



Frederik Birkel-Smith,
2/1-03.

247

Donate per Violino e Chitarra

Composte e Dedicate.

Al Signor

DELLEPIANE

Da

Niccolò Paganini

OP. ^a 2.

442

Netti Fr. 1.50 Mk. 1.20

R. STABILIMENTO VITO DI GIO. RICORDI E FRANCESCO LUCCA

G. RICORDI & C.

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VOLINO

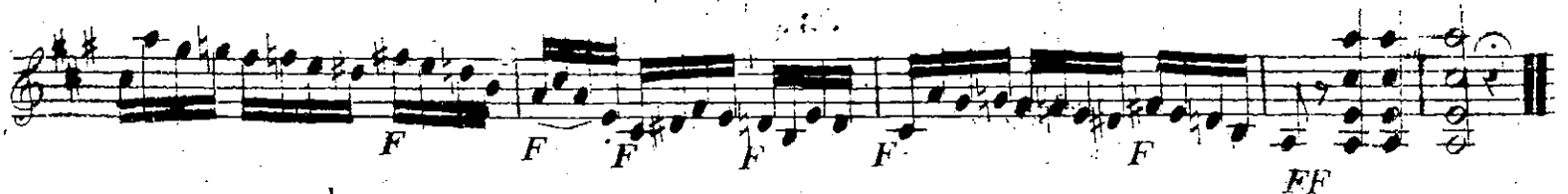
SONATA I. MINUETTO

Adagio

POLONESE

Quasi All.^o

VIOLINO



SONATA II. LARGHETTO Espressivo

2^{da} corda.....



AL II. Spiritoso

dol. e F



VIOLINO

SONATA III. ADAGIO Maestoso

4.^a corda.....

AND.^{no} Gallantement

2.
4
dol.

tremolato

VIOLINO

SONATA II.
LA SINAGOGA
Andante Calando

SONATA II.
LA SINAGOGA
Andante Calando

And.^{no} con Brion

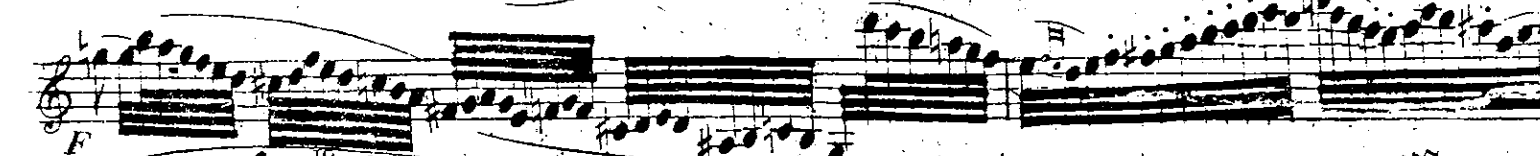
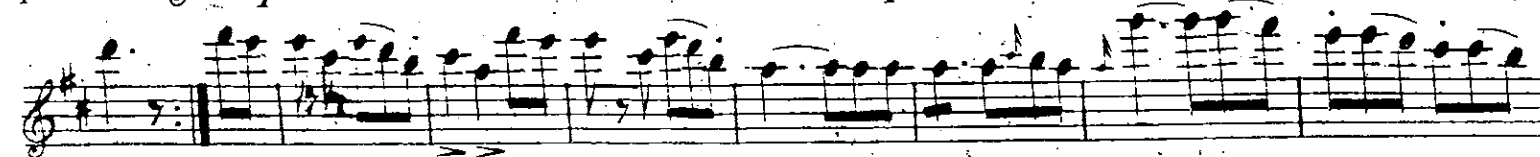
And.^{no} con Brion

VIOLINO

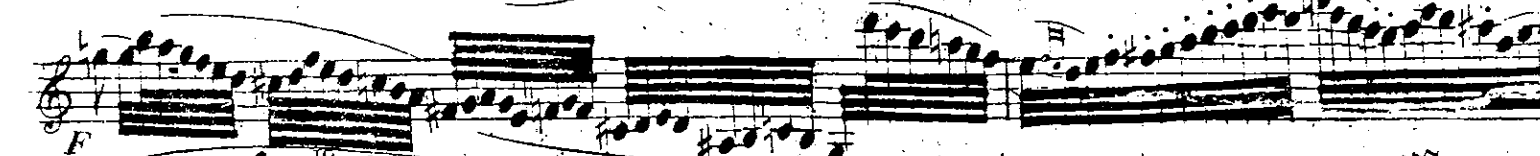
SONATA V.
Andante Moderato
Impostamente



AL. 1.
Spiritoso



SONATA VI.
LARGO
Con Precisione



VIOLINO

This musical score for Violino consists of 14 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several trills and grace notes throughout. The first staff has a '6' above it, and the second staff has a '6' below it. The third staff has a '6' above it, and the fourth staff has a '6' below it. The fifth staff has a '6' above it, and the sixth staff has a '6' below it. The seventh staff has a '6' above it, and the eighth staff has a '6' below it. The ninth staff has a '6' above it, and the tenth staff has a '6' below it. The eleventh staff has a '6' above it, and the twelfth staff has a '6' below it. The thirteenth staff has a '6' above it, and the fourteenth staff has a '6' below it. The score includes a tempo change to 'Tempo di Valtz' at the beginning of the fifth staff, marked with a 3/8 time signature and a 'p' dynamic. The score also includes a 'con espres.' marking at the beginning of the eleventh staff, and a 'p' dynamic at the end of the eleventh staff. The score ends with a double bar line at the end of the fourteenth staff.

Tempo di Valtz $\frac{3}{8}$ *p*

con espres.

p

F



GRANDI SUCCESSI!

RUCCI G. Romanza facile.

CON MOTO

Netti Fr. 2.- Mk. -80.-



BIFFOLI R. Gavotta. Op. 68.

AND^{to} MODERATO

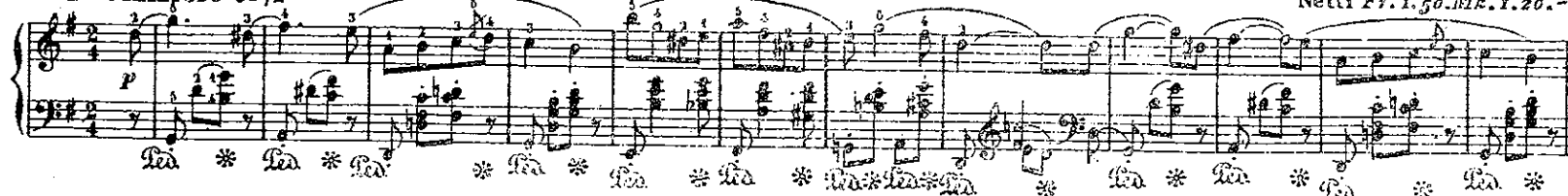
Netti Fr. 1.25. Mk. 1.-



DE SENA G. L'Avenir. Bluettes. Op. 70.

ALL^{to} GRAZIOSO 72

Netti Fr. 1.50. Mk. 1.20.-



MATTEINI R. Pomponette. Petite Gavotte.

TEMPO DI GAVOTTA

Netti Fr. 1.50. Mk. 1.20.-



WESTERHOUT N. (van) Cullandoti.....Cantilena.

PLACIDAMENTE 50

Netti Fr. 2.- Mk. -80.-



SALA M. Flirtation. Mazurka elegante.

Netti Fr. 1.25. Mk. 1.-



DE CRESCENZO C. Skating. Nuova Danza. Op. 143.

ALL^{to} ELEGANTE

Netti Fr. 1.50. Mk. 1.20.-



PAGANO G.B. Dancing in the barn.

ALL^{to} MODERATO

Netti Fr. 1.50. Mk. 1.20.-



G. RICORDI & C. - MILANO
IN VENDITA PRESSO TUTTI I NEGOZIANI DI MUSICA

Stiv. Sonare per il...

CHITARRA

SONATA
MINUETTO
Adagio

POLONESE
Quasi All.

CHITARRA

SONATA II. LARGHETTO Espressivo

First section of Sonata II, LARGHETTO, Espressivo. The music is written for guitar in 6/8 time. It features a series of chords and arpeggiated figures. The first staff starts with a forte (F) dynamic. The second staff includes a rinforzando (rinf.) marking. The third staff begins with a piano (p) dynamic. The fourth staff includes a dolcissimo (dol.) marking and a rinforzando (rinf.) marking.

ALL. Spiritoso

Second section of Sonata II, ALL. Spiritoso. The music is written for guitar in 6/8 time. It features a series of chords and arpeggiated figures. The first staff starts with a forte (F) dynamic. The second staff includes a forte (F) dynamic. The third staff includes a first ending (1. ma.) and a second ending (2. da) marked with a double bar line. The fourth staff includes a rinforzando (rinf.) marking. The fifth staff includes a rinforzando (rinf.) marking. The sixth staff includes a rinforzando (rinf.) marking and a forte (F) dynamic.

CHITARRA

SONATA III.

ADAGIO

Maestoso

F

dol. *rinf.*

rinf. *rinf.* *dol.*

p *F* *dol.*

rinf. Rinf. P. rinf. Rinf. P. rinf. Rinf. P. rinf. Rinf. P. F

AND.^{no} Gaiamente

dol. *rinf.*

F *P* *F* *F*

F

CHITARRA



SONATA II. LA SINAGOGA And.^{te} Calando



AND.^{to} Con Brio



CHITARRA

SONATA I.
And.^{te} Moderato
Impostatamente

The musical score is written for guitar and consists of 11 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo and mood are indicated as 'And.^{te} Moderato' and 'Impostatamente'. The notation includes various musical symbols such as chords, slurs, and dynamic markings. The first staff begins with a 'dol.' marking. The second staff includes 'rinf.' and 'P' markings. The third staff also features 'rinf.' and 'P'. The fourth staff, which begins the 'ALL.^o Spiritoso' section, includes 'dol.' and 'rinf.' markings. The fifth staff has 'F' and 'rinf.' markings, and includes first and second endings. The sixth staff starts with 'P' and 'F'. The seventh staff has a 'P' marking. The eighth staff has an 'F' marking. The ninth staff has an 'F' marking. The tenth staff has an 'F' marking. The eleventh staff concludes the piece with a double bar line.

CHITARRA

SONATA VI.

LARGO

Con Precisione

