

ANONYME VAGHE BELLEZZE ET BIONDE TRECCIE D'ORO VEDI CHE PER TE MORO

d'après "La Gratie d'Amore" de Cesare Negri (1602), transcrit par Oscar Chilesotti (1848-1916)

Révision de Jean-François Delcamp

⑥ =RE

Andante

7

13

Fine

19

D.C. al Fine

ANONYME DANZA

d'après un manuscrit pour luth transcrit par Oscar Chilesotti (1848-1916)

Révision de Jean-François Delcamp

⑥ =RE

Andante

C II

The first system of musical notation is written on a single staff in treble clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music begins with a circled number 6 and the text "=RE". The tempo is marked "Andante". The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings (1-4). A "C II" marking is placed above the staff, indicating the second fret. The system concludes with a double bar line.

The second system of musical notation continues from the first system. It begins with a circled number 5. The notation includes various note values, rests, and fingerings. A "C II" marking is placed above the staff, indicating the second fret. The system concludes with a double bar line.

The third system of musical notation continues from the second system. It begins with a circled number 9. The notation includes various note values, rests, and fingerings. A "C II" marking is placed above the staff, indicating the second fret. The system concludes with a double bar line.

The fourth system of musical notation continues from the third system. It begins with a circled number 13. The notation includes various note values, rests, and fingerings. A "C II" marking is placed above the staff, indicating the second fret. The system concludes with a double bar line.

ANONYME IL BIANCO FIORE

d'après un manuscrit pour luth transcrit par Oscar Chilesotti (1848-1916)

Révision de Jean-François Delcamp

(6) =RE **Allegro** 2131 *tr* C II-

5

10

15

21

C II

2131 *tr*

ANONYME PASSACAGLIA

d'après un livre pour luth transcrit par Oscar Chilesotti (1848-1916)

Révision de Jean-François Delcamp

Allegretto

⑥=RE

8

f

4

7

p

11

15

ANONYME GAGLIARDA

d'après un manuscrit pour luth transcrit par Oscar Chilesotti (1848-1916)

Révision de Jean-François Delcamp

Moderato

⑥ = RE

③

⑤

ar7

③

ANONYME SALTARELLO

d'après un manuscrit pour luth transcrit par Oscar Chilesotti (1848-1916)

Révision de Jean-François Delcamp

⑥ = RE

Allegro

⑥ = RE

Allegro

②

⑤

⑤

6

simile

12

17

24

30

ar7 ar7 ar5 ar7 ar12

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