

Álbum n°2

ATAHUALPA YUPANQUI

Obras transcriptas por Carlos Roldan sobre Grabaciones Originales



Campo abierto - La churqueña - Gramilla - Agua Escondida - Zamba de mi pago -
La finadita - Canciones del abuelo N°1 - Danza de la luna - El bien perdido -
Huajra (Danza del maiz maduro) - Noches en los cerros- El pocas pulgas -
A orillas del Yi - La Siete de Abril - El rescoldeao

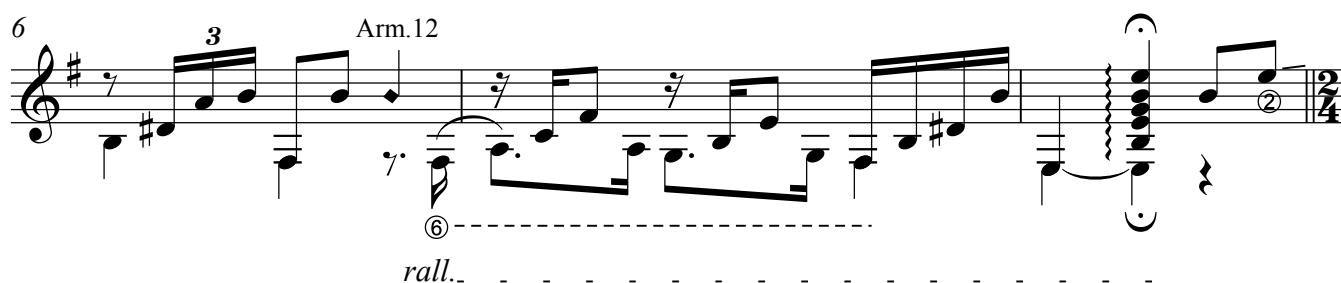
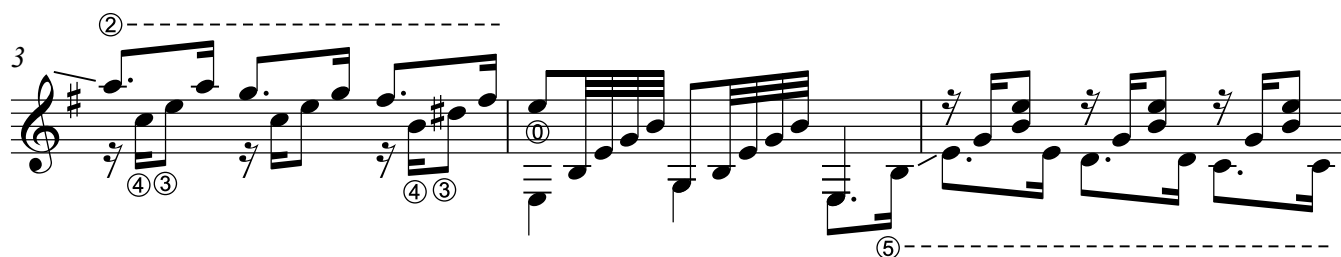
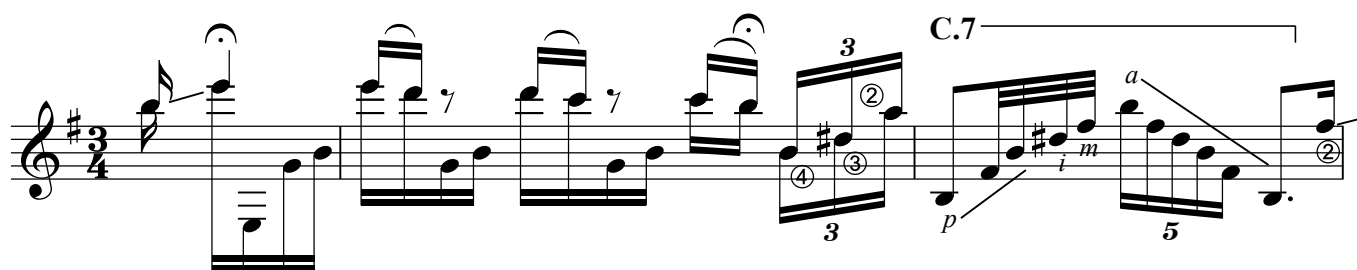
A orillas del Yi

Preludio pampeano

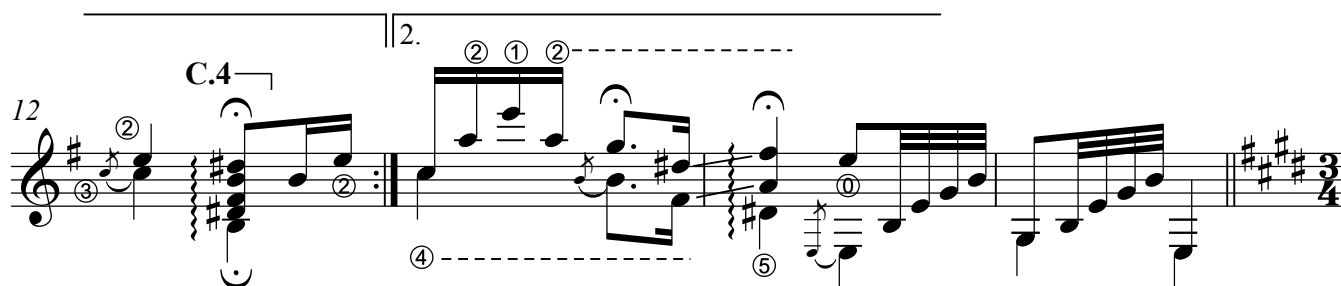
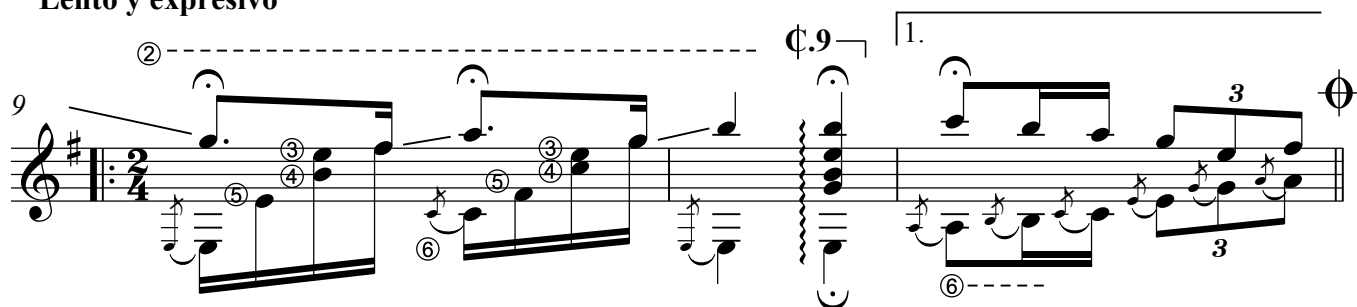
Transcripcion de: Carlos Roldan

Atahualpa Yupanqui

Andante libre



Lento y expresivo



16 $\text{♩} = 5$ $\text{♩} = 4$

18 $\text{♩} = 7$ $\text{♩} = 9$

Arm. 12

20

espress.

23 $\text{♩} = 6$ **Andante (a tempo)**

26

29

espress.

Lento y muriendo de a poco

D.C y de
 ϕ a ϕ

C.4

31

③ ② ① ⑤

34

④ ⑤ ⑥ ⑤

37

Arm. 8° 14 13 12 12

rall..

Agua Escondida

Zamba

Version: Atahualpa Yupanqui
Transcripcion de: Carlos Roldan

Pablo del Cerro

6° en RE

4

7

10

13

16

C.7

C.5

Rasgueo

1.

C.2

19

C.2

22

2.

② ① ②

⑤ ⑤

25

② ⑤

Rasgueo

28

②

31

C.2

34

C.6 C.5

D.C

rall.

Campo abierto

Estilo pampeano

Transcripcion de: Carlos Roldan

Atahualpa Yupanqui

Moderato

pim pim pim pim

The musical score is written for a single melodic line in treble clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Moderato'. The score is divided into seven staves, each containing a series of eighth-note triplets and sixteenth-note groups, often beamed together. The notation includes various ornaments and slurs, and the piece concludes with a final cadence.

4

7

10

13

16

19

Lento y Expresivo

22

rall...

26

1. 2.

31

C.7

5

a

p

m

35

C.7

5

a

p

m

39

C.7

43

C.7

48

rall..

A tempo

53

p.

56

p.

59

p.

62

p.

65

p.

68

rall..

Lento y Expresivo

71

espress.

Andante

75

77

79

rall..

Canciones del abuelo n°1

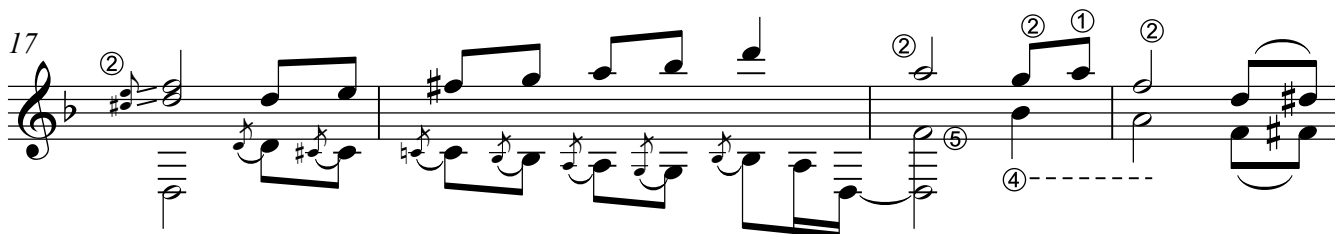
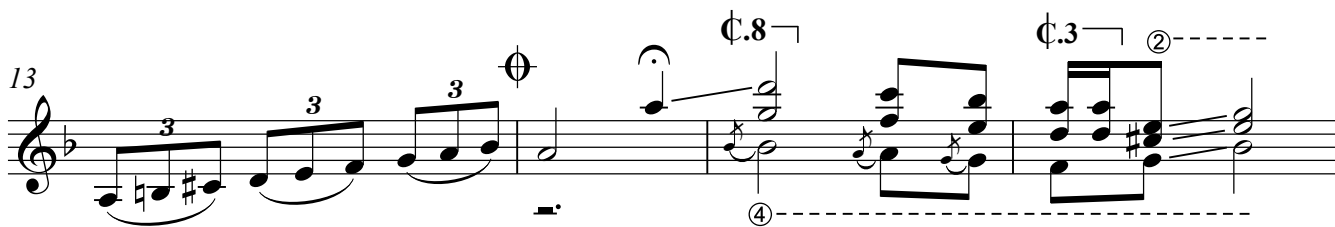
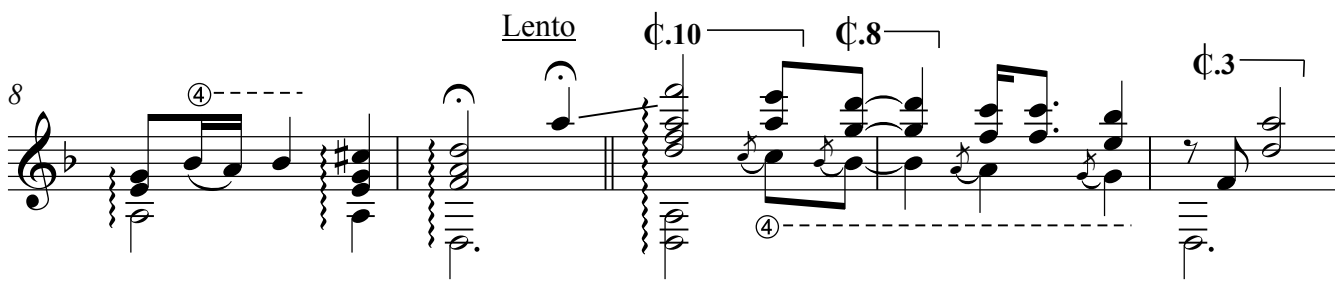
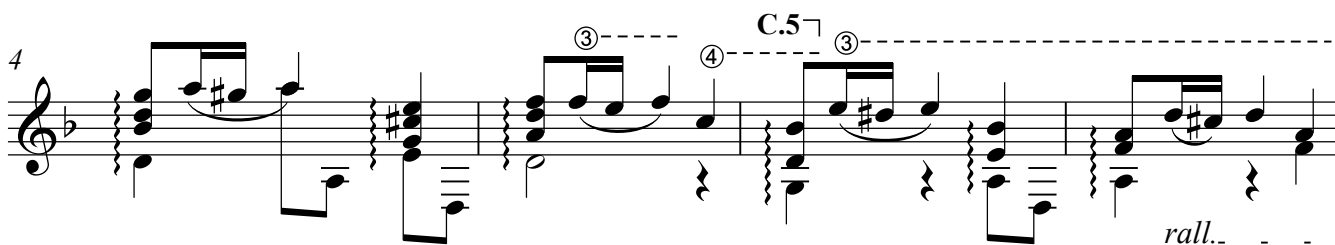
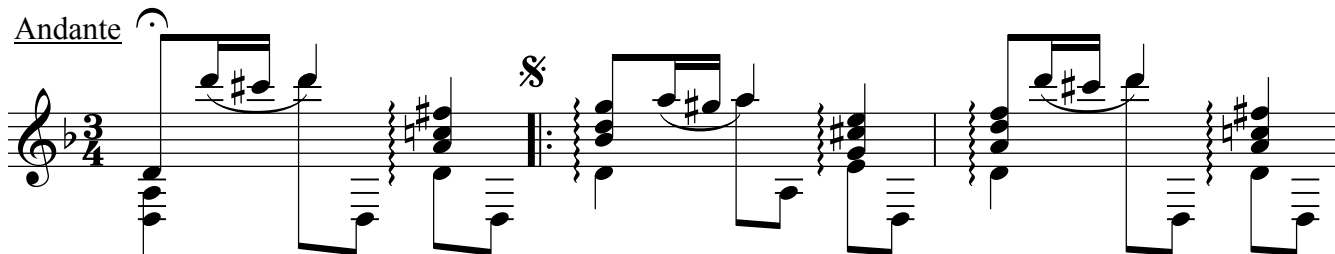
Estilo

Transcripcion de: Carlos Roldan

Atahualpa Yupanqui

6° en RE

Andante



Lento y expresivo

21 ♩.7

25 ♩.7

28 ♩.10 ♩.8

32 ♩.3 D.C al ♩ y de ♩ a ♩

A Tempo

37 ♩

42 ♩.5 rall..

Danza de la luna

Preludio andino n°1

Atahualpa Yupanqui

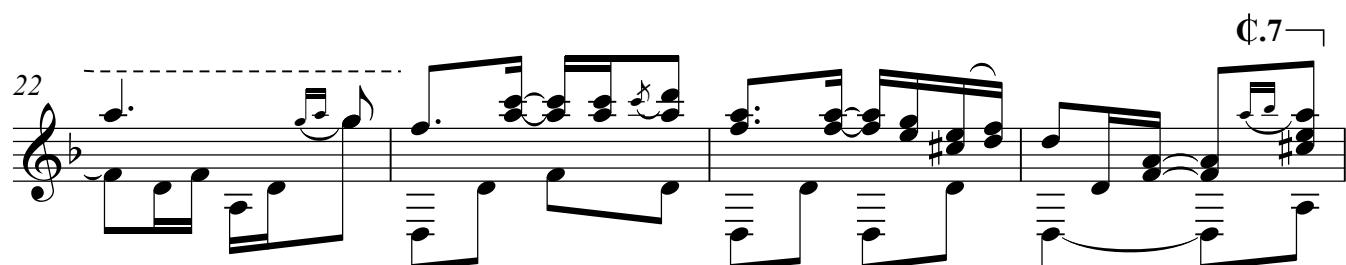
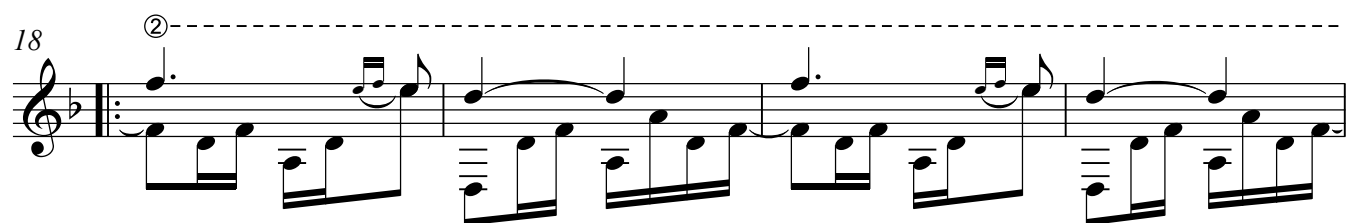
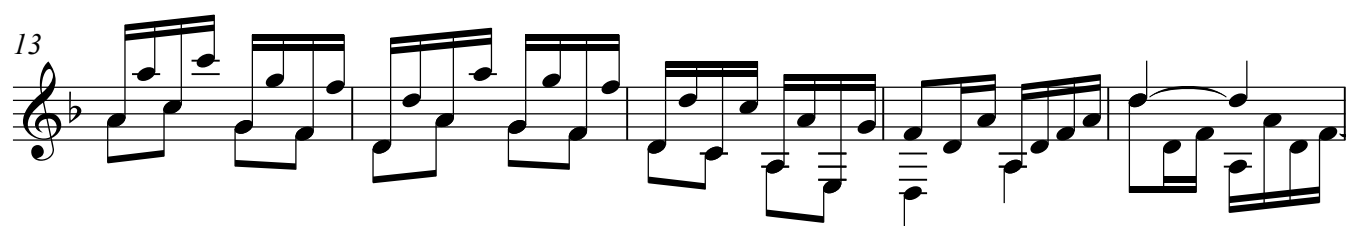
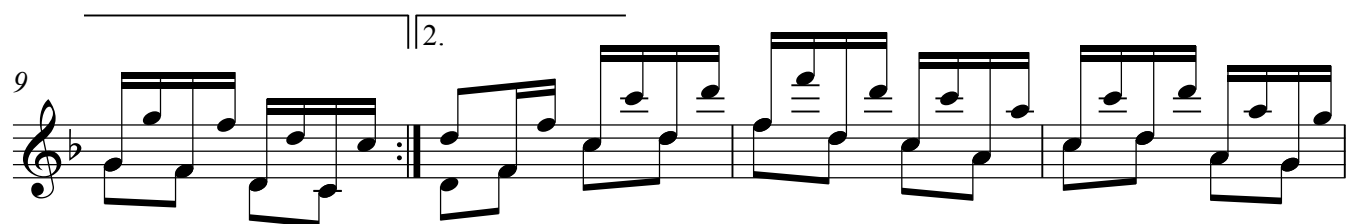
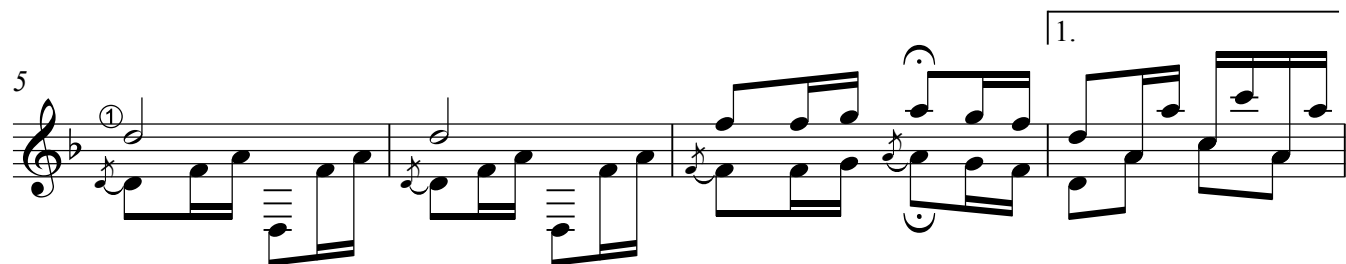
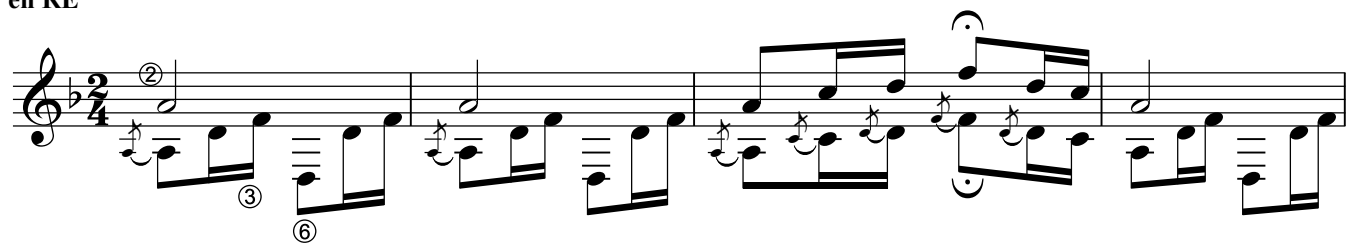
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1° en RE

2° en LA

3° en FA

6° en RE



26 C.7

26 27 28 29

30 C.5 C.3

30 31 32 33

34

34 35 36 37

38

38 39 40 41

42 C.7

42 43 44 45

46 C.7 Arm.12 C.7

46 47 48 49

50 Arm.12 C.7

⑥

54 C.7

Arm.12 Arm.12

58

Arm.12

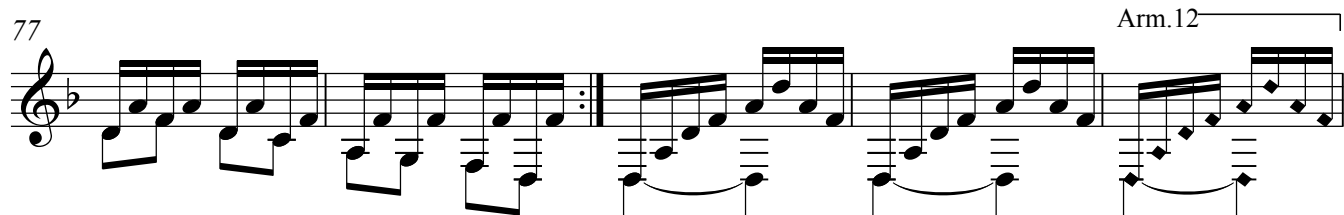
62

67 ②

72 ②

77

Arm.12

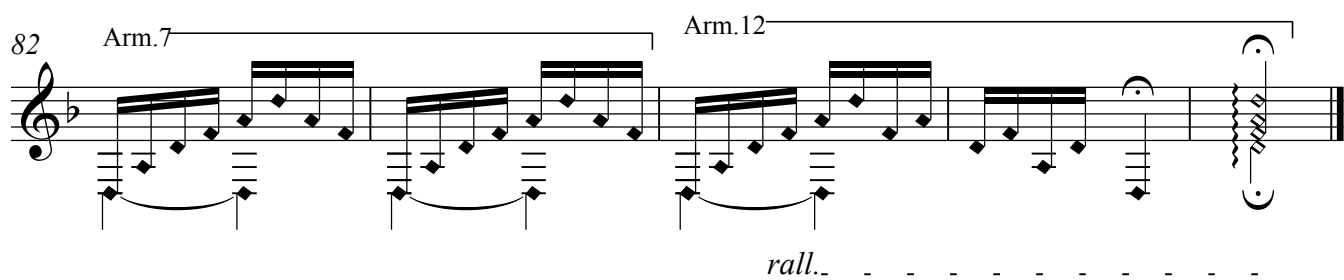


82

Arm.7

Arm.12

rall. - - - - -



El bien perdido

Chacarera

Version: Atahualpa Yupanqui

Pablo del Cerro

Transcripcion de: Carlos Roldan

3° en LA
6° en RE

Indice 3

6

Indice 3

11

Indice 3

Indice 3

16

Indice 3

21

26

Indice 3

31

36

41

46

51

Fin

Indice 3

Indice 3

D.C. al %
hasta Fin

56

El pocas pulgas

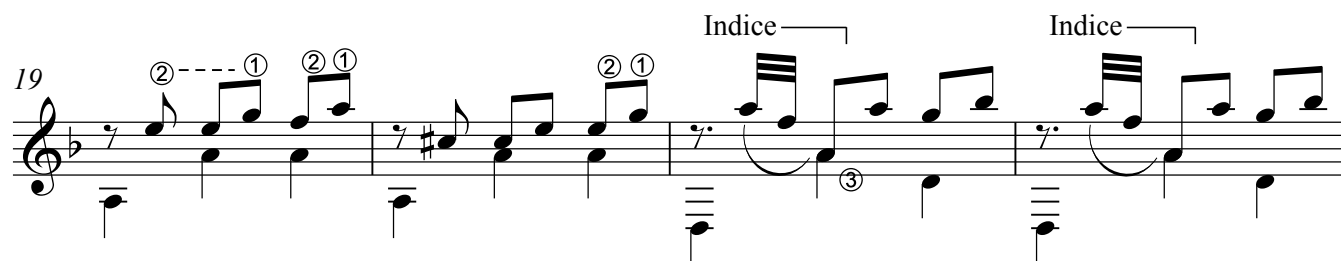
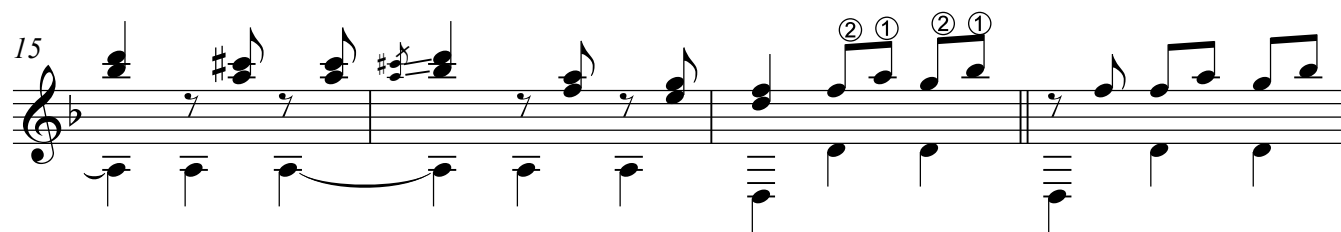
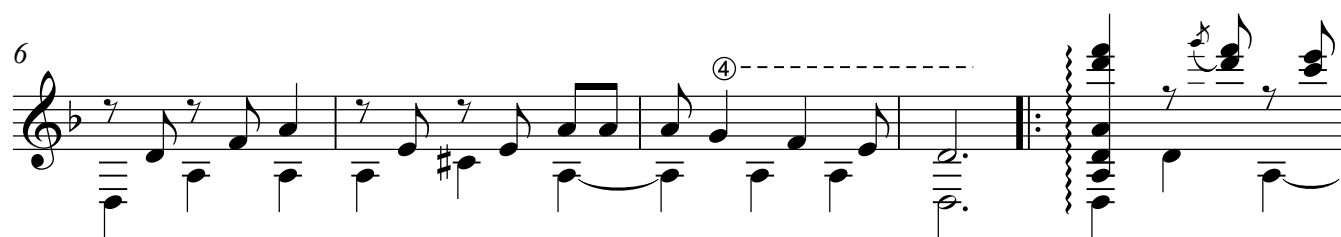
Gato

Transcripcion de: Carlos Roldan

Atahualpa Yupanqui

3° en LA

6° en RE



Rasgueo

27

4

31

4

34

4

37

D.C

El rescoldeao

Gato

Transcripcion de: Carlos Roldan

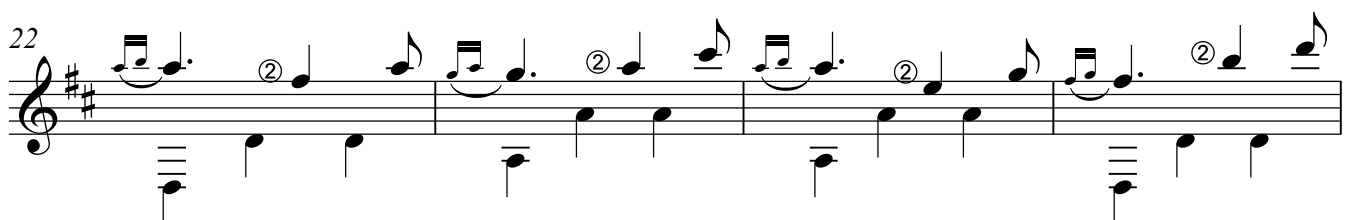
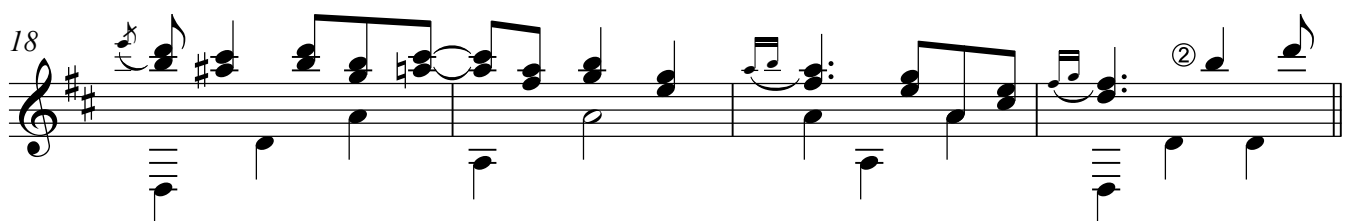
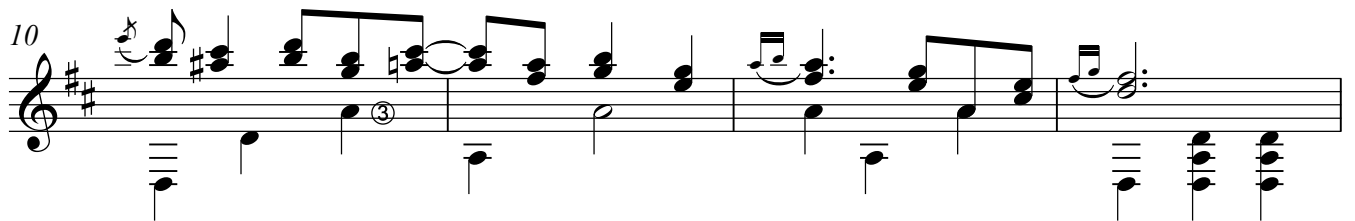
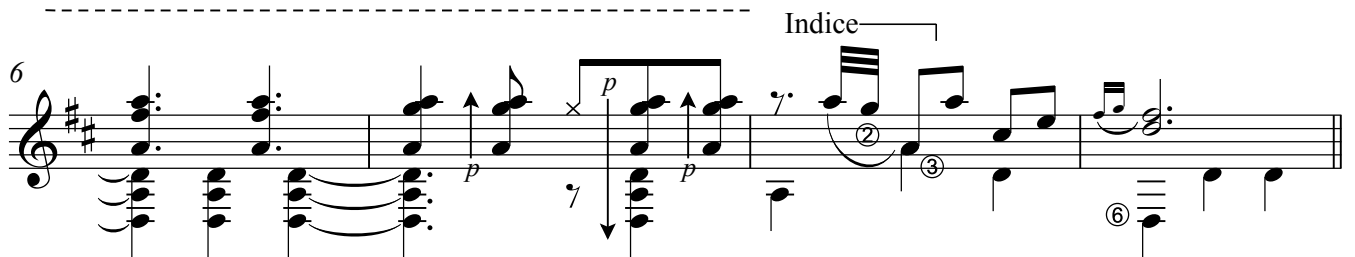
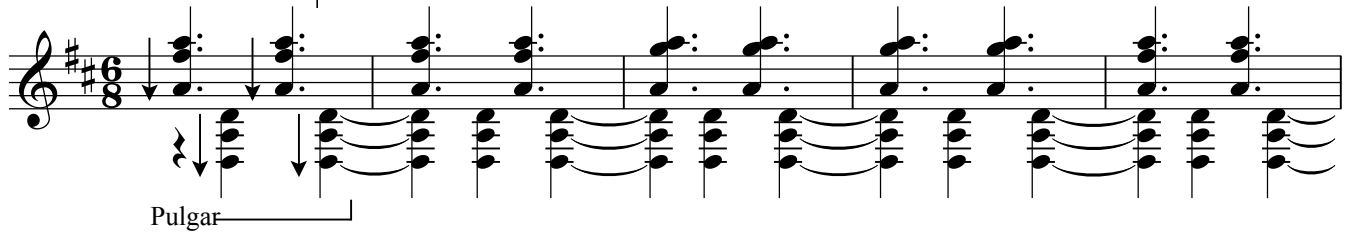
Atahualpa Yupanqui

3°en LA
6°en RE

Rasgueo

Indice

Pulgar



26

Rasgueo

30

Rasgueo

Rasgueo

34

4

4

4

37

4

4

40

4

4

③

43

1.

D.C.

2.

①

②

Gramilla

Estilo pampeano

Transcripcion de: Carlos Roldan

Atahualpa Yupanqui

Andante

7

3

♩.7

♩.3

3

♩.2

C.2

3

6

♩.7

♩.3

♩.2

♩.2

C.2

rall...

Lento y expresivo

9

C.4

2

3

2

6

3

13

3

3

2

6

3

16

C.2

♩.7

1

4

3

2

C.7

3

2

6

5

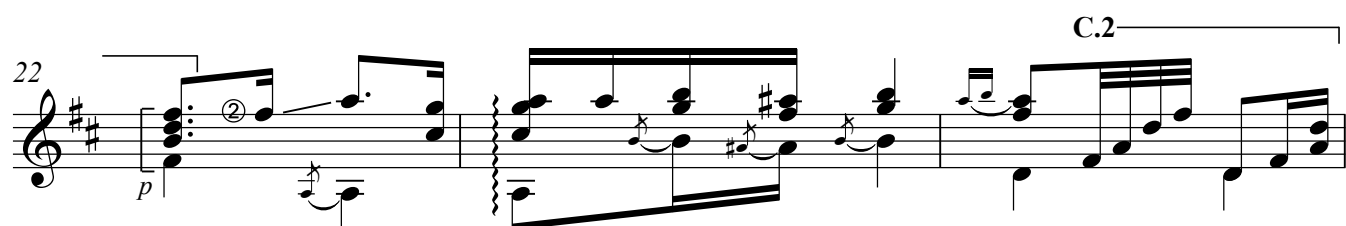
19

♩.7

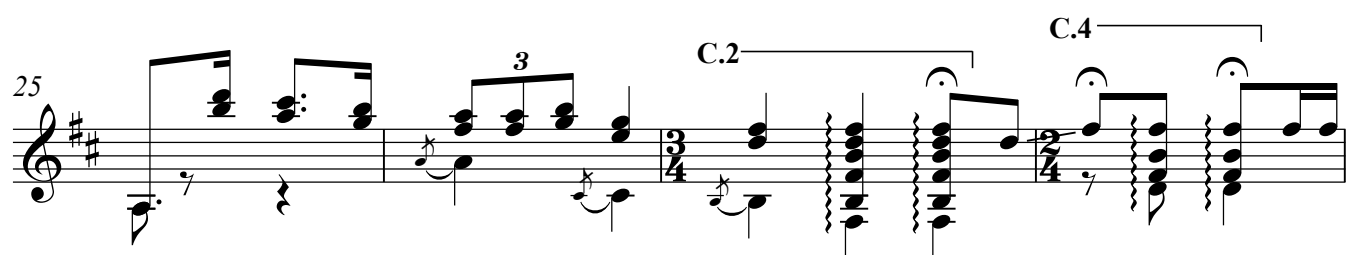
C.2

p

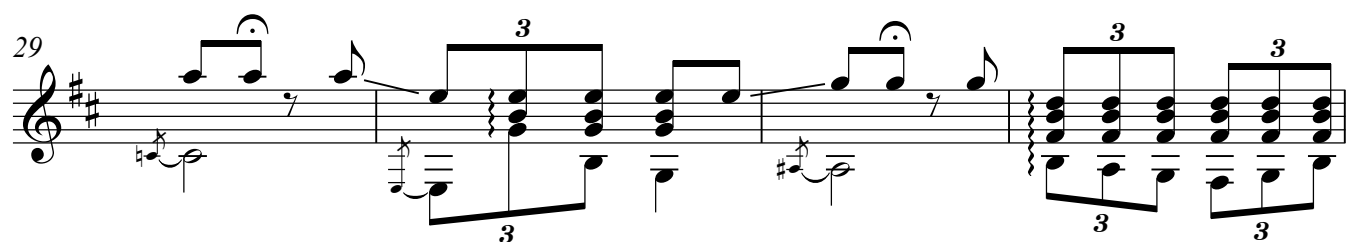
22 *p* C.2



25 C.2 C.4



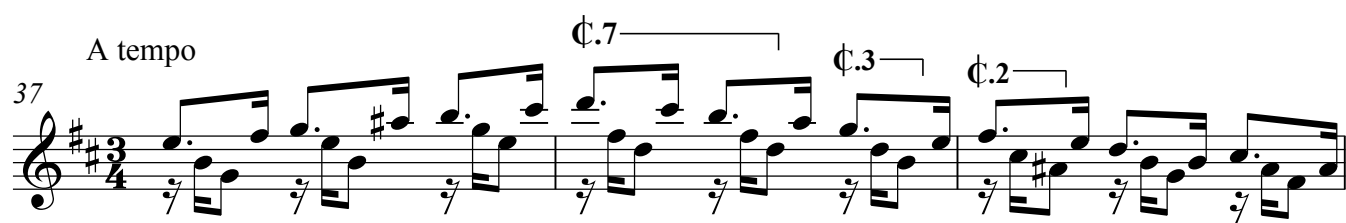
29



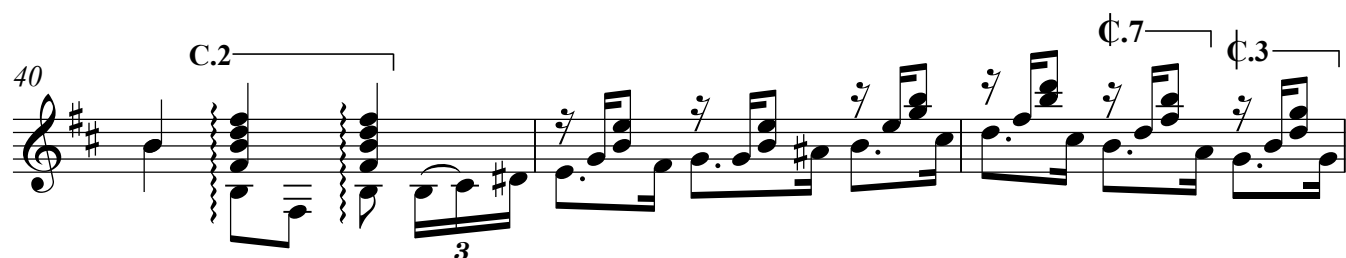
33 C.3 *espress.*



A tempo 37 C.7 C.3 C.2



40 C.2 C.7 C.3



43

♩.2 ♩.2 C.2 Lento C.4

rall.

46

3 3 3 3

espress. *espress.*

50

C.3

espress.

54

Andante

♩.7 ♩.3

56

♩.2 ♩.2 C.7

rall.

Huajra

(Danza del maiz maduro)

Carnavalito jujeño

Transcripcion de: Carlos Roldan

Atahualpa Yupanqui

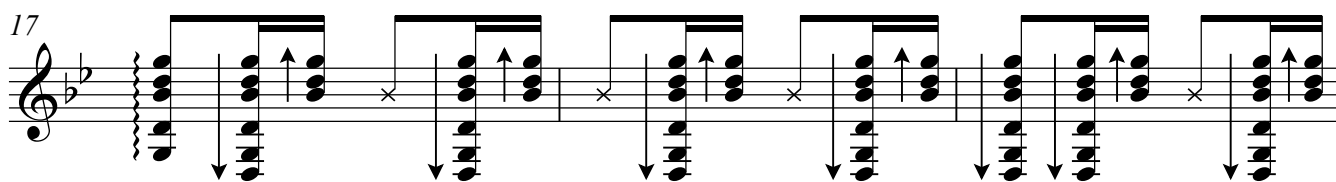
Libre y expresivo

5° en SOL

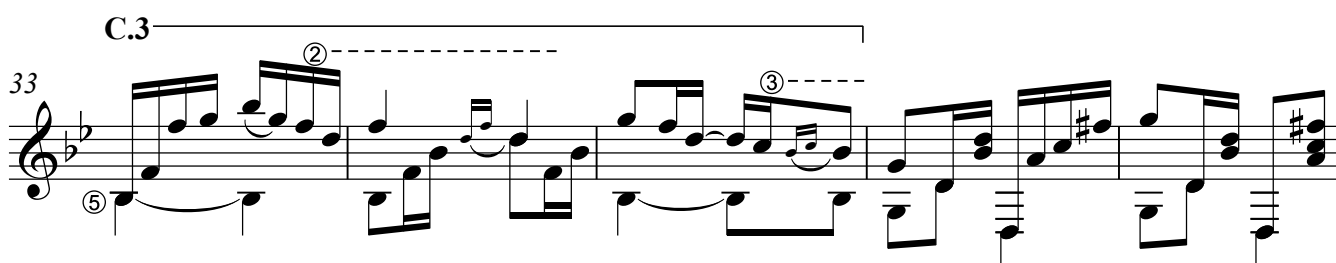
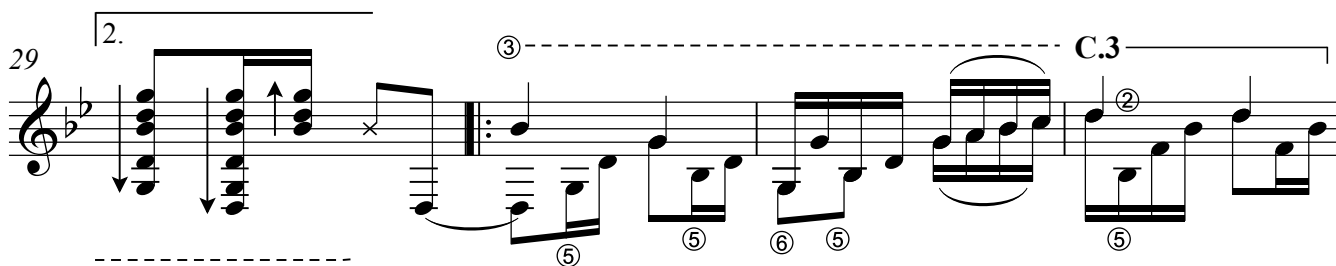
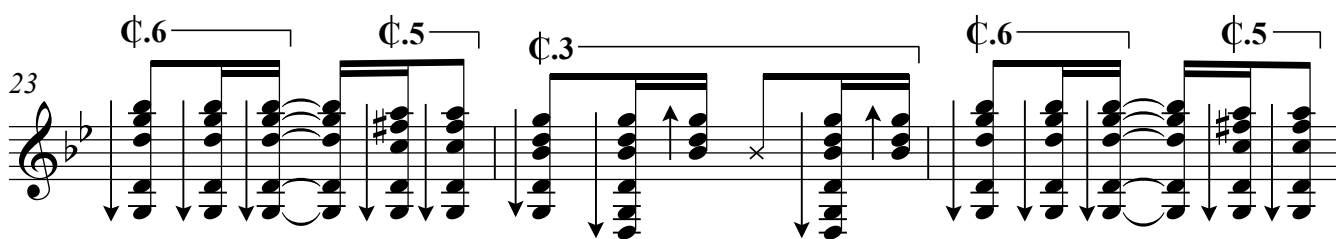
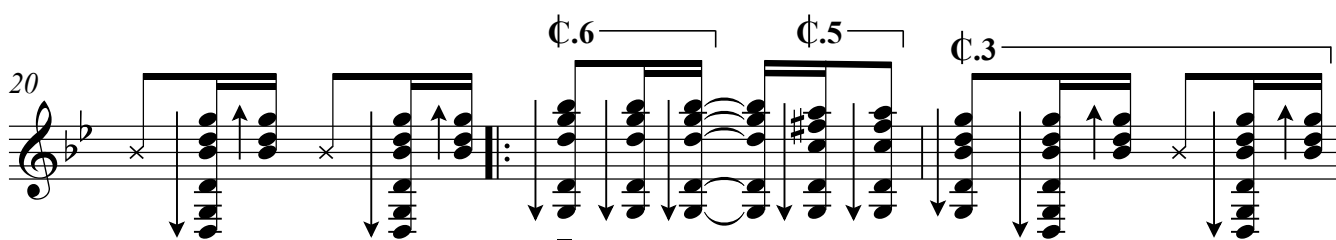
6° en RE

The musical score is written for guitar in 2/4 time, featuring a key signature of one flat (Bb). The notation includes various musical elements such as sixteenth-note runs, eighth-note patterns, and rests, often grouped under a '6' indicating a sixteenth-note figure. Fingerings are indicated by circled numbers 1 through 5. The score is divided into measures, with measure numbers 4, 7, 10, and 13 marked at the beginning of their respective lines. The piece concludes with a final cadence in the key of Bb. Performance instructions include 'Libre y expresivo' and 'Arm. 12' (Arm. 12). The score is transcribed by Carlos Roldan and is based on the work of Atahualpa Yupanqui.

A tempo



Rasgueo (suave y con pulgar) -----



38

1. 2.

42

46

51

♩.1

56

1. 2.

60

♩.10

3
a m i

p

3

Rasgueo (imitando el charango)-----

63

C.10 3 C.11 3 C.10 3

66

3 C.11 3 C.10

69

C.11 3 C.10 C.11 3 C.10 3

72

3 3 3

75

3 3 3

78

3 3 3

82

C.3

87

C.3

②

92

②

②

①

96

C.3

p

p

p

p

Rasgueo-----

101

p

105

108

Rasgueo (imitando el charango) -----

111

114

117

120

123

rall. -----

La churqueña

Zamba

Transcripcion de: Carlos Roldan

Atahualpa Yupanqui

6° en RE

6

4

Rasgueo

10

Arm.12

Indice 3

13

17

Rasgueo

Indice 3

21

Rasgueo

25

♩.5

Detailed description: The musical score is written for guitar on a single staff in treble clef. It begins with a key signature of two flats (B-flat major) and a 3/4 time signature. The piece is a Zamba. The score includes various guitar-specific notations: '6° en RE' at the top left; measure numbers 6, 10, 13, 17, 21, and 25; and specific techniques like 'Rasgueo' (strumming) and 'Arm.12' (armature). Fingerings are indicated by numbers 1-4, and triplets are marked with a '3'. A 'Cresc. 5' (Crescendo 5) marking is present at the end. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast, rhythmic melody. There are also rests and dynamic markings like 'p' (piano).

[illegible]

The musical notation for the guitar solo is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The solo starts at measure 36, indicated by a bracket labeled '36'. The notation includes various guitar-specific techniques: a 'C.9' (C#9) chord is marked above the first measure, and a 'C.9' (C#9) chord is marked above the second measure. A 'Rasgueo' (rhythm guitar) technique is indicated below the staff in the third measure. The solo continues with various chords and melodic lines, including a measure with a circled '5' (5th fret) and a measure with a circled '7' (7th fret). The solo ends with a final chord and a double bar line.

42 C.1

Indice 3 a a

Indice 3 p

Arm.12

D.C

poco rall.

La finadita

Chacarera

Version: Atahualpa Yupanqui

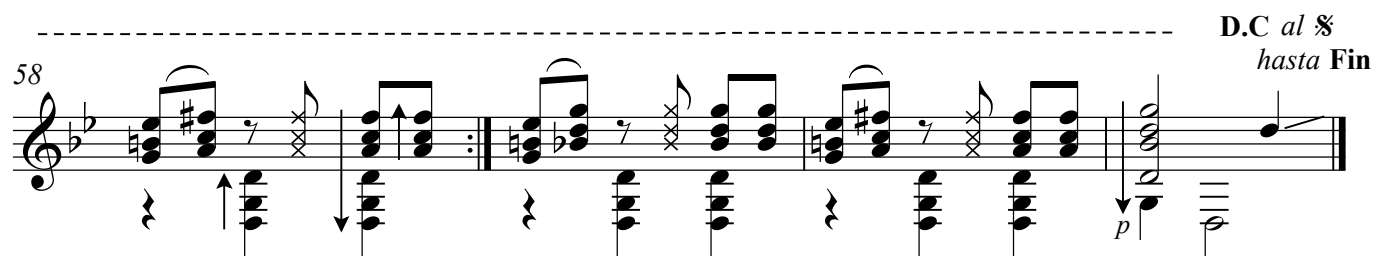
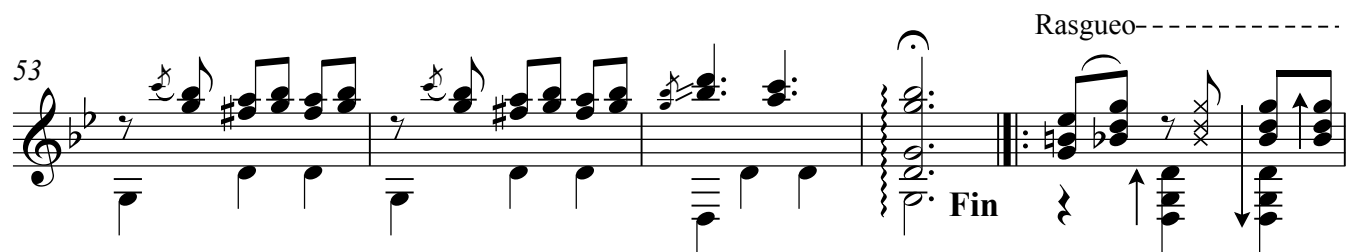
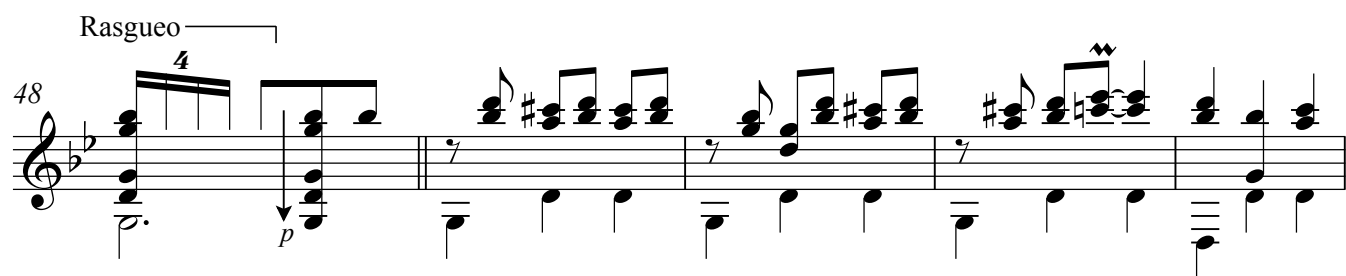
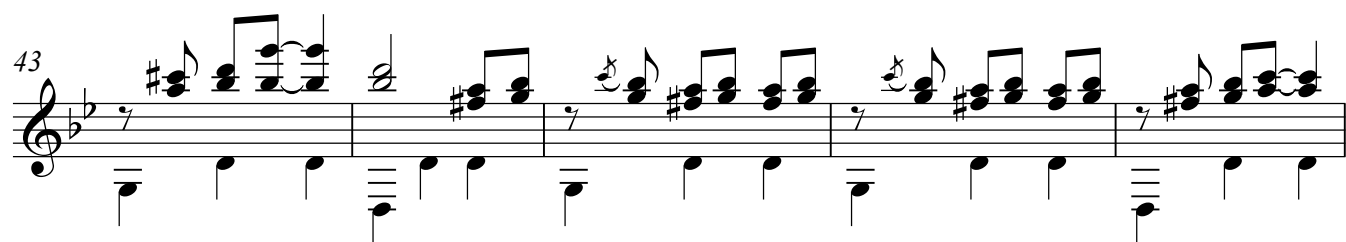
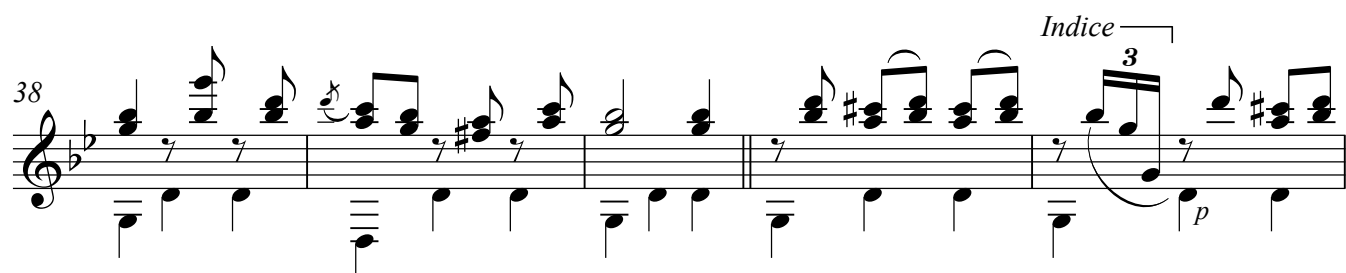
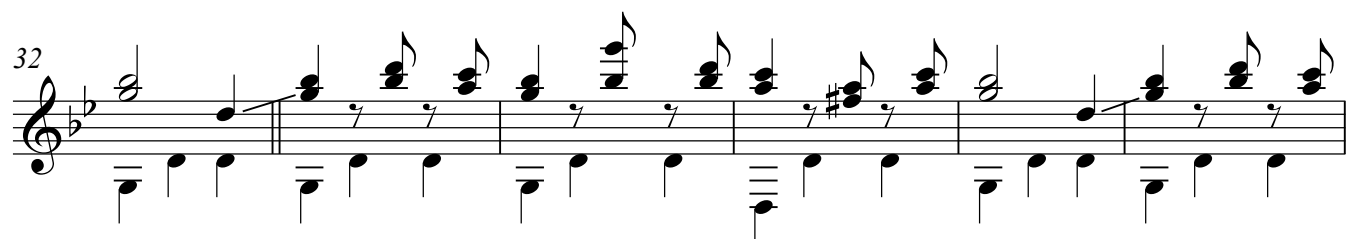
Benicio y Julian Diaz

Transcripcion de: Carlos Roldan

5° en SOL
6° en RE

5° en SOL
6° en RE

1 6 11 16 22 27



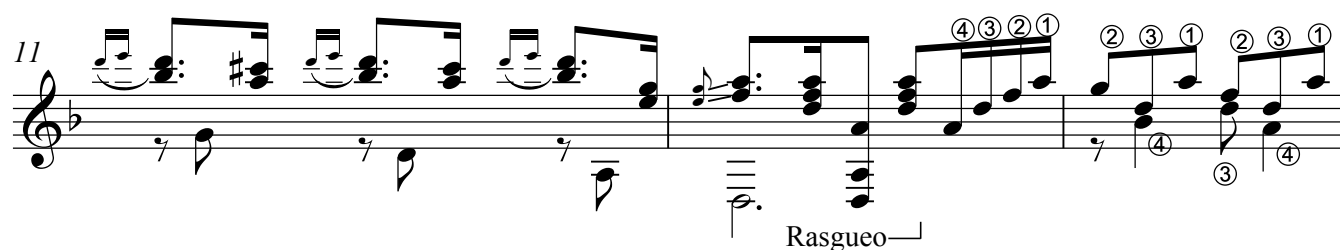
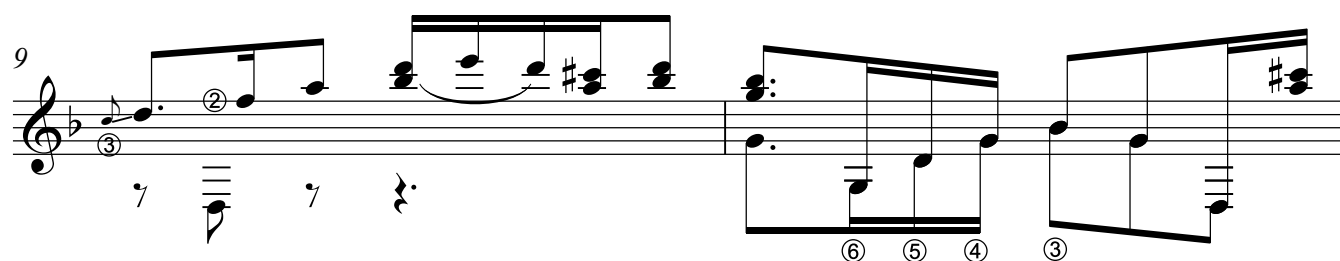
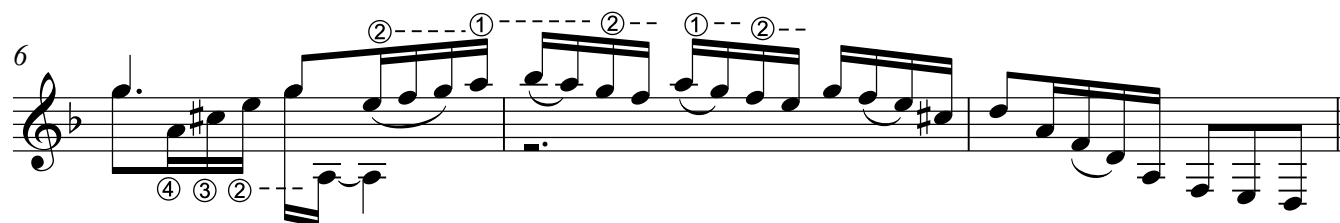
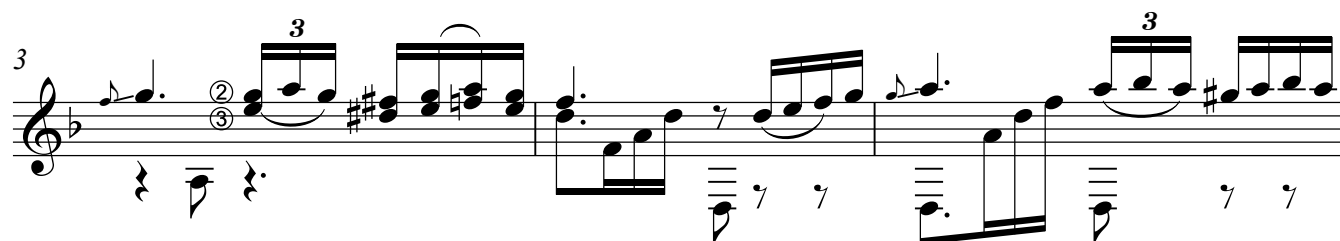
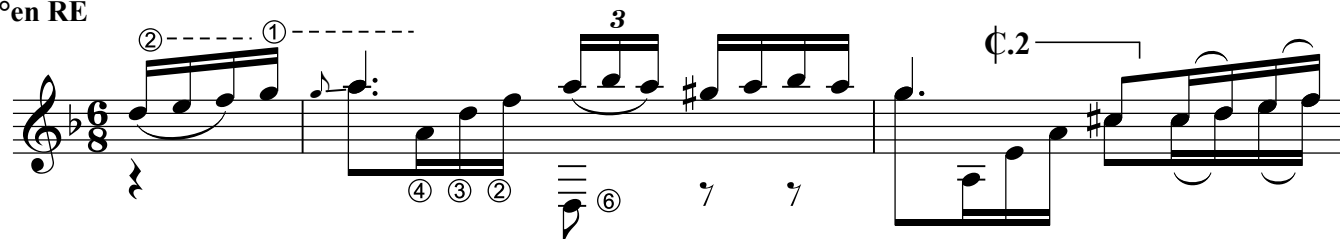
La Siete de Abril

Zamba

Version: Atahualpa Yupanqui
Transcripcion de: Carlos Roldan

Andres Chazarreta

6° en RE



14

Rasgueo

17

Rasgueo

20

Rasgueo

23

C.5

Rasgueo

26

Rasgueo

29

espress.

32

Rasgueo

♩.10

35

Rasgueo

♩.8

p

38

Rasgueo

♩.8

41

Rasgueo

♩.8

p

D.C

Noches en los cerros

Preludio andino n°5

Transcripcion de: Carlos Roldan

Atahualpa Yupanqui

Expresivo

6° en RE

1 4 7 10 13

16

rall..

Aire de Carnavalito

19

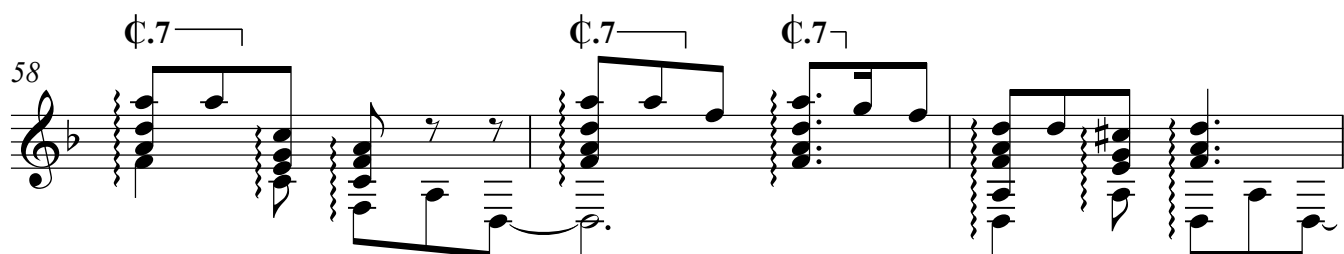
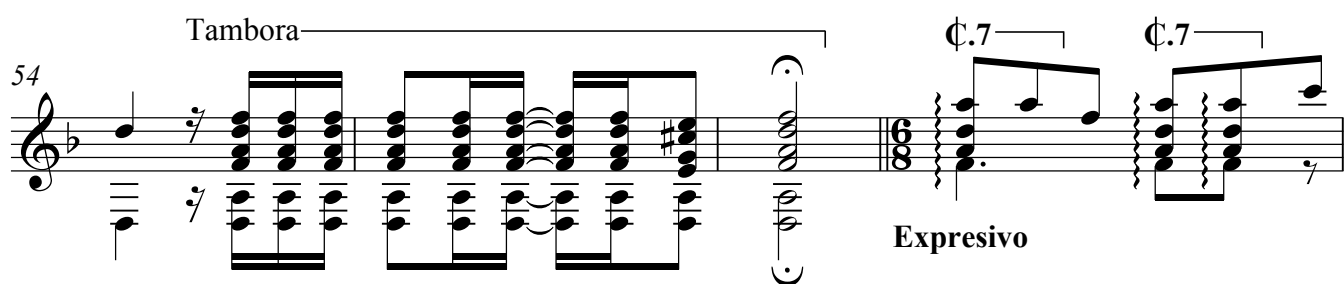
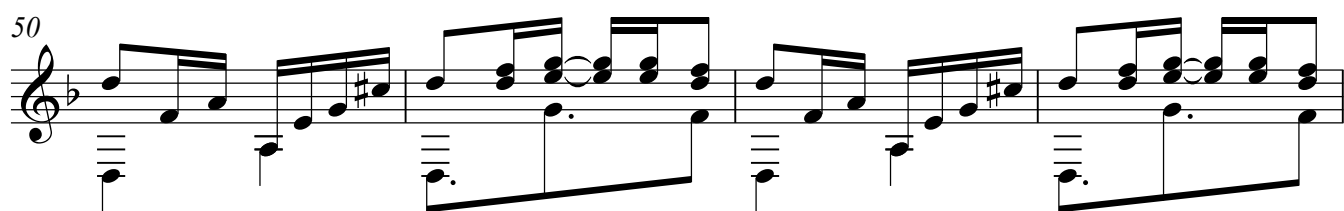
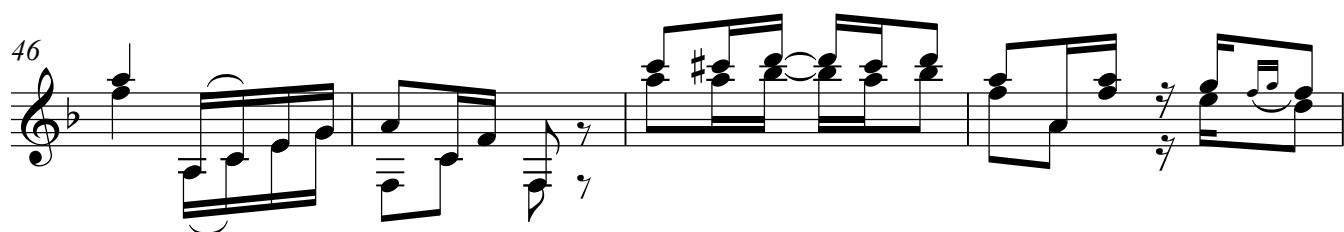
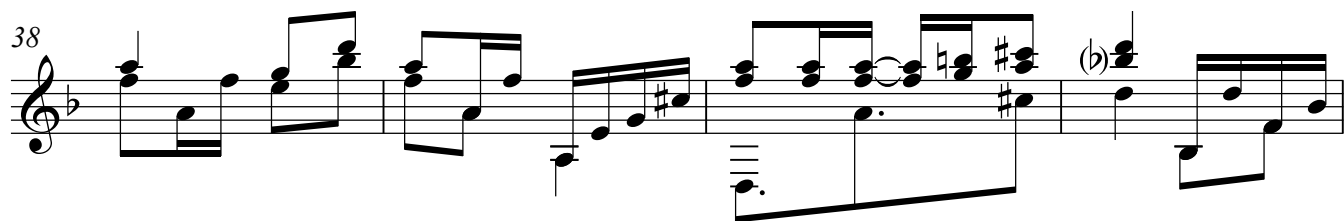
Tambora

22

26

30

34



61

♩.7

♩.7

♩.7

♩.7

♩.7

64

②

① ② ① ② ③ ④

66

④ ⑤ ④ ⑤ ④

④ ③ ④ ⑤

68

④

⑤

♩.10

① ② ③

rall.

Zamba de mi pago

Zamba

Version: Atahualpa Yupanqui
Transcripcion de: Carlos Roldan

Hnos. Abalos

5° en SOL
6° en RE

The musical score is written for guitar in G major (one sharp) and 6/8 time. It consists of six staves of music, each with a measure number at the beginning. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar accompaniment features several techniques:
 - **Arm. 12**: A measure of arpeggiated chords at measure 12.
 - **Rasgueo**: A measure of strummed chords at measure 20.
 - **Trills**: Indicated by double wavy lines over notes in measures 12, 16, and 20.
 - **Accents**: Indicated by a wedge symbol over notes in measures 12, 16, and 20.
 - **Rehearsal Markers**: Indicated by a double bar line with a star symbol at the beginning of measures 8 and 20.
 - **Measure Numbers**: 5, 8, 12, 16, and 20 are placed at the start of their respective staves.
 - **Staff 1**: Starts with a treble clef, a key signature of one sharp, and a 6/8 time signature. It includes a circled '5' and a circled '6' below the staff.
 - **Staff 2**: Starts with a measure number of 5.
 - **Staff 3**: Starts with a measure number of 8.
 - **Staff 4**: Starts with a measure number of 12.
 - **Staff 5**: Starts with a measure number of 16.
 - **Staff 6**: Starts with a measure number of 20.
 - **Staff 6**: Ends with a double bar line and a star symbol.

23

Arm.12 Arm.5

26

C.7

29

C.7

32

C.7 C.3 C.3

Rasgueo

35

C.5

Rasgueo

38

staccato

Rasgueo

42

Arm.12

Arm.12

rall.. - - - - -

Fin

46

50

53

56

Arm.12

Arm.5

59

Arm.12

Arm.7

Arm.5 - Arm.4 Arm.5

63

Arm.4

65

C.7

Rasgueo

Al % hasta Fin

The image shows a musical score for guitar, consisting of two staves. The first staff, labeled with measure number 63, begins with a treble clef and a key signature of one sharp (F#). It contains a series of chords and single notes, with a measure rest in the second measure. Below the staff, there are two sets of three horizontal lines, each with a downward-pointing stem and a dot, labeled "Arm.4". The second staff, labeled with measure number 65, also has a treble clef and a key signature of one sharp. It features a sequence of chords and single notes, with a measure rest in the second measure. Above the first measure of the second staff is the label "C.7". Below the staff, there is a bracket labeled "Rasgueo" spanning measures 65 and 66. The piece concludes with a double bar line and the text "Al % hasta Fin".