
TABs 02

Beginner Level

Easy sheet music

For classical guitar

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02/07/2024 Jean-François DELCAMP

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TROISYESME BRANSLE DE POICTOU

[illegible][illegible]

1 3 0 3 1 0 2 0 2 0 0 0 3 1 0 2 0 2 0

ANONYME
DANSE D'AVILA

Adaptation pour guitare de Jean-François Delcamp

$\bullet = 160$

p i m i m i m i m

T
A
B

m i

ANONYME

A TOYE

Adaptation pour guitare de Jean-François Delcamp

$\text{♩} = 160$ *apoyando*

8

T 2 2 2 3 0 2 0 2 0 0 2 3 0 0 2 4

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8

5 0 2 3 2 0 3 0 3 2 0 3 0 3 2 0 2 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8

5 0 2 2 2 2 2 3 0 2 0 2 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8

2 3 0 0 2 4 5 0 2 2 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Ferdinando CARULLI

ALLEGRETTO

Révision pour guitare de Jean-François Delcamp

$\bullet = 120$

The musical score is written for guitar in 2/4 time, with a tempo of 120 beats per minute. It consists of three systems of music. Each system has a treble staff and a bass staff. The treble staff uses a treble clef and a key signature of one sharp (F#). The bass staff uses a bass clef. Fingerings are indicated by numbers 1-4. Dynamics include piano (p), mezzo-forte (m), and forte (f). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The first system has five measures. The second system has four measures, including a repeat sign. The third system has five measures.

System 1:

Treble staff: 8 p m i p p 1 m i 1 p m i 3 4 m 4 1 m i p p

Bass staff: 1 0 0 3 1 1 1 0 0 3 3 3 1 0 0

System 2:

Treble staff: 8 p p 1 m i 1 m i 4 p 1 m 3 p p p p p p p p

Bass staff: 3 1 1 0 0 3 0 1 3 0 0 0 1 2 0

System 3:

Treble staff: 8 4 2 1 2# 4 1 2 4 2 4 2

Bass staff: 0 0 0 2 0 1 2 3 0 1 2 0 0 2 0

First system of musical notation for 'ALLEGRETTO' by Ferdinando Carulli. It features a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody consists of eighth and sixteenth notes with various fingering numbers (1, 3, 4). The bass line is represented by a single staff with numbers 0, 1, 3, and 4. A '3' is written below the first measure of the bass line.

Second system of musical notation. The melody continues with eighth and sixteenth notes, including a measure with a 'm' marking. The bass line continues with numbers 1, 0, 3, and 1. The system ends with a double bar line and repeat dots.

Third system of musical notation. The melody includes a measure with a 'p' marking and another with 'i', 'm', and 'a' markings. The bass line continues with numbers 2, 1, 0, 3, 4, 1, 2, 4, 1, and 2. The system ends with a double bar line and repeat dots.

Fourth system of musical notation. The melody continues with eighth and sixteenth notes. The bass line continues with numbers 3, 4, 1, 4, 2, 1, 0, 0, 3, 1, and 1. The system ends with a double bar line and repeat dots.

Fifth system of musical notation. The melody continues with eighth and sixteenth notes, including a measure with a 'm' marking. The bass line continues with numbers 1, 0, 3, 3, 1, 0, 3, 1, 1, 0, 3, 0, 1, and 3. The system ends with a double bar line and repeat dots.

Stephen Collins FOSTER

OH! SUSANNA

Adaptation pour guitare de Jean-François Delcamp

$\bullet = 104$

8

T

A

B

8

8

8

Ferdinando CARULLI

LA SAUTILLANTE

Révislon pour guitare de Jean-François Delcamp

$\bullet = 120$

TAB

Mauro GIULIANI

ESCOZZESE N°13 opus 24

Révision pour guitare de Jean-François Delcamp

Allegro

First system of musical notation (Allegro). The piece is in 2/4 time with a key signature of one sharp (F#). The notation includes a treble clef and a piano (*p*) dynamic marking. The guitar tablature below the staff shows fingerings for the first five measures.

[Fine]

[Fine]

Second system of musical notation. The notation continues the melody. The guitar tablature shows fingerings for measures 6 through 10.

Third system of musical notation. The notation includes a forte (*f*) dynamic marking and a repeat sign. The guitar tablature shows fingerings for measures 11 through 15.

[D.C. al Fine]

[D.C. al Fine]

Fourth system of musical notation. The notation concludes the piece with a double bar line. The guitar tablature shows fingerings for measures 16 through 20.

Joseph MEISSONNIER
ANDANTE AFFETTUOSO

Révision pour guitare de Jean-François Delcamp

♩ = 104

Guitar

TAB

Three-stringed instrument

Fine

Fine

D.C. al Fine

D.C. al Fine

Fernando SOR

ALLEGRETTO N°2 opus 44

Révision pour guitare de Jean-François Delcamp

Allegretto ♩ = 132

First system of musical notation for 'Allegretto N°2 opus 44'. The notation includes a treble clef, 3/4 time signature, and a key signature of one flat. The melody is written on a single staff with various fingerings (i, a, m, 1, 2, 3, 4) and dynamics (p, m). Below the staff is a guitar tablature with three staves labeled T, A, and B, showing fret numbers (0, 1, 2, 3, 4) and bar lines.

Second system of musical notation for 'Allegretto N°2 opus 44'. The notation continues the melody from the first system with fingerings (i, a, m, 1, 2, 3, 4) and dynamics (p). The guitar tablature below shows fret numbers and bar lines for the T, A, and B staves.

Third system of musical notation for 'Allegretto N°2 opus 44'. The notation continues the melody with fingerings (1, 2, 3, 4) and dynamics (p). The guitar tablature below shows fret numbers and bar lines for the T, A, and B staves.

1 0 0 0 2 1 0 0 0 2 1 0

2 0 0 0 0 0 0 0 0 0 0 0

3 0 0 0 0 0 0 0 0 0 0 0

0 0 3 0 1 2 1 2 4 0 0 2 1

2 3 0 2 4 3 0 2 3 0 2 3

3 3 0 2 3 0 2 3 0 2 3 0

0 1 0 1 0 1 1 3 0 1

0 0 2 0 0 0 0 0 0 0

3 2 3 2 3 2 3 2 3 2

0 3 1 0 3 0 0 0 1 0 1 1

0 0 0 0 2 0 0 0 0 0 0 0

3 3 2 3 3 2 3 2 3 2 3 2

0 1 1 3 0 1 3 0 0 1 0 3

0 2 3 3 3 3 3 3 3 3 3 3

2 3 3 3 3 3 3 3 3 3 3 3

Fernando SOR
LEÇON V opus 60

Révision pour guitare de Jean-François Delcamp

The image shows a musical score for the song "The Rose Tree". The top staff is a treble clef staff with a melody. The key signature changes from C major to F# major (one sharp). The time signature is 3/4. The melody is written in a simple, folk-like style. Below the melody is a guitar tablature consisting of four staves. The tablature uses numbers 0-3 to indicate frets. The first staff of the guitar part has a '2' at the beginning, indicating the second fret. The second staff has a '0' at the beginning, indicating the open string. The third staff has a '2' at the beginning, indicating the second fret. The fourth staff has a '0' at the beginning, indicating the open string. The tablature is written in a simple, folk-like style.

[illegible]

Adaptation pour guitare de Jean-François Delcamp

ANONYME : QUE NE SUIS-JE LA FOUGÈRE

ANONYME

UN ÉLÉPHANT QUI SE BALANÇAIT

Adaptation pour guitare de Jean-François Delcamp

pincé, tirando, free stroke, tirando

8 3 3 3

T	1	1	1	2	2	2	3	3	3	0	0	2	0
A													
B	3			0			0				3		

8 3 3 3

1	1	1	1	2	2	2	3	3	3	3	0	0	2	0
3				0			0					3		

8 3 3 3

1	1	1	2	2	3	3	3	3	0	0	2	0	1
3			0		0				3				3

ANONYME

WHISKEY IN THE JAR

Adaptation pour guitare de Jean-François Delcamp

$\text{♩} = 104$ pincé, tirando, free stroke, tirando

First system of guitar notation. The staff shows a melody in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Below the staff is a tablature with three lines (T, A, B) and six measures of fret numbers.

T					
A	2	0	0	0	2
B	3	3	3	0	3

Second system of guitar notation. The staff continues the melody. The tablature has three lines (T, A, B) and six measures of fret numbers.

T	1	1	0	2	0
A	3	0	0	1	0
B	3	3	0	2	3

Third system of guitar notation. The staff continues the melody. The tablature has three lines (T, A, B) and six measures of fret numbers.

T	2	2	0	2	3
A	3	2	2	0	3
B	0	0	0	0	0

Fourth system of guitar notation. The staff continues the melody. The tablature has three lines (T, A, B) and six measures of fret numbers.

T	0	2	2	0	2
A	3	2	3	0	3
B	3	2	2	0	3

Mauro GIULIANI

ÉCOSSAISE N°10 opus 33

Révision pour guitare de Jean-François Delcamp

♩ = 84

First system of the guitar score for "ÉCOSSAISE N°10 opus 33". The system includes a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music is written in a single staff with a guitar-specific notation system below it. The notation includes fingerings (i, m, a, i, m, i, m, a, i, m, a, m, i), dynamics (p), and a tempo marking (♩ = 84). The guitar notation shows fret numbers (0, 1, 2, 3, 4) and string numbers (1, 2, 3, 4, 5, 6).

Second system of the guitar score. This system continues the melody and includes a repeat sign. The notation includes fingerings (i, a, i, a, i), dynamics (f), and a tempo marking (♩ = 84). The guitar notation shows fret numbers (0, 1, 2, 3, 4) and string numbers (1, 2, 3, 4, 5, 6).

Third system of the guitar score. This system continues the melody and includes a repeat sign. The notation includes fingerings (1, 4, 1, 3, 1, 4, 1, 3, 1, 4, 1, 3, 1), dynamics (p), and a tempo marking (♩ = 84). The guitar notation shows fret numbers (0, 1, 2, 3, 4) and string numbers (1, 2, 3, 4, 5, 6).

Fourth system of the guitar score. This system continues the melody and includes a repeat sign. The notation includes fingerings (1, 4, 1, 3, 1, 4, 1, 3, 1, 4, 1, 3, 1), dynamics (p), and a tempo marking (♩ = 84). The guitar notation shows fret numbers (0, 1, 2, 3, 4) and string numbers (1, 2, 3, 4, 5, 6).

Matteo CARCASSI
SAUTEUSE opus 59

Révision pour guitare de Jean-François Delcamp

Ferdinando CARULLI

ANDANTINO

Révision pour guitare de Jean-François Delcamp

Andantino

The musical score is written for guitar in 2/4 time, key of D major (one sharp). It consists of four systems of music. The first system includes a treble clef staff with a melody and a bass staff with fingerings. The melody starts with a triplet of eighth notes (m i m i) and continues with various rhythmic patterns. The bass line uses fingerings 0, 1, 2, 3, 4. The second system continues the melody and bass line. The third system features a repeat sign at the beginning. The fourth system concludes the piece with a final cadence. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* and *p*.

Fernando SOR

VALESE n°1 opus 51

Révision pour guitare de Jean-François Delcamp

$\bullet = 60$

The score is divided into four systems, each with a treble clef staff and a guitar tablature staff. The first system includes a tempo marking of 60 beats per minute. Fingerings (i, m, a, p) and dynamics (p) are indicated throughout. The tablature uses numbers 0-4 to represent fret positions. A repeat sign is present at the end of the fourth system.

System 1:

Staff: $\frac{3}{8}$ time, key of D major. Notes: D4 (p), E4 (i), F#4 (p), G4 (m), A4 (i), B4 (p), C#5 (i), D5 (m), E5 (a), F#5 (p), G5 (i), A5 (m), B5 (i), C#6 (m), D6 (i). Dynamics: p, p, m, i, p, i, m, i, m, a, p, p, p.

Tablature: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

System 2:

Staff: Notes: D5 (m), E5 (i), F#5 (p), G5 (p), A5 (p), B5 (p), C#6 (p), D6 (p), E6 (p), F#6 (p), G6 (p), A6 (p), B6 (p), C#7 (p), D7 (p). Dynamics: p, p, p, p, p, p, p, p, p, p, p, p, p, p.

Tablature: 2, 0, 4, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

System 3:

Staff: Notes: D5 (p), E5 (i), F#5 (p), G5 (m), A5 (i), B5 (p), C#6 (i), D6 (m), E6 (i), F#6 (p), G6 (m), A6 (i), B6 (p), C#7 (i), D7 (m). Dynamics: p, i, p, m, i, p, i, m, i, m, a, p, p, p, p.

Tablature: 0, 0, 0, 2, 0, 4, 0, 0, 0, 0, 0, 0, 0, 0, 0.

System 4:

Staff: Notes: D5 (p), E5 (i), F#5 (p), G5 (m), A5 (i), B5 (p), C#6 (i), D6 (m), E6 (i), F#6 (p), G6 (m), A6 (i), B6 (p), C#7 (i), D7 (m). Dynamics: p, i, p, m, i, p, i, m, i, m, a, p, p, p, p.

Tablature: 1, 0, 2, 3, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Ferdinando CARULLI

VALSE

Révision pour guitare de Jean-François Delcamp

$\bullet = 68$

8

T

A

B

Fine

D.C. al Fine

Fernando SOR

LEÇON I opus 31

Révision pour guitare de Jean-François Delcamp

♩ = 184

Ferdinando CARULLI

ARPEGGI DI TRE NOTE

Révision pour guitare de Jean-François Delcamp

The image displays four systems of musical notation for guitar, each featuring a treble clef staff with a key signature of one sharp (F#) and a 4/8 time signature. Each system includes a guitar tablature below the staff with fret numbers (0-4) and fingerings (1-4). The first system includes dynamic markings (p, i, m) and a 'T A B' label. The second system includes a '4' marking. The third system includes a '2' marking. The fourth system includes a '3' marking.

First system of musical notation, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody consists of eighth and sixteenth notes with fingerings 1, 2, 3, 4. The bass line is a simple accompaniment with fingerings 1, 2, 3.

Second system of musical notation, continuing the melody and bass line. It includes dynamic markings 'p' (piano) and 'm' (marcato). The melody has fingerings 1, 2, 3, 4. The bass line has fingerings 1, 2, 3.

Third system of musical notation, continuing the melody and bass line. The melody has fingerings 1, 2, 3, 4. The bass line has fingerings 1, 2, 3.

Fourth system of musical notation, continuing the melody and bass line. The melody has fingerings 1, 2, 3, 4. The bass line has fingerings 1, 2, 3.

B

Fifth system of musical notation, labeled 'B'. It features a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody consists of eighth and sixteenth notes with fingerings 1, 2, 3, 4. The bass line is a simple accompaniment with fingerings 1, 2, 3.

C

Sixth system of musical notation, labeled 'C'. It features a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody consists of eighth and sixteenth notes with fingerings 1, 2, 3, 4. The bass line is a simple accompaniment with fingerings 1, 2, 3.

D

Seventh system of musical notation, labeled 'D'. It features a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody consists of eighth and sixteenth notes with fingerings 1, 2, 3, 4. The bass line is a simple accompaniment with fingerings 1, 2, 3.

E

Eighth system of musical notation, labeled 'E'. It features a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody consists of eighth and sixteenth notes with fingerings 1, 2, 3, 4. The bass line is a simple accompaniment with fingerings 1, 2, 3.

INTERLUDE, opus 35

Pour guitare

The image shows a musical score for the song "The Rose Tree". It consists of a melody line in treble clef and a guitar accompaniment. The melody line starts with a key signature change to one sharp (F#) and includes a 4-measure rest. The guitar part includes a capo on the 2nd fret and a key signature change to one sharp (F#). The guitar accompaniment is written in a four-staff format, with the first staff showing the fret numbers for each note.

Melody Line:

4
 8 2 . 4 2 1 1 4 1 2 4 1 2 4

Guitar Part:

Capo 2
 0 3 1 1 0 3 0 1 2 0
 0 2 1 0 3 0 1 2 0
 2 0 0

- 28 -

10

10

1	1	0	0	2	2	1	1	0	0	1
3	0			2	2	0	0	0	0	1
0	0			0	0	0	0			3

13

13

	0	0	3		0	1	0		0	0
0	0	0		2				0	0	0
3	0			0				1	0	3

16

16

	0	0	1	0	1	0	3	0	3	1	0
	2									2	0
3											

19

19

		0	0		0	1	0	1	0	1
	0			2						
1	0	2			2					3

rall.

Ferdinando CARULLI

RONDO Opus 241

Révision pour guitare de Jean-François Delcamp

$\bullet = 66$

System 1: Treble clef staff with a key signature of one sharp (F#). Bass clef staff with a key signature of one flat (Bb). Guitar-specific staff with fret numbers. Dynamics: *f*. Fingerings: *m i m i*. Accents: *a a a a*.

System 2: Treble clef staff with a key signature of one sharp (F#). Bass clef staff with a key signature of one flat (Bb). Guitar-specific staff with fret numbers. Dynamics: *f*. Fingerings: *m m*. Accents: *a a a a*.

System 3: Treble clef staff with a key signature of one sharp (F#). Bass clef staff with a key signature of one flat (Bb). Guitar-specific staff with fret numbers. Dynamics: *p*. Fingerings: *p i p i*.

System 4: Treble clef staff with a key signature of one sharp (F#). Bass clef staff with a key signature of one flat (Bb). Guitar-specific staff with fret numbers. Dynamics: *f*. Fingerings: *p i p i*.

1 0 1 2 3 0 0 0 1 2 3 3 0 3 0 2 3 1 2 1 2 1 3 0 1

3 3 3 2 2 0

0 0 0 3 0 2 3 0 3 3 0 2 3 0 3 3 0 2 3 0 3 1 4 0 2 0

3 3 2 3 2 3

0 0 4 0 2 0 1 4 3 1 0 2 0 0 4 0 2 0 1 4 3 1 0 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 4 2 1 0 3 1 0 3 1 0 3 3 2 1 3 1 1 3 3 0 3 0 1 4 2 0 2 4 1 3

2 2 3 3 0 4 2 0 2 4 1 3

0 0 1 1 3 3 3 2 1 3 1 1 3 3 0 3 0 1 4 2 0 2 4 1 3

3 3 0 0 0 3 0 3 0 2 2 3 3 0 4 2 0 2 4 1 3

0 0 3 1 3 0 1 2 0 1 3 0 1 3 0 1 3 0 1 0 3 1 4 2

0 0 0 2 1 3 0 0 0 0 0 0 0

3 3 0 3 0 0 0 0 0

0 3 1 0 1 4 2 1 2 4 1 3 0 1 3 0 1 3 0 1 0 3 1 4 2

0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0

3 1 0 3 1 0 2 0 0 4 0 1 0 0 0 0 4 0 1 0 1 0 0 4 0 1 0 3 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0

0 0 0 4 0 1 0 0 0 0 4 0 1 0 1 0 0 4 0 1 0 3 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0

2 1 2 0 1 3 0 1 2 3 5 3 3 2 1 3 1 0 1 3 0 3 0 1 4 2 0 2 4 1 3

0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0

0 0 1 1 | 3 3 3 2 1 3 | 1 0 1 3 0 3 0 | 1 4 2 0 2 4 1 3

0 0 0 0 0 | 3 0 3 0 | 2 0 2 0 3 0 3 0 | 0

3 3 0 0 0 | 2 2 | 2 2 3 3 | 0

0 0 3 1 | 1 0 2 0 1 | 3 3 0 0 | 3 1 0 3 1 | 0 0 1 1

0 0 3 0 | 1 0 2 0 1 | 3 0 3 0 0 0 | 0 3 1 4 2 0 | 0 0 0 0 0

3 3 0 | 3 | 2 2 3 3 | 0 | 3 3

3 | 1 0 1 3 0 3 0 | 1 4 2 0 2 4 1 3 | 0 0 3 1 3 0

2 0 2 3 0 2 0 | 2 2 3 3 0 | 0 4 2 0 2 4 1 3 | 0 0 0

3 0 2 3 0 2 0 | 2 2 3 3 | 0 4 2 0 2 4 1 3 | 3 3 0

1 0 1 1 1 | 1 0 1 1 1 | 1 0 3 1 0 | 1 0 1 1 1

3 3 2 | 0 0 3 | 1 3 3 | 3 3 2

1 0 1 1 1 | 1 0 3 1 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 1 1 | 1 0 1

0 0 3 | 1 3 3 | 3 2 0 2 | 3 2 0 2 | 3 2 3

0 0 3 | 1 3 3 | 3 2 0 2 | 3 2 0 2 | 3 3 3

Adaptation pour guitare de Jean-François Delcamp

ANONYME : PAVANE

José FERRER Y ESTEVE

EJERCICIO N°6

Révision pour guitare de Jean-François Delcamp

$\bullet = 116$

The musical score is written for guitar and consists of four systems. Each system has a treble clef staff and a guitar-specific staff below it. The guitar staff contains fret numbers and fingering indicators. The first system includes a tempo marking of 116 bpm. The second system ends with a repeat sign. The third system begins with a repeat sign. The fourth system ends with a repeat sign.

ANONYME

DANS LES JARDINS D'MON PERE

Adaptation pour guitare de Jean-François Delcamp

First system of guitar notation. The staff shows a melody in G major (one sharp) and 3/4 time. The guitar part is written in standard notation with fret numbers and fingerings. Below the staff is a tablature with three lines (T, A, B) and five measures of fret numbers.

T	0	0	1	0	2
A					
B	3	3			

Second system of guitar notation. The staff continues the melody. The guitar part continues with fret numbers and fingerings. Below the staff is a tablature with three lines (T, A, B) and five measures of fret numbers.

T	0	1	0	2	0
A	0	0	0	0	0
B	3	3			

Third system of guitar notation. The staff continues the melody. The guitar part continues with fret numbers and fingerings. Below the staff is a tablature with three lines (T, A, B) and five measures of fret numbers.

T	1	1	1	3	3
A	2			2	2
B	0			2	2

Fourth system of guitar notation. The staff concludes the melody. The guitar part concludes with fret numbers and fingerings. Below the staff is a tablature with three lines (T, A, B) and five measures of fret numbers.

T	2	1	0	0	3
A	2	0	2	0	0
B	3	0		0	0

Jan Antonín LOSY

GIGUE

Adaptation pour guitare de Jean-François Delcamp

$\bullet = 168$

First system of musical notation (Treble clef, 3/4 time, key signature of one sharp). The melody is written on a single staff with fingerings (i, m, i, m, i, m, i, m, i, m) and dynamics (p). Below the staff is a tablature with three staves labeled T, A, and B, showing fret numbers (0, 1, 3, 0, 1, 0, 3, 1, 3, 0, 1, 0, 1).

Second system of musical notation. The melody continues with a repeat sign. The tablature shows fret numbers (3, 0, 1, 0, 1, 0, 1, 0, 0, 1, 0, 3, 0, 3).

Third system of musical notation. The melody includes a key signature change to two sharps (F#, C#). The tablature shows fret numbers (1, 4, 2, 4, 0, 3, 1, 0, 2, 0, 0, 4, 0, 2, 0, 0, 1, 0, 1).

Fourth system of musical notation, ending with a double bar line. The melody and tablature continue with fret numbers (3, 0, 1, 0, 3, 1, 3, 1, 0, 3, 1, 0, 1, 0, 1, 2, 0, 3).

MALAGUEÑA, opus 35

Pour guitare

[illegible]

9

9

[illegible]

23

23

0 0 0 | 0 0 0 | 2 1 0 | 2 1 0 | 2 1 4 | 2 0 3 | 2 1 0 | 2 1 0

[illegible]

39

39

0 2 0 2 3 2 0 0 0 0 1 0 3 0 3 1 2 0 1 0 2 0 0 0 2 1 1 0 0

1 2 2 1 2 2 3 2 0

SOLEARES, opus 35

Pour guitare

Solea

Falseta 1

5

8

2 3

1

3

2 3

1

5

0 2 0 3 0 3

0 1 0 0

0 1 0 0

0 1 0 3 0 2 3

0 1 0 0

Falseta 2

13

13

Falseta 3

17

17

21

21

Falseta 4

25

25

29

29

Falseta 5

33

33

Falseta 6

37

37

41

41

Final

45

45

5	3	1	0	0	0	0	0
2	0	3	1	0	0	0	0
0	0	0	0	0	0	0	0

49

49

0	1	0	3	0	0	0	0
3	2	0	1	0	0	0	0
0	0	0	0	0	0	0	0

53

53

0	0	0	0	0	0	0	0
3	0	2	1	0	0	0	0
0	0	0	0	0	0	0	0

57

57

0	0	0	0	0	0	0	0
3	2	1	0	0	0	0	0
0	0	0	0	0	0	0	0

Brest, juillet 2006

Gaspar SANZ

DOS VILLANOS

Adaptation pour guitare de Jean-François Delcamp

Villano $\text{♩} = 104$

1

T
A
B

Otro [Villano] $\text{♩} = 104$

2

Gaspar SANZ

DANCE DE LAS HACHAS

Adaptation pour guitare de Jean-François Delcamp

$\text{♩} = 84$

First System:

Musical notation (treble clef, 2/4 time):

- Measure 1: ♩ (3), ♩ (0), ♩ (2), ♩ (3). Fingering: m 1, m 1.
- Measure 2: ♩ (3), ♩ (0), ♩ (2), ♩ (3). Fingering: m 1, m 1.

Tablature (T, A, B strings):

- Measure 1: T (1), A (1), B (3). Fingering: 1, 0, 2, 3.
- Measure 2: T (0), A (1), B (3). Fingering: 0, 2, 3.

Second System:

Musical notation (treble clef, 2/4 time):

- Measure 3: ♩ (4), ♩ (1), ♩ (a), ♩ (4). Fingering: i , m , a , i (with asterisk).
- Measure 4: ♩ (2), ♩ (3), ♩ (0), ♩ (3). Fingering: m , p , p .

Tablature (T, A, B strings):

- Measure 3: T (3), A (1), B (0). Fingering: 3, 1, 0, 3.
- Measure 4: T (0), A (2), B (0). Fingering: 0, 2, 0.

Third System:

Musical notation (treble clef, 2/4 time):

- Measure 5: ♩ (1), ♩ (3), ♩ (2), ♩ (0). Fingering: 1, 3, 2, 0.
- Measure 6: ♩ (1), ♩ (4), ♩ (2), ♩ (4). Fingering: 1, 4, 2, 4.
- Measure 7: ♩ (1), ♩ (3), ♩ (0), ♩ (3). Fingering: 1, 3, 0, 3.

Tablature (T, A, B strings):

- Measure 5: T (0), A (1), B (3). Fingering: 0, 1, 3, 0, 2, 3.
- Measure 6: T (1), A (3), B (0). Fingering: 1, 3, 0, 2, 3.
- Measure 7: T (1), A (3), B (0). Fingering: 1, 3, 0.

Johann KRIEGER

MENUET

Adaptation pour guitare de Jean-François Delcamp

$\bullet = 144$

The score is divided into four systems, each with a musical staff and a corresponding guitar-specific fretboard diagram below it. The fretboard diagram consists of three staves labeled T (Treble), A (Alto), and B (Bass), showing fret numbers for each measure.

System 1 (Measures 1-6):

- Measure 1: Treble: a (1), m (2), i (3), 1 (4). Bass: 0.
- Measure 2: Treble: 1 (1), 2 (2), 3 (3), 4 (4). Bass: 0, 2, 3.
- Measure 3: Treble: a (1), m (2), i (3), 1 (4). Bass: 0, 0, 0.
- Measure 4: Treble: 1 (1), 2 (2), 3 (3), 4 (4). Bass: 3, 0, 2.
- Measure 5: Treble: i (1), m (2), i (3), m (4). Bass: 2, 3, 0, 4, 2.
- Measure 6: Treble: 1 (1), 2 (2), 3 (3), 4 (4). Bass: 1, 2, 2, 3.

System 2 (Measures 7-12):

- Measure 7: Treble: 4 (1), 1 (2), 2 (3), 4 (4). Bass: 3, 1, 4, 2, 2.
- Measure 8: Treble: 1 (1), 2 (2), 3 (3), 4 (4). Bass: 0, 2, 3, 0.
- Measure 9: Treble: 1 (1), 2 (2), 3 (3), 4 (4). Bass: 2, 3, 2, 0.
- Measure 10: Treble: 1 (1), 2 (2), 3 (3), 4 (4). Bass: 0, 1, 3, 0.
- Measure 11: Treble: 1 (1), 2 (2), 3 (3), 4 (4). Bass: 0, 2, 0, 3.
- Measure 12: Treble: 1 (1), 2 (2), 3 (3), 4 (4). Bass: 0, 2, 3.

System 3 (Measures 13-18):

- Measure 13: Treble: 2 (1), 3 (2), 1 (3), 2 (4). Bass: 2, 3, 0, 1, 2.
- Measure 14: Treble: 1 (1), 2 (2), 3 (3), 4 (4). Bass: 0, 3, 2, 3.
- Measure 15: Treble: 1 (1), 2 (2), 3 (3), 4 (4). Bass: 3, 0, 1, 1.
- Measure 16: Treble: 1 (1), 2 (2), 3 (3), 4 (4). Bass: 0, 1, 2, 0.
- Measure 17: Treble: 1 (1), 2 (2), 3 (3), 4 (4). Bass: 0, 2, 3.
- Measure 18: Treble: 1 (1), 2 (2), 3 (3), 4 (4). Bass: 0, 2, 3.

System 4 (Measures 19-24):

- Measure 19: Treble: 4 (1), 1 (2), 2 (3), 4 (4). Bass: 3, 0, 0, 0.
- Measure 20: Treble: 1 (1), 2 (2), 3 (3), 4 (4). Bass: 3, 0, 2, 3.
- Measure 21: Treble: 1 (1), 2 (2), 3 (3), 4 (4). Bass: 2, 3, 0, 4, 2.
- Measure 22: Treble: 1 (1), 2 (2), 3 (3), 4 (4). Bass: 1, 2, 2, 3.
- Measure 23: Treble: 1 (1), 2 (2), 3 (3), 4 (4). Bass: 0, 1, 4, 2.
- Measure 24: Treble: 1 (1), 2 (2), 3 (3), 4 (4). Bass: 2, 0, 0.

ANONYME

DOS PALOMAS

Adaptation pour guitare de Jean-François Delcamp

First system of guitar notation. The treble clef staff is in 6/8 time, featuring a melody with a *mf* (mezzo-forte) dynamic. The guitar tablature below shows fingerings for the strings T, A, and B. The first measure includes a circled '3' under the third fret of the B string.

Second system of guitar notation. The treble clef staff continues the melody. The guitar tablature shows fingerings for the strings T, A, and B across four measures.

Third system of guitar notation. The treble clef staff continues the melody with a *f* (forte) dynamic. The guitar tablature shows fingerings for the strings T, A, and B across four measures.

Fourth system of guitar notation. The treble clef staff concludes the melody. The guitar tablature shows fingerings for the strings T, A, and B across four measures, ending with a double bar line.

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