

Johann Sebastian BACH (1685-1750)

SUITE BWV 995

Adaptation pour guitare de Jean-François Delcamp

Prélude

C V

413131

C II

C II

Très Viste

3 2 0 4 0 5 4 0 0 5 6 2 4 5 5 3 5 1 3 1 2 5 4 5 2

0 2 0 6 4 0

0 1 3 1 0 1 3 0 1 0 1 0 5 7 8 0 2 3 7 5 7 3 5 2 4 4

4 5 3 1 2 3 1 0 1 3 0 1 3 0 1 0 1 5 2 5 0 4

0 3 2 3 0 2 3 5 7 8 0 8 7 10 8 7 8 10 7 8 10 7 8 0 2 3 0

2 4 7 8 9 9 7 7 7

2 5 0 1 3 0 1 3 0 1 2 0 1 3 0 1 3 0 1 0 5 3 3 2 4 5 7 5 7 3

0 0 3 3 3 0 2 0 2 0 2 0 3 2 4 5 7 5 7 3

7 0 1 3 0 1 3 1 2 0 1 3 0 1 3 0 1 0 0 1 3

0 4 6 7 3 2 3 0 2 1 2 0 1 3 0 1 2 2 0 0

0 3 0 1 2 1 3 1 0 2 0 0 2 0 2 2 4 2 0 2 0 4 0 2 4 0 2 5 7

3 0 2 0 2 3 4 0 2 3 0 7

5 7 8 10 7 8 10 7 8 10 7 8 7 8 10 7 8 0 1 3 0 1 3 0 6 3 5

6 7 9 7 9 7 0 7 0 7 0

7 0 2 0 1 3 0 1 3 0 1 3 5 3 1 0 3 6 0 3 1 0 2 3 1 0 2 0 1 0 2 0 3 1 0

3 3 1 5 0 2 2 4 3 1 0

5 1 0 3 1 0 5 3 1 3 0 1 1 1 3 1 0 3 0 1 3 0 1 3 5 1 0 2 0 2 0 3 1

1 2 0 2 0 2 3 3 0 3 3 0 3 3 1

1 3 3 1 1 3 3 1 3 0 3 2 3 3 1 0 1 3 5 5 5 5 5 3 1 3 0

0 1 3 3 0 3 2 3 3 1 0 1 3 5 3 5 5 3 1 3 0

8 10 0 8 6 8 7 8 7 0 7 5 6 5 5 0 5 4 2 4 0 0 5 7 8

8 8 7 0 2 3 0 0 3 2 3 0 2 1 3 0 1 2 0 1 2 4 1 0

3 2 2 0 2 1 4 2 3 1 2 1 4 3 2 3 1 3 0 1 0 0 1 0 5 1 3 1

2 1 3 2 1 2 0 1 3 0 1 0 1 0 3 0 8 8 7 5 7 3 5 7 9 4 6

3 2 3 0 2 3 5 2 4 5 2 4 0 2 4 2 0 0 2 0 4 0 0 0 0 4 7 5 7 4 7 0 0 0 3 0 2 0 7 6

First system of musical notation for the Suite BWV 995. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The system consists of six measures, each with a melody line and a bass line. Fingerings are indicated by numbers 1-4, and ornaments are shown as small vertical lines above notes.

Second system of musical notation for the Suite BWV 995. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The system consists of six measures, each with a melody line and a bass line. Fingerings are indicated by numbers 1-4, and ornaments are shown as small vertical lines above notes.

Third system of musical notation for the Suite BWV 995. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The system consists of six measures, each with a melody line and a bass line. Fingerings are indicated by numbers 1-4, and ornaments are shown as small vertical lines above notes.

Fourth system of musical notation for the Suite BWV 995. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The system consists of six measures, each with a melody line and a bass line. Fingerings are indicated by numbers 1-4, and ornaments are shown as small vertical lines above notes.

Fifth system of musical notation for the Suite BWV 995. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The system consists of six measures, each with a melody line and a bass line. Fingerings are indicated by numbers 1-4, and ornaments are shown as small vertical lines above notes.

② C VII

1 2 3 1 0 4 2 1# 4 2# 3# 2# 4 2 4 4 3# 3# 1 3 0 1

1 2 2 1 0 10 8 8 7 7 10 8 7 10 7 8 7 10 10 9 9 9 0 0 2

0 8 7 9 7 8 7 0

5 4 2 0 5 3 1 3 0 1 5 3 5 1 3

0 3 2 0 3 2 0 3 2 5 3 2 5 4 2

③ ② ③

5 4 5 7 6 5 4 5 6 5 4 5 5 4 2 5 3 2 1 2 1 2 4 1 2 0

0 5 5 0 0 3 5 2 3 0 3 5 3 2 5 3 0 3 5 3

1 0 0 1 3 0 0 1 2 1 0 5 3 5 2 3 0 3 5 3 2 5 3 2 3

2 2 2 0 0 0 3 5 3 2 5 3 0 3 5 3

0 0

② ③

2 3 2 5 3 0 1 2 1 1 0 2 1 4 0 3 1 0 2 3 5 6 5 7 5 4

2 5 3 2 5 3 0 2 1 2 1 4 2 3 4 5 6 5 7 5 4

0 0

5 7 4 6 | 8 7 4 5 5 | 6 4 5 0 5 1 | 2 4 3 4 5 7 0

Allemande

5 5 3 1 0 1 3 0 0 0 1 2 5 3 2 3 0 2 2 0 0 2 1 2 3 1 0 2

1 2 1 0 3 1 0 3 1 3 0 1 0 2 1 2 0 1 0 1 3 0 3 0 1

3 1 0 3 3 5 6 3 5 3 1 0 1 5 2 3 5 3 2 3 5 2 3 1 3 0

First system of musical notation, measures 1-4. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line is indicated by numbers 1-3-0-2-0. Fingering numbers 1-4 are shown above the notes. A circled 2 indicates a second ending or a specific fingering.

Second system of musical notation, measures 5-8. The system continues the melody and bass line. It includes dynamic markings 'p m p m' and 'tr' (trill). The bass line continues with numbers 10-8-7-10-8-6-5-6-10-0-0-0-6-5-3-1-0-0-1-2-3-2-0-2-3-0-2. Fingering numbers 1-4 are shown above the notes. A circled 2 indicates a second ending or a specific fingering.

Third system of musical notation, measures 9-12. The system includes dynamic markings 'tr' and 'C IV' (C major, 4th position). The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line continues with numbers 7-4-5-0-2-0-2-0-2-4-0-2-0-4-0-7-8-4-7-5-7-4-0-2-0-2-2-0-0. Fingering numbers 1-4 are shown above the notes. A circled 2 indicates a second ending or a specific fingering.

Fourth system of musical notation, measures 13-16. The system includes dynamic markings 'tr' and 'C VII' (C major, 7th position). The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line continues with numbers 0-4-2-1-2-4-2-7-9-10-7-8-10-9-10-9-7. Fingering numbers 1-4 are shown above the notes. A circled 2 indicates a second ending or a specific fingering.

Fifth system of musical notation, measures 17-20. The system includes dynamic markings 'tr' and 'C VII' (C major, 7th position). The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line continues with numbers 0-5-0-1-3-2-1-0-7-8-10-8-7-7-10-8-7-8-10-8-7-7-8-10-0-2-2-0-2. Fingering numbers 1-4 are shown above the notes. A circled 2 indicates a second ending or a specific fingering.

3 1 0 0 3 1 3 0 1 2 0 1 0 3 1 3 1 0 1 0 3 1 0 1 0

2 2

2131 101010

1 2 3 5 2 0 6 6 5 3 6 3 2 0 1 2 3 1 3 0 0 2 3

0 5 3 2 3 0 3

C VII

3 3 1 0 1 5 3 2 0 3 3 1 0 3 0 1 0 3 1 0 1 3 0 7 8 7 10 7 8 9 7 0 0 1 3

2

0 8 7 5 7 4 5 4 5 6 5 3 1 4 2 1 2 4 1 3 4

7 2

1

21312131 C V

4 5 4 2 0 5 0 8 7 8 10 7 5 5 3 1 5 5 3 1 4 7 7 0

3 8 9 7 0 0 0

Courante

First system of musical notation for the Courante. The treble staff shows a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff shows a 3-octave range with notes G2, A2, B2, and C3. The system includes a treble staff, a bass staff, and a 3-octave range.

Second system of musical notation for the Courante. The treble staff shows a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff shows a 3-octave range with notes G2, A2, B2, and C3. The system includes a treble staff, a bass staff, and a 3-octave range.

Third system of musical notation for the Courante. The treble staff shows a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff shows a 3-octave range with notes G2, A2, B2, and C3. The system includes a treble staff, a bass staff, and a 3-octave range.

Fourth system of musical notation for the Courante. The treble staff shows a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff shows a 3-octave range with notes G2, A2, B2, and C3. The system includes a treble staff, a bass staff, and a 3-octave range.

Fifth system of musical notation for the Courante. The treble staff shows a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff shows a 3-octave range with notes G2, A2, B2, and C3. The system includes a treble staff, a bass staff, and a 3-octave range.

[illegible]

Sarabande

First system of musical notation (measures 1-5). The treble clef staff shows a melody in G major with various ornaments and fingerings. The bass staff shows a simple harmonic accompaniment. The guitar tablature below the bass staff indicates fret positions for each note.

Second system of musical notation (measures 6-10). This system includes a repeat sign at measure 8. The notation continues with the same melodic and harmonic patterns as the first system, with corresponding guitar fret numbers.

Third system of musical notation (measures 11-15). The melody continues with more complex ornamentation. The guitar tablature shows the fret positions for the notes in the treble and bass staves.

Fourth system of musical notation (measures 16-20). This system concludes the piece with a final cadence. The notation includes a repeat sign at measure 18. The guitar tablature provides the fret positions for the final notes.

Gavotte I

First system of musical notation for Gavotte I, measures 1-4. The system includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is written on a single staff with various ornaments and fingerings. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.

Second system of musical notation for Gavotte I, measures 5-8. The system continues the melody with similar notation and guitar tablature. Measure 8 features a circled '2' above the staff and a circled '5' below the staff.

Third system of musical notation for Gavotte I, measures 9-12. The system includes a 'C II' marking above the staff in measure 10. The notation and guitar tablature continue.

Fourth system of musical notation for Gavotte I, measures 13-16. The system includes a repeat sign in measure 13 and a 'C II' marking above the staff in measure 15. The notation and guitar tablature continue.

Fifth system of musical notation for Gavotte I, measures 17-20. The system continues the melody with similar notation and guitar tablature.

First system of musical notation for guitar, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a melodic line with various fingerings (1-4) and a bass line with a 3/4 time signature. The system concludes with a double bar line.

Second system of musical notation for guitar, continuing the piece. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a melodic line with various fingerings (1-4) and a bass line with a 3/4 time signature. The system concludes with a double bar line.

Third system of musical notation for guitar, continuing the piece. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a melodic line with various fingerings (1-4) and a bass line with a 3/4 time signature. The system concludes with a double bar line.

Fourth system of musical notation for guitar, continuing the piece. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a melodic line with various fingerings (1-4) and a bass line with a 3/4 time signature. The system concludes with a double bar line.

Fifth system of musical notation for guitar, concluding the piece. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a melodic line with various fingerings (1-4) and a bass line with a 3/4 time signature. The system concludes with a double bar line and the word "Fine".

Gavotte II en Rondeau

First system of musical notation for Gavotte II en Rondeau. The system includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with various ornaments and fingerings indicated by numbers in circles. Below the staff are three staves of figured bass notation.

Figured Bass notation (first system):

5	3	5	6	5	3	5	7	5	4	5	7	5	0	0	0	5	3	5	6	5	3
7		0				7							7	6	7		6				
							0						7	7	7	7	10	3		2	

Second system of musical notation for Gavotte II en Rondeau. The system includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with various ornaments and fingerings indicated by numbers in circles. Below the staff are three staves of figured bass notation.

Figured Bass notation (second system):

5	3		5	4	5	3	1	4	2	1	2	4	2	.	1	0	1	3	1	0	1	2	3	5	6	5	3	5	3	5
3			0				2						2	.	2							3		0						5
							0						0	0	.															3

Third system of musical notation for Gavotte II en Rondeau. The system includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with various ornaments and fingerings indicated by numbers in circles. Below the staff are three staves of figured bass notation.

Figured Bass notation (third system):

4	5	3	0	0	3	8	7	8	10	8	7	8	7	8	7	5	8	7	5	4	5	7
																9						
3			2			7			6					7		0			7			7

Fourth system of musical notation for Gavotte II en Rondeau. The system includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with various ornaments and fingerings indicated by numbers in circles. Below the staff are three staves of figured bass notation.

Figured Bass notation (fourth system):

5					5	3	5	6	5	3	5					7	5	4	5	7	5	0
											7					0						7
0	7	5	3	0	2	0										4						0

Fifth system of musical notation for Gavotte II en Rondeau. The system includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with various ornaments and fingerings indicated by numbers in circles. Below the staff are three staves of figured bass notation.

Figured Bass notation (fifth system):

					0			0	5	3	5	6	5	3	5	3				5	4	2	1	2	4
																				5	4				
																				2					

Gigue

8 C II

0	1 3 1 0	1 3 0	2 3 5 3 2	3 2 2	0 1 2	0 1 2	1 0
		2				2	2 2

0	3 1 0	1 0	1 0 3 1	3 1 0	3 6 5 3	5 5	6 7
0	0	2	0	2	3	3	0 7

8	6 5 3	5 3 1 0	1	0 3 1	0	6 3
0	2	2	0	3 2 0	0	3 1 0
7 7	8	3	3	3	0	0

8 C II

0	3 0	1	0 1 3	0 3 2	3	7
		2 0		2	4 5 2	4 7 0
	3	3	3			

8 C II

0	3 2 0	5 4 0	4 2 0	7 5 3 2	3 7 0	0 0	0 5
5		4 2	4 4			7 0	5 7
				2	0 7	9 6	

First system of musical notation (measures 1-8). The system includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation features various musical symbols such as eighth notes, quarter notes, and slurs. Below the staff is a guitar tablature with numbers 0-7.

Second system of musical notation (measures 9-16). The system includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation features various musical symbols such as eighth notes, quarter notes, and slurs. Below the staff is a guitar tablature with numbers 0-7. A "C II" marking is present above the staff.

Third system of musical notation (measures 17-24). The system includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation features various musical symbols such as eighth notes, quarter notes, and slurs. Below the staff is a guitar tablature with numbers 0-10. A "C VII" marking is present above the staff.

Fourth system of musical notation (measures 25-32). The system includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation features various musical symbols such as eighth notes, quarter notes, and slurs. Below the staff is a guitar tablature with numbers 0-7. A "2121" marking is present above the staff.

Fifth system of musical notation (measures 33-40). The system includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation features various musical symbols such as eighth notes, quarter notes, and slurs. Below the staff is a guitar tablature with numbers 0-3.

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João Pernambuco : Sons de Carilhões - Sonho de magia - Pó de Mico - Recordando Nazareth - Interrogando, Jongo

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