

Francisco TÁRREGA (1852-1909)

CAPRICHOS ÁRABES

Serenata

Al eminente maestro D. Tomás Bretón (1850-1923)

Révision pour guitare de Jean-François Delcamp

Andantino

[illegible]

18

20

22

24

27

29

31 **C III** **C V**

33 **C VII** *a tempo* **C VII**

35 **C VII**

37 **C VII**

39 **C II** **C VII**

41 **C VII**

molto cresc.

ar7

43

a tempo

C VIII

44

8

3

4

3

4

3

4

3

4

3

4

3

4

2

4

2

4

2

4

2

3

1

5

0

[illegible]

50

a tempo

C II

molto rit.

8

4

1

3

1

3

1

3

4

0

Musical notation for measure 53. The staff shows a sequence of notes and rests. Fingering numbers are indicated above or below notes. A double bar line appears after the first four measures of this system.

55

57

59

61

63

26

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