
BAROQUE MUSIC FOR GUITAR #3

BRESCIANELLO - FRESCOBALDI - SCARLATTI

An Anthology by Jean-François Delcamp



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Jean-François DELCAMP

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Renaissance Music for Guitar : Adriaenssen : Branle Anglais - Anonyme : Greensleeves, Gwin Ar Challaoued, Irish Tune, Maro Pontkalleg, Pavane, The Sick Tune, Vaghe Bellezze Et Bionde, Passacaglia, Bianco Fiore, Danza, Gagliarda, Se Io Maccorgo Ben, Saltarello - Arbeau : Pavane - Bakfark : Gagliarda - Barbetta : Moresca Canarie, Moresca Mattacino - Batchelard : Almain - Besard : Ballet - Borrono Da Milano : Pescatore Che Va Cantando - Brayssing : Fantasia 5 - Cutting : Packingtons Pound - Da Parma : Ballo, Correnta - Dowland : Fantasia 7, Forlorn Hope Fancy, John Smith Almain, King Of Denmark, Lady Hunsdons Puffe, Lady Laiton Almain, Melancholy Gaillard, Mistris Winters Jumpe, Orlando Sleepeth, Tarletons Riserrectione - Janequin : La Guerre - Jonhson : Alman 7 - Leroy : Almande La Mon Ami, Branles De Bourgongne 1, 2, 5, Bransles Poictou 1, 2, 3, 4, Fantasia 2, Passemeze - Mainerio : Schiarazula Marazula - Milan : Fantasia 16, Pavane 1, 2, 3, 6- Morlaye : 2 Gaillardes, Villanesque - Mudara : Conde Claros, Fantasia 1, 10, 13, 14, Gallarda, Pavana Alexandre, Romanesca 1 - Narvaez : Arde Corazon, Baxa De Contrapunto, Cancion Del Imperador, Conde Claros, Guardame Las Vacas, Guardame Las Vacas Por Otra Parte, Ya Se Asienta - Neusiedler : Wascha Mesa - Pisador : Pavana Muy Llana

Baroque Music for Guitar #1 : Gaspar Sanz : Esfachata napoles, Espanoleta, Gallarda, Hachas, Paradetas, Rujero, Canarios en sol, Canarios en ré, Pavanas por la D, Prelude por la cruz, Folias, Gallardas - Robert de Visée : Suite en ré - François Couperin : Les Baricades Mistérieuses, Les Silvains. (à paraître le 15 mai 2024).

Baroque Music for Guitar #2 : Johann Sebastian Bach : 4 pièces du livre de Magdalena Bach, Gavottes BWV 995, 1006, 1012, Préludes BWV 846, 881, 889, 995, 998, 999, 1007, Bourrée BWV 996, Sarabande BWV 1002, Chorals BWV 147, 639, 645, Andante BWV 1034, Fugue BWV 1001, Air BWV 1068, Sicilienne BWV 1031 - Tomaso Giovanni Albinoni : Adagio. (à paraître le 1er mai 2024).

Baroque Music for Guitar #3 : Giuseppe Antonio Brescianello : Allegro Partita 7, Allegro Partita 9, Allegro Partita 10, Domenico Scarlatti : Sonates K34 - K322 - K443 - K78 - K11 - K380 - K32 - K431 - K178 - K208 - K1 - K391.

Baroque Music for Guitar #4 : Silvius Leopold Weiss - Prélude de la suite 4, Fantasia, Ciacona, Tombeau Logy, Capricio, Passacaille - Jean-Philippe Rameau : Menuet en rondeau, Suite en mi 1724 (Allemande, Courante, Gigue I et II, Le Rappel des Oiseaux, Rigaudons et Double, Musette, Tambourin, La Villageoise.), Menuet, Gavotte et doubles, Le Lardon, Les tricotets - Georg Friedrich Haendel : Fughette, Sarabande, Chaconne HWV435. (à paraître le 1er juin 2024).

Chefs-d'œuvre classiques : Fernando Sor : Andante Largo Op. 5, Variations Op. 9, Largo de la Fantasia Op. 7, Grand Solo Op. 14, Variations Op. 15, Menuet Op. 22, Malbroug Op. 28 - Mauro Giuliani : Ouverture Op. 61, Sonate Op. 71, Variations Op. 107 - Niccolò Paganini - Grande Sonate, Sonata 4 - Dionisio Aguado : Fandango - Matteo Carcassi : Variations Op. 7, Etude 25 Op. 60 - Johann Kaspar Mertz : Tarantelle, Elegie - José Vinas : Fantasia Original.

Guiseppe Antonio BRESCIANELLO (1690-1757)

ALLEGRO FINALE CAPRI[C]CIO, PARTITA X

de "Partite per colascione"

Adaptation pour guitare de Jean-François Delcamp

• = 116

4

1010
tr

f

7

p [cresc.] [*f*]

10

13 *tr* 2131

16

19

22

25 *f* *mf*

28 *f* 1020 *tr*

Giuseppe Antonio BRESCIANELLO (1690-1757)

ALLEGRO de la PARTITA VII

de "partite per colascione"

Adaptation pour guitare de Jean-François Delcamp

Allegro ♩ = 116

7
m a m a

11
C II 213

14
C II 213

17
Adagio ♩ = 116 4040 4040 Allegro ♩ = 116

22

28

34

38

41

Adagio ♩ = 116 2020

45

Allegro ♩ = 116

Giuseppe Antonio BRESCIANELLO (1690-1757)

ALLEGRO de la PARTITA IX

de "partite per colascione"

Adaptation pour guitare de Jean-François Delcamp

Allegro

The musical score is presented in five systems, each with a treble clef and a 3/4 time signature. The notation includes various rhythmic values, slurs, and fingerings. The first system starts with a circled '2' above a slur. The second system begins with a measure number '6'. The third system begins with a measure number '11'. The fourth system begins with a measure number '17'. The fifth system begins with a measure number '22' and includes a trill ornament marked '213' above a note. The score concludes with a double bar line and repeat dots.

28

33

38

44

49

54

59

Girolamo FRESCOBALDI (1583-1644)

ARIA DETTA LA FRESCOBALDA

Aria con variazioni, "Il secondo libro di toccate canzone" (Rome 1637)

Adaptation pour guitare de Jean-François Delcamp

Prima parte, Aria

2

1.

2.

C VII

C II C IV

1. 2. Fine

Seconda parte

Terza parte, Gagliarda

Quarta parte

C IV

Quinta parte, Corrente

C IV

C II *tr* 213121

C VII ②

C IV **C II** 1. 2. *D.C. al Fine*

Domenico SCARLATTI (1685-1757)

SONATE K. 34 / L. S 7

en mi mineur

Adaptation pour guitare de Jean-François Delcamp

Larghetto

8

2020 *gr*

6

aimpan 030303 *gr*

11

aim 030

16

1020 C VI 4141

21

C IV 4/6 213121 *gr*

25

C II aim 040

Domenico SCARLATTI (1685-1757)

SONATE K. 322 / L. 483

en la majeur

Adaptation pour guitare de Jean-François Delcamp

Allegro

2

3

4 3

4 2 2

2 2 4

4 1

5

4 2 1

3 1

3 2

1 2

2 1

2 1

2 1

0202 aimp

3

9

3 3

3 3

2 3

4

3 1

3 1

0303 aimp

13

4

3 1

3 1

1 2

1 2

0303 aimp

17

2 2

1 2

4 1 1

4 1

1 1

4 1 3

4 3

4

2

2

4

2

21 **C VII**

24

28 **C III**

33

37

41 **C I**

45

49

52

55

58

61

64

67

71

74

77

80

Domenico SCARLATTI (1685-1757)

SONATE K. 443 / L. 418

Adaptation pour guitare de Jean-François Delcamp

The musical score is written for guitar in G major (one sharp) and 4/4 time. It consists of six systems of music, each starting with a measure number in the left margin. The notation includes treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above or below notes. Triplets are marked with a circled '3'. Guitar-specific markings include 'CV' (Capo VI), 'CII' (Capo II), and 'CVII' (Capo VII), which indicate where to place the capo. The score concludes with a final chord in the sixth system.

26 2020

30 CI

34 242

38 CI

42 CV ② CV ② 121 242 131 131

46 CV ② CV ① 020 ⑤

50 121 242 131 131 121 131 131 ⑤ 020

55

④

59

CIV

③

63

⑮

67

④

71

CV

③

④

75

CV

③

78

CI

CI

81 1010

85

89 131

93 131

97 1020

101 1020

105

Domenico SCARLATTI (1685-1757)

SONATE K. 78 / L. 75

en la majeur

Adaptation pour guitare de Jean-François Delcamp

GIGA

Allegro

0303 aimp

1414 aimp

C VII

C IV

12

17

0303 aimp

23

C IV

28 **C IV** **C VI** **C VII** (3)

33 (3) **C II** **C IV** **C IV**

38 (2)

MENUET

42 (2) **C VII** (4)

47 **C VII** **C VII** **C VII**

54 (4) (4) (2) (3) (2) (3)

Domenico SCARLATTI (1685-1757)

SONATE K. 11 / L. 352

en mi mineur

Adaptation pour guitare de Jean-François Delcamp

Allegro *fr*

15 *tr* 101010 **C VII** 424242 **C II**

18 **C II** **C II** 4141 3232

21

23 *tr* 2020 *tr* aimp 0404

25 *tr* aimp 1414 *tr* aimp 1414 **C III** 3131 **C II** 2131

27 **C XII** **C XII**

Domenico SCARLATTI (1685-1757)

SONATE K. 380 / L. 23

en mi majeur

Adaptation pour guitare de Jean-François Delcamp

Andante comodo

22 **CIV**

25

27 **CII**

30 **CIV**

33

36

38

60 **C VII** **C IX**

63

65 **C VII** **C VII**

68 **C VII** **C IX**

71

74

76

Domenico SCARLATTI (1685-1757)

SONATE K. 32 / L. 423

en ré mineur

Adaptation pour guitare de Jean-François Delcamp

⑥ = RE **Aria** **C III**

5 2131 *tr*

10 **C III** **C V**

15 4343 *tr* 2131 *tr*

20 **C V** 3121 *tr*

Domenico SCARLATTI (1685-1757)

SONATE K. 431 / L. 83

en sol majeur

Adaptation pour guitare de Jean-François Delcamp

Allegro

⑥ =RE

4

7

10

14

0101 aimp

C III

C II

C V

Domenico SCARLATTI (1685-1757)

SONATE K. 178 / L. 162

Adaptation pour guitare de Jean-François Delcamp

(6) = RE/D **Vivo**

6

8

10

14

8

18

23

27

31

35

41

8

45

8

49

8

53

8

58

8

62

65

68

72

75

Domenico SCARLATTI (1685-1757)

SONATE K. 208 / L. 238

en la majeur

Adaptation pour guitare de Jean-François Delcamp

Adagio e cantabile

⑥ =RE

3

5

7

9

11

aimpai
141414
tr

C II

C IV

13

aimpai
141414
tr

15

1313
aimpai
tr

17

19

20

22

aimpai
141414
tr

C II

24

C II

aimpai
141414
tr

Domenico SCARLATTI (1685-1757)

SONATE K. 1 / L. 366

Adaptation pour guitare de Jean-François Delcamp

⑥ = RE/D

Allegro

CII

CIII

CIII

8

1414
aimp
tr

9

1414
aimp
tr

1414
aimp
tr

10

11

CIII

12

CII
1414
aimp
tr

13

0101
aimp
tr

14

15

16

17

18

19

20

21

VI 1414 amp tr

23

1414 amp tr CIII 1414 amp tr

5

25

1414 amp

3

27

3

28

V IV V IV V IV

3

30

3 tr 1020

Domenico SCARLATTI (1685-1757)

SONATE K. 146 / L. 349

en sol majeur

Adaptation pour guitare de Jean-François Delcamp

⑥ = RE/D

The musical score is presented in two systems. The first system covers measures 8 and 9. The second system covers measures 5, 6, 7, and 8. The third system covers measures 10 and 11. The score includes various guitar-specific annotations such as *aimp 0404*, *C VII*, *C II*, and *C III*. Fingerings are indicated by numbers 1-4. A circled 3 indicates a triplet. An *original* section shows a different fingering for a specific passage. The score includes measures 8, 5, and 10.

15 C II 2131 [w] ④ ③ ② p a i m p a i m p a i m ②

20 ② [w] ③

24 C II

27 C II

30 C II C II

34

aimp 0101 [w]

C II

aimp 0101 [w]

C II

original:

m i p

38

C V

2030 m i m

C V

42

C III

C II

C II

46

C II

C I

C II

50

aimp 0303 [w]

p a i m p a i m p a i m

53

56

60

63

66

Domenico SCARLATTI (1685-1757)

SONATE K. 391 / L. 79

en sol majeur

Adaptation pour guitare de Jean-François Delcamp

Allegro

⑤ = SOL
⑥ = RE

5

9

13

18

24

C VII

C VII

C II

C III

C II

C II

C IX

tr 213121

C IX

tr 213121

Jean-François DELCAMP (1956)

MORDANTS ET TRILLES SUR UNE CORDE

MORDANT AND TRILL ON ONE STRING

pour les oeuvres baroques

Pour guitare

<http://www.dolmetsch.com/musictheory23.htm>

Mordants DO majeur - Mordents C Major ♩ = 138

1

Mordants RE majeur - Mordents D Major ♩ = 138

2

102 102 314 314 102 102 213

3 3

Trilles DO majeur - Trills C Major ♩ = 138

3141 3141 1020 1020 2131 2131 3141 3141

3 3 3 3 3 3 3 3

5 5 4 4

1020 1020 3141 3141 1020 1020 3141

3 3 3 3 3 3 3

Trilles RE majeur - Trills D Major ♩ = 138

1020 1020 3141 3141 2131 2131 1020 1020

4 3 3 3 3 3 3 3

4 4

3141 3141 1020 1020 2131 2131 3141

3 3 3 3 3 3 3

2 3

Jean-François DELCAMP (1956)

MORDANT ET TRILLE SUR DEUX CORDES

MORDANT AND TRILL ON TWO STRINGS

pour les oeuvres baroques

Pour guitare

Mordent (English) Mordant (Français) Mordent (Deutsch) Mordente (Italiano) ♩ = 138

5

Mordent Mordant Mordent Mordente ♩ = 138

6

Trill (English) Trille (Français) Triller (Deutsch) Trillo (Italiano) ♩ = 138

7

Trill Trille Triller Trillo ♩ = 138

8

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