

Fernando SOR (1778-1839)

VARIATIONS SUR UN THÈME DE MOZART

Opus 9

Dedicated to his brother (London - Royal Harmonic Institution - 1821)

Révision pour guitare de Jean-François Delcamp

INTRODUCTION

Andante Largo

8

f

dolce

5

9

12

14

16

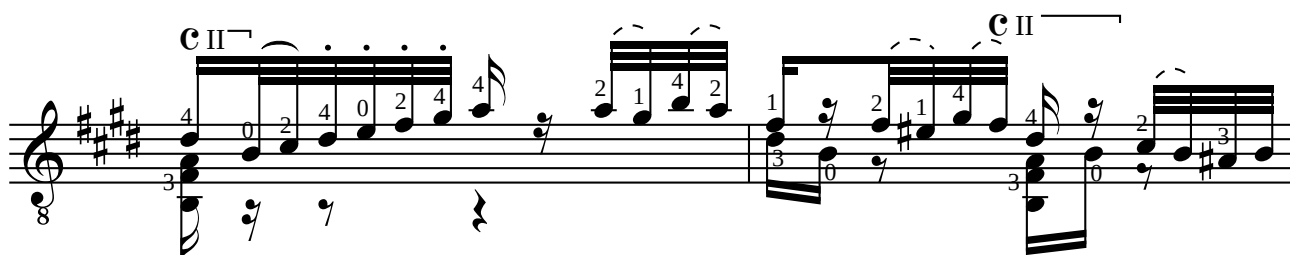
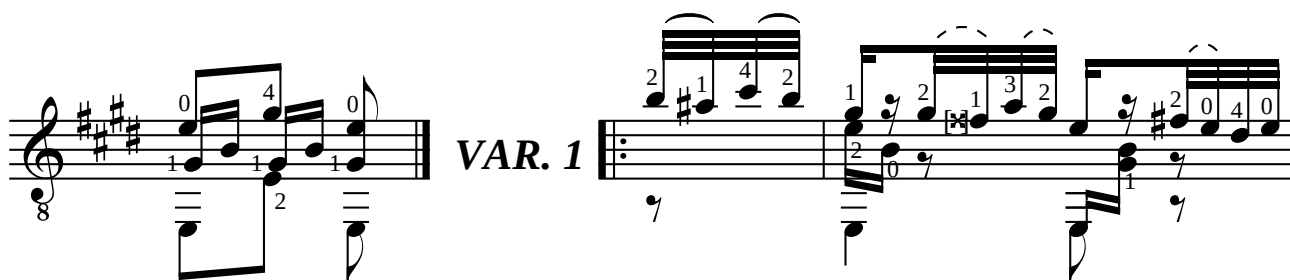
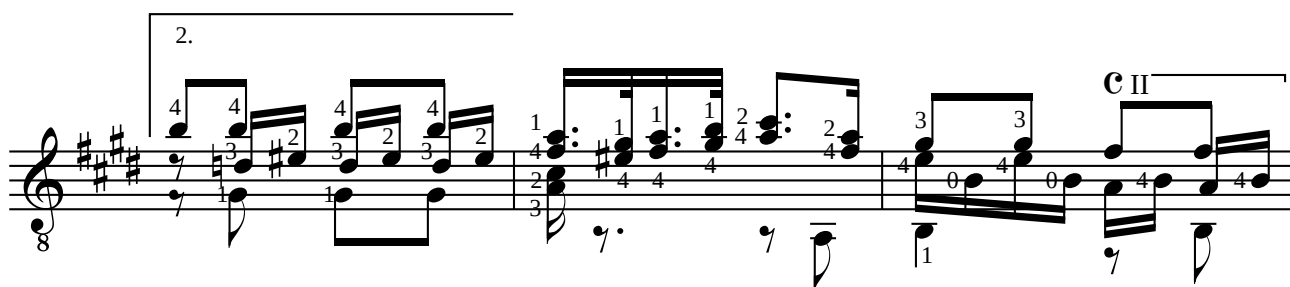
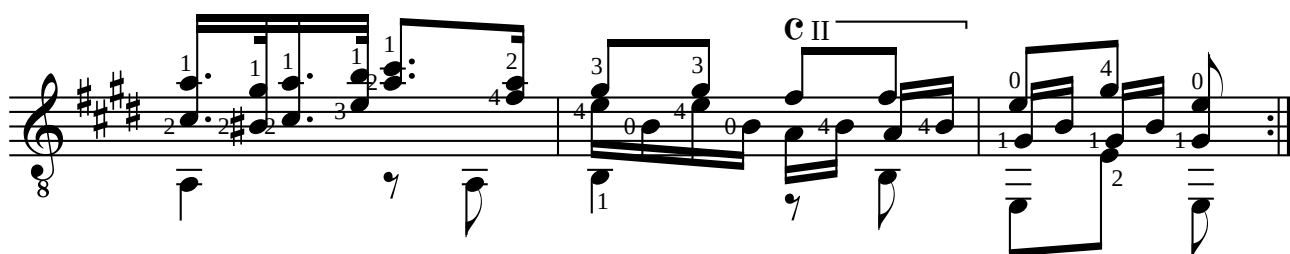
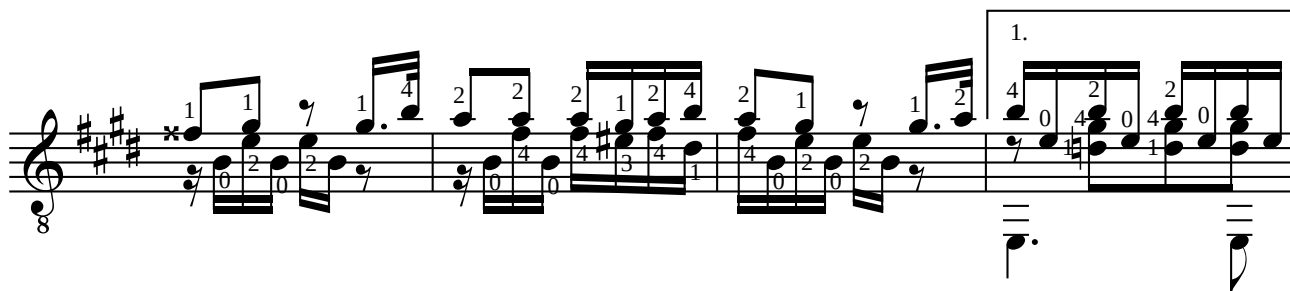
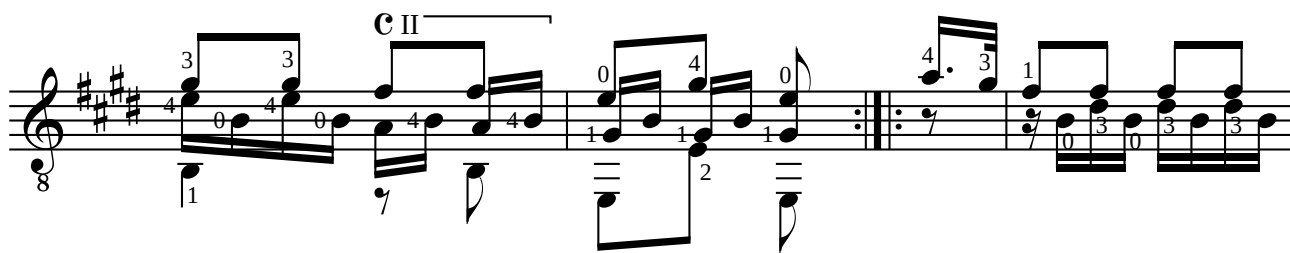
18

20

22

THEME

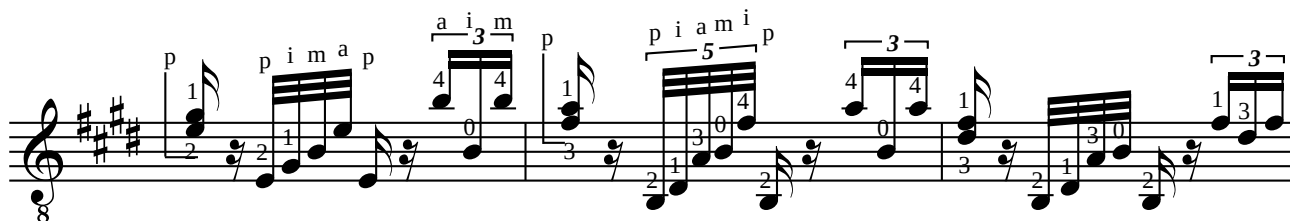
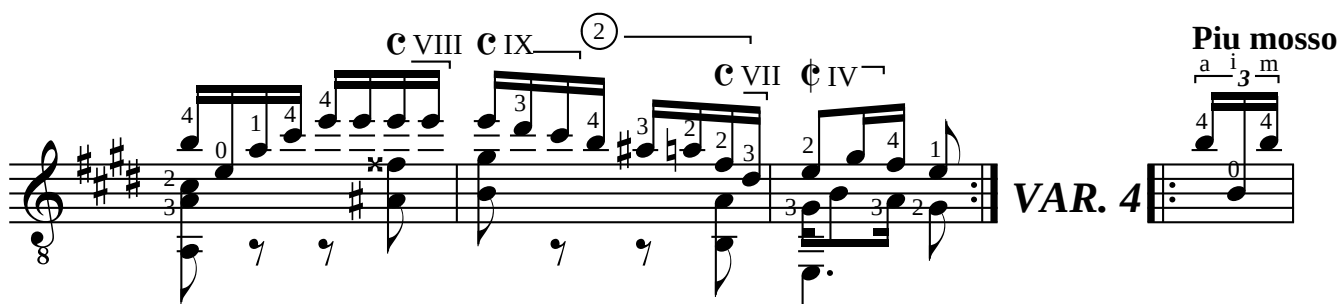
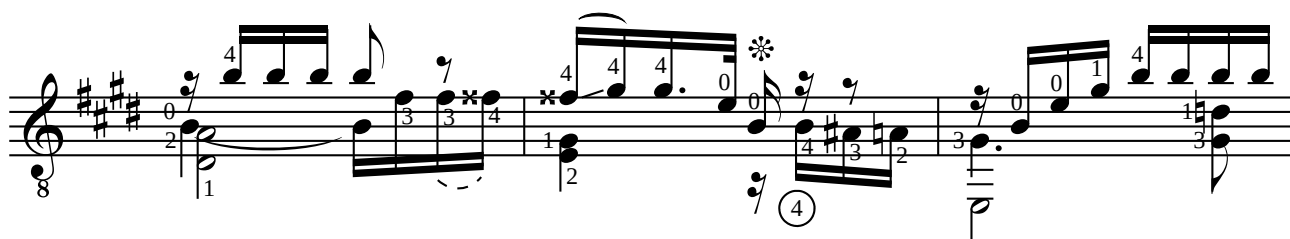
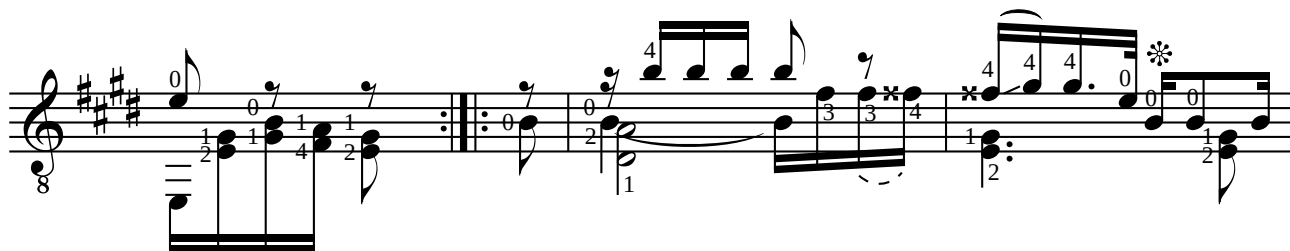
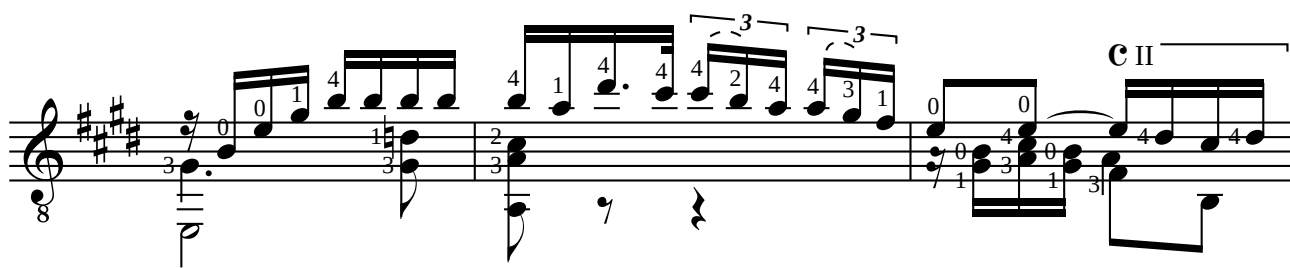
Andante Moderato

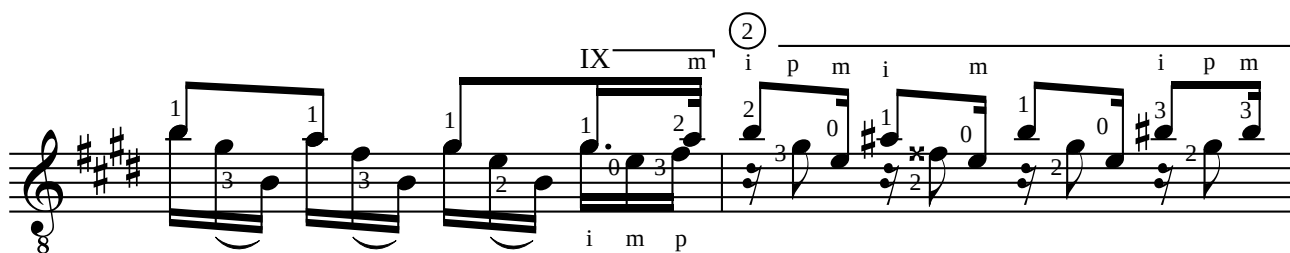
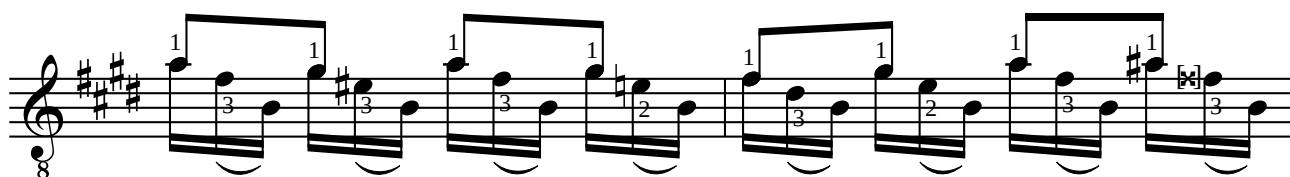
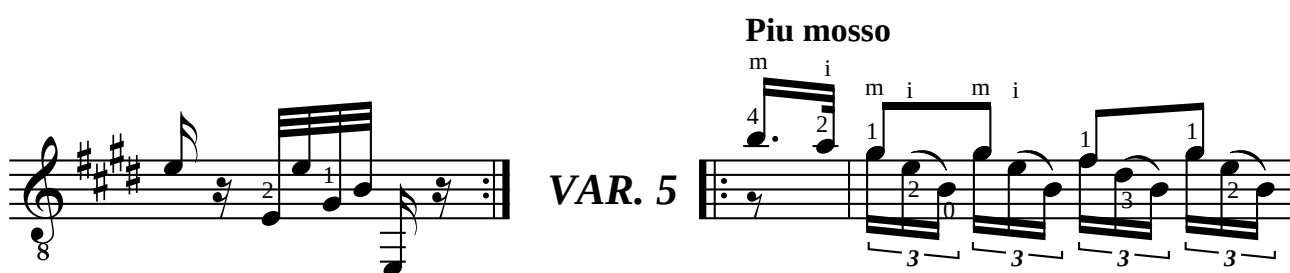
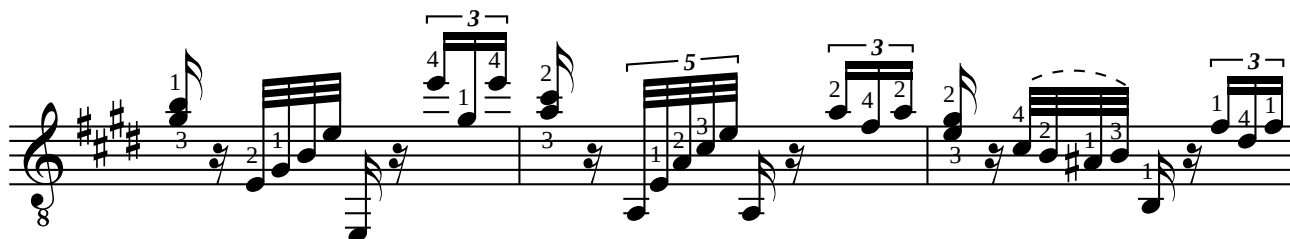
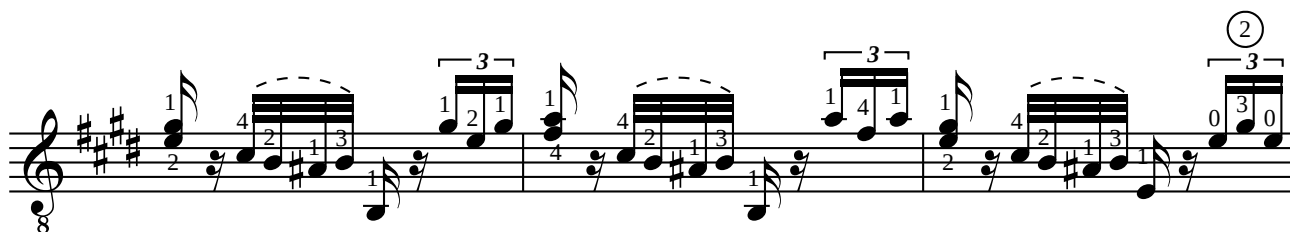


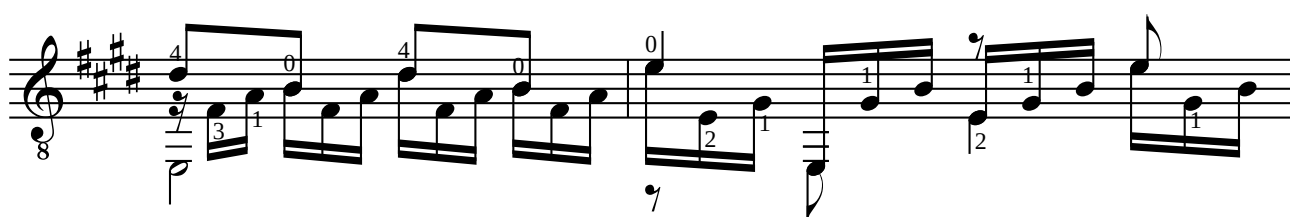
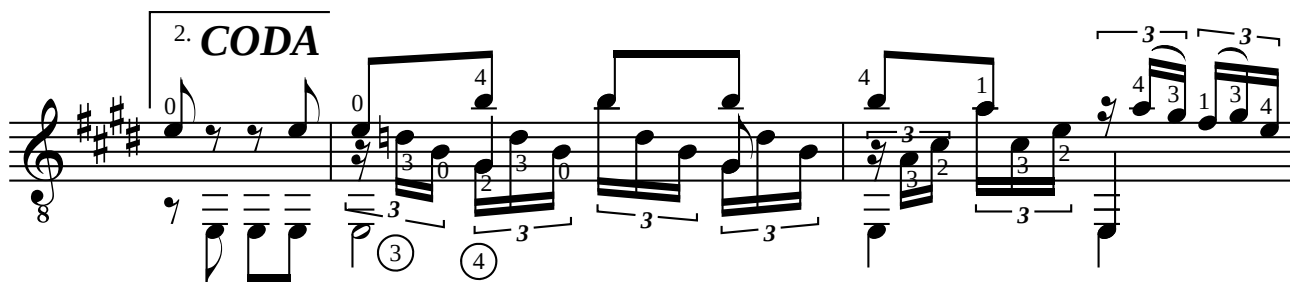
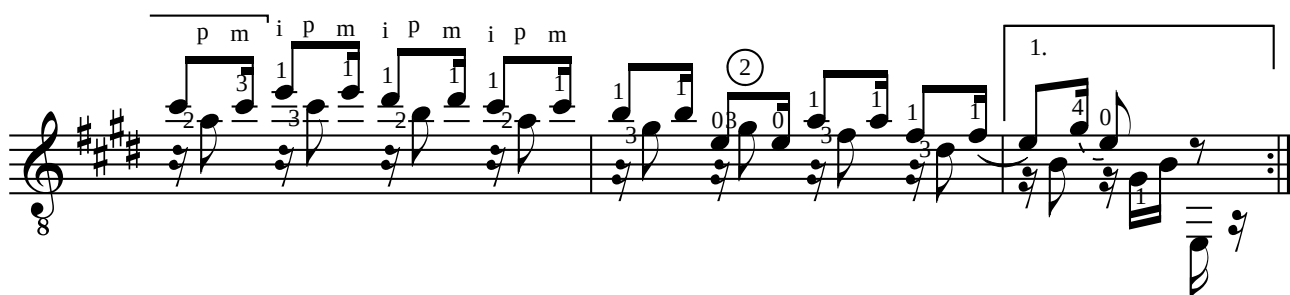
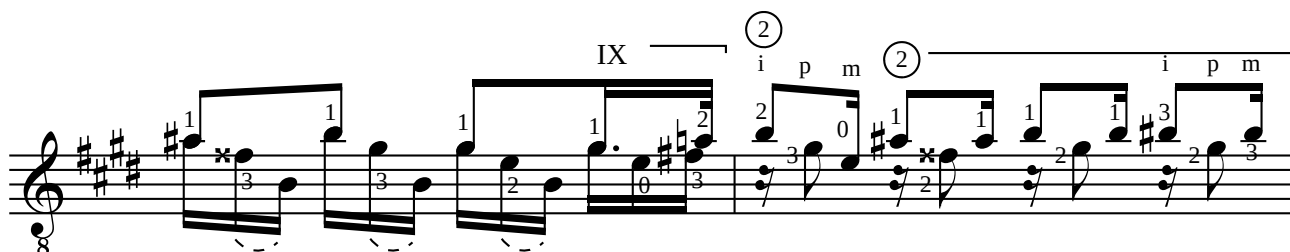
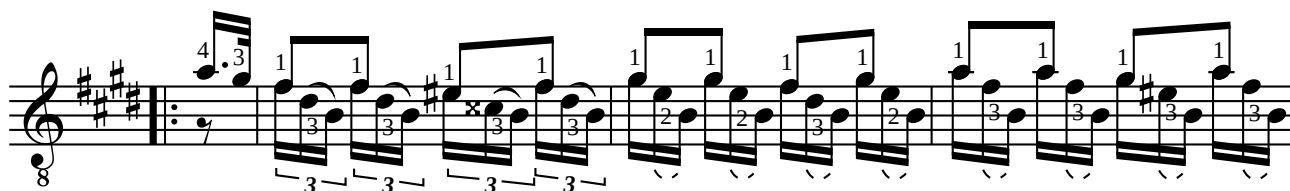
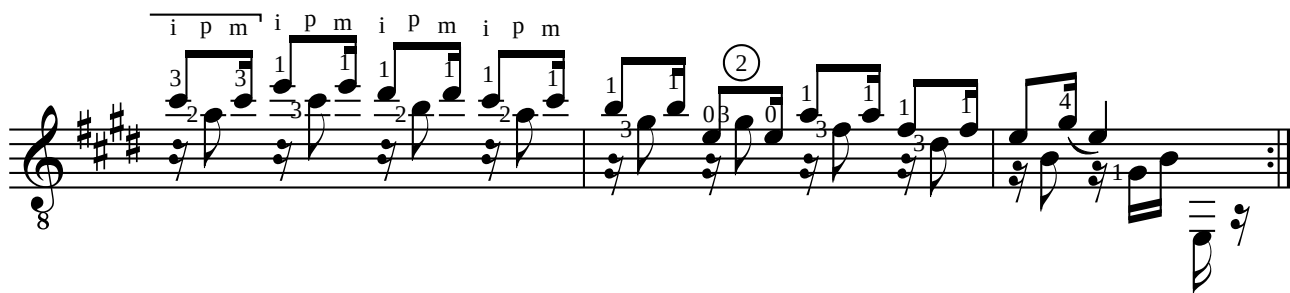
Mineur

VAR. 2

VAR. 3







Musical score for Fernando Sor's Variations sur un thème de Mozart, Opus 9. The score is written for guitar and consists of six staves. The key signature is G major (one sharp). The notation includes various guitar-specific symbols such as natural harmonics (indicated by a double bar and a vertical line), fret numbers (0-4), and fingering numbers (1-4). Circled numbers 2, 4, 6, 5, and 3 are placed at the end of certain phrases. Rehearsal marks "C XI" and "C VII" are present above the fifth and sixth staves respectively. The piece concludes with a double bar line.