BAROQUE MUSIC FOR GUITAR #4

WEISS - RAMEAU - HÄNDEL

An Anthology by Jean-François Delcamp

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Jean-François DELCAMP

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Renaissance Music for Guitar : Adriaenssen : Branle Anglais - Anonyme : Greensleeves, Gwin Ar Challaoued, Irish Tune, Maro Pontkalleg, Pavane, The Sick Tune, Vaghe Bellezze Et Bionde, Passacaglia, Bianco Fiore, Danza, Gagliarda, Se Io Maccorgo Ben, Saltarello - Arbeau : Pavane - Bakfark : Gagliarda - Barbetta : Moresca Canarie, Moresca Mattacino - Batchelard : Almain - Besard : Ballet - Borrono Da Milano : Pescatore Che Va Cantando - Brayssing : Fantasie 5 - Cutting : Packingtons Pound - Da Parma : Ballo, Correnta - Dowland : Fantaisie 7, Forlorn Hope Fancy, John Smith Almain, King Of Denmark, Lady Hunsdons Puffe, Lady Laiton Almain, Melancholy Gaillard, Mistris Winters Jumpe, Orlando Sleepeth, Tarletons Riserrectione - Janequin : La Guerre - Jonhson : Alman 7 - Leroy : Almande La Mon Ami, Branles De Bourgongne 1, 2, 5, Bransles Poictou 1 , 2, 3, 4, Fantasie 2, Passemeze - Mainerio : Schiarazula Marazula - Milan : Fantasia 16, Pavane 1, 2, 3, 6- Morlaye : 2 Gaillardes, Villanesque - Mudara : Conde Claros, Fantasia 1, 10, 13, 14, Gallarda, Pavana Alexandre, Romanesca 1 - Narvaez : Arde Corazon, Baxa De Contrapunto, Cancion Del Imperador, Conde Claros, Guardame Las Vacas, Guardame Las Vacas Por Otra Parte, Ya Se Asienta - Neusiedler : Wascha Mesa - Pisador : Pavana Muy Llana

Baroque Music for Guitar #1 : Gaspar Sanz : Esfachata napoles, Espanoleta, Gallarda, Hachas, Paradetas, Rujero, Canarios en sol, Canarios en ré, Pavanas por la D, Prelude por la cruz, Folias, Gallardas - Robert de Visée : Suite en ré - François Couperin : Les Baricades Mistérieuses, Les Silvains. (à paraître le 15 mai 2024).

Baroque Music for Guitar #2 : Johann Sebastian Bach : 4 pièces du livre de Magdalena Bach, Gavottes BWV 995, 1006, 1012, Préludes BWV 846, 881, 889, 995, 998, 999, 1007, Bourrée BWV 996, Sarabande BWV 1002, Chorals BWV 147, 639, 645, Andante BWV 1034, Fugue BWV 1001, Air BWV 1068, Sicilienne BWV 1031 - Tomaso Giovanni Albinoni : Adagio. (à paraître le 1er mai 2024).

Baroque Music for Guitar #3 : Giuseppe Antonio Brescianello : Allegro Partita 7, Allegro Partita 9, Allegro Partita 10, Domenico Scarlatti : Sonates K34 - K322 - K443 - K78 - K11 - K380 - K32 - K431 - K178 - K208 - K1 - K391.

Baroque Music for Guitar #4 : Silvius Leopold Weiss - Prélude de la suite 4, Fantasie, Ciacona, Tombeau Logy, Capricio, Passacaille - Jean-Philippe Rameau : Menuet en rondeau, Suite en mi 1724 (Allemande, Courante, Gigue I et II, Le Rappel des Oiseaux, Rigaudons et Double, Musette, Tambourin, La Villageoise.), Menuet, Gavotte et doubles, Le Lardon, Les tricotets - Georg Friedrich Haendel : Fughette, Sarabande, Chaconne HWV435.

Chefs-d'œuvre classiques : Fernando Sor : Andante Largo Op. 5, Variations Op. 9, Largo de la Fantaisie Op. 7, Grand Solo Op. 14, Variations Op. 15, Menuet Op. 22, Malbroug Op. 28 - Mauro Giuliani : Ouverture Op. 61, Sonate Op. 71, Variations Op. 107 - Niccolò Paganini - Grande Sonate, Sonata 4 - Dionisio Aguado : Fandango - Matteo Carcassi : Variations Op. 7, Etude 25 Op. 60 - Johann Kaspar Mertz : Tarantelle, Elegie - Josè Vinas : Fantasia Original.

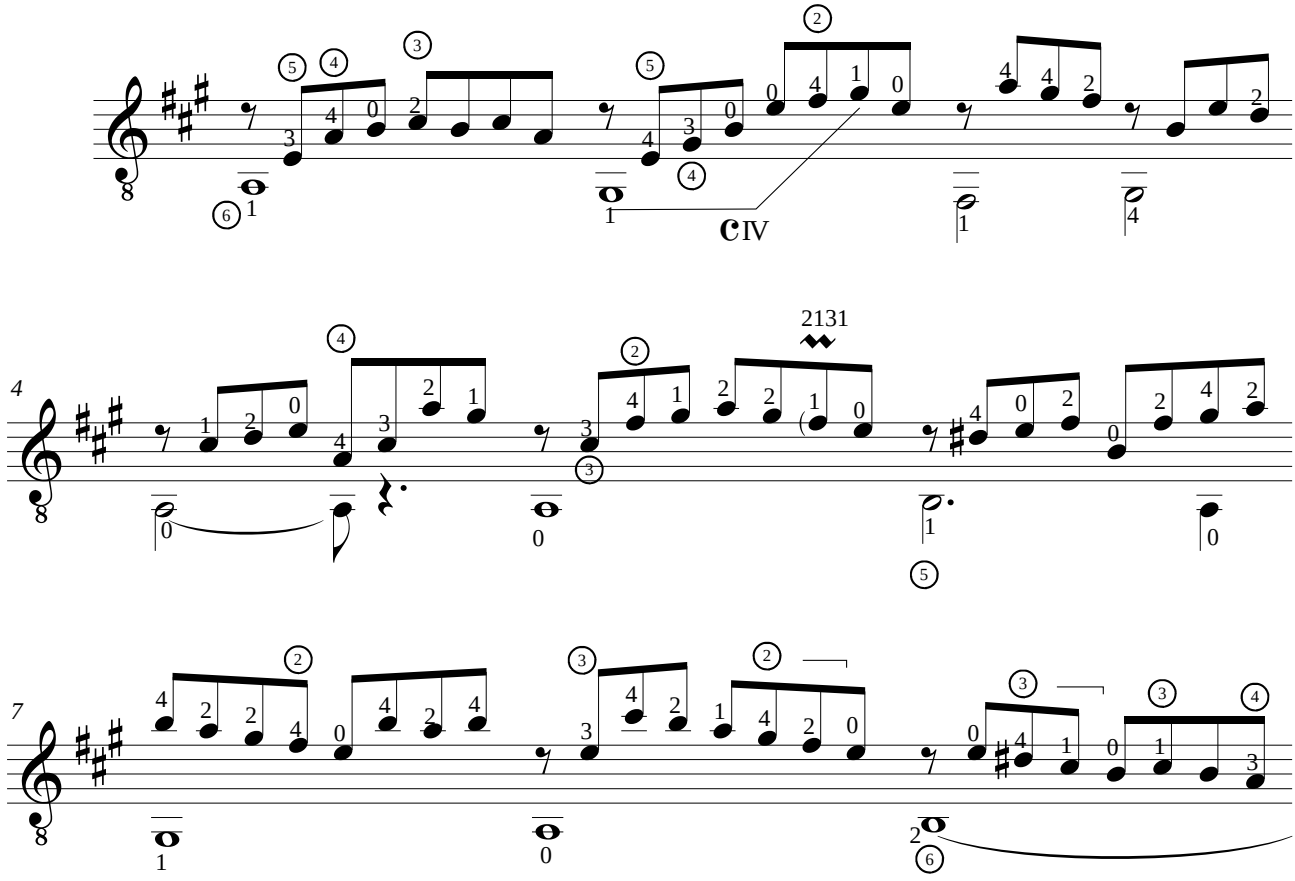
- 3 -

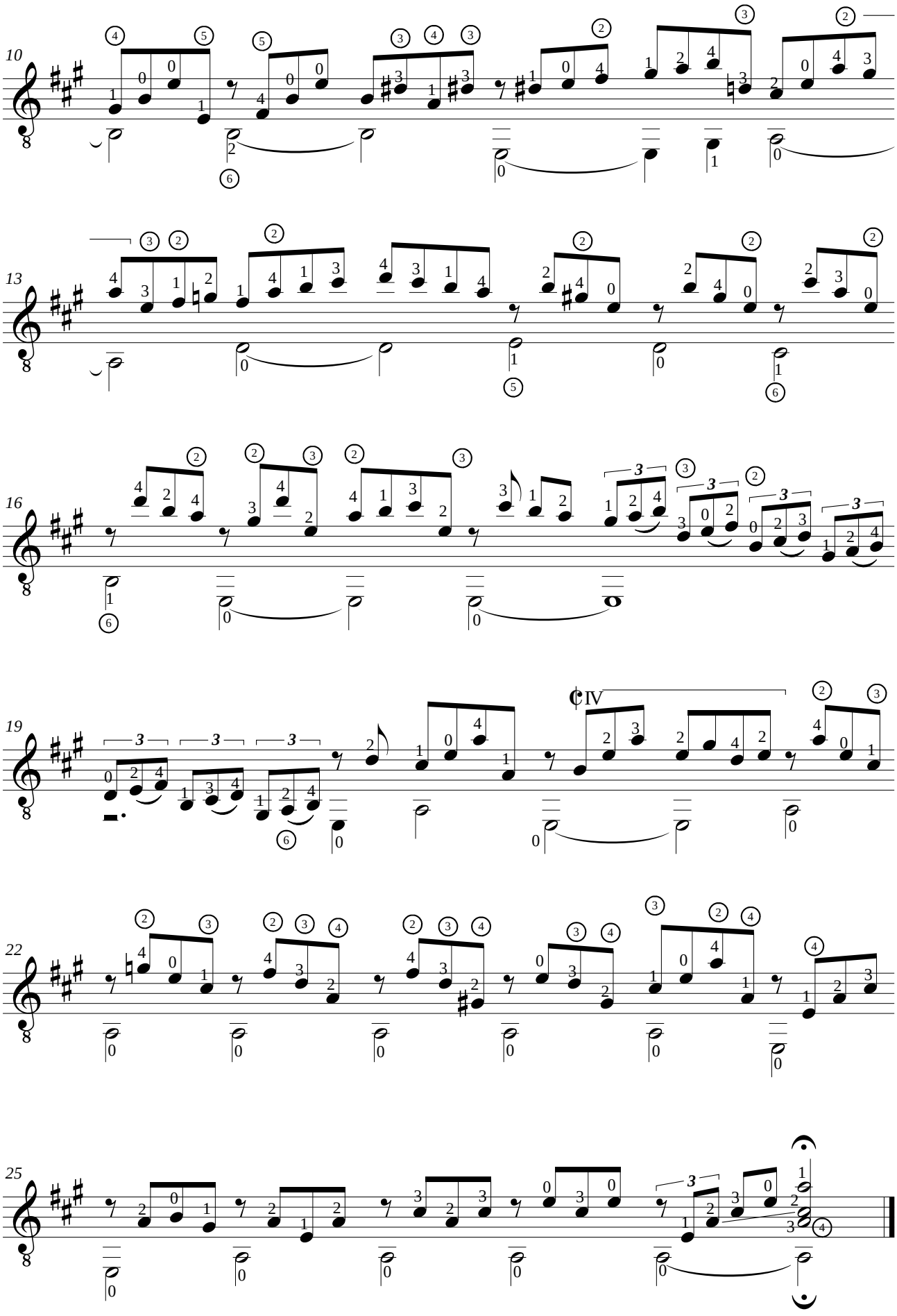
Sylvius Leopold Weiss (1686-1750)

PRELUDE

de la suite IV (édition de Rugerro Chiesa), tonalité originale de Sol majeur

Adaptation pour guitare de Jean-François Delcamp

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Silvius Leopold WEISS (1686-1750)
FANTASIE

d'après le manuscrit conservé au British Museum de Londres.

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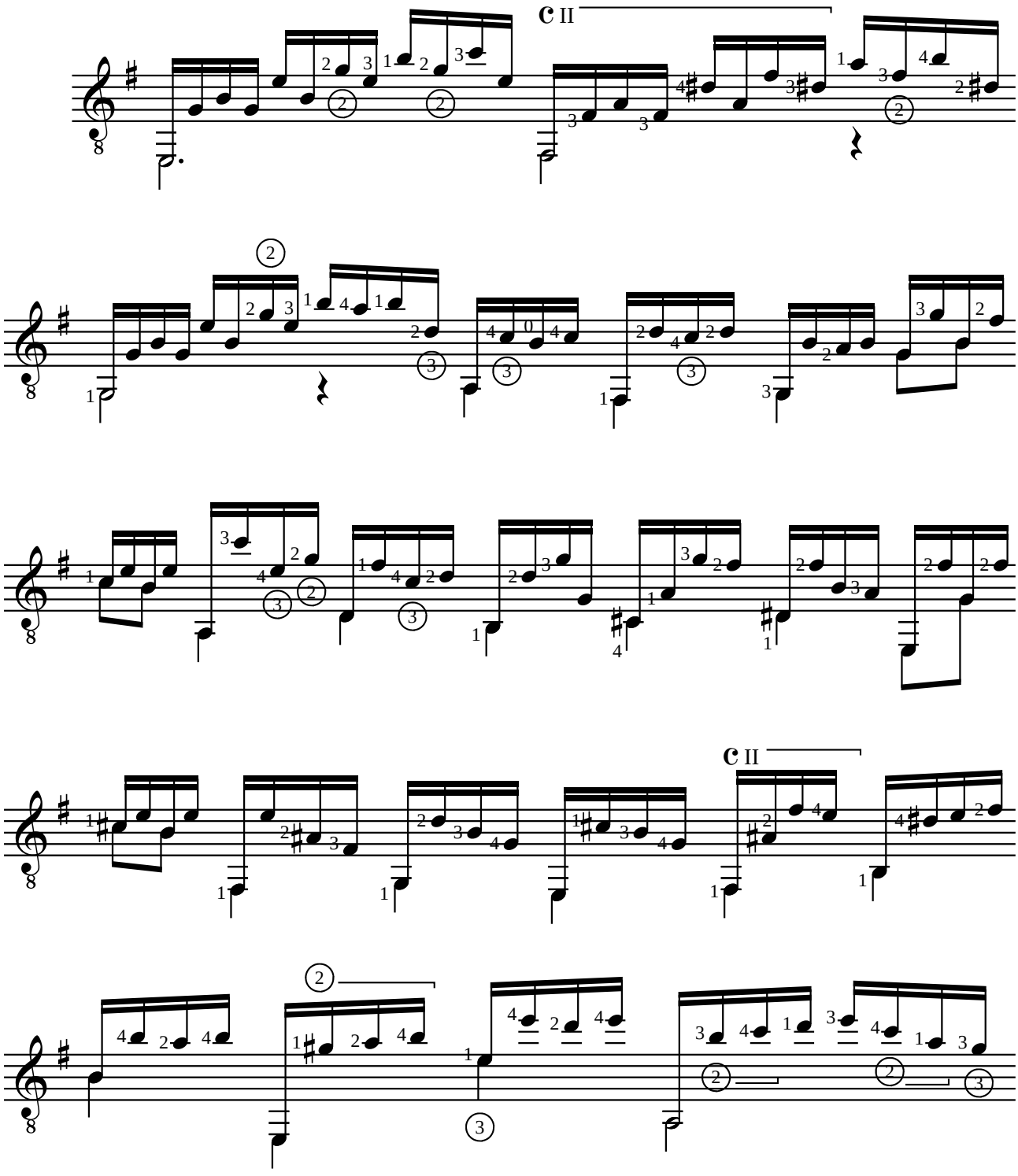

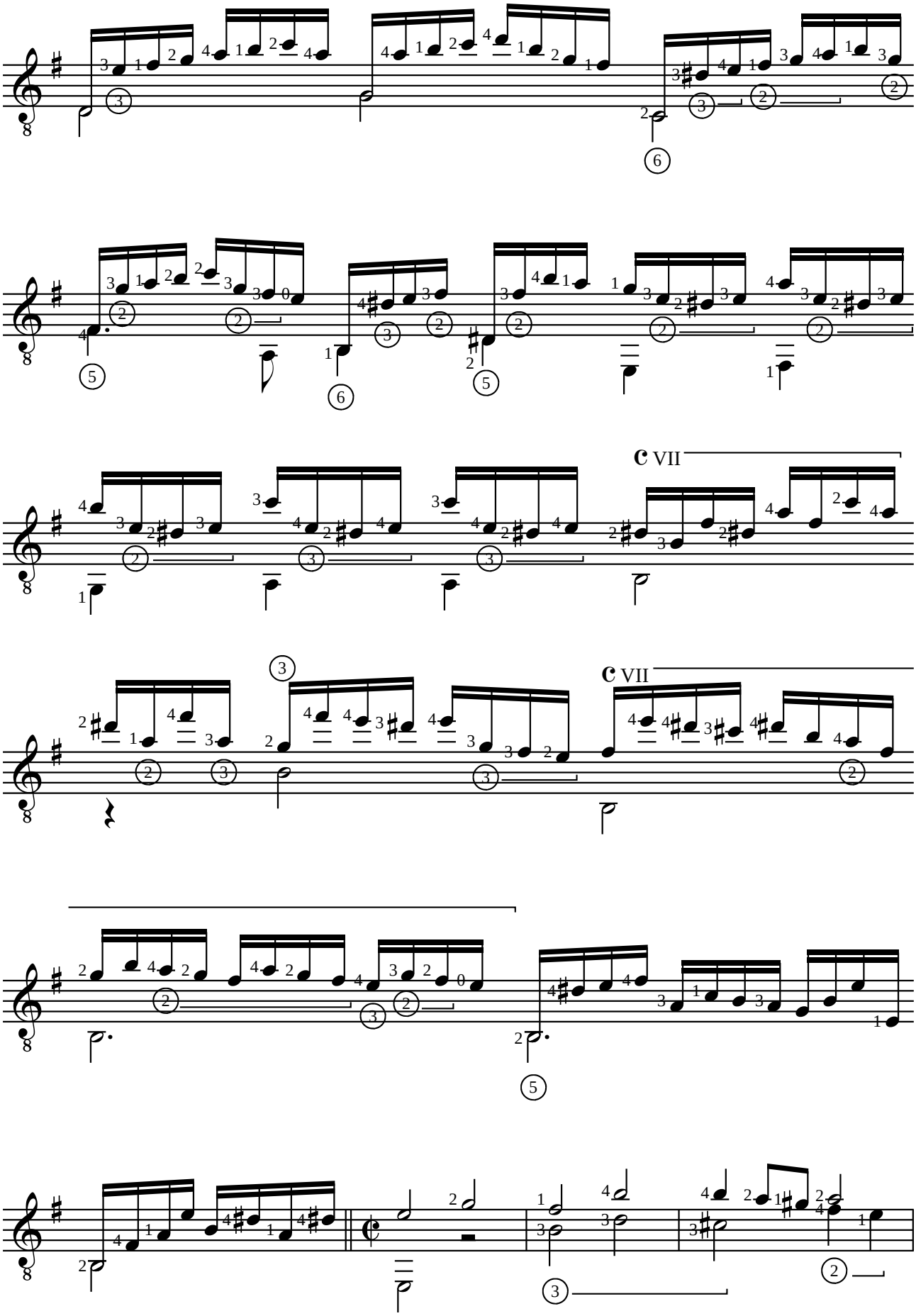
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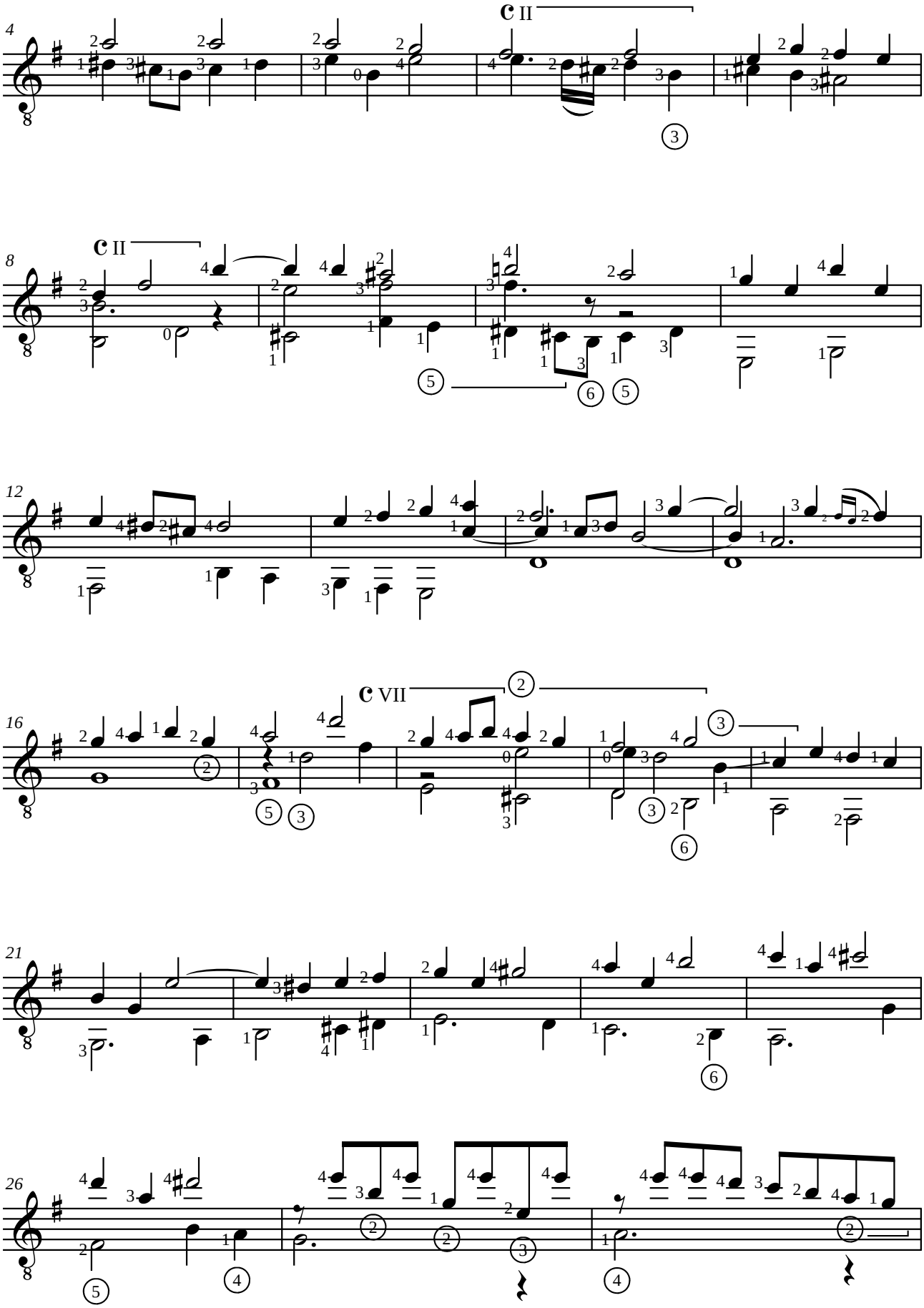
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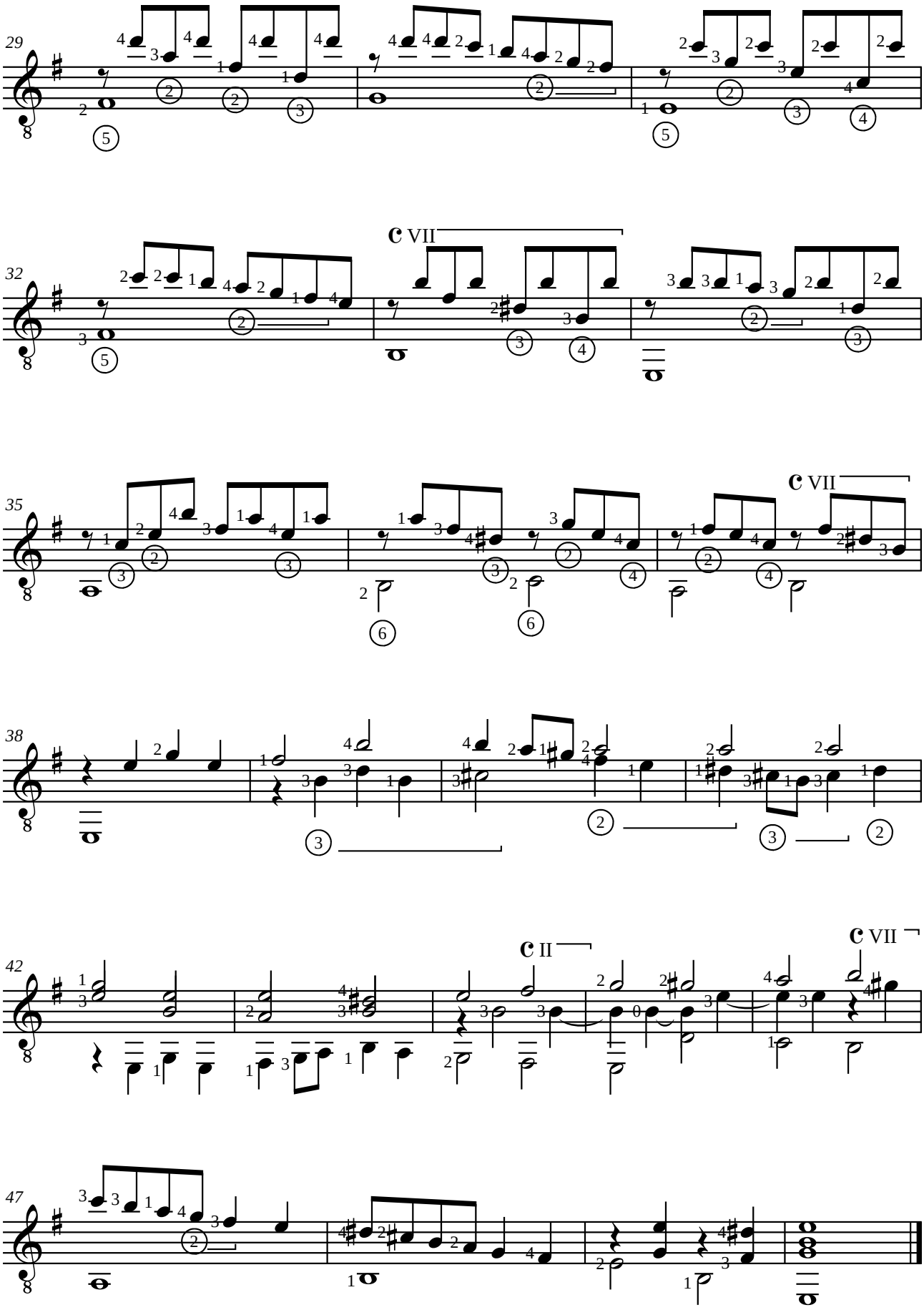

Weiss 1719 à Prague

Silvius Leopold WEISS (1686-1750)
CIACONA SW14.6

de la suite X pour luth, d'après le manuscrit conservé au British Museum de Londres.

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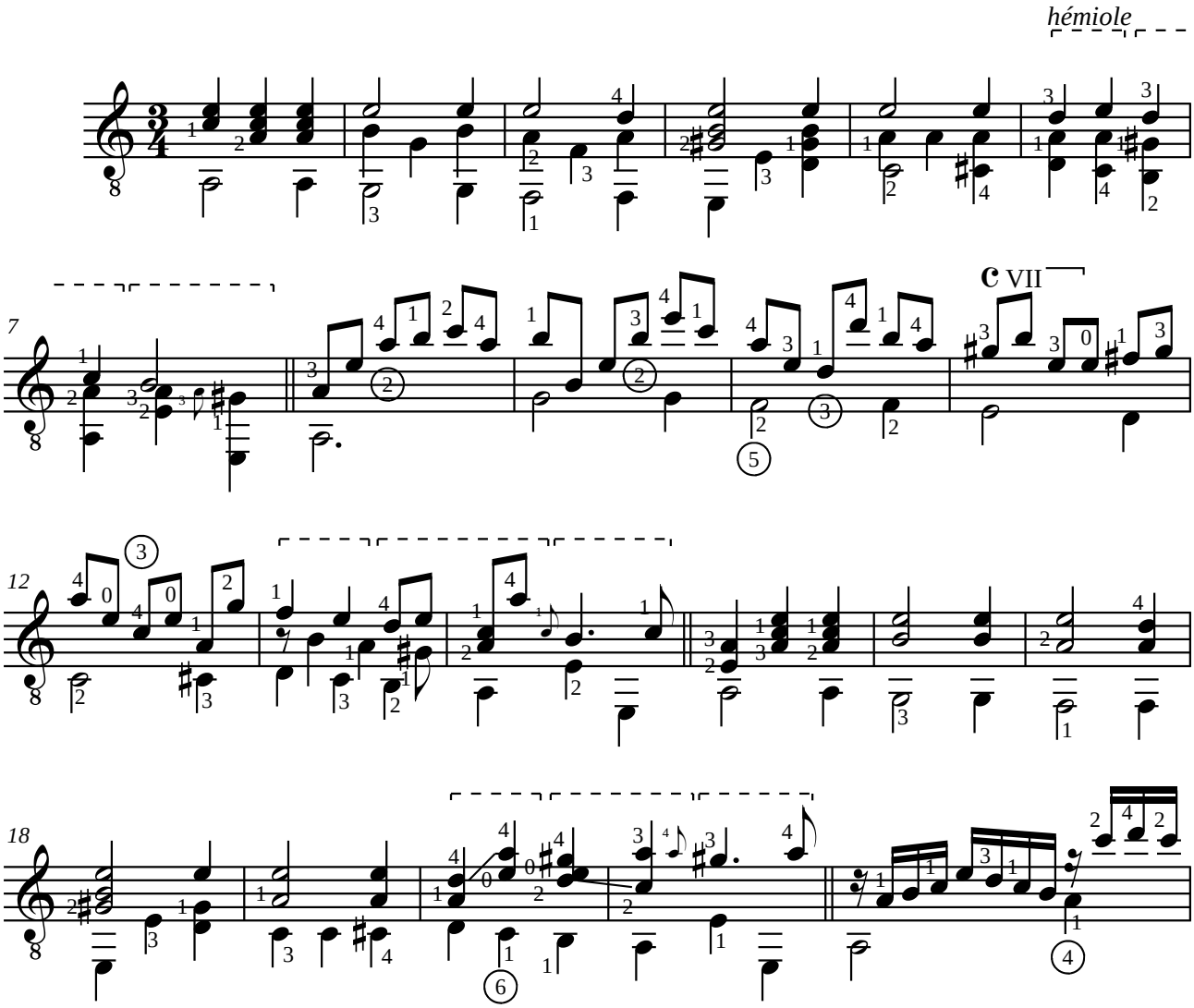

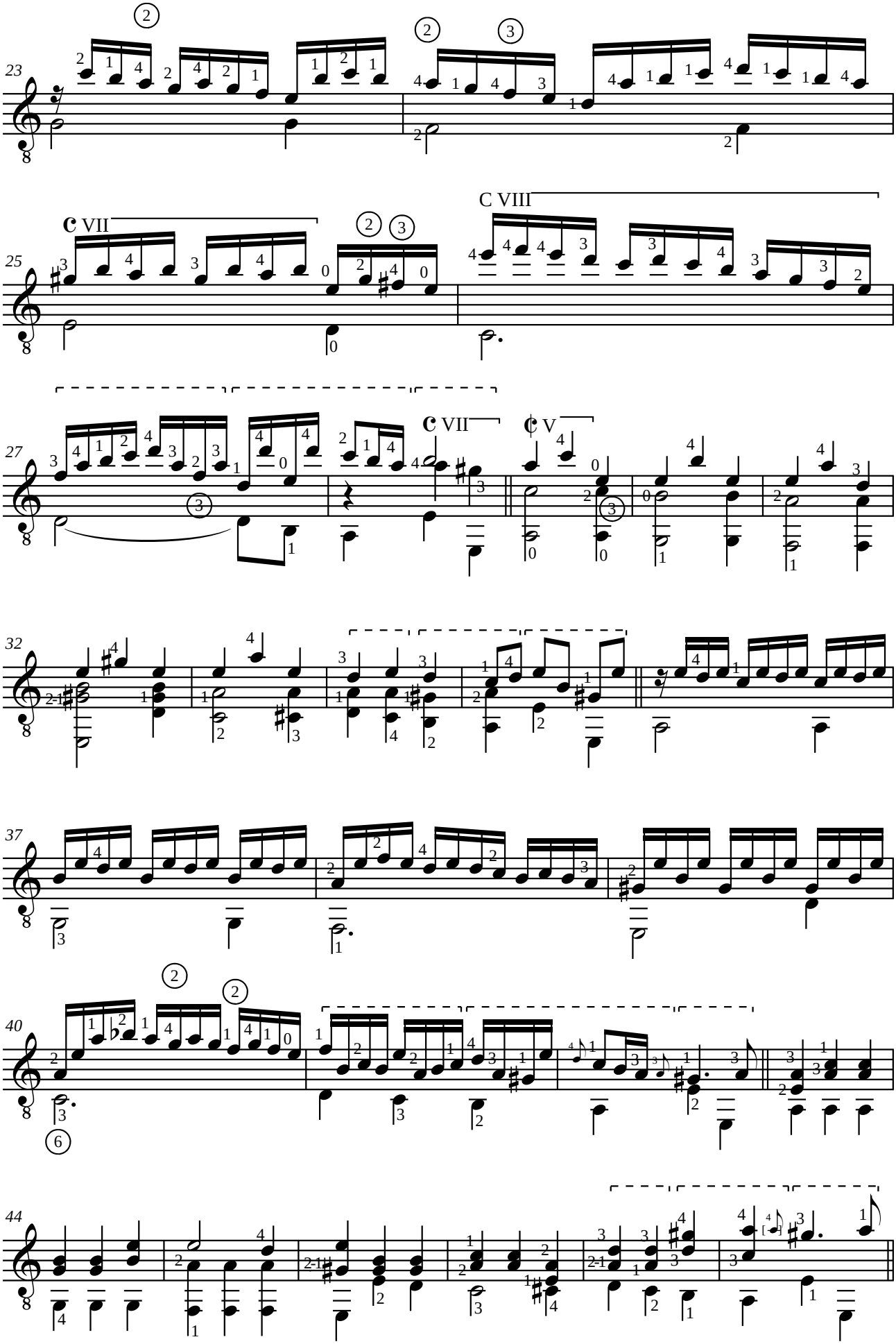
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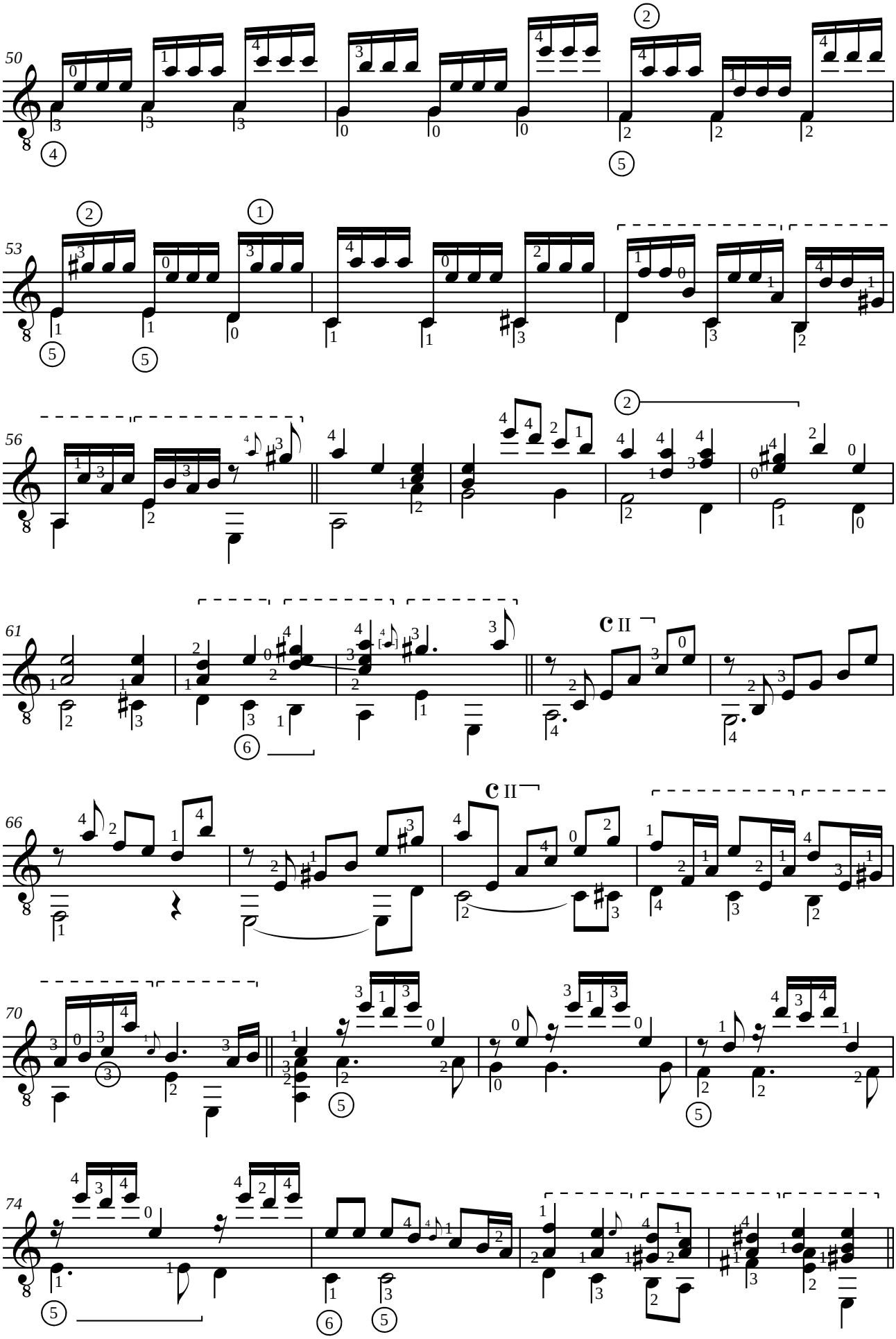
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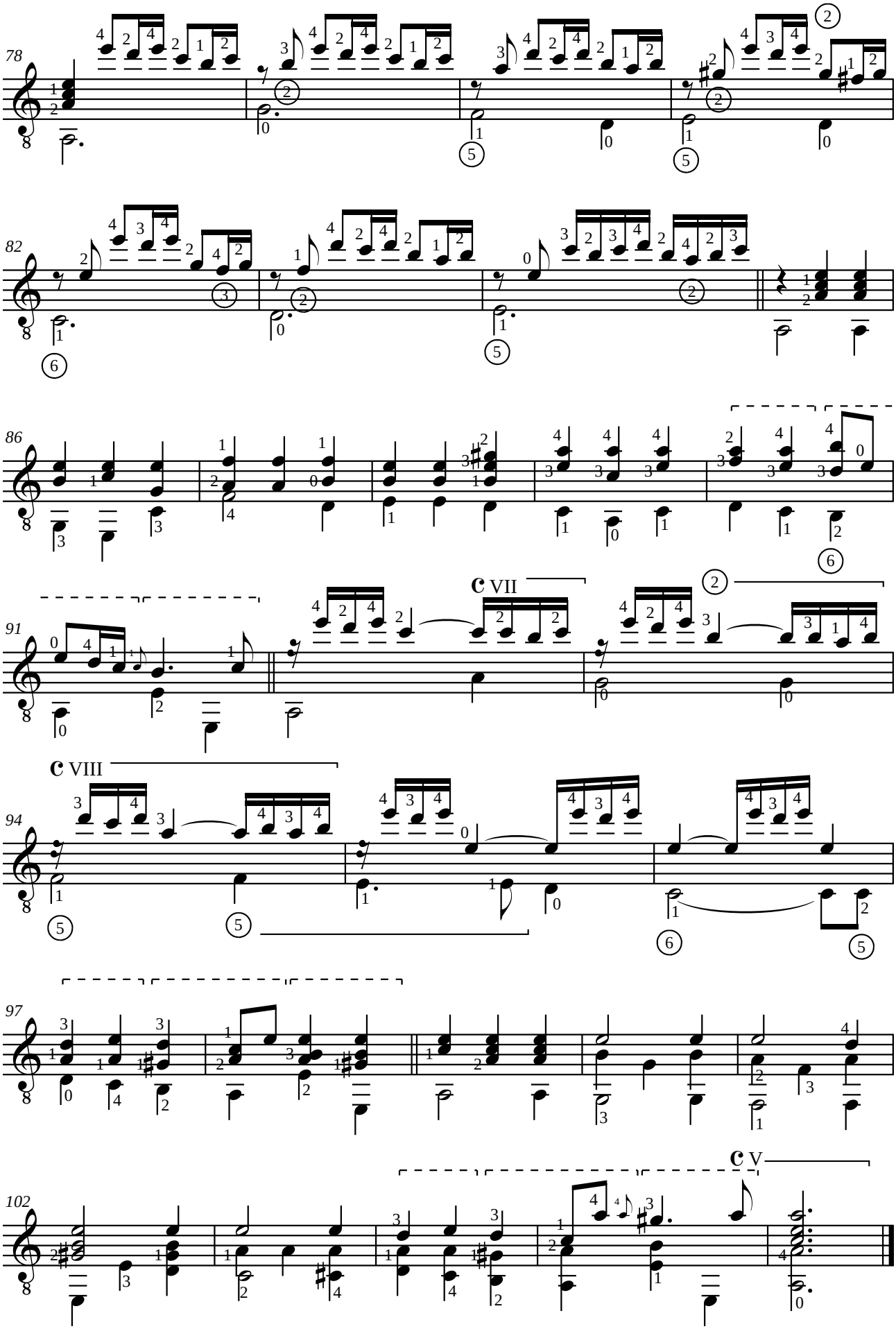
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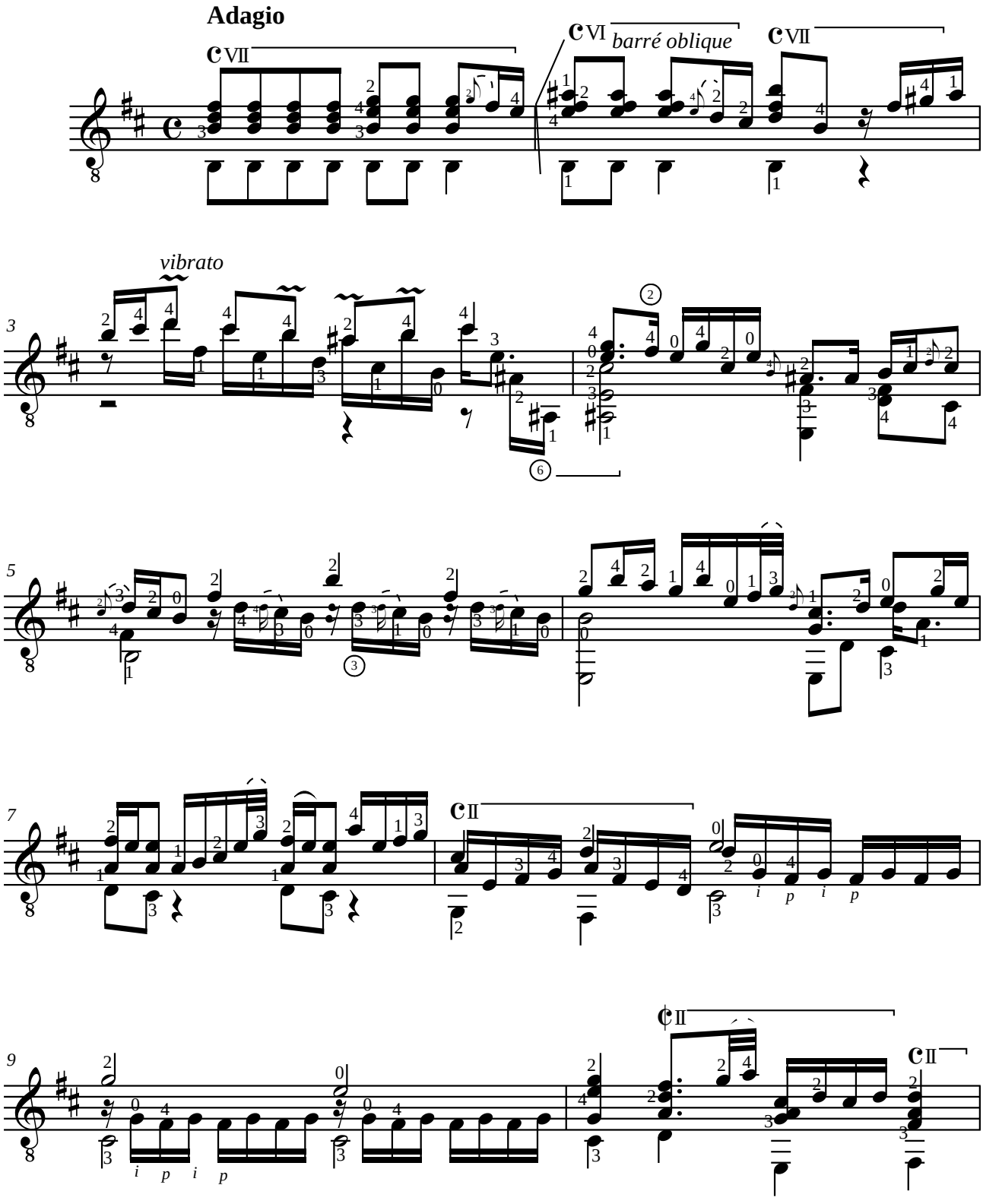
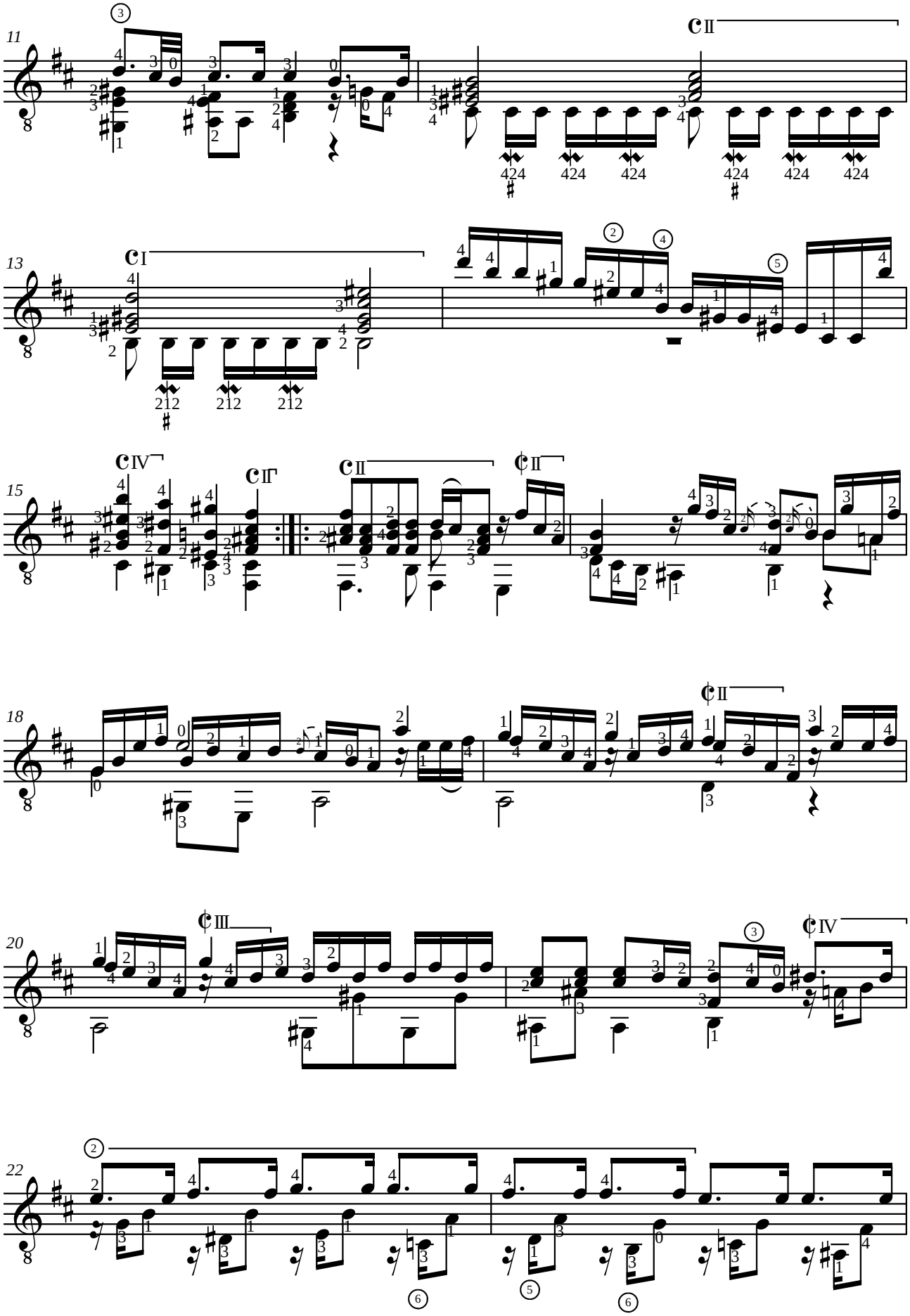
Silvius Leopold WEISS (1686-1750)

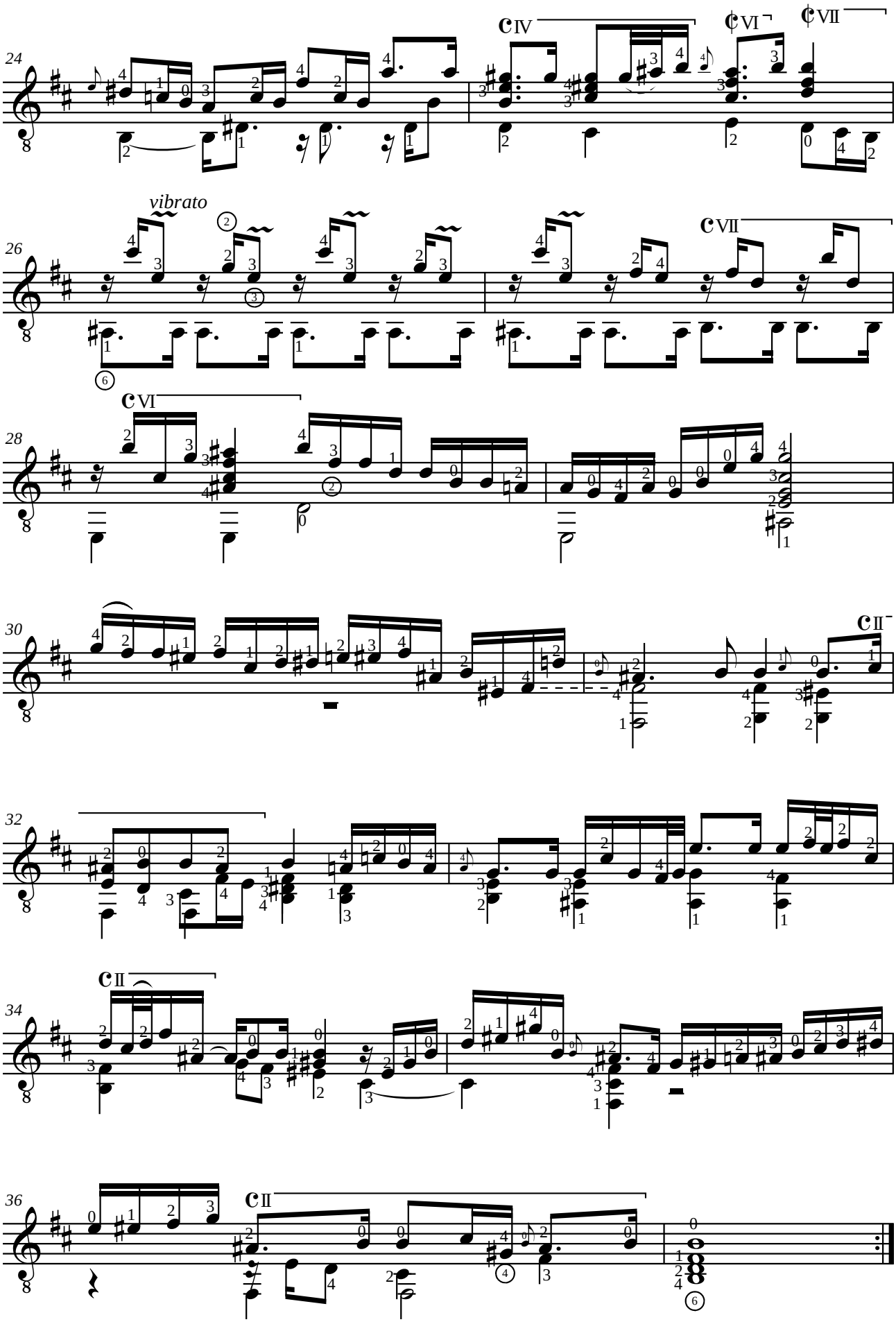
TOMBEAU sur La Mort de Mr. Comte d'Logy

Arrivée en 1721

Adaptation pour guitare de Jean-François Delcamp



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vibrato
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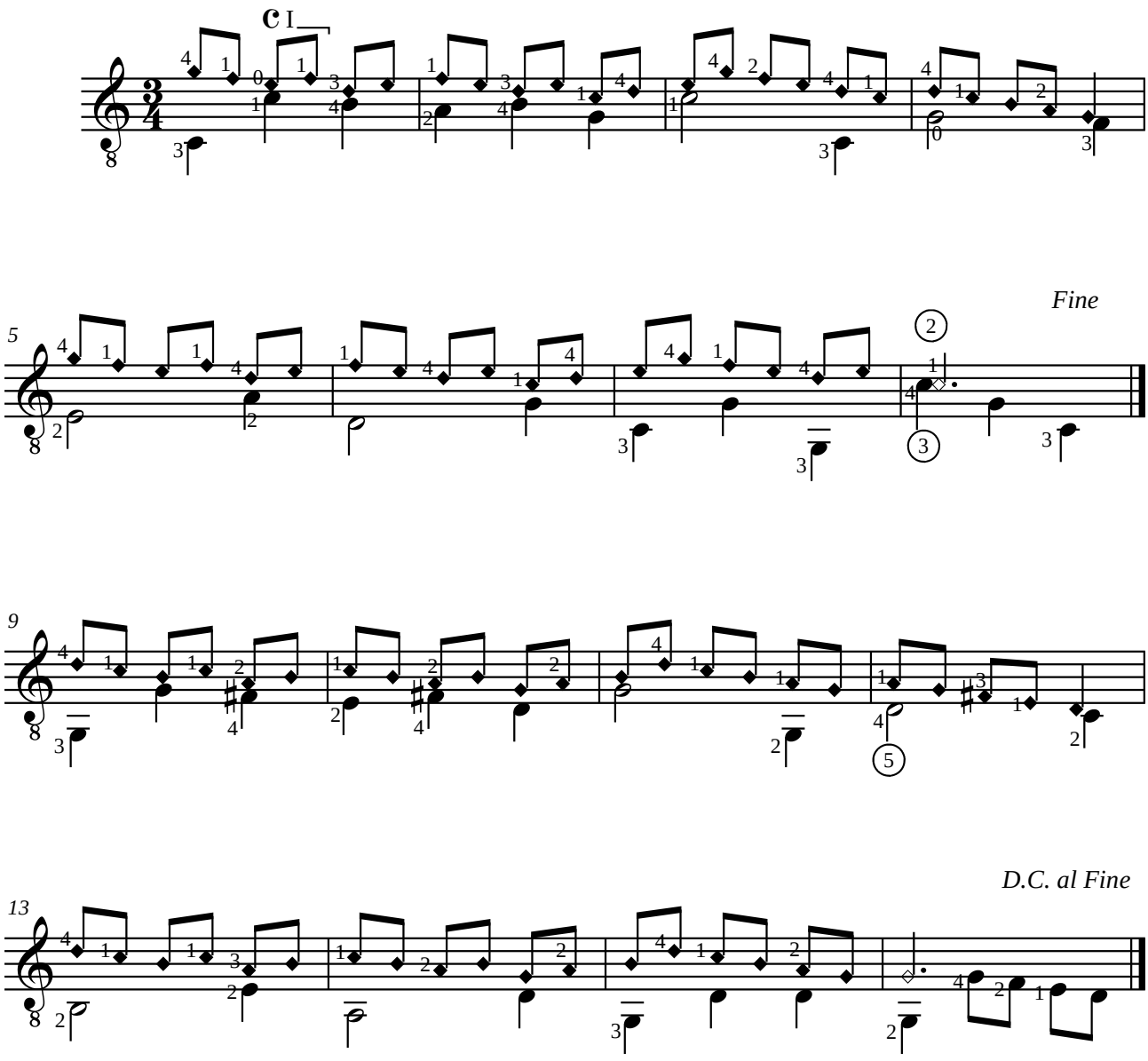
Jean-Philippe RAMEAU (1683-1764)
MENUET EN RONDEAU
de "Pièces de clavecin" (Paris 1724)

Adaptation pour guitare de Jean-François Delcamp

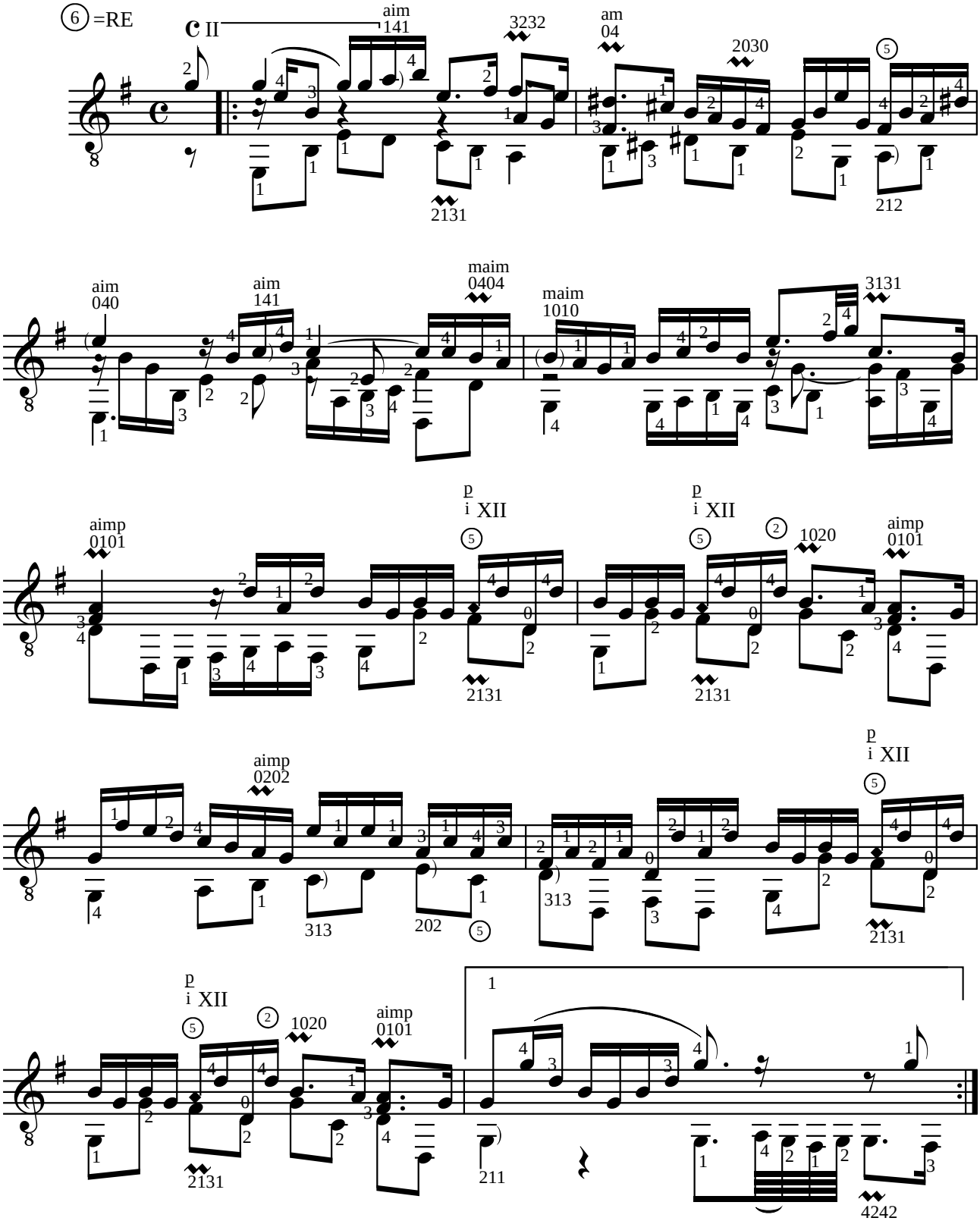
la mélodie en harmoniques à l'octave

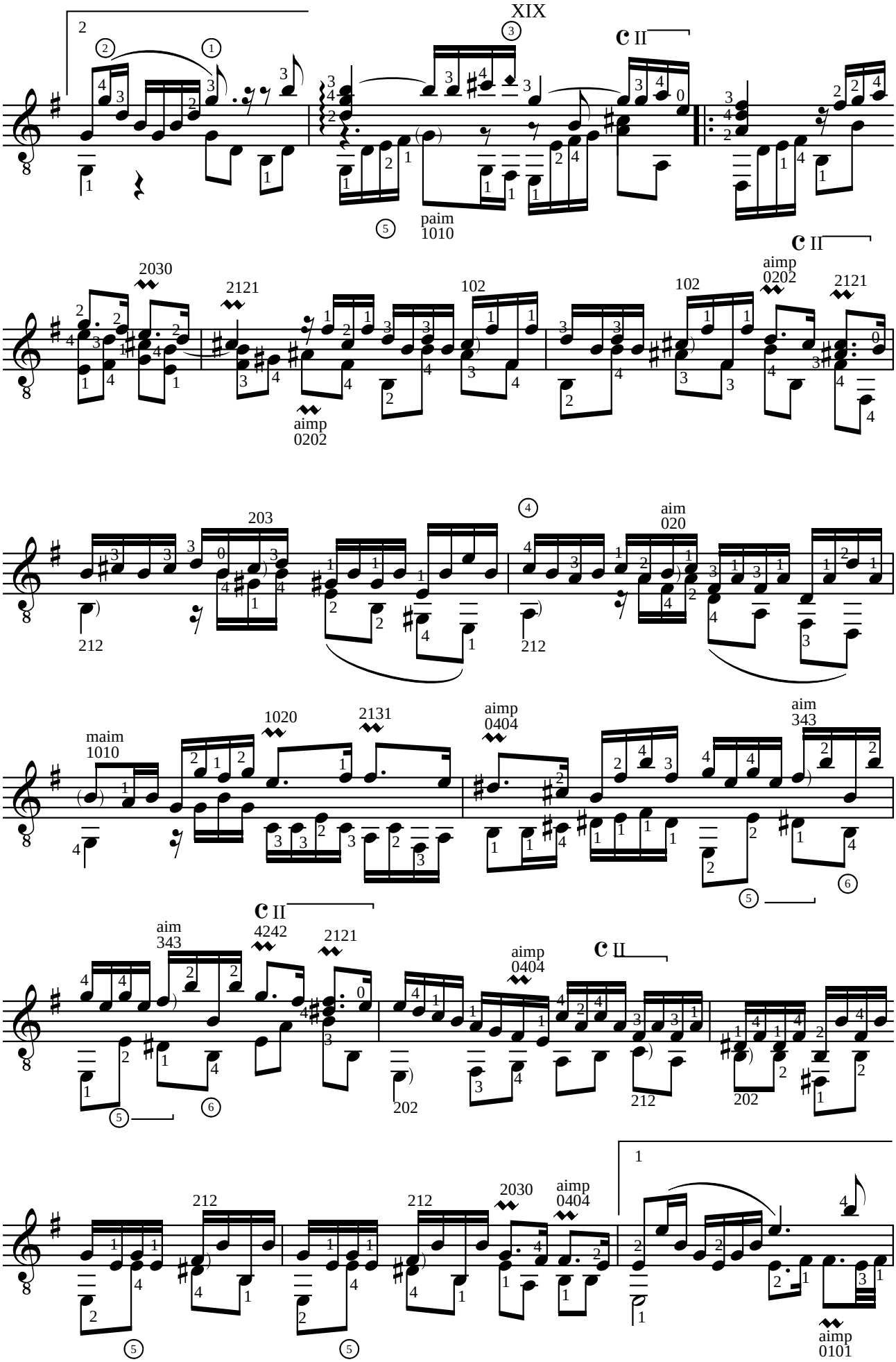


Jean-Philippe RAMEAU (1683-1764)
PIECES DE CLAVECIN
(Paris 1724)

Révision pour guitare de Jean-François Delcamp

Allemande

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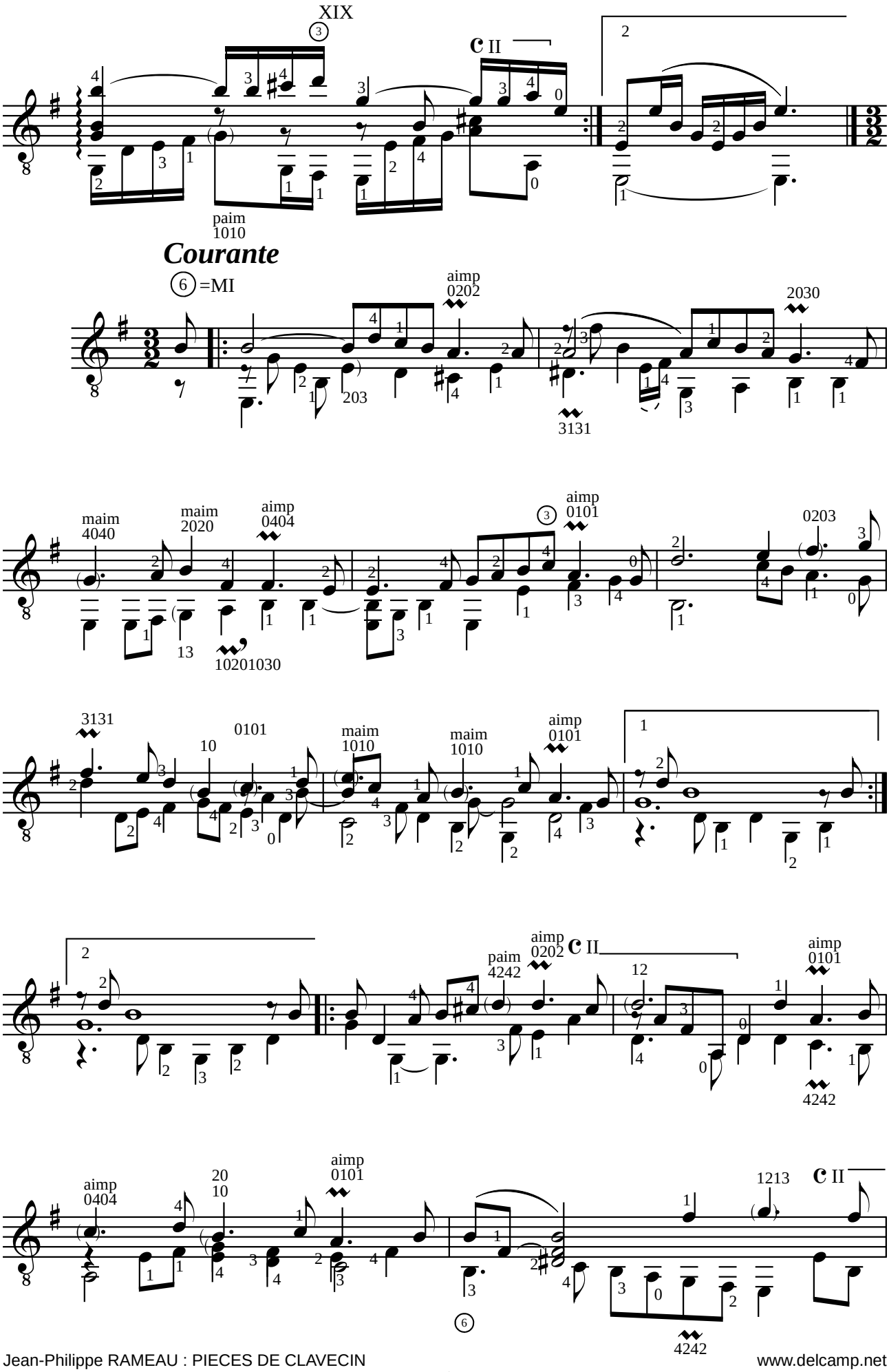
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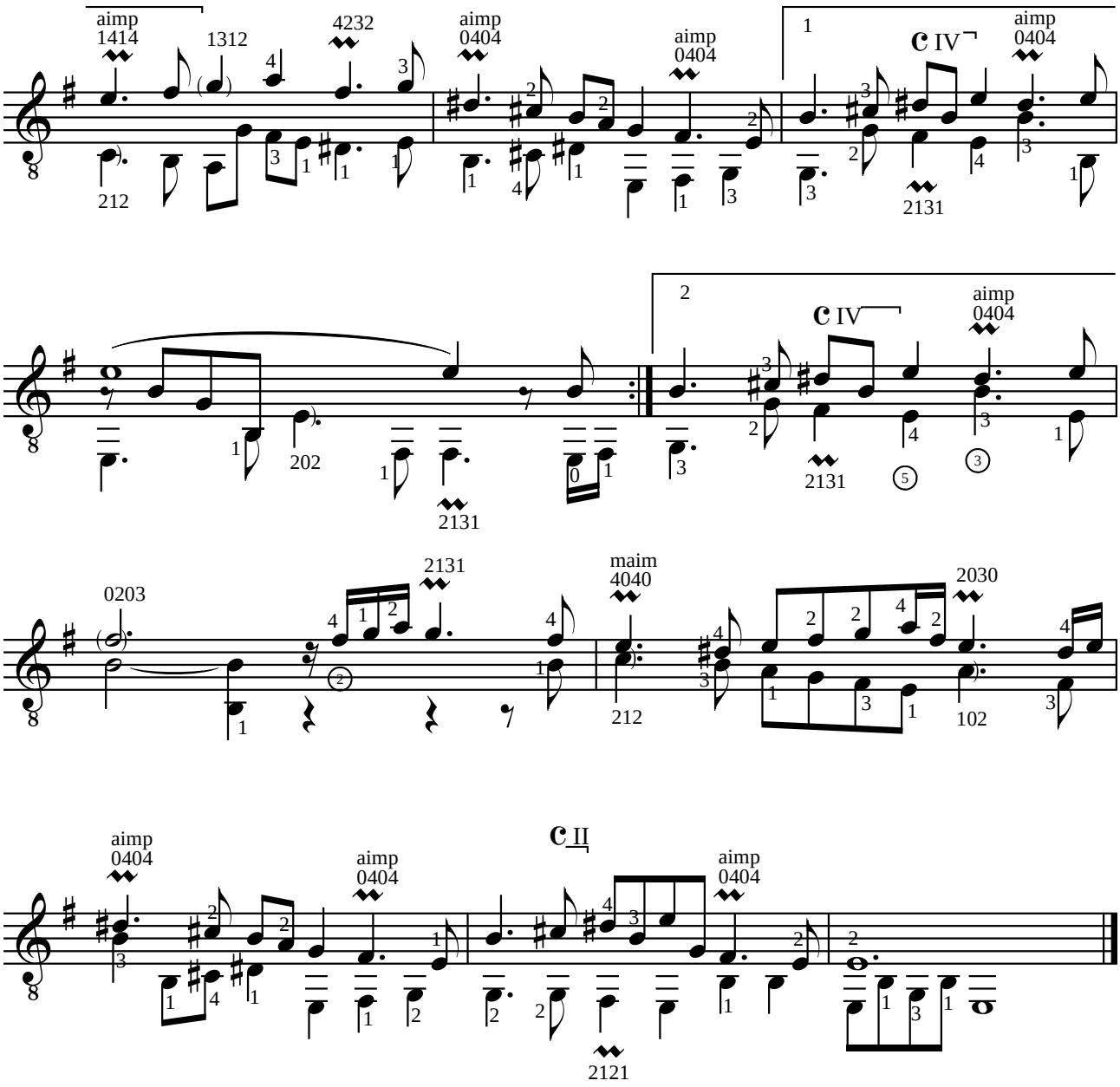
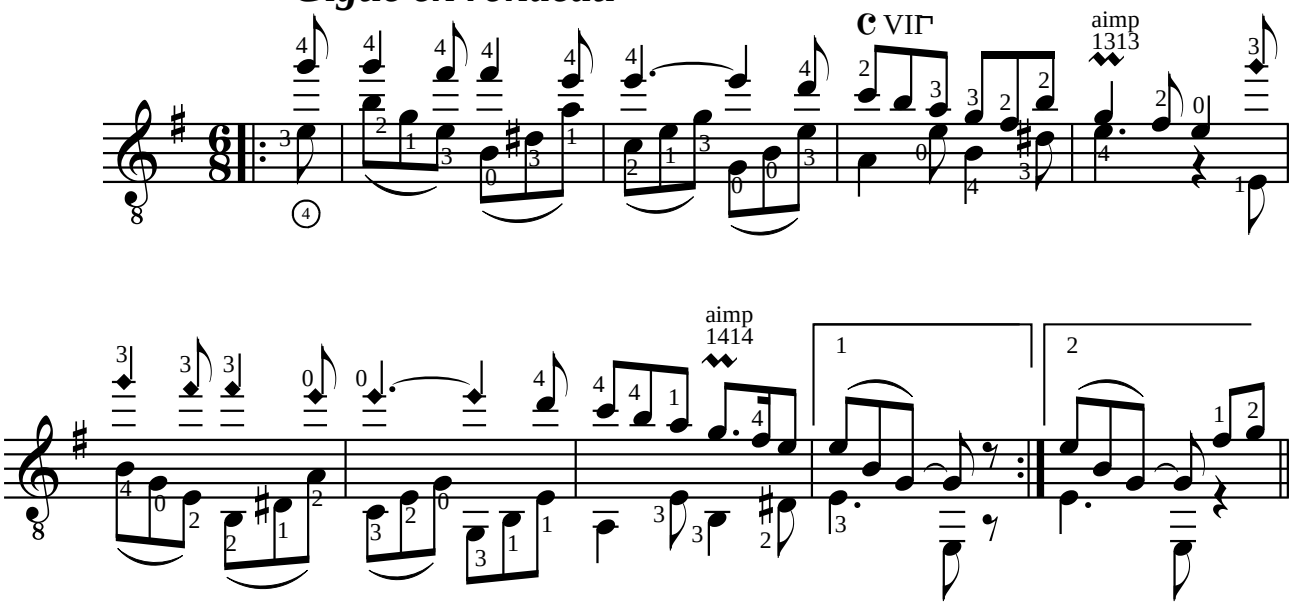
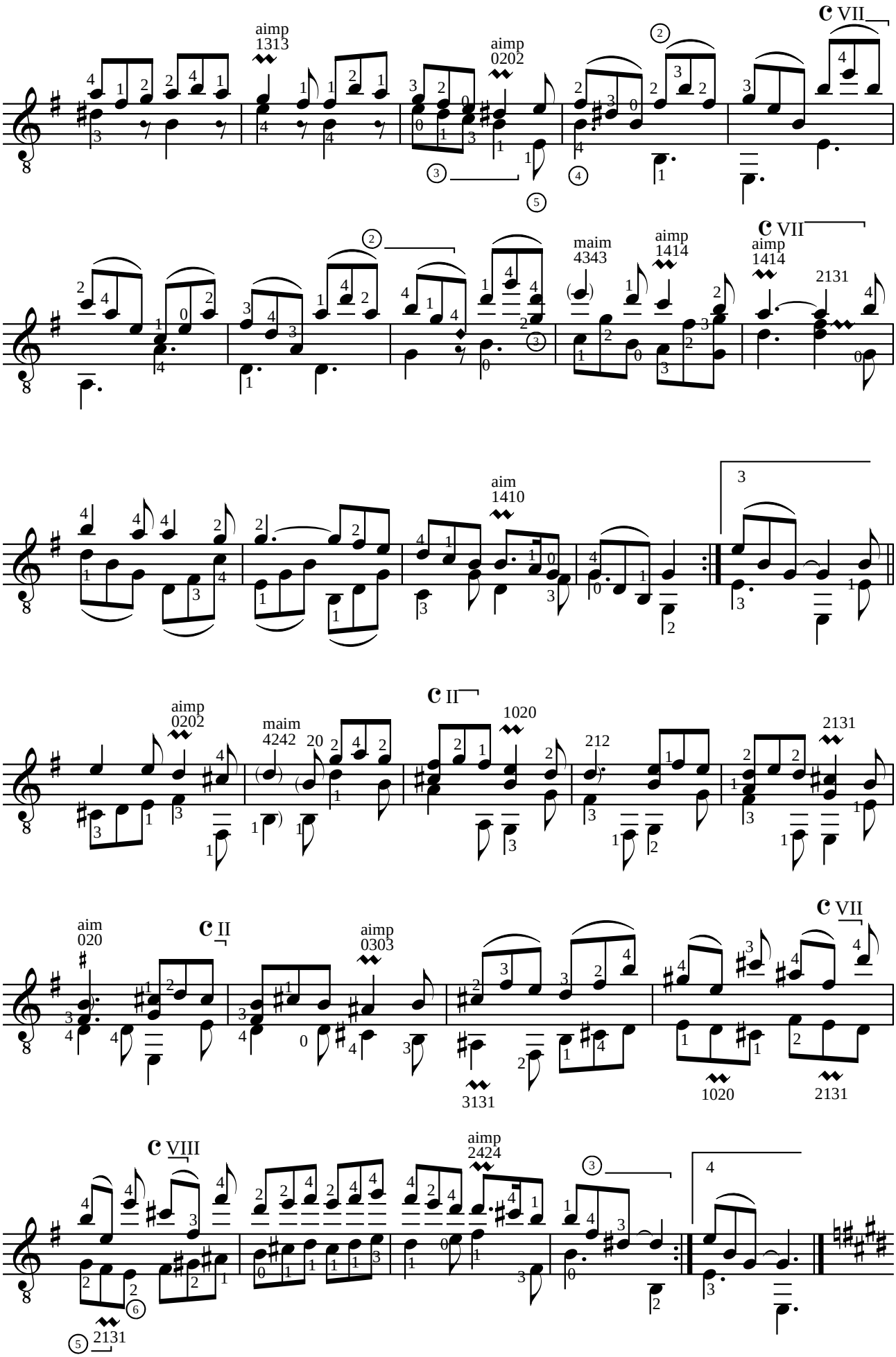


Gigue en rondeau

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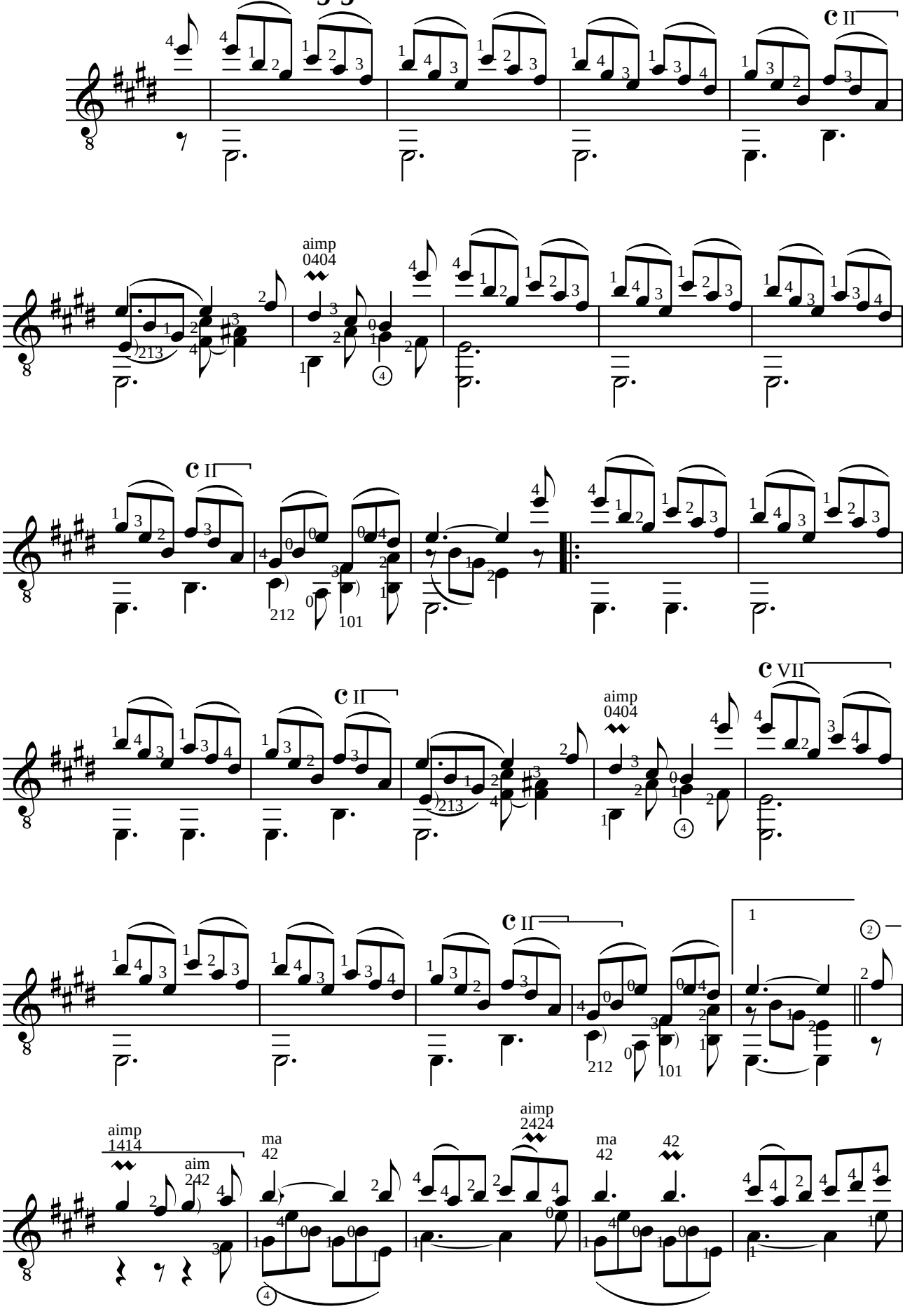
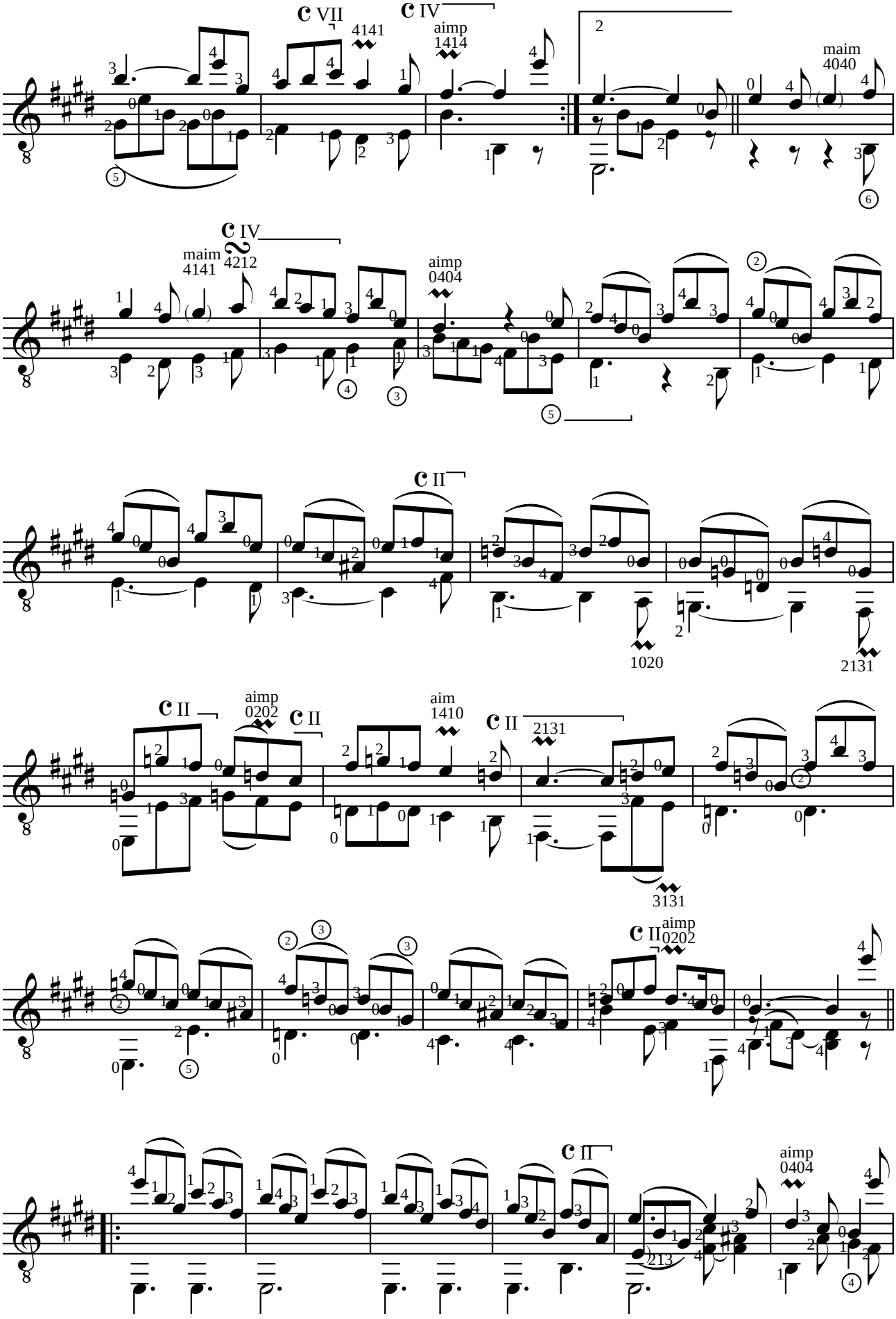
Deuxième gigue en rondeau

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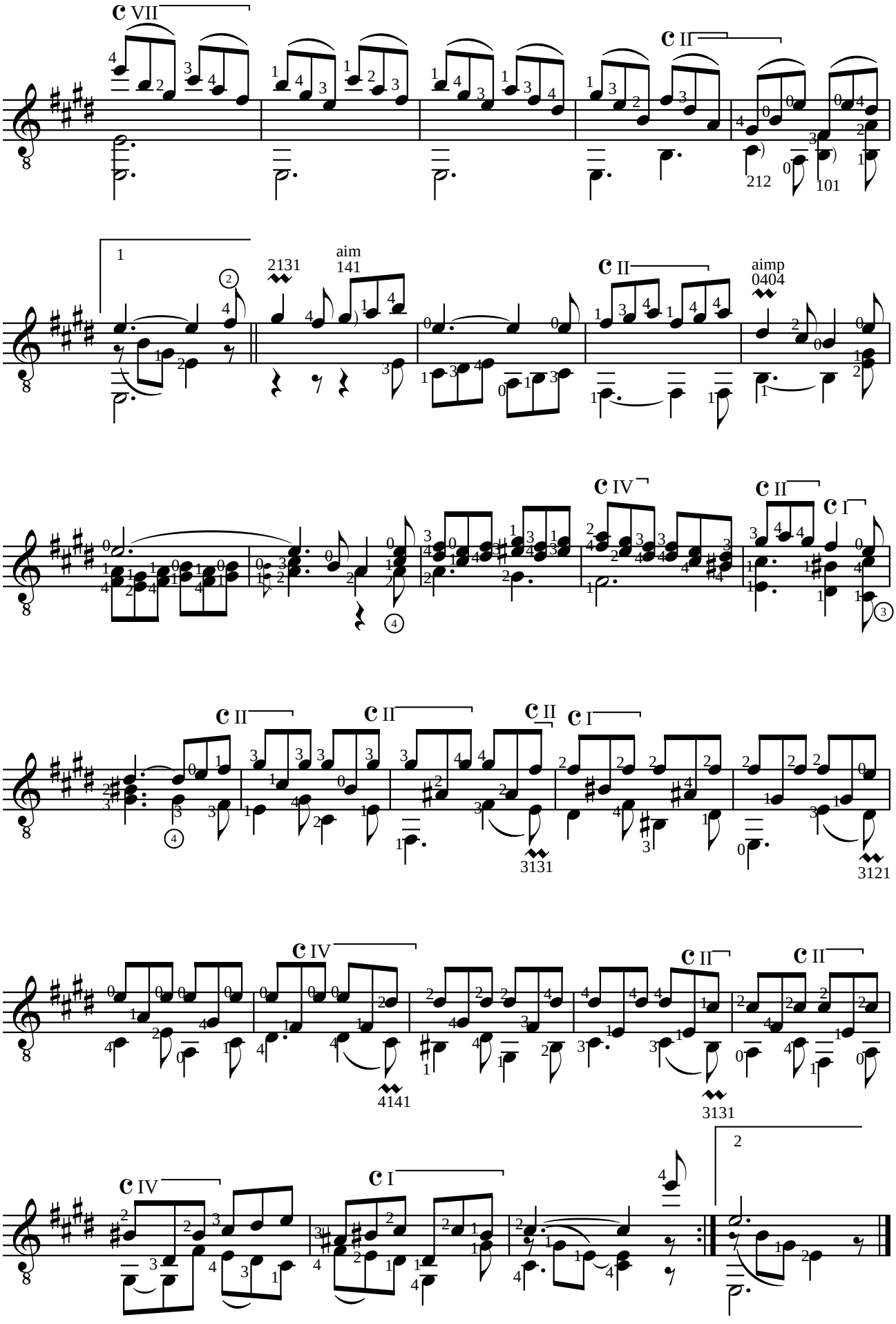
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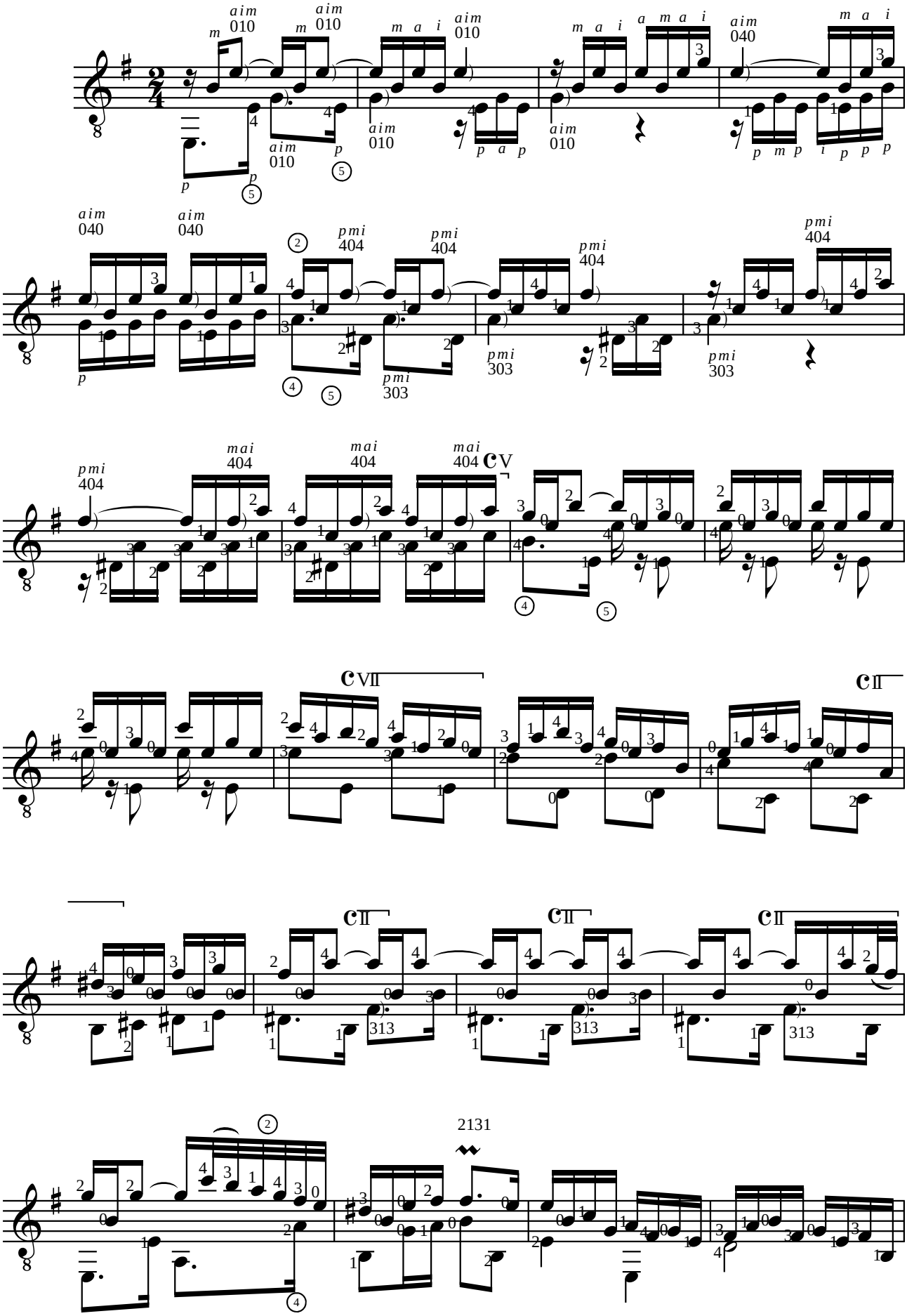
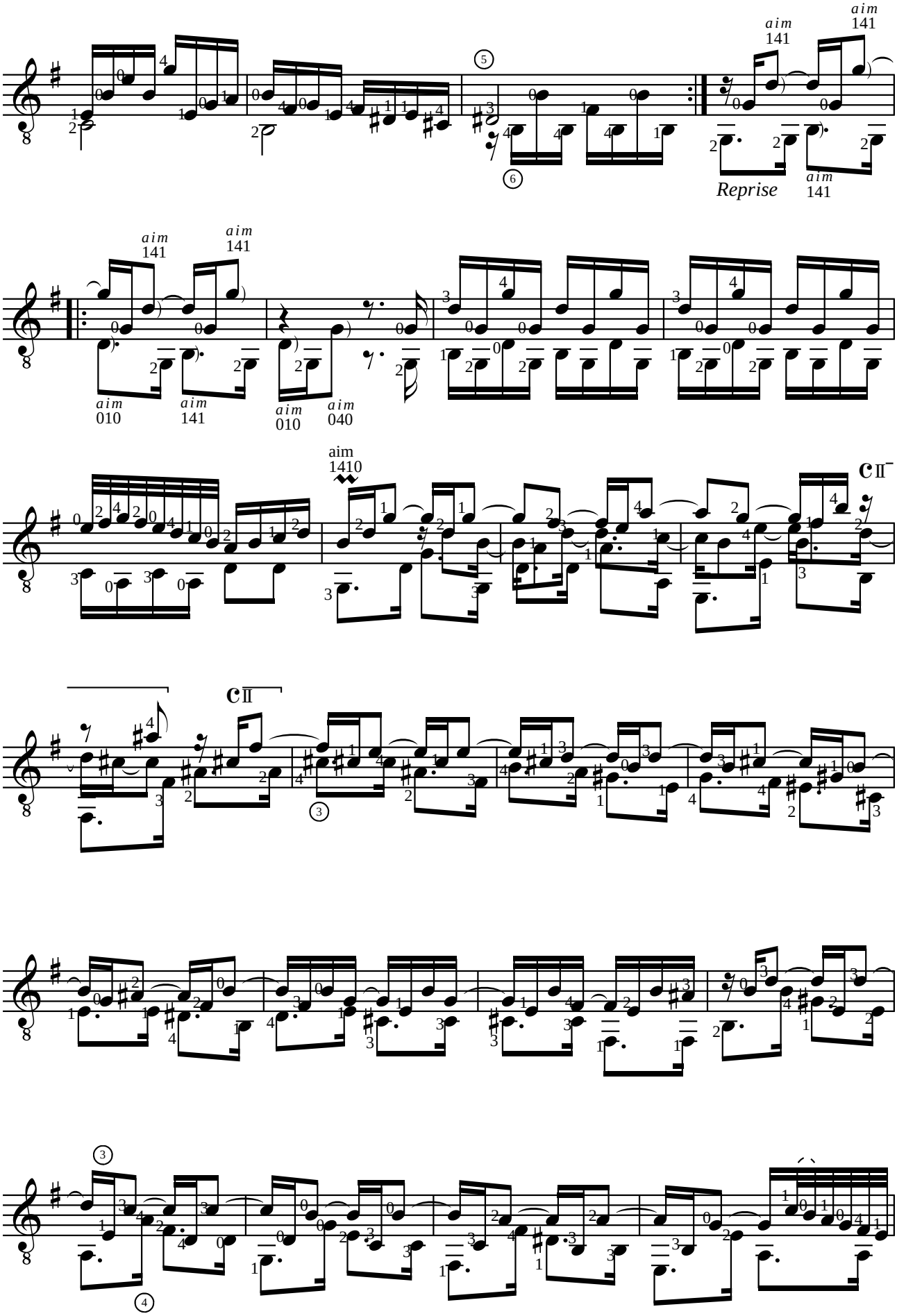
Le rappel des oiseaux

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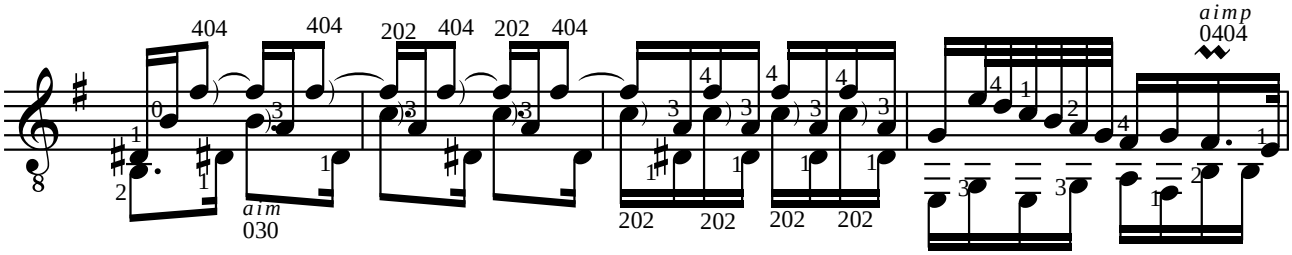
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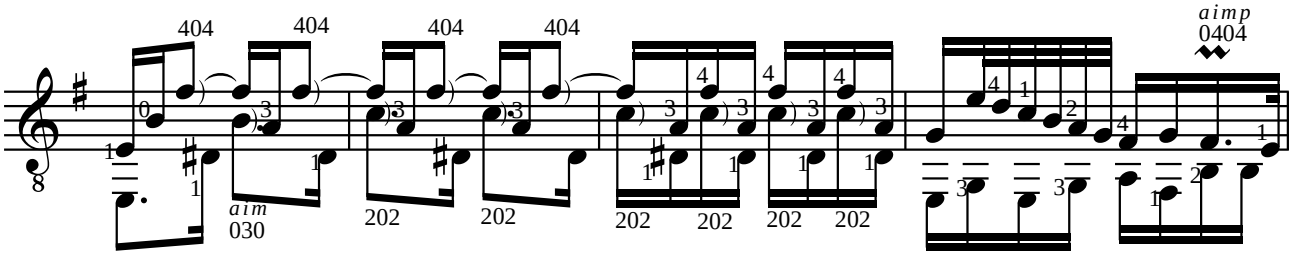
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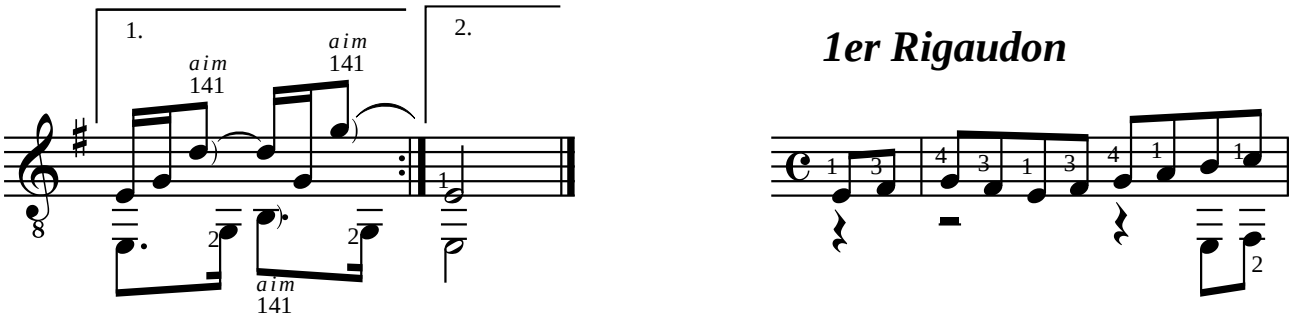
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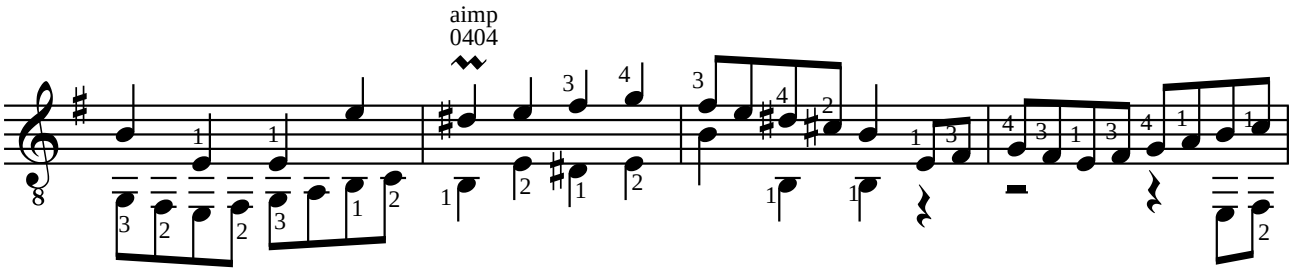
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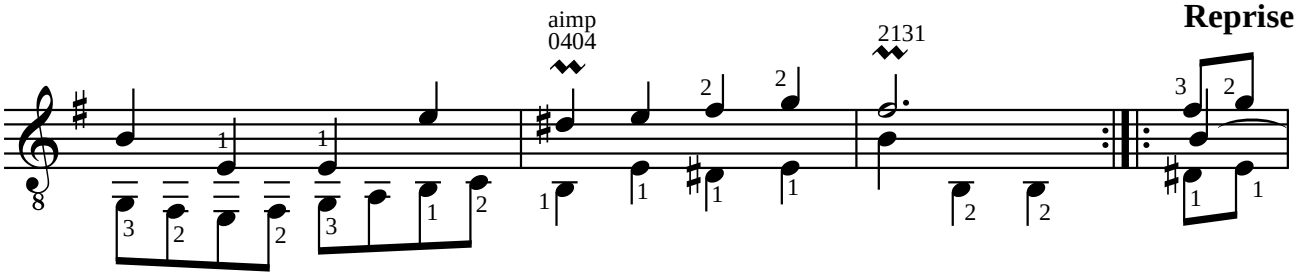
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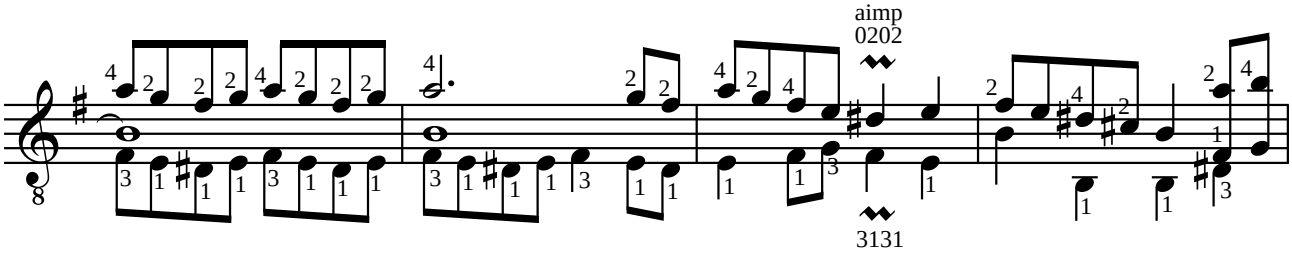
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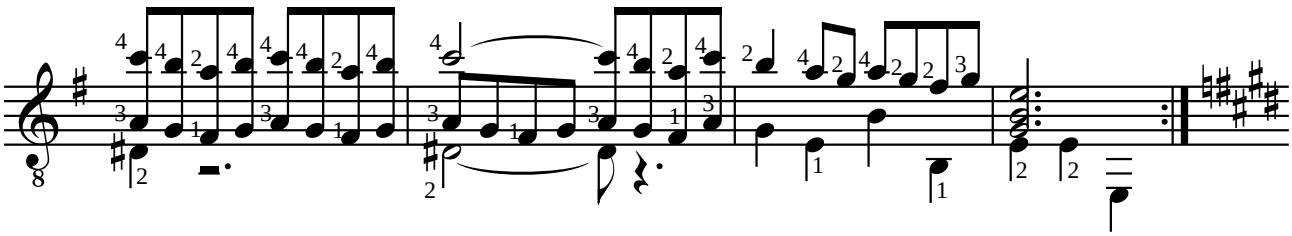
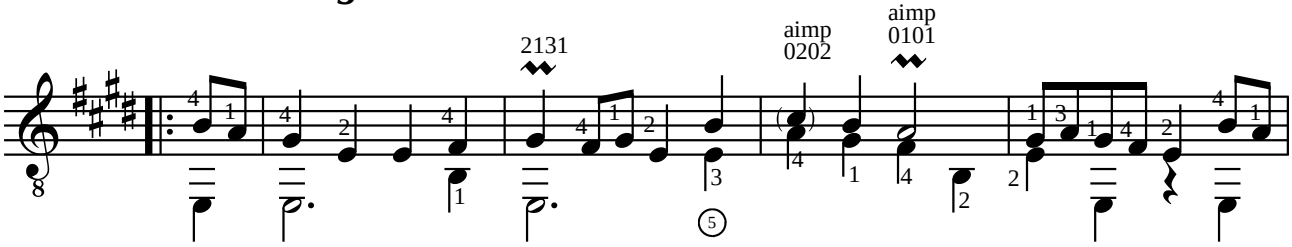
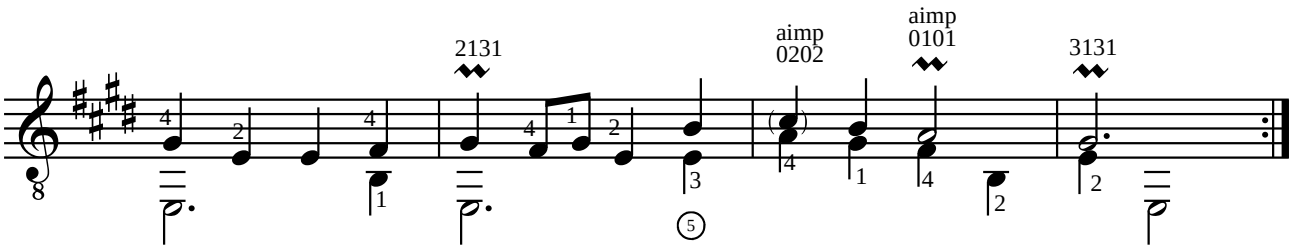


2ème Rigaudon





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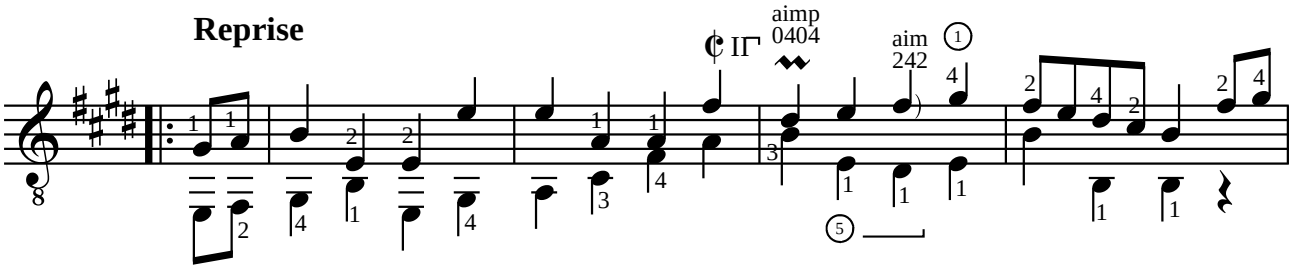
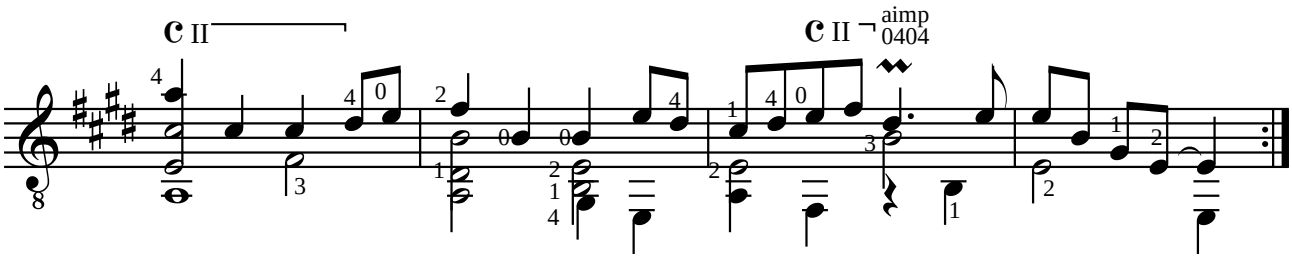
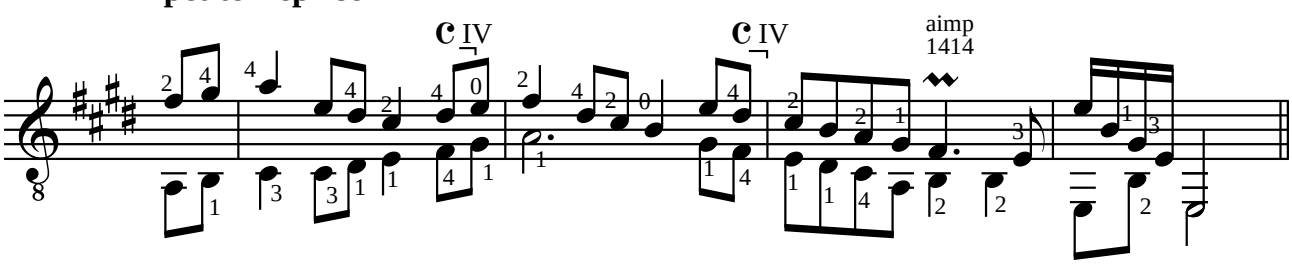
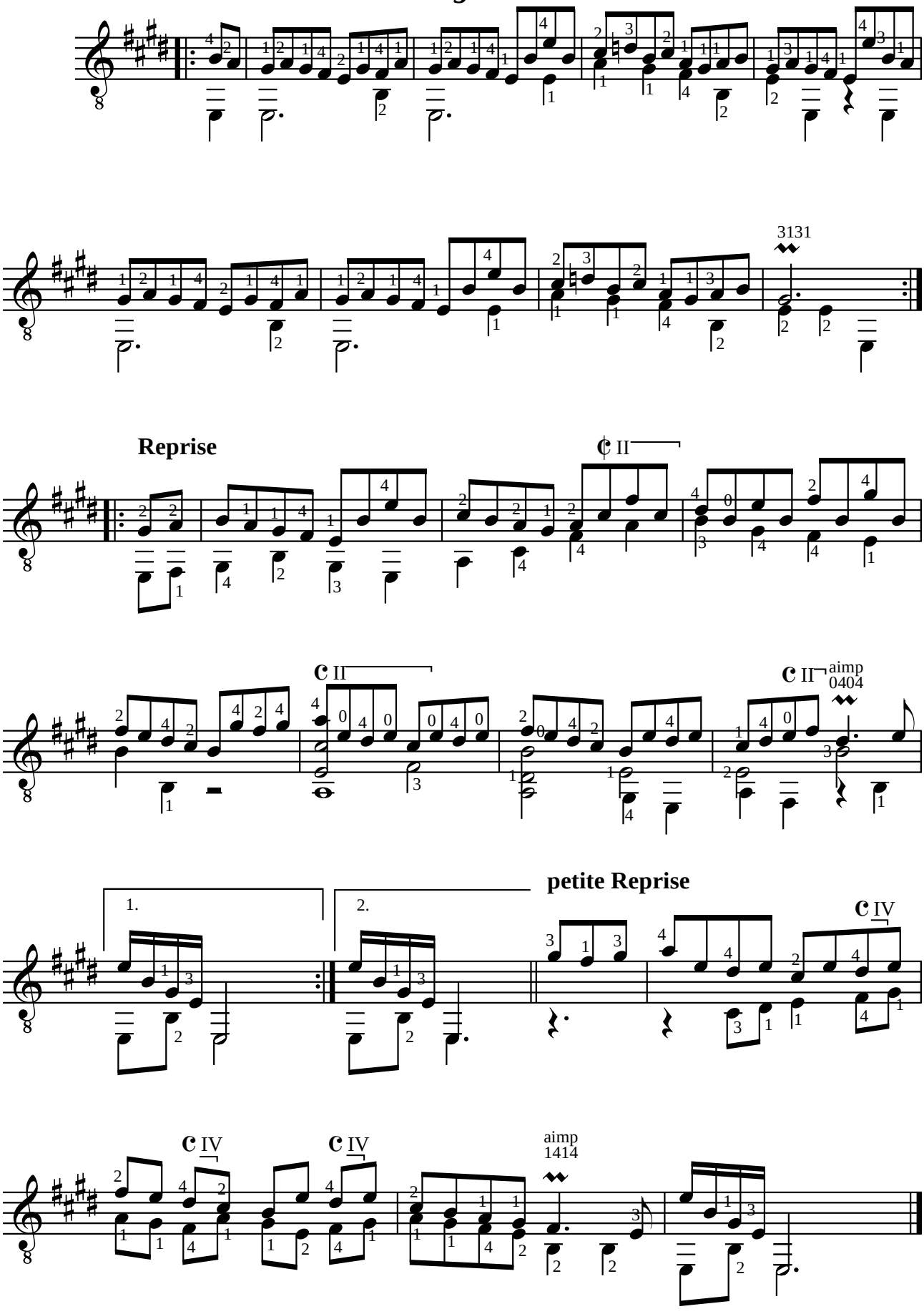




petite Reprise



Double du 2ème Rigaudon



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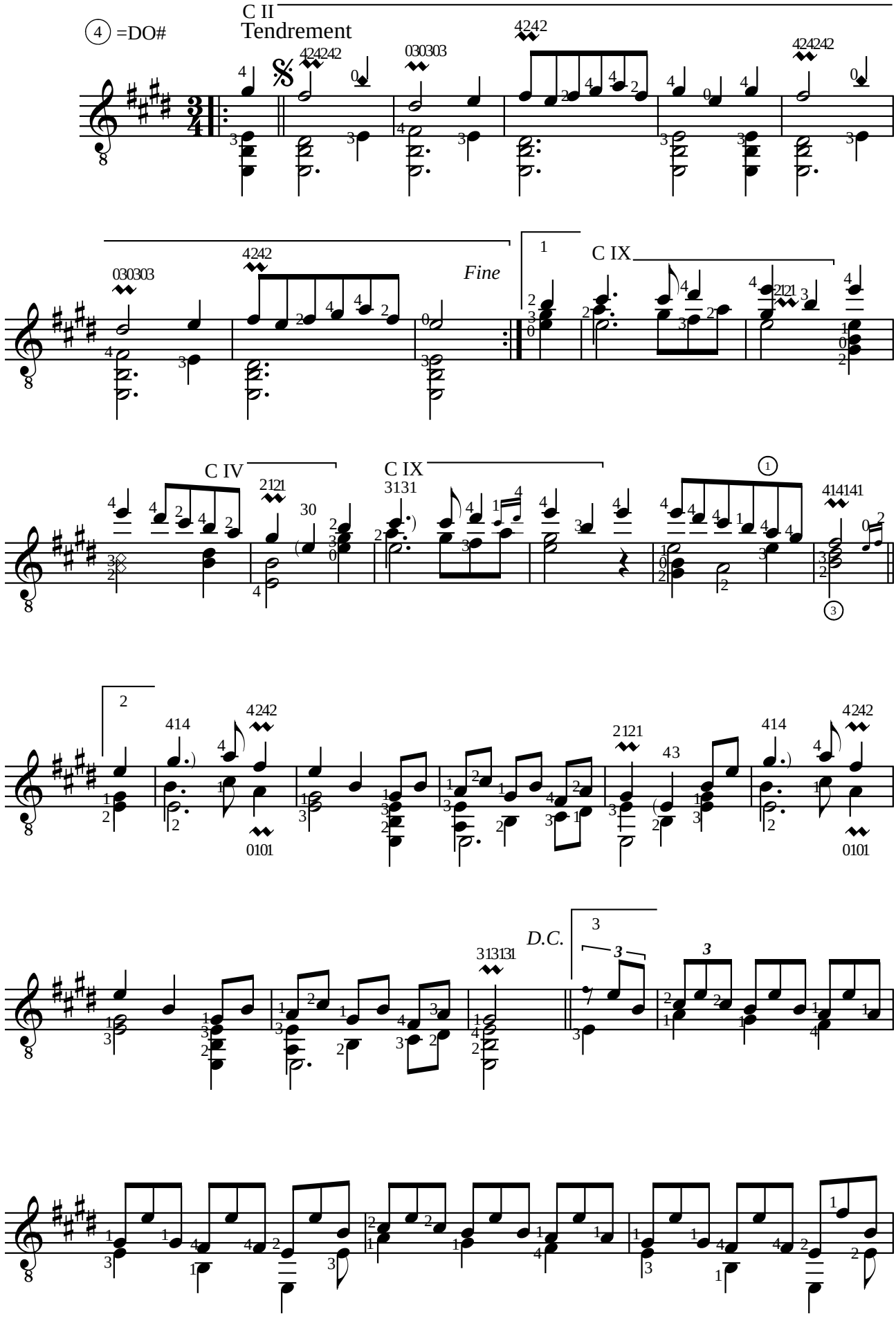

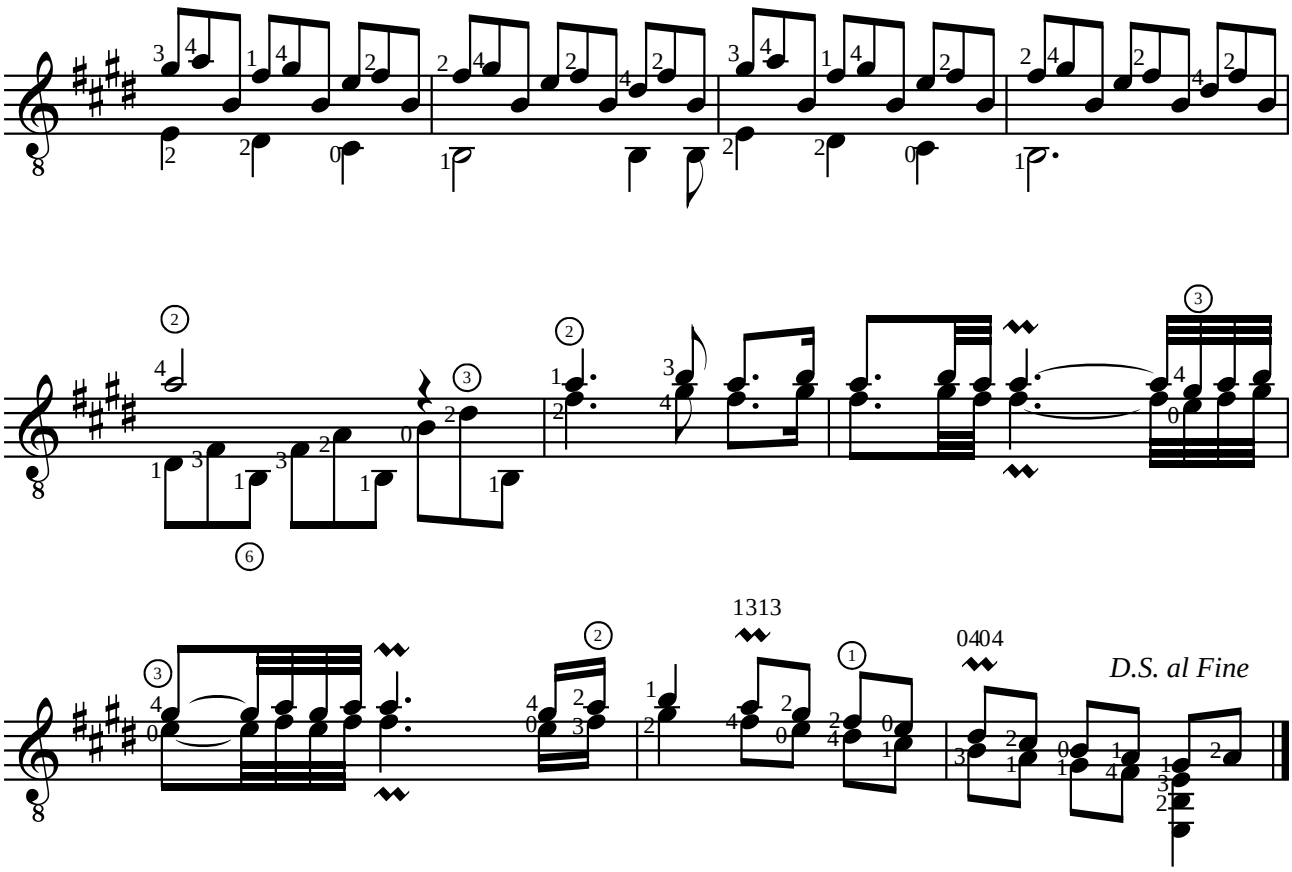

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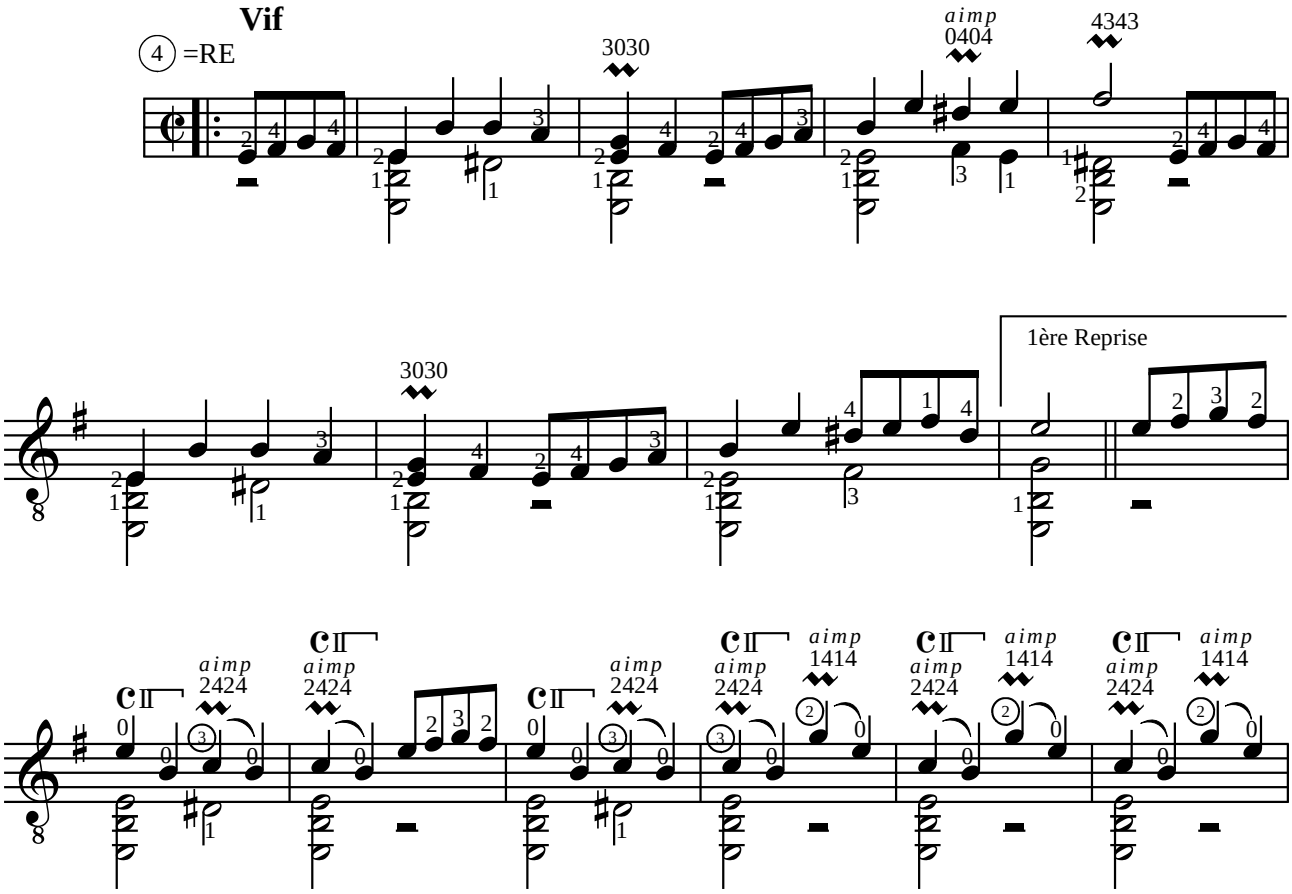
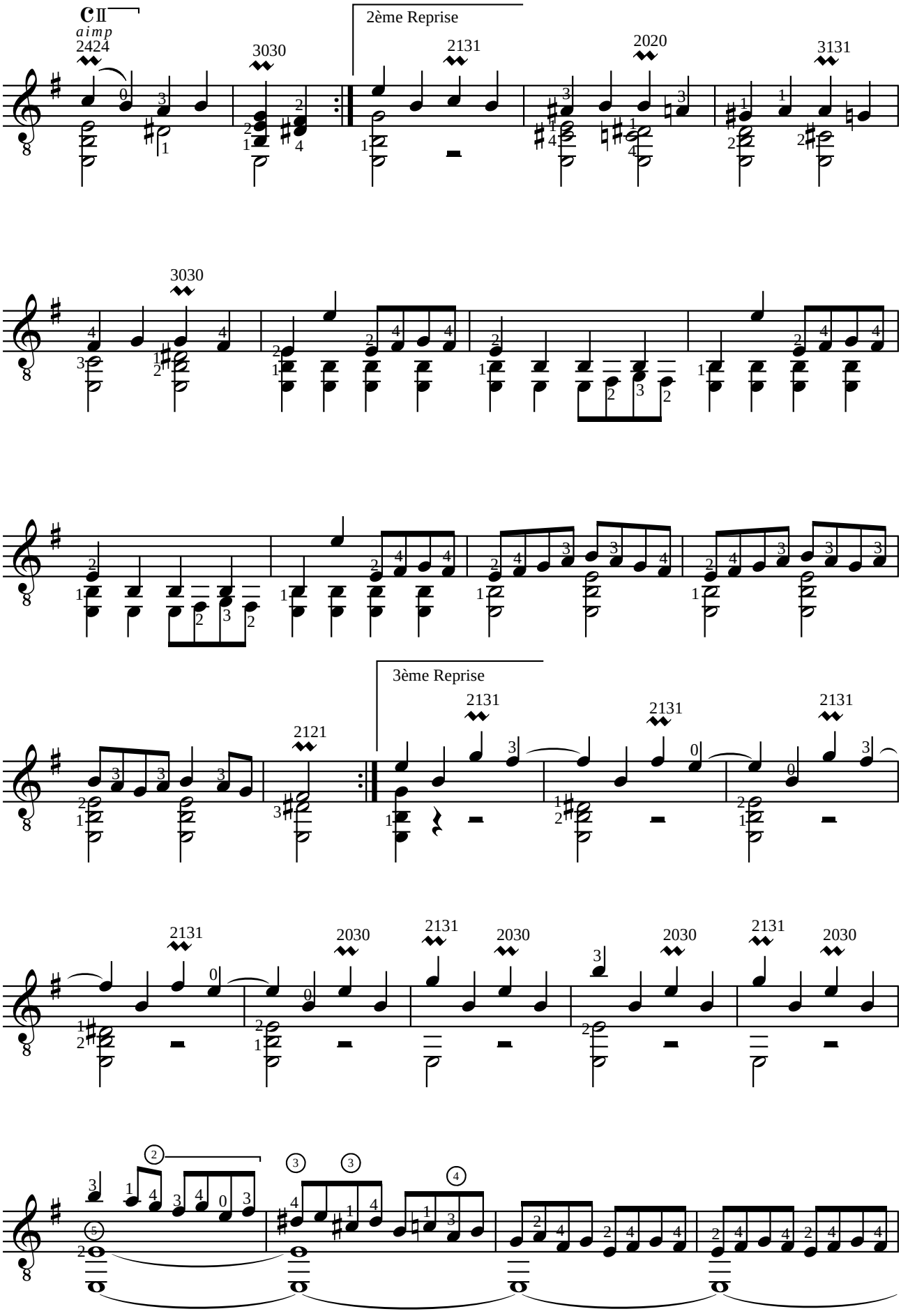
Vif

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2ème Reprise
2131
2020
3131
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2131
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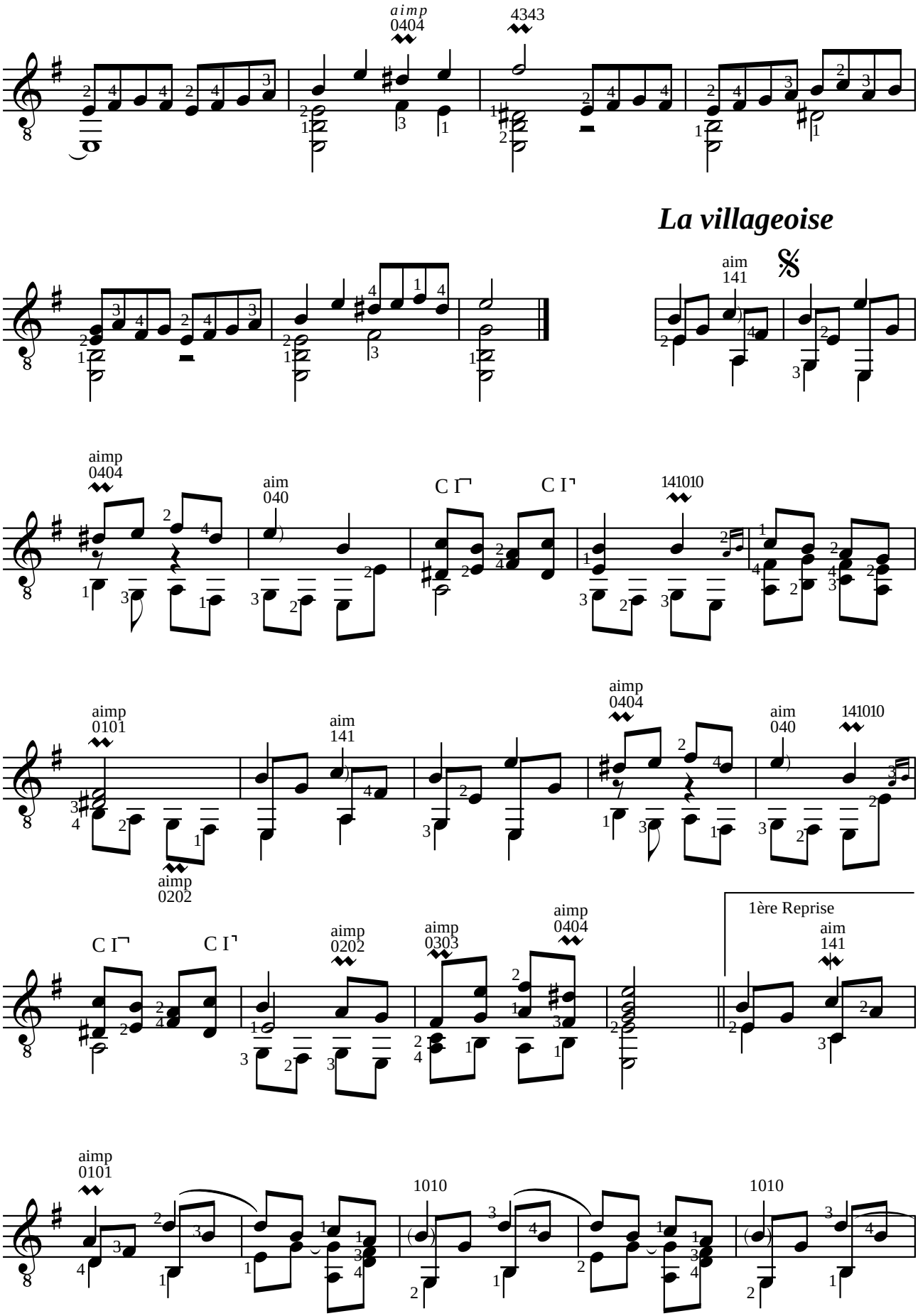
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aim
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aimp
0404
aim
040
141010
aimp
0101
aim
141
aimp
0404
aim
040
141010
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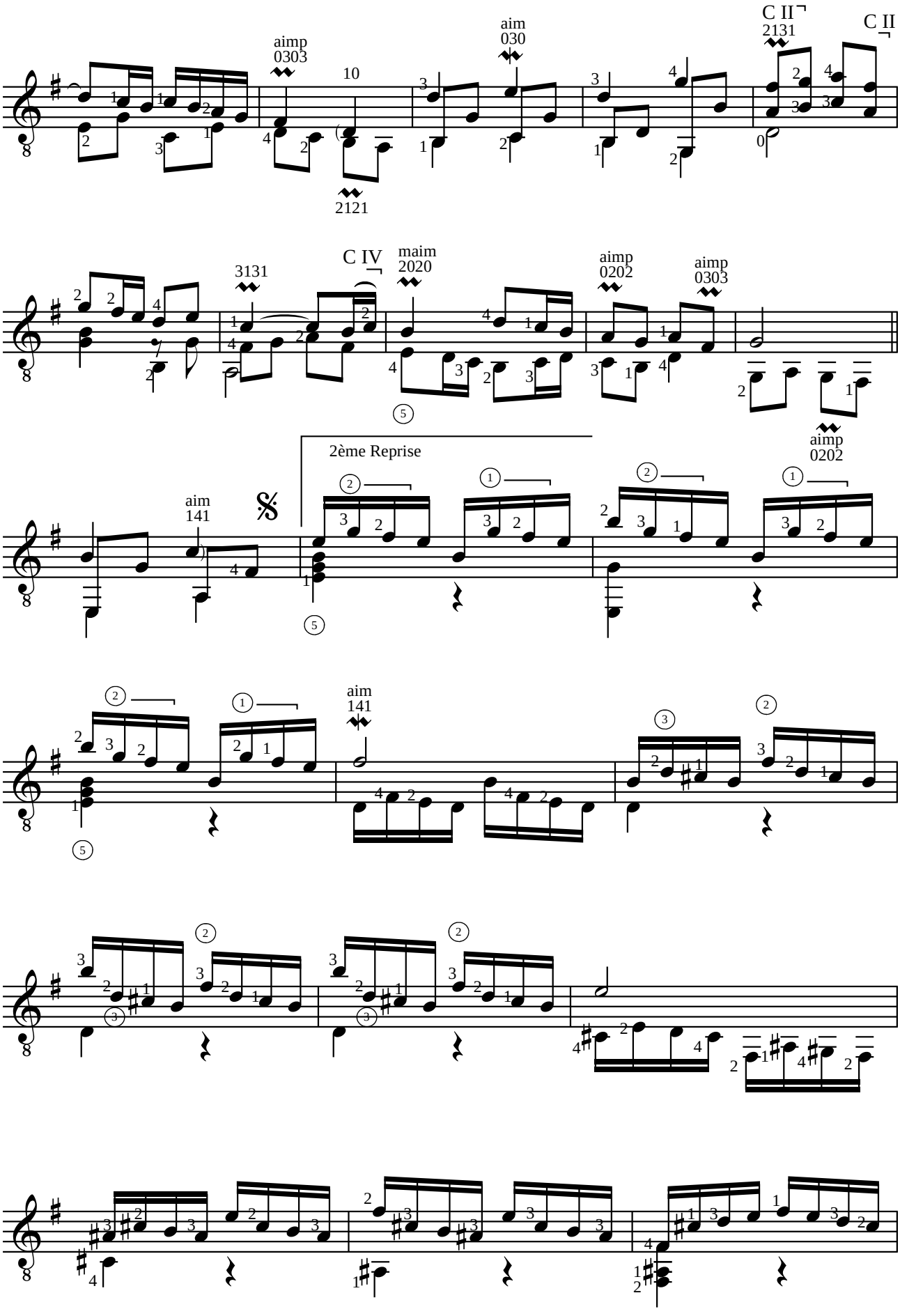
0202
1ère Reprise
aimp
0202
aimp
0303
aimp
0404
aim
141
aimp
0101
1010
1010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2121
aim
030
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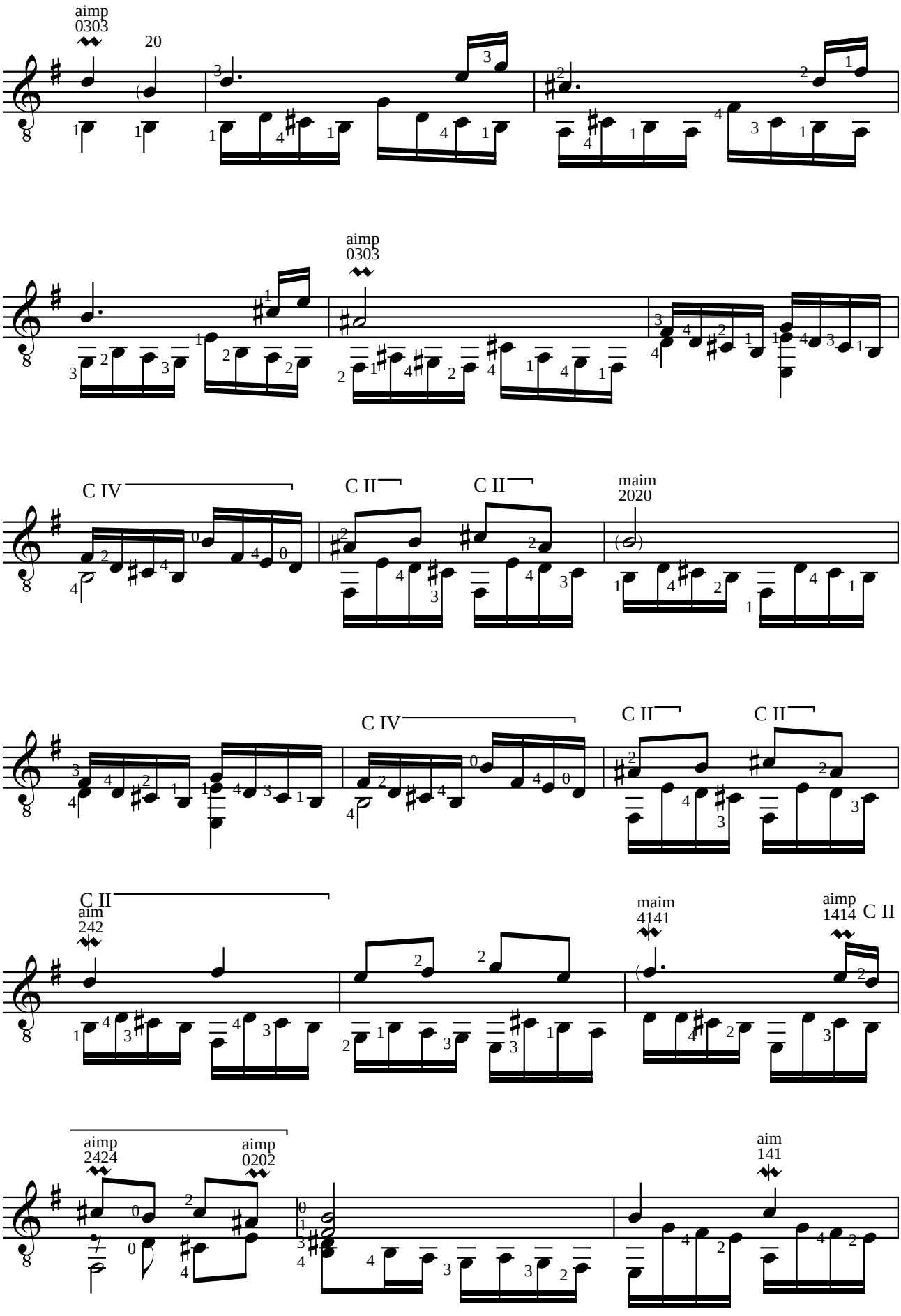
2131
C II
3131
C IV
maim
2020
aimp
0202
aimp
0303
aimp
0202
2ème Reprise
aim
141
aim
141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0303
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C II
C II
maim
2020
C IV
C II
C II
C II
aim
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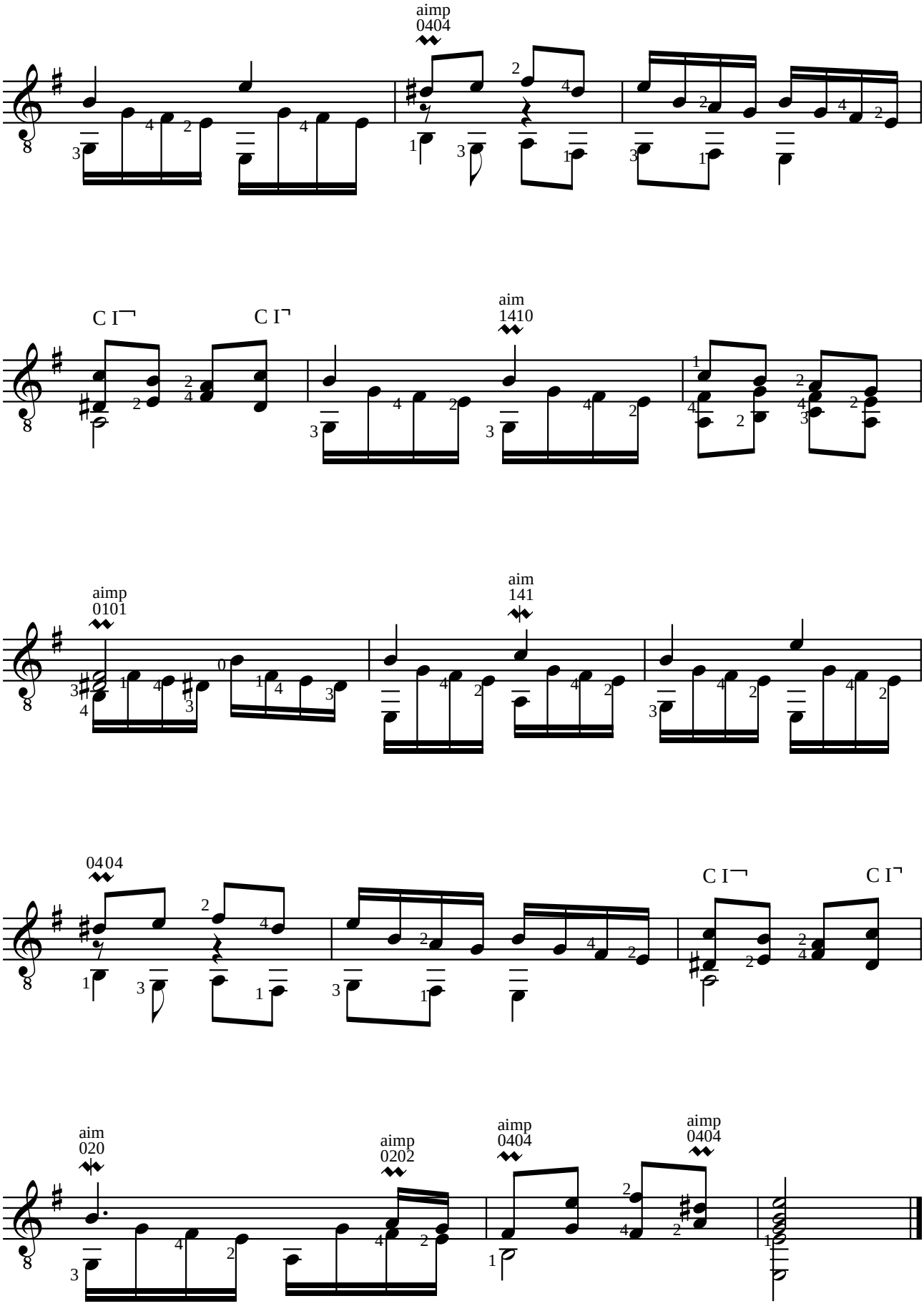
maim
4141
aimp
1414
C II
aimp
2424
aimp
0202
aim
141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C I
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1410
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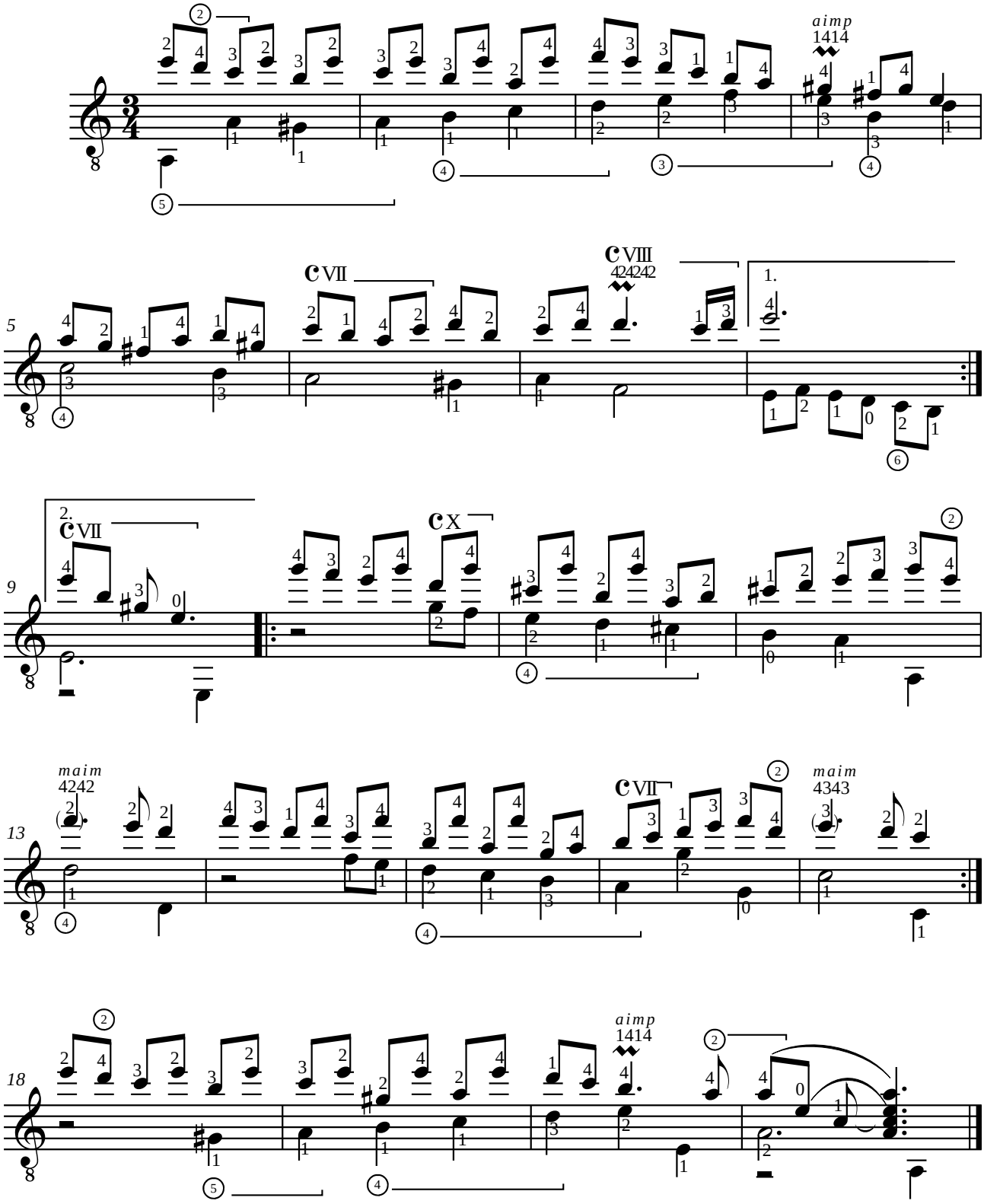
0101
aim
141
0404
C I
C I
aim
020
aimp
0202
aimp
0404
aimp
0404

Jean-Philippe RAMEAU (1683-1764)

MENUET

de "Premier livre de pièces de clavecin" (Paris 1706)

Adaptation pour guitare de Jean-François Delcamp



www.delcamp.net

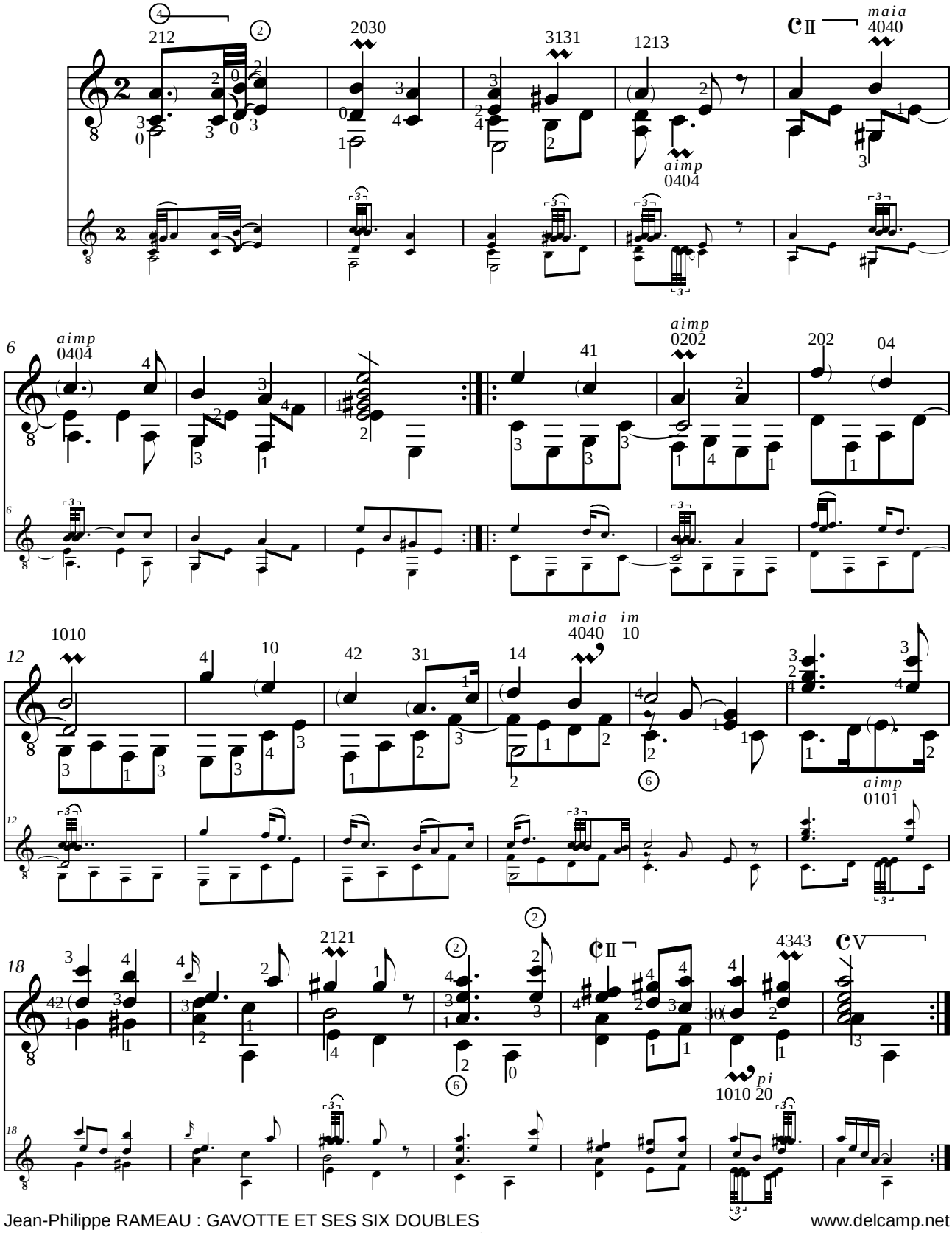
Jean-Philippe RAMEAU (1683-1764)

GAVOTTE ET SES SIX DOUBLES

de "Nouvelles suites de pièces de clavecin" (Paris, ca. 1728)

Adaptation pour guitare de Jean-François Delcamp

Voir la table des agréments page 2



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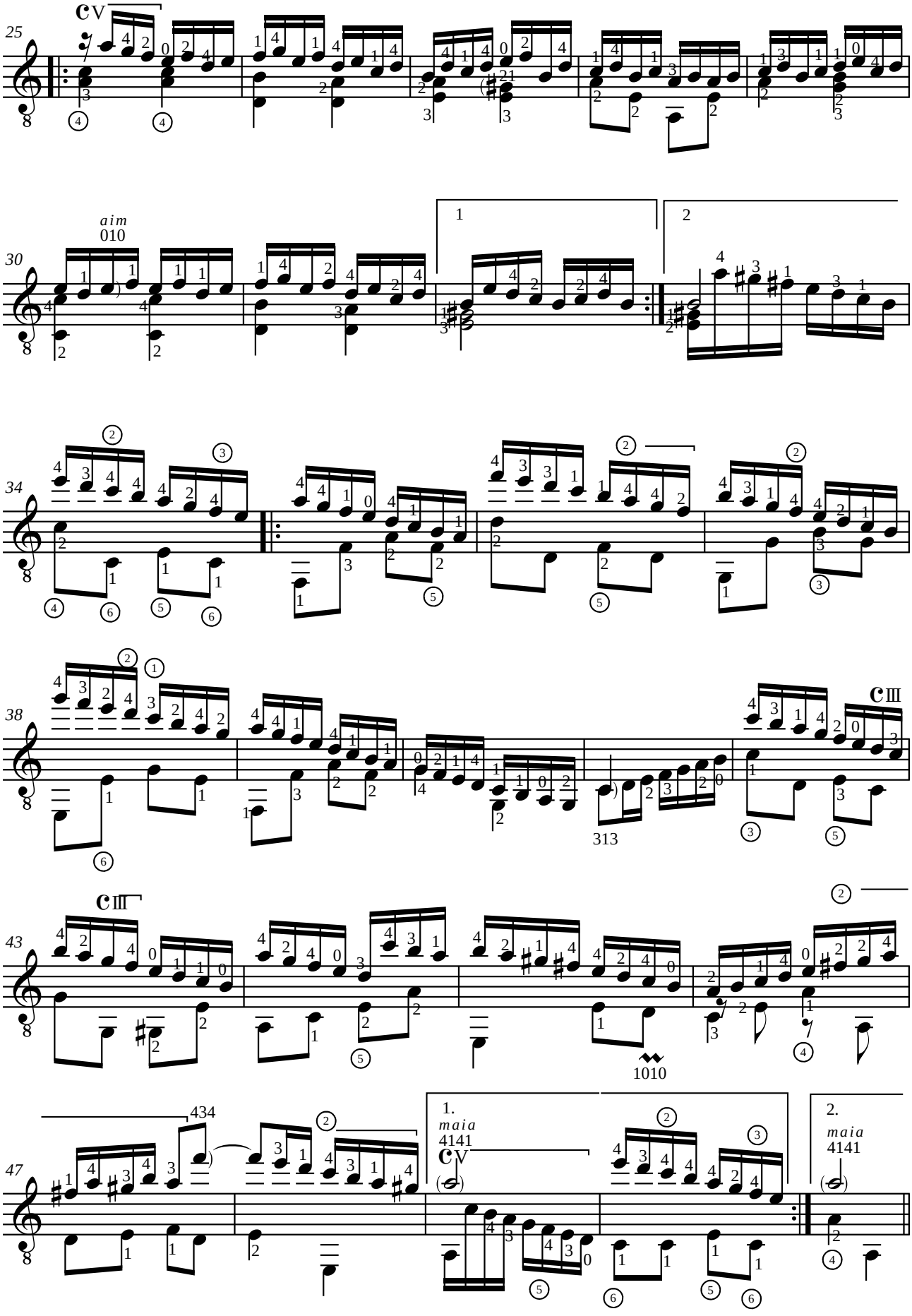
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CV
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1
2
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CIII
43
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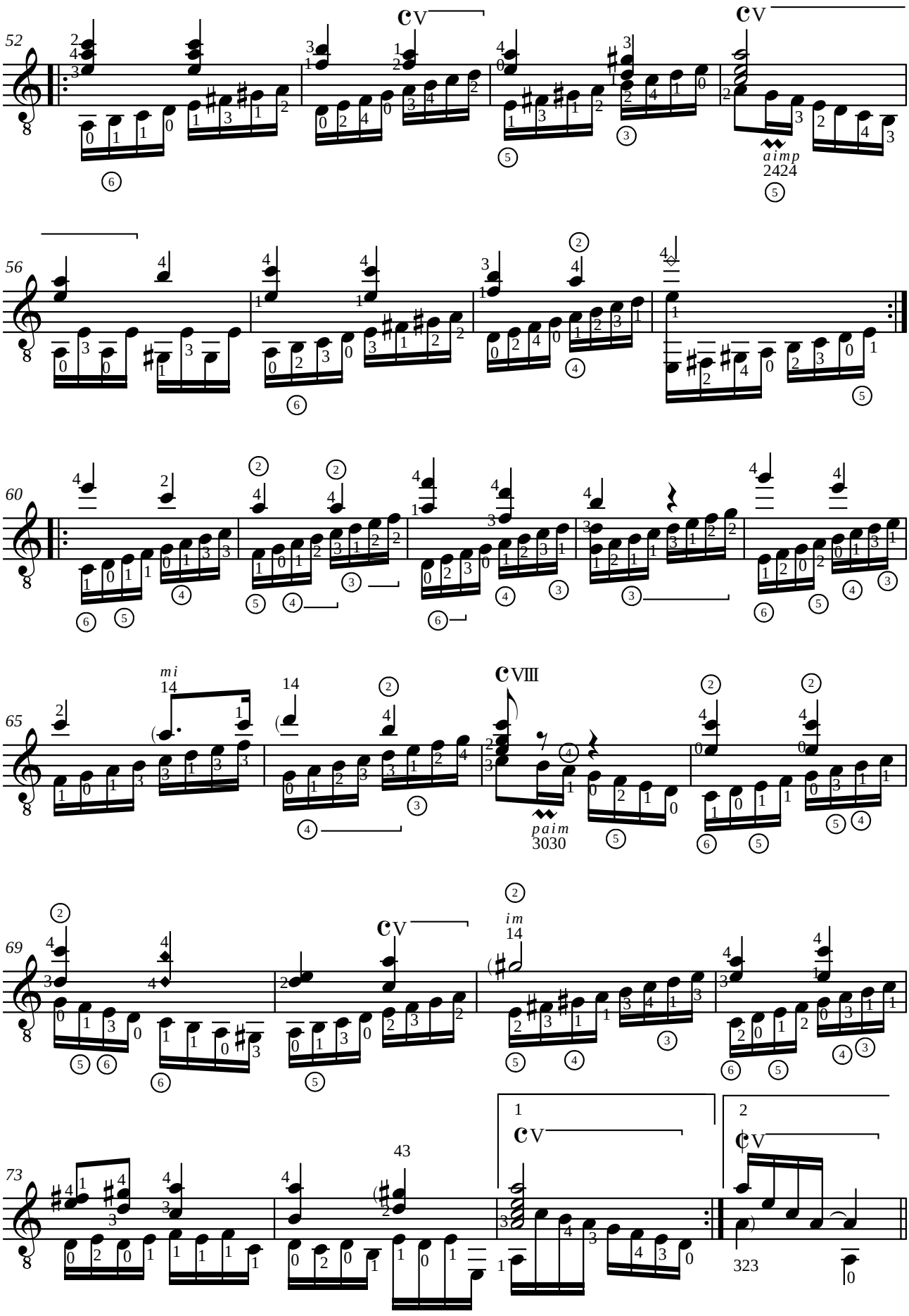
47
434
1.
maia
4141
CV
2.
maia
4141

2ème Double



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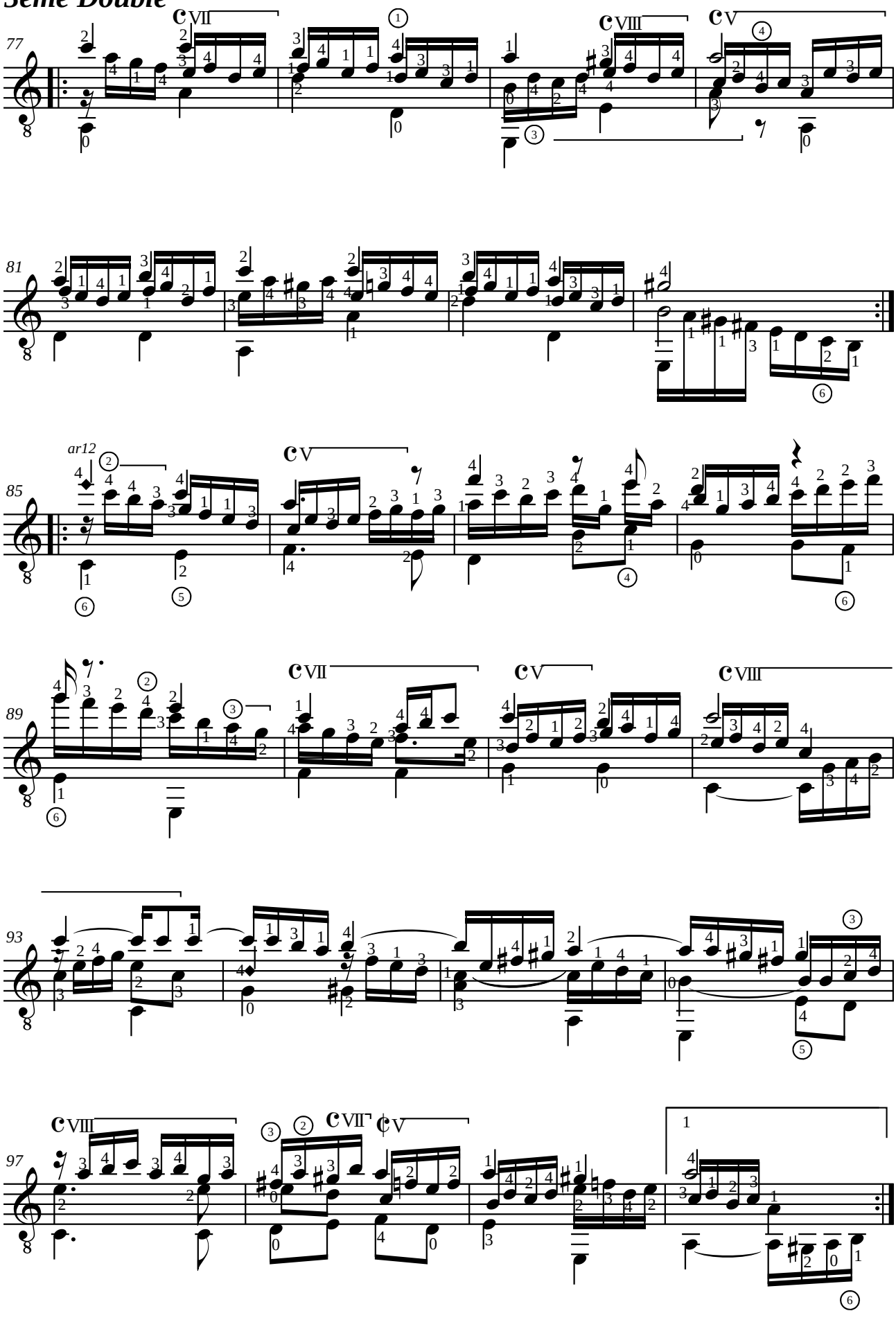

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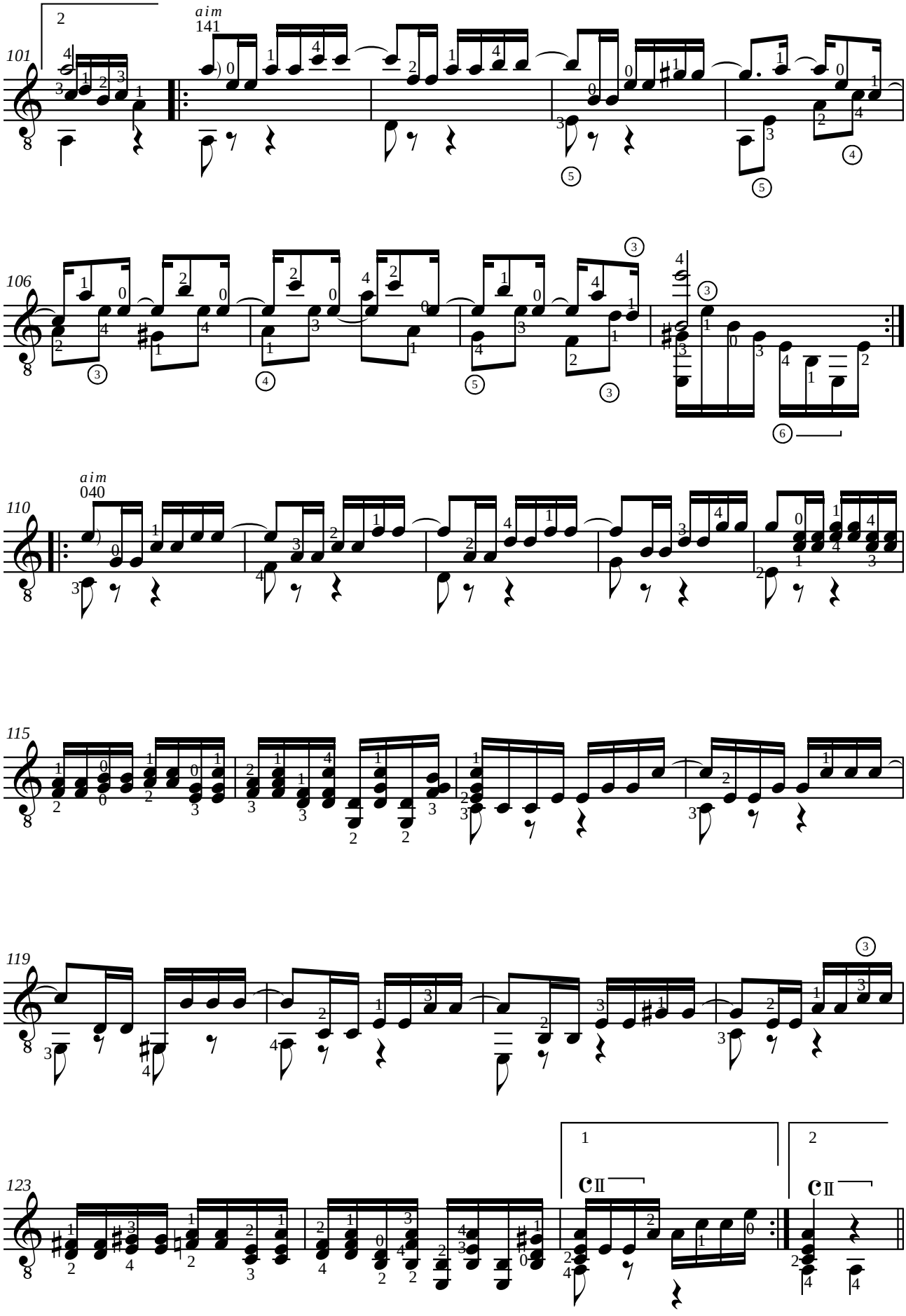

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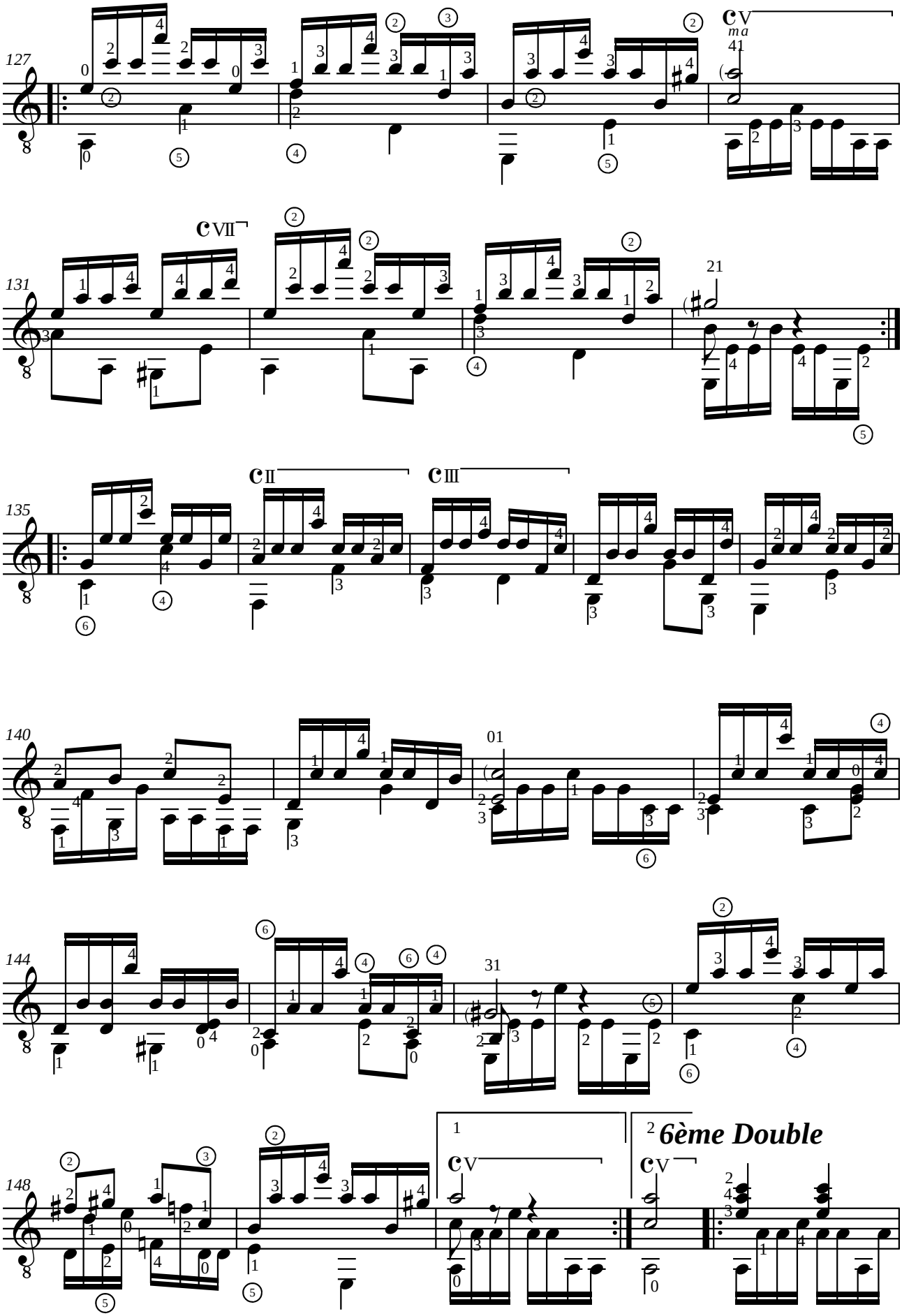
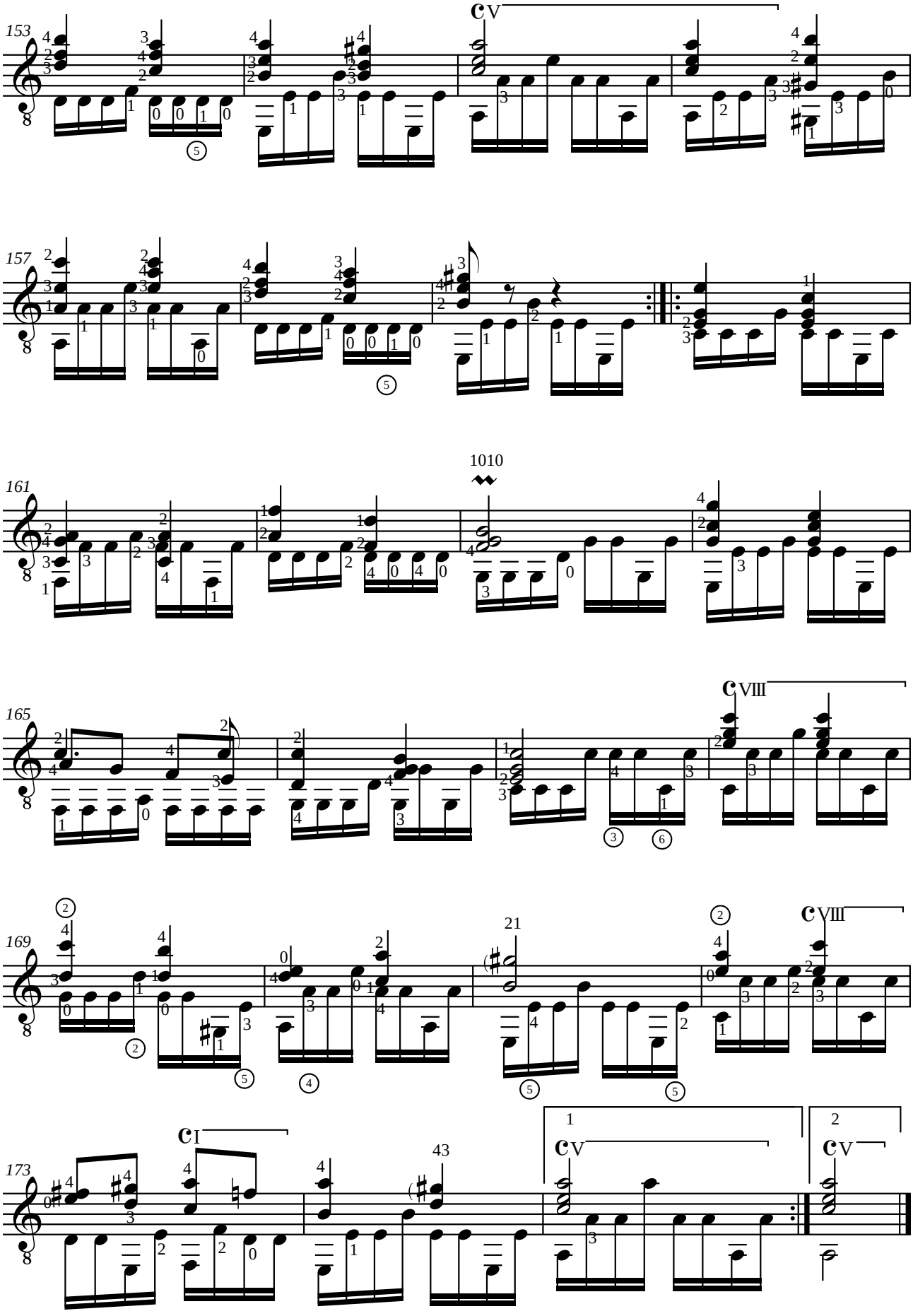
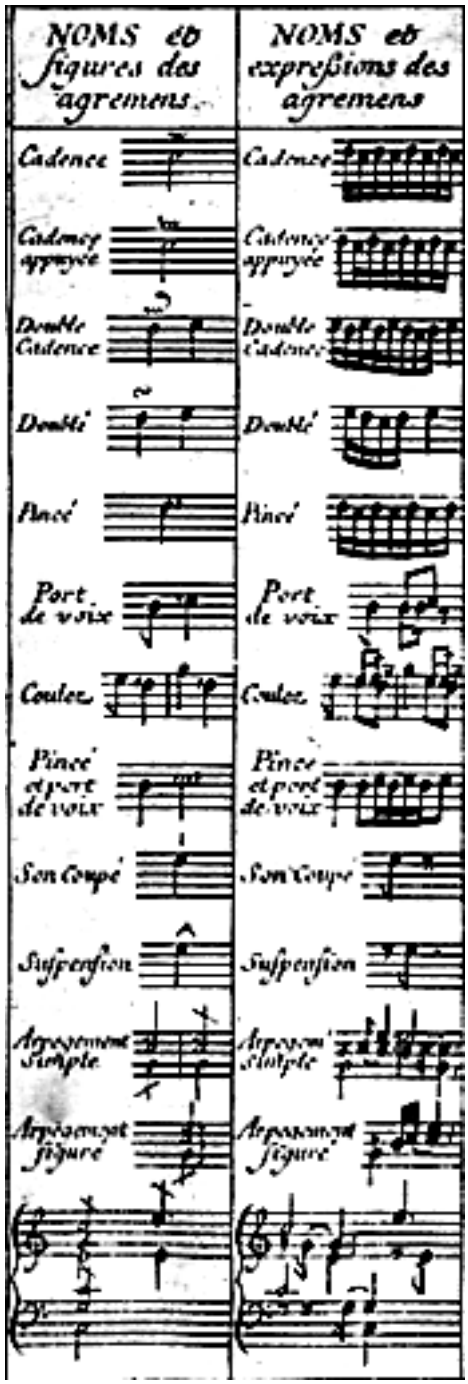

127
131
135
140
144
148
CV
ma
41
CVII
21
CII
CIII
01
31
1
CV
2
CV
6ème Double


153
157
161
165
169
173
1010
21
43

Jean-Philippe RAMEAU (1683-1764)
LE LARDON

Menuet
de "Pièces de clavecin" (Paris 1724)

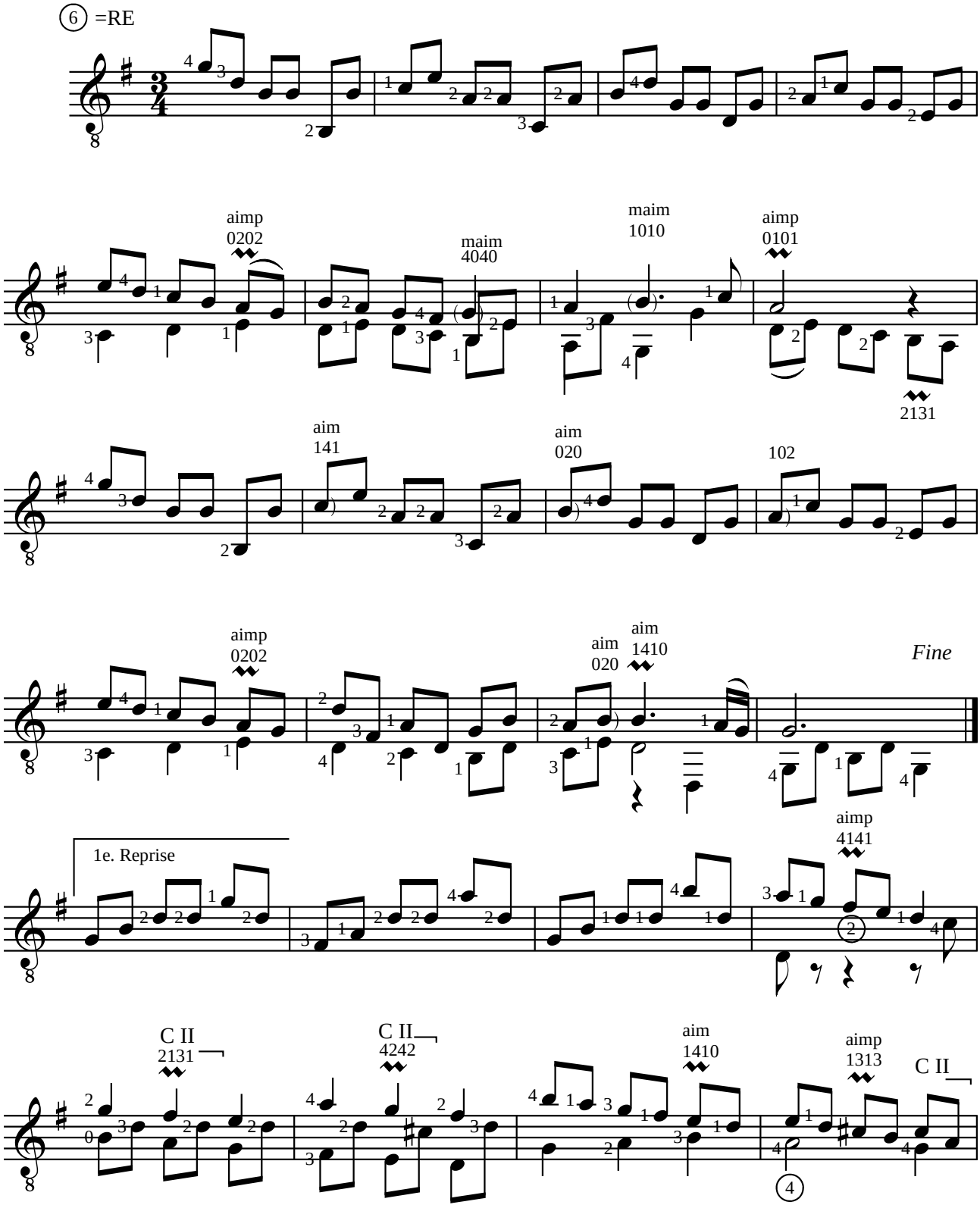
Adaptation pour guitare de Jean-François Delcamp

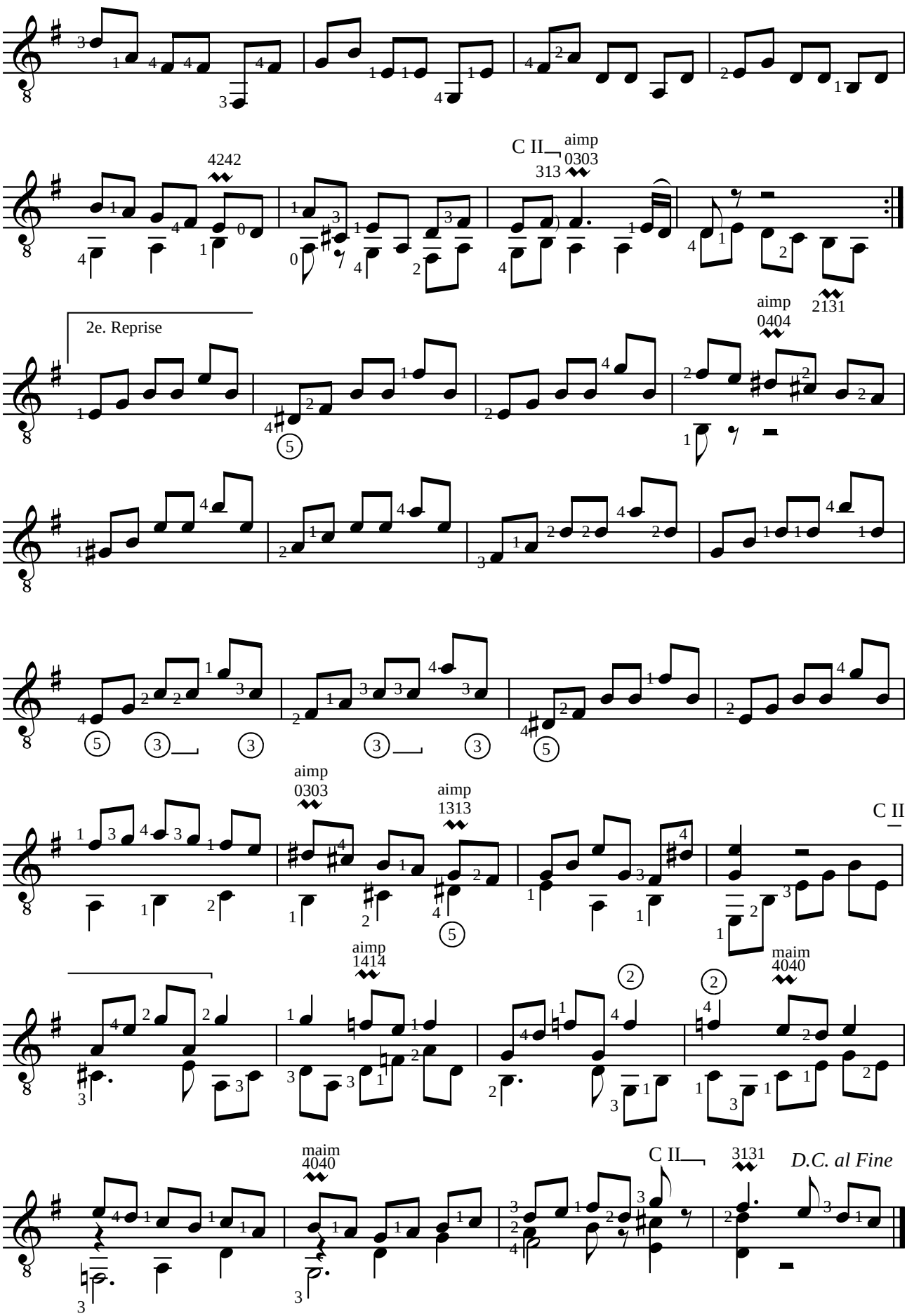


Jean-Philippe RAMEAU (1683-1764)
LES TRICOTETS

Rondeau
de "Nouvelles suites de pièces de clavecin" (Paris, ca. 1728)

Adaptation pour guitare de Jean-François Delcamp

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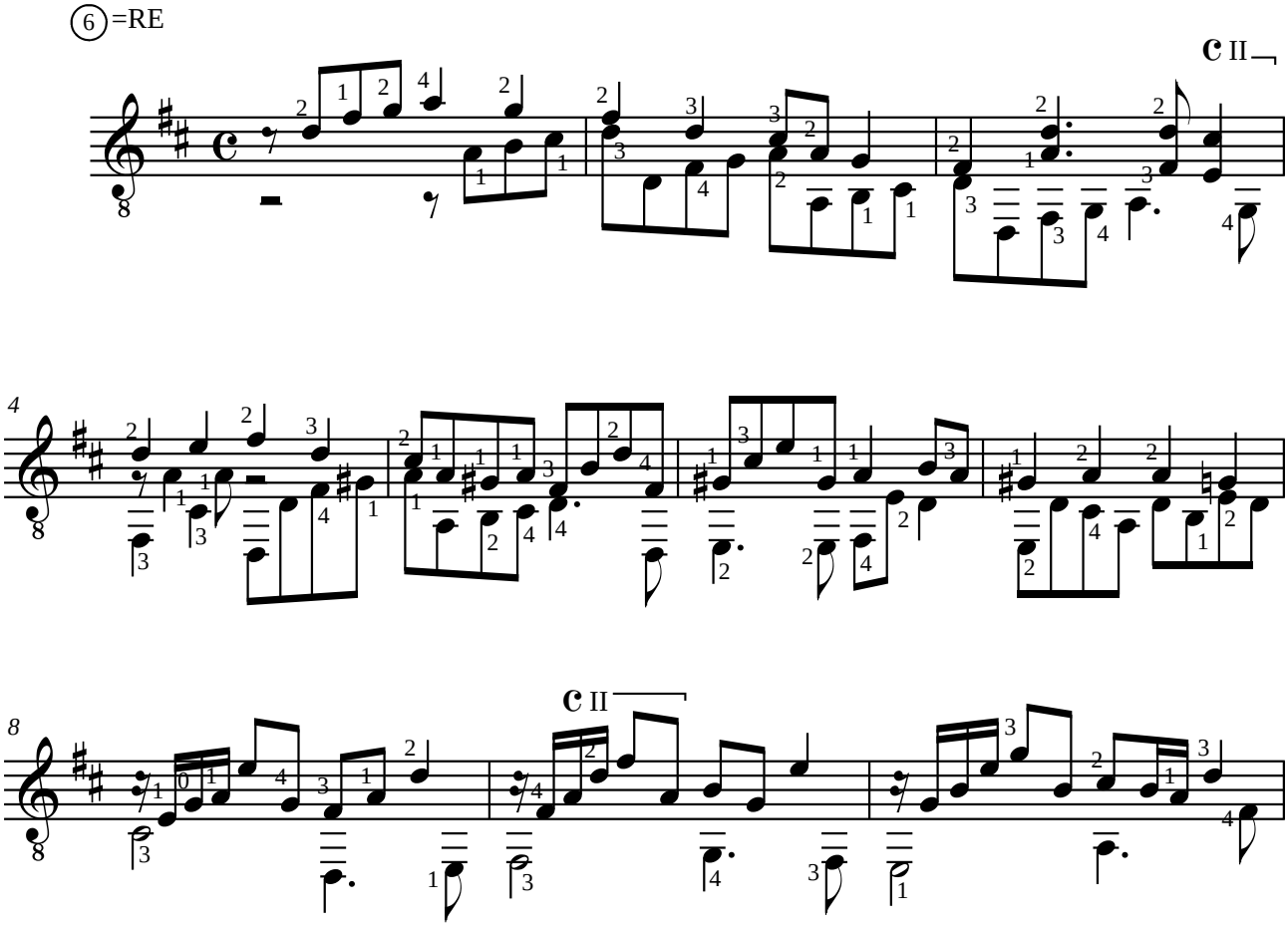
0303
313
2131
2e. Reprise
aimp
0404
aimp
0303
aimp
1313
C II
aimp
1414
maim
4040
maim
4040
C II
3131
D.C. al Fine

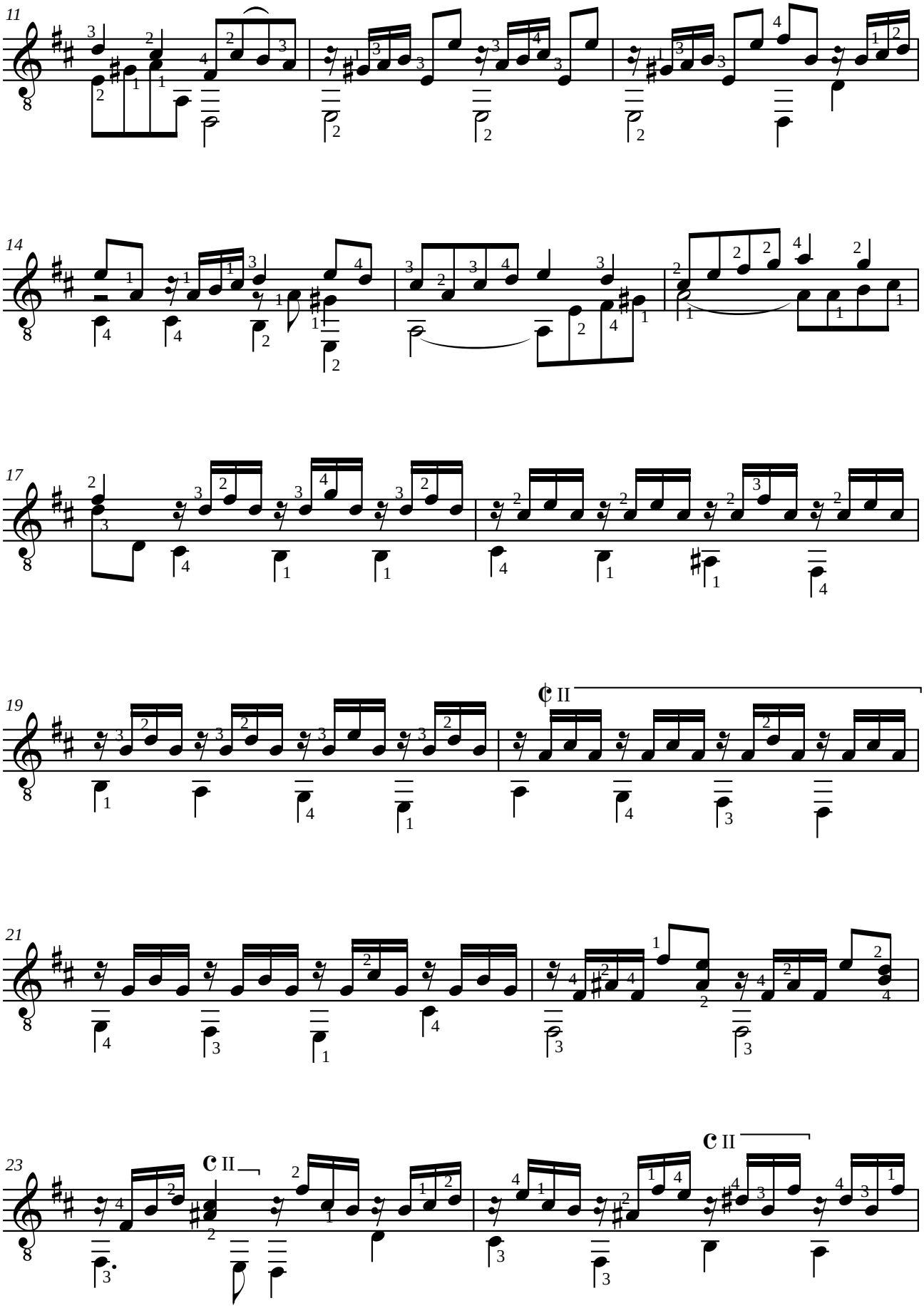
Silvius Leopold WEISS (1686-1750)

CAPRICIO

d'après le manuscrit conservé au British Museum de Londres.

Adaptation pour guitare de Jean-François Delcamp

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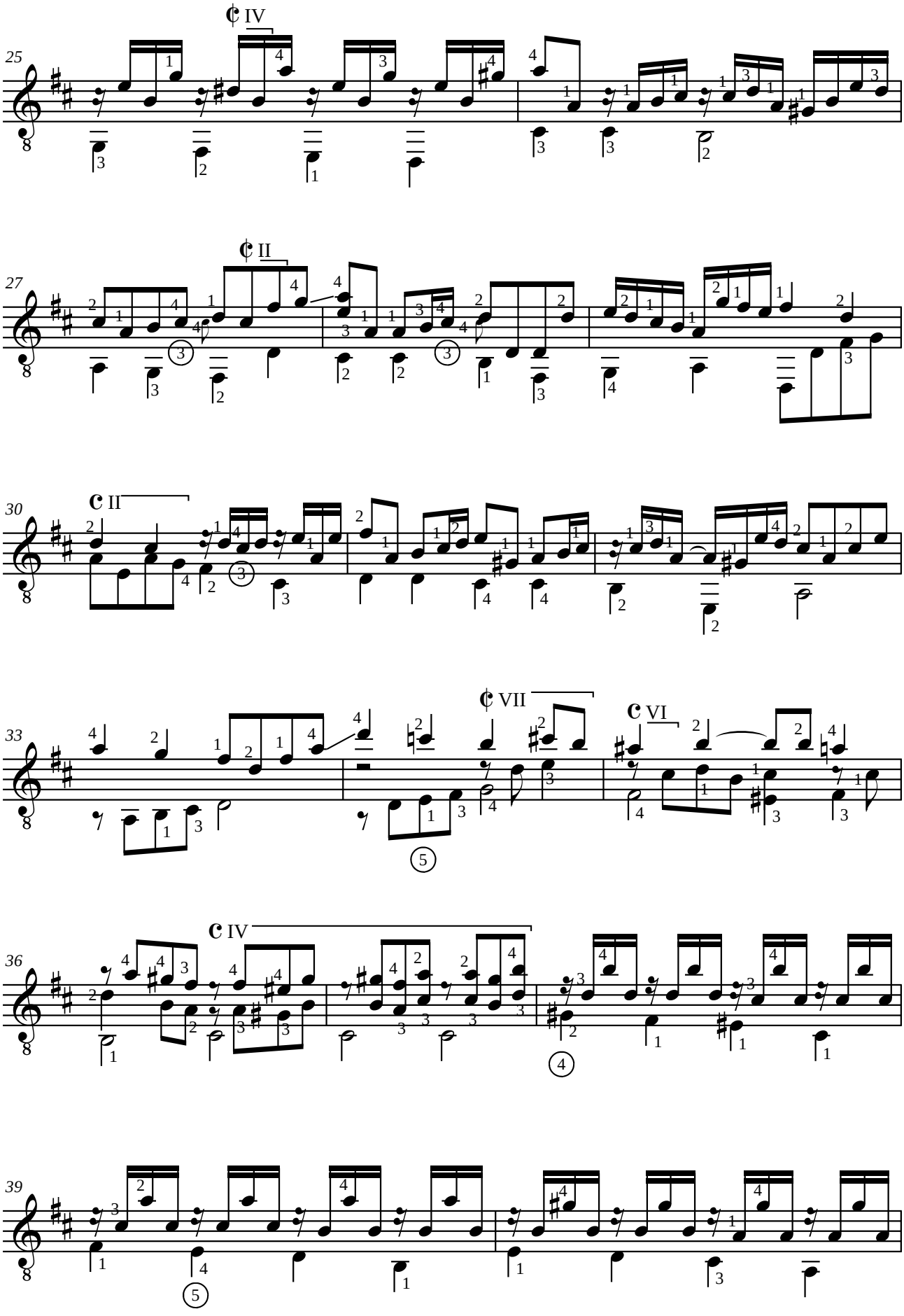
23
II
II
II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¢ II
27
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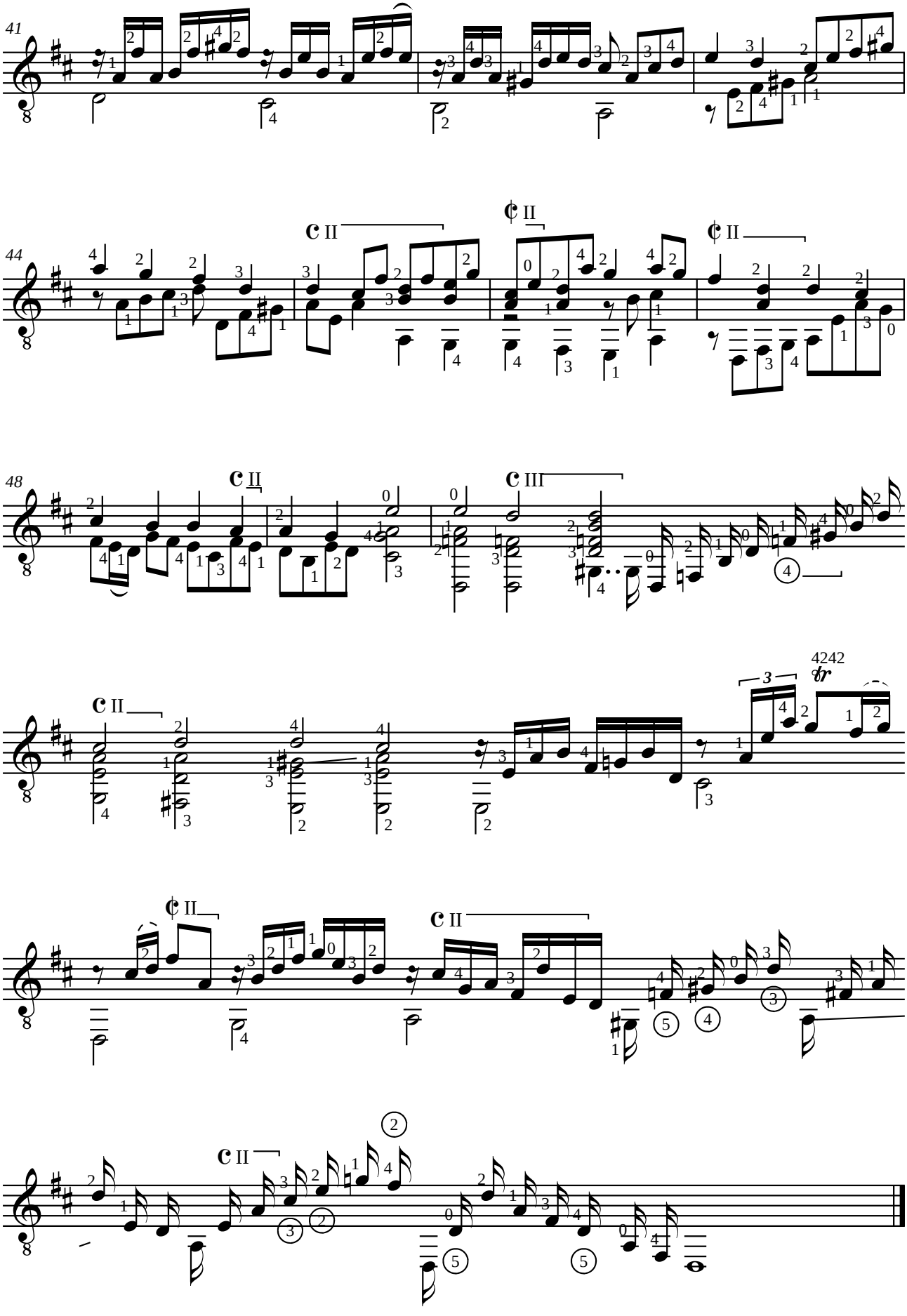
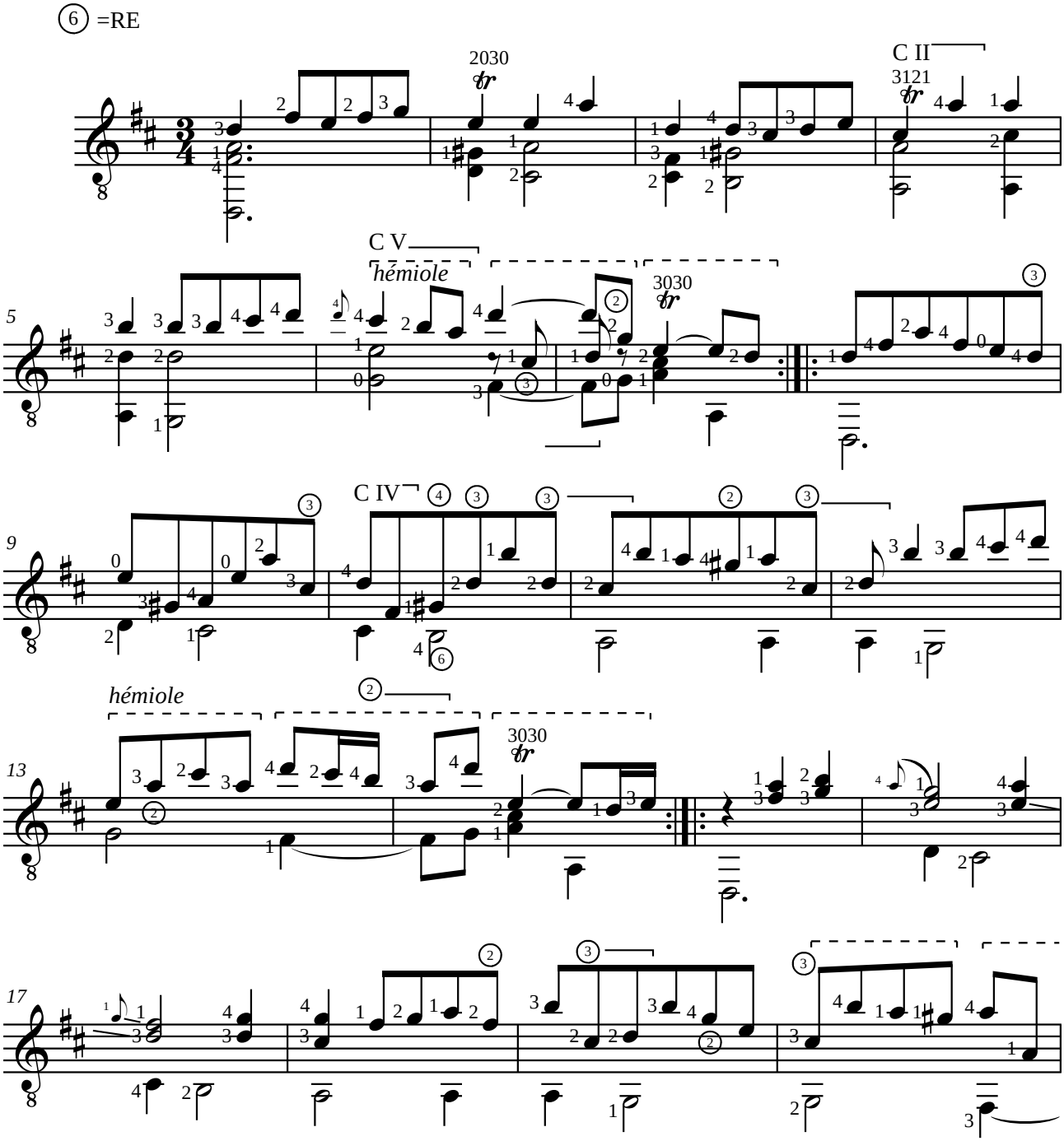
c II
¢ VII
c VI
33
c IV
36
39

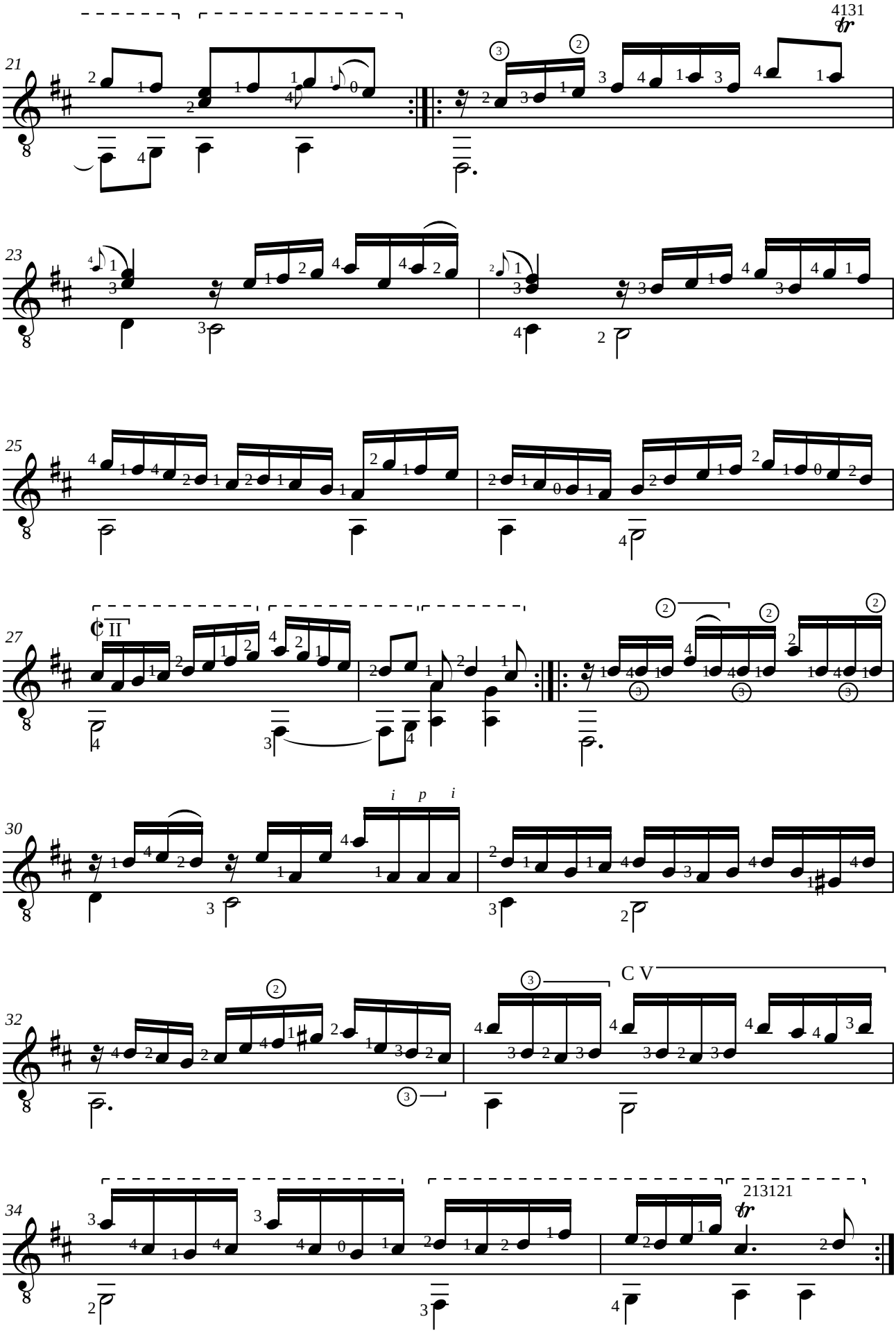

41
44
48
II
III
4242
tr

Silvius Leopold WEISS (1686-1750)
PASSAGAILLE

de la suite XIV pour luth, d'après le manuscrit conservé au British Museum de Londres.

Adaptation pour guitare de Jean-François Delcamp

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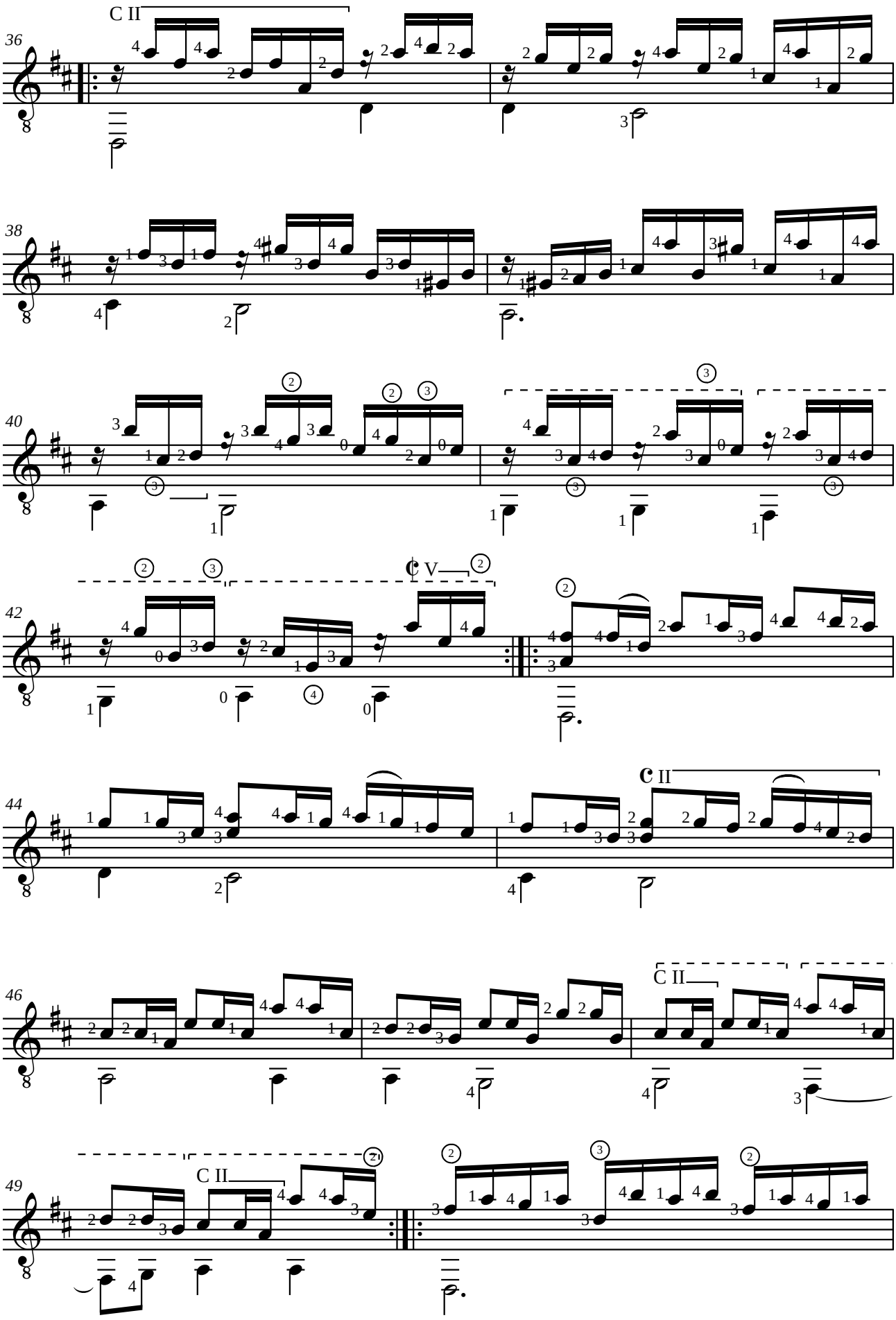
II
i p i
30
32
C V
34
213121
tr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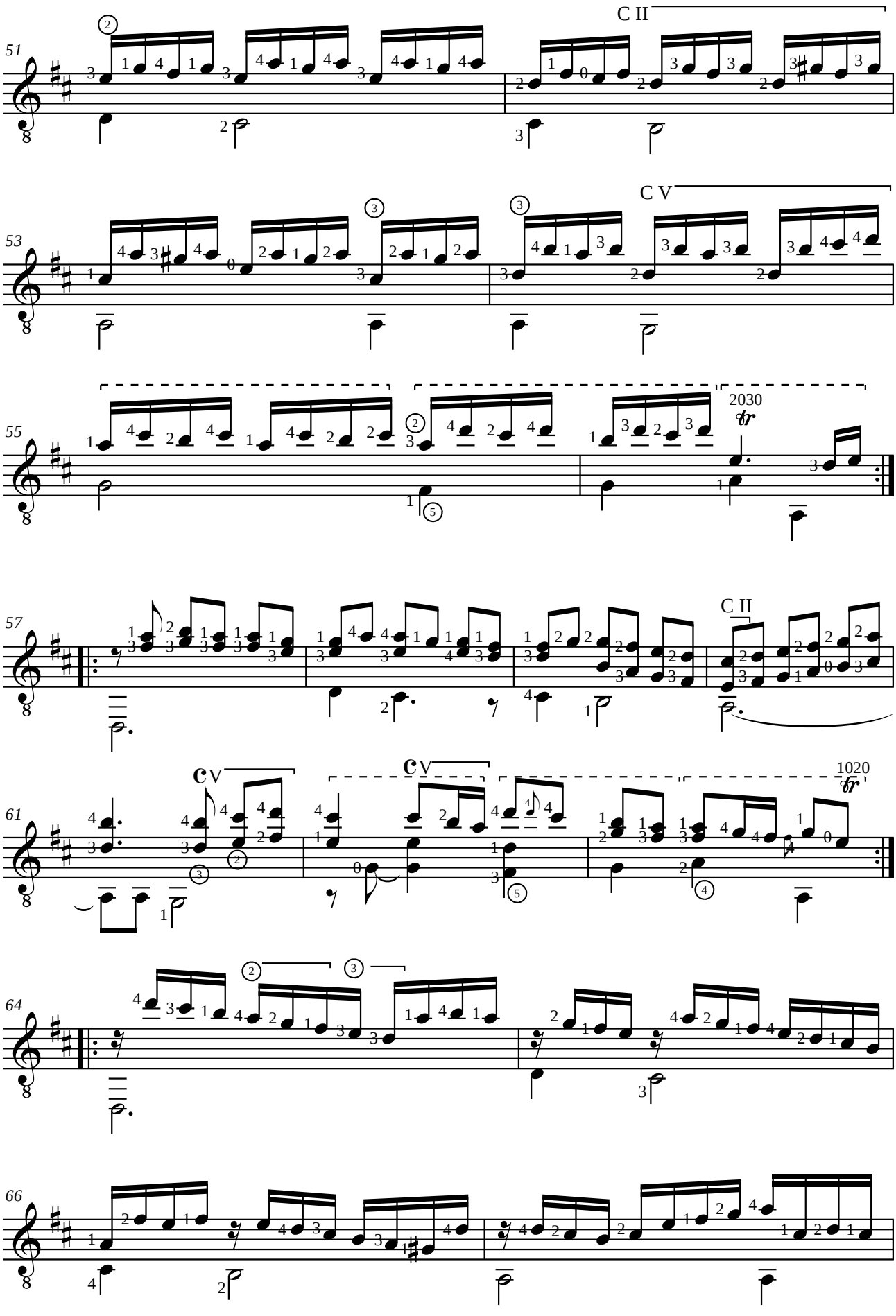
42
V
44
C II
46
C II
49
C II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C V
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tr
57
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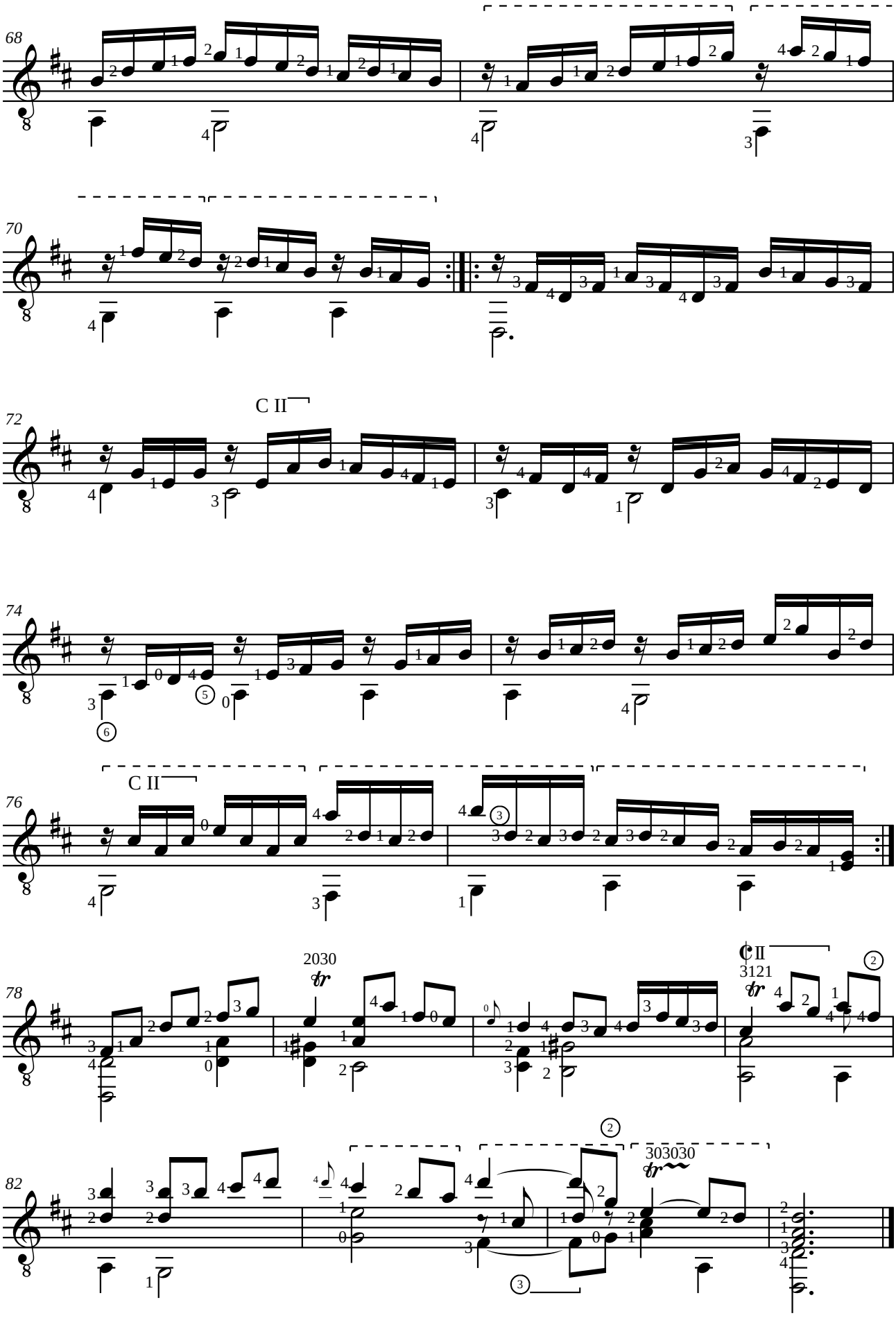
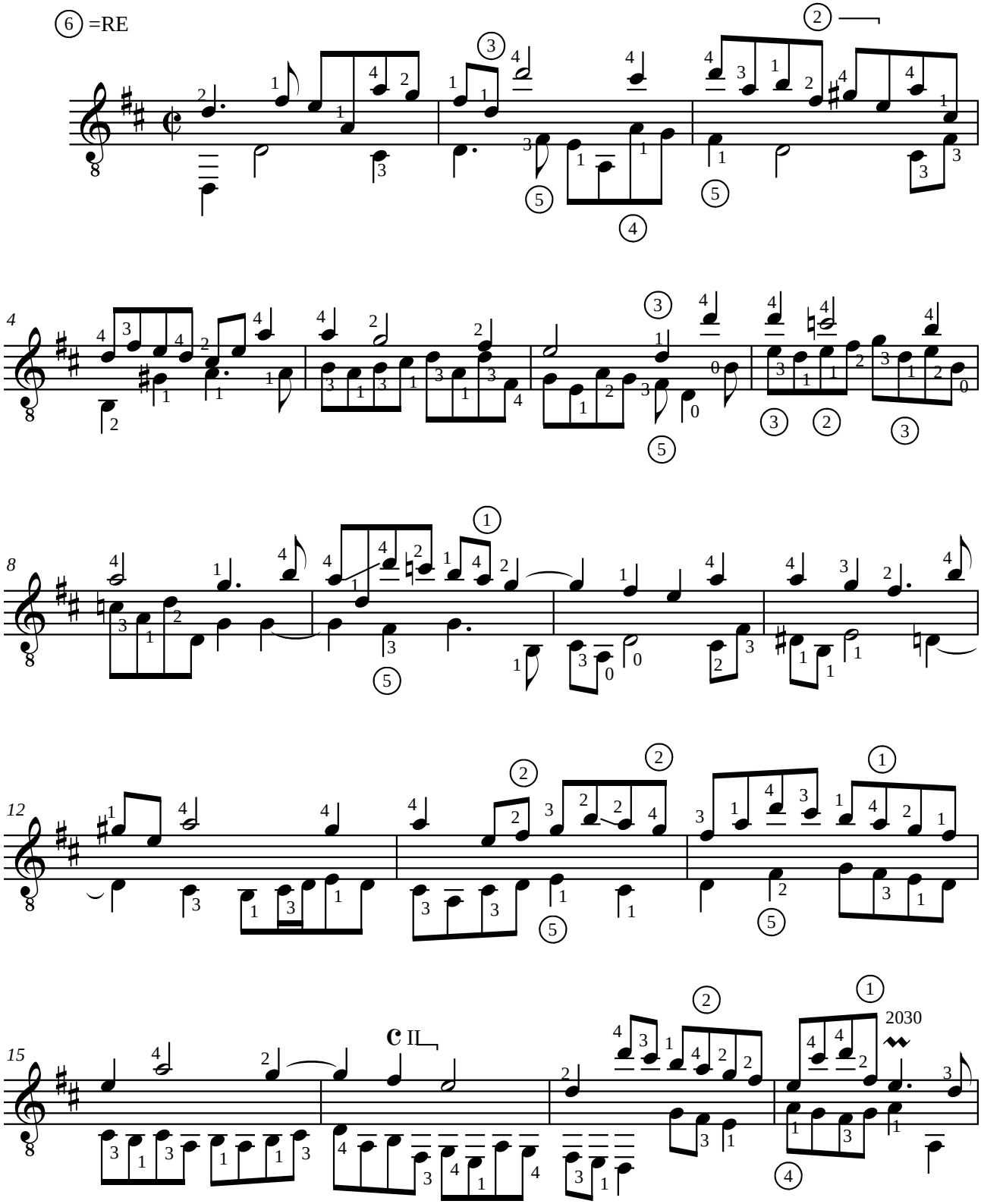
61
cV
cV
1020
tr
64
66


68
70
72
C II
74
76
C II
78
2030
C II
3121
82
303030

Georg Friedrich HÆNDEL (1685-1759)
FUGHETTE

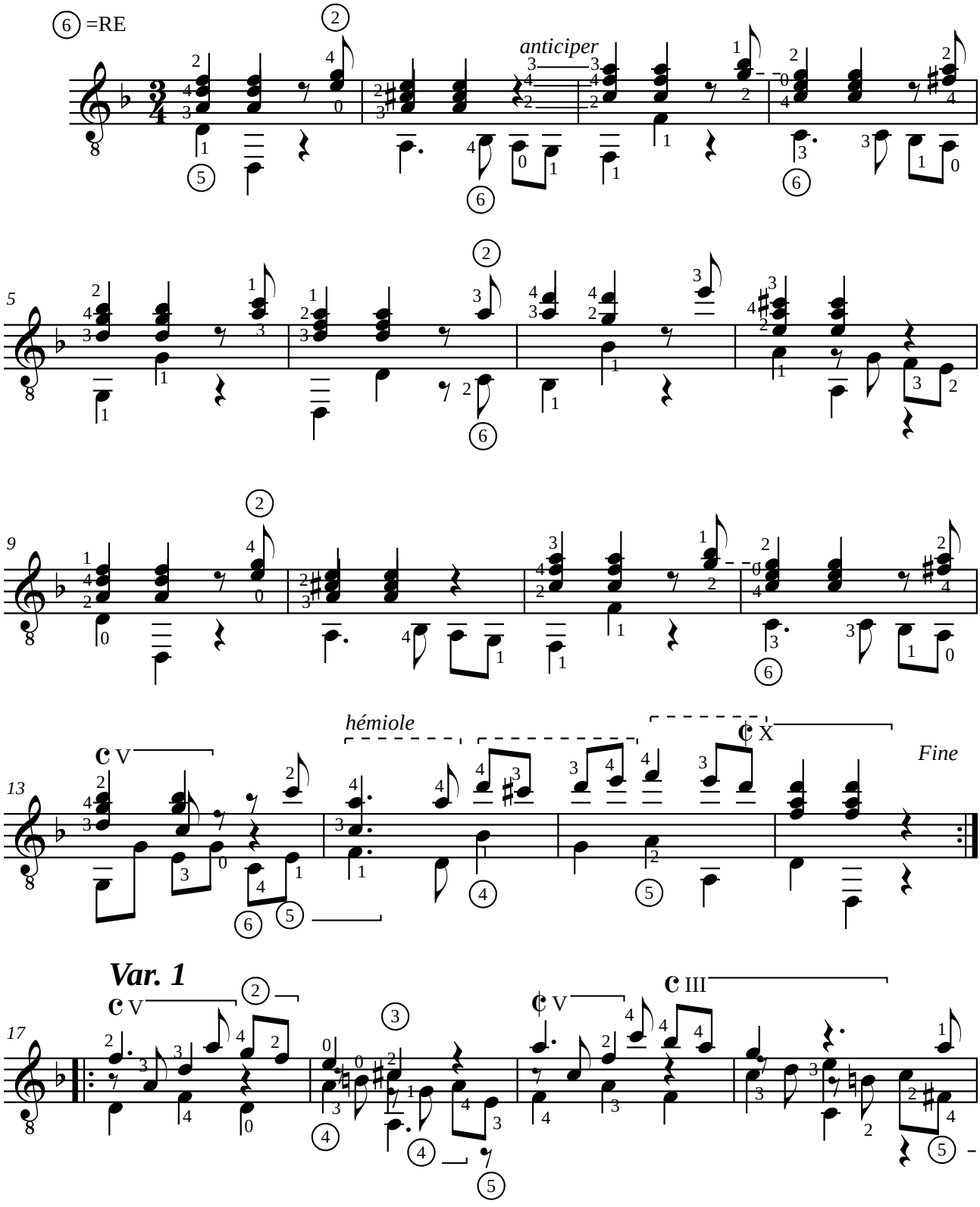
en ré majeur
de "Aylesford Manuscripts"

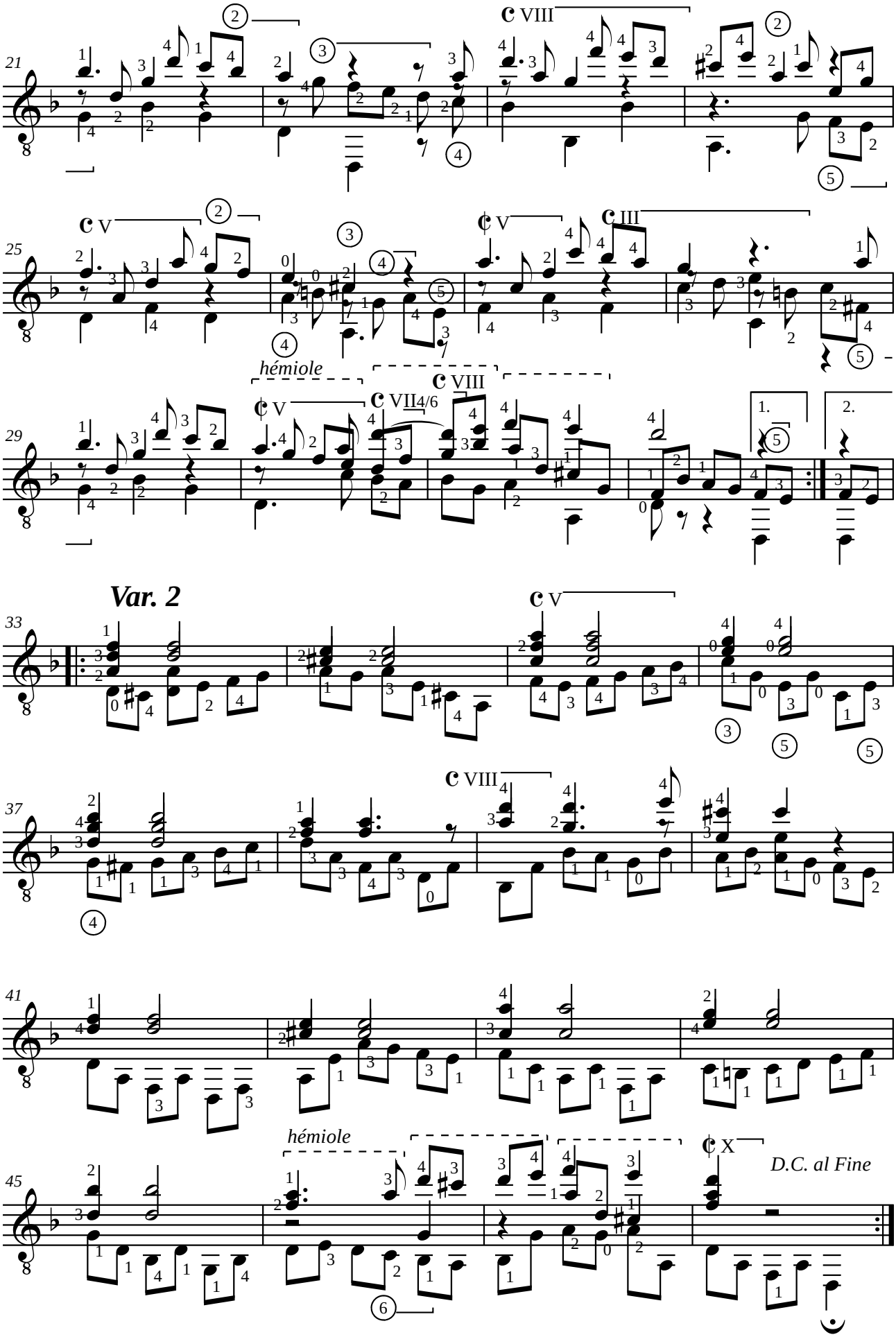
Adaptation pour guitare de Jean-François Delcamp



Georg Friedrich HÄNDEL (1685-1759)
SARABANDE VARIEE
de la Suite XI, HWV 437

Adaptation pour guitare de Jean-François Delcamp



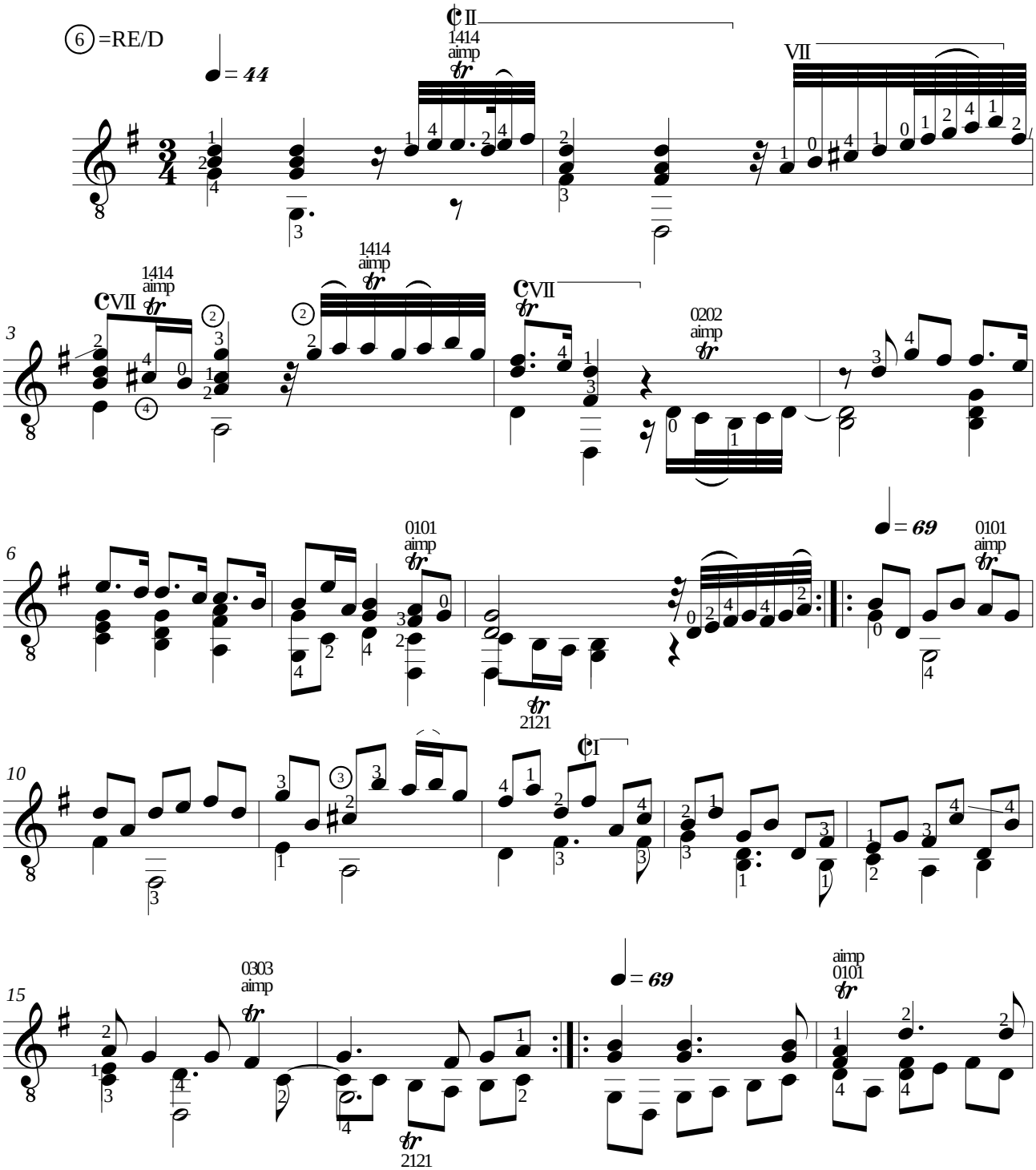

21
25
hémiole
29
1.
2.
Var. 2
33
37
41
hémiole
45
D.C. al Fine

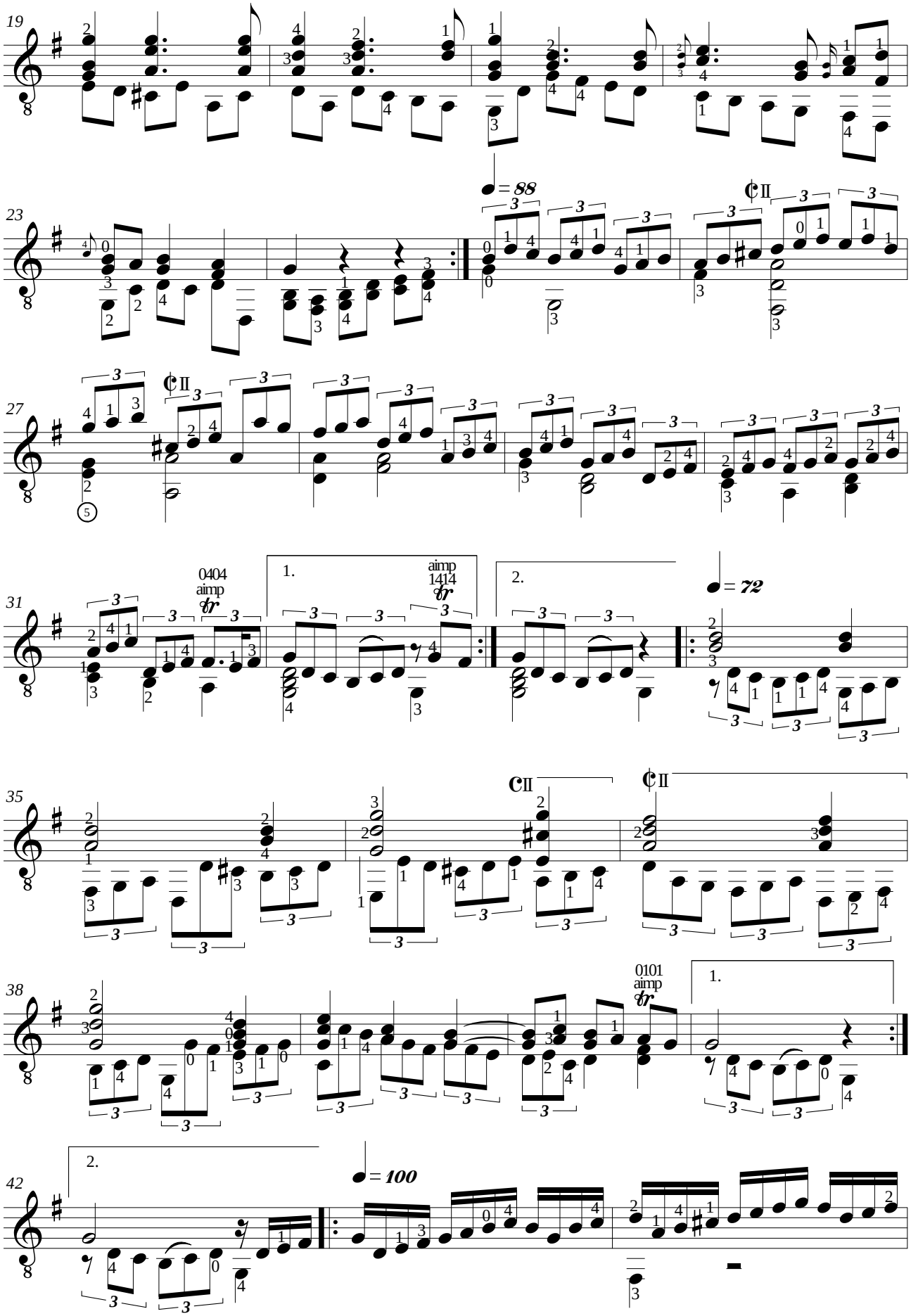
Georg Friedrich HÆNDEL (1685-1759)

CHACONNE ET VARIATIONS

HWV 435, 1733

Adaptation pour guitare de Enno VOORHORST

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27
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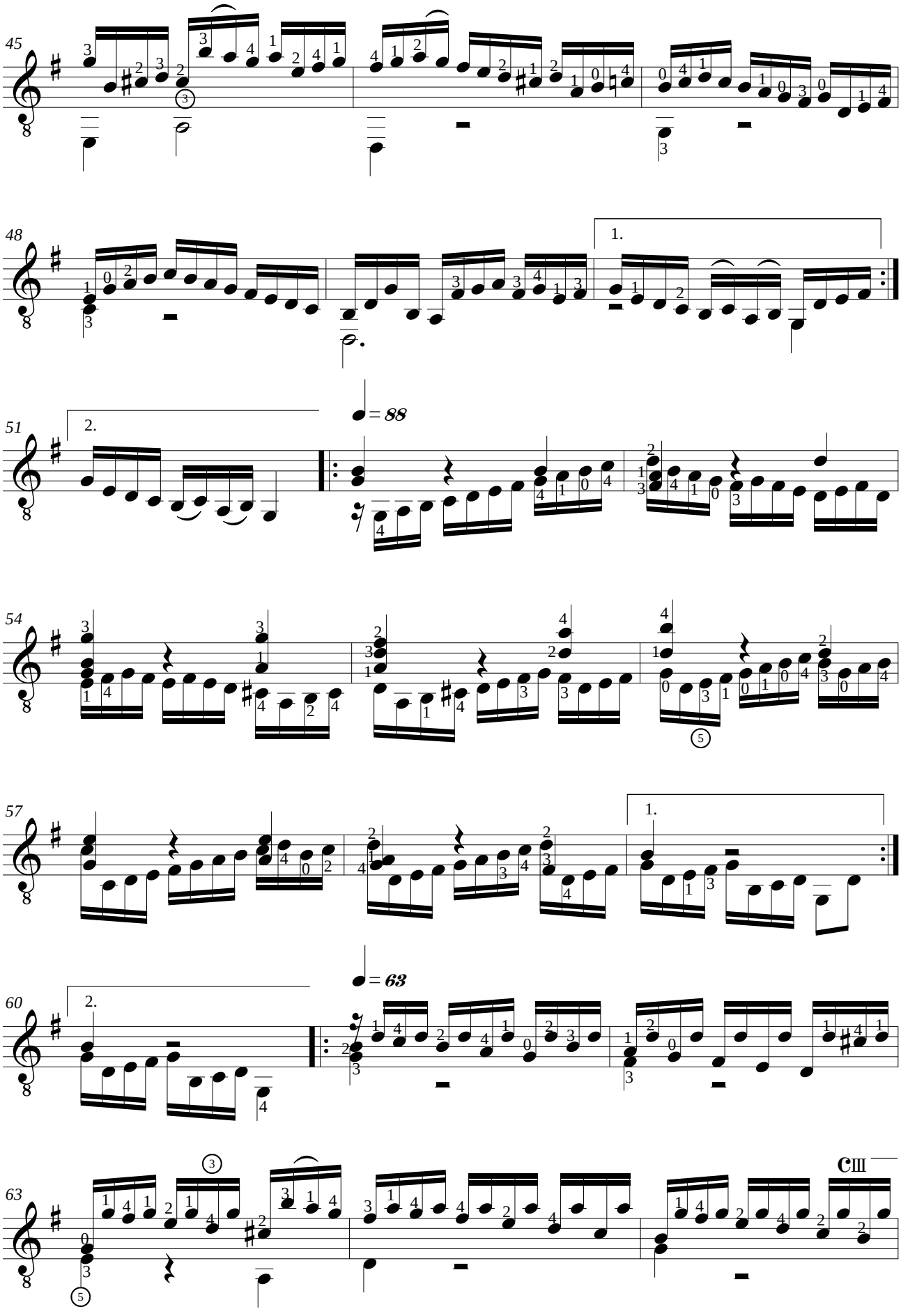
aimp
1414
2.
♩= 72
35
38
0101
aimp
1.
42
2.
♩= 100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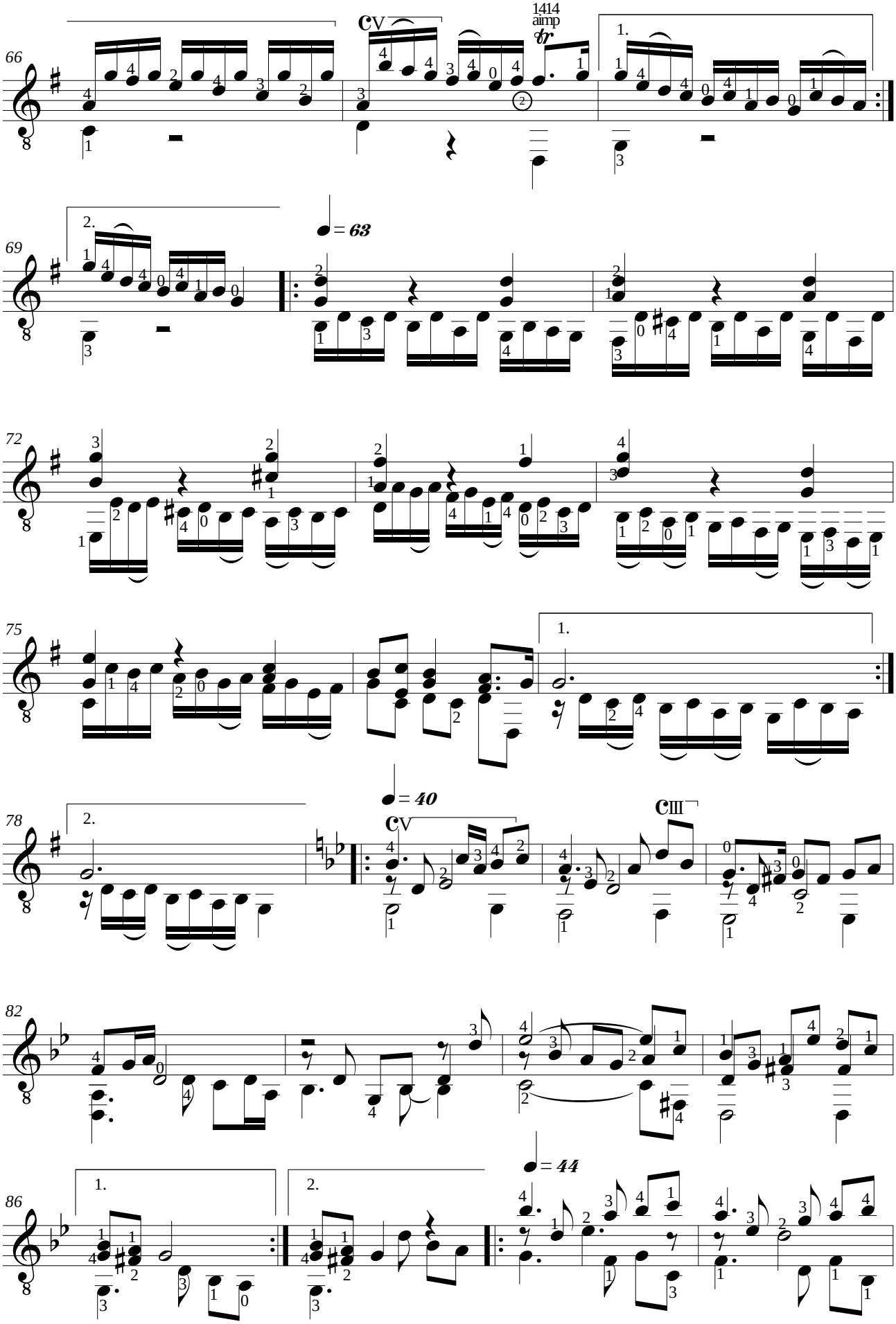
60
2.
♩= 63
63
CIII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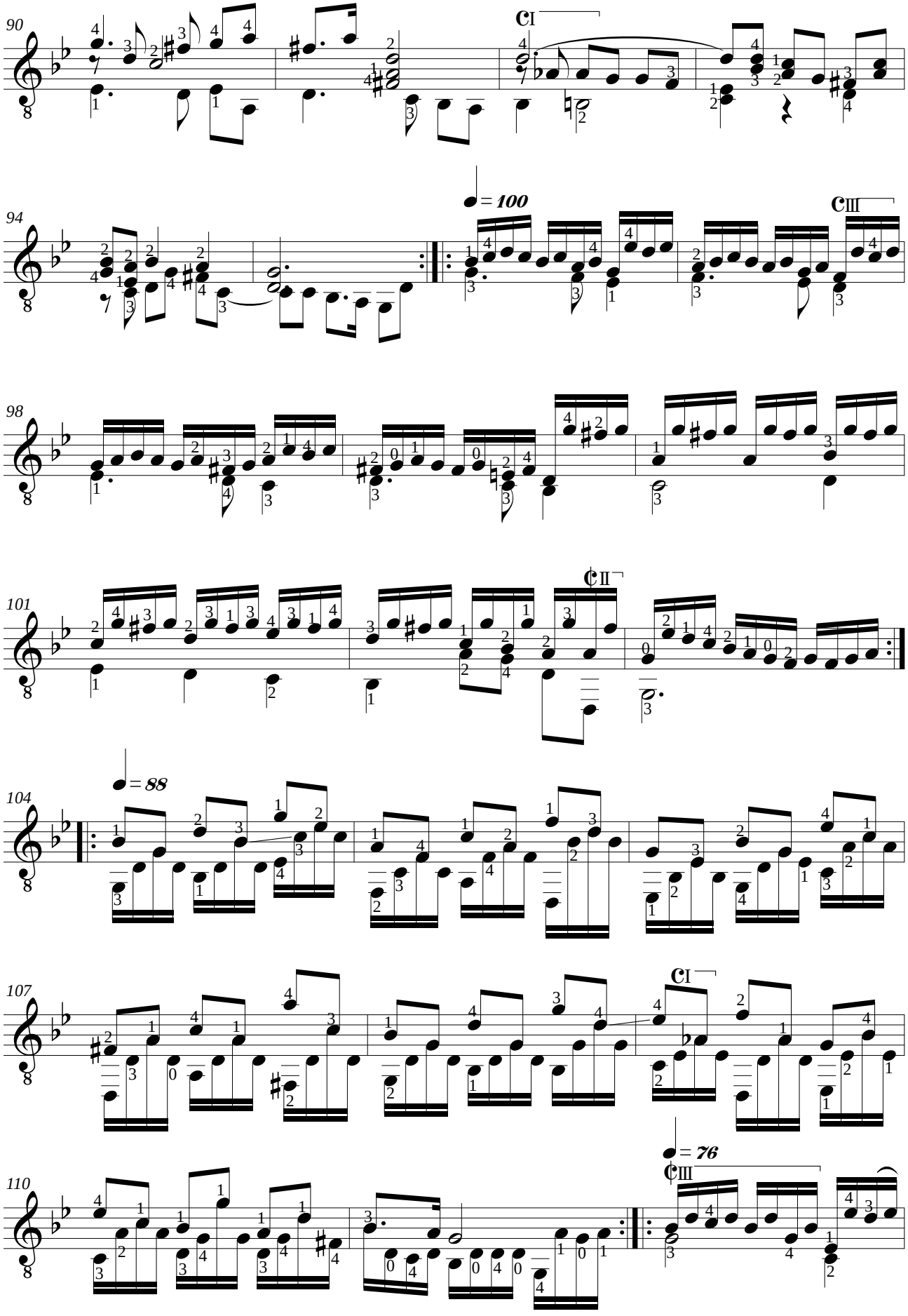
= 44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CI
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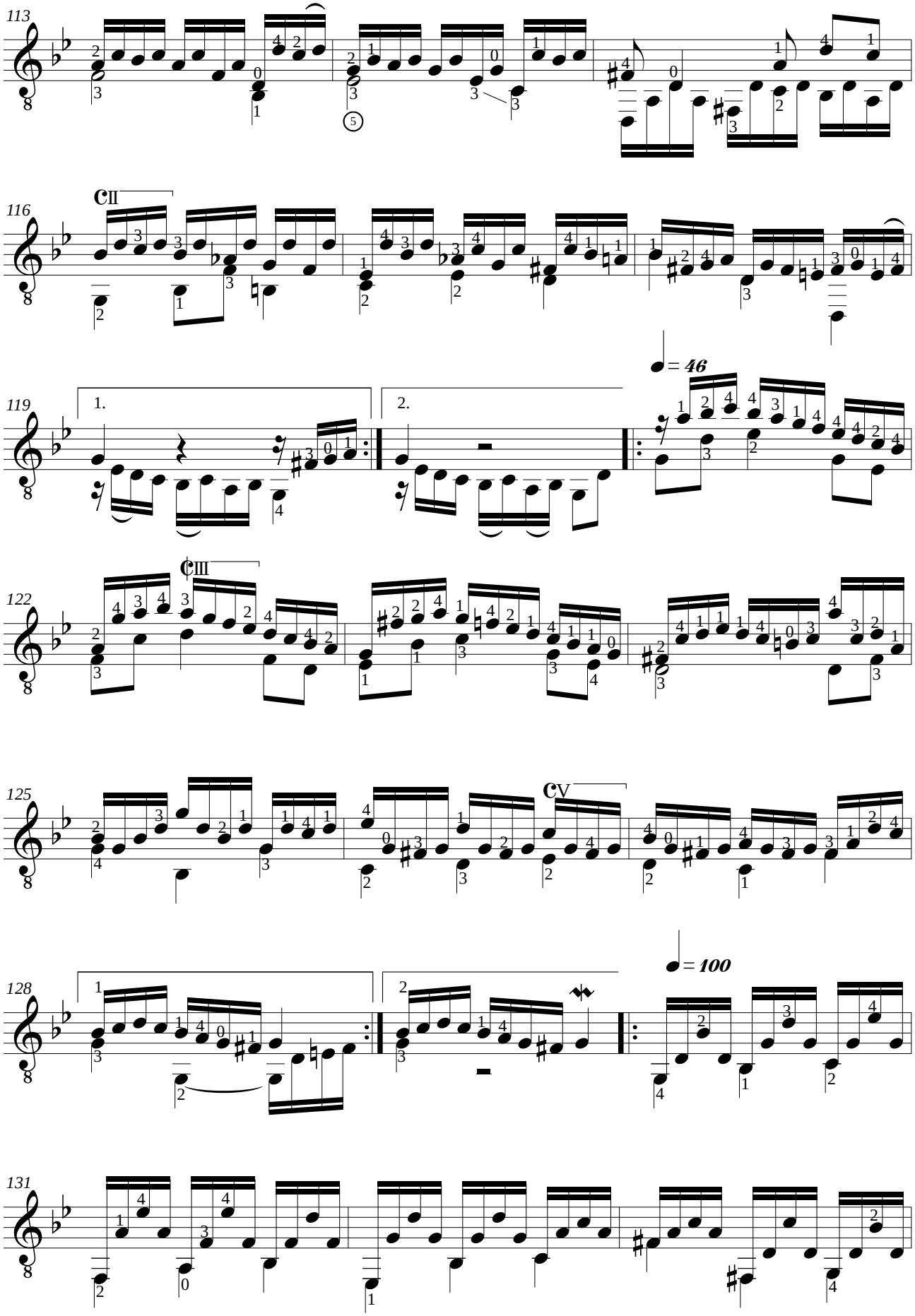
♩= 76
¢III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2.
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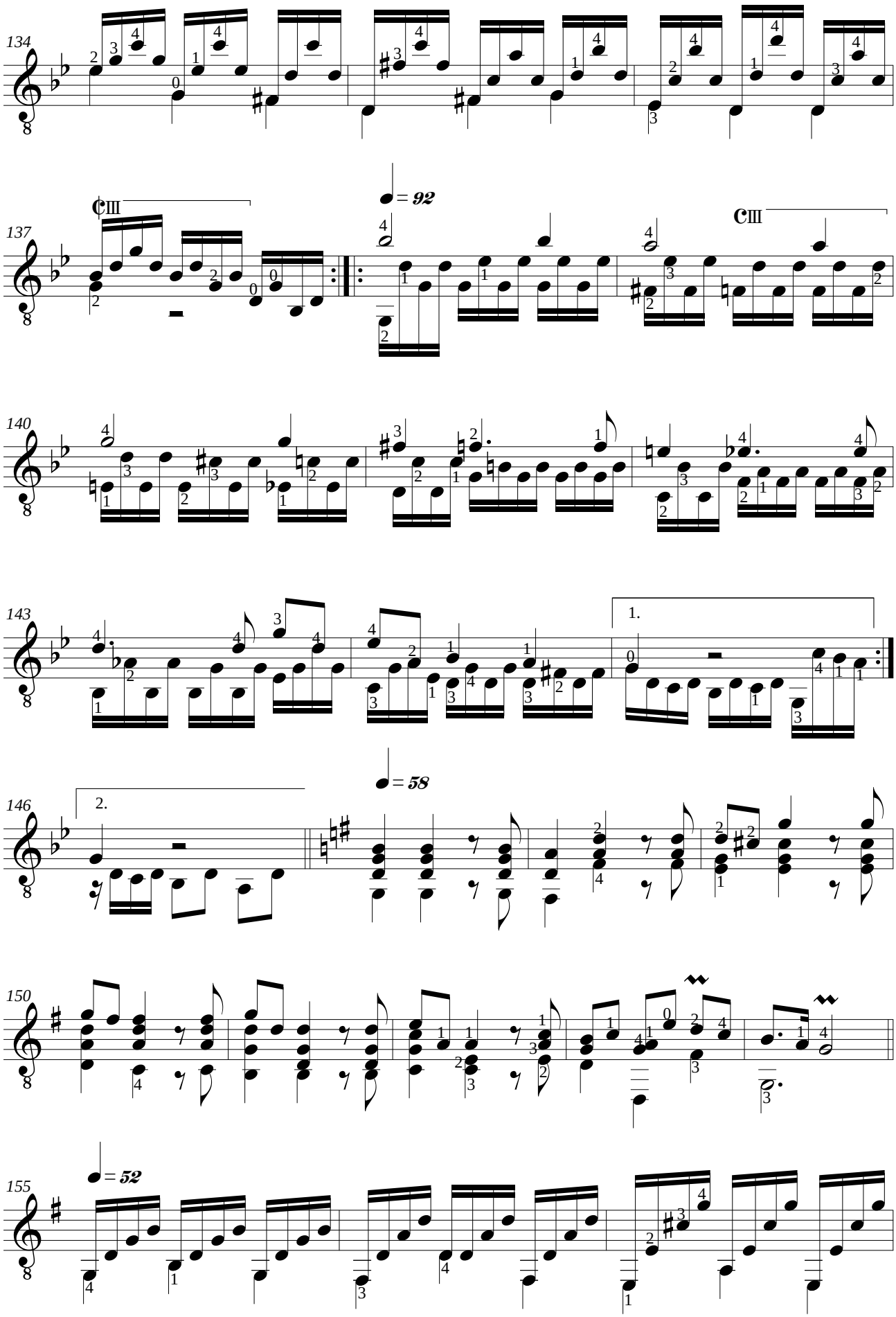
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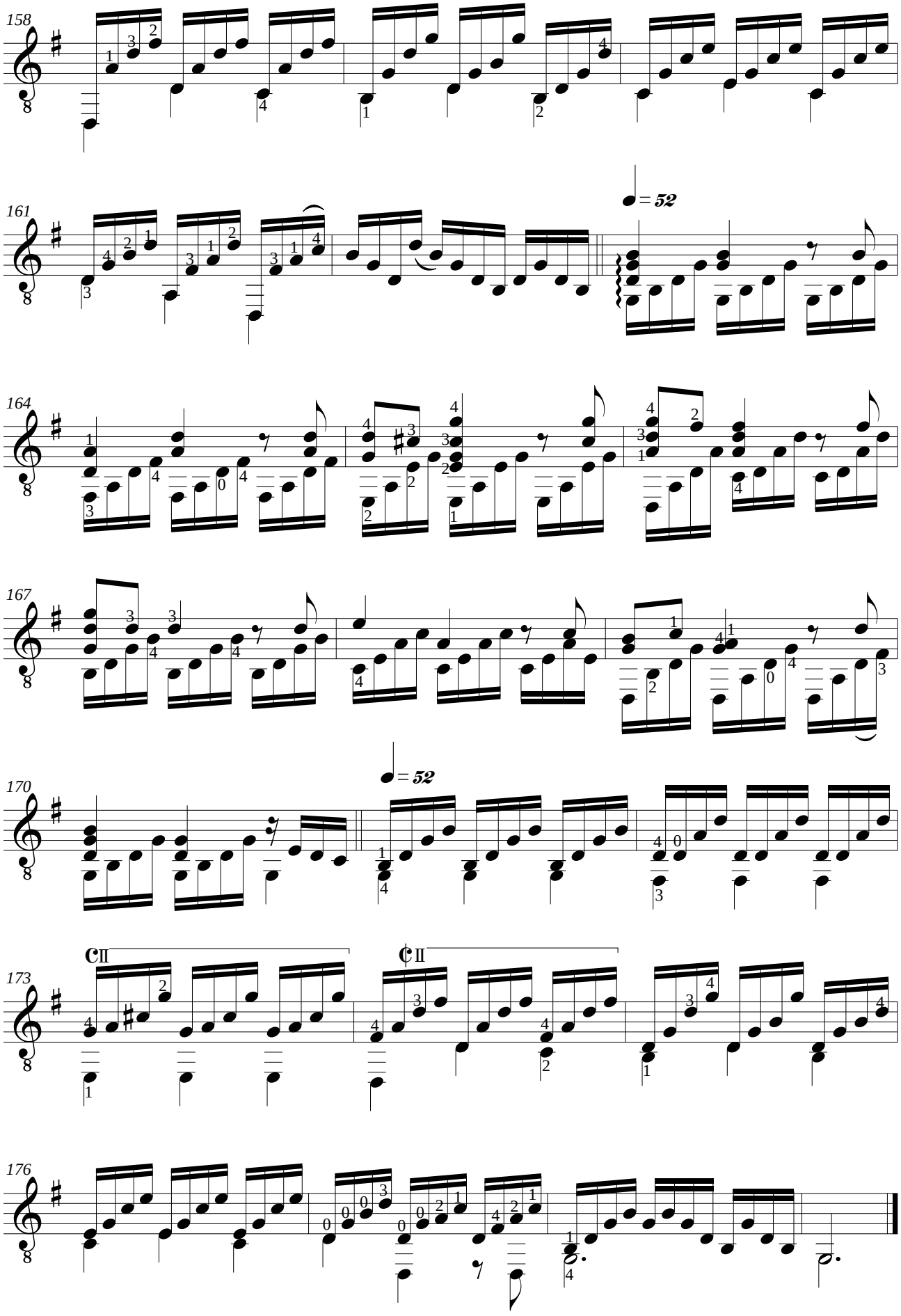
158
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♩= 52
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167
170
♩= 52
173
176

Jean-François DELCAMP (1956)
MORDANTS ET TRILLES SUR UNE CORDE
MORDANT AND TRILL ON ONE STRING

pour les oeuvres baroques

Pour guitare

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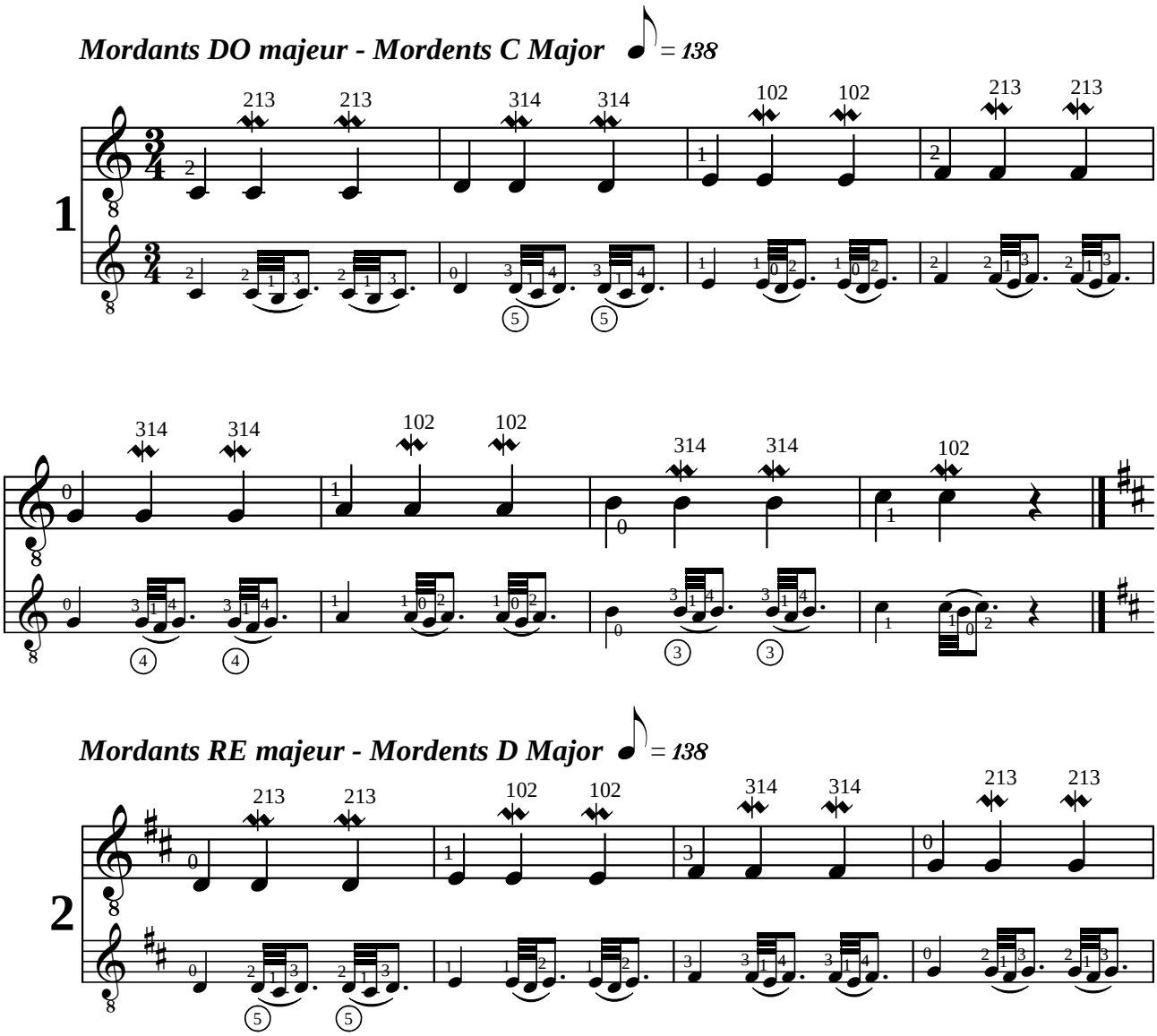

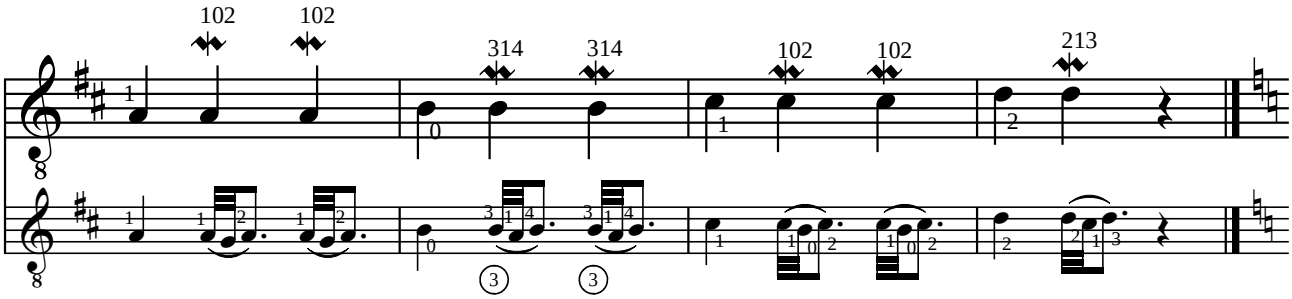

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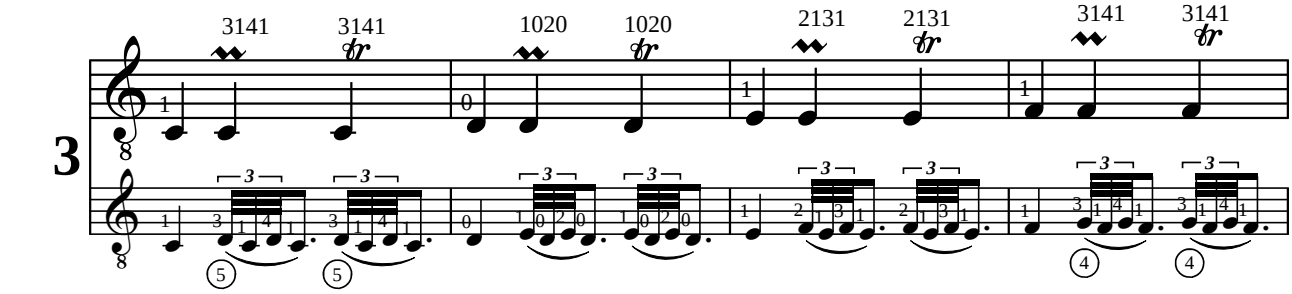

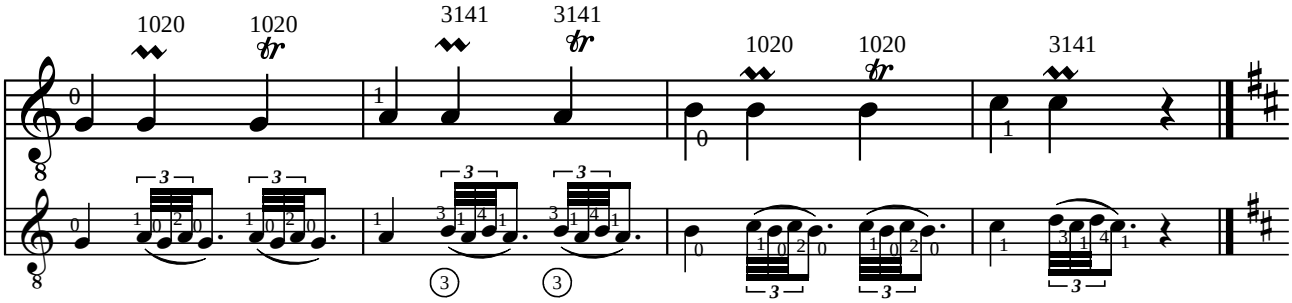

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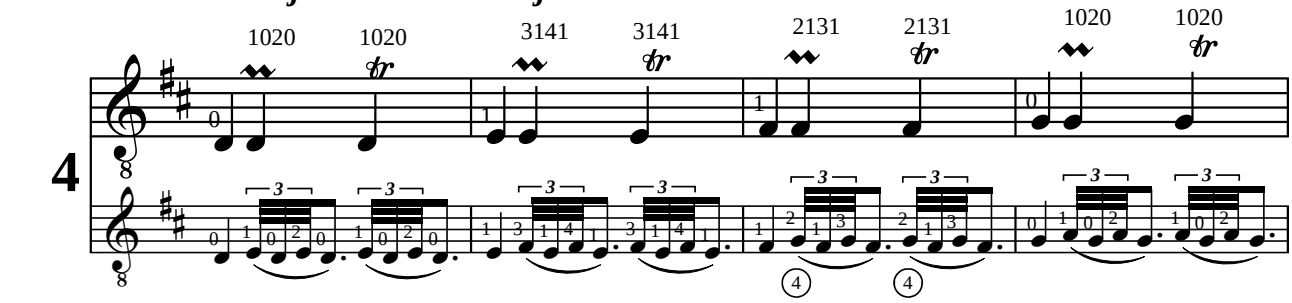

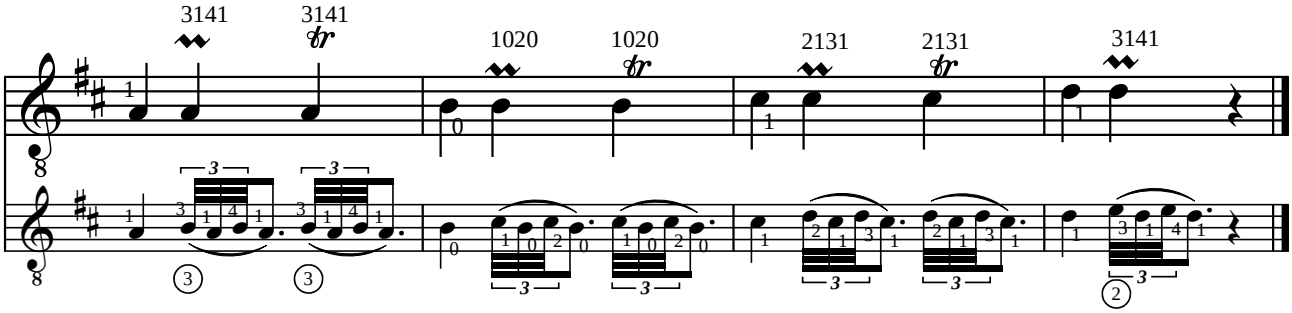

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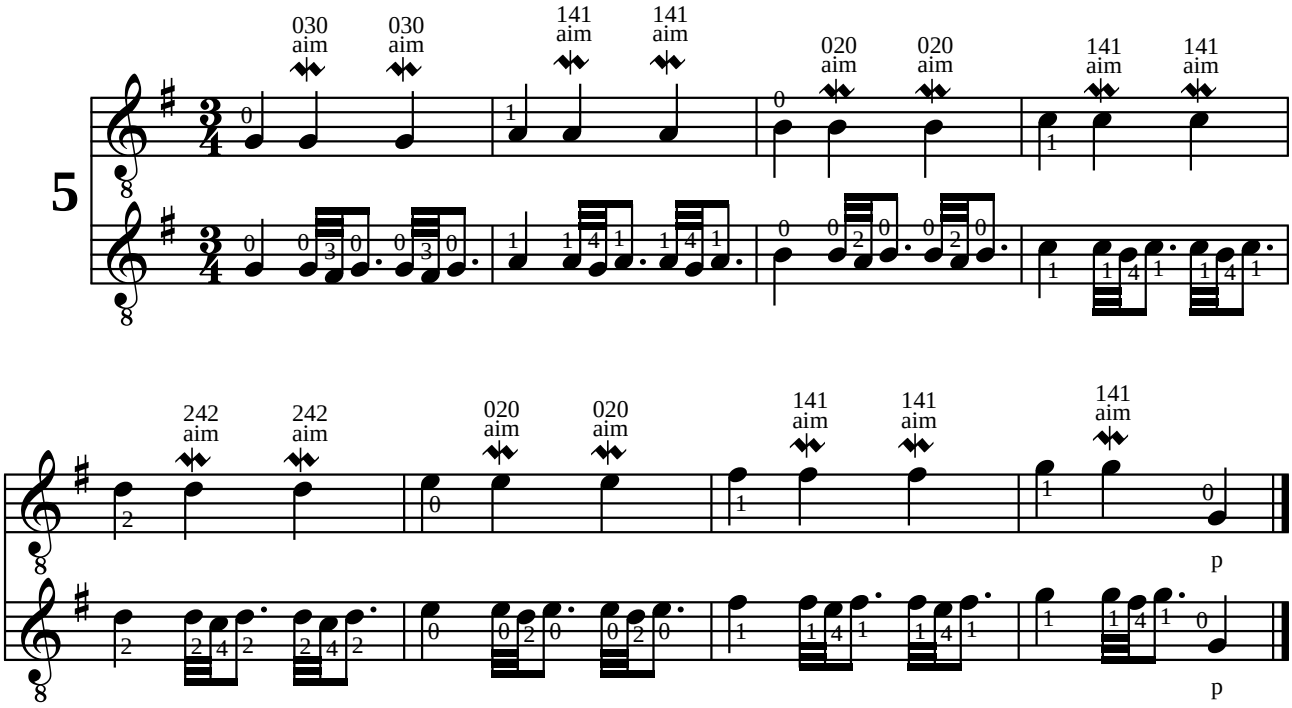
MORDANT ET TRILLE SUR DEUX CORDES
MORDANT AND TRILL ON TWO STRINGS

pour les oeuvres baroques

Pour guitare

Mordent (English) Mordant (Français) Mordent (Deutsch) Mordente (Italiano) ♩ = 138



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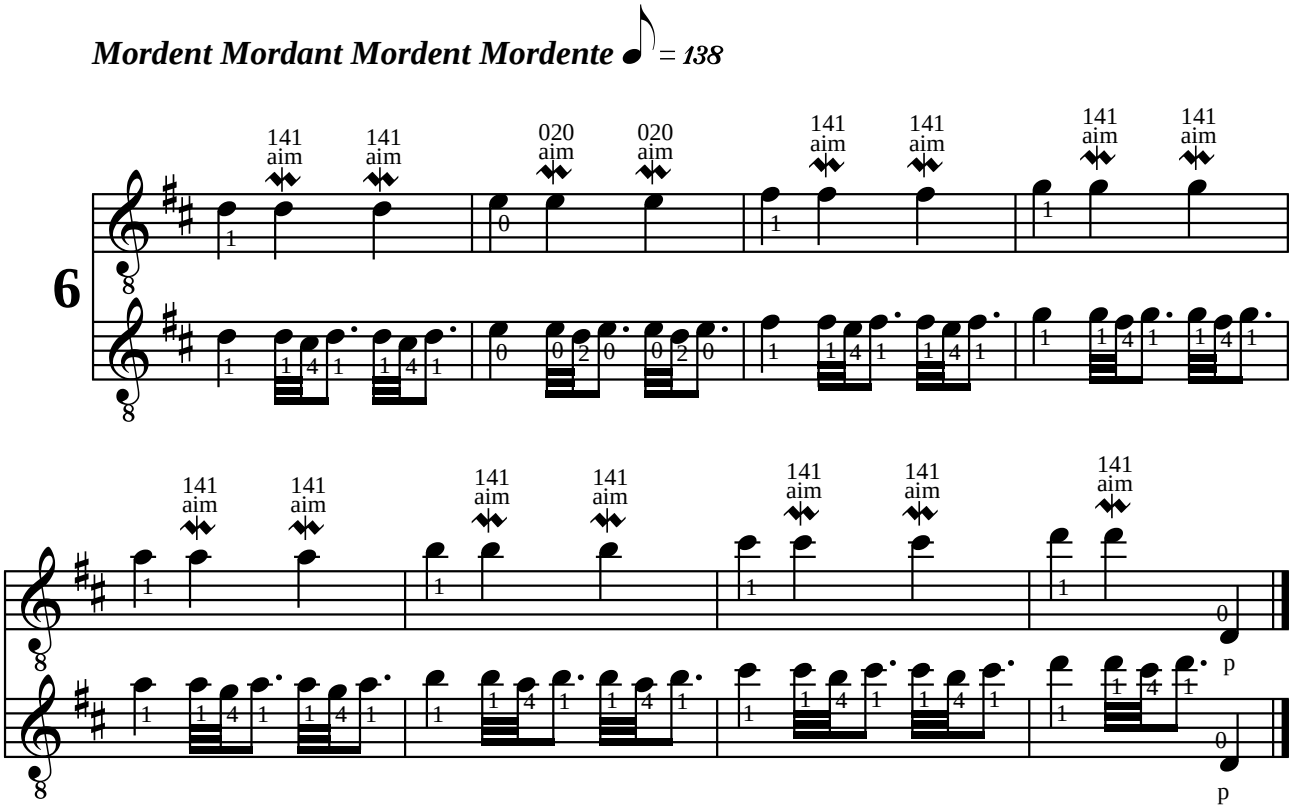

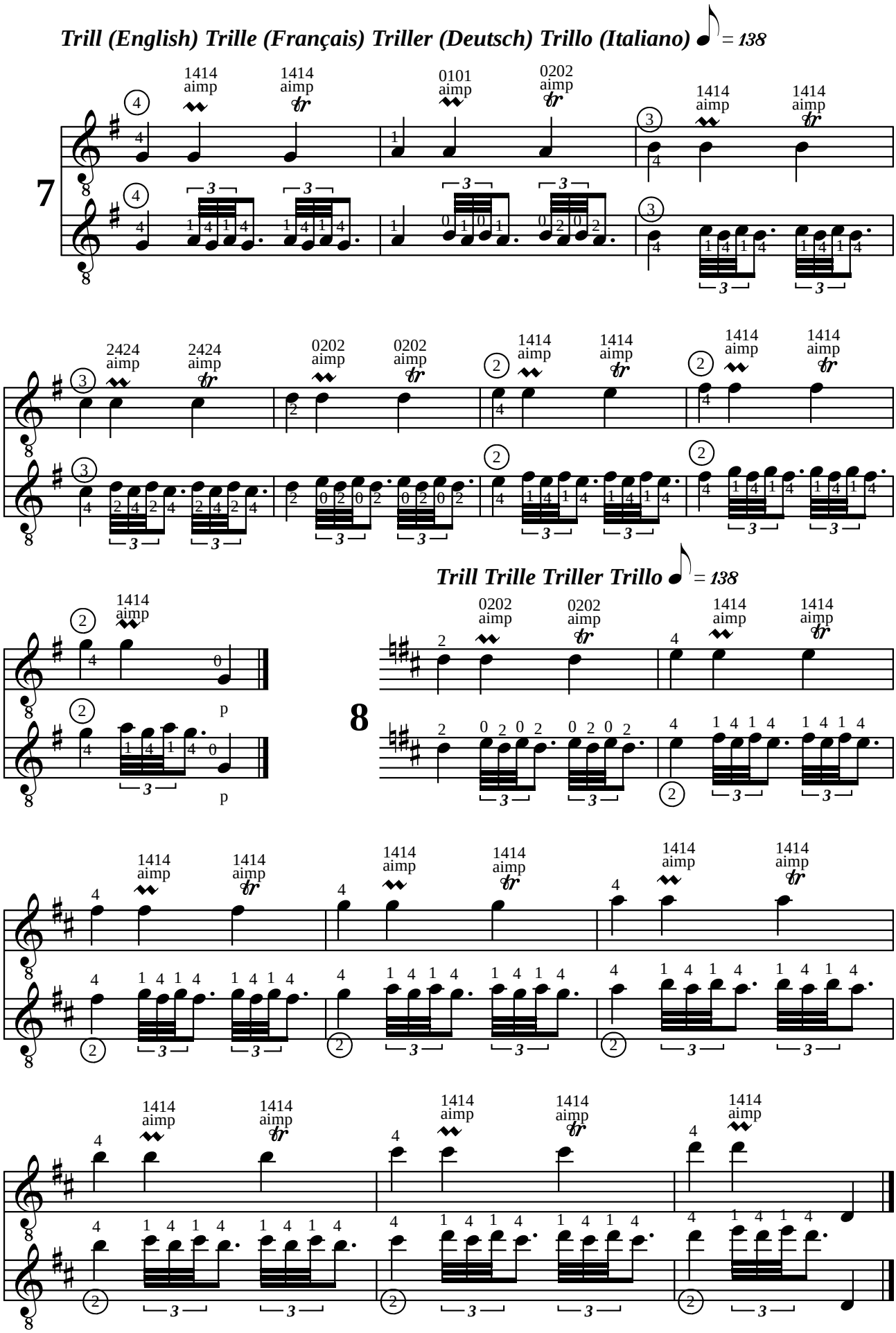
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