

Álbum nº3

ATAHUALPA YUPANQUI

Obras transcriptas por Carlos Roldan sobre Grabaciones Originales



Zamba de Vargas - Triste Nº5 - Vidala religiosa - Flor del cerro - La milonga perdida
- La mechuda - El kachorro - La arribeña - La humilde (version en RE menor) -
Zamba del viento - Shoro - Malquistao - Regreso del pastor - Pastito quemado -
Zamba del colalao

El Kachorro

Gato

Transcripcion de: Carlos Roldan

Atahualpa Yupanqui

5° en SOL

6° en RE

5° en SOL
6° en RE

♩.3

6

Indice a

11

16

22

27

♩.3
Indice 3 a p

32

Indice

♩.3

Indice

3

p

a

36

Indice

♩.3

Indice

3

p

41

♩.3

Indice

3

a

p

Indice

♩.3

Indice

3

p

46

♩.3

Indice

3

a

p

4

4

Rasgueo

49

♩.3

Indice

3

a

p

4

4

D.C.

Flor del cerro

Zamba

Version: Atahualpa Yupanqui
Transcripcion de: Carlos Roldan

Pablo del Cerro

6° en RE

13

④

④

②

③

③

④

②

④

②

④

②

16

Rasgueo

19

22

Rasgueo

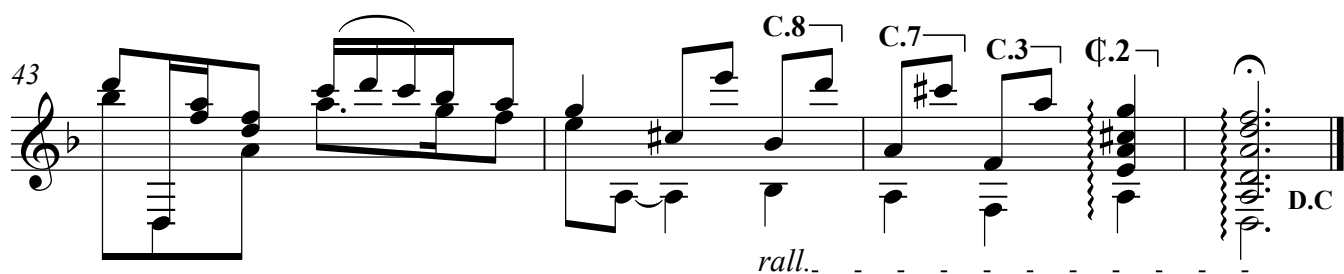
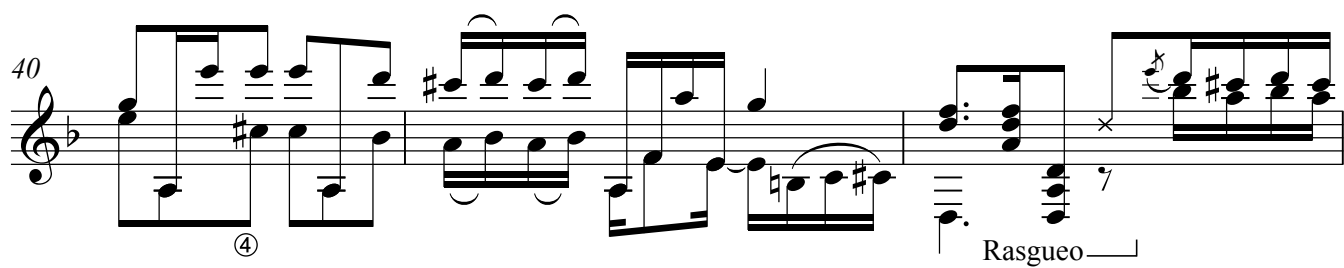
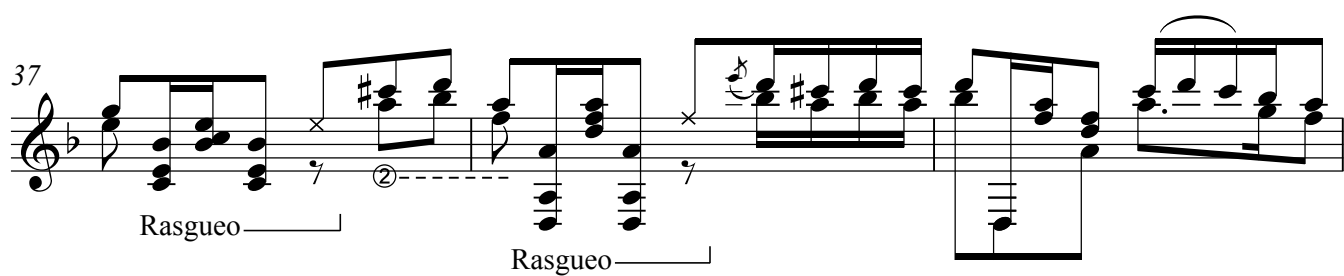
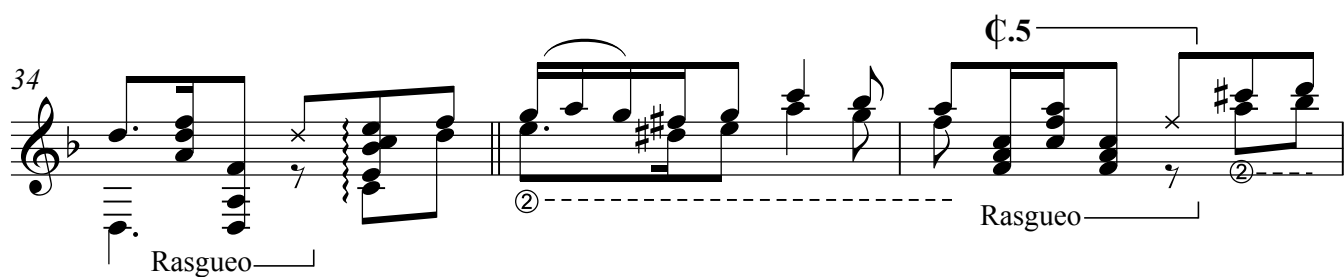
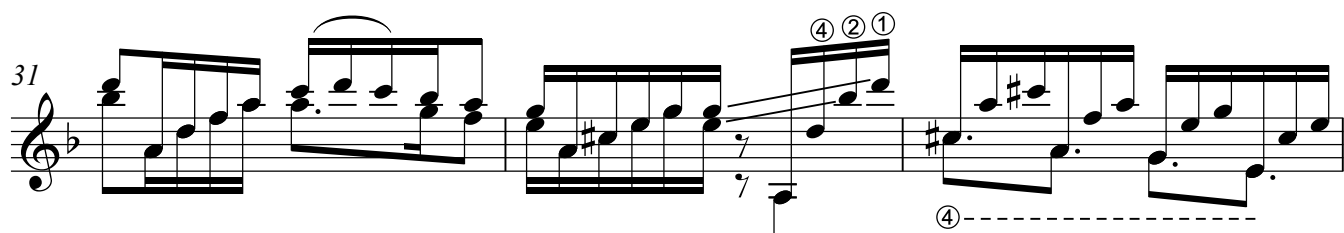
25

④ ③ ② ①

28

Arm. 12

Rasgueo



La Arribeña

Zamba

Version: Atahualpa Yupanqui
Transcripcion de: Carlos Roldan

Tradicional

The musical score for "La Arribeña" is written in 3/4 time and consists of six staves of music. The key signature is one sharp (F#). The score includes various musical notations and fingerings:

- Staff 1:** Measures 1-4. Features a guitar part with a treble clef and a voice part with a soprano clef. The guitar part includes a "Indice" marking and an "a" (accidental) marking.
- Staff 2:** Measures 5-8. Continues the guitar and voice parts. The guitar part includes a "Indice" marking and an "a" (accidental) marking.
- Staff 3:** Measures 9-12. The guitar part includes a "2" marking and a "3" marking. The voice part includes a "0" marking and a "2" marking.
- Staff 4:** Measures 13-16. The guitar part includes a "C.5" marking and a "5" marking. The voice part includes a "0" marking and a "2" marking.
- Staff 5:** Measures 17-19. The guitar part includes a "C.5" marking and a "C.2" marking. The voice part includes a "0" marking and a "2" marking.
- Staff 6:** Measures 20-23. The guitar part includes a "Indice" marking and a "3" marking. The voice part includes a "0" marking and a "2" marking.

24

C.5

C.2

27

C.2

Indice

C.5

30

Indice

34

Indice

38

Indice

41

C.5

D.C

rall..

La humilde

Chacarera

(Version en Re menor)

Version: Atahualpa Yupanqui
Transcripcion de: Carlos Roldan

Julián A.Díaz

6°en RE

Libre y expresivo

Libre y expresivo

♩.2

Arm. 7

A tempo

[illegible]

11

Musical score for 'The Rose Tree'.

The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 3/4. The melody consists of several measures, including a triplet of eighth notes marked with a circled '3'. The piece concludes with a final measure marked with a circled '4' and a dashed line, indicating a repeat or continuation.

[illegible]

26

staccato

30

Indice

3

4

Indice

a

p

p

35

2

40

staccato

3

2

45

4

3

4

6

5

6

6

5

6

50

Rasgueo

54

C.10

4

4

Arm.12

58

1. D.C al §

2.

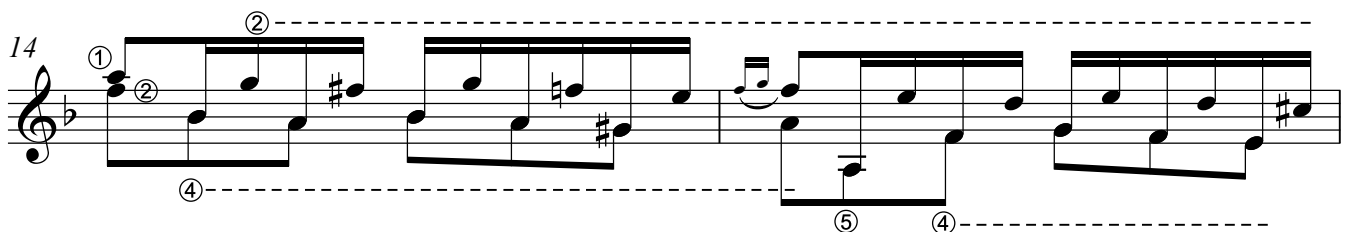
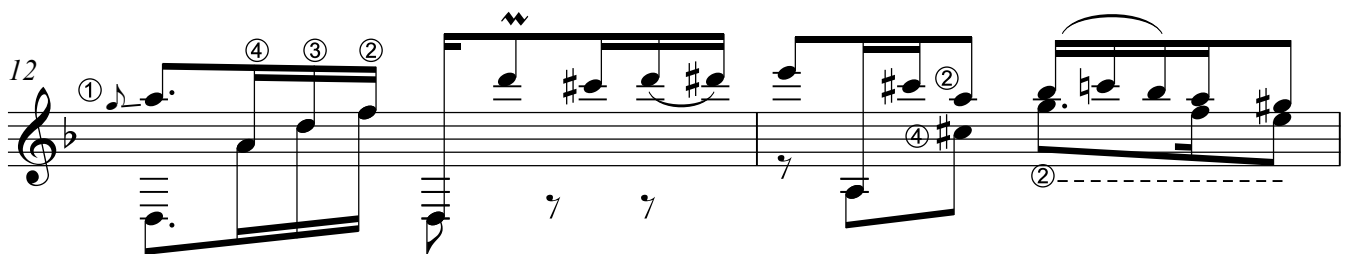
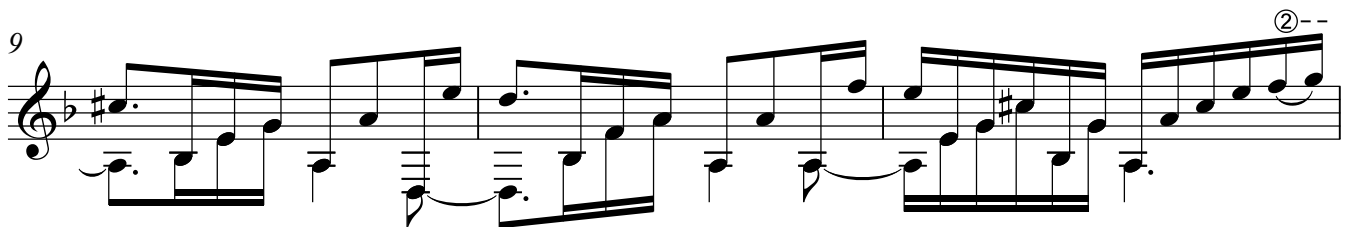
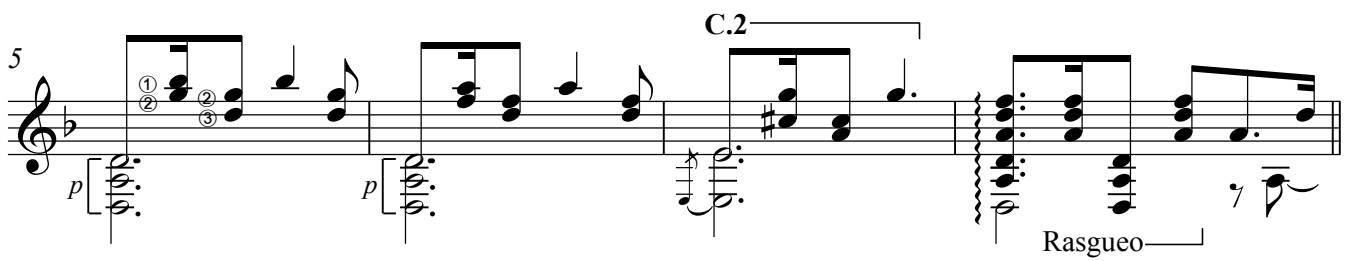
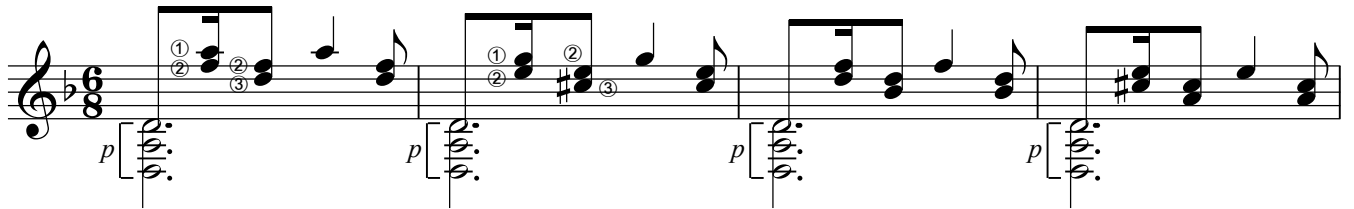
La Mechuda

Zamba

Version: Atahualpa Yupanqui
Transcripcion de: Carlos Roldan

Tradicional

6° en RE



16

Rasgueo

18

Rasgueo

21

Arm.12

24

Rasgueo

27

Rasgueo

29

C.2

32

Rasgueo

C.5

35

C.5

Rasgueo

38

Rasgueo

41

rall..

D.C

La Milonga Perdida

Milonga

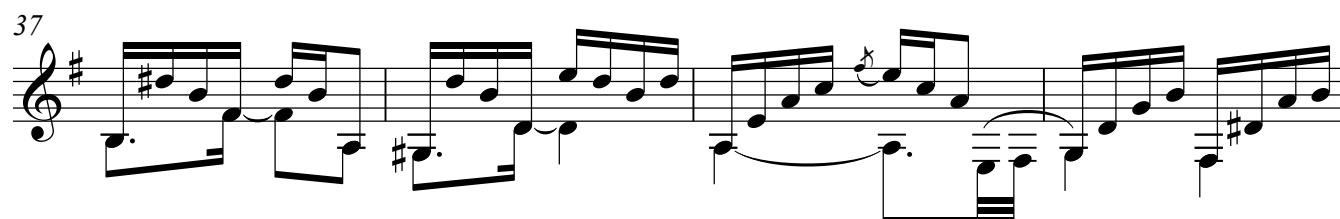
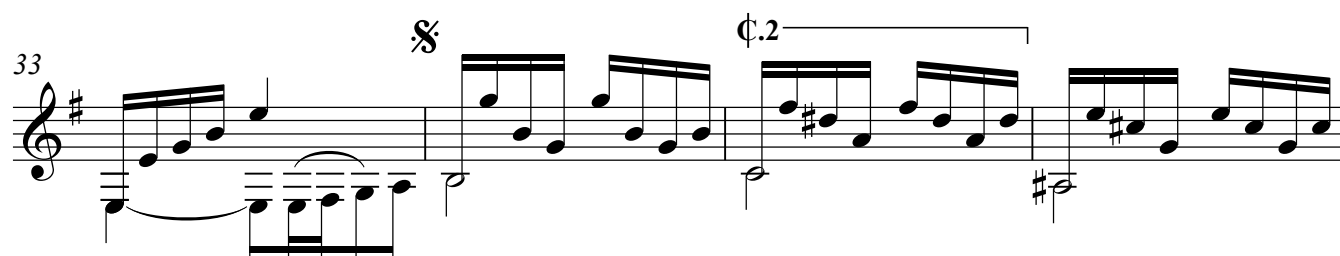
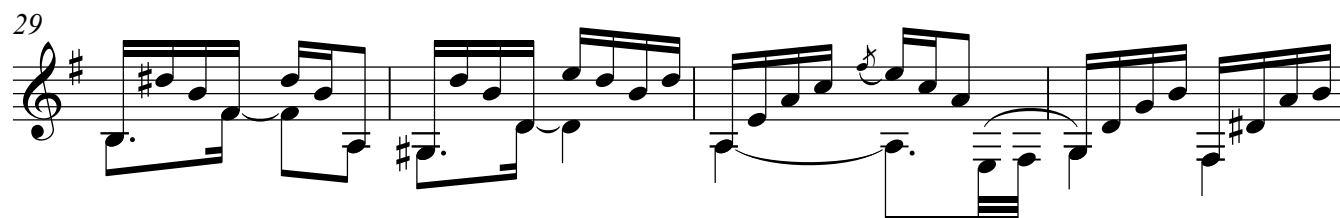
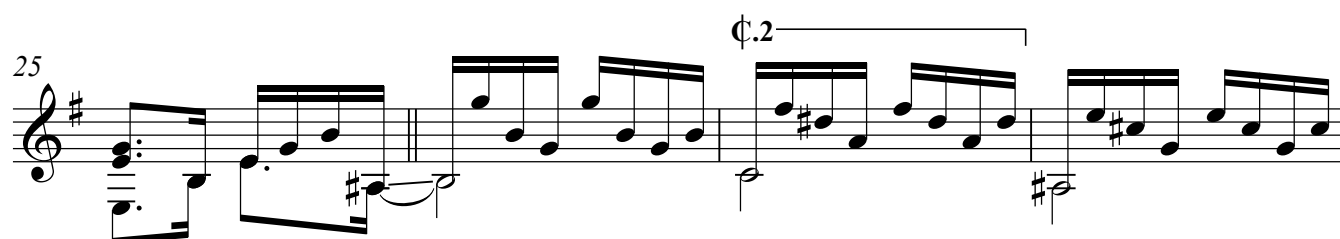
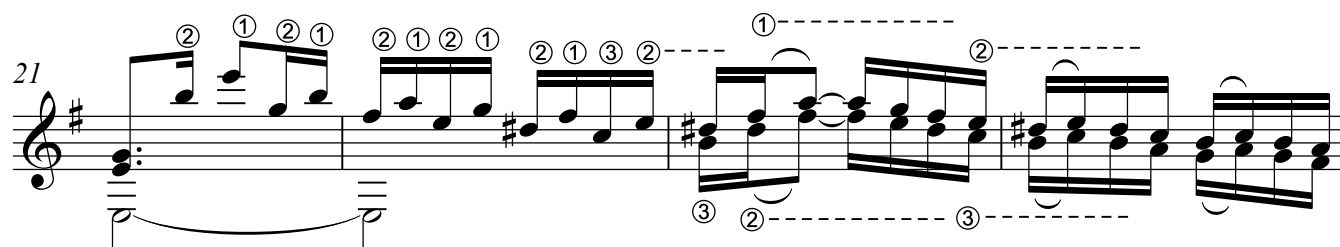
Transcripcion de: Carlos Roldan

Atahualpa Yupanqui

The musical score for "La Milonga Perdida" is written in 2/4 time and the key of D major (one sharp). It consists of 17 measures. The notation is as follows:

- Measure 1:** Treble clef has a quarter note D4, an eighth note E4, and a quarter note F#4. Bass clef has a half note D3.
- Measure 2:** Treble clef has a quarter note G4, an eighth note A4, and a quarter note B4. Bass clef has a half note E3.
- Measure 3:** Treble clef has a quarter note C5, an eighth note B4, and a quarter note A4. Bass clef has a half note F#3.
- Measure 4:** Treble clef has a quarter note G4, an eighth note F#4, and a quarter note E4. Bass clef has a half note D3.
- Measure 5:** Treble clef has a quarter note D4, an eighth note E4, and a quarter note F#4. Bass clef has a half note E3.
- Measure 6:** Treble clef has a quarter note G4, an eighth note A4, and a quarter note B4. Bass clef has a half note F#3.
- Measure 7:** Treble clef has a quarter note C5, an eighth note B4, and a quarter note A4. Bass clef has a half note D3.
- Measure 8:** Treble clef has a quarter note G4, an eighth note F#4, and a quarter note E4. Bass clef has a half note E3.
- Measure 9:** Treble clef has a quarter note D4, an eighth note E4, and a quarter note F#4. Bass clef has a half note F#3.
- Measure 10:** Treble clef has a quarter note G4, an eighth note A4, and a quarter note B4. Bass clef has a half note D3.
- Measure 11:** Treble clef has a quarter note C5, an eighth note B4, and a quarter note A4. Bass clef has a half note E3.
- Measure 12:** Treble clef has a quarter note G4, an eighth note F#4, and a quarter note E4. Bass clef has a half note F#3.
- Measure 13:** Treble clef has a quarter note D4, an eighth note E4, and a quarter note F#4. Bass clef has a half note D3.
- Measure 14:** Treble clef has a quarter note G4, an eighth note A4, and a quarter note B4. Bass clef has a half note E3.
- Measure 15:** Treble clef has a quarter note C5, an eighth note B4, and a quarter note A4. Bass clef has a half note F#3.
- Measure 16:** Treble clef has a quarter note G4, an eighth note F#4, and a quarter note E4. Bass clef has a half note D3.
- Measure 17:** Treble clef has a quarter note D4, an eighth note E4, and a quarter note F#4. Bass clef has a half note E3.

The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as fingerings and articulation marks.



41

④

Cantado el bajo

45

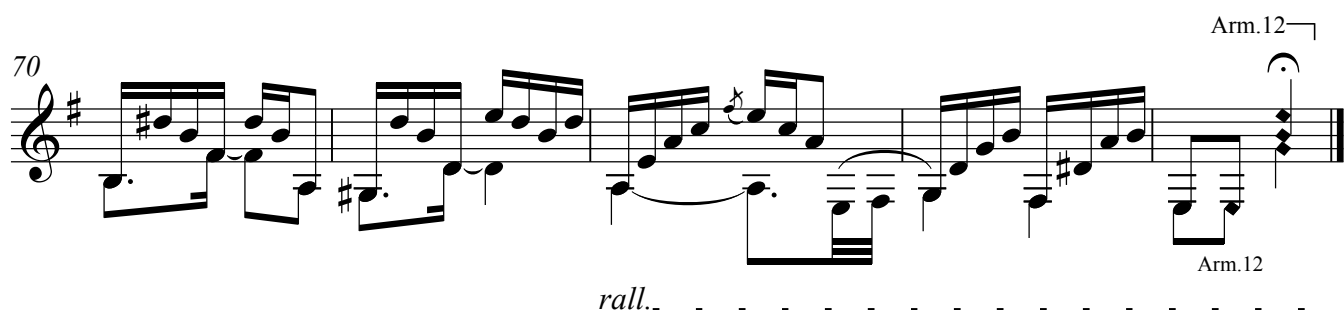
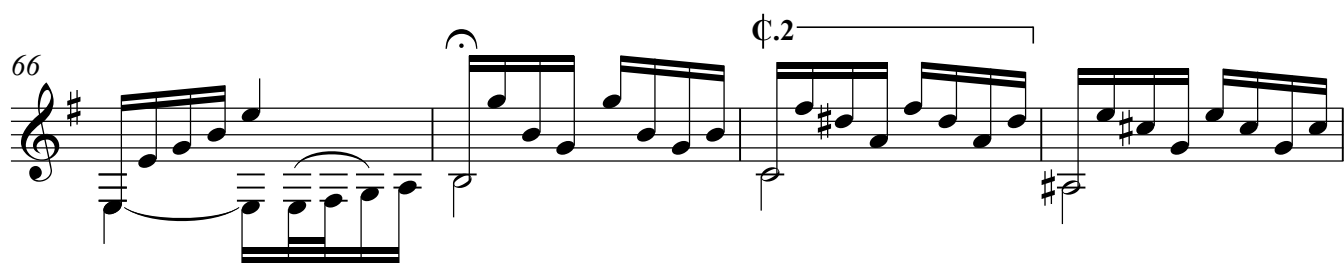
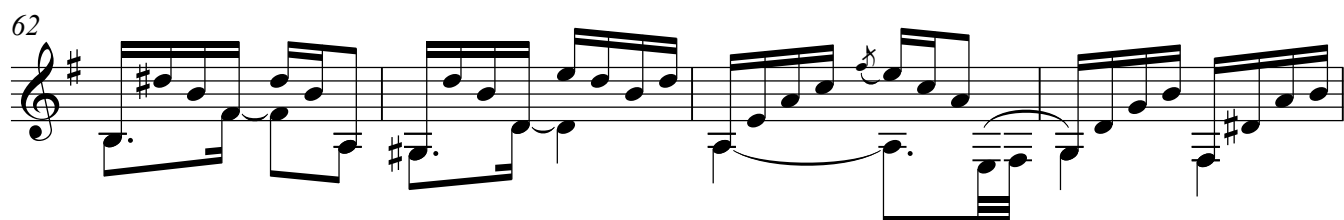
④

49

54

Al % y de ϕ a ϕ

58



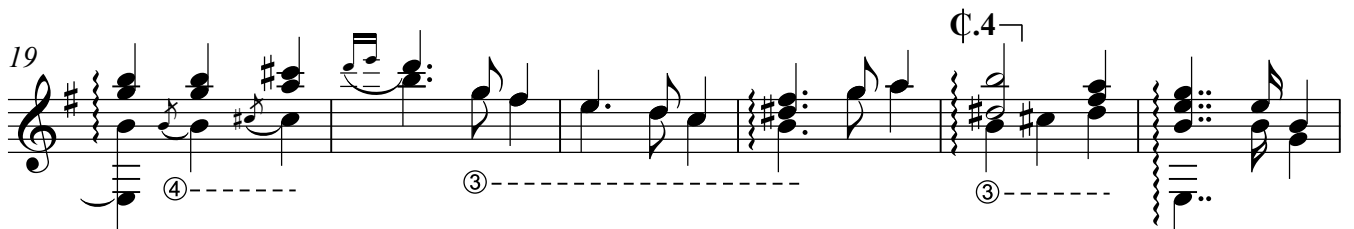
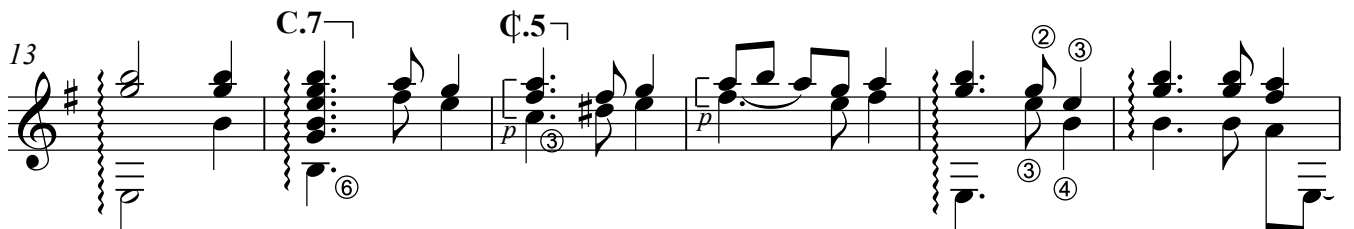
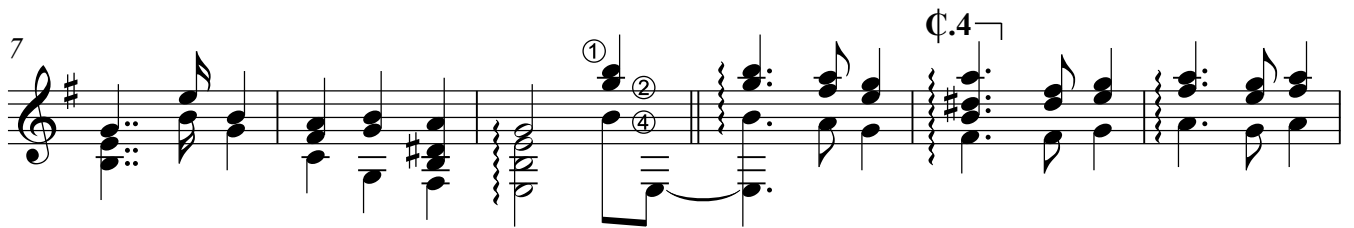
Malquistao

Vidala Otoñal Riojana

Transcripcion de: Carlos Roldan

Atahualpa Yupanqui

Andante expresivo



31 ♩.5 ♩.5

37 *espress.*

44 1. 2. Arm.12 Arm.12 Arm.12 Arm.12 1. Arm.12 Arm.7 Arm.7 Arm.7 Arm.7

50 2. Arm.7

57 C.7

Pastito quemado

Zamba

Transcripción de: Carlos Roldan

Atahualpa Yupanqui

6° en RE

The musical score is written for guitar in 6th position on the RE string. It consists of five staves of music, each containing a treble clef staff and a bass clef staff. The key signature has one flat (Bb). The time signature is 6/8. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Fingerings are indicated by numbers 1-4 above or below notes. The word 'Rasgueo' is written below the bass staff at measures 4, 8, 12, and 15, indicating strumming. A 'C.2' marking is present above the treble staff at measure 2. Measure numbers 4, 8, 12, and 15 are placed at the beginning of their respective staves. The score ends with a double bar line at measure 15.

18

Rasgueo

21

24

27

Rasgueo

30

Rasgueo

33

0.5 0.10 0.5 0.10

④ ⑤

36

0.5

③ ② ③ ④ ⑤

④ ⑤

40

① ②

④ ⑤

Rasgueo

42

③ ② ①

④ ⑤

rall..

D.C

Regreso del pastor

(Escena en un ocaso montaños)

Preludio andino

Transcripción de: Carlos Roldan

Atahualpa Yupanqui

Andante libre

♩.9 ————— C.7 —————

4

7

10

espress.

13

espress.

Expresivo

16

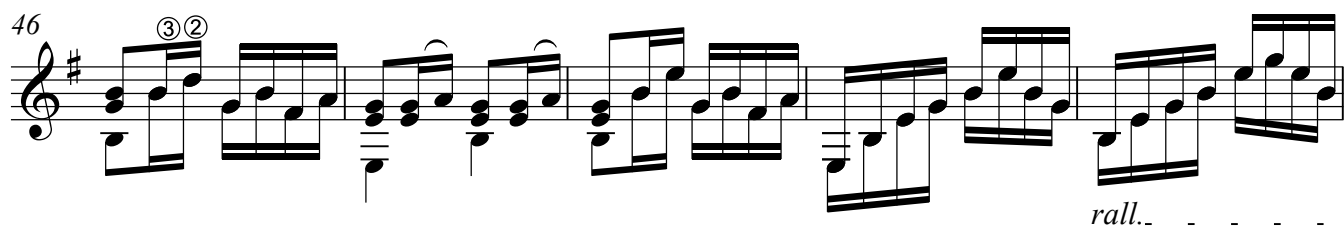
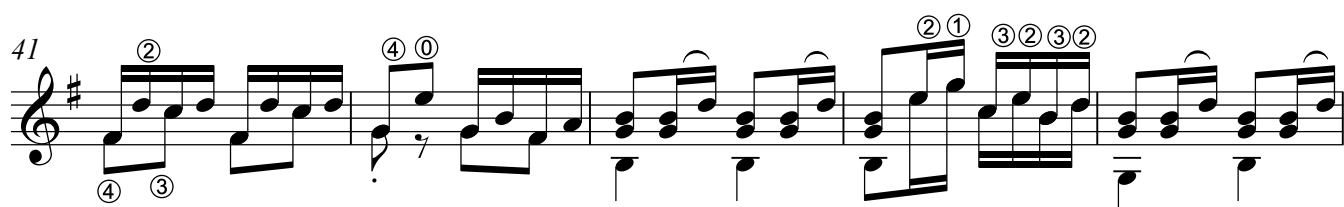
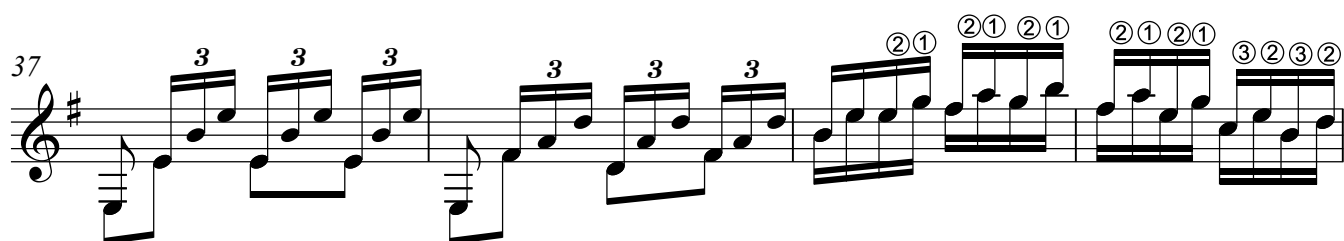
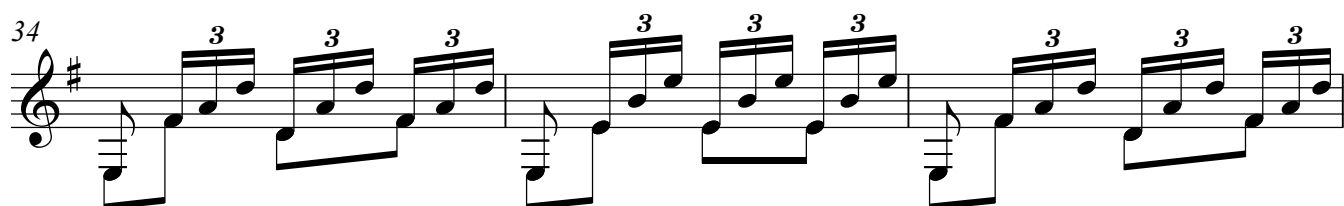
20

23

Aire de Carnavalito

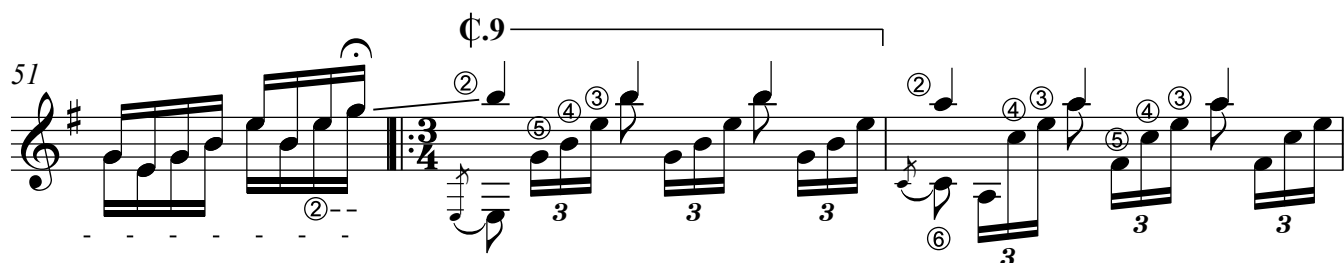
26

30



rall.

Andante (A tempo)



57

espress.

59 ♩.7

rall.

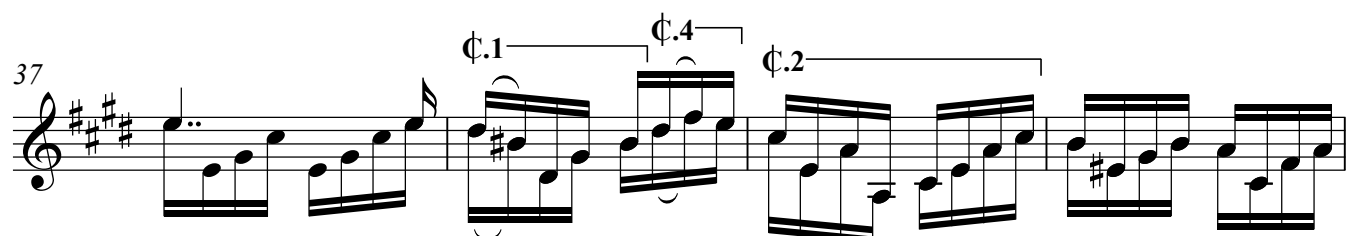
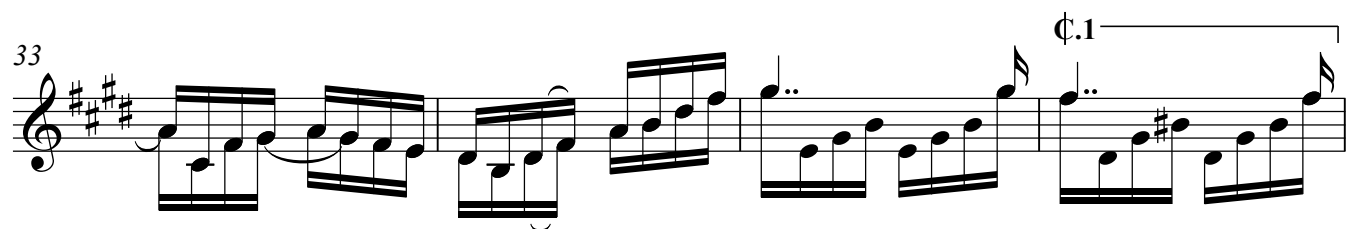
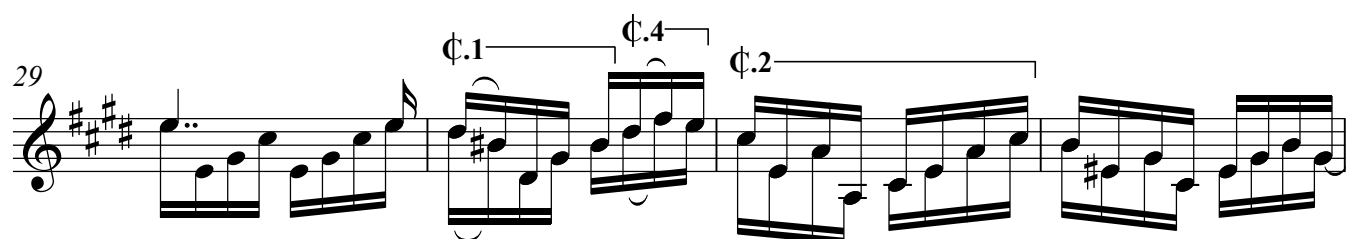
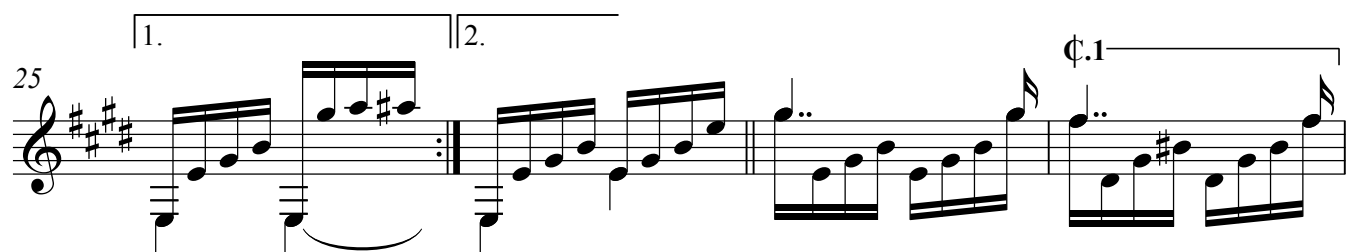
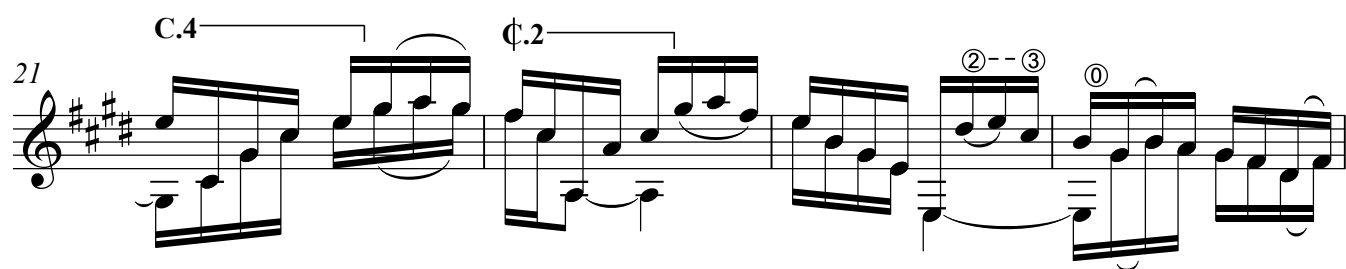
Shoro

Motif de Folklore du Bresil

Transcripcion de: Carlos Roldan

Atahualpa Yupanqui

Musical score for "The Rose Tree" in 2/4 time. The score is written for a treble and bass staff. The key signature is three sharps (F#, C#, G#). The tempo is marked "Allegretto". The score consists of five systems of music. The first system (measures 1-4) includes a treble staff with a whole note rest and a bass staff with a descending eighth-note scale. The second system (measures 5-8) continues the bass staff with a descending eighth-note scale. The third system (measures 9-12) includes a treble staff with a whole note rest and a bass staff with a descending eighth-note scale. The fourth system (measures 13-16) includes a treble staff with a whole note rest and a bass staff with a descending eighth-note scale. The fifth system (measures 17-20) includes a treble staff with a whole note rest and a bass staff with a descending eighth-note scale. The score is marked with various musical notations including notes, rests, and fingerings.



61

♩.4

♩.2

♩.1

65

1. 2.

♩.2

♩.4

② ①

①

69

♩.1

♩.1

♩.2

②

rall..

73

⑥ ⑤

① ② ①

① ② ③ ④

♩.9

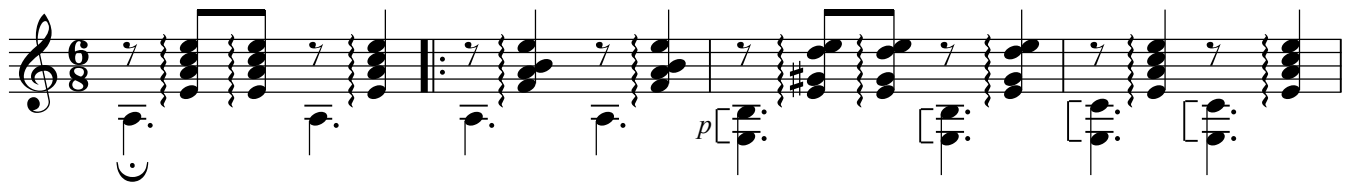
Triste n°5

(Cordoba)

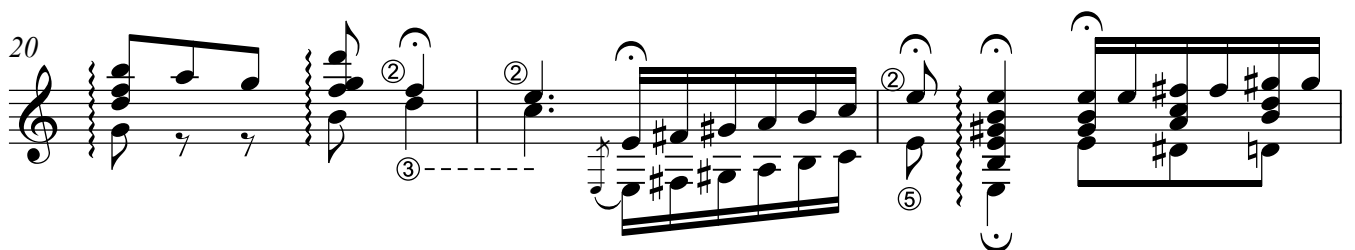
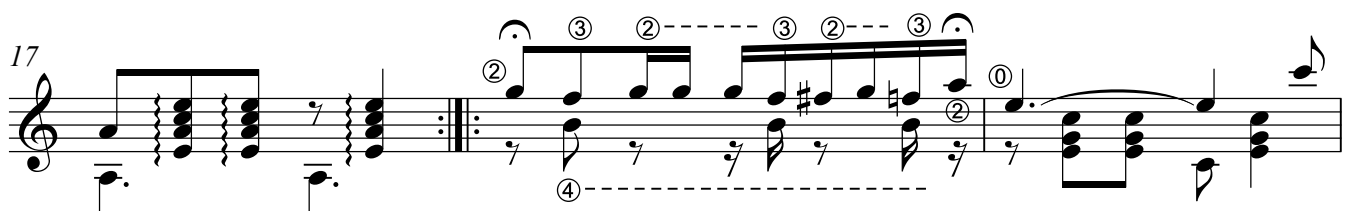
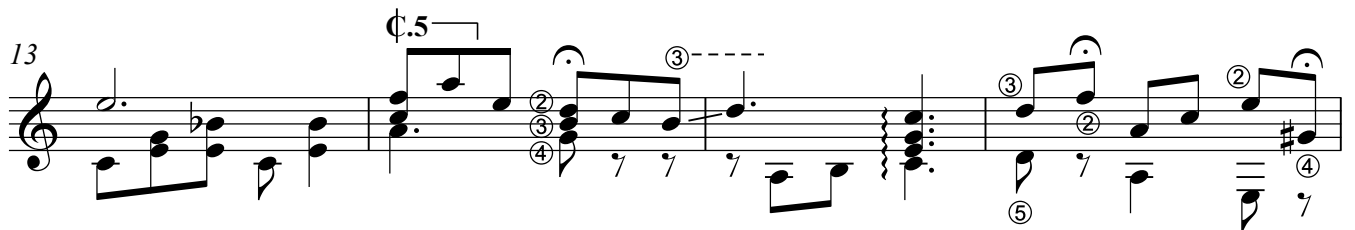
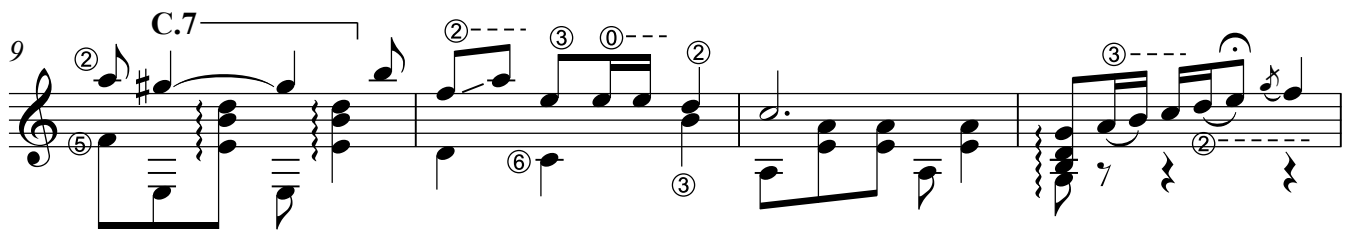
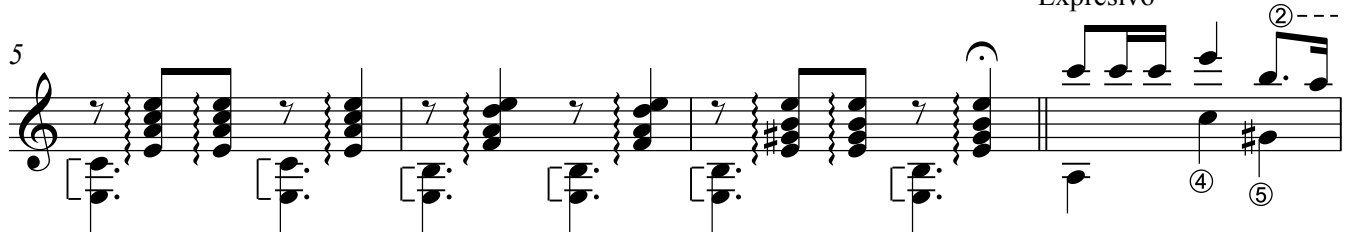
Version: Atahualpa Yupanqui
Transcripcion de: Carlos Roldan

Julian Aguirre

Andante libre



Expresivo



Vidala Religiosa

Version: Atahualpa Yupanqui
Transcripcion de: Carlos Roldan

Gilardo Gilardi

6° en RE

The musical score is written for a 6th degree in RE, in 3/4 time, with a key signature of one flat (Bb). The score consists of seven systems of music, each with a treble and bass staff. The first system (measures 1-5) includes fingerings 2, 3, and 4, and an 'Arm.12' marking. The second system (measures 6-10) includes a 'Φ.7' marking. The third system (measures 11-15) includes 'Arm.12' markings and a 'rall.' marking. The fourth system (measures 17-20) includes 'A tempo' and 'Φ.2', 'Φ.3', and 'Φ.2' markings. The fifth system (measures 21-24) includes 'Φ.7', 'Φ.3', 'Φ.2', and 'Φ.7' markings. The sixth system (measures 25-28) includes a 'Φ.7' marking. The seventh system (measures 29-32) includes 'Φ.3', 'Φ.3', and 'Φ.2' markings.

2
3
4
Arm.12

6
Φ.7
4

11
Arm.12
Arm.12
Arm.12
rall.

17
Φ.2
A tempo
Φ.3
Φ.2

21
Φ.7
Φ.3
Φ.2
Φ.7

25
Φ.7

29
Φ.3
Φ.3
Φ.2

33

C.5 C.3 C.2 C.3

38

C.2 C.3 C.2

rall. A tempo

42

47

C.5 C.3 C.5

1. 2.

Arm.12 Arm.7 Arm.7

52

C.7

Arm.12 Arm.12

58

2 3 2 2 3 2 3 2 2

espress.

63

② ③ ④

68

p

72

77

f

82

87

92

Rall. de a poco -----

97

Zamba de Vargas

Zamba

Version: Atahualpa Yupanqui
Transcripcion de: Carlos Roldan

Recopilacion de:
Andres Chazarreta

6° en RE

The musical score is written for guitar in 3/4 time, 6th fret, D major. It consists of six systems of music, each with a treble and bass staff. The score includes various musical notations such as notes, rests, and fingerings. Specific techniques are indicated by text labels: 'Indice' (index finger) at measure 7, 'Rasgueo' (strumming) at measures 11, 15, and 19, and 'Arm.12' (armature 12) at measures 13 and 17. The score also includes a key signature change to D major (one sharp) at measure 11. The piece concludes with a final chord in D major at measure 21.

6° en RE

Indice

Rasgueo

Arm.12

Rasgueo

Rasgueo

21

Rasgueo

24

Rasgueo

27

30

33

Rasgueo

36

Rasgueo

Indice 3

40

Indice 3

Indice 3

44

Indice 3

47

Indice 3

50

Rasgueo

Arm.12

54

Rasgueo

Arm.12

58

Rasgueo

61

Rasgueo

64

Rasgueo

67

②

70

②

73

Rasgueo

76

Rasgueo

79

Indice 3

p

rall. - - - - -

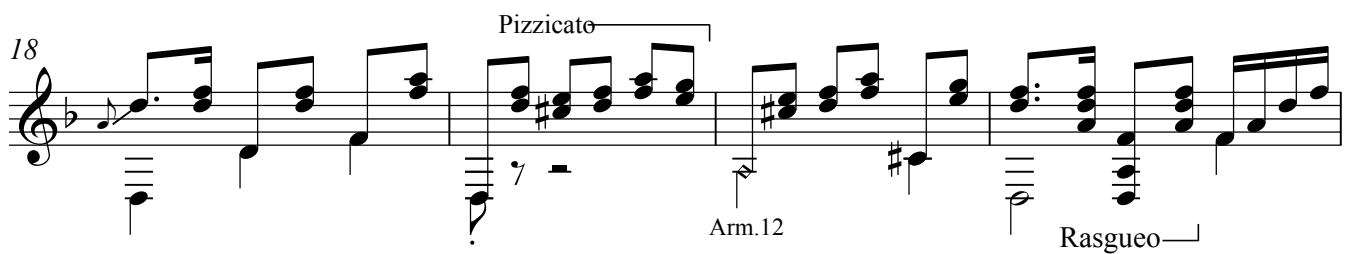
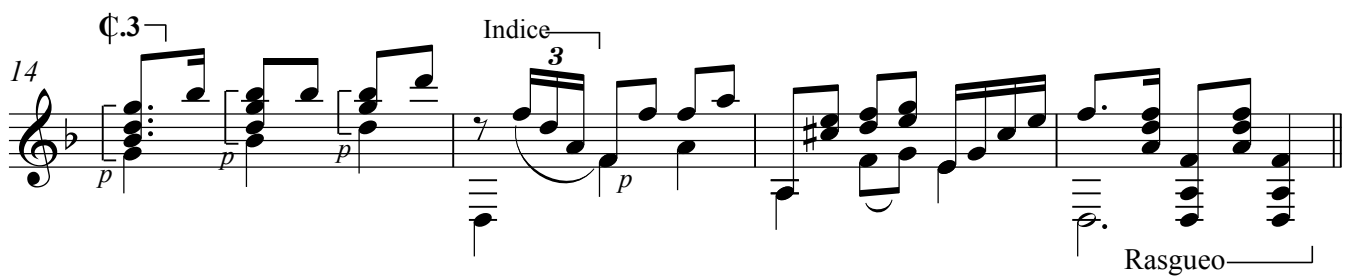
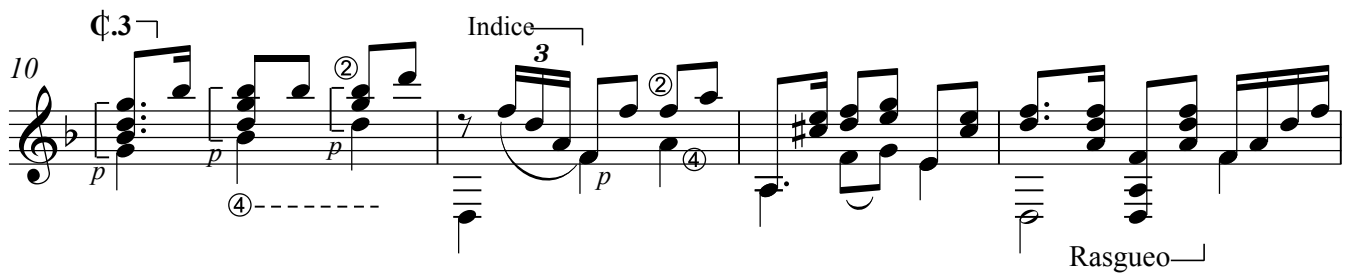
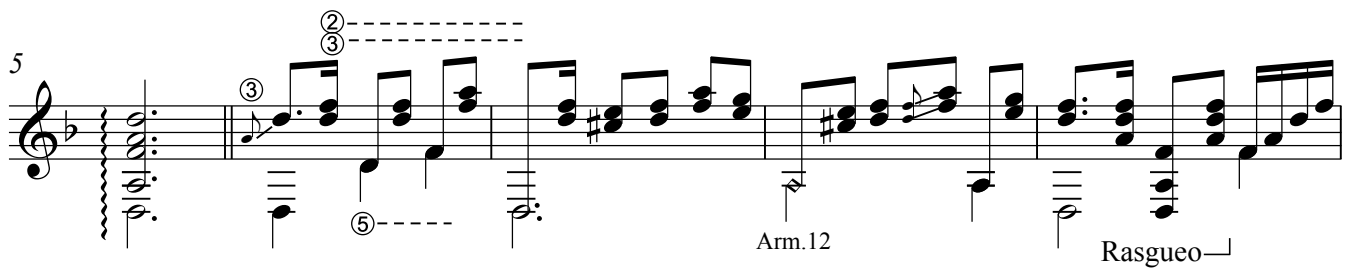
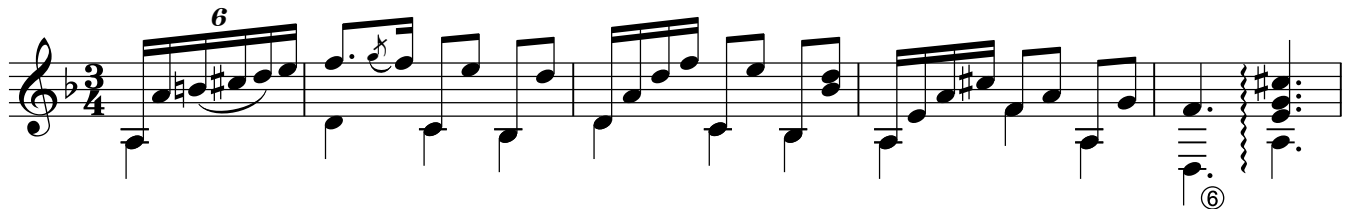
Zamba del Colalao

Zamba

Transcripción de: Carlos Roldan

Atahualpa Yupanqui

6° en RE



22 ♩.3 Indice 3 Arm.12 Rasgueo

26 ♩.3 Indice 3 Arm.12 Rasgueo

30 ② ③②① ④ Rasgueo

34 Arm.12 Arm.12 Rasgueo

38 ② Indice 3 ④ *rall.* D.C

16

②
⑤
Rasgueo
④ ③ ② ①

19

Arm. 12

22

Rasgueo
④

25

⑤
④ ③ ② ①
Rasgueo
④ ③ ② ①

28

②
⑤
Rasgueo
④ ③ ② ①

31

Arm.12

34

Rasgueo

37

Rasgueo

40

Rasgueo

43

Arm.12

rall.

D.C