

Gaspar SANZ (1640-1710)

ESPAÑOLETAS

de "Libro segundo, de cifras sobre la guitarra española"
(Zaragoza, 1675)

Révision pour guitare de Jean-François Delcamp

The musical score is written in 3/4 time and consists of six systems of guitar notation. Each system contains a single melodic line on a treble clef staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and trills marked with 'tr' and specific fingerings (1, 2, 3, 4). Some measures include a '1' above the staff, likely indicating a first ending. The score is divided into measures by vertical bar lines, with some measures containing a double bar line to indicate a section break. The bottom of the page features the text 'Gaspar SANZ : ESPAÑOLETAS' on the left, '-1-' in the center, and 'www.delcamp.net' on the right.

101 1020 1010 141 1020

202

2

212 1010

Son de españoletas (por otro punto las que se sigue)

The musical score is written for a single melodic line in 8/8 time. It consists of six staves of music. The notation includes eighth and sixteenth notes, rests, and various accidentals (sharps, naturals, and a double sharp). Performance markings such as trills (tr), slurs, and fingerings (1-4) are used throughout. The score is divided into sections by repeat signs and includes a key signature change to one sharp (F#) in the fourth staff. The piece concludes with a final cadence in the sixth staff.

This page of musical notation is for a guitar piece in G major, indicated by a single sharp (F#) on the treble clef. The notation is spread across six staves, each containing a melodic line and a bass line. The music is characterized by its use of guitar-specific techniques and symbols:

- Staff 1:** Features a melodic line with a trill (tr) and a triplet (3). The bass line includes a double bar line and a triplet (3).
- Staff 2:** Continues the melodic line with a trill (tr) and a triplet (3). The bass line includes a double bar line and a triplet (3).
- Staff 3:** Shows a melodic line with a trill (tr) and a triplet (3). The bass line includes a double bar line and a triplet (3).
- Staff 4:** Displays a melodic line with a trill (tr) and a triplet (3). The bass line includes a double bar line and a triplet (3).
- Staff 5:** Features a melodic line with a trill (tr) and a triplet (3). The bass line includes a double bar line and a triplet (3).
- Staff 6:** Shows a melodic line with a trill (tr) and a triplet (3). The bass line includes a double bar line and a triplet (3).

The notation is written in a single system with a key signature of one sharp (F#). The music is characterized by its use of guitar-specific techniques and symbols, such as trills (tr), triplets (3), and fingering numbers (1-4). The notation is spread across six staves, each containing a melodic line and a bass line. The music is written in a single system with a key signature of one sharp (F#).

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