Classical

masterpieces for

Guitar

Book 1, for beginner

by Jean-François DELCAMP

january 15, 2026

www.classical-guitar-sheet-music.com

Basic tempo markings
Approximately from the slowest to the fastest

- *Largo* – slow and broad (40–66 bpm)
- *Adagio* – slow with great expression (44–66 bpm)
- *Andante* – at a walking pace, moderately slow (56–108 bpm)
- *Andantino* – slightly faster than *andante*, but slower than *moderato* (80–108 bpm) (although, in some cases, it can be taken to mean slightly slower than *andante*)
- *Moderato* – at a moderate speed (108–120 bpm)
- *Allegretto* – by the mid-19th century, moderately fast (112–120 bpm)
- *Allegro moderato* – close to, but not quite *allegro* (116–120 bpm)
- *Allegro* – fast and bright (120–156 bpm)
- *Vivace* – lively and fast (156–176 bpm)

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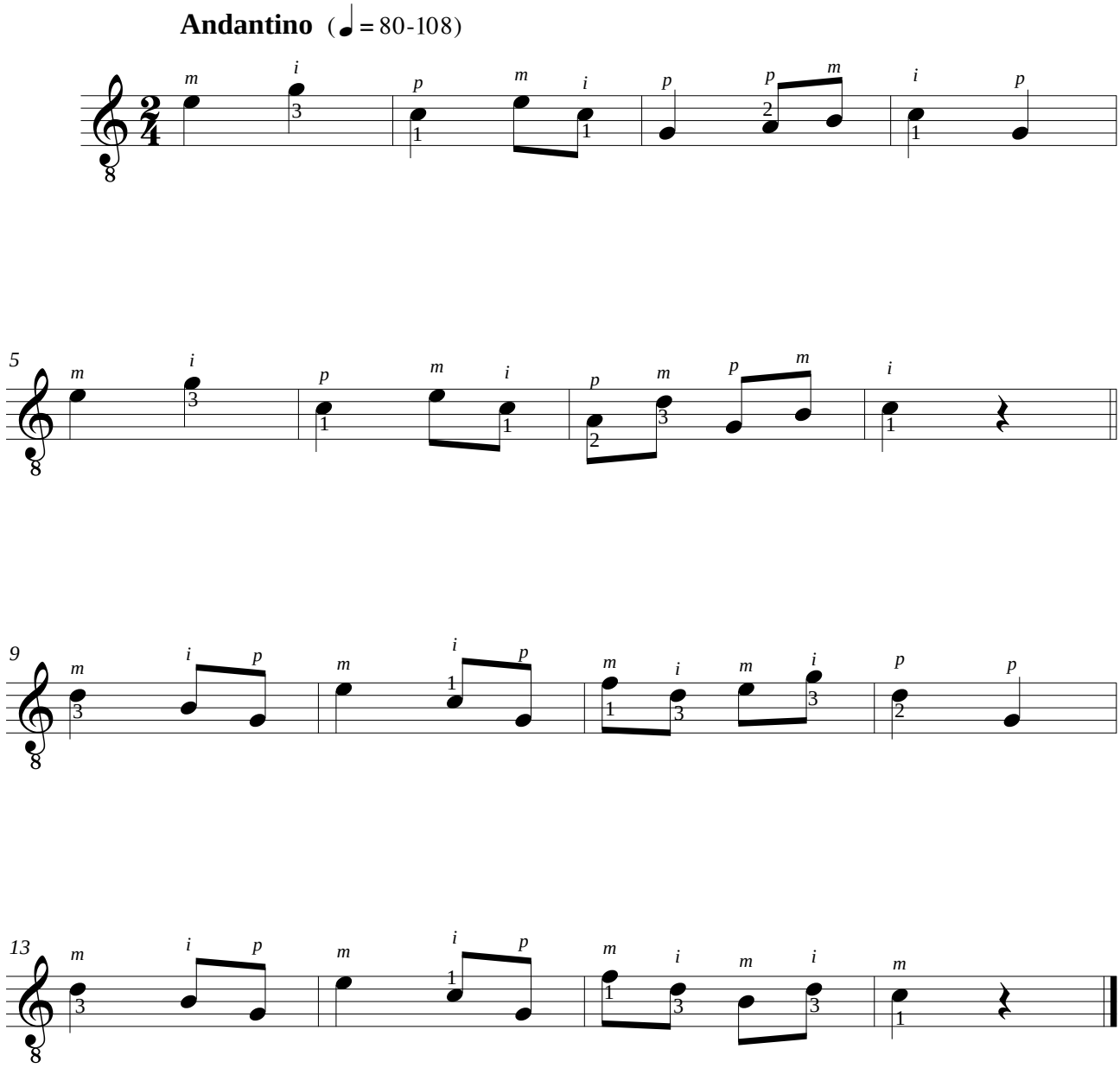
Jean-François DELCAMP

Dionisio AGUADO (1784-1849)

LECCION 5a

de "Nuevo Método para Guitarra" (Madrid, Campo 1843)

Révision pour guitare de Jean-François Delcamp

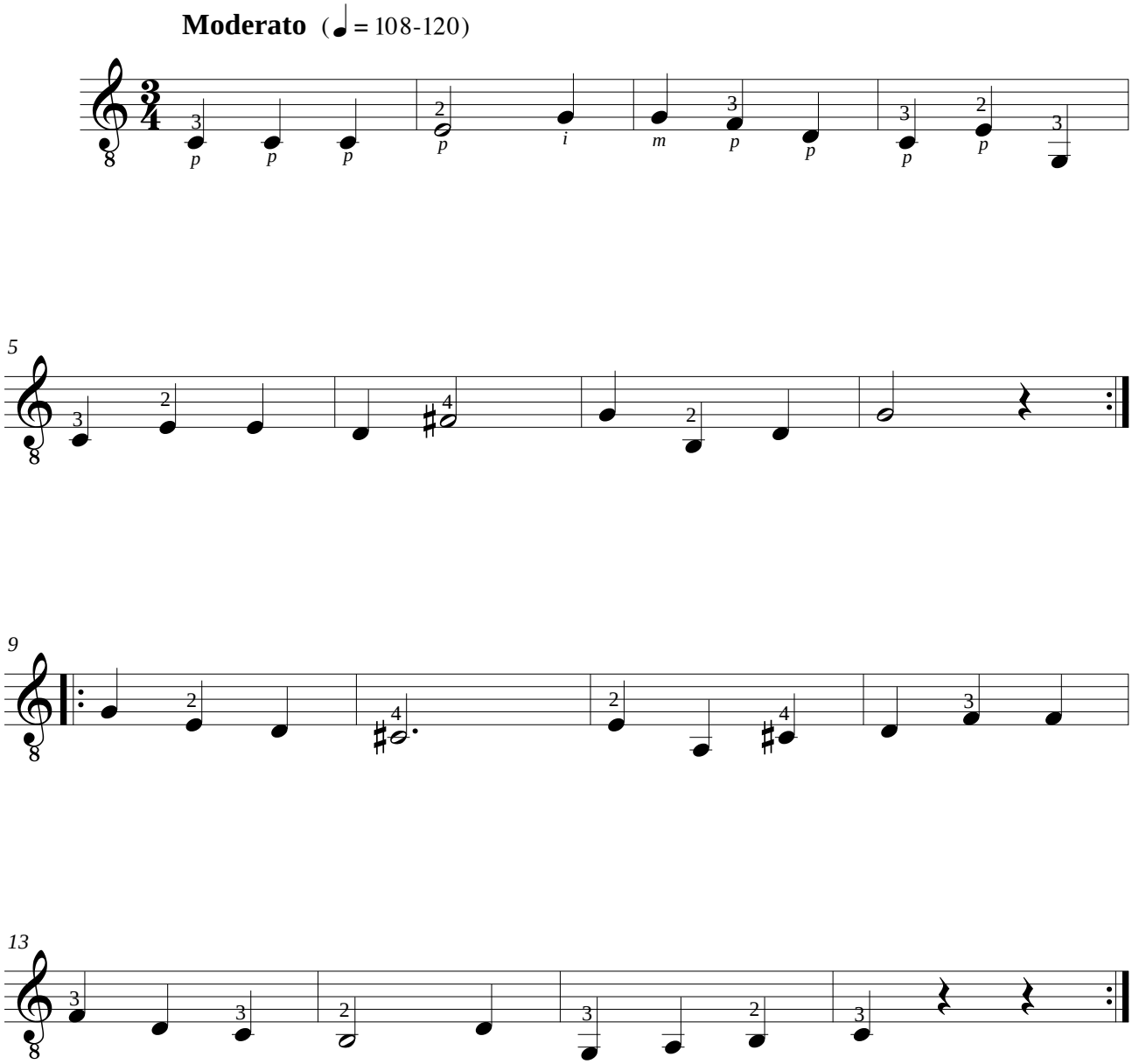


Dionisio AGUADO (1784-1849)

LEÇON 7

de "Méthode complète pour la guitare" traduite par François de Fossa, Paris 1826

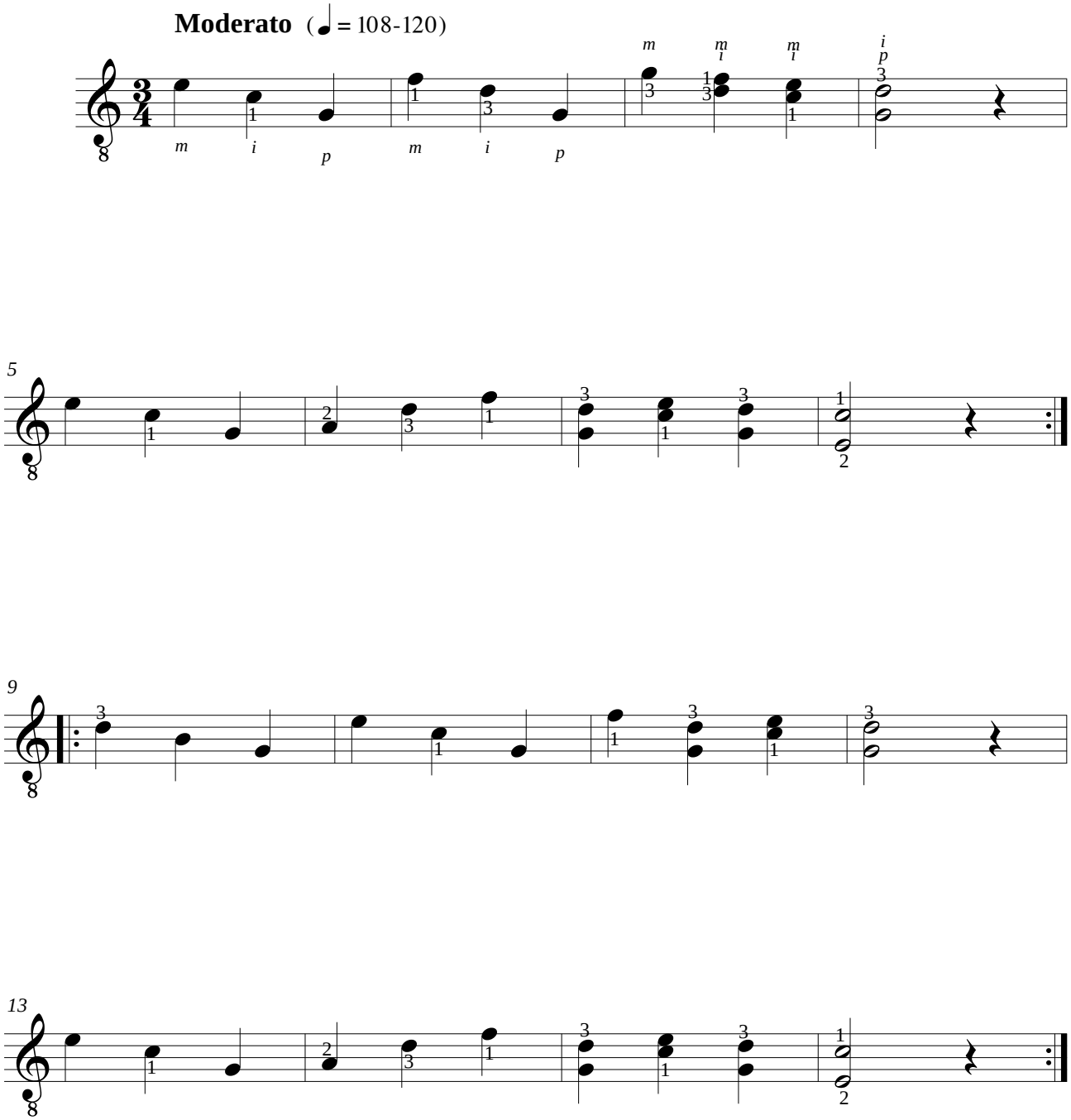
Révision pour guitare de Jean-François Delcamp



Joseph KÜFFNER (1776-1856)
SONATINE 1 opus 80

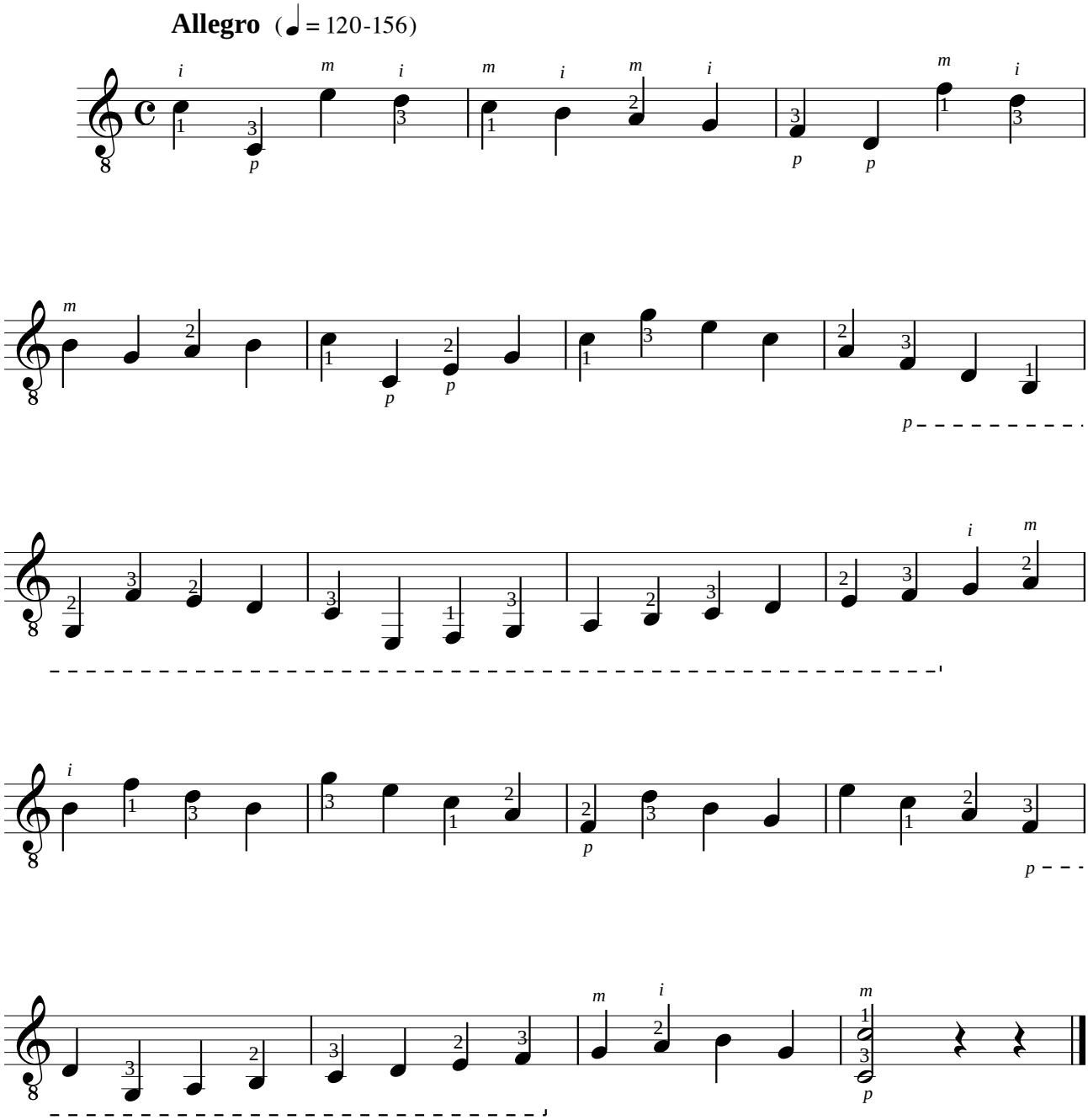
en do majeur

Révision pour guitare de Jean-François Delcamp



Matteo CARCASSI (1792-1853)
EXERCICE opus 59
en do majeur

Révision pour guitare de Jean-François Delcamp

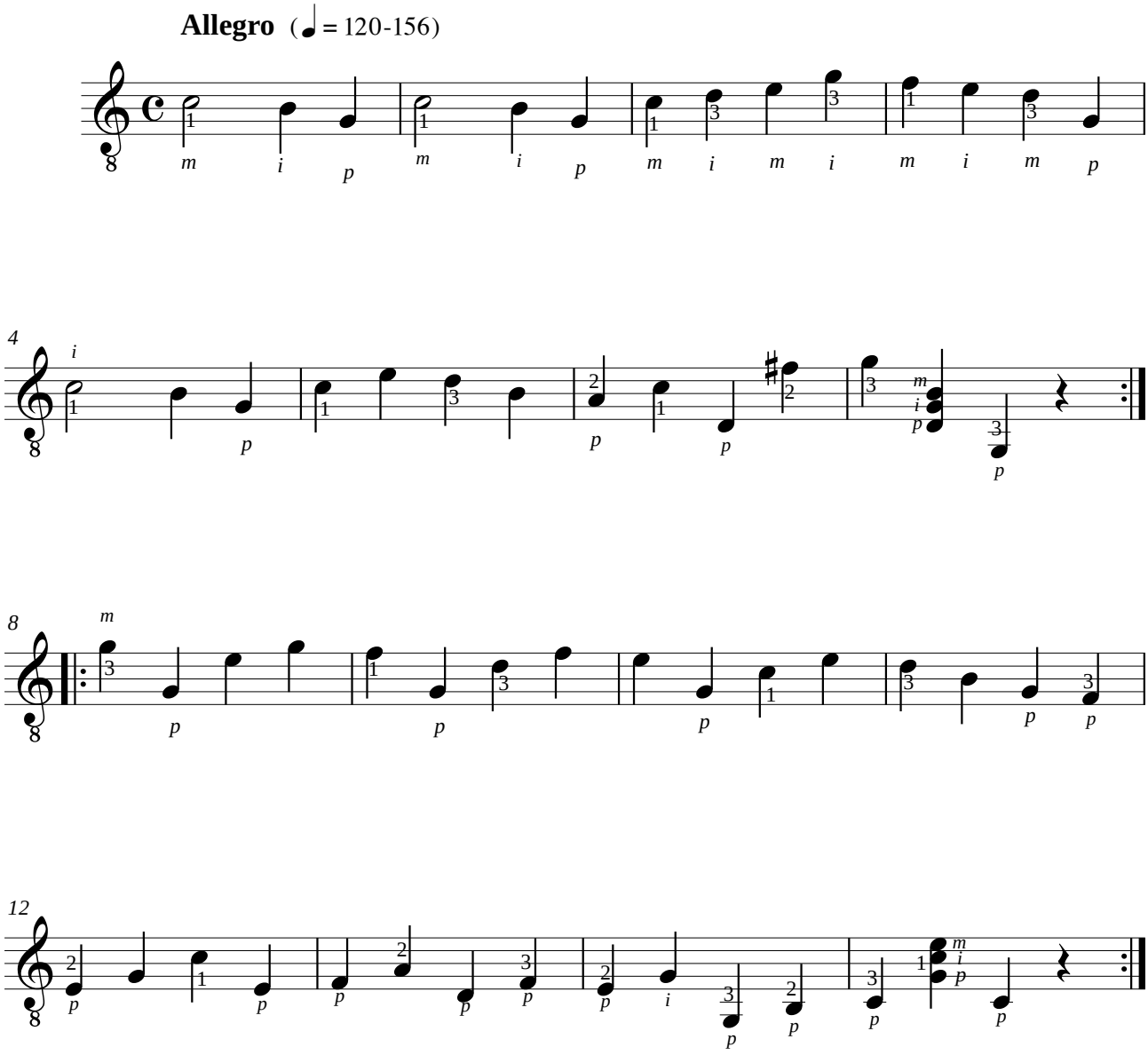


Fernando SOR (1778-1839)

LEÇON 1 opus 60

en do majeur, de "Introduction à l'étude de la guitare en 25 leçons progressives"

Révision pour guitare de Jean-François Delcamp

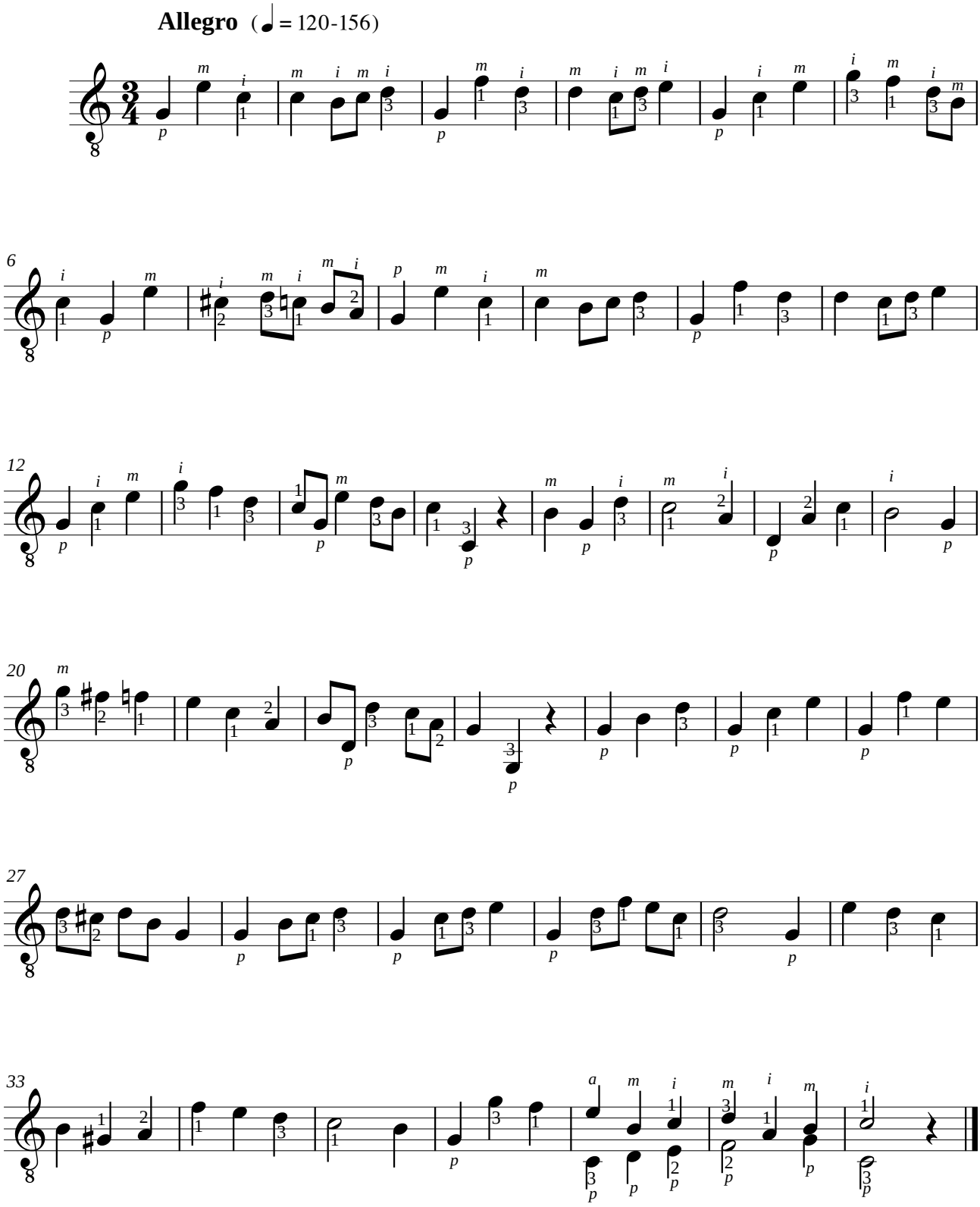


Fernando SOR (1778-1839)

LEÇON 2 opus 60

en do majeur, de "Introduction à l'étude de la guitare en 25 leçons progressives"

Révision pour guitare de Jean-François Delcamp

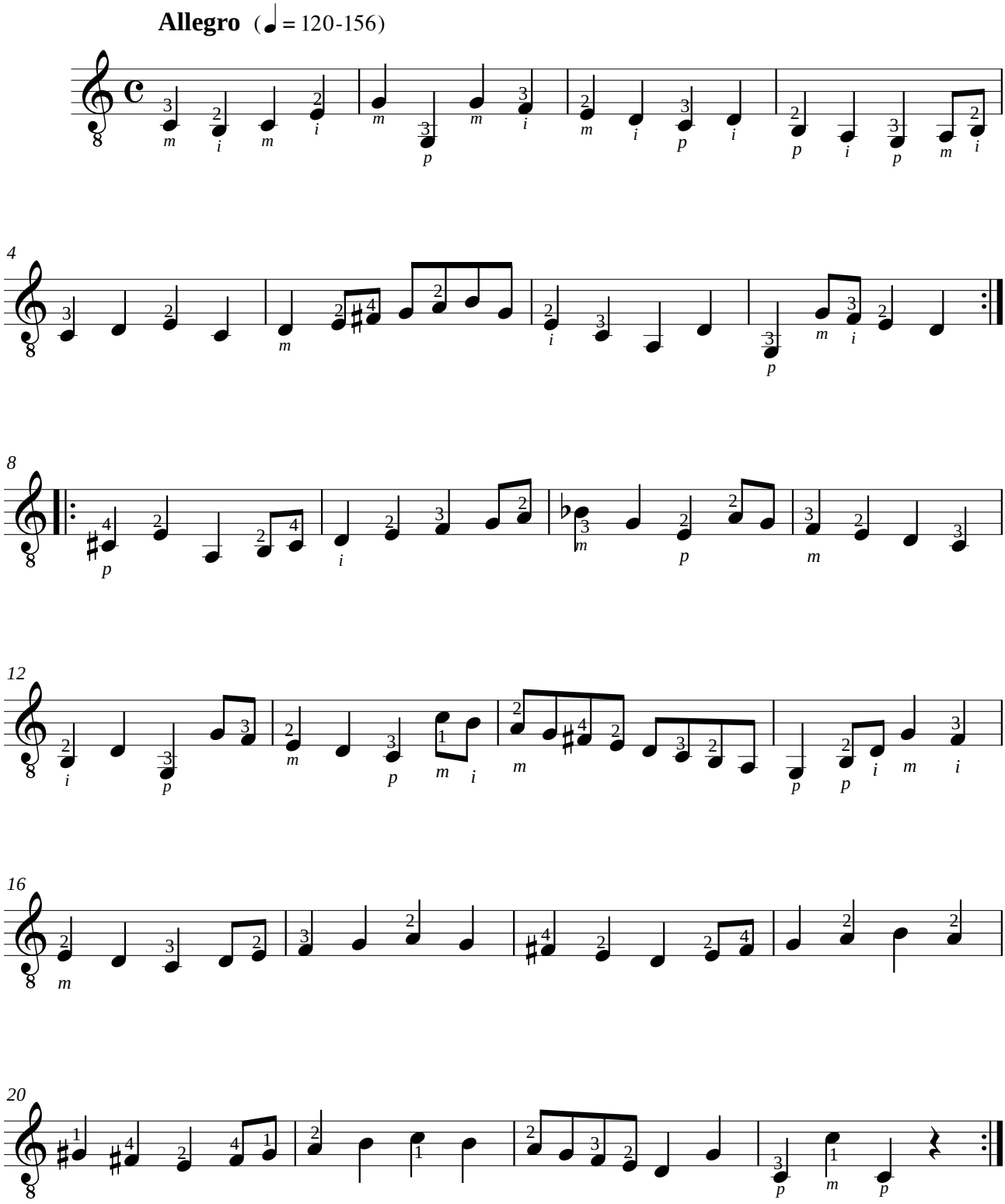


Fernando SOR (1778-1839)

LEÇON 3 opus 60

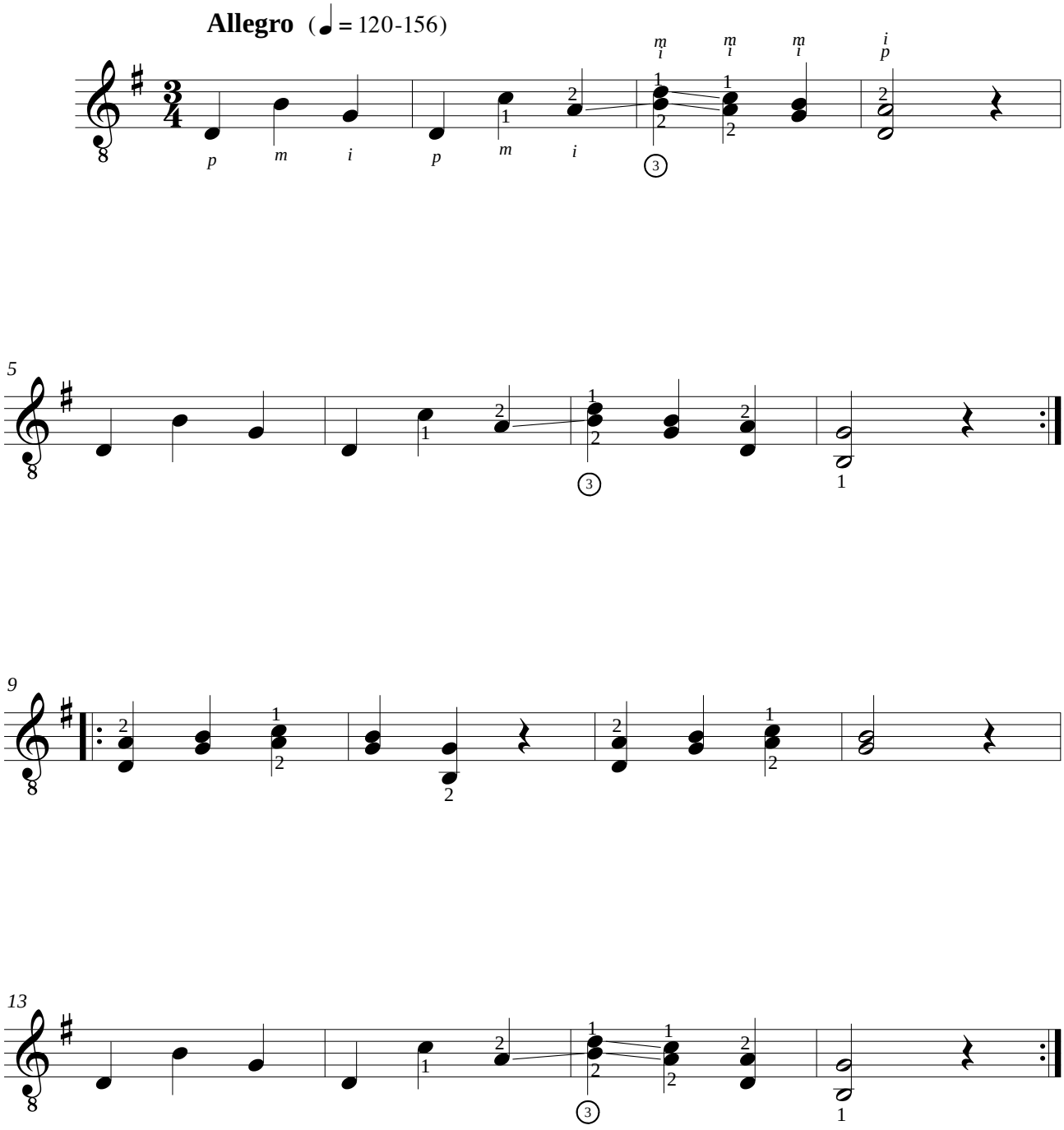
en do majeur, de "Introduction à l'étude de la guitare en 25 leçons progressives"

Révision pour guitare de Jean-François Delcamp



Joseph KÜFFNER (1776-1856)
SONATINE 3 opus 80
en sol majeur

Révision pour guitare de Jean-François Delcamp

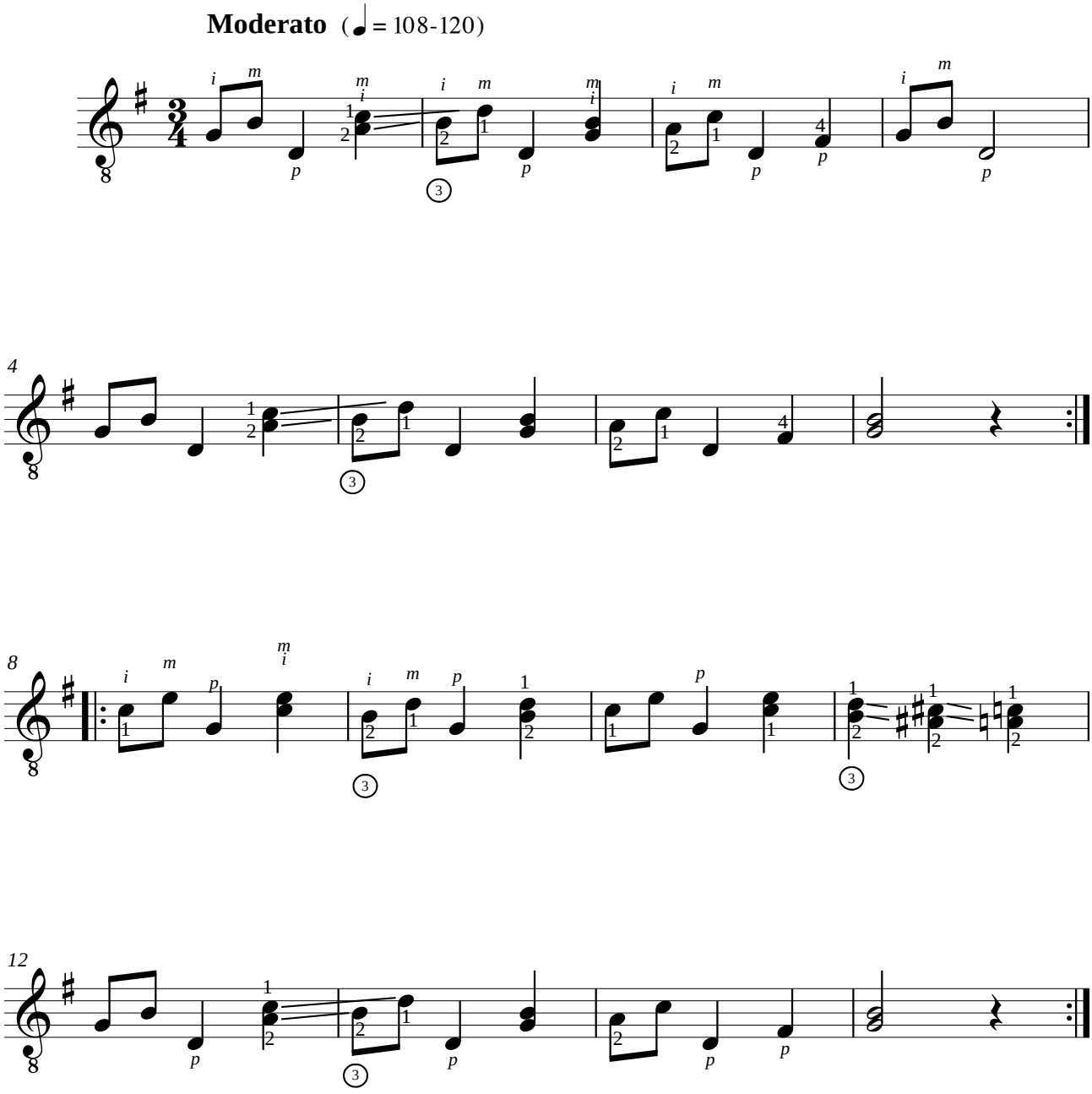


Dionisio AGUADO (1784-1849)

VALSE en sol majeur

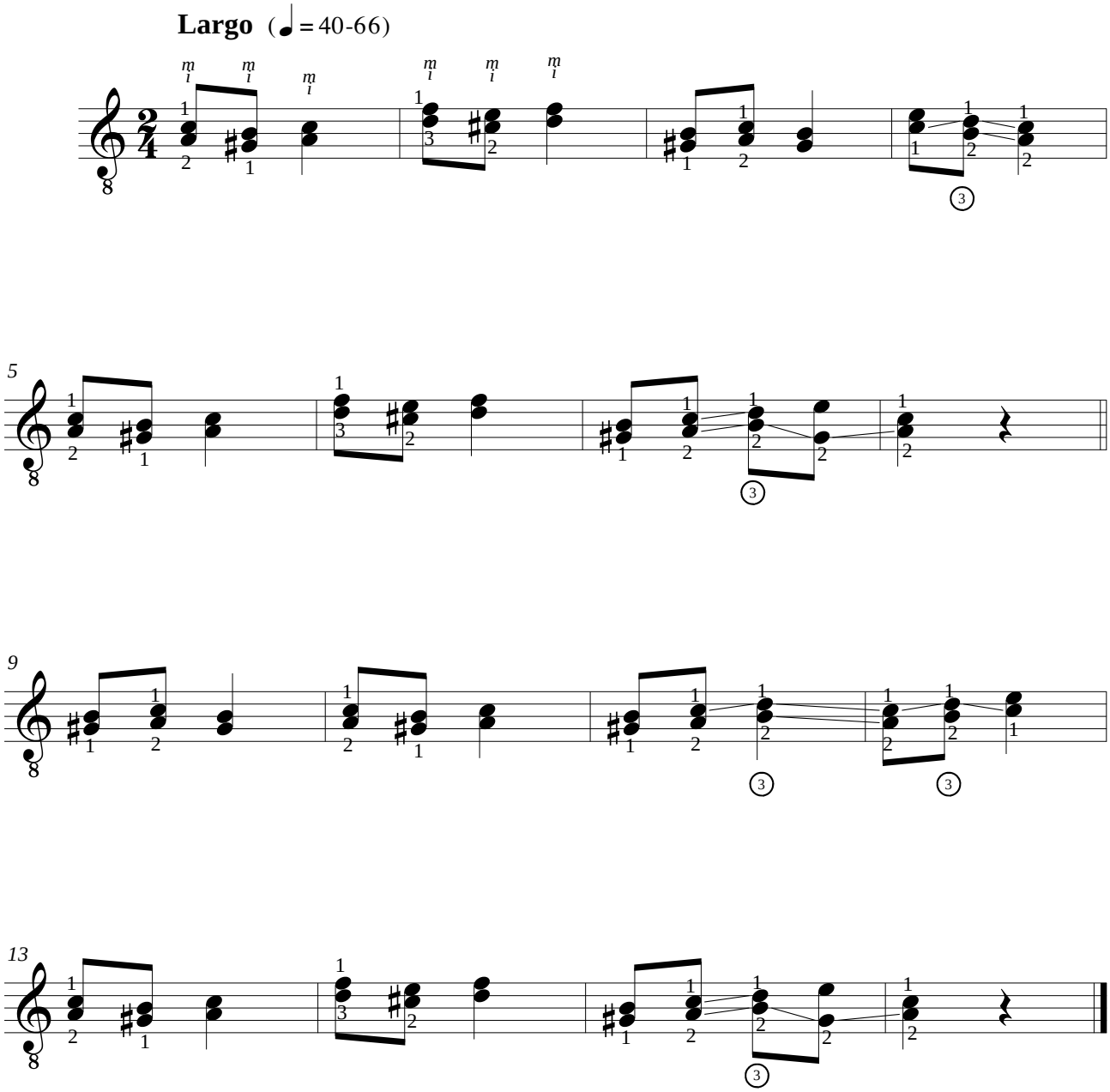
Leccion 6a de "Nuovo Método de guitarra Op. 6"

Révision pour guitare de Jean-François Delcamp



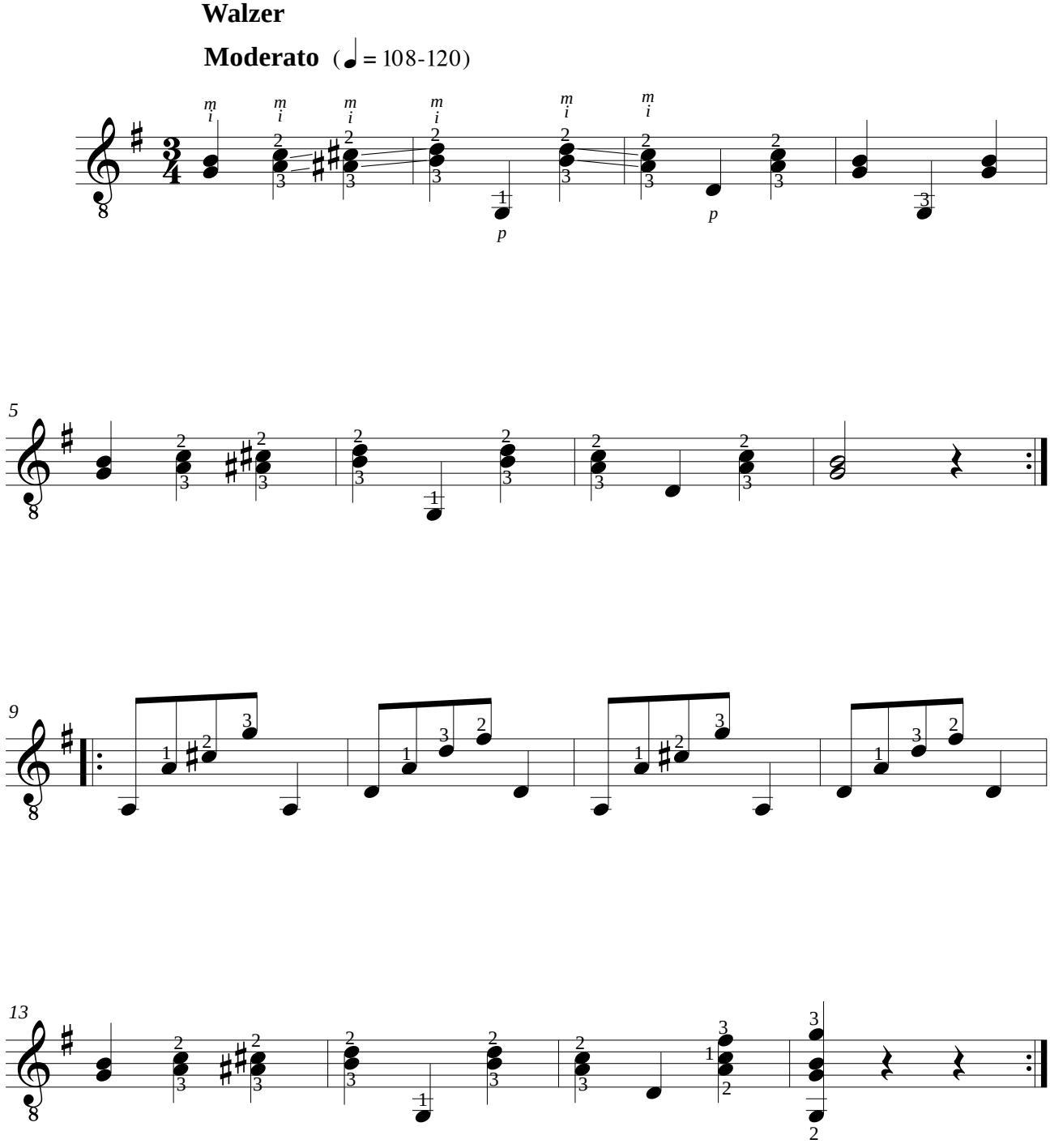
Dionisio AGUADO (1784-1849)
LECCION 6a
de "Nuevo Método para Guitarra" (Madrid, Campo 1843)

Révision pour guitare de Jean-François Delcamp



Joseph KÜFFNER (1776-1856)
SONATINE 5 opus 80
en sol majeur

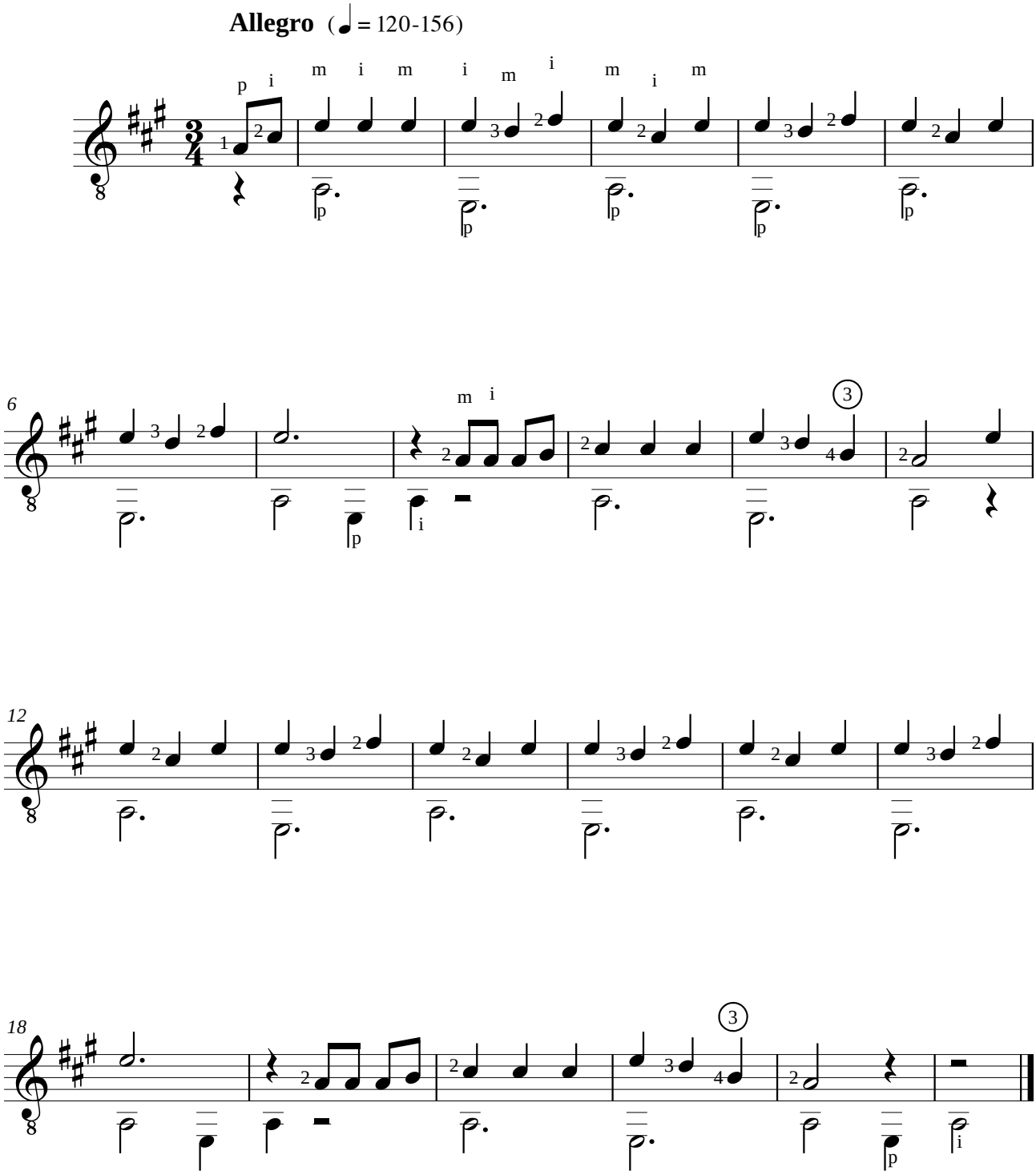
Révision pour guitare de Jean-François Delcamp



ANONYME (1750)
DANSE D'AVILA

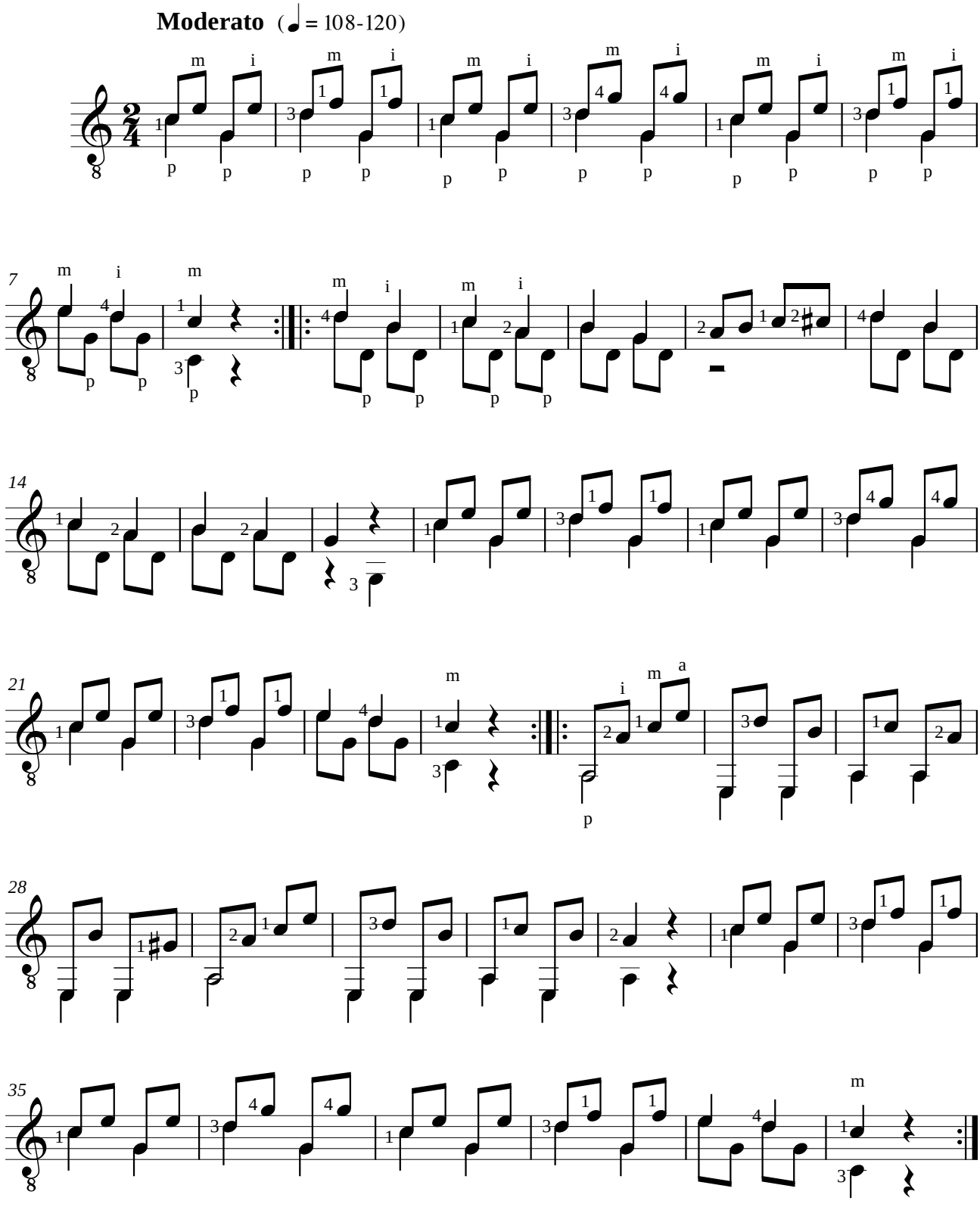
en la majeur

Adaptation pour guitare de Jean-François Delcamp



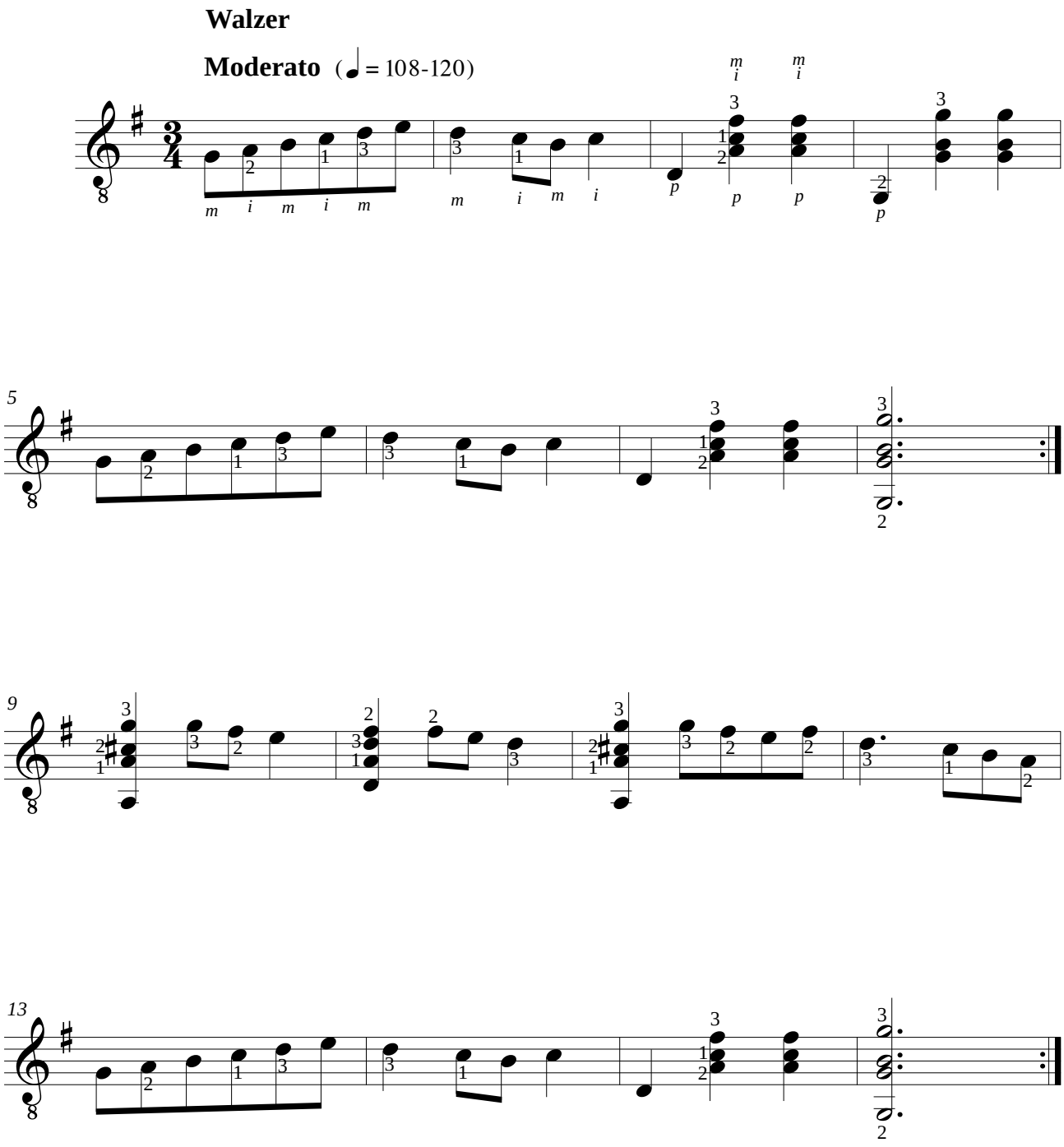
Ferdinando CARULLI (1770-1841)
ALLEGRETTO
en do majeur

Révision pour guitare de Jean-François Delcamp



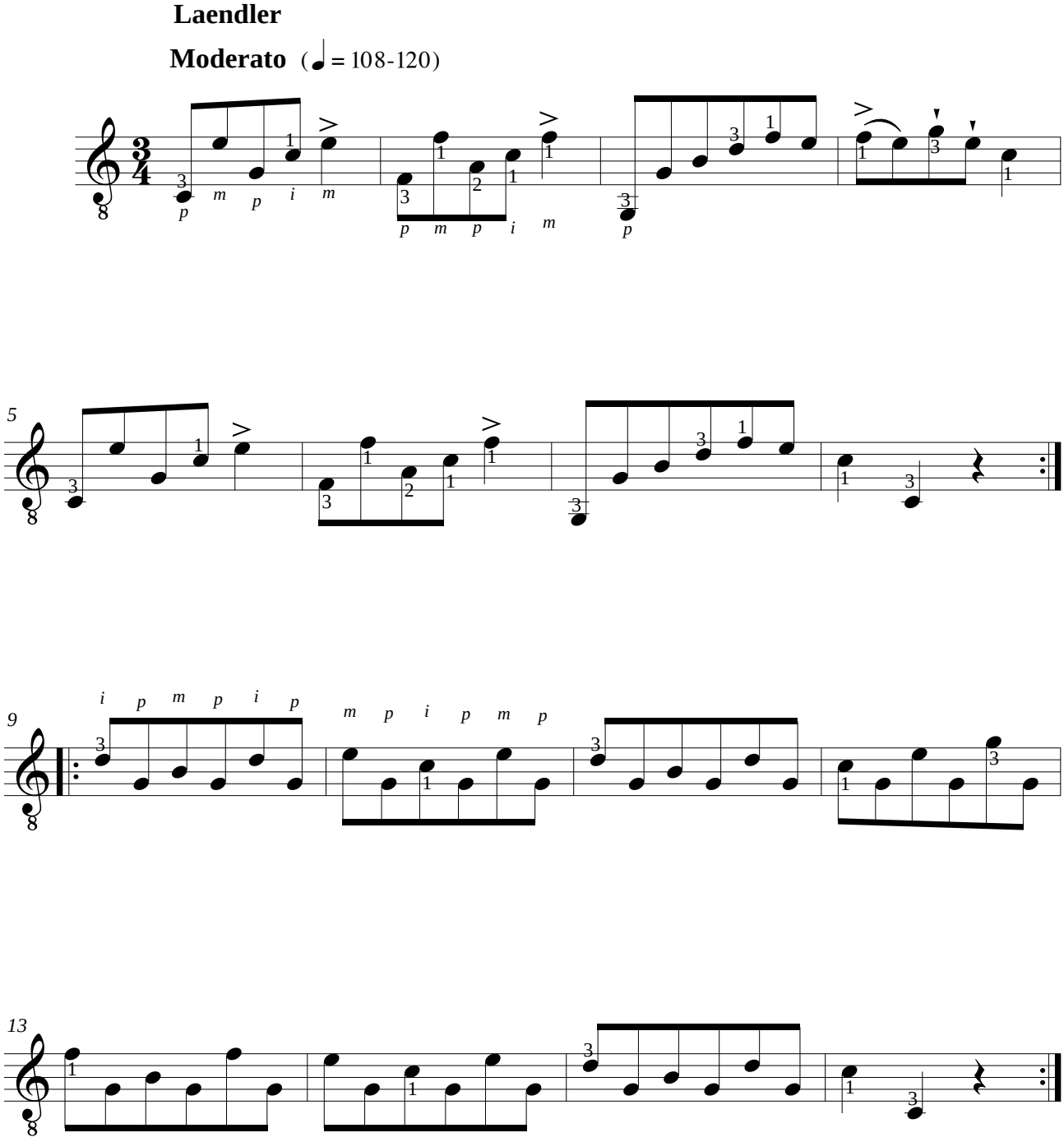
Joseph KÜFFNER (1776-1856)
SONATINE 20 opus 80
en sol majeur

Révision pour guitare de Jean-François Delcamp



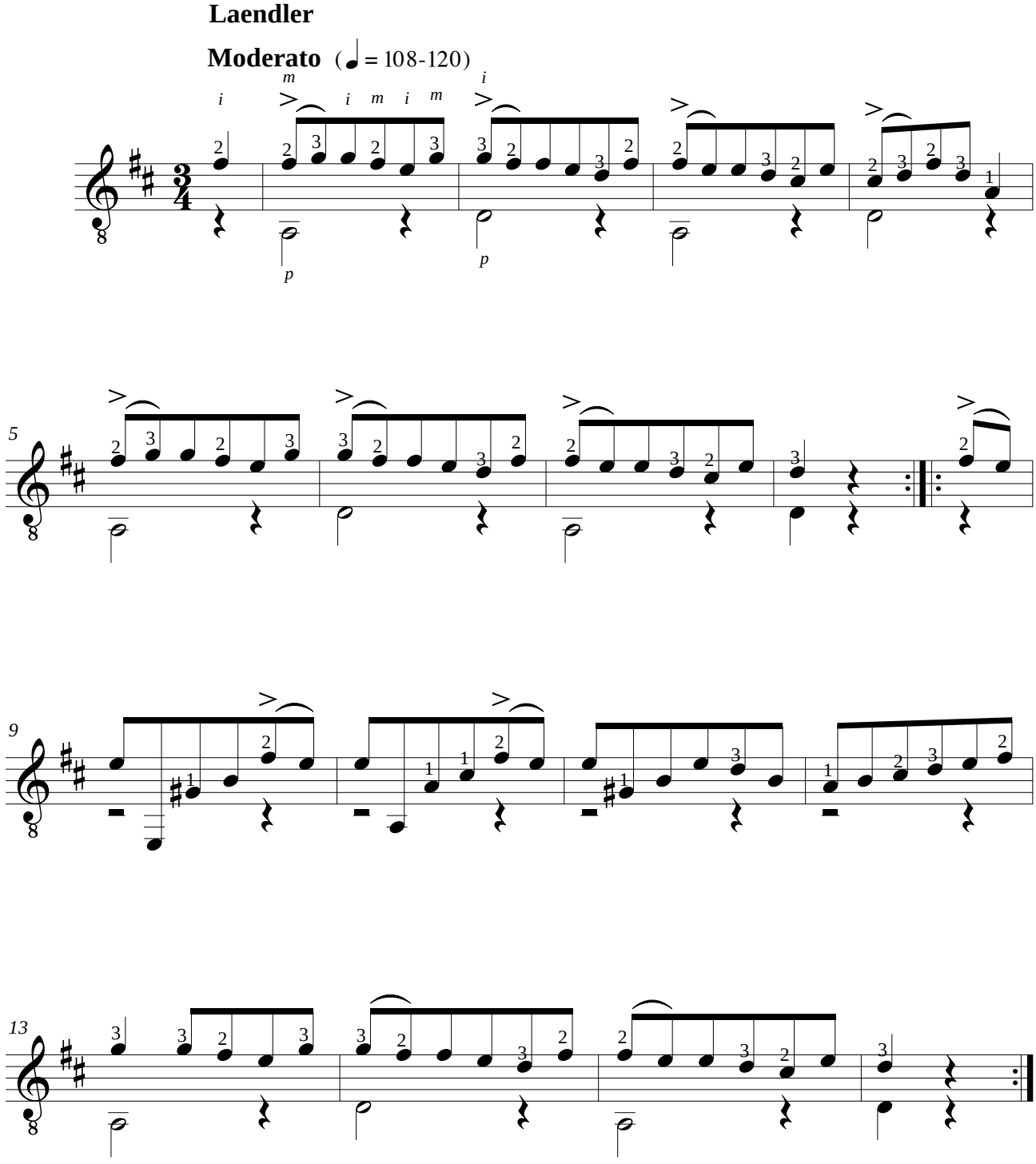
Joseph KÜFFNER (1776-1856)
SONATINE 9 opus 80
en do majeur

Révision pour guitare de Jean-François Delcamp



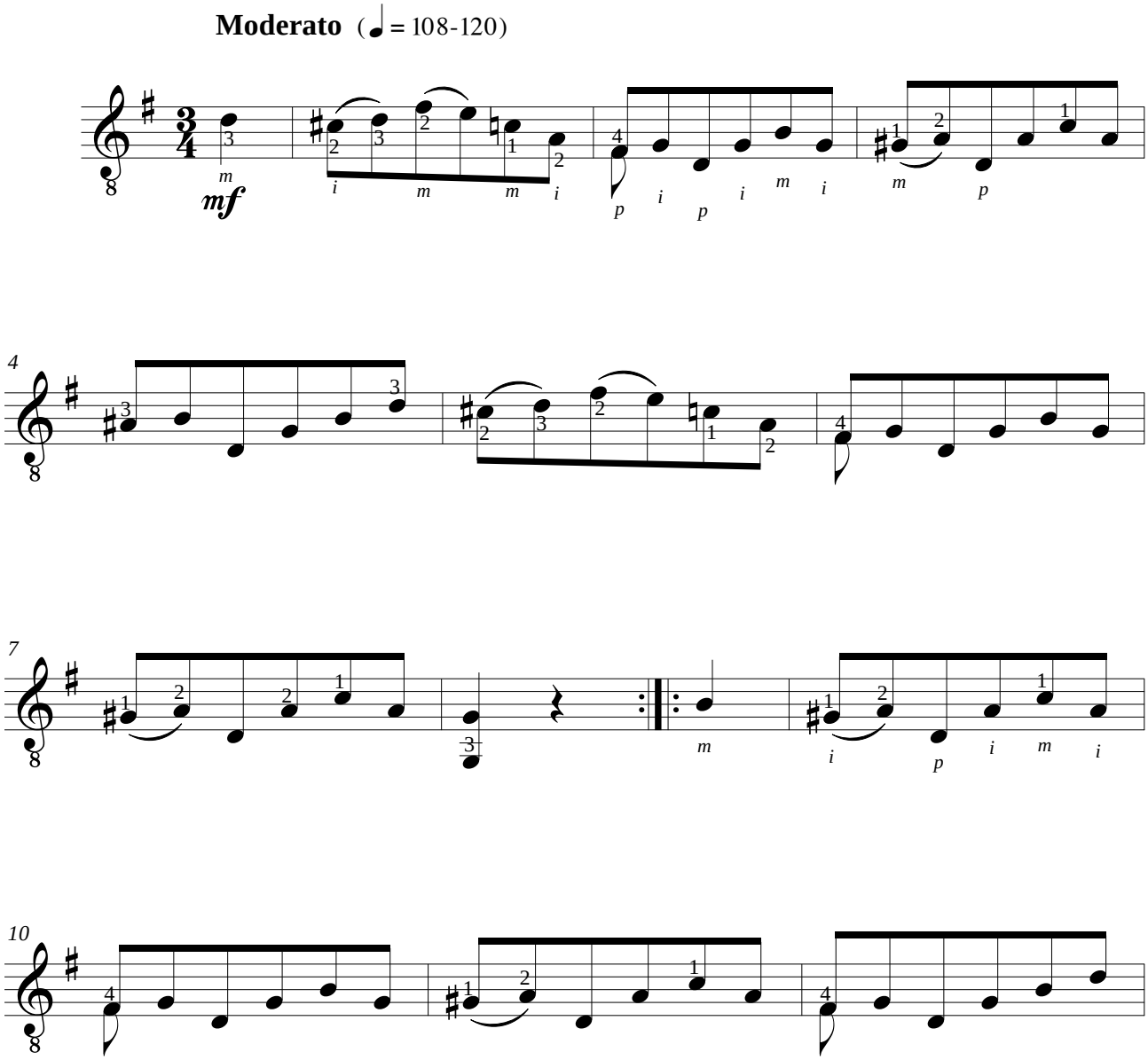
Joseph KÜFFNER (1776-1856)
SONATINE 18 opus 80
en ré majeur

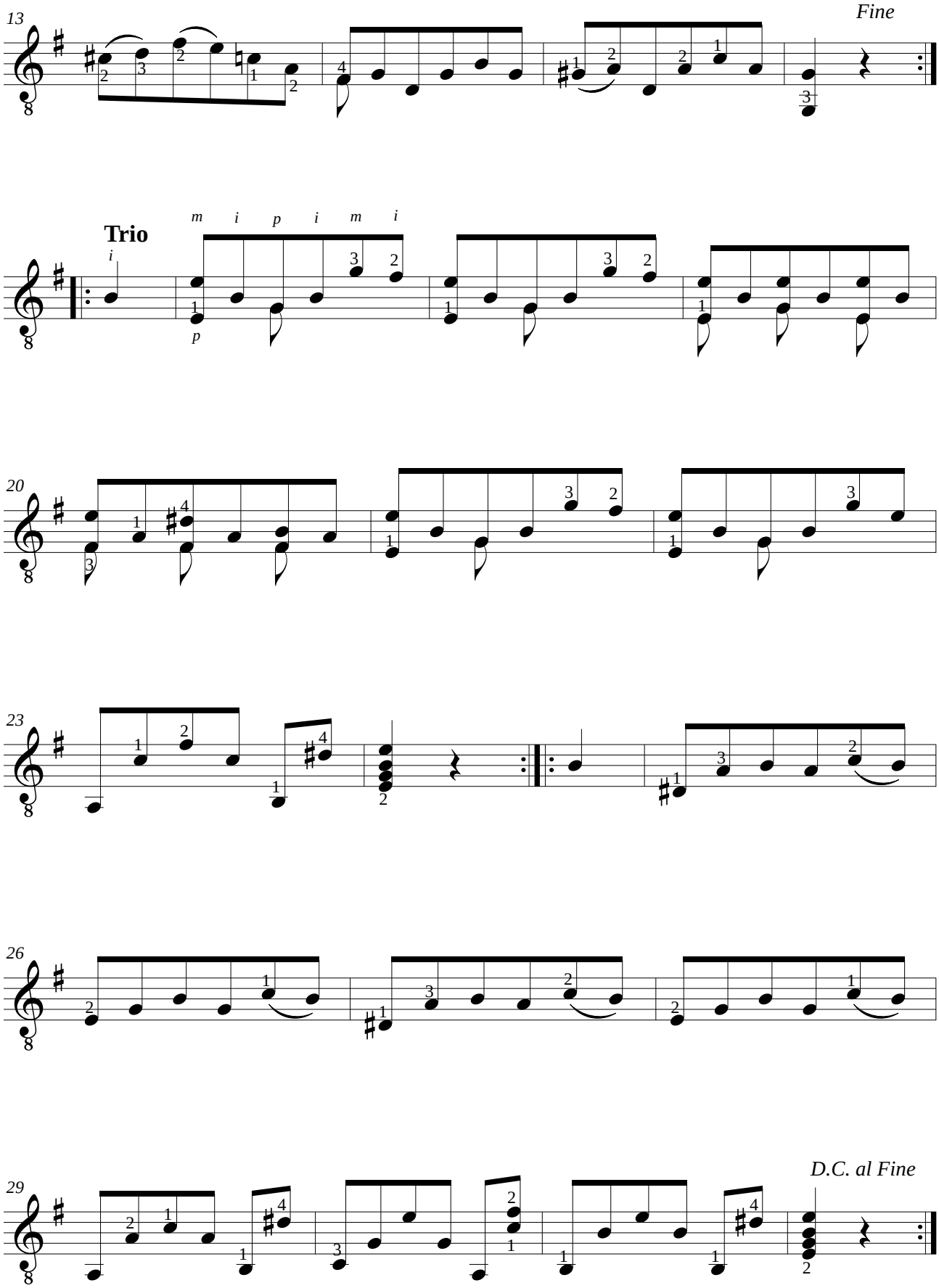
Révision pour guitare de Jean-François Delcamp



Ferdinando CARULLI (1770-1841)
VALSE 2 opus 93
en sol majeur

Révision pour guitare de Jean-François Delcamp




13
Fine
Trio
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29
D.C. al Fine

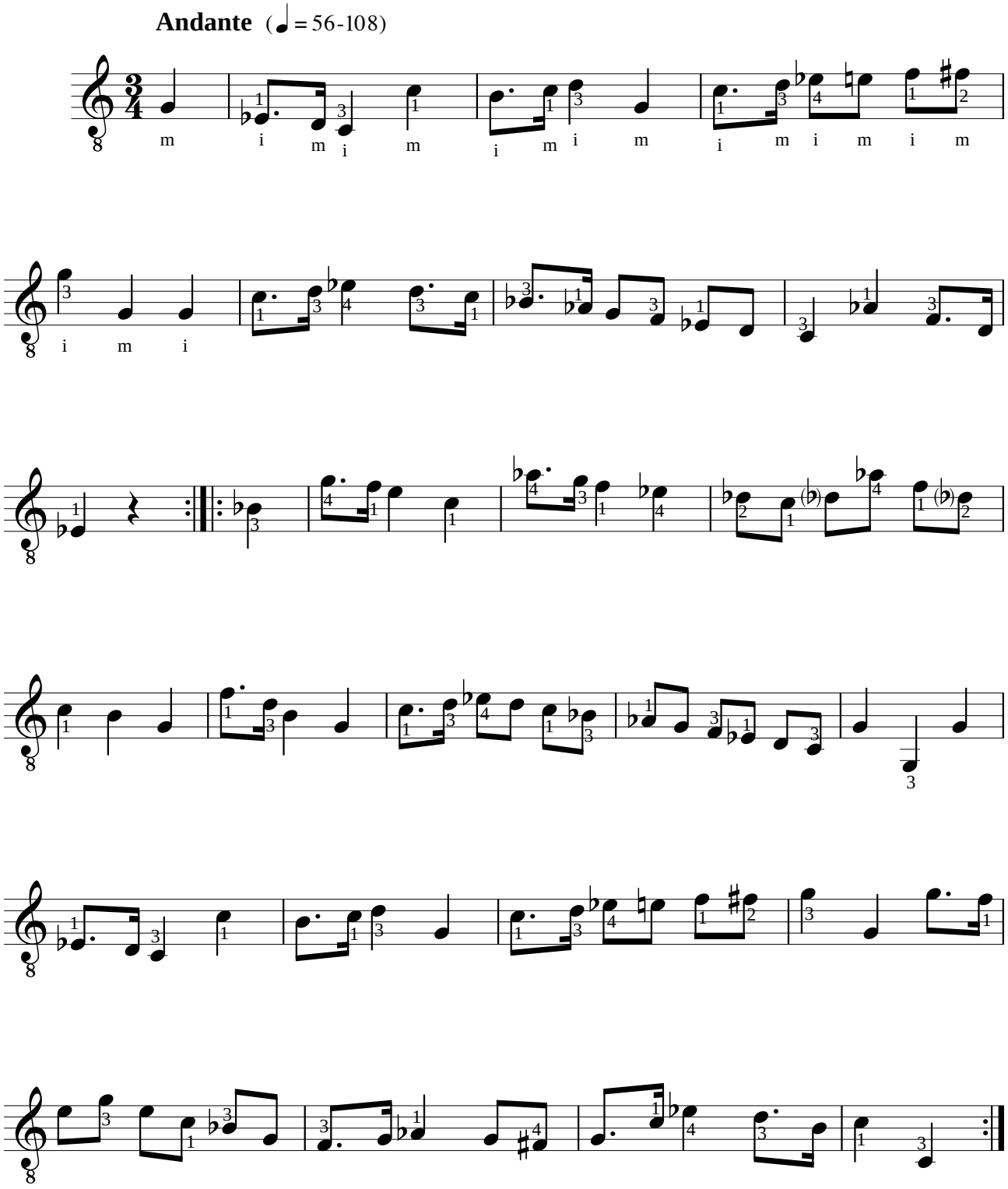
Fernando SOR (1778-1839)

LEÇON 4 opus 60

en do mineur

de "Introduction à l'étude de la guitare en 25 leçons progressives"

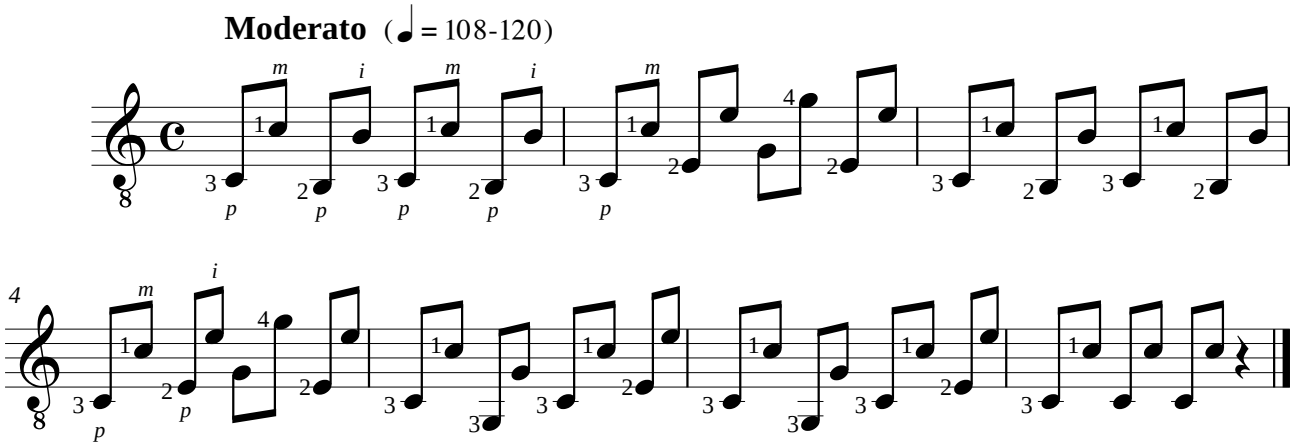
Révision pour guitare de Jean-François Delcamp



Dionisio AGUADO (1784-1849)

LECCION 8a

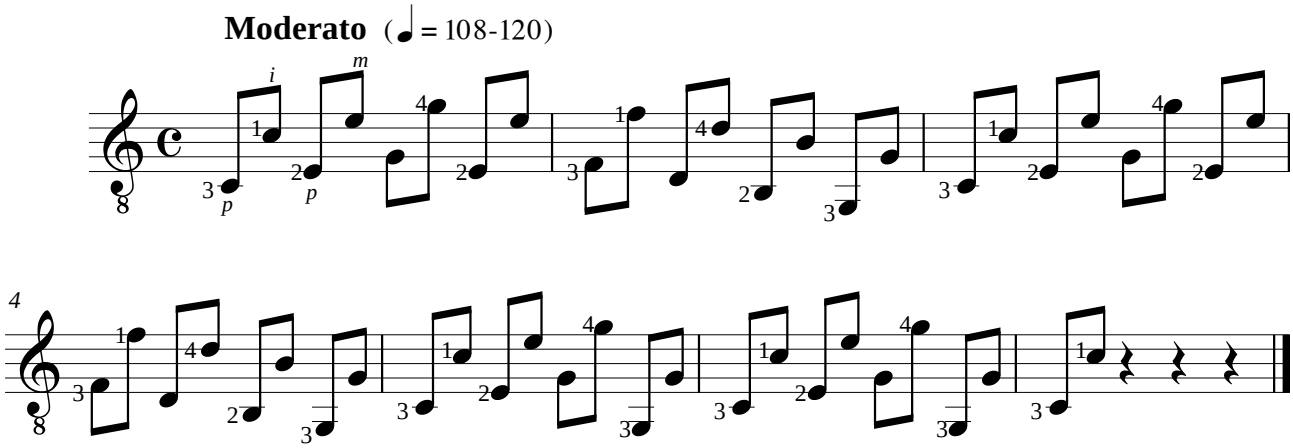
de "Nuevo Método para Guitarra" (Madrid, Campo 1843)
Révision pour guitare de Jean-François Delcamp



Dionisio AGUADO (1784-1849)

LECCION 8b

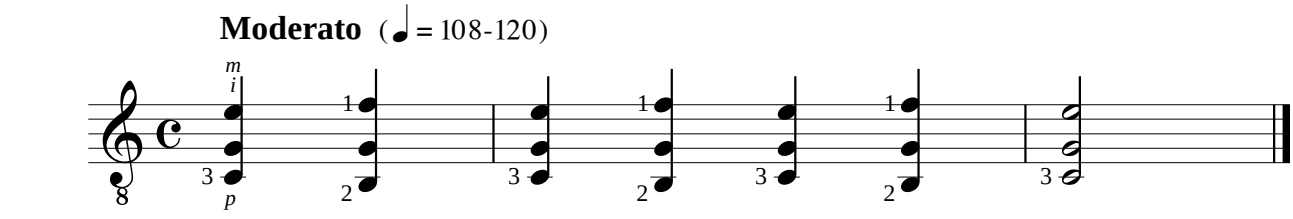
de "Nuevo Método para Guitarra" (Madrid, Campo 1843)
Révision pour guitare de Jean-François Delcamp



Dionisio AGUADO (1784-1849)

LECCION 9a

de "Nuevo Método para Guitarra" (Madrid, Campo 1843)
Révision pour guitare de Jean-François Delcamp



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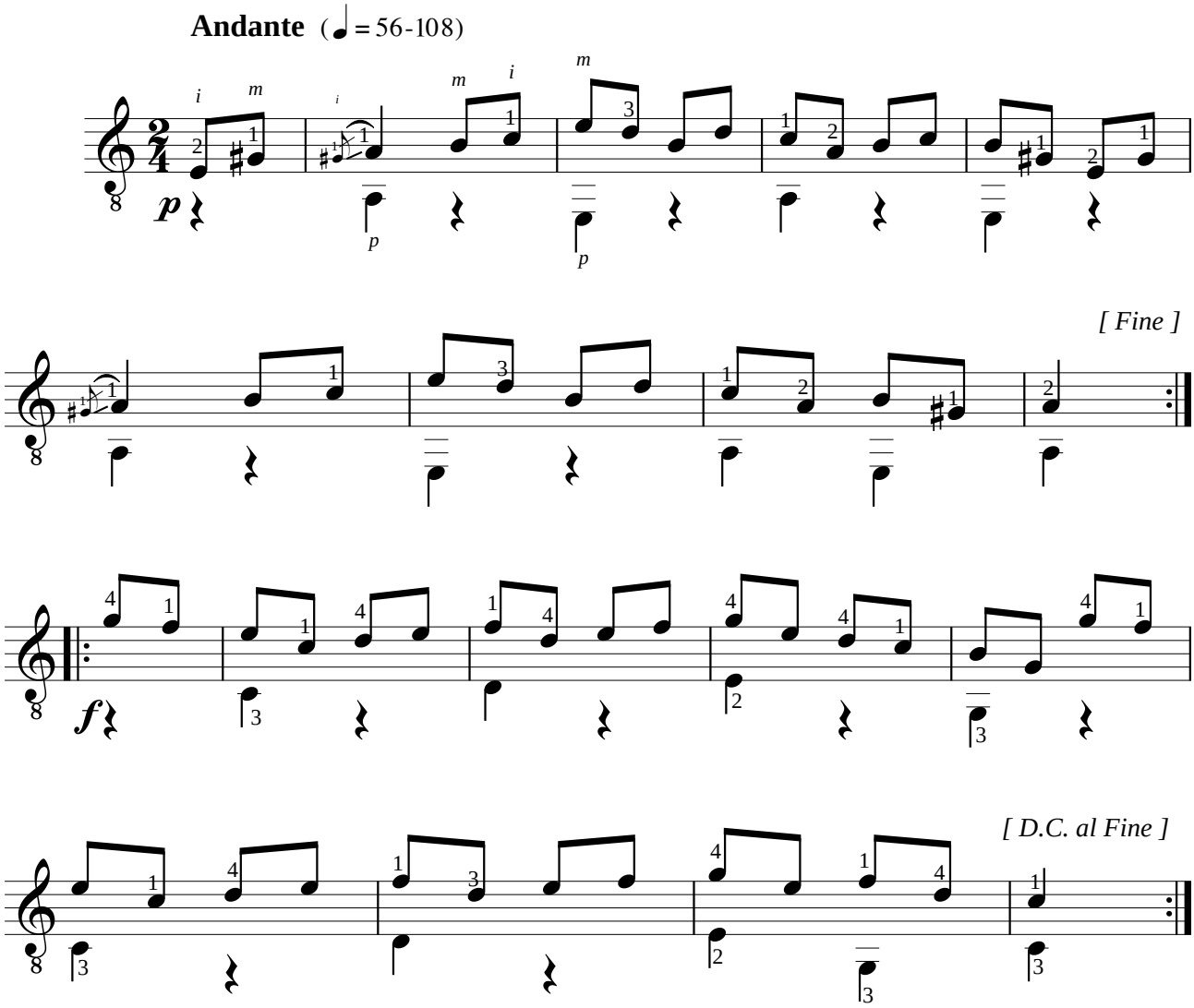
Mauro GIULIANI (1781-1829)

L'ESCOZZESE 4 opus 33

en la mineur

Révision pour guitare de Jean-François Delcamp



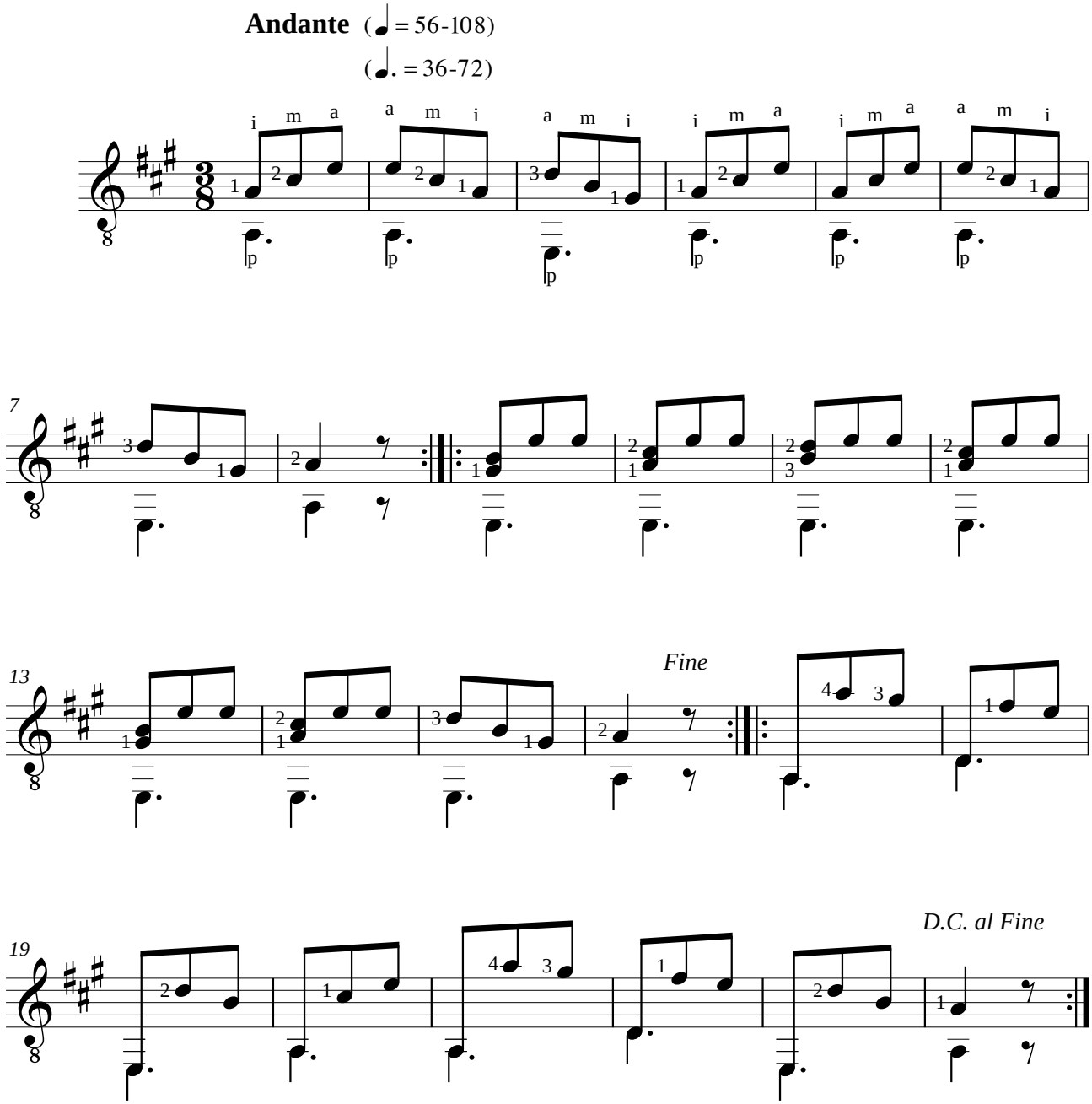
Ferdinando CARULLI (1770-1841)

VALSE

en la majeur

Méthode complete pour guitare, opus 241

Révision pour guitare de Jean-François Delcamp



Dionisio AGUADO (1784-1849)

LEÇON 31

de "Méthode complète pour la guitare" traduite par François de Fossa, Paris 1826

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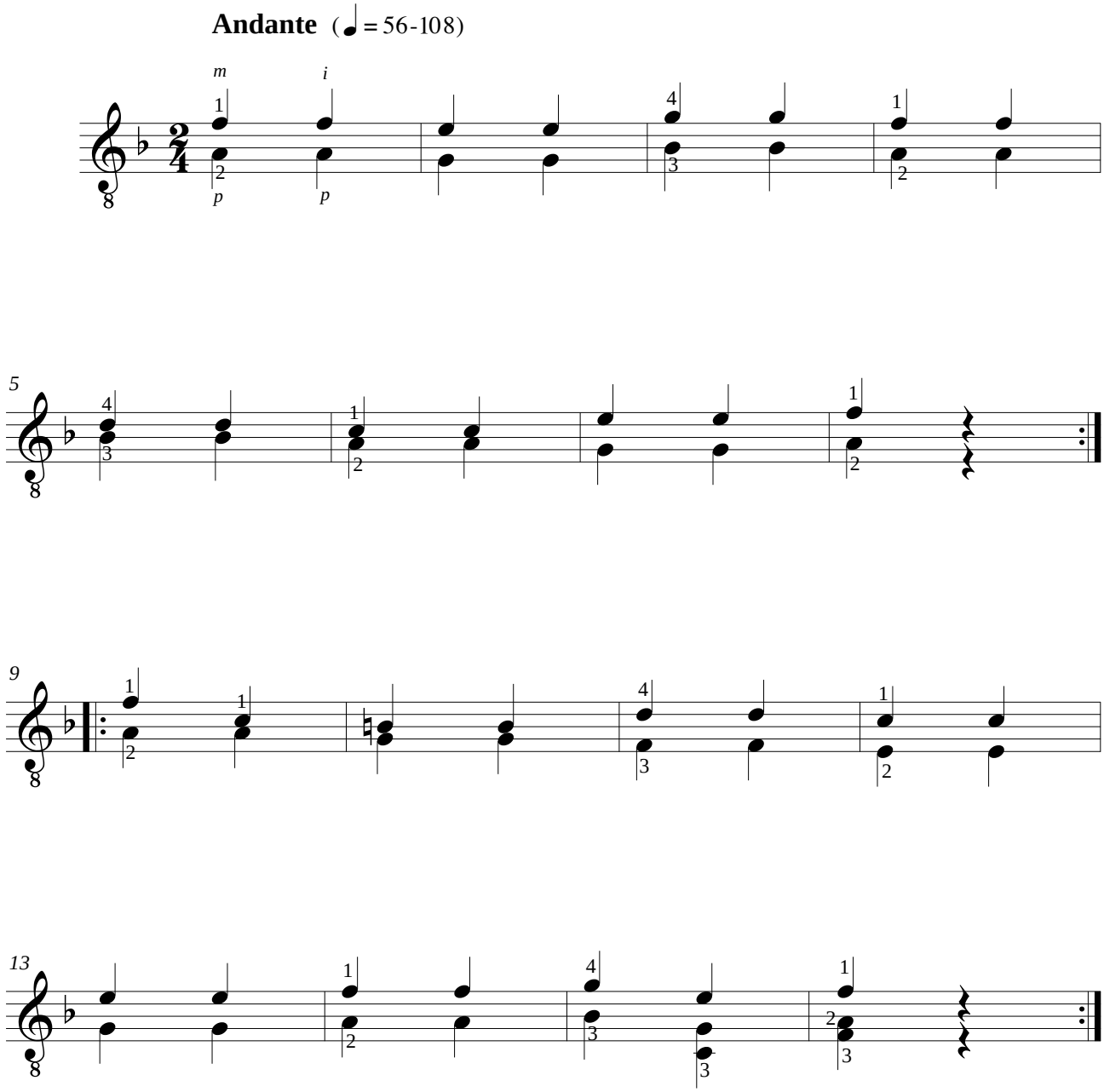
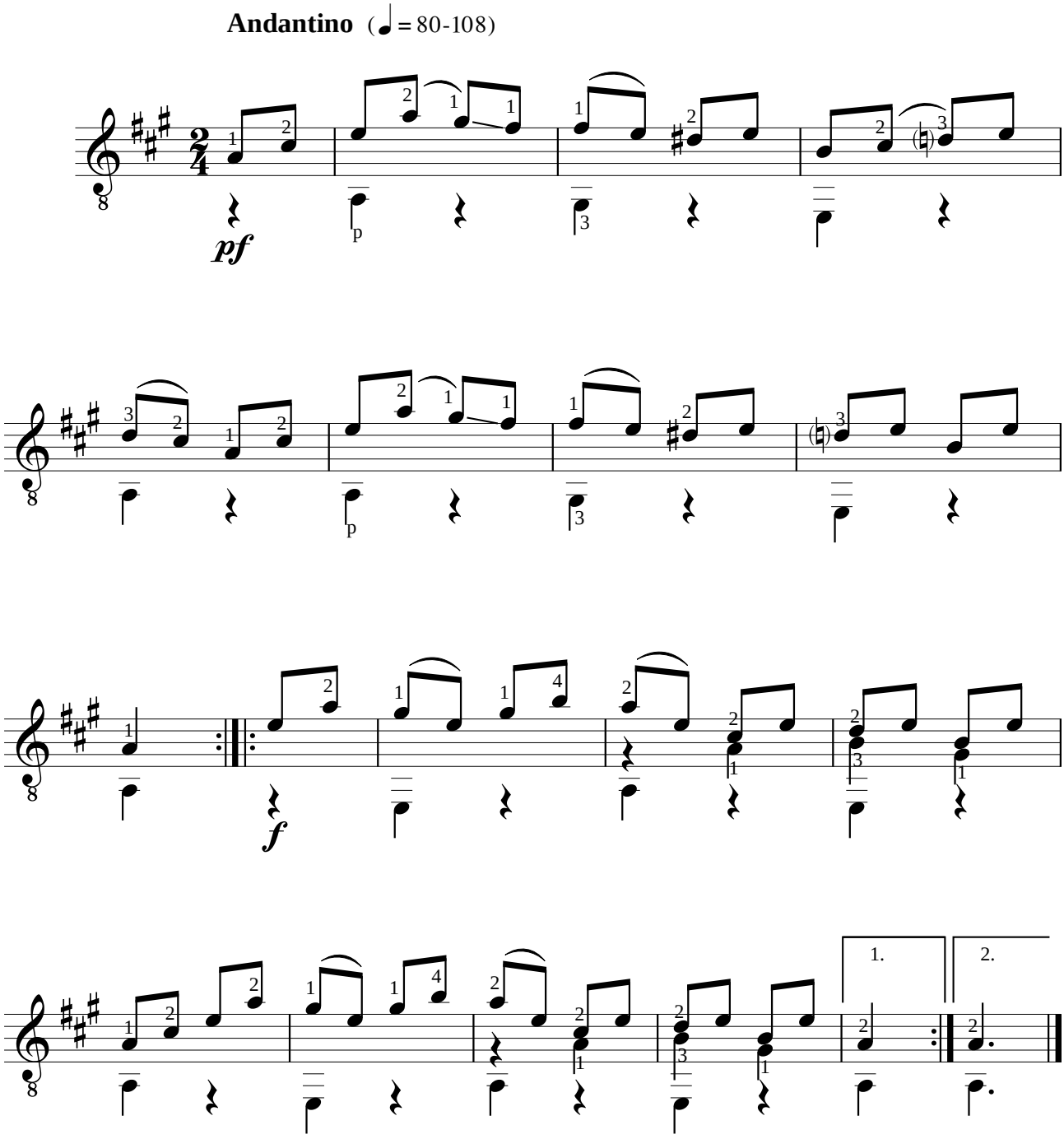


Mauro GIULIANI (1781-1829)
ÉCOSSAISE 9 opus 33
en la majeur

Révision pour guitare de Jean-François Delcamp



ANONYME (1800)
ÉCOSSAISE
en la majeur

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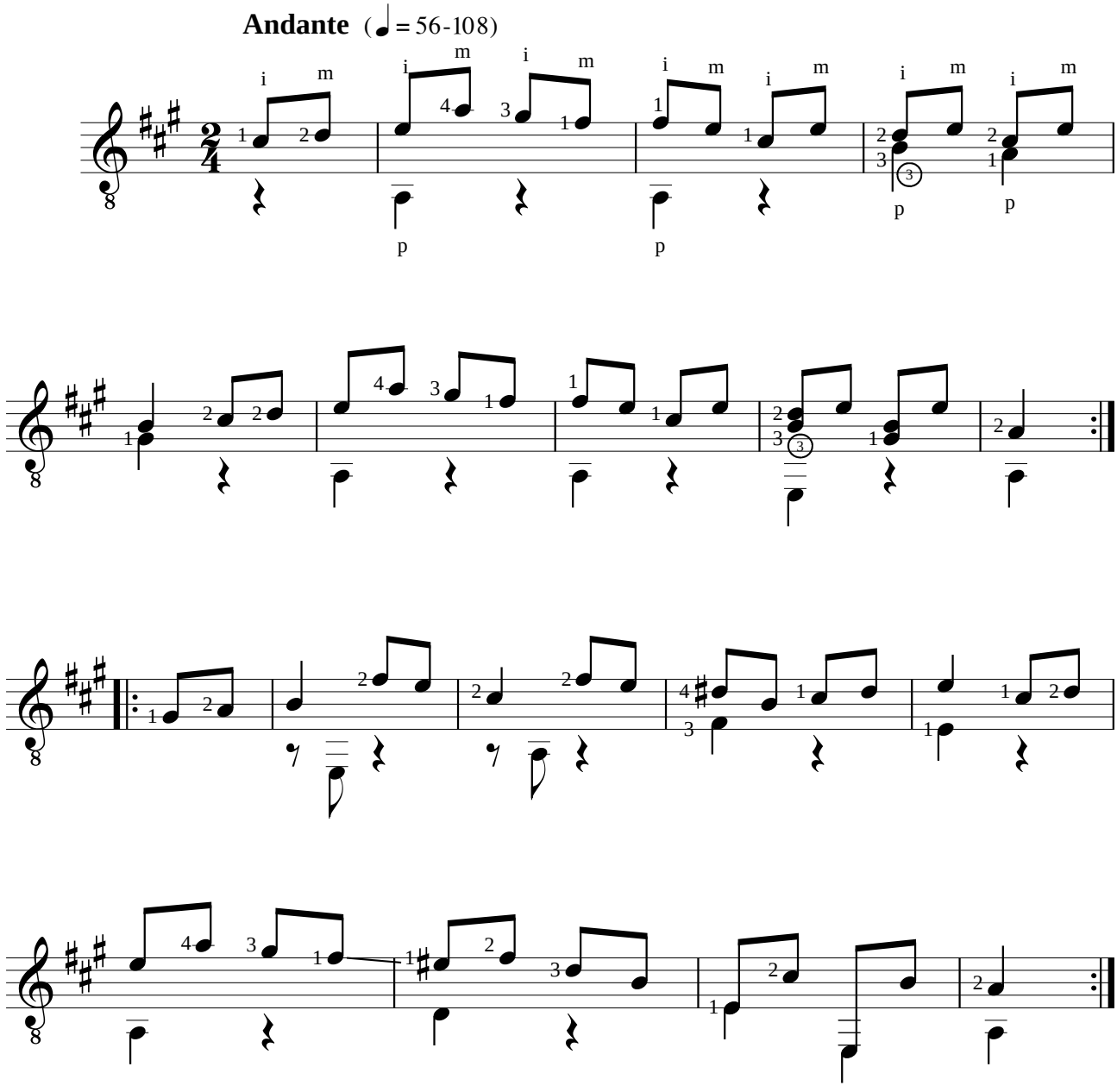
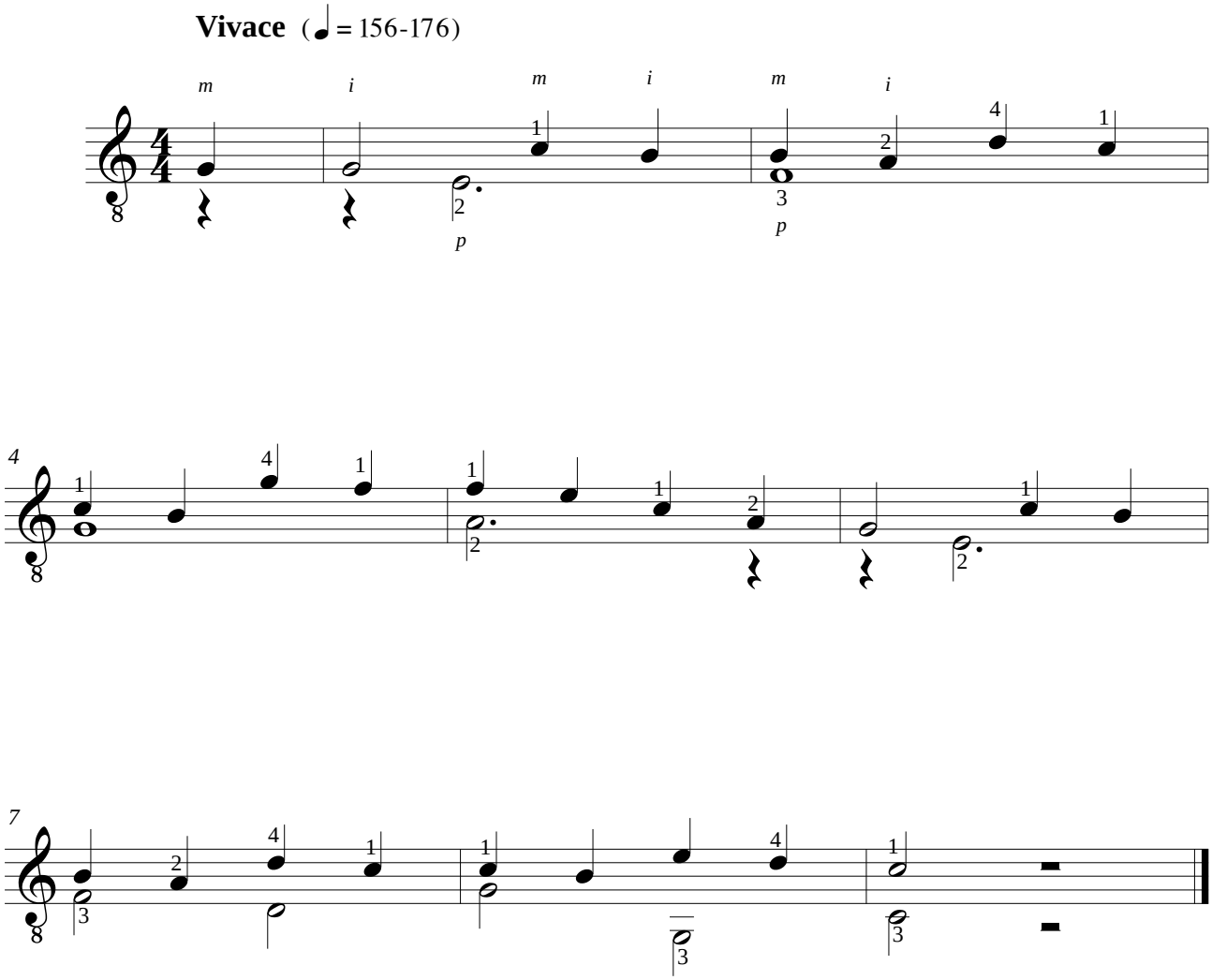


Napoléon COSTE (1806-1883)
LEÇON 2

Méthode pour la guitare par Ferdinand Sor, augmentée par Napoléon Coste

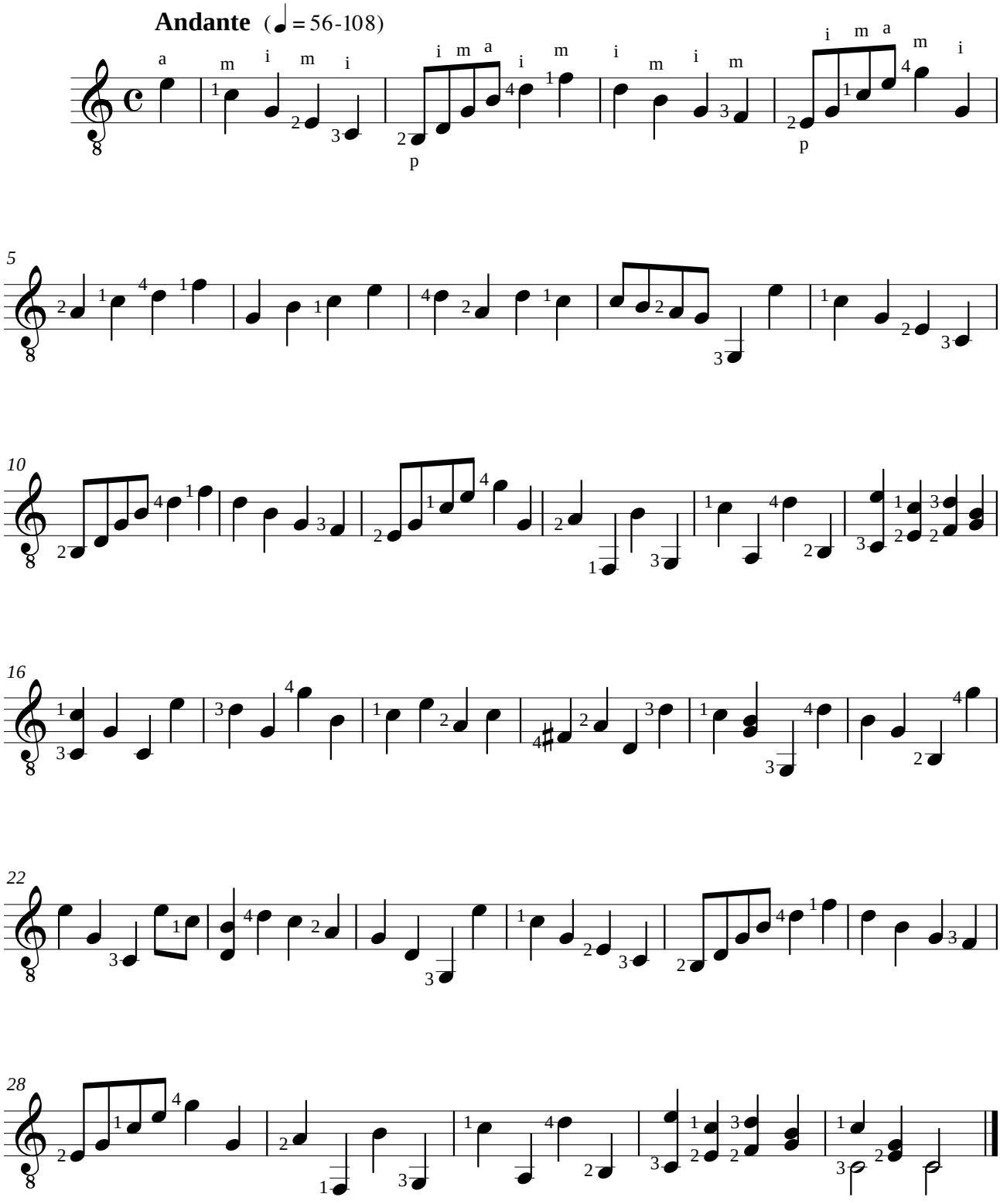
Révision pour guitare de Jean-François Delcamp



Fernando SOR (1778-1839)
ANDANTE 1 opus 44
de "24 petites pièces progressives opus 44"

Révision pour guitare de Jean-François Delcamp

Ne levez le doigt qui presse une corde jusqu'à ce que vous en ayez besoin pour être employé ailleurs.

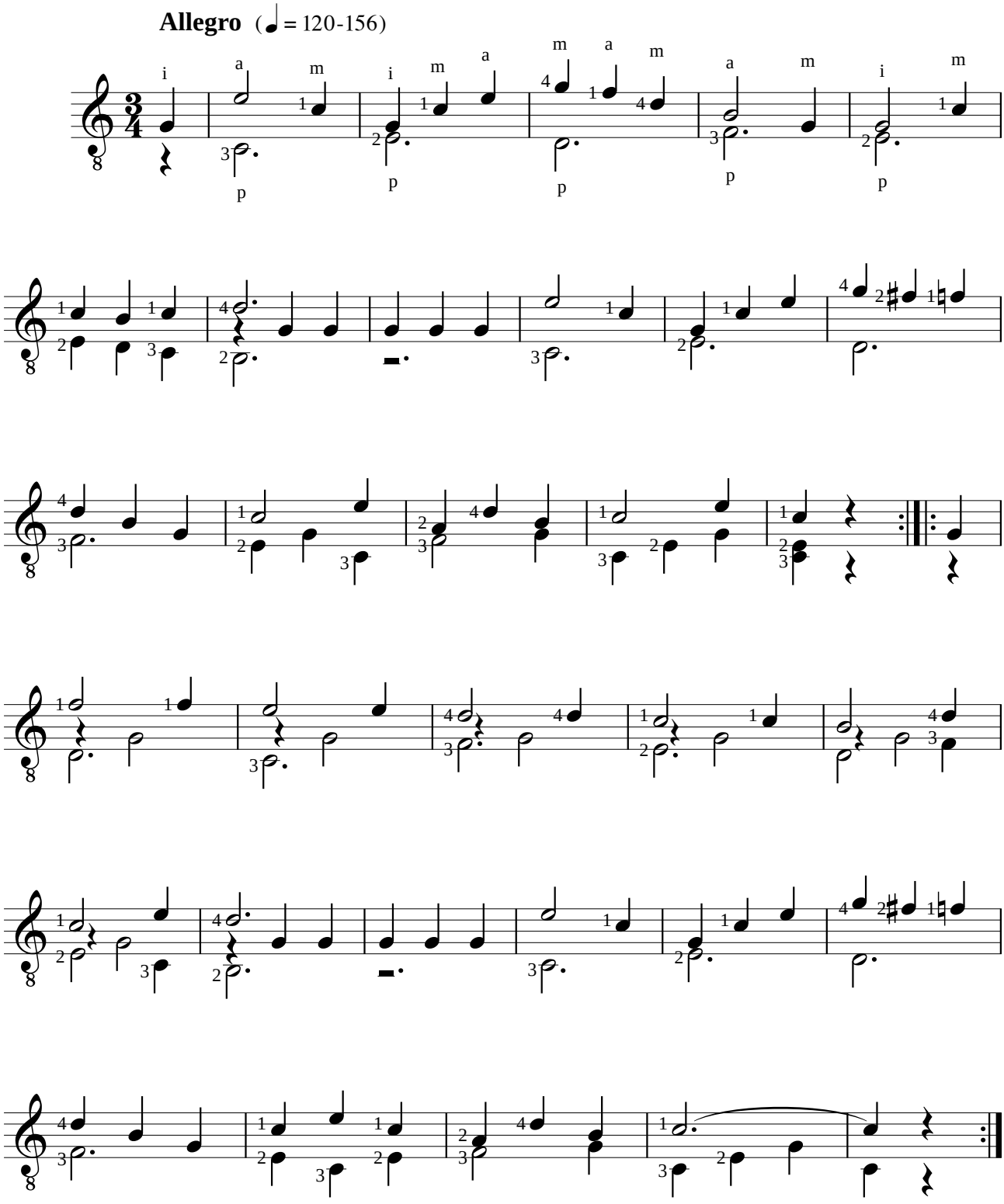


Fernando SOR (1778-1839)

LEÇON 1 opus 31

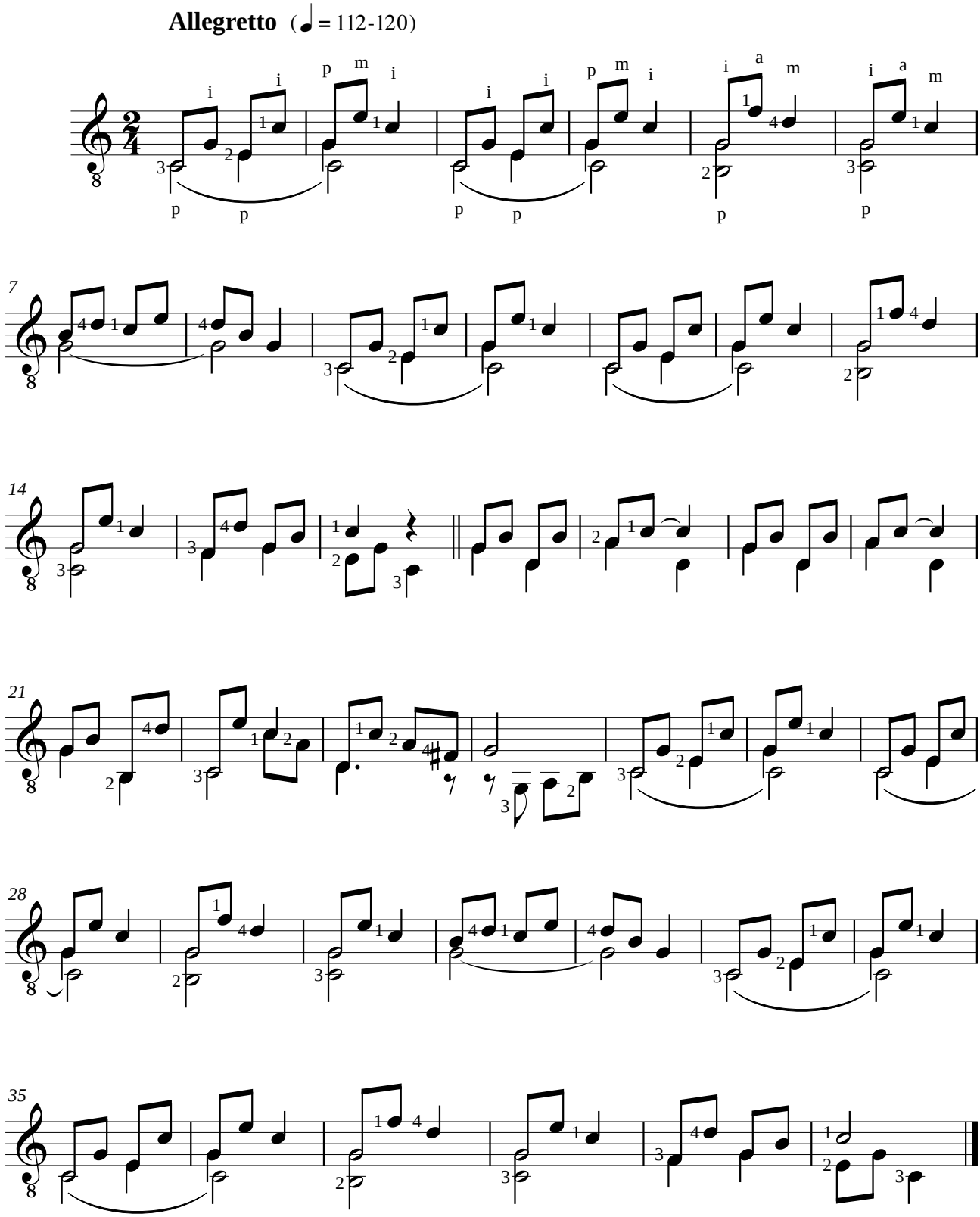
en do majeur
de "24 Leçons progressives pour la guitare"

Révision pour guitare de Jean-François Delcamp



Fernando SOR (1778-1839)
ALLEGRETTO 2 opus 44
de "24 petites pièces progressives opus 44"

Révision pour guitare de Jean-François Delcamp



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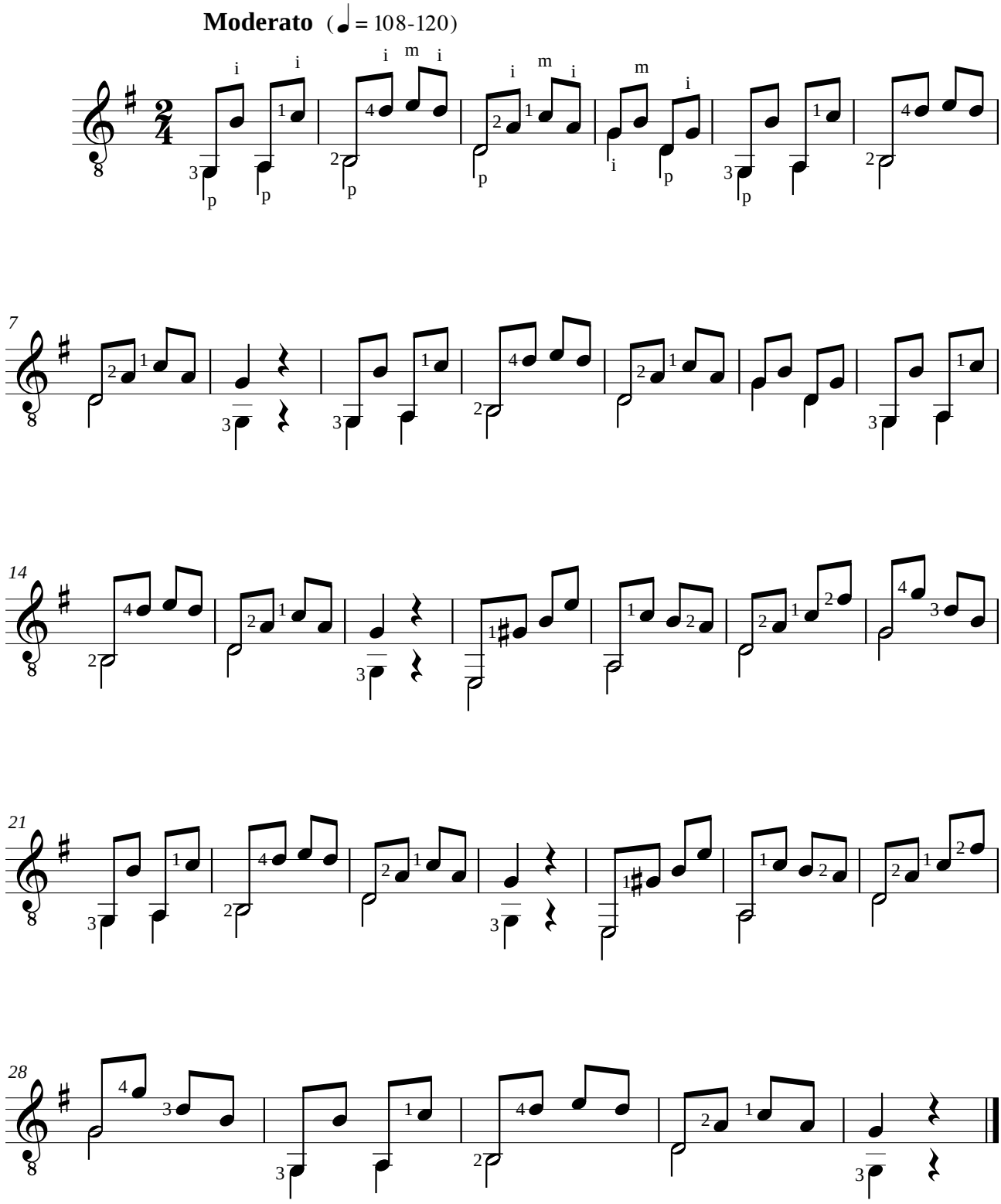
Ferdinando CARULLI (1770-1841)
LA SAUTILLANTE

en sol majeur

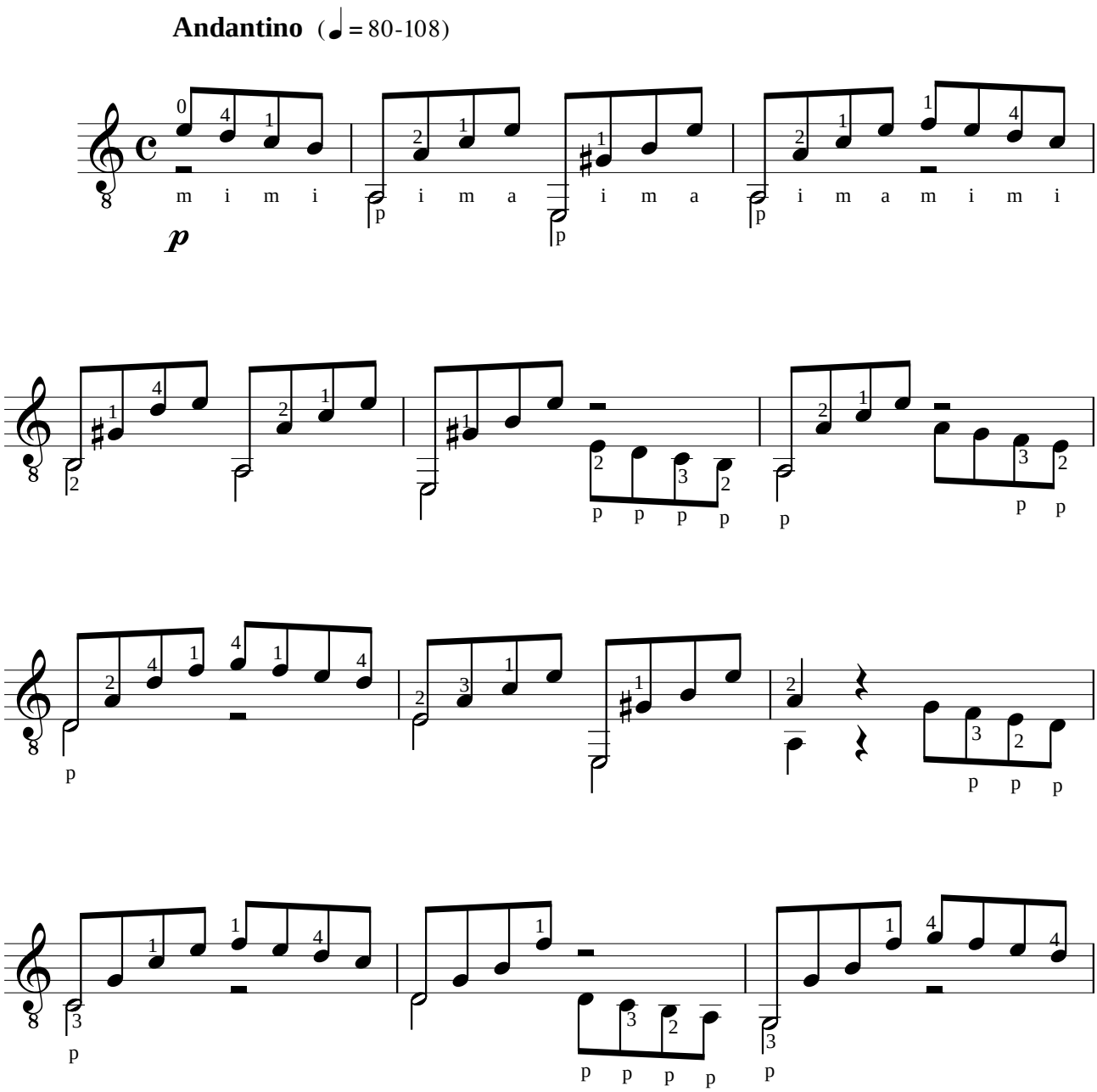
Révision pour guitare de Jean-François Delcamp



Jean Antoine MEISSONNIER (1783-1857)
ANDANTINO AFFECTUOSO

en la mineur

Révision pour guitare de Jean-François Delcamp



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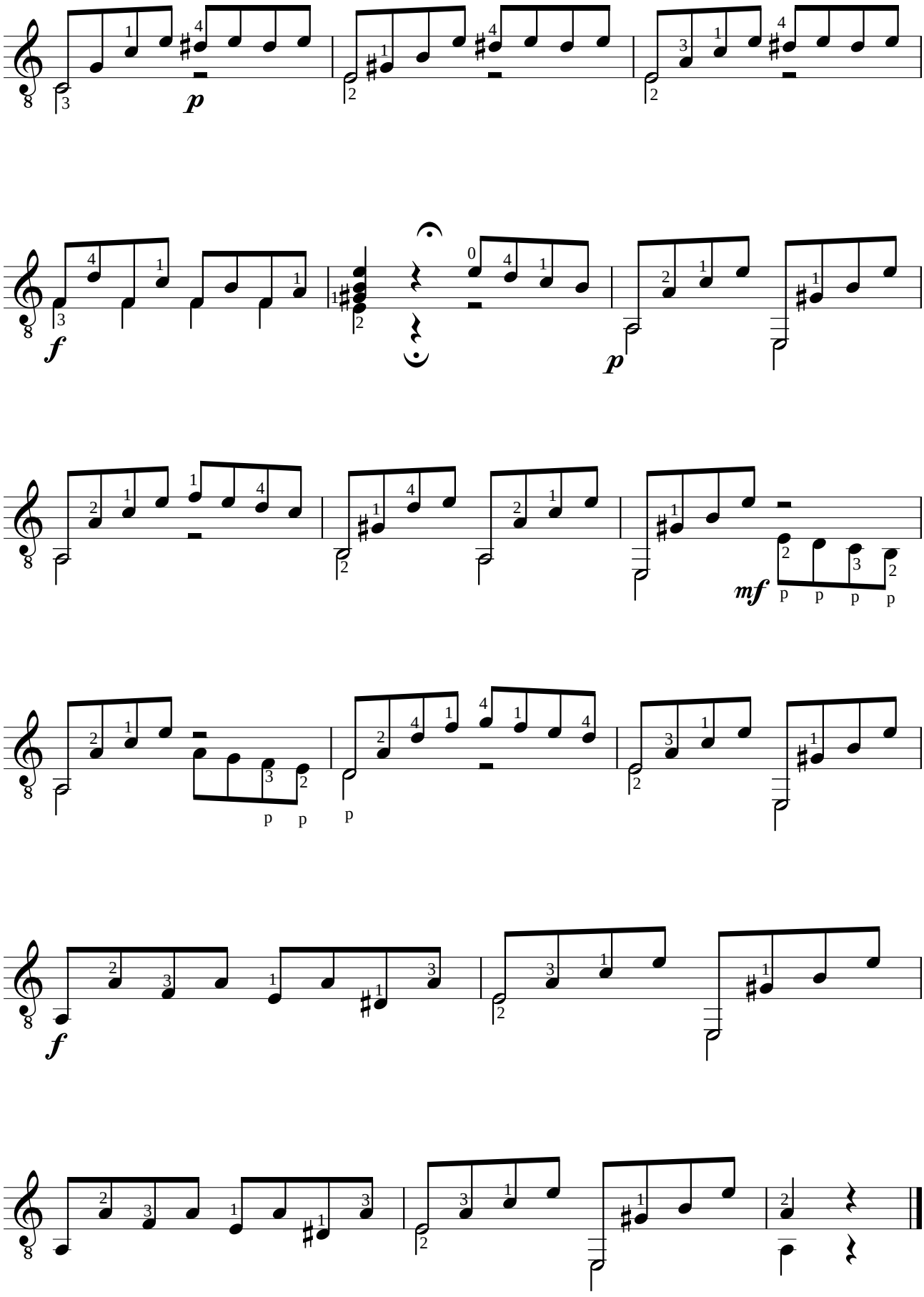

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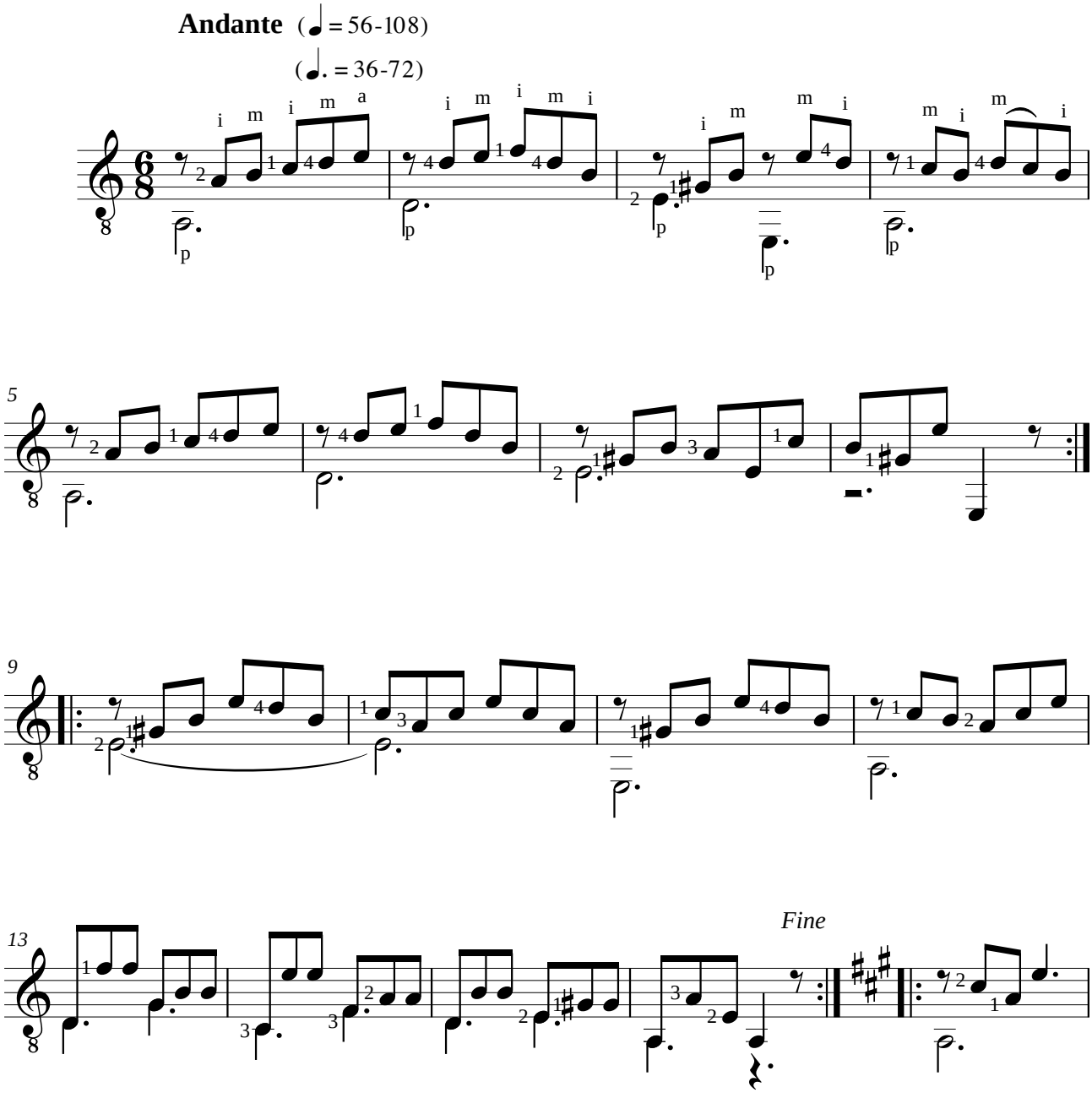
Fernando SOR (1778-1839)

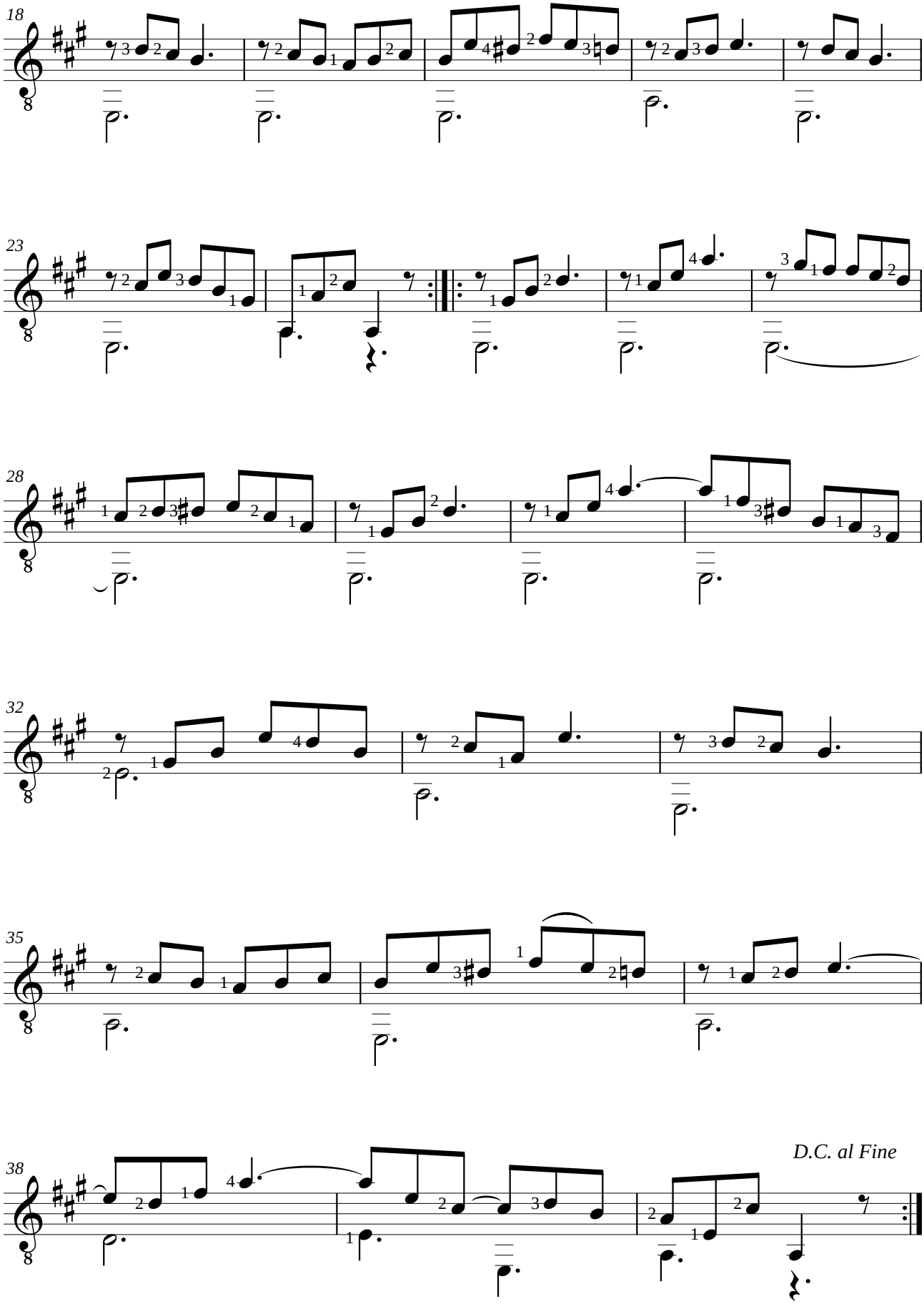
LEÇON 5 opus 60

en la mineur

de "Introduction à l'étude de la guitare en 25 leçons progressives"

Révision pour guitare de Jean-François Delcamp





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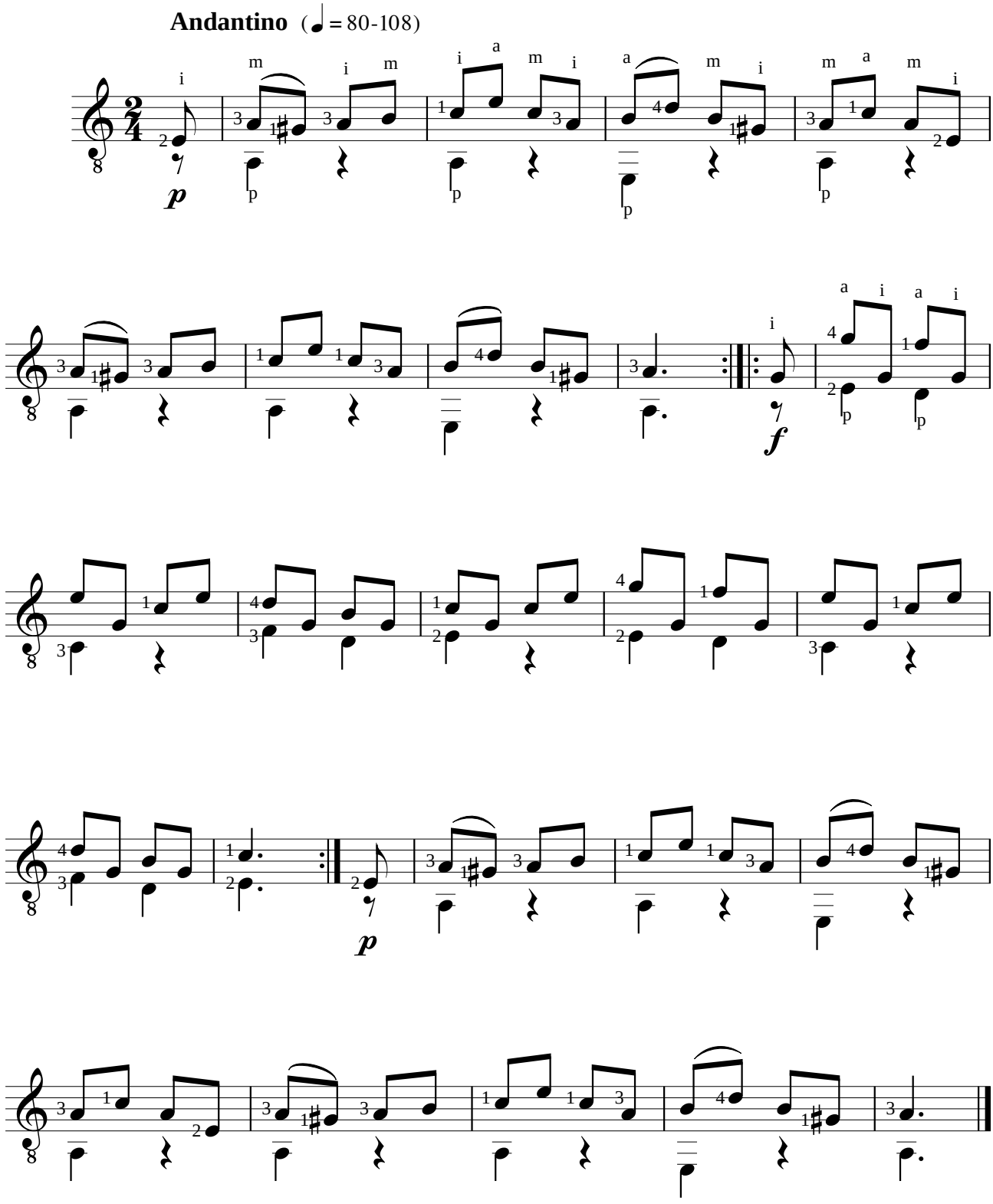
Mauro GIULIANI (1781-1829)
ÉCOSSAISE 10 opus 33
en la mineur

Révision pour guitare de Jean-François Delcamp

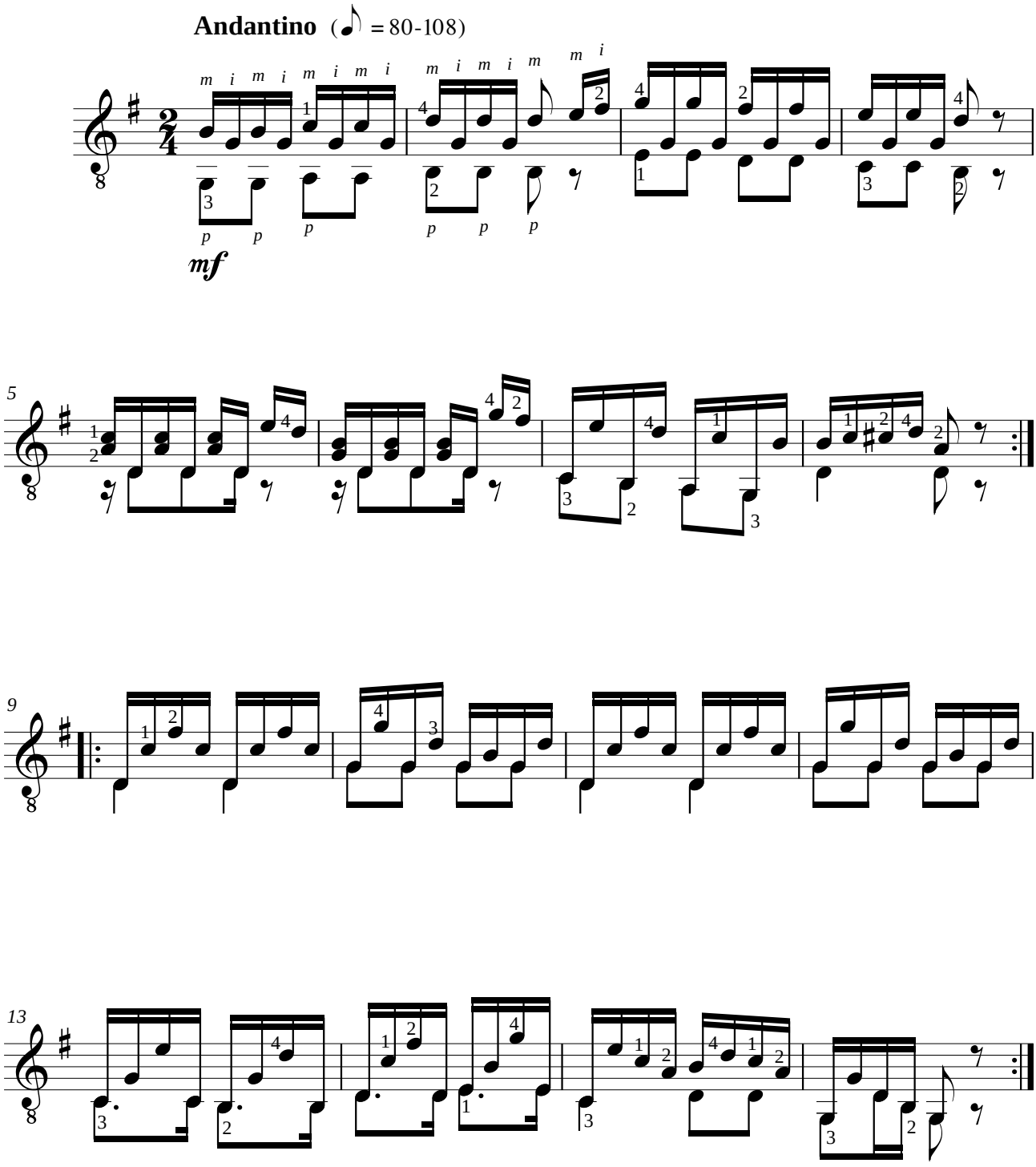


Ferdinando CARULLI (1770-1841)

ANDANTINO

Méthode complete pour la guitare, opus 241

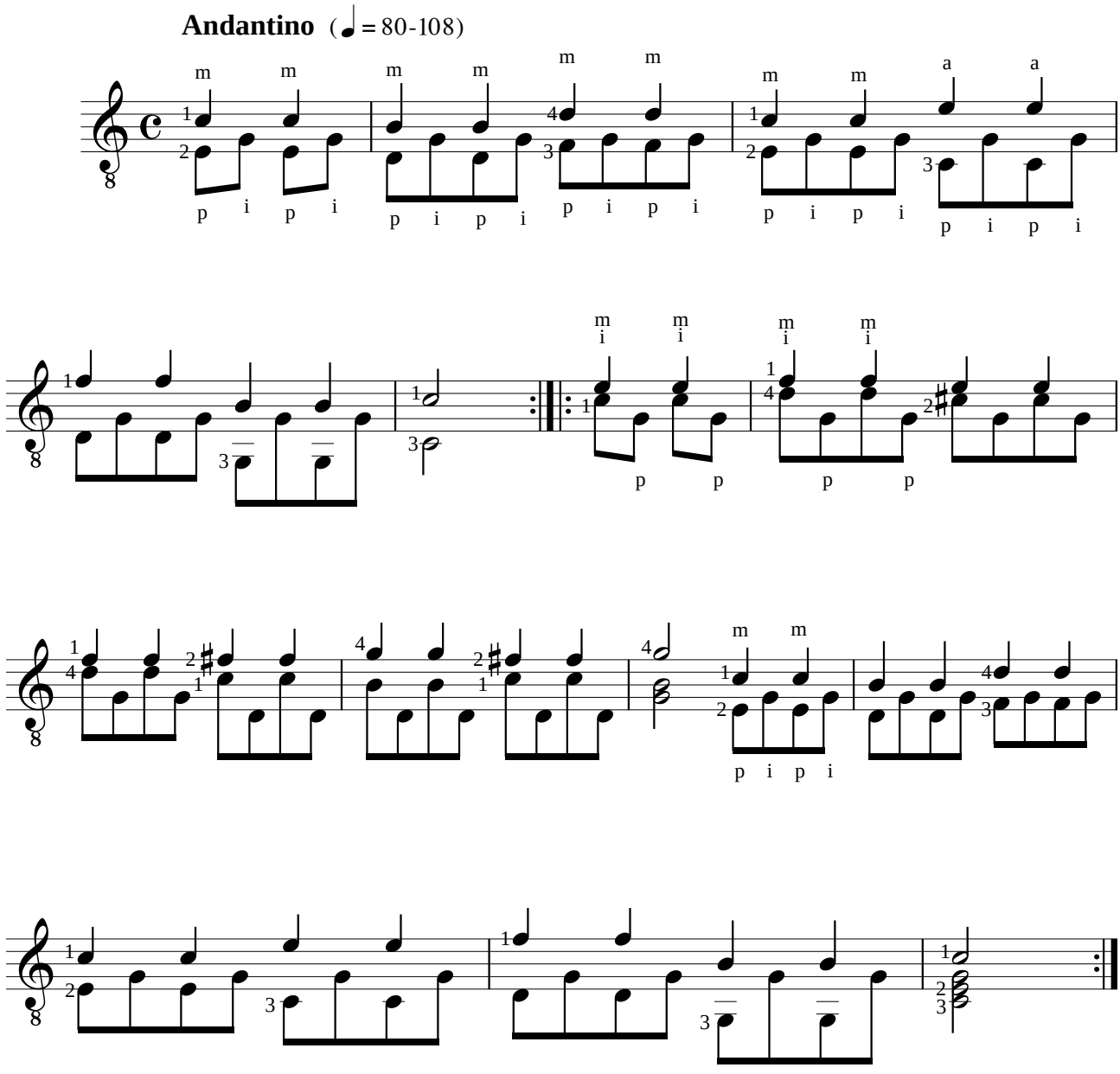
Révision pour guitare de Jean-François Delcamp



Matteo CARCASSI (1792-1853)
ANDANTINO opus 59

en do majeur

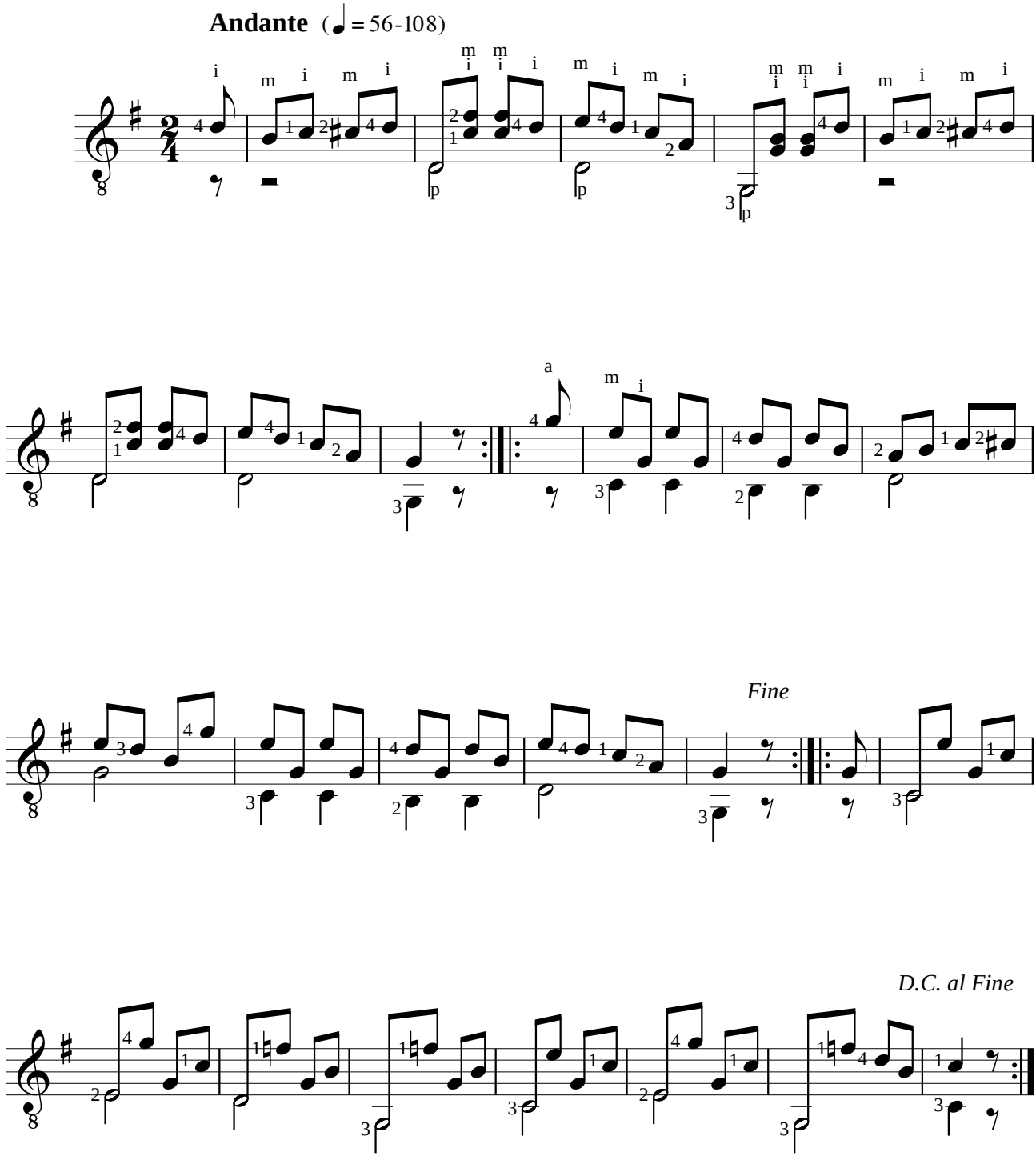
Révision pour guitare de Jean-François Delcamp



Matteo CARCASSI (1792-1853)
SAUTEUSE opus 59

en sol majeur

Révision pour guitare de Jean-François Delcamp

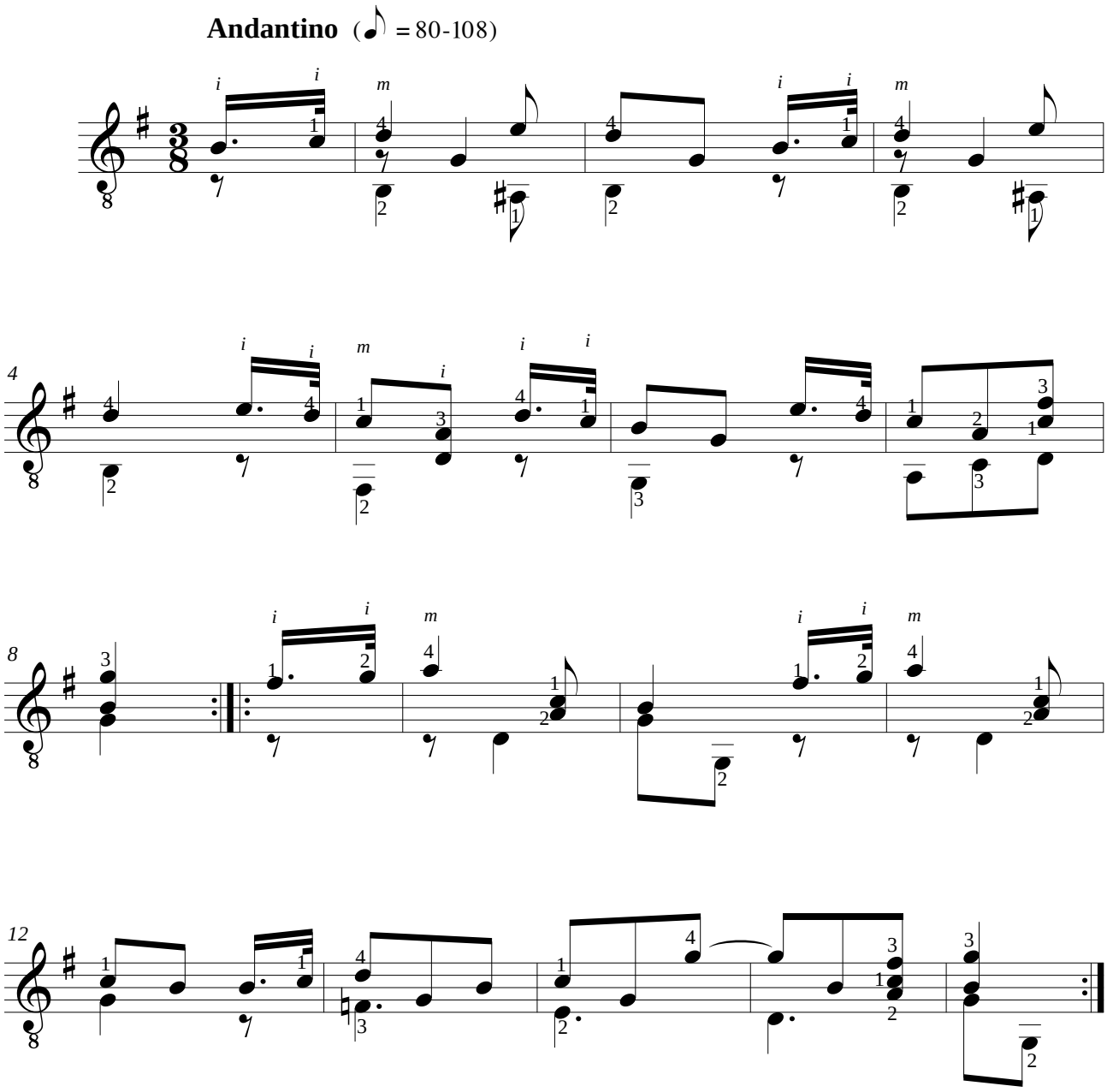


Dionisio AGUADO (1784-1849)

VALS

de "Nuevo Método para Guitarra" (Madrid, Campo 1843)

Révision pour guitare de Jean-François Delcamp



Dionisio AGUADO (1784-1849)

LEÇON 35

de "Méthode complète pour la guitare" traduite par François de Fossa, Paris 1826

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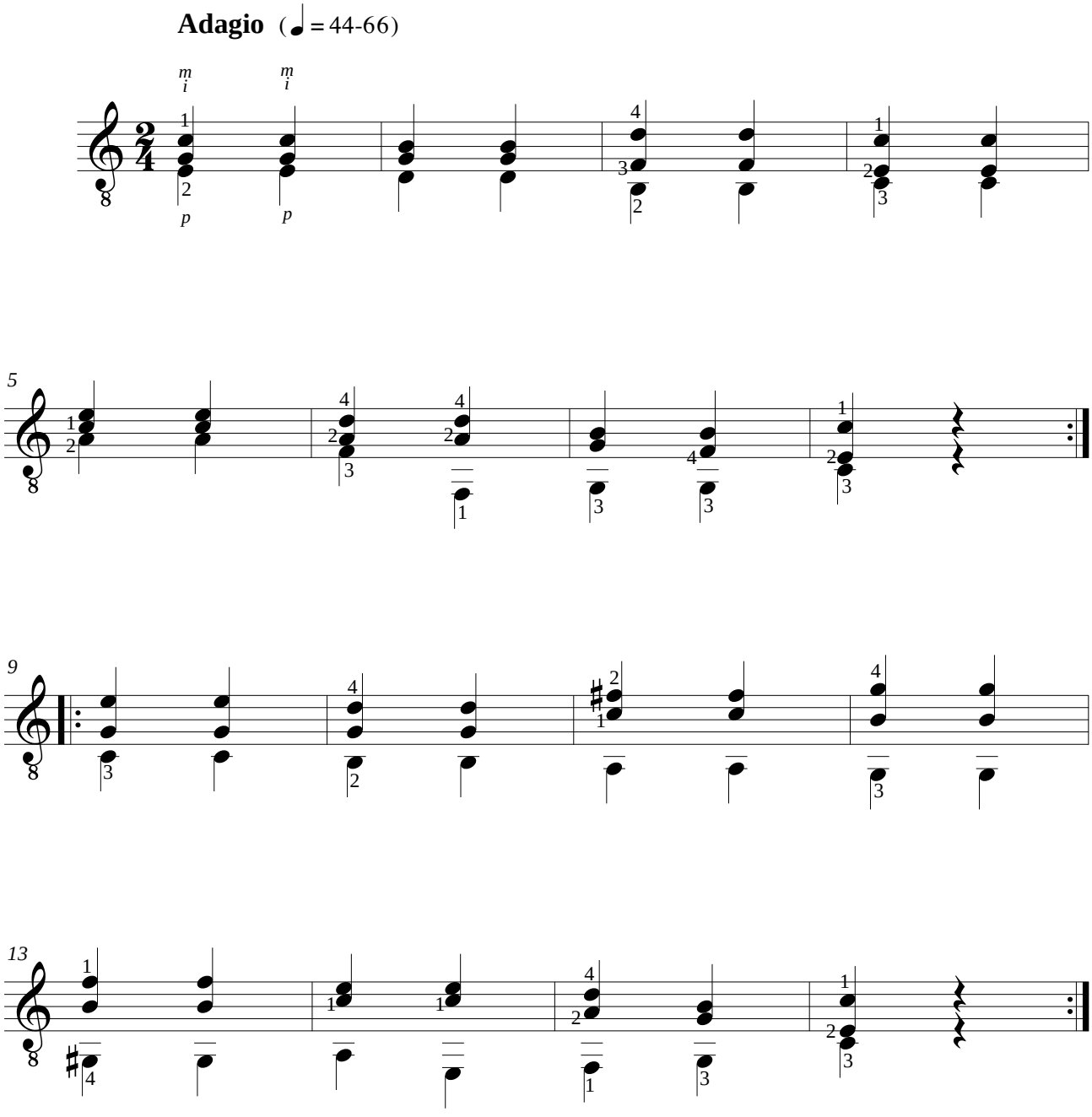
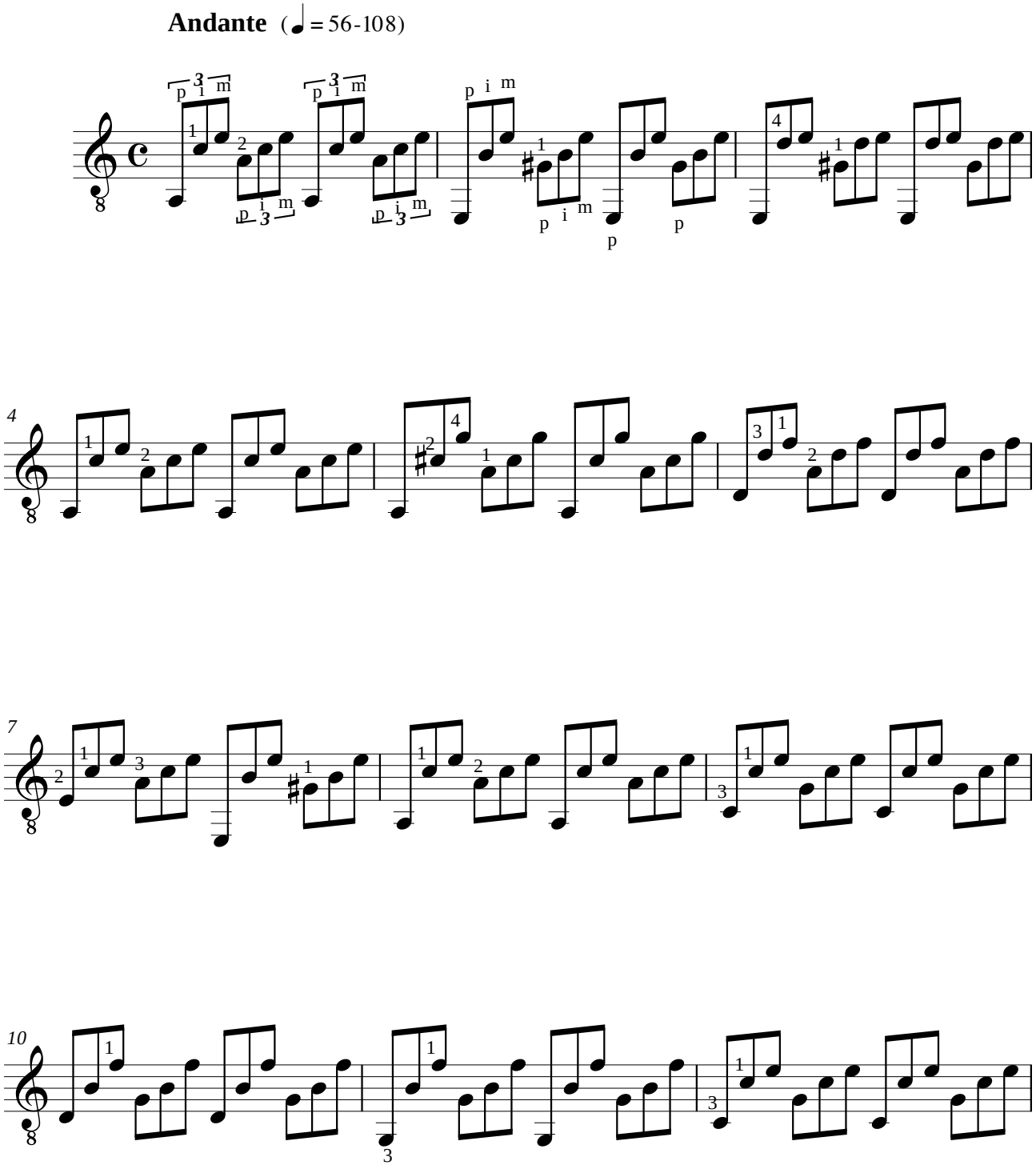
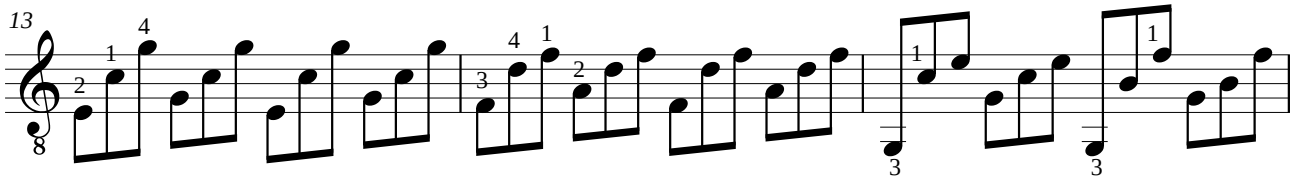


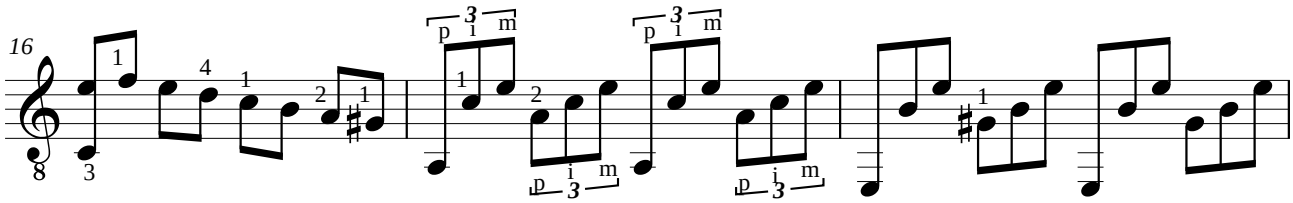
Ferdinando CARULLI (1770-1841)
ARPEGGI DI TRE NOTE

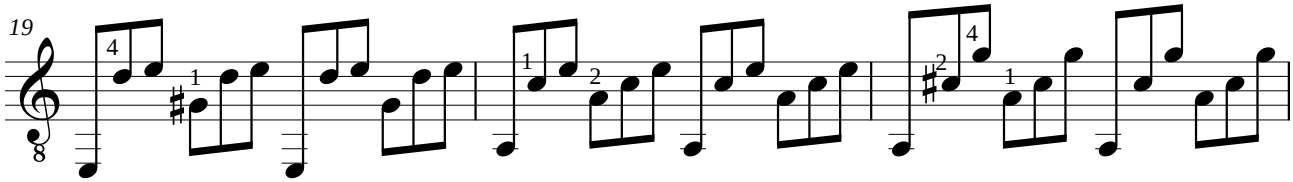
Méthode complette pour guitare, Opéra 27

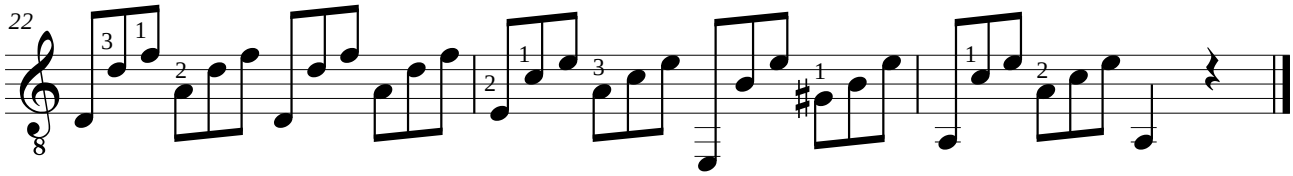
Révision pour guitare de Jean-François Delcamp

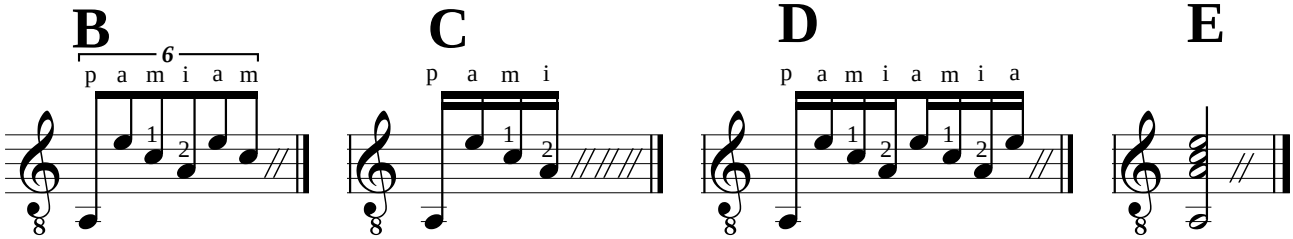












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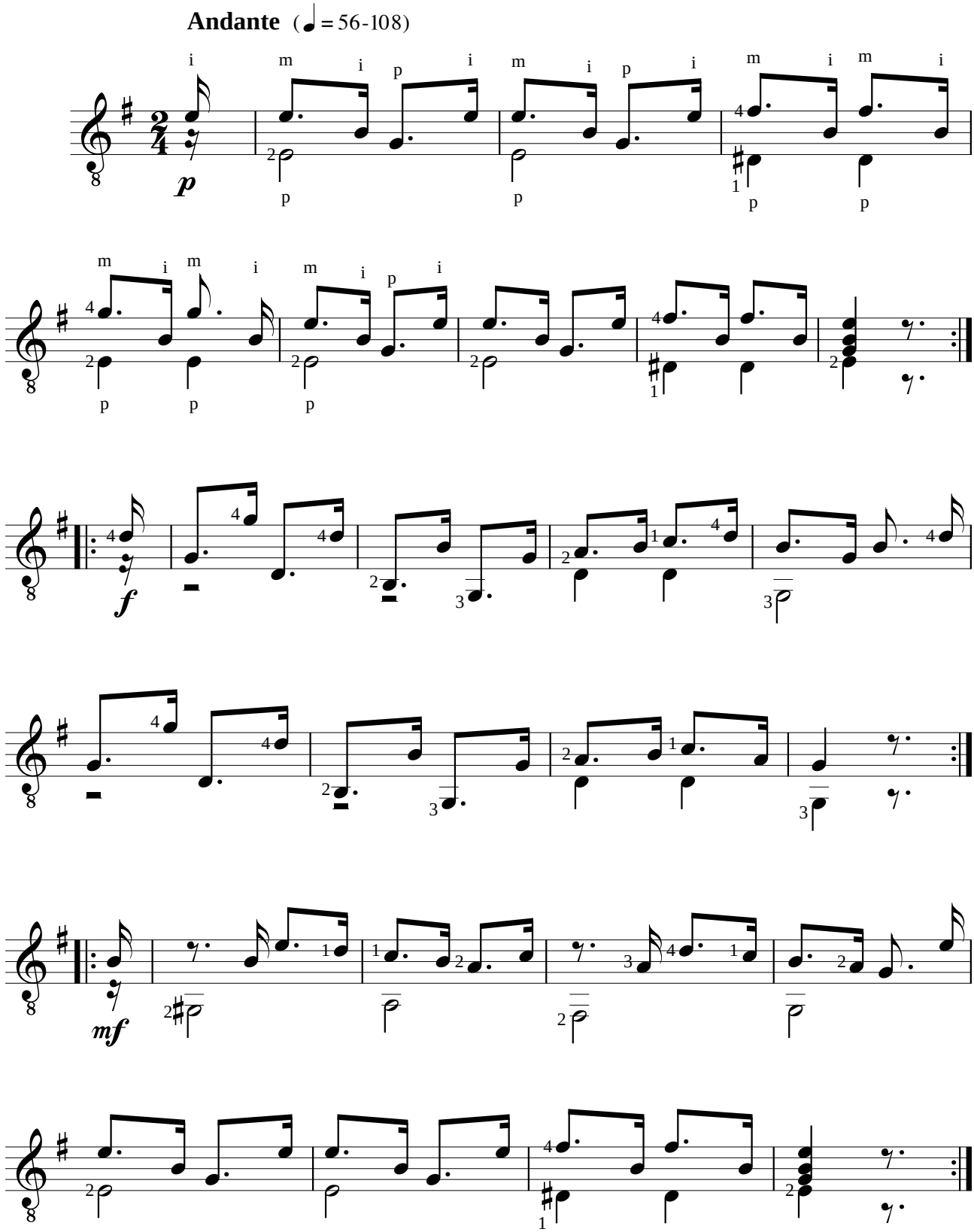
Ferdinando CARULLI (1770-1841)
ÉCOSSAISE opus 121

en mi mineur

Révision pour guitare de Jean-François Delcamp



Mauro GIULIANI (1781-1829)

LE PAPILLON 1 opus 50

en do majeur

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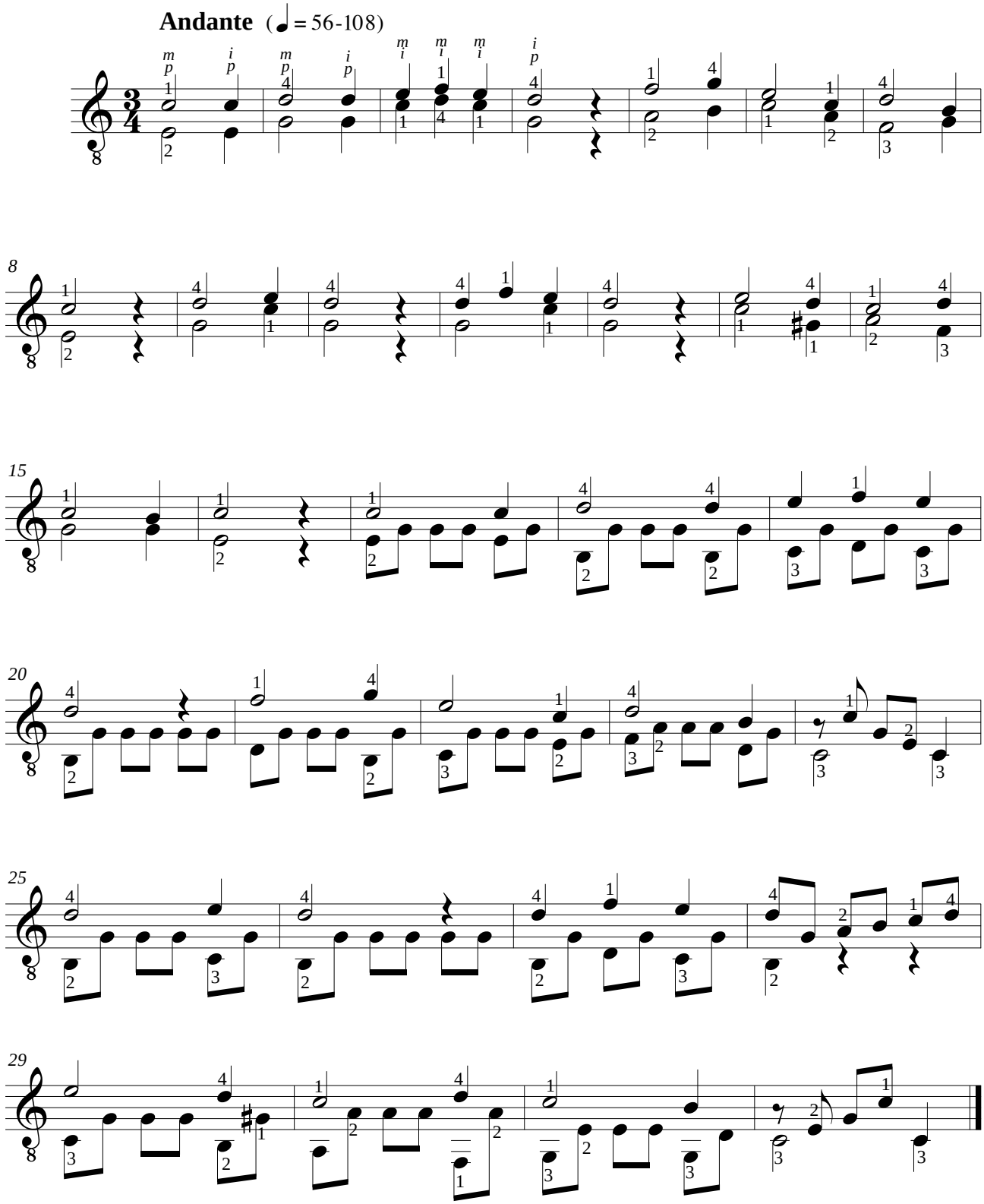

Matteo CARCASSI (1792-1853)
PAPILLON

en do majeur

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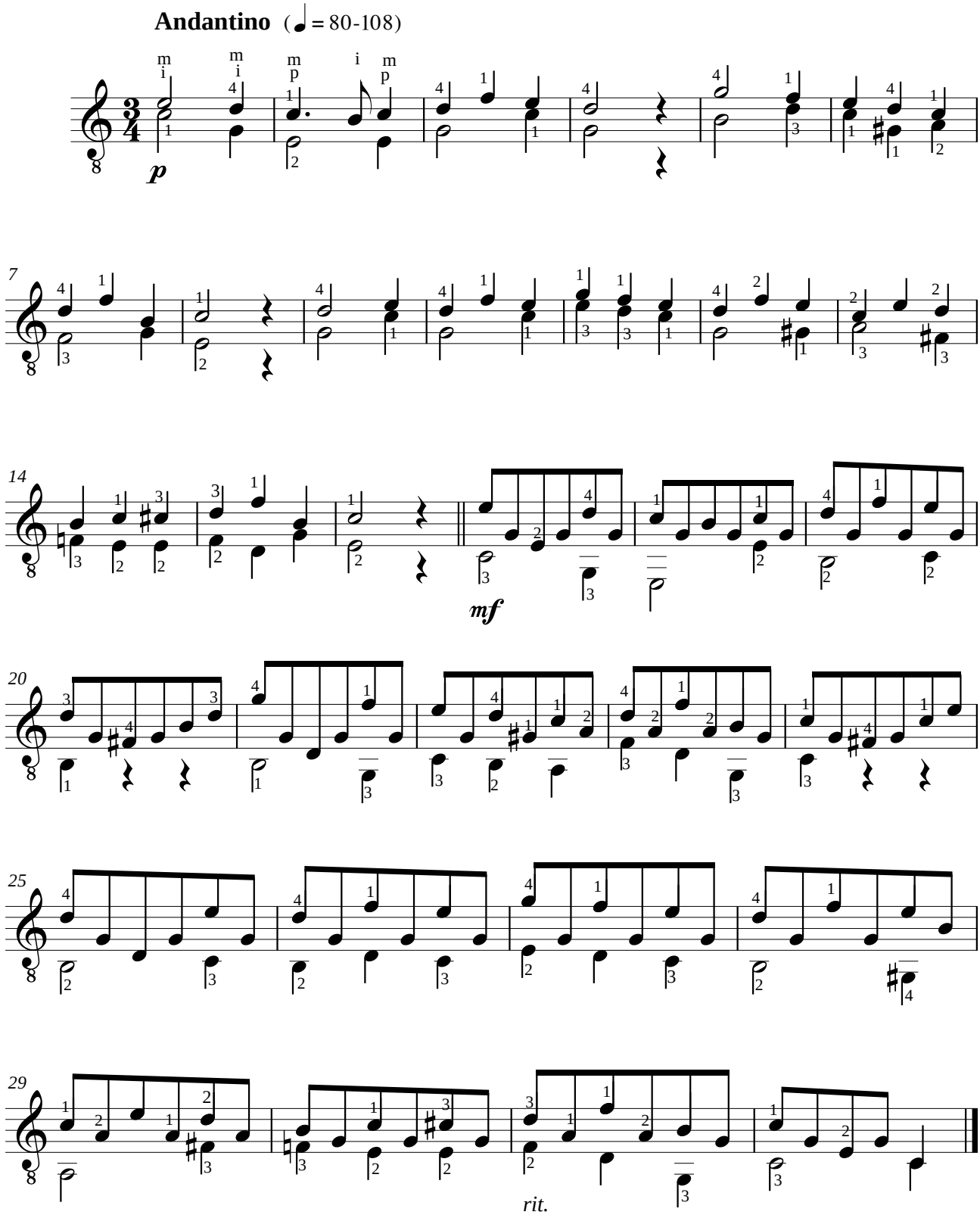

Fernando SOR (1778-1839)

VALSE 1 opus 51

en sol majeur
de "À la bonne heure, 6 Valses pour la guitare"

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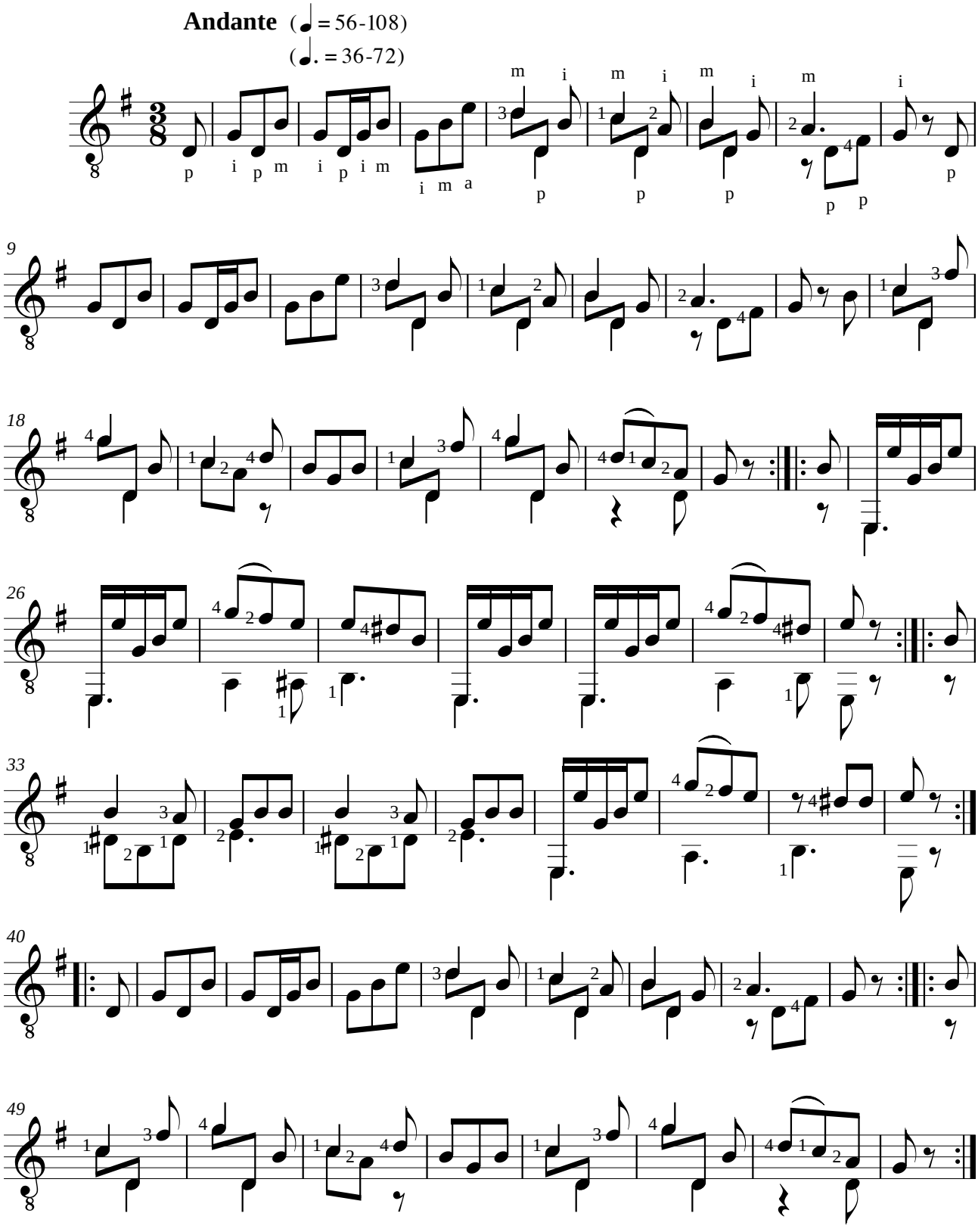

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Mauro GIULIANI (1781-1829)

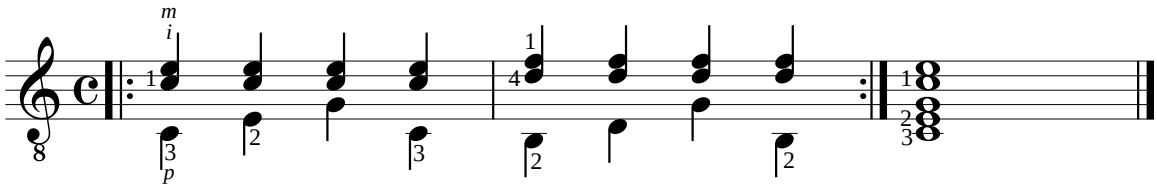
STUDIO PER LA CHITARRA

Opera 1, Prima Parte, Degli arpeggi, Esercizio per la mano destra

Révision pour guitare de Jean-François Delcamp

Andante (♩ = 56-108)

N° 1



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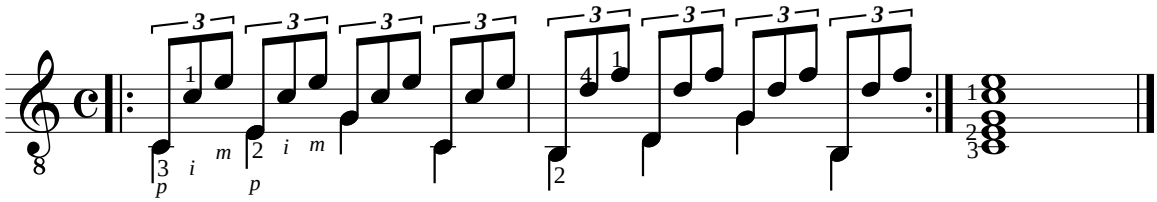

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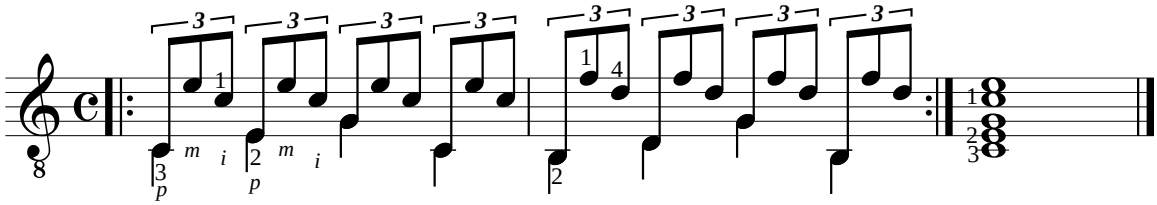

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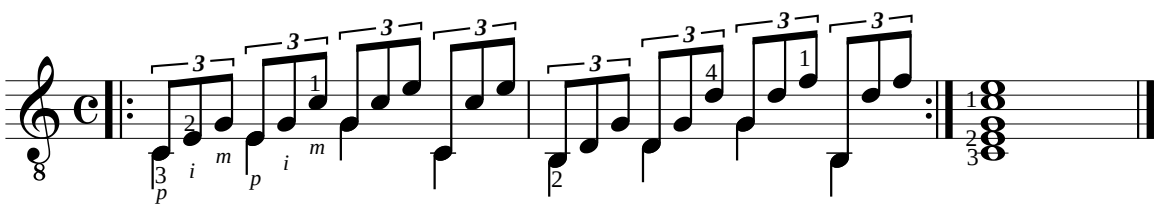

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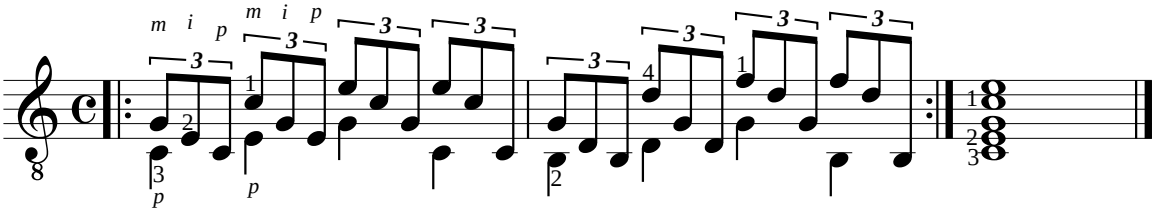

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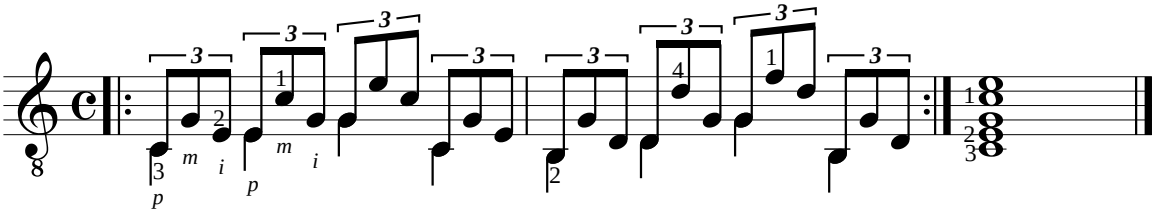

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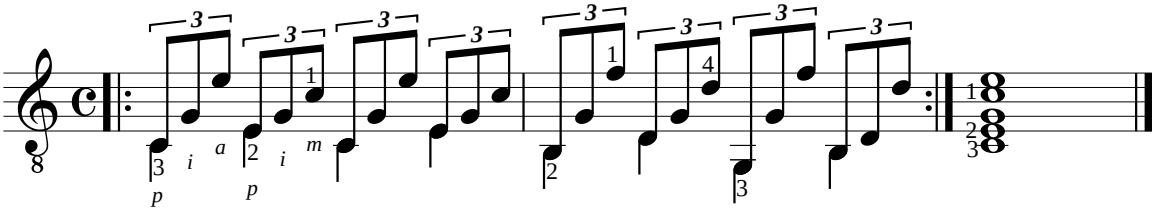

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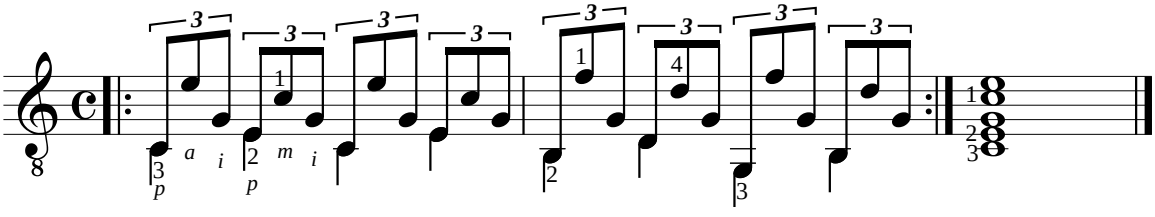

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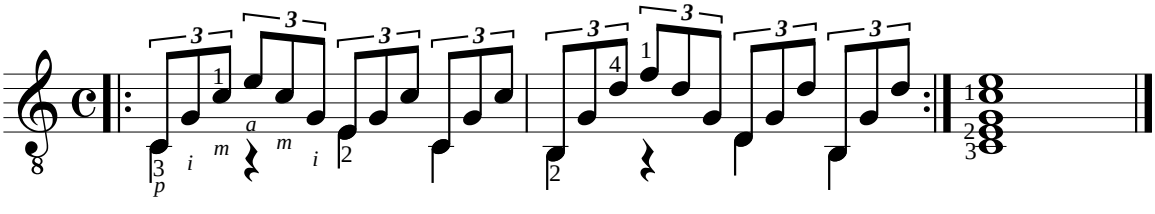

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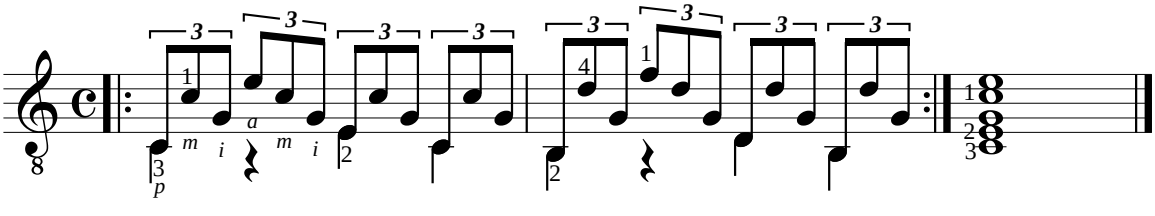

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ANONYME (1800)
DANSE
en do majeur

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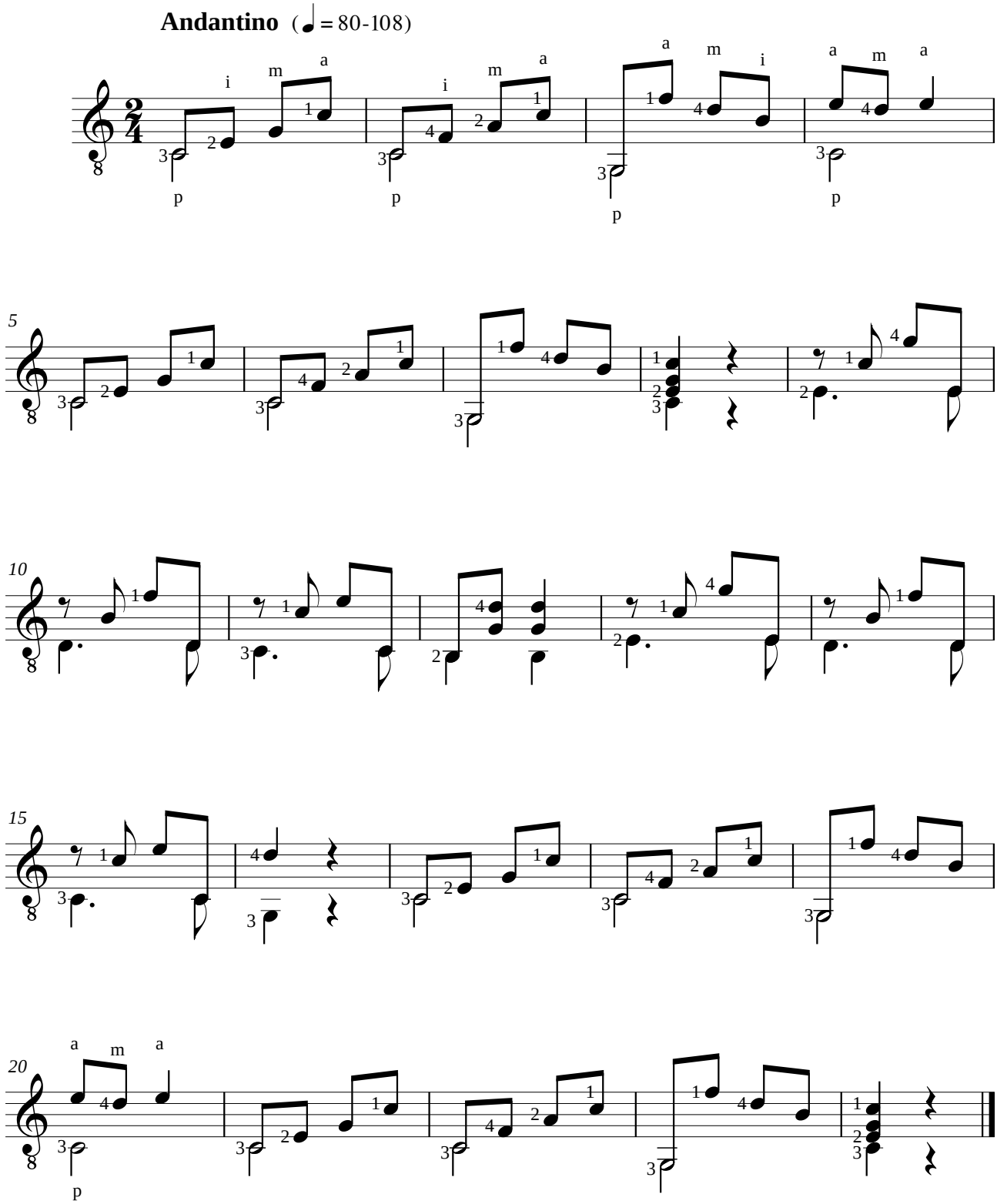
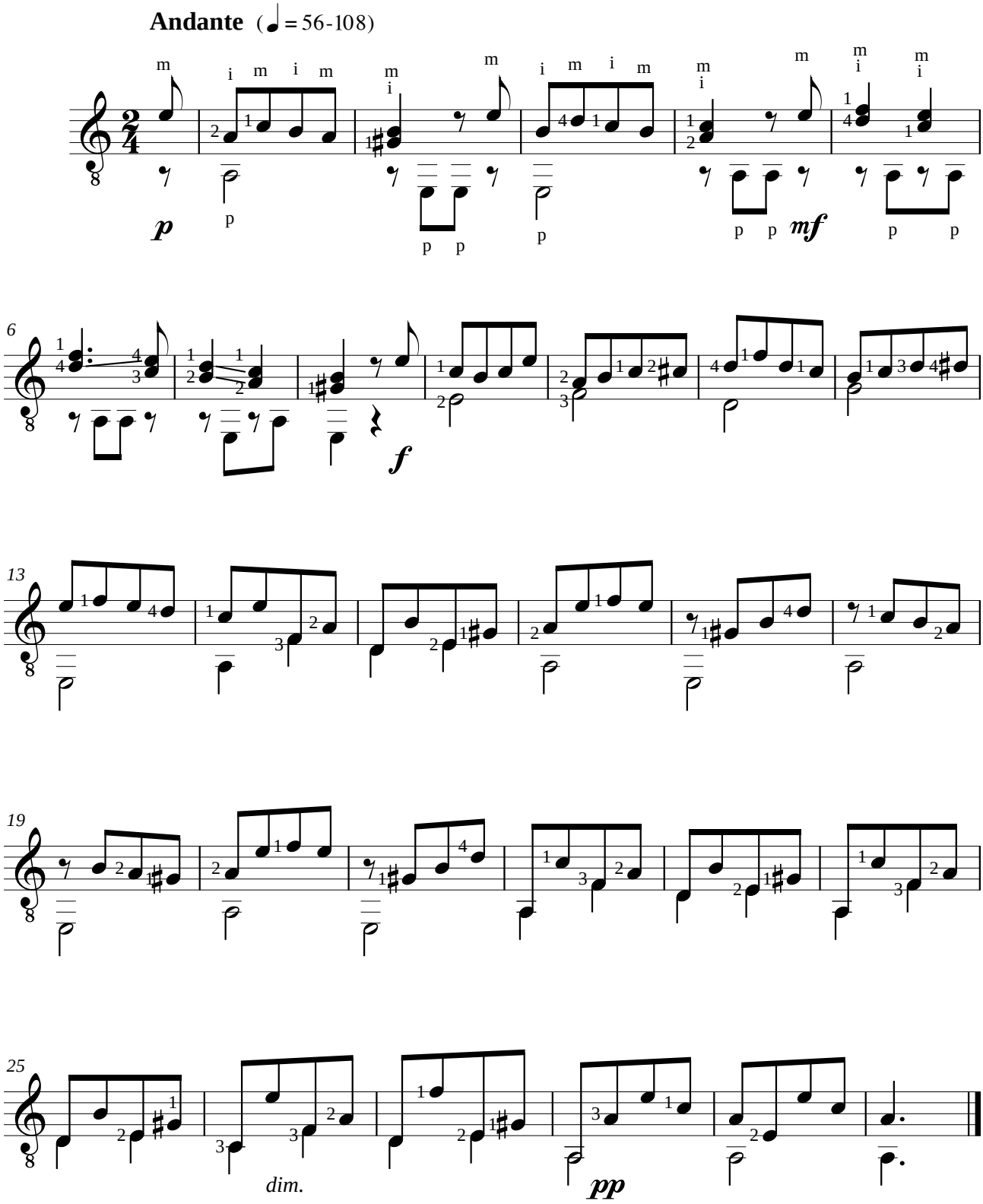


Matteo CARCASSI (1792-1853)
ANDANTE opus 59
en la mineur

Révision pour guitare de Jean-François Delcamp



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Dionisio AGUADO (1784-1849)

LEÇON 59

de "Méthode complète pour la guitare" traduite par François de Fossa, Paris 1826

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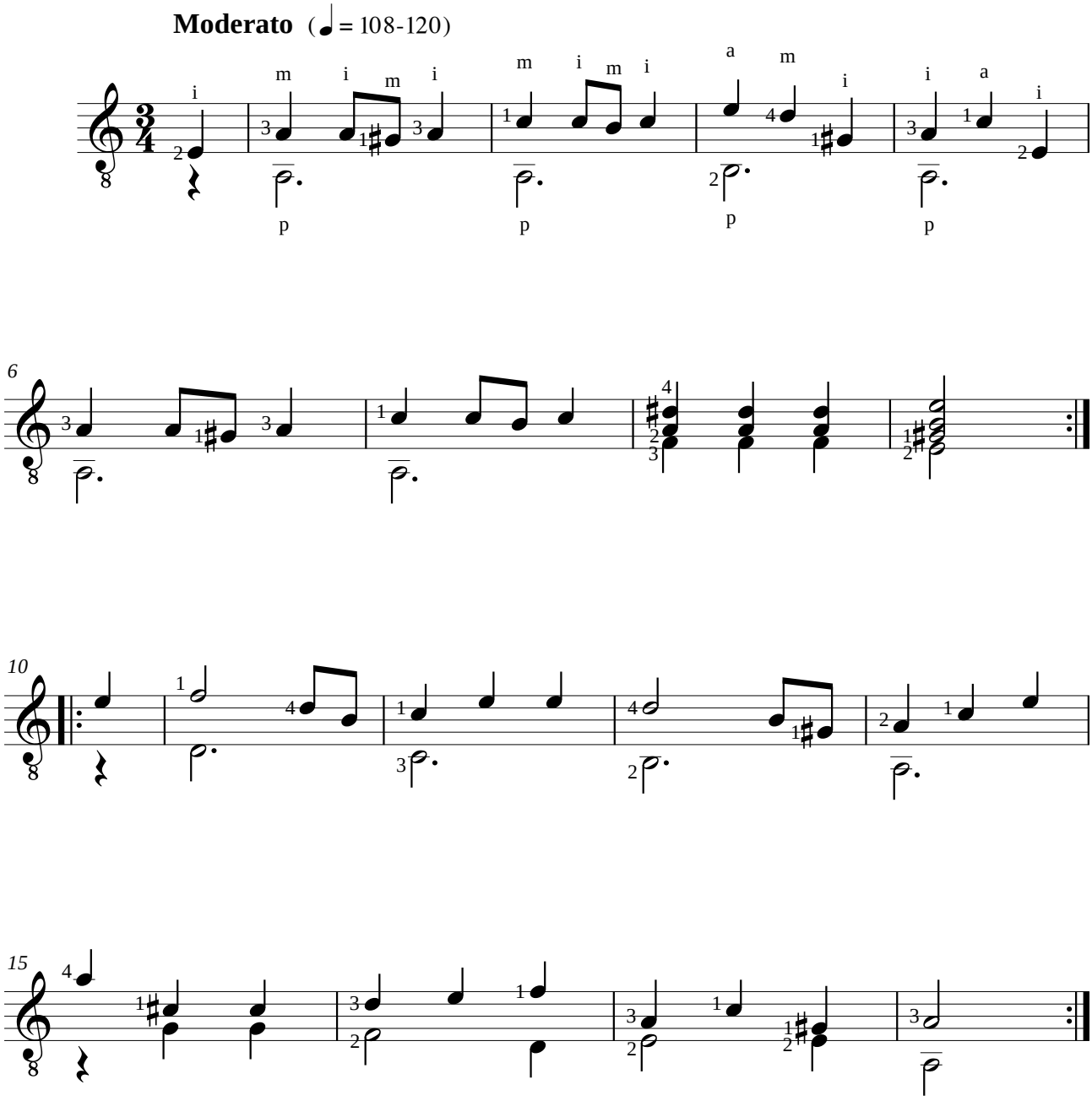
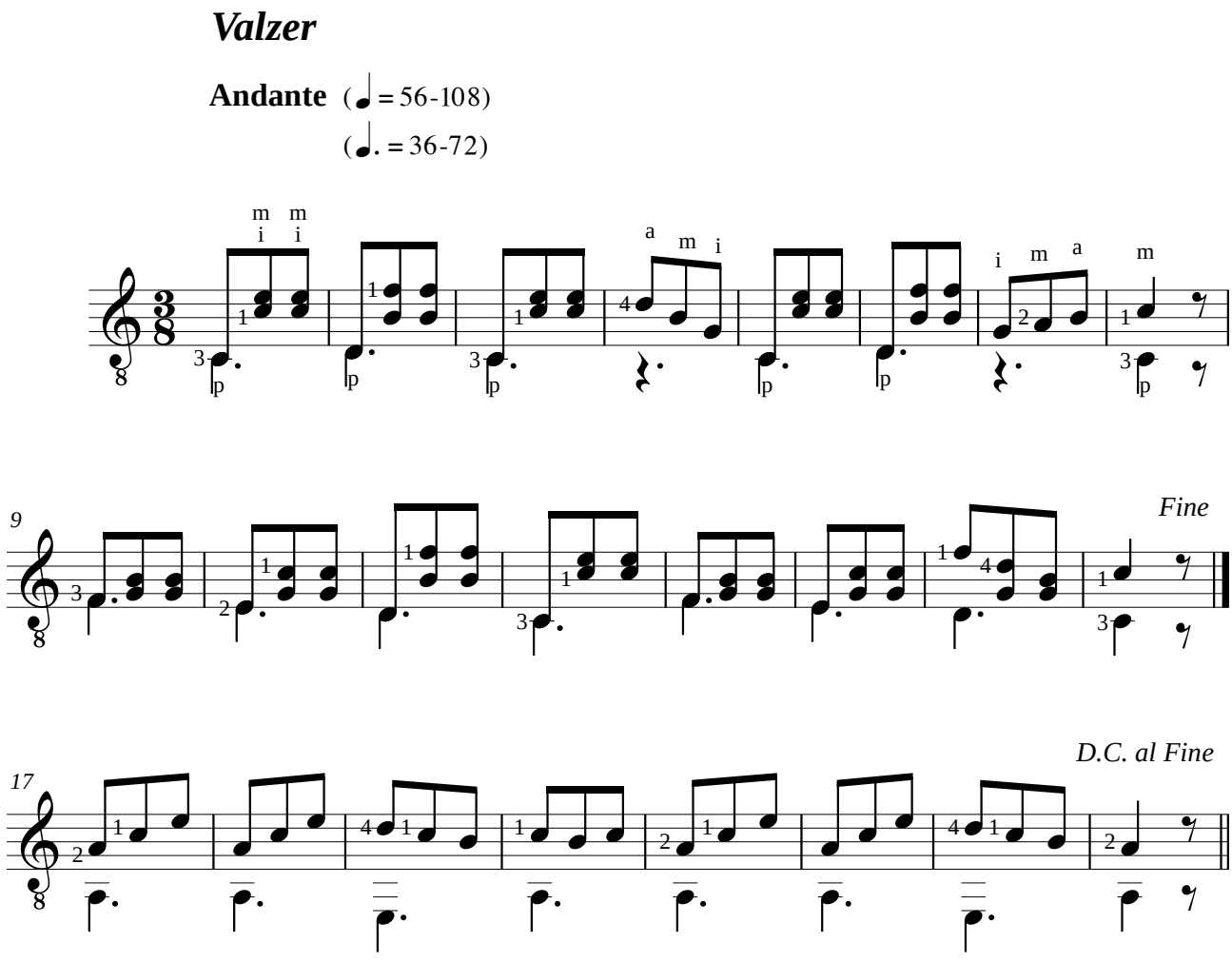


Ferdinando CARULLI (1770-1841)
VALSE VARIEE Opus 241

en do majeur

Révision pour guitare de Jean-François Delcamp



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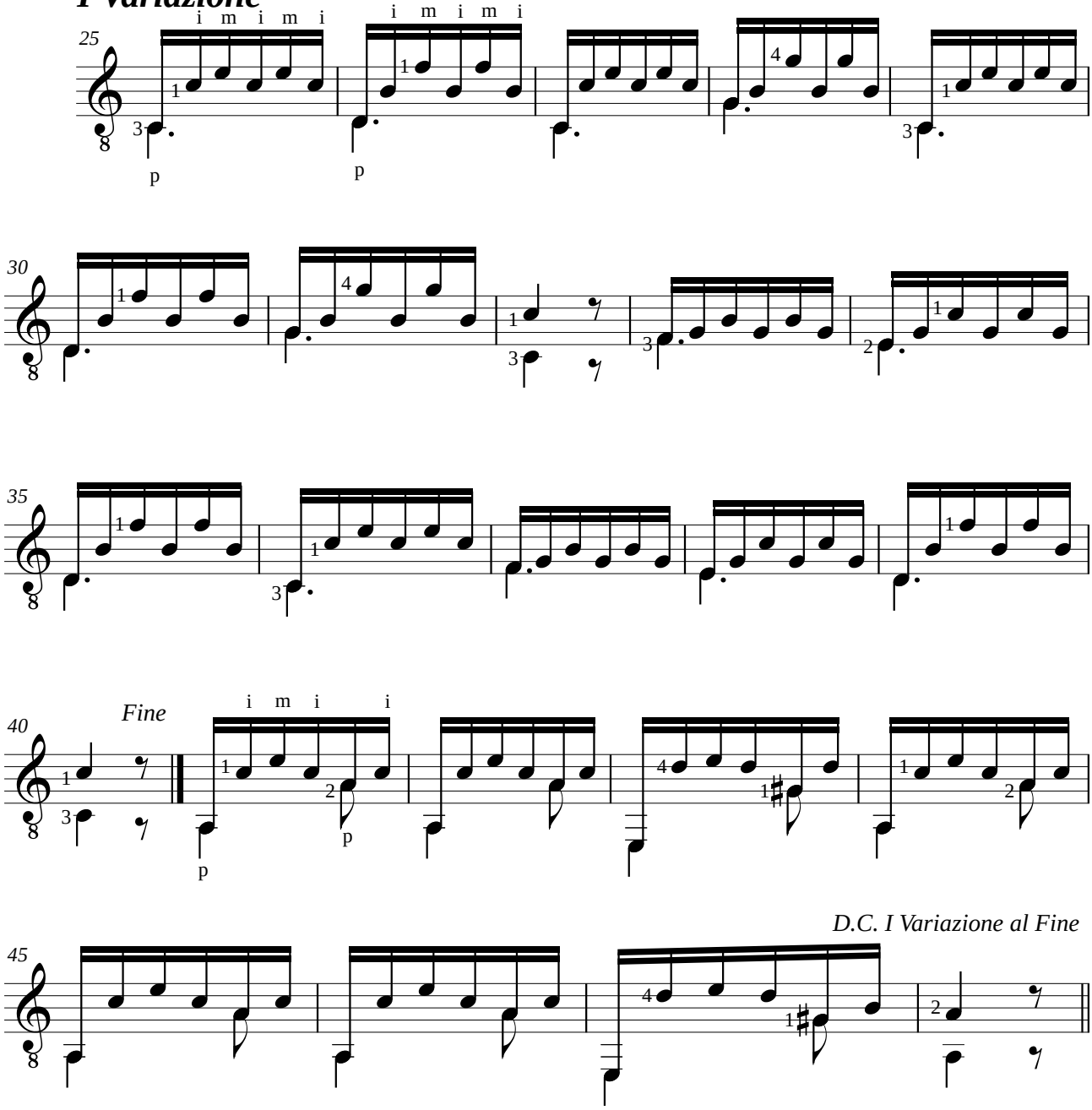

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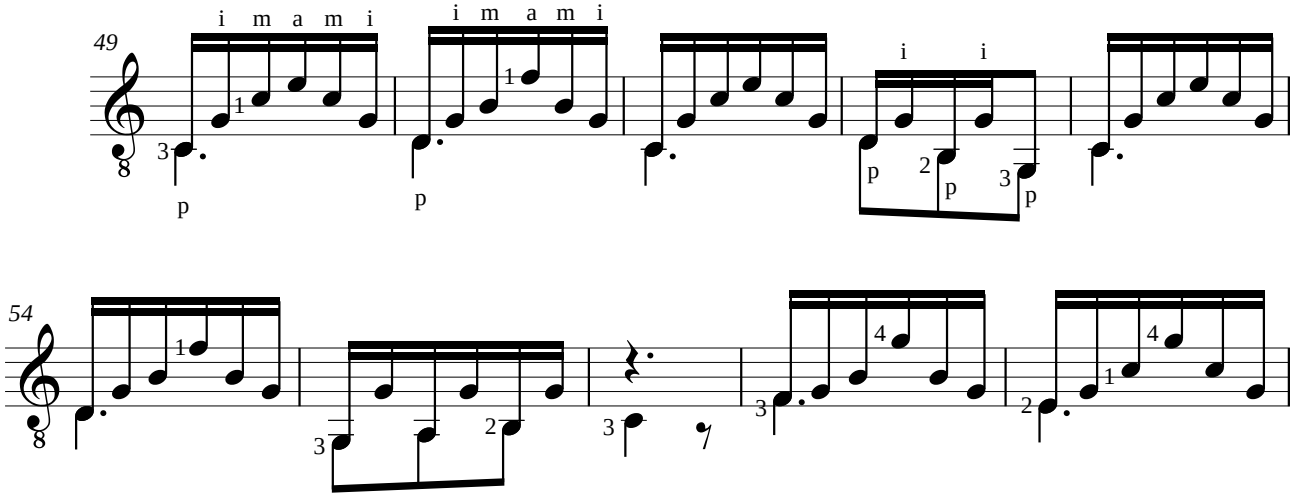

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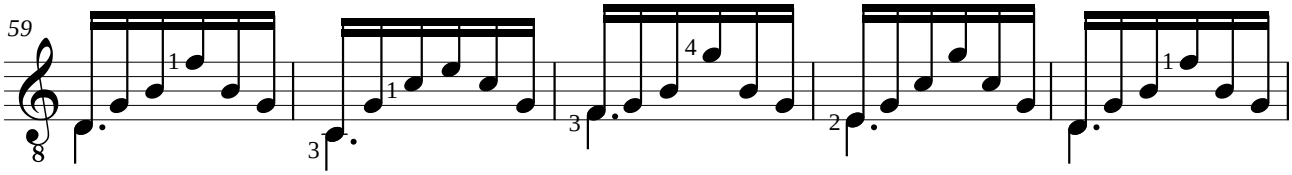

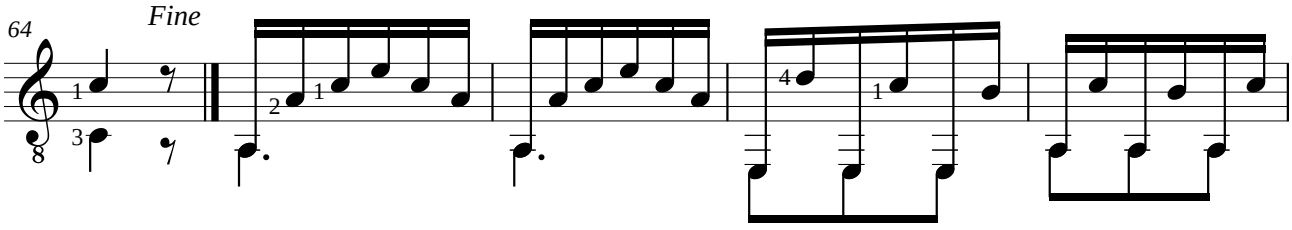

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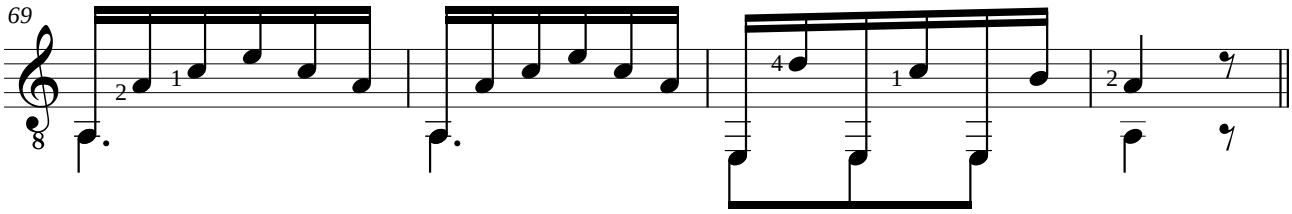

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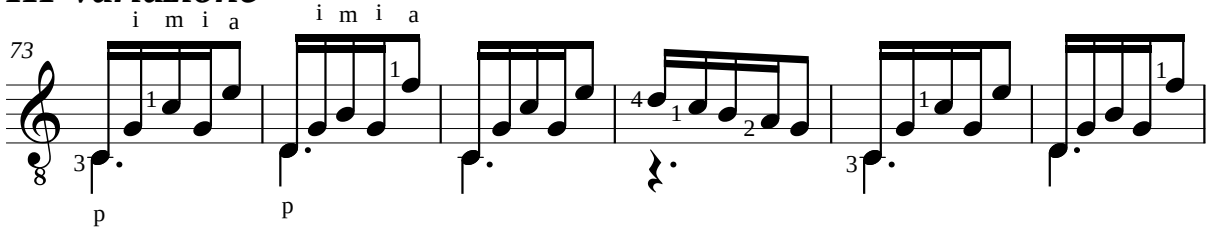

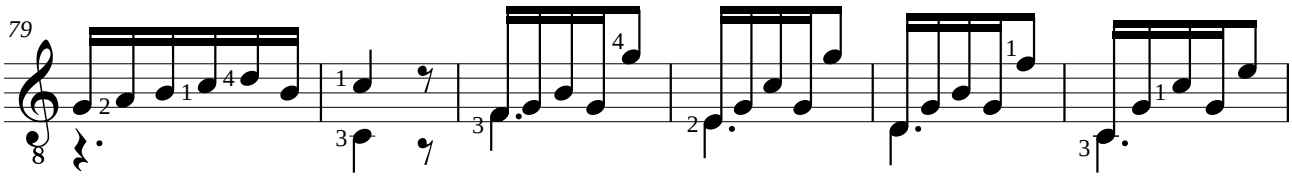

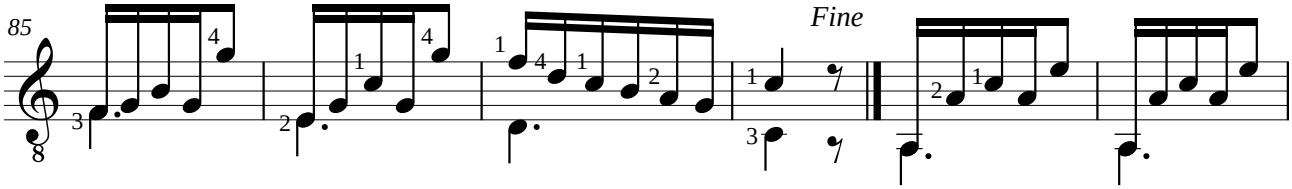

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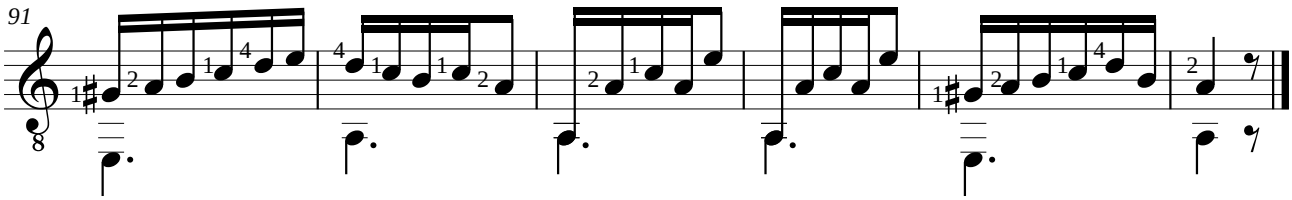

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