



i. ÅVA fr. Ing. C. O. Bolje af Gennäs
1924

Giulio Regondi.

GI Bolje 775

Etude No 1.

Allegretto moderato.

1924
1196

A handwritten musical score consisting of ten staves. The notation is in treble clef and includes various musical symbols such as notes, rests, and accidentals. The score is divided into sections by Roman numerals: VII, VIII, and IX. The notation is dense and appears to be a complex piece of music, possibly for a solo instrument or a small ensemble. The handwriting is in black ink on aged paper.

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