

Silvius Leopold WEISS (1686-1750)

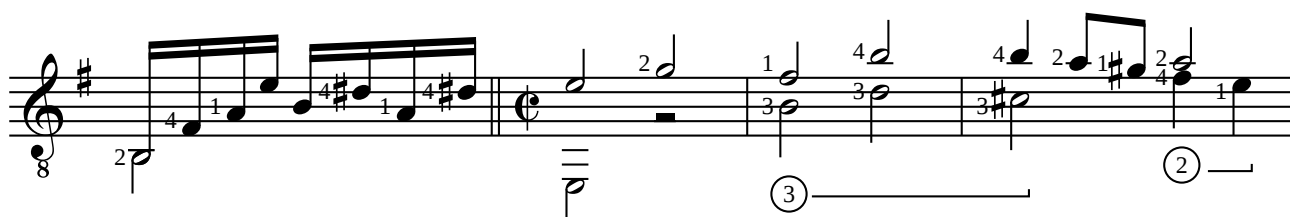
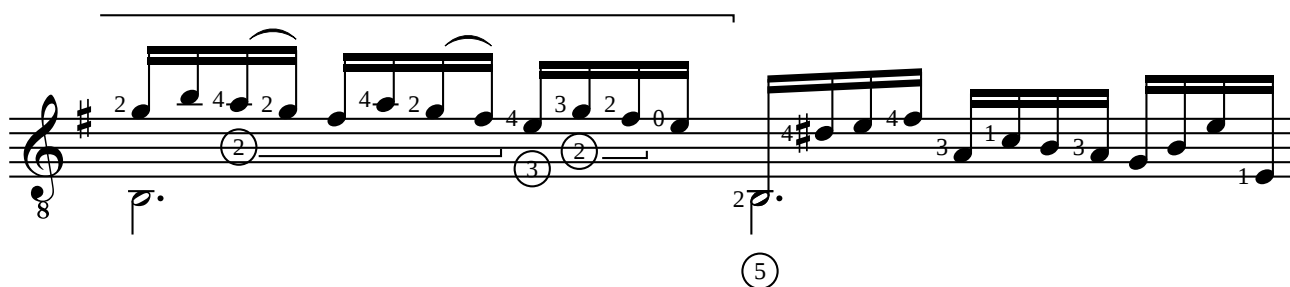
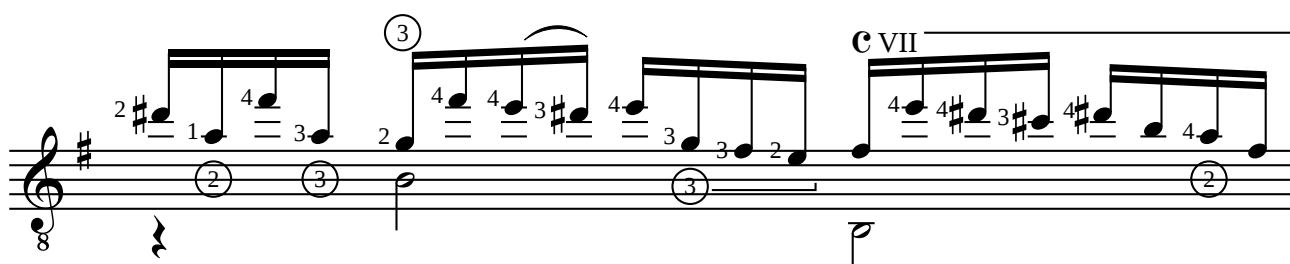
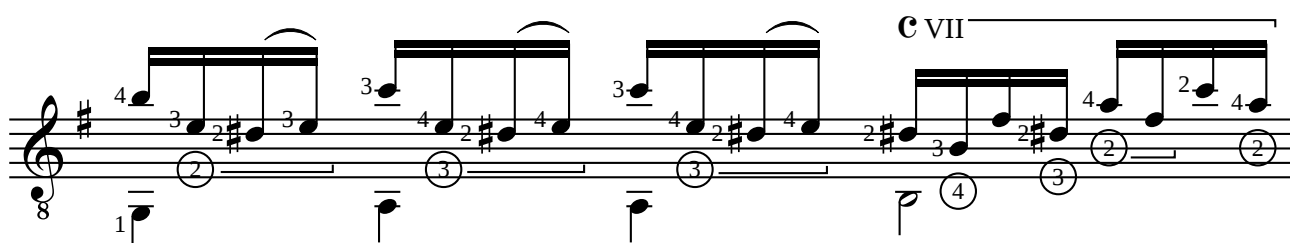
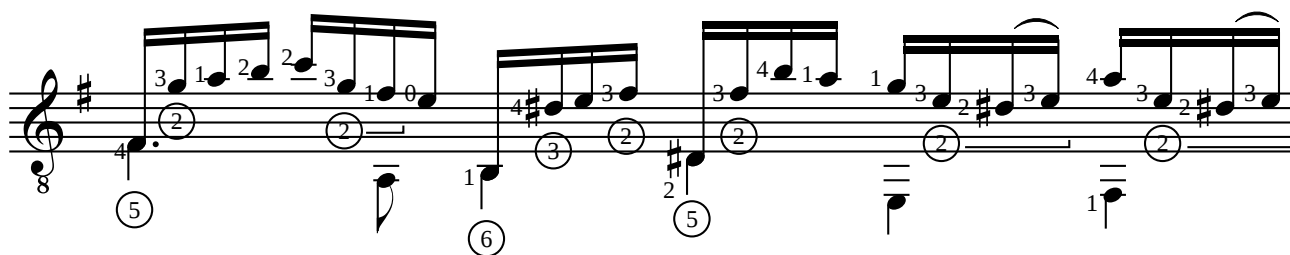
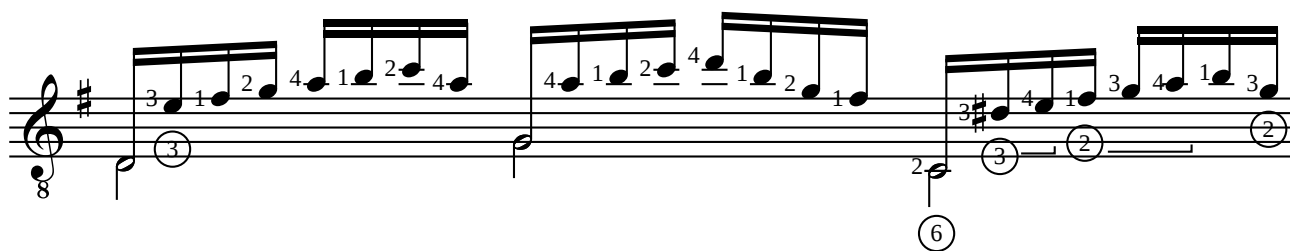
FANTASIE

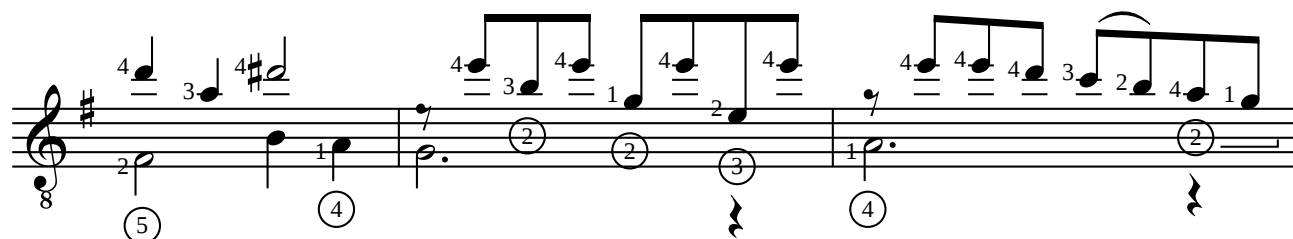
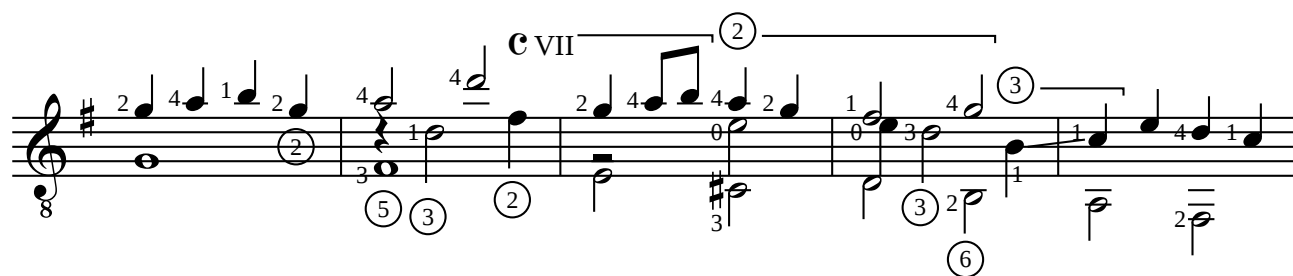
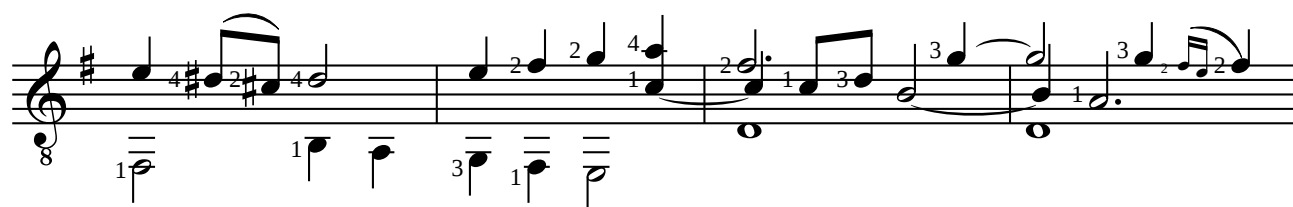
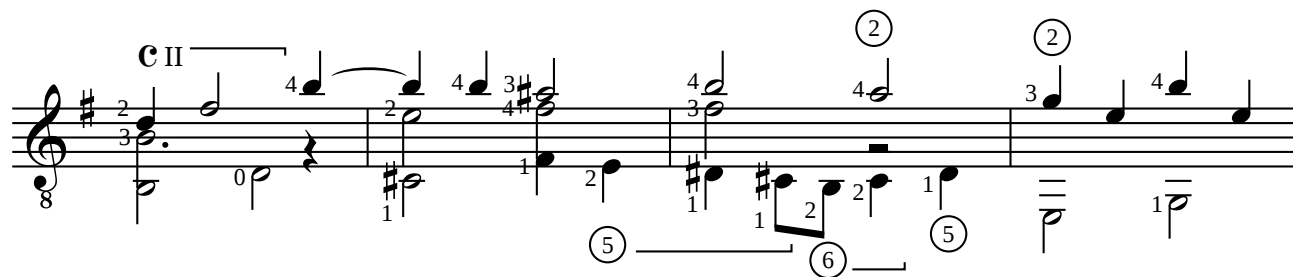
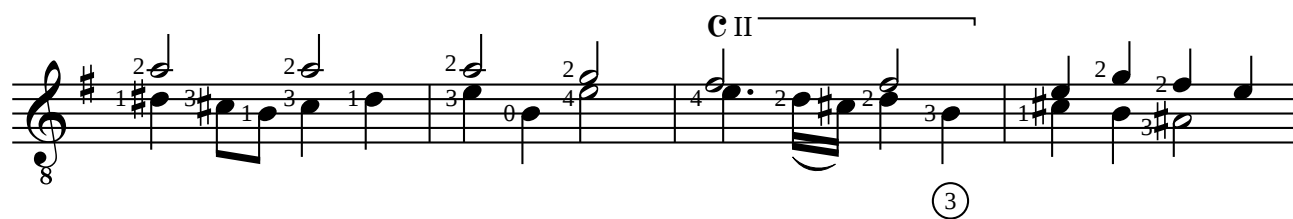
d'après le manuscrit conservé au British Museum de Londres.

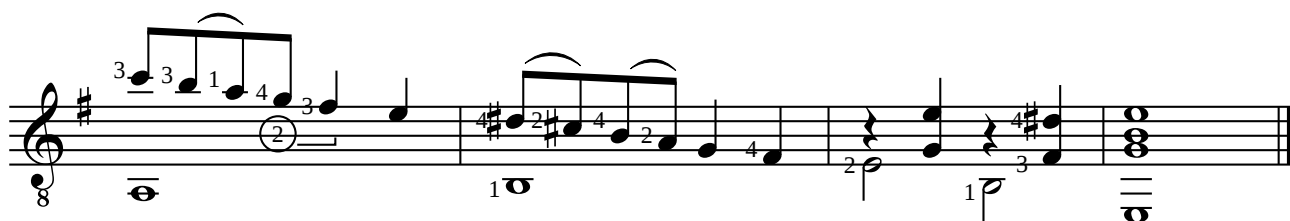
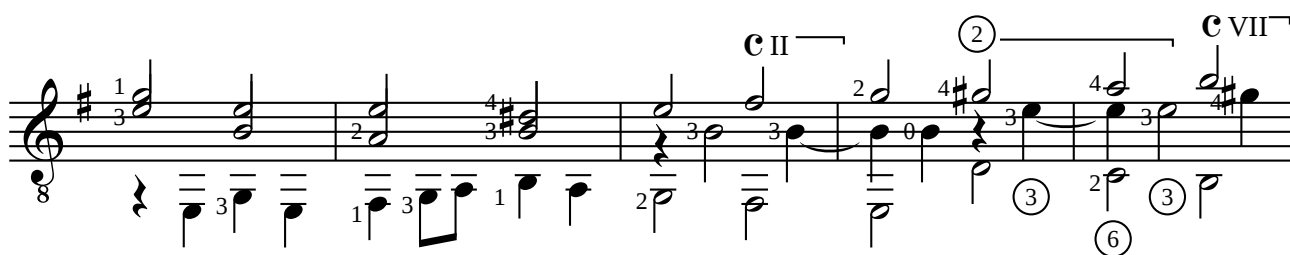
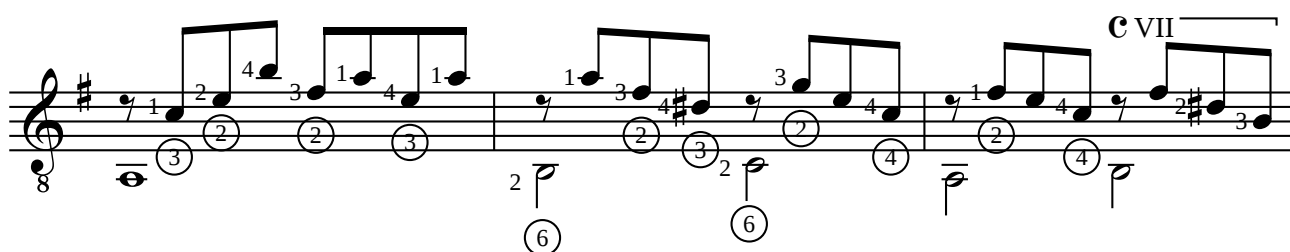
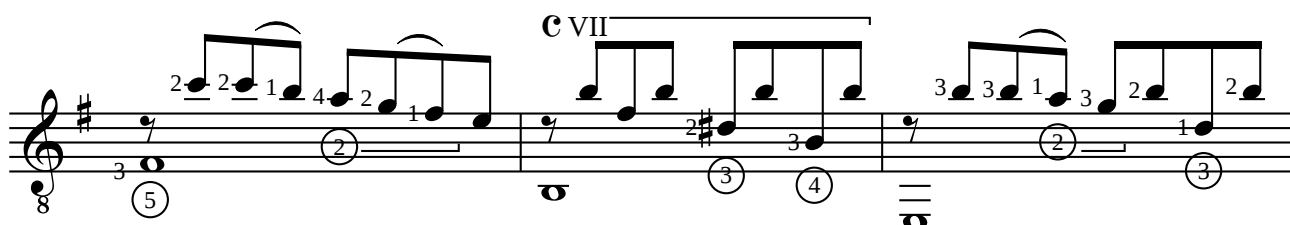
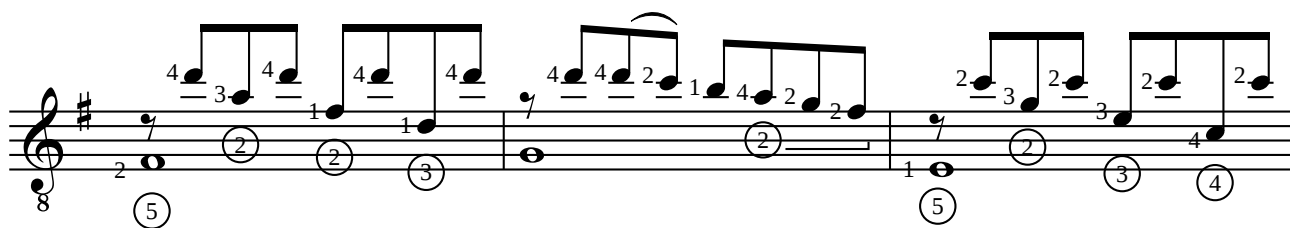
Adaptation pour guitare de Jean-François Delcamp

Les liaisons indiquées ici sont celles de l'oeuvre originale, il est possible qu'elles ne soient pas adaptées à la guitare. I legati indicati sono quelli dell'opera originale, ed è possibile che non siano adatti alla chitarra. Ties here are transcribed as indicated in the original work. It is possible that they are not suited for the guitar. Los enlaces indicados aquí son los de la obra original, y es posible que no se adapten a la guitarra.

The musical score is presented in five staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a time signature of 8. The notation includes various rhythmic values and fingerings. Circled numbers (2, 3, 4) are used throughout the score. A 'C II' marking is present above the first staff. The subsequent staves continue the piece with similar notation and fingerings. The final staff ends with a double bar line and a circled number 3.







Weiss 1719 à Prague

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