

Gaspar SANZ (1640-1710)

CANARIOS EN RE MAJEUR

de "Instruccion de musica sobre la guitarra española" (Zaragoza, 1674)

Révision pour guitare de Jean-François Delcamp

• = 112

2030

Musical score for "CANARIOS EN RE MAJEUR" by Gaspar SANZ. The score is written in treble clef, key of D major (two sharps), and 8/8 time. It consists of eight staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4. Ornaments are marked with an 'X' over a note. Trills are marked with a 'T' over a note. The score is divided into sections by repeat signs and bar lines. The final staff ends with a double bar line and a repeat sign.

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