Classical

masterpieces for

Guitar

Tabs

Book 2, for beginner

by Jean-François DELCAMP

january 18, 2026

www.classical-guitar-sheet-music.com

Basic tempo markings
Approximately from the slowest to the fastest

- *Largo* – slow and broad (40–66 bpm)
- *Adagio* – slow with great expression (44–66 bpm)
- *Andante* – at a walking pace, moderately slow (56–108 bpm)
- *Andantino* – slightly faster than *andante*, but slower than *moderato* (80–108 bpm) (although, in some cases, it can be taken to mean slightly slower than *andante*)
- *Moderato* – at a moderate speed (108–120 bpm)
- *Allegretto* – by the mid-19th century, moderately fast (112–120 bpm)
- *Allegro moderato* – close to, but not quite *allegro* (116–120 bpm)
- *Allegro* – fast and bright (120–156 bpm)
- *Vivace* – lively and fast (156–176 bpm)

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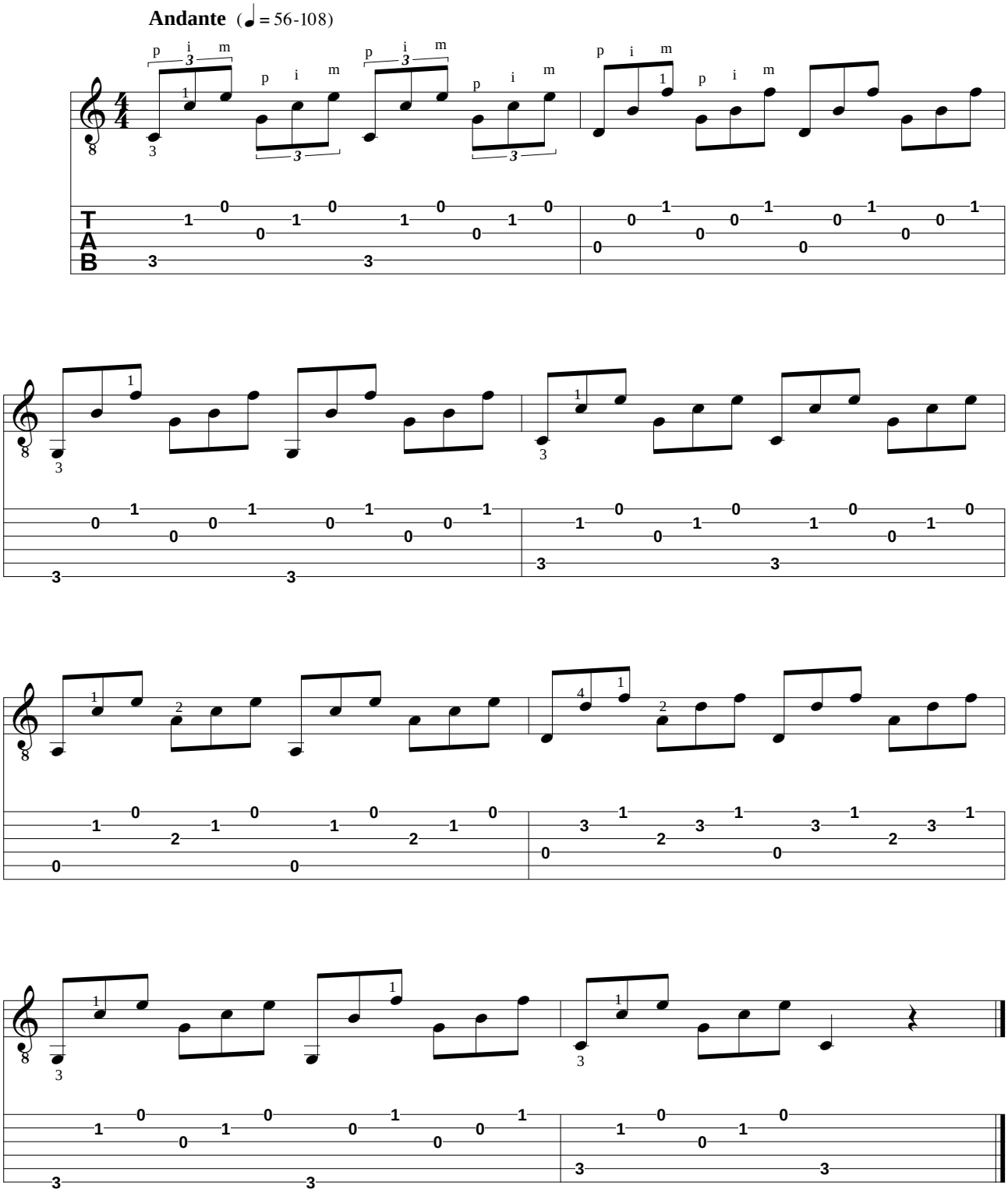
Jean-François DELCAMP

Ferdinand CARULLI (1770-1841)
ARPEGGI DI TRE NOTE, opus 241

Méthode complète pour guitare, opus 241

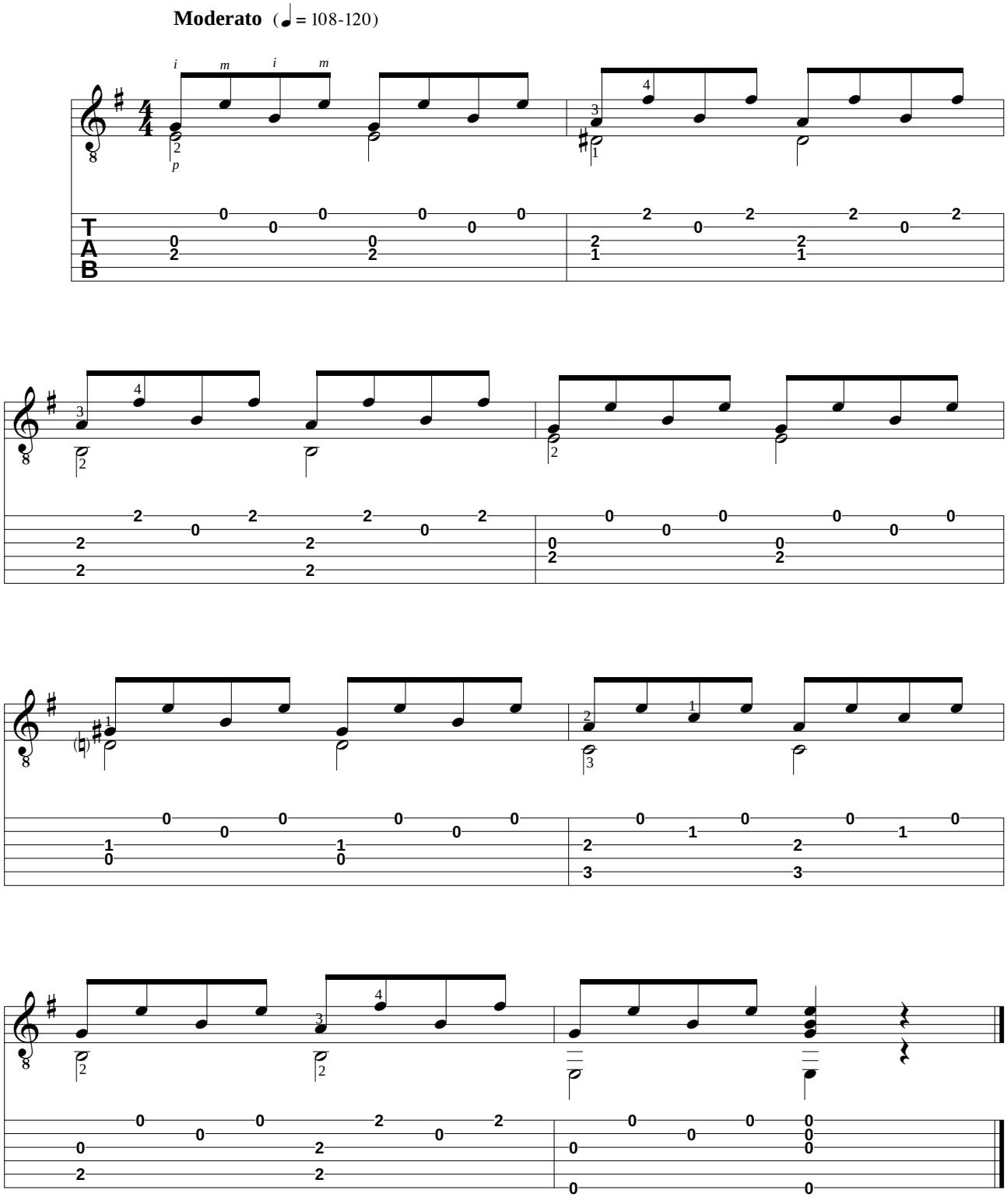
Révison pour guitare de Jean-François Delcamp



Ferdinando CARULLI (1770-1841)
ARPÈGES À DOUBLES NOTES opus 241

Méthode complète pour guitare, opus 241

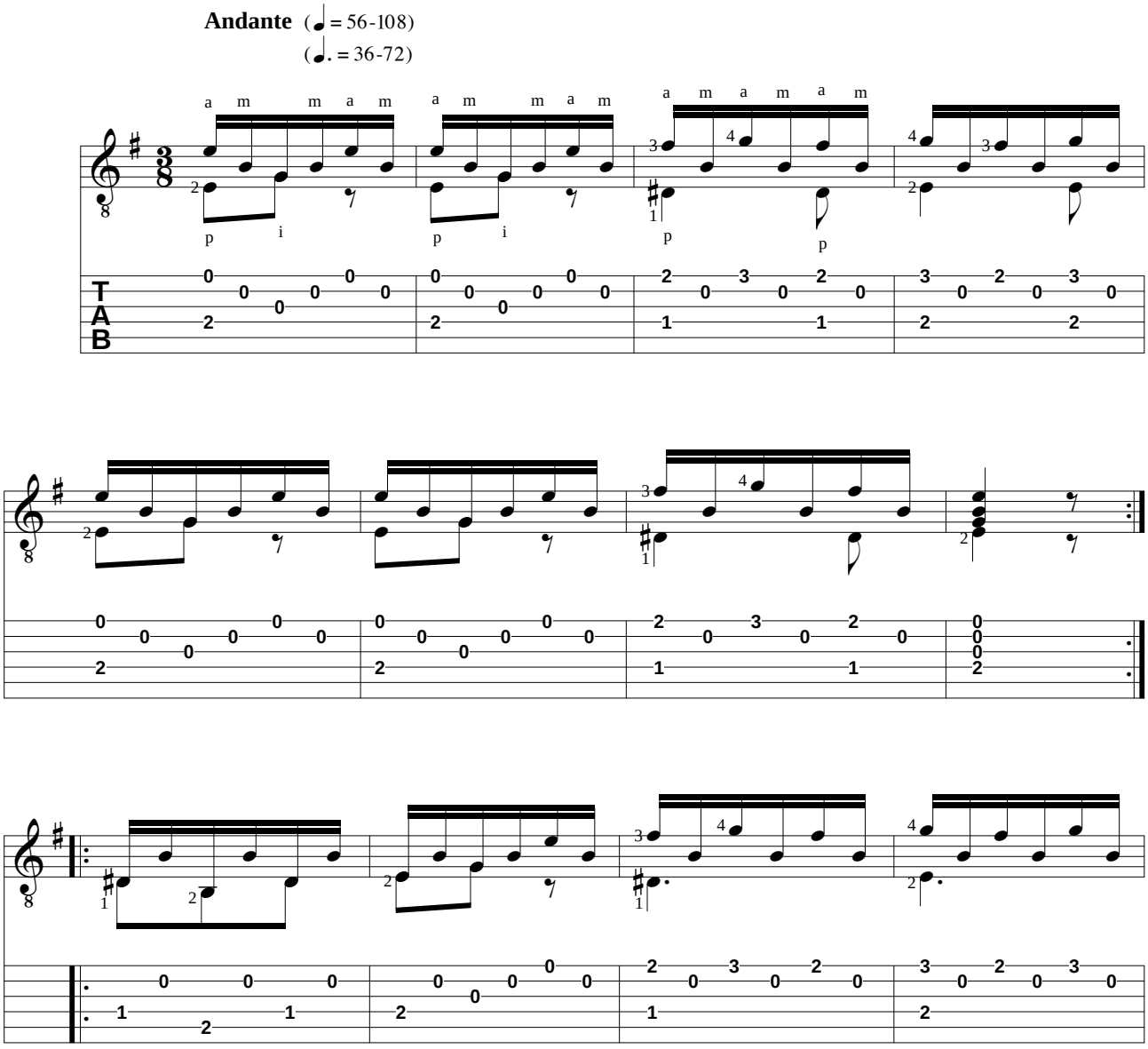
Révison pour guitare de Jean-François Delcamp

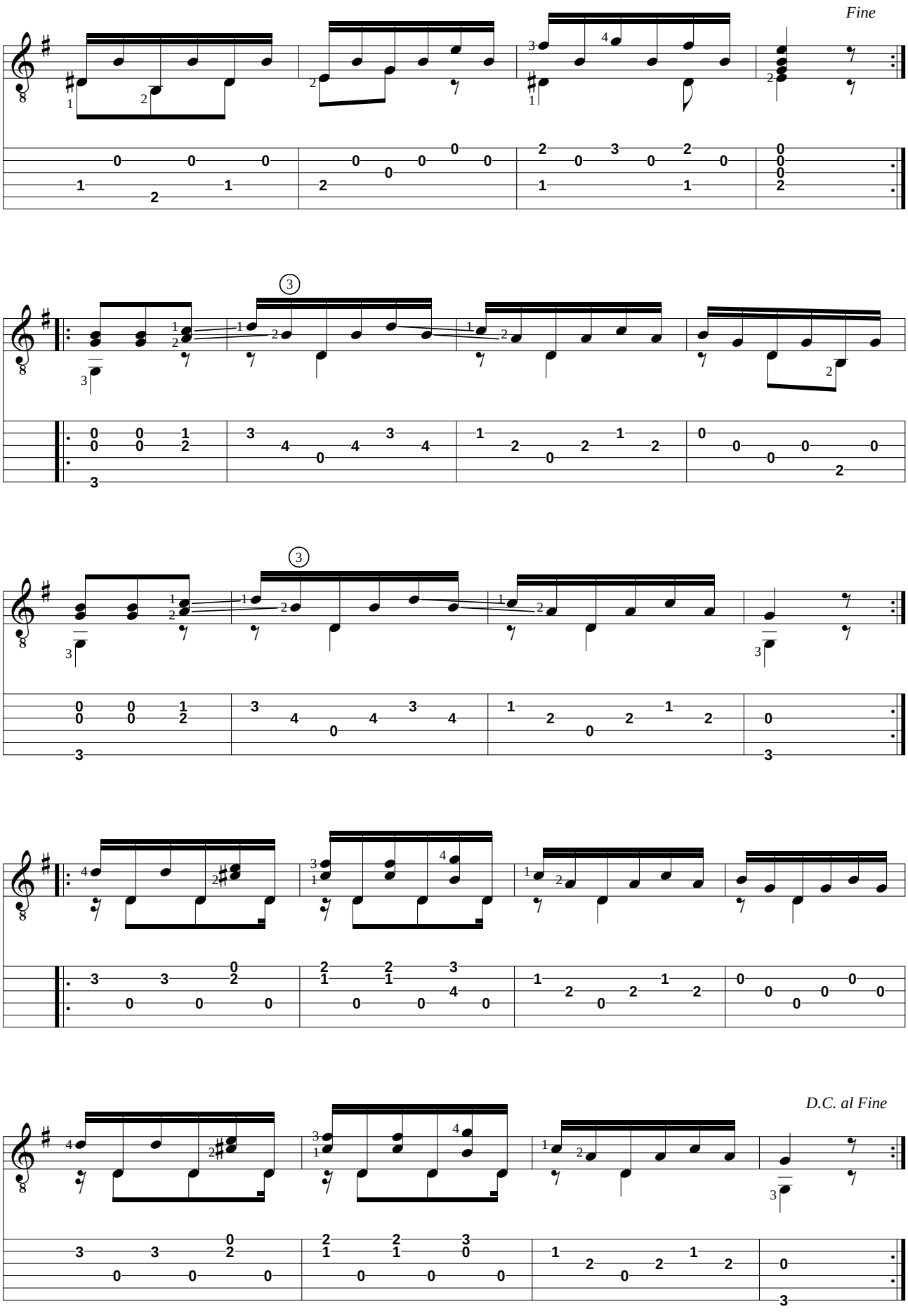


Ferdinand CARULLI (1770-1841)
VALSE opus 241

Méthode complète pour guitare, opus 241

Révison pour guitare de Jean-François Delcamp

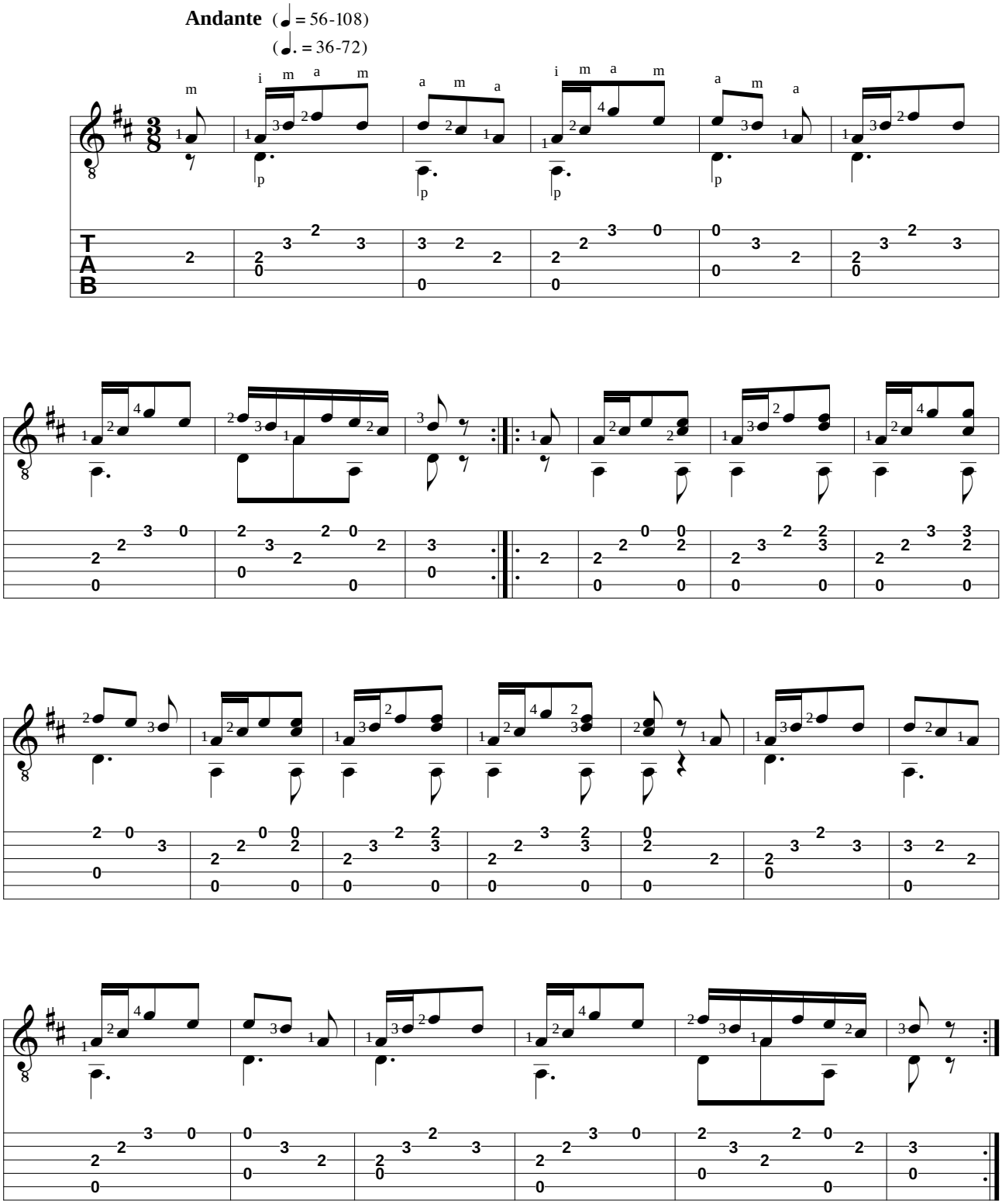



Fine
D.C. al Fine

Ferdinand CARULLI (1770-1841)
VALSE opus 241

Méthode complète pour guitare, opus 241

Révison pour guitare de Jean-François Delcamp



Ferdinand CARULLI (1770-1841)
ARPEGGI DI QUATRO NOTE, opus 241

Méthode complète pour guitare, opus 241

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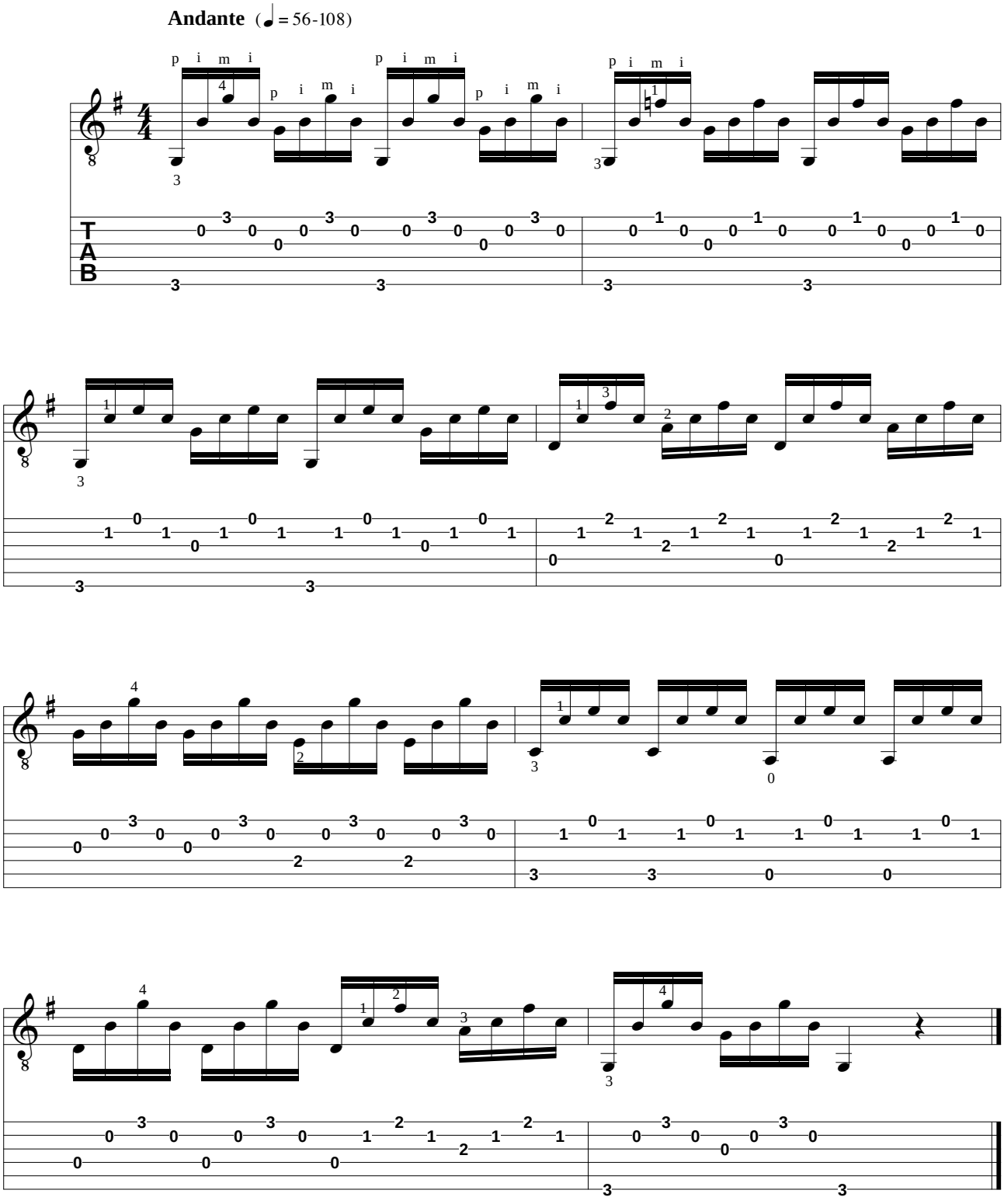

Ferdinando CARULLI (1770-1841)
ANDANTE opus 241

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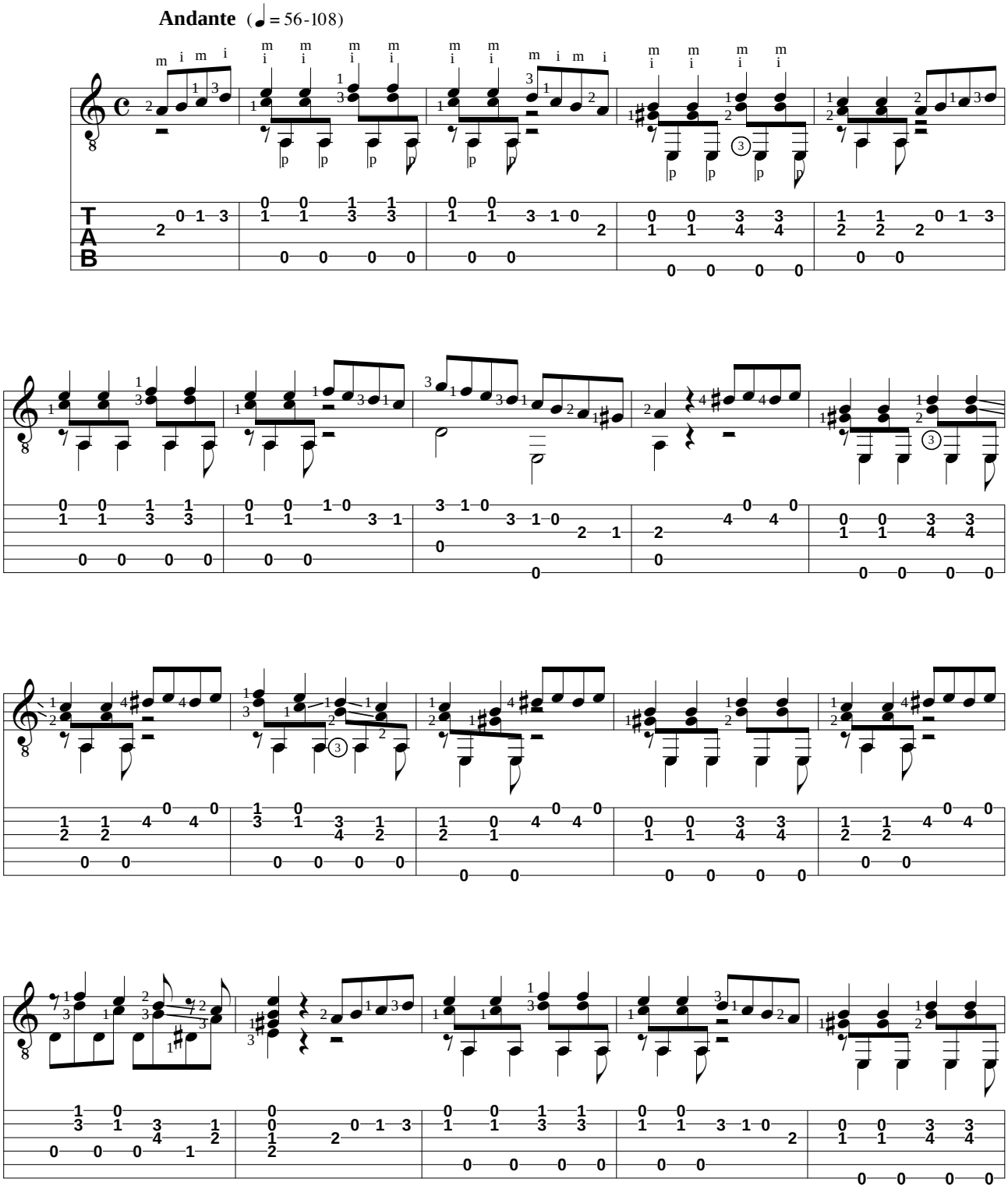

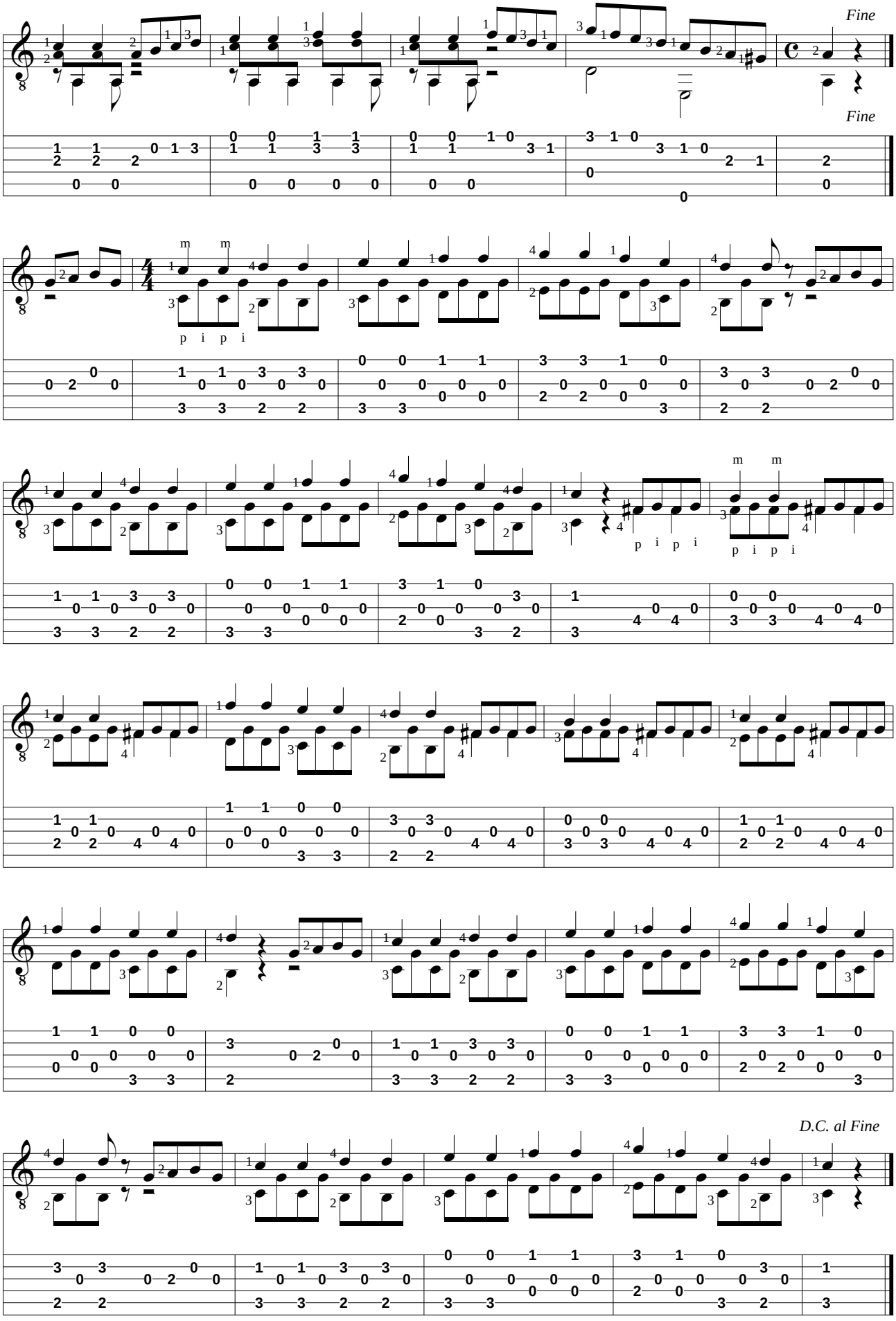

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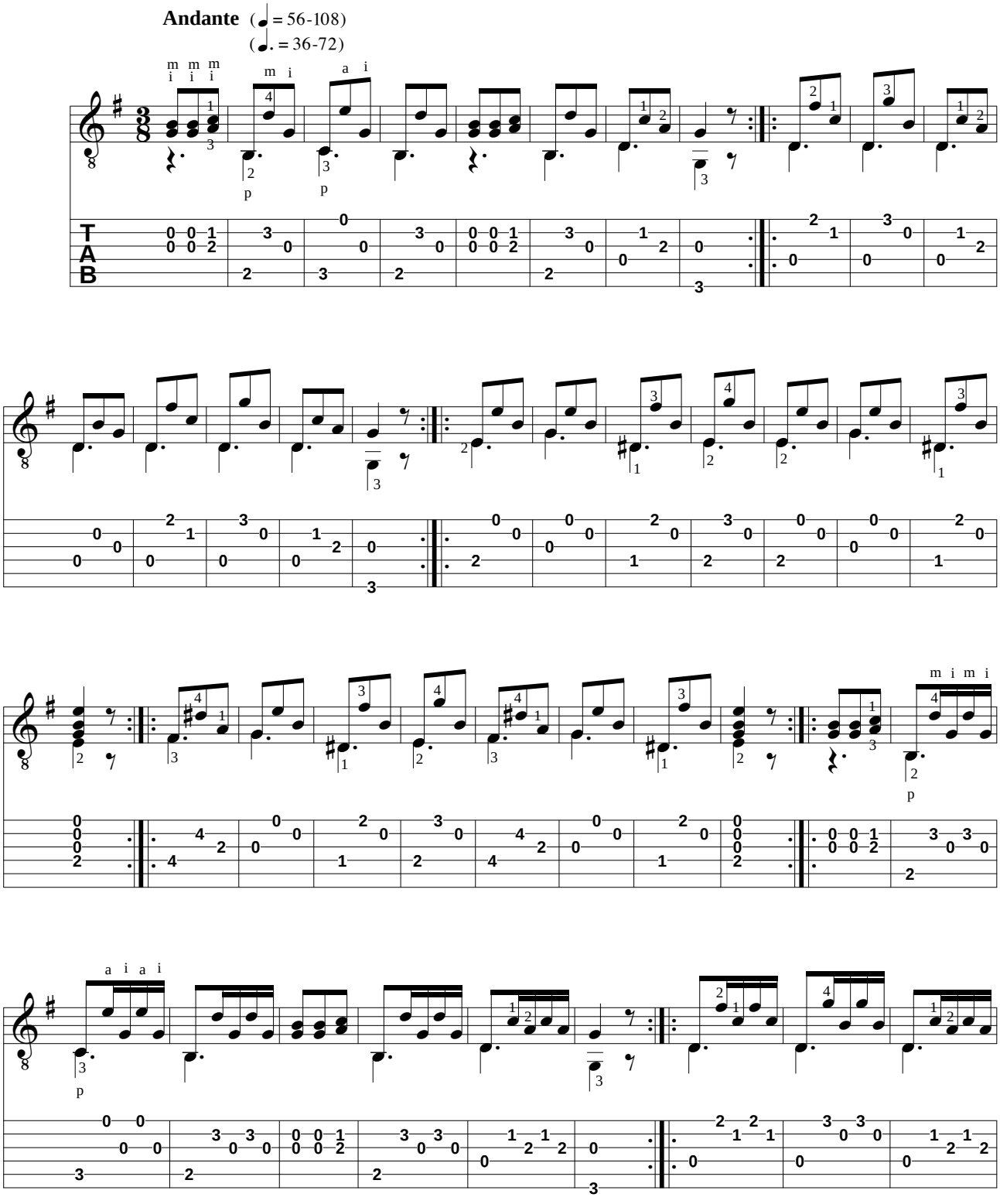
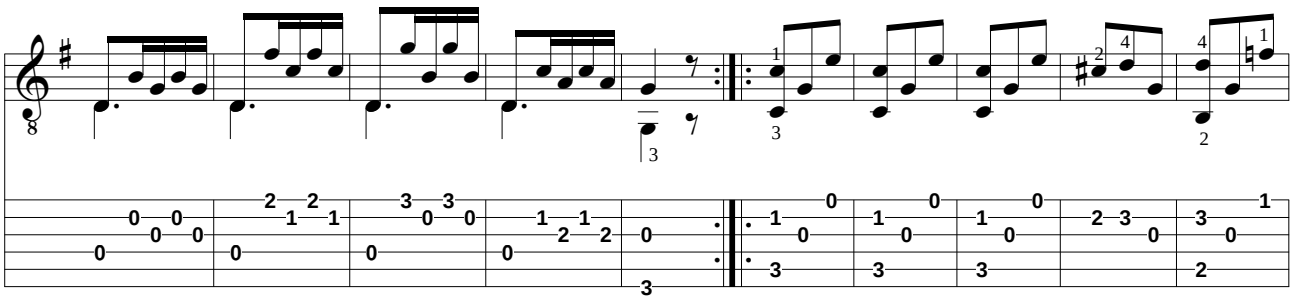
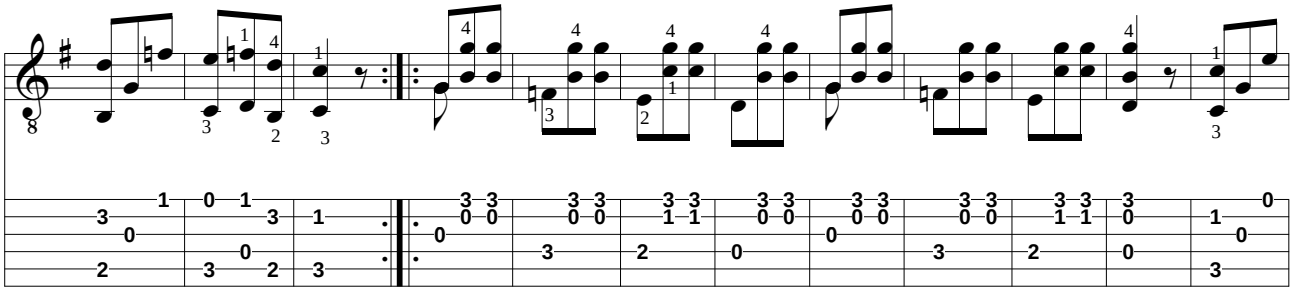
Ferdinand CARULLI (1770-1841)
VALSE opus 241

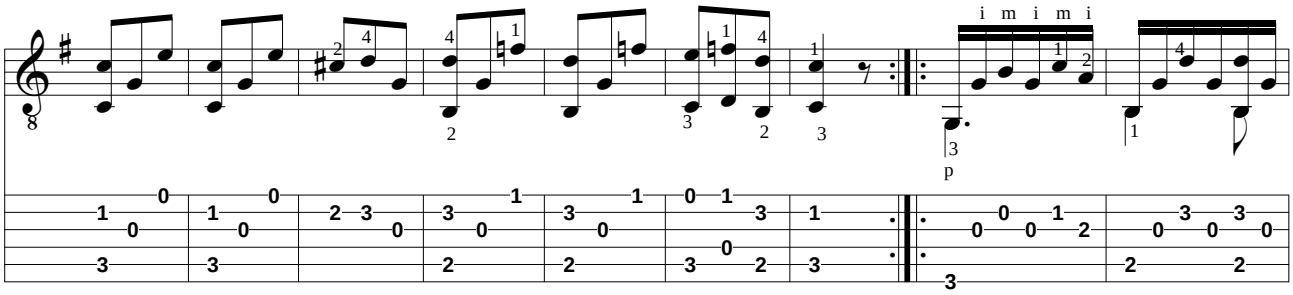
Méthode complète pour guitare, opus 241

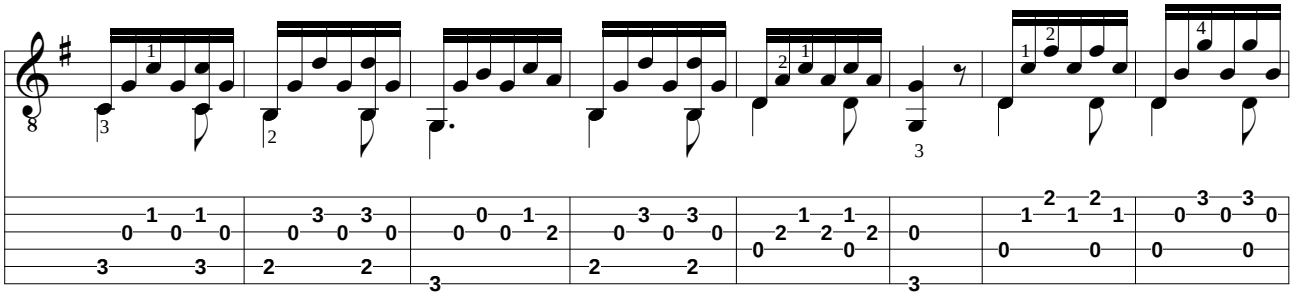
Révison pour guitare de Jean-François Delcamp

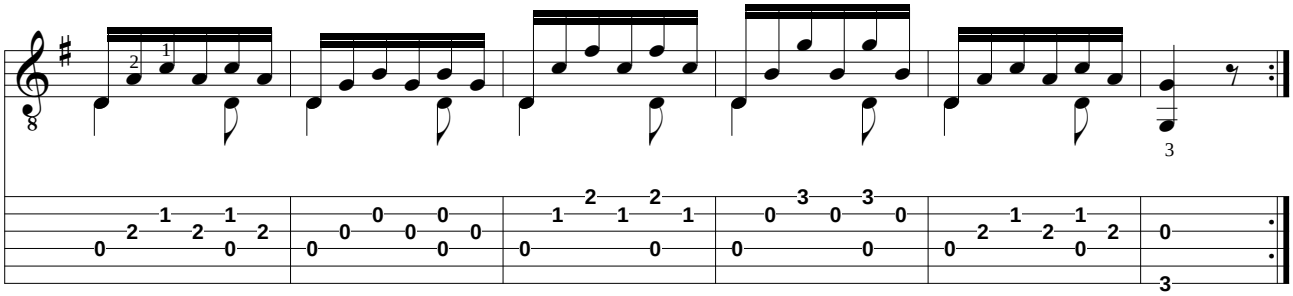












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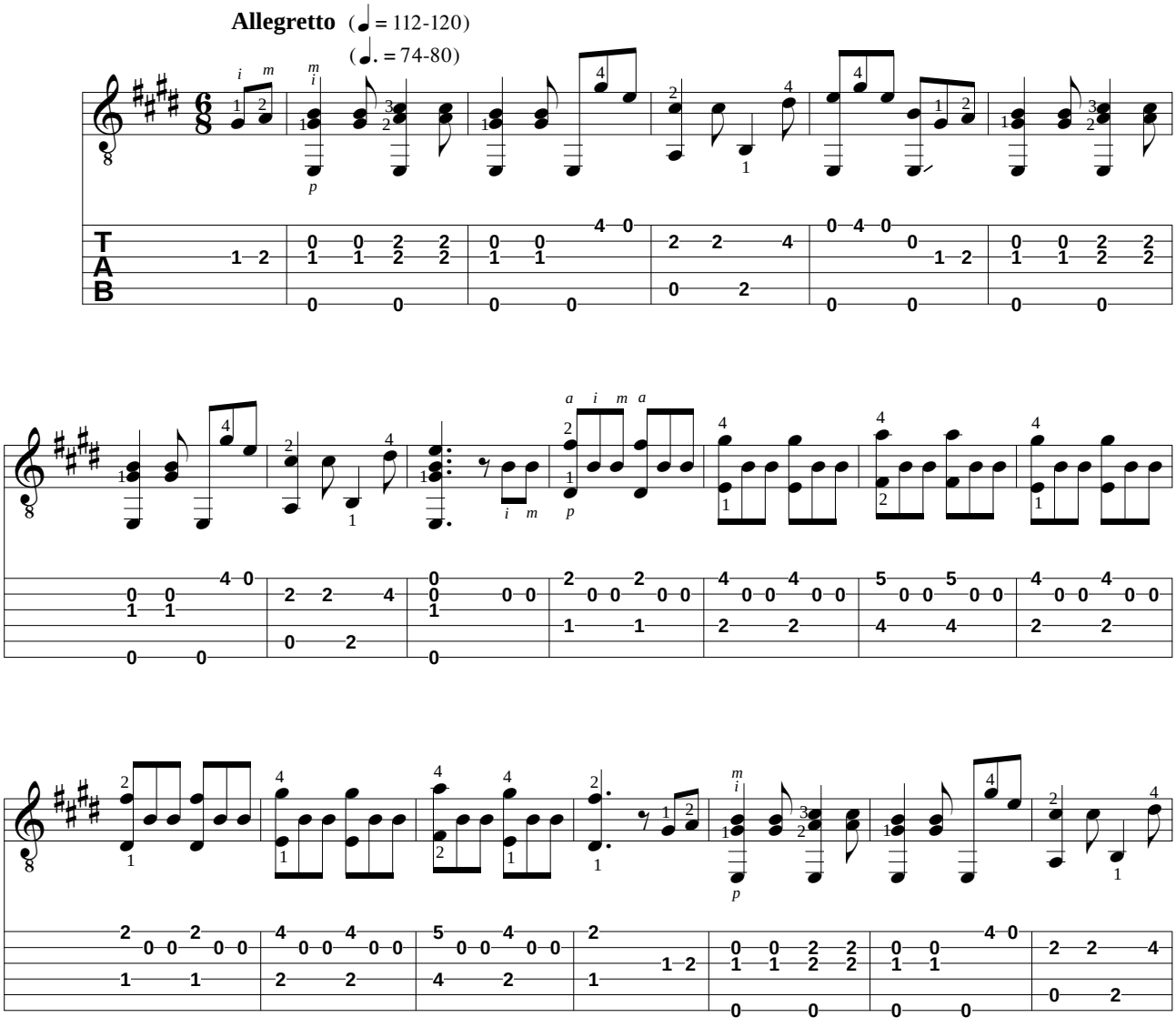
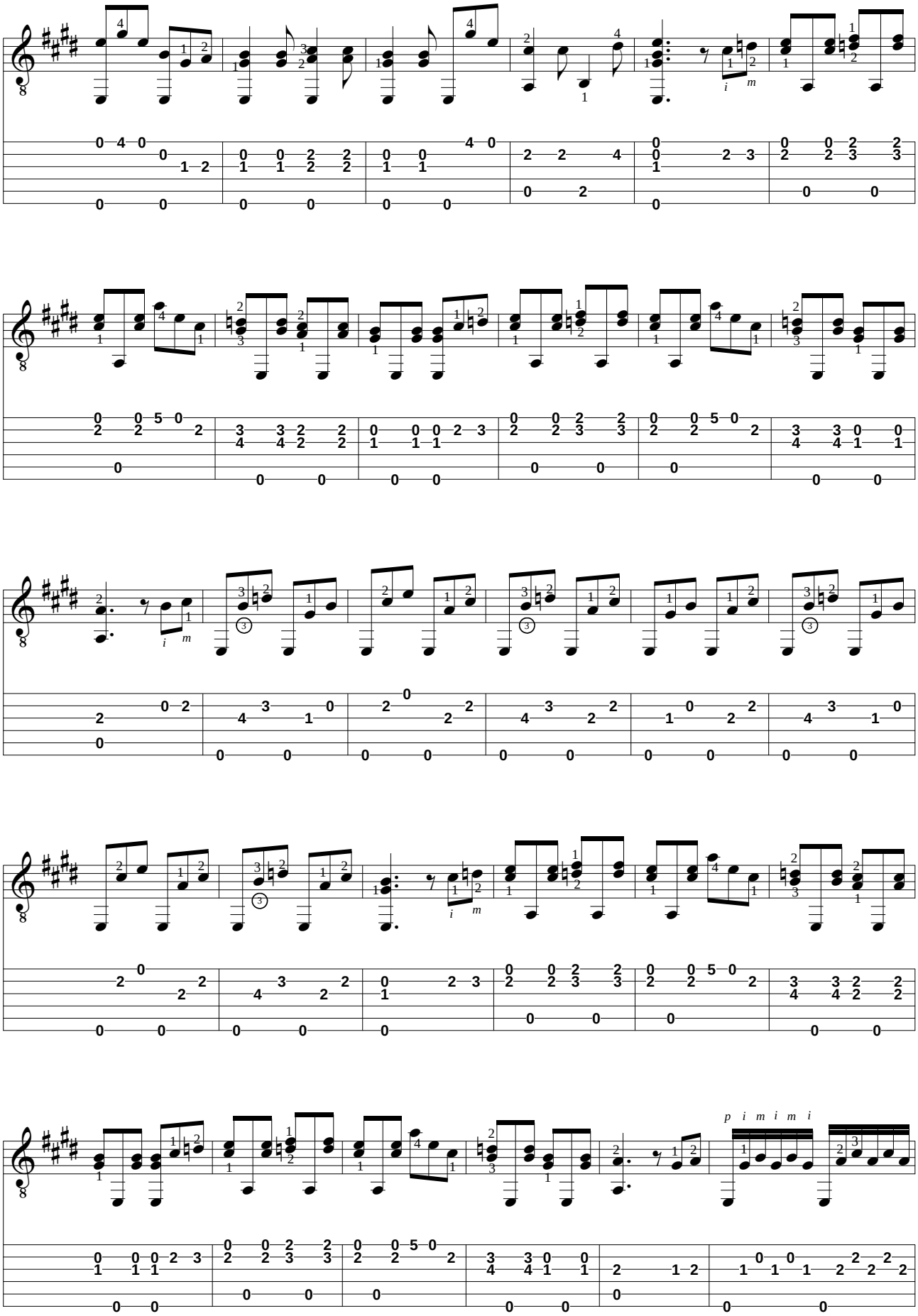
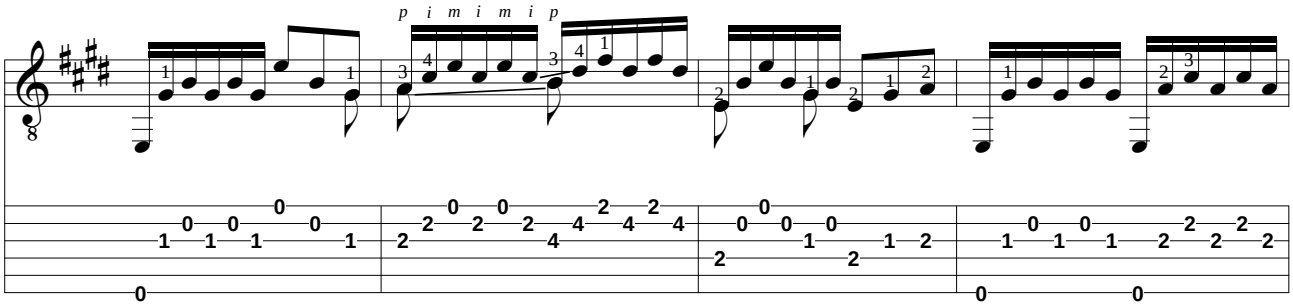
ALLEGRETTO, opus 241

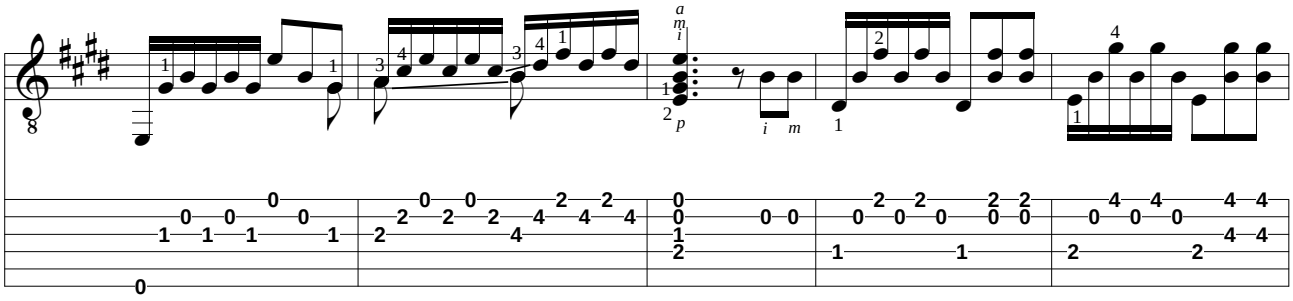
Méthode complète pour guitare, opus 241

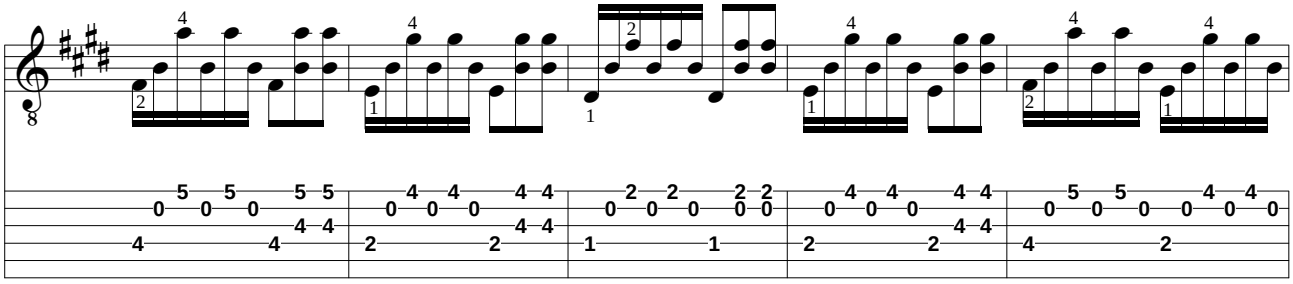
Révison pour guitare de Jean-François Delcamp

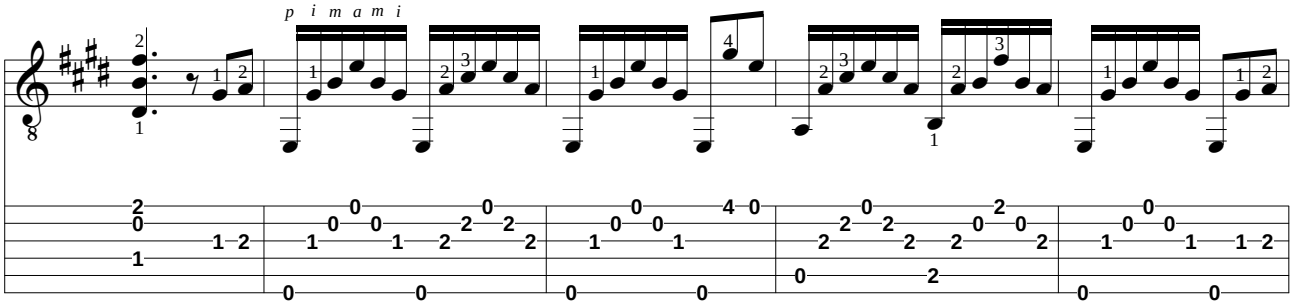


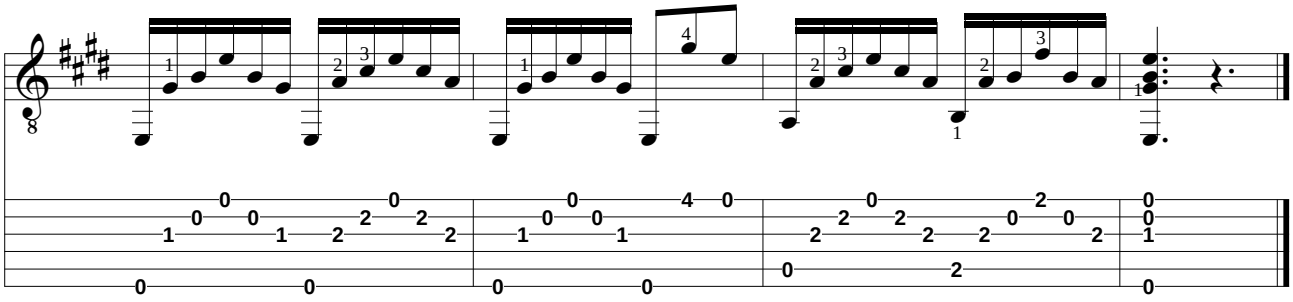












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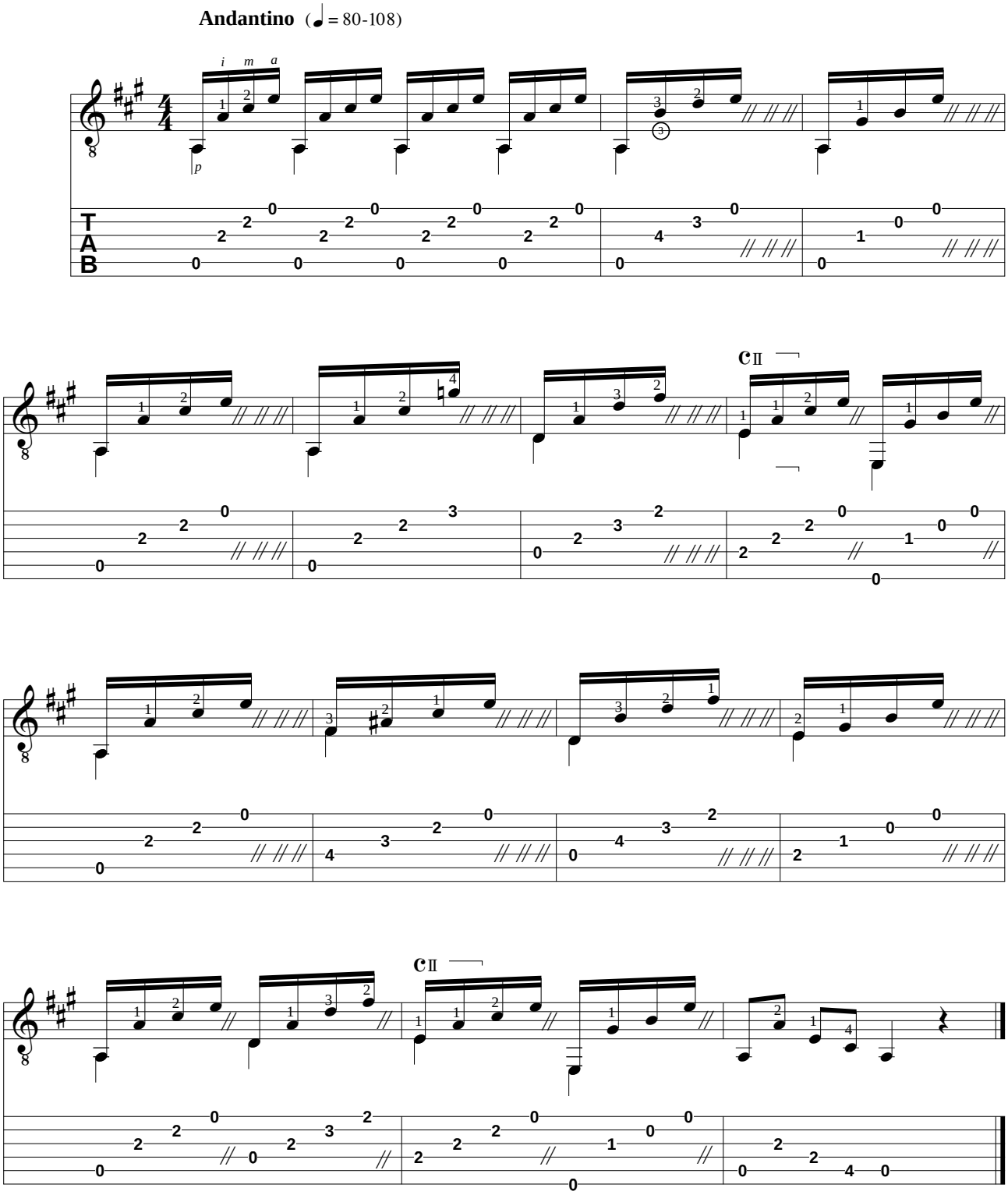
Ferdinand CARULLI (1770-1841)
PRELUDE 4 opus 114

24 Préludes opus 114

Révison pour guitare de Jean-François Delcamp



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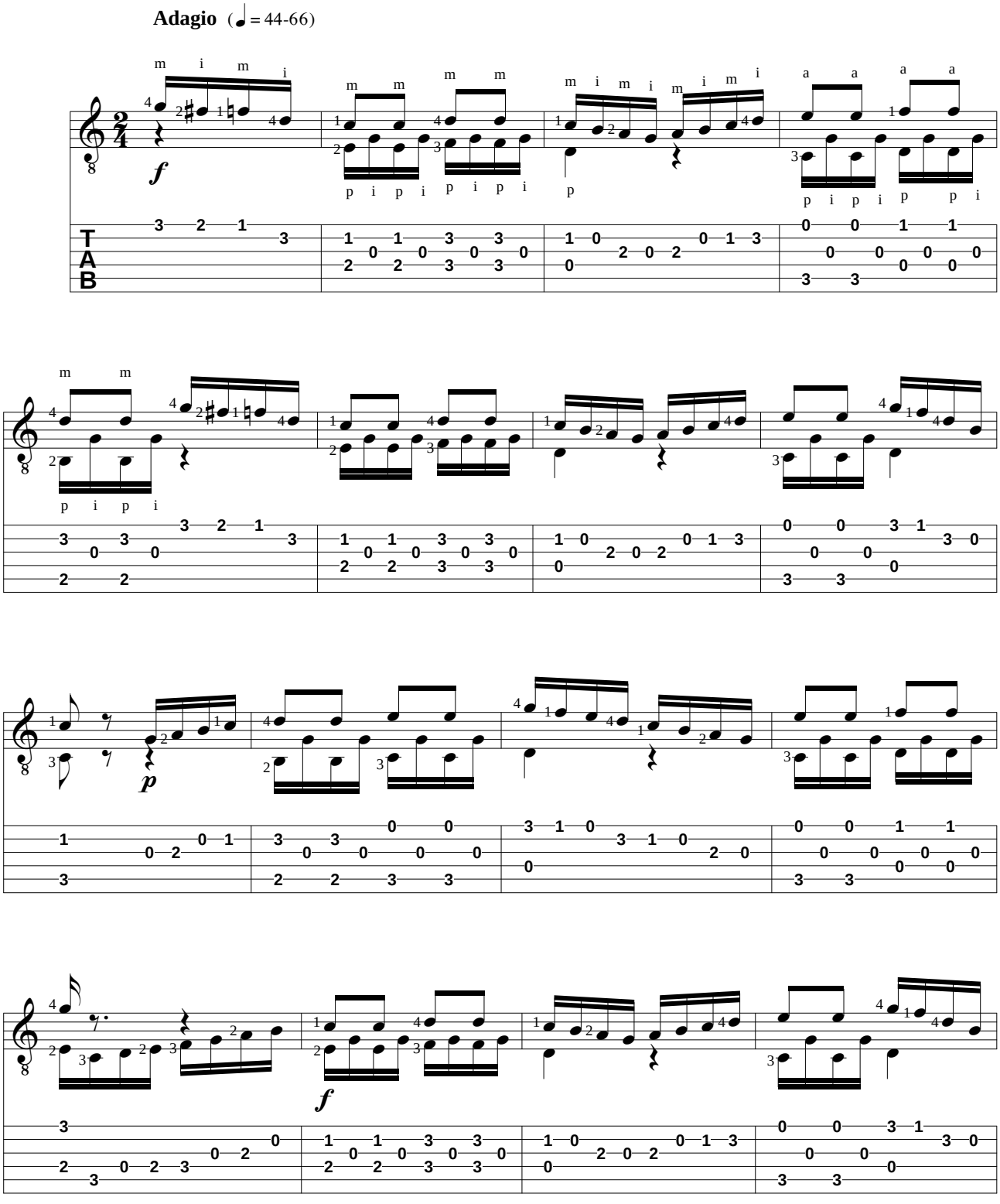
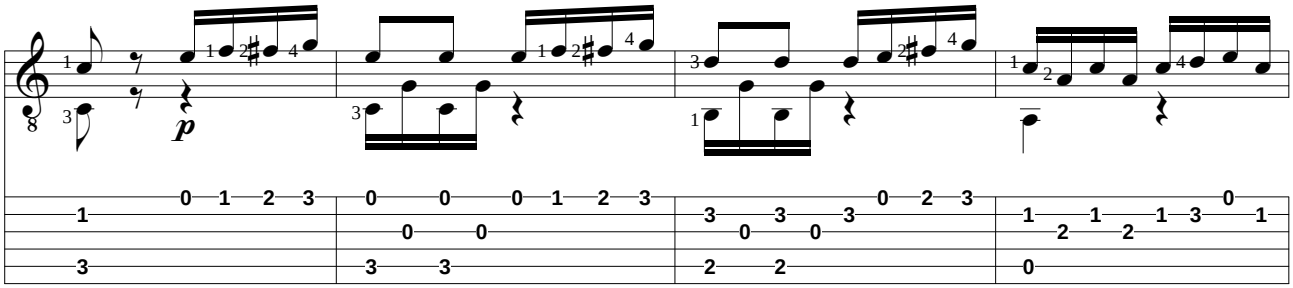
RONDO, opus 241
Méthode complète pour guitare, opus 241

Révison pour guitare de Jean-François Delcamp

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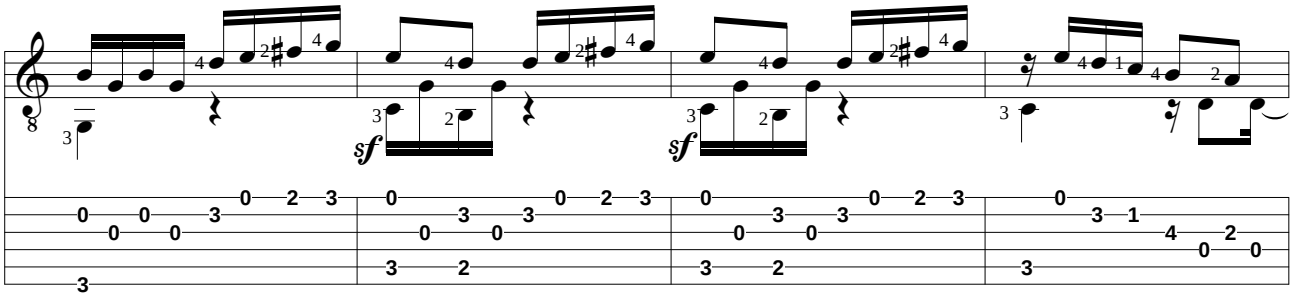
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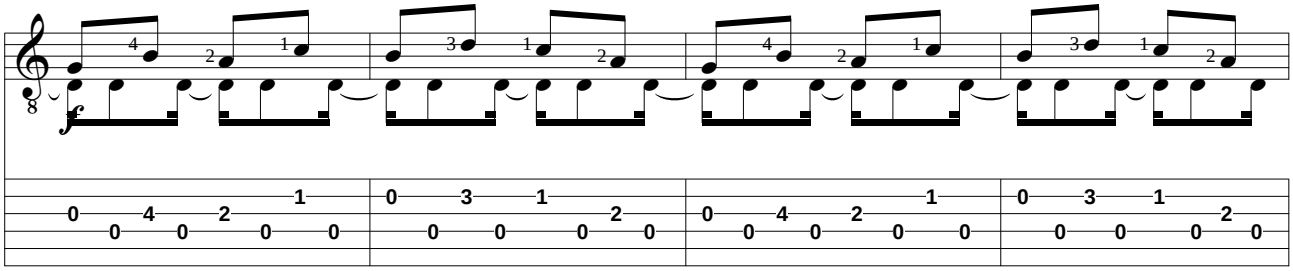
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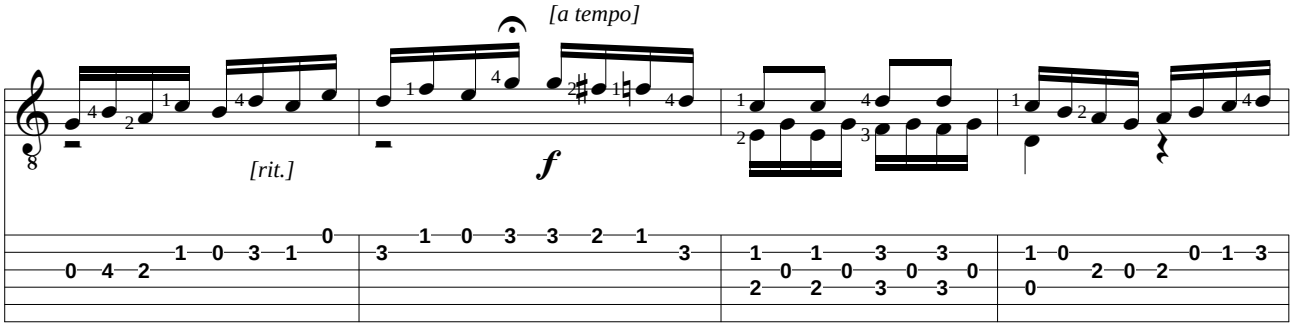
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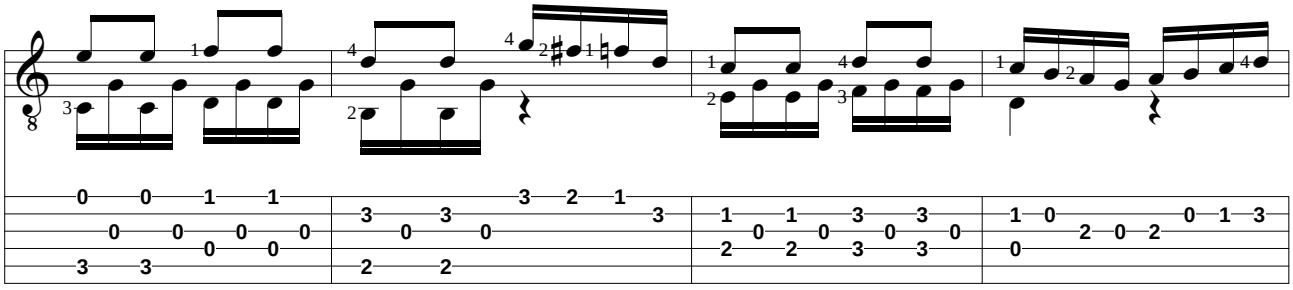

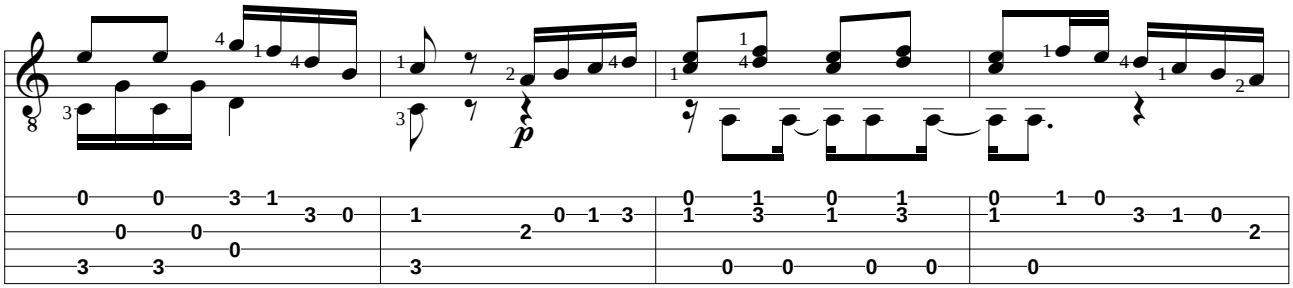

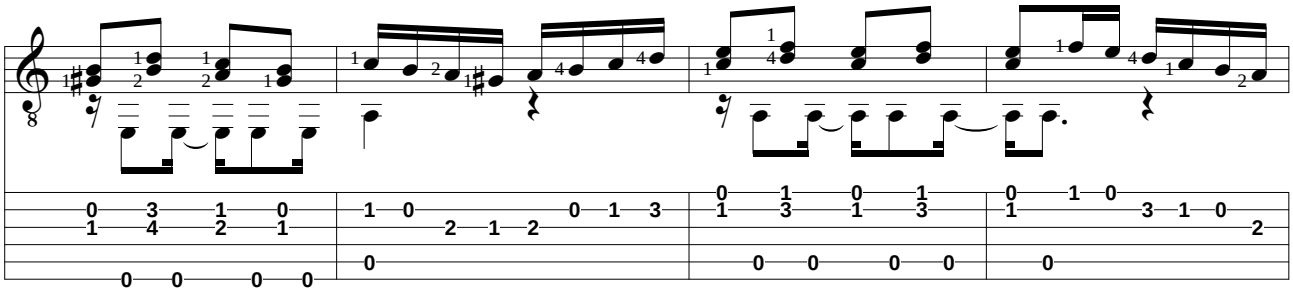

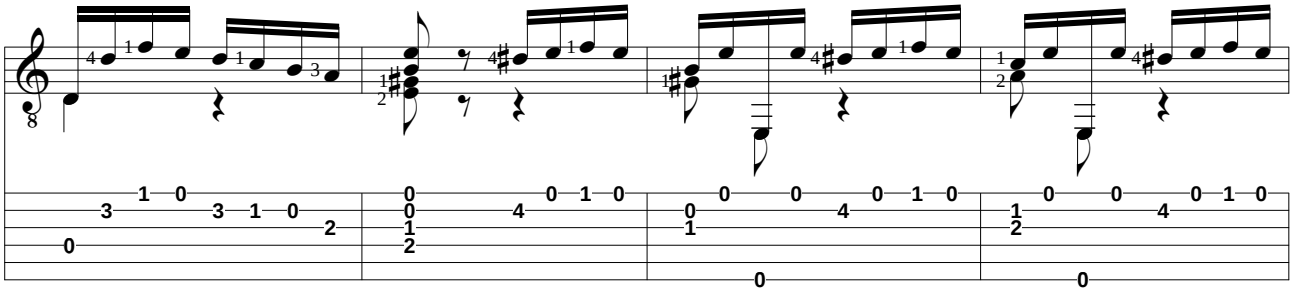

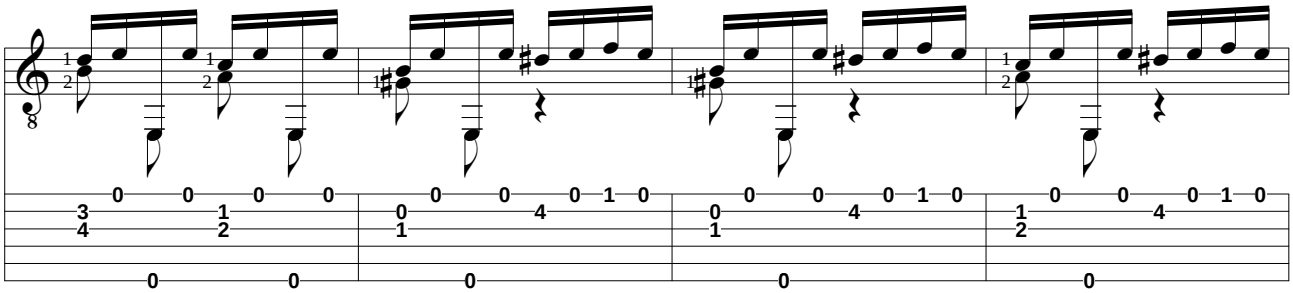

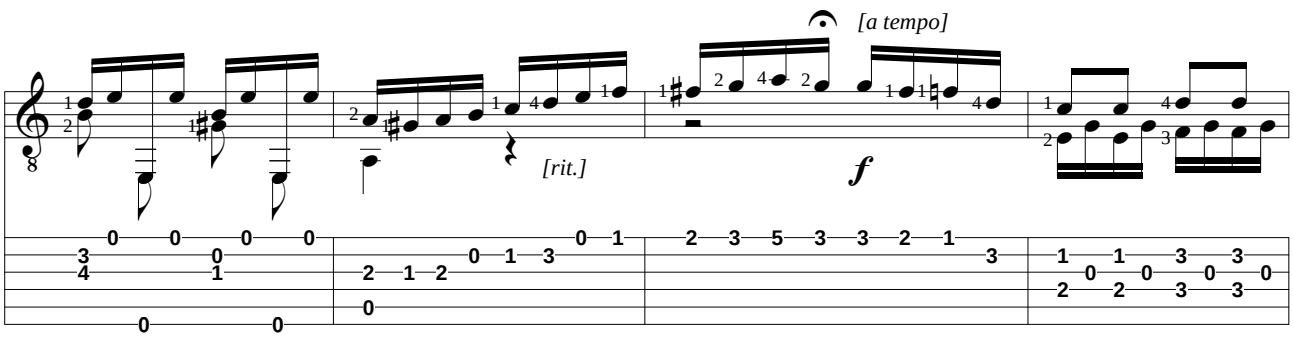

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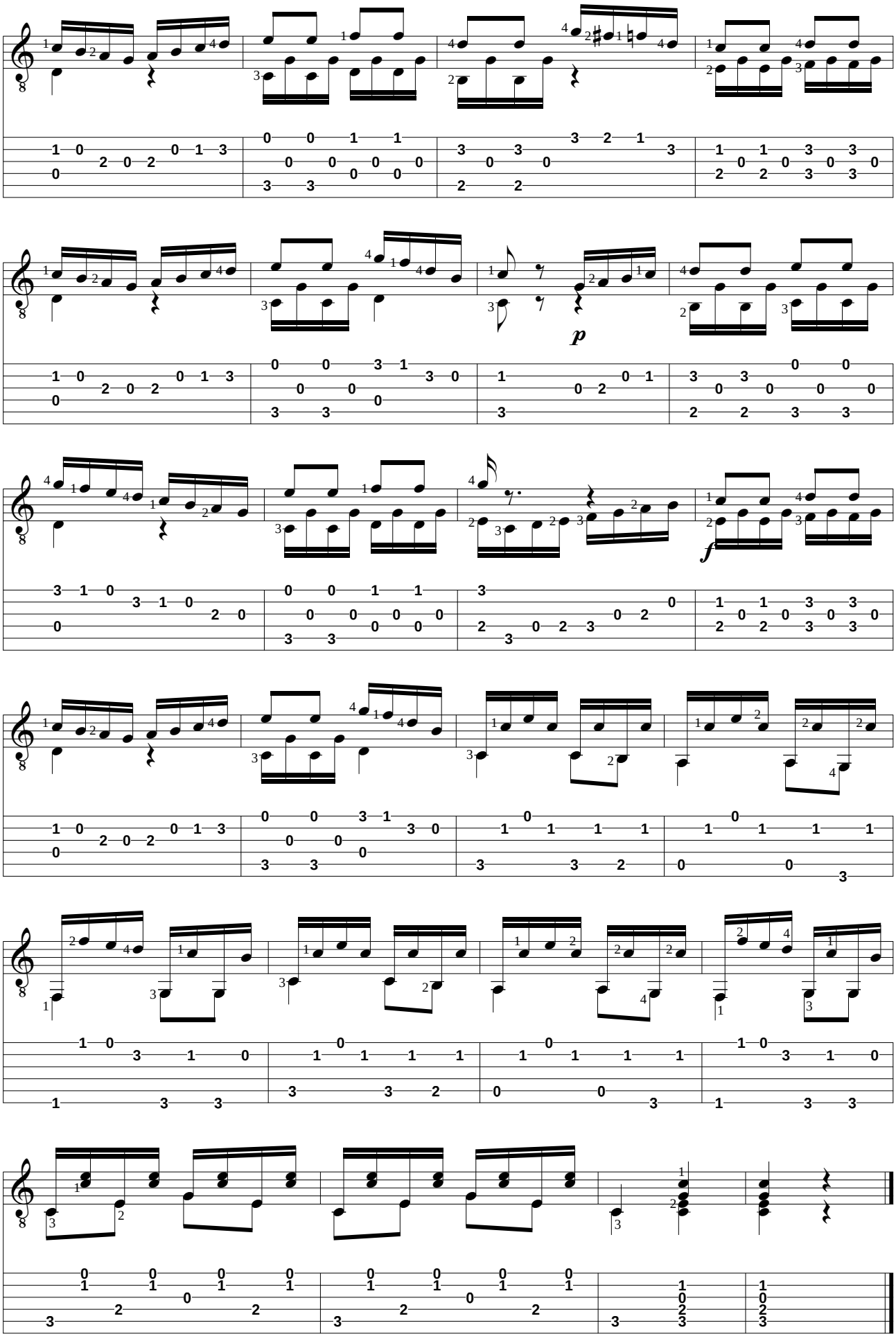

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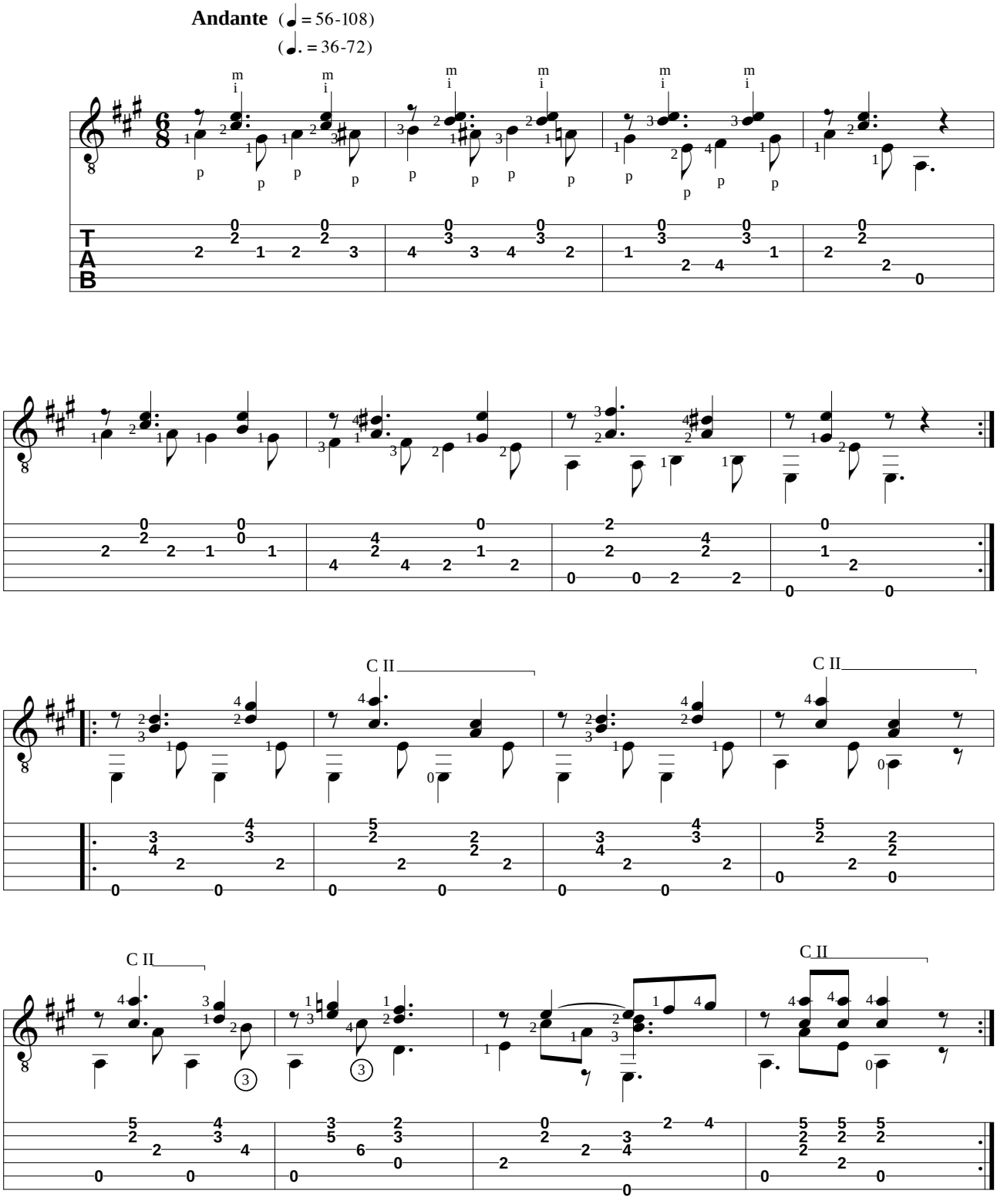
Dionisio AGUADO (1784-1849)

EJERCICIO 7

Nuevo Método para Guitarra opus 6, Madrid, Campo 1843

Révision pour guitare de Jean-François Delcamp

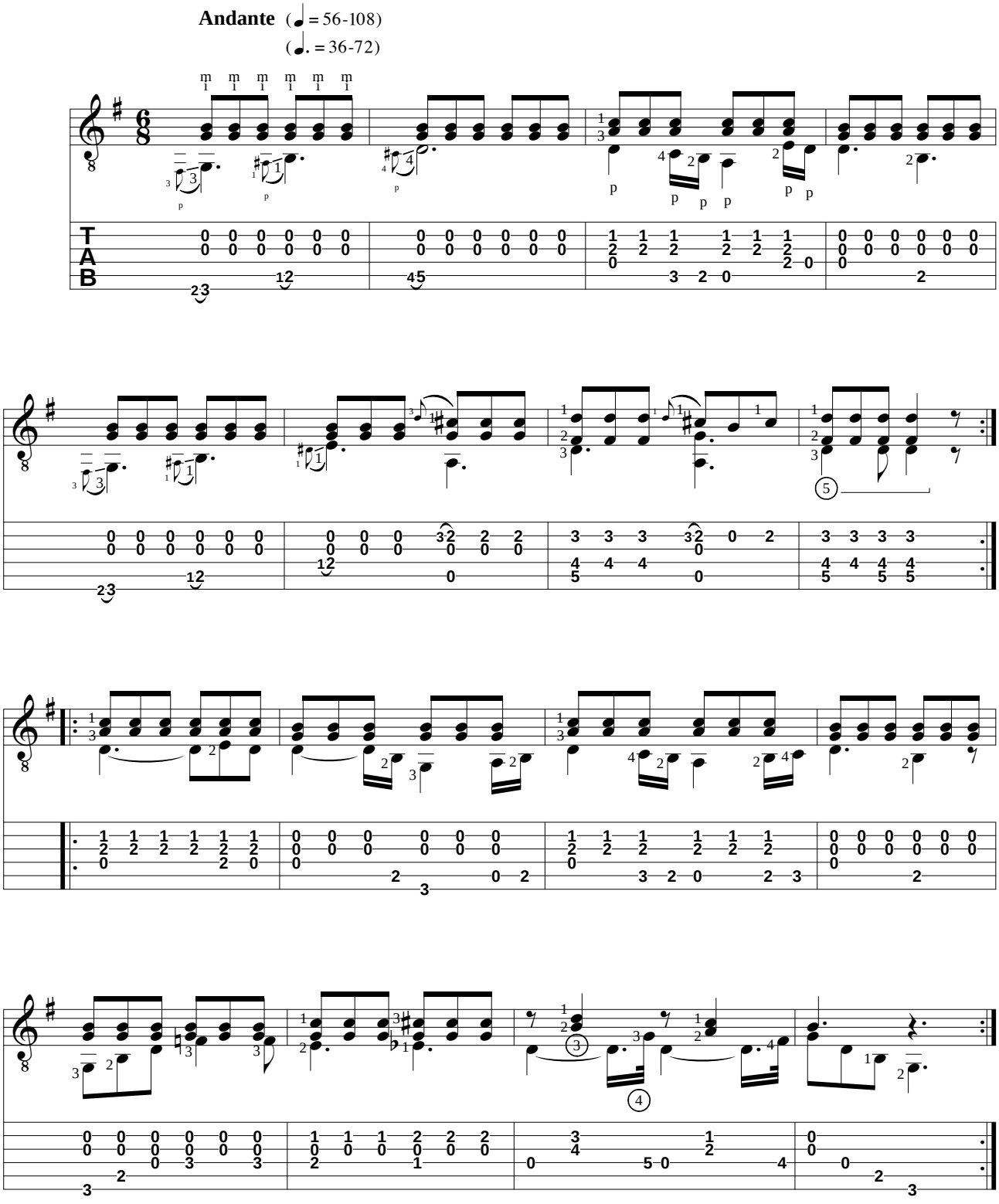


Dionisio AGUADO (1784-1849)

EJERCICIO 4

Nuevo Método para Guitarra opus 6, Madrid, Campo 1843

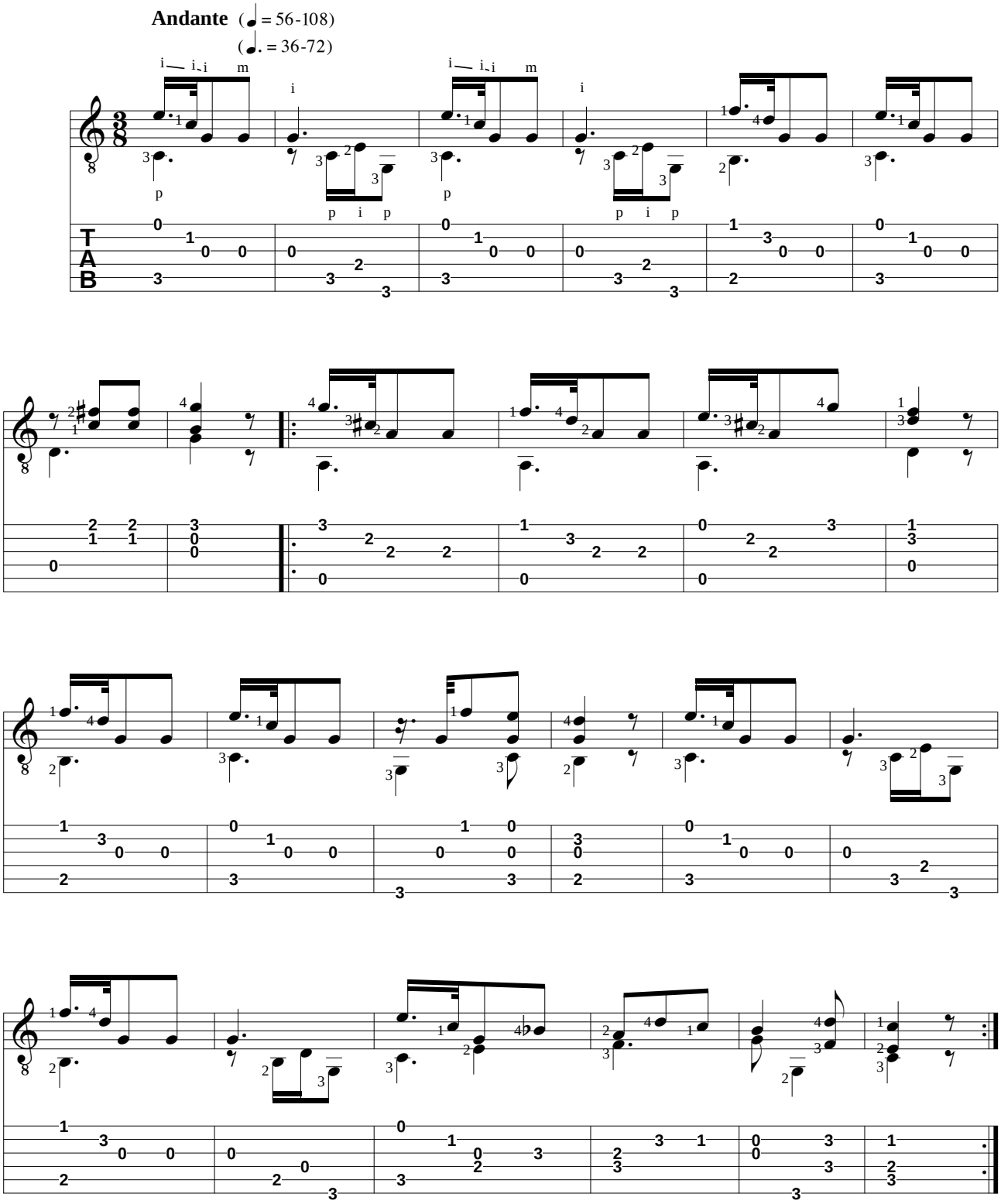
Révision pour guitare de Jean-François Delcamp



Dionisio AGUADO (1784-1849)
LECCION 13

Nuevo Método para Guitarra opus 6, Madrid, Campo 1843

Révision pour guitare de Jean-François Delcamp

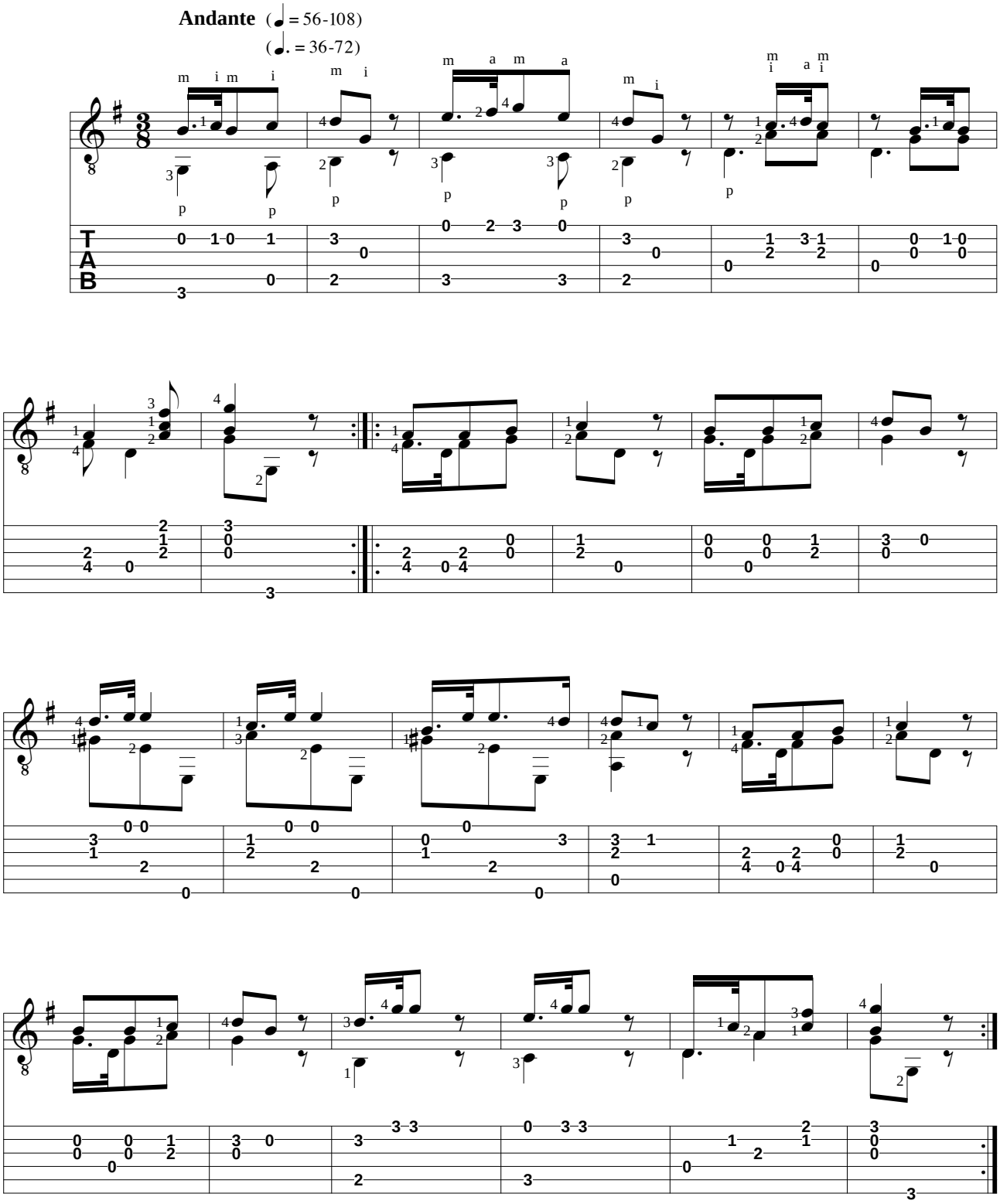


Dionisio AGUADO (1784-1849)

LECCION 15

Nuevo Método para Guitarra opus 6, Madrid, Campo 1843

Révision pour guitare de Jean-François Delcamp

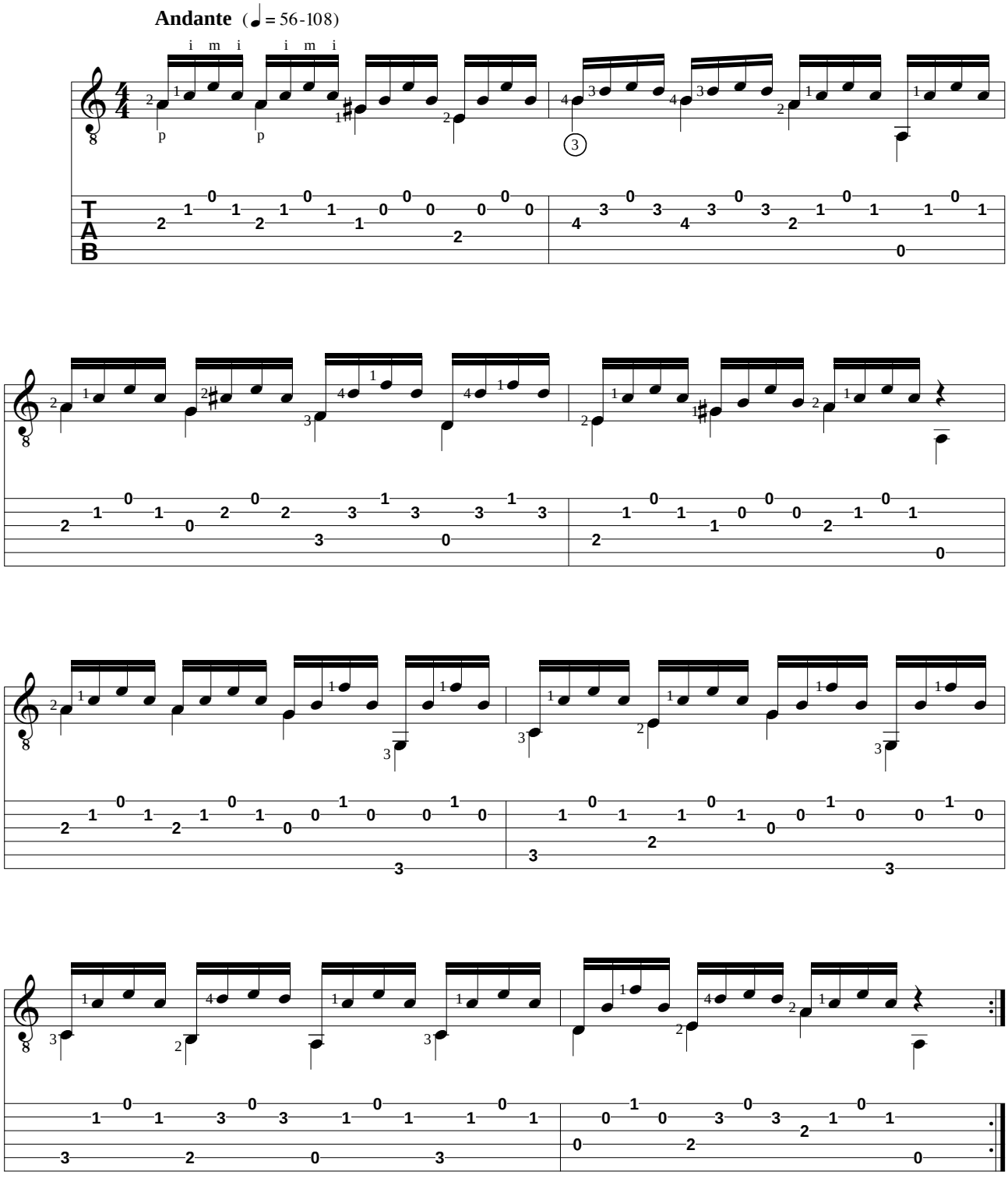


Dionisio AGUADO (1784-1849)

LECCION 19

Nuevo Método para Guitarra opus 6, Madrid, Campo 1843

Révision pour guitare de Jean-François Delcamp



Dionisio AGUADO (1784-1849)

EGERCICIO 4

Nuevo Método para Guitarra opus 6, Madrid, Campo 1843

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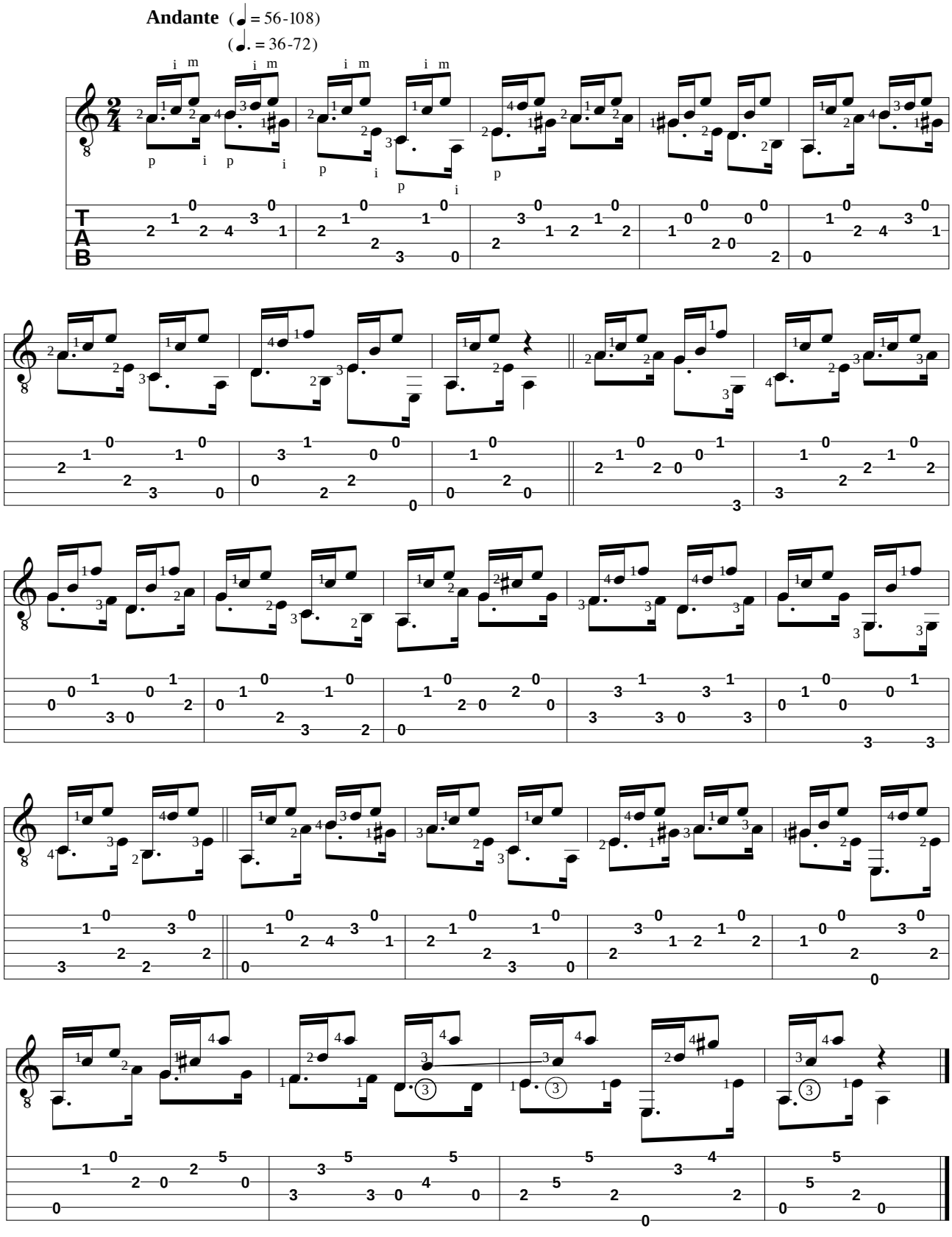
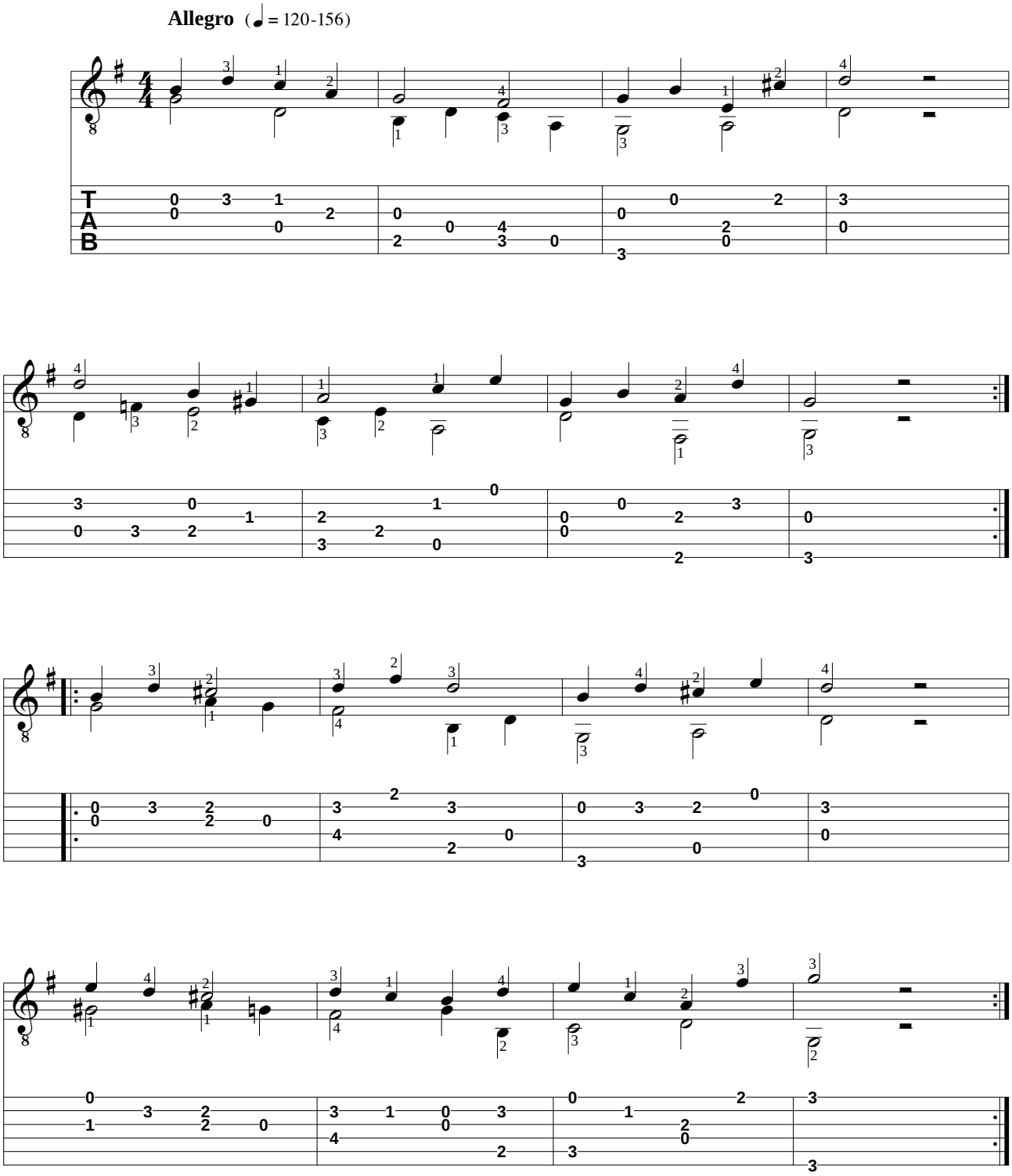


Dionisio AGUADO (1784-1849)

LEÇON 56

Méthode complète pour la guitare, traduite par François de Fossa, Paris 1826

Révision pour guitare de Jean-François Delcamp

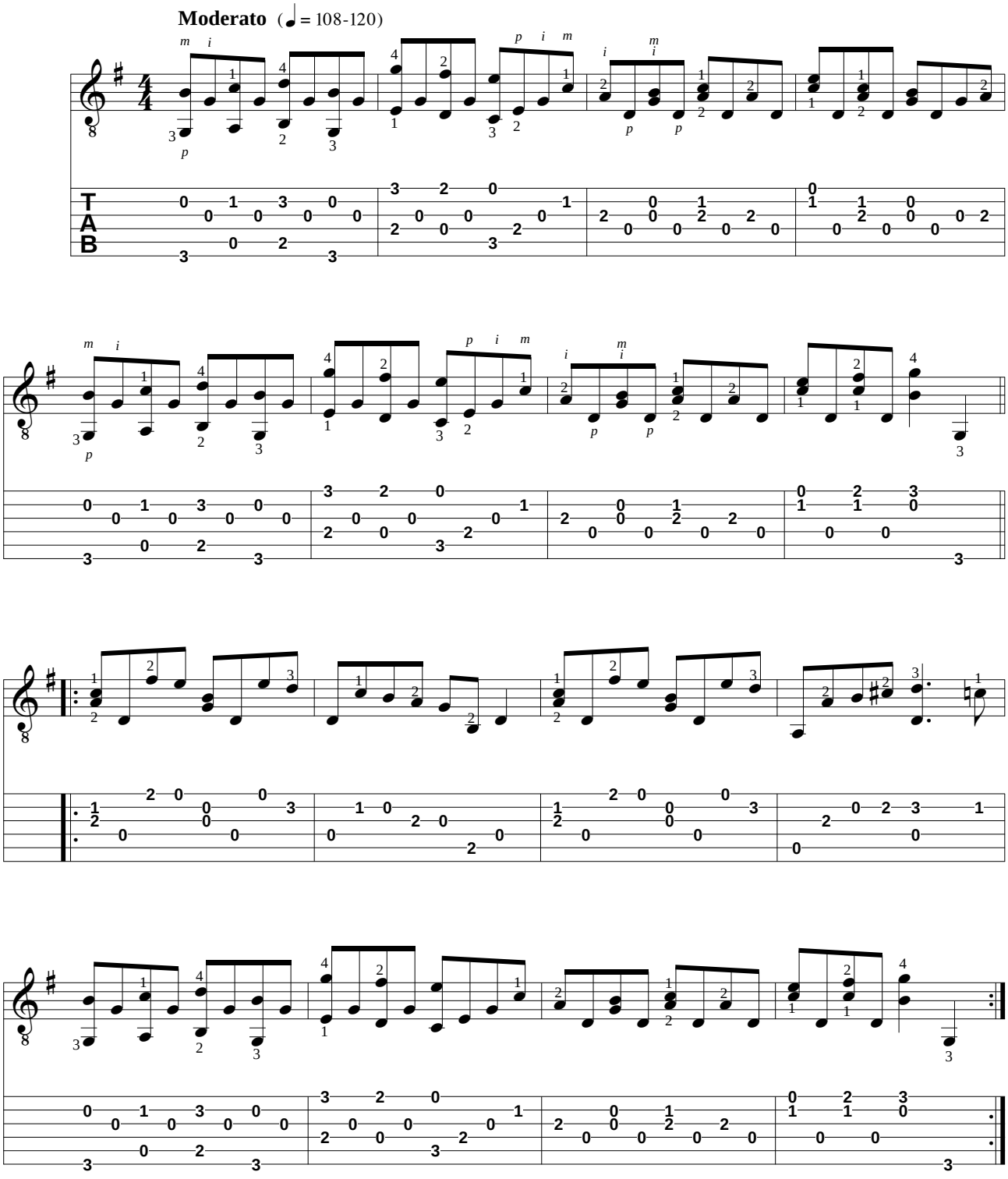


Eduard BAYER (1770-1830)

MODERATO

Neueste theoretisch-praktische vollständige Gitarreschule

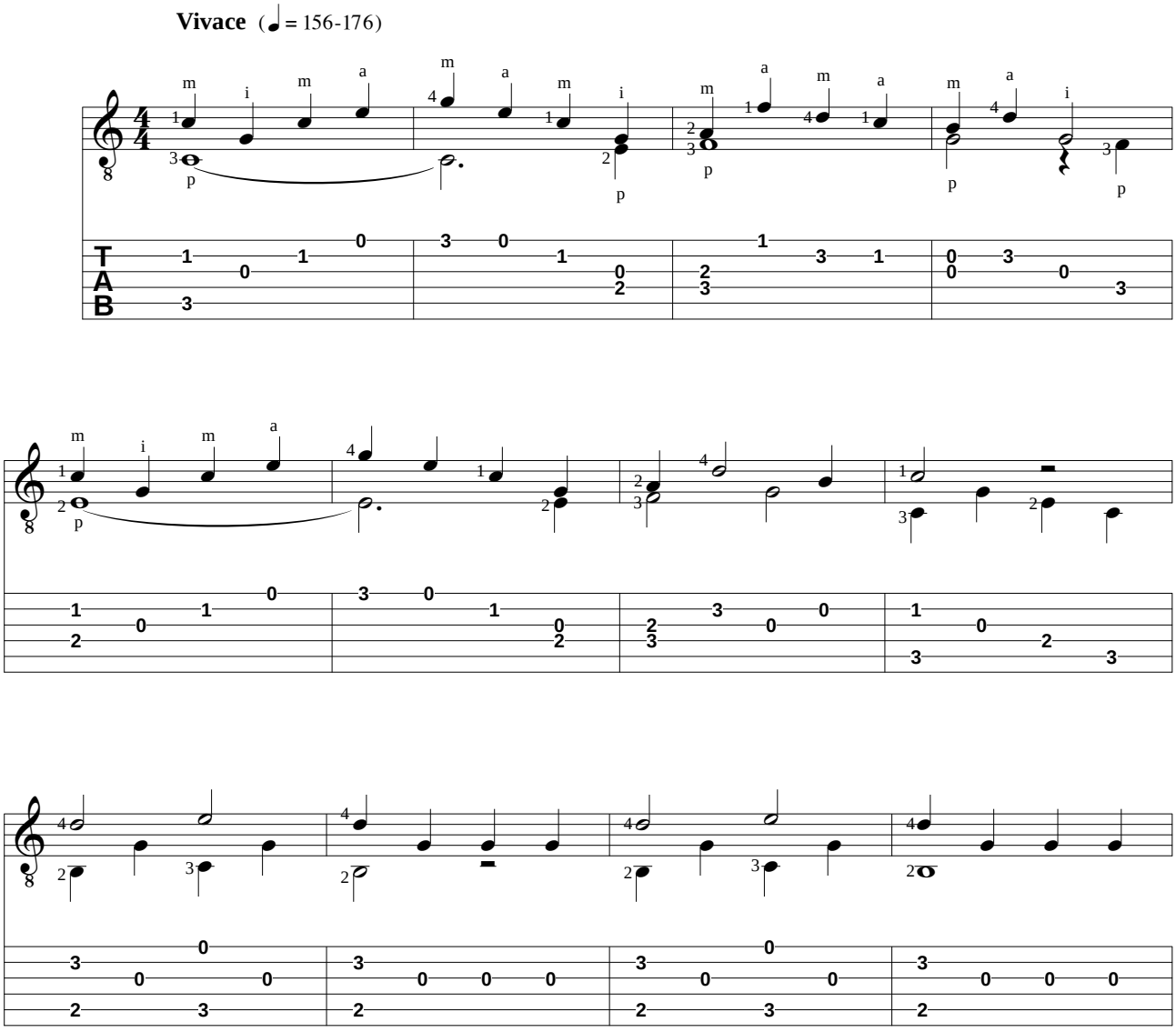
Révision pour guitare de Jean-François Delcamp

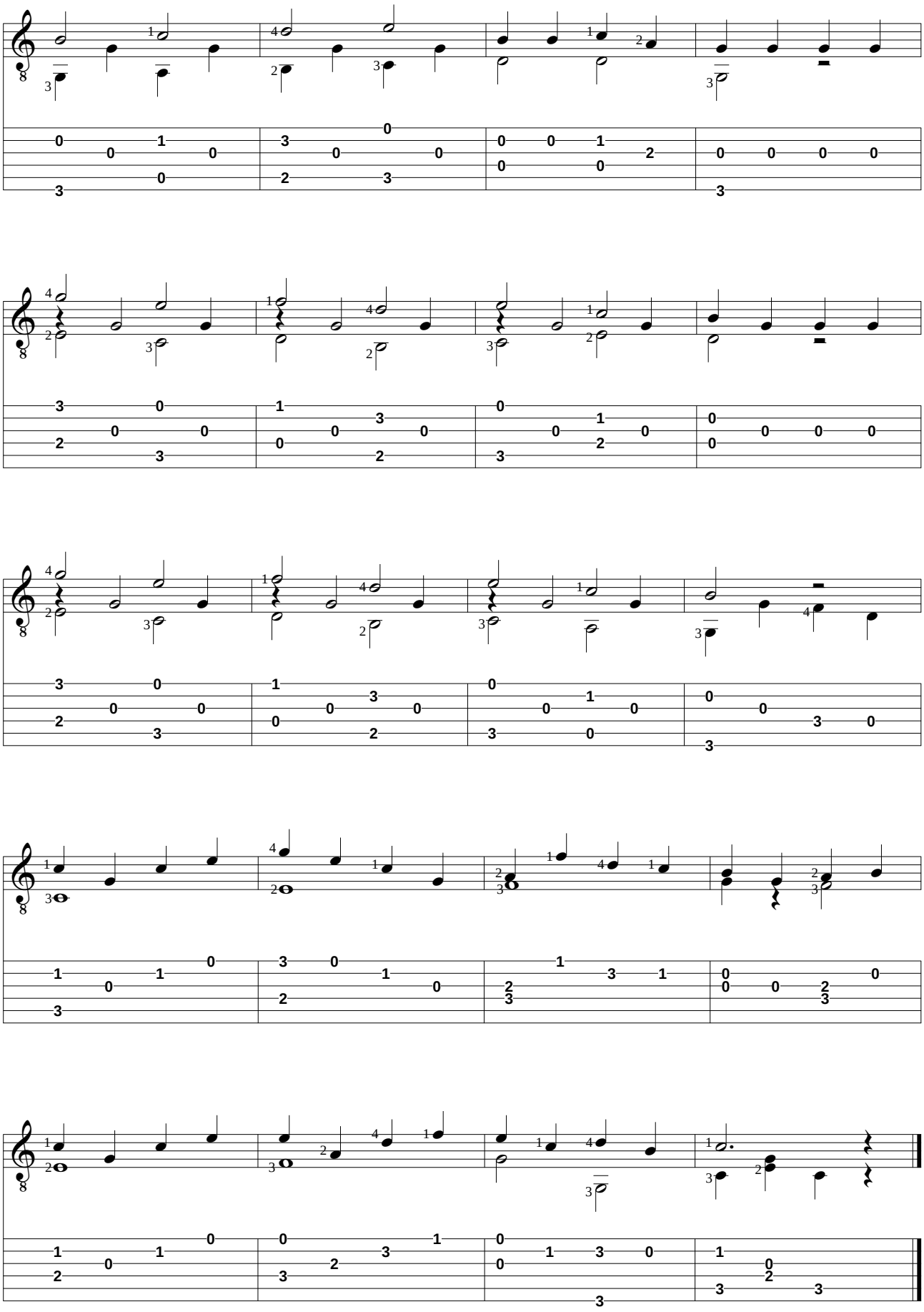


Fernando SOR (1778-1839)
EXERCICE 1 opus 35

24 Exercices très faciles soigneusement doigtés pour la guitare

Révision pour guitare de Jean-François Delcamp

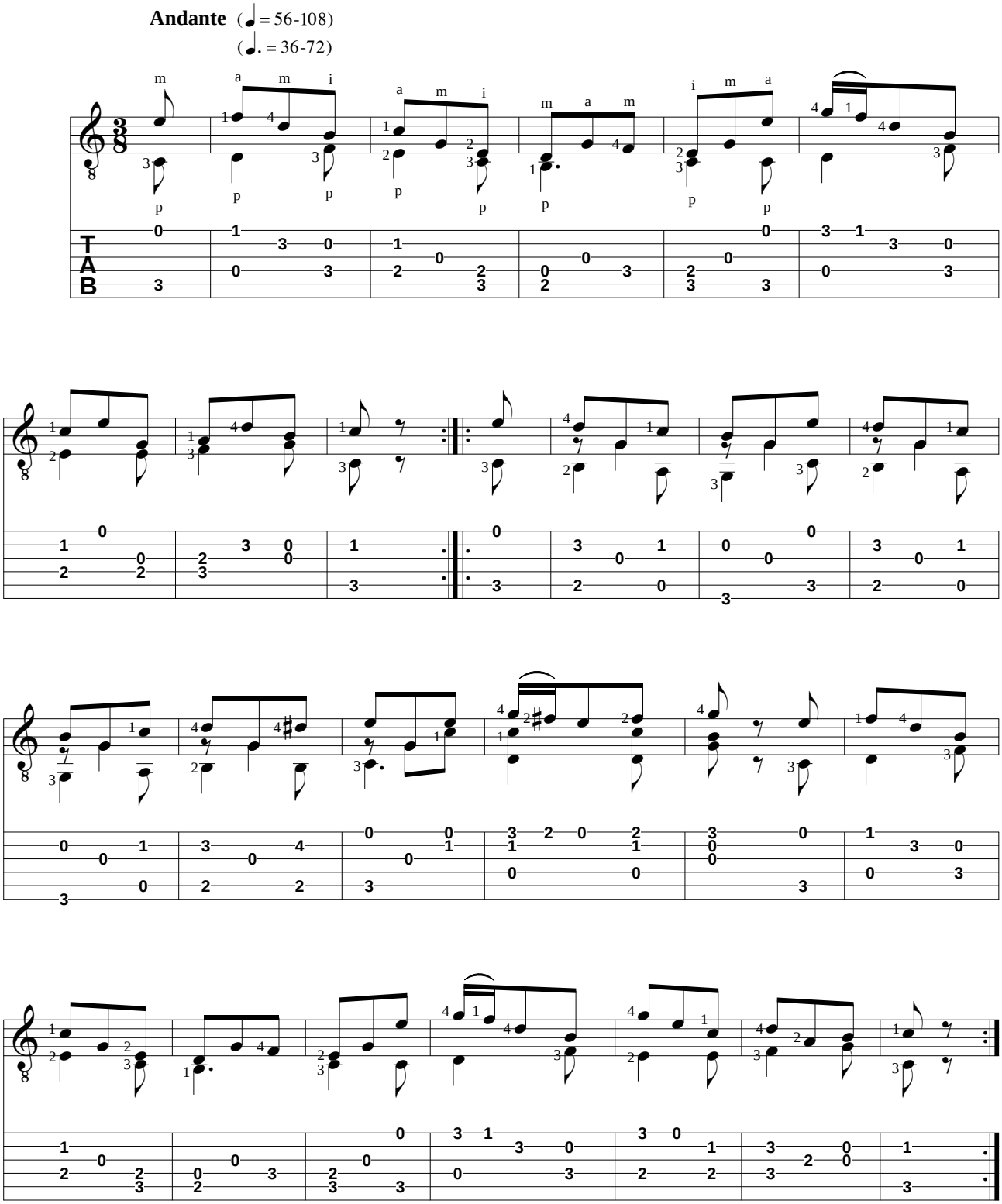




Fernando SOR (1778-1839)
EXERCICE 2 opus 35

24 Exercices très faciles soigneusement doigtés pour la guitare

Révision pour guitare de Jean-François Delcamp

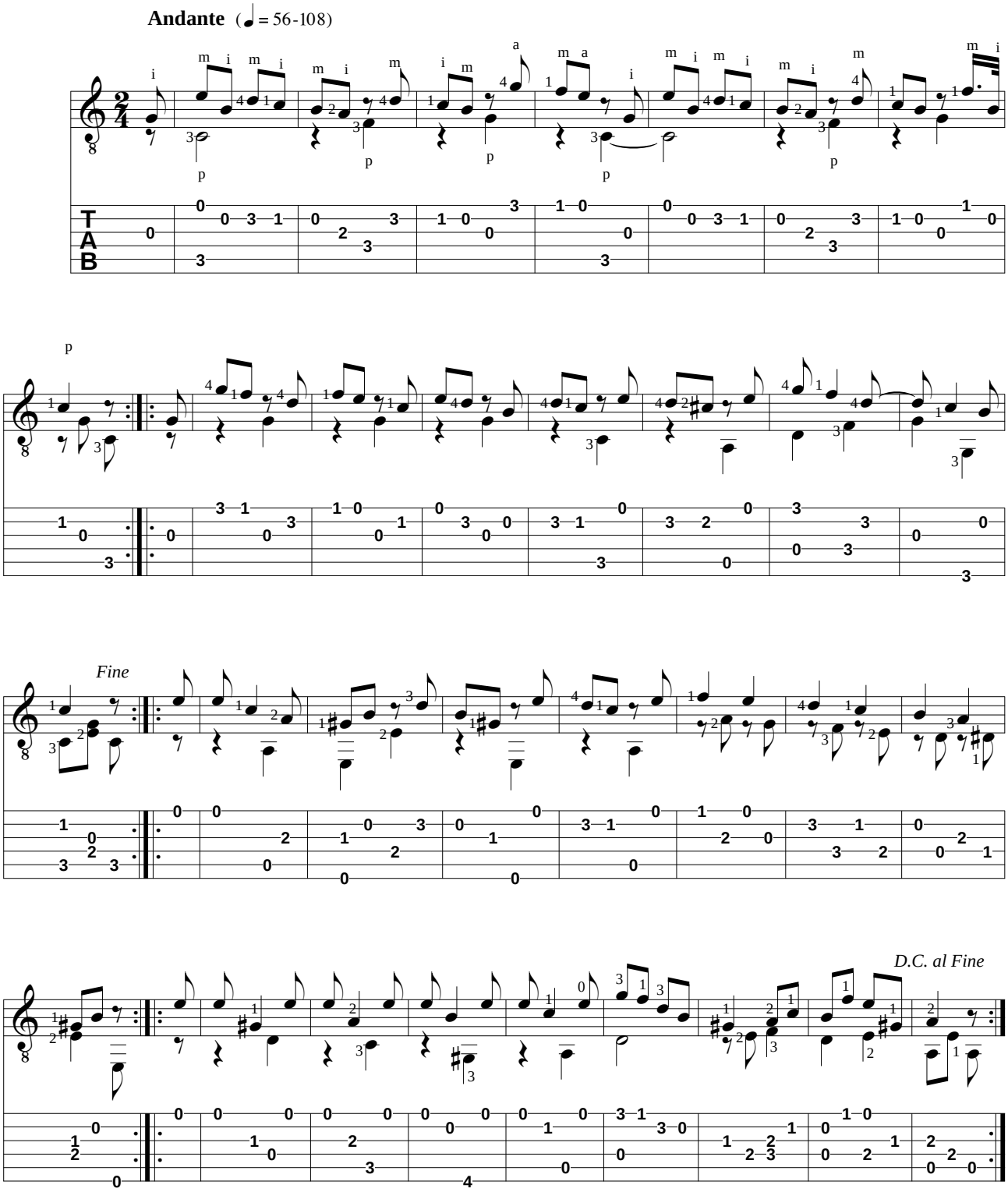


Fernando SOR (1778-1839)

LEÇON 6 opus 60

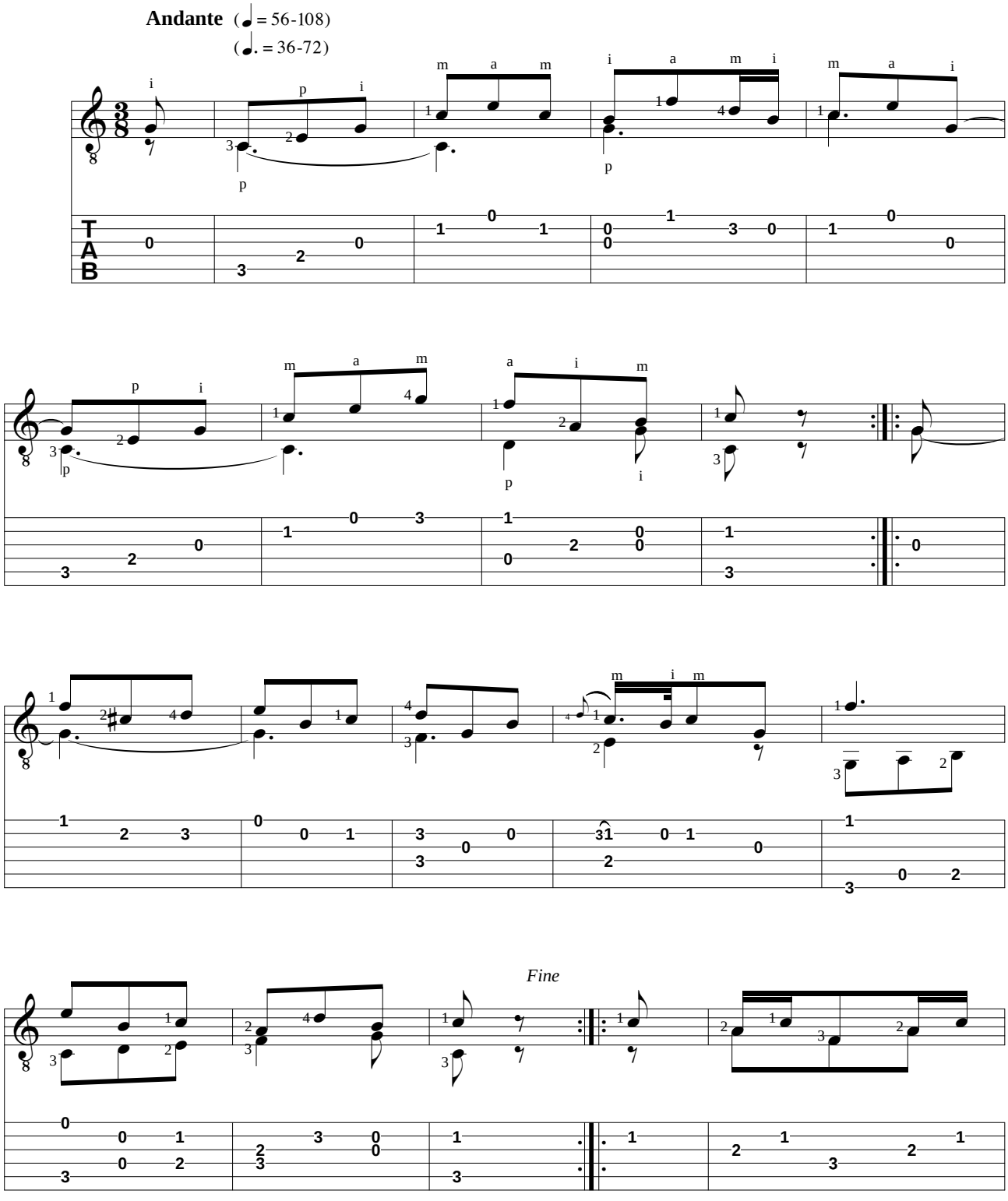
Introduction à l'étude de la guitare en 25 leçons progressives

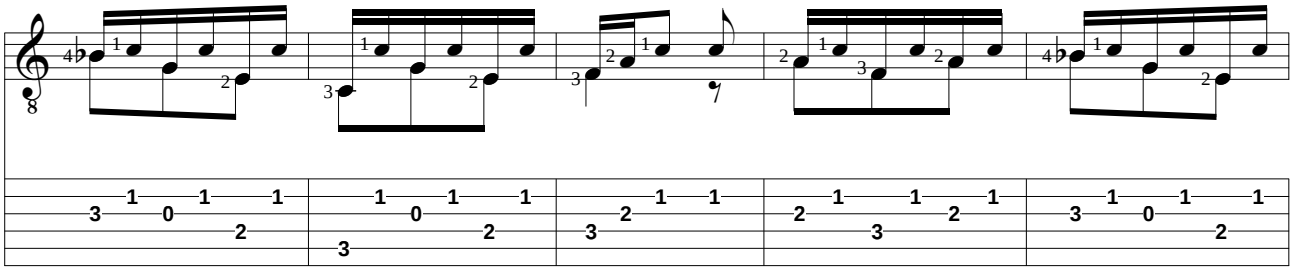
Révision pour guitare de Jean-François Delcamp

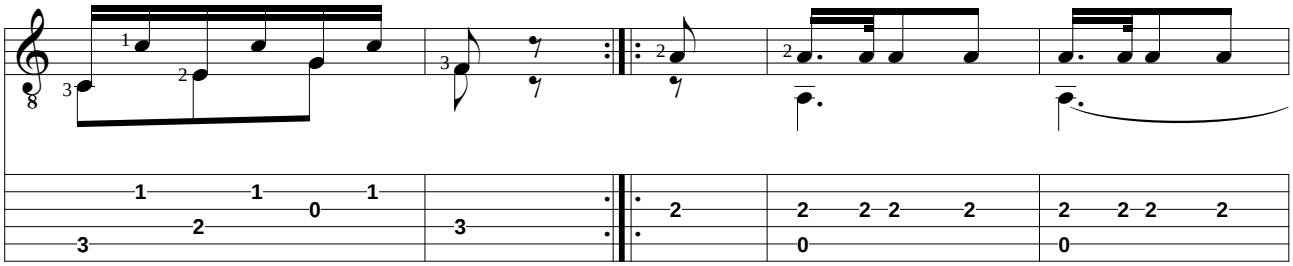


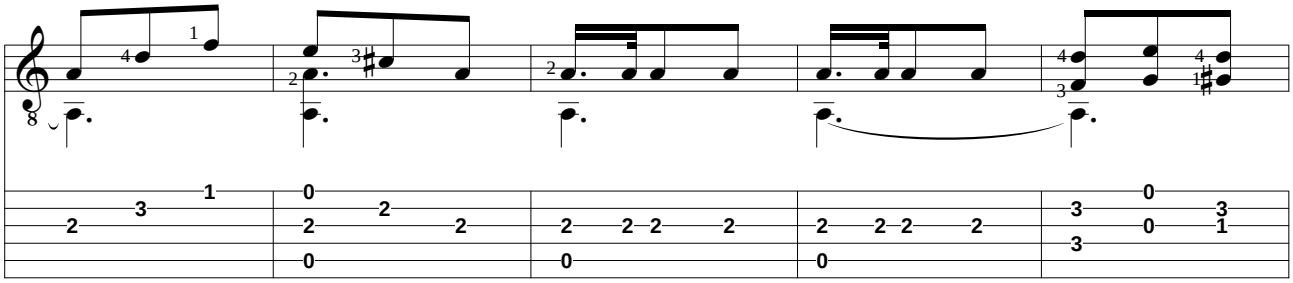
Fernando SOR (1778-1839)
LEÇON 7 opus 60
Introduction à l'étude de la guitare en 25 leçons progressives

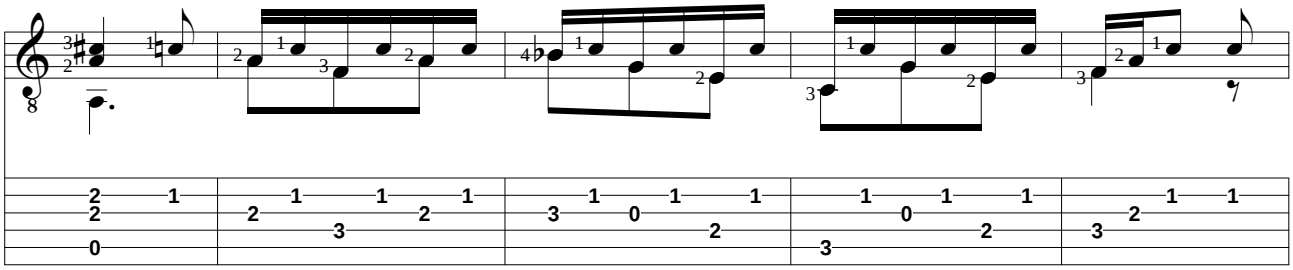
Révision pour guitare de Jean-François Delcamp

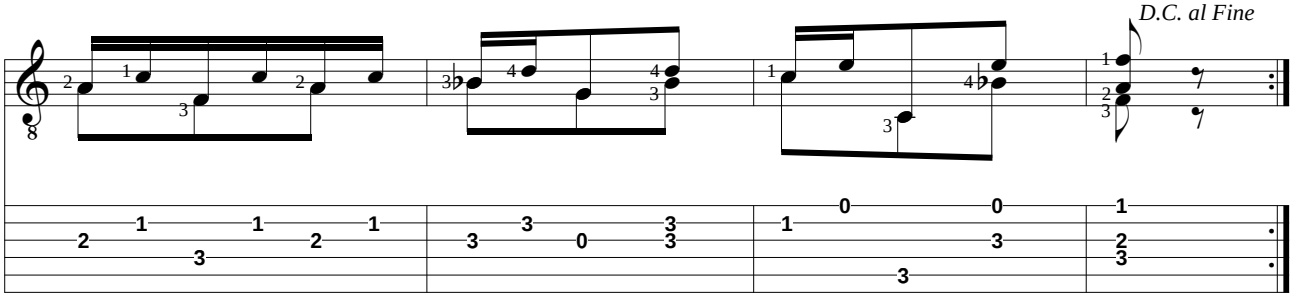












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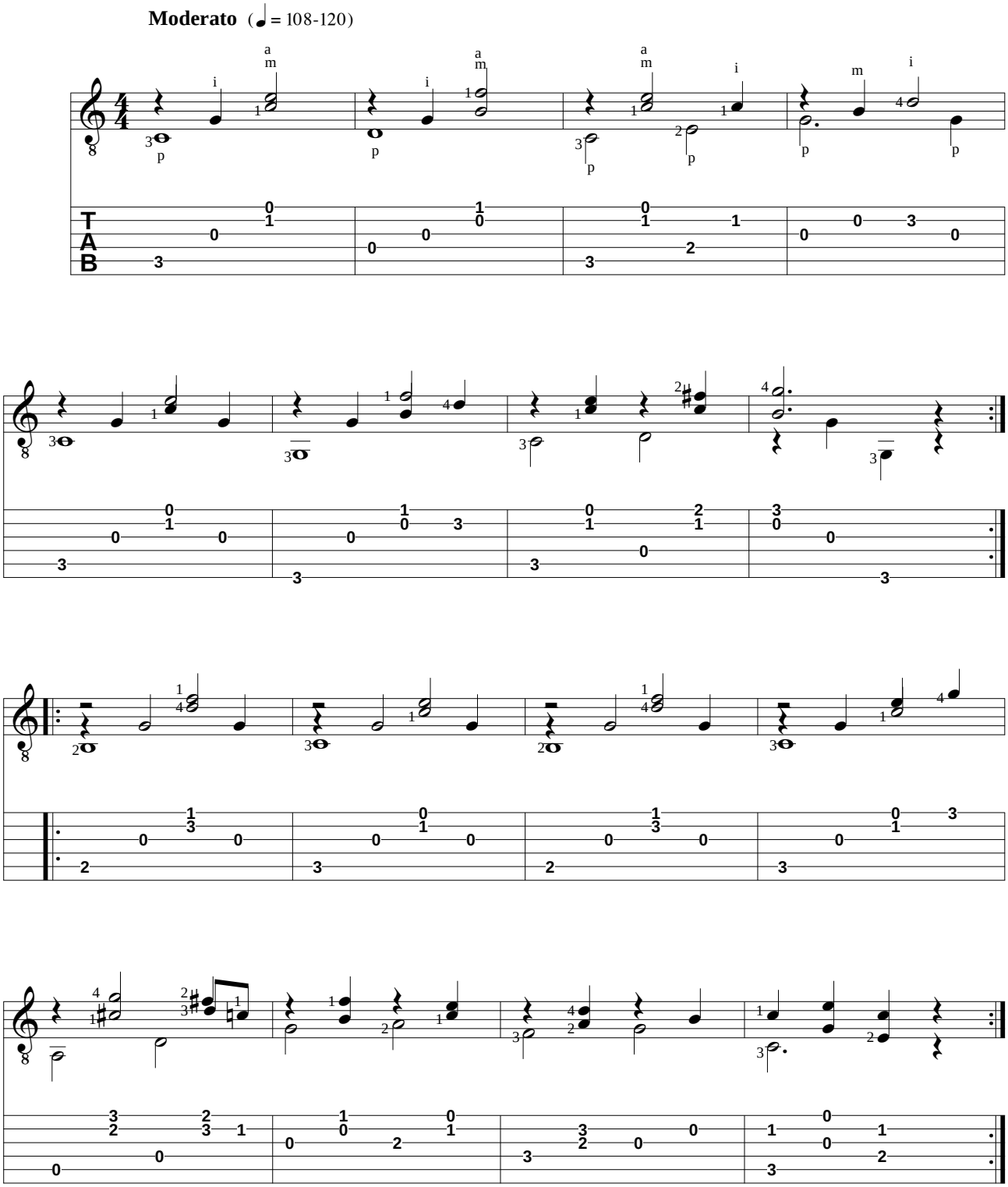
Fernando SOR (1778-1839)

LEÇON 8 opus 60

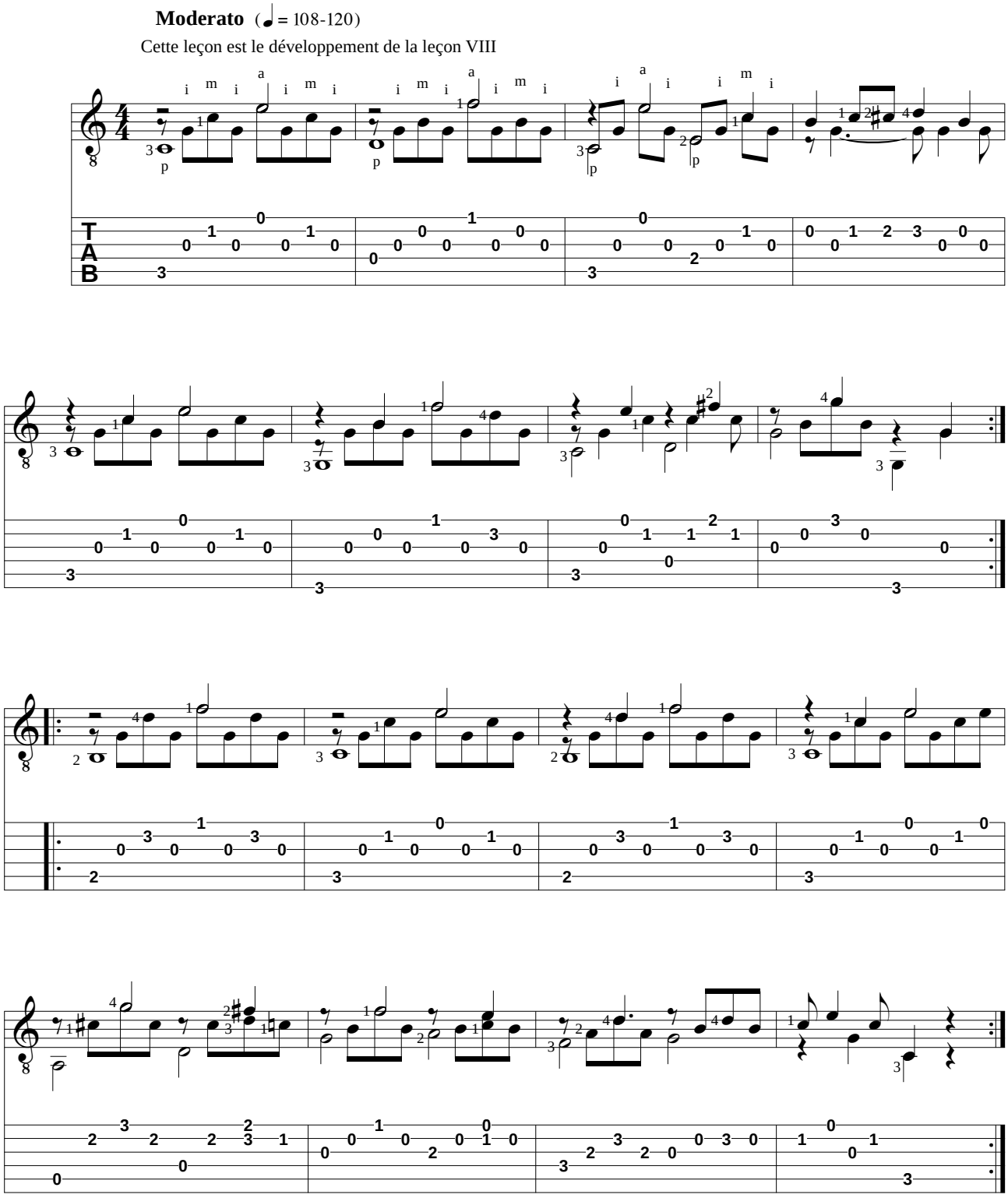
de "Introduction à l'étude de la guitare en 25 leçons progressives"

Révision pour guitare de Jean-François Delcamp



Fernando SOR (1778-1839)
LEÇON 9 opus 60
de "Introduction à l'étude de la guitare en 25 leçons progressives"

Révision pour guitare de Jean-François Delcamp

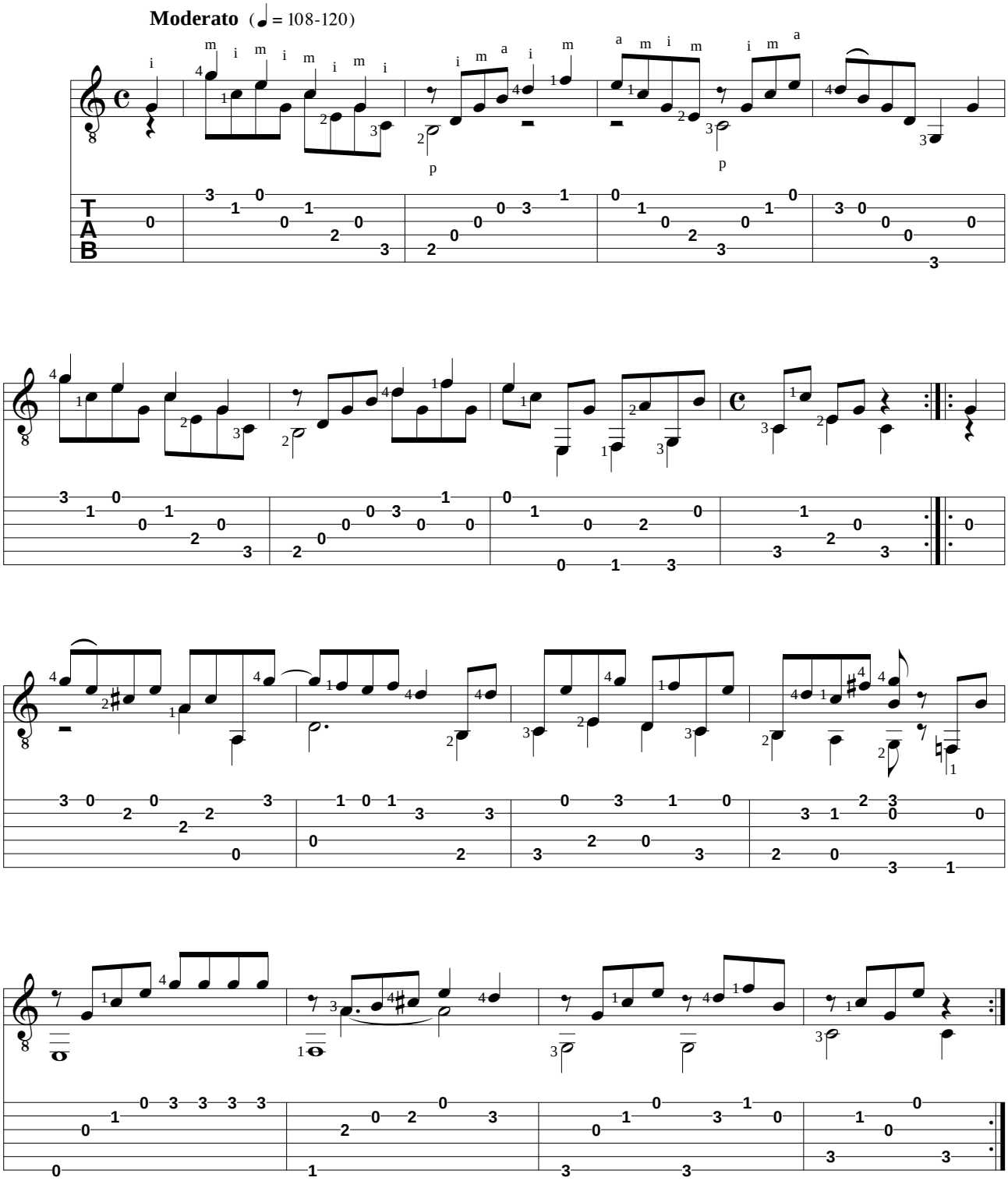


Fernando SOR (1778-1839)

LEÇON 10 opus 60

de "Introduction à l'étude de la guitare en 25 leçons progressives"

Révision pour guitare de Jean-François Delcamp

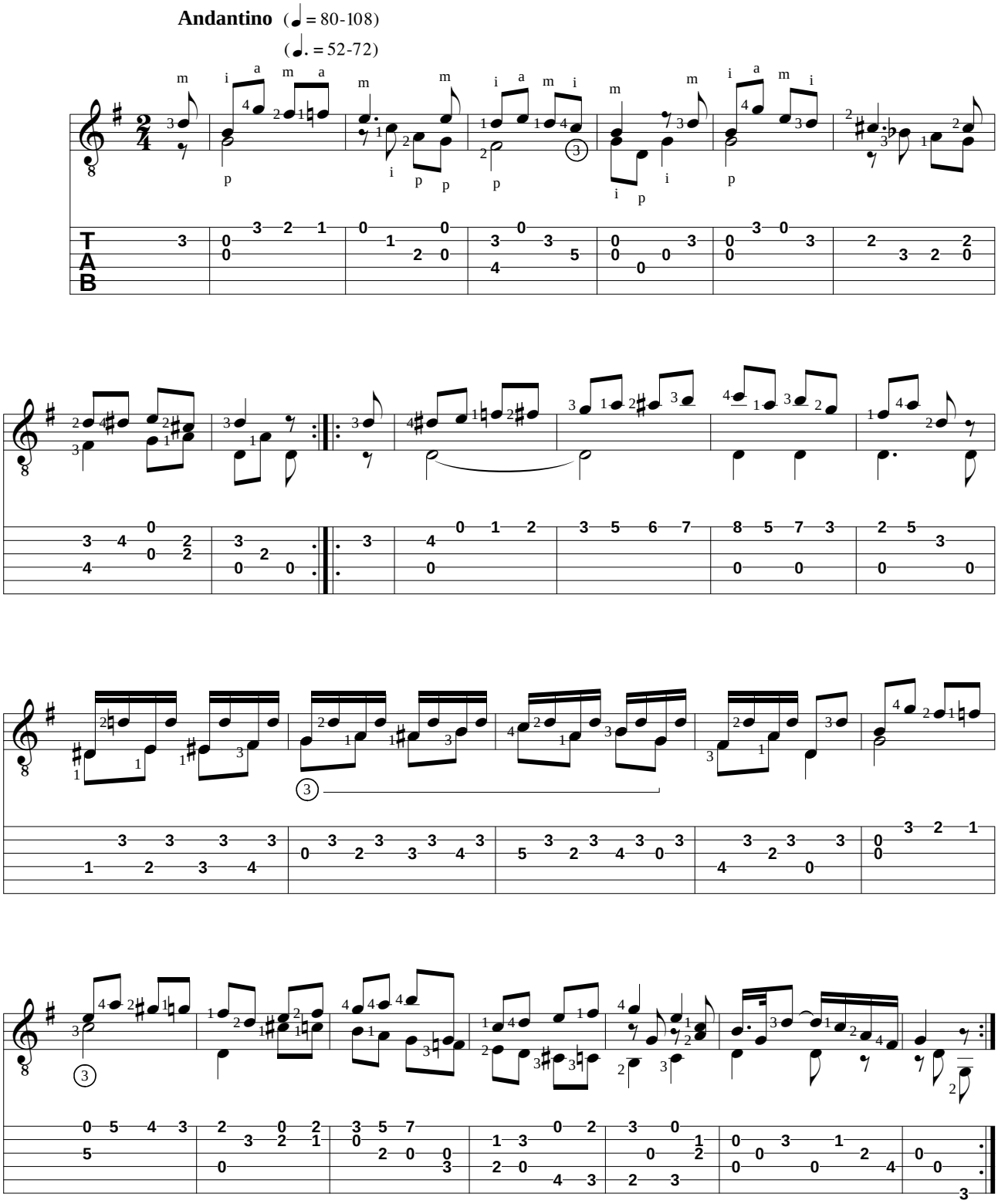


Fernando SOR (1778-1839)

LEÇON 12 opus 60

Introduction à l'étude de la guitare en 25 leçons progressives

Révision pour guitare de Jean-François Delcamp

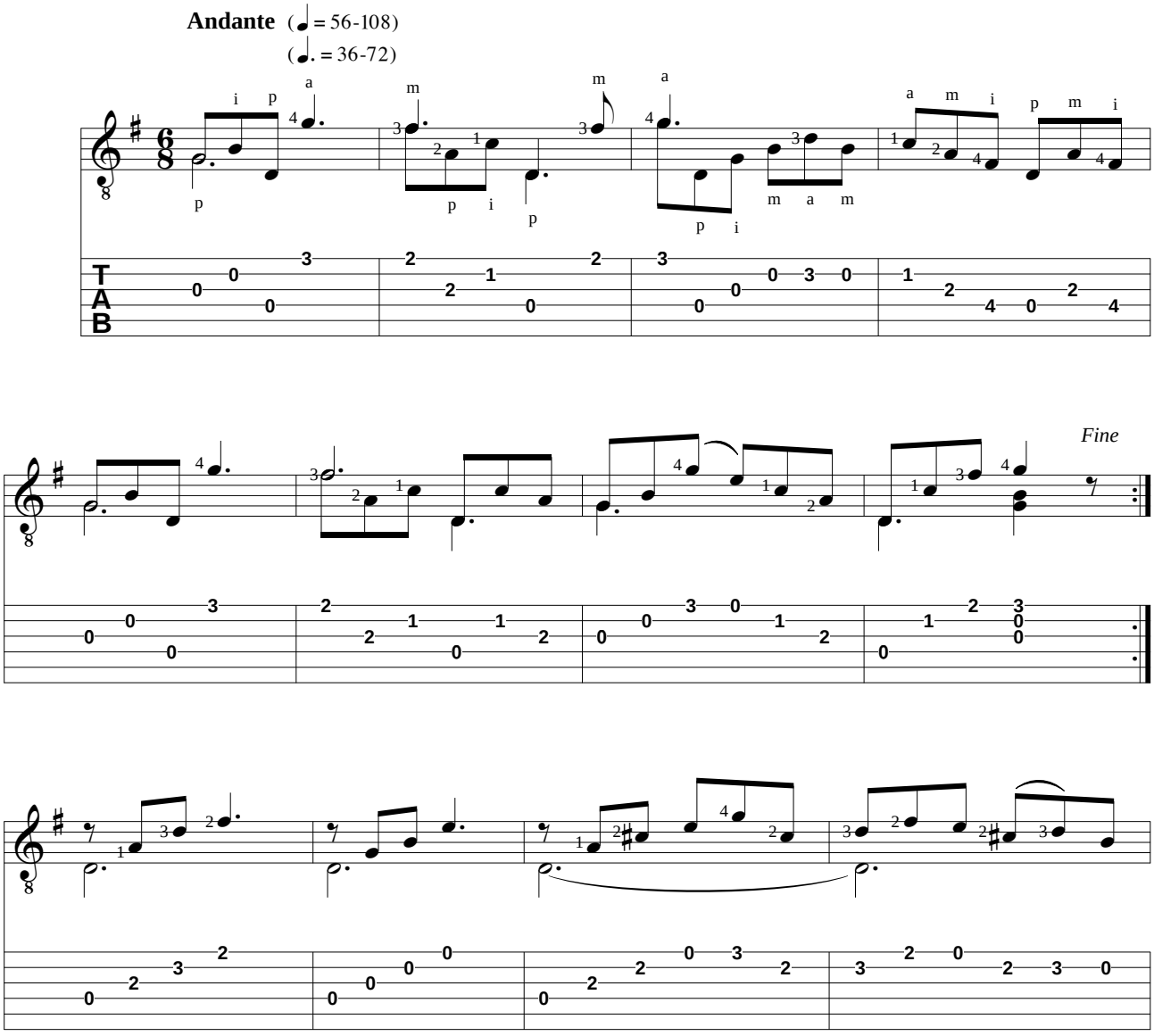


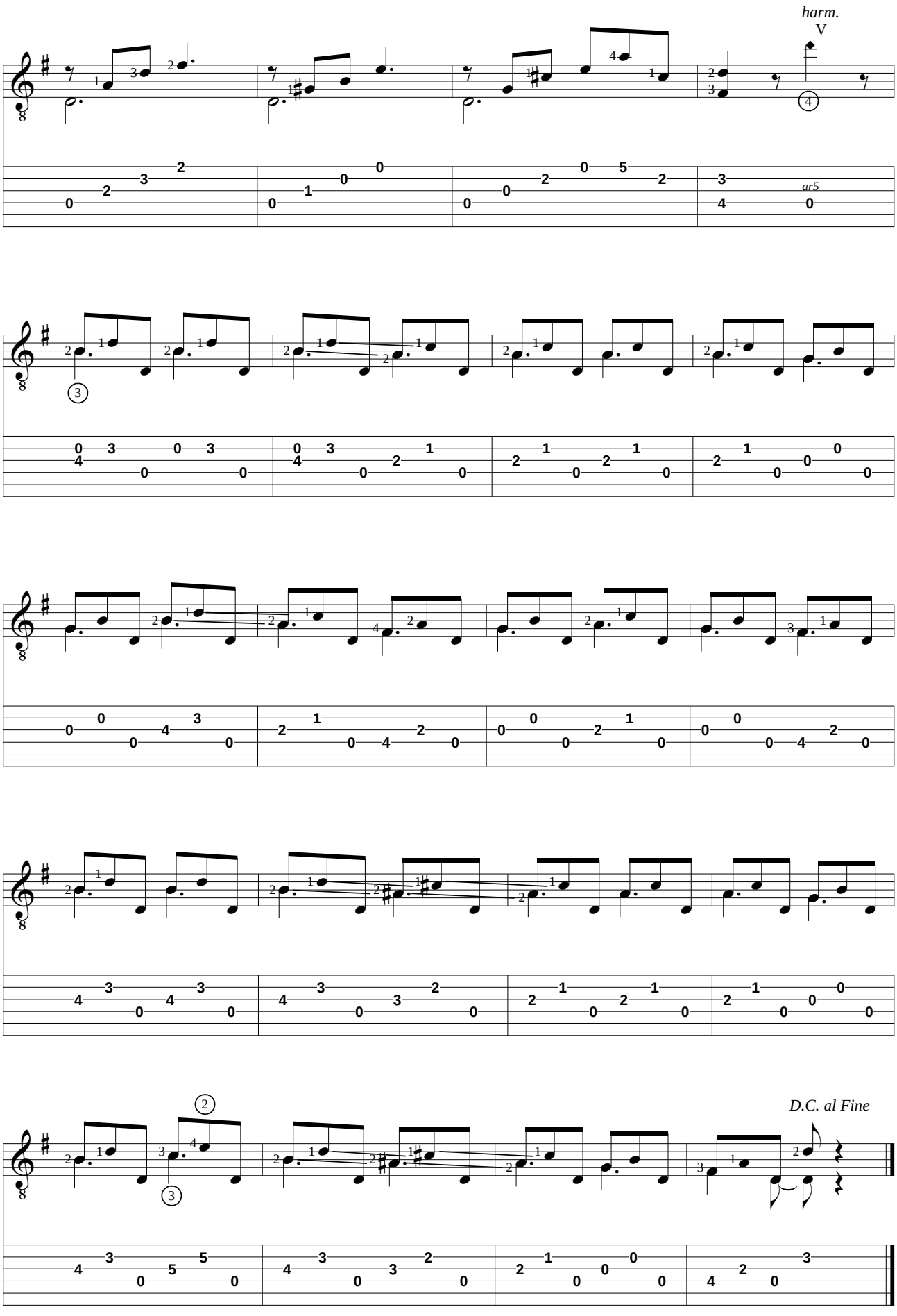
Fernando SOR (1778-1839)

LEÇON 11 opus 60

Introduction à l'étude de la guitare en 25 leçons progressives

Révision pour guitare de Jean-François Delcamp

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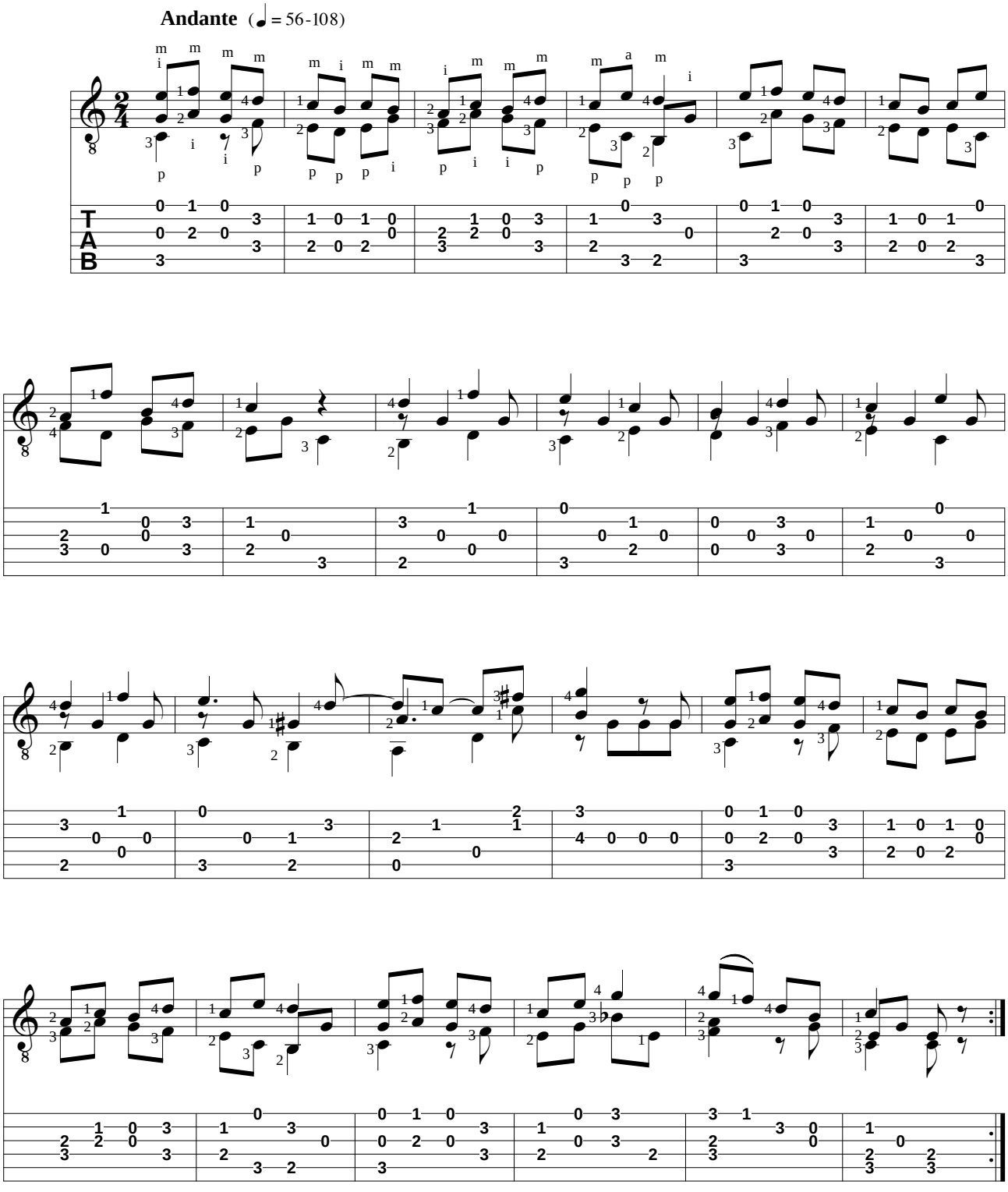
D.C. al Fine

Fernando SOR (1778-1839)

LEÇON 13 opus 60

Introduction à l'étude de la guitare en 25 leçons progressives

Révision pour guitare de Jean-François Delcamp

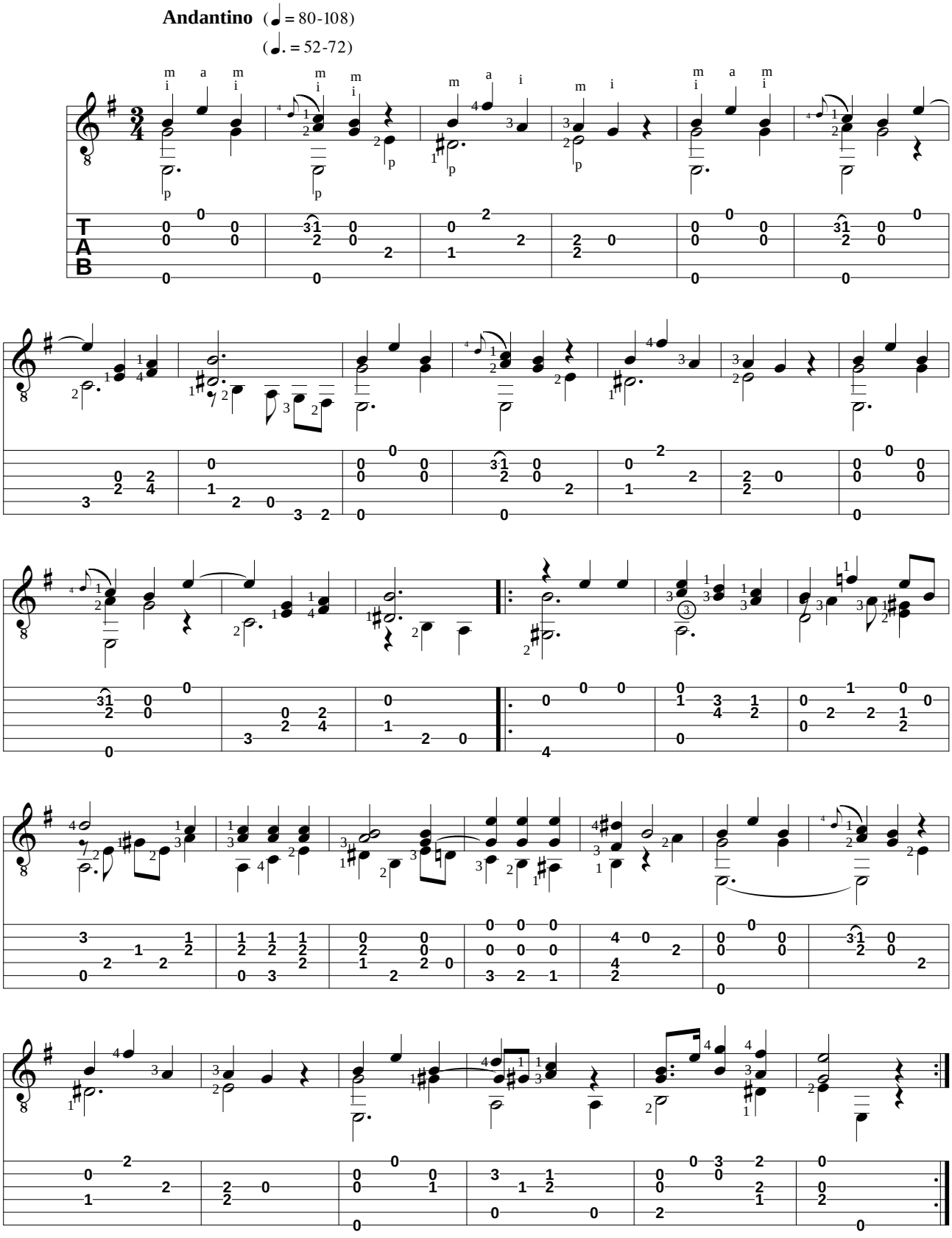


Fernando SOR (1778-1839)

LEÇON 14 opus 60

Introduction à l'étude de la guitare en 25 leçons progressives

Révision pour guitare de Jean-François Delcamp

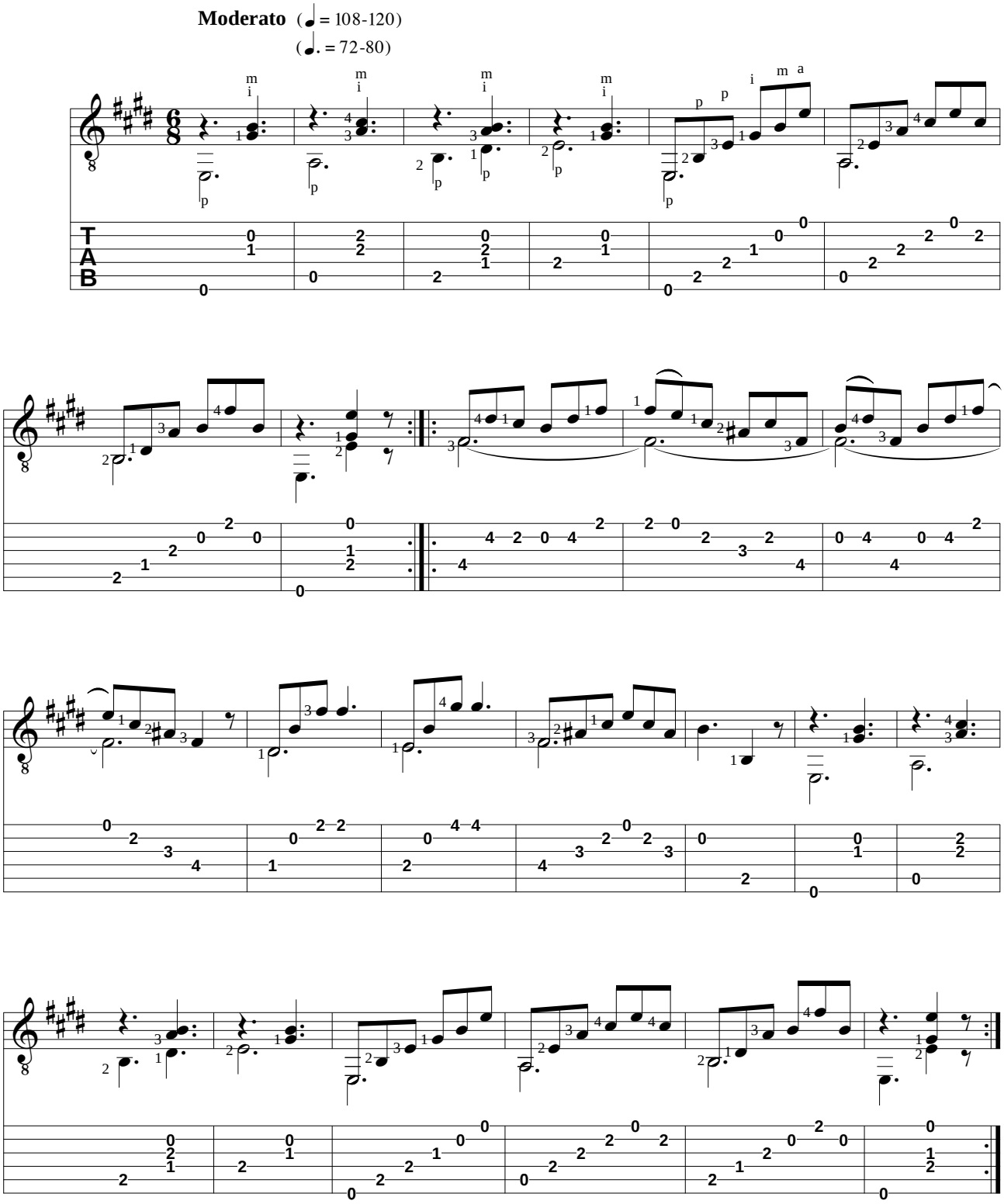


Fernando SOR (1778-1839)

LEÇON 15 opus 60

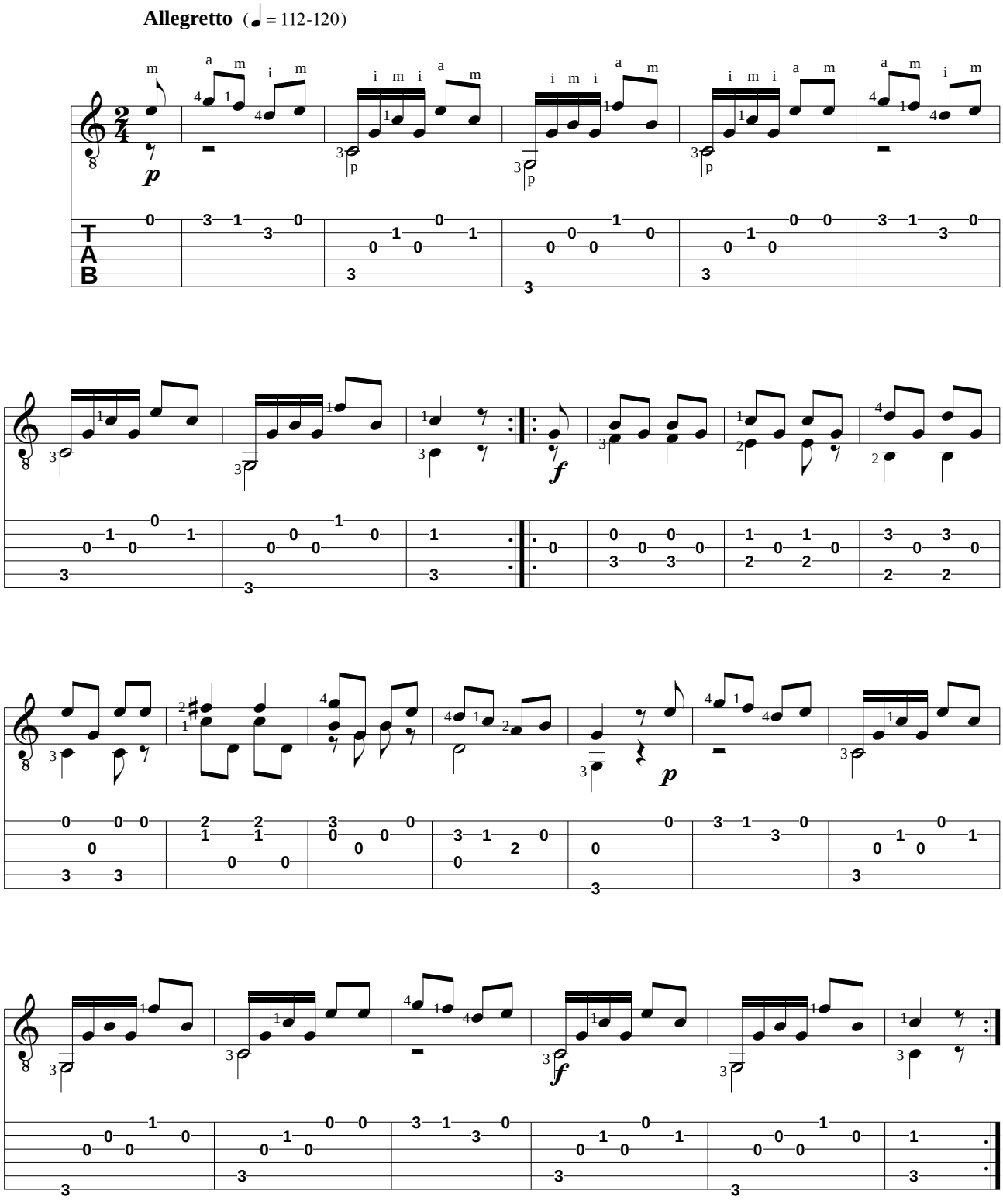
Introduction à l'étude de la guitare en 25 leçons progressives

Révision pour guitare de Jean-François Delcamp



Matteo CARCASSI (1792-1853)
ALLEGRETTO opus 59
Méthode complète pour la guitare opus 59

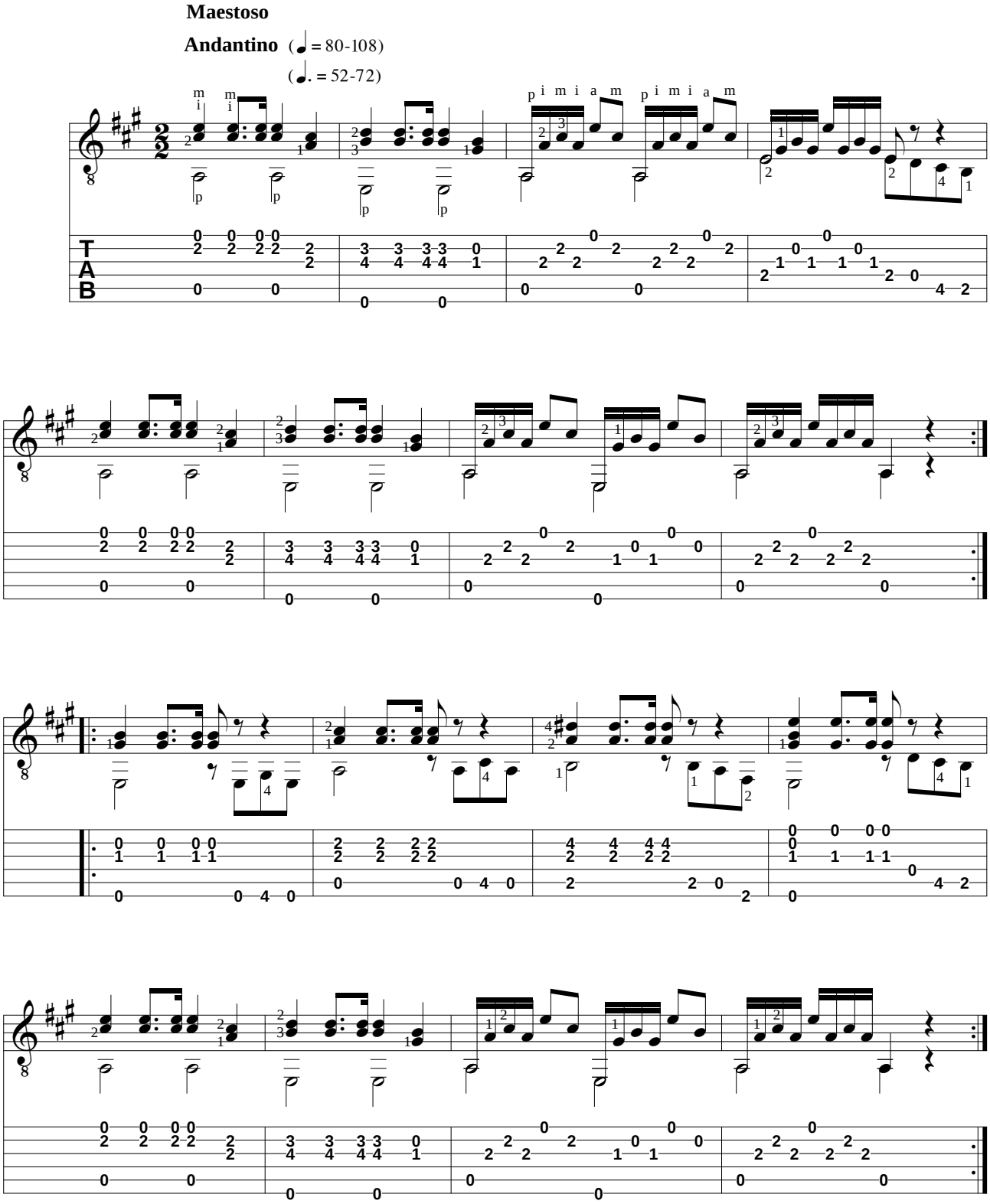
Révision pour guitare de Jean-François Delcamp



Matteo CARCASSI (1792-1853)
MARCHE opus 59

Méthode complète pour la guitare opus 59

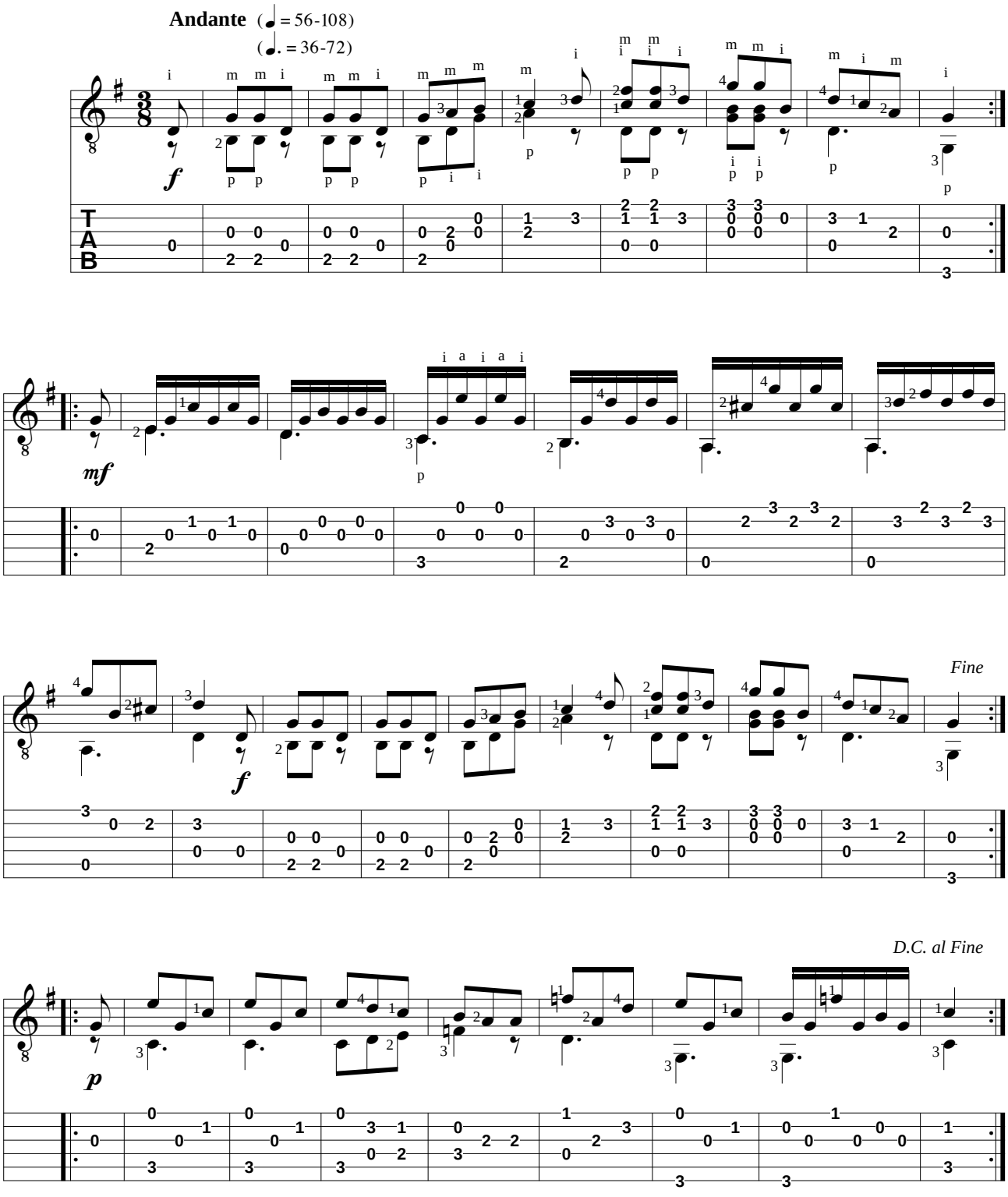
Révision pour guitare de Jean-François Delcamp



Matteo CARCASSI (1792-1853)
VALSE opus 59

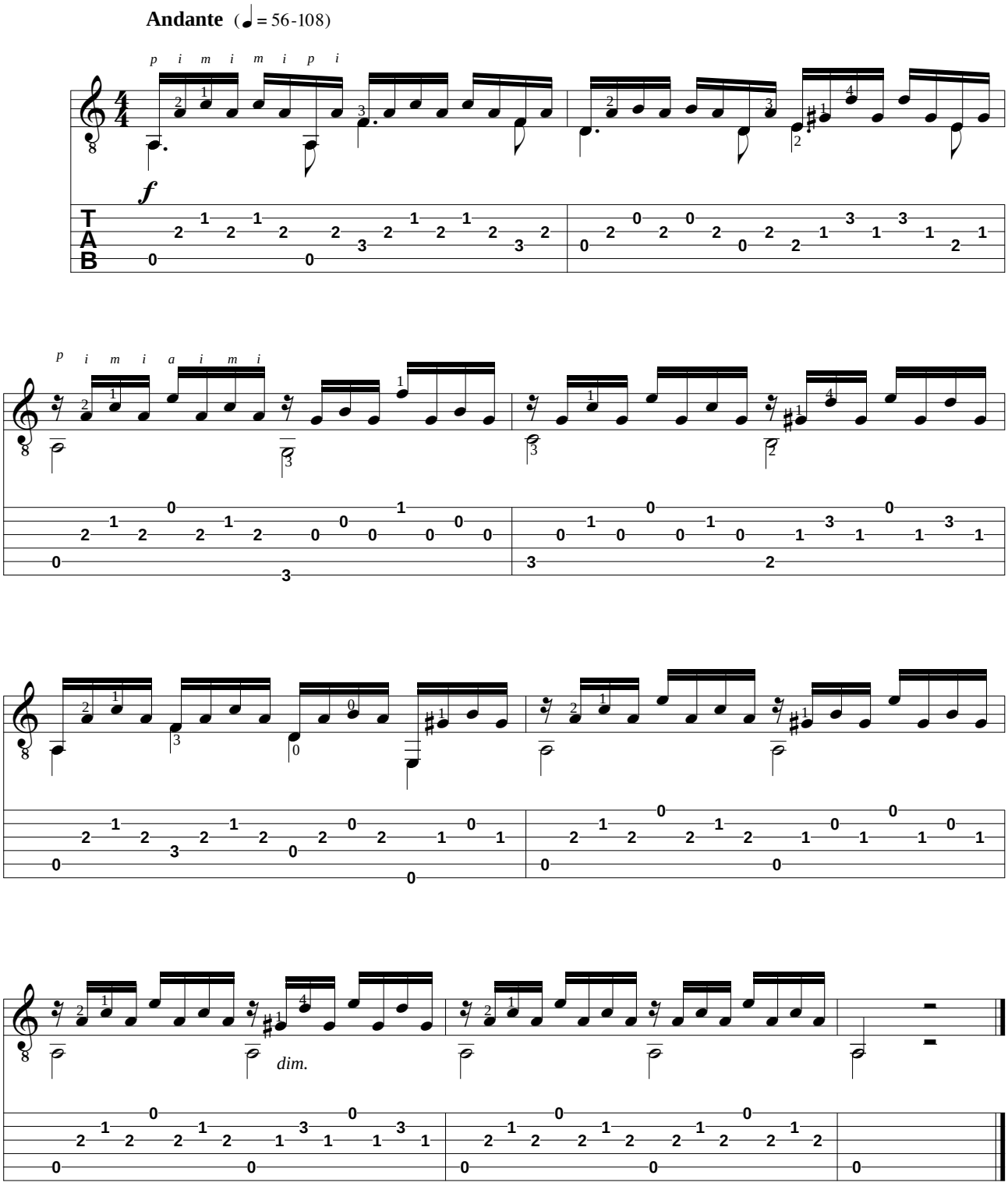
Méthode complète pour la guitare opus 59

Révision pour guitare de Jean-François Delcamp



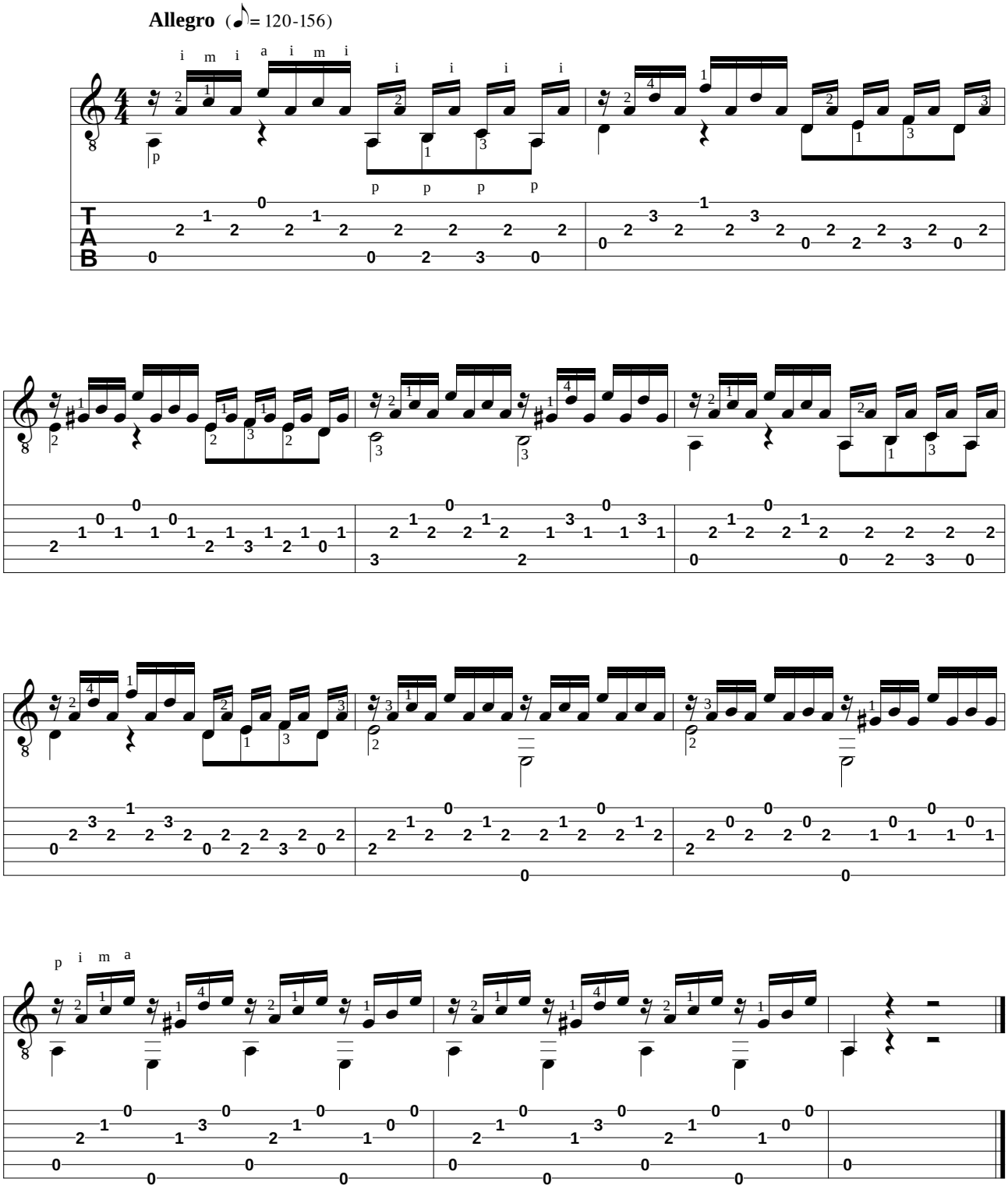
Matteo CARCASSI (1792-1853)
PRELUDE opus 59
Méthode complète pour la guitare opus 59

Révision pour guitare de Jean-François Delcamp



Mauro GIULIANI (1781-1829)
ALLEGRO 13 opus 50
Le Papillon opus 50

Révision pour guitare de Jean-François Delcamp

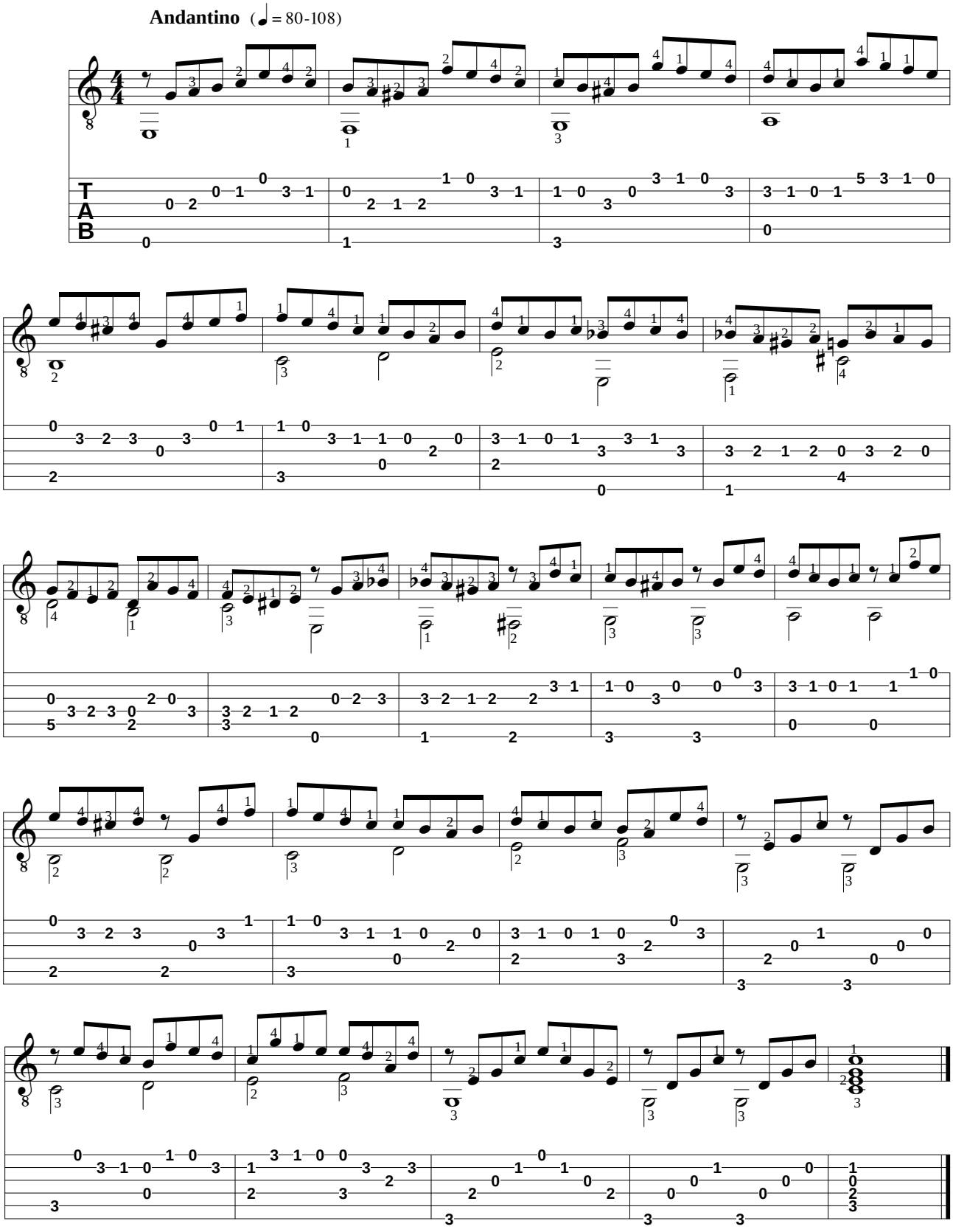


Mauro GIULIANI (1781-1829)

MAESTOSO opus 1

Studio per la chitarra opus 1

Révision pour guitare de Jean-François Delcamp



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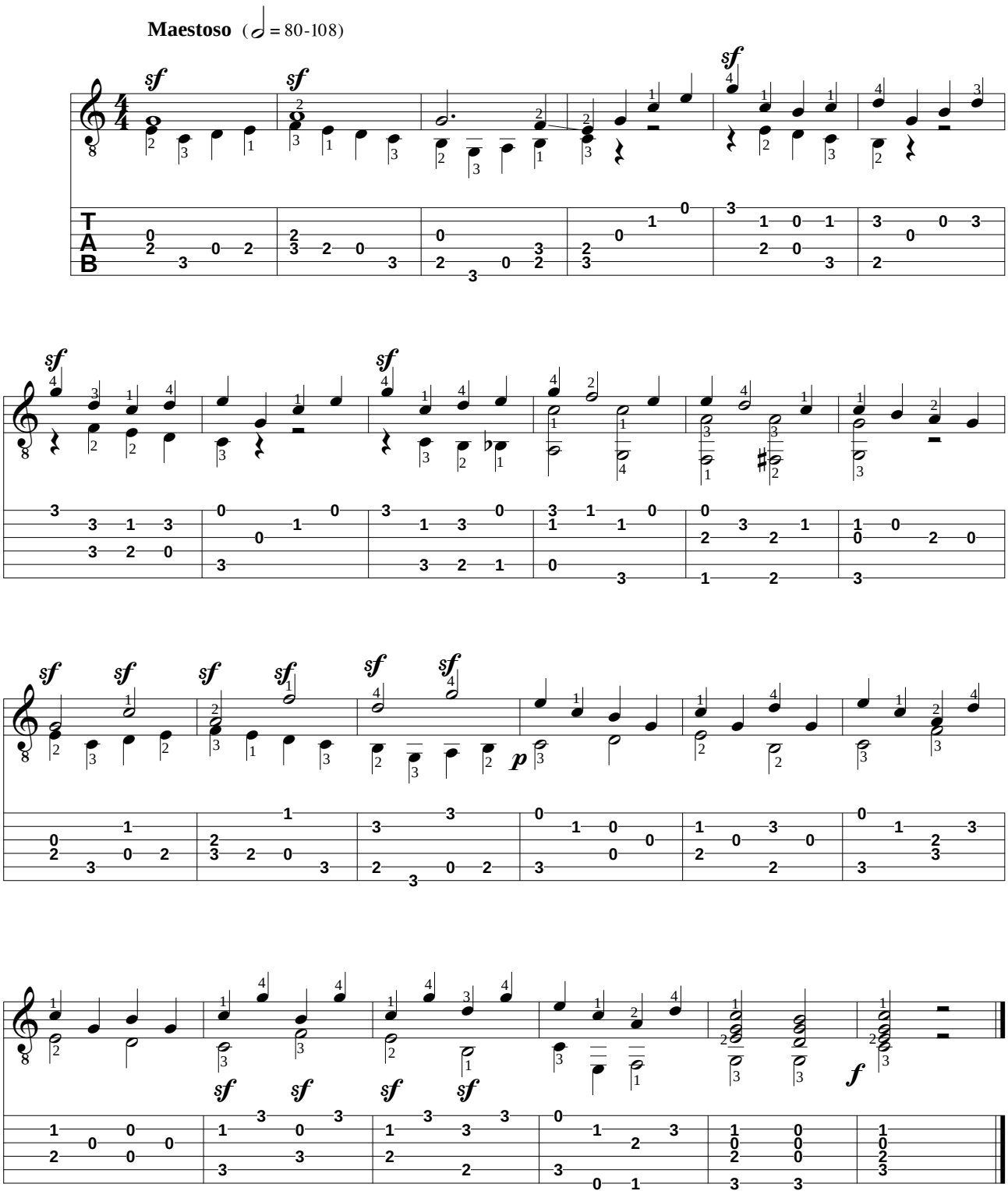
Mauro GIULIANI (1781-1829)

ETUDE 1 opus 51

18 études progressives pour la guitare

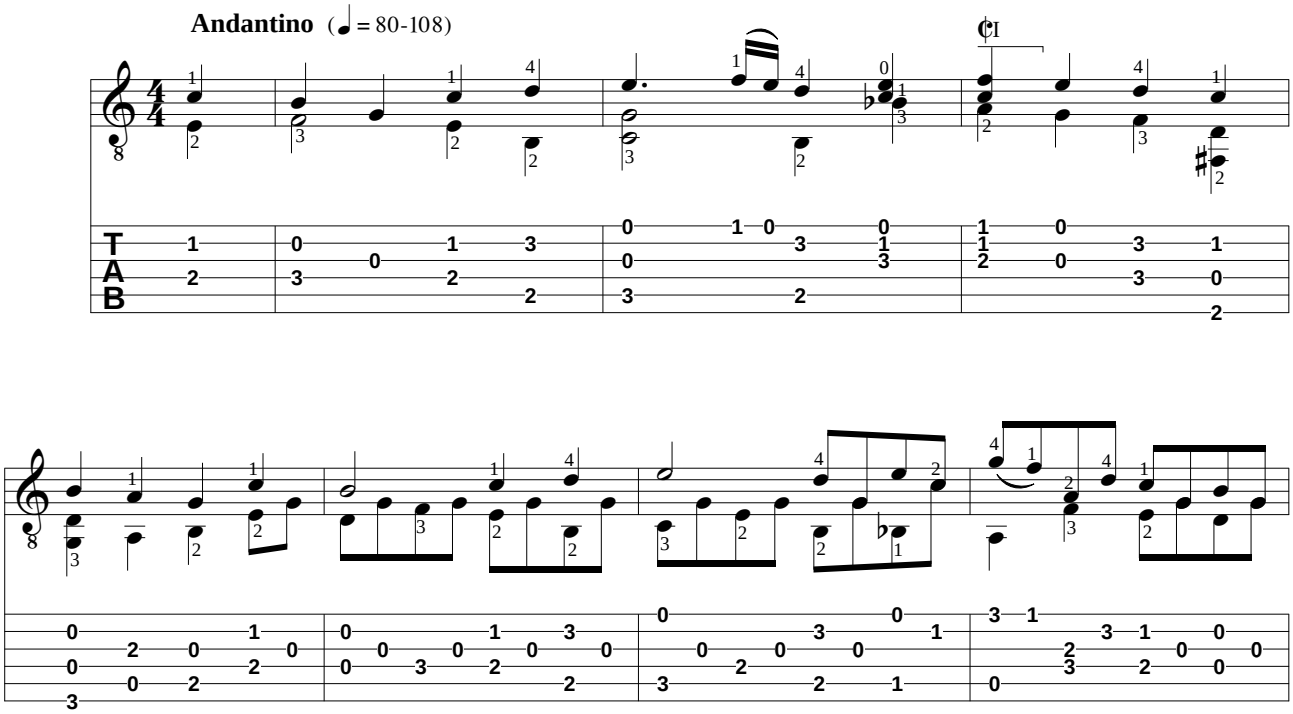
Révision pour guitare de Jean-François Delcamp

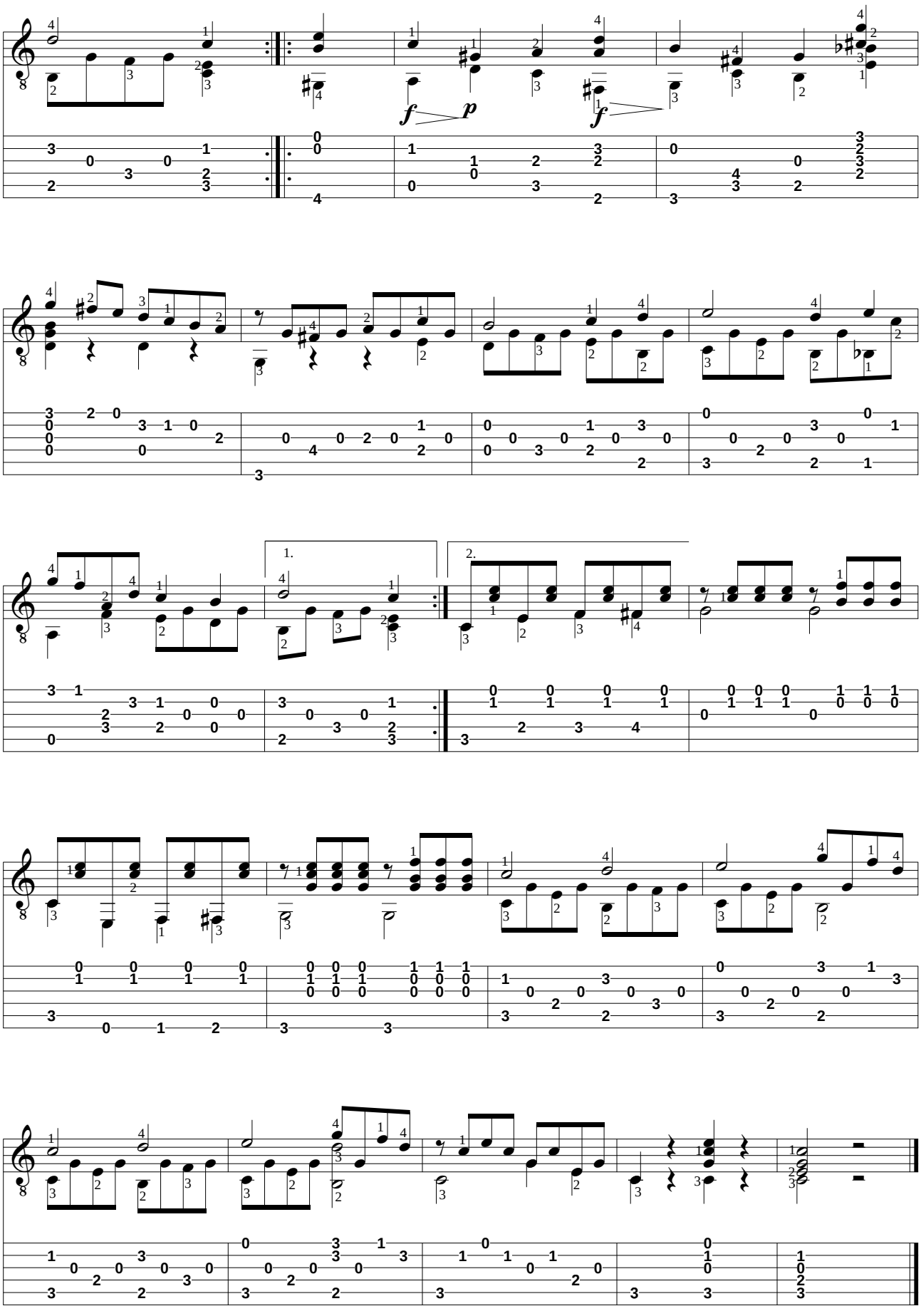


Mauro GIULIANI (1781-1829)
ANDANTINO 1 opus 139

24 prime lezioni progressive per chitarra sola opus 139

Révision pour guitare de Jean-François Delcamp




1.
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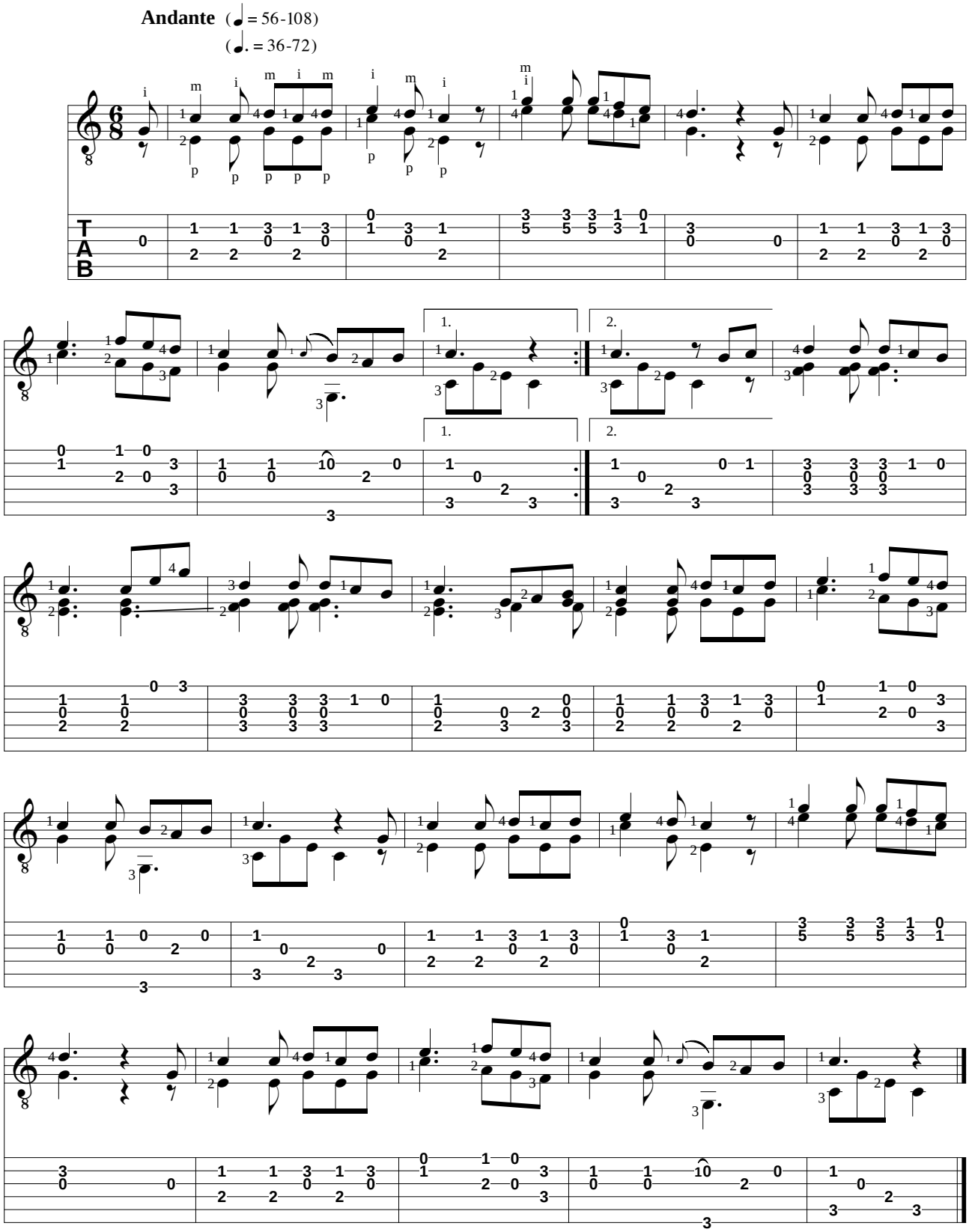
Felix HORETZKY (1796-1870)
AMUSEMENT 10 opus 18

Amusemens pour la guitare opus 18

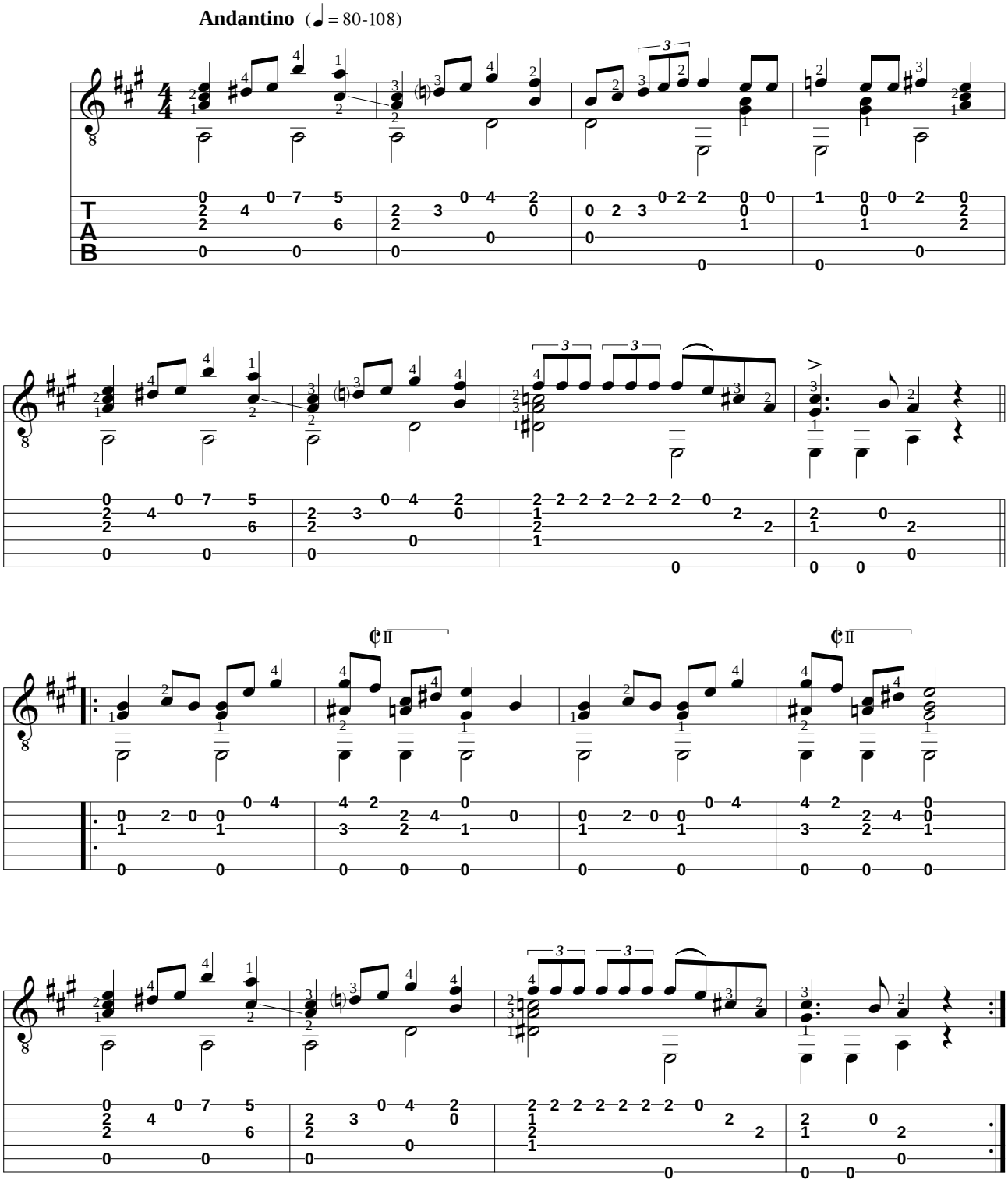
Révision pour guitare de Jean-François Delcamp



Johann Kaspar MERTZ (1806-1856)
ÜBUNGSSTÜCKE 10

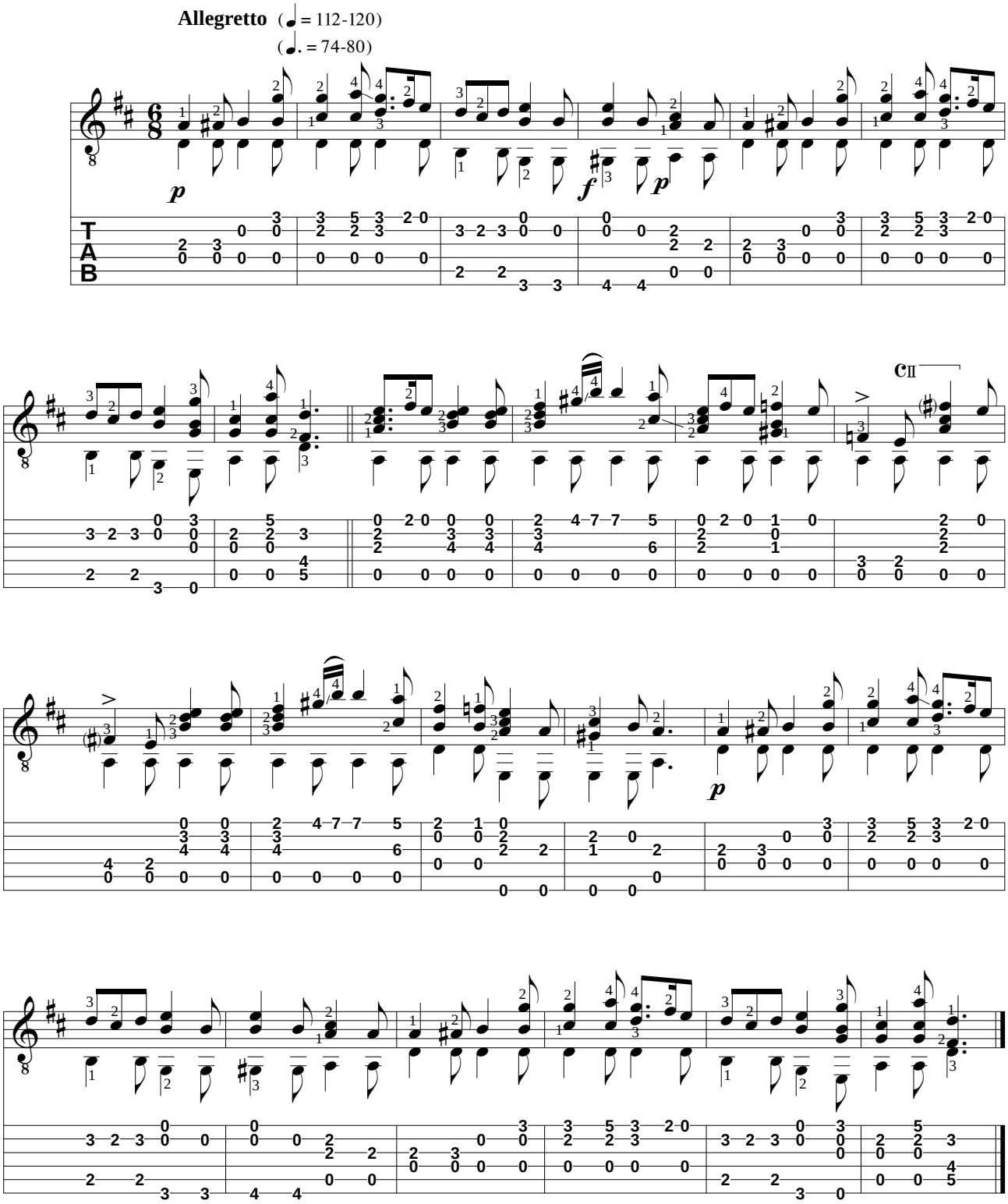
Schule für die Guitare

Révison pour guitare de Jean-François Delcamp



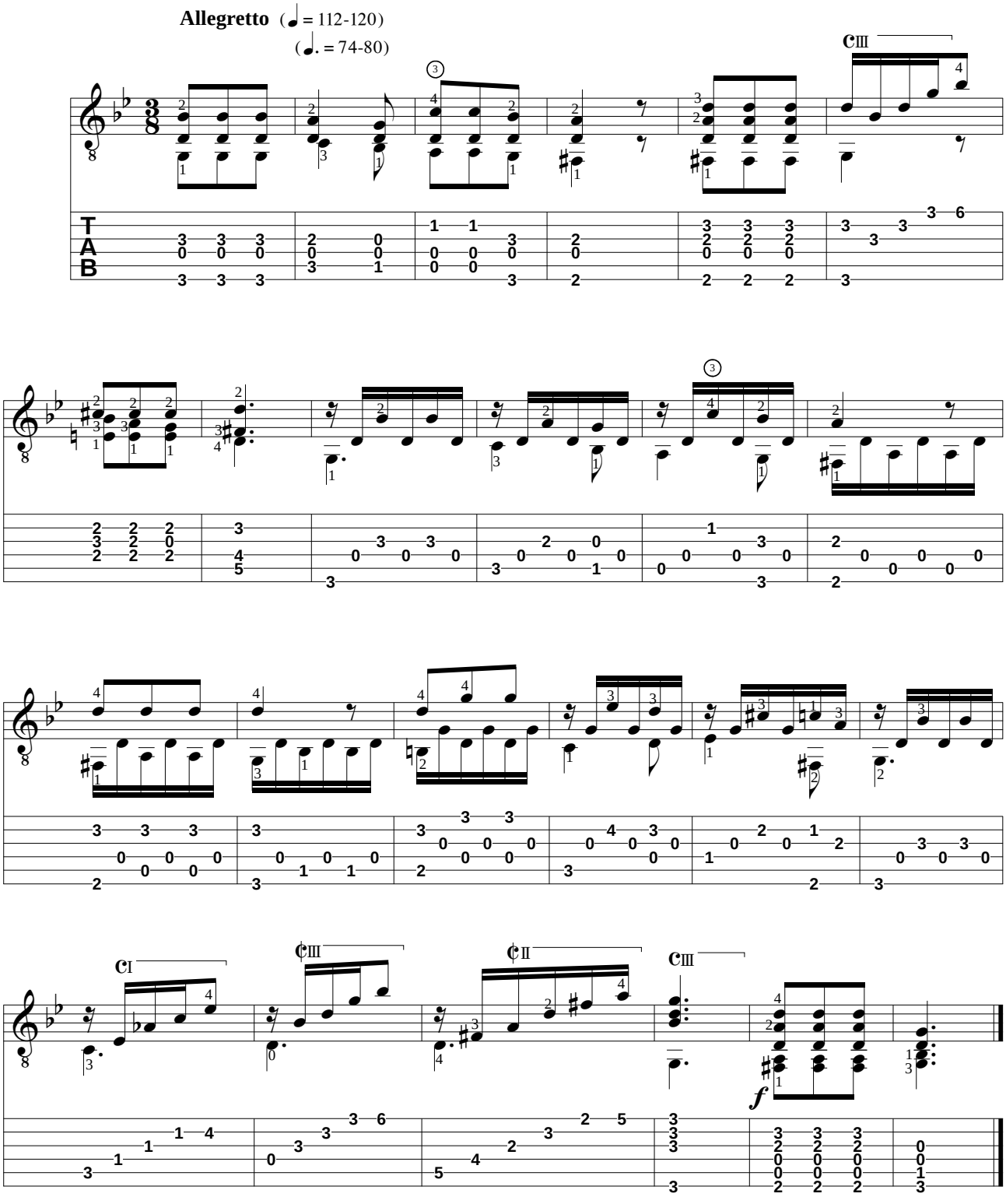
Johann Kaspar MERTZ (1806-1856)
ÜBUNGSSTÜCKE 15
Schule für die Guitare

Révison pour guitare de Jean-François Delcamp



Mauro GIULIANI (1781-1829)
ALLEGRETTO 17 opus 50
Le Papillon opus 50

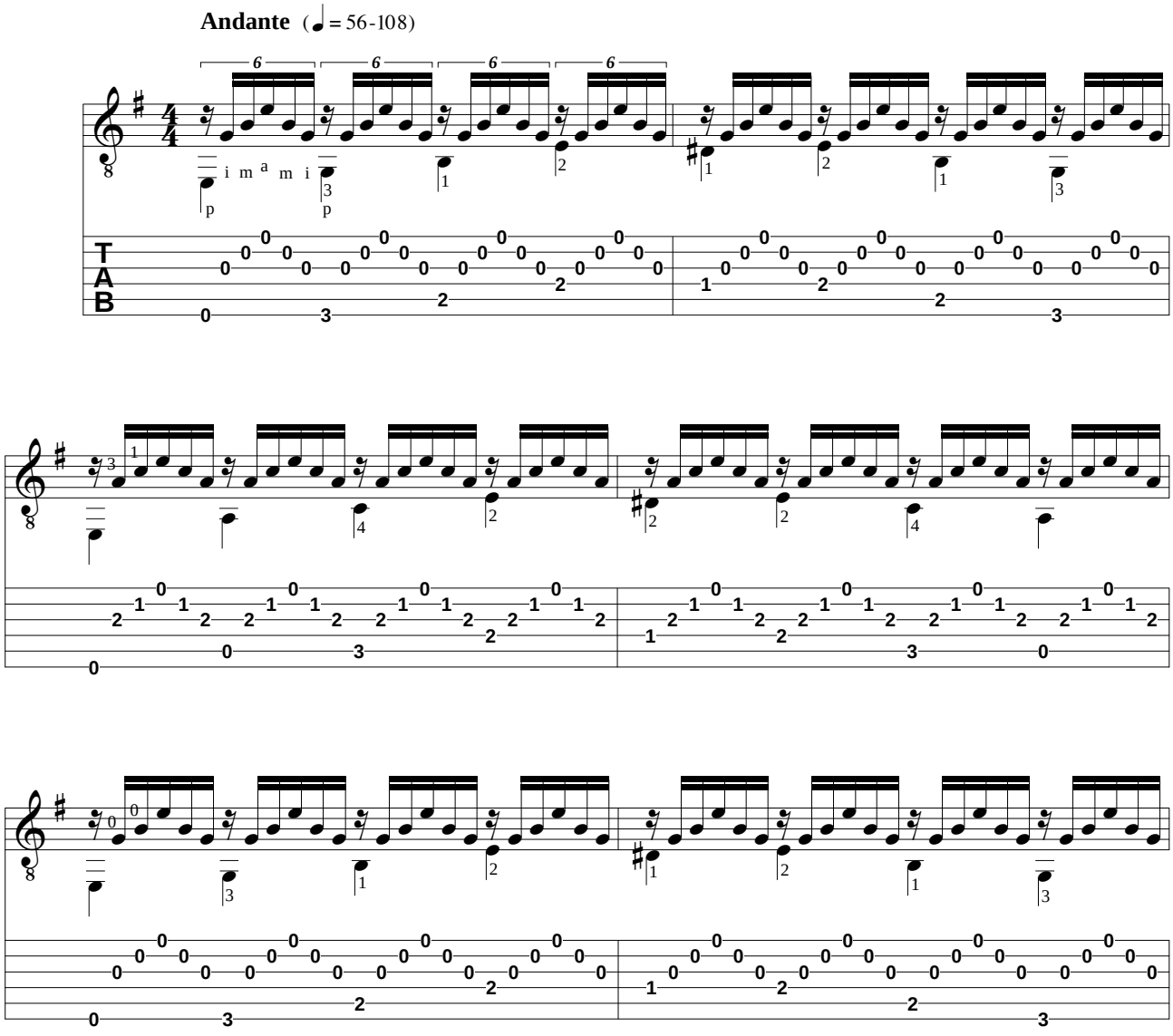
Révision pour guitare de Jean-François Delcamp

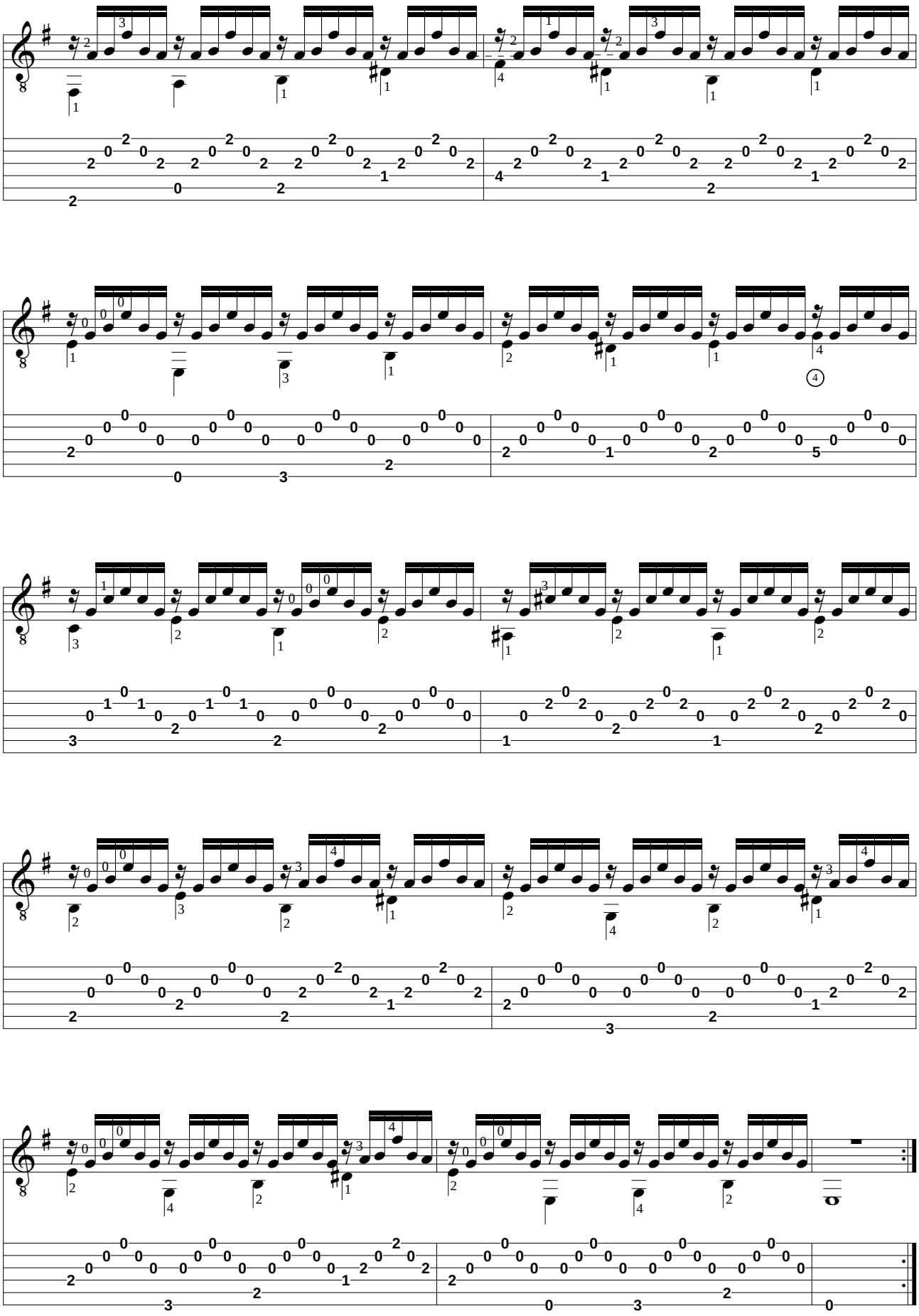


Dionisio AGUADO (1784-1849)
EGERCICIO 19

Nuevo Método para Guitarra opus 6, Madrid, Campo 1843

Révision pour guitare de Jean-François Delcamp





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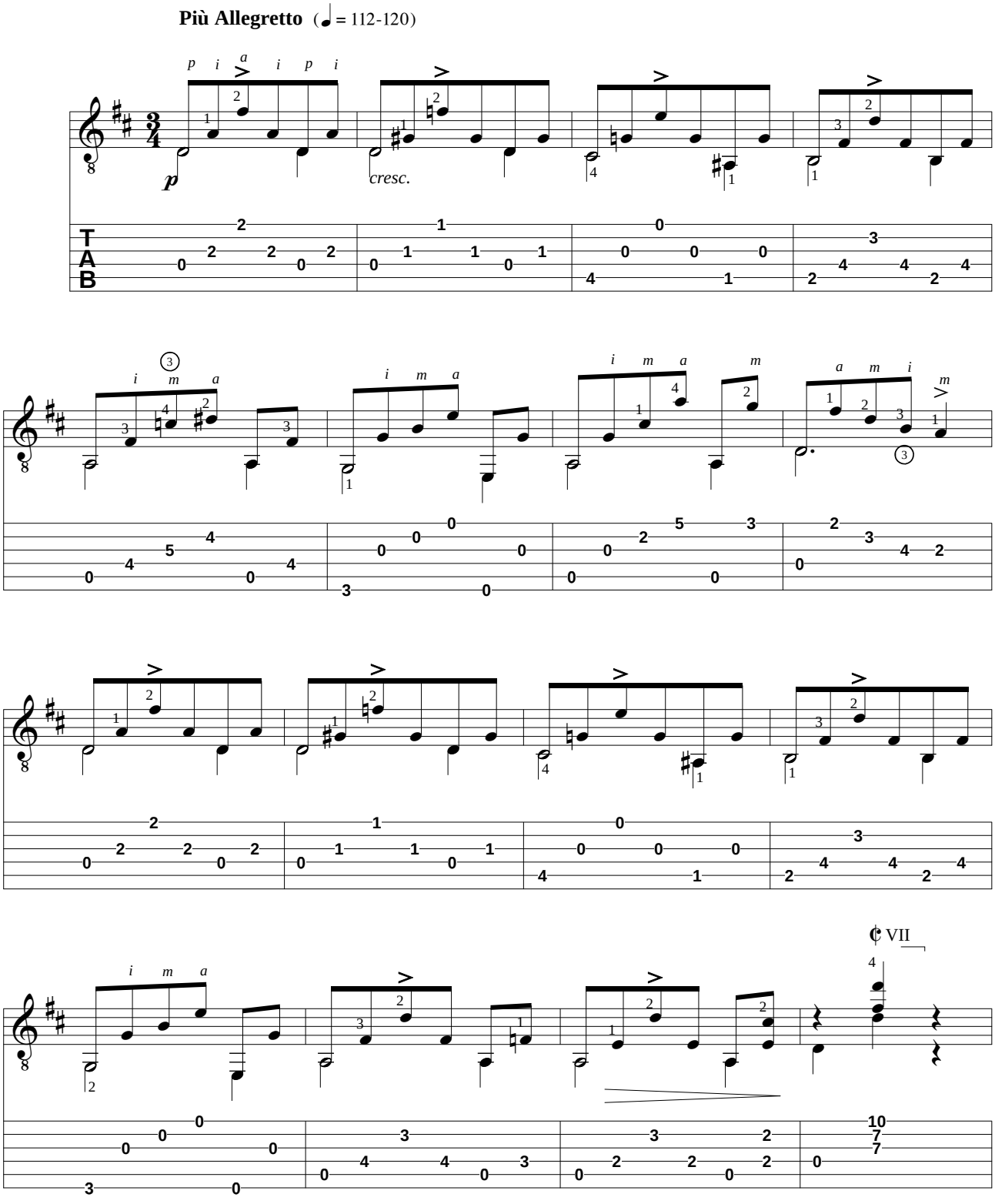
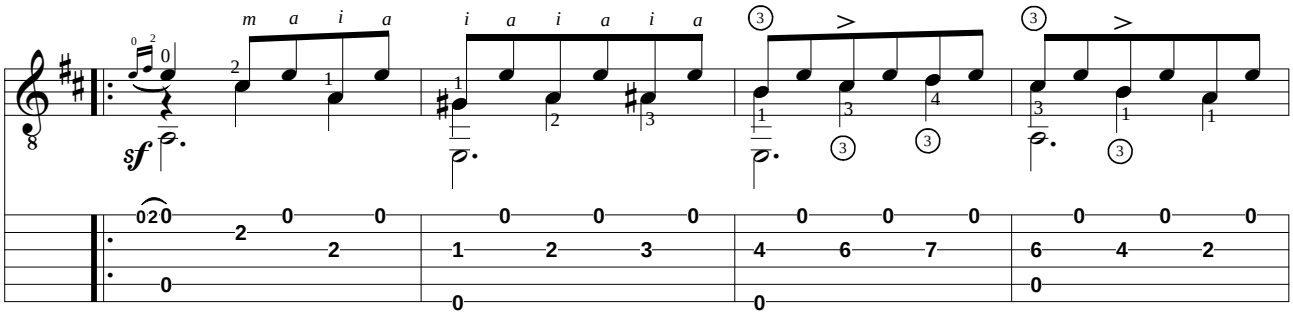
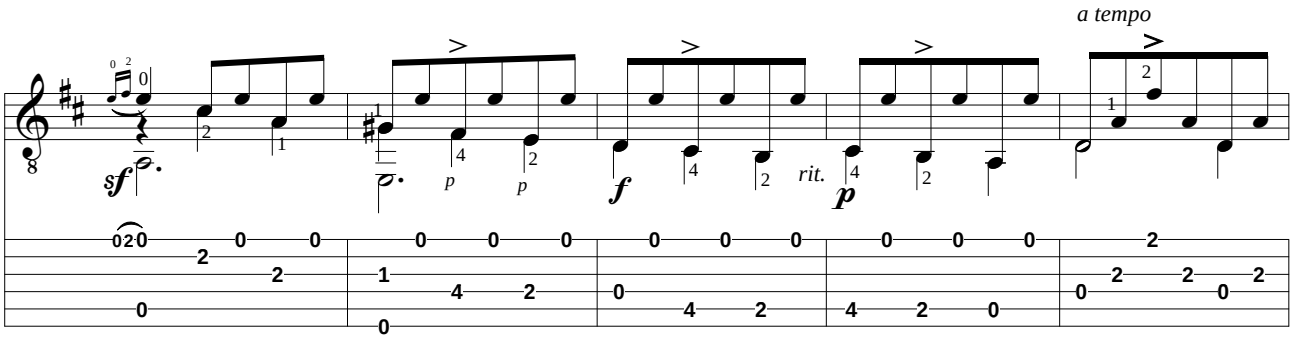
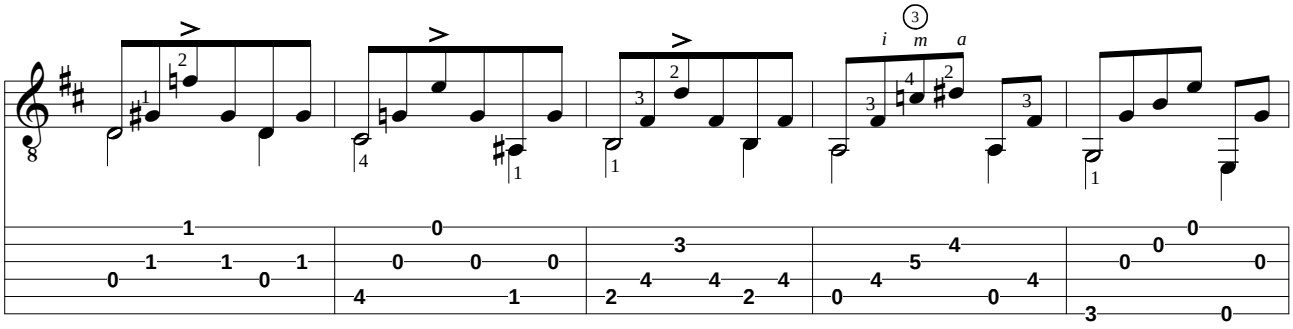
Johann Kaspar MERTZ (1806-1856)
LÄNDLER 4 opus 9
6 Ländler für die Guitare opus 9

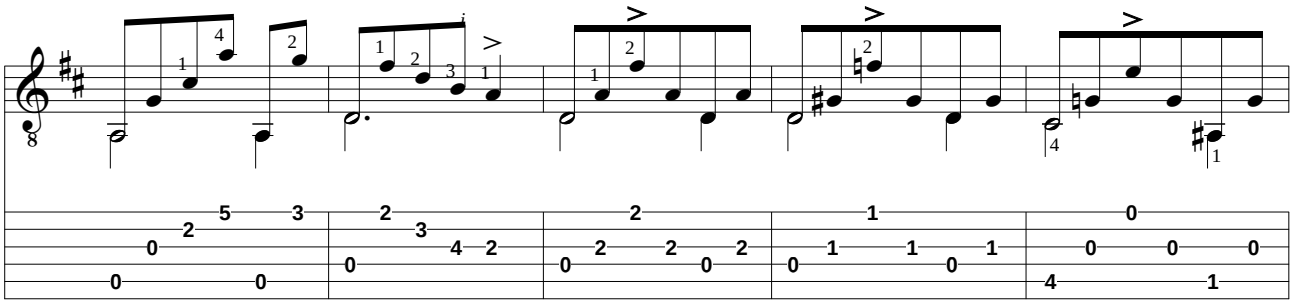
Révison pour guitare de Jean-François Delcamp

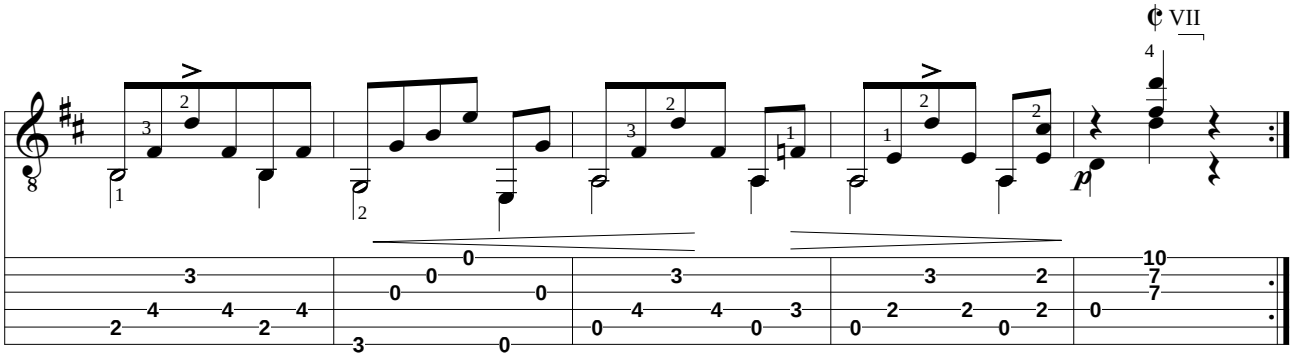












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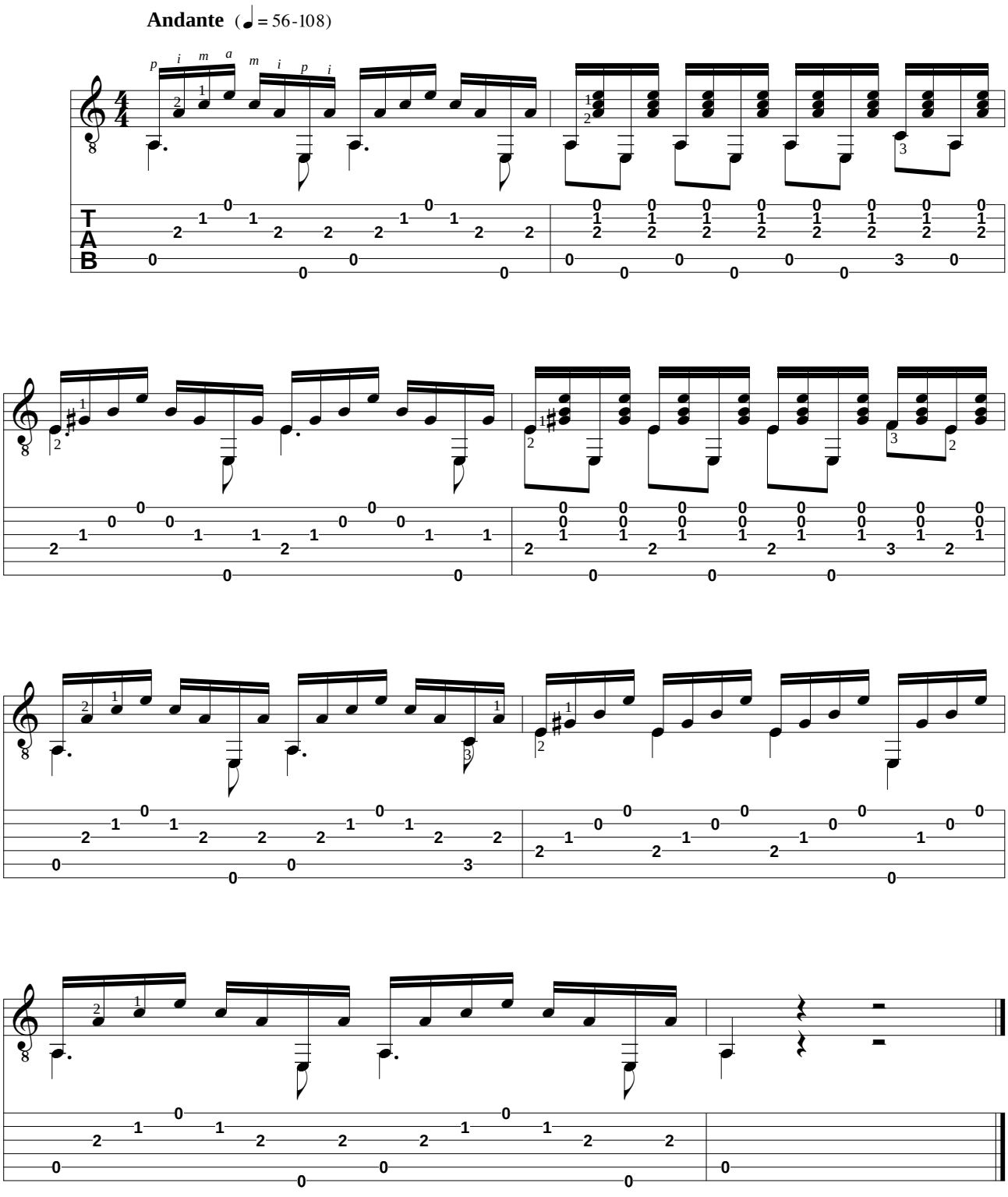
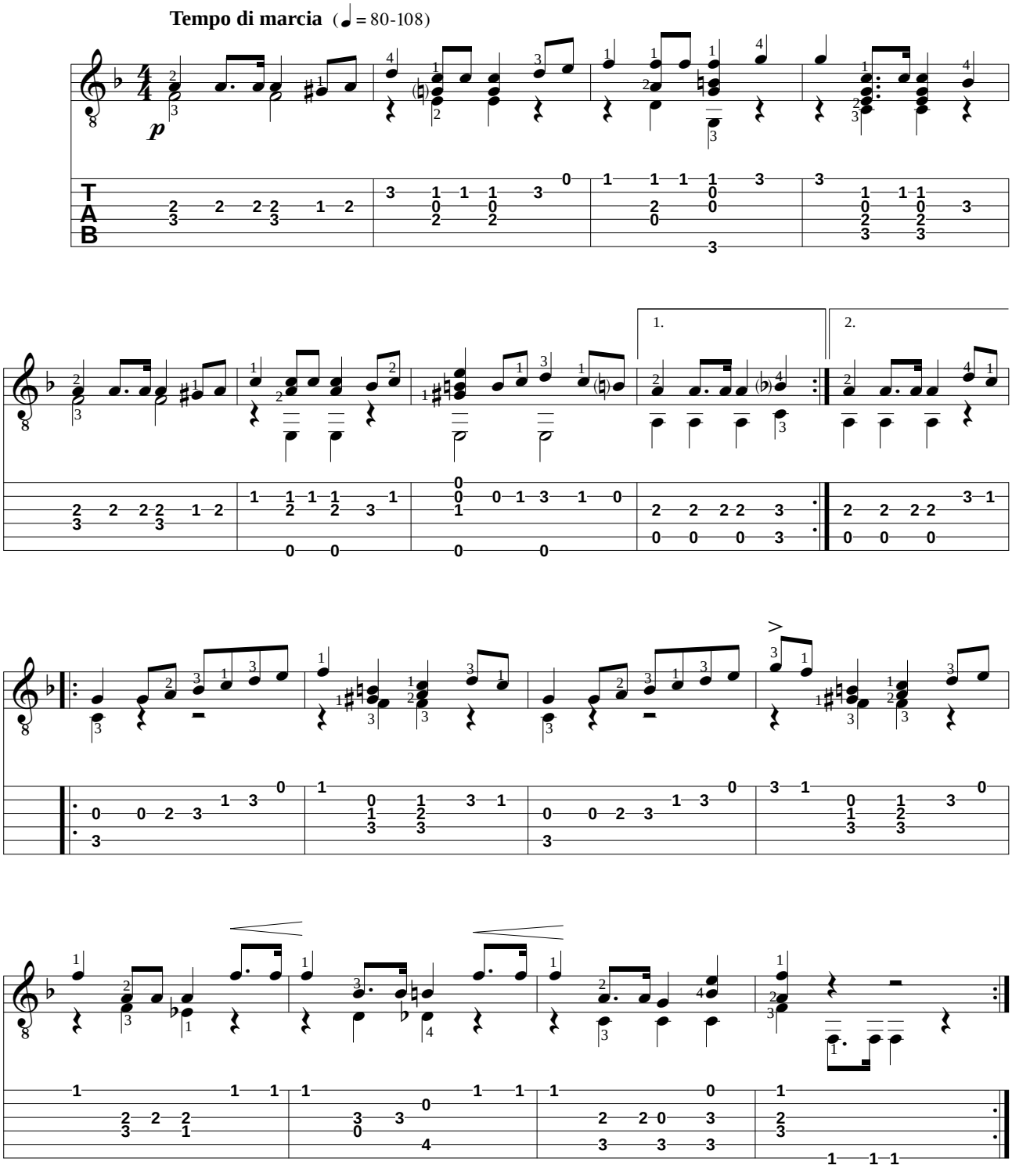
Johann Kaspar MERTZ (1806-1856)
HARPEGGIEN ÜBUNGEN 13
Schule für die Guitare

Révison pour guitare de Jean-François Delcamp



Johann Kaspar MERTZ (1806-1856)
ÜBUNGSSTÜCKE 13
Schule für die Guitare

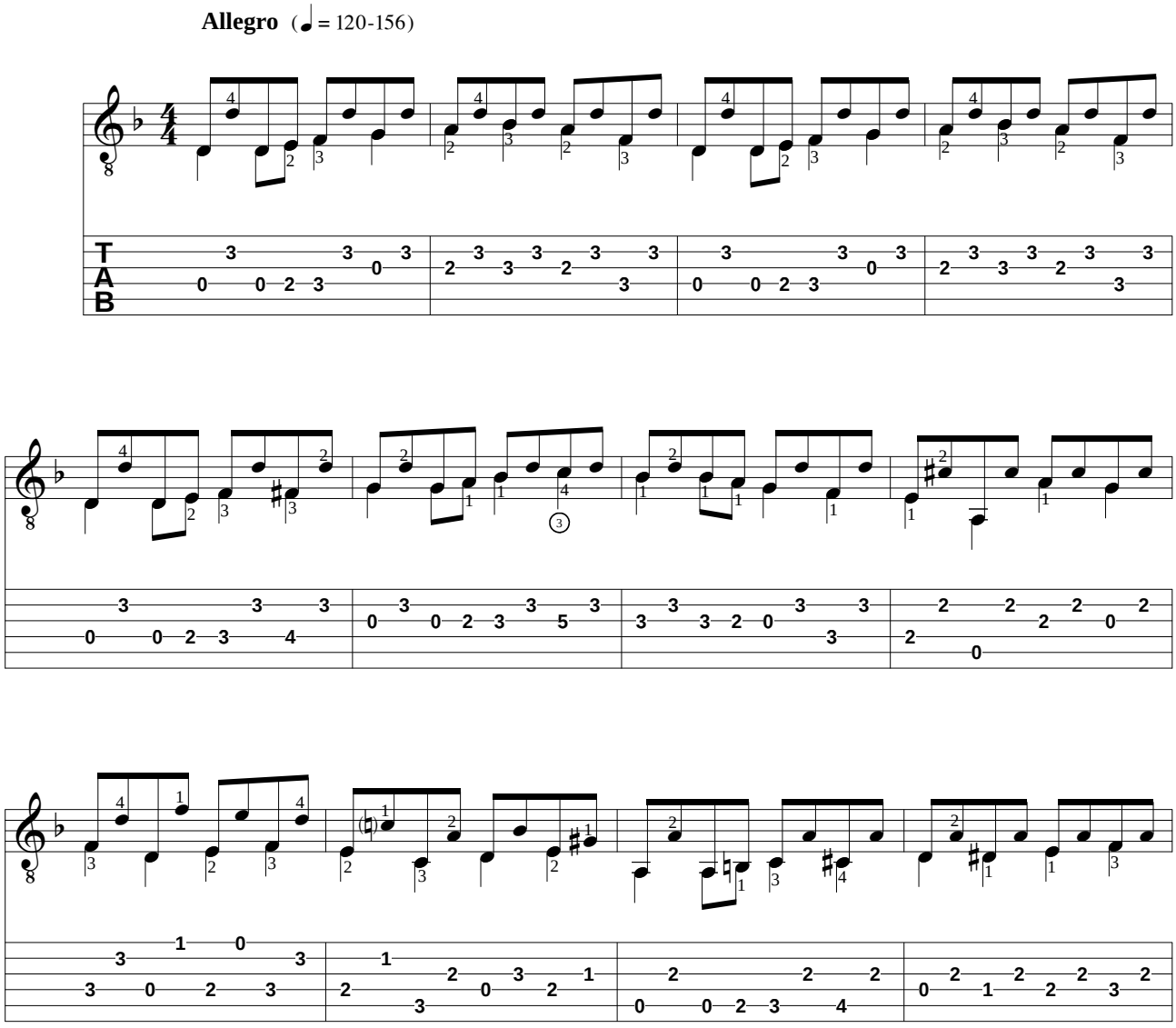
Révison pour guitare de Jean-François Delcamp

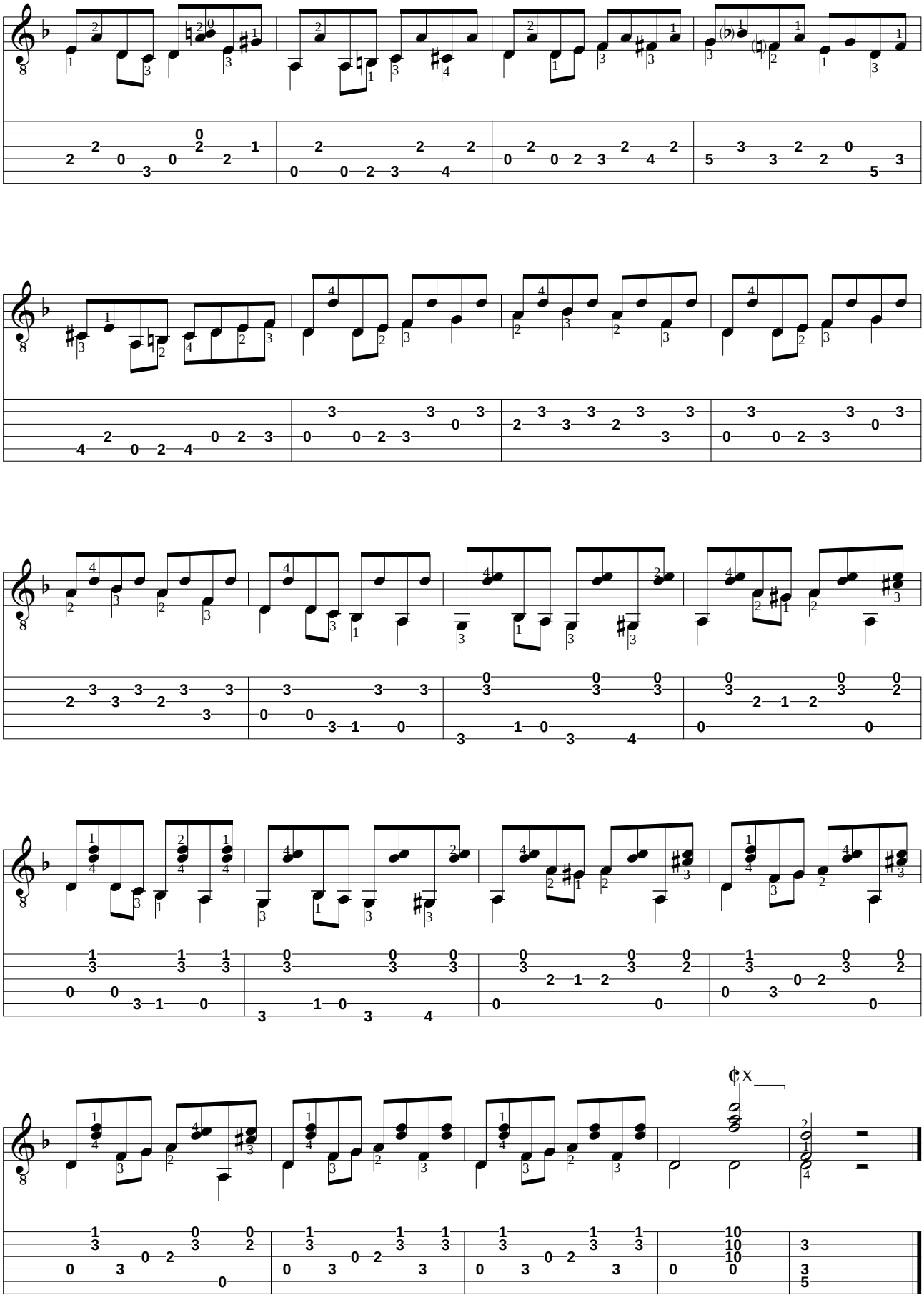


Napoléon COSTE (1806-1883)
ETUDE in D minor

Méthode pour la guitare par Ferdinand Sor, augmentée par Napoléon Coste

Révision pour guitare de Jean-François Delcamp





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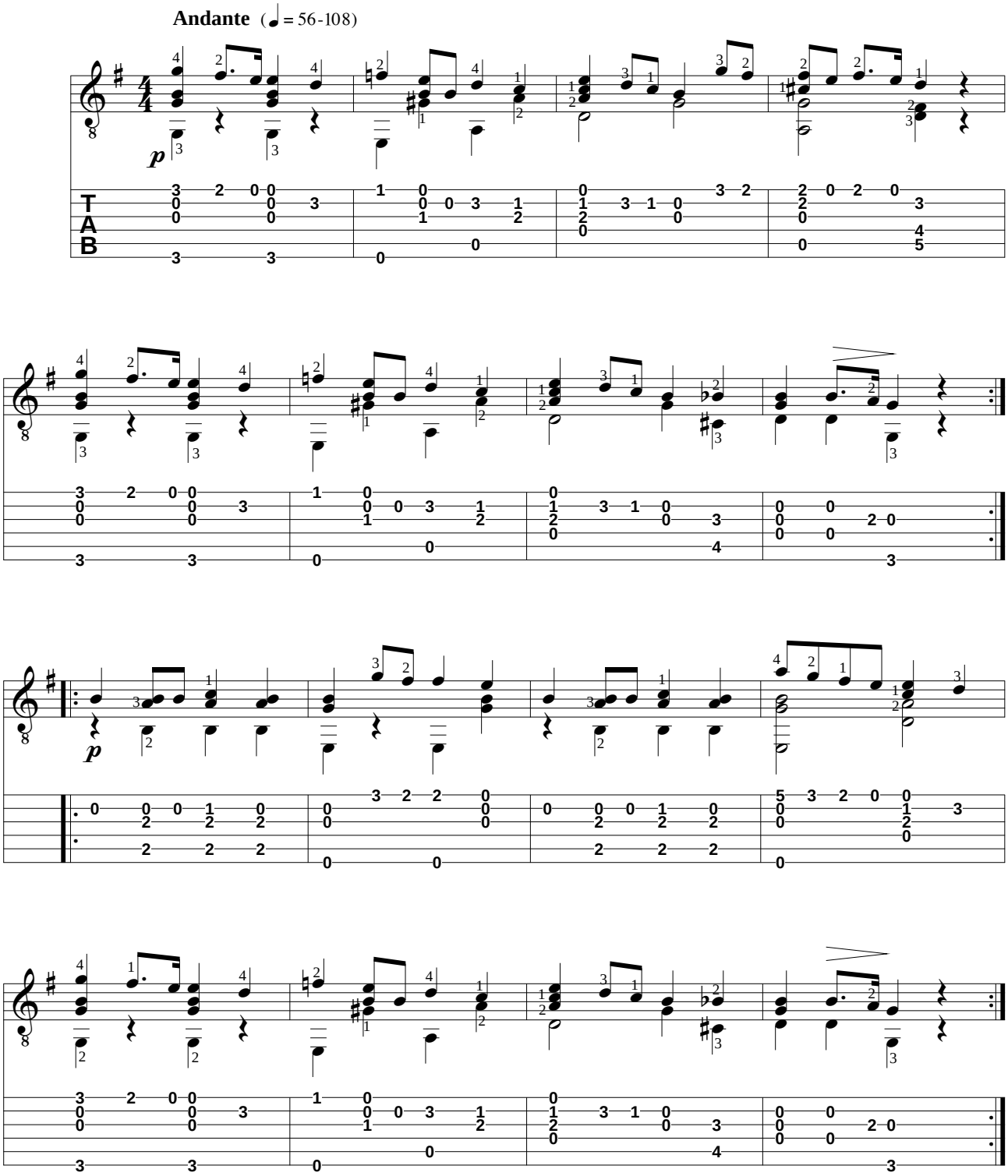
Johann Kaspar MERTZ (1806-1856)
ÜBUNGSSTÜCKE 6
Schule für die Guitare

Révison pour guitare de Jean-François Delcamp

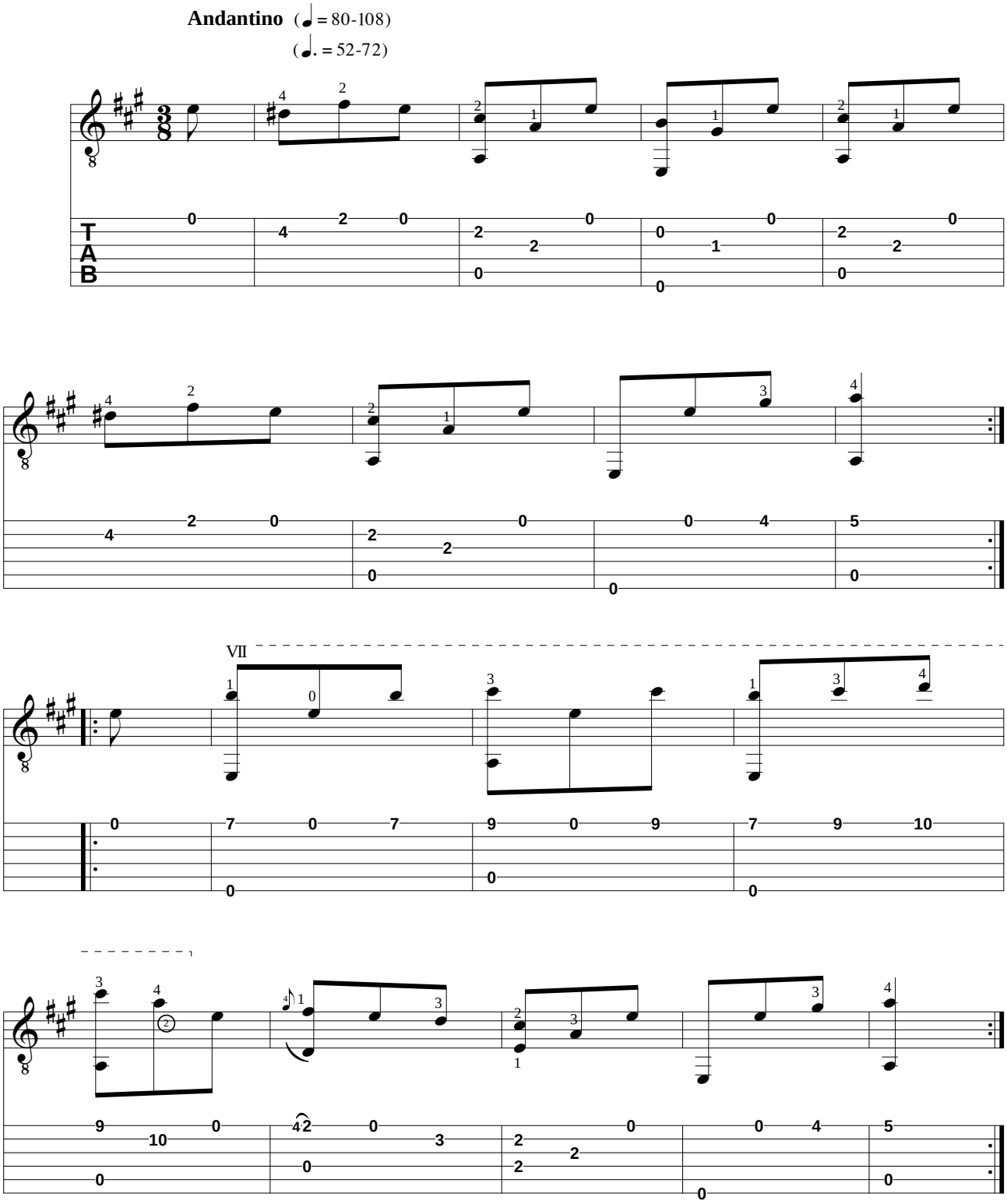


Niccolò PAGANINI (1782-1840)

VALTZ

37 Sonatas (M.S. 84) Biblioteca Casanatense - Roma

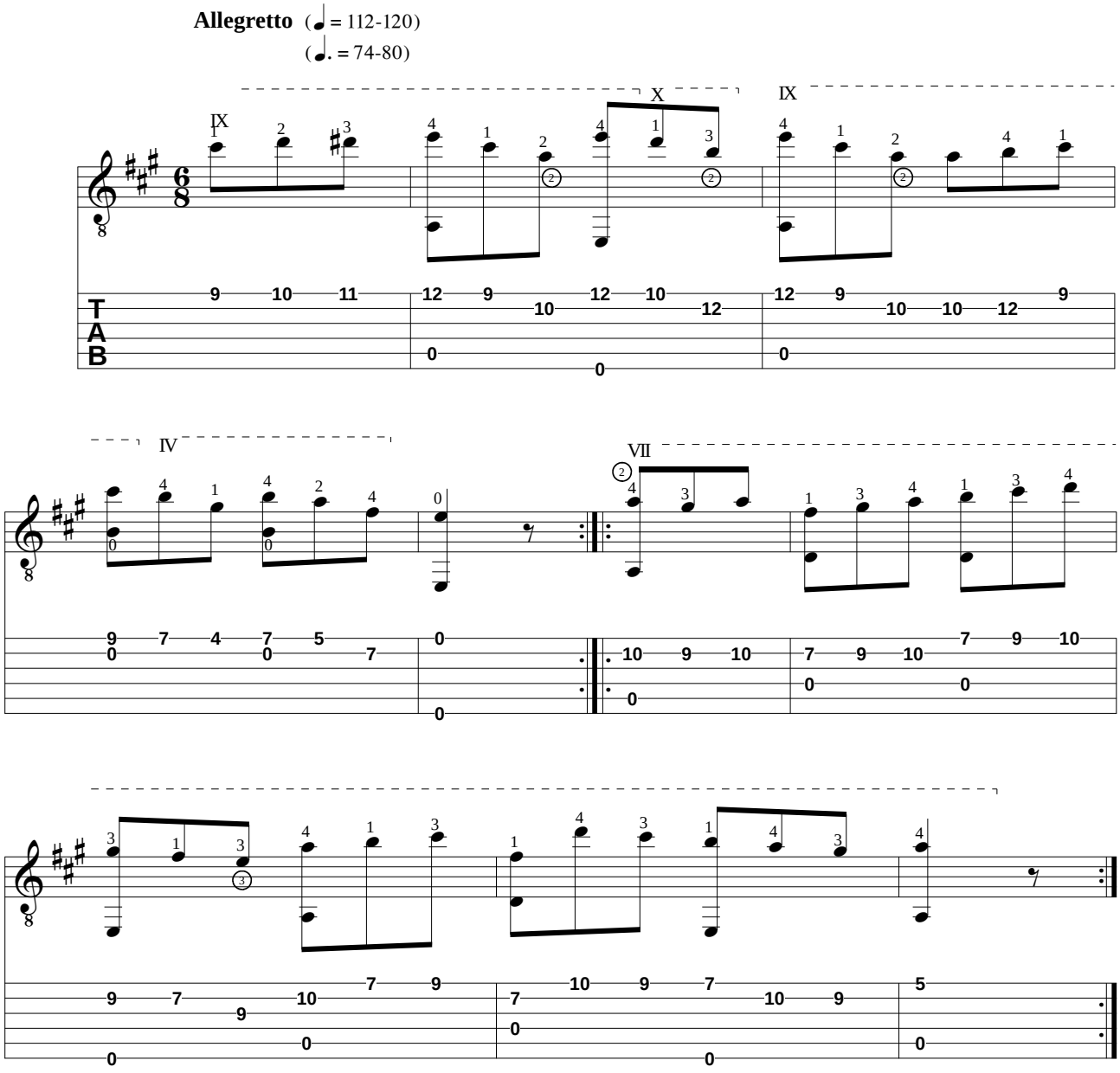
Révison pour guitare de Jean-François Delcamp



Niccolò PAGANINI (1782-1840)
GHIRIBIZZO 1

Ghiribizzi per Chitarra (M.S. 43) Biblioteca Casanatense - Roma

Révison pour guitare de Jean-François Delcamp

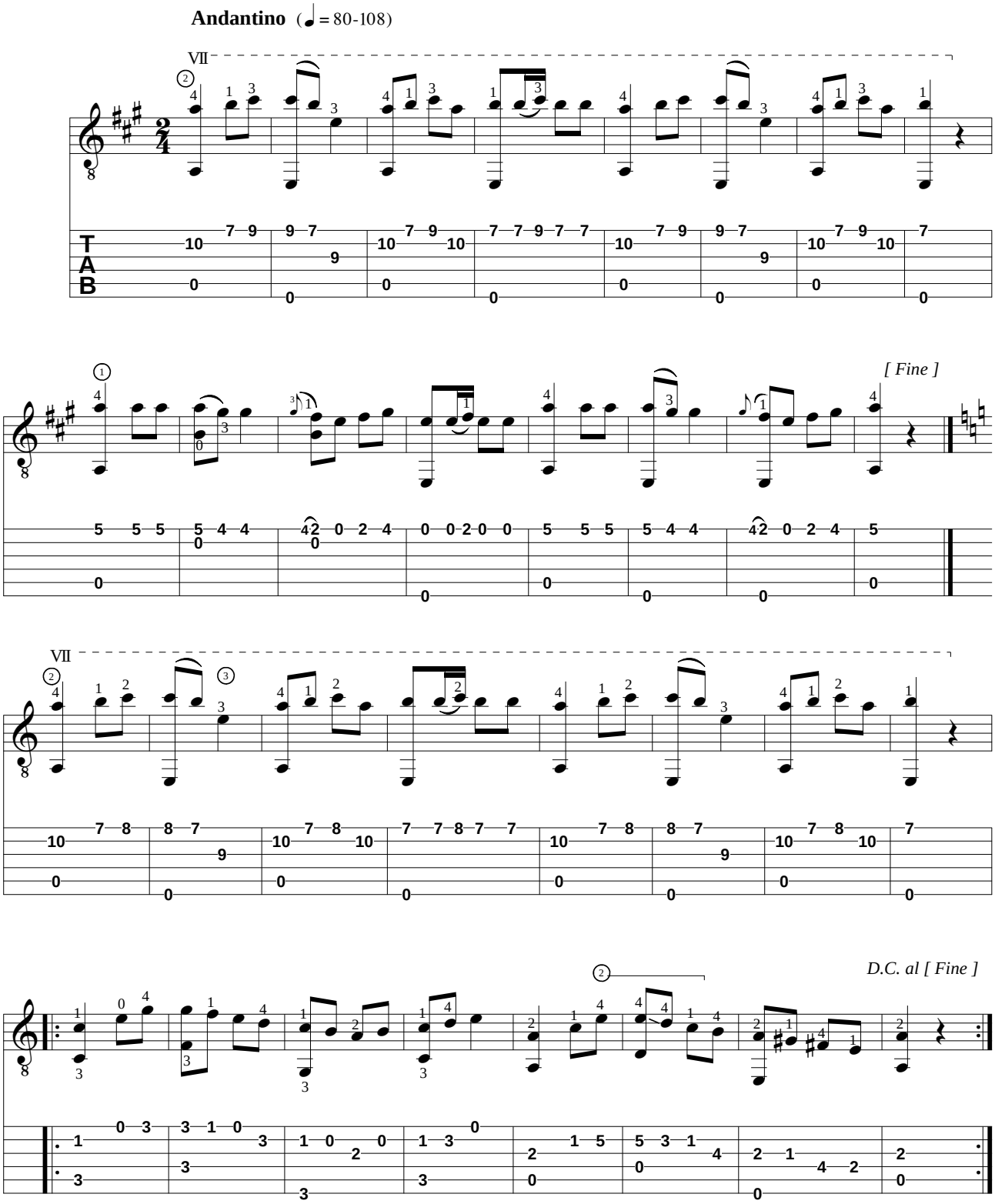


Niccolò PAGANINI (1782-1840)

GHIRIBIZZO 23

Ghiribizzi per Chitarra (M.S. 43) Biblioteca Casanatense - Roma

Révison pour guitare de Jean-François Delcamp

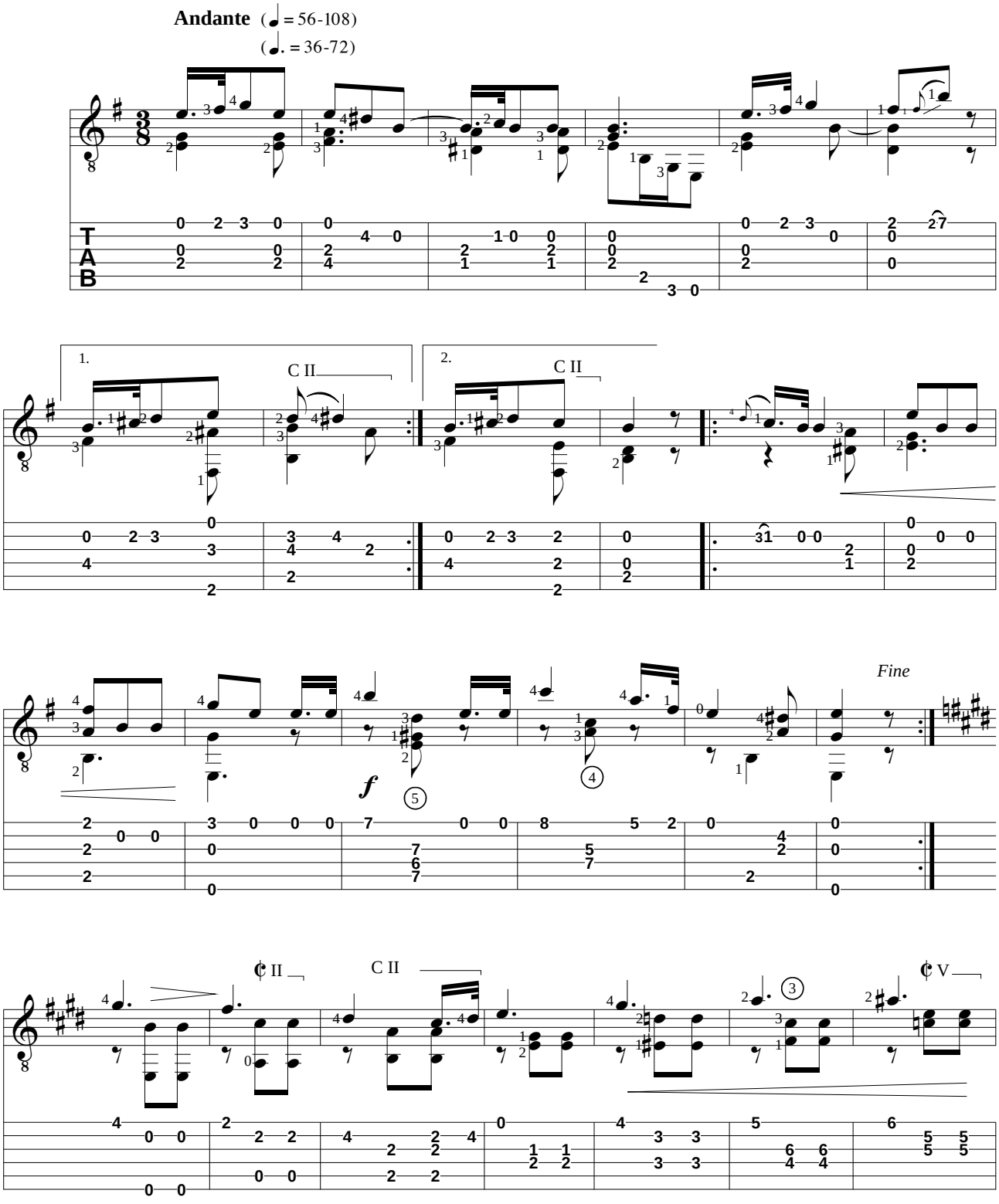


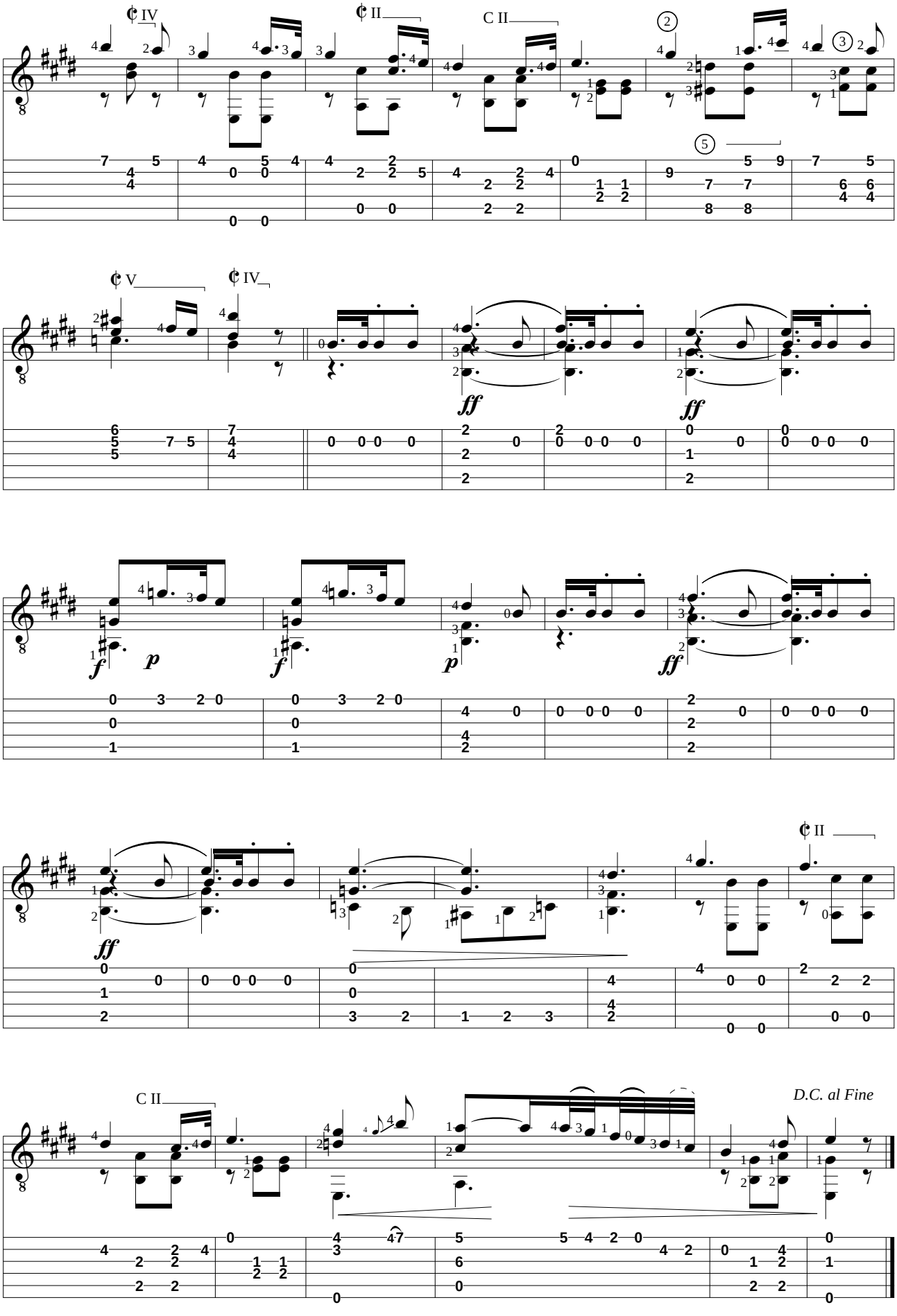
Dionisio AGUADO (1784-1849)

VALSE en Mi mineur

La guitare enseignée par une méthode simple, Paris 1836

Révision pour guitare de Jean-François Delcamp





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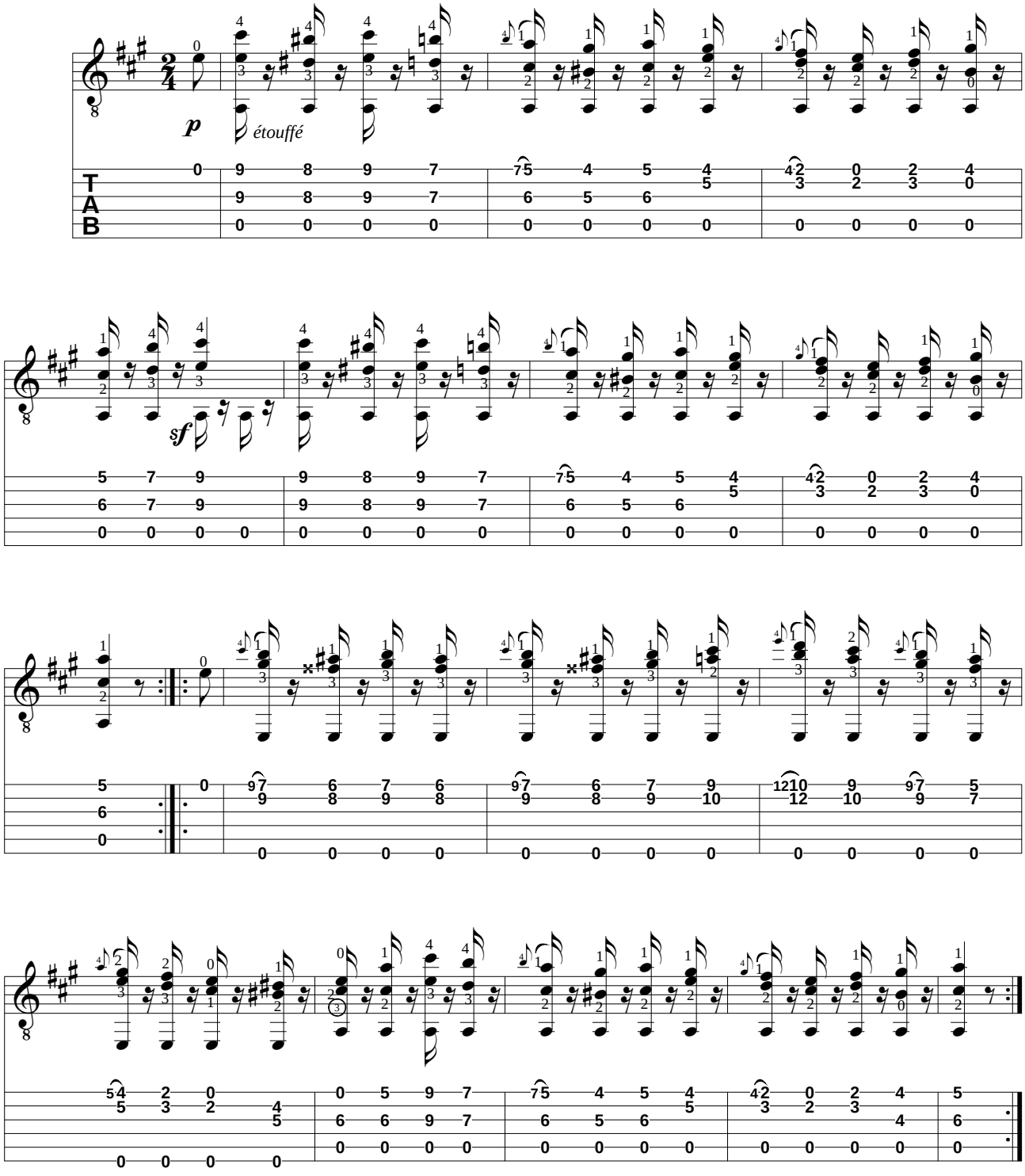
Felix HORETZKY (1796-1870)
DIVERTISSEMENT 3 opus 26
12 Easy Divertimentos for the Guitar opus 26

Révision pour guitare de Jean-François Delcamp

VILLAGEOISE

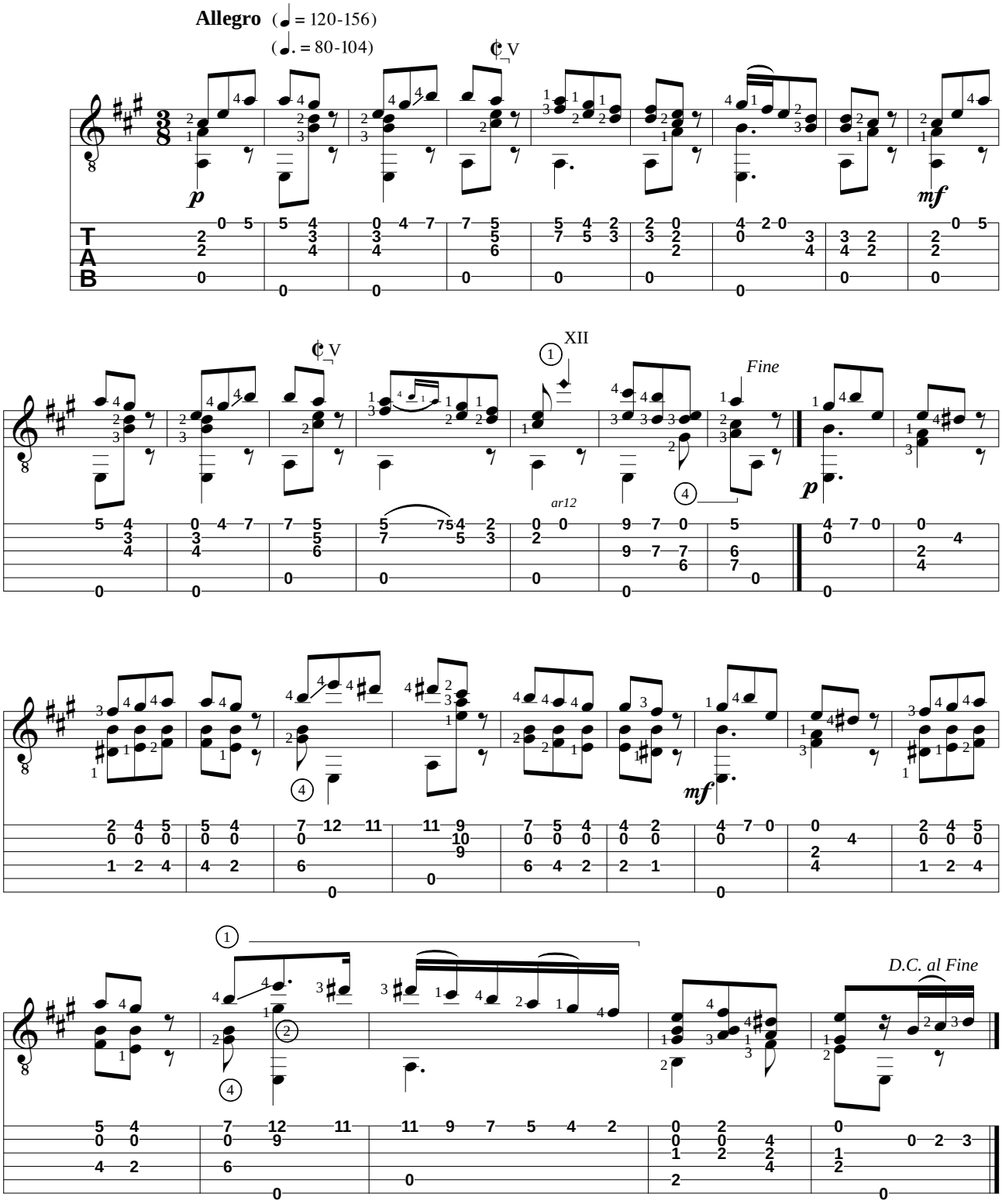
Andante (♩ = 56-108)



Napoléon COSTE (1806-1883)
BARCAROLLE opus 51

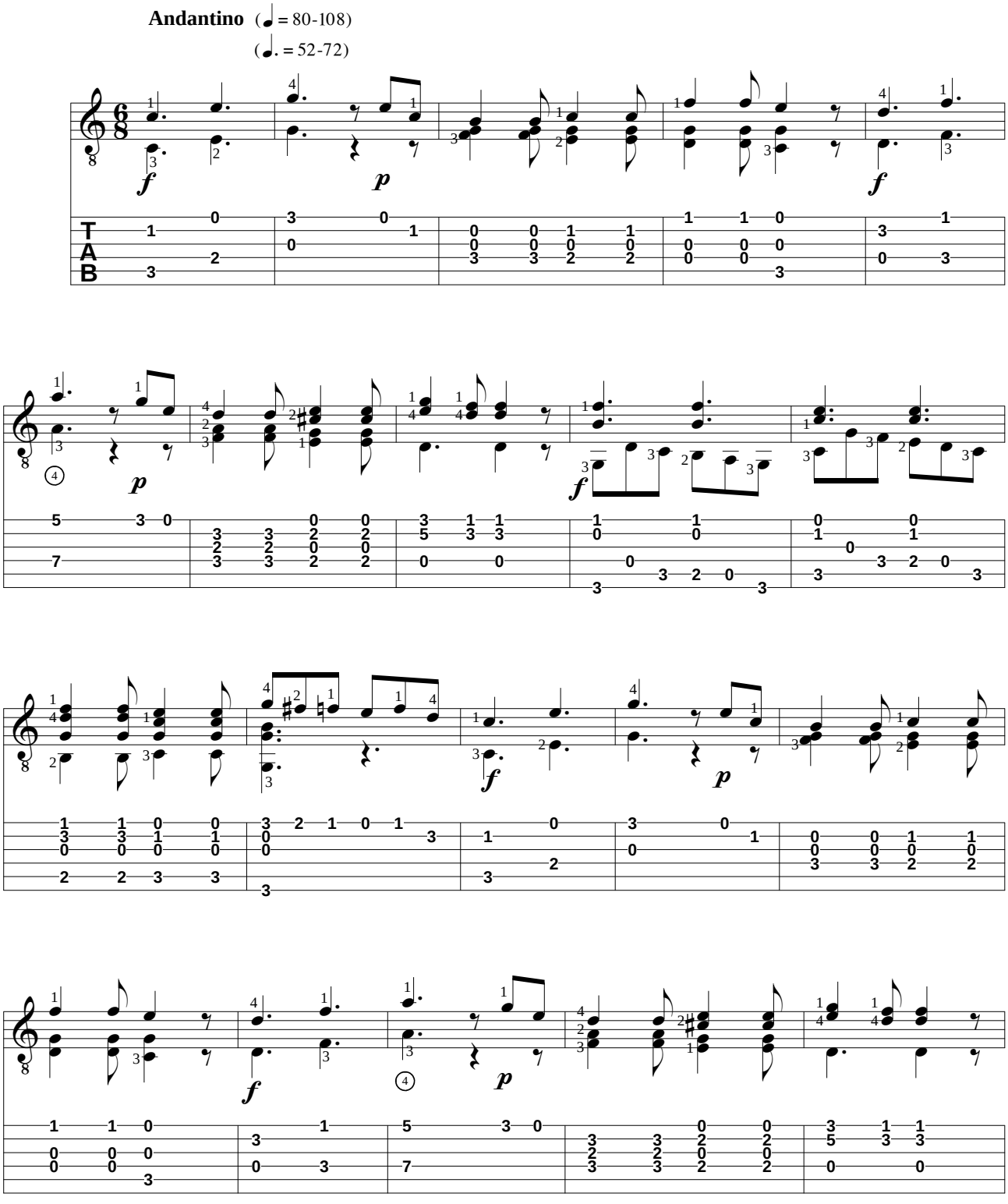
Récréation du guitariste, opus 51

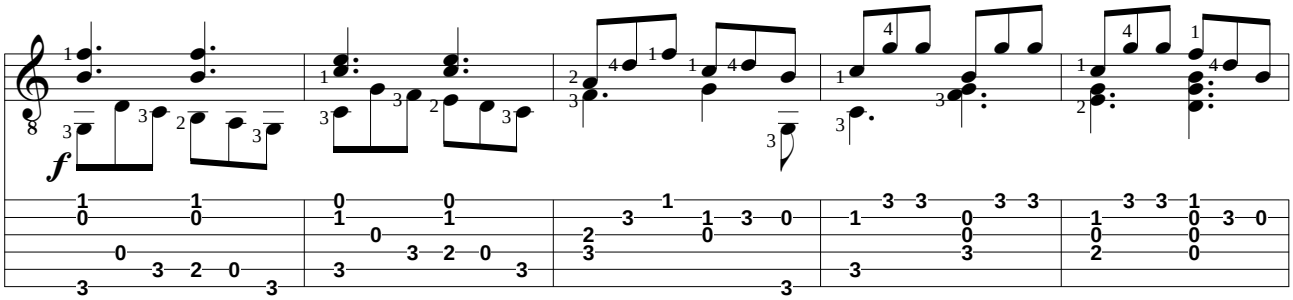
Révision pour guitare de Jean-François Delcamp

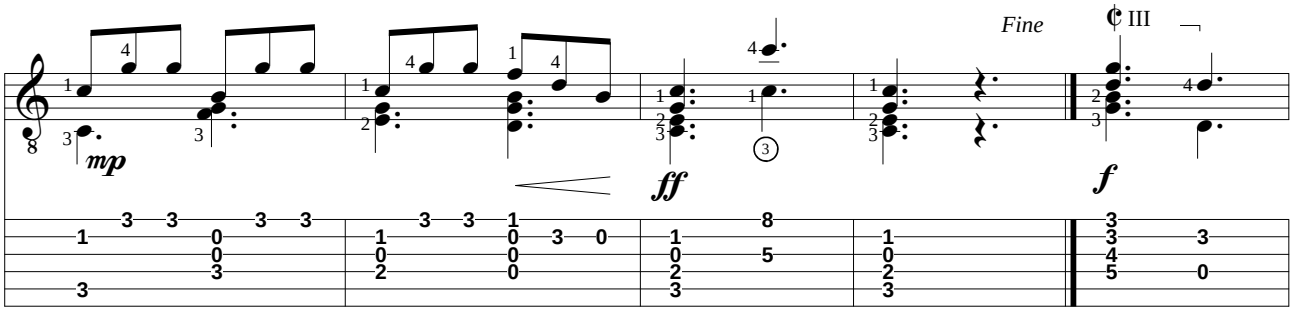


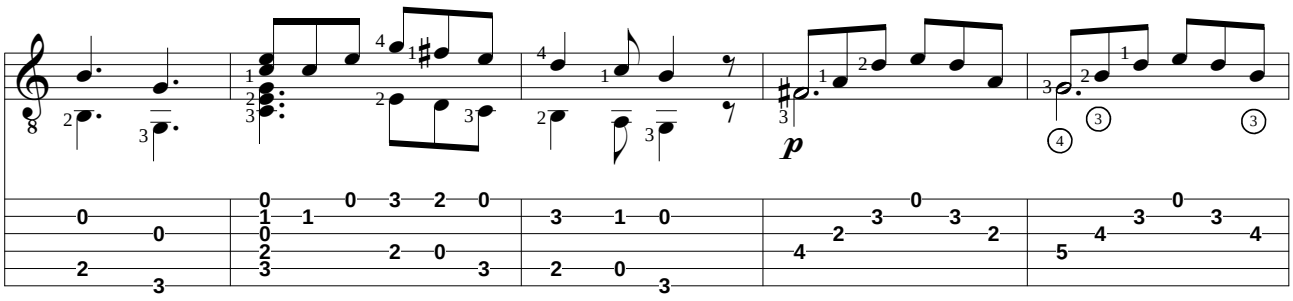
Ferdinand CARULLI (1770-1841)
RONDO opus 41
Sonata opus 41

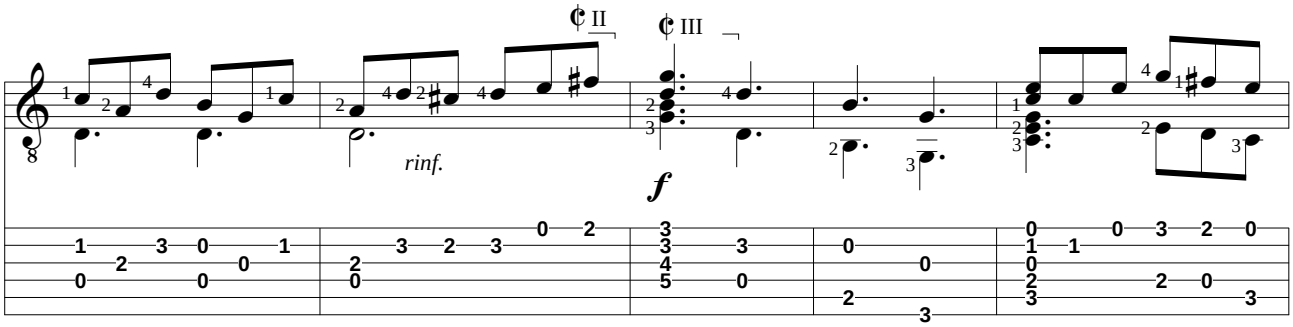
Révison pour guitare de Jean-François Delcamp

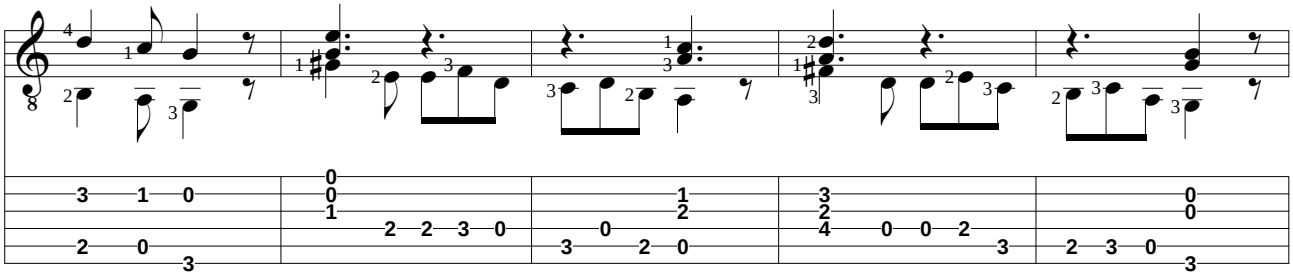












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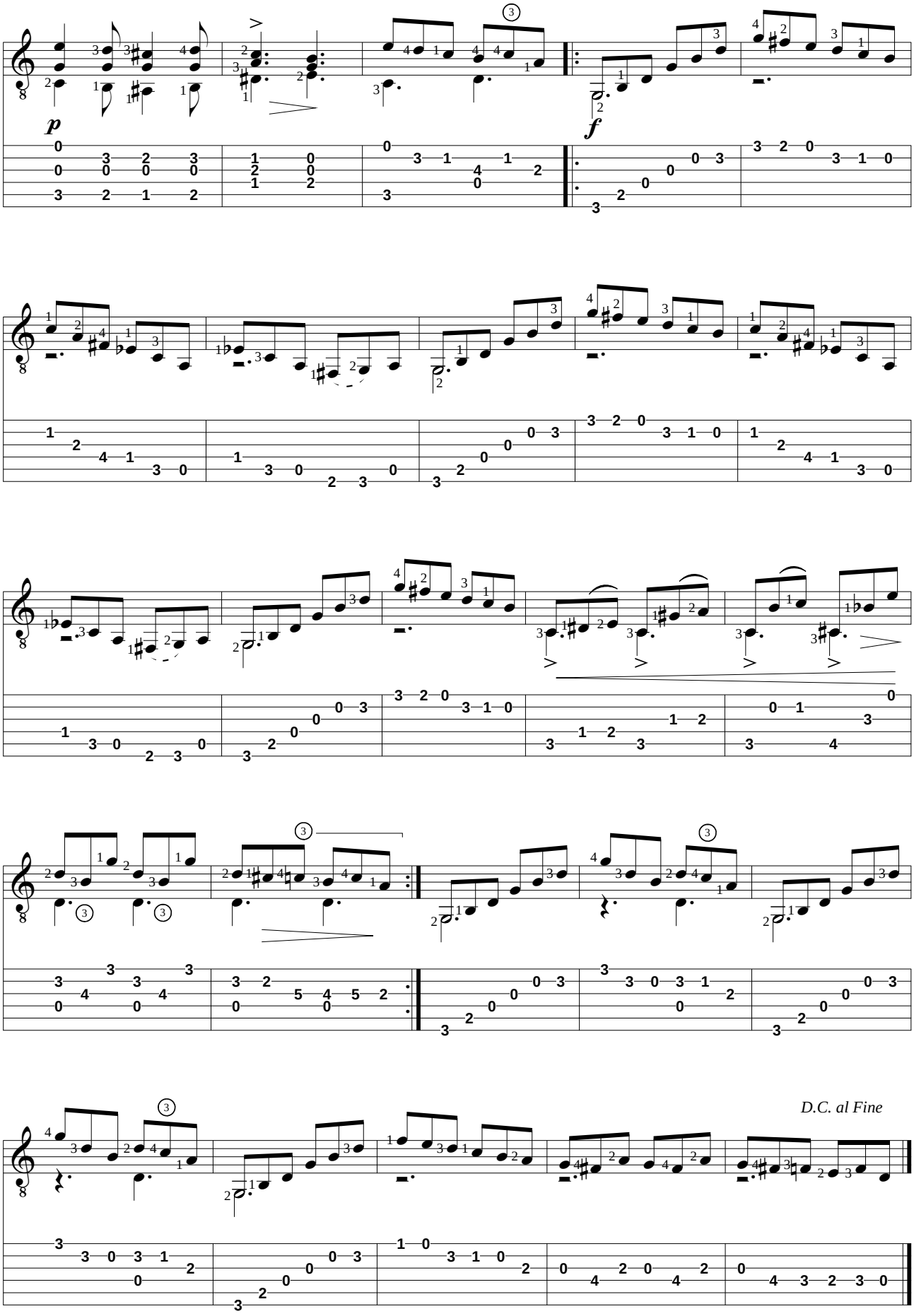

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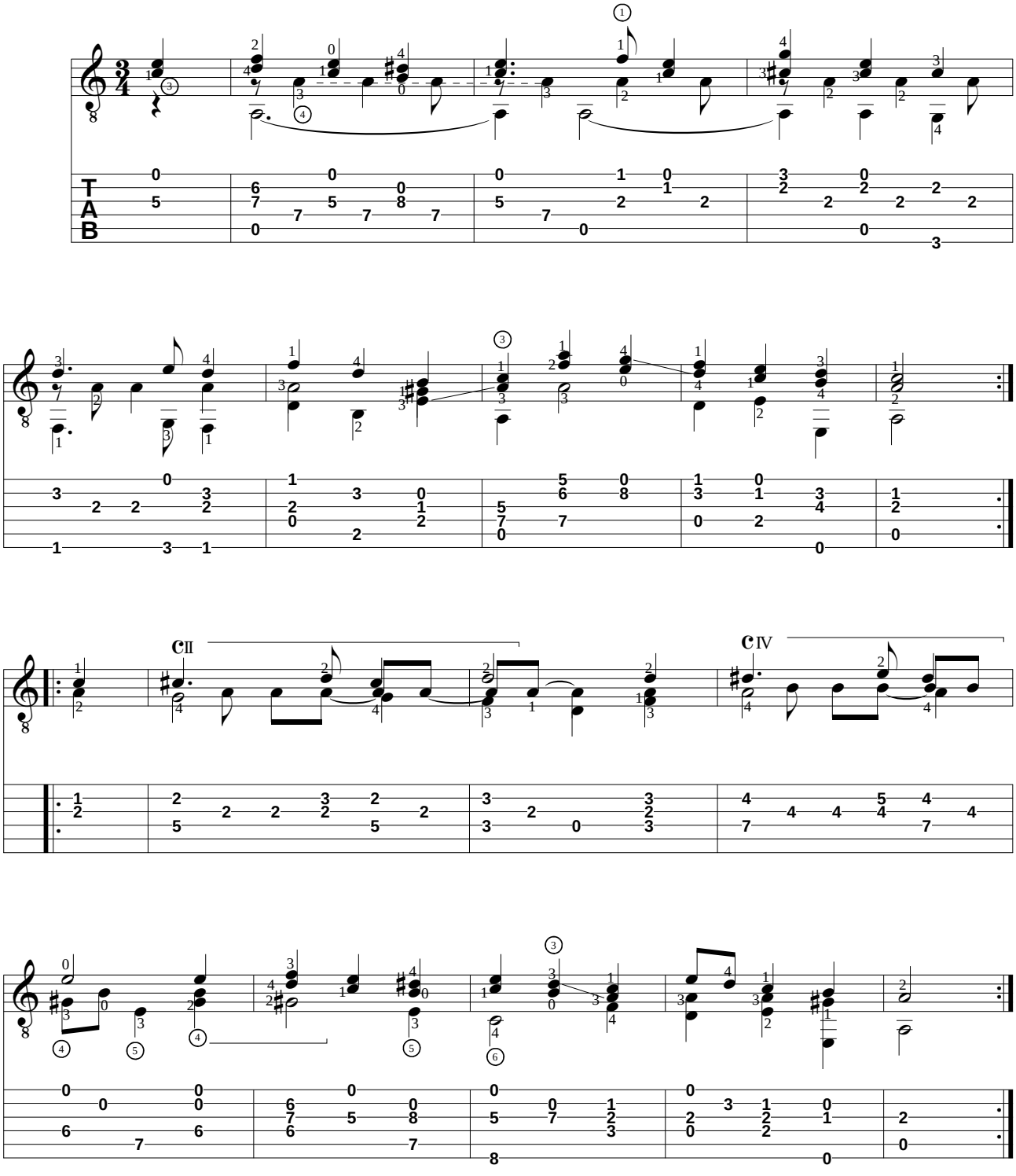
Joseph HAYDN (1784-1849)

TRIO

en la mineur

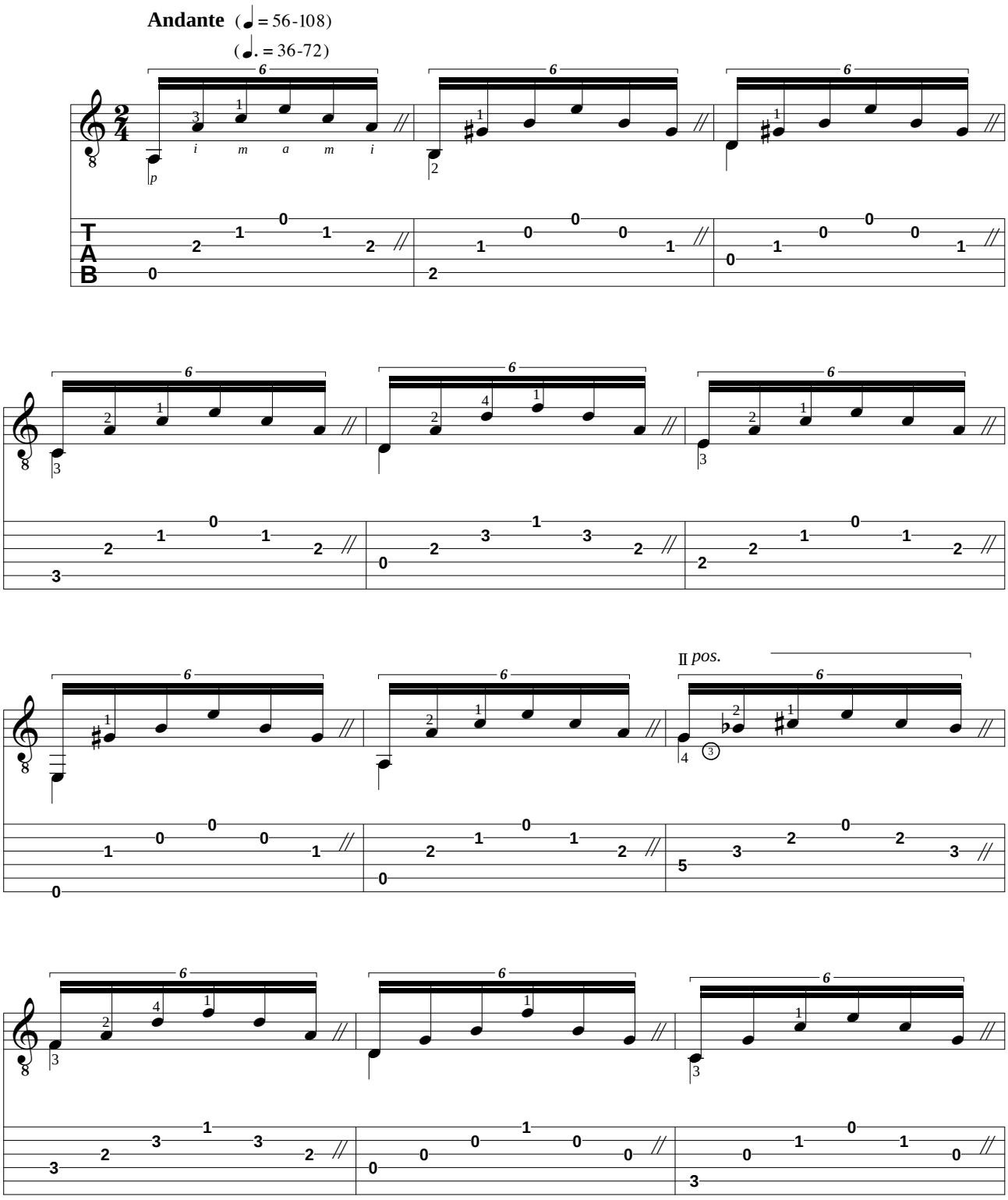
Adaptation pour guitare de Jean-François Delcamp

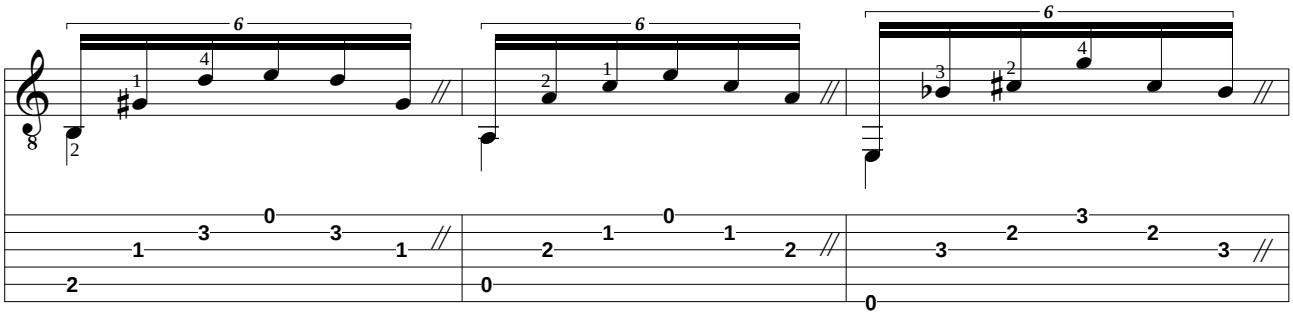


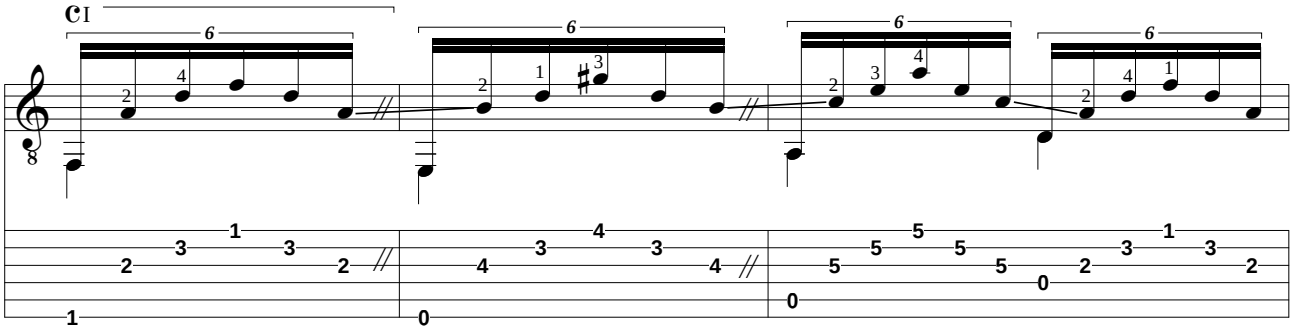
Ferdinand CARULLI (1770-1841)
PRELUDE 7 opus 114

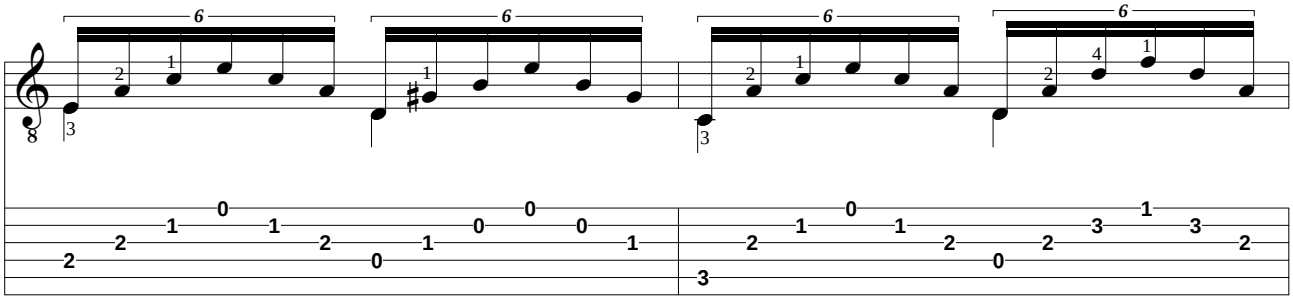
24 Préludes opus 114

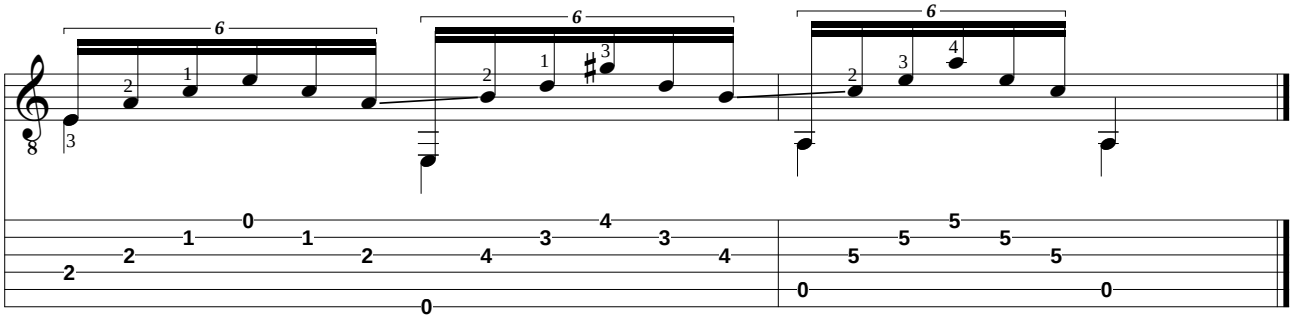
Révison pour guitare de Jean-François Delcamp











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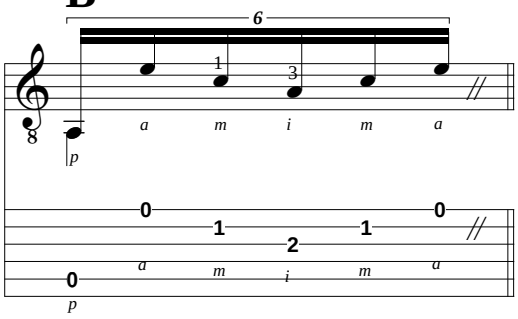

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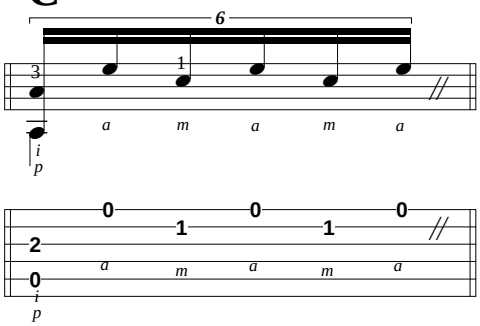

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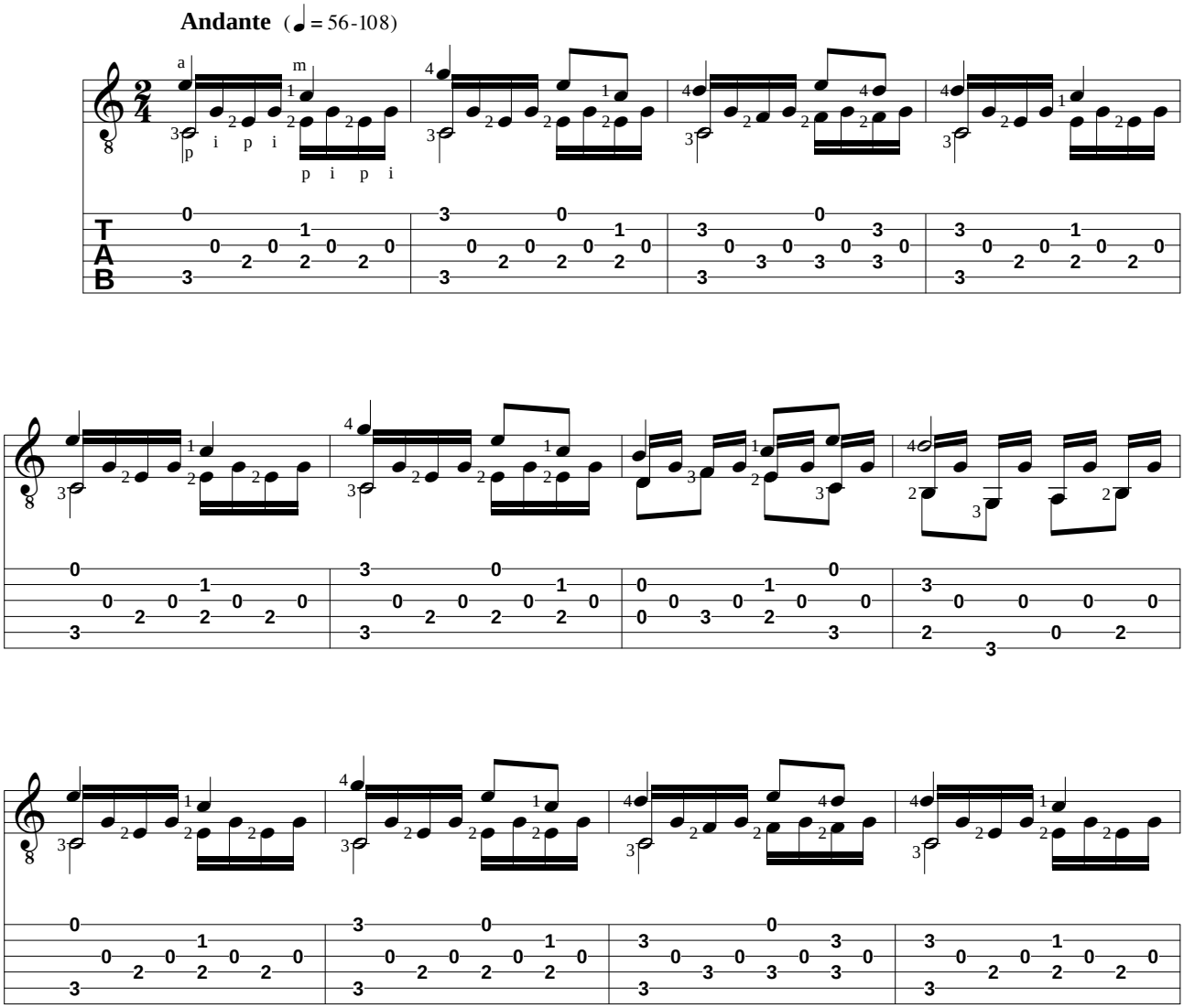
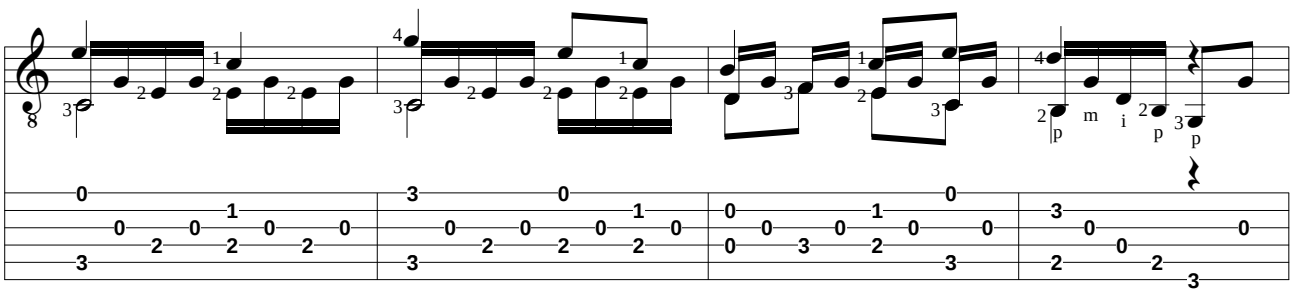
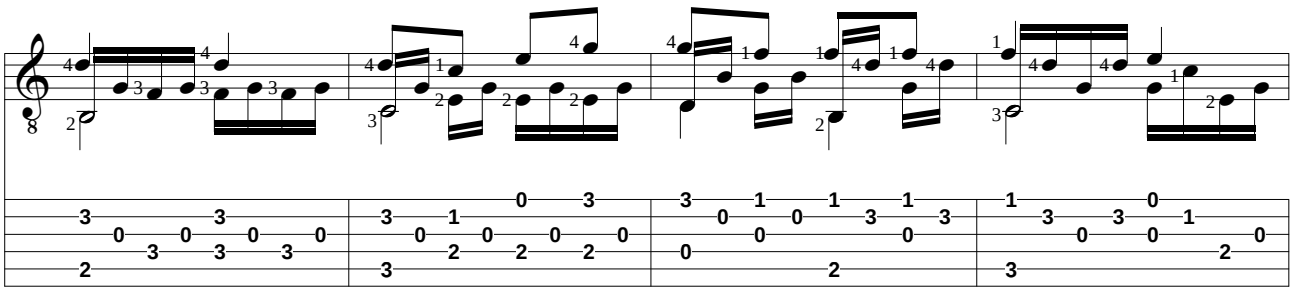
Fernando SOR (1778-1839)
EXERCICE 13 opus 35

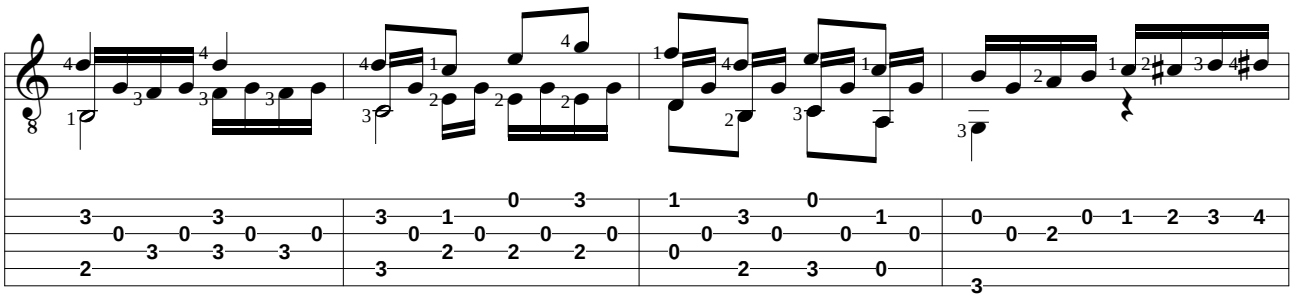
24 Exercices très faciles soigneusement doigtés pour la guitare

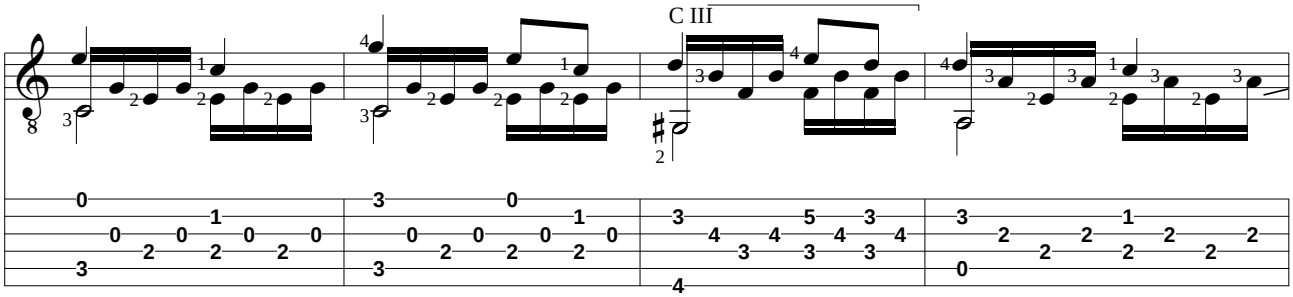
Révision pour guitare de Jean-François Delcamp











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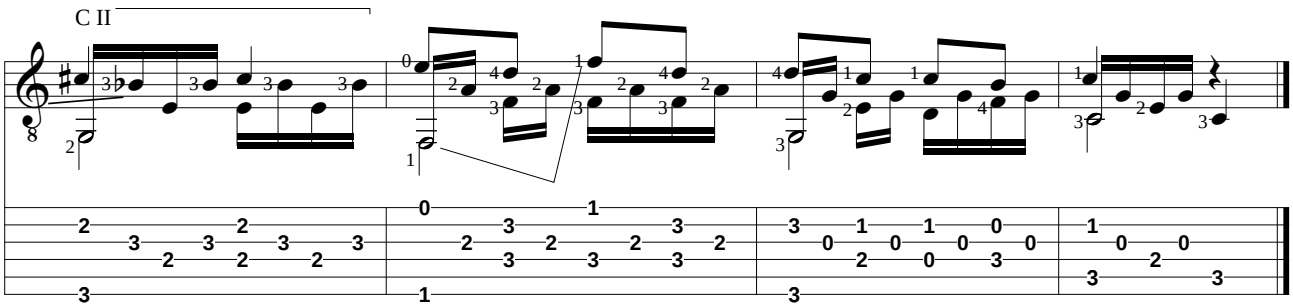

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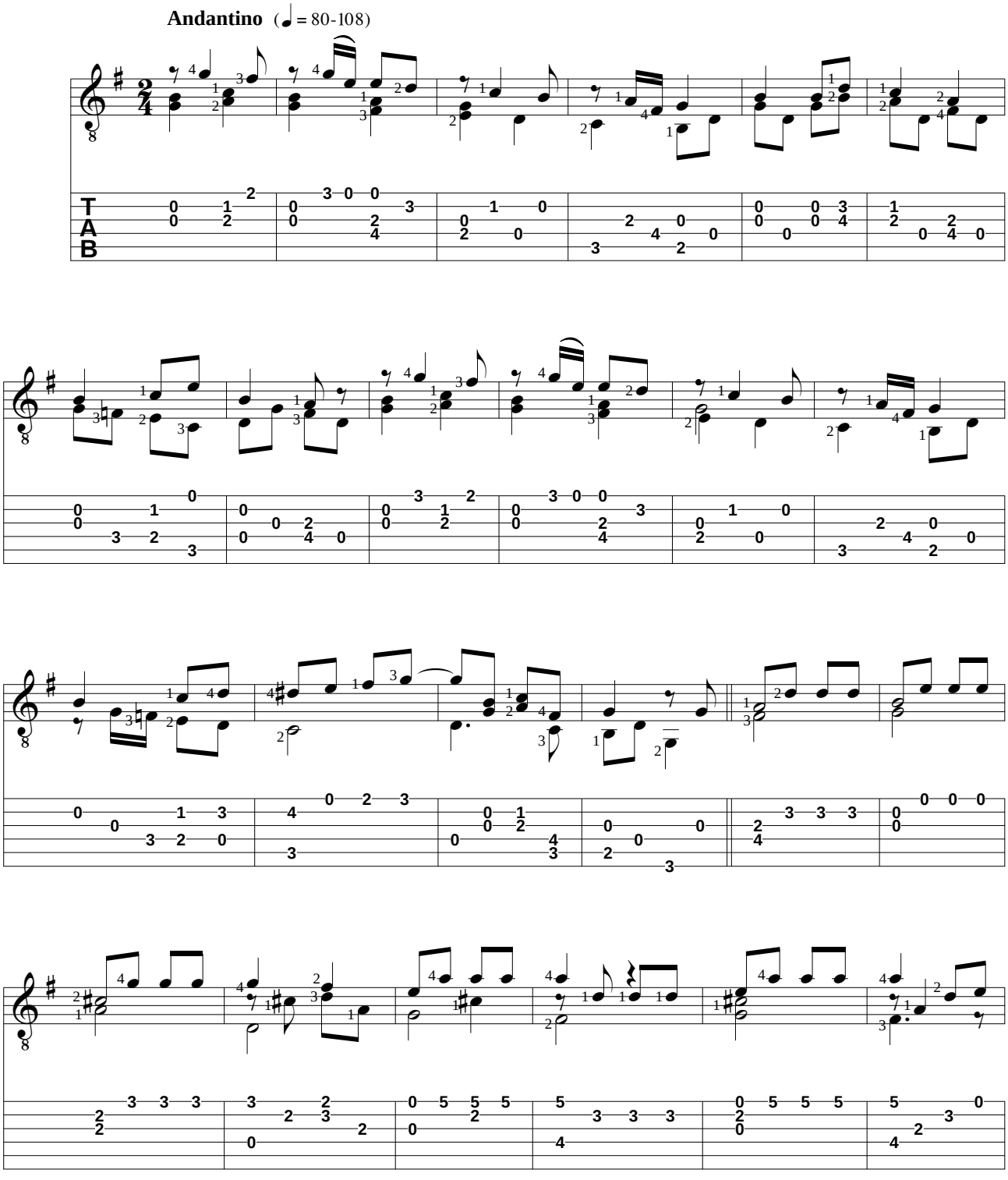
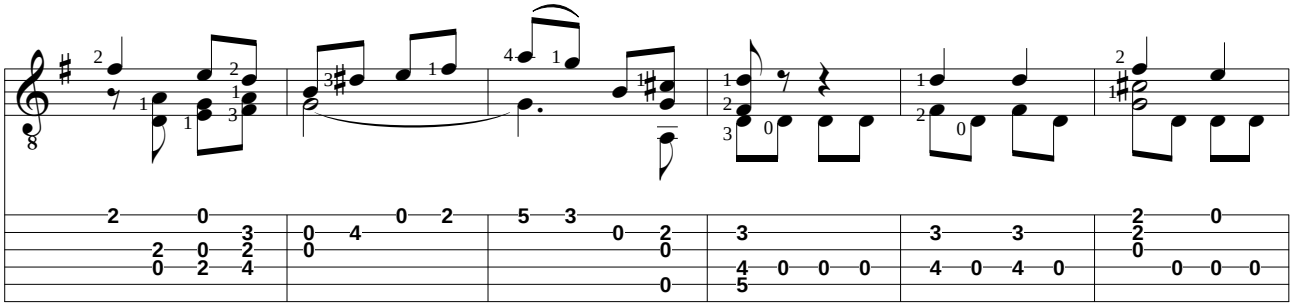
Fernando SOR (1778-1839)

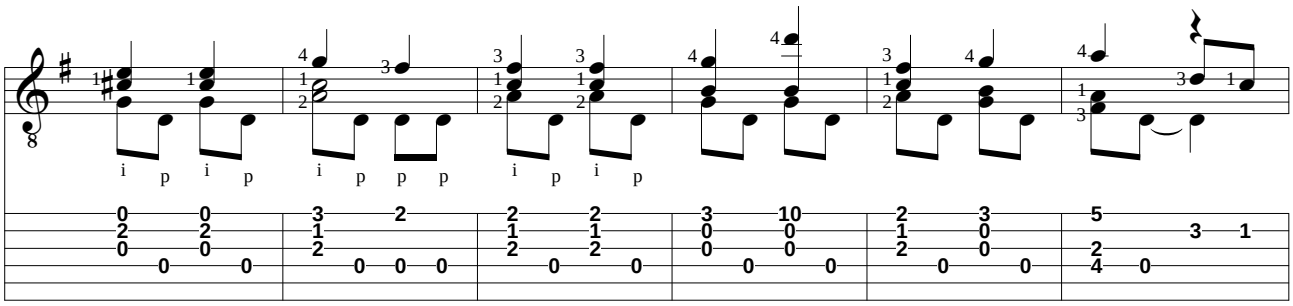
LEÇON 16 opus 60

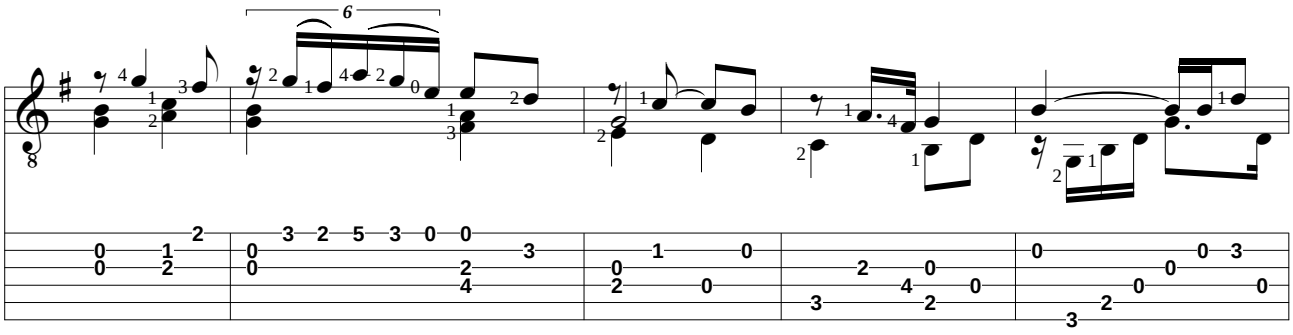
Introduction à l'étude de la guitare en 25 leçons progressives

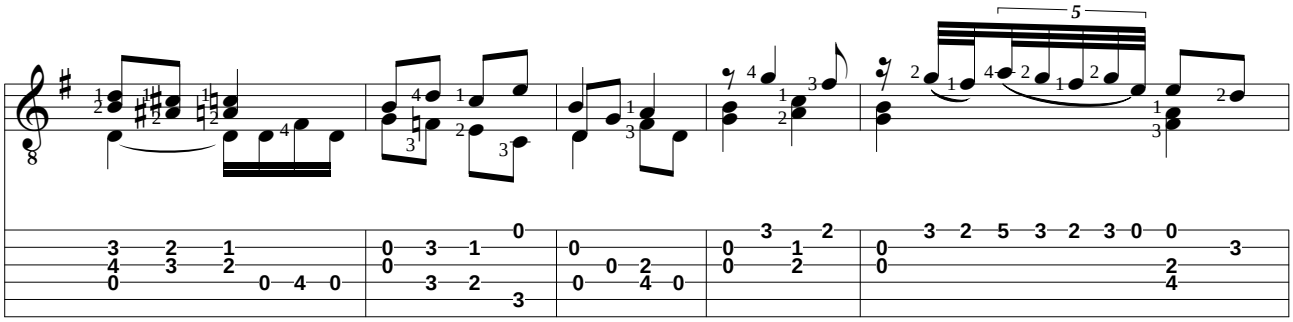
Révision pour guitare de Jean-François Delcamp

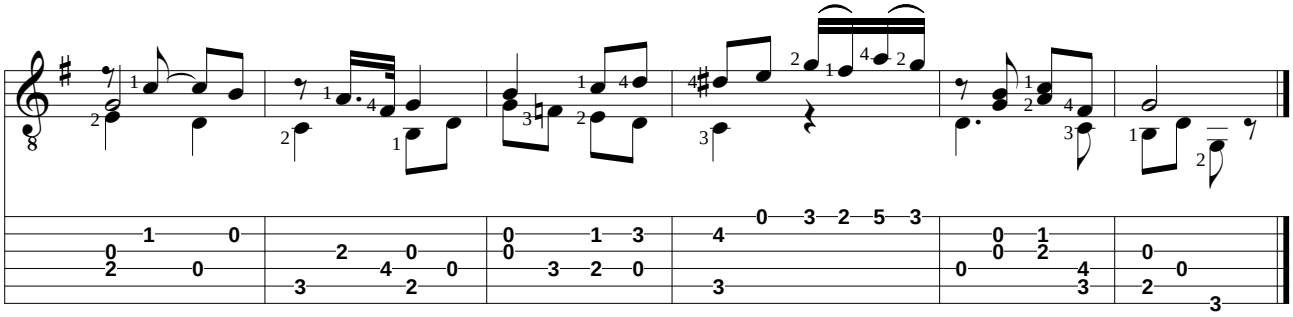












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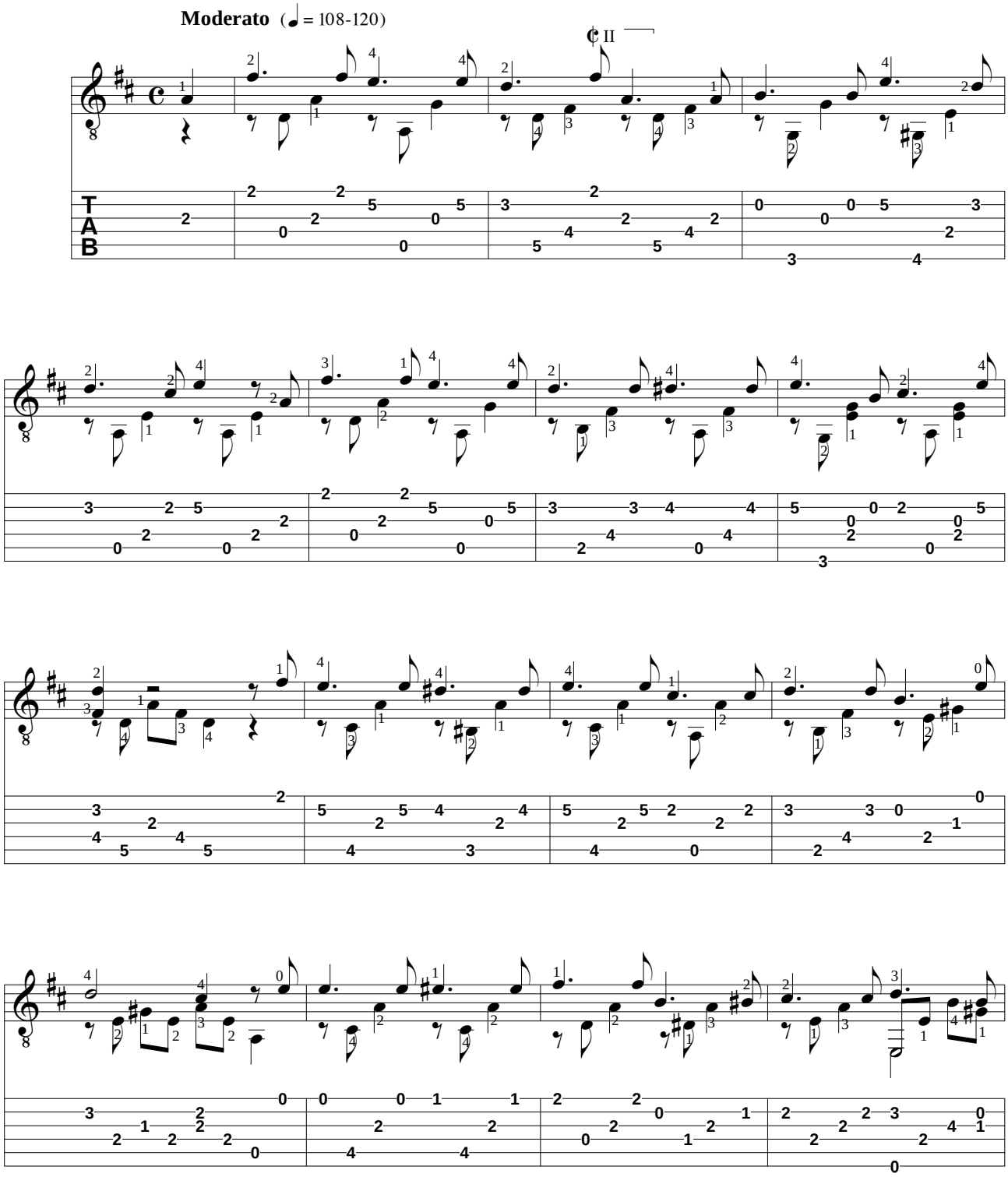
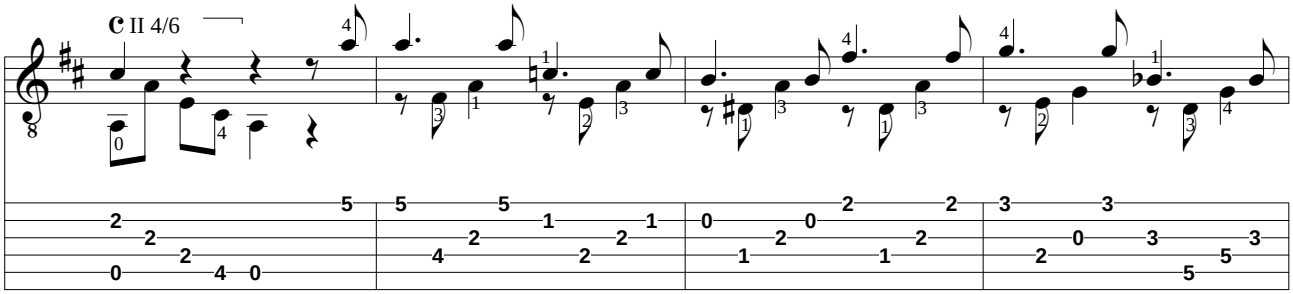
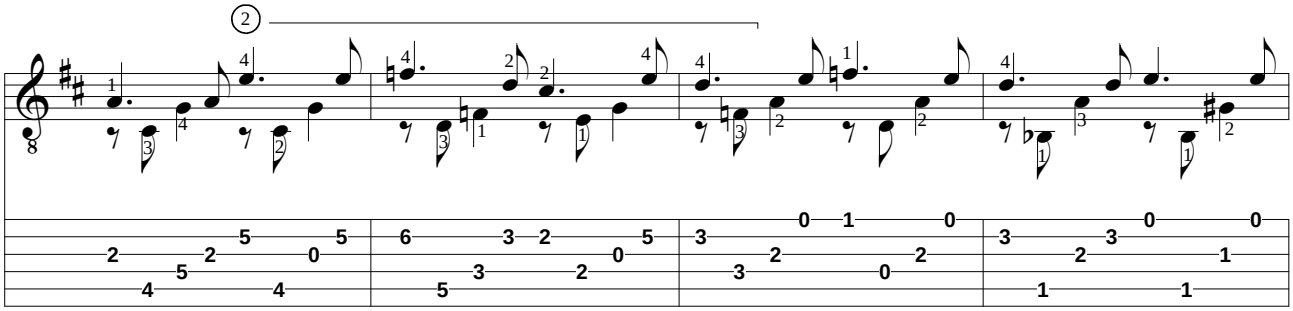
Fernando SOR (1778-1839)
EXERCICE 17 opus 35

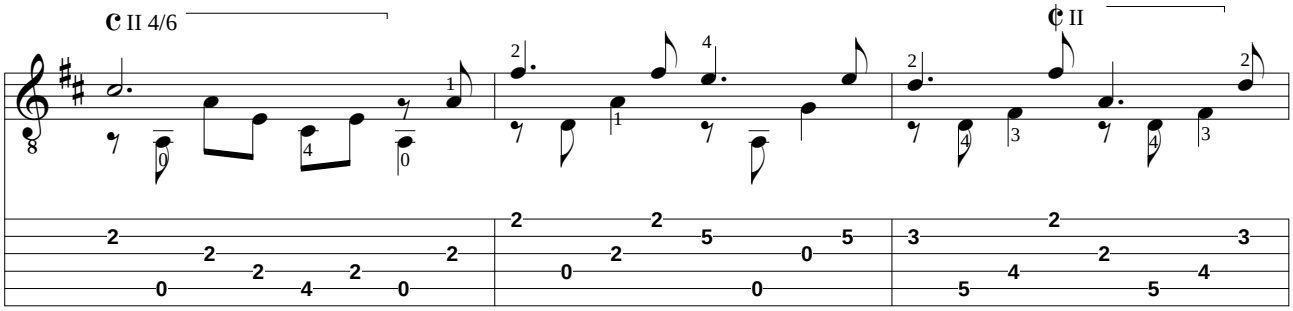
24 Exercices très faciles soigneusement doigtés pour la guitare

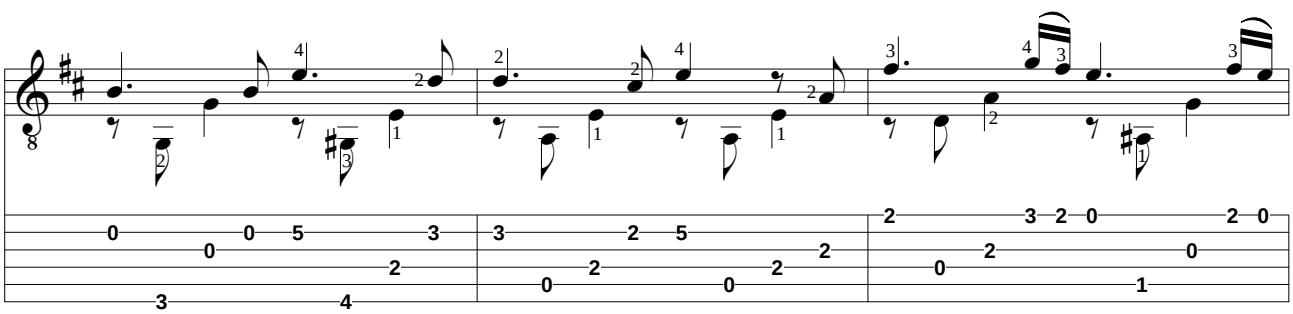
Révision pour guitare de Jean-François Delcamp

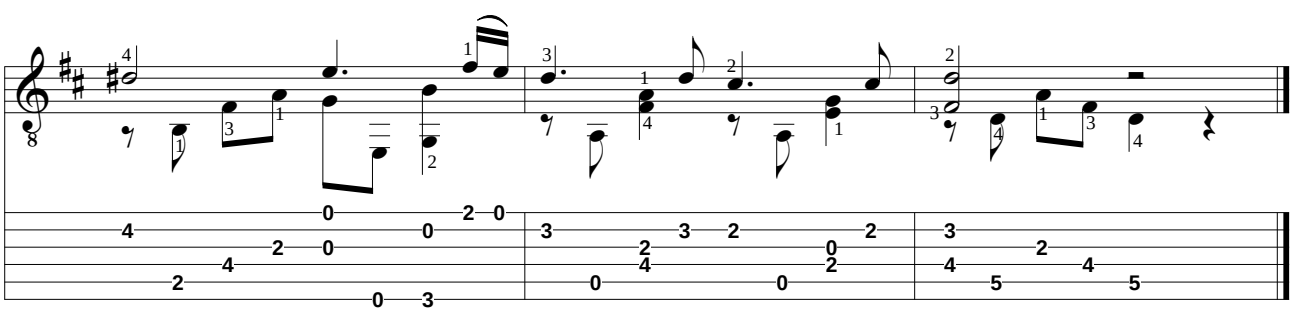












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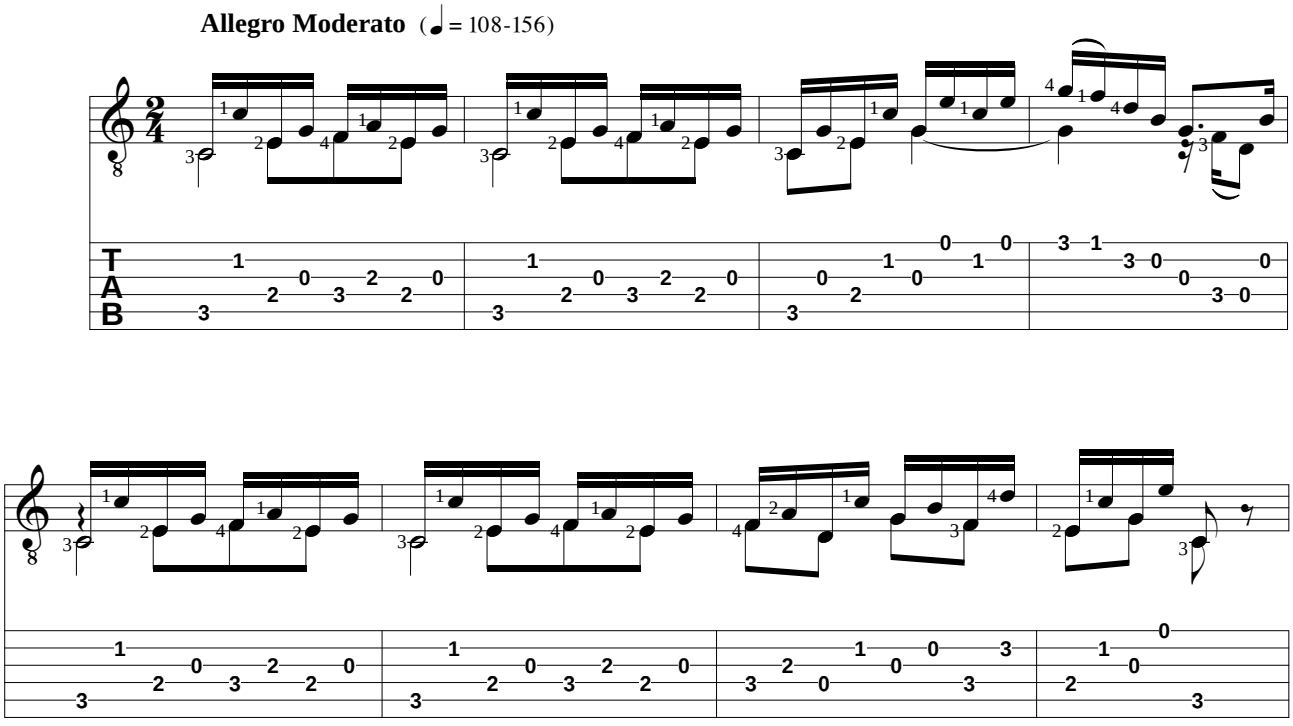
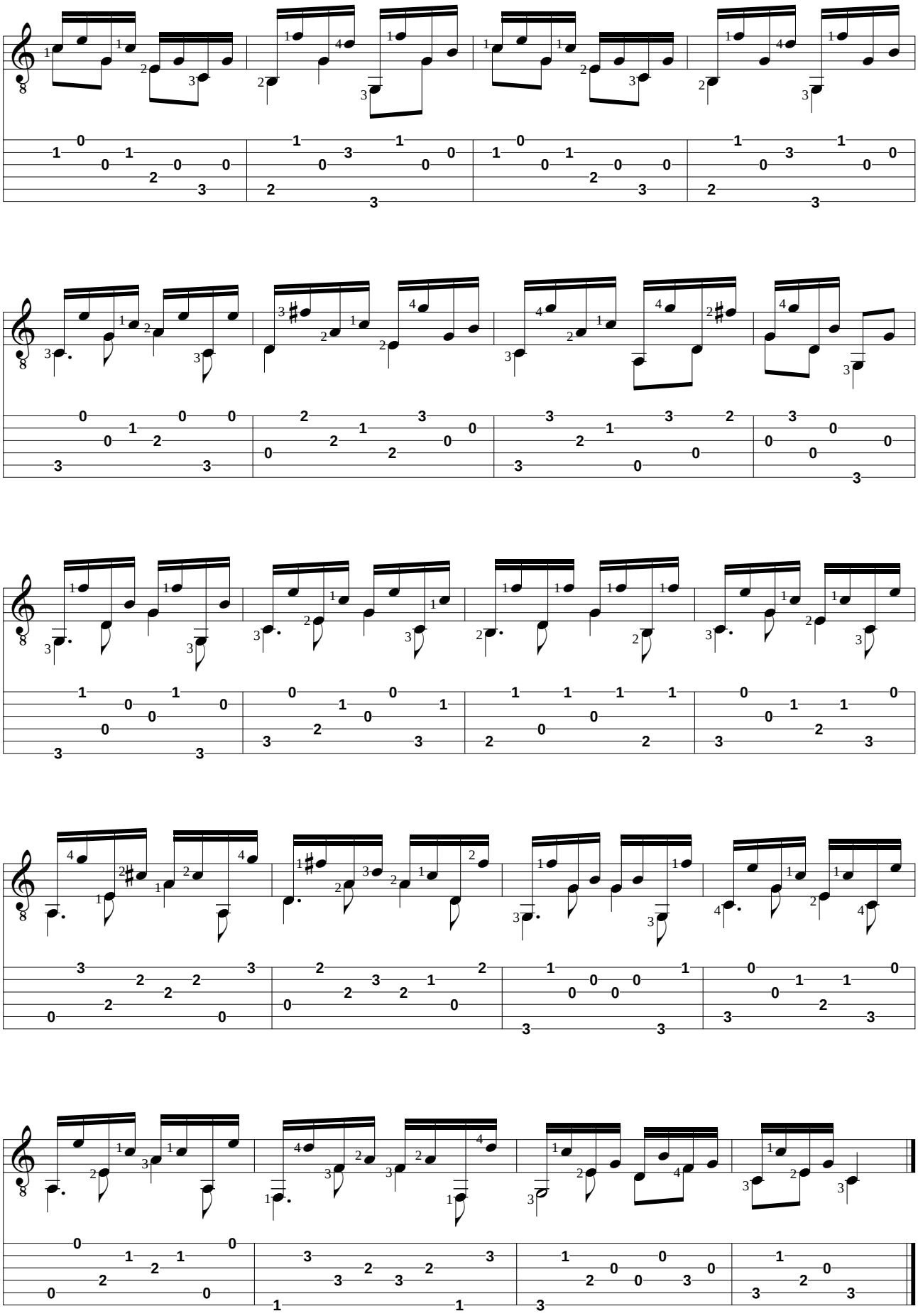
Fernando SOR (1778-1839)

LEÇON 17 opus 60

Introduction à l'étude de la guitare en 25 leçons progressives

Révision pour guitare de Jean-François Delcamp





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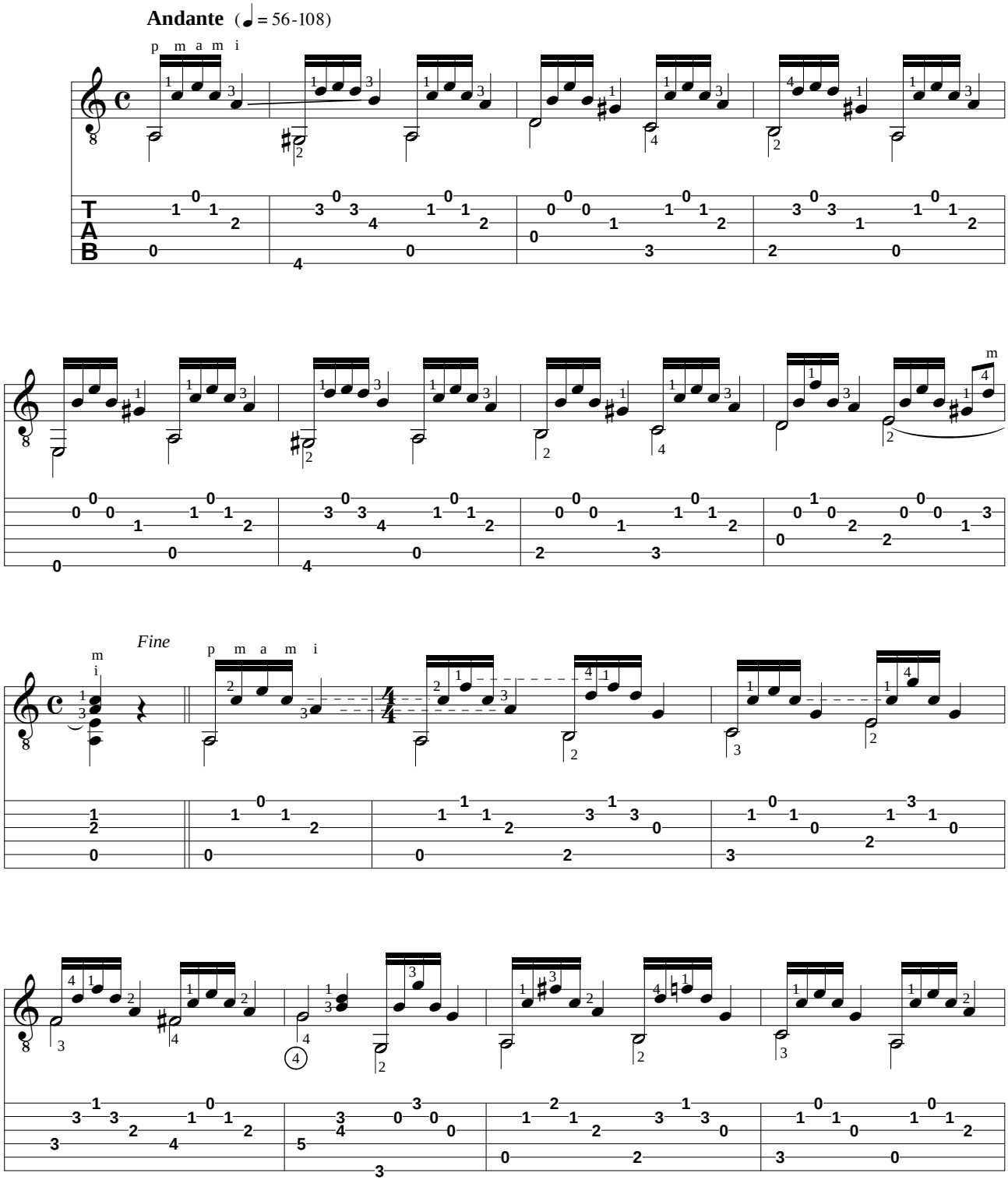
Fernando SOR (1778-1839)

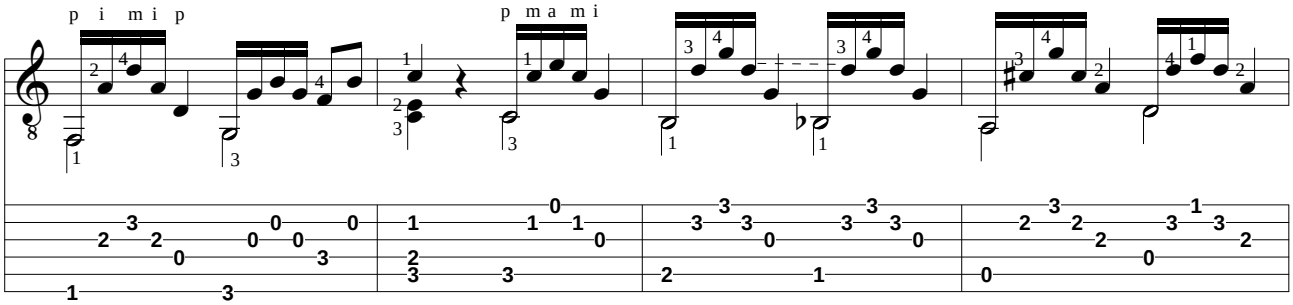
LEÇON 18 opus 60

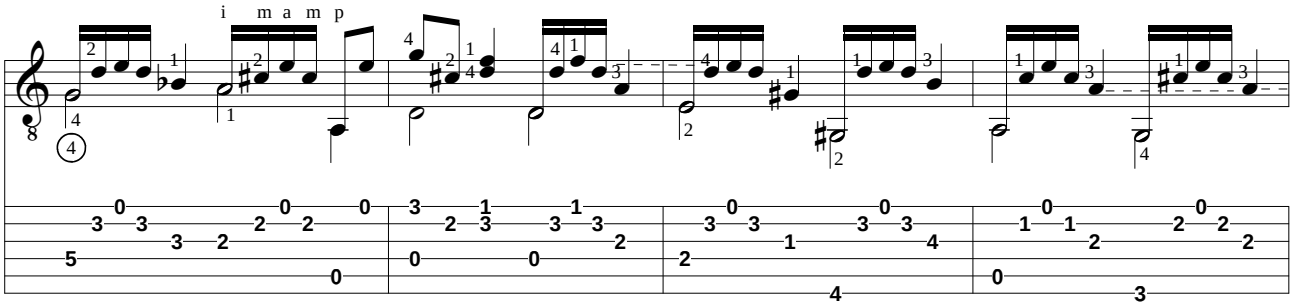
Introduction à l'étude de la guitare en 25 leçons progressives

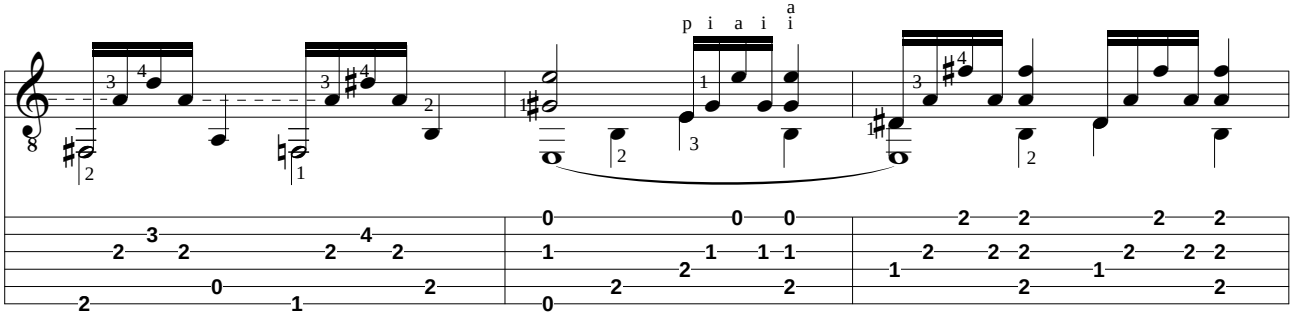
Révision pour guitare de Jean-François Delcamp

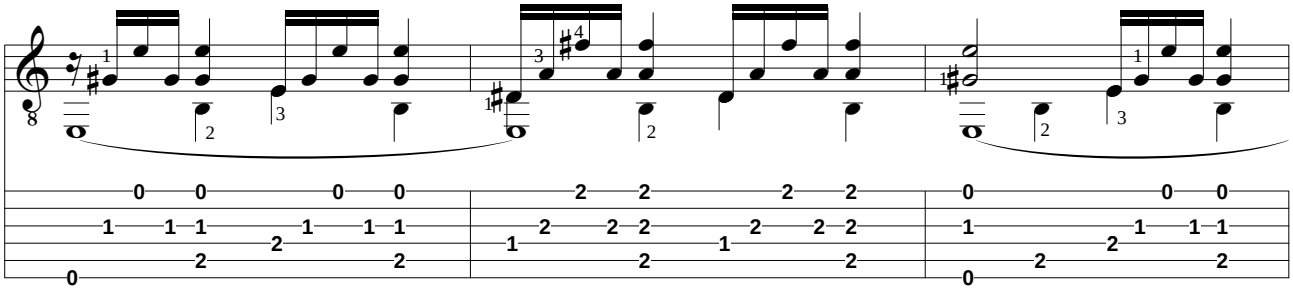
Le but de cette leçon est de faire prendre aux doigts en un seul mouvement la configuration qui produit l'accord dont les notes successives ne sont que l'expression détaillée.

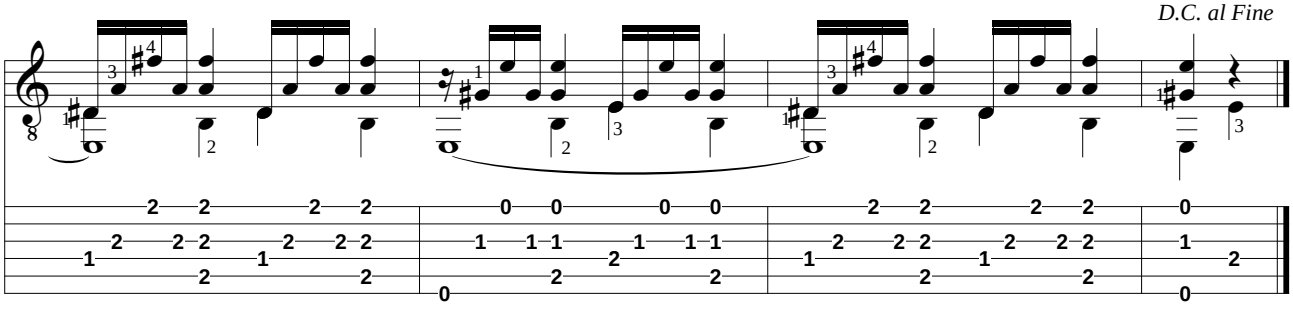












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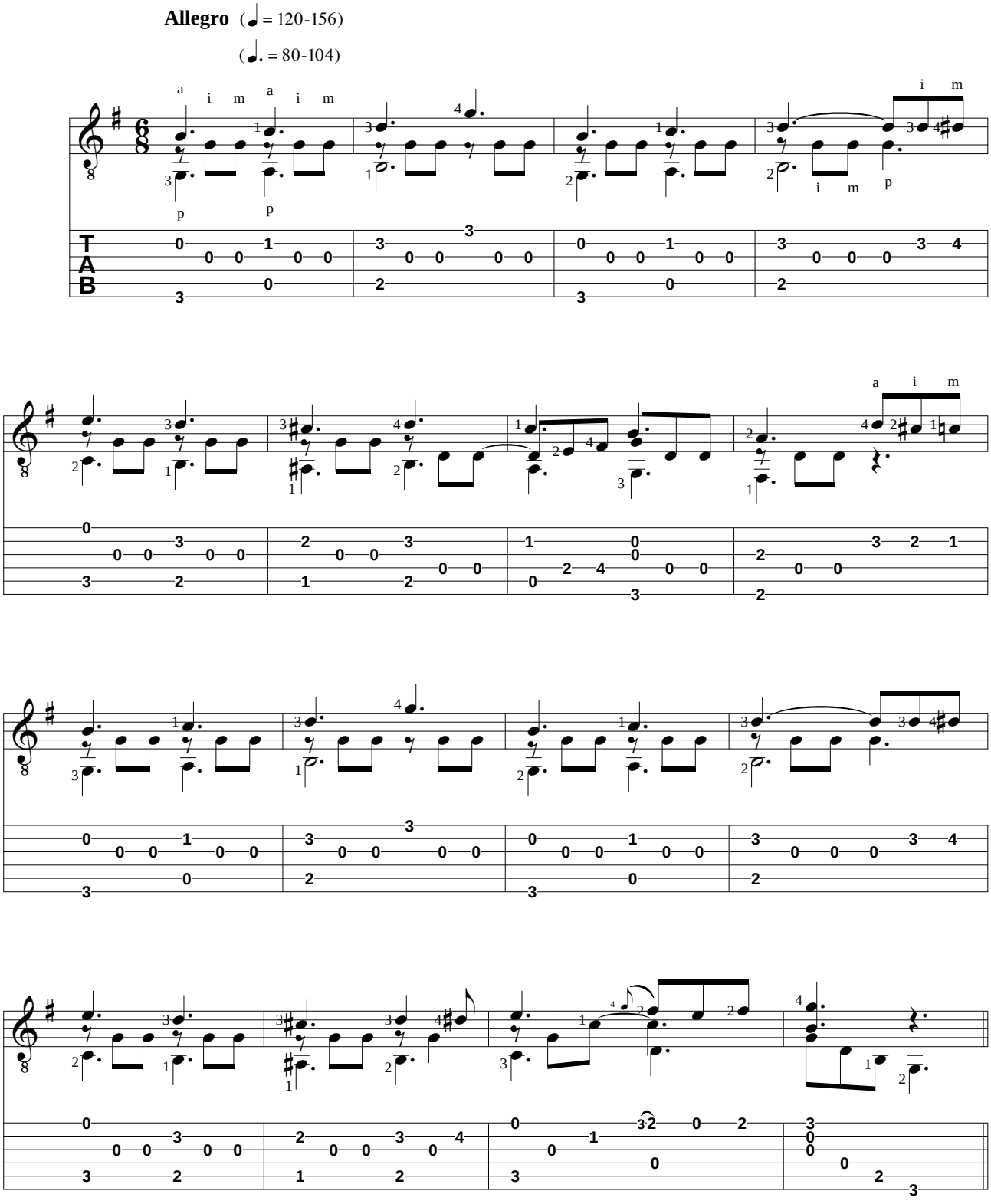
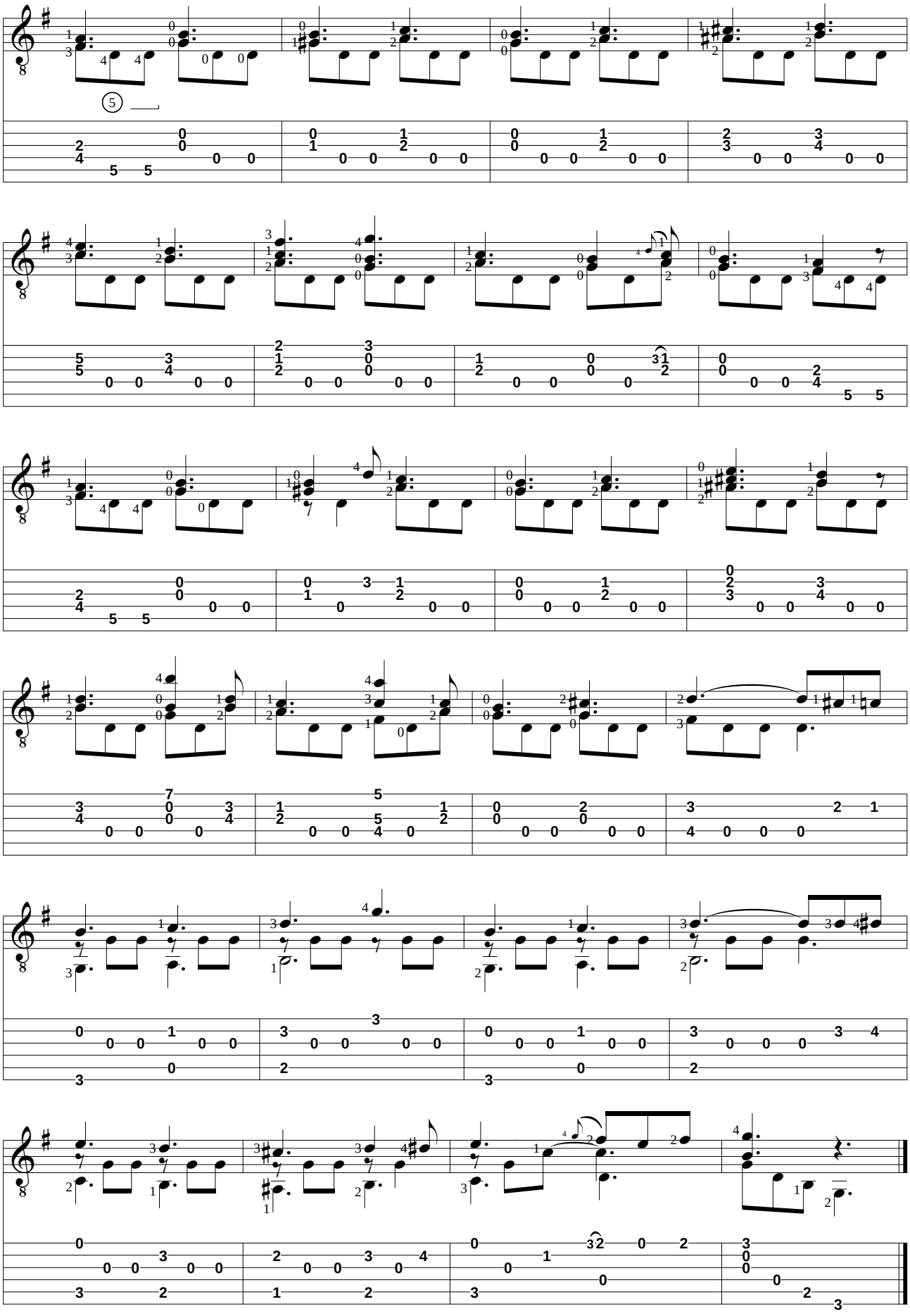
Fernando SOR (1778-1839)

LEÇON 19 opus 60

Introduction à l'étude de la guitare en 25 leçons progressives

Révision pour guitare de Jean-François Delcamp





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Fernando SOR (1778-1839)

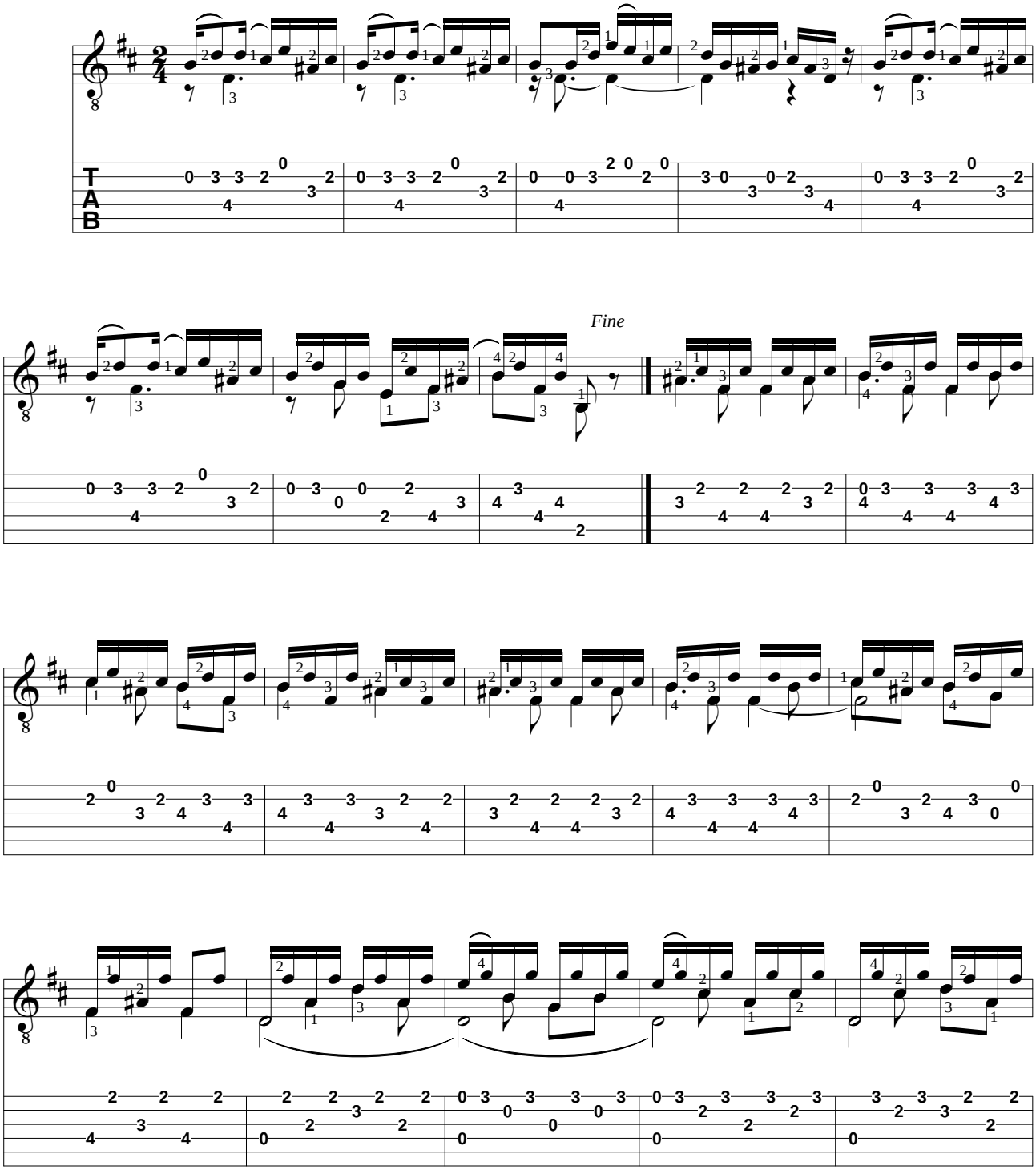
LEÇON 20 opus 60

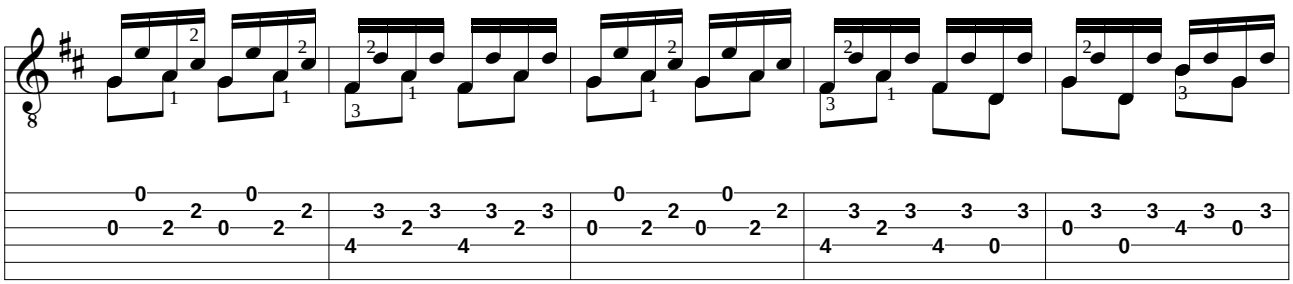
Introduction à l'étude de la guitare en 25 leçons progressives

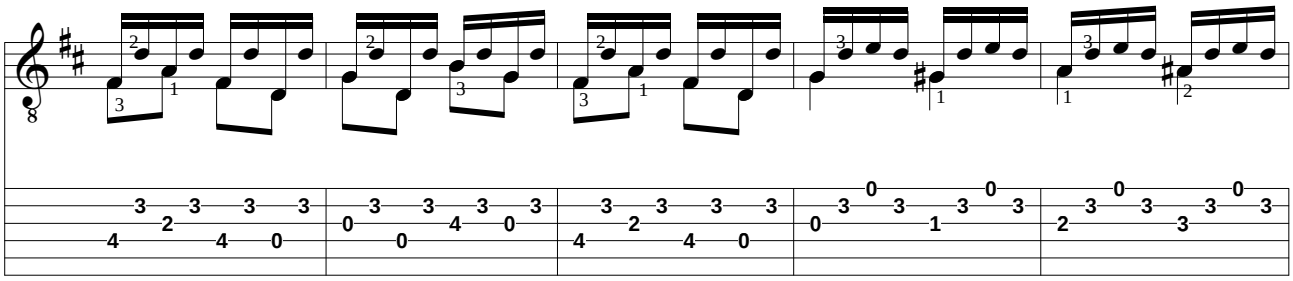
Révision pour guitare de Jean-François Delcamp

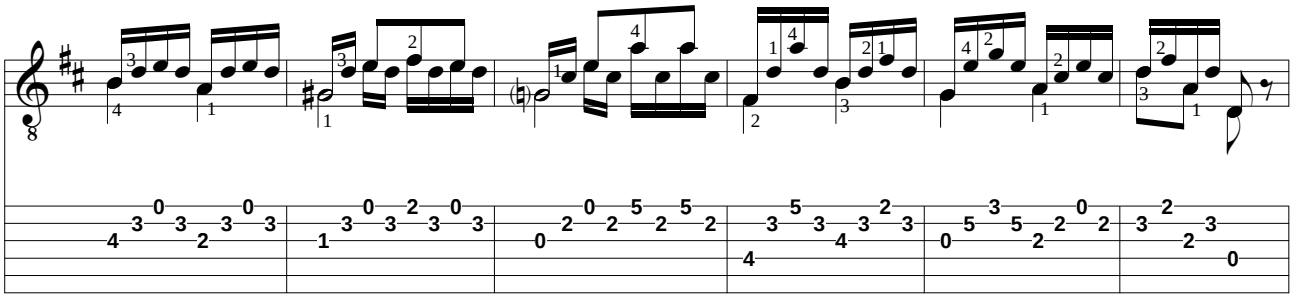
Cette leçon à pour but la fixité du doigt sur lequel est basée l'exécution d'un passage.

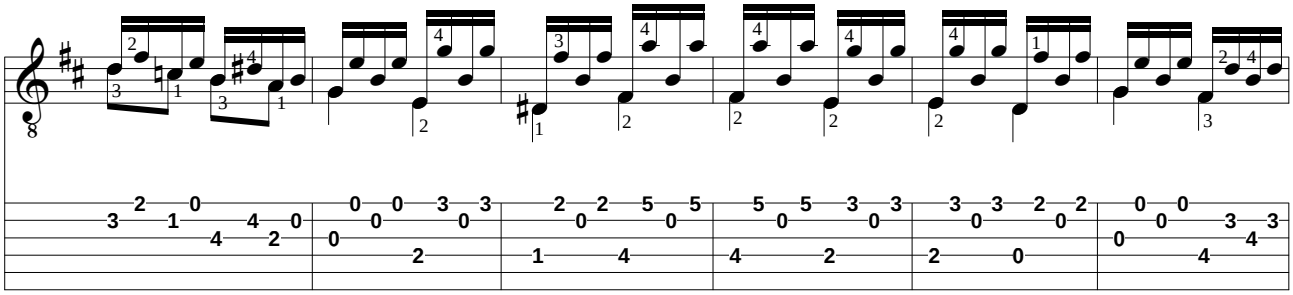
Andantino (♩ = 80-108)

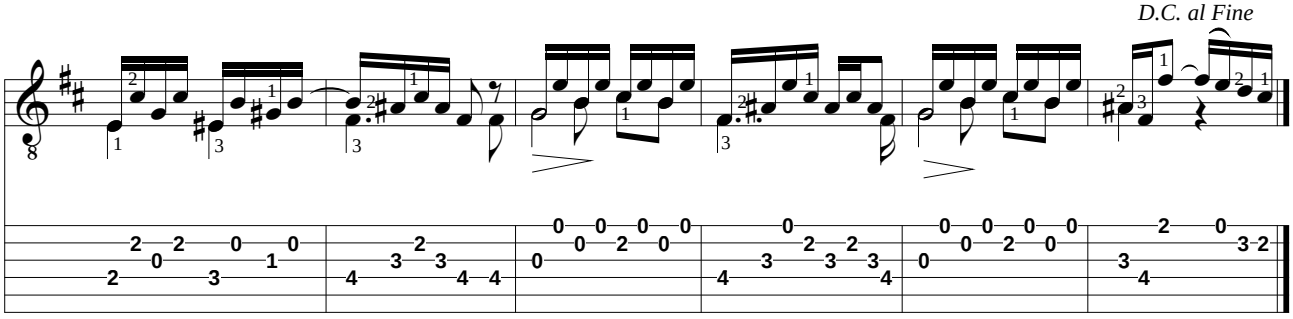












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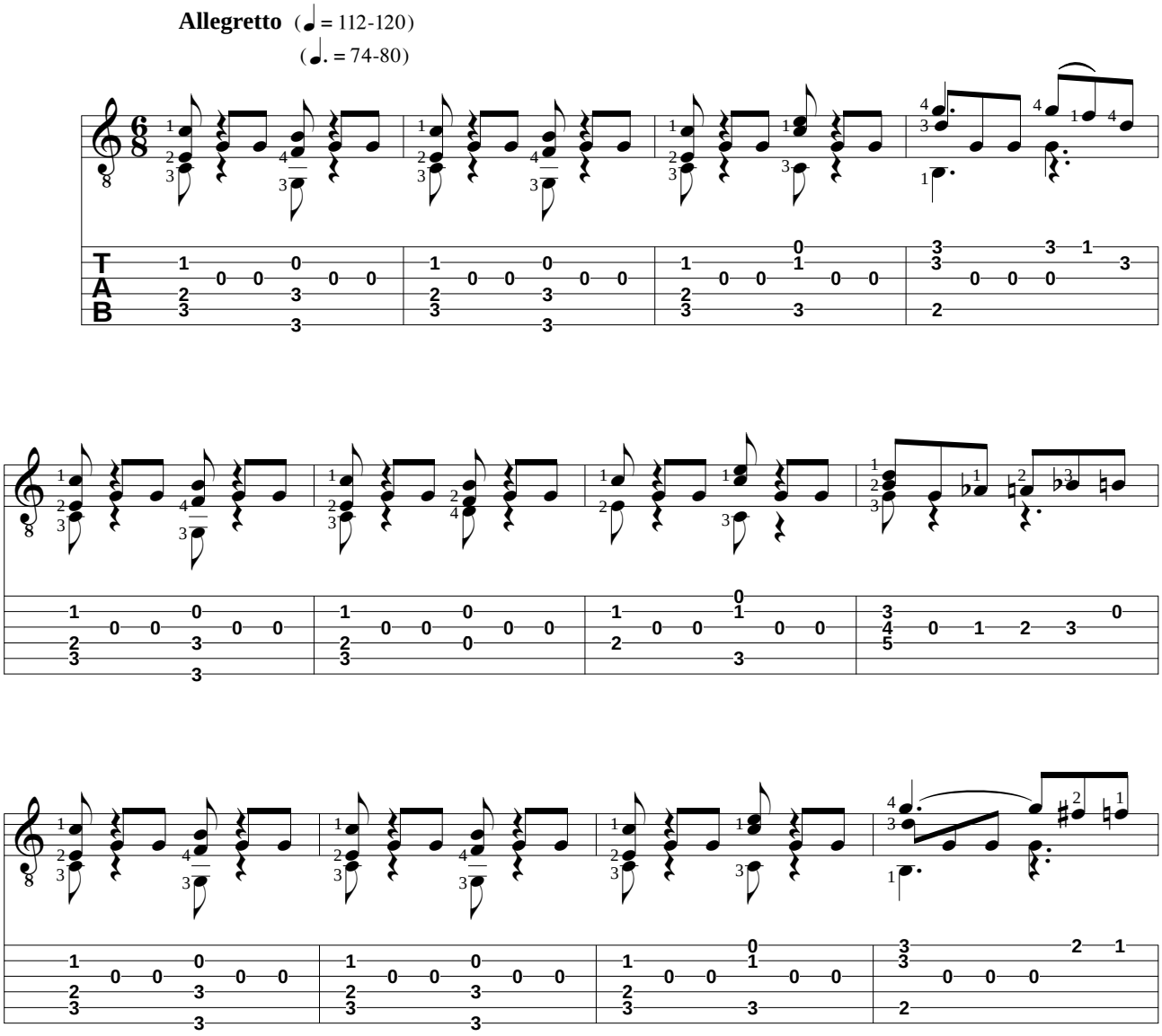
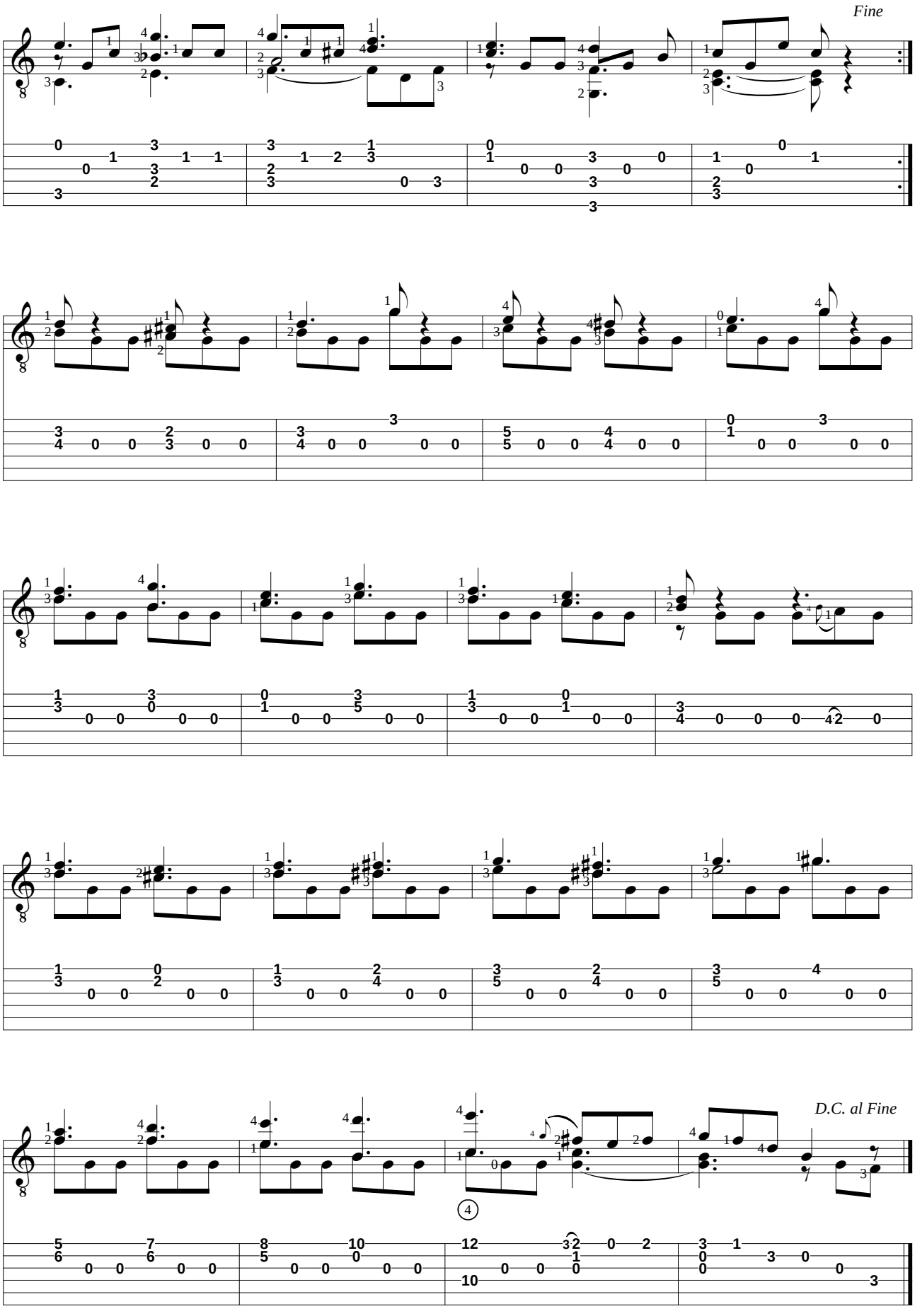
Fernando SOR (1778-1839)

LEÇON 21 opus 60

Introduction à l'étude de la guitare en 25 leçons progressives

Révision pour guitare de Jean-François Delcamp



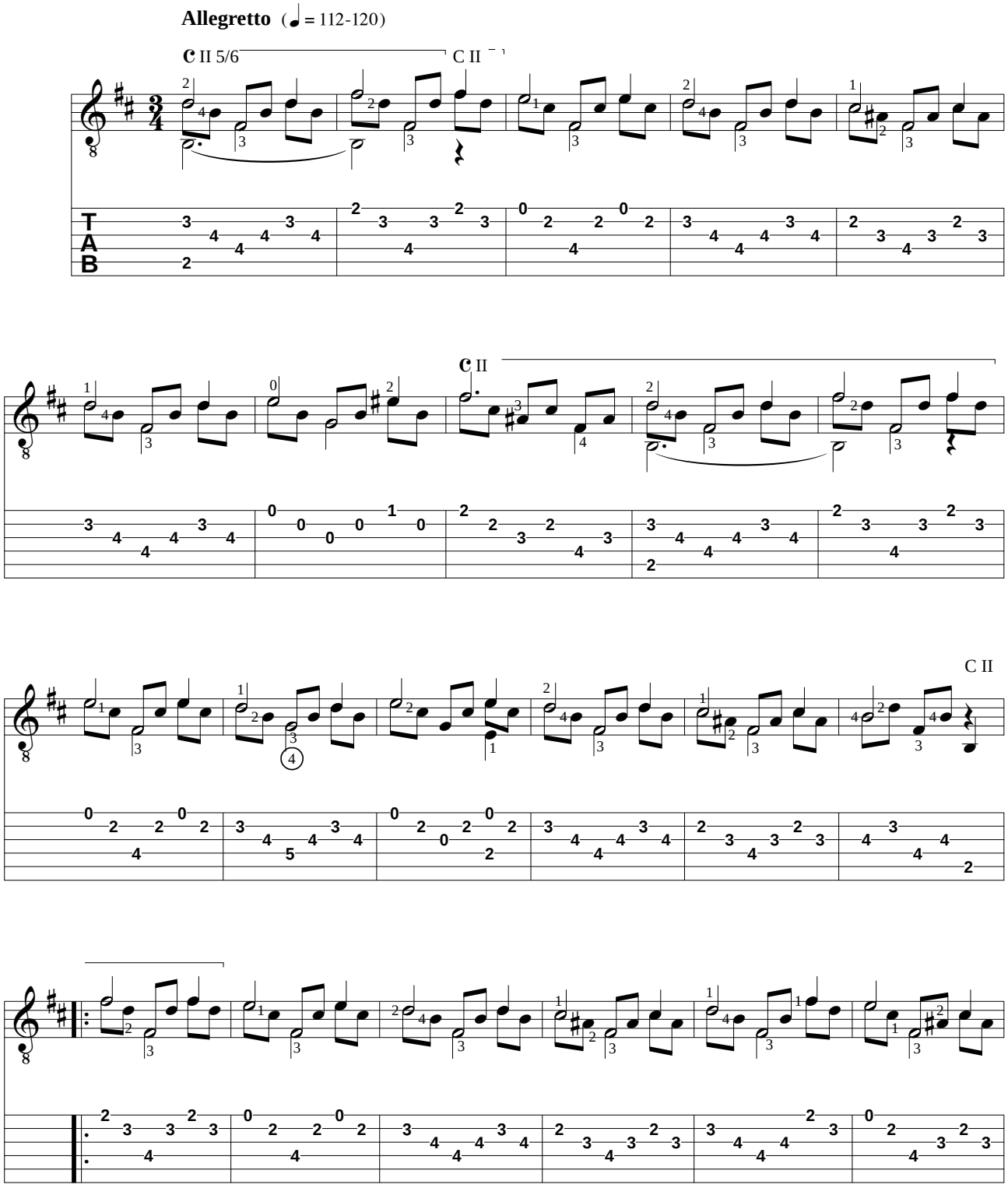

Fine
D.C. al Fine

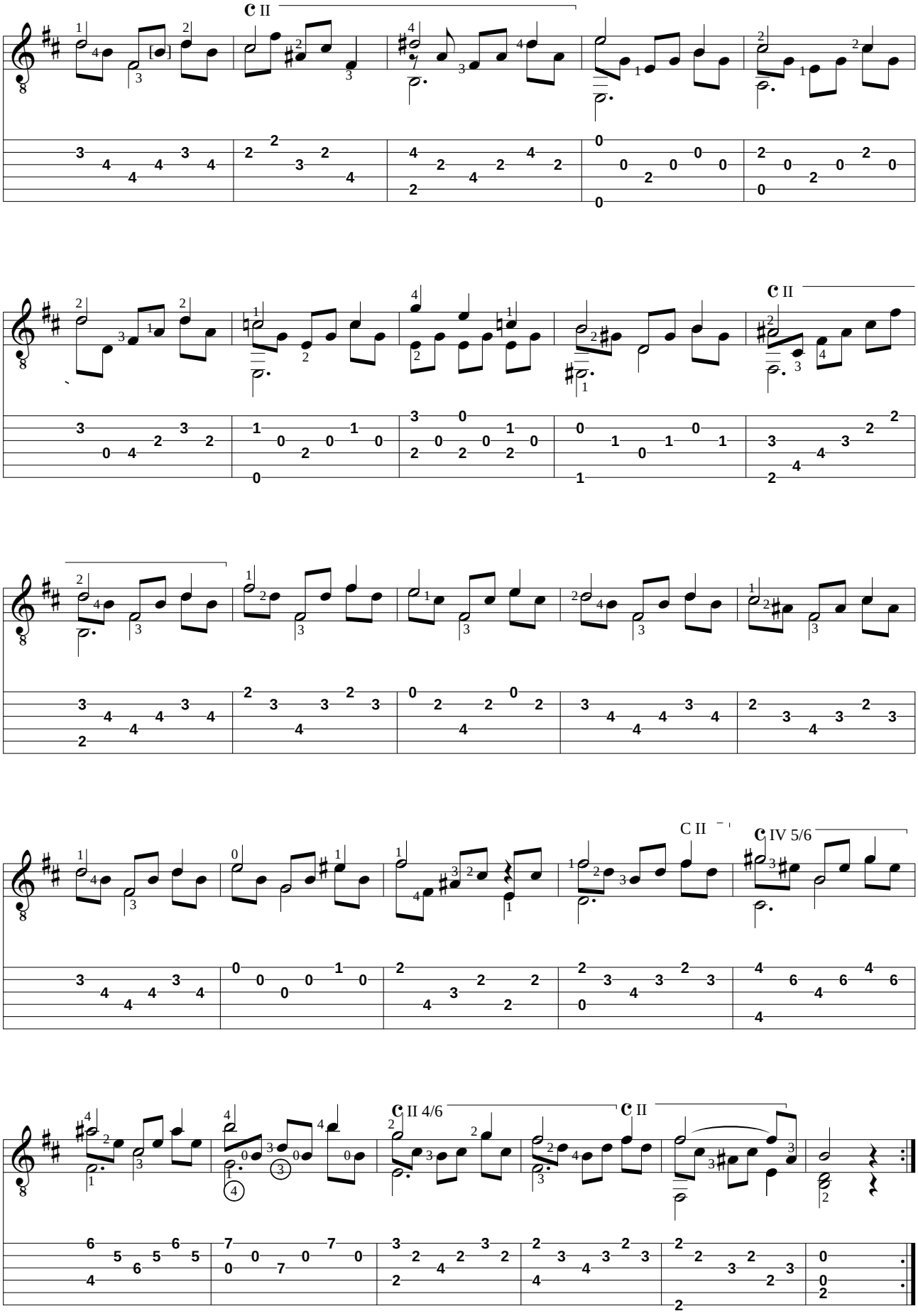
Fernando SOR (1778-1839)

EXERCICE 22 opus 35

24 Exercices très faciles soigneuseument doigtés pour la guitare

Révision pour guitare de Jean-François Delcamp





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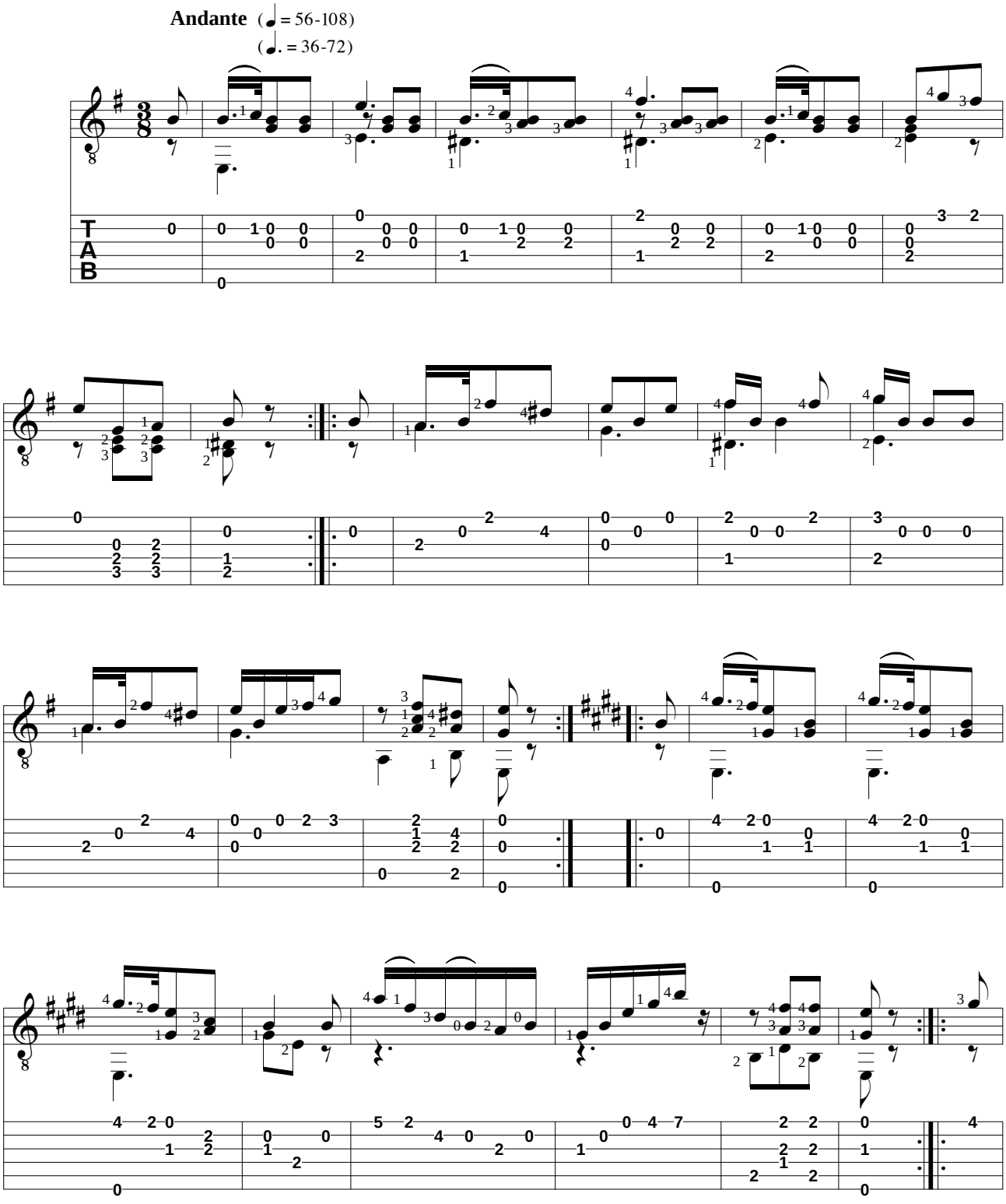
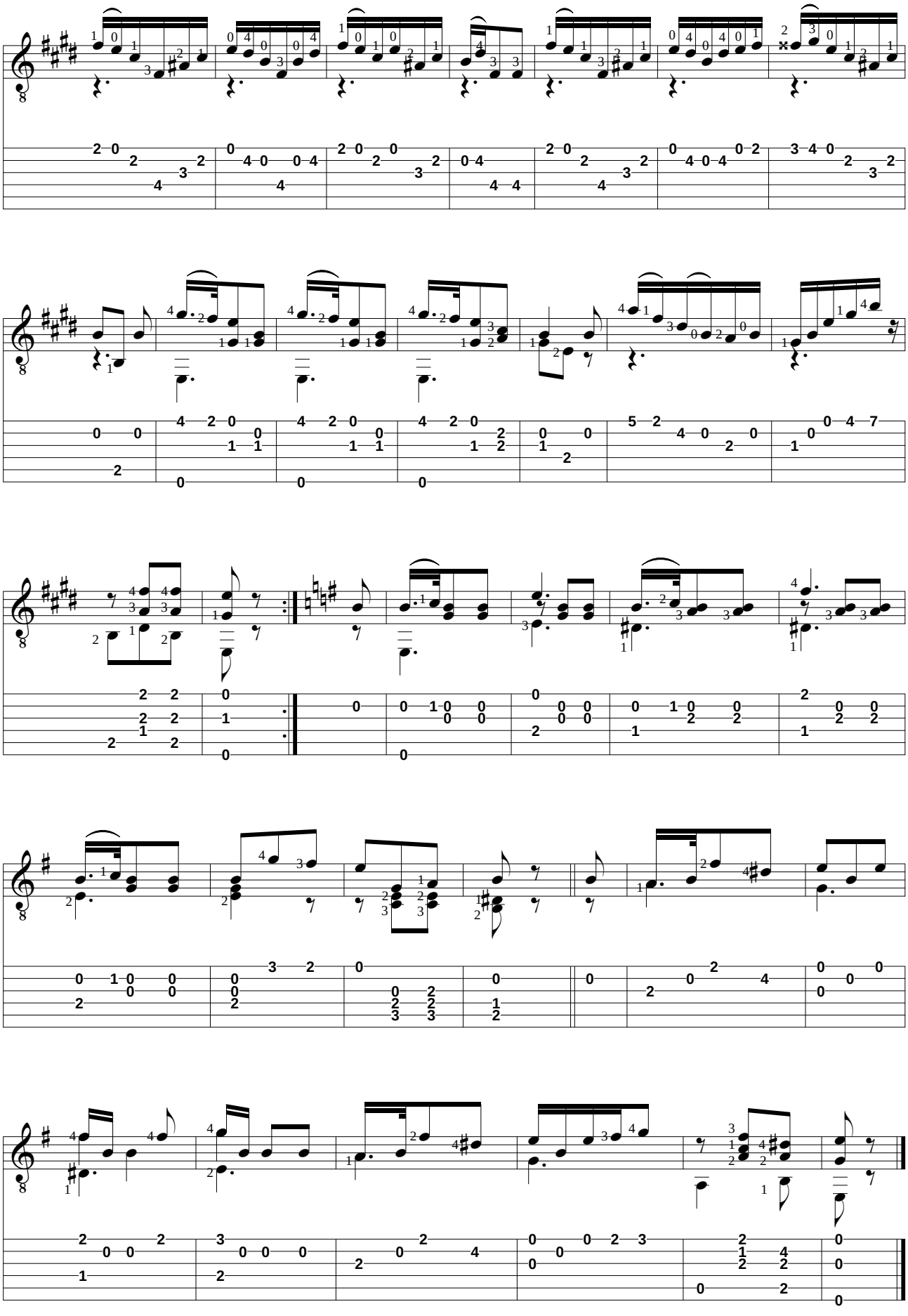
Fernando SOR (1778-1839)

VALSE 3 opus 51

à la bonne heure, six valses pour la guitare

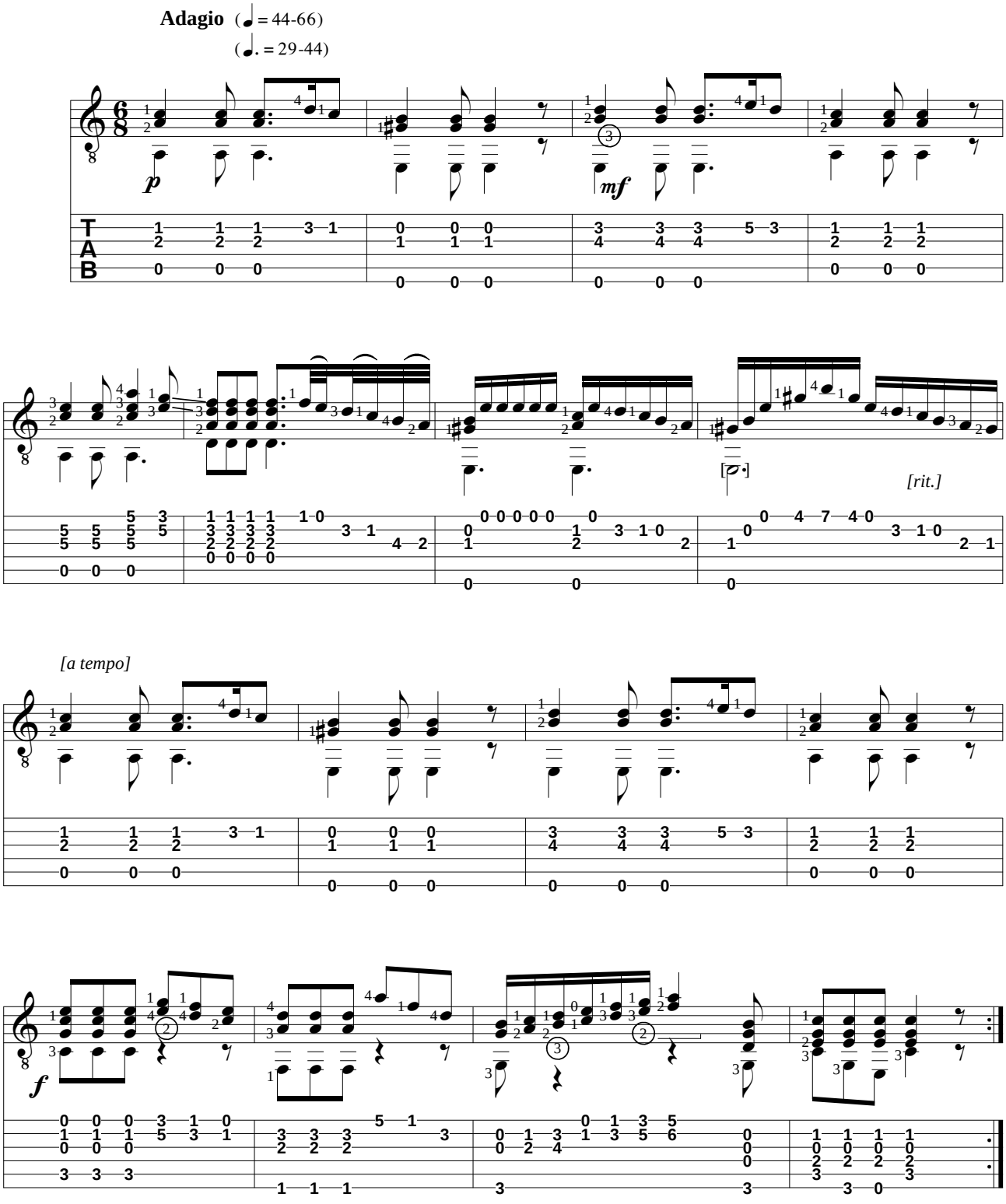
Révision pour guitare de Jean-François Delcamp

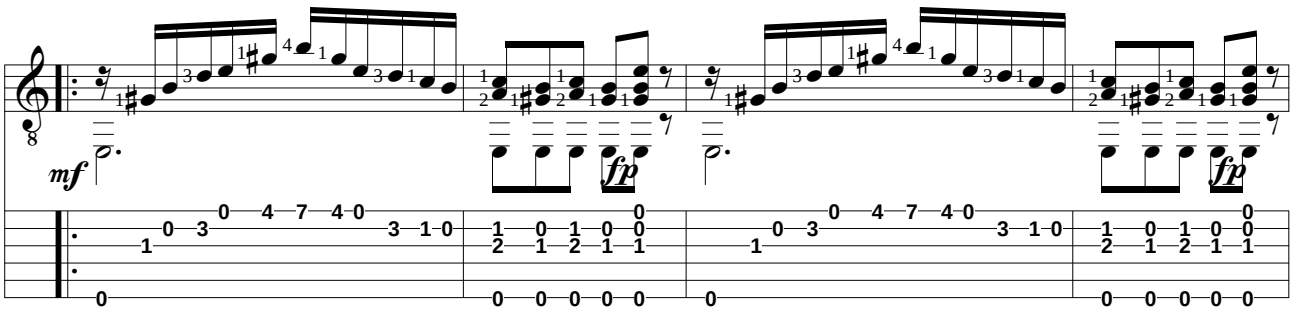


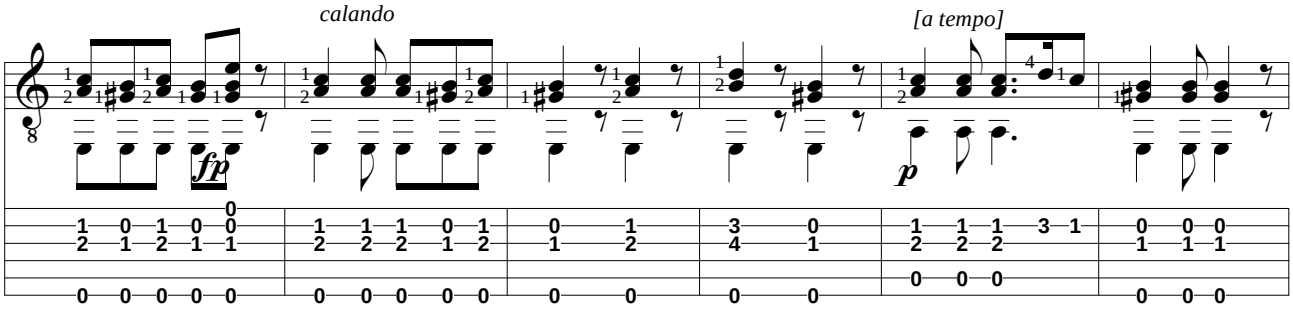


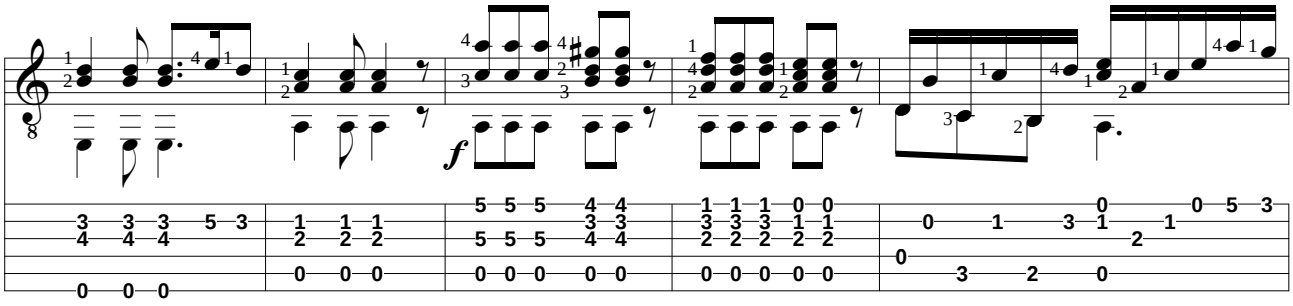
Leonhard von CALL (1768-1815)
ADAGIO opus 22
Sonate opus 22

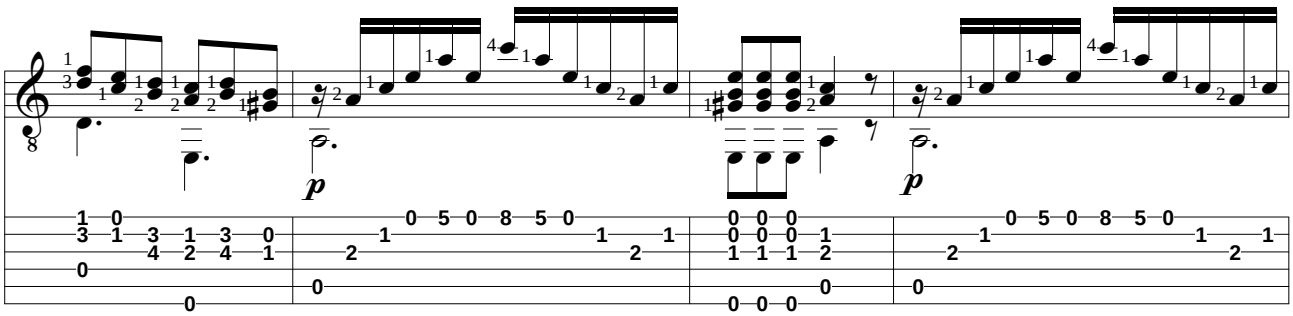
Révision pour guitare de Jean-François Delcamp

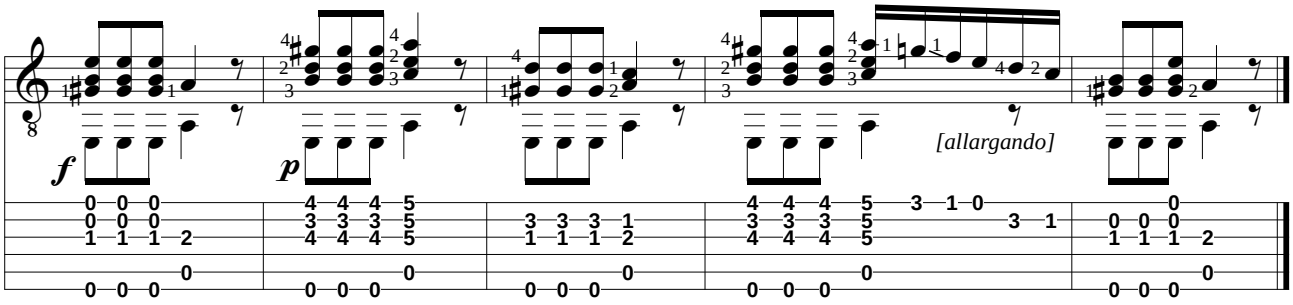












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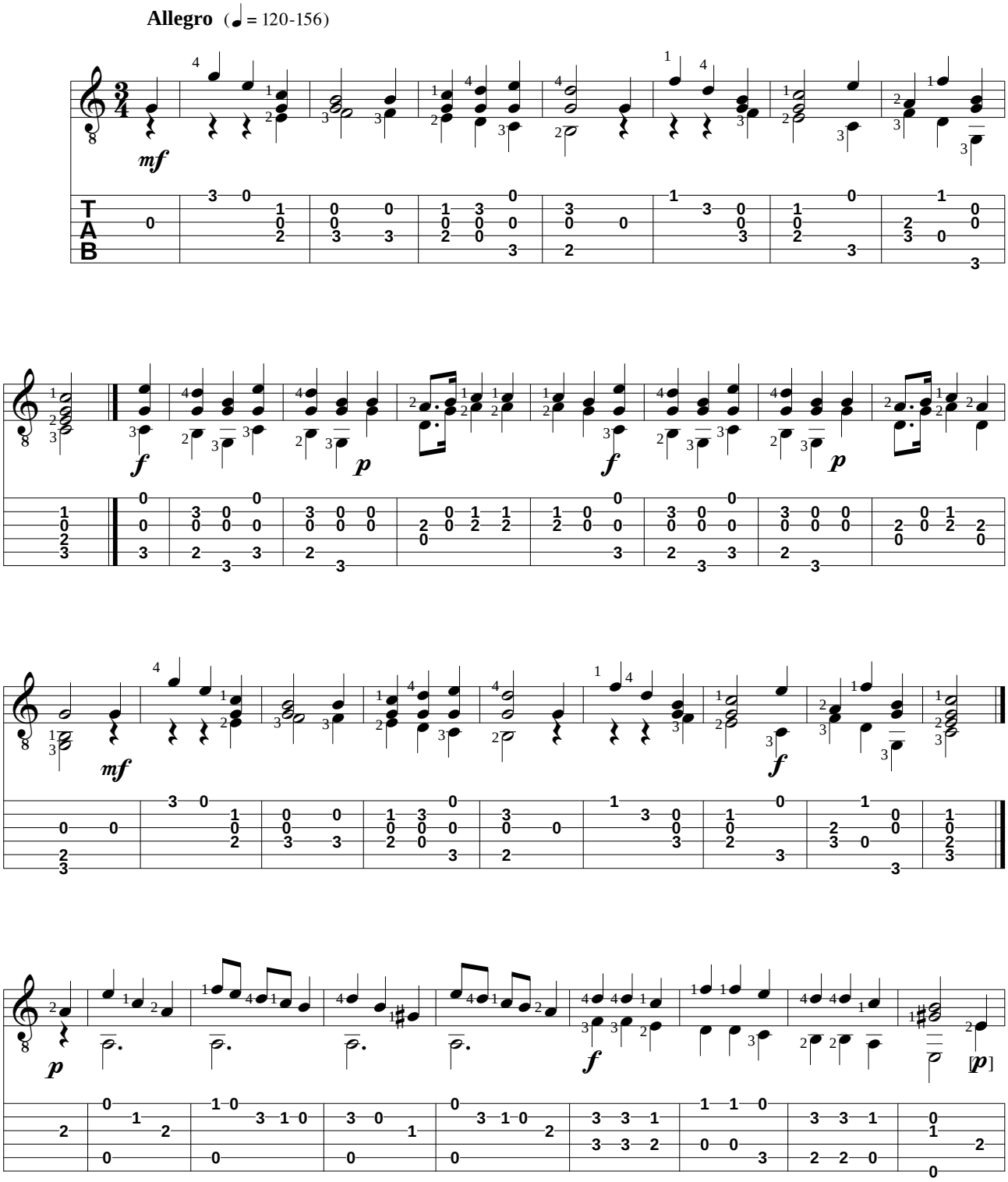
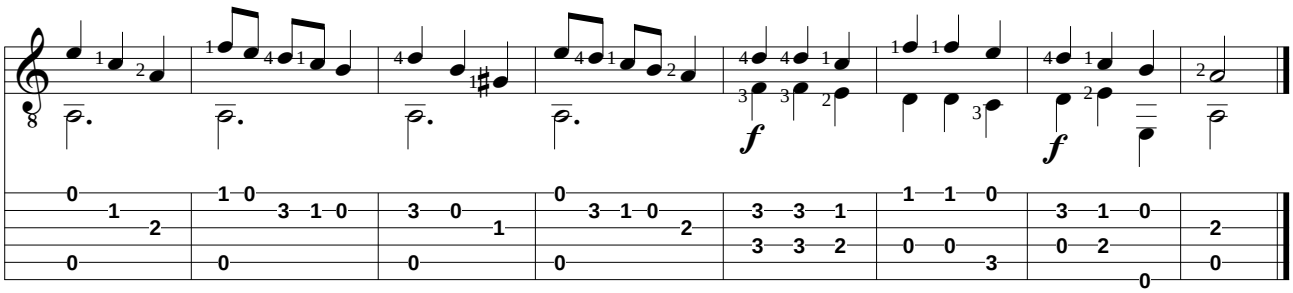
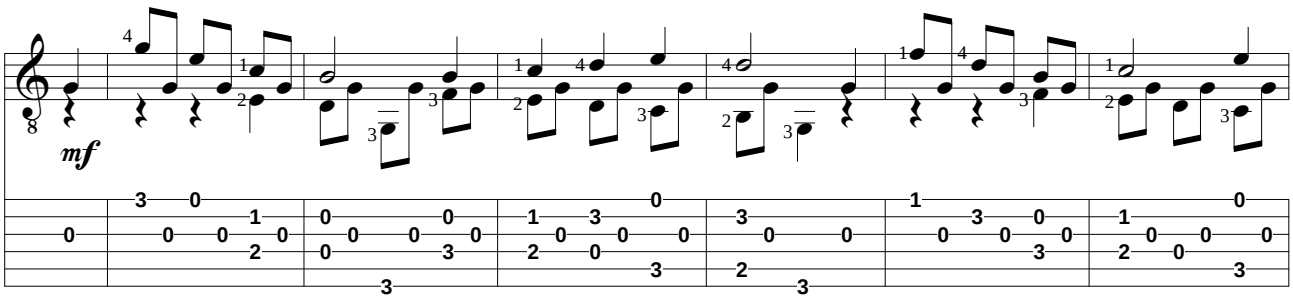
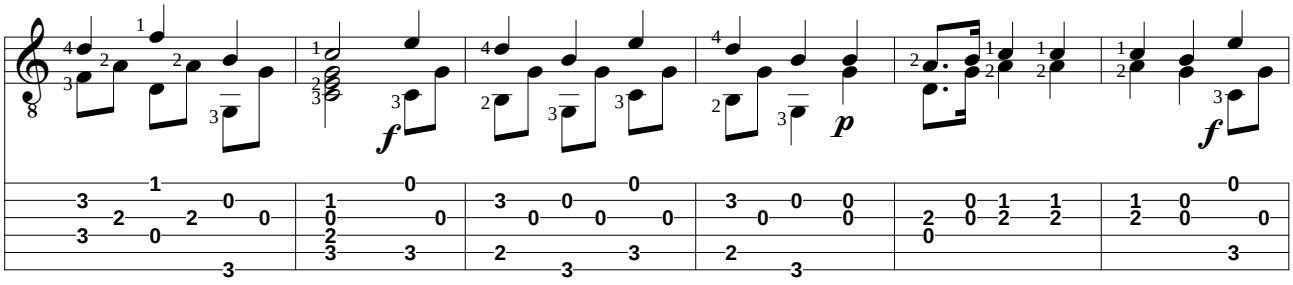
Matteo CARCASSI (1792-1853)
MINUETTO 12 opus 21
24 petites pièces très faciles opus 21

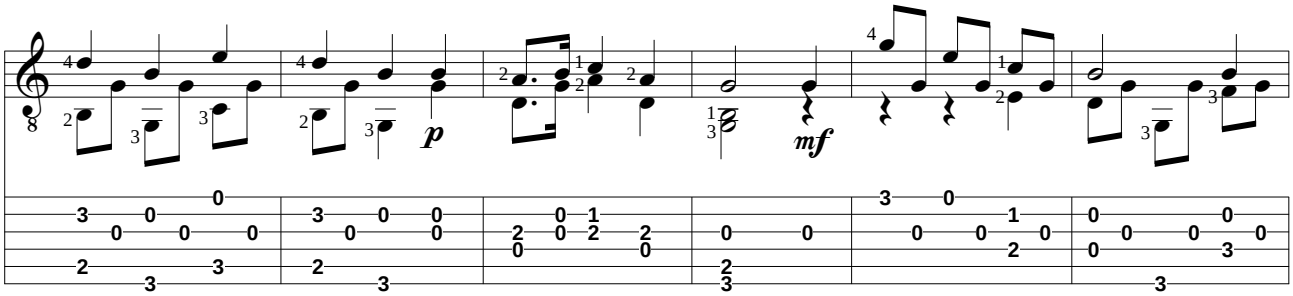
Révision pour guitare de Jean-François Delcamp

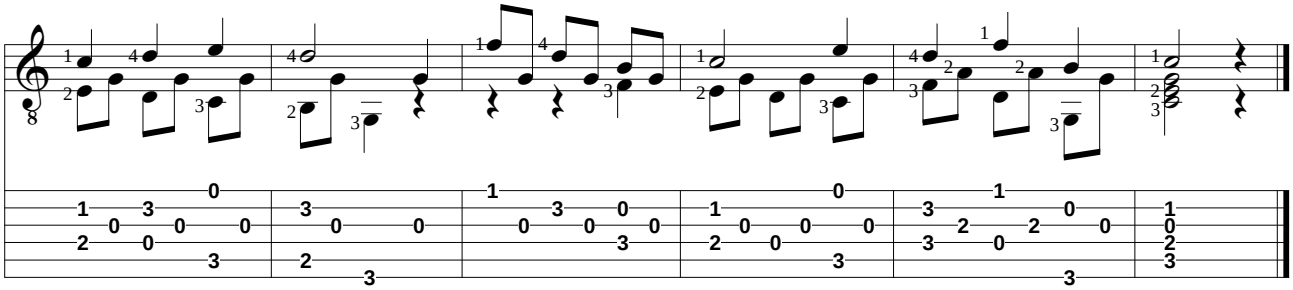












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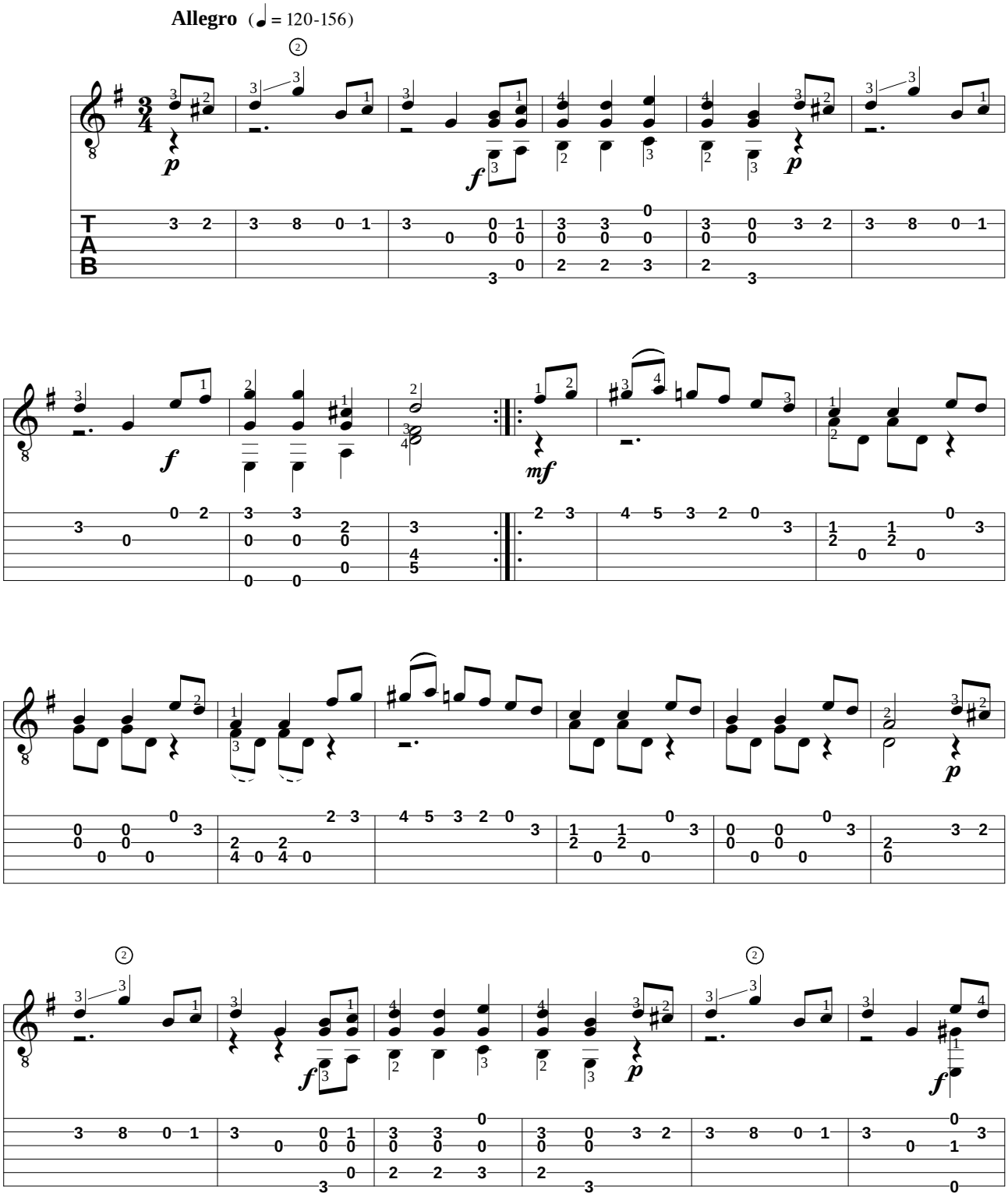
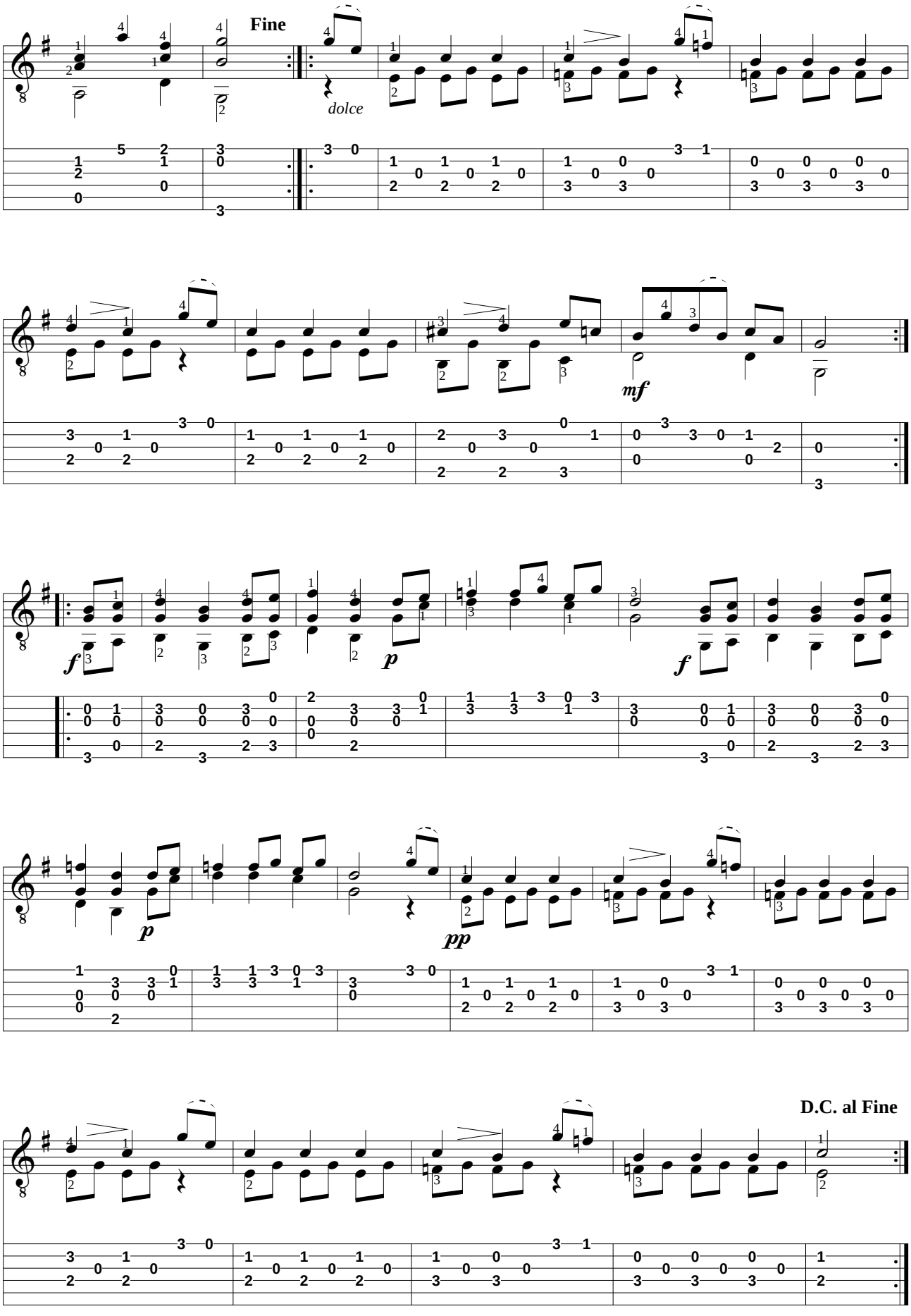
Matteo CARCASSI (1792-1853)
MINUETTO 20 opus 14

22 morceaux faciles opus 14

Révision pour guitare de Jean-François Delcamp





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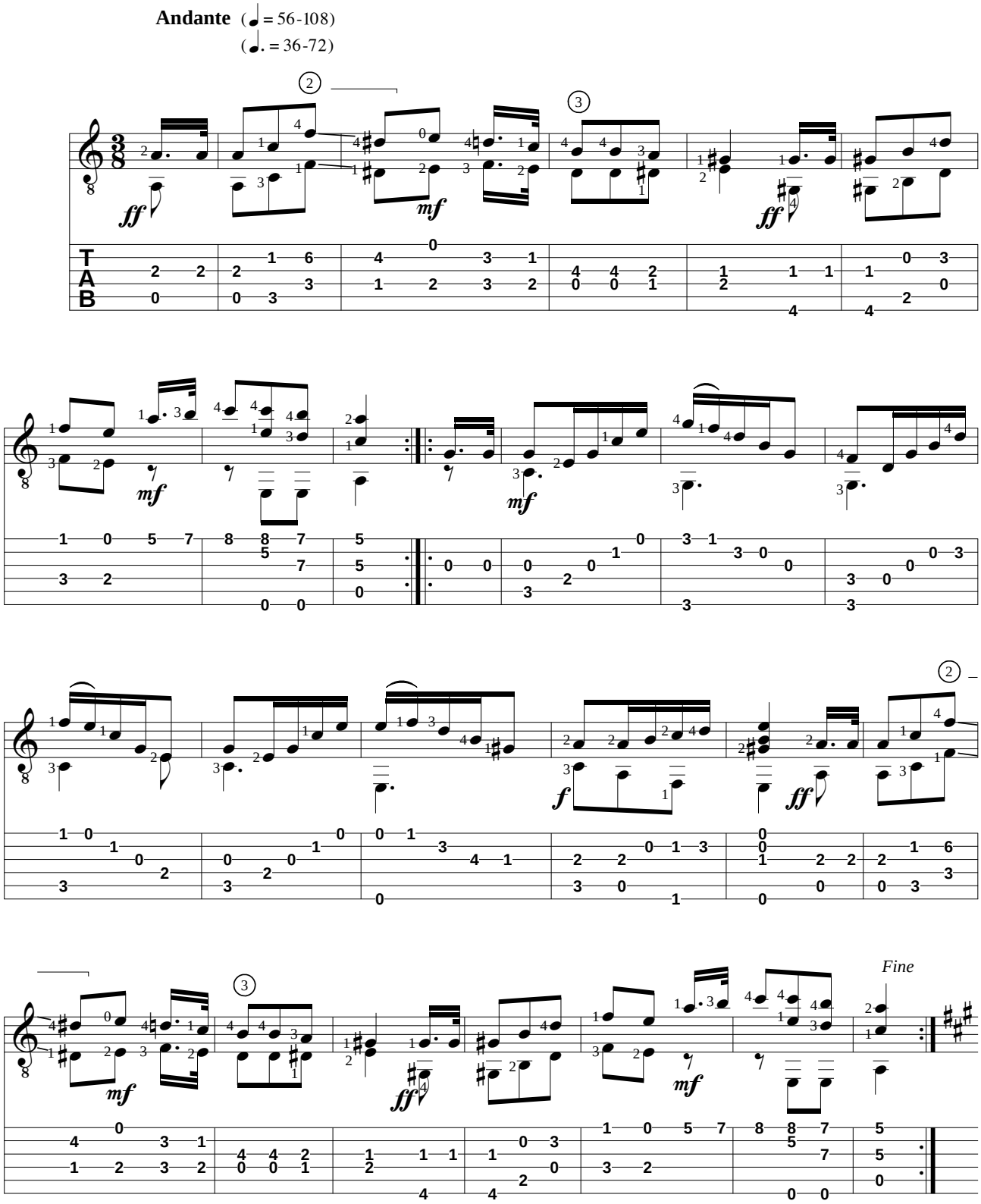
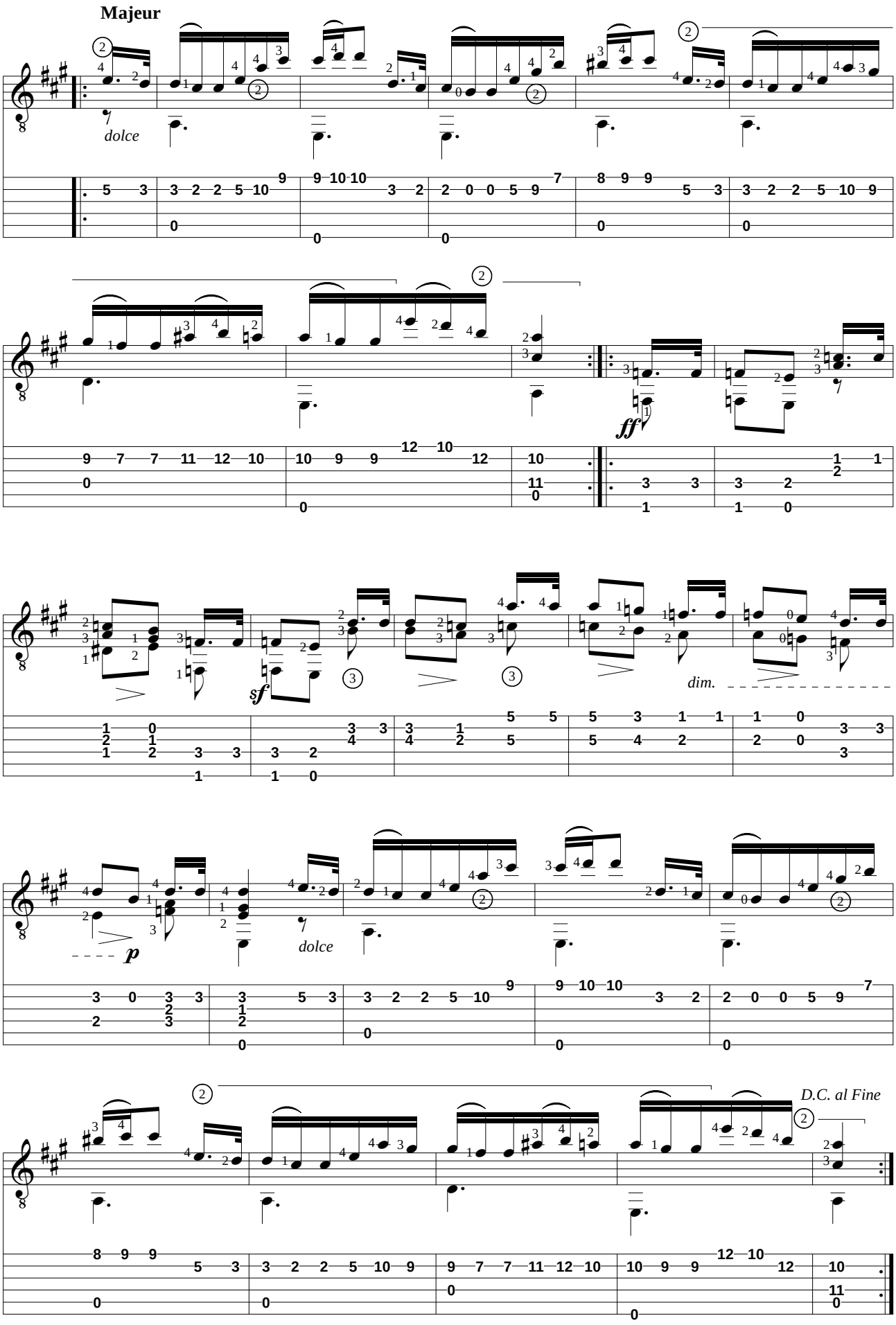
Matteo CARCASSI (1792-1853)
VALSE 9 opus 23
12 valses opus 23

Révision pour guitare de Jean-François Delcamp





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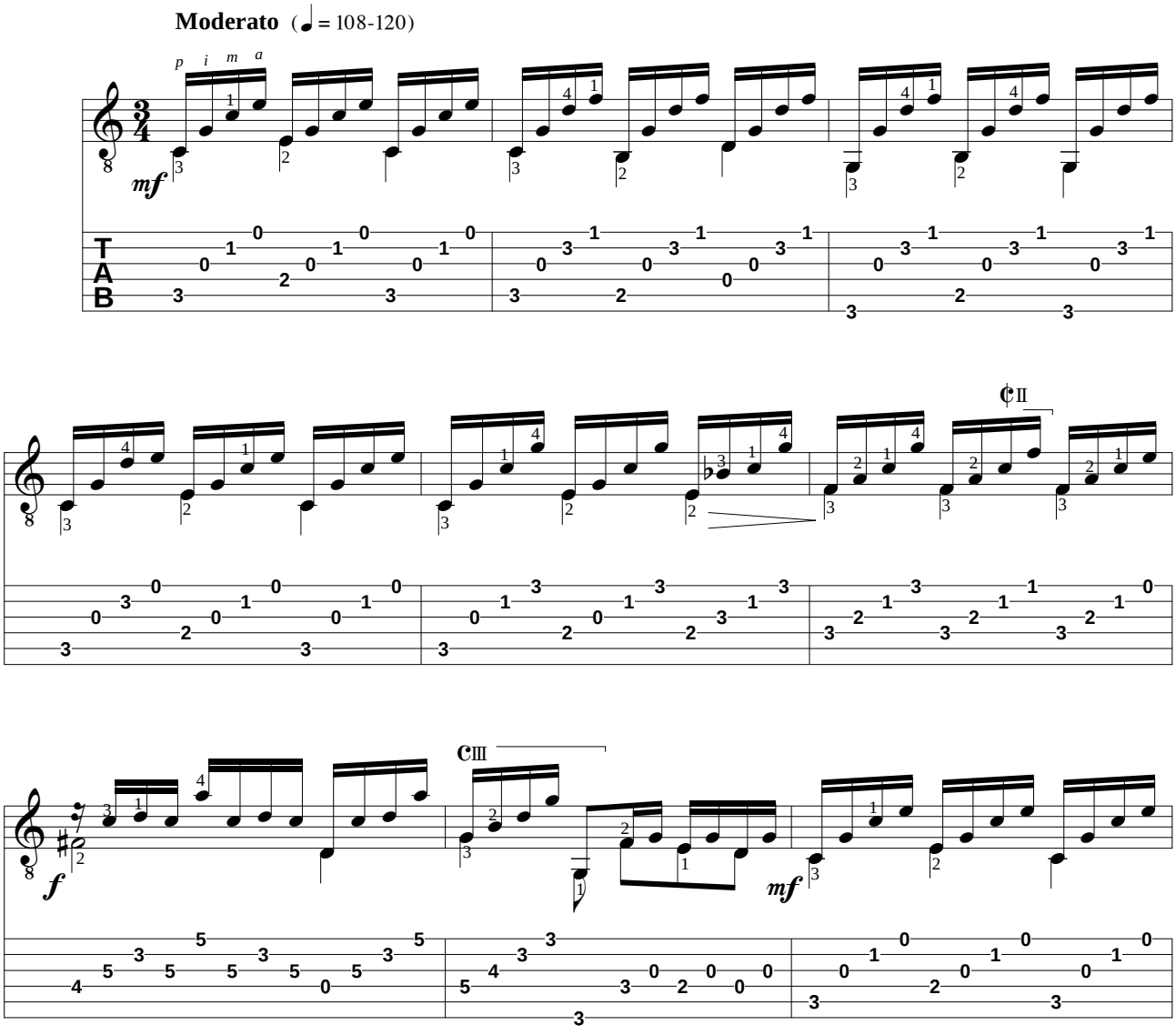
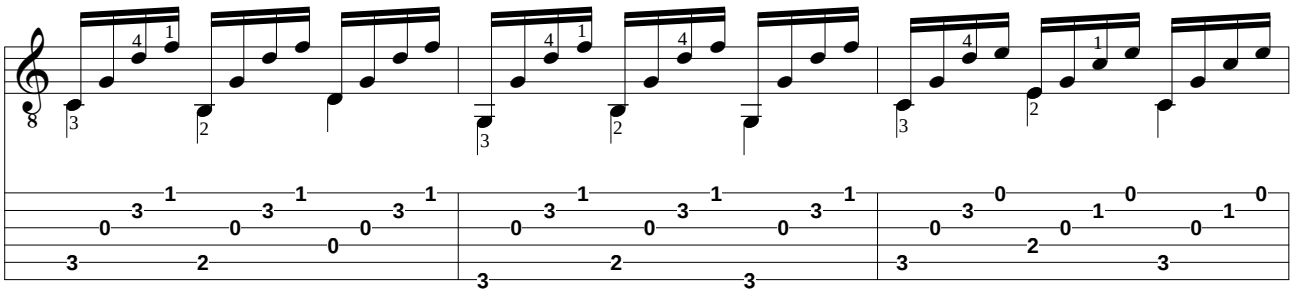
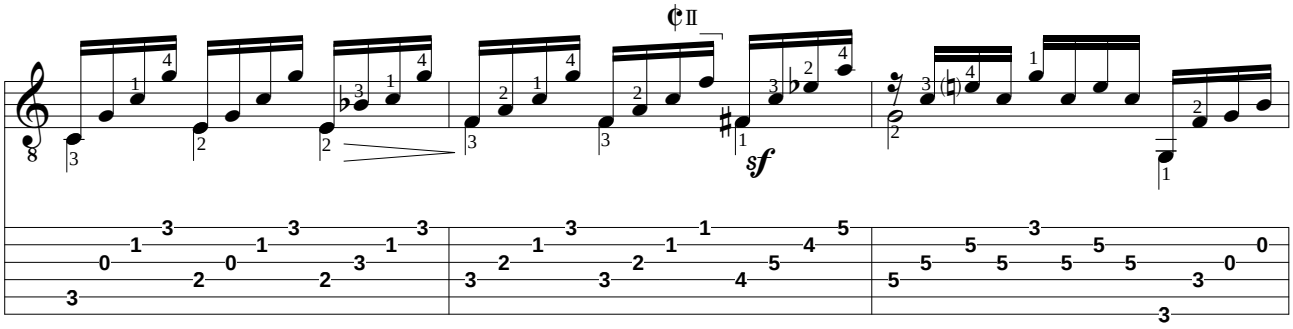
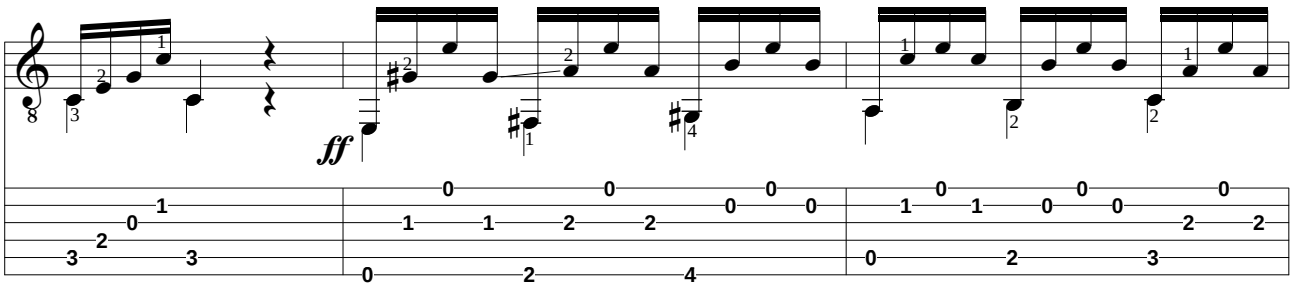
Matteo CARCASSI (1792-1853)
CAPRICE 1 opus 26
Six caprices pour la guitare opus 26

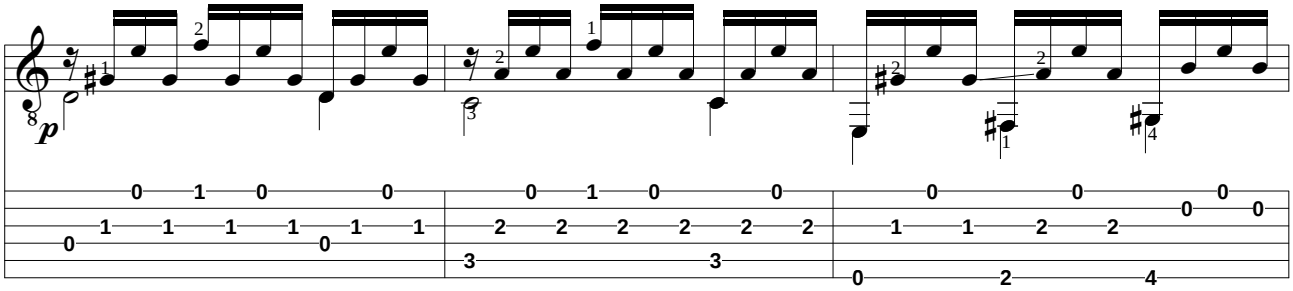
Révision pour guitare de Jean-François Delcamp

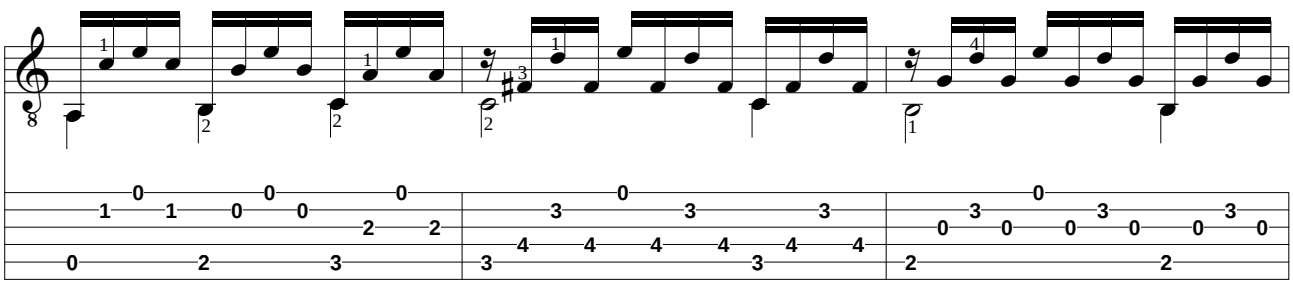












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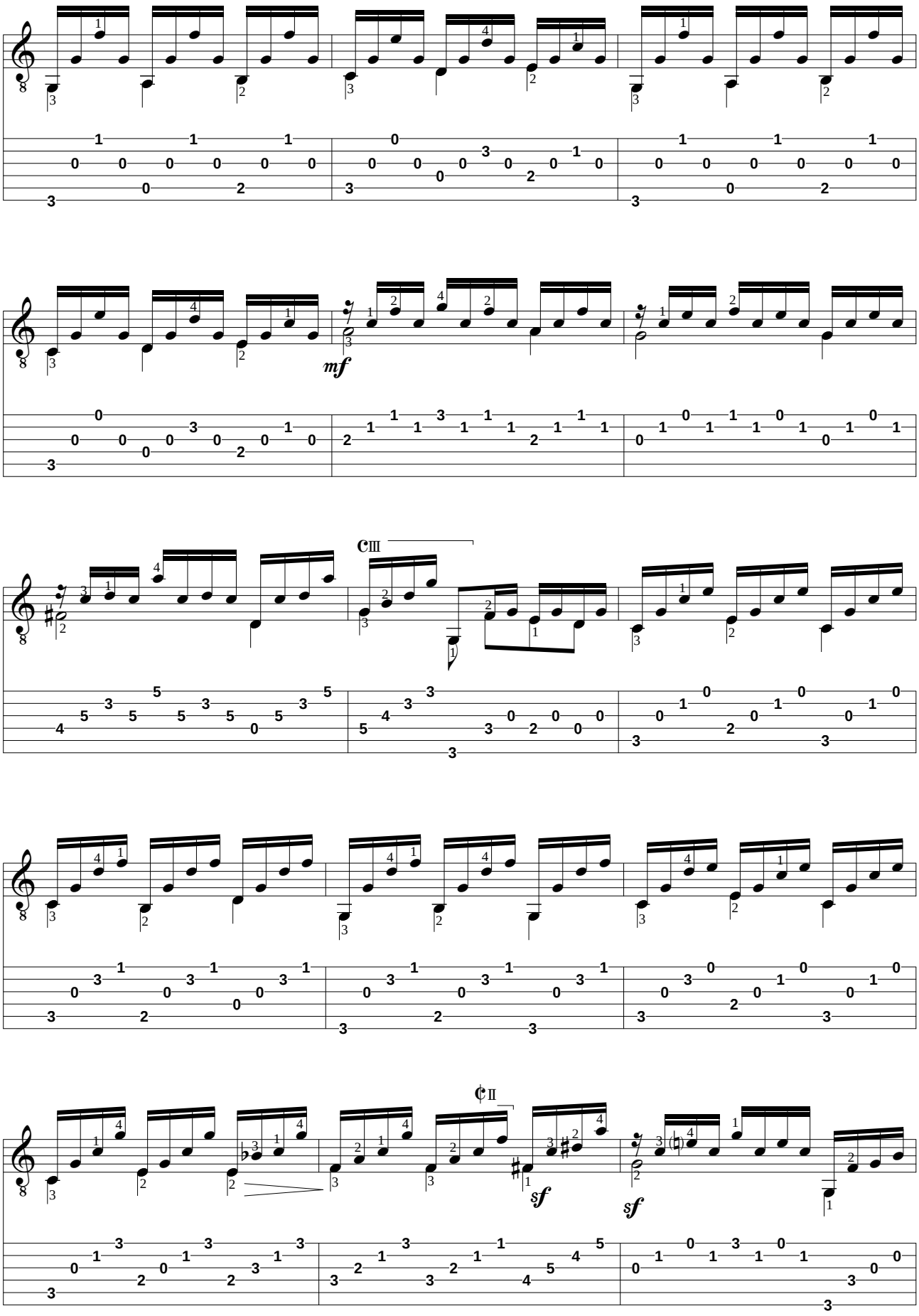

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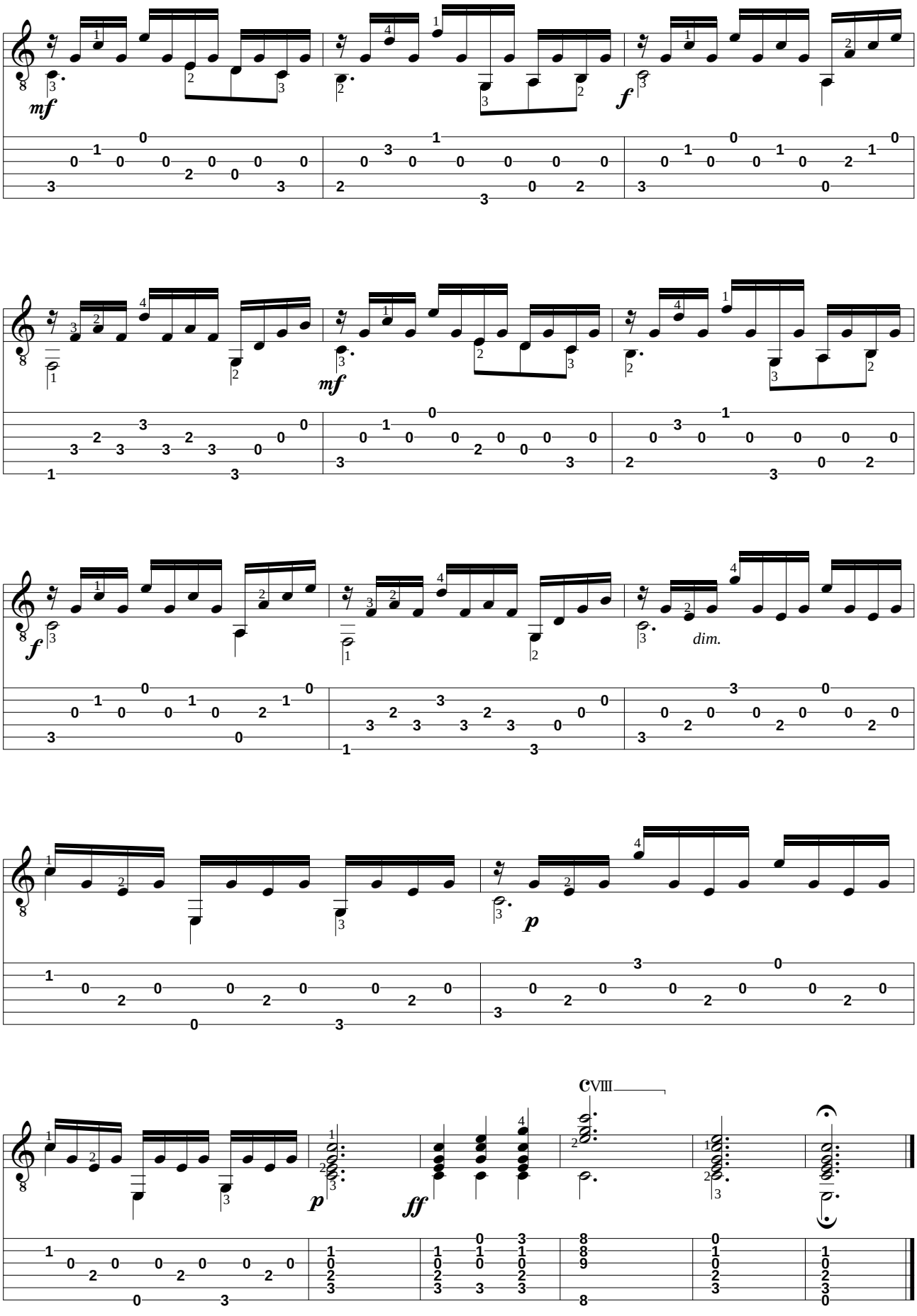

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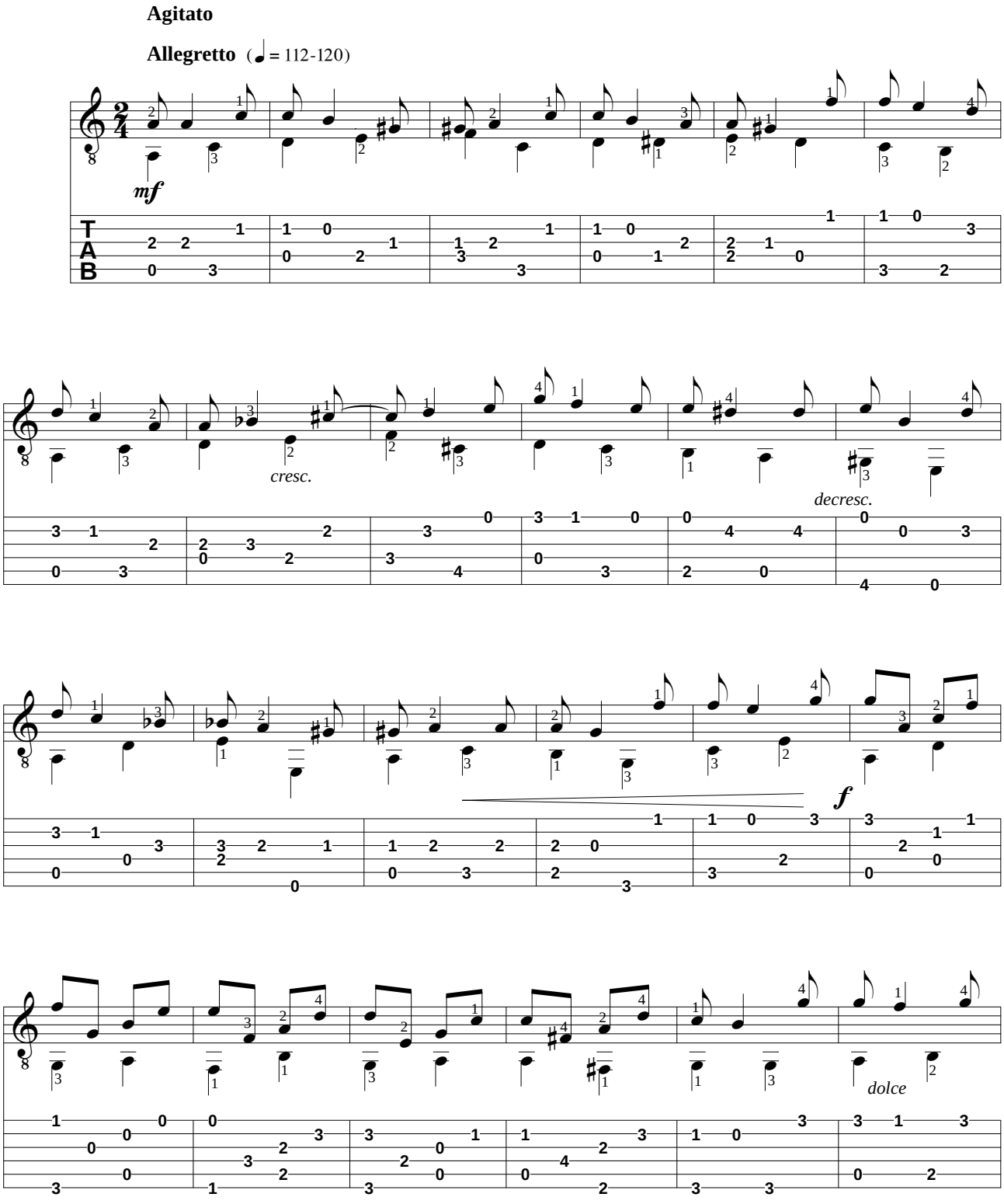
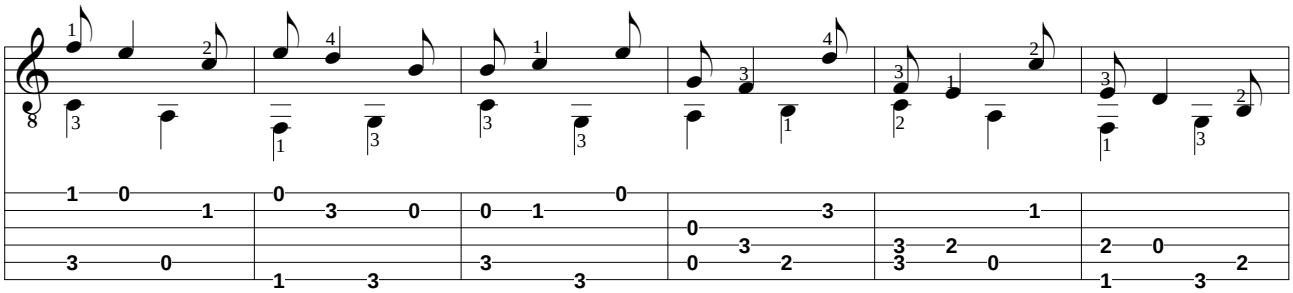
Mauro GIULIANI (1781-1829)

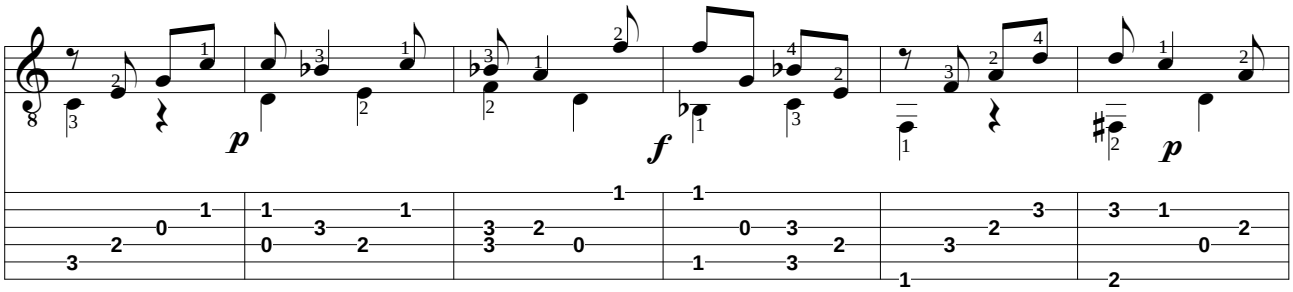
ETUDE 3 opus 51

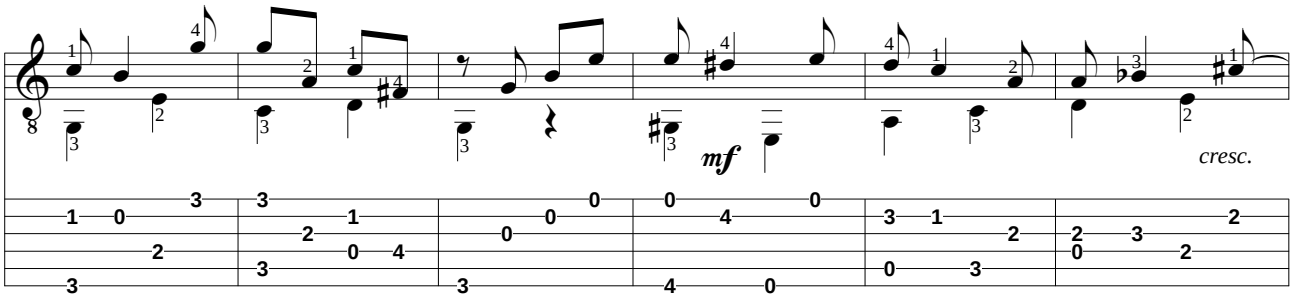
18 études progressives pour la guitare

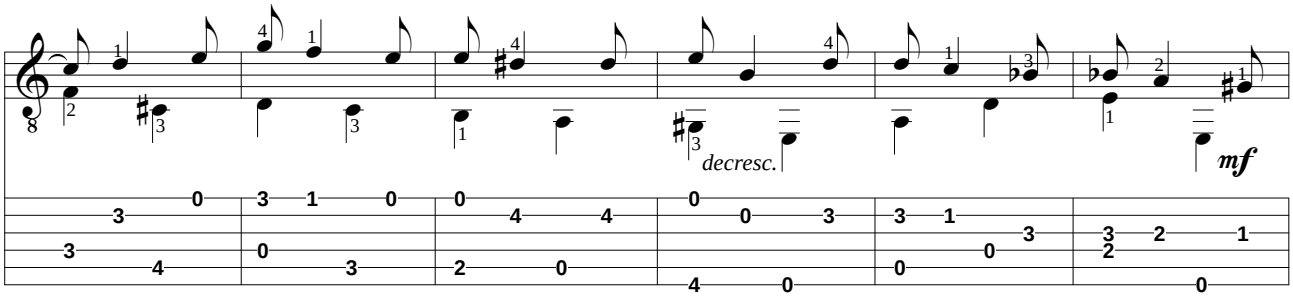
Révision pour guitare de Jean-François Delcamp

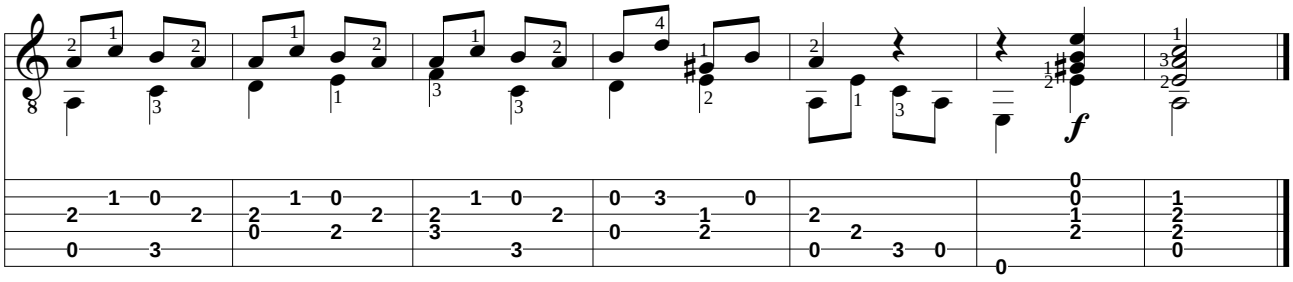












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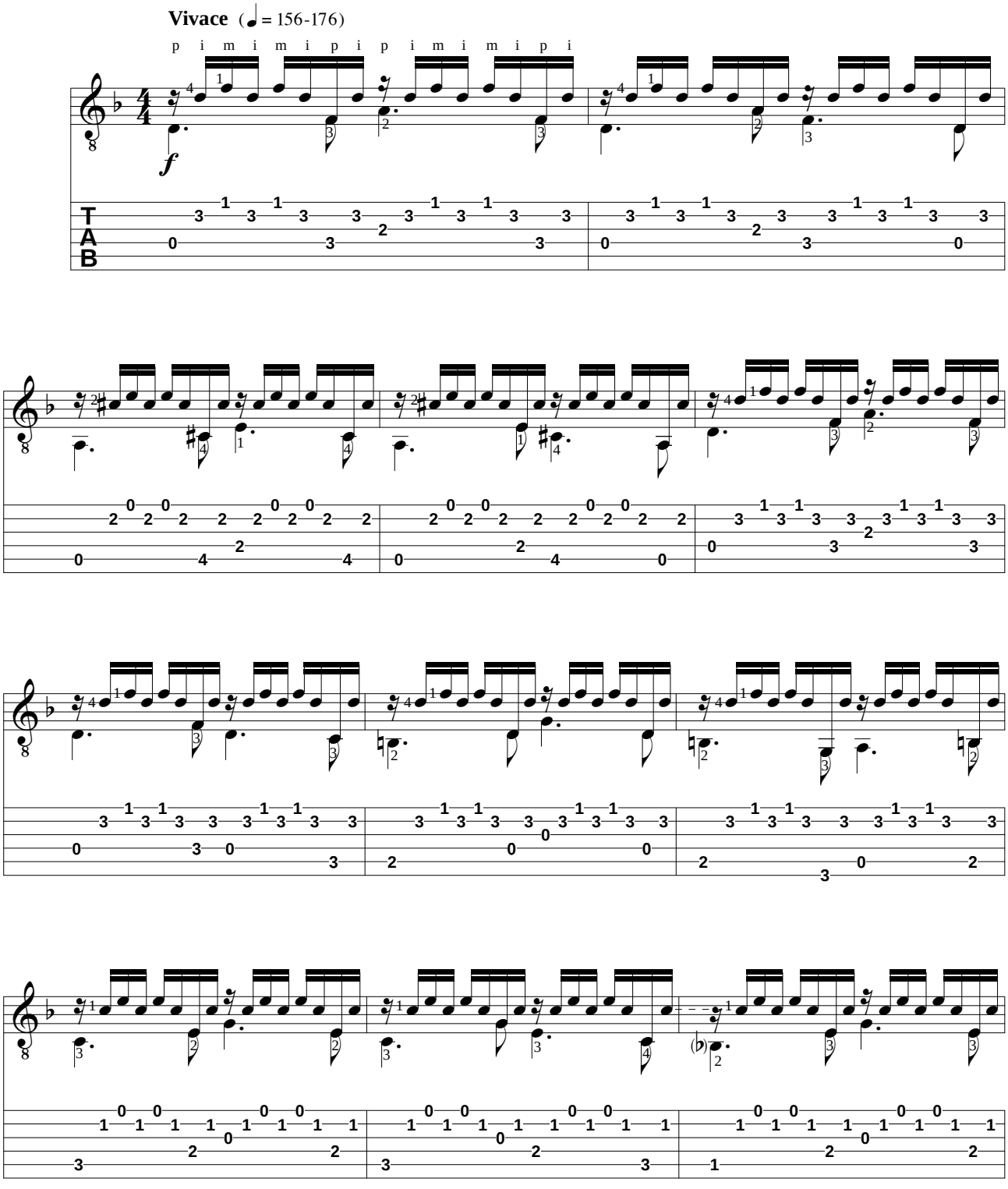
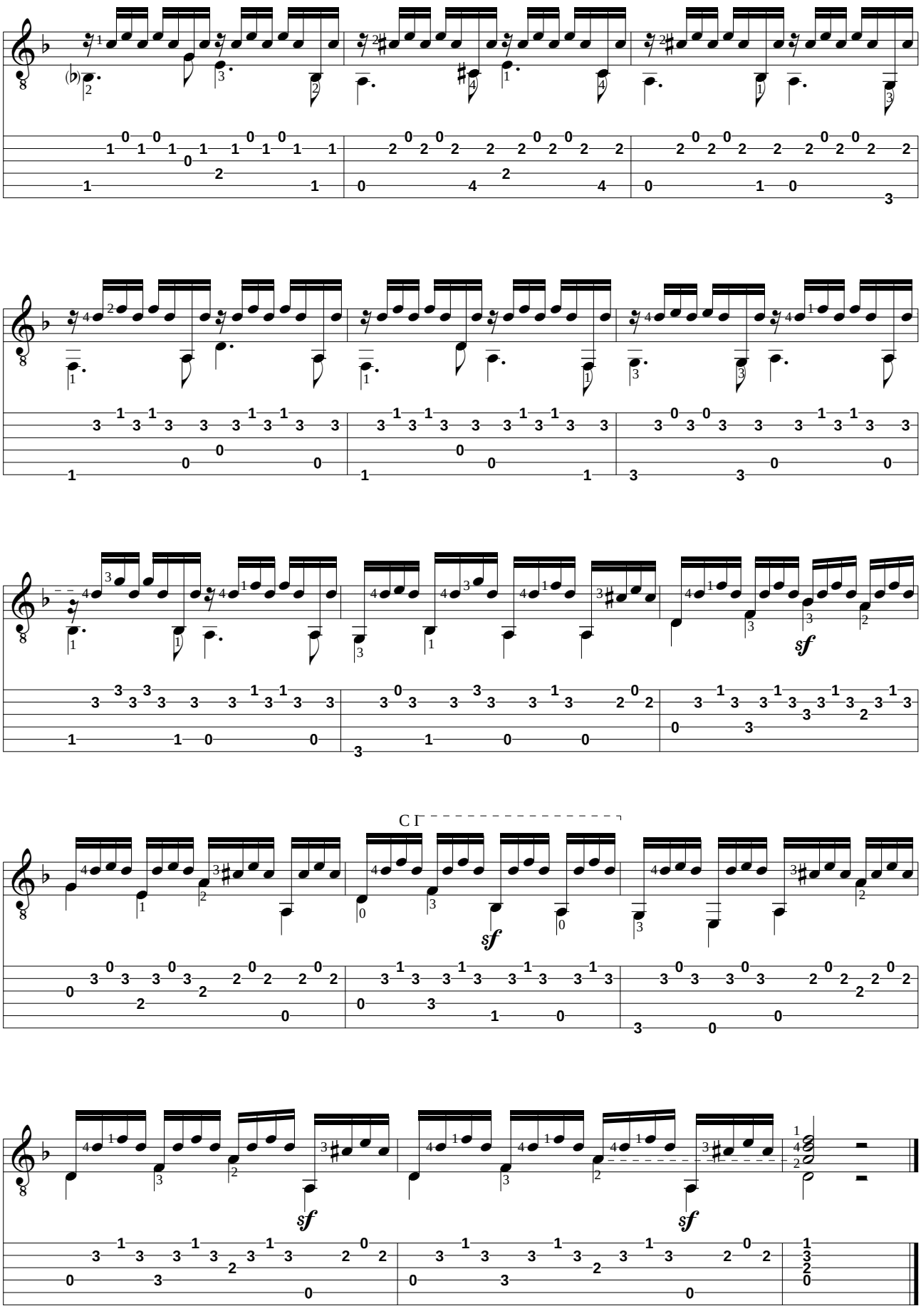
Mauro GIULIANI (1781-1829)
ETUDE 12 opus 51
18 études progressives pour la guitare

Révision pour guitare de Jean-François Delcamp





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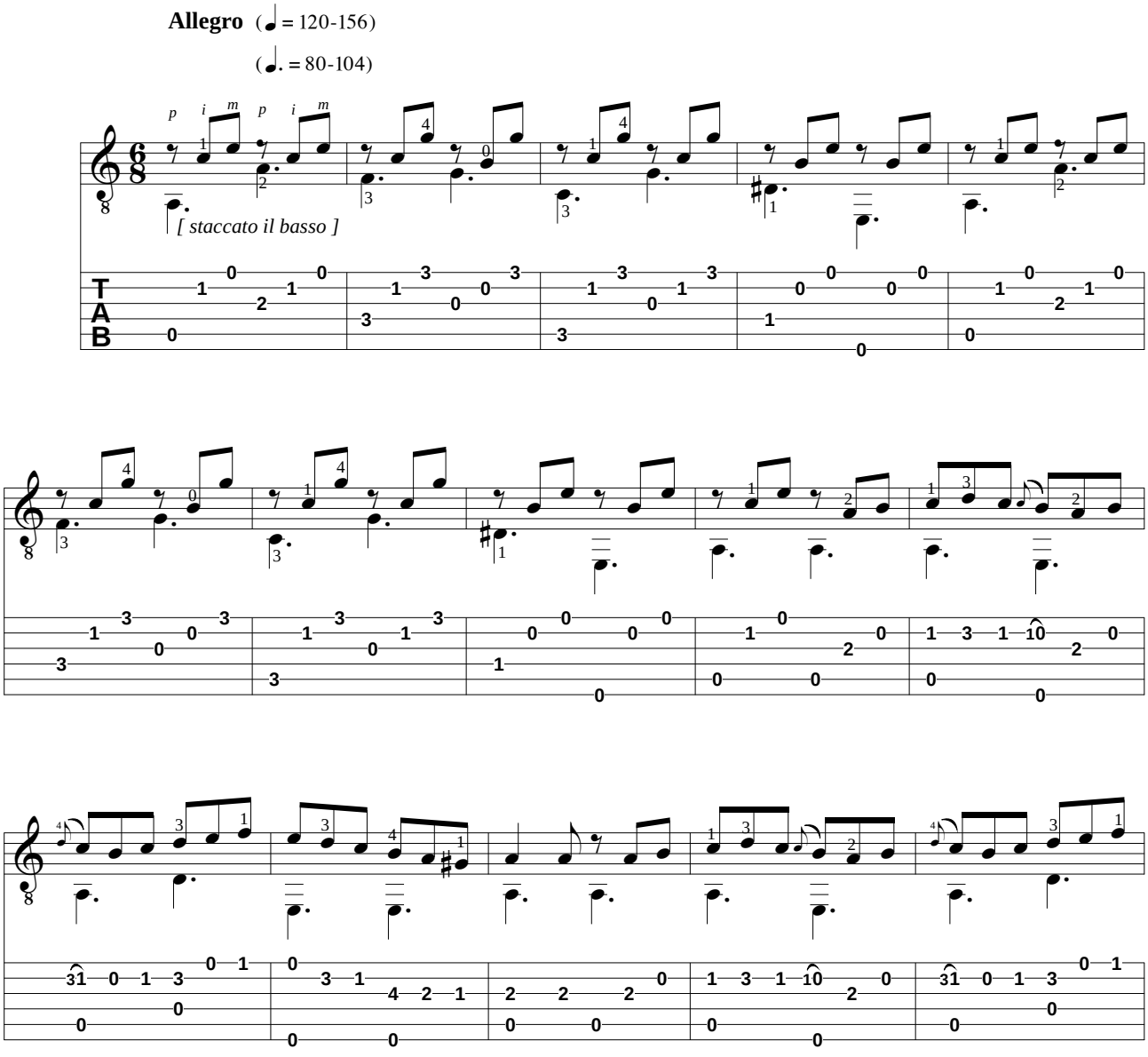
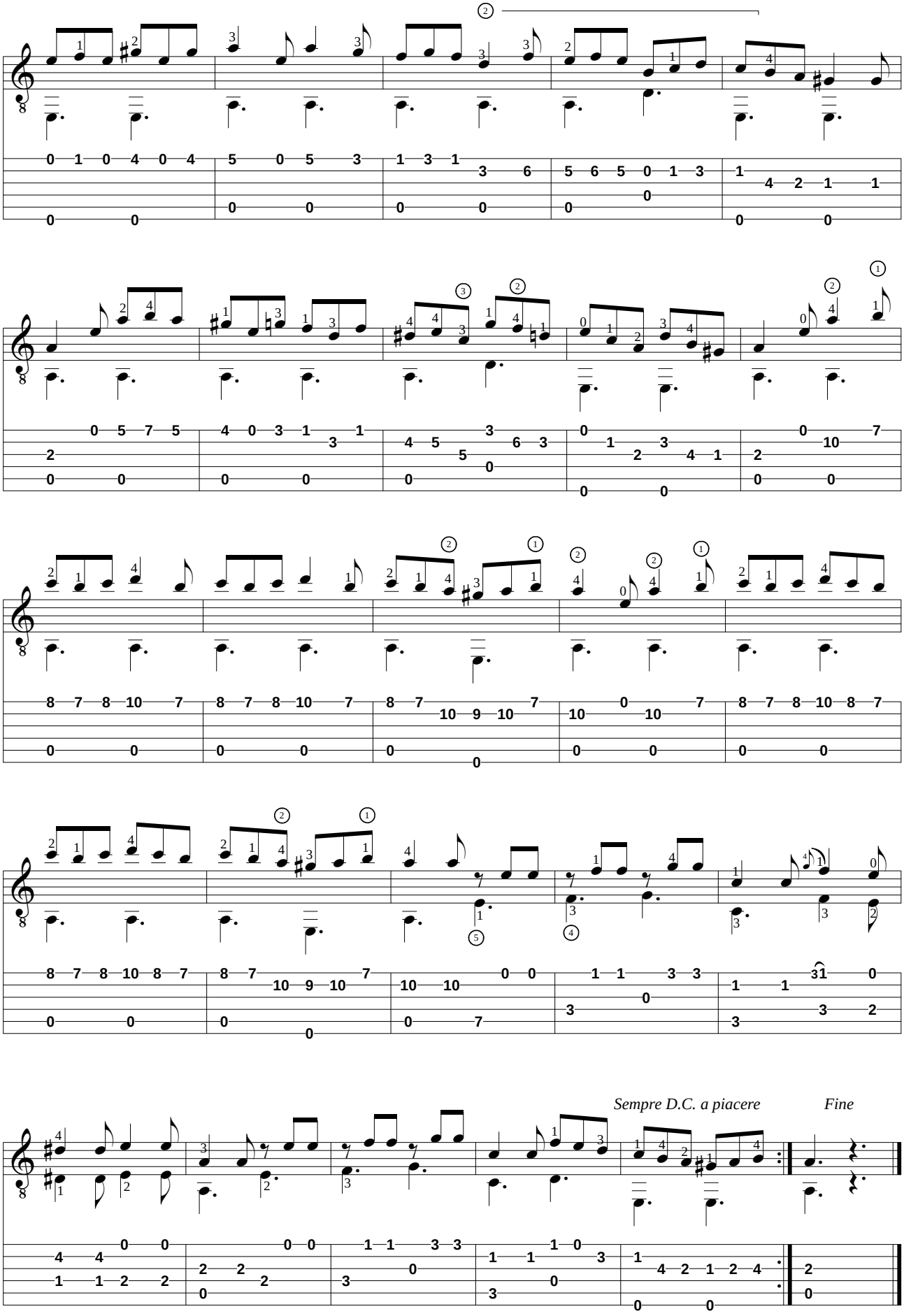
Mauro GIULIANI (1781-1829)

LA TARANTELLA 14 opus 24

14 Balli nazionale e tre marcia opus 24 per guitarra

Révision pour guitare de Jean-François Delcamp





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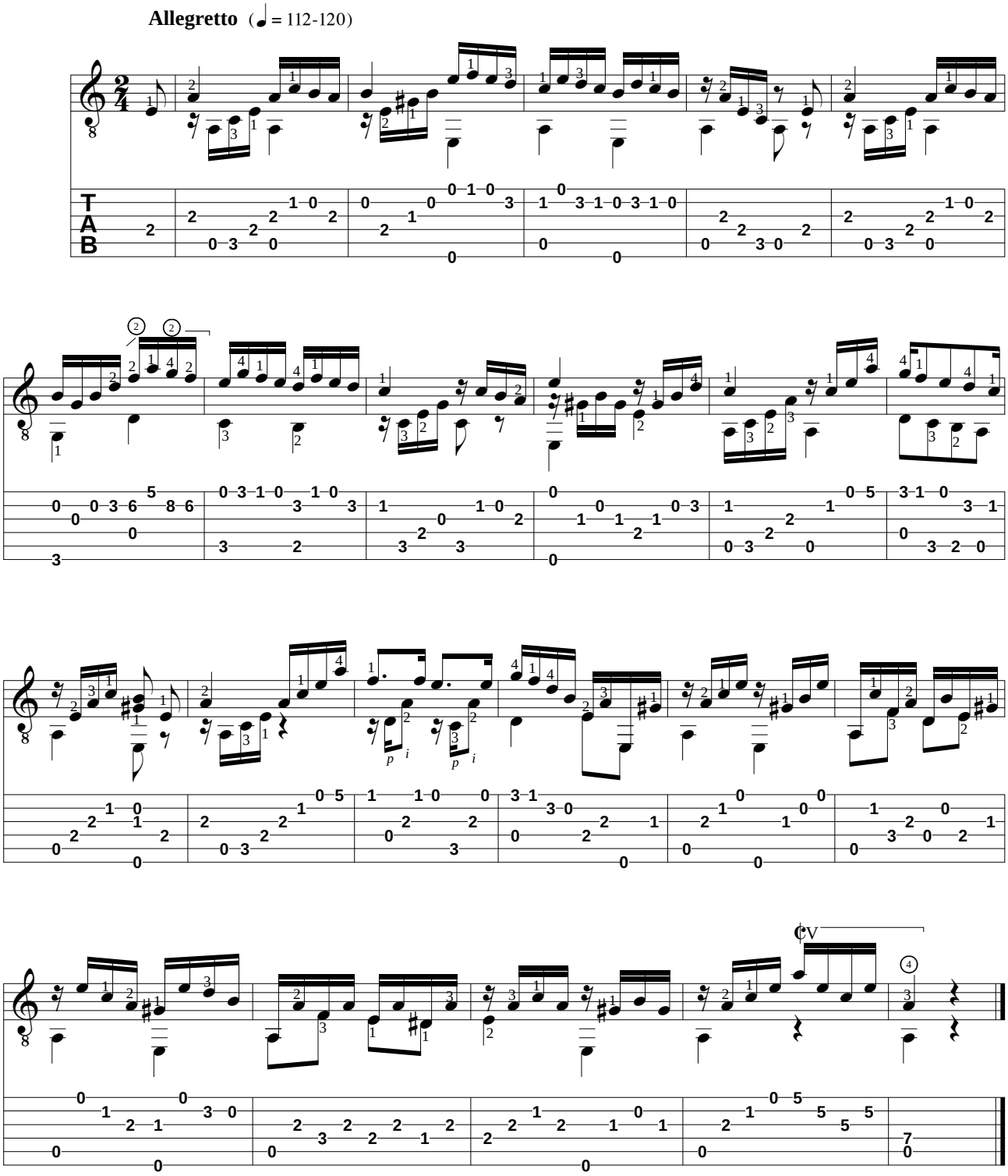
Mauro GIULIANI (1781-1829)
ALLEGRETTO 5 opus 50
Le Papillon opus 50

Révision pour guitare de Jean-François Delcamp

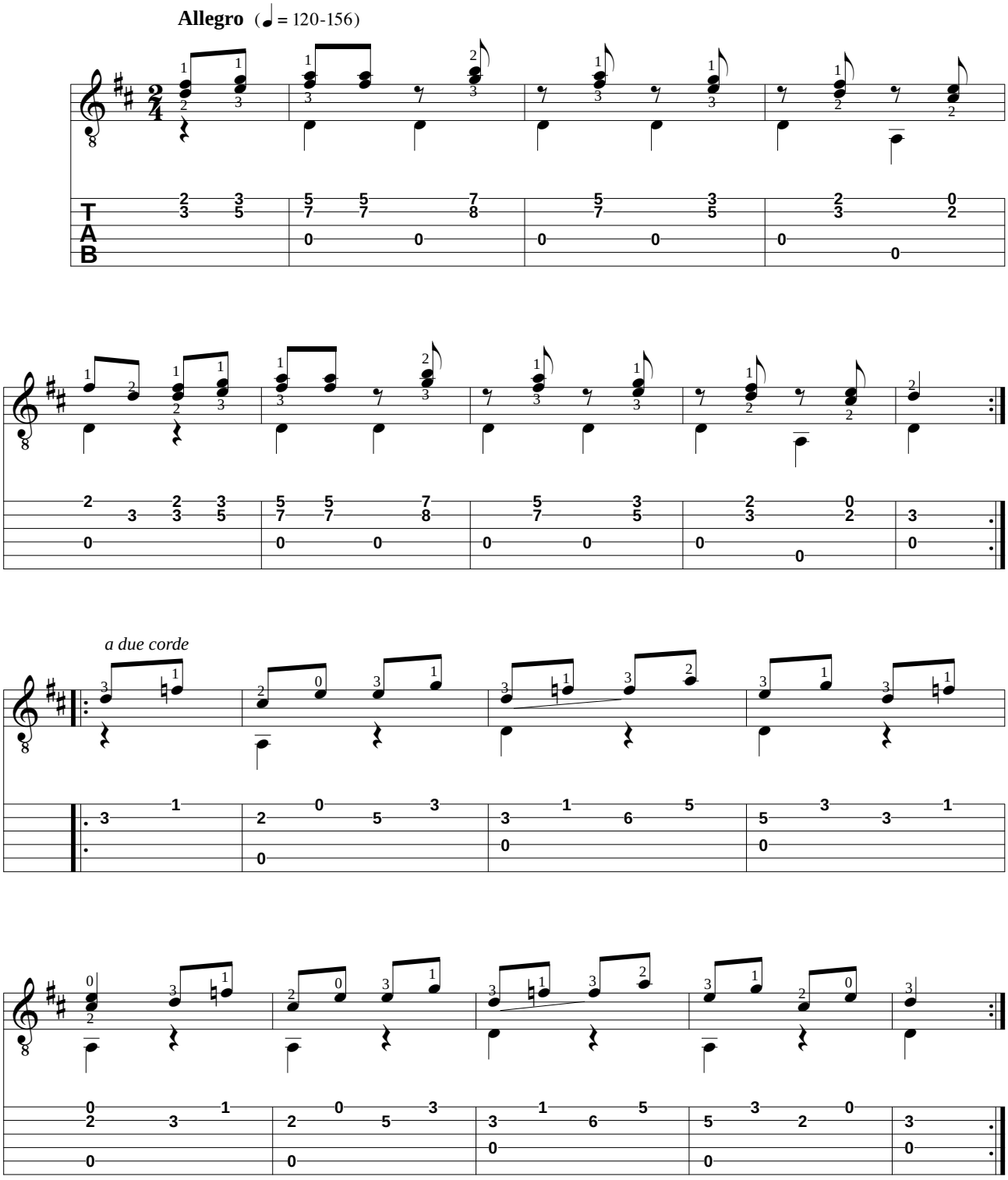


Mauro GIULIANI (1781-1829)

LA GALOPPATO 6 opus 24

14 Balli nazionale e tre marcia opus 24 per guitarra

Révision pour guitare de Jean-François Delcamp

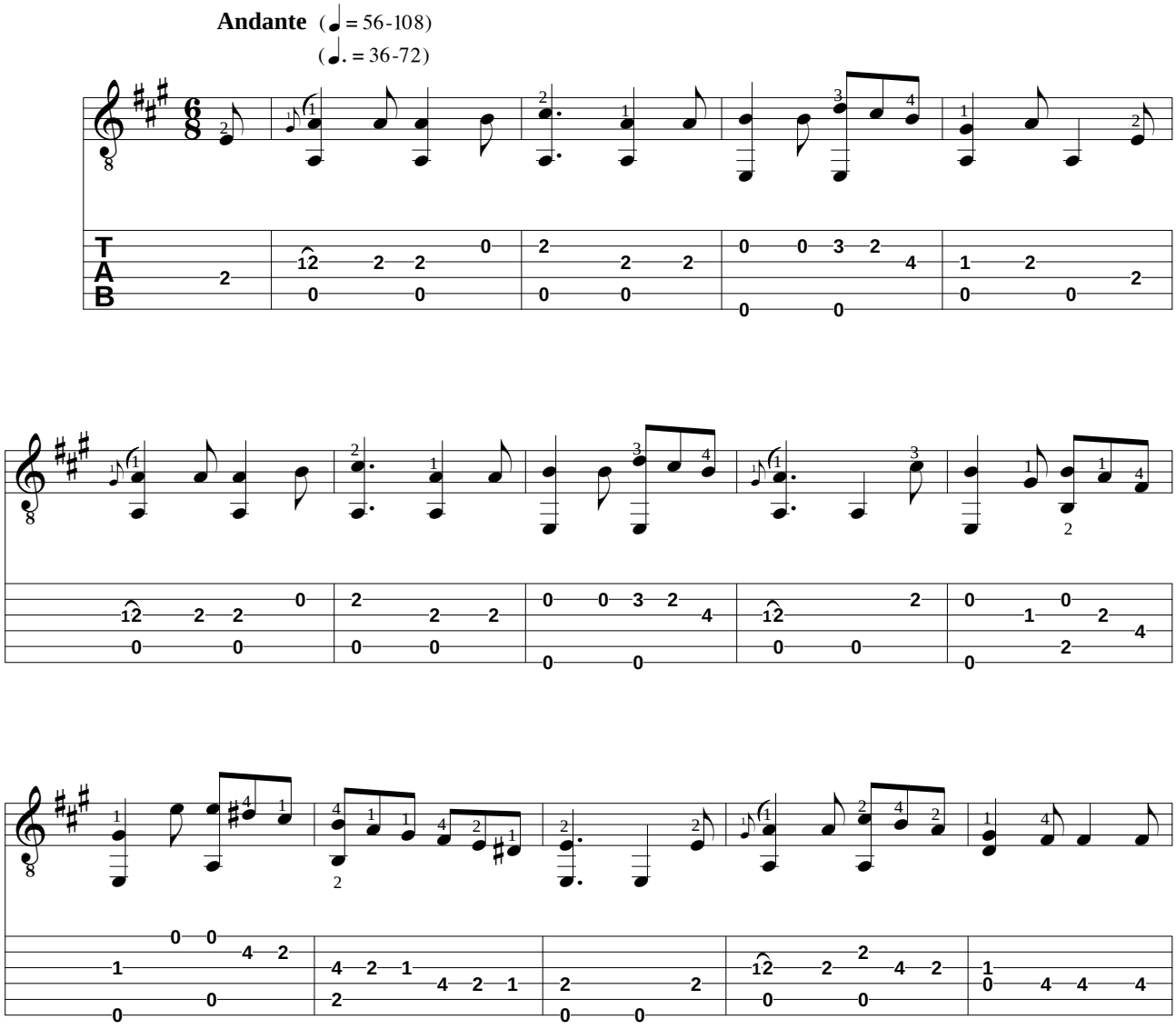


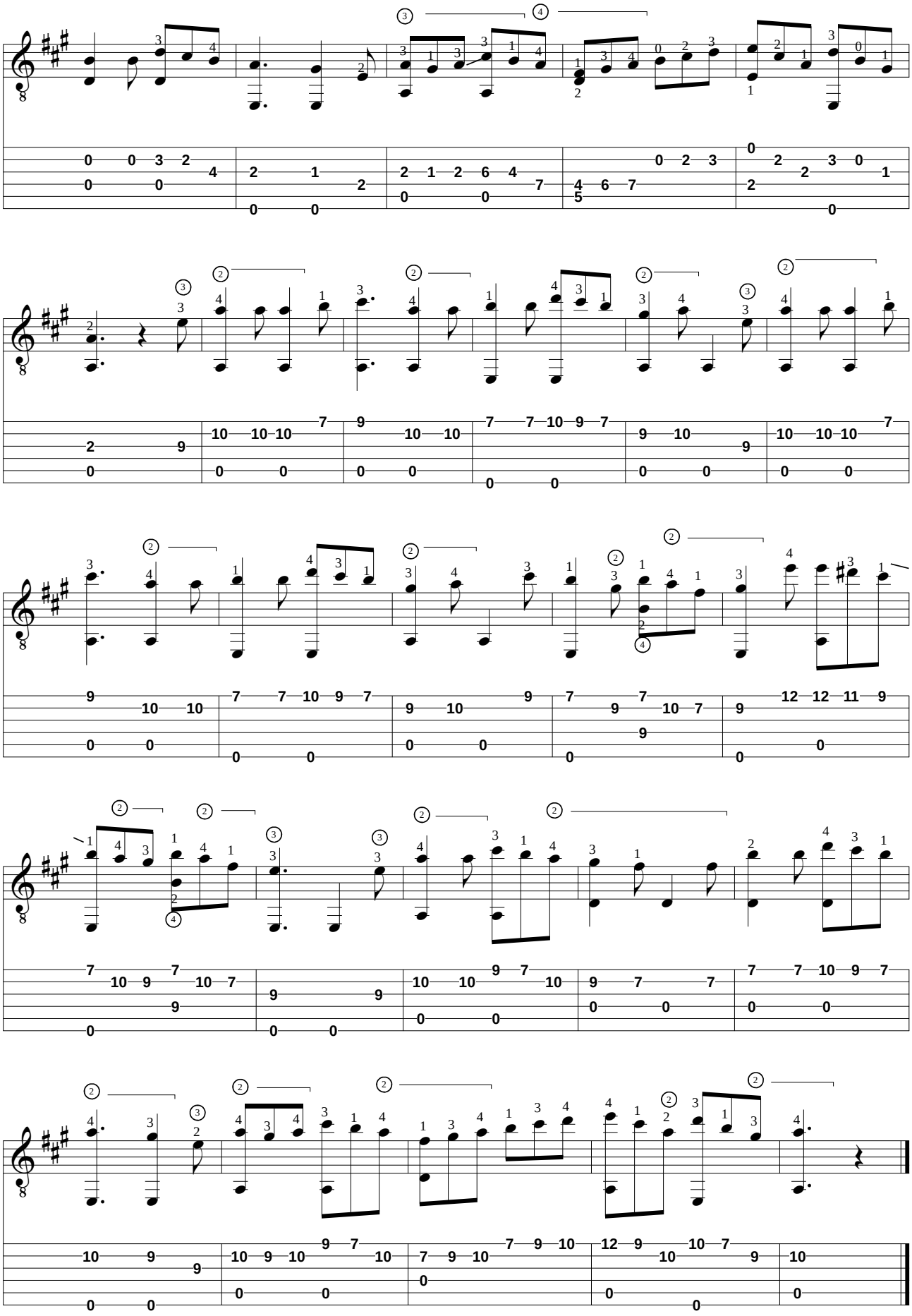
Niccolò PAGANINI (1782-1840)

GHIRIBIZZO 24

Ghiribizzi per Chitarra (M.S. 43) Biblioteca Casanatense - Roma

Révison pour guitare de Jean-François Delcamp





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Niccolò PAGANINI (1782-1840)
GHIRIBIZZO 37

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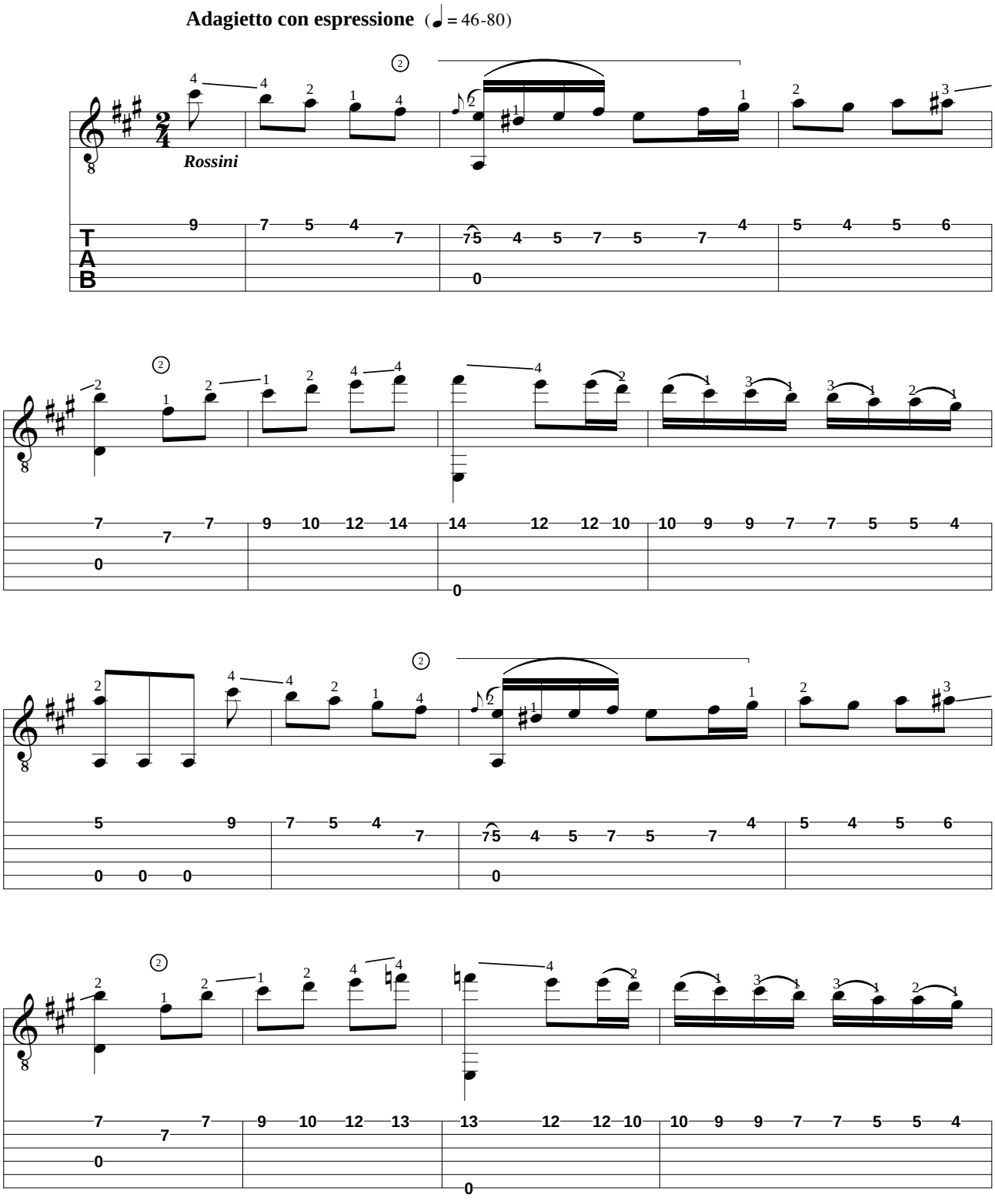

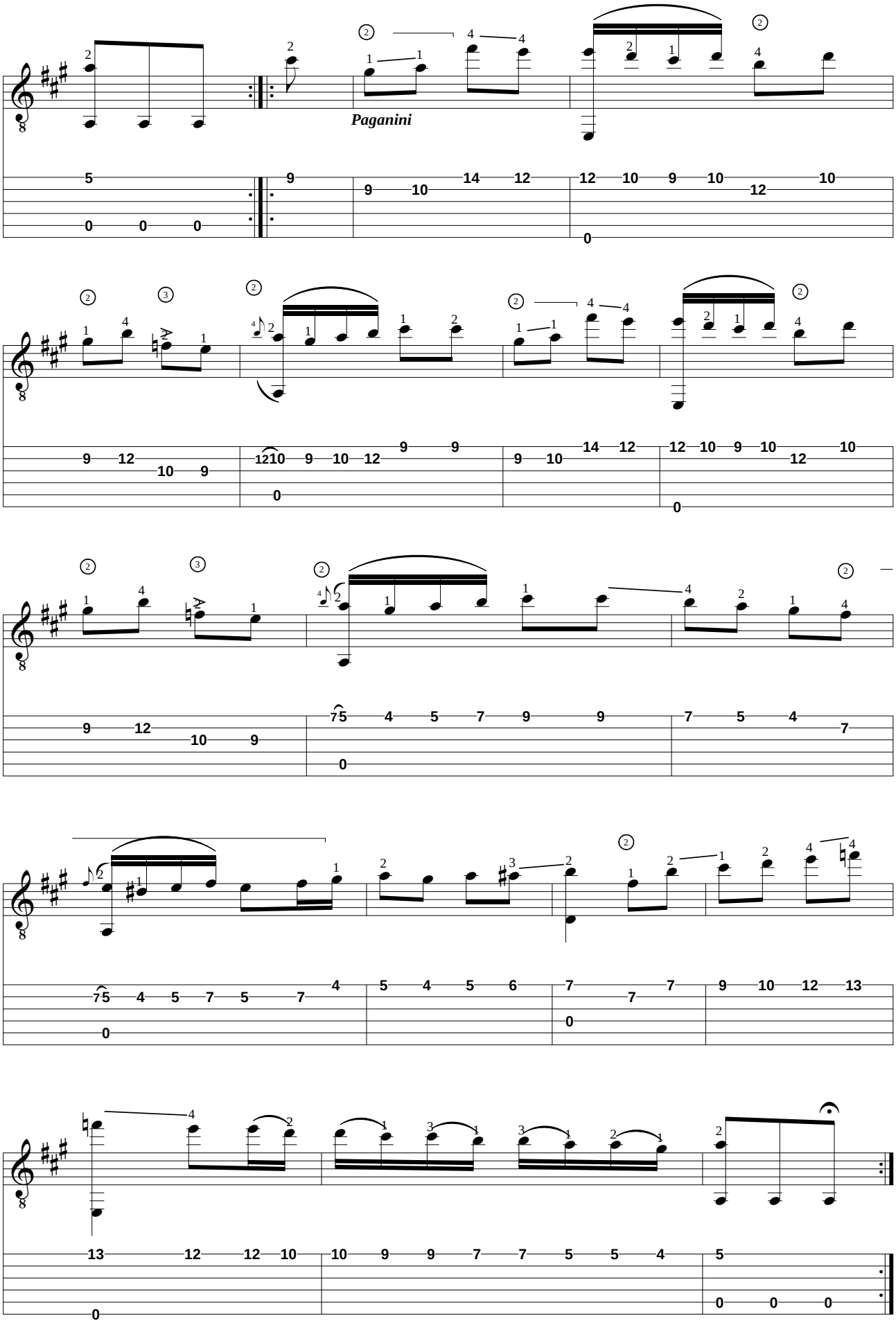

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Niccolò PAGANINI (1782-1840)

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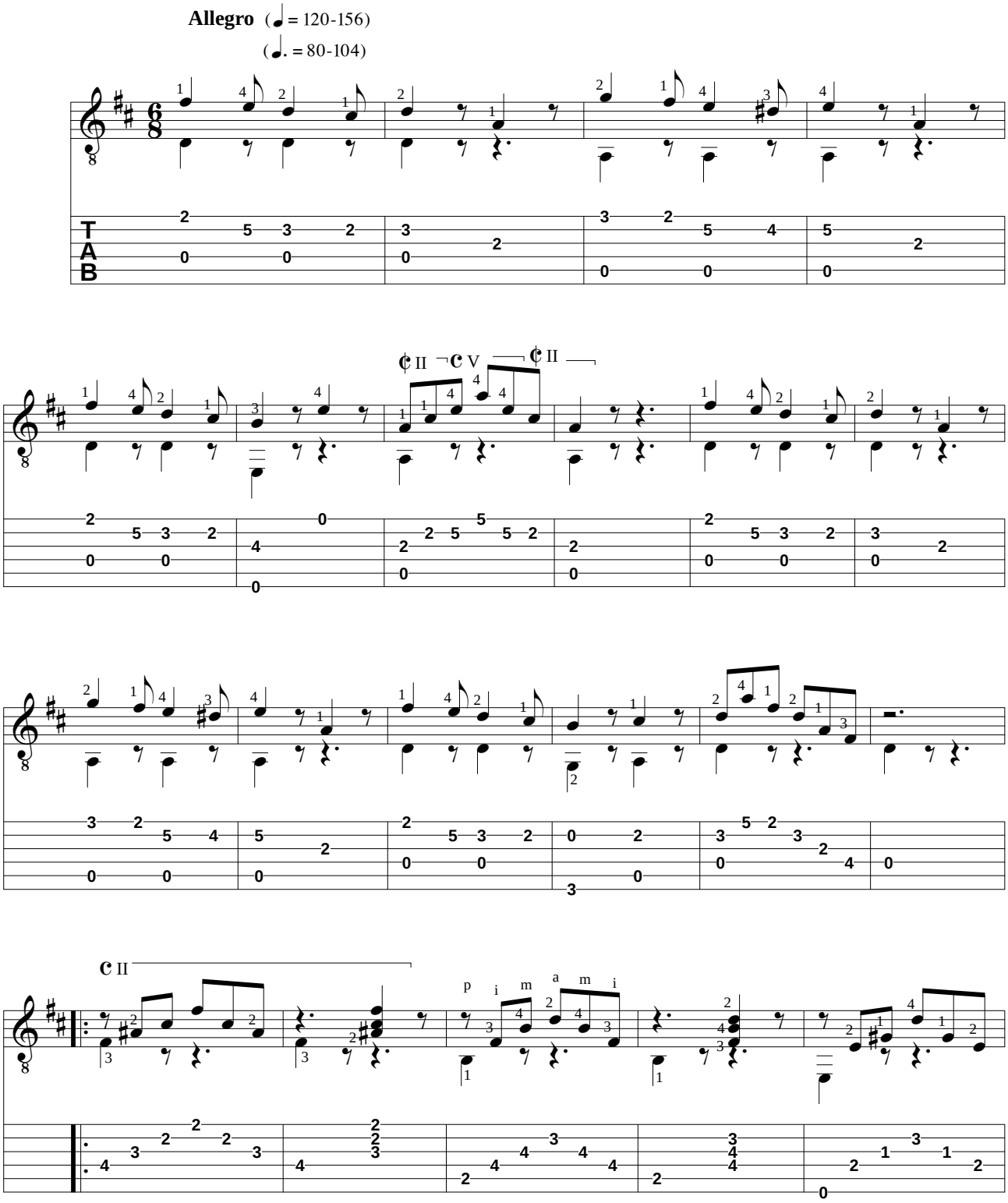

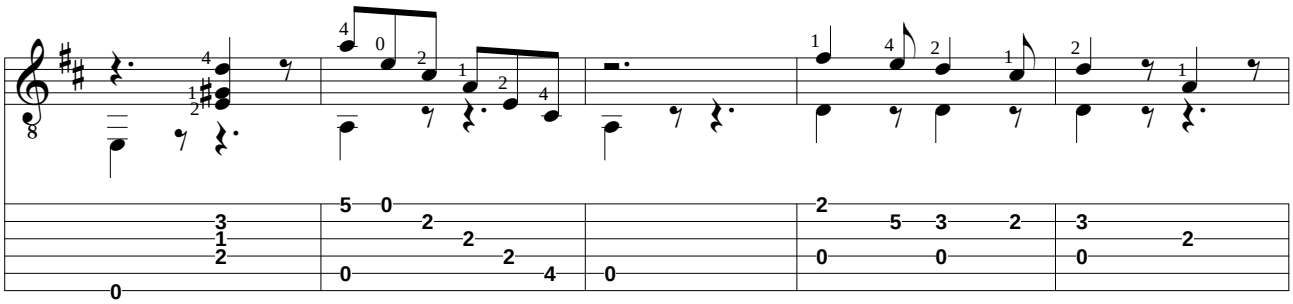

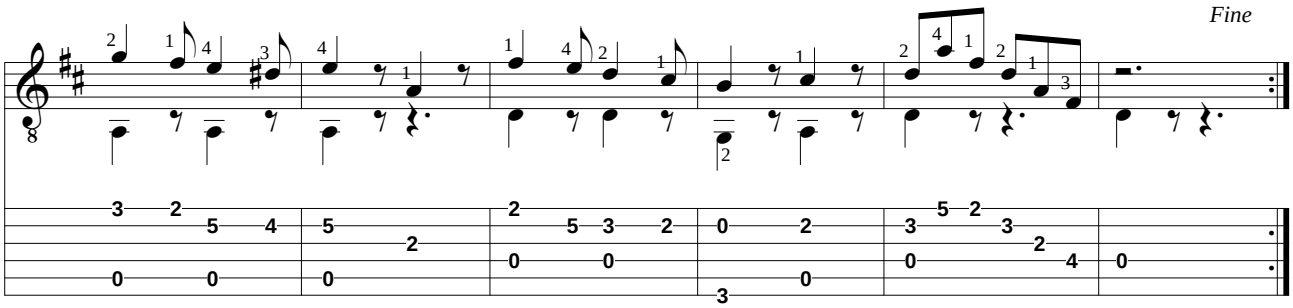

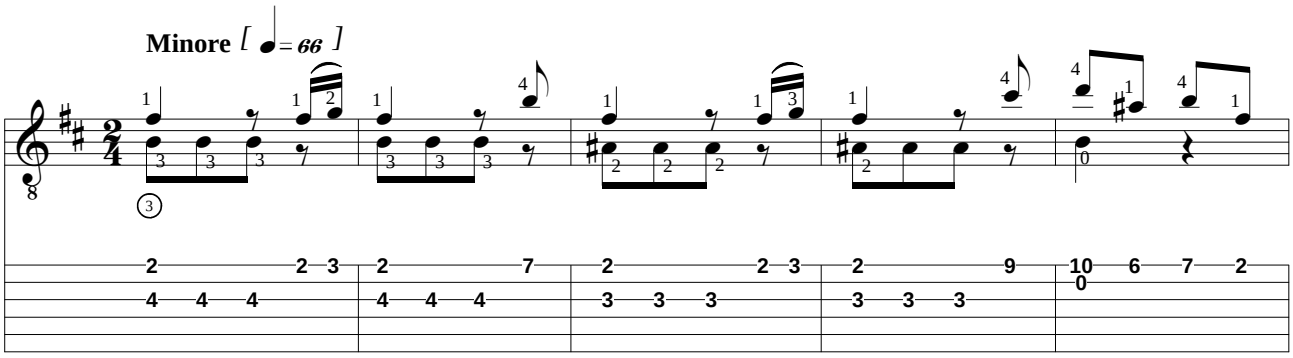

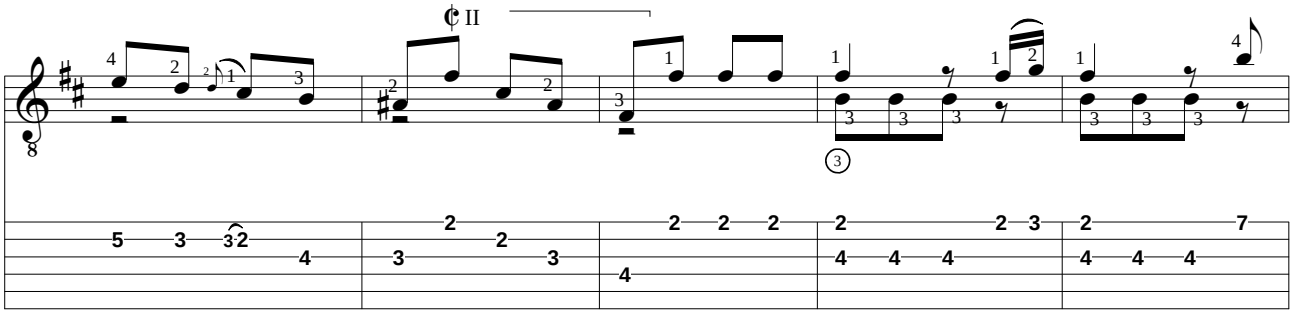

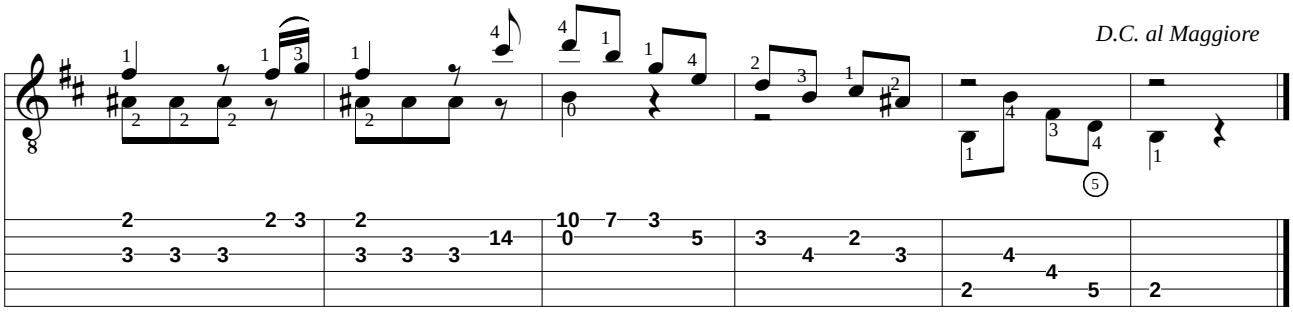

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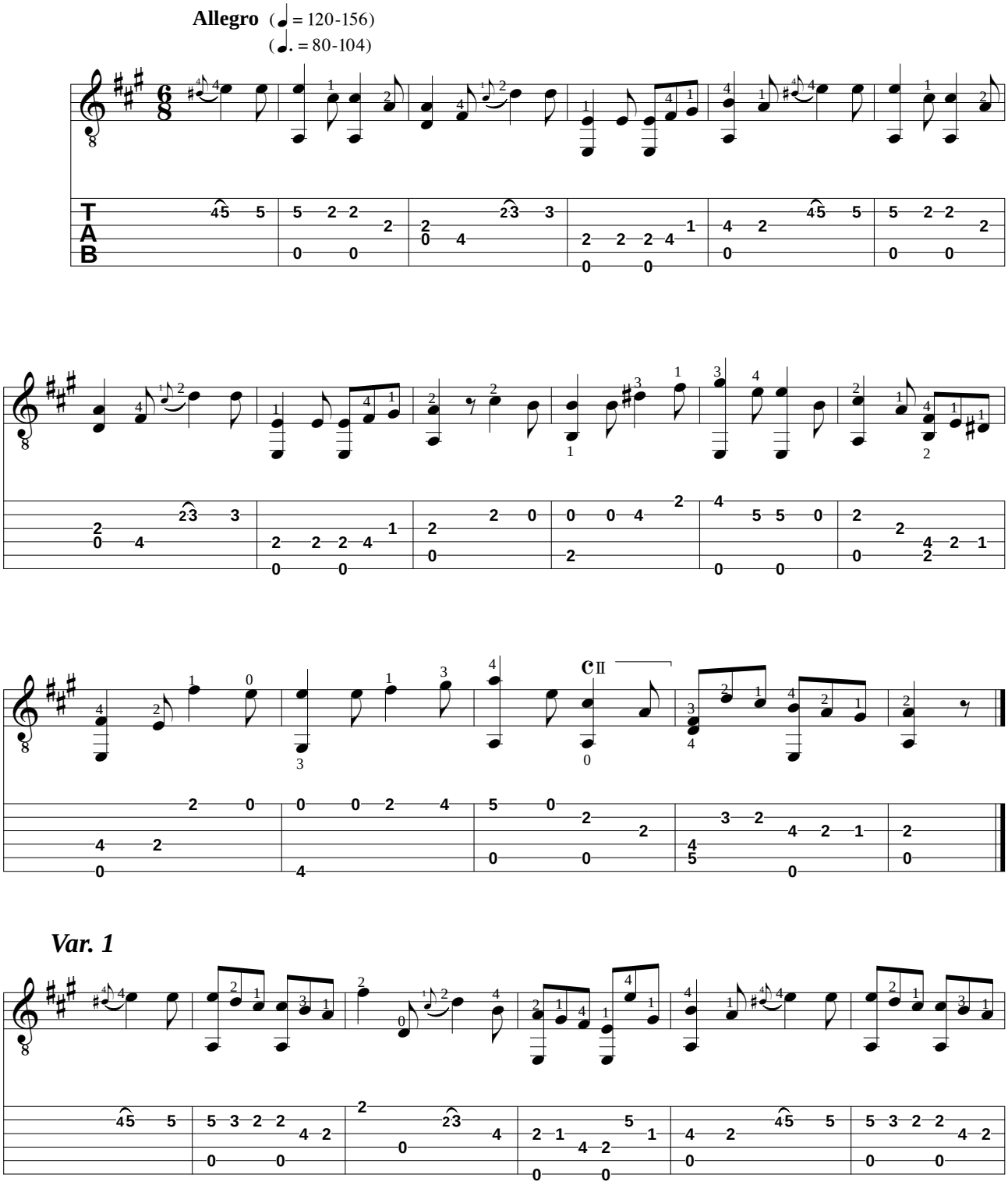

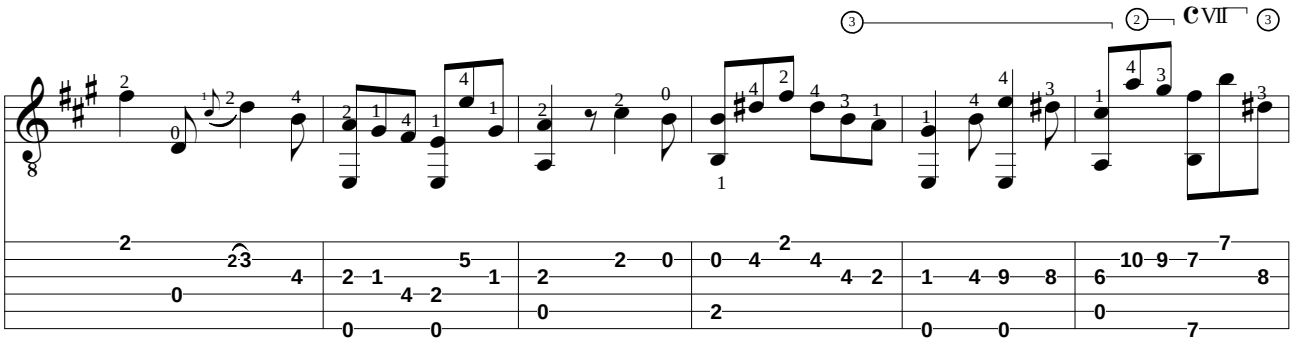

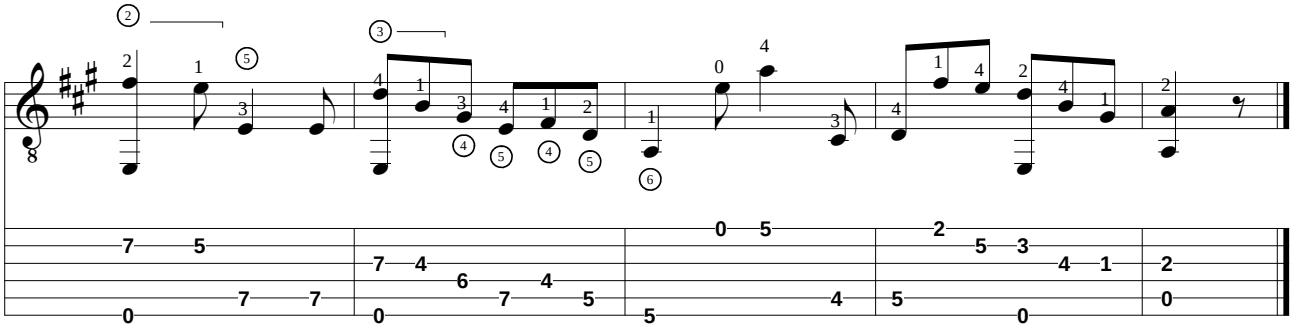

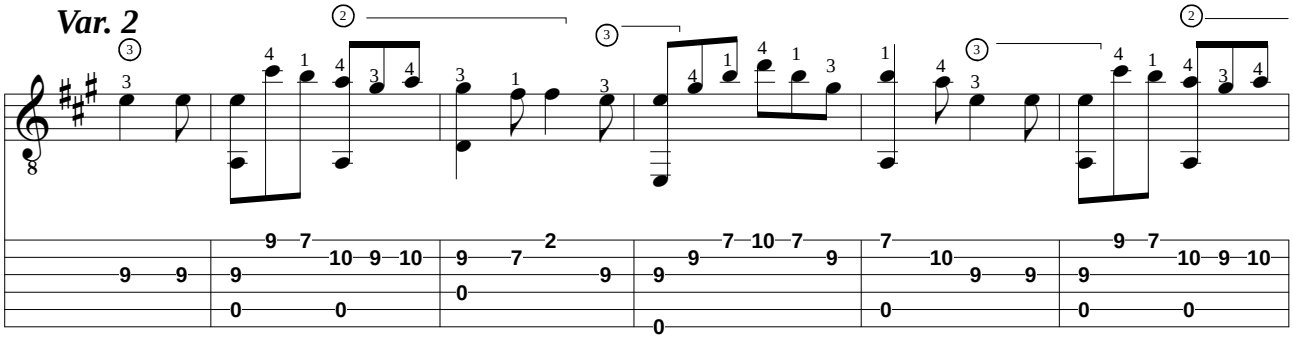

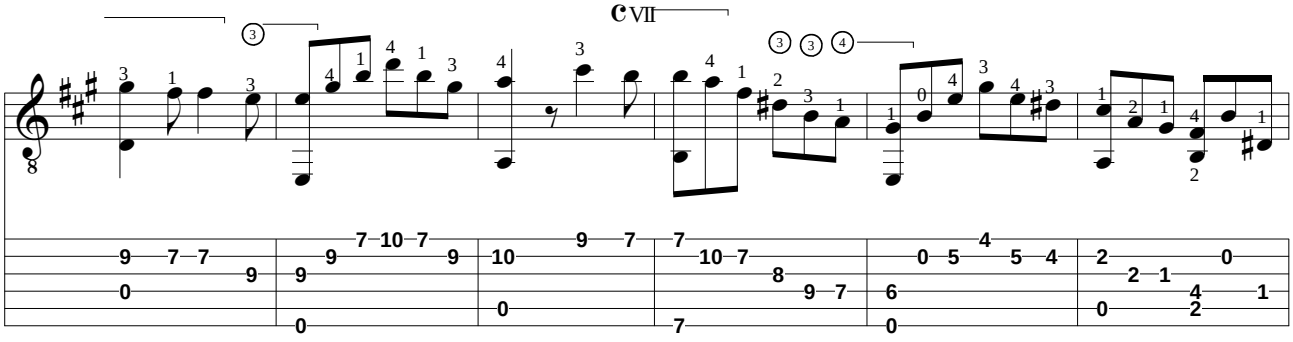

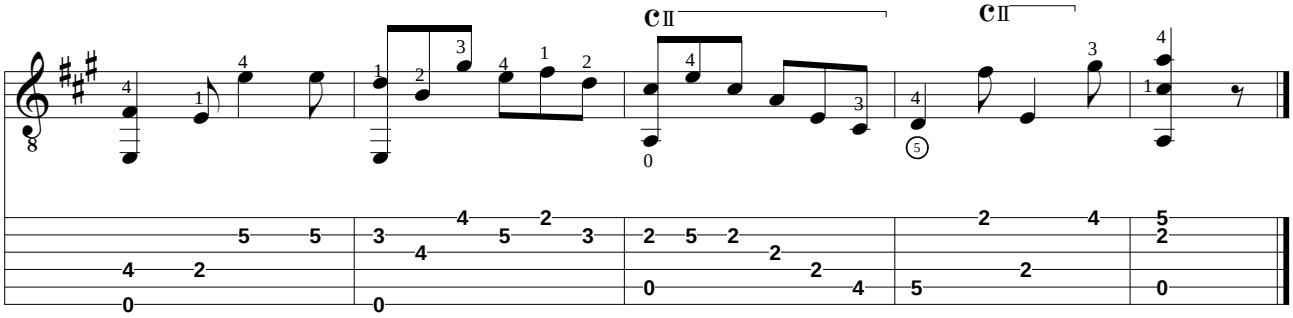

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Matteo CARCASSI (1792-1853)
VALSE 9 opus 11
10 petites pièces opus 11

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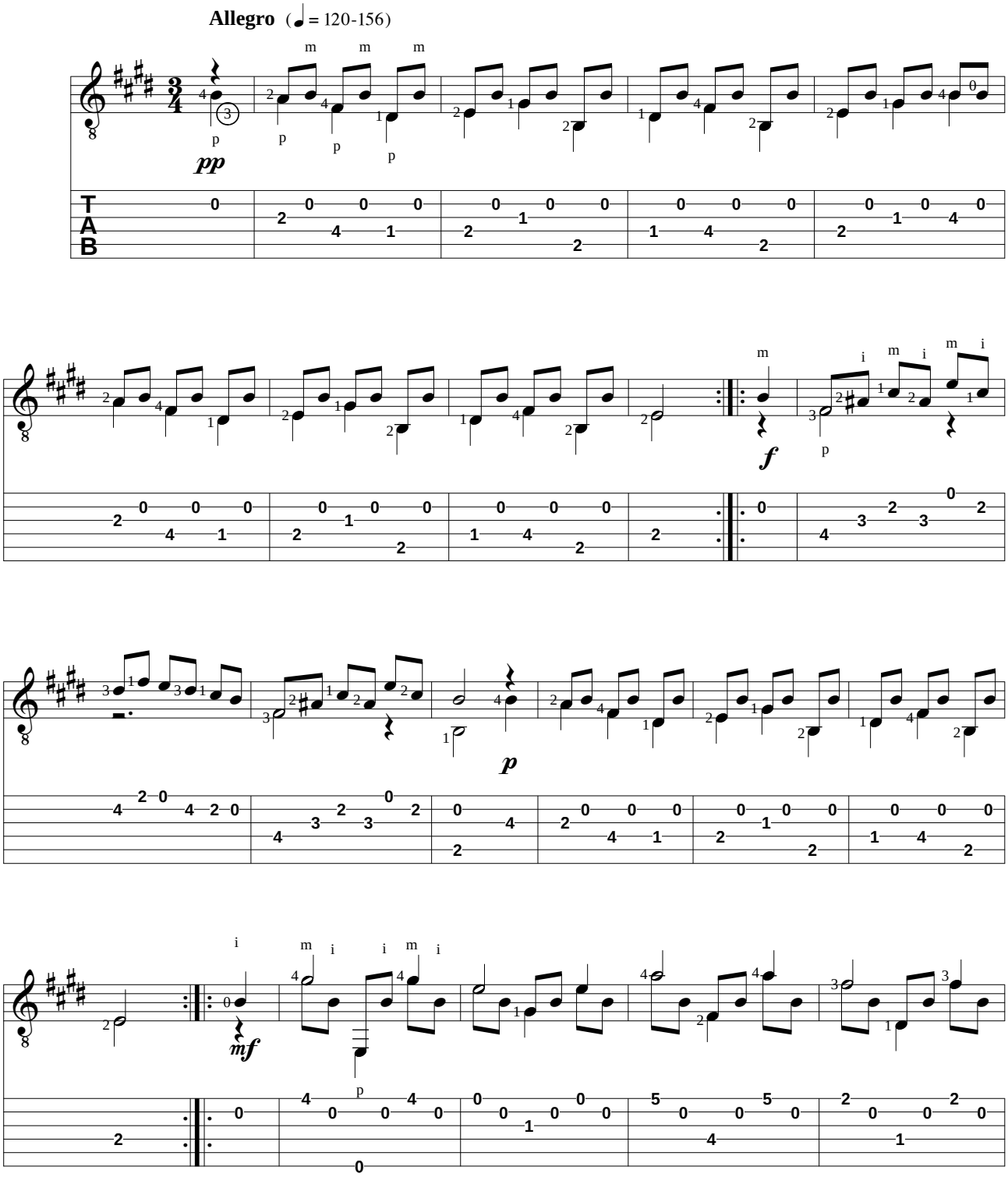

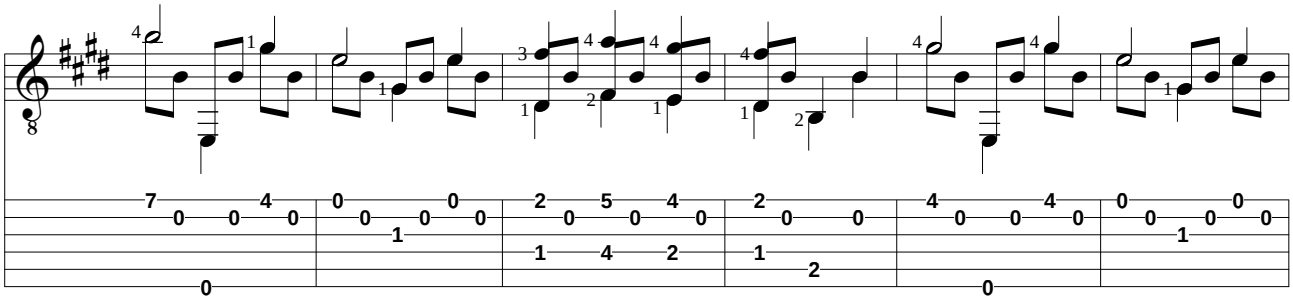

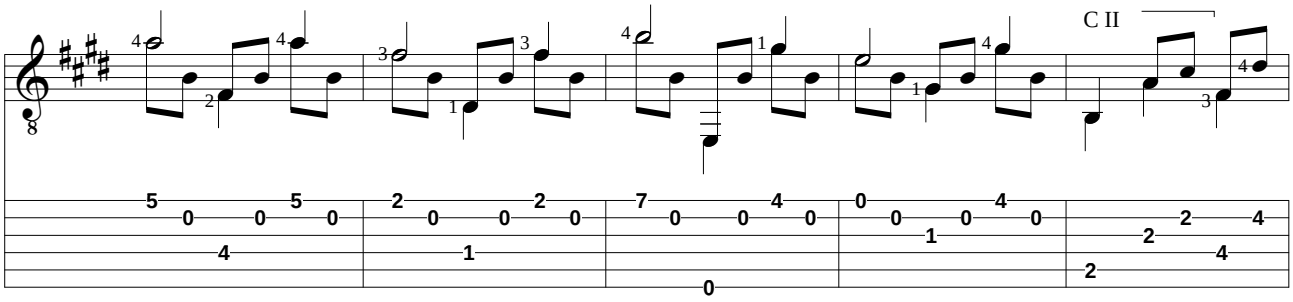

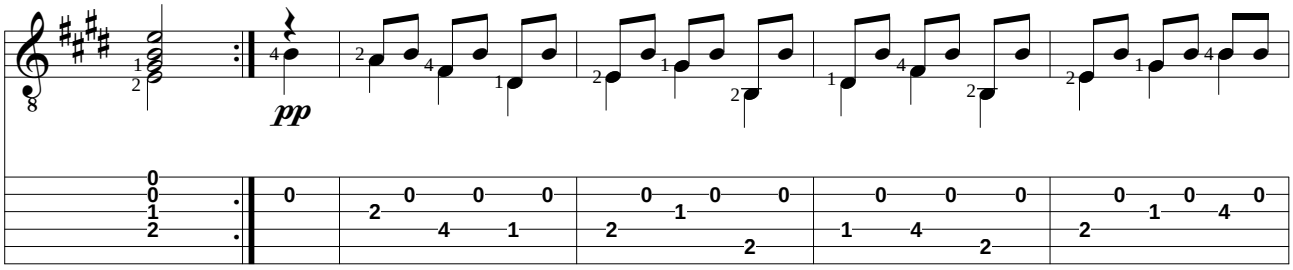

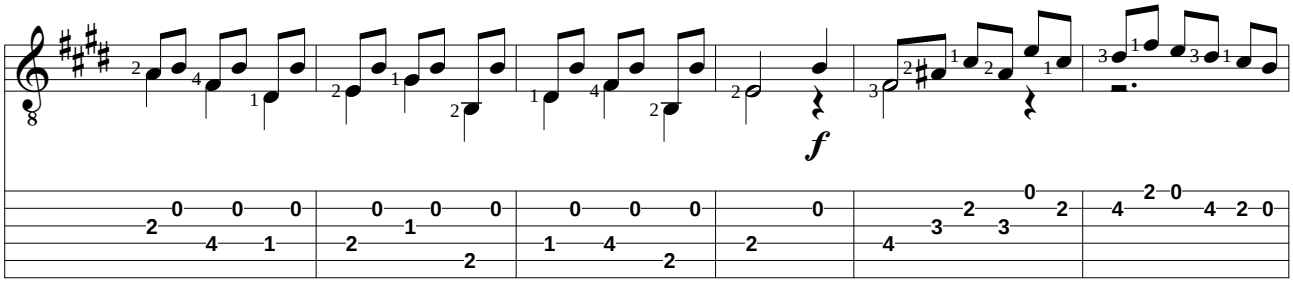

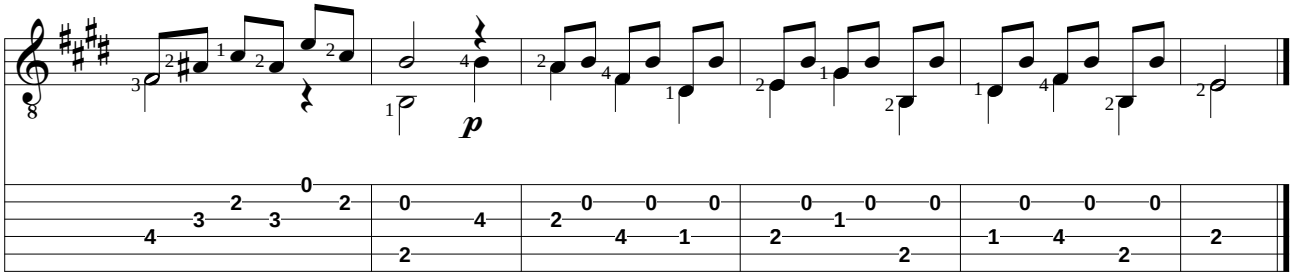

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Mauro GIULIANI (1781-1829)

ETUDE 13 opus 51

18 études progressives pour la guitare

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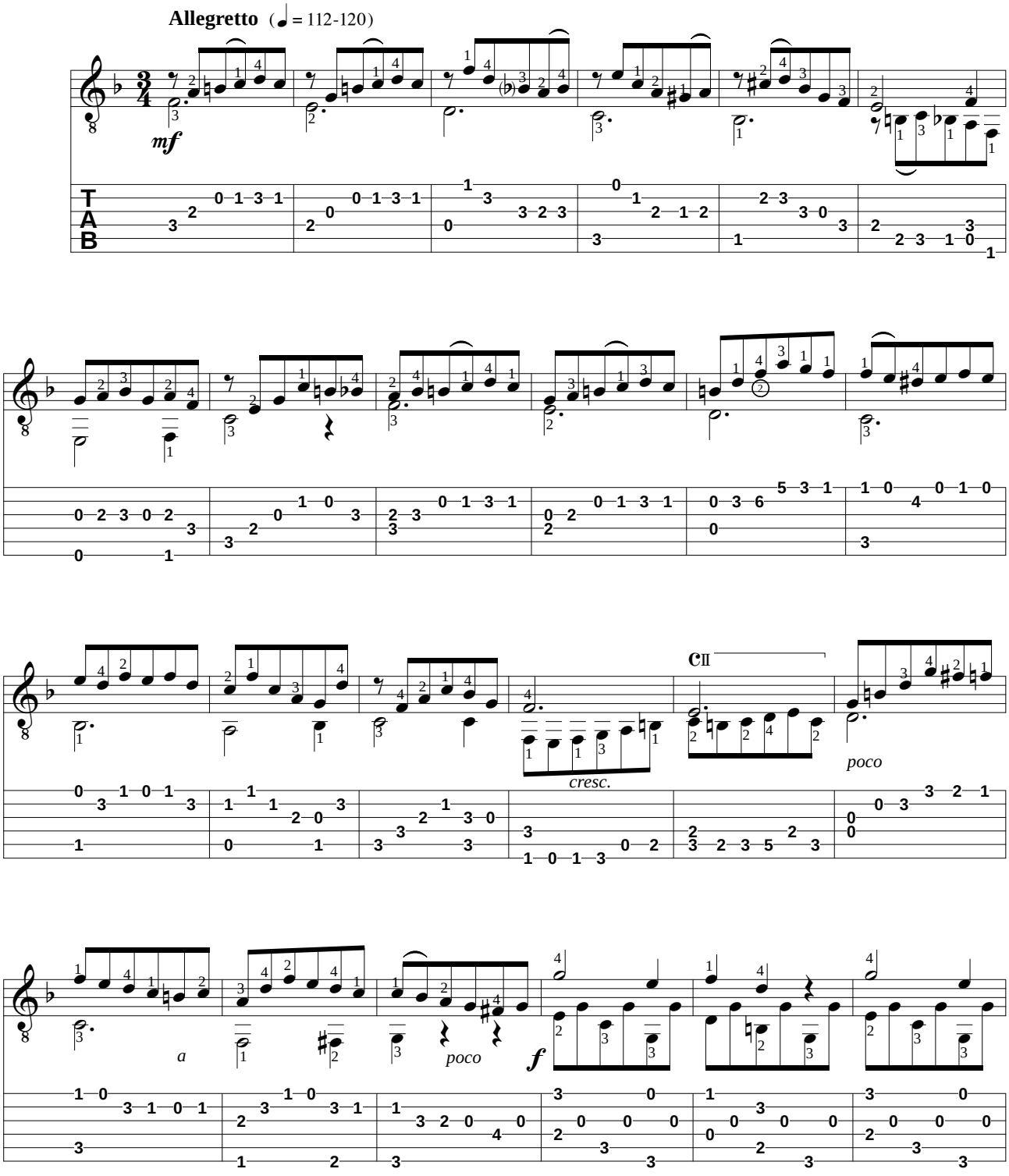

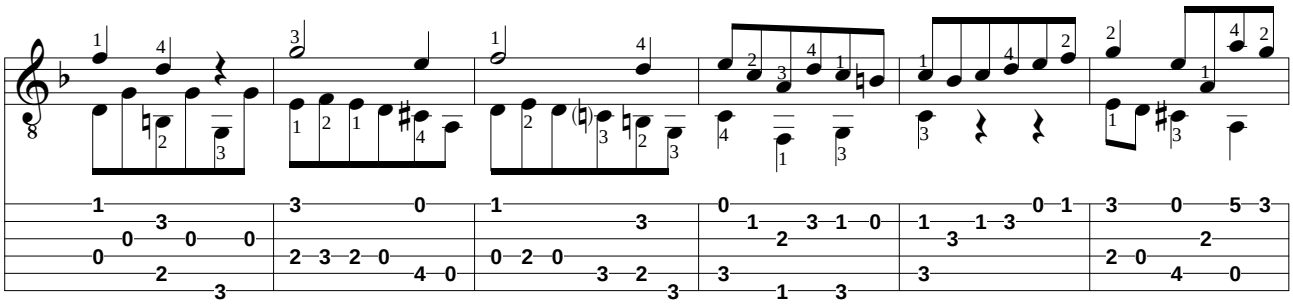

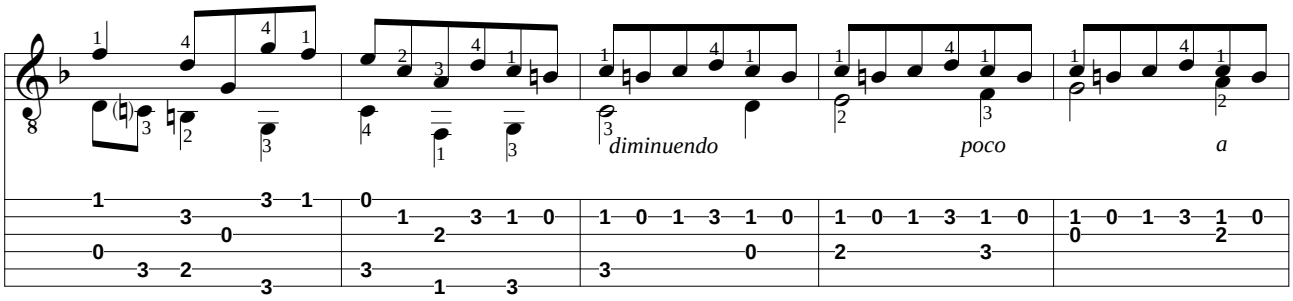

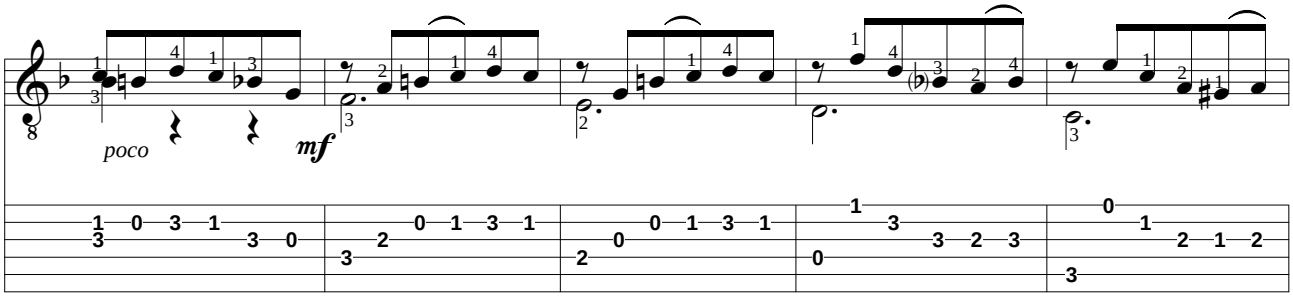

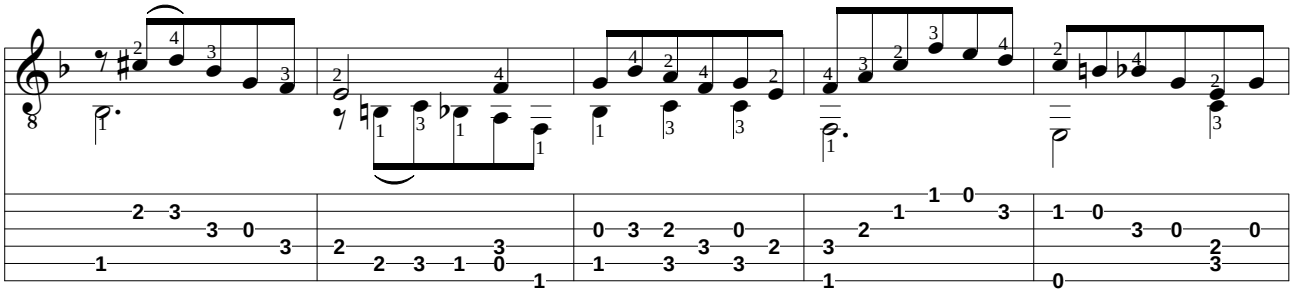

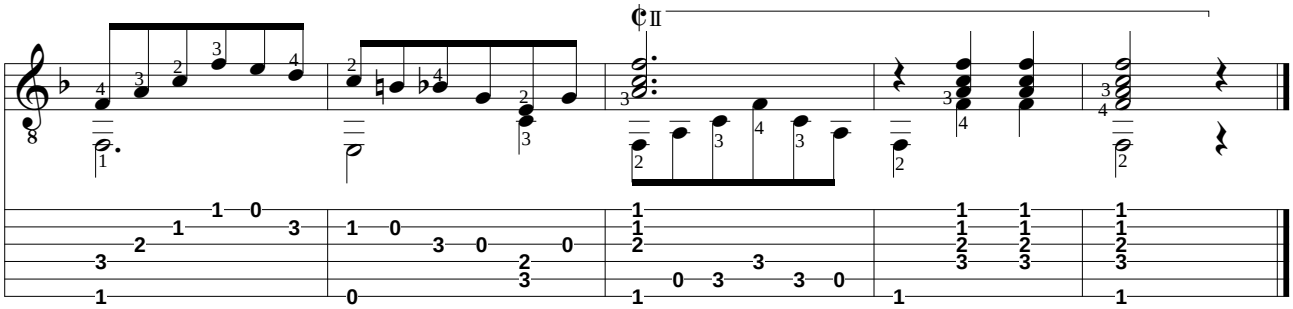

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Mauro GIULIANI (1781-1829)

VALSE 3 opus 58

6 Landlers, 6 Walses et 6 Ecossaises opus 58

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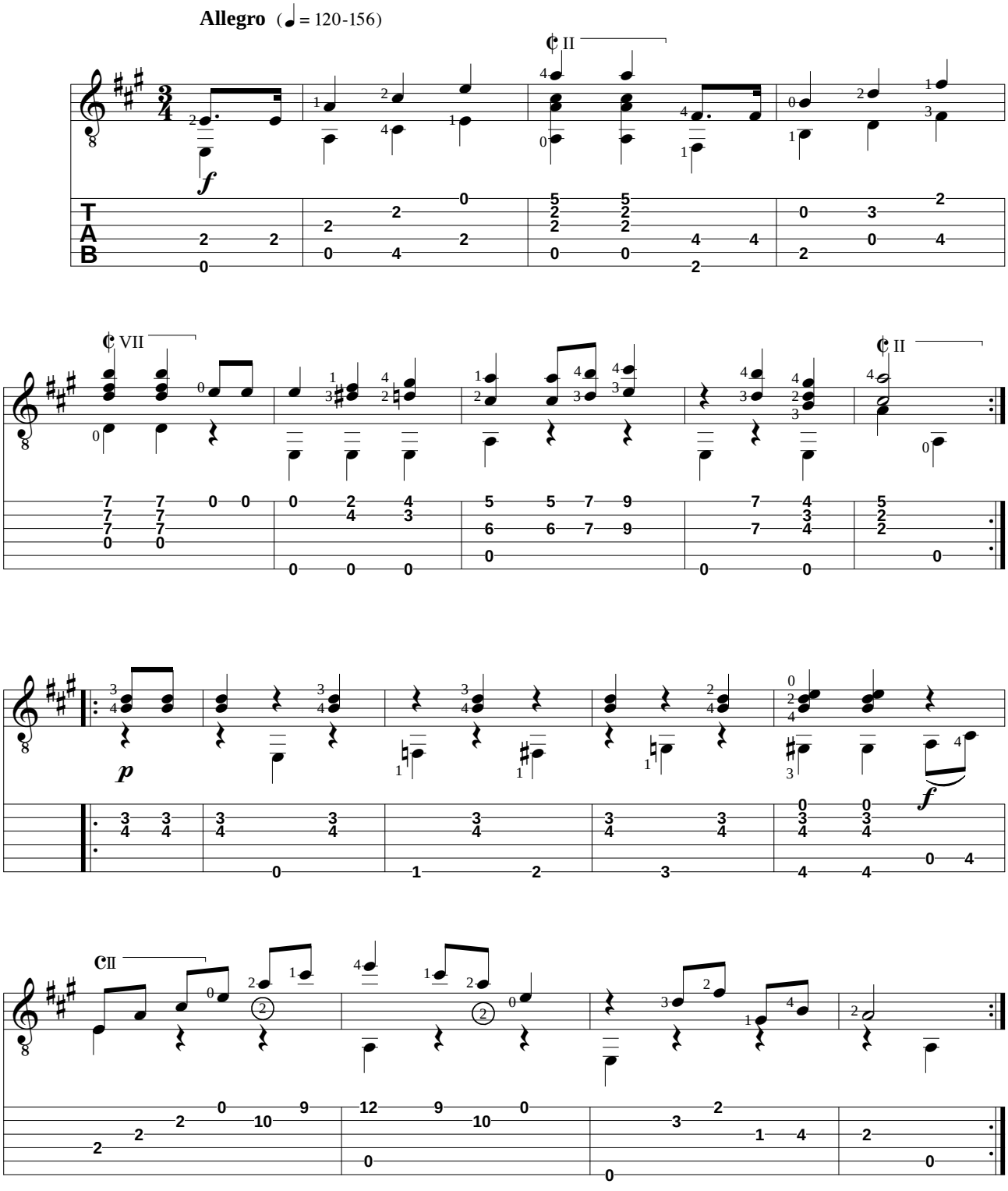

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