

Agustín BARRIOS MANGORÉ



LA CATEDRAL

Jean-François DELCAMP

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www.delcamp.net

Agustín BARRIOS MANGORÉ (1885-1944)

LA CATEDRAL

en si mineur

Révision pour guitare de Jean-François Delcamp

I PRELUDIO "SAUDADE"

musical score for guitar, featuring a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The score is divided into measures, with measure numbers 4, 8, 12, 16, and 20 indicated. The piece is titled "I PRELUDIO 'SAUDADE'" and is in the key of B minor (en si mineur). The score includes various musical notations such as notes, rests, and fingerings. A section marked "C VII" is indicated above the staff, and a section marked "C XI" is indicated below the staff. The word "simile" is written above the staff in the first measure. The score is a revision for guitar by Jean-François Delcamp.



Agustín BARRIOS MANGORÉ : LA CATEDRAL

II ANDANTE RELIGIOSO

50

54

58

61

64

67

70

p i p

XIX

XII

III ALLEGRO SOLEMNE

74 *m i m i m i a i m i* **C II**

77 **C IV**

80

83 **§**

86 **C II** **C IV**

89

92

95

98

101

104

107

110

112

114

117

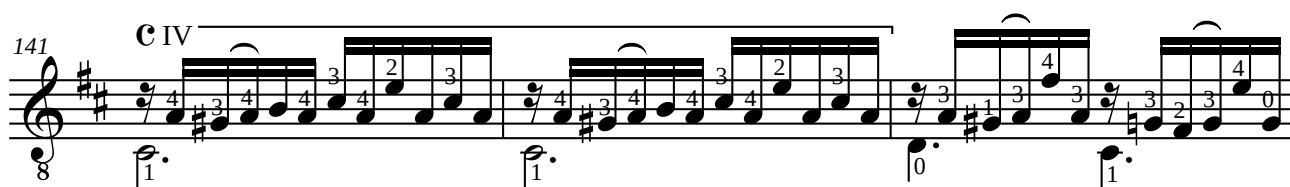
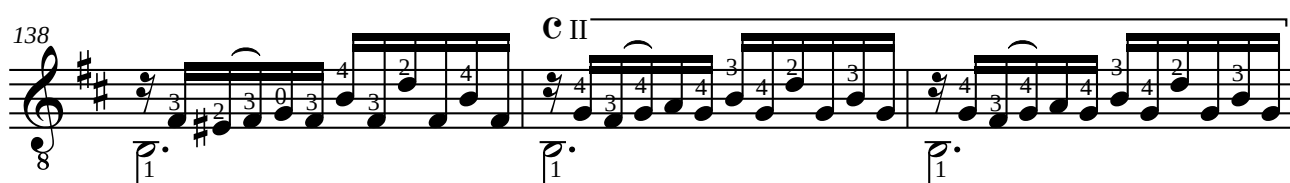
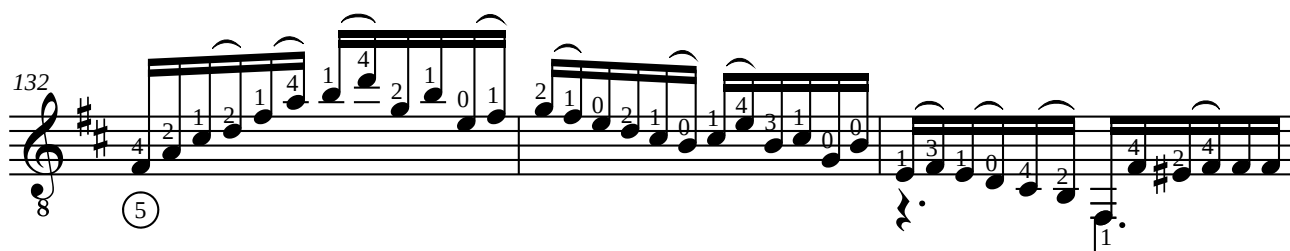
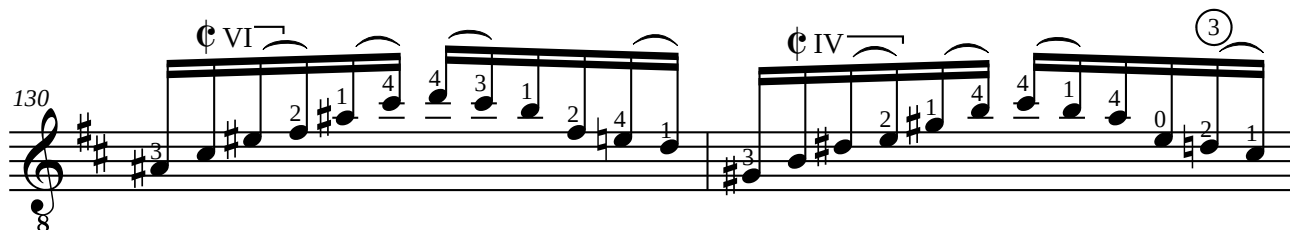
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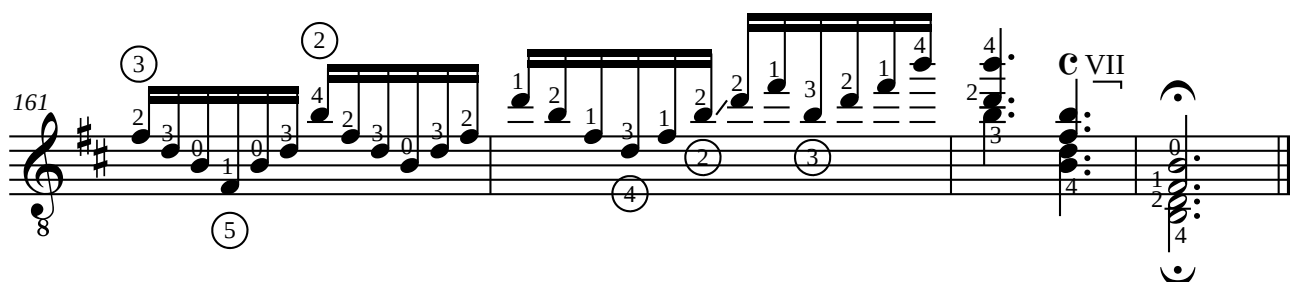
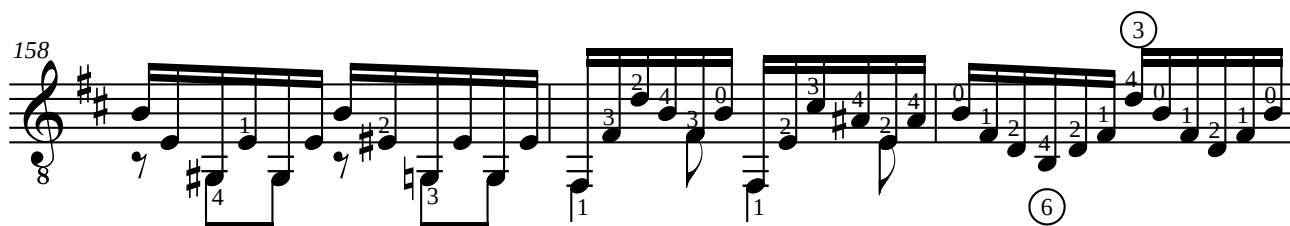
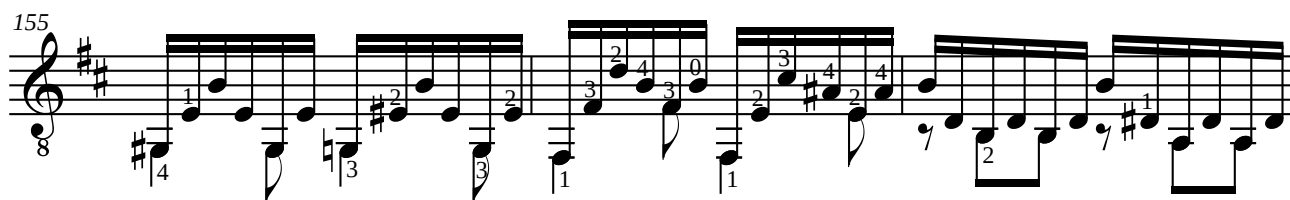
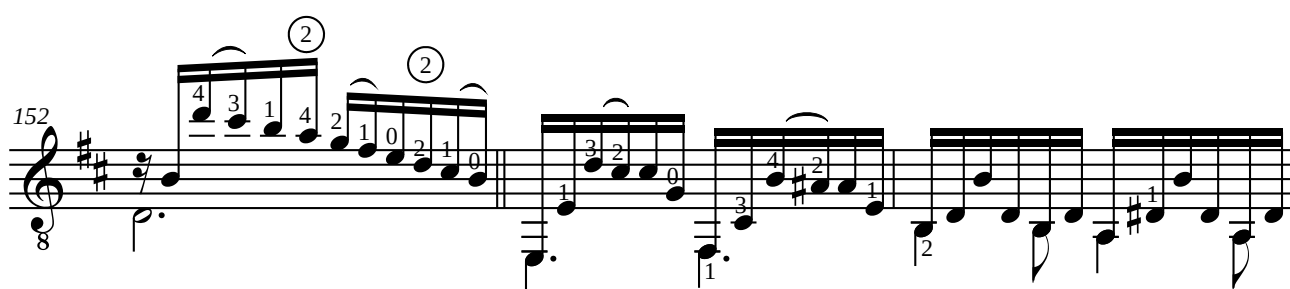
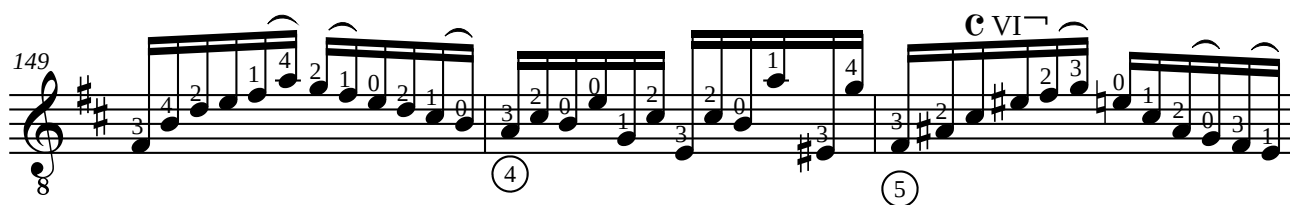
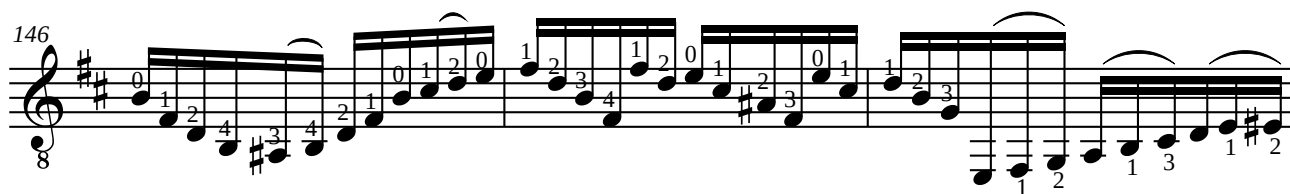
121

123

c v

125





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