

Luys de NARVÁEZ (ca. 1500-1555)

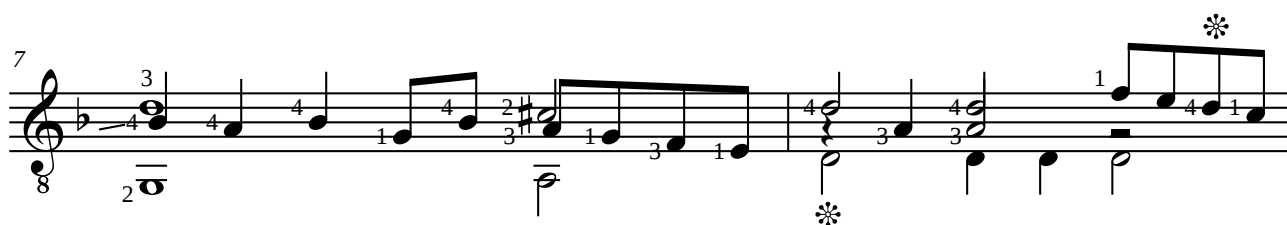
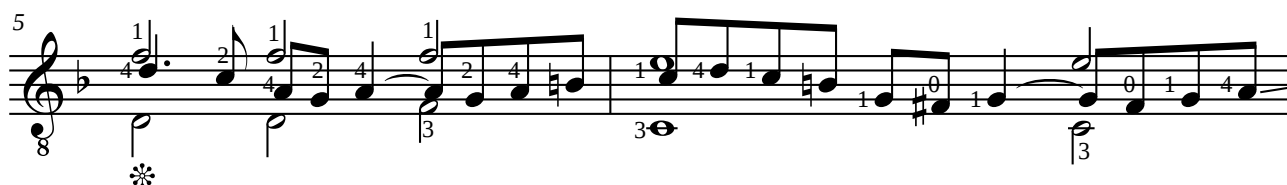
TRES DIFERENCIAS POR OTRA PARTE

"Los seys libros del Delphin de música de cifra para tañer vihuela" (Valladolid, 1538)

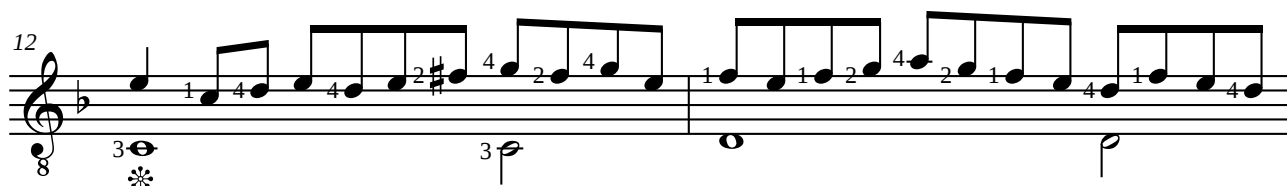
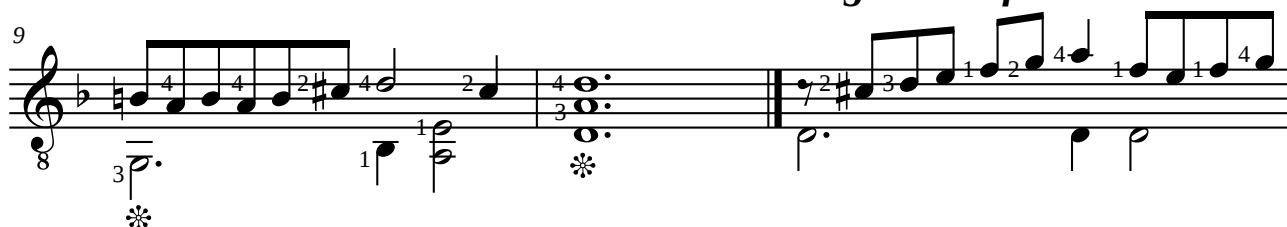
Adaptation pour guitare de Jean-François Delcamp

③ = FA#

Primera diferencia ♩ = 160



Segunda diferencia



14

16

18

Tercera diferencia

21

23

25

27

29

The musical score consists of eight staves of music in treble clef, key of B-flat major (two flats). The time signature is 8/8. The notation includes various rhythmic values (eighth, quarter, half, and full notes), rests, and complex fingerings indicated by numbers 1-4. There are also some unusual symbols like asterisks and a 'C I' marking. The section from measure 18 to 21 is titled 'Tercera diferencia'.