eBook Grade 6

Intermediate

Classical guitar sheet music by Jean-François DELCAMP

Content : **Francesco Canova da Milano** : Fantasias VI et XX – **Luys de Narváez** : Arde corazon arde – Ya se asienta el rey Ramiro – **Don Luys Milán** : Pavane VI – Fantaisie XVI – **Alonso Mudarra** : Fantasias 1 et 13 – Conde claros – Pavane – **Grégoire Brayssing** : Fantasie V – **Adrian Le Roy** : Passemeze – **John Dowland** : Tarleton's riserrectione – Lady Hunsdon's puffe – **Gaspar Sanz** : 2 fugues – Gallardas – Folias – **François Campion** : Fugue – **Johann Sebastian Bach** : Marche, Menuets, Musette – Bourrée BWV 996 – Sarabande BWV 1002 – Gavottes BWV 1012 – **Domenico Scarlatti** : Sonates K 32, K 34, K 391 et K 431 – **Sylvius Léopold Weiss** : Capricio – **Giuseppe Antonio Brescianello** : Allegro – **Wenzeslaus Thomas Matiegka** : Menuetto – **Fernando Sor** : Cantabile – Leçons opus 31 n°16 et 20 – **Mauro Giuliani** : Sonatine – Arpeggi opus 1- **Dionisio Aguado** : Estudios n°14, 15 et 29 – **Matteo Carcassi** : Études n°7 et 19 – **Johann Strauss** : Annen, Polka – **Napoléon Coste** : Etude – **Frédéric Chopin** : Prélude n°7 – **Robert Schumann** : Fröhlicher Landmann – Soldatenmarsch – **Julián Arcas** : El Fagot – **Francisco Tárrega** : Preludio en mi – Estudio de terceras – Estudio de Damas – Preludios n° 10, 11 et 14 – Endecha – Vals – Estudio en la – **Erik Satie** : Gnossienne n°1 – **Salvador Resgrasa** : No se permite – **João Teixeira Guimarães (Pernambuco)** : Sonho de magia – **Agustín Barrios Mangoré** : Preludio en mi – Minueto – **Américo Jacomino (Canhoto)** : Marcha triunfal brasileira – Olhos feiticeiros – **Jean-François Delcamp** : Prélude Op. 40 – Valse des mésanges – Exercices : Gammes – Mordants et trilles.

04/12/25

www.classical-guitar-sheet-music.com

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Jean-François DELCAMP

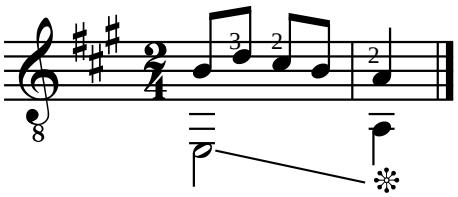
Symboles / Simboli / Symbols / Símbolos

1 2 3 4 - Doigts de la main gauche.
- Dita della mano sinistra.
- Fingers of the left hand.
- Dedos de la mano izquierda.

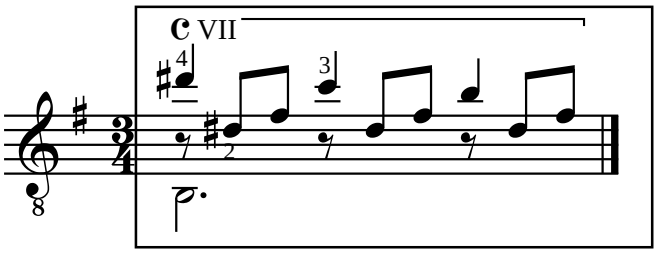
p i ma - Pouce, index, majeur et annulaire.
- Pollice, indice, medio e anulare.
- Thumb, index, middle-finger, and ring-finger.
- Pulgar, indice, medio y anular.

⑥ ⑤ ④ - Les cordes .
③ ② ① - Le corde.
- The strings.
- Las cuerdas.

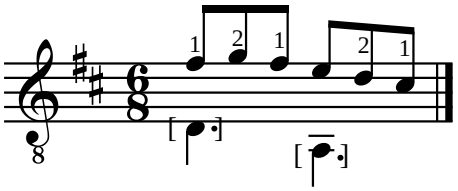
cII **c**V **c**IX - Frette où le premier doigt fait un barré.
cII **c**V **c**IX - Tasto che il primo dito preme per fare un barré.
cII **c**V **c**IX - Fret where the first finger makes a barré.
cII **c**V **c**IX - Traste donde debe extenderse el dedo primero para formar una cejilla.



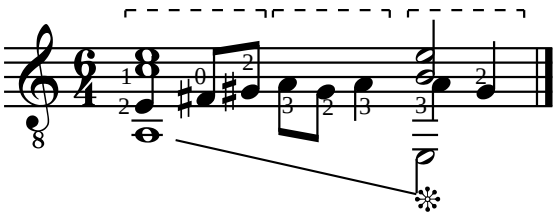
- Stopper la résonance de la note précédente.
- Fermare la risonanza della nota precedente.
- Damp the preceding note.
- Detener la resonancia de la nota precedente.



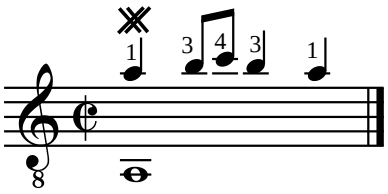
- Les passages difficiles sont encadrés.
- I passaggi difficili sono incorniciati.
- Difficult passages are highlighted in a box.
- Los pasajes más dificiles están enmarcados.



- Les crochets signalent les ajouts de l'éditeur.
- Le parentesi quadre segnalano le aggiunte del trascrittore.
- Square brackets show editorial additions.
- Los parentesis cuadrados muestran añadidos de la editorial.



- Les pointillés précisent une hémiole.
- La linea punteggiata evidenzia un'emiolia.
- The dotted lines define a hemiola.
- Las líneas de puntos definen una hemiola.

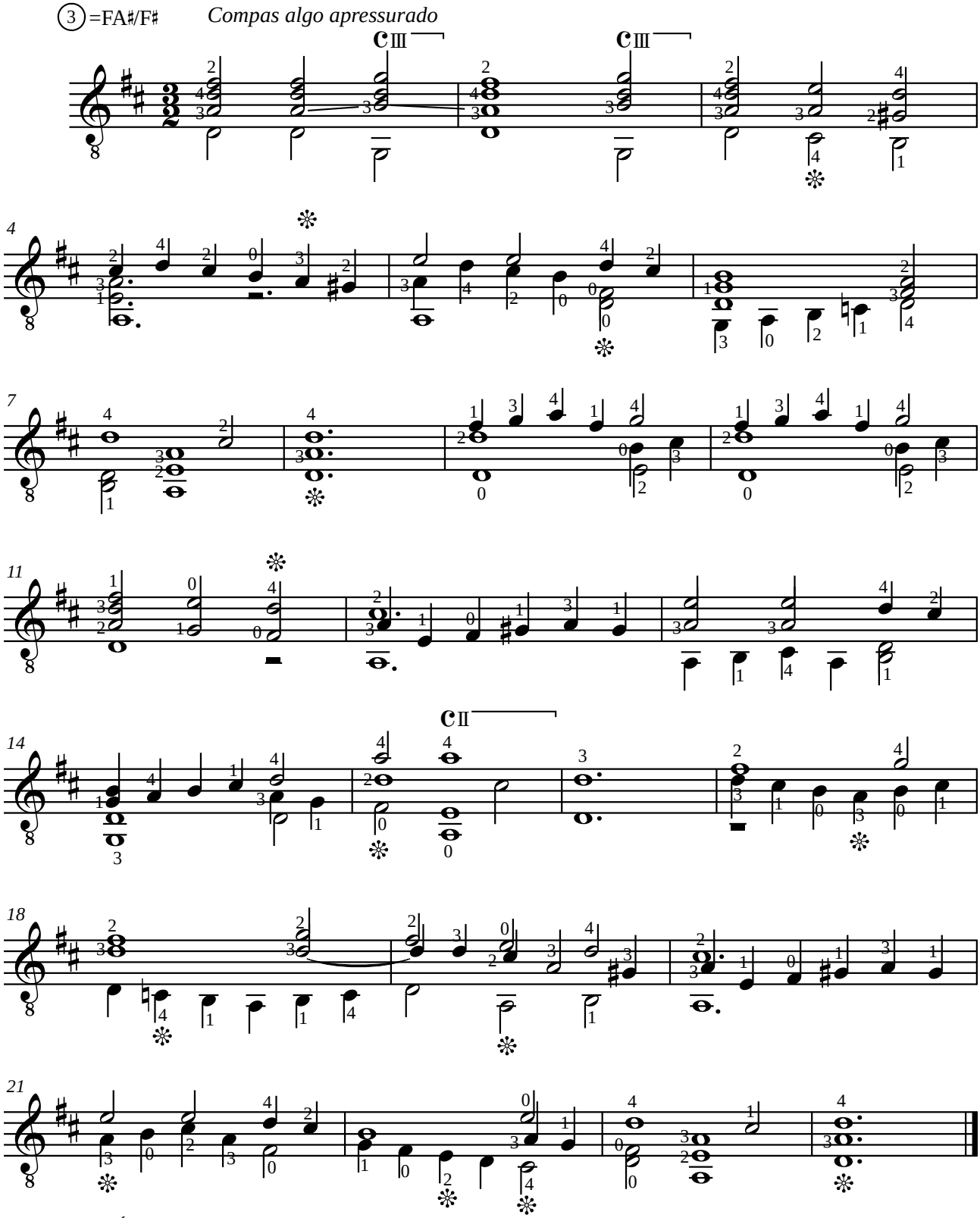


※ - vibrato (Gaspar Sanz)

Don Luys MILÁN (1500-1562)
PAVANA VI

de "Libro de musica de vihuela de mano Entitulado El maestro"
(Valencia, 1536)

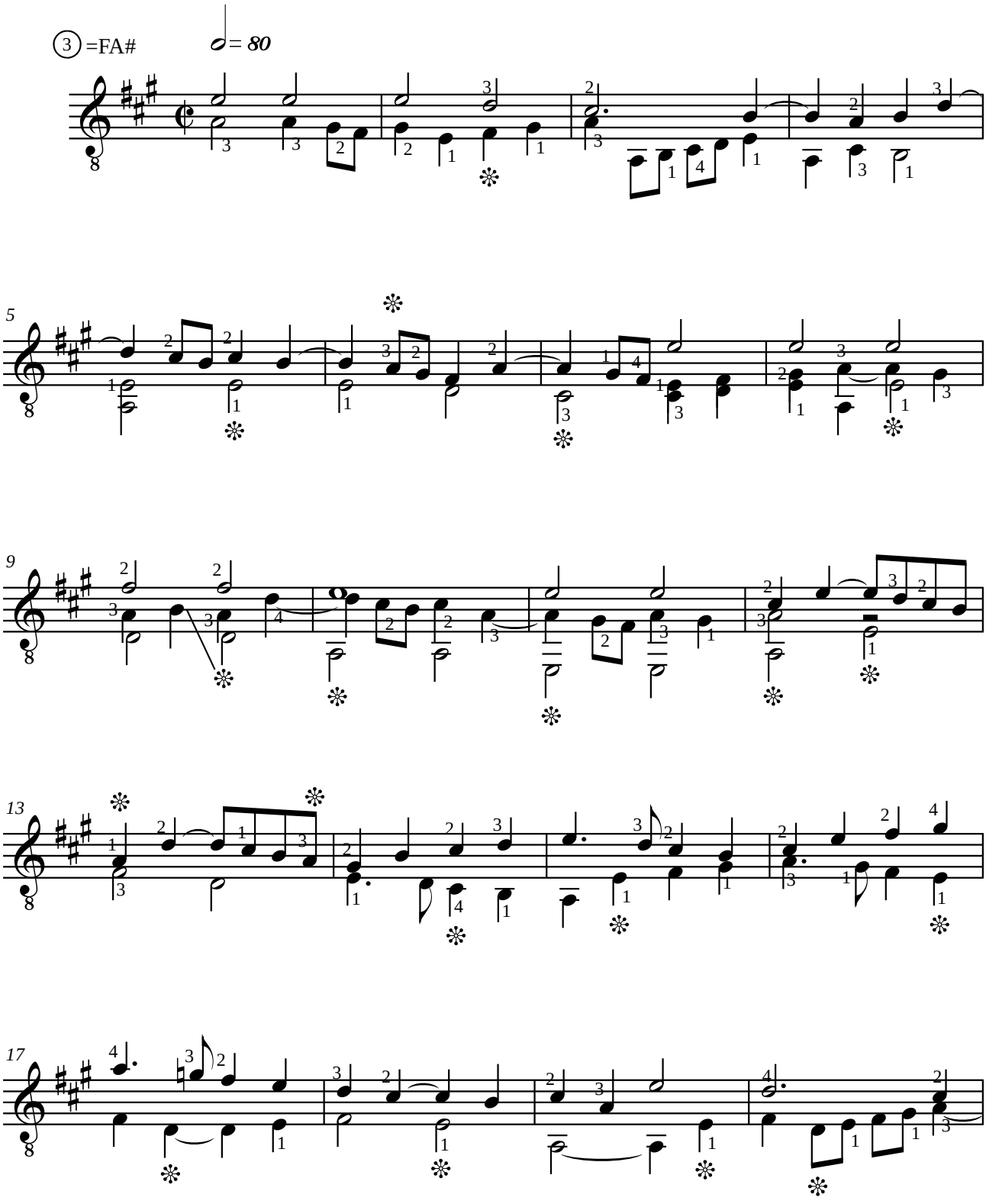
Adaptation pour guitare de Jean-François Delcamp

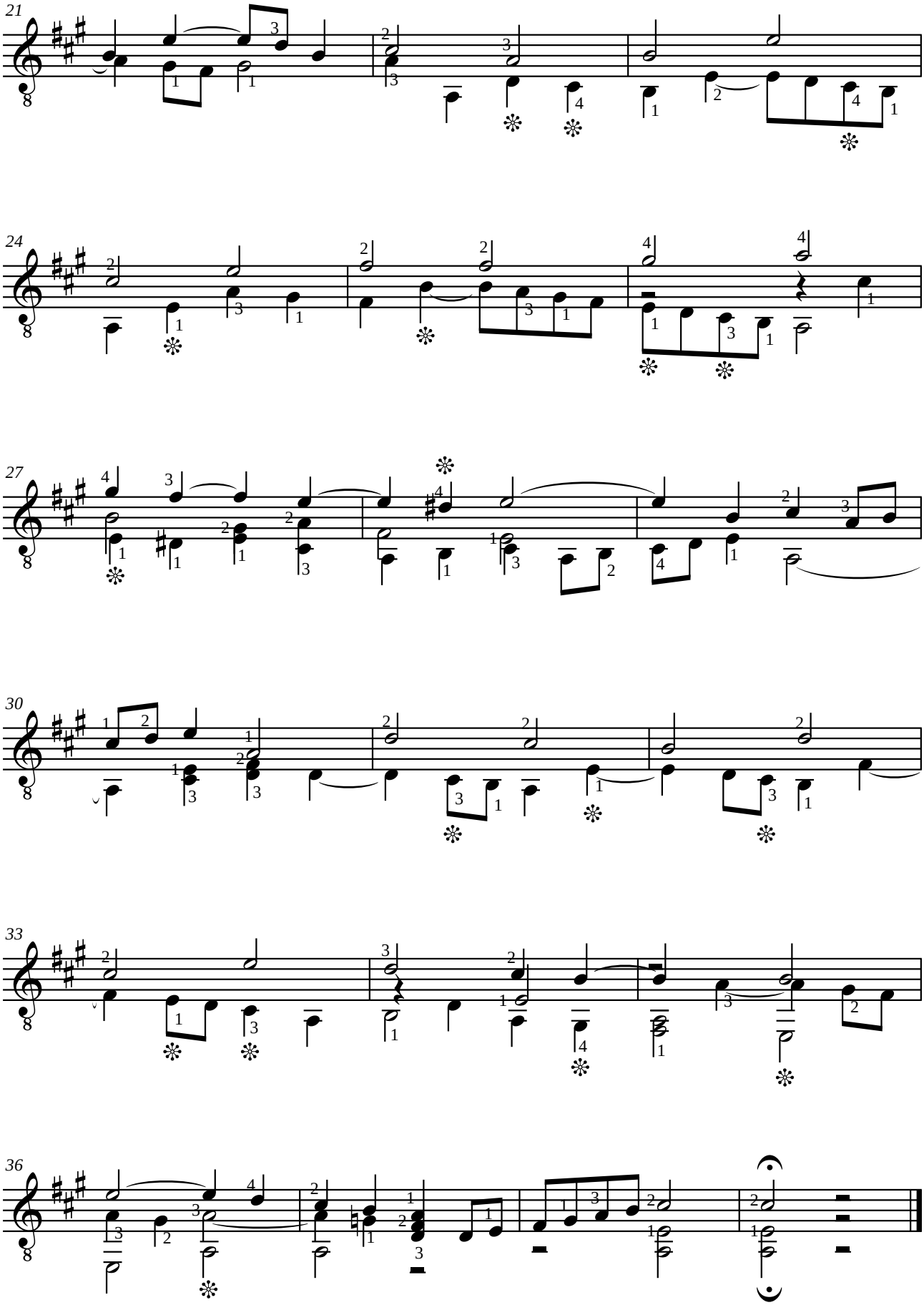


Francesco Canova da MILANO (1497-1543)
FANTASIA XX

de "Intabolatura di liuto"

Adaptation pour guitare de Jean-François Delcamp

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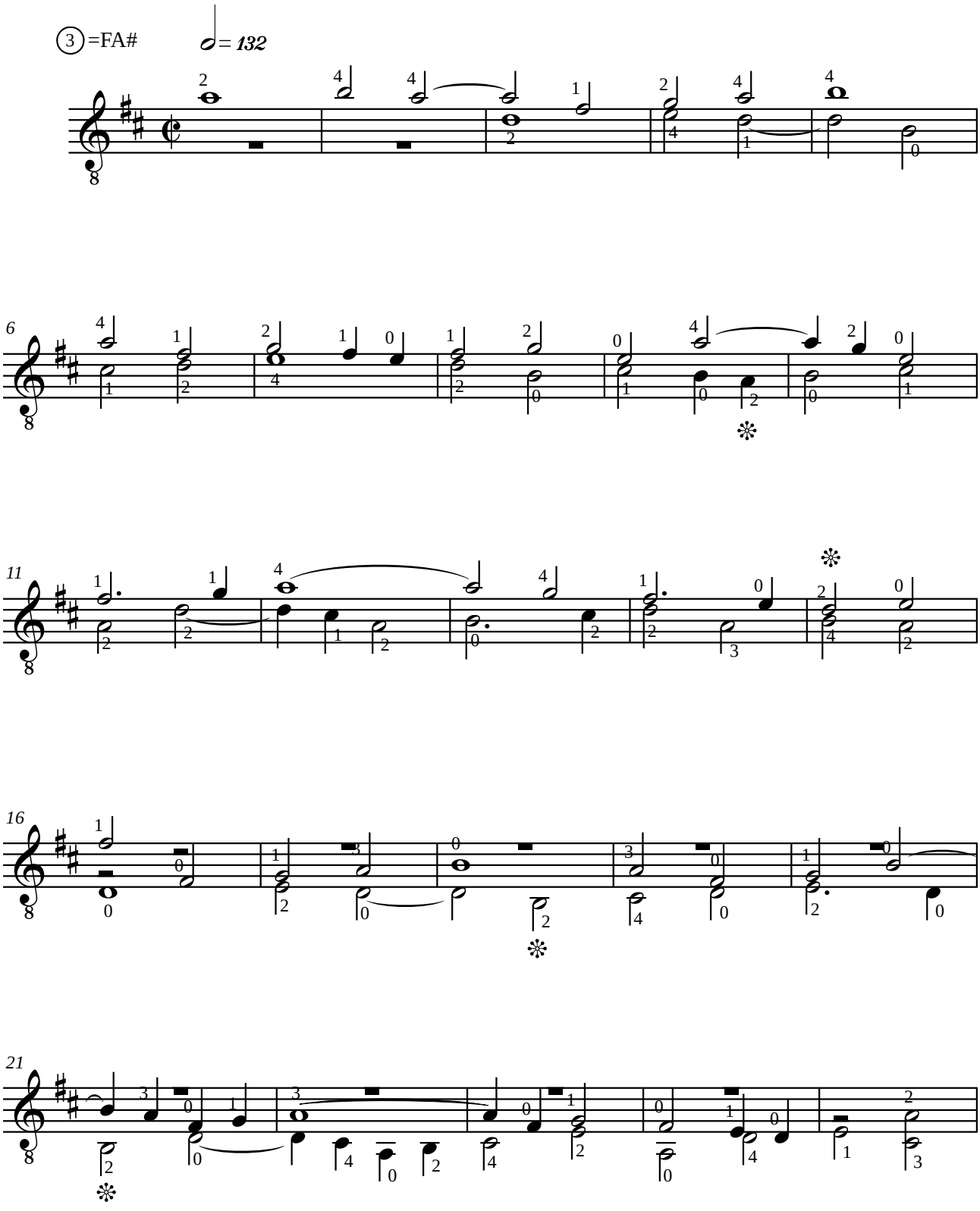
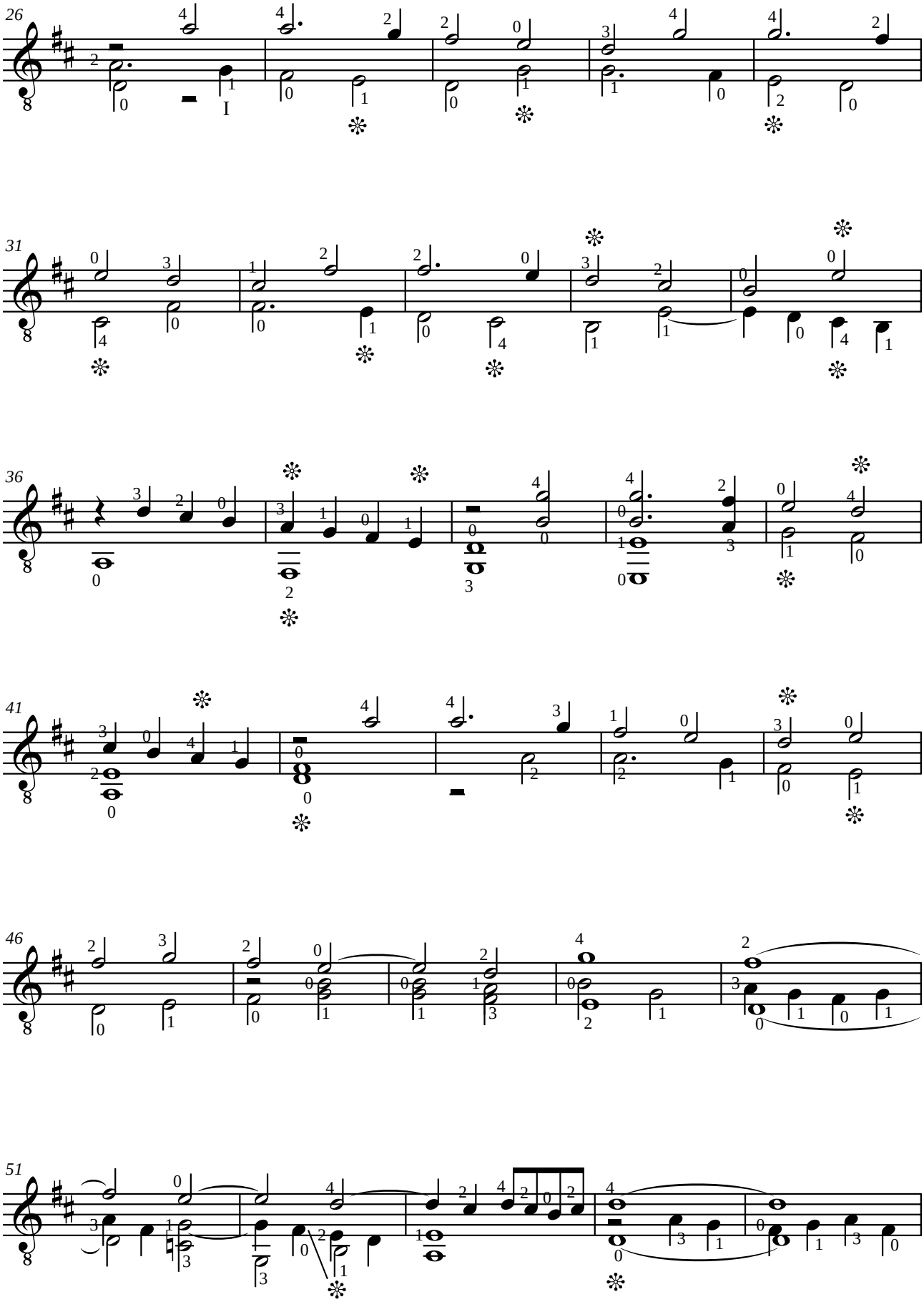
Francesco Canova da MILANO (1497-1543)
FANTASIA VI

de "Intabolatura di liuto" (Milano,1536)

Adaptation pour guitare de Jean-François Delcamp

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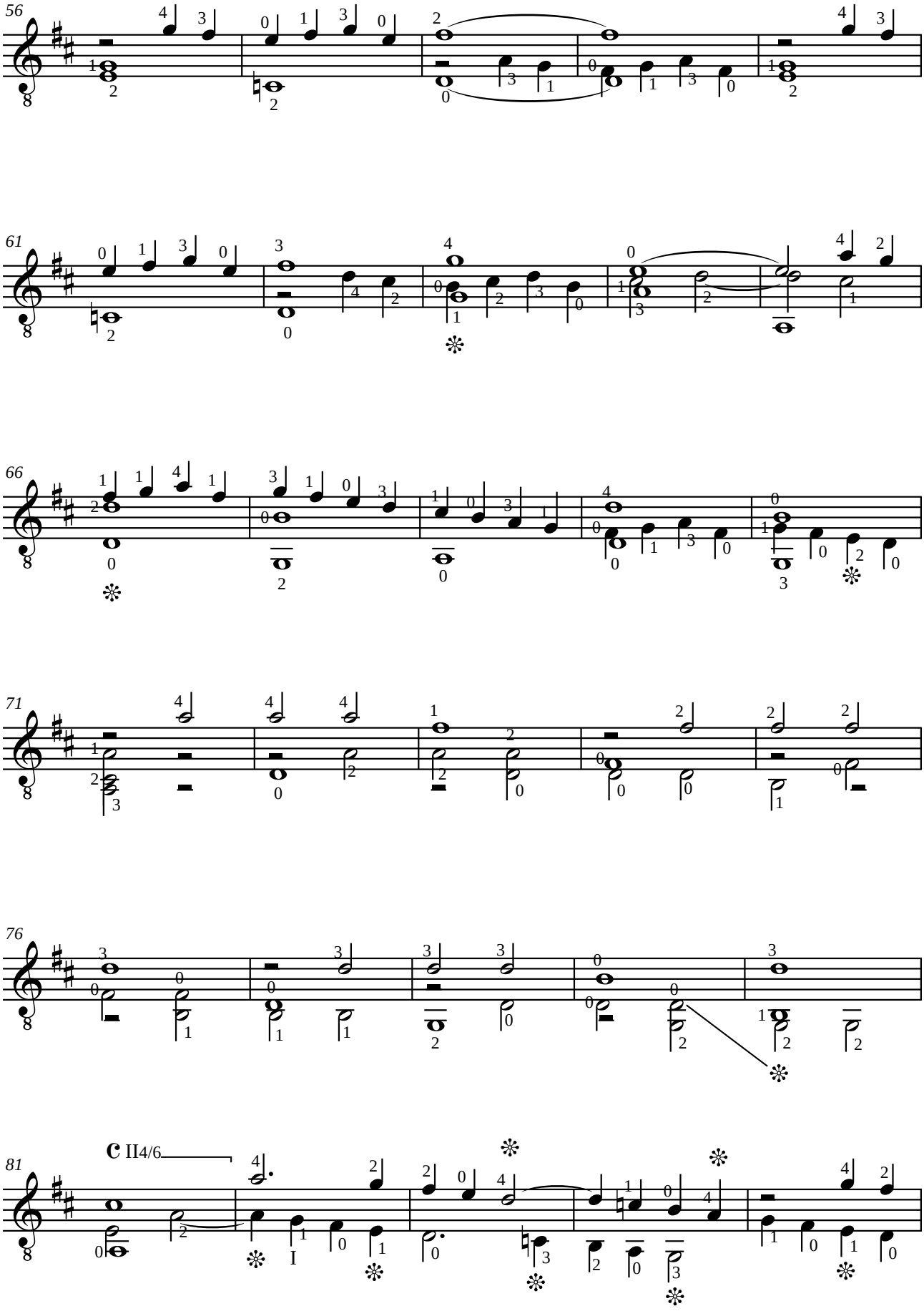
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81
C II4/6
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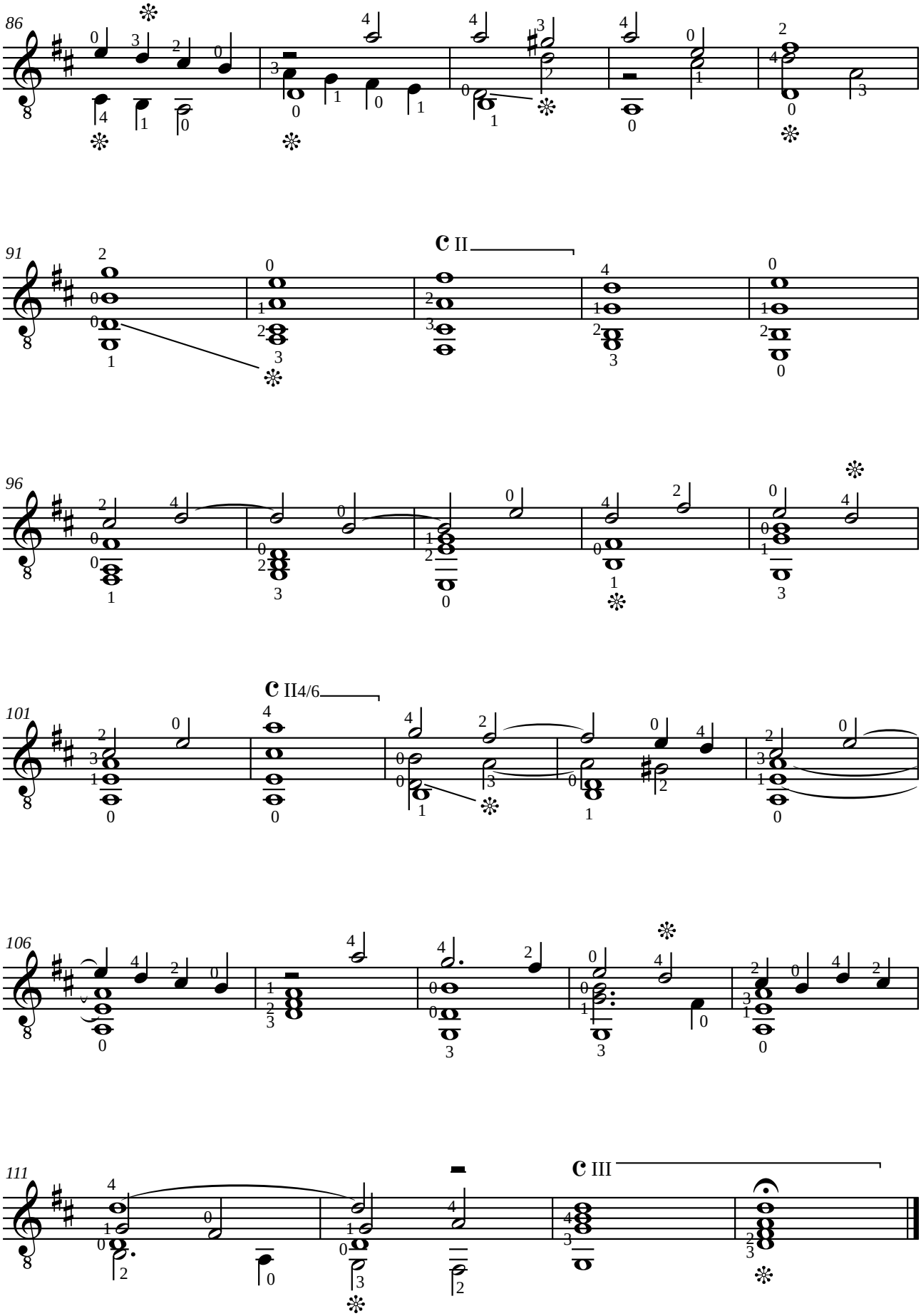
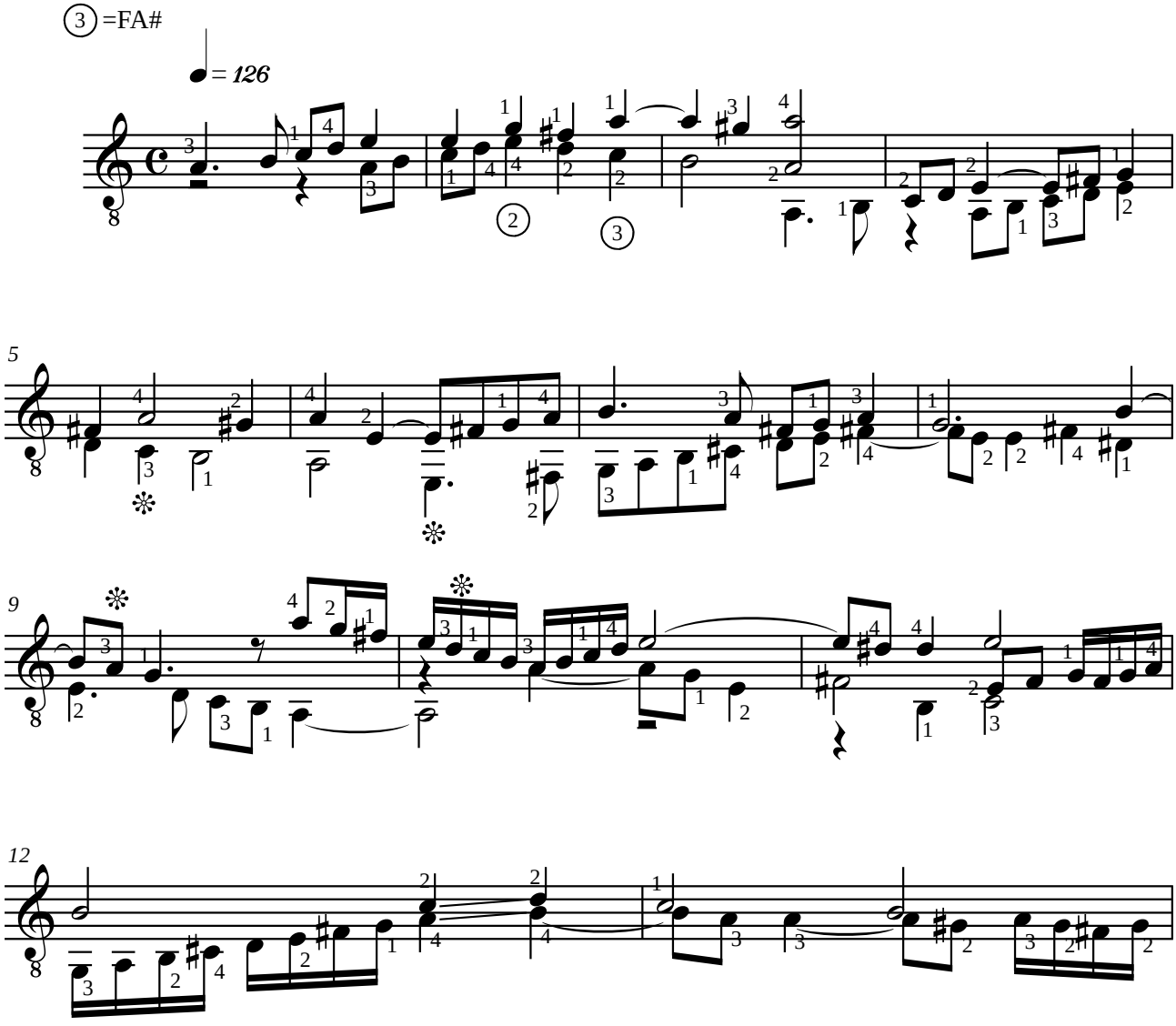

86
91
C II
96
101
C II4/6
106
111
C III

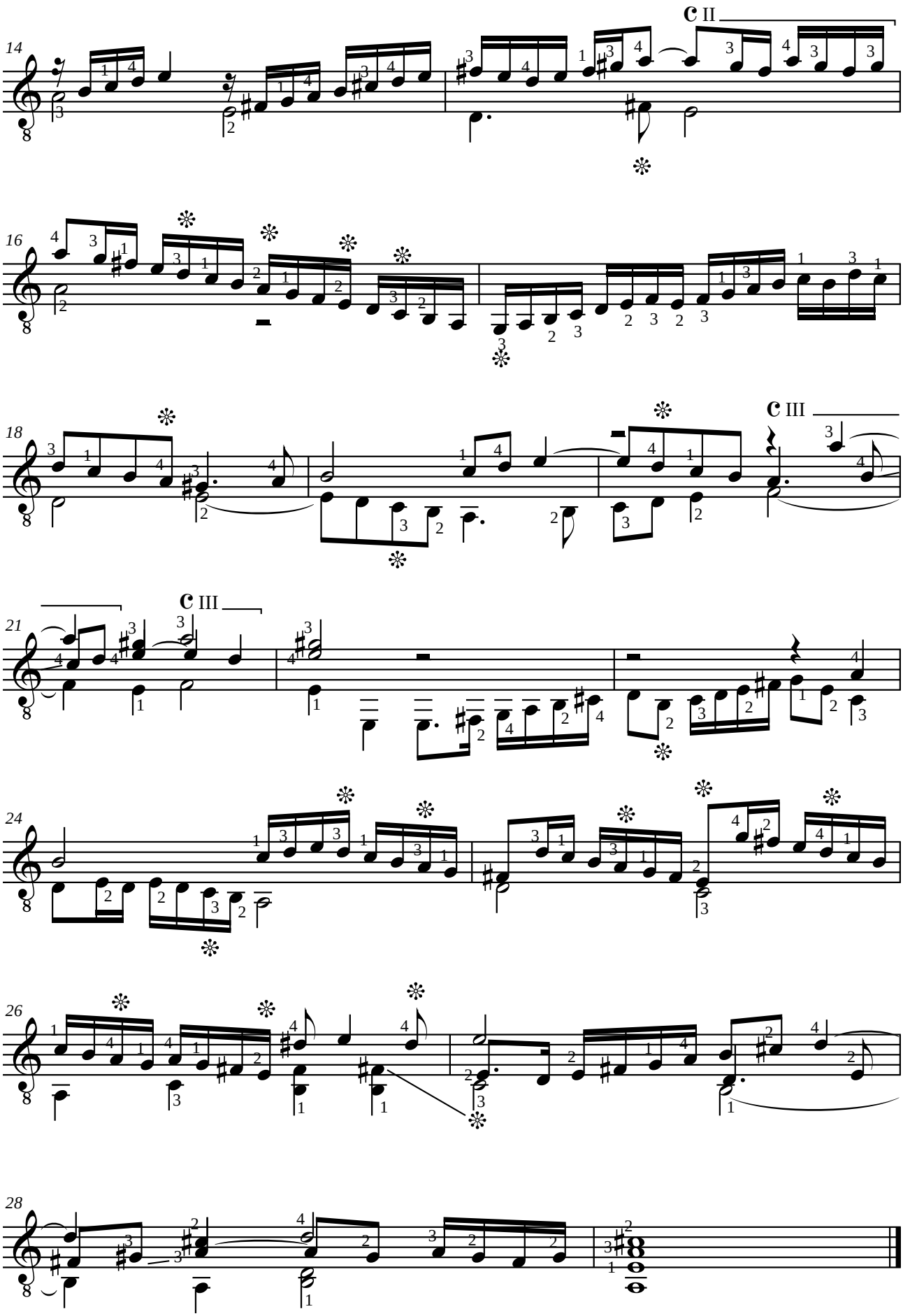
Alonso MUDARRA (1510-1580)

FANTASIA I

de pasos largos para desenboluer las manos.
de "Tres libros de musica en cifra para vihuela" (Sevilla, 1546)

Adaptation pour guitare de Jean-François Delcamp




14
C II
16
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C III
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C III
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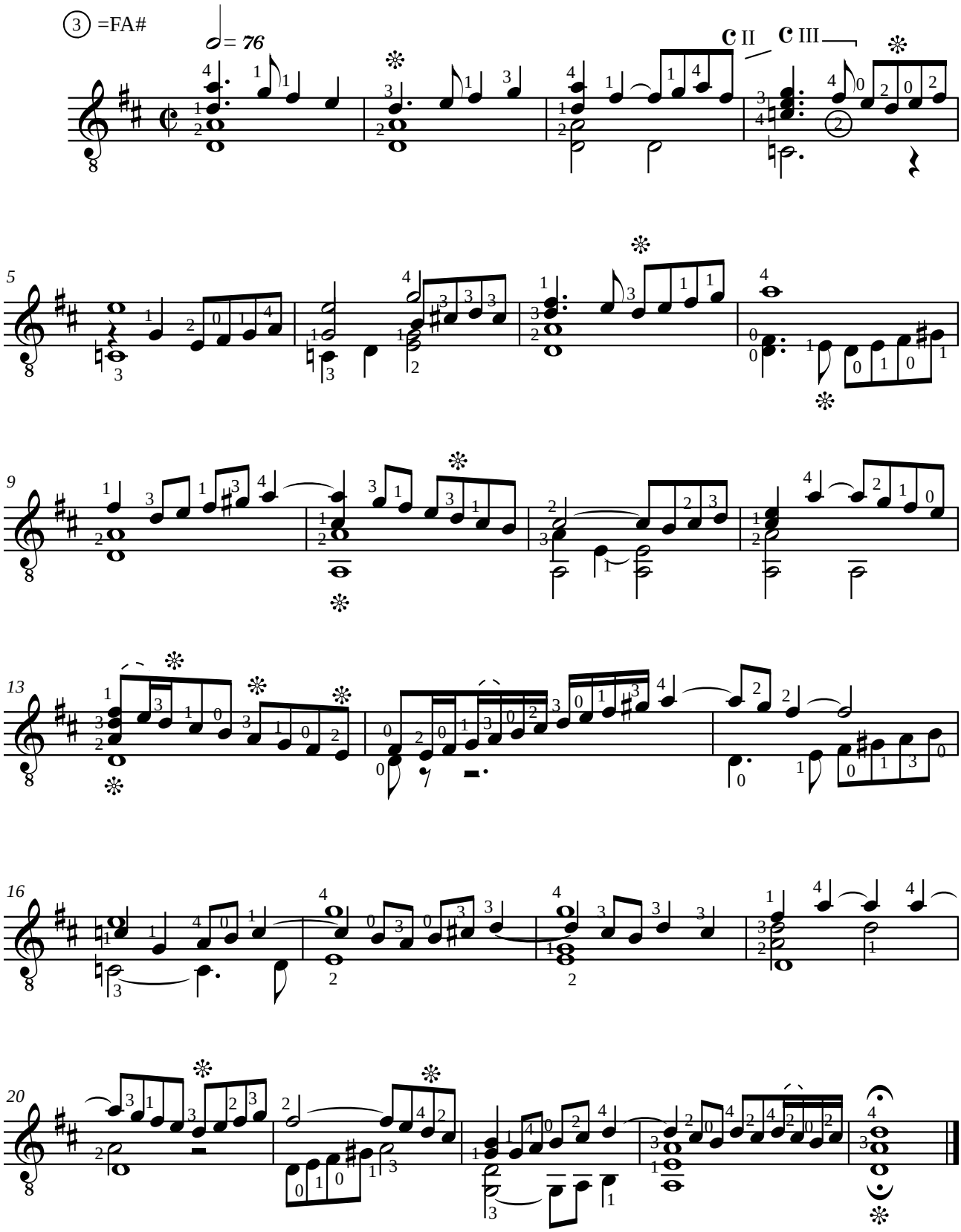
Alonso MUDARRA (1510-1580)
PAVANA DE ALEXANDRE

de "Tres libros de musica en cifra para vihuela" (Sevilla, 1546)

Adaptation pour guitare de Jean-François Delcamp



Alonso MUDARRA (1510-1580)
CONDE CLAROS

de "Tres libros de musica en cifra para vihuela" (Sevilla, 1546)

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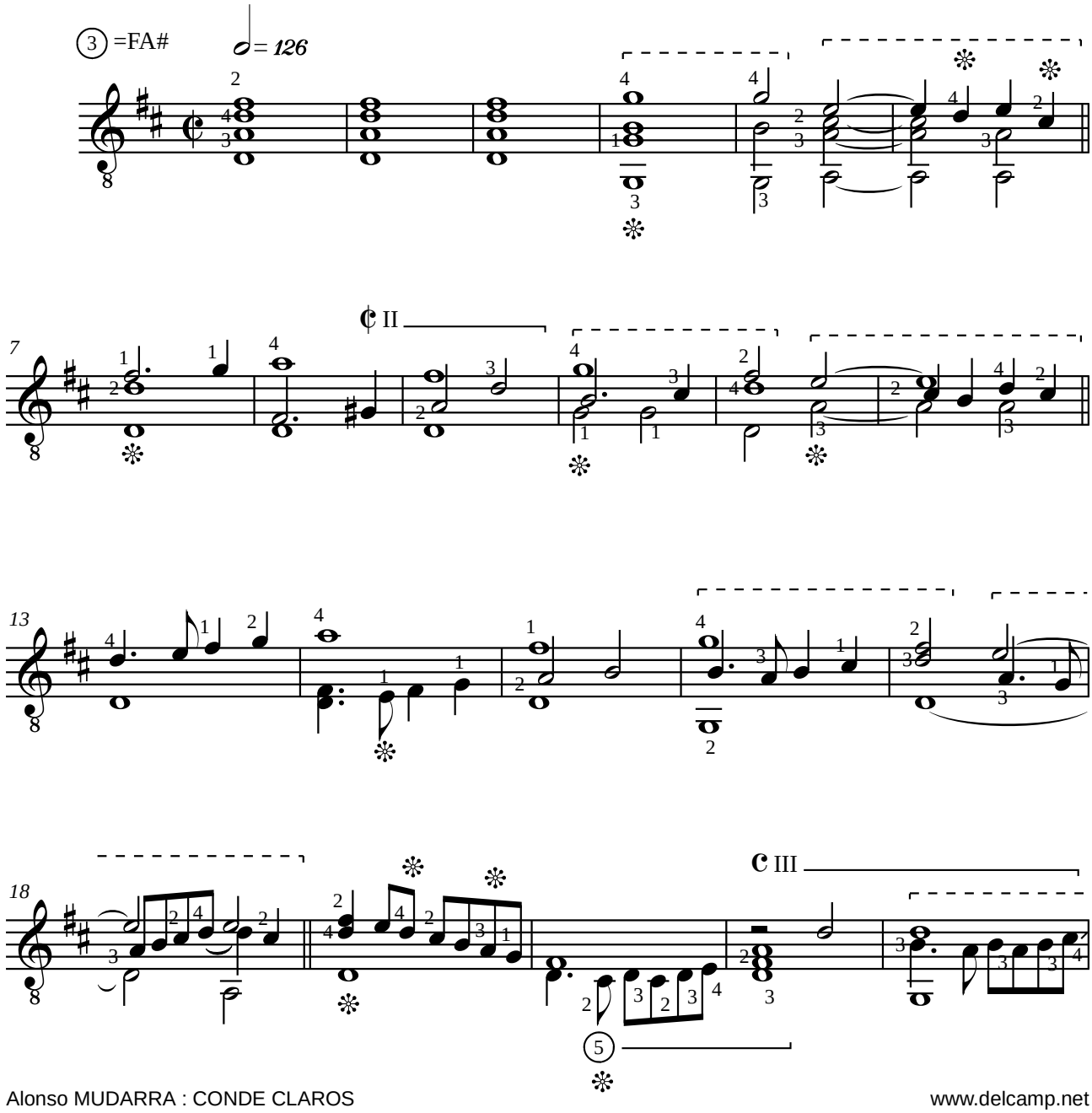

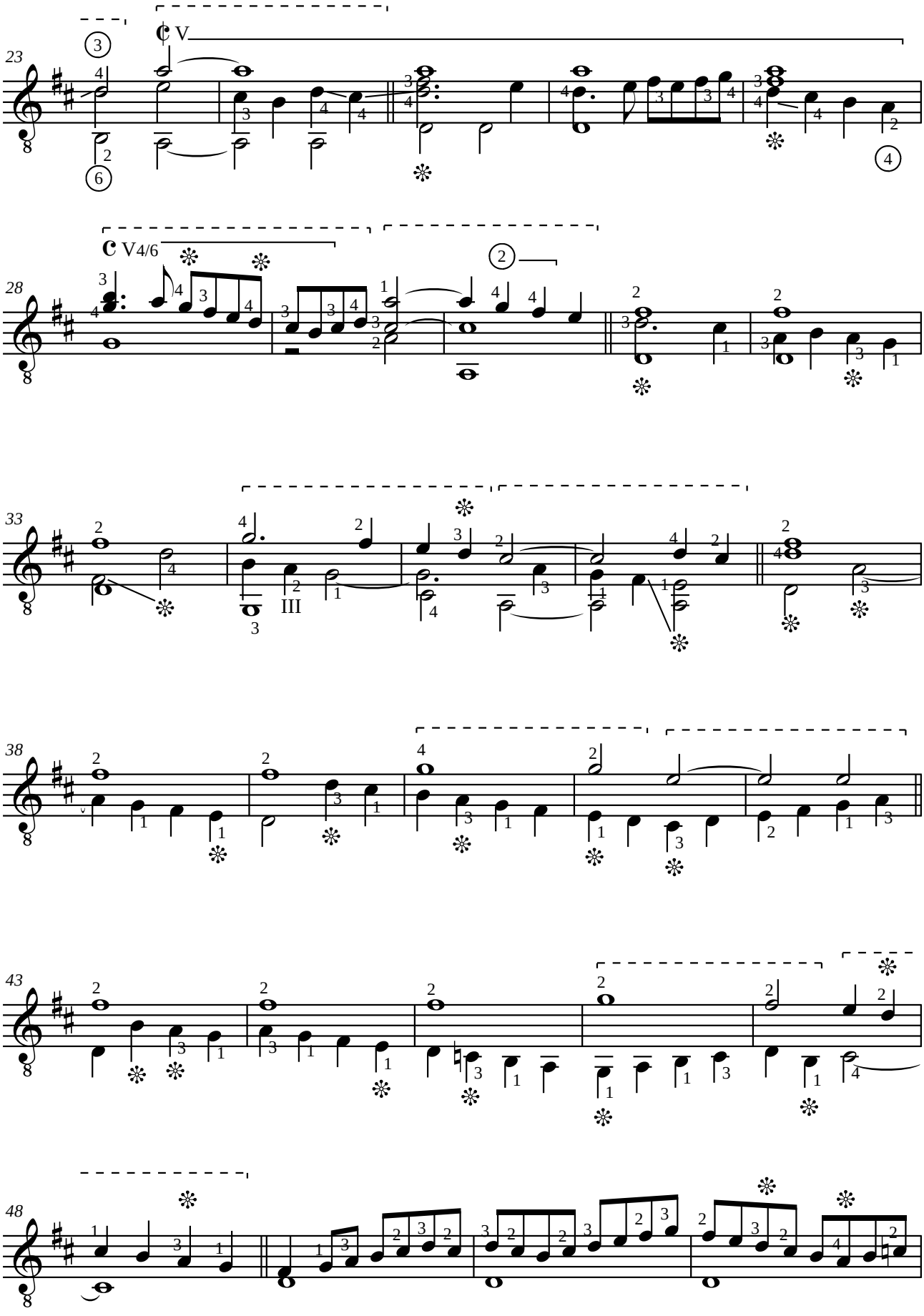
23
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V4/6
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III
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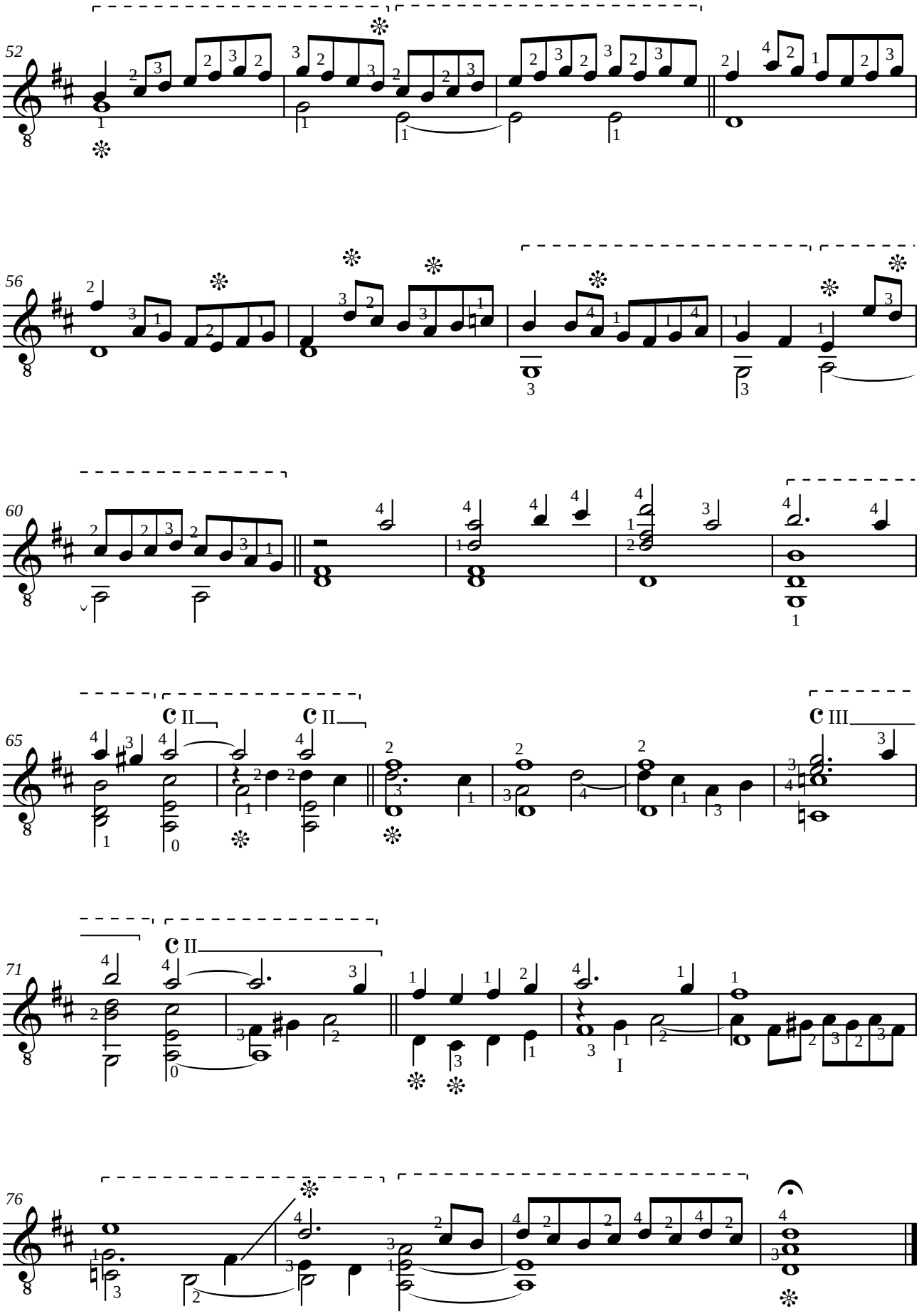
52
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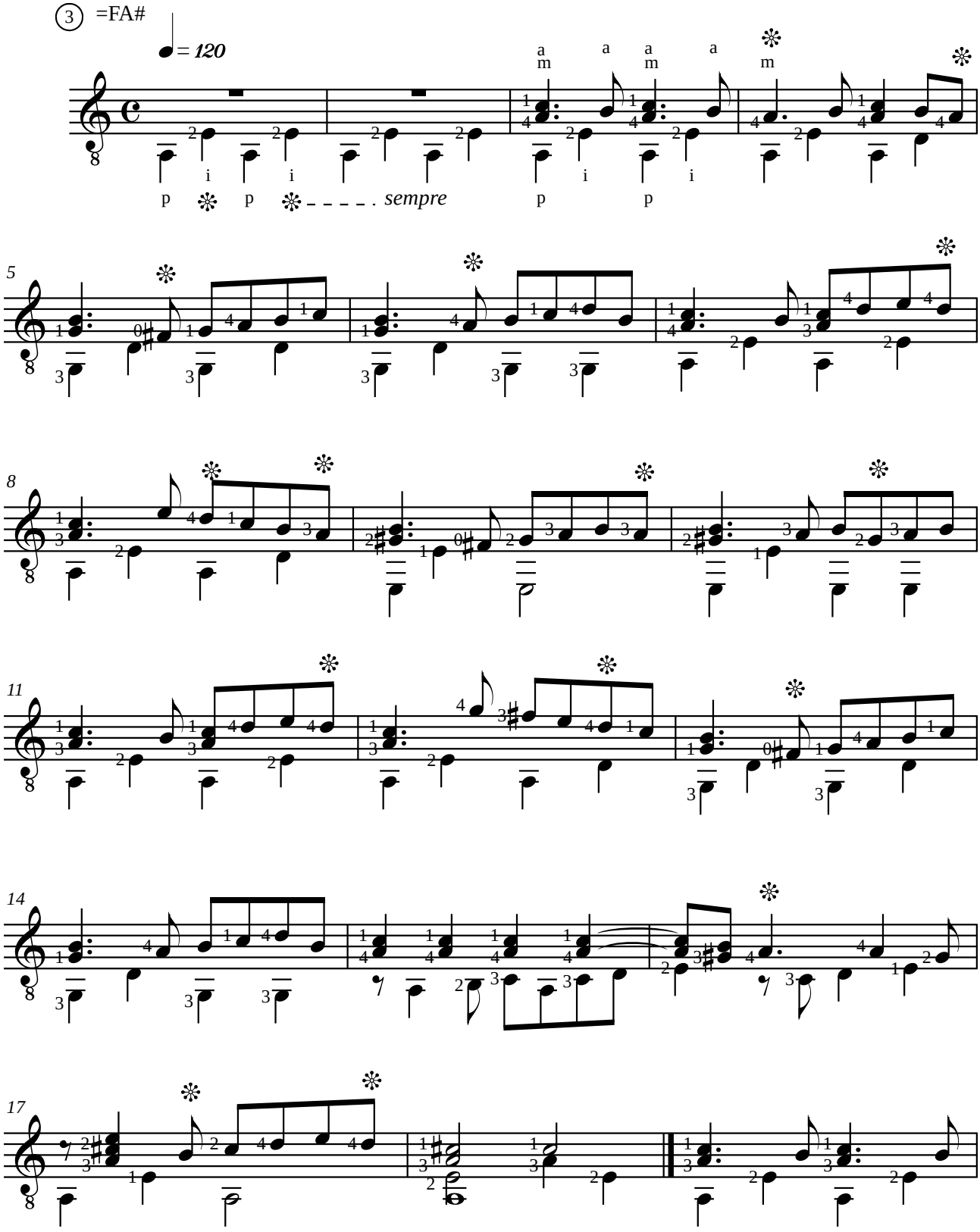
60
65
71
76
II
II
III
II
I

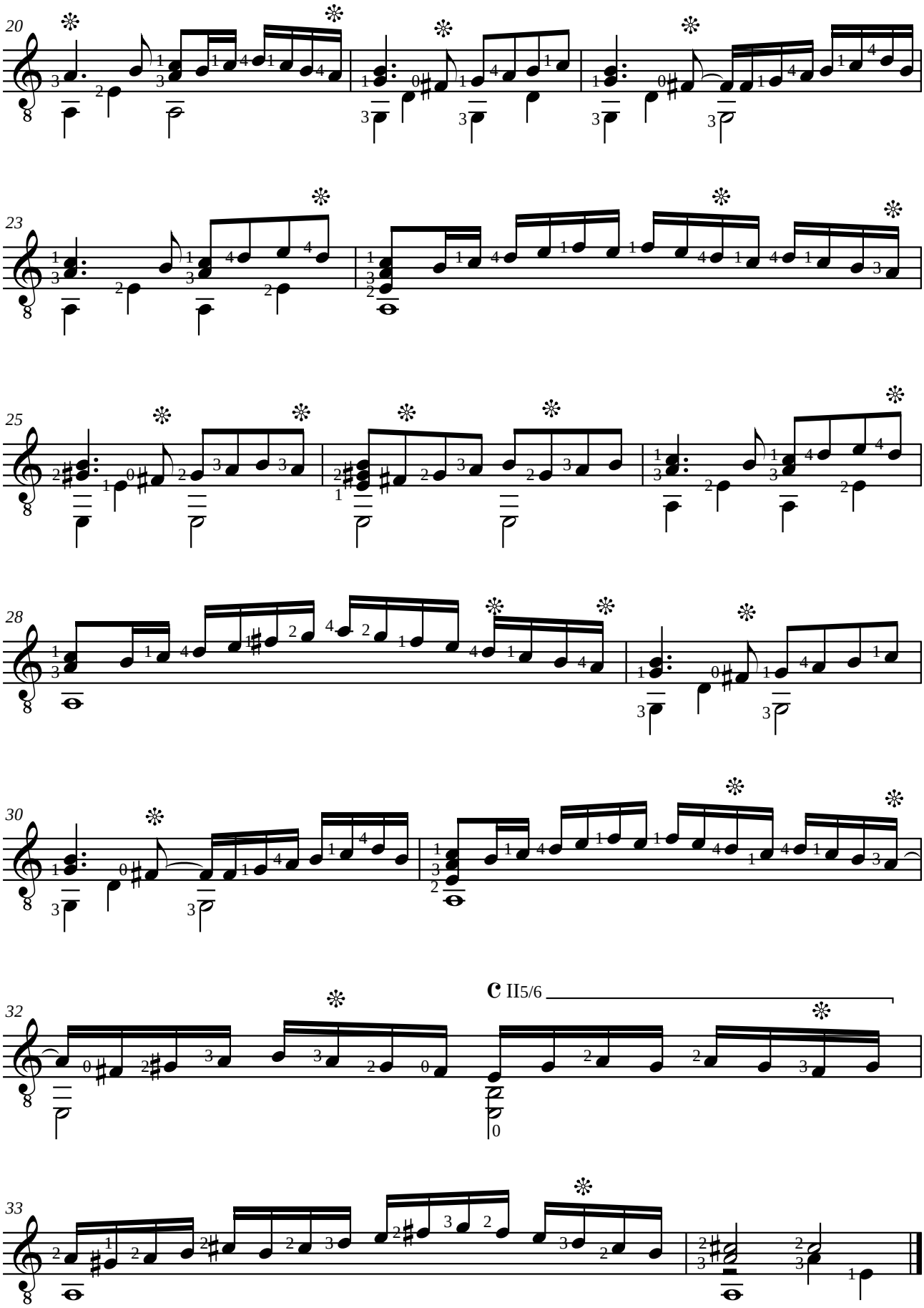
Adrian LE ROY (1520-1598)

PASSEMEZE

de "A Briefe and easye instru[c]tion to learne the tabetre" (London 1568)

Adaptation pour guitare de Jean-François Delcamp




20
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C II5/6
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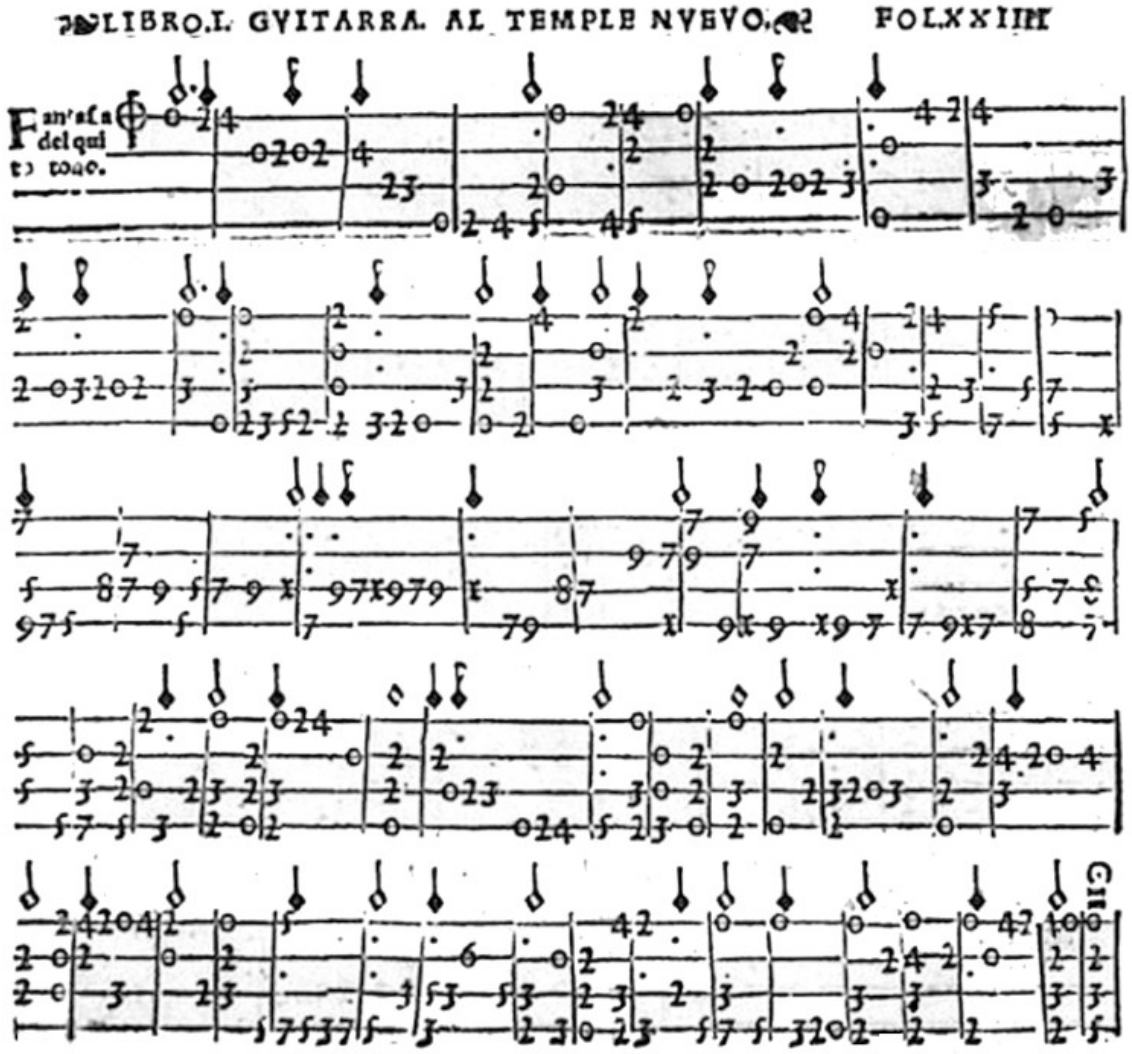
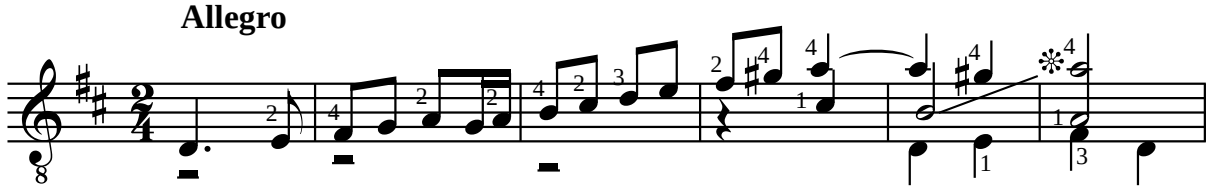
Alonso MUDARRA (1510-1580)
FANTASIA XIII DEL QUINTO TONO

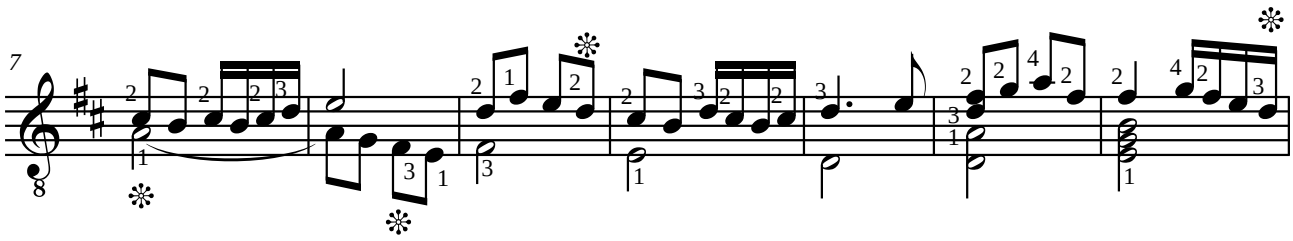
para guitarra, al temple nuevo
de "Tres libros de musica en cifra para vihuela" (Sevilla, 1546)

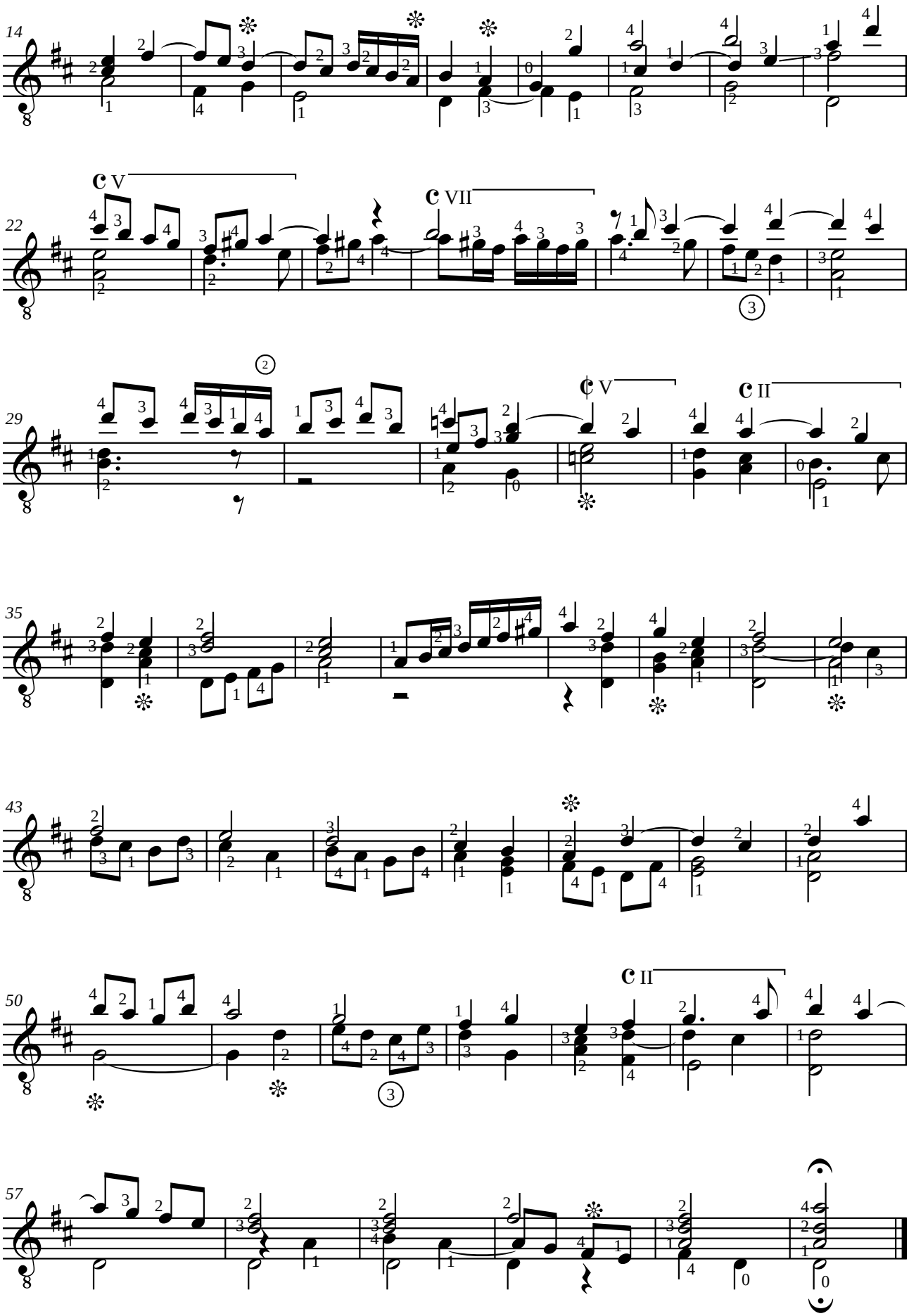
Révision pour guitare de Jean-François Delcamp



Allegro






14
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V
VII
29
V
II
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43
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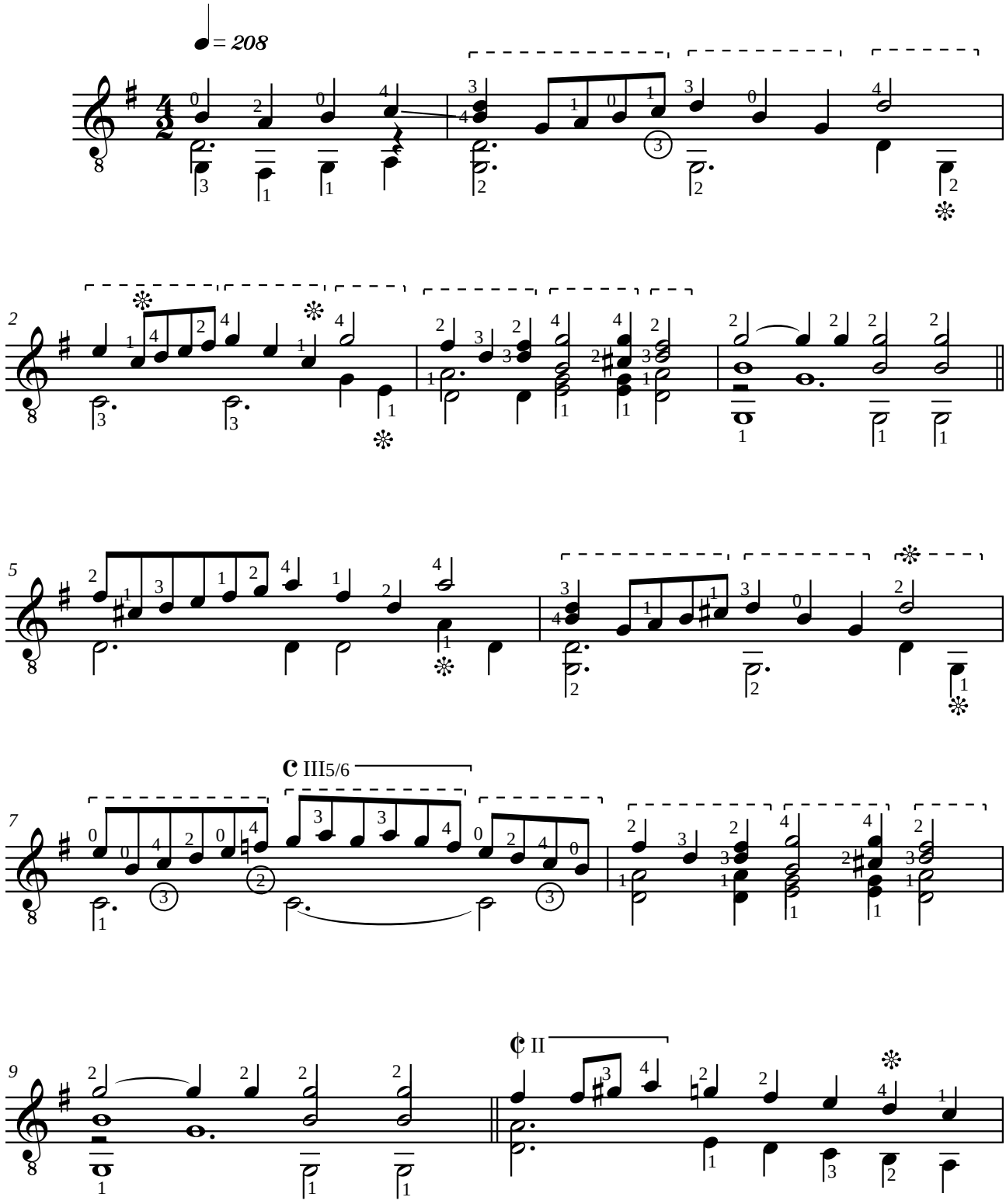
II
57

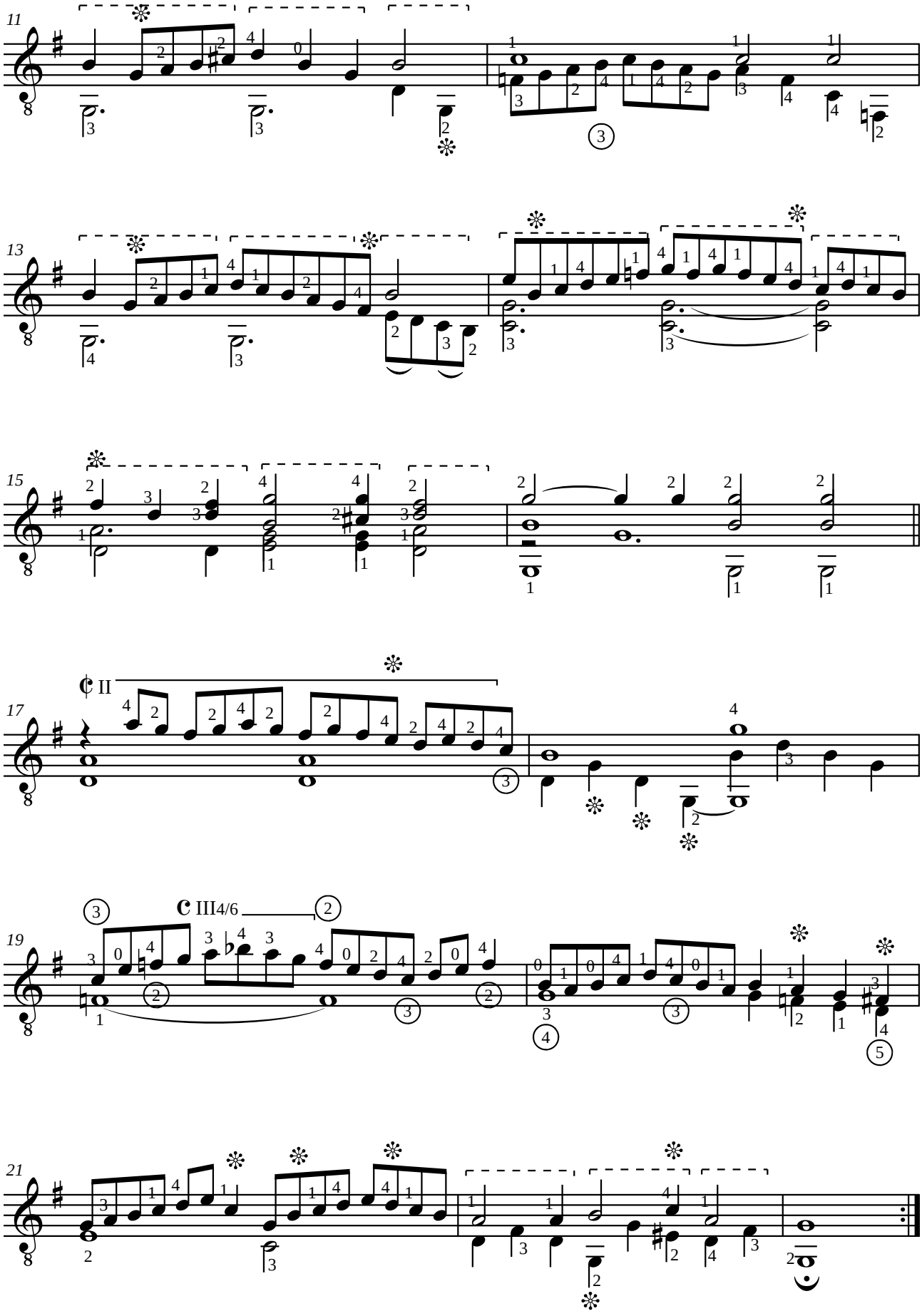
Luys de NARVÁEZ (ca. 1500-1555)

YA SE ASIENTA EL REY RAMIRO

du cinquième livre de "Los seys libros del Delphin de música de cifra para tañer vihuela" (Valladolid, 1538)

Adaptation pour guitare de Jean-François Delcamp

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III4/6
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Luys de NARVÁEZ (ca. 1500-1555)

AY ARDE, CORAÇON, ARDE

du cinquième livre de "Los seys libros del Delphin de música de cifra para tañer vihuela" (Valladolid, 1538)

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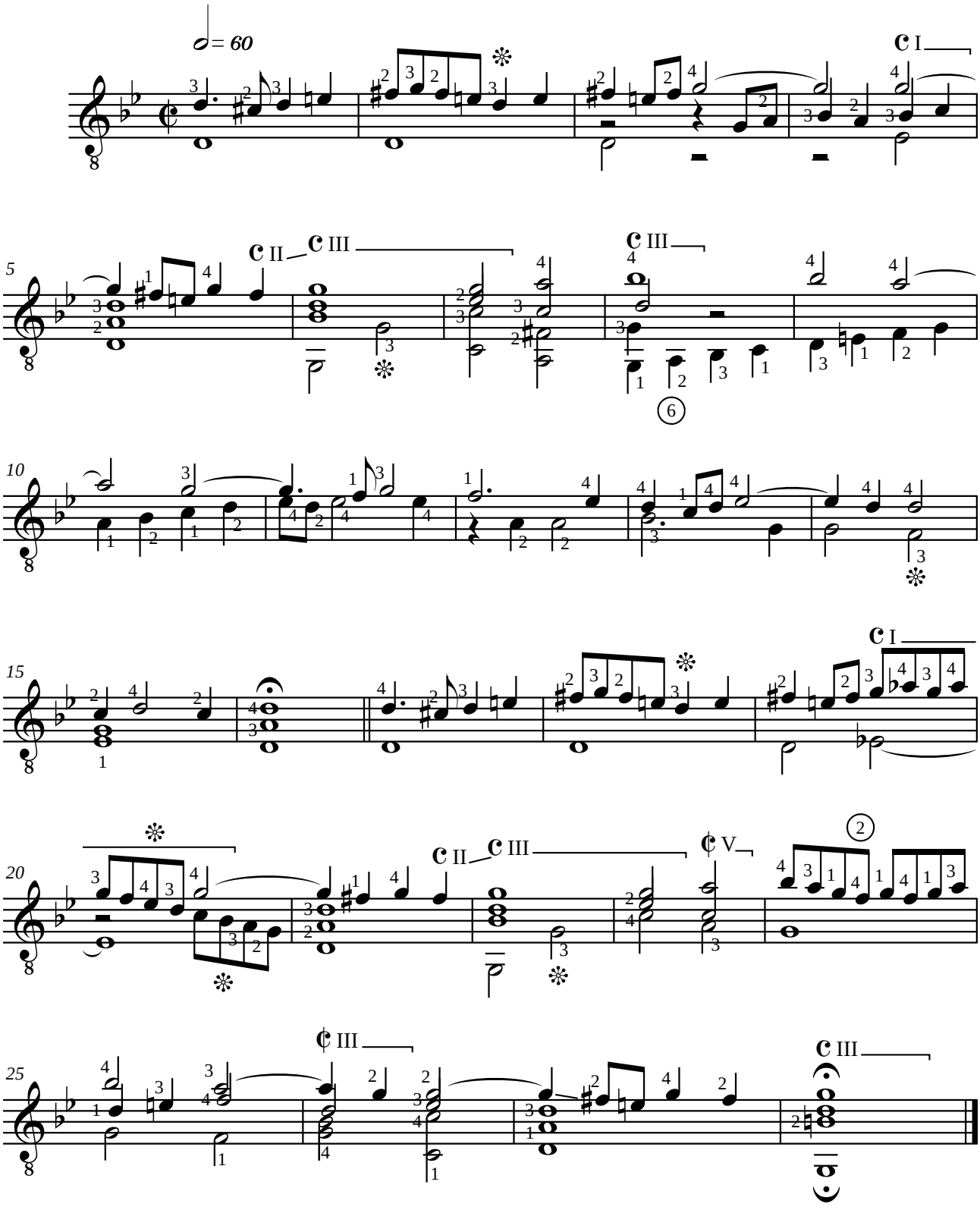
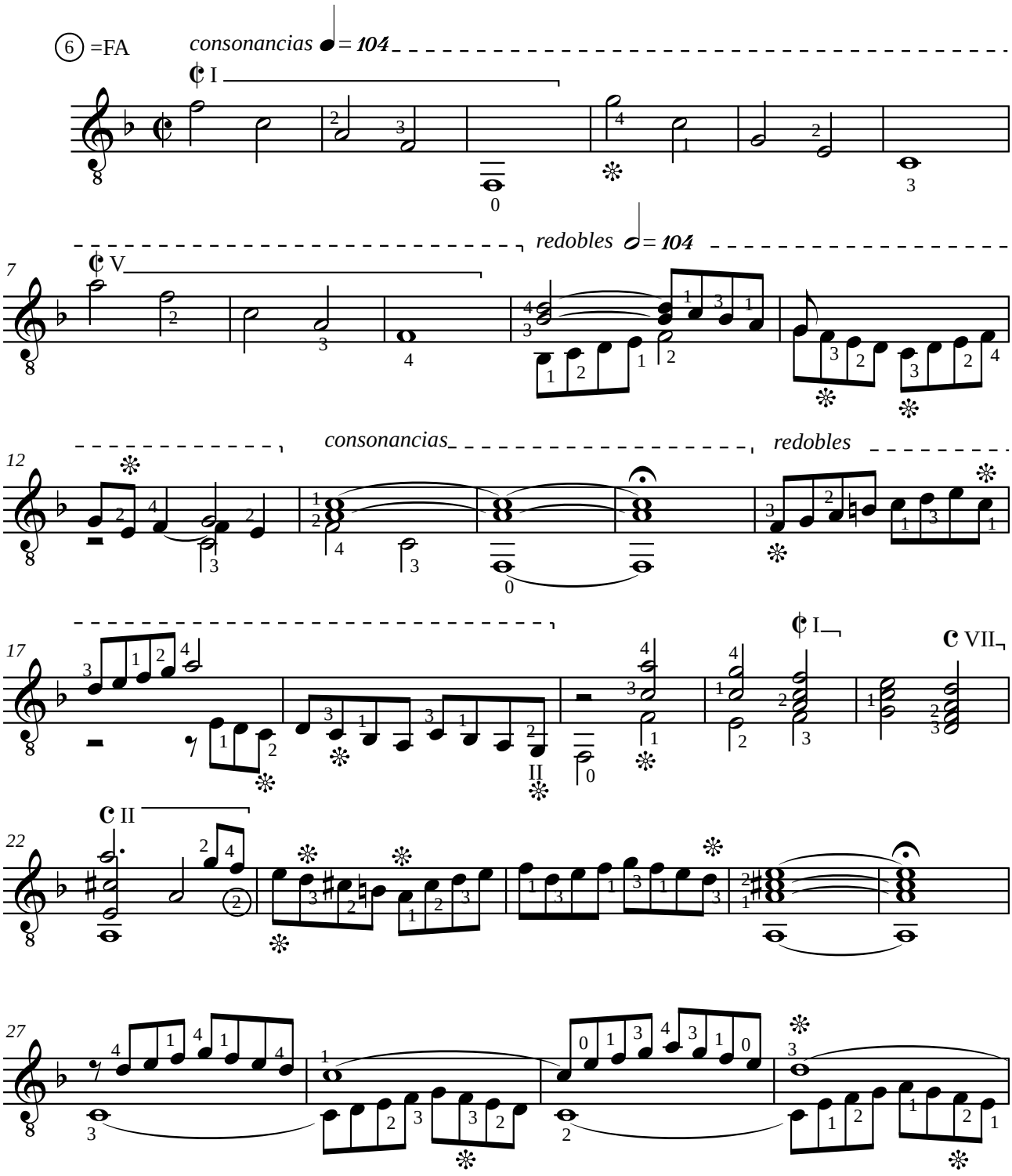


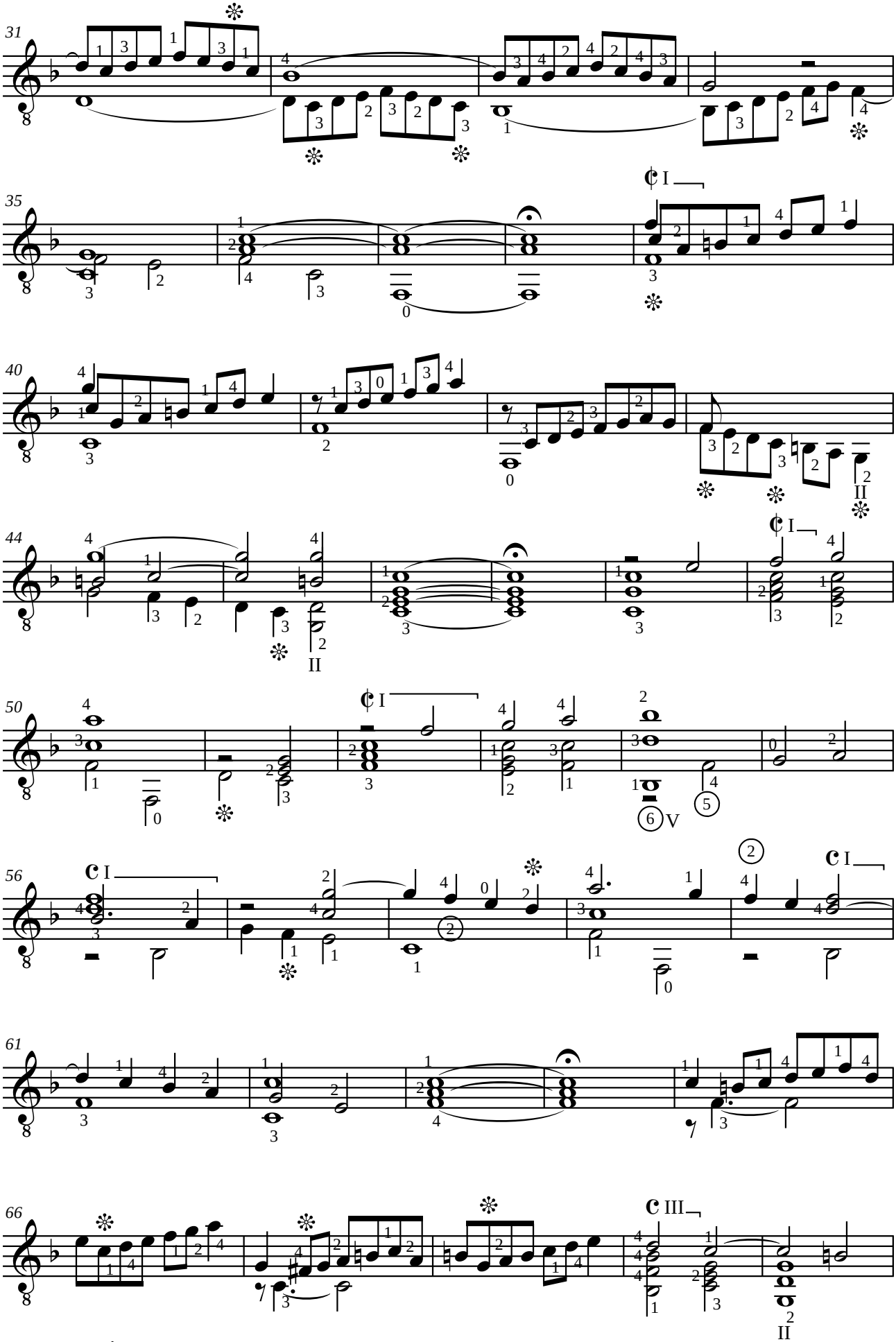
Don Luys MILÁN (1500-1562)
FANTASIA XVI

de "Libro de musica de vihuela de mano Entitulado El maestro"
(Valencia, 1536)

Adaptation pour guitare de Jean-François Delcamp

las consonancias a espacio y los redobles apriessa
(les harmonies lentement et les gammes rapidement)

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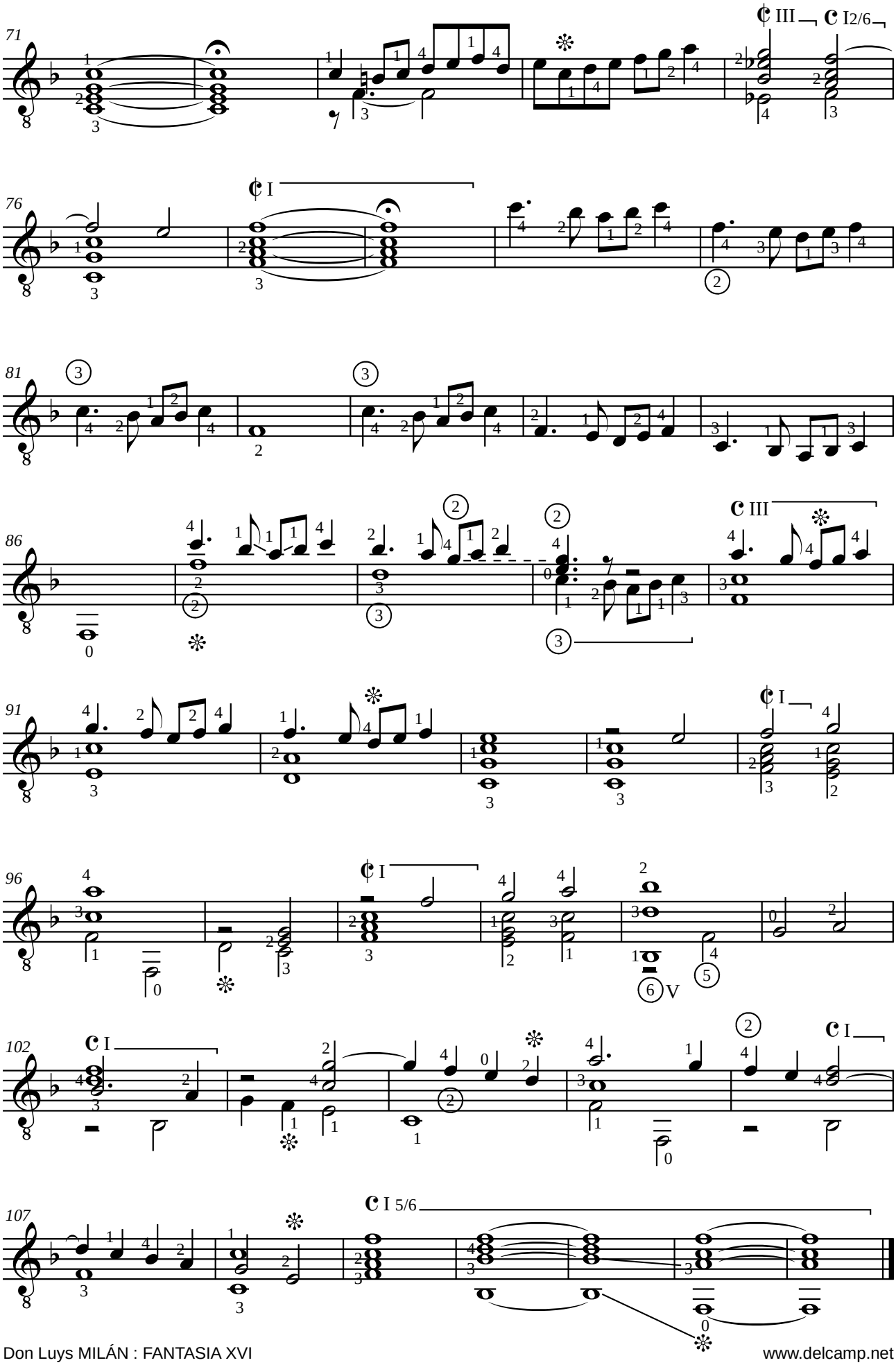
71
III
I2/6
76
I
81
86
III
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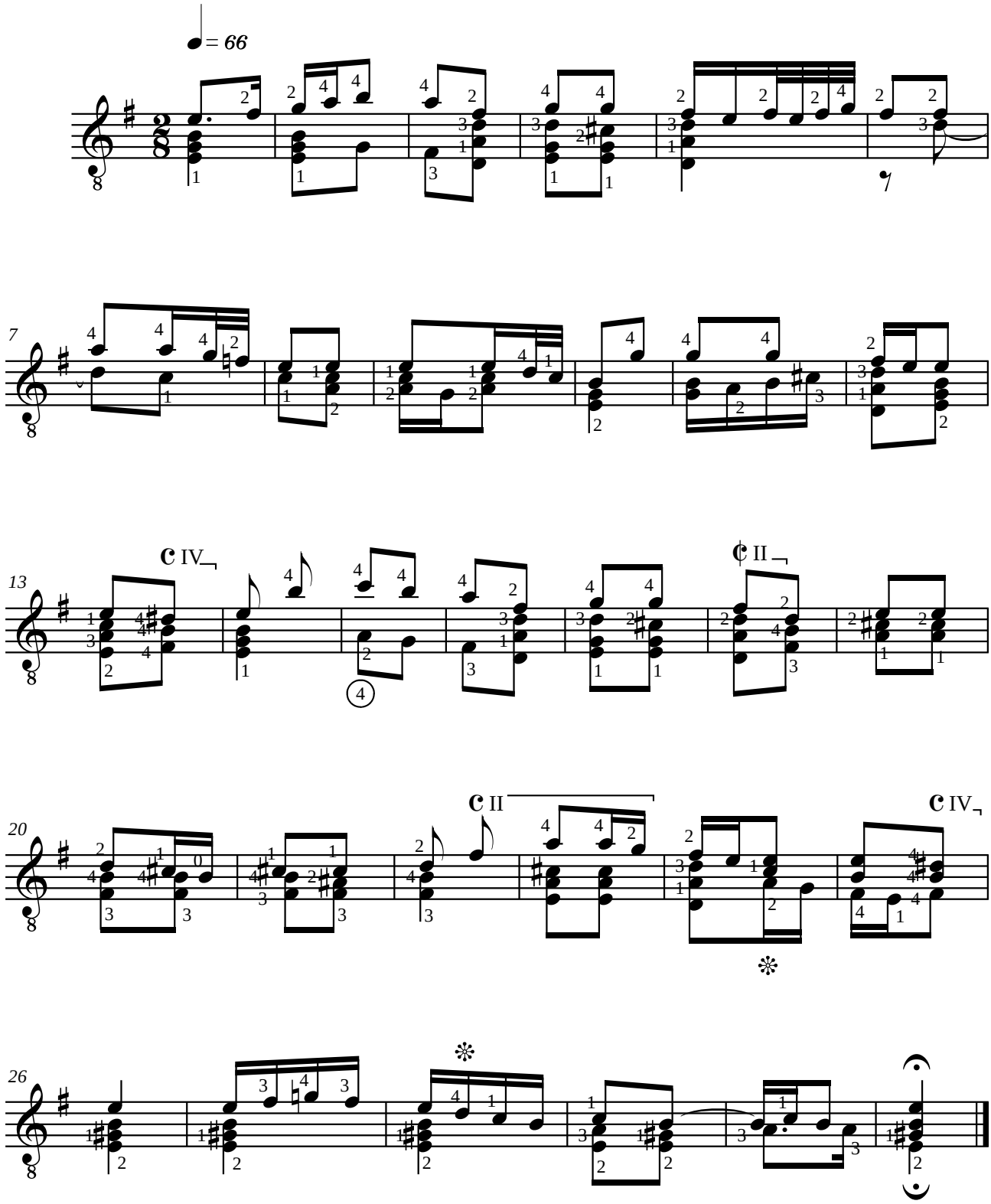
I
96
I
V
102
I
107
I 5/6

Grégoire BRAYSSING (publié en 1553)

FANTASIE V

du "Quart livre de tablature de guiterre" édité par Adrien Le Roy et Robert Ballard à Paris en 1553, folio 5

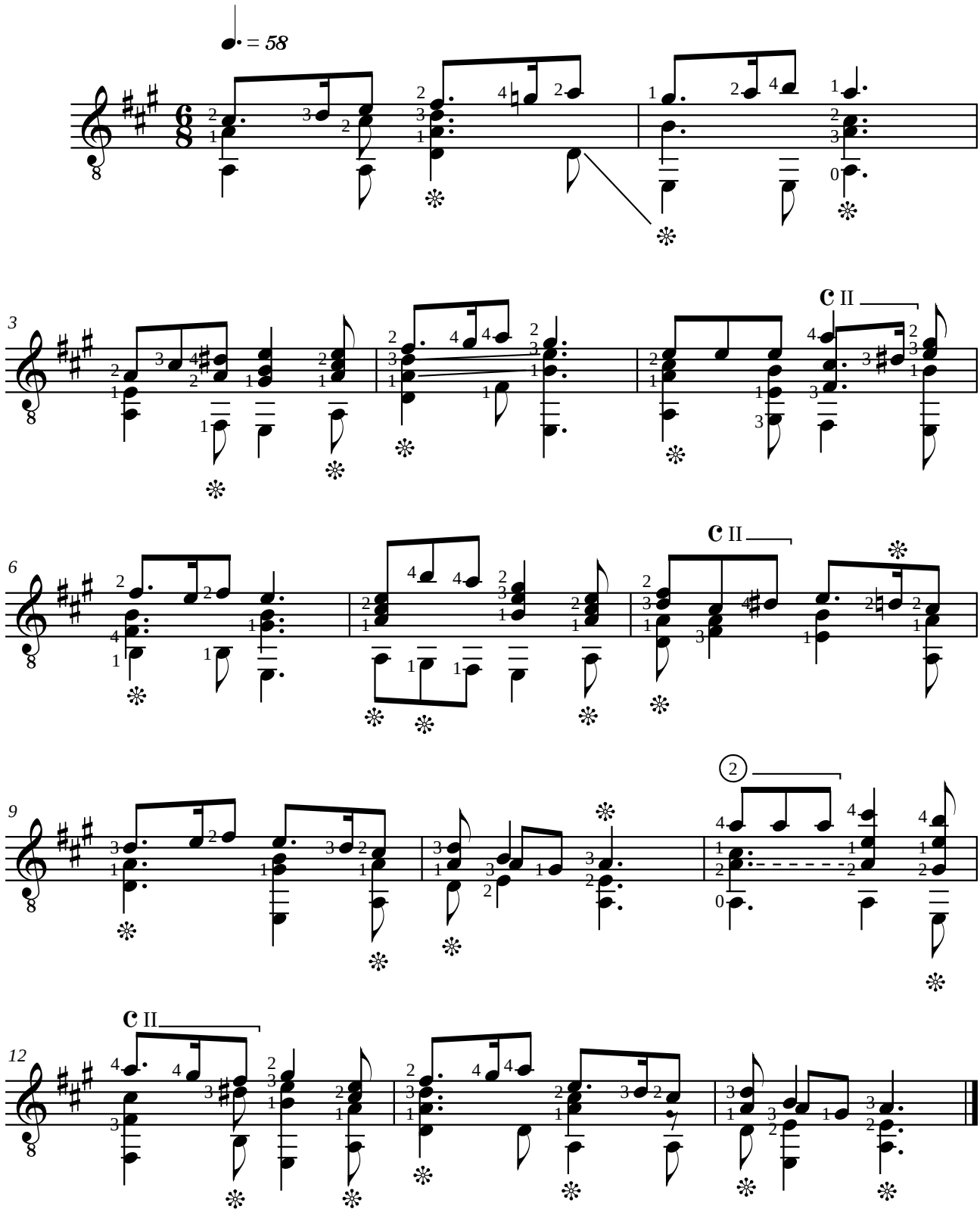
Révision pour guitare de Jean-François Delcamp



John DOWLAND (1563-1626)
TARLETON'S RISERRECTIONE

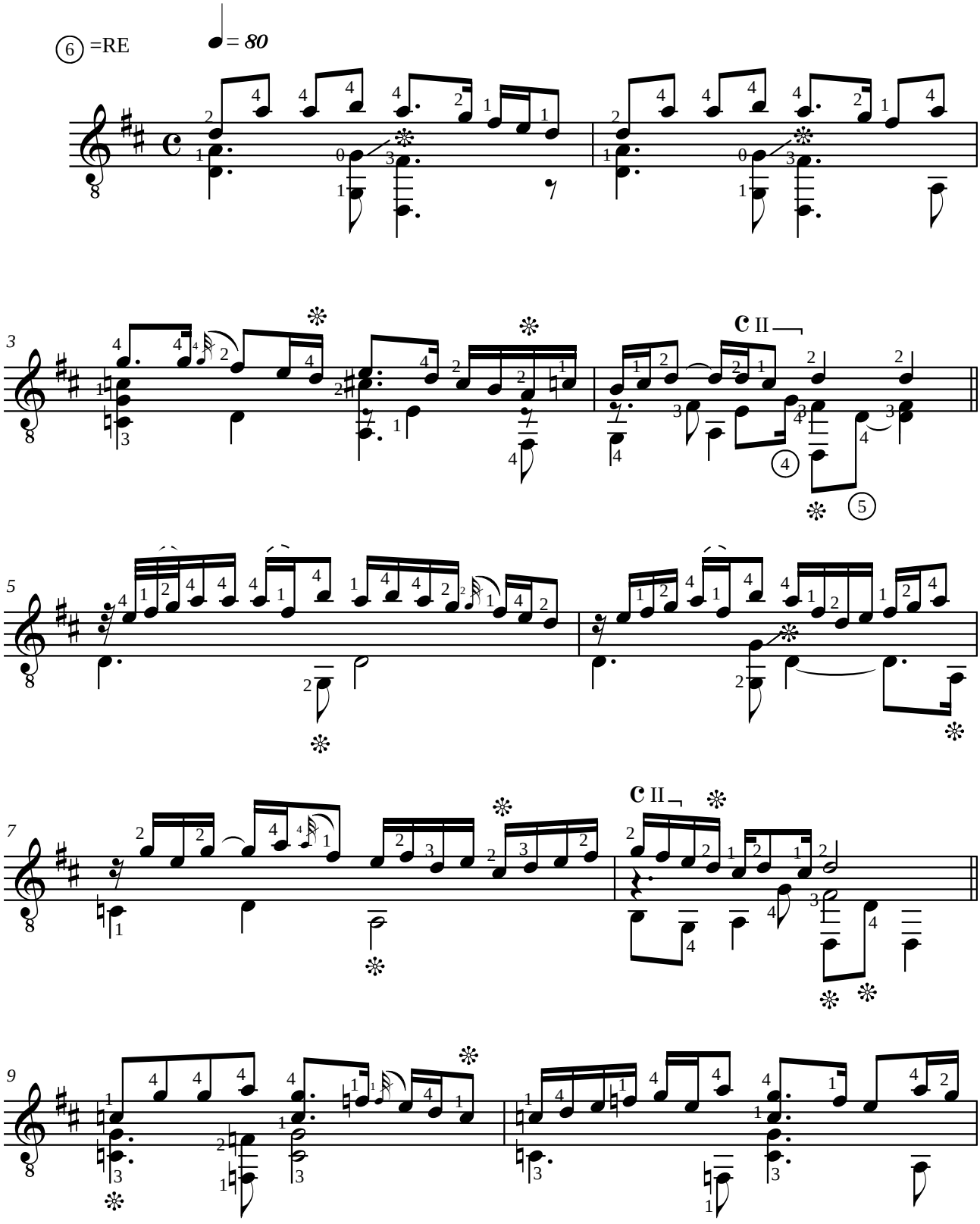
Jig

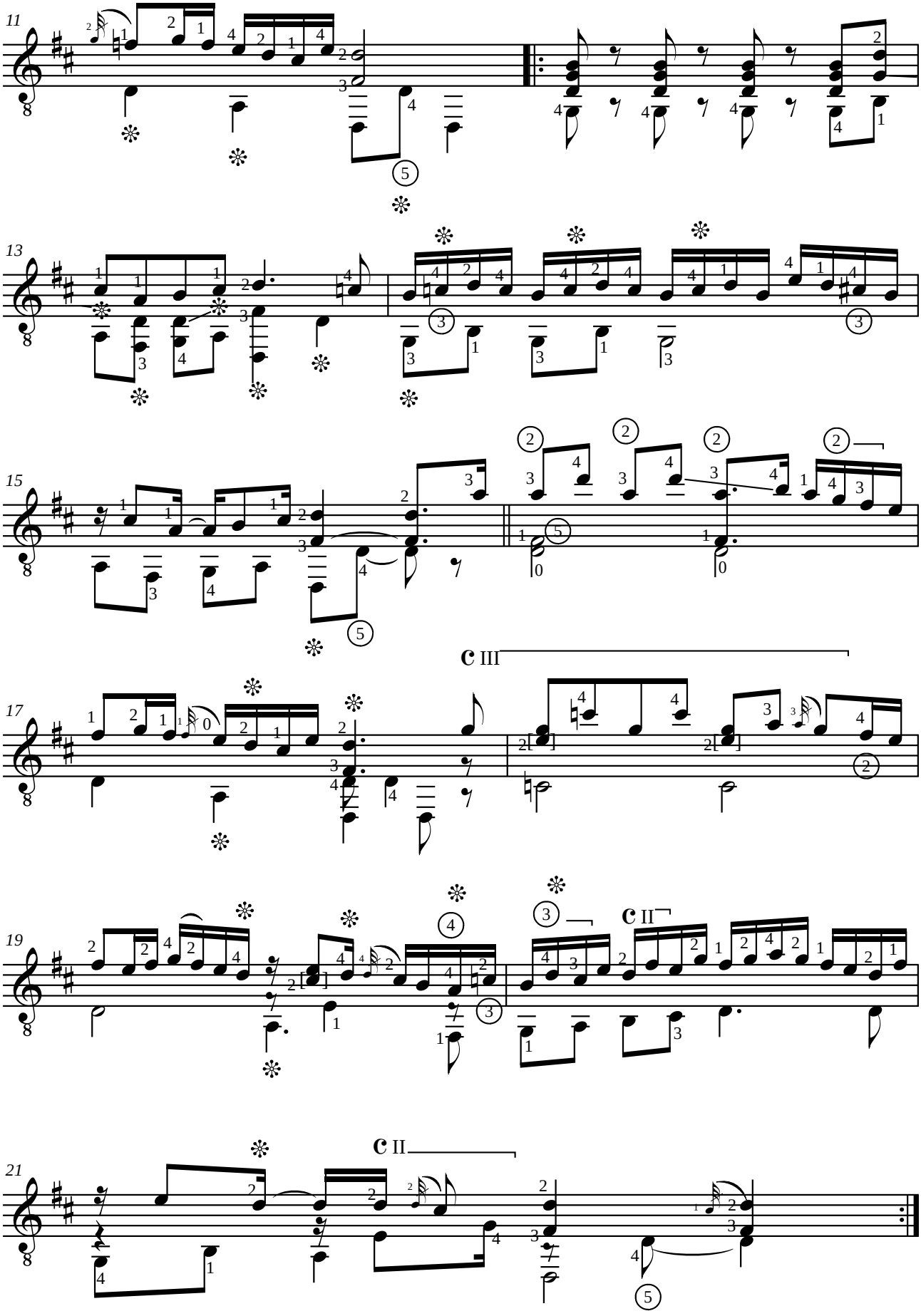
Adaptation pour guitare de Jean-François Delcamp



John DOWLAND (1563-1626)
MY LADY HUNSDON'S PUFFE
Almain

Adaptation pour guitare de Jean-François Delcamp

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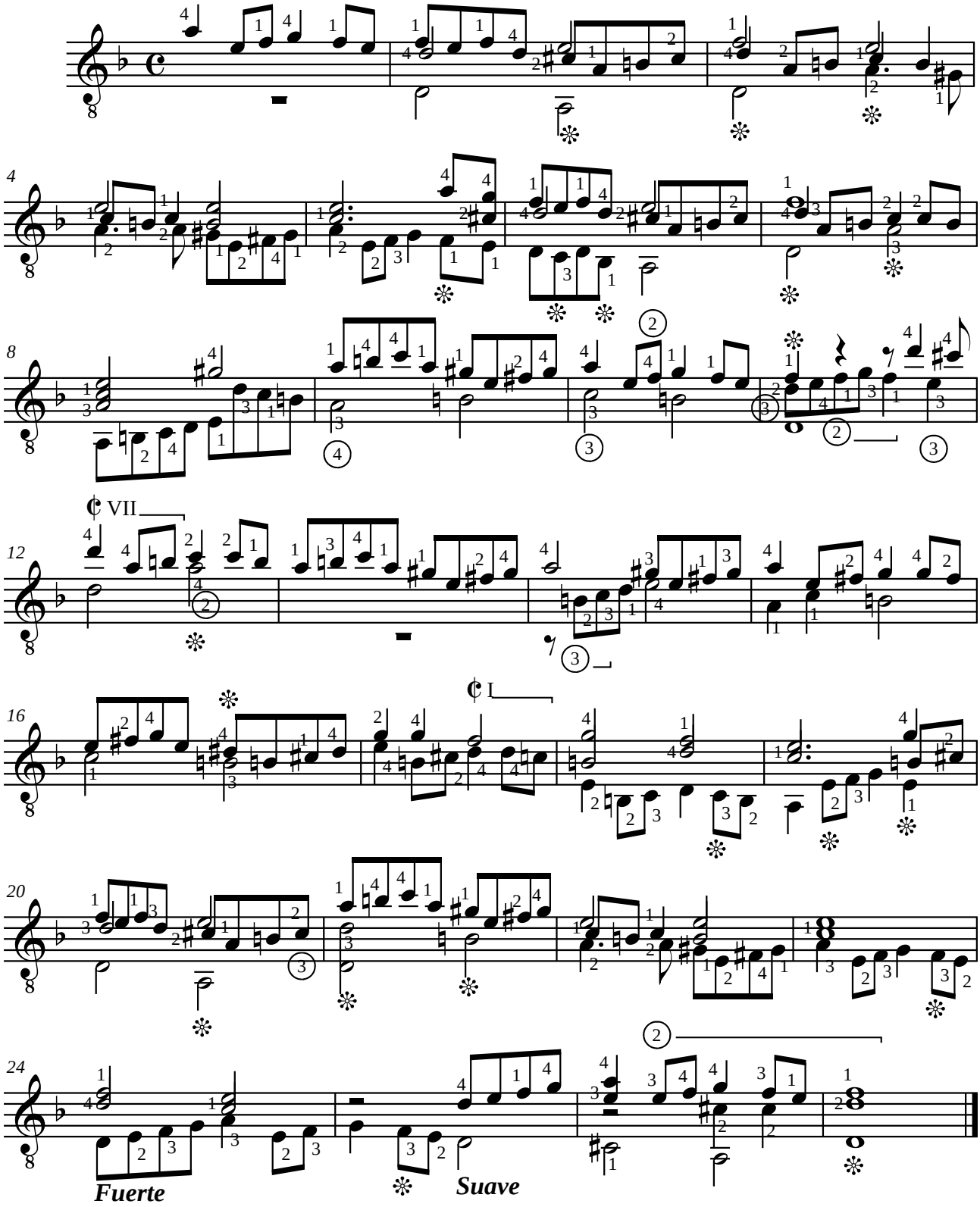
C III
C II
C II

Gaspar SANZ (1640-1710)

FUGA I POR PRIMER TONO, AL AYRE ESPAÑOL

de "Instruccion de musica sobre la guitarra española"
(Zaragoça, 1674)

Révision pour guitare de Jean-François Delcamp

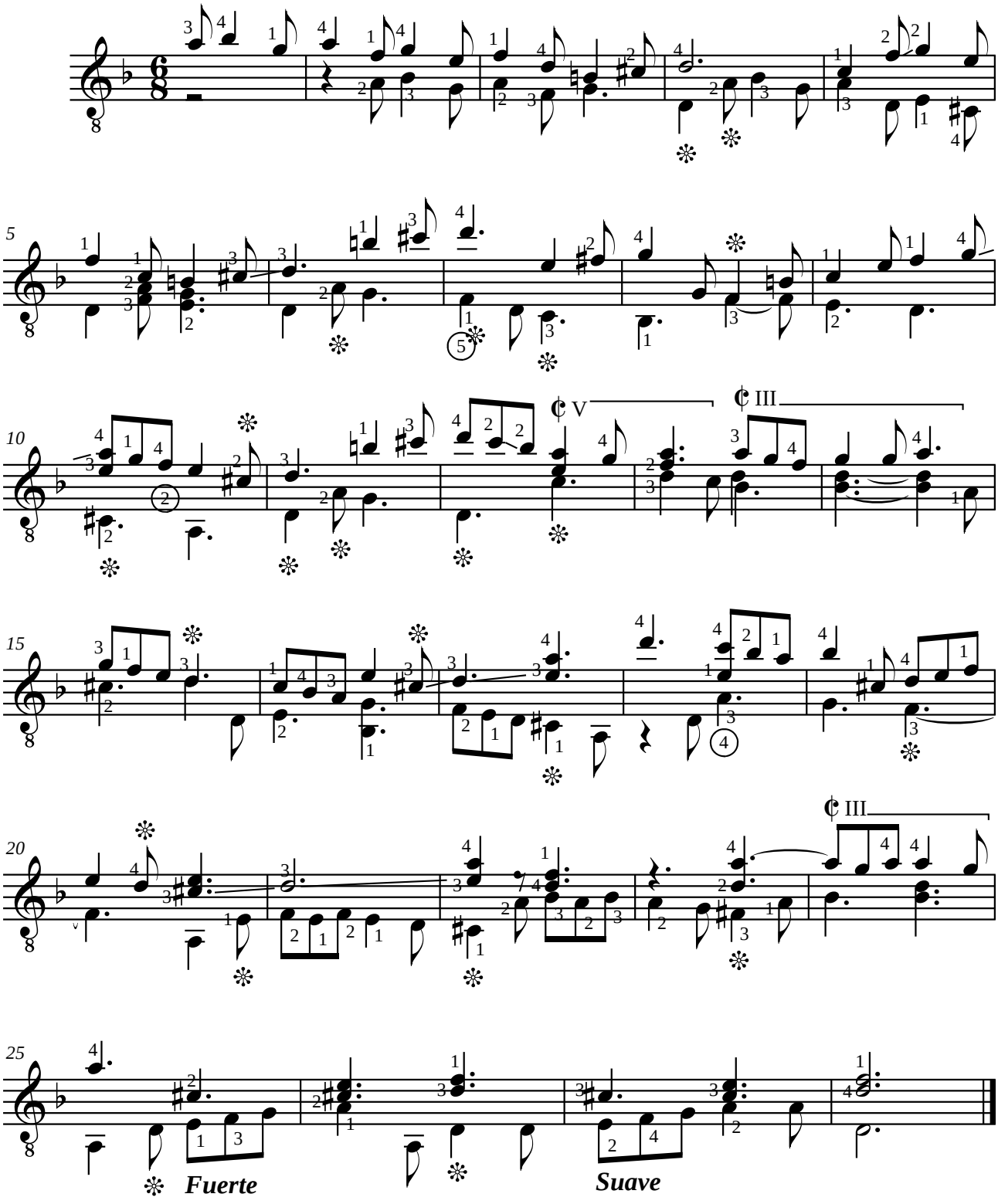


Gaspar SANZ (1640-1710)

FUGA II AL AYRE DE JIGA

de "Instruccion de musica sobre la guitarra española"
(Zaragoça, 1674)

Révision pour guitare de Jean-François Delcamp

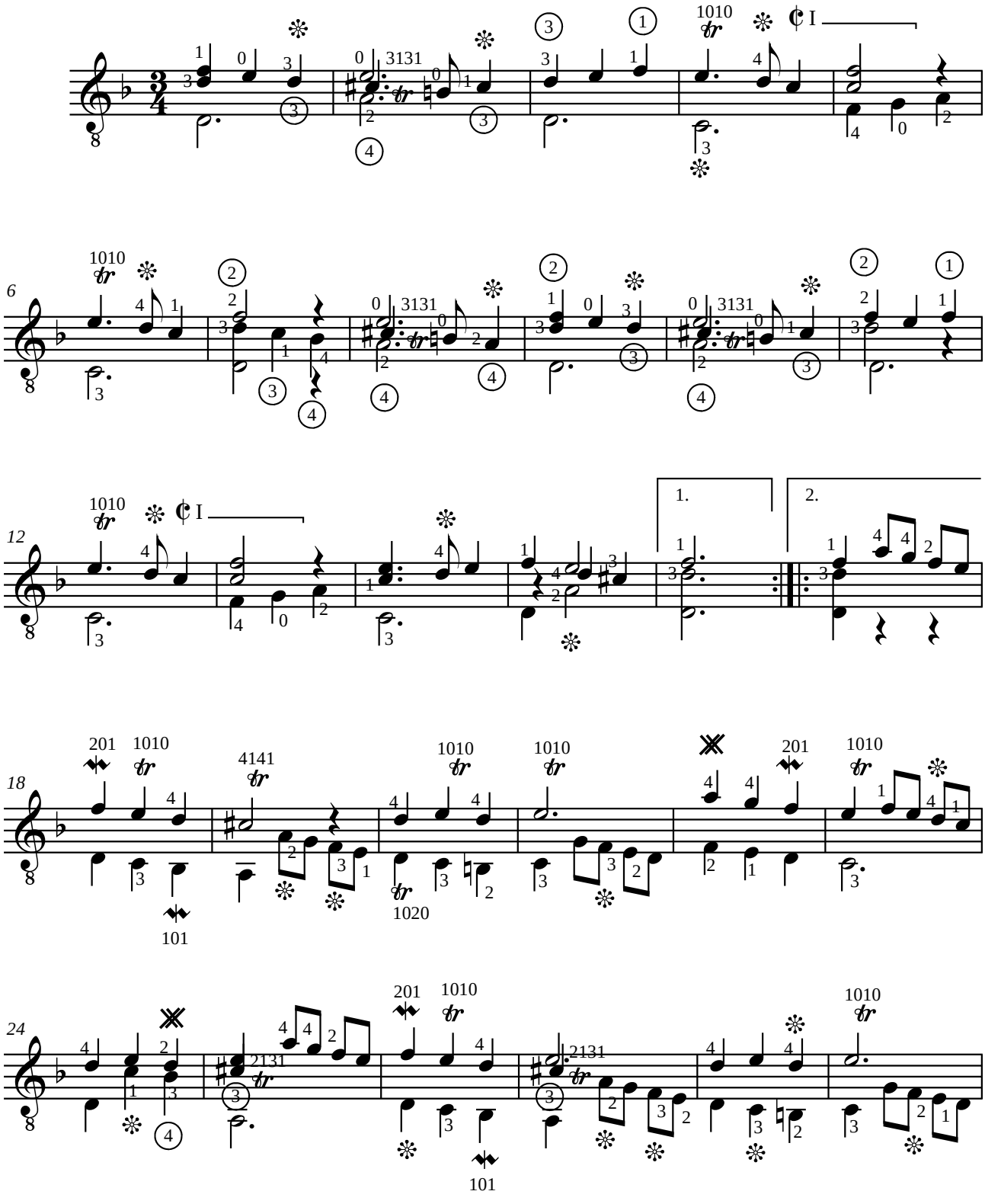


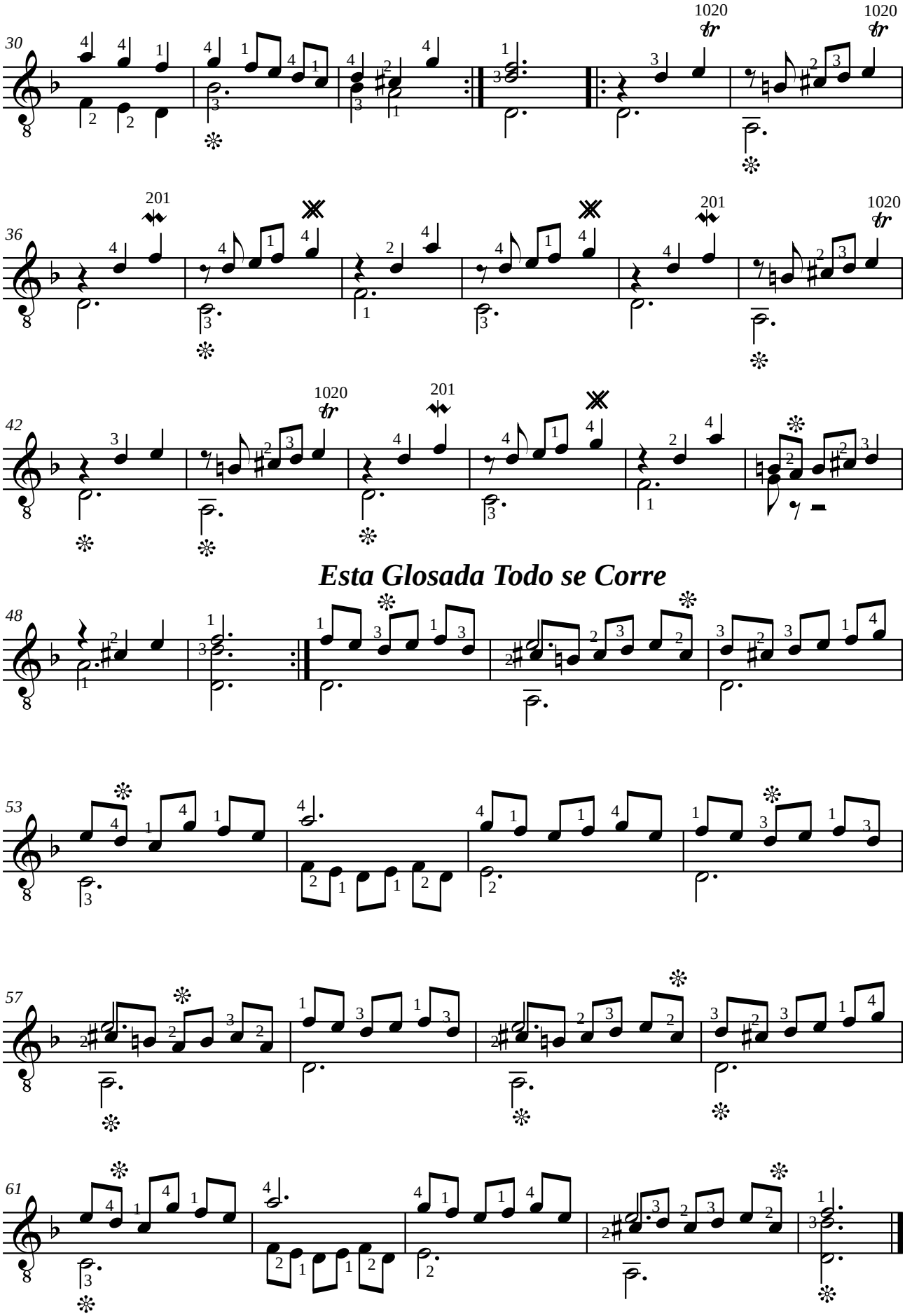
Gaspar SANZ (1640-1710)

FOLIAS

de "Libro segundo, de cifras sobre la guitarra española"
(Zaragoça, 1675)

Révision pour guitare de Jean-François Delcamp

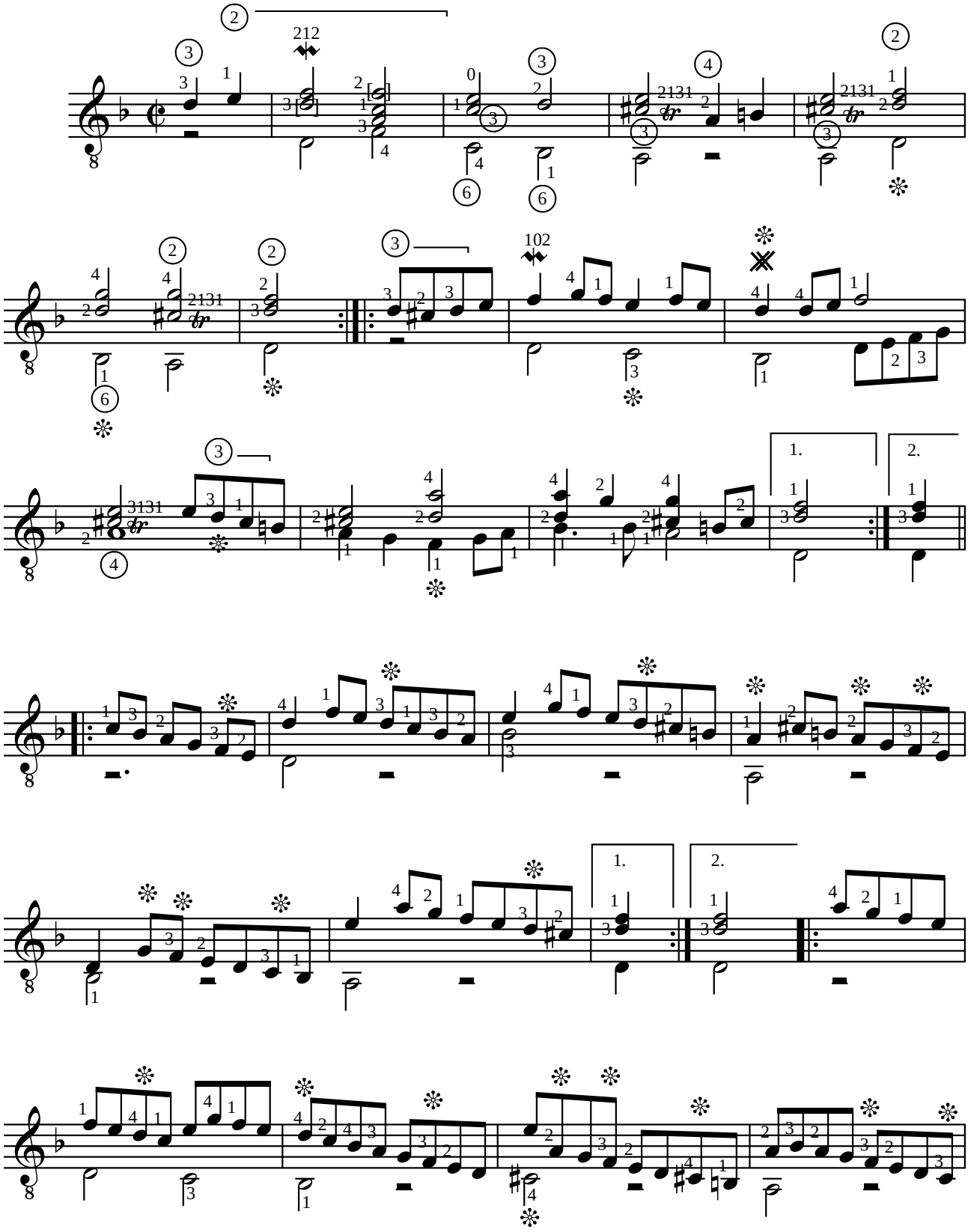


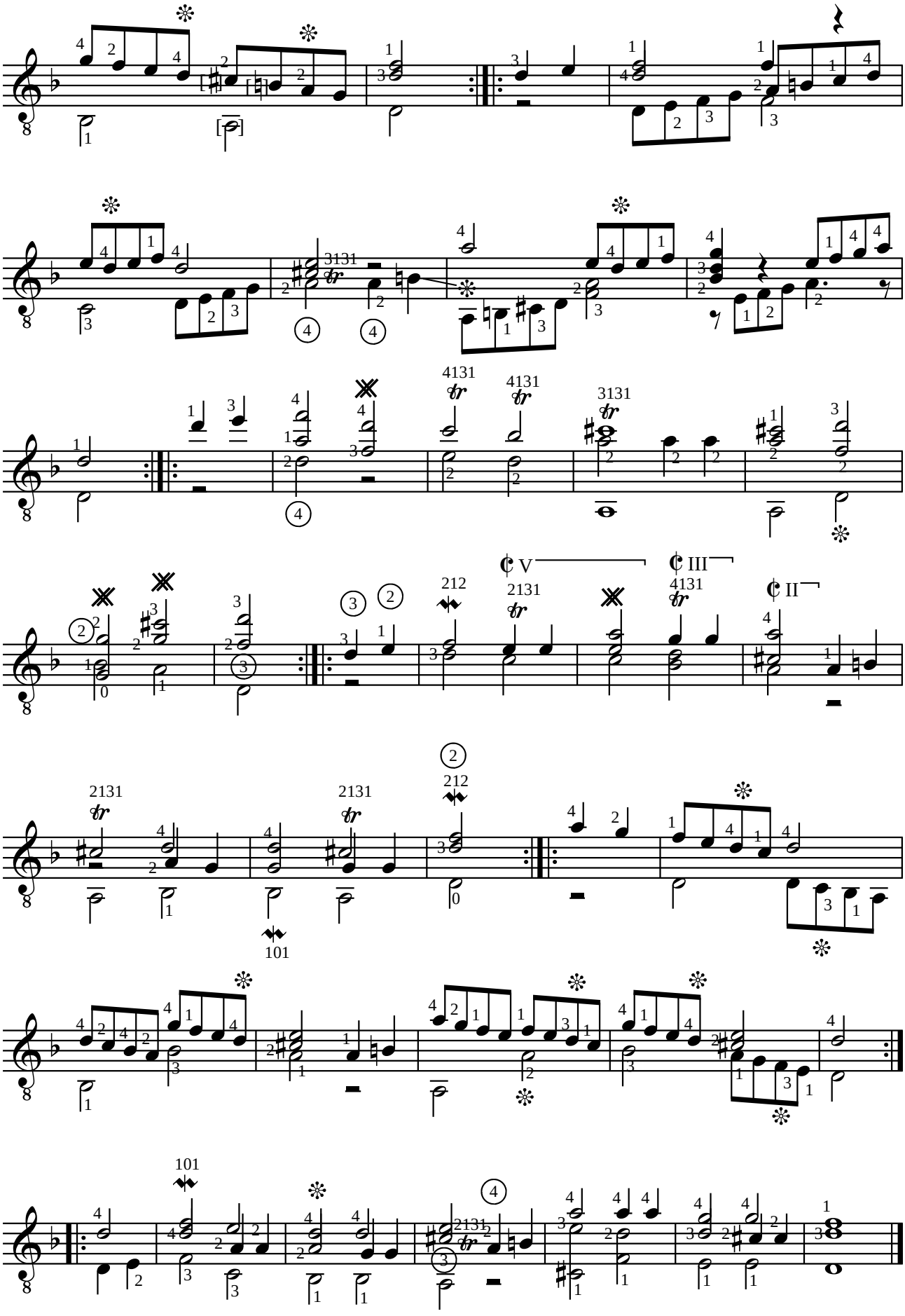

Esta Glosada Todo se Corre

Gaspar SANZ (1640-1710)
GALLARDAS

de "Libro segundo, de cifras sobre la guitarra española"
(Zaragoça, 1675)

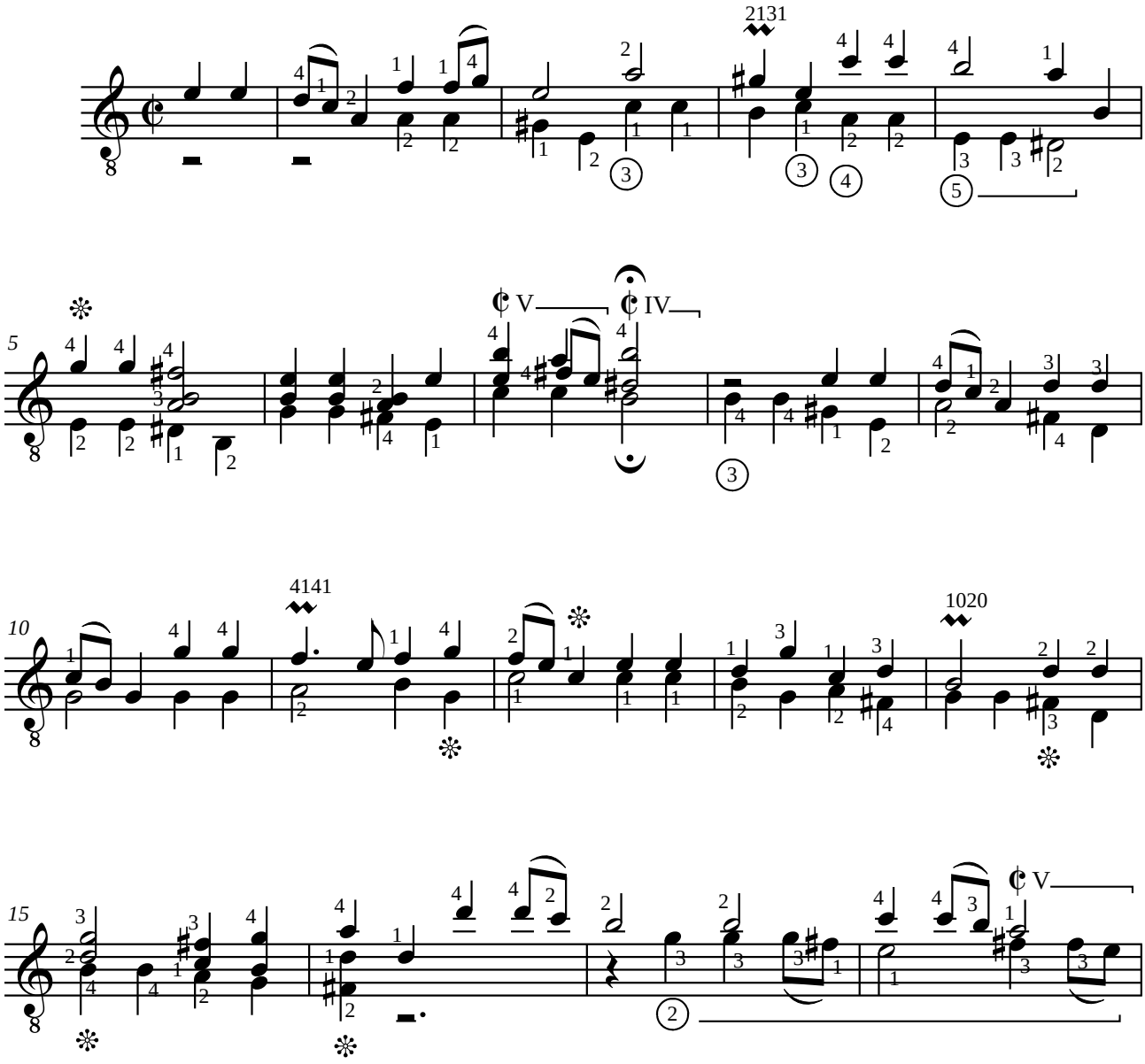
Révision pour guitare de Jean-François Delcamp

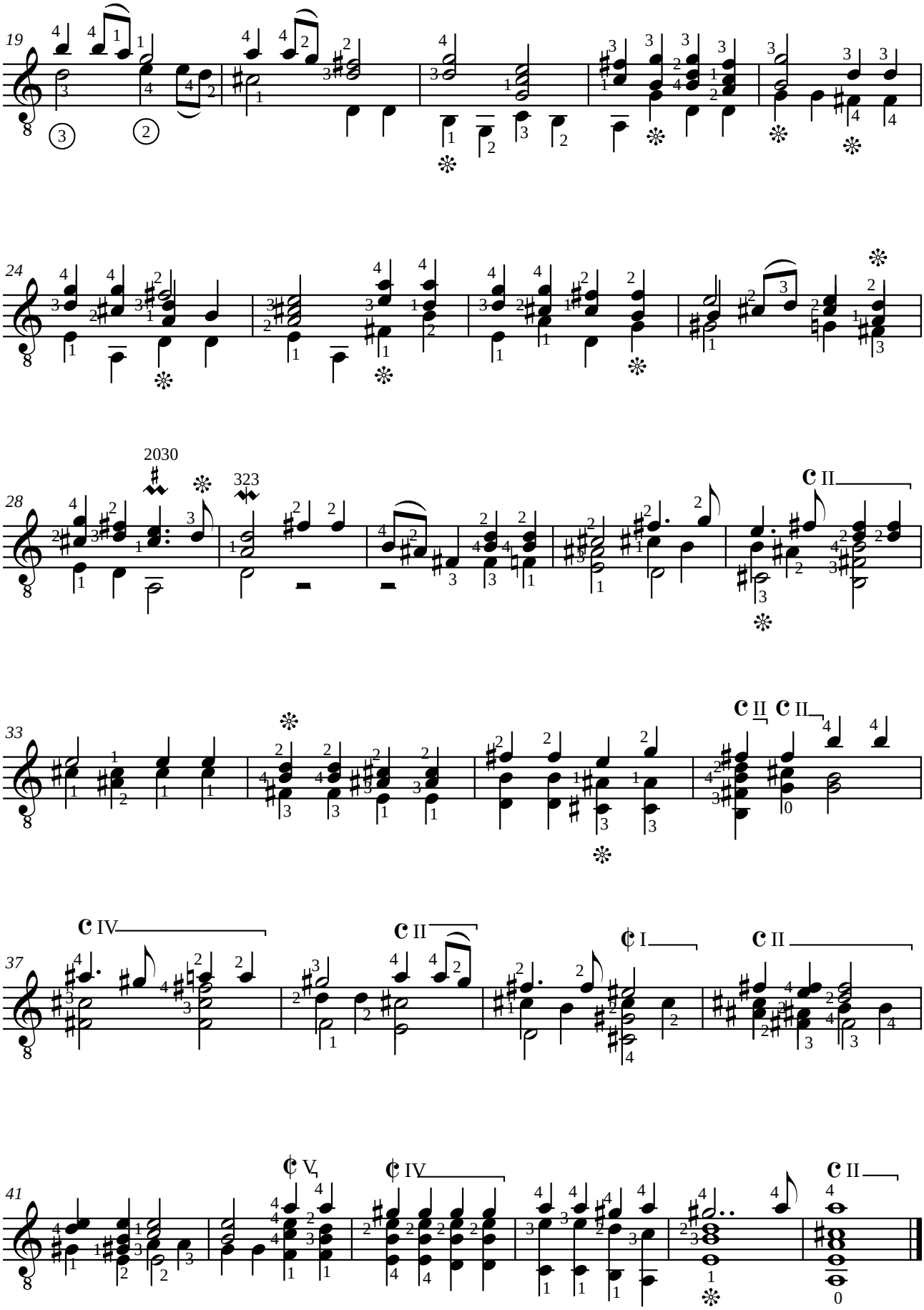



V
III
II

François CAMPION (1680-1748)
FUGUE EN LA MINEUR
des "Nouvelles découvertes sur la guitare" (1705)

Révision pour guitare de Jean-François Delcamp



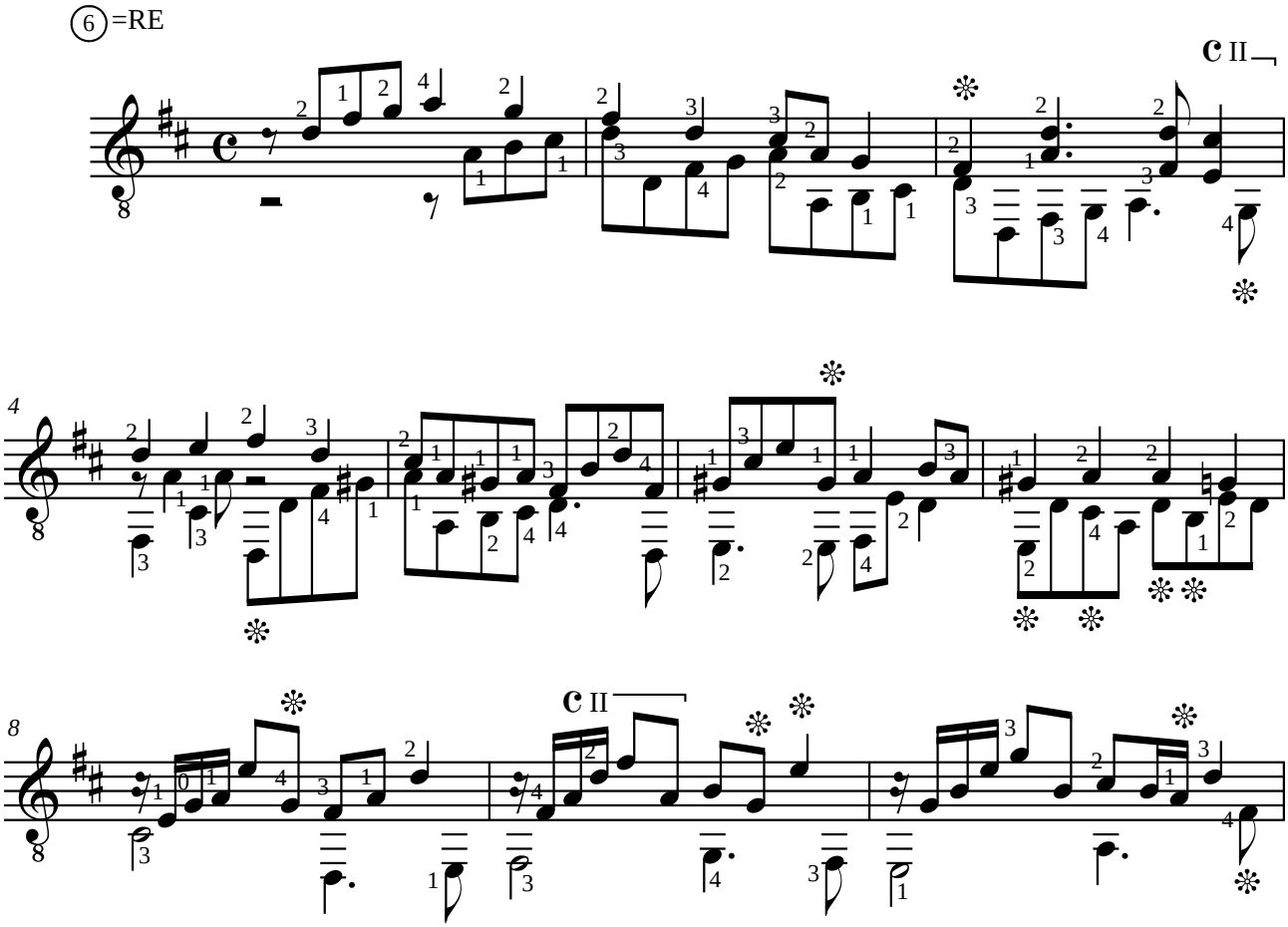

19
24
28
2030
323
II
33
II
II
37
IV
II
I
II
41
V
IV
II

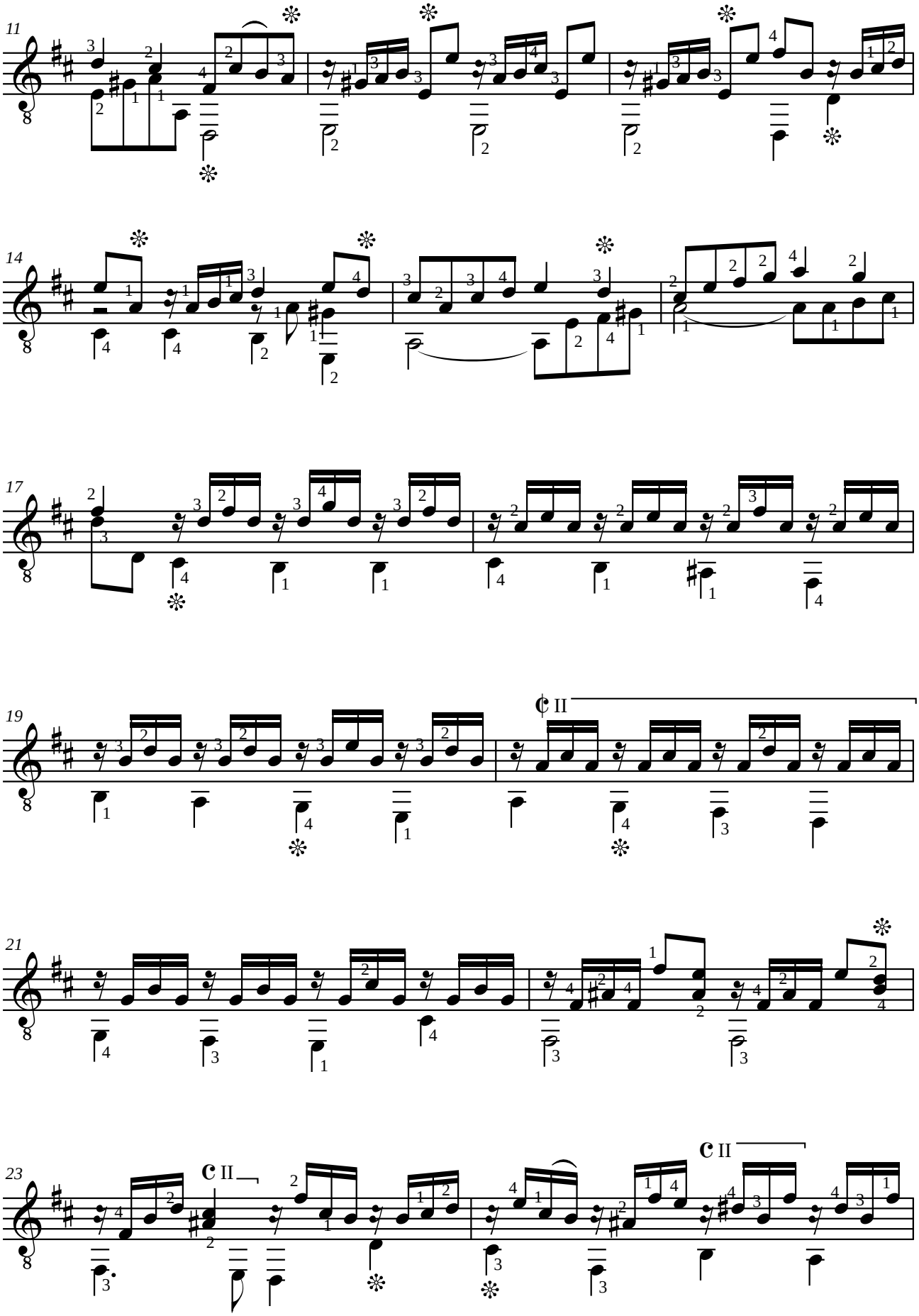
Silvius Leopold WEISS (1686-1750)

CAPRICIO

d'après le manuscrit conservé au British Museum de Londres.

Adaptation pour guitare de Jean-François Delcamp

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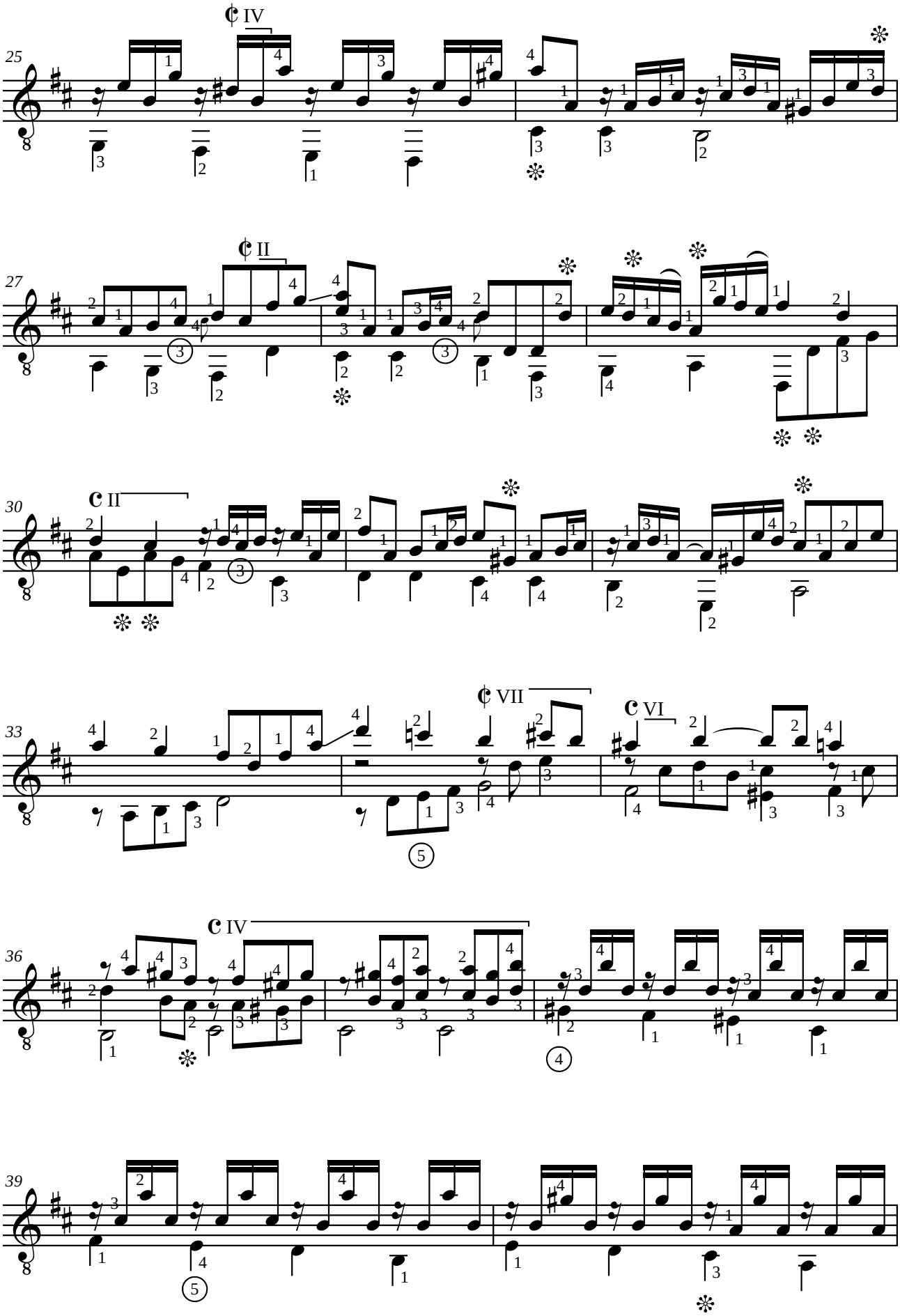
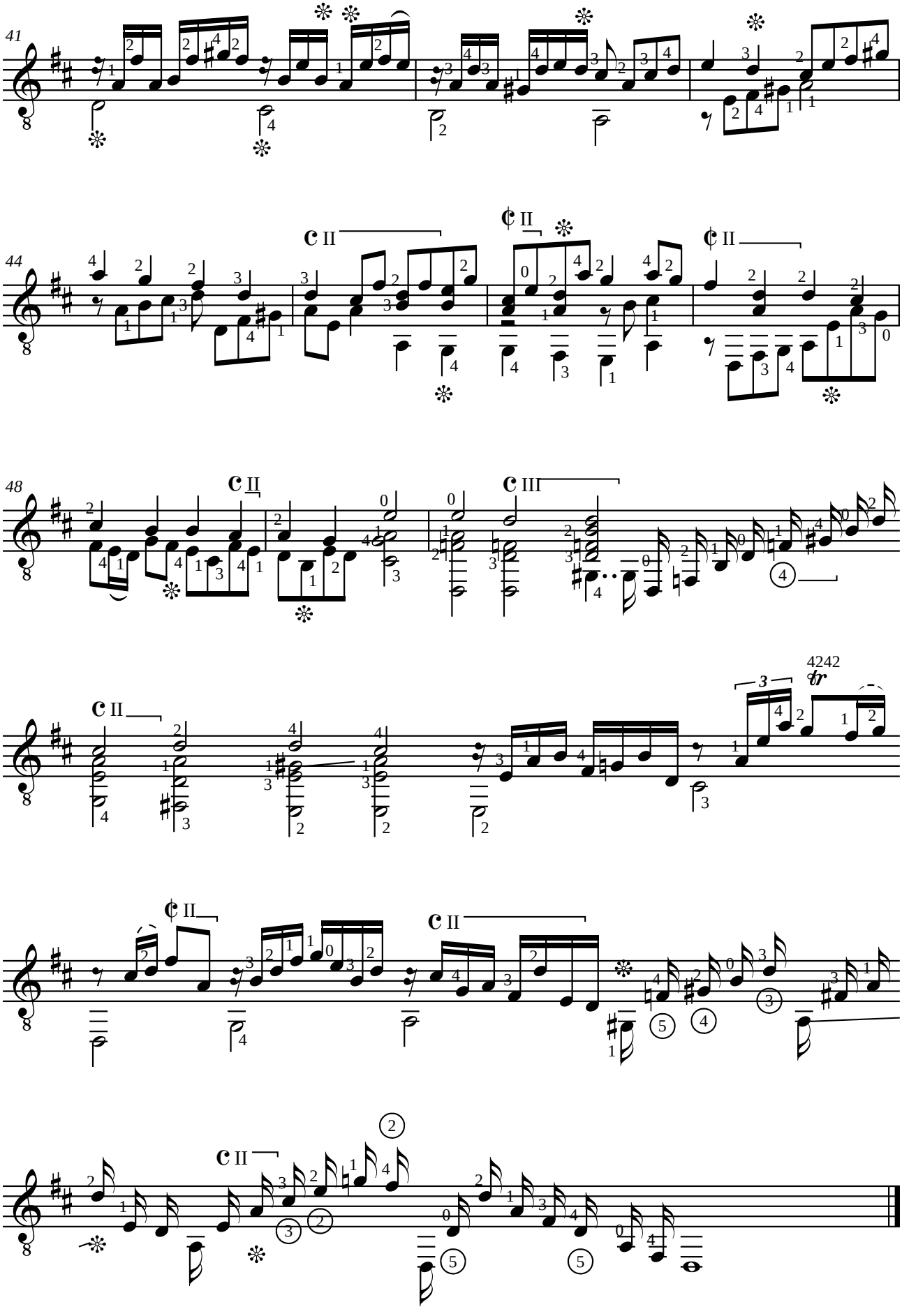
II
II

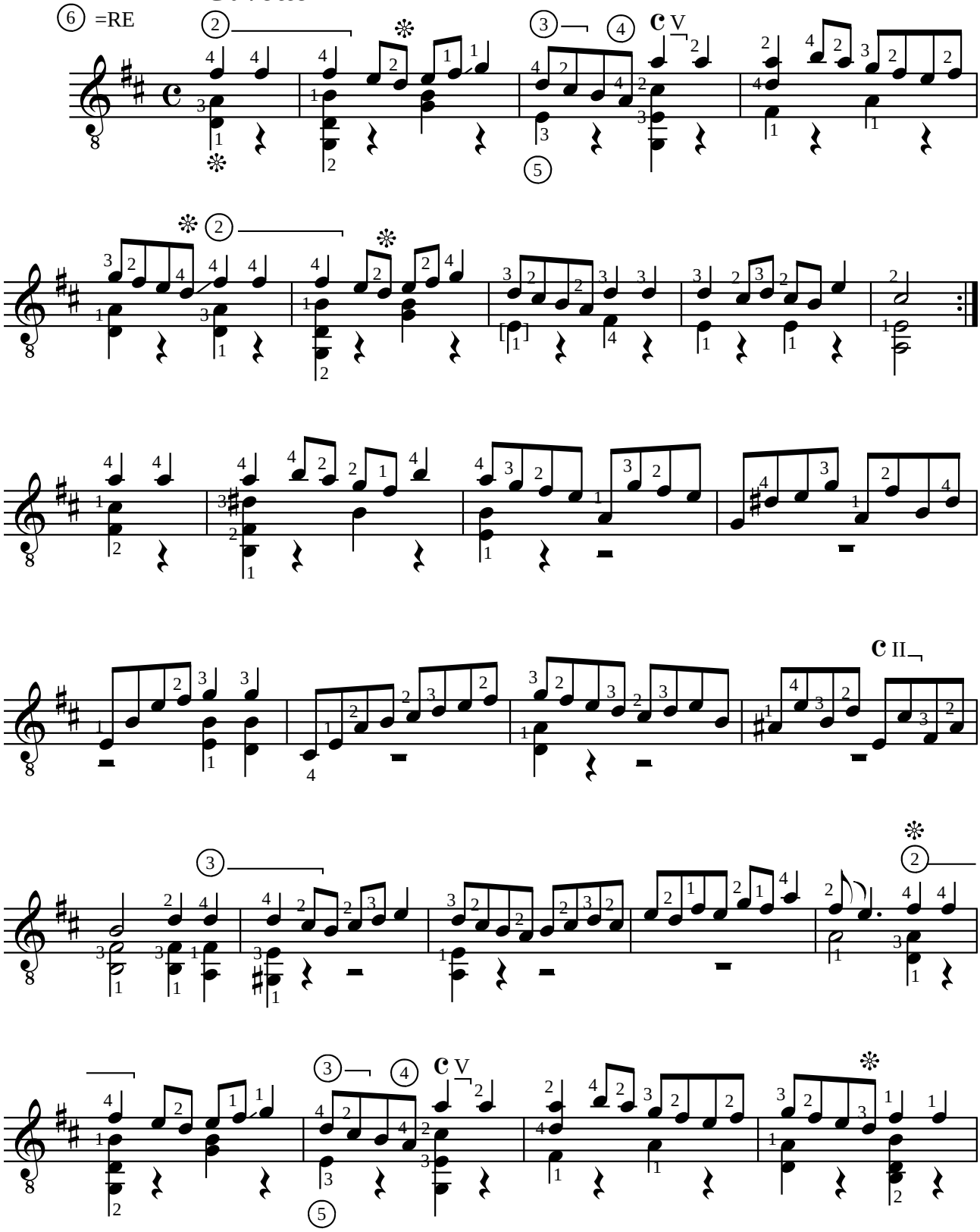

25
¢ IV
27
¢ II
30
¢ II
33
¢ VII
¢ VI
36
¢ IV
39

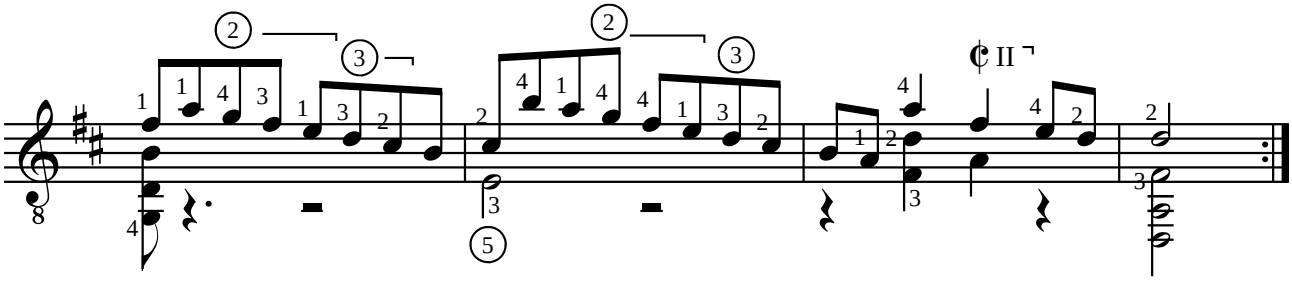

41
44
48
II
III
4242
tr

Johann Sebastian BACH (1685-1750)
GAVOTTES BWV 1012
de la "Suite n°6 pour violoncelle"

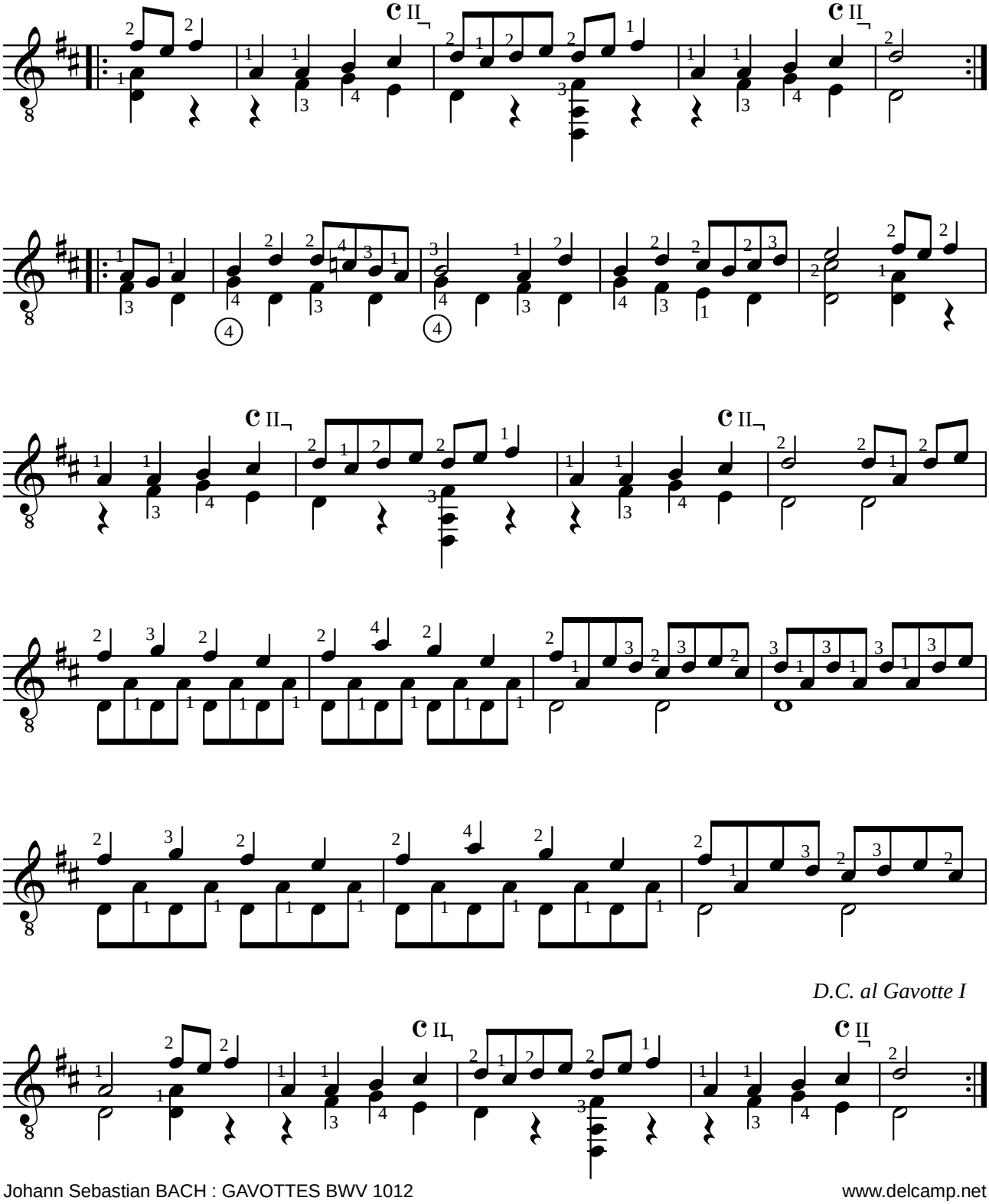
Adaptation pour guitare de Jean-François Delcamp

Gavotte I





Gavotte II



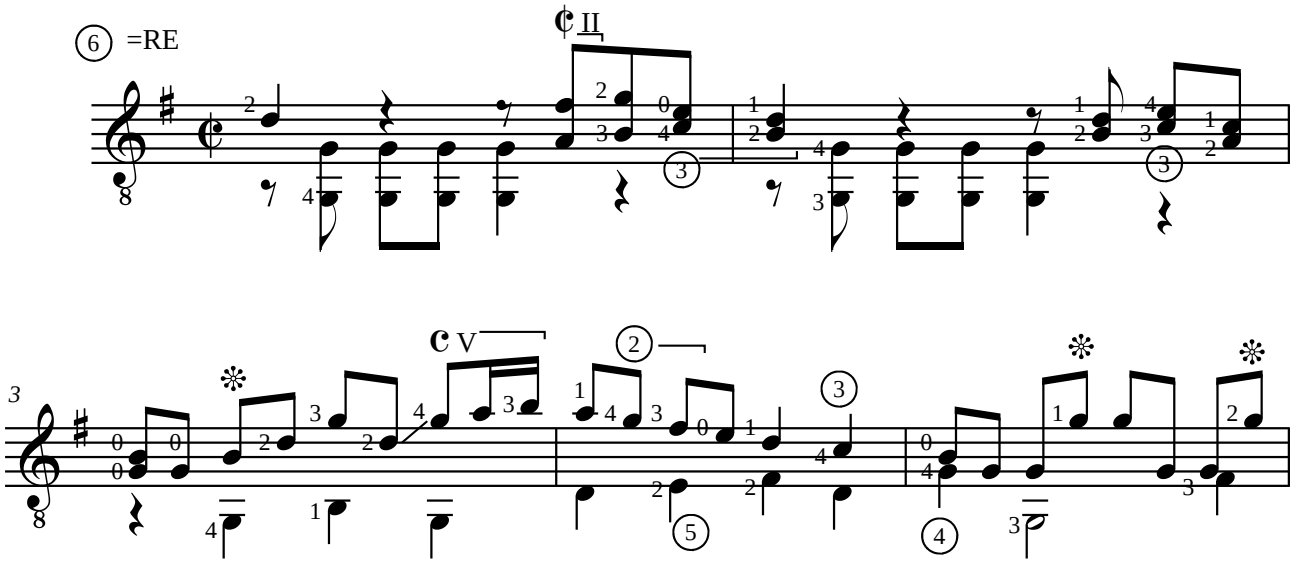
D.C. al Gavotte I

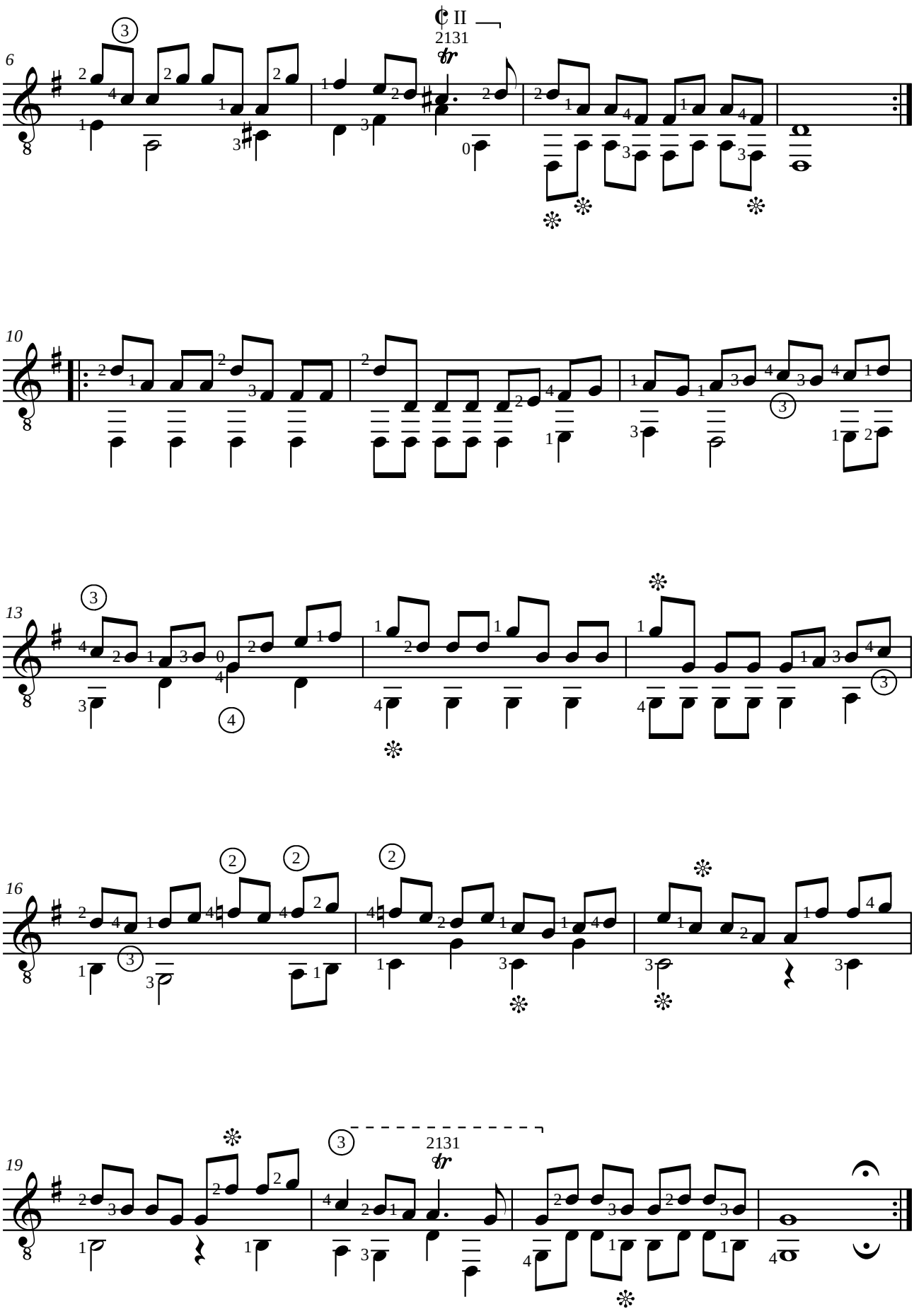
NOTENBÜCHLEIN FÜR A. M. BACH (1725)
4 PIÈCES

du livre de musique d'Anna Magdalena Bach (1725) :
Marche, Menuet I et II, Musette

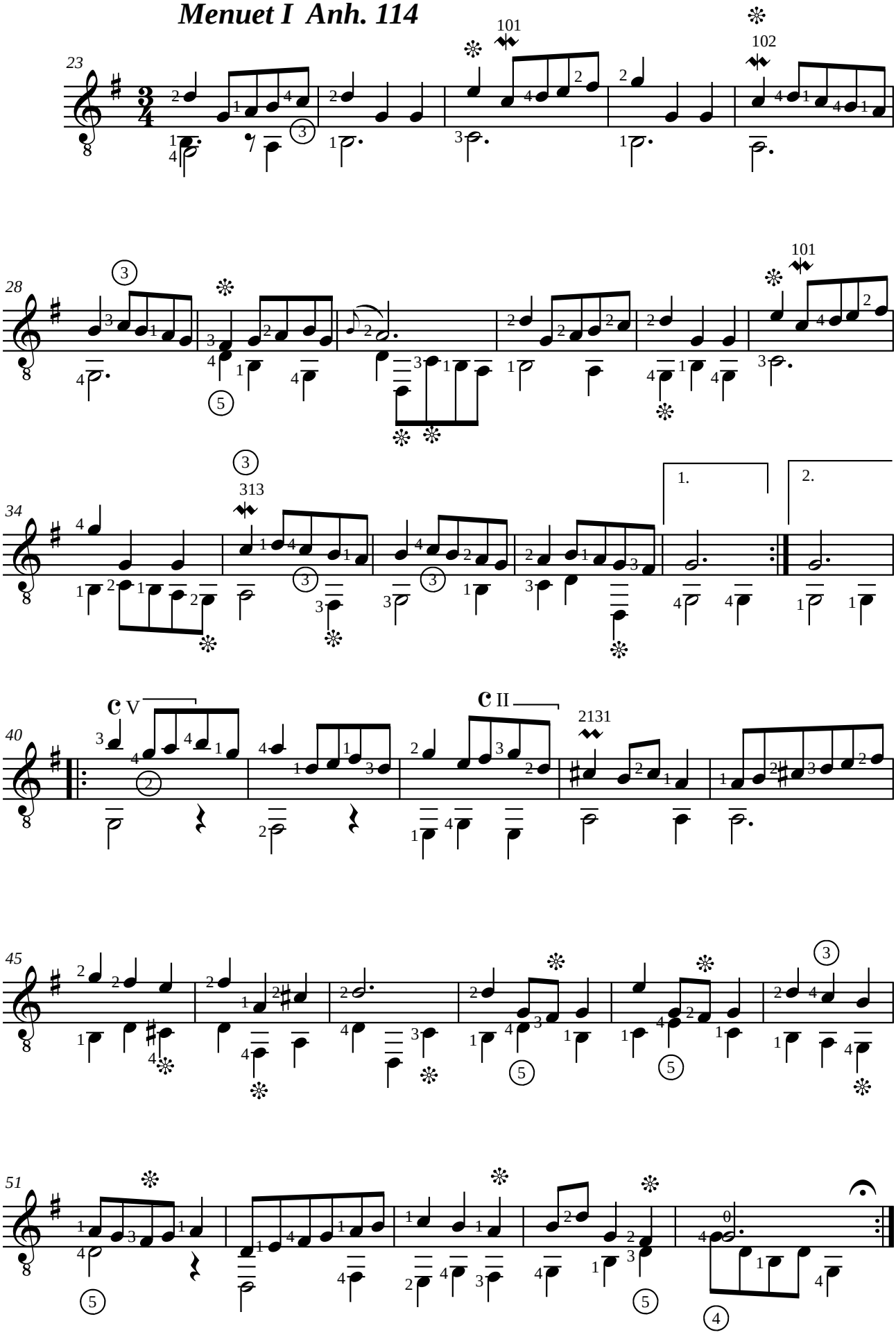
Adaptation pour guitare de Jean-François Delcamp

Marche Anh. 124

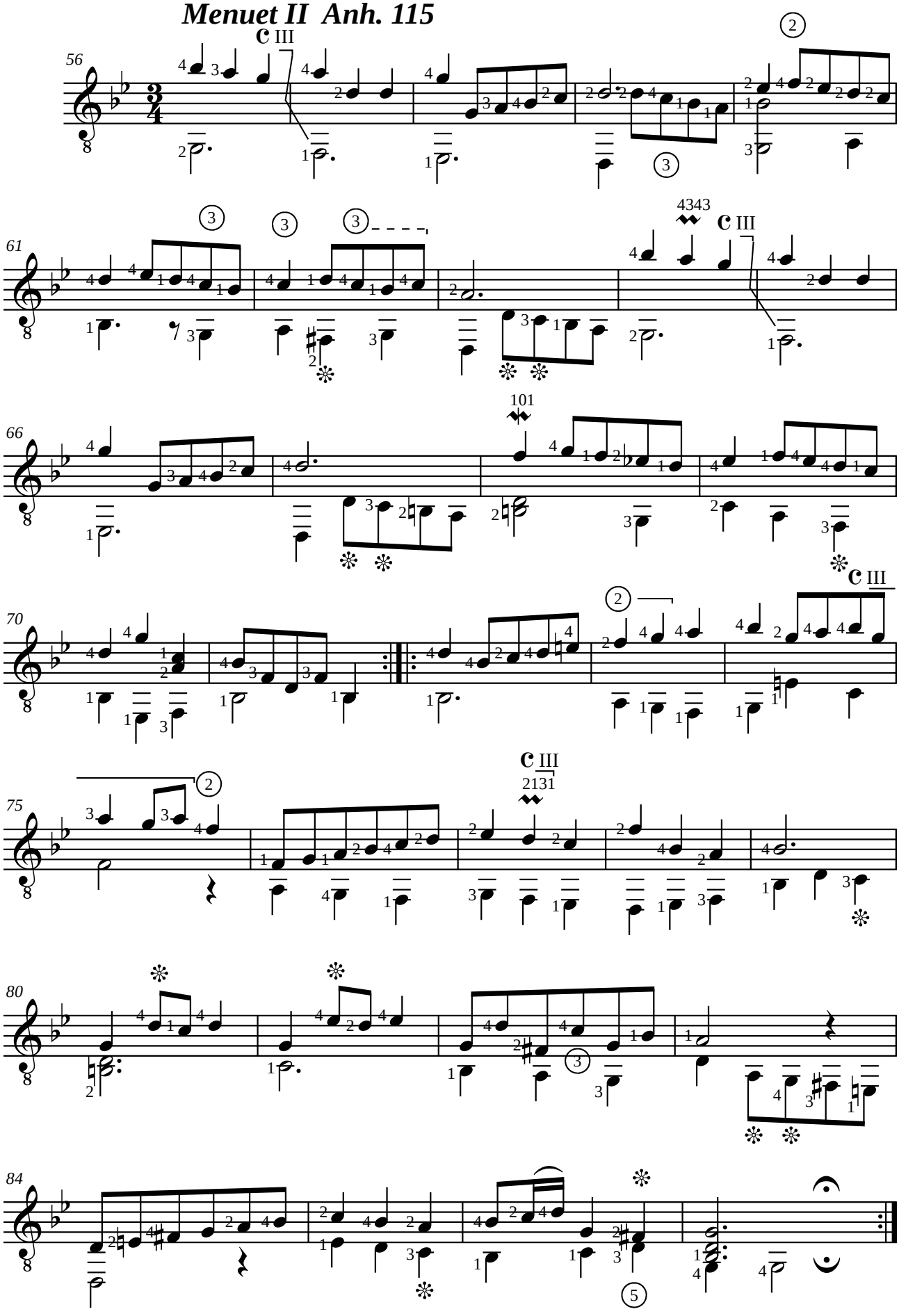



6
10
13
16
19
2131
2131

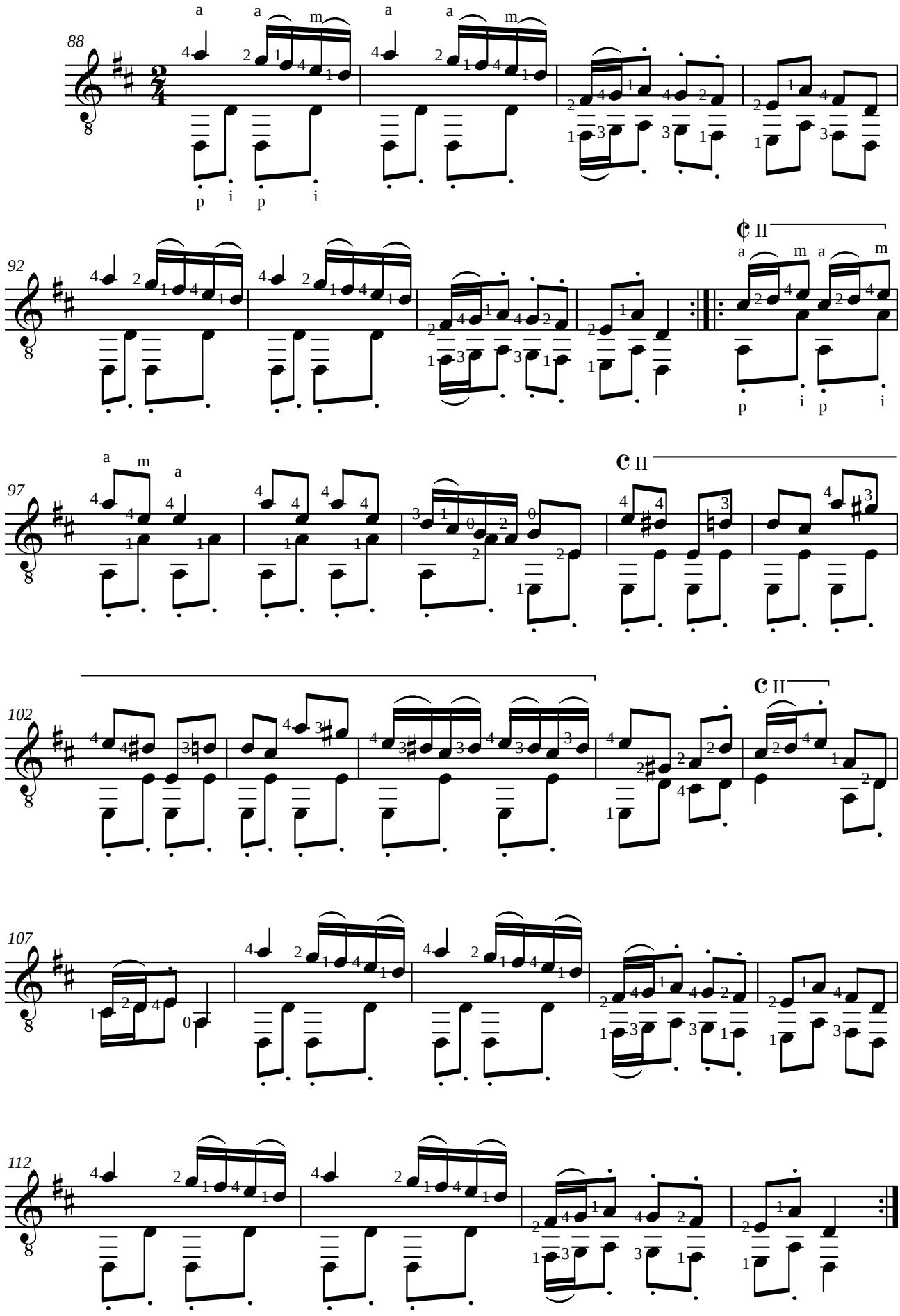
Menuet I Anh. 114



Menuet II Anh. 115

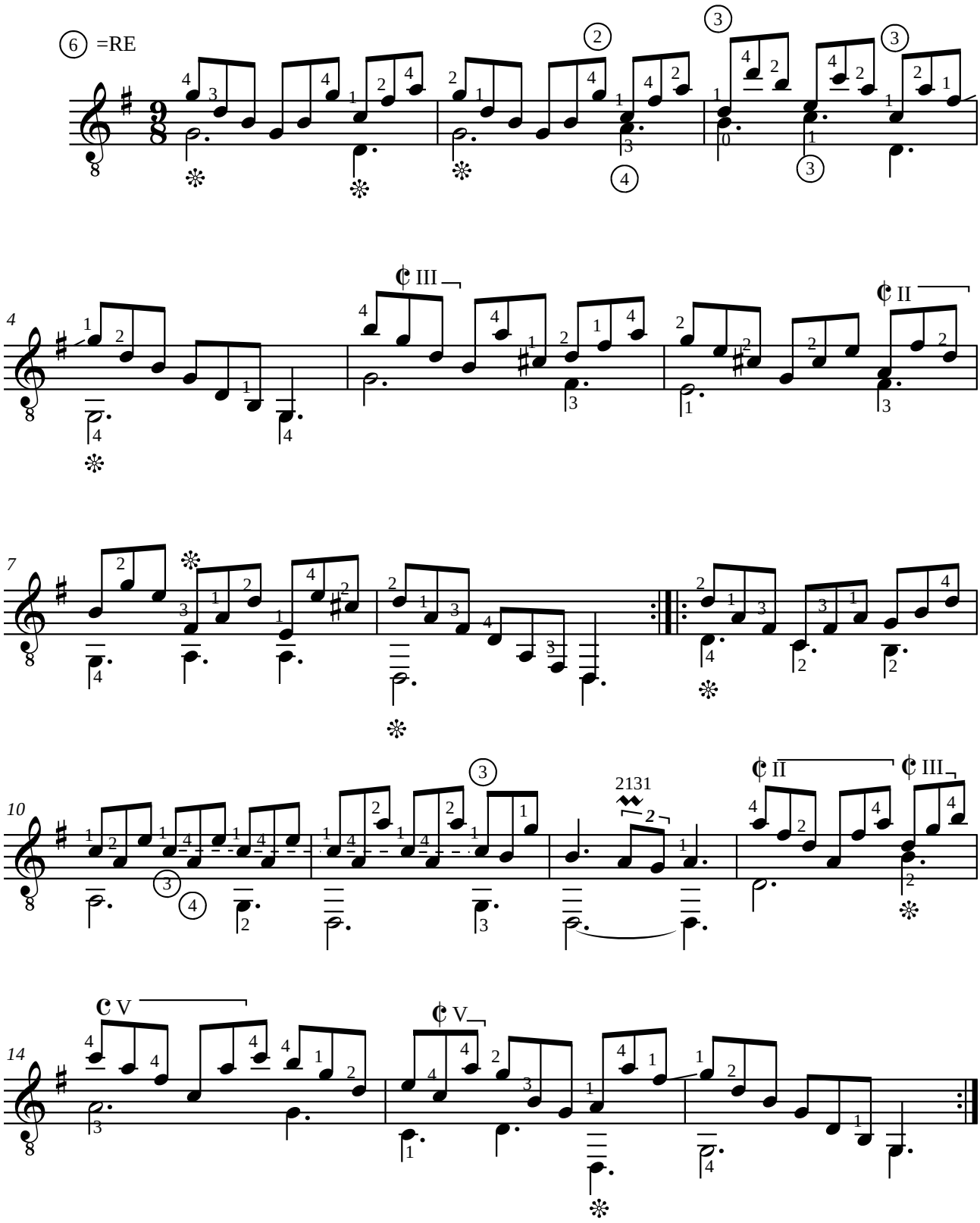


Musette Anh. 126



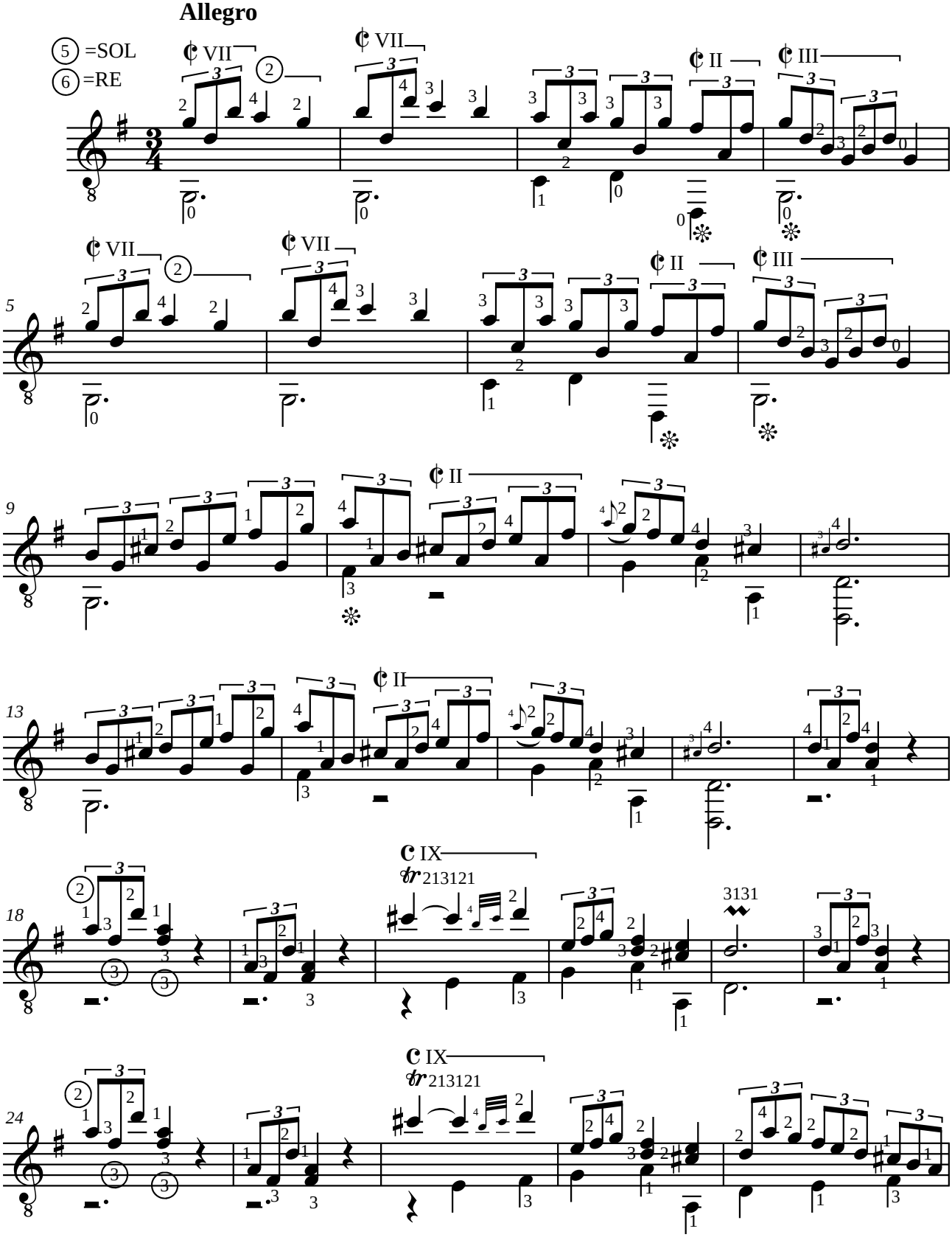
Domenico SCARLATTI (1685-1757)
SONATE K. 431 / L. 83
en sol majeur

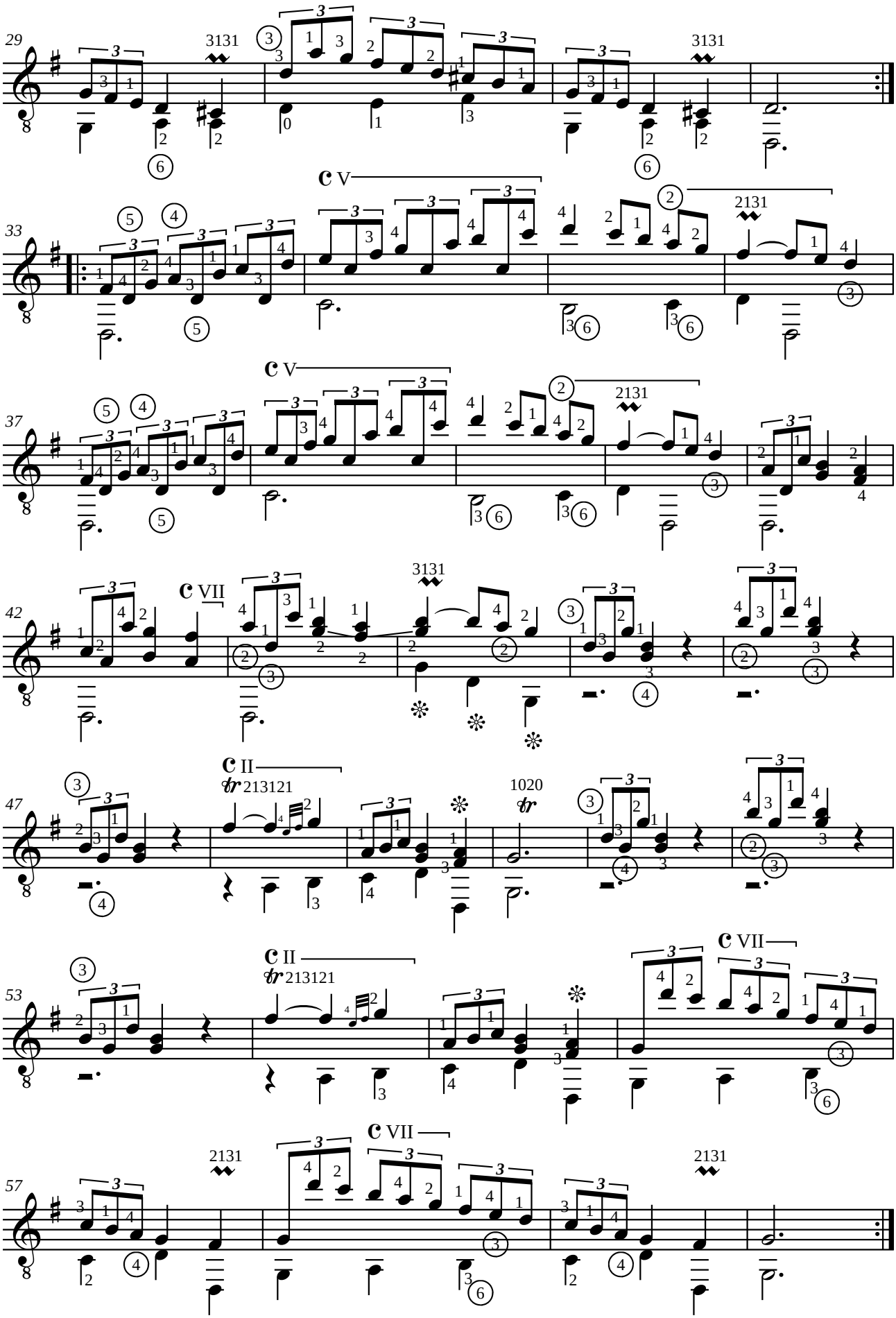
Adaptation pour guitare de Jean-François Delcamp



Domenico SCARLATTI (1685-1757)
SONATE K. 391 / L. 79
en sol majeur

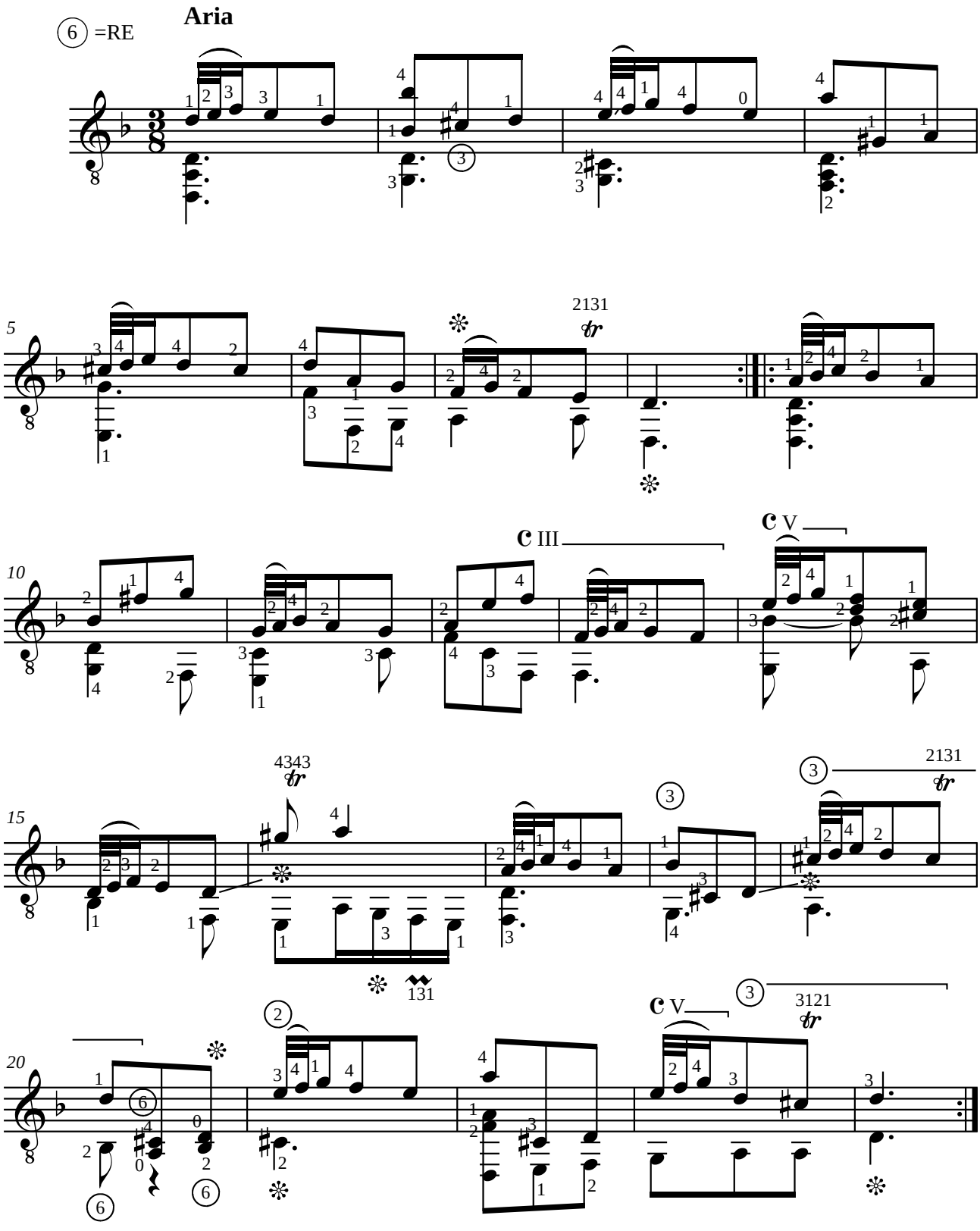
Adaptation pour guitare de Jean-François Delcamp




29
3131
3131
33
C V
2131
37
C V
2131
42
C VII
3131
47
C II
tr 213121
1020
tr
53
C II
tr 213121
C VII
57
C VII
2131
2131

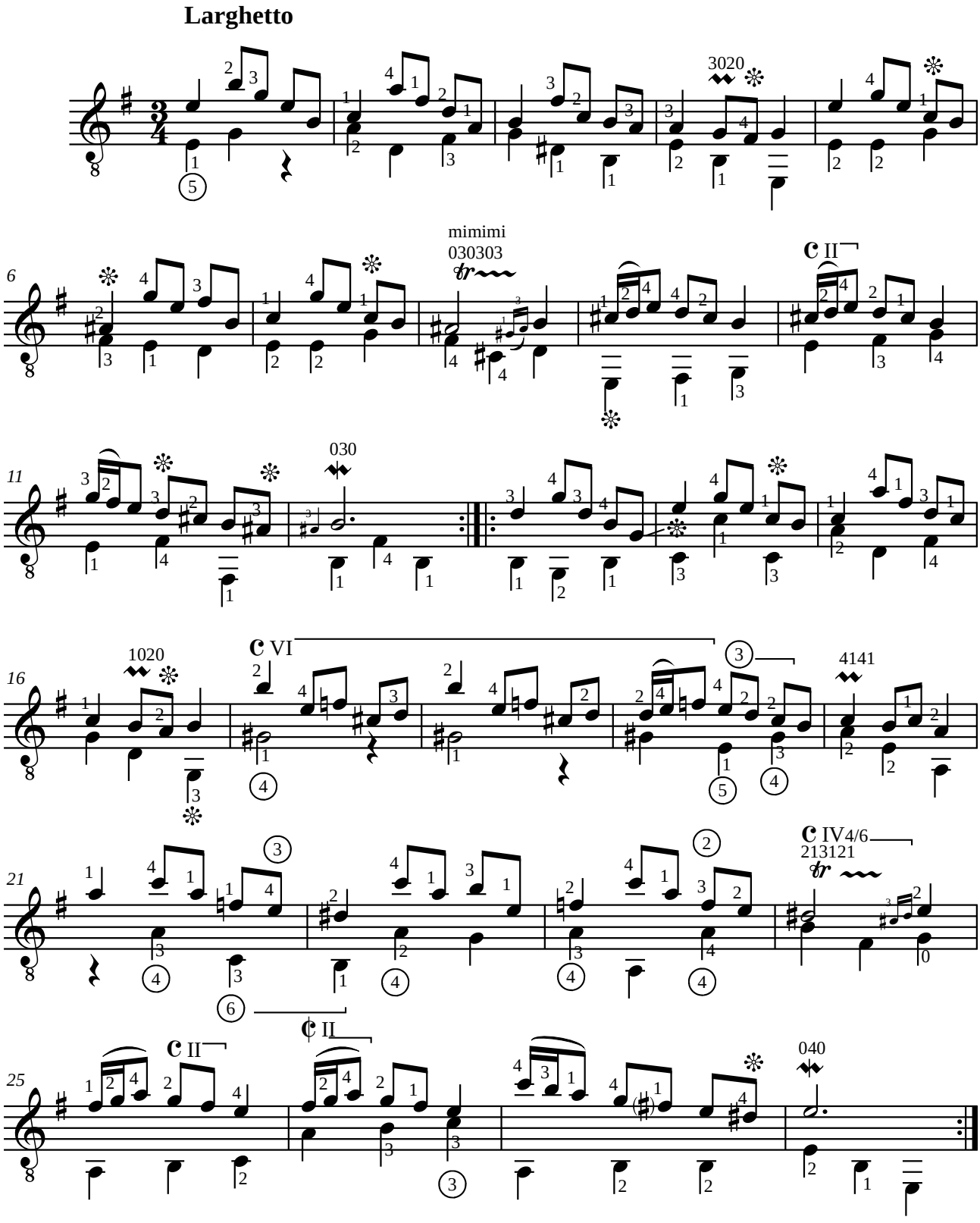
Domenico SCARLATTI (1685-1757)
SONATE K. 32 / L. 423
en ré mineur

Adaptation pour guitare de Jean-François Delcamp



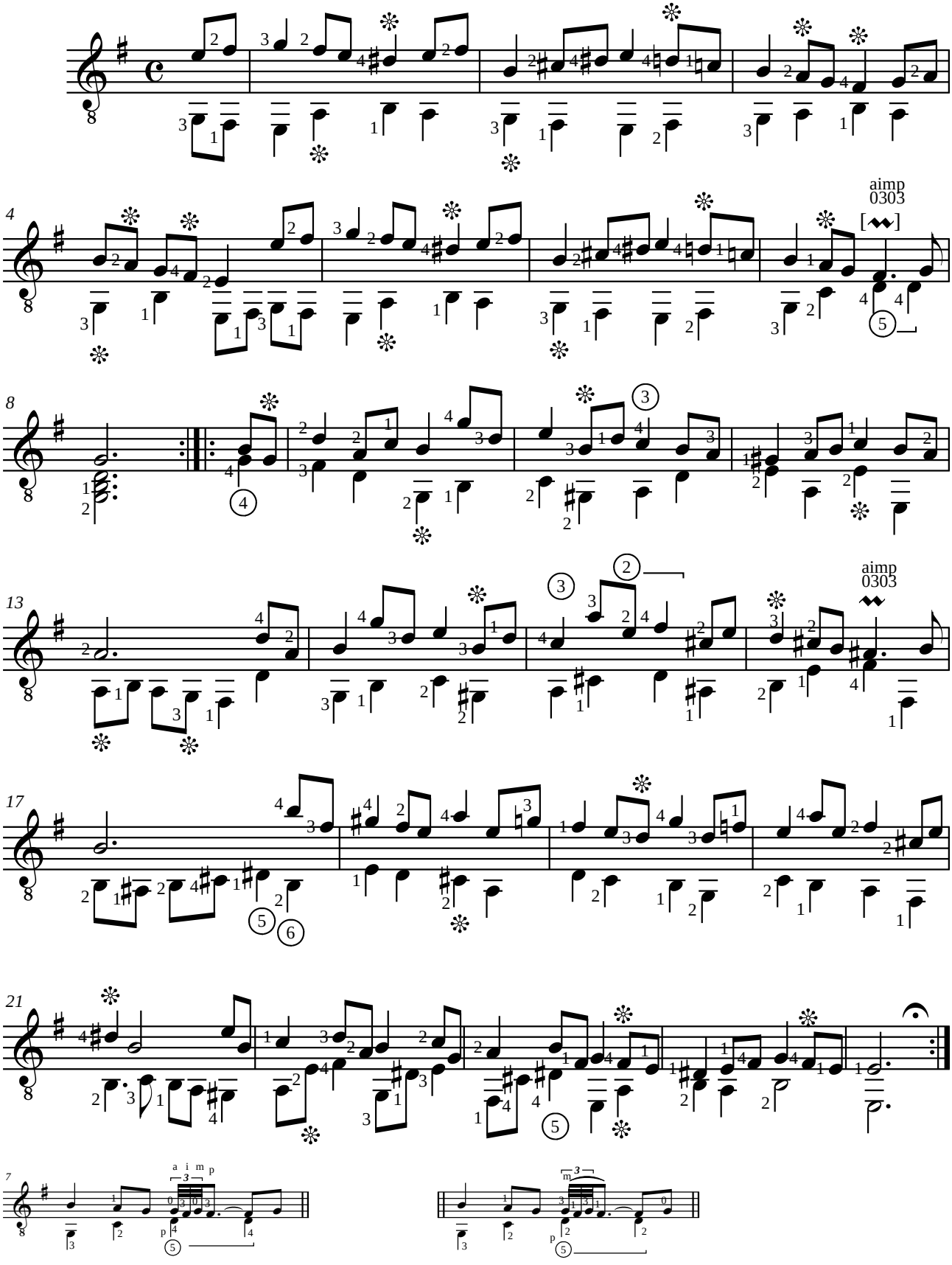
Domenico SCARLATTI (1685-1757)
SONATE K. 34 / L. S 7
en mi mineur

Adaptation pour guitare de Jean-François Delcamp



Johann Sebastian BACH (1685-1750)
BOURREE BWV 996 EN MI MINEUR

Adaptation pour guitare de Jean-François Delcamp

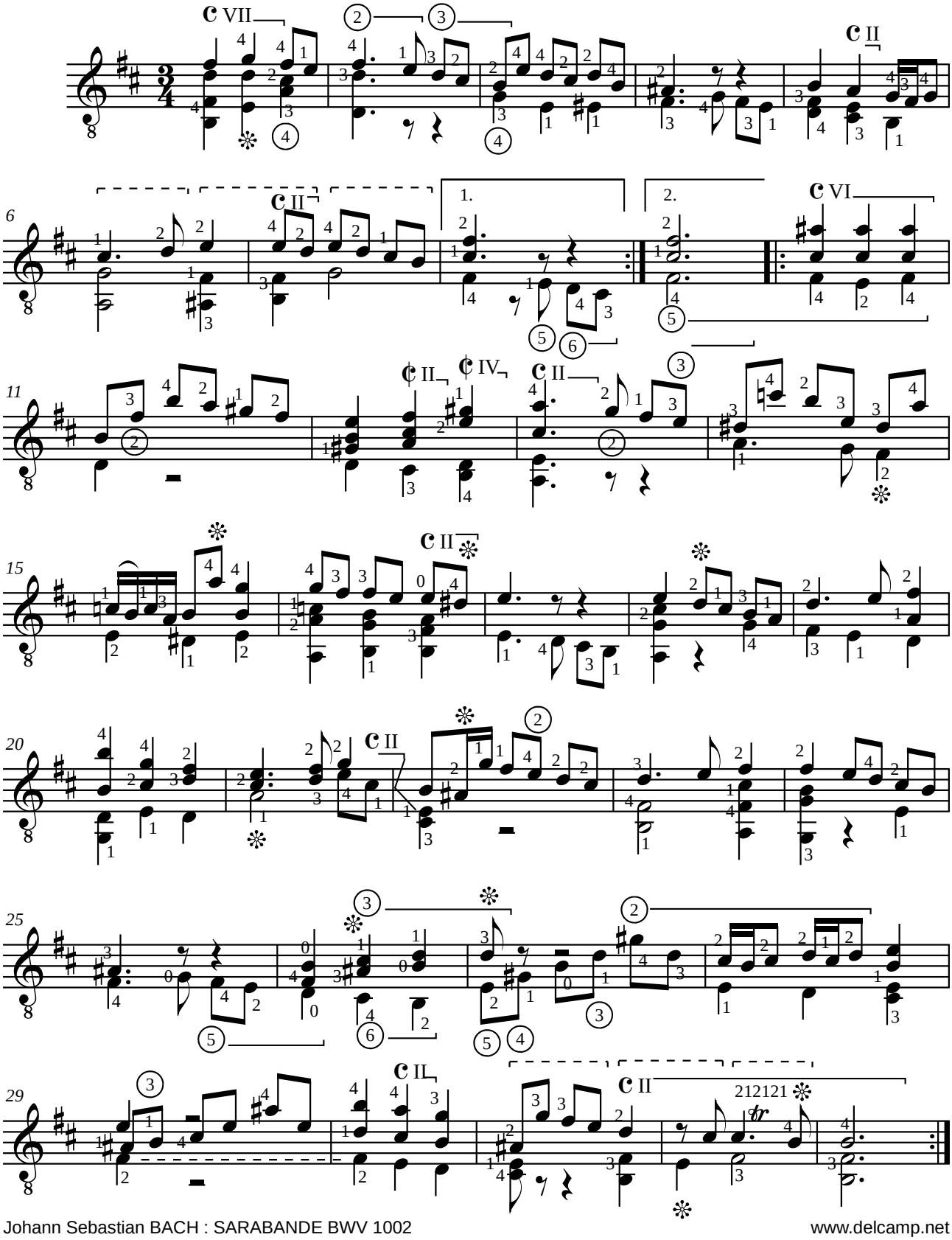


Johann Sebastian BACH (1685-1750)

SARABANDE BWV 1002

de la "Partita n°1 pour violon"

Adaptation pour guitare de Jean-François Delcamp

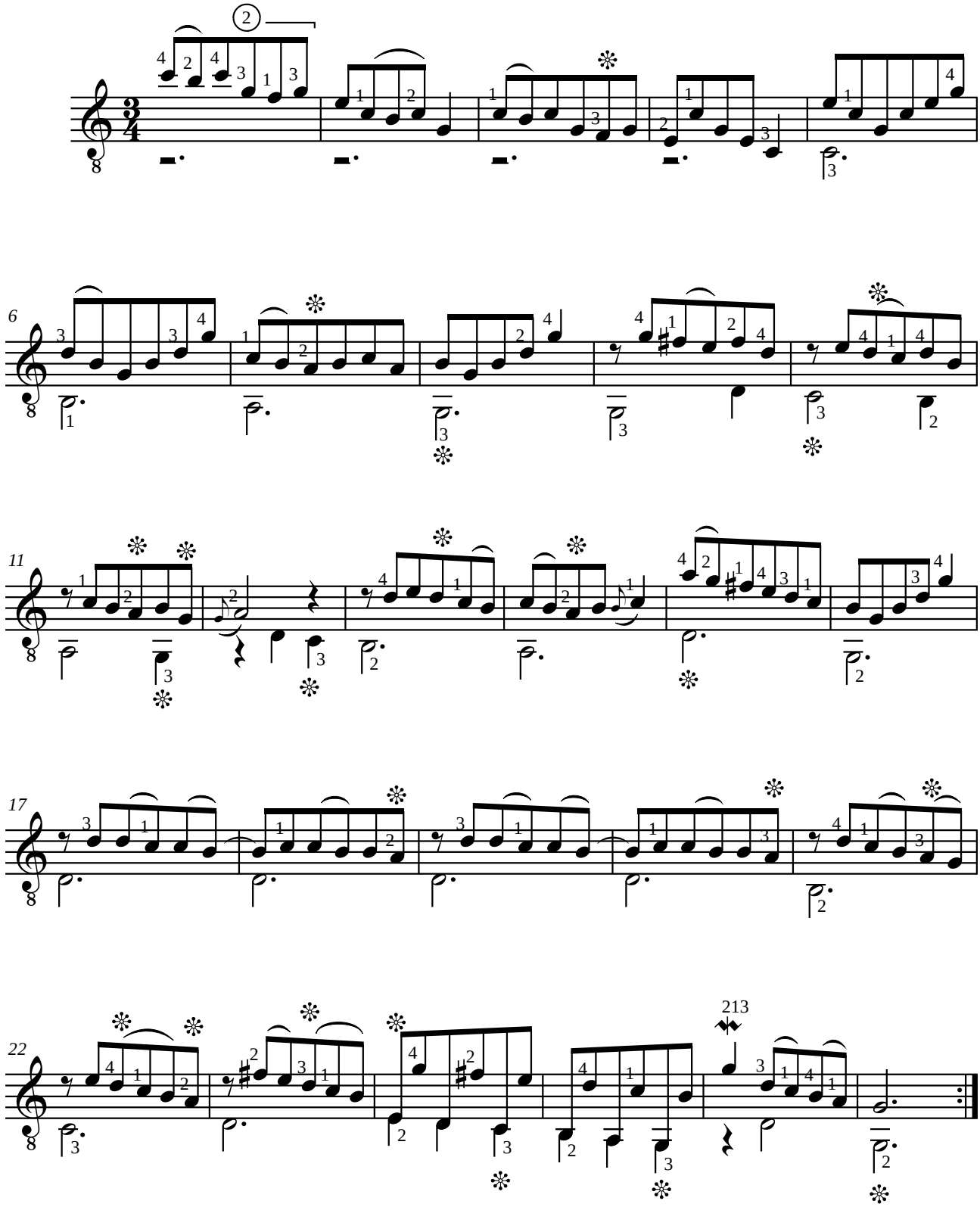


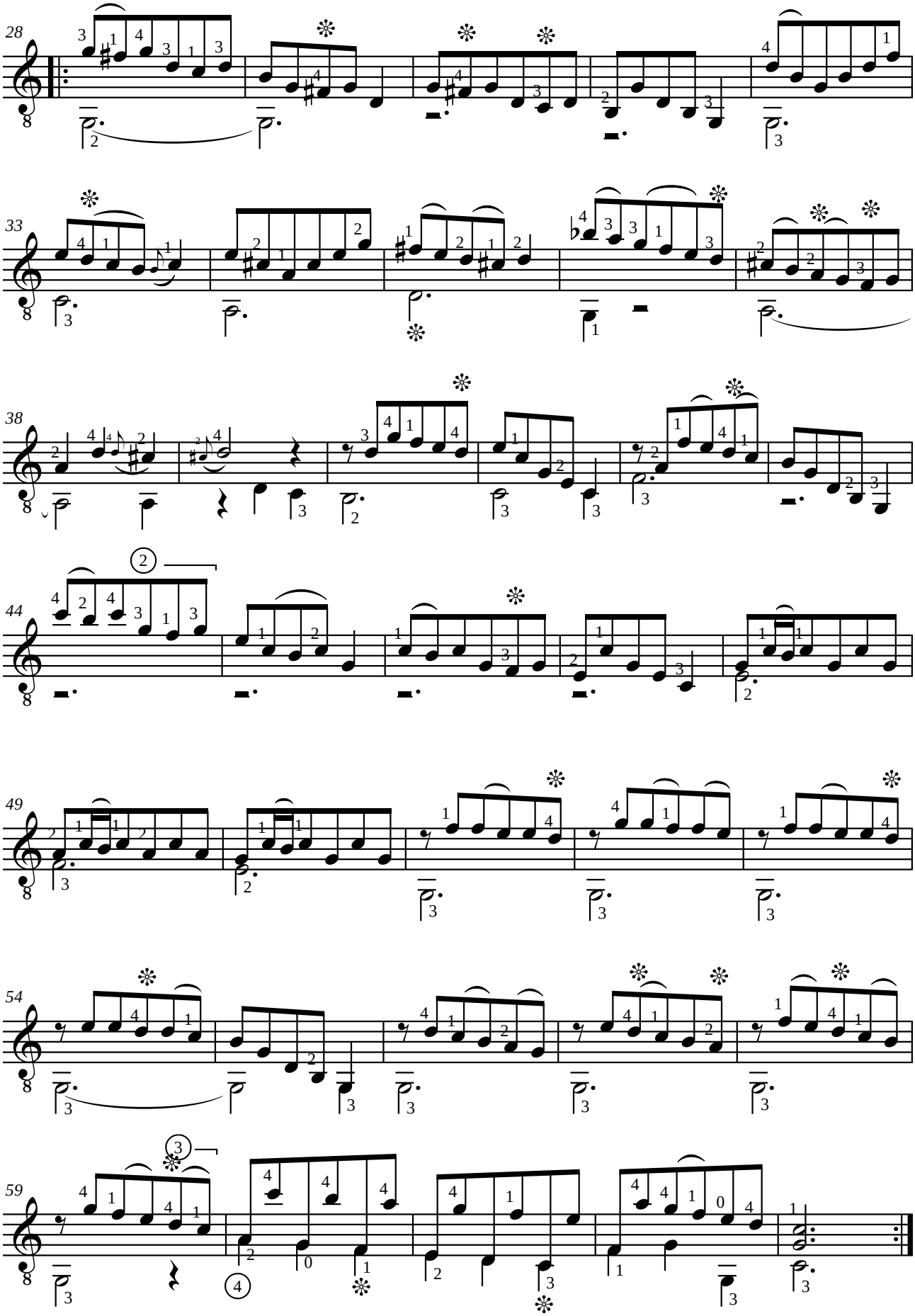
Giuseppe Antonio BRESCIANELLO (1690-1757)
ALLEGRO de la PARTITA IX

de "partite per colascione"

Adaptation pour guitare de Jean-François Delcamp

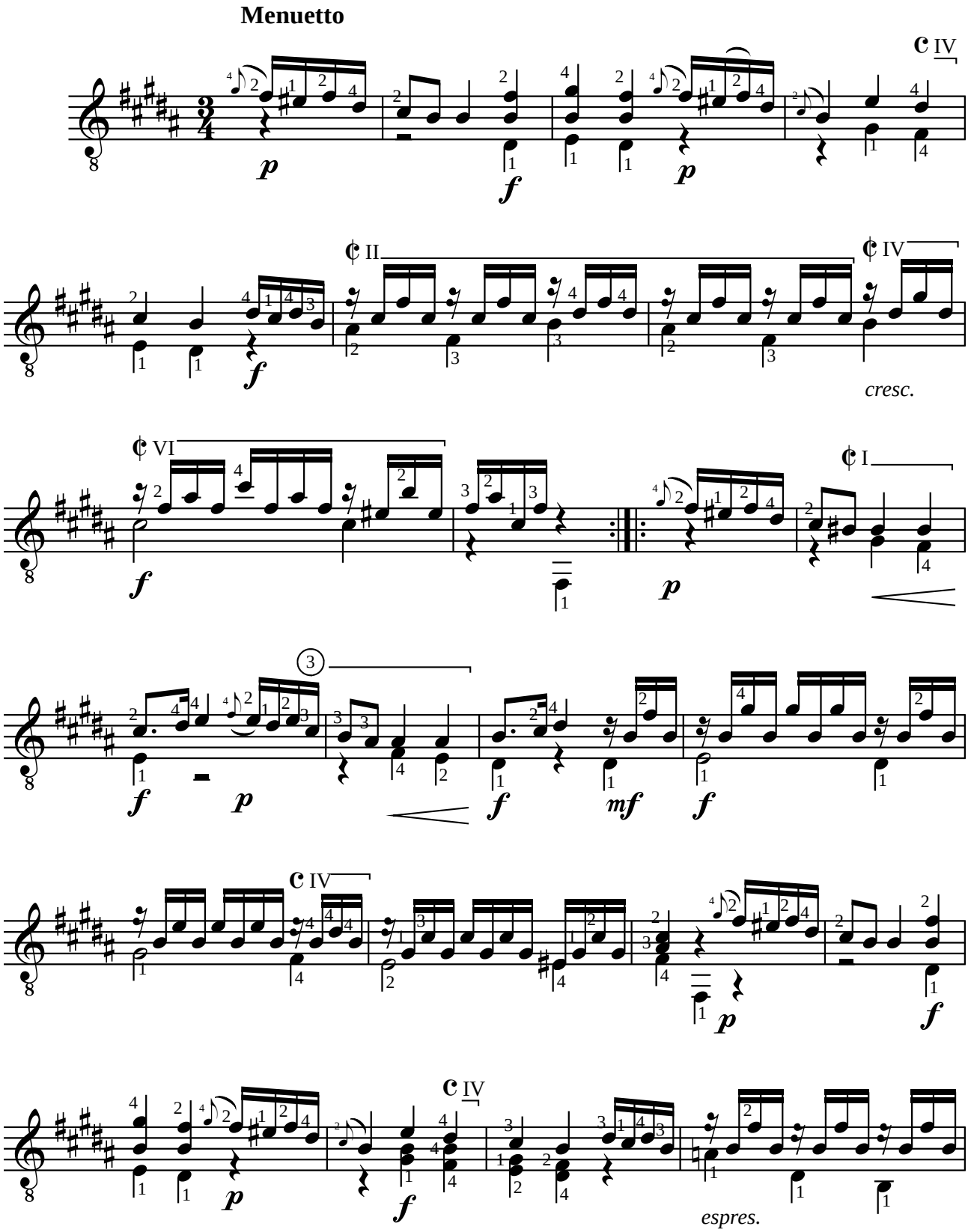
Allegro

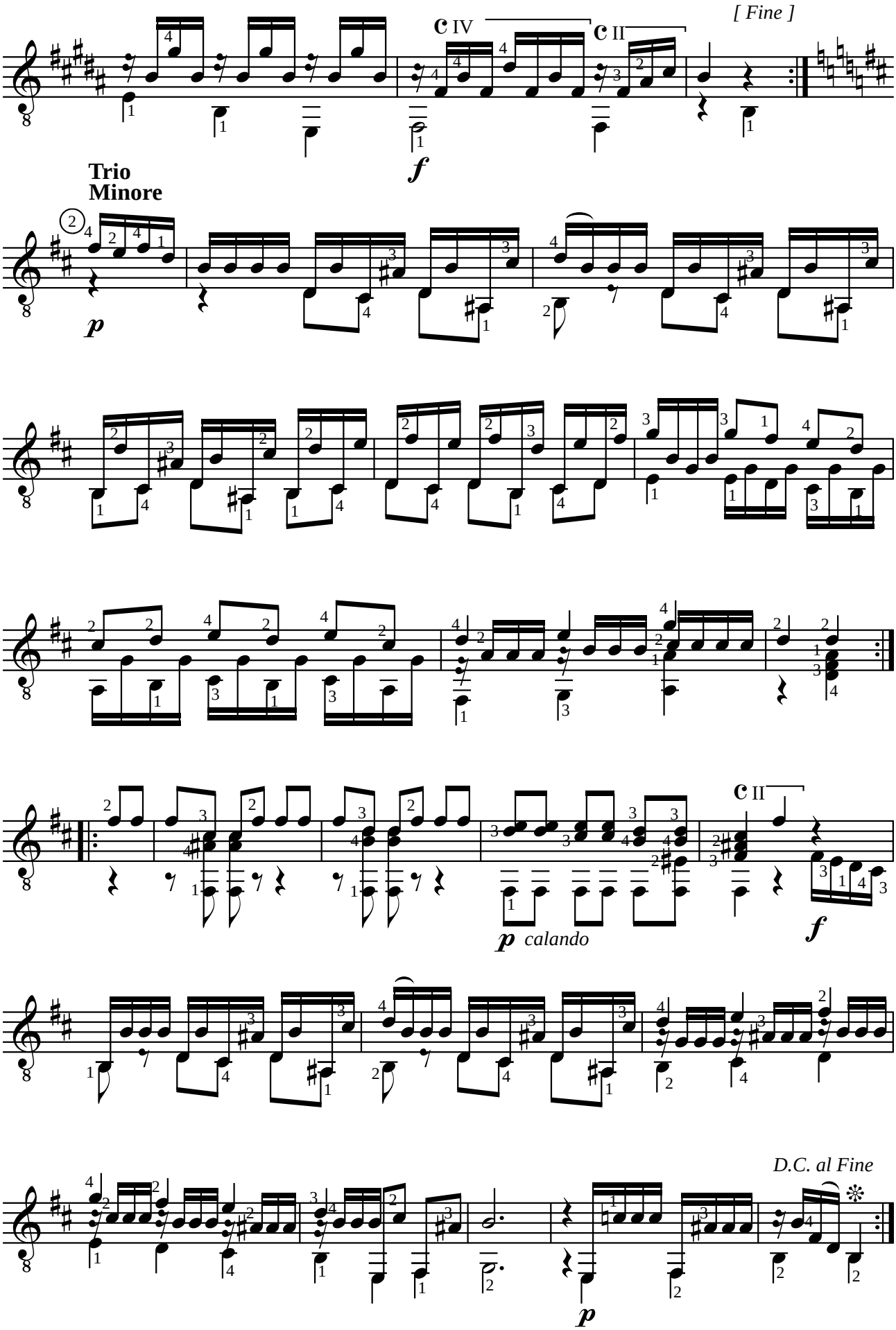



28
33
38
44
49
54
59

Wenzeslaus Thomas MATIEGKA (1773-1830)
MENUETTO
de la Sonate opus 23

Révision pour guitare de Jean-François Delcamp



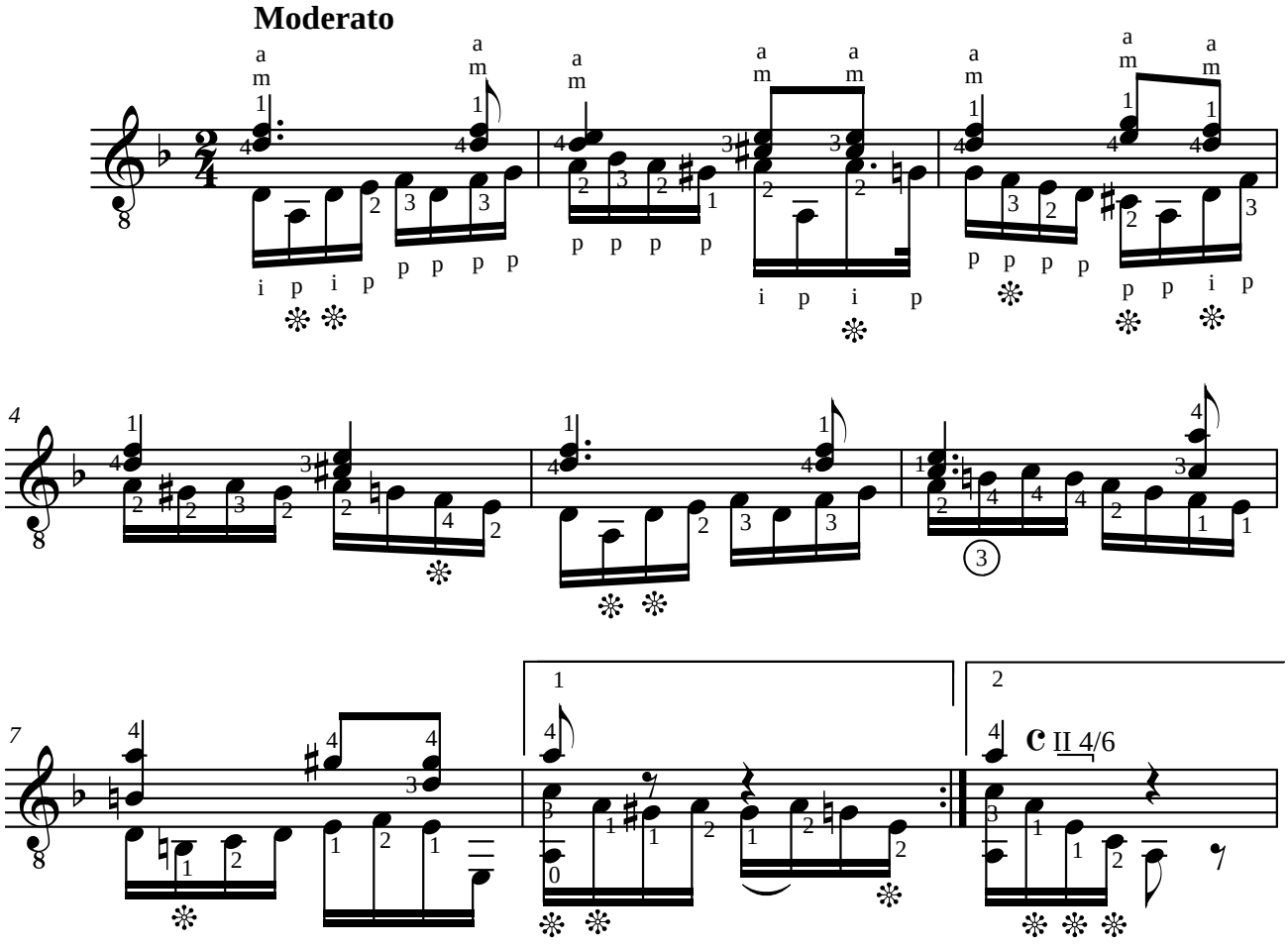

[Fine]
C IV
C II
f
Trio
Minore
p
C II
p calando
f
D.C. al Fine
p

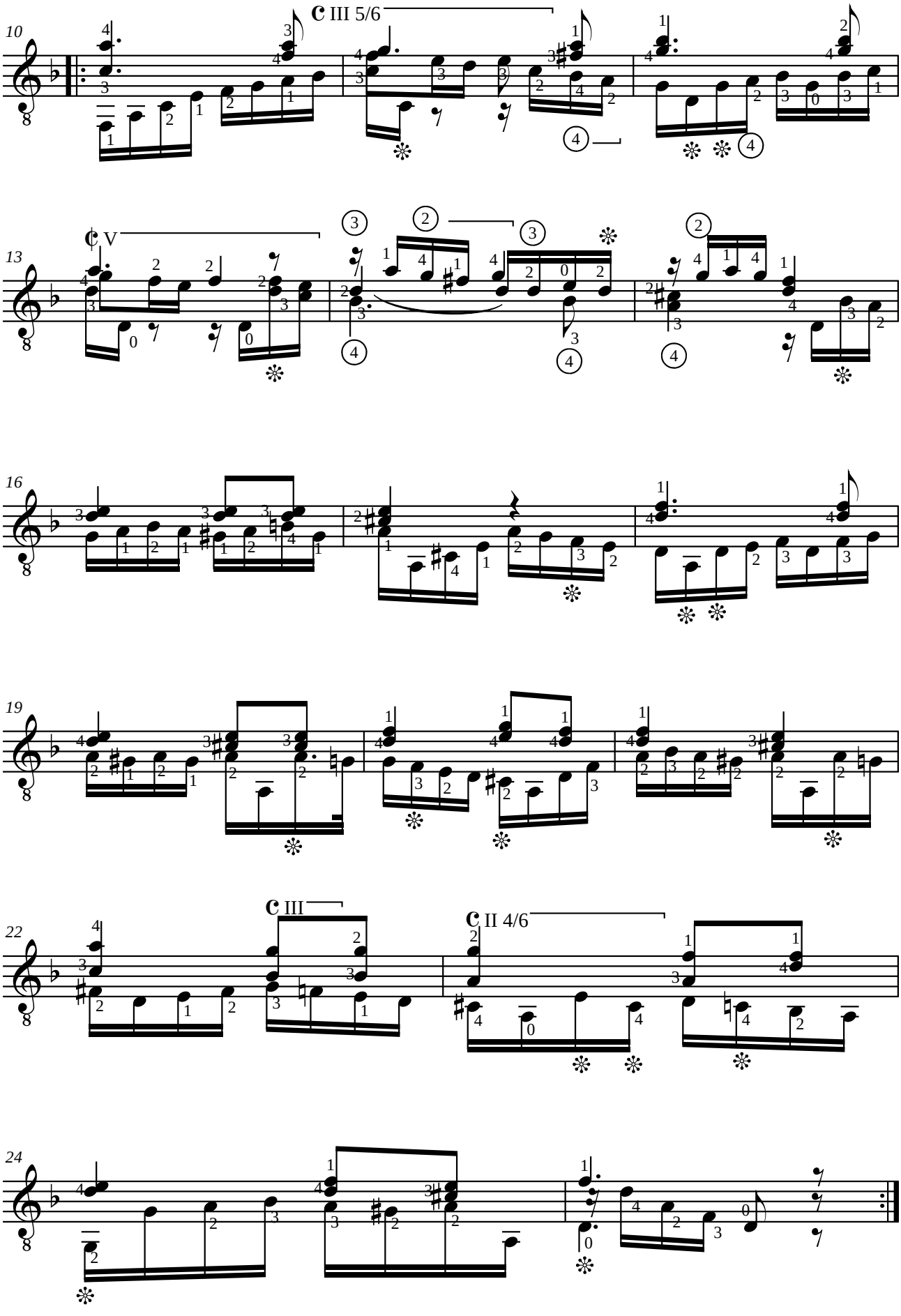
Fernando SOR (1778-1839)

LEÇON XVI opus 31

de "24 lecons progressives pour la guitare opus 31"
(Segovia n°8)

Révision pour guitare de Jean-François Delcamp




10
C III 5/6
13
V
16
19
22
C III
C II 4/6
24

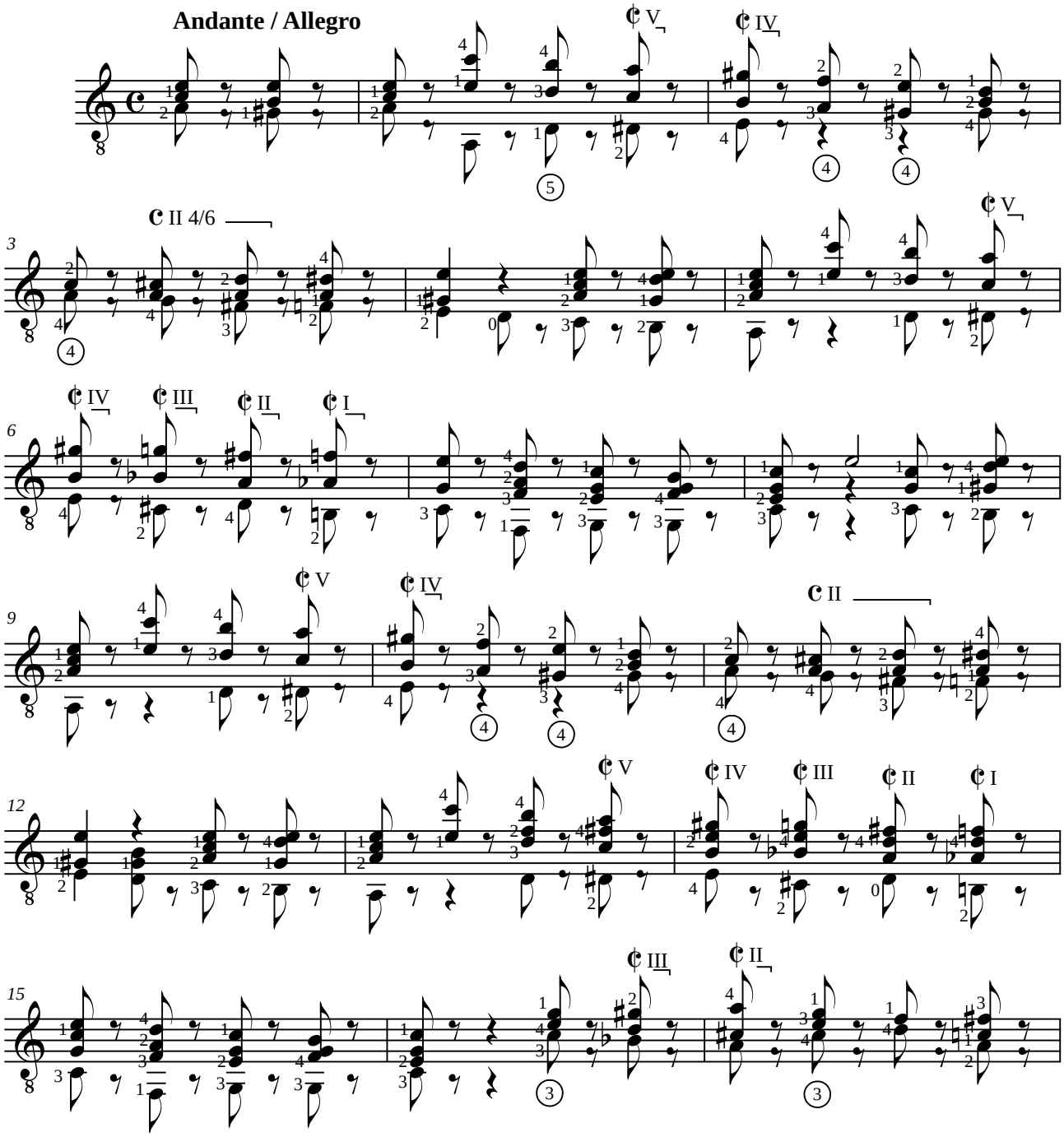
Fernando SOR (1778-1839)

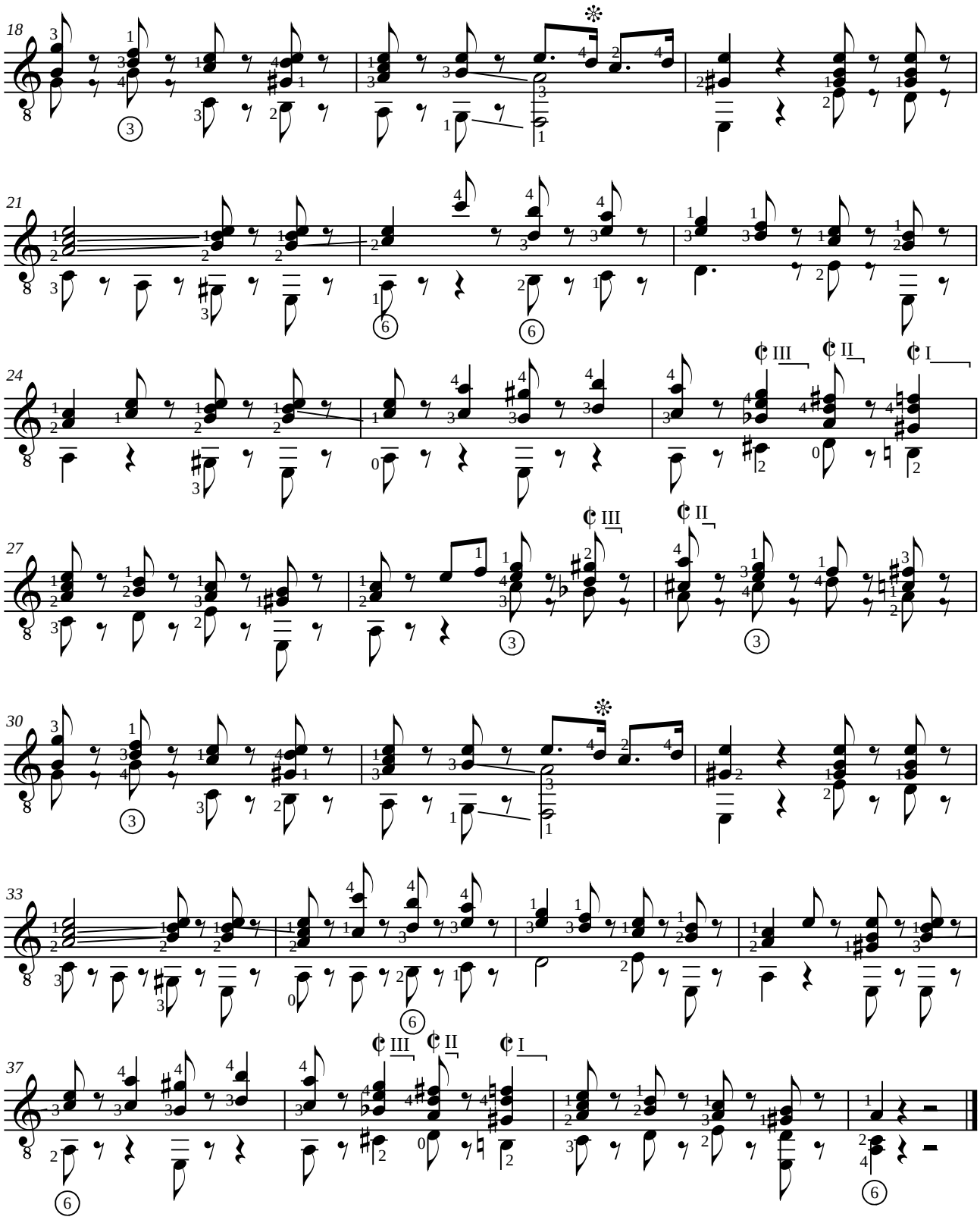
LEÇON XX opus 31

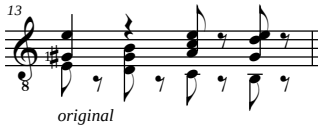
de "24 lecons progressives pour la guitare opus 31"
(Segovia n°9)

Révision pour guitare de Jean-François Delcamp

Cette leçon peut être jouée moins vite que le mouvement indiqué, mais ayant pour but de prendre possession des accords, il est utile d'en presser le mouvement à mesure qu'on la jouera avec plus de facilité.




18
21
24
III
II
I
27
III
II
30
33
37
III
II
I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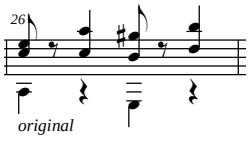
original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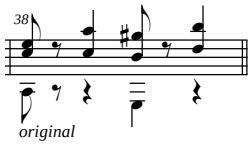
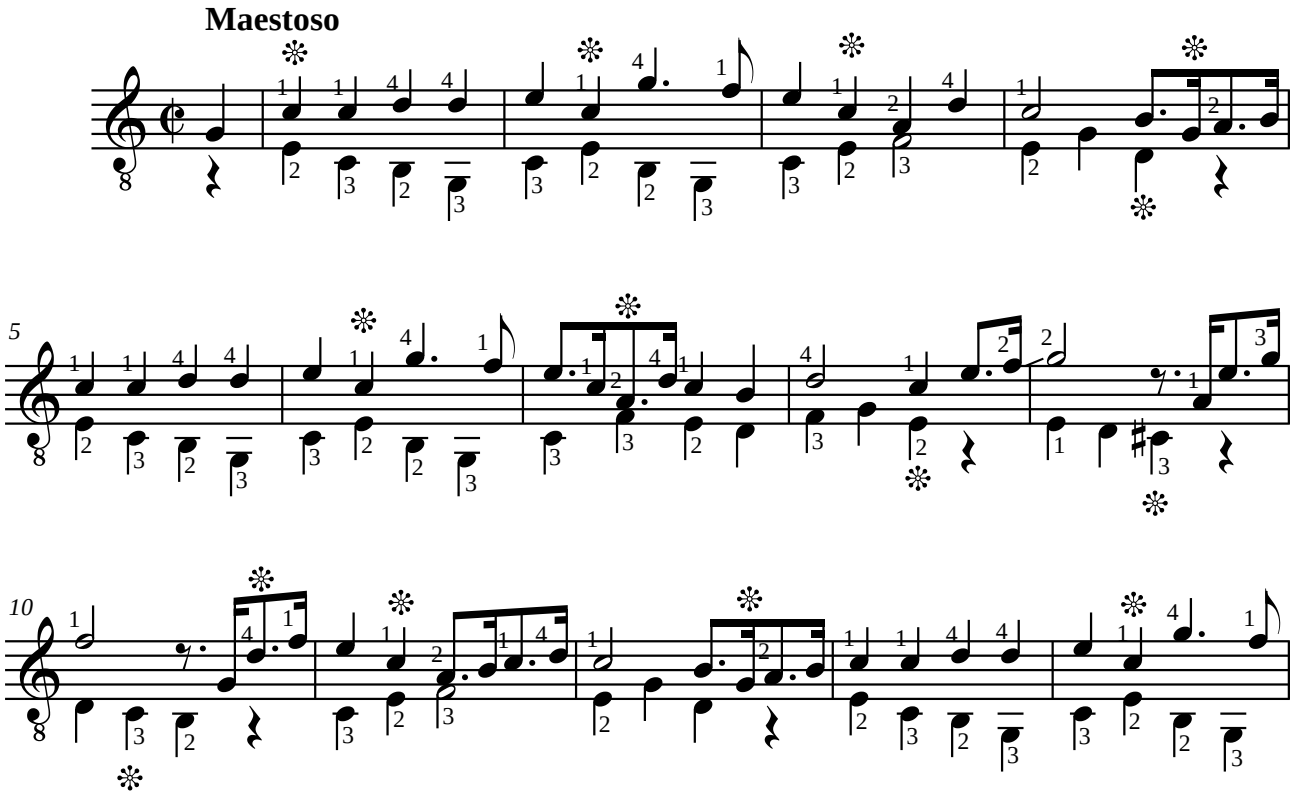
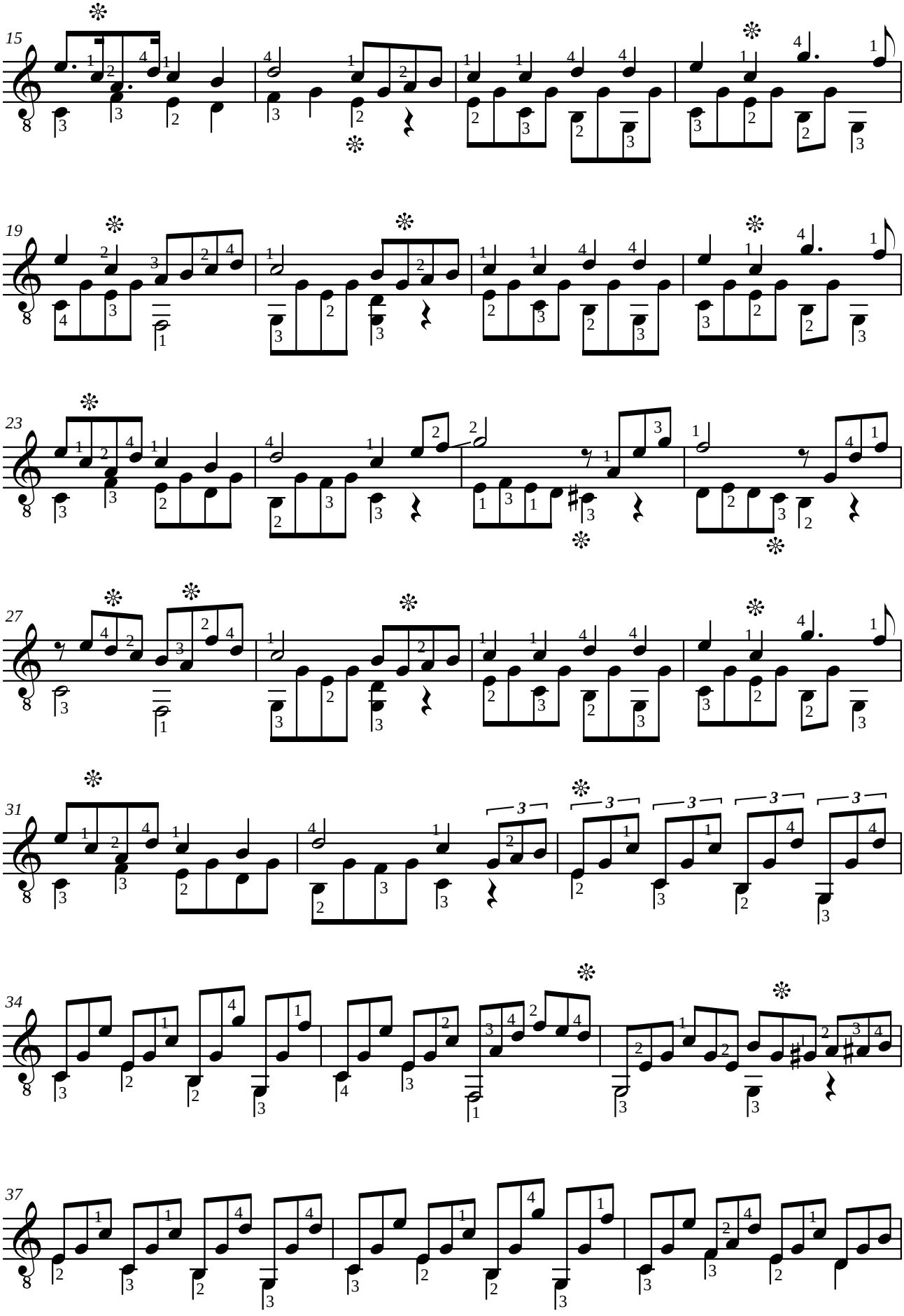

38
original

Mauro GIULIANI (1781-1829)
SONATINE opus 71 N°1
en do majeur

Révision pour guitare de Jean-François Delcamp

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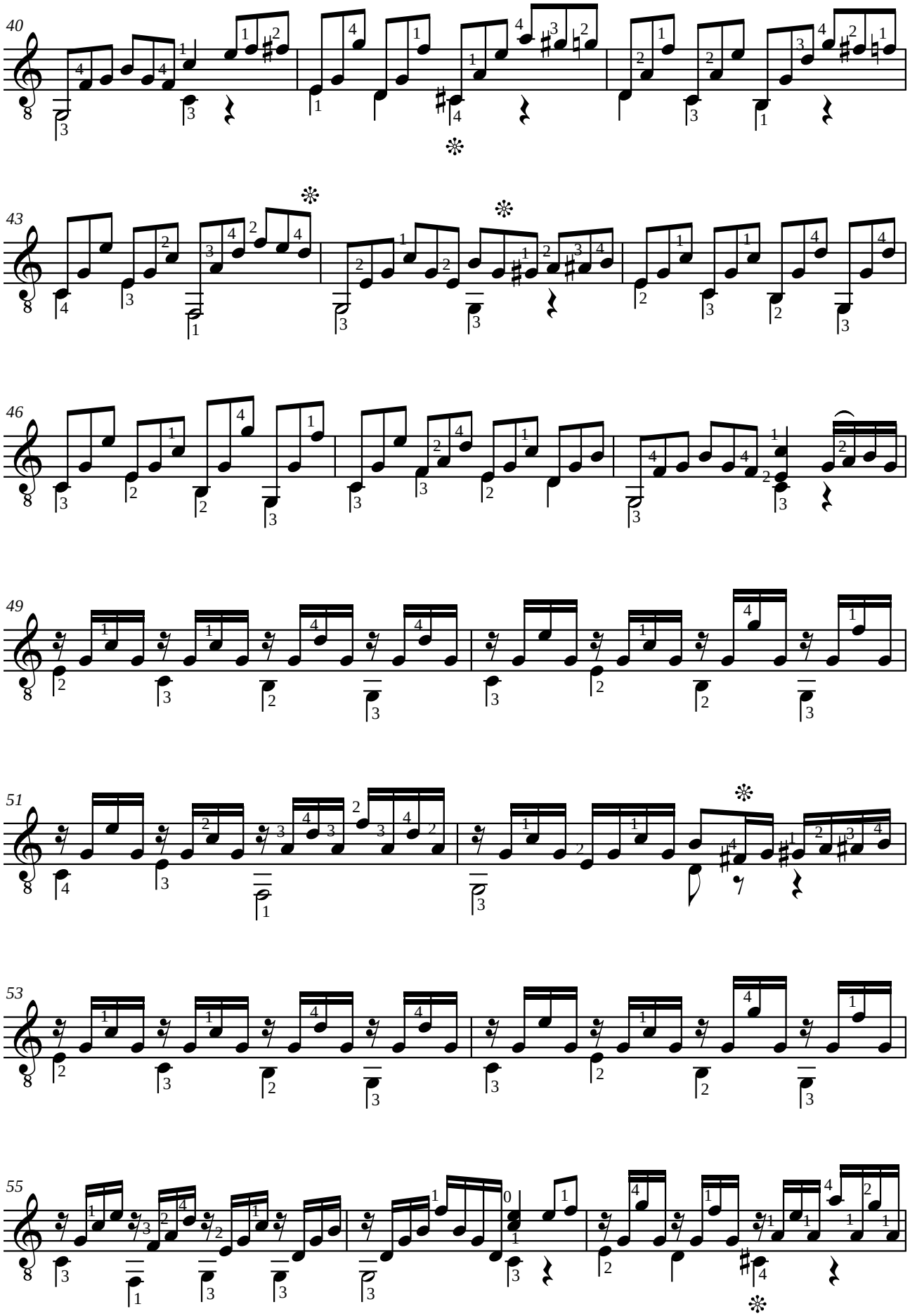
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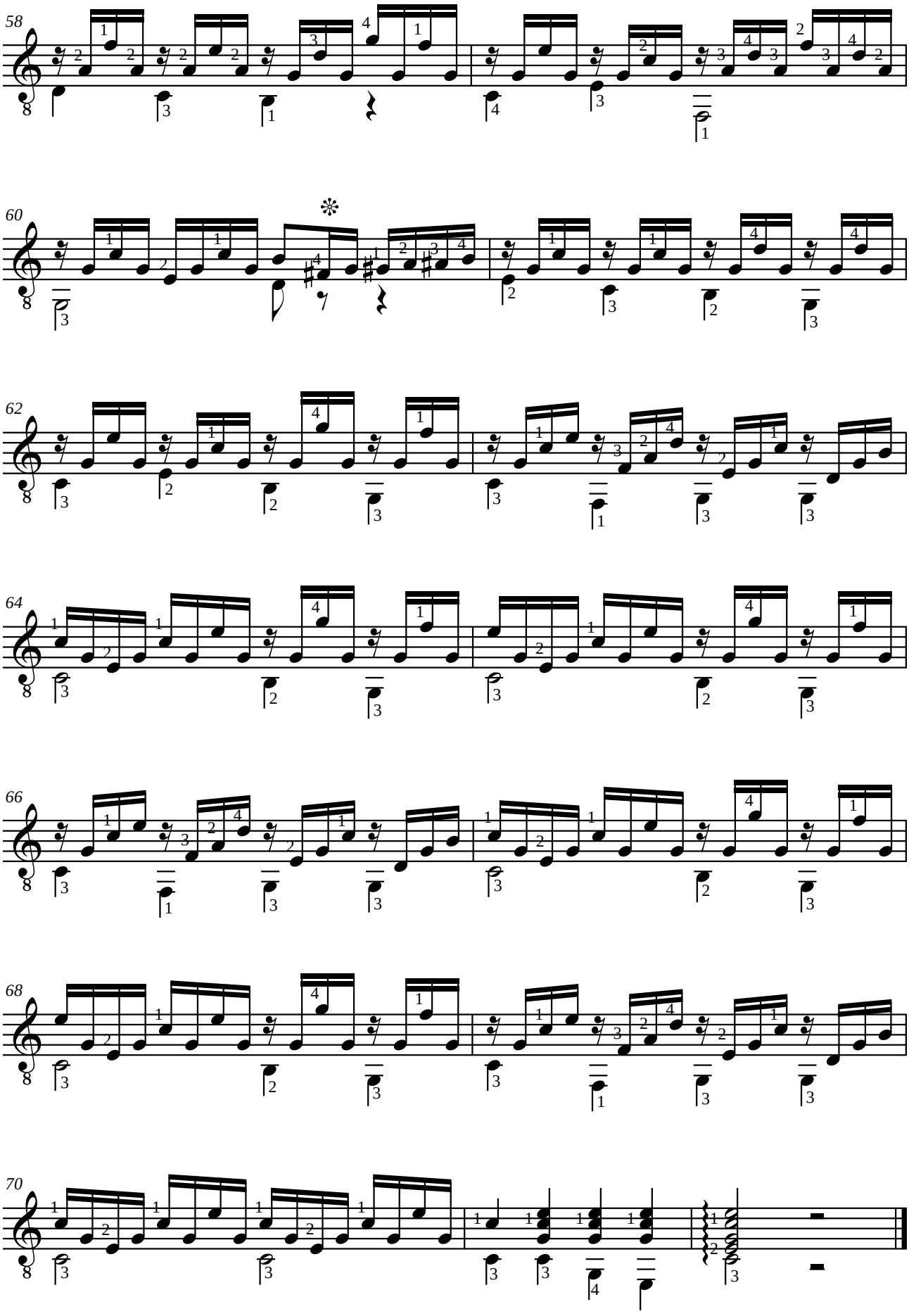
58
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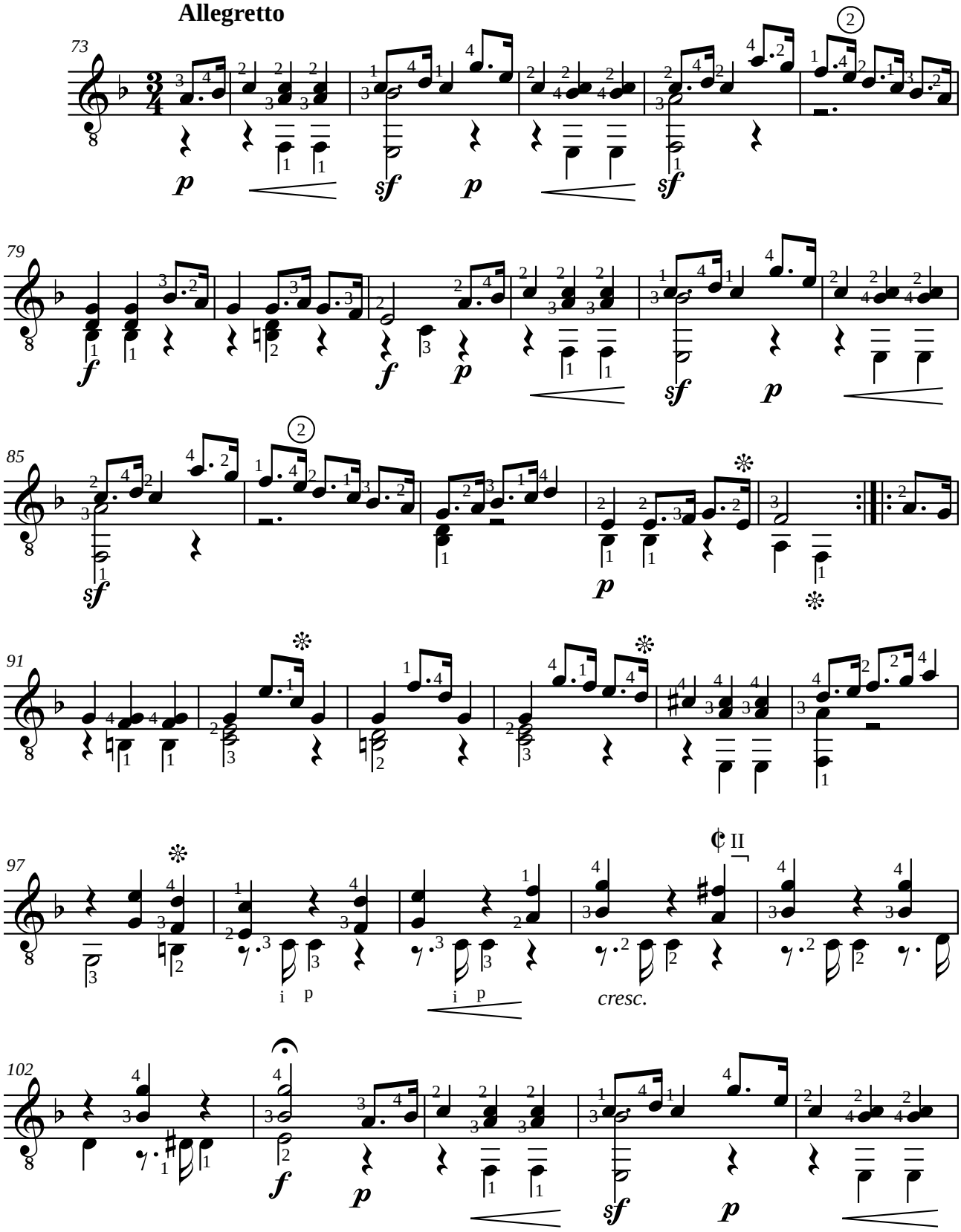
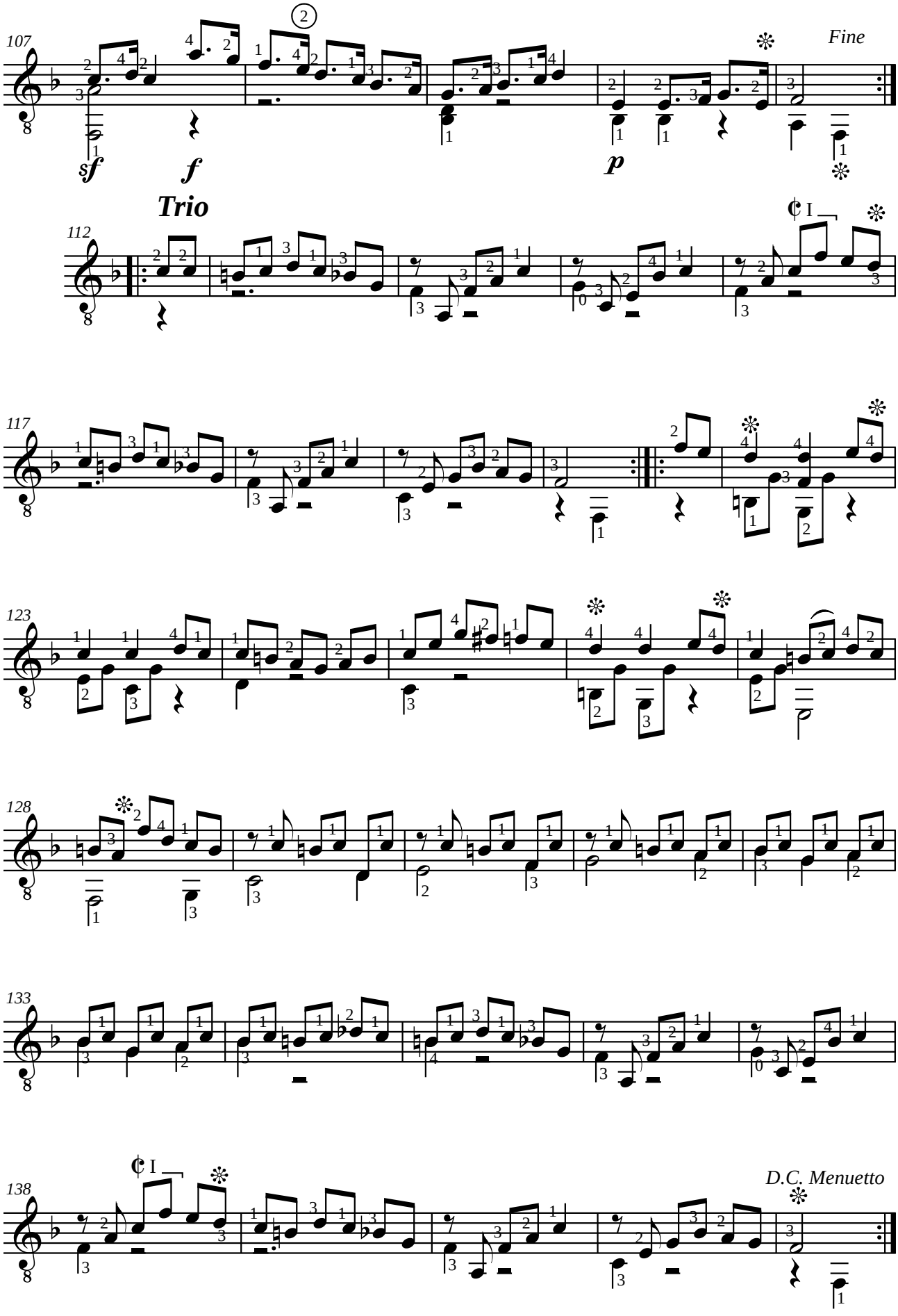
62
64
66
68
70

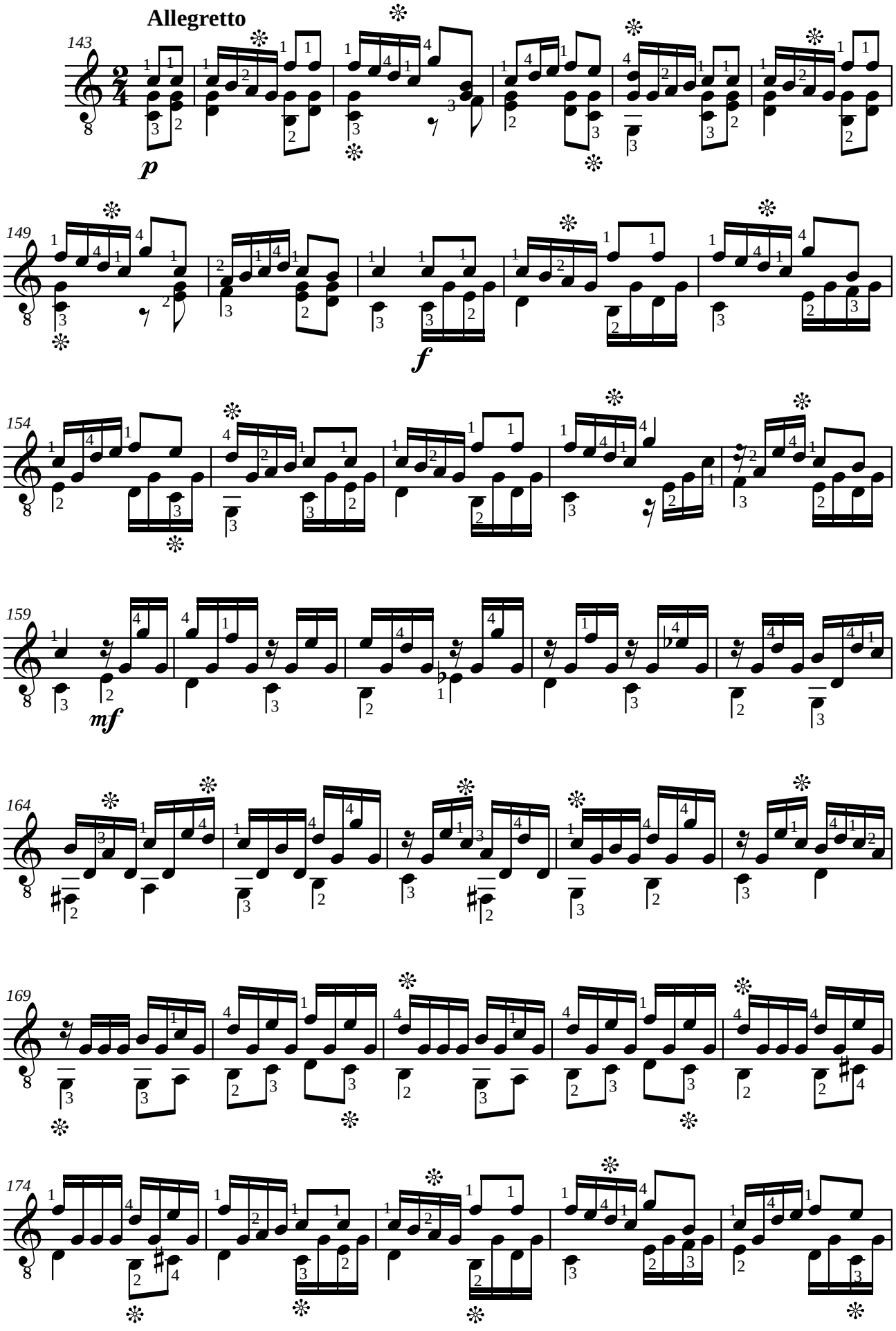
Menuetto

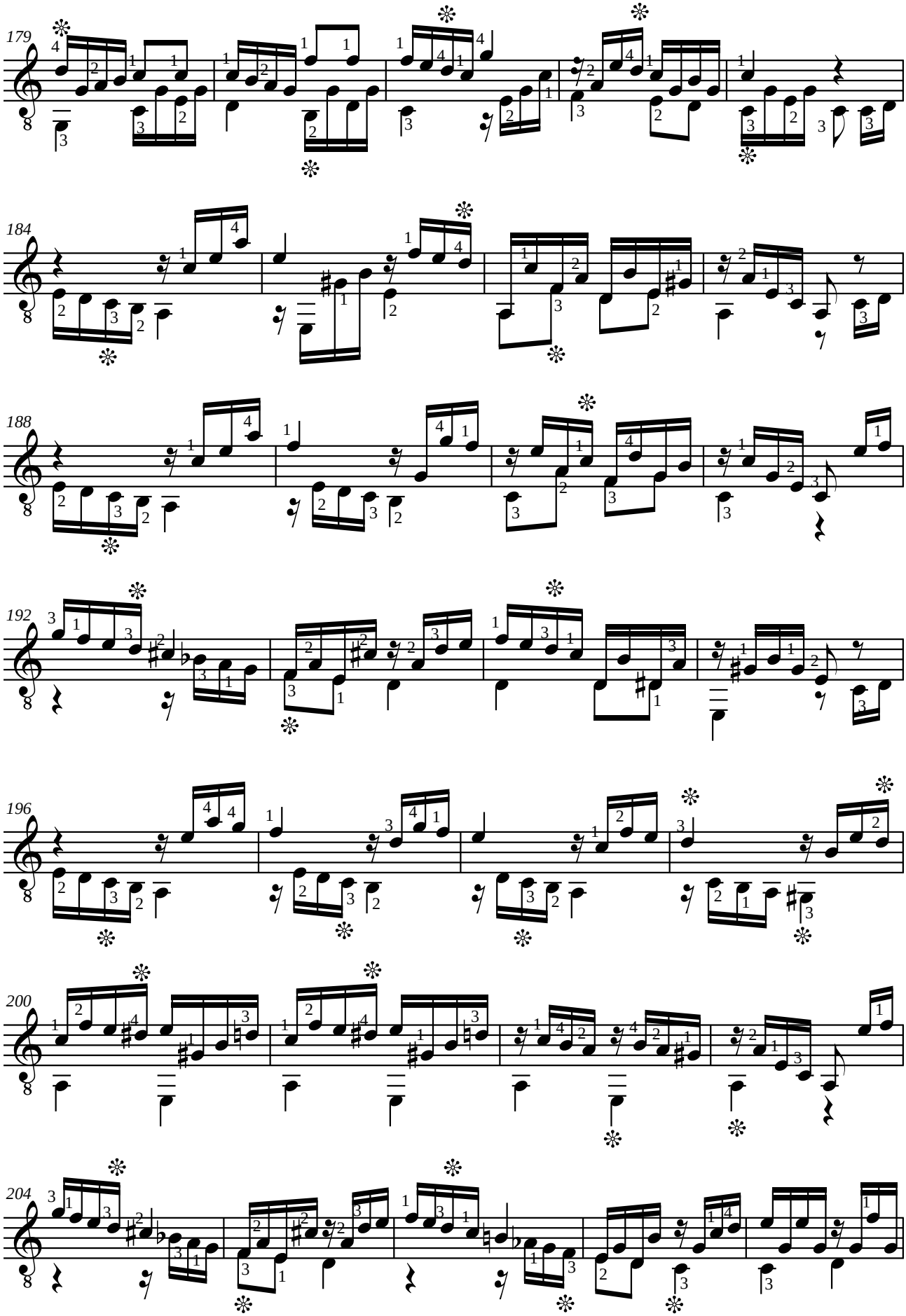



107
Fine
sf
f
p
Trio
112
117
123
128
133
138
D.C. Menuetto

Rondo

Allegretto

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184
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192
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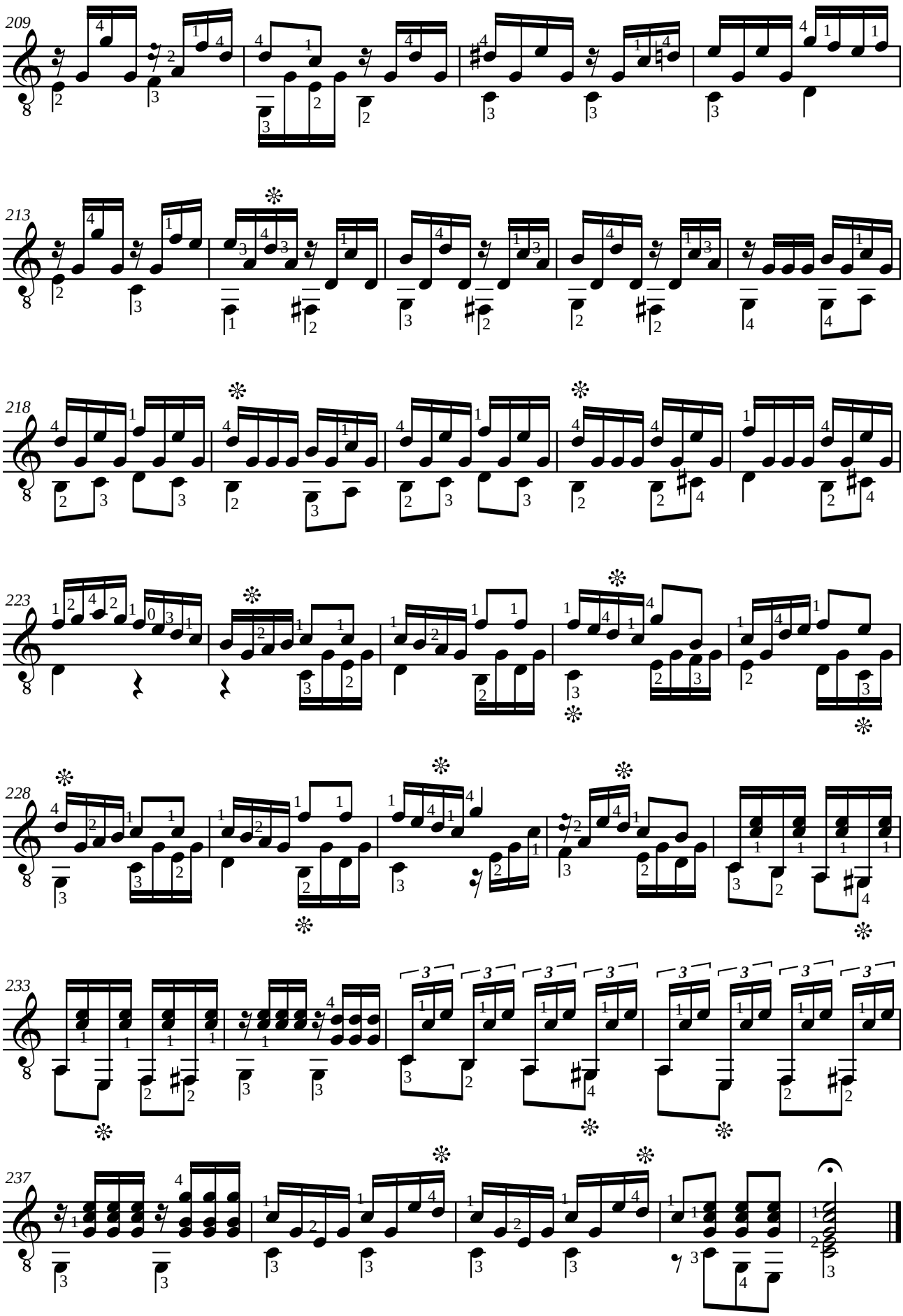
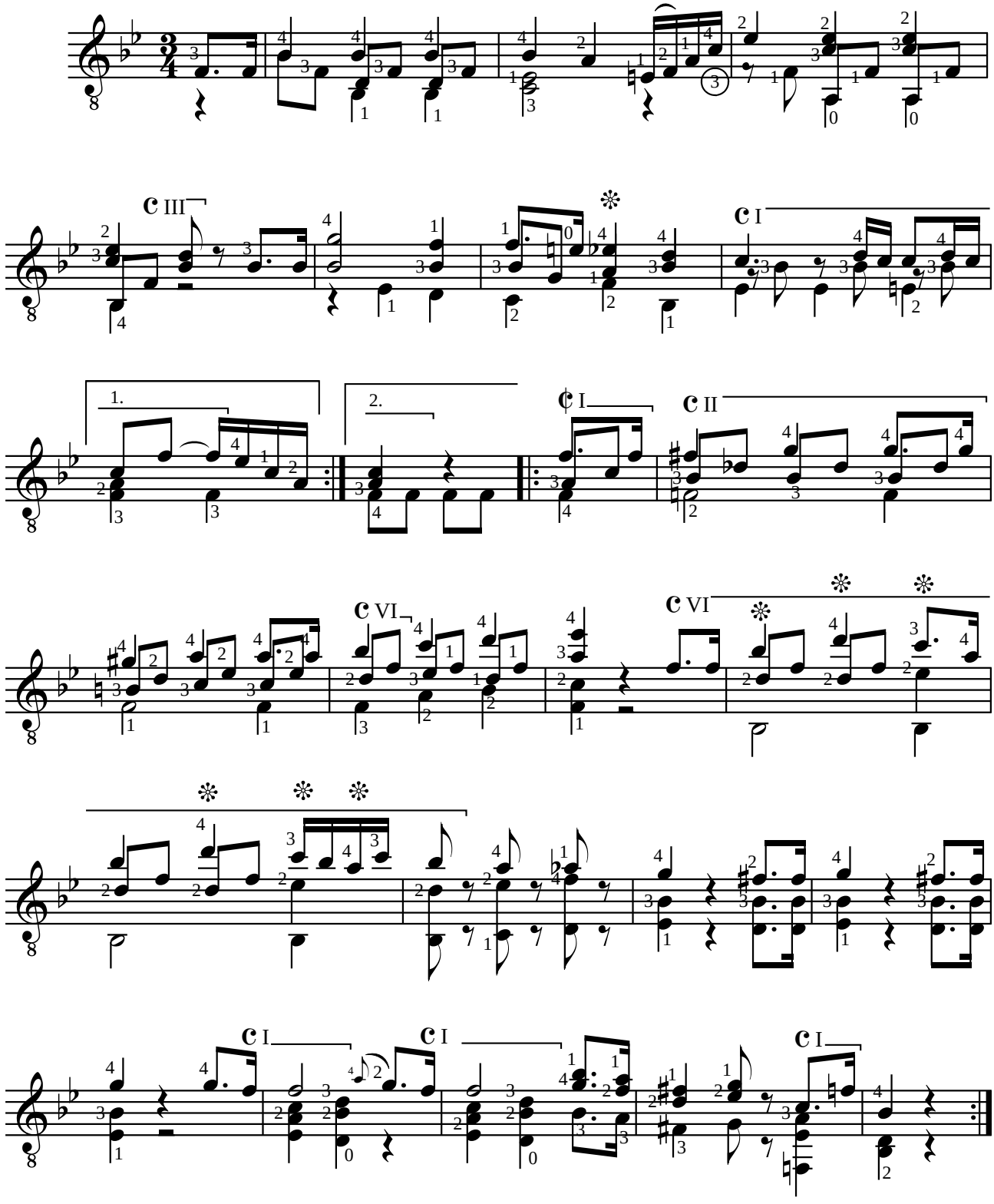
204


209
213
218
223
228
233
237

Fernando SOR (1778-1839)
CANTABILE opus 13
en sib majeur

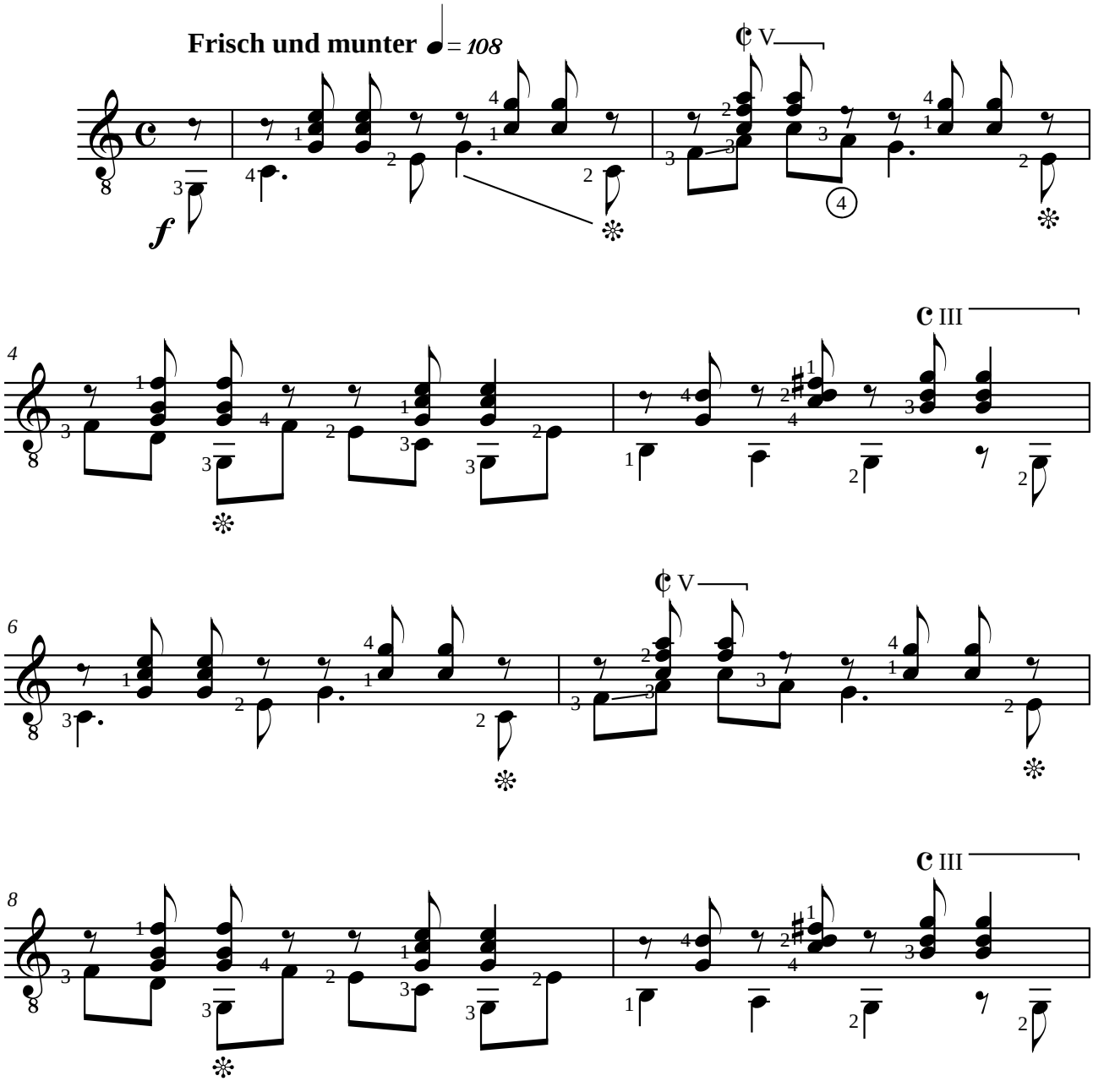
Révision pour guitare de Jean-François Delcamp

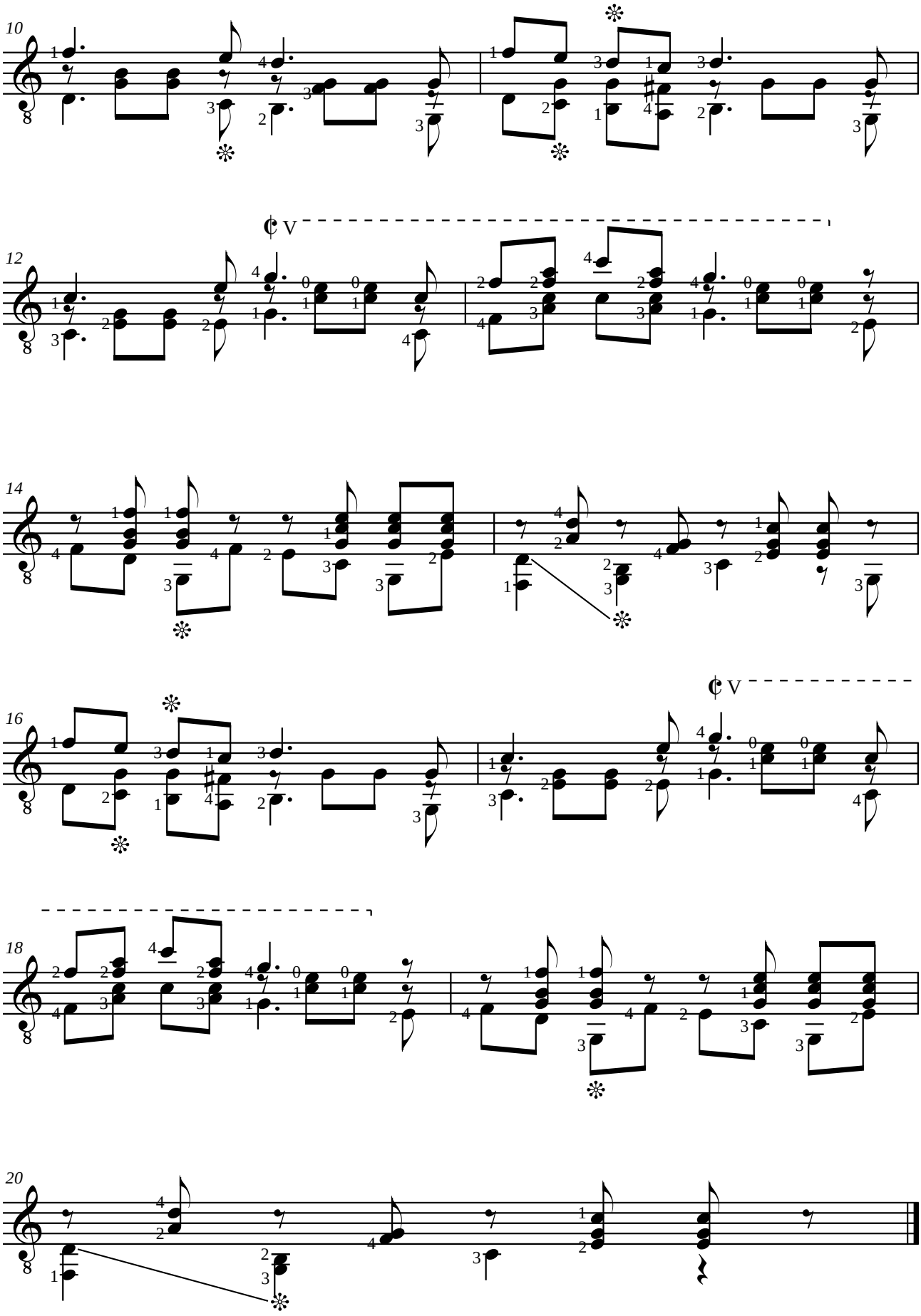


Robert SCHUMANN (1810-1856)
FRÖHLICHER LANDMANN

n°10 opus 68
de "Album für die jugend"

Adaptation pour guitare de Jean-François Delcamp



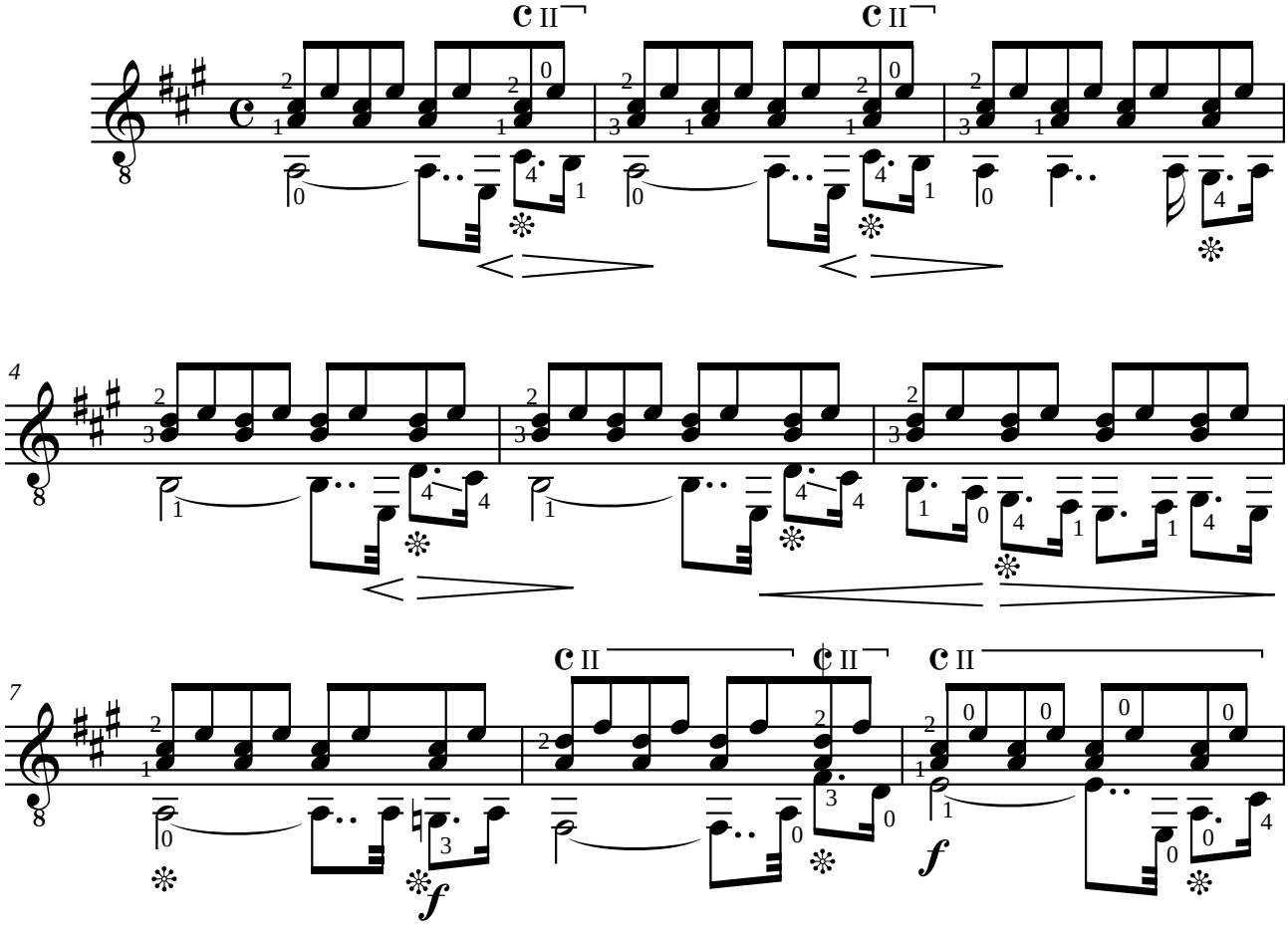

10
12
14
16
18
20

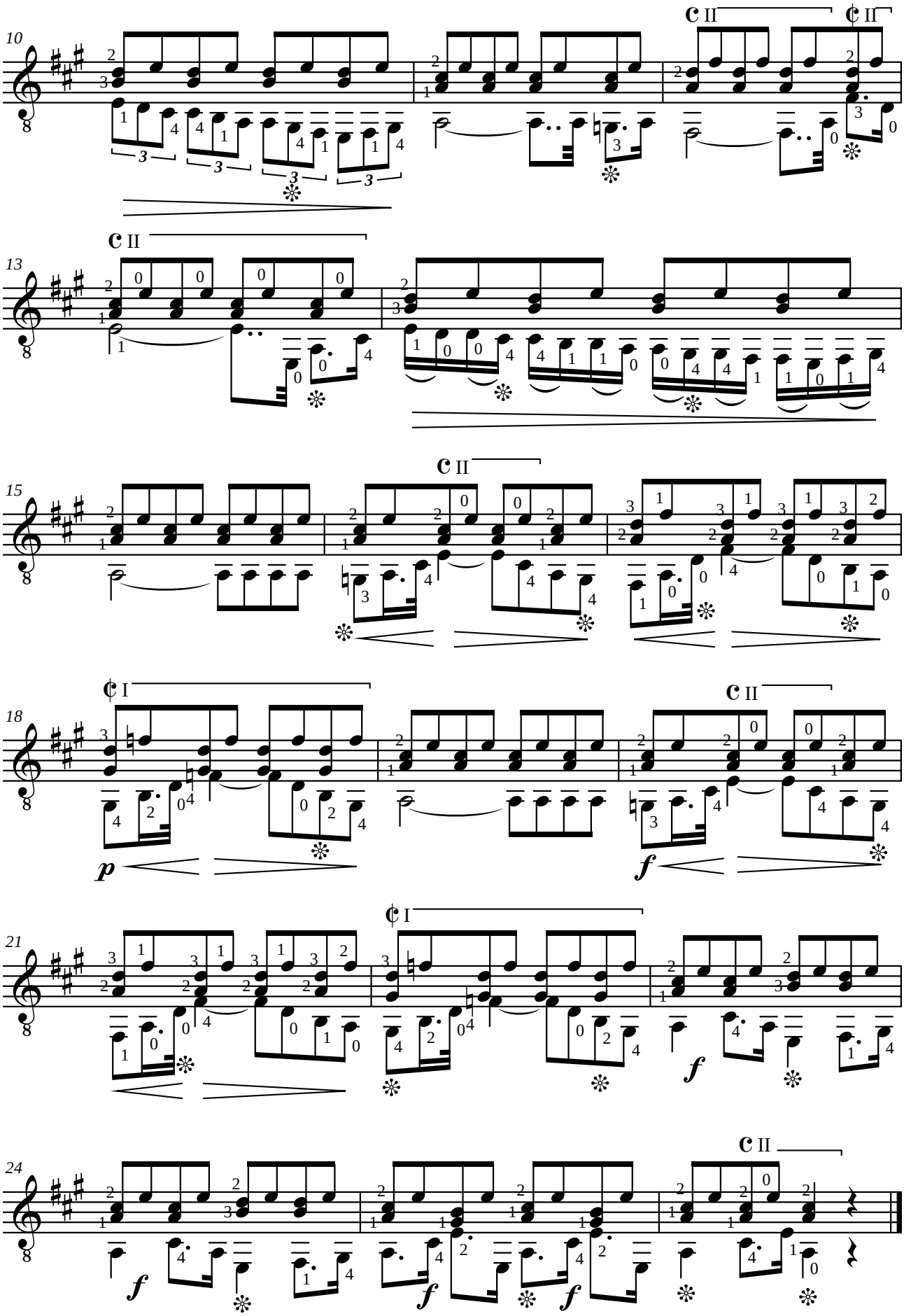
Dionisio AGUADO (1784-1849)
ESTUDIO 15
de "Nuevo Método para guitarra" (Madrid 1843)

Révision pour guitare de Jean-François Delcamp

Es dificil ejecutar con igualdad el acompañamiento en las cuerdas tercera, segunda y prima á causa del movimiento variado del dedo pulgar. El compas 10 exije un cuidado especial.

Andante maestoso ♩ = 69



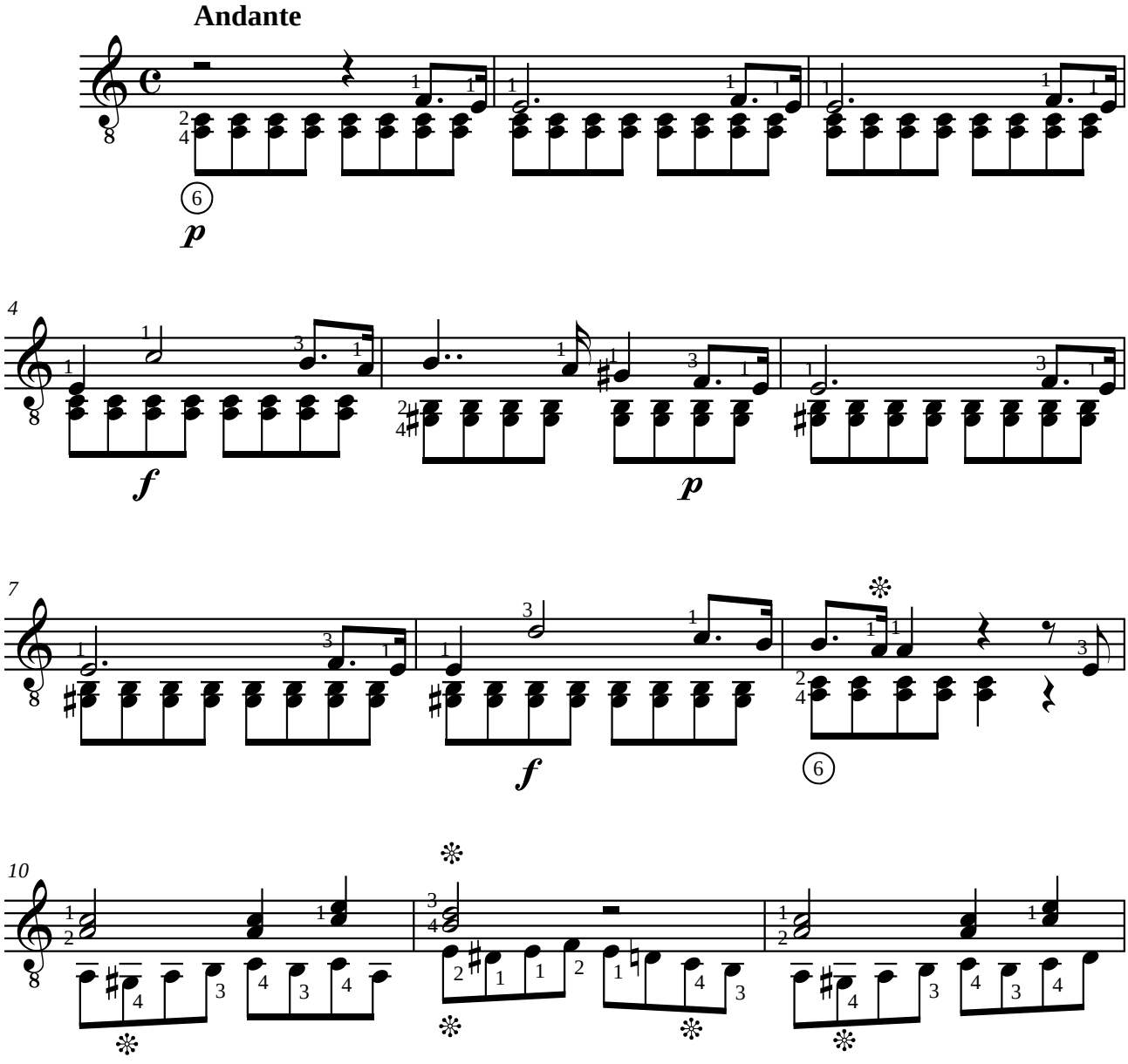

10
13
15
18
21
24
p
f

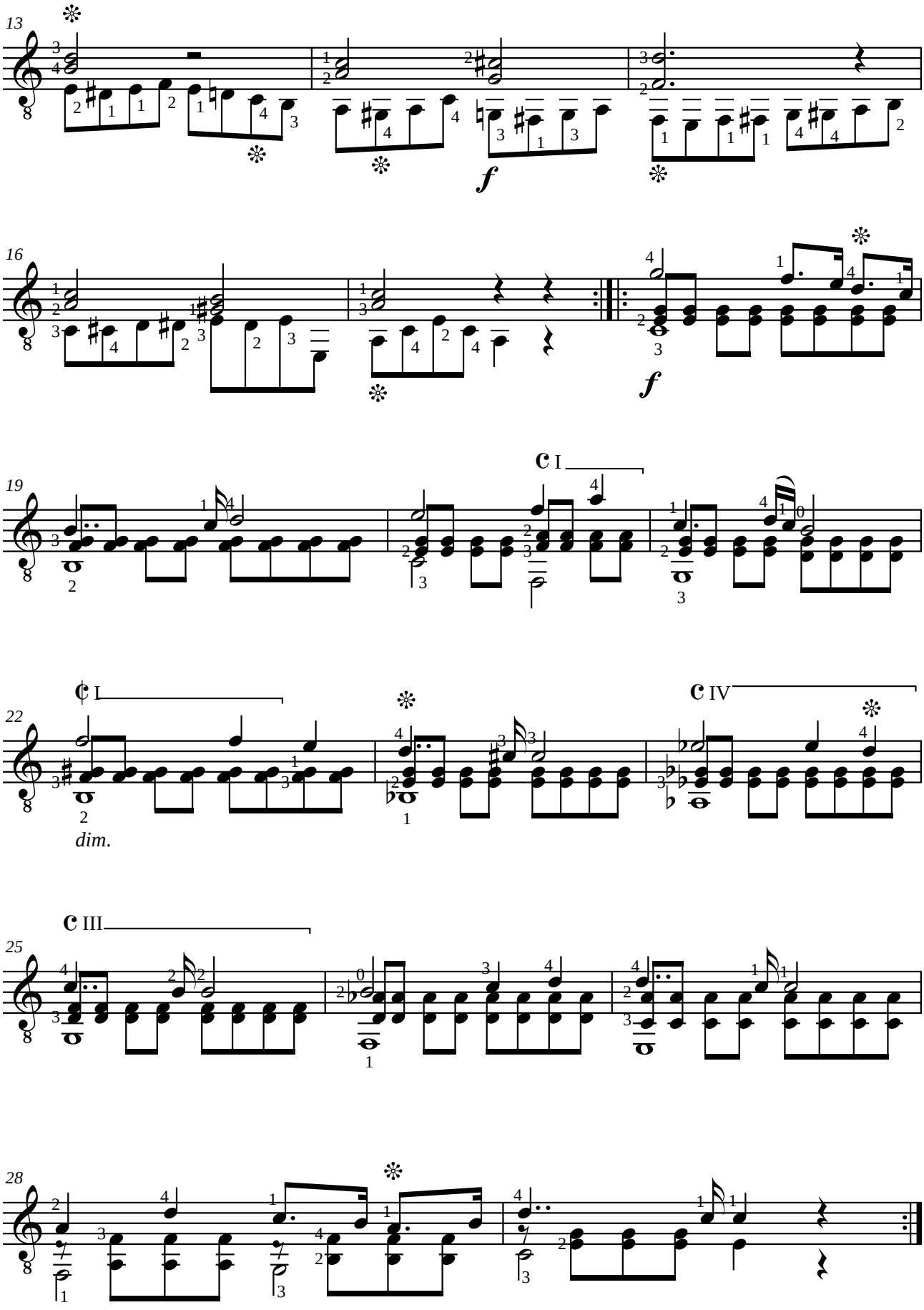
Dionisio AGUADO (1784-1849)

ESTUDIO 29

de "Collecion des Estudios para Guitarra" (Madrid 1820)

Révision pour guitare de Jean-François Delcamp



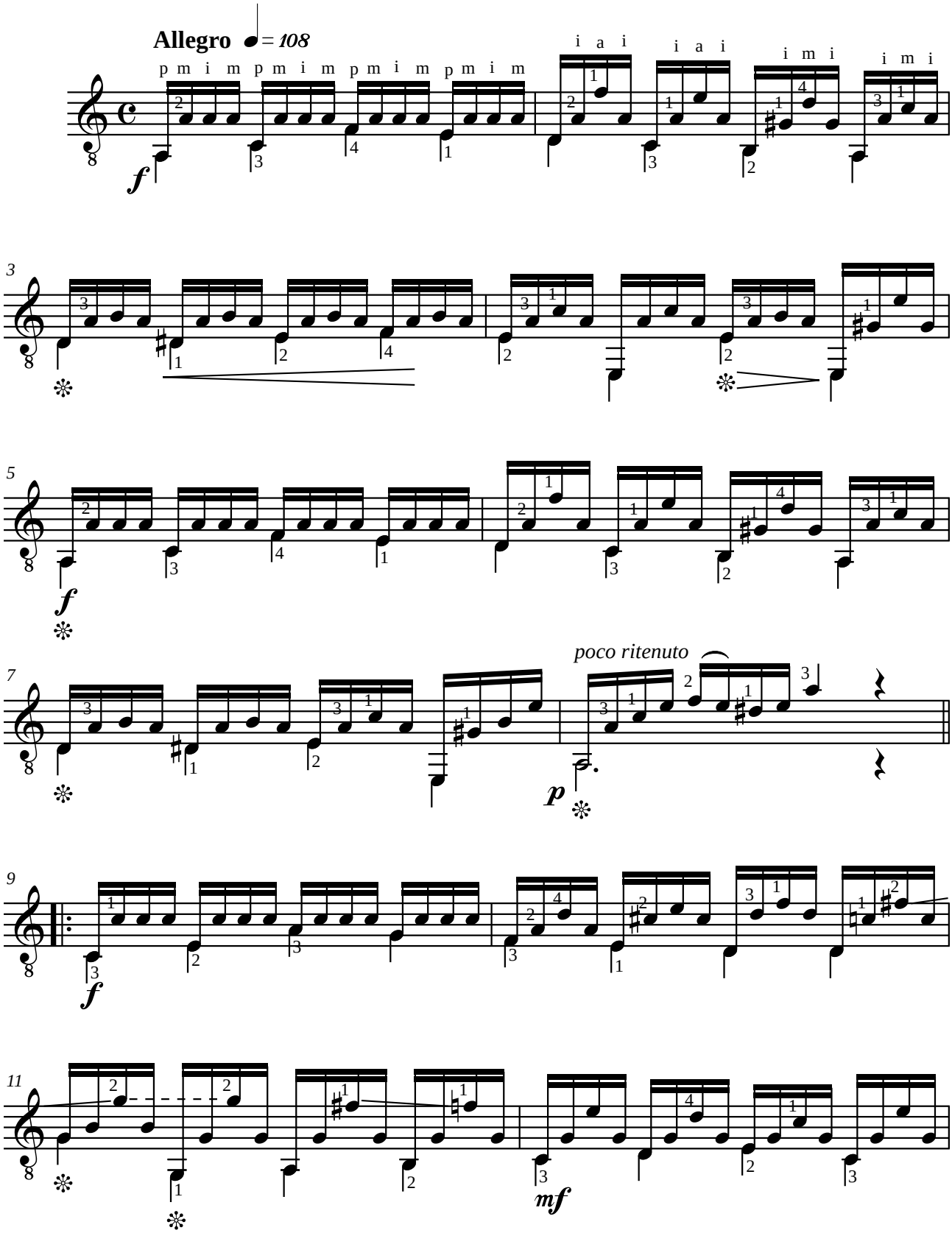

13
16
19
I
22
I
IV
dim.
25
III
28

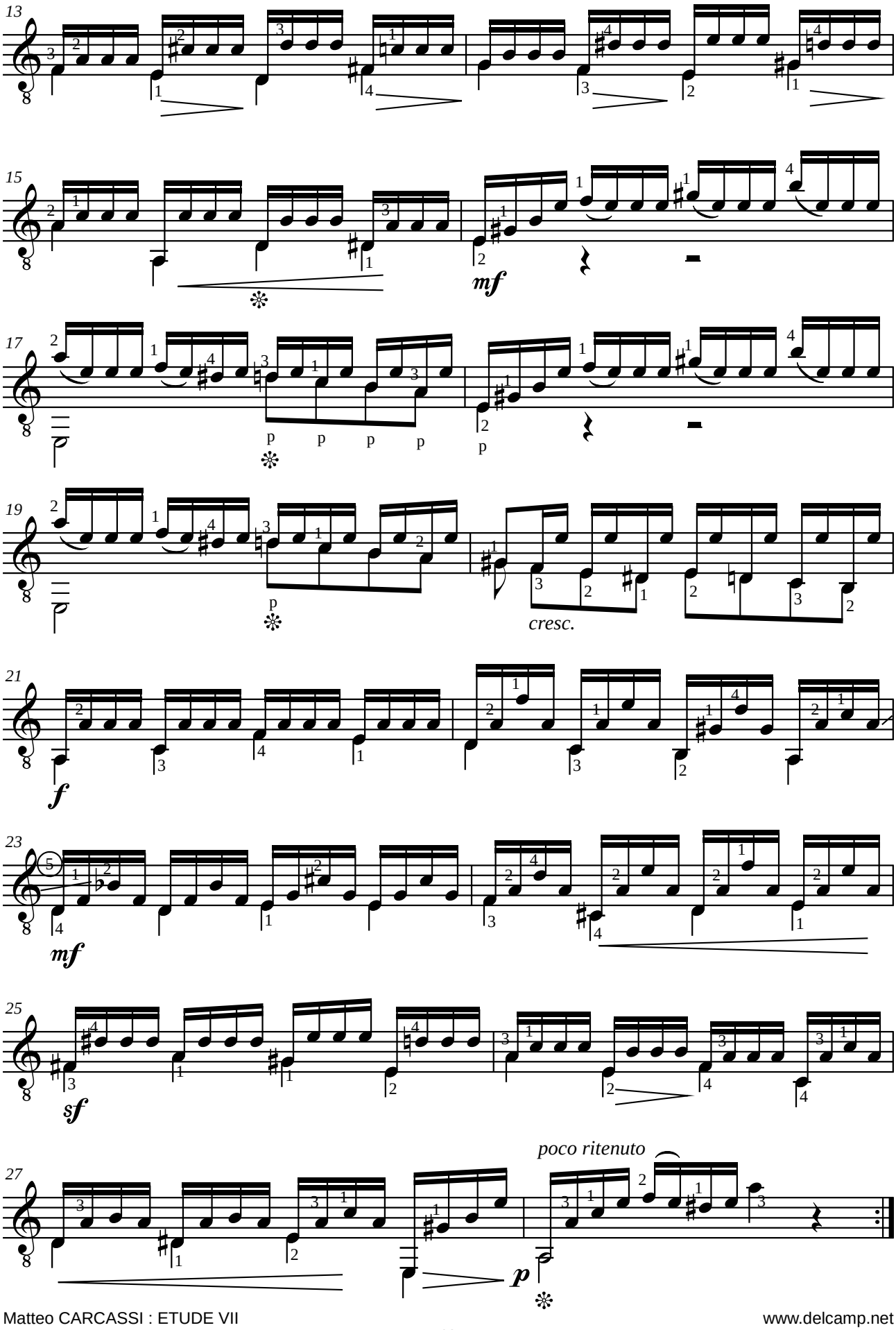
Matteo CARCASSI (1792-1853)

ETUDE VII

de "25 études mélodiques progressives" opus 60
(Paris 1851)

Révision pour guitare de Jean-François Delcamp

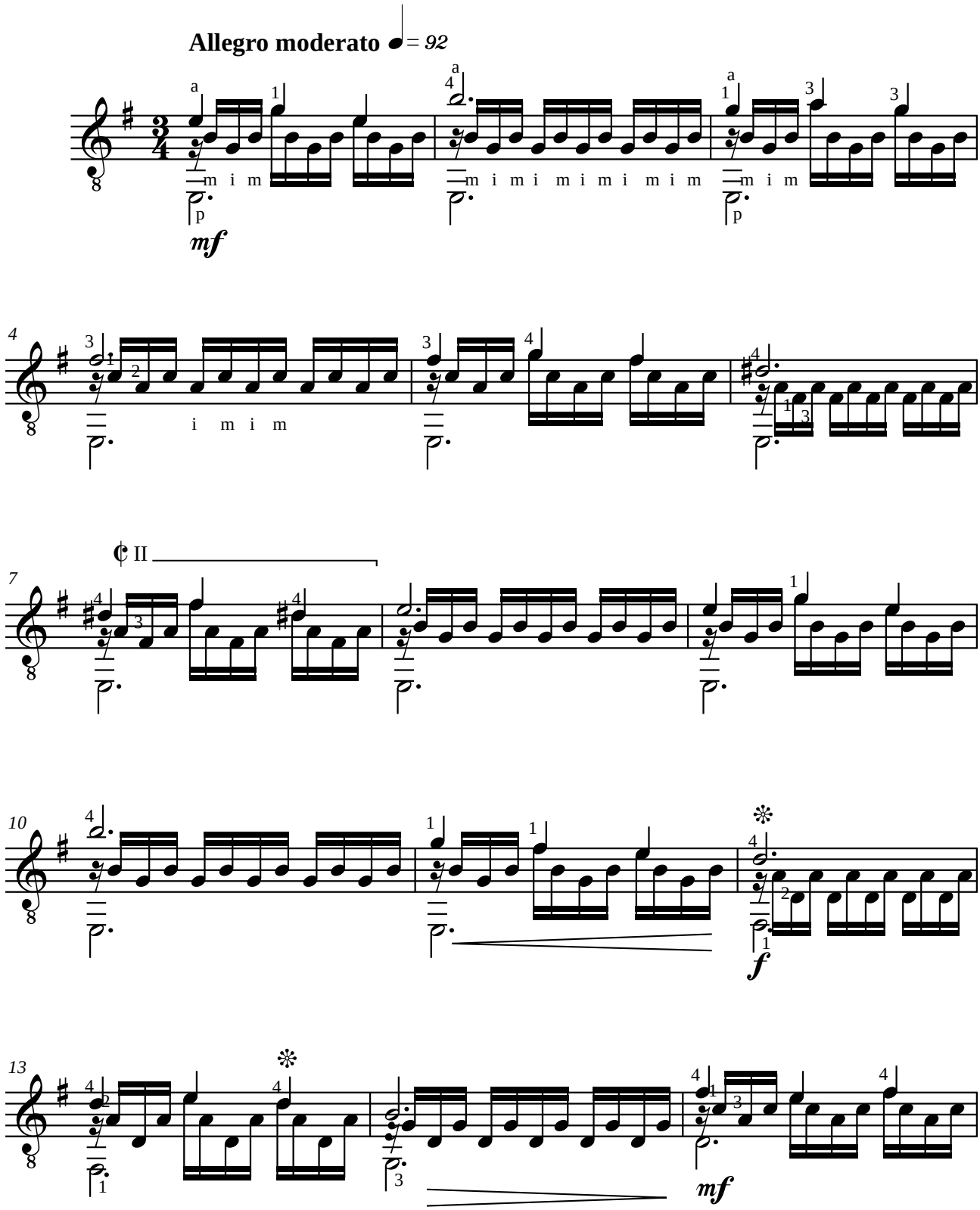


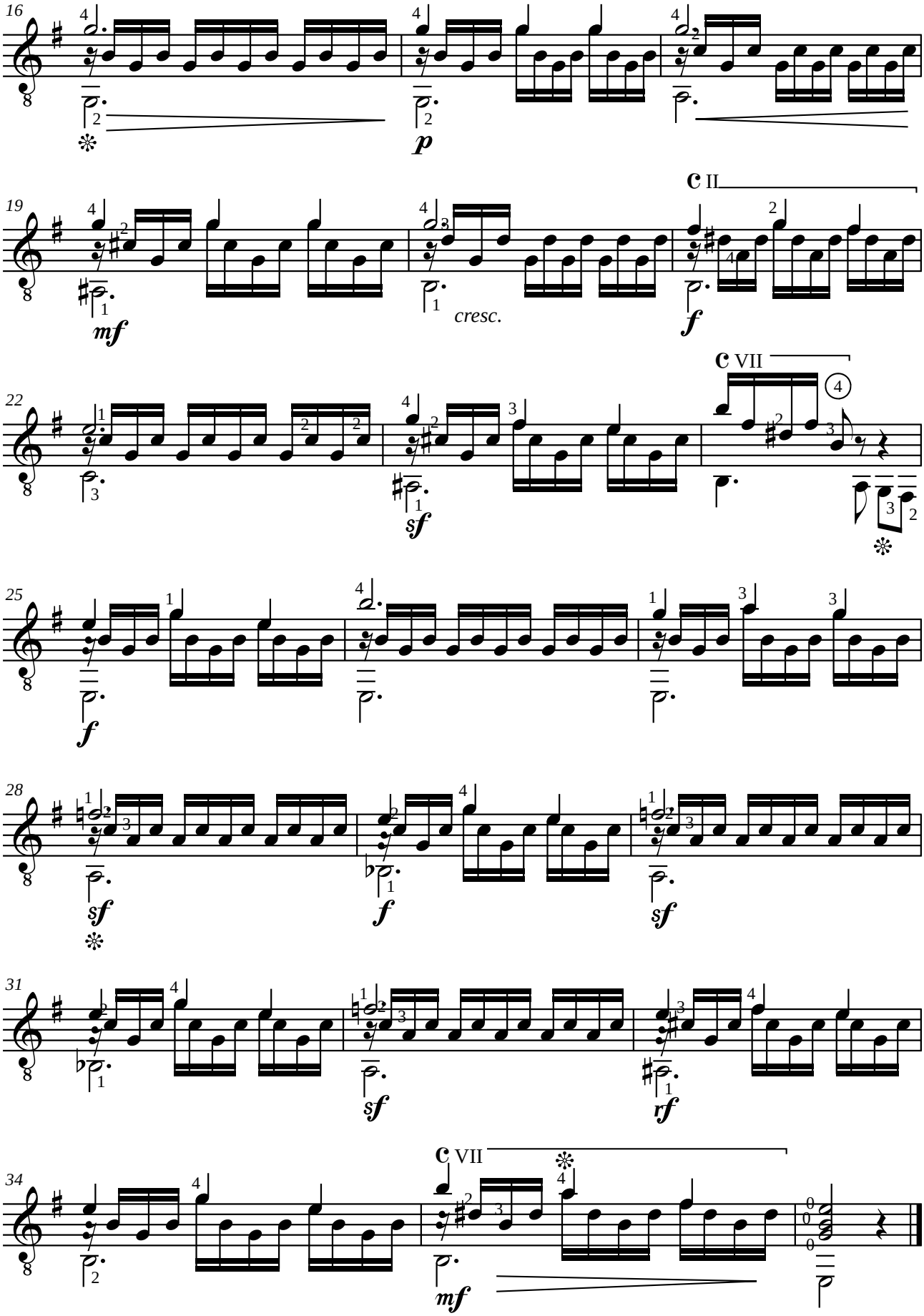

13
15
mf
17
p p p p
p
19
cresc.
21
f
23
mf
25
sf
27
poco ritenuto
p

Matteo CARCASSI (1792-1853)
ETUDE XIX

de "25 études mélodiques progressives" opus 60
(Paris 1851)

Révision pour guitare de Jean-François Delcamp

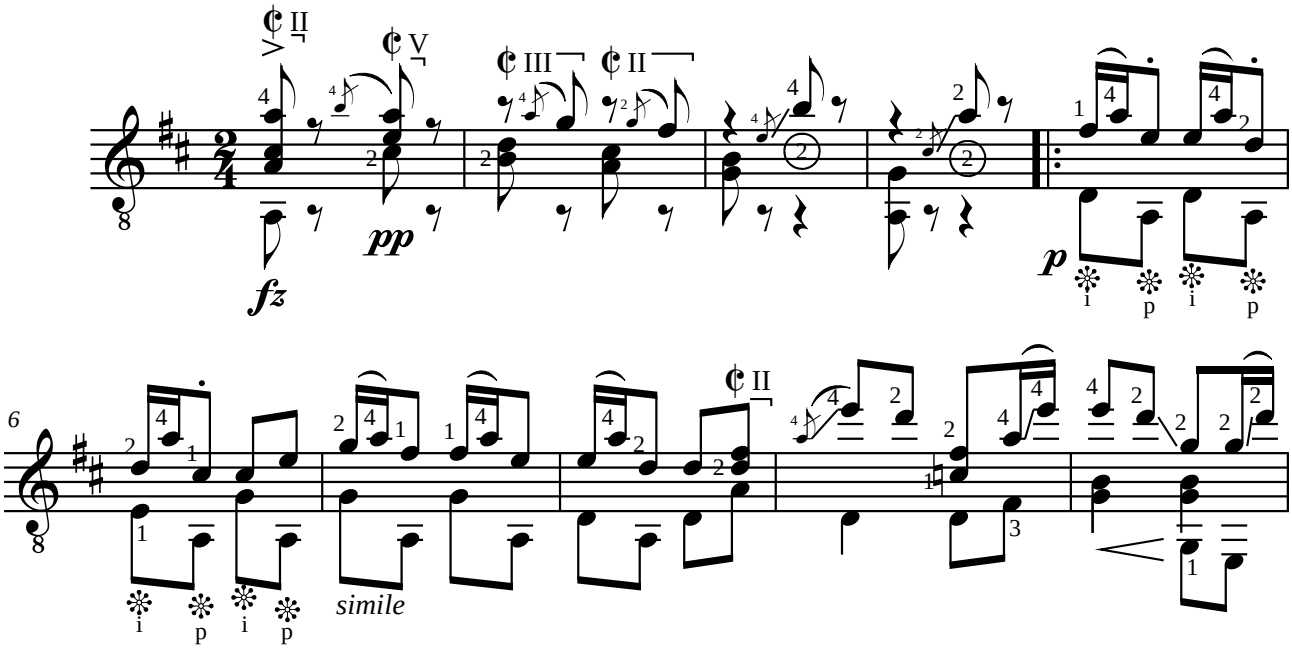


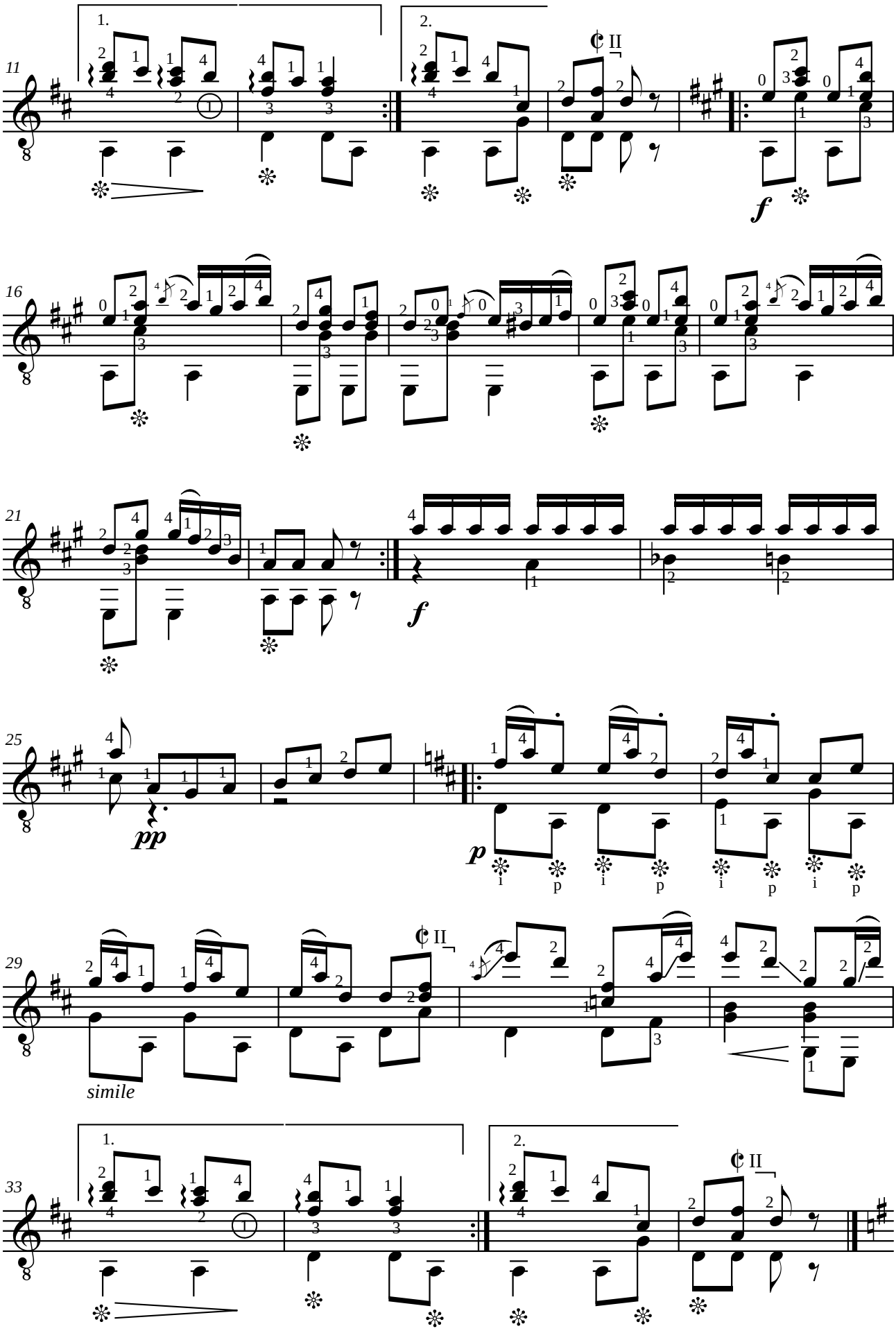

16
19
cresc.
22
25
28
31
34

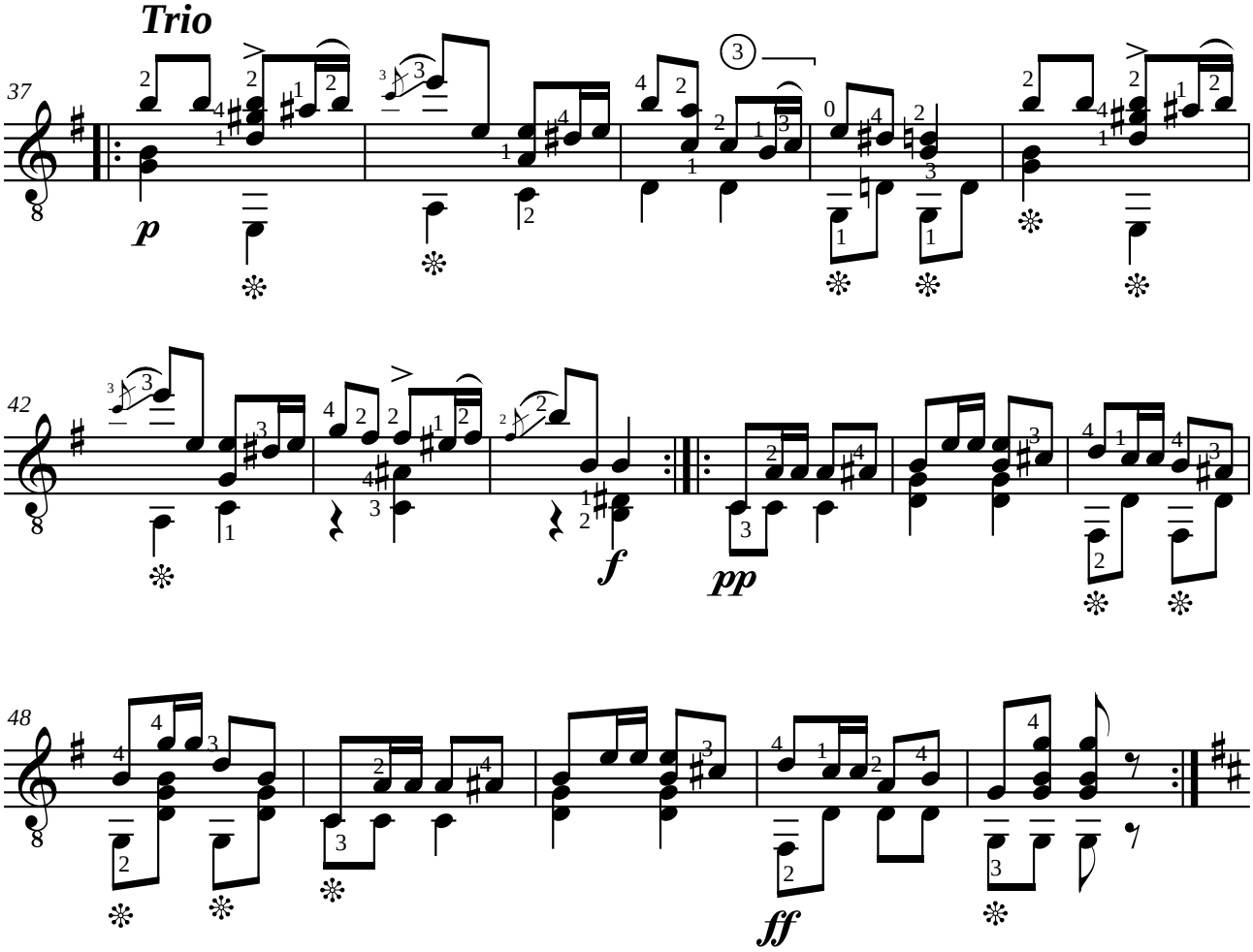
Johann STRAUSS Jr. (1825-1899)
ANNEN - POLKA

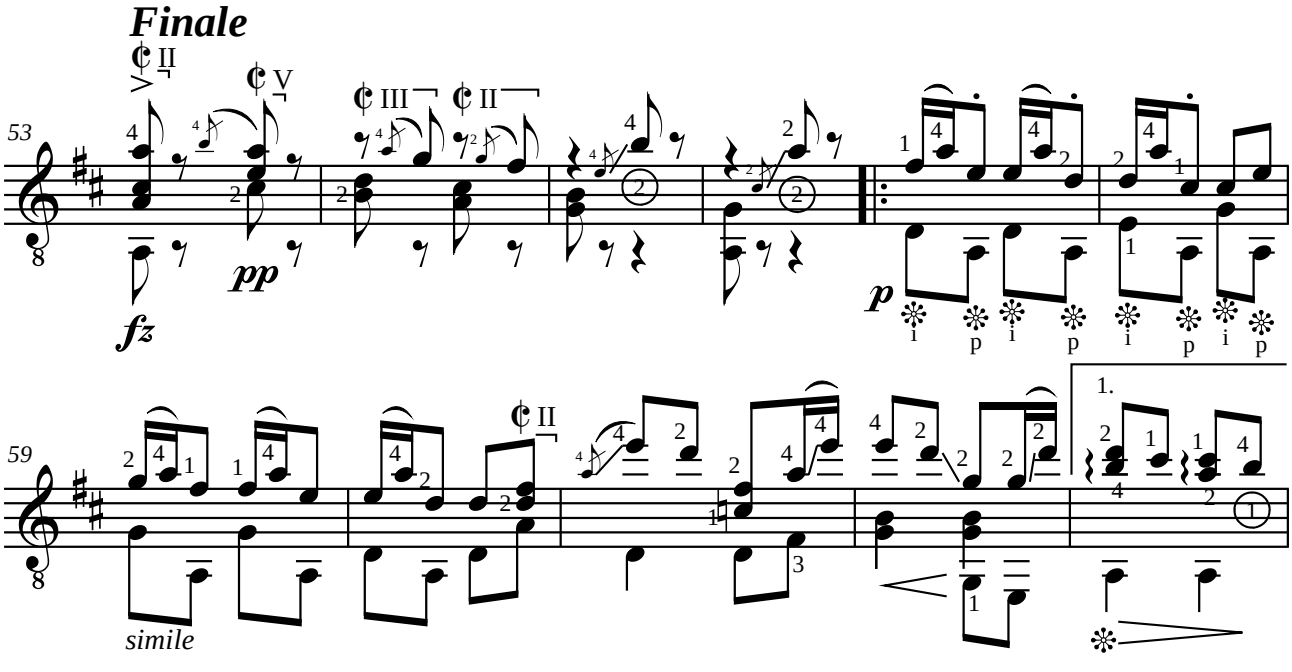
Polka,
Arrangement pour guitare de Johann Kaspar MERTZ (1806-1856)

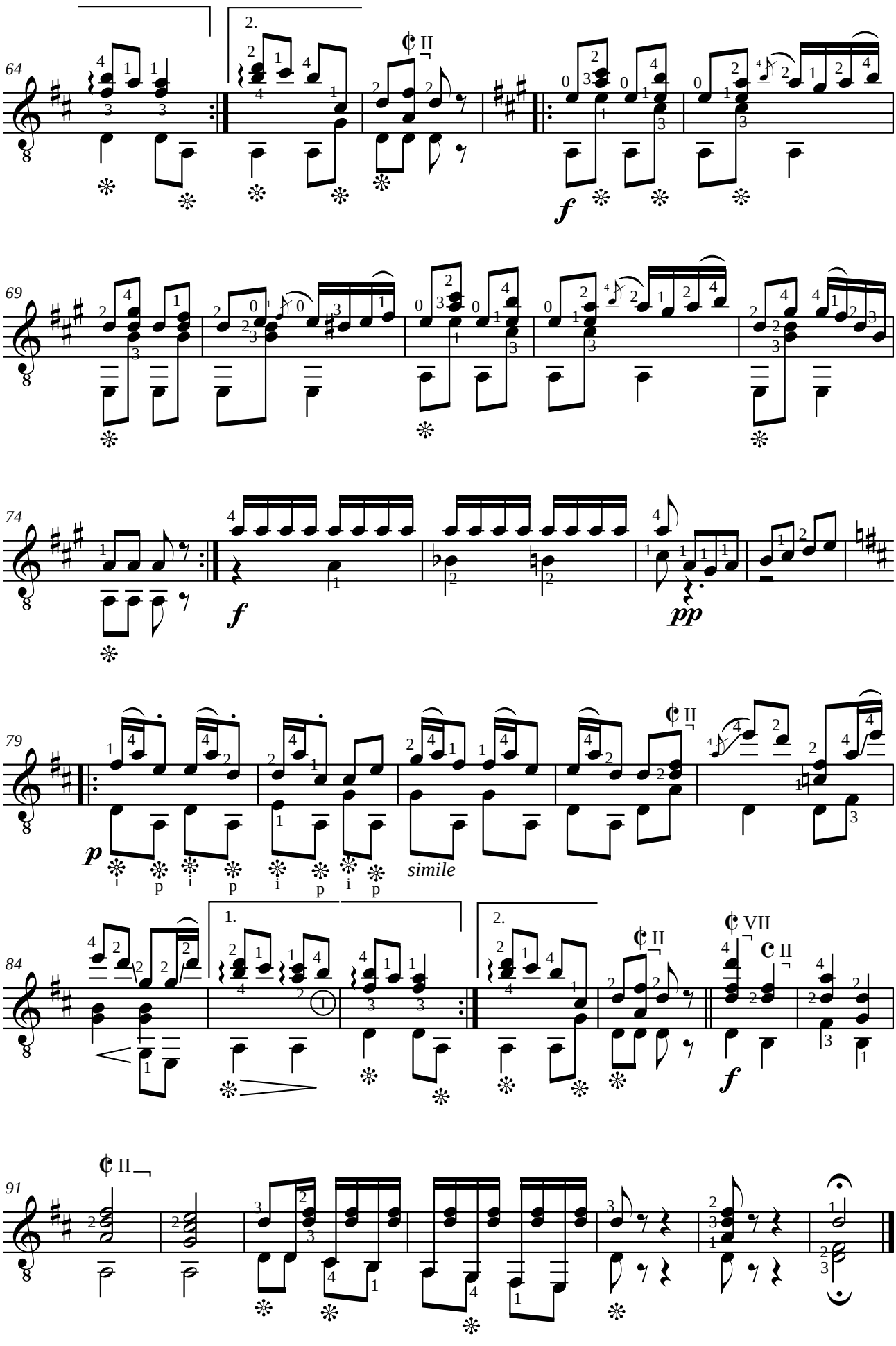
Révision pour guitare de Jean-François Delcamp




11
1.
2.
II
f
16
21
f
25
pp
p
i
p
29
II
simile
33
1.
2.
II


Trio
37
p
42
f
pp
48
ff


Finale
53
fz
pp
p
59
simile

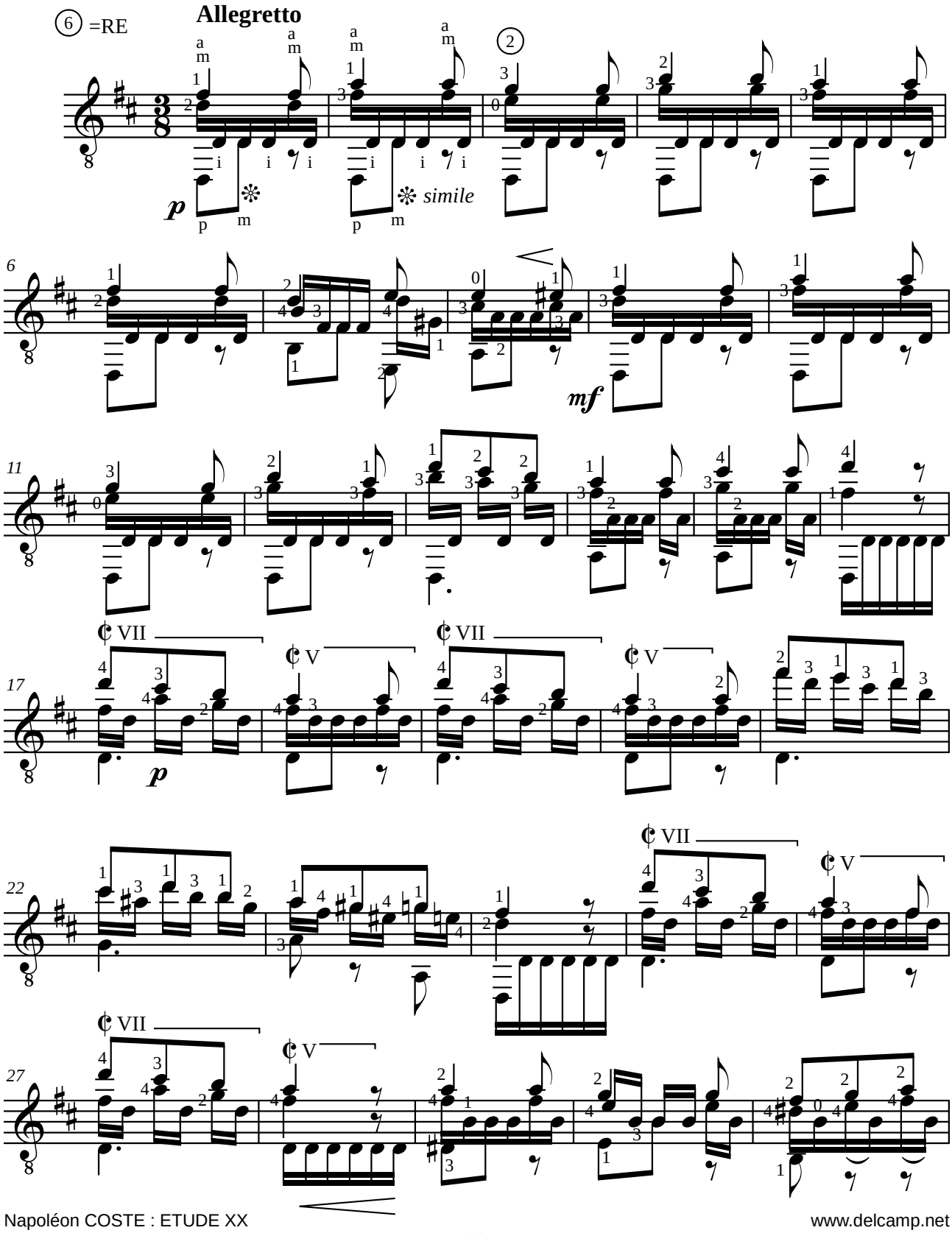

64
2.
II
f
69
74
f
pp
79
p
simile
84
1.
2.
II
VII
II
f
91
II

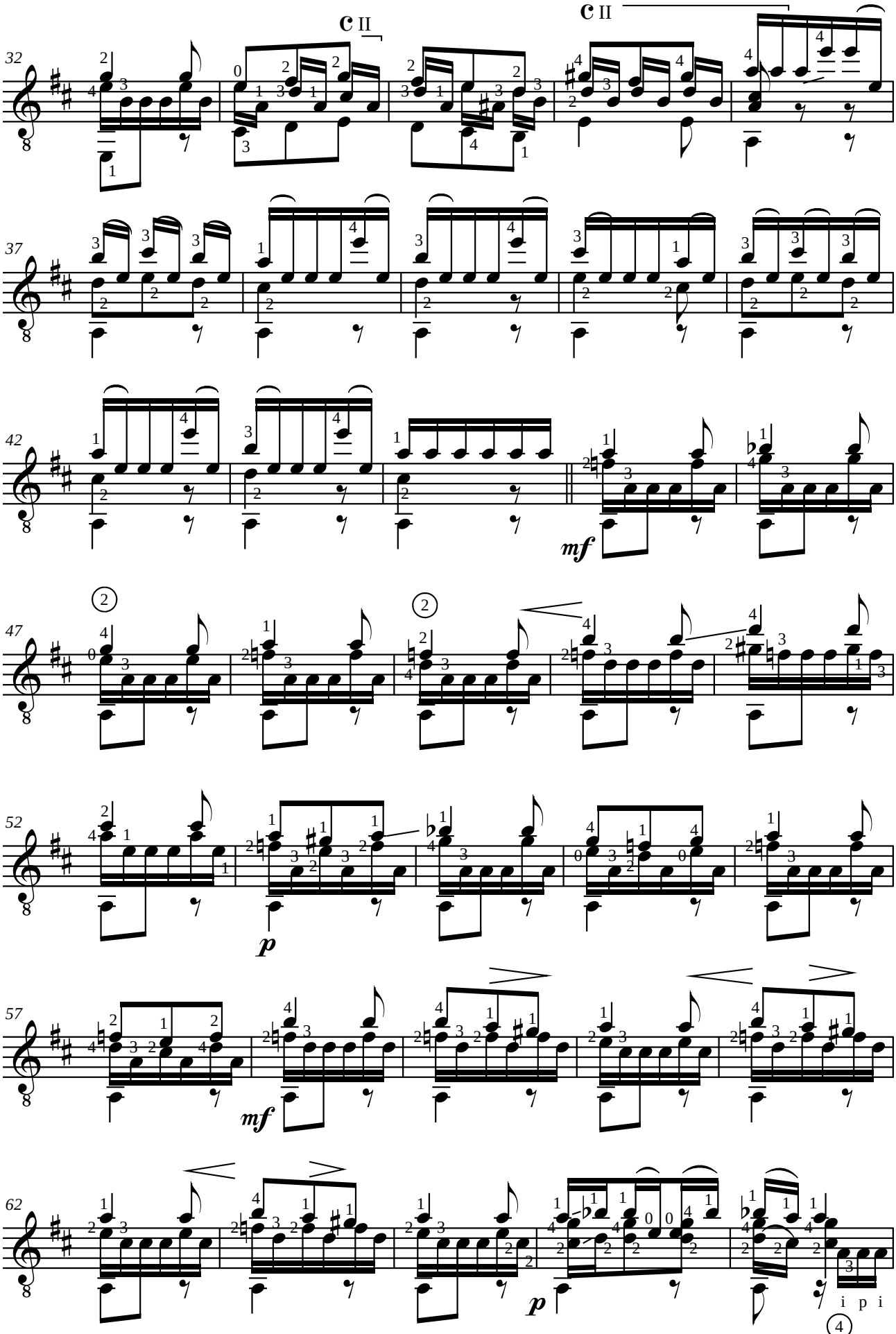
Napoléon COSTE (1806-1883)

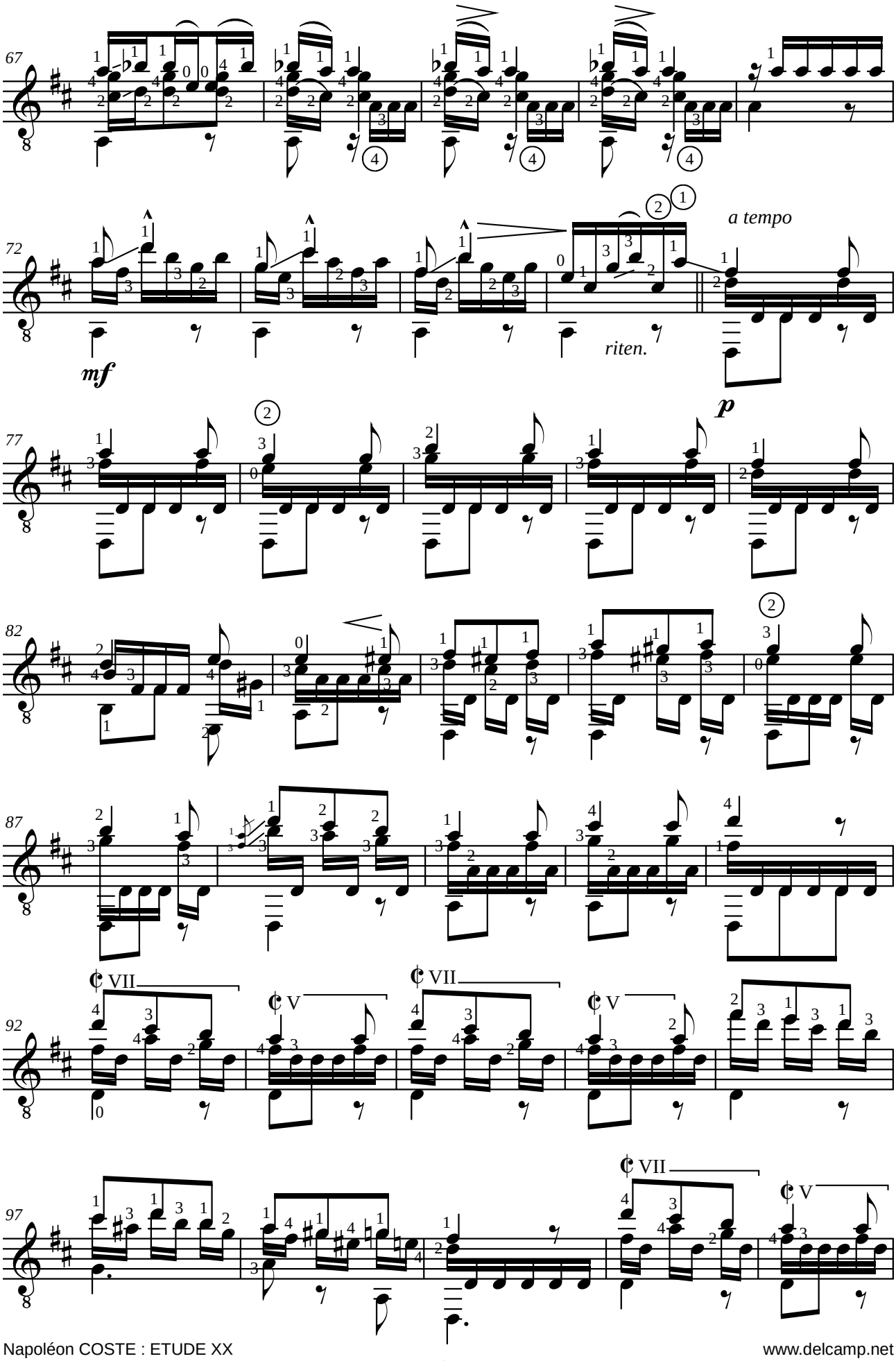
ETUDE XX

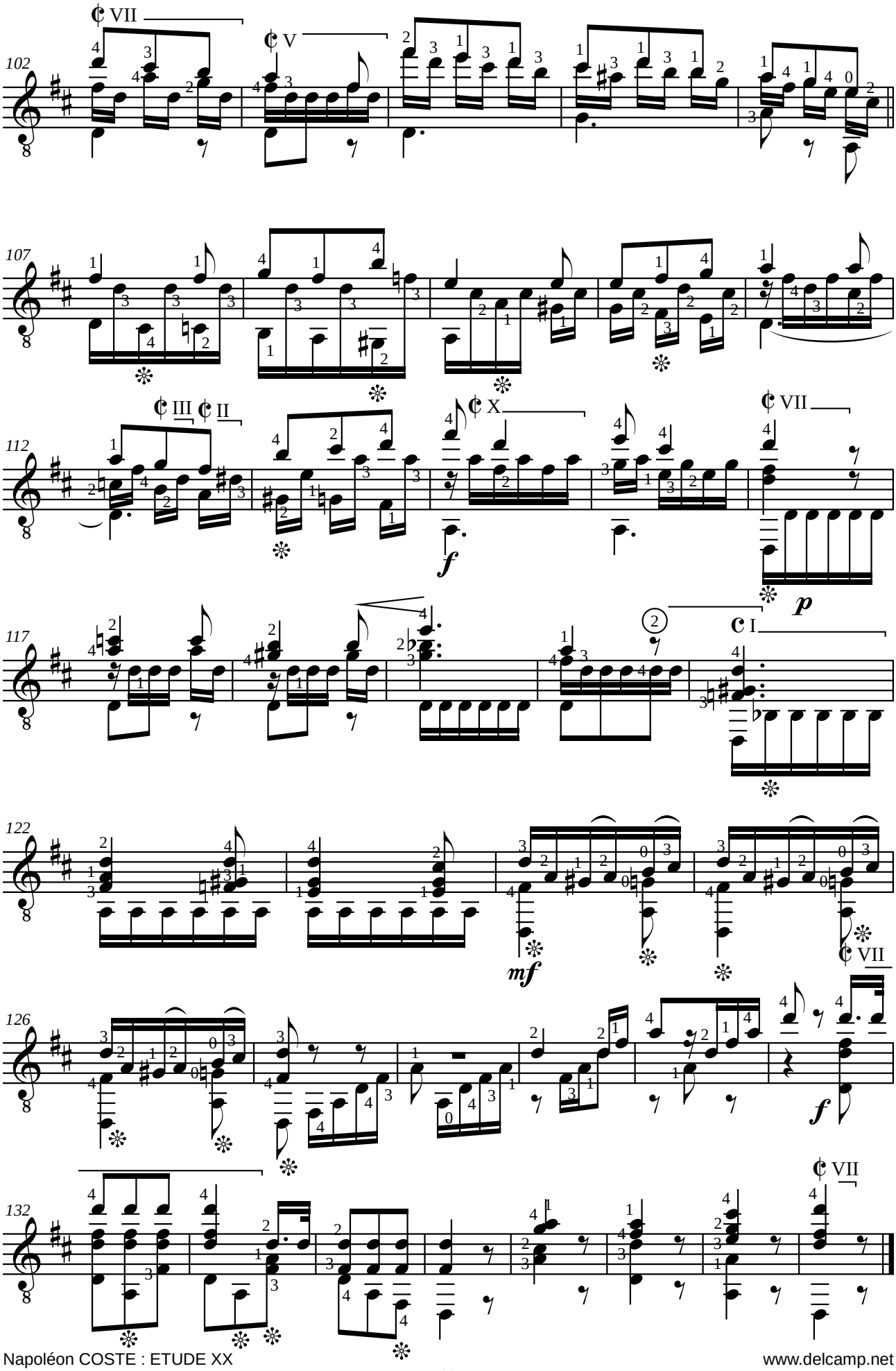
de 25 études de genre opus 38
A Mr. GOZZOLI

Révision pour guitare de Jean-François Delcamp



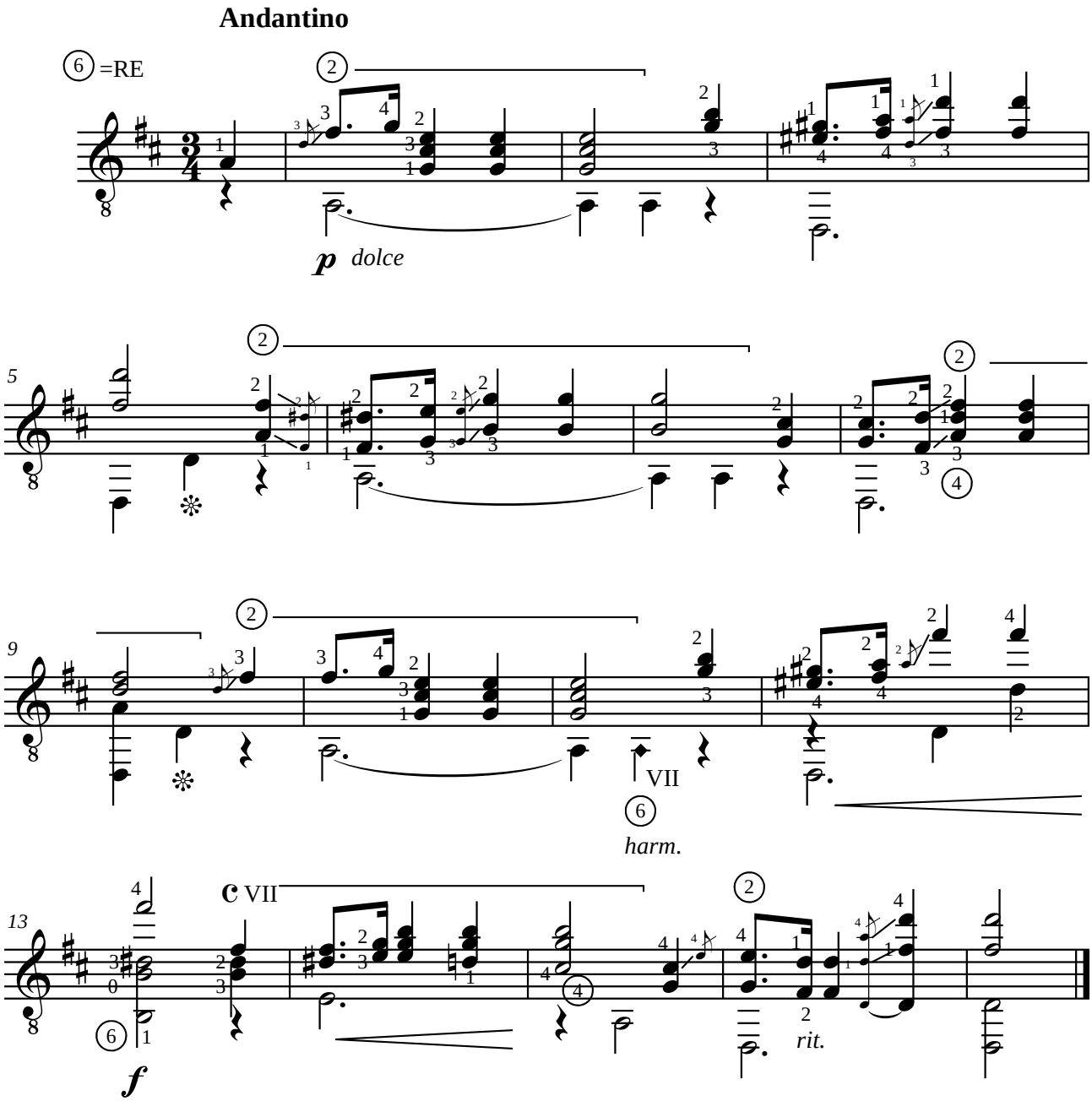

C II
C II
32
37
42
mf
47
52
p
57
mf
62
p
i p i


67
72
mf
riten.
a tempo
p
77
82
87
92
97
VII
V


VII
V
102
107
III
II
112
X
VII
p
117
I
122
mf
VII
126
f
132
VII

Frédéric CHOPIN (1810-1849)
PRELUDE opus 28 N°7
en ré majeur

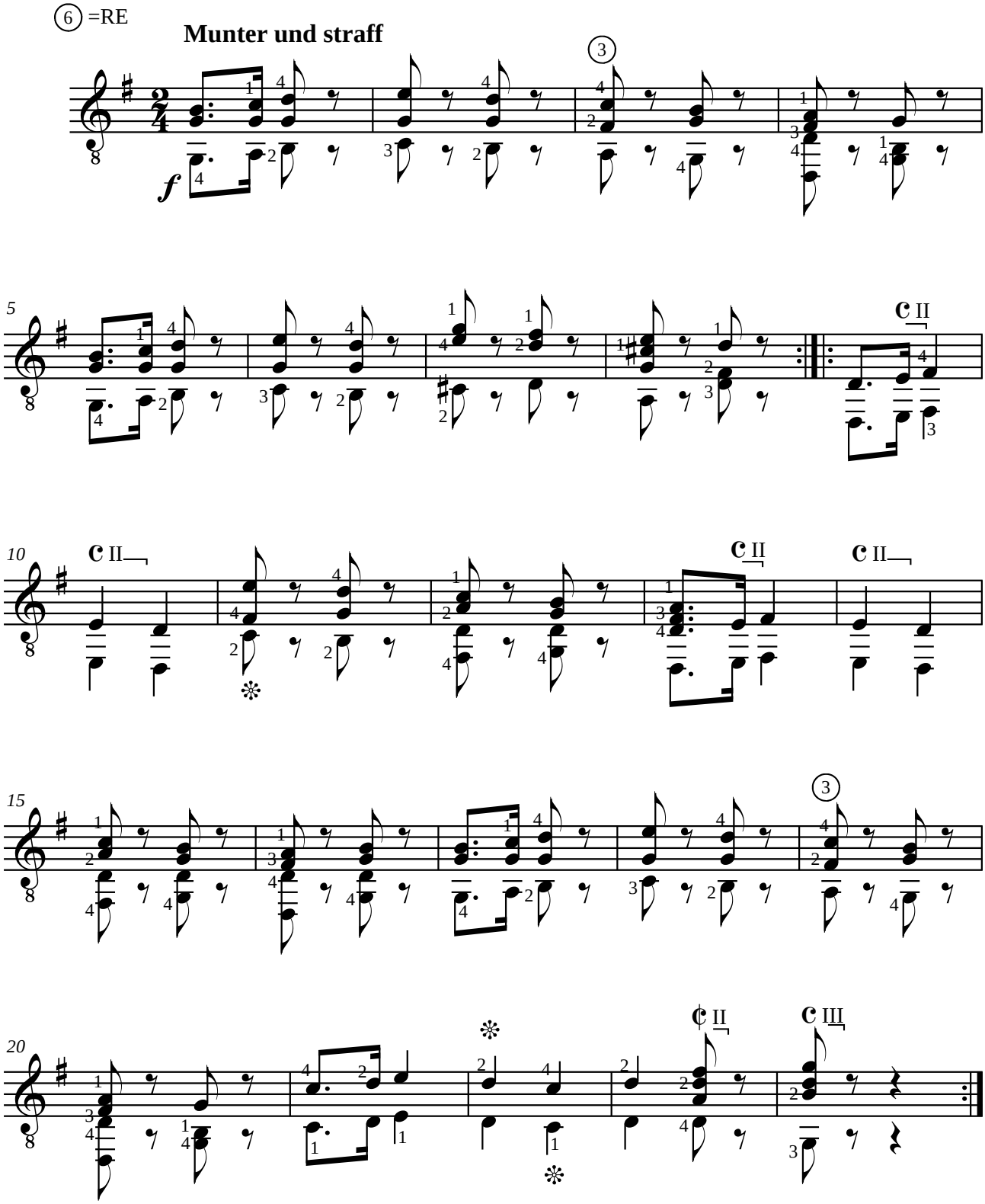
Adaptation pour guitare de Francisco TÁRREGA (1852-1909)
Révision de Jean-François Delcamp



Robert SCHUMANN (1810-1856)
SOLDATENMARSCH

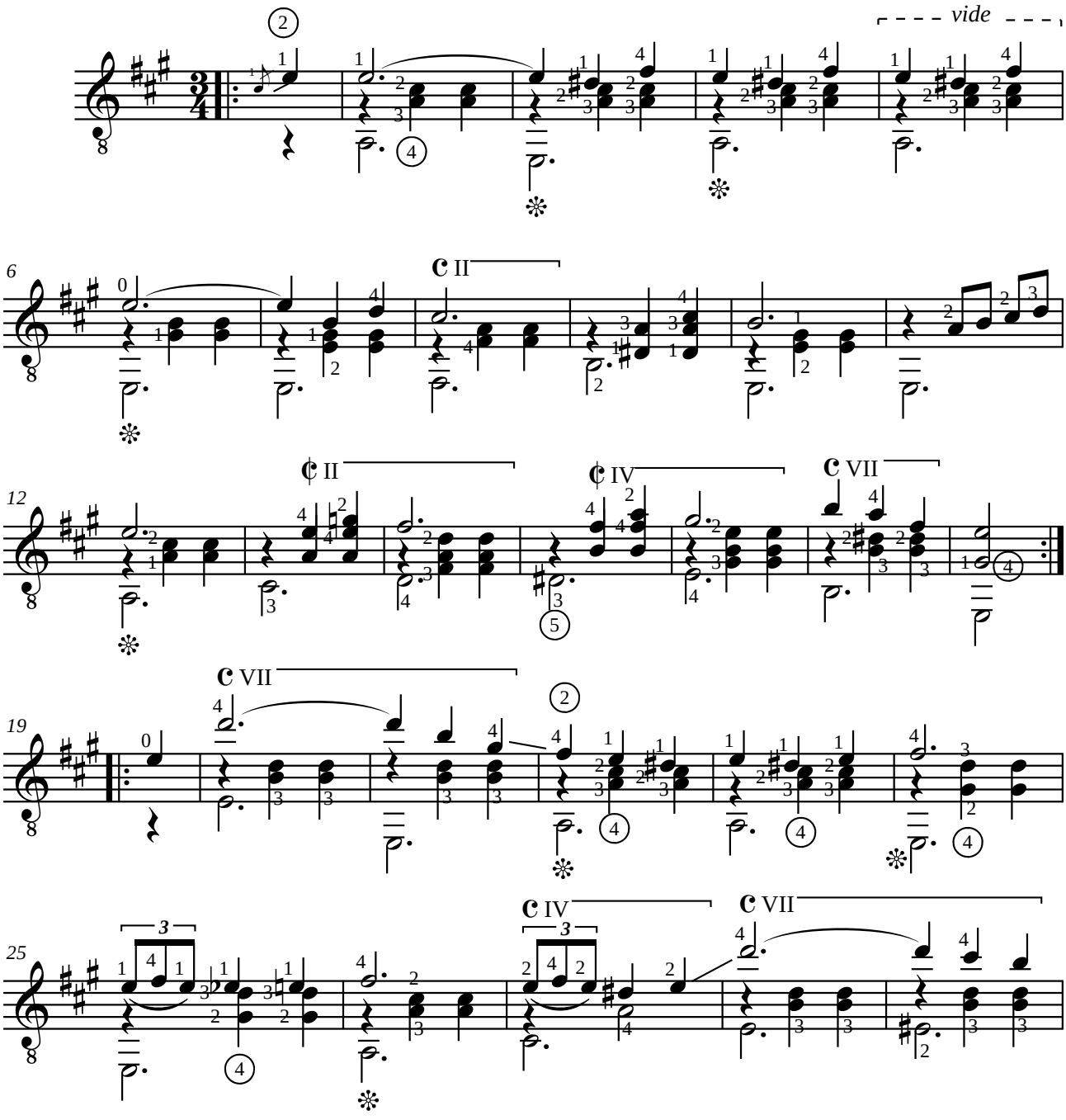
de "Album für die Jugend" n°2 opus 68

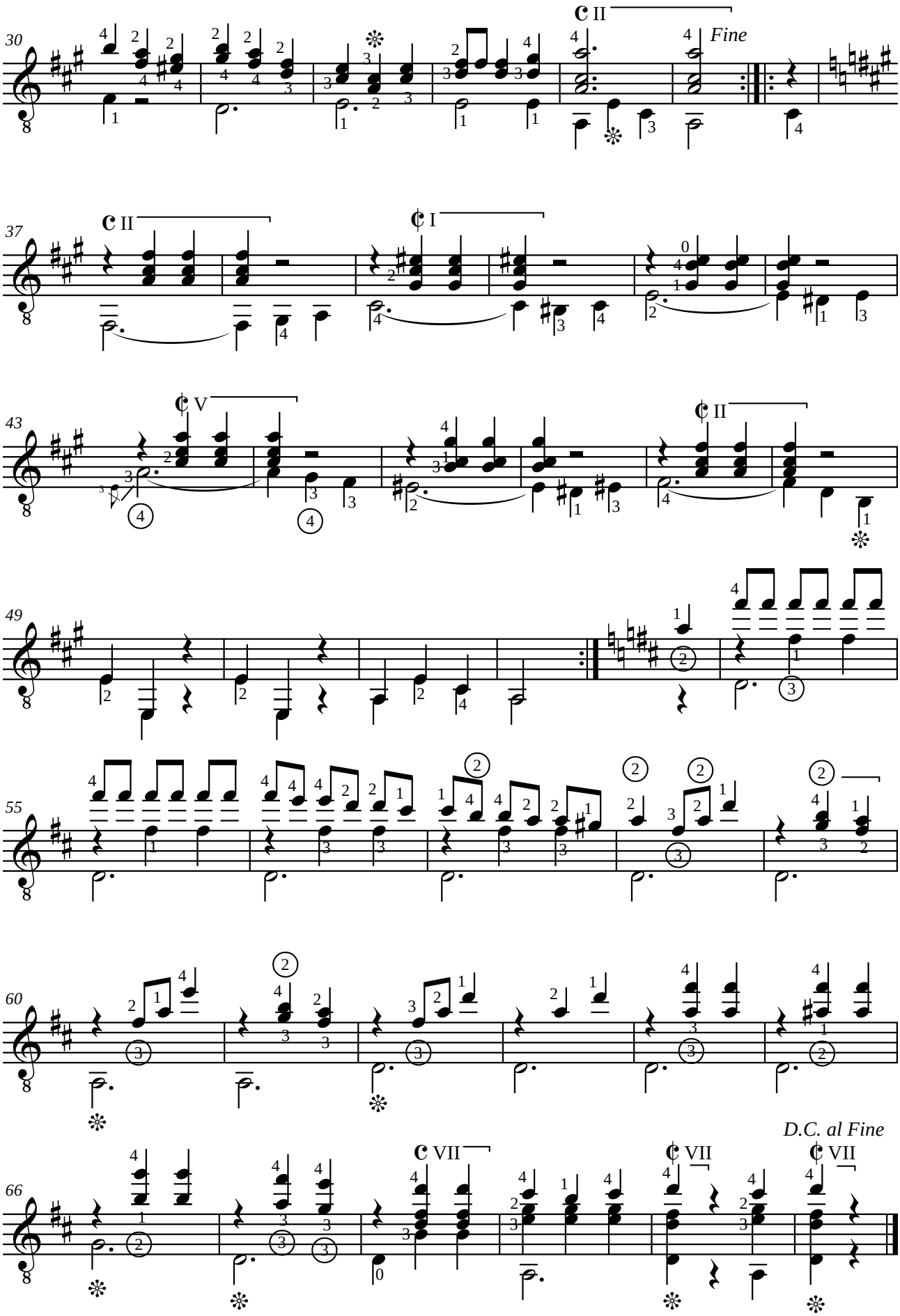
Adaptation pour guitare de Jean-François Delcamp



Julián ARCAS (1832-1882)
EL FAGOT
Vals

Révision pour guitare de Jean-François Delcamp



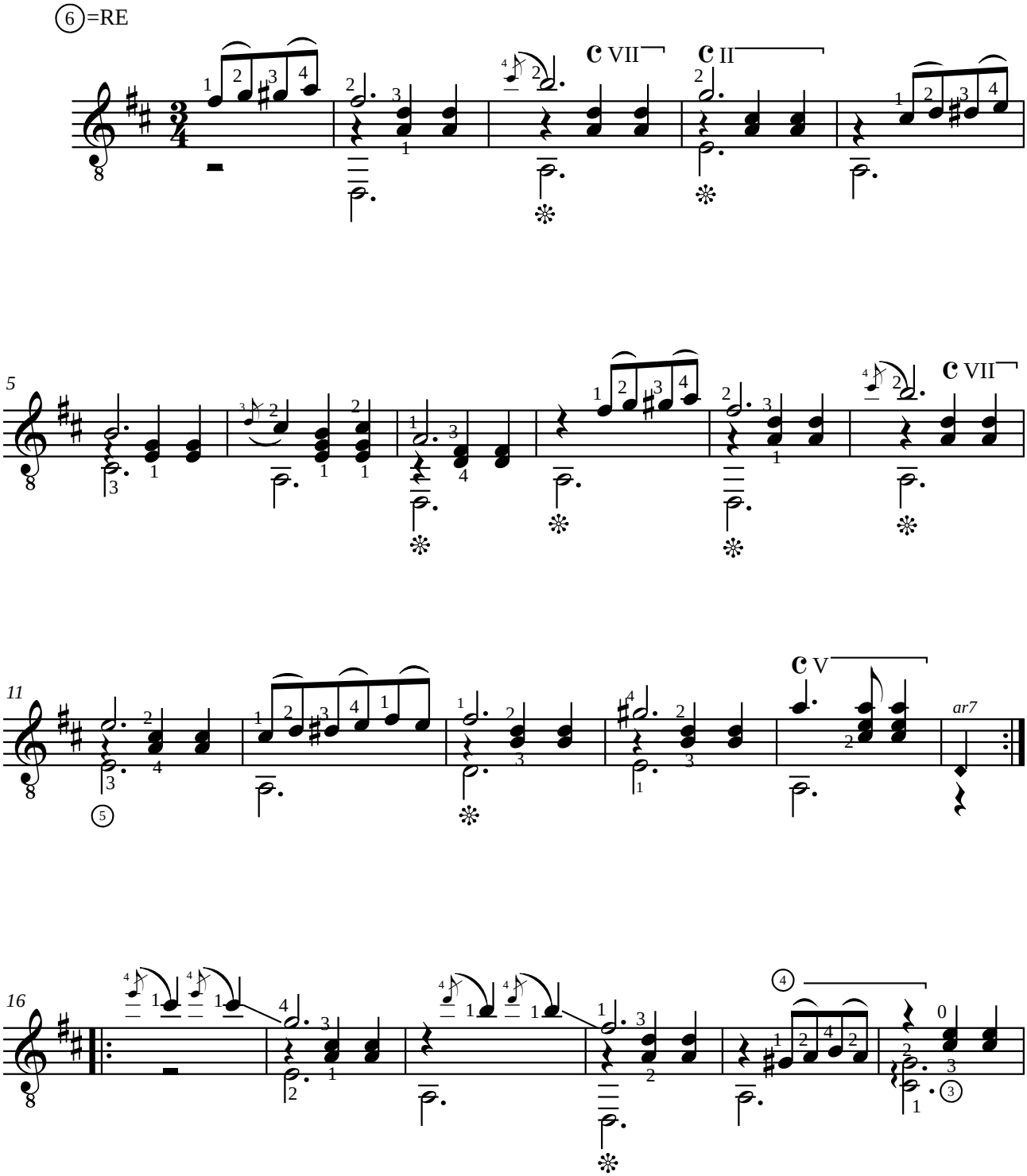

30
II
Fine
37
II
I
43
V
II
49
55
60
D.C. al Fine
66
VII
VII
VII

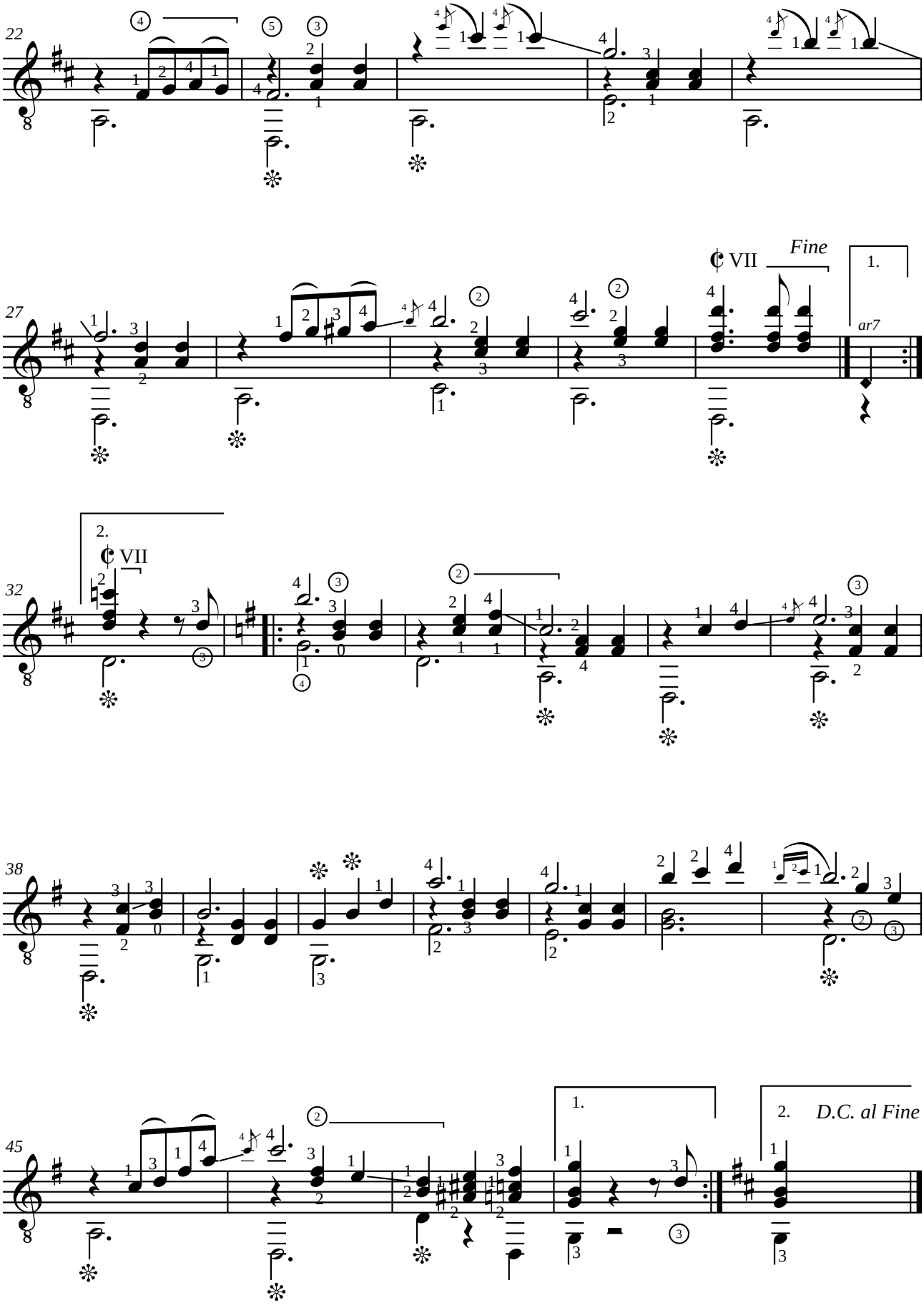
Francisco TÁRREGA (1852-1909)

VALS

En ré mayor

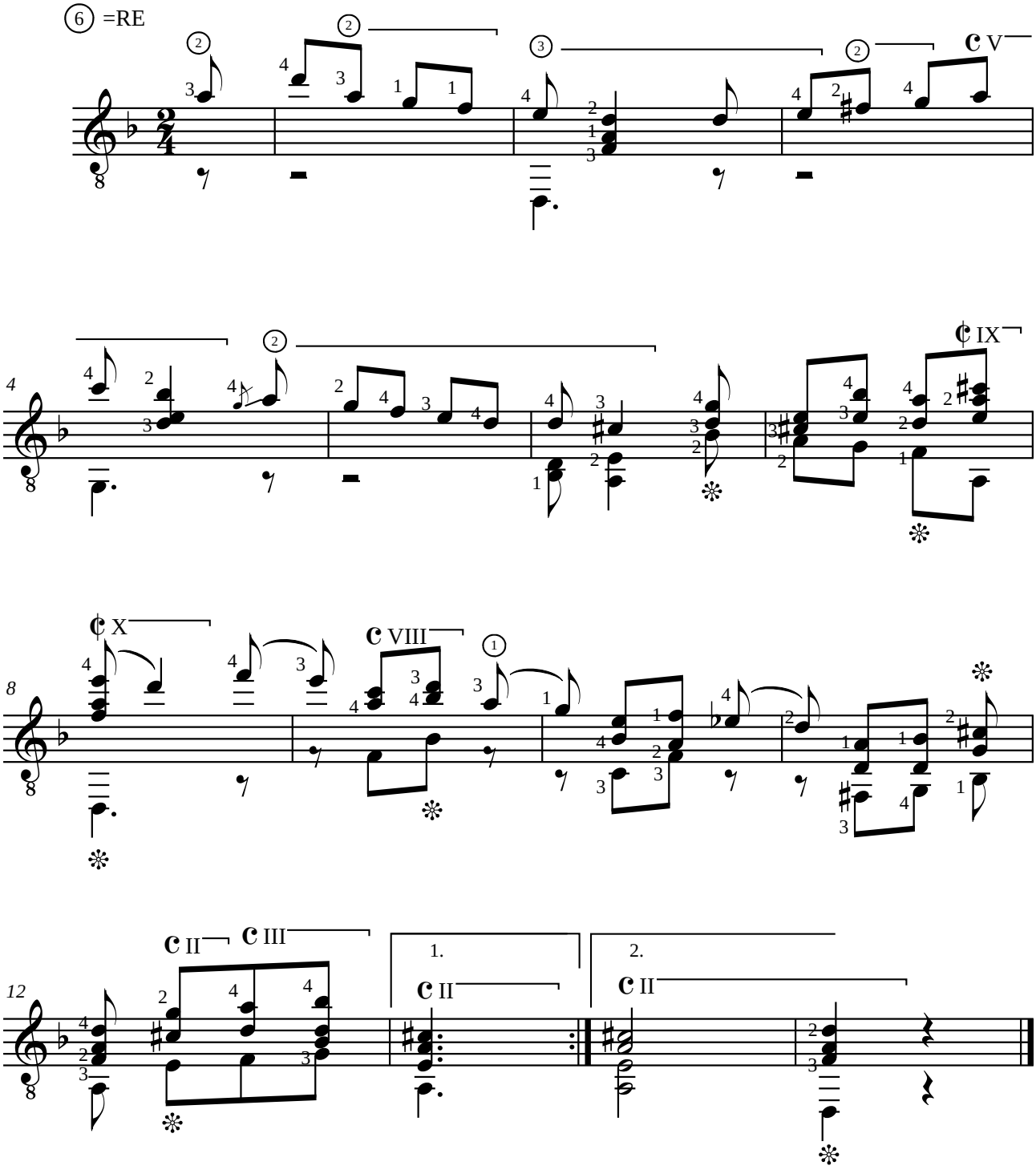
Révision pour guitare de Jean-François Delcamp




22
27
VII
Fine
1.
ar7
2.
VII
32
38
45
1.
2.
D.C. al Fine

Francisco TÁRREGA (1852-1909)
ENDECHA
Preludio

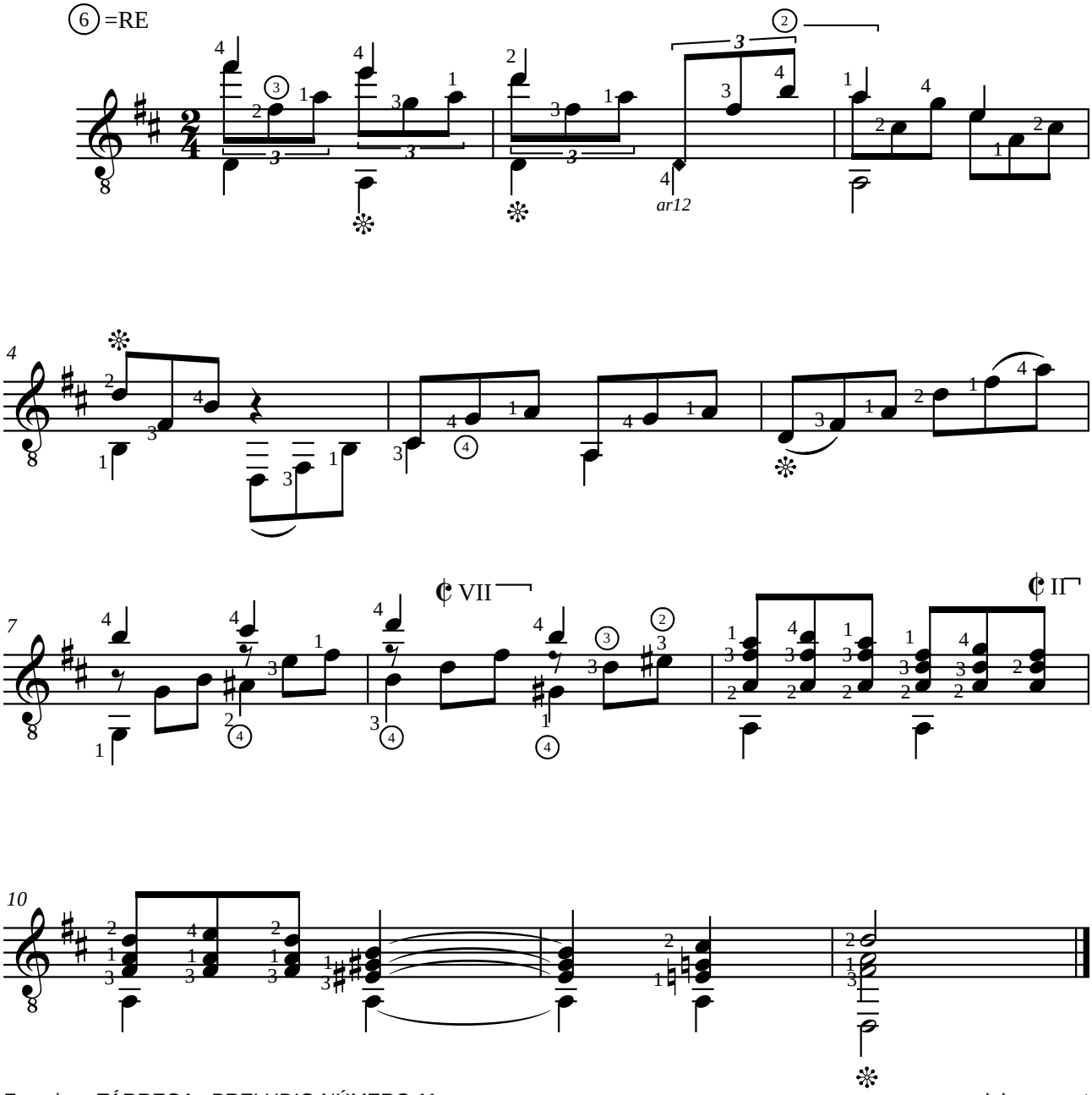
Révision de Jean-François Delcamp



Francisco TÁRREGA (1852-1909)
PRELUDIO NÚMERO 11

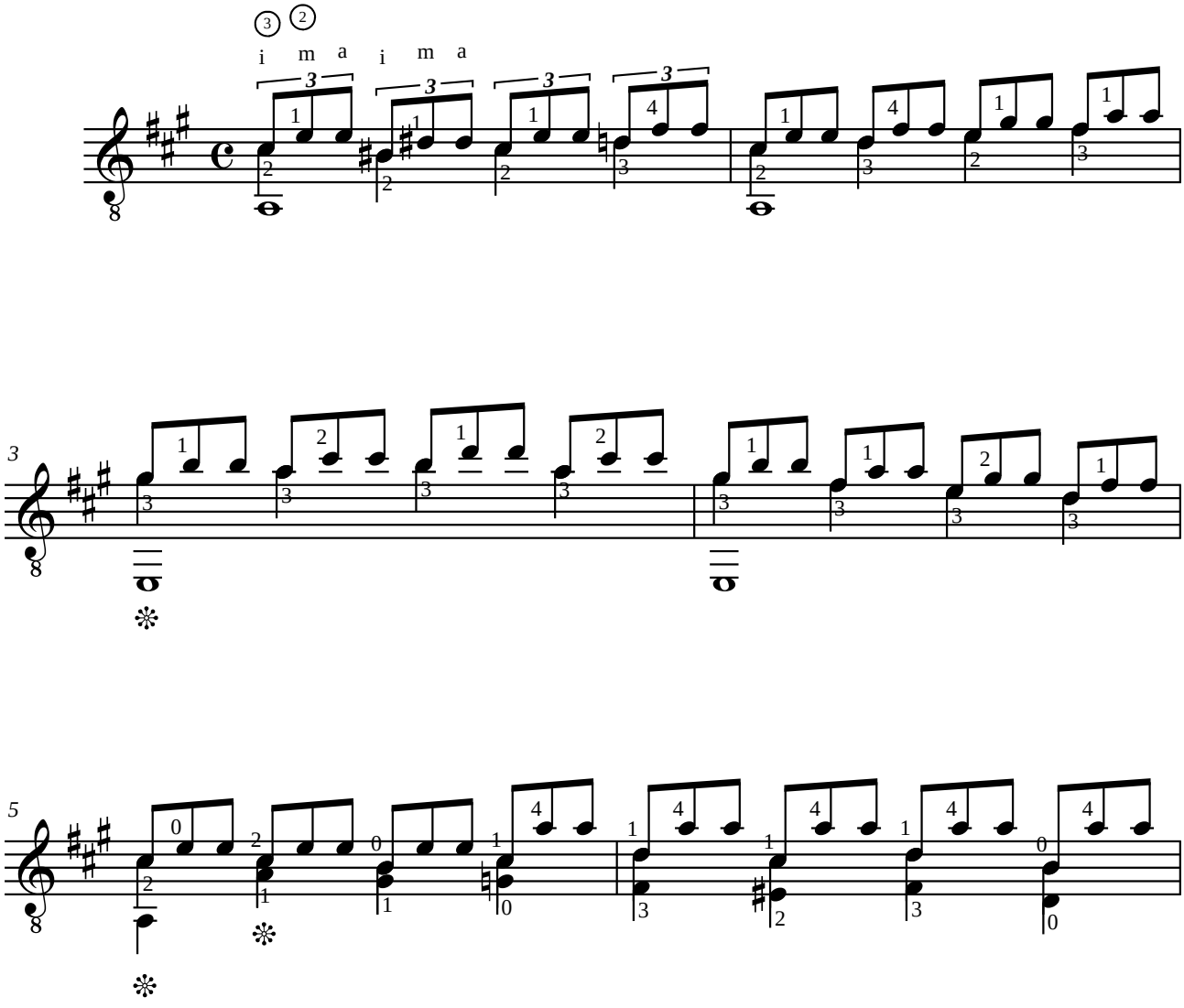
En ré mayor

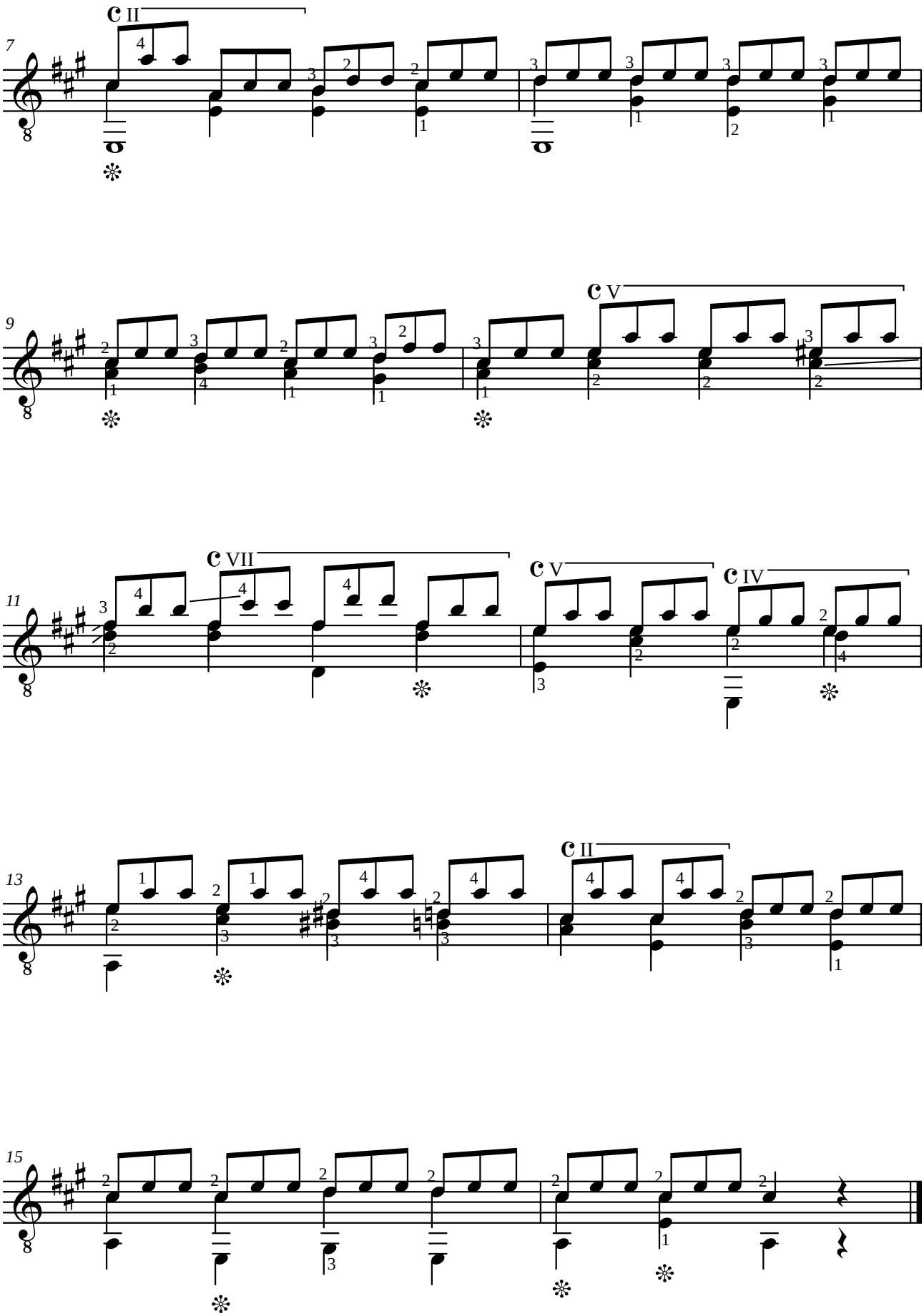
Révision de Jean-François Delcamp



Francisco TÁRREGA (1852-1909)
ESTUDIO DE TERCERAS
En la mayor

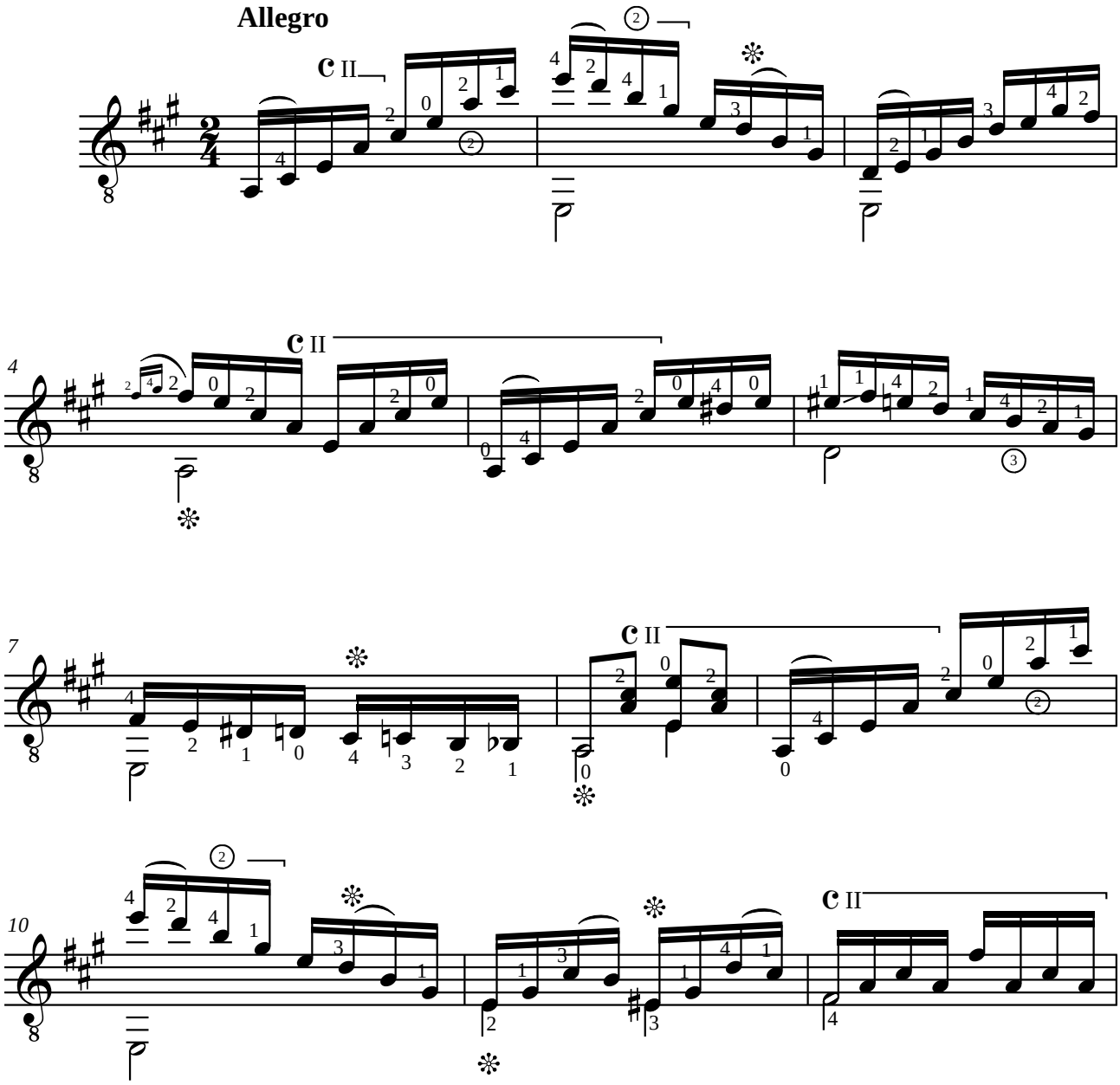
Révision de Jean-François Delcamp

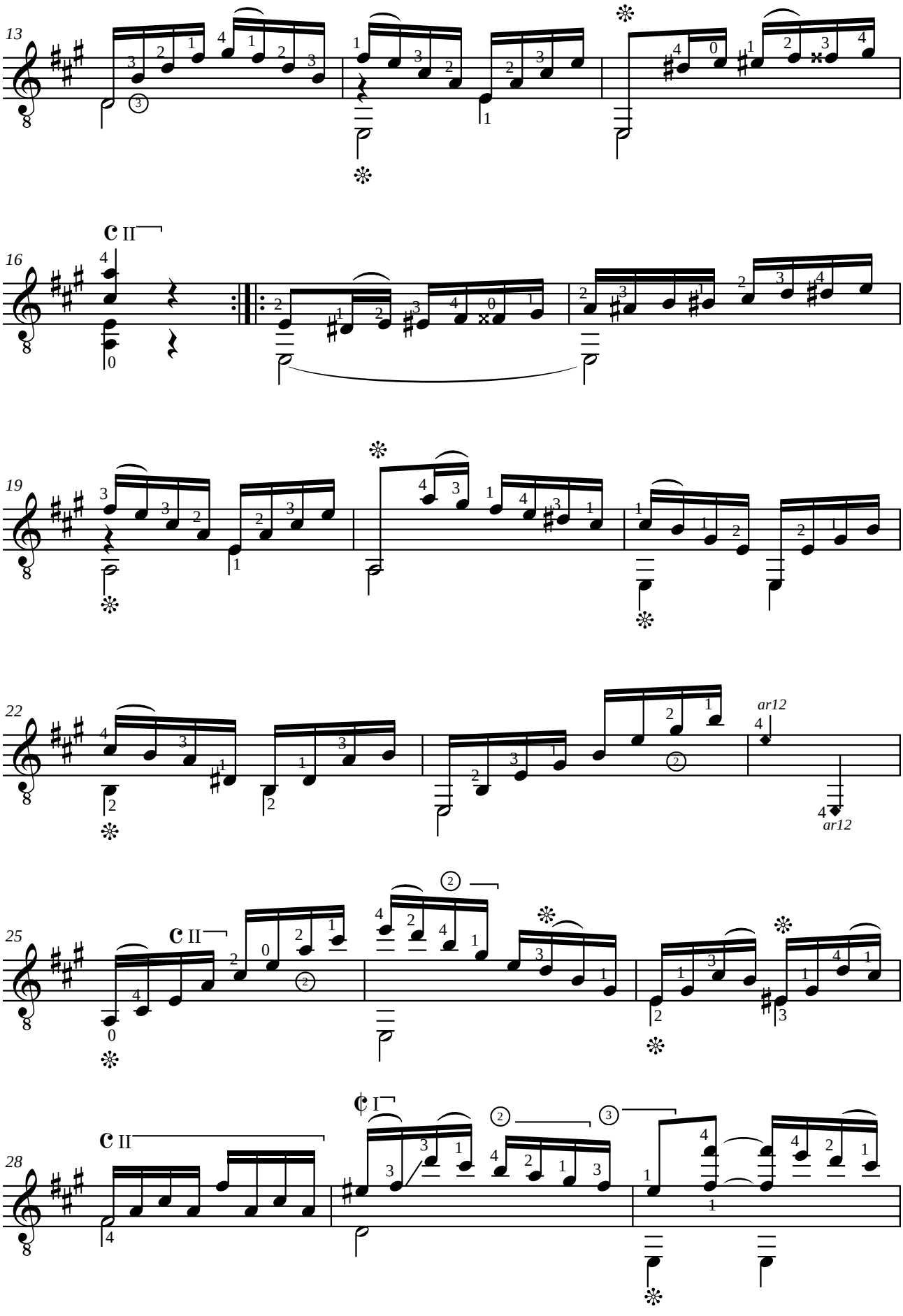


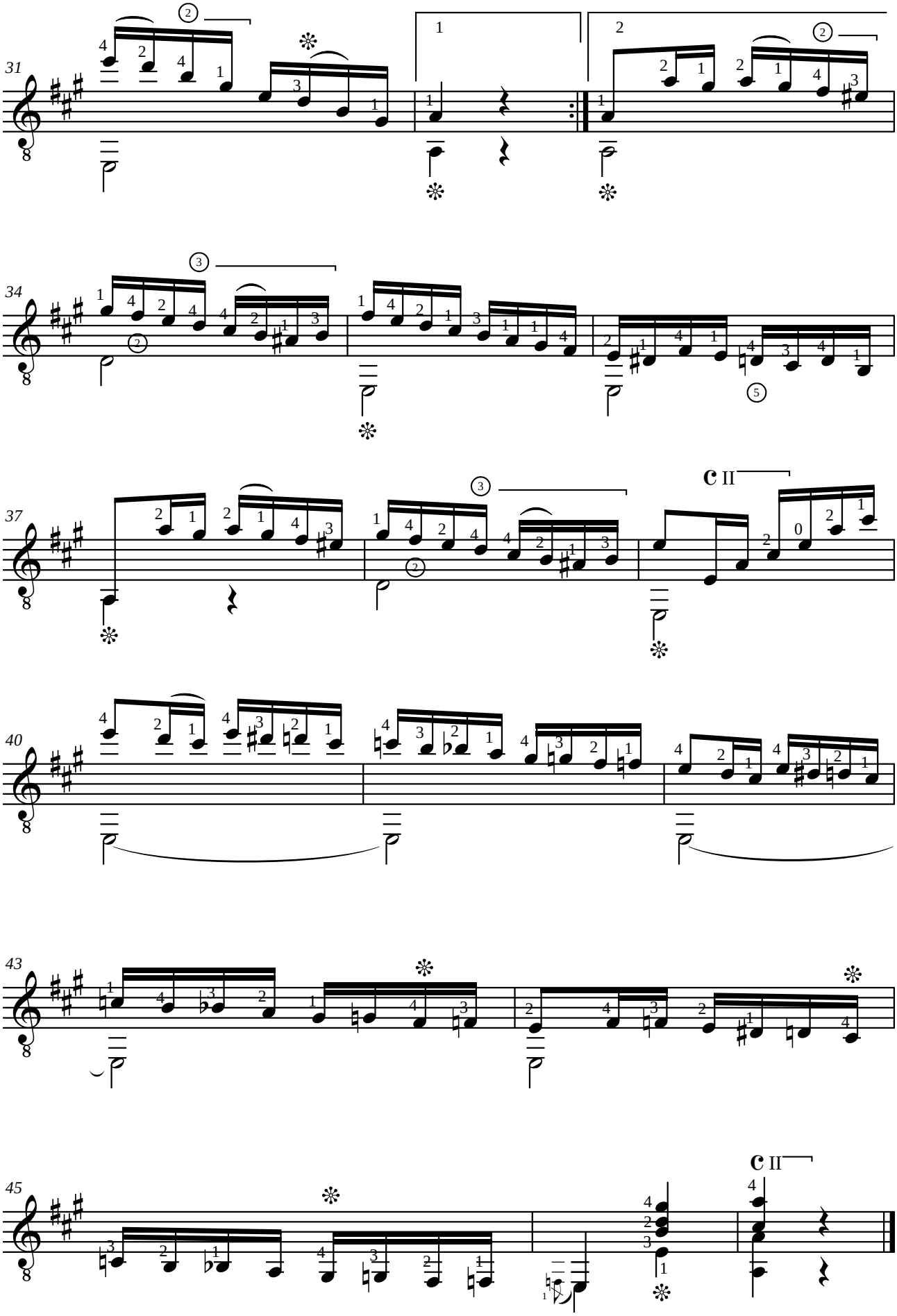

7
9
11
13
15

Francisco TÁRREGA (1852-1909)
ESTUDIO
Sobre un Scherzo de Tomás Damas (1835?-1890?)

Révision pour guitare de Jean-François Delcamp

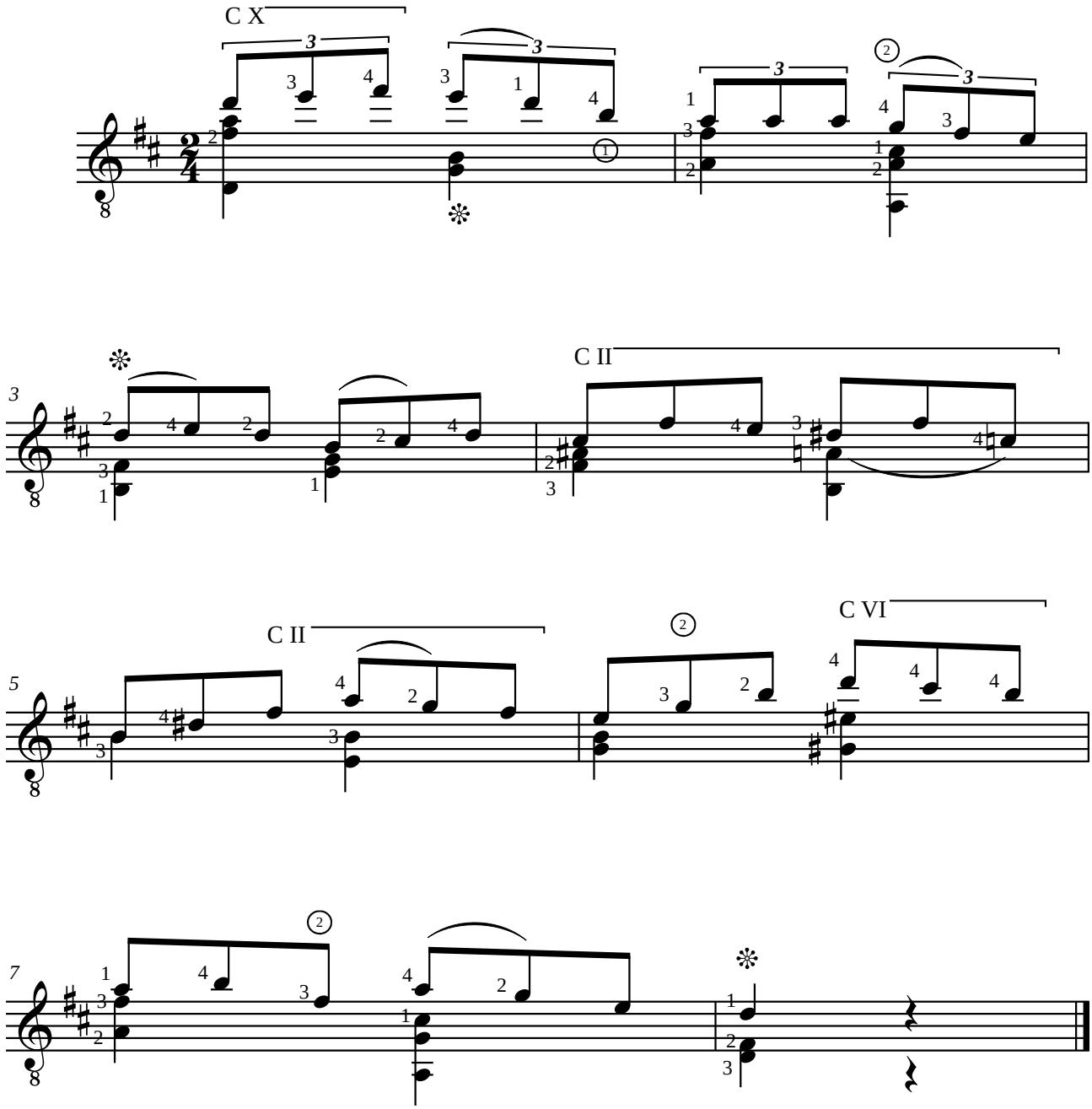



13
16
19
22
ar12
ar12
25
28


31
34
37
C II
40
43
45
C II

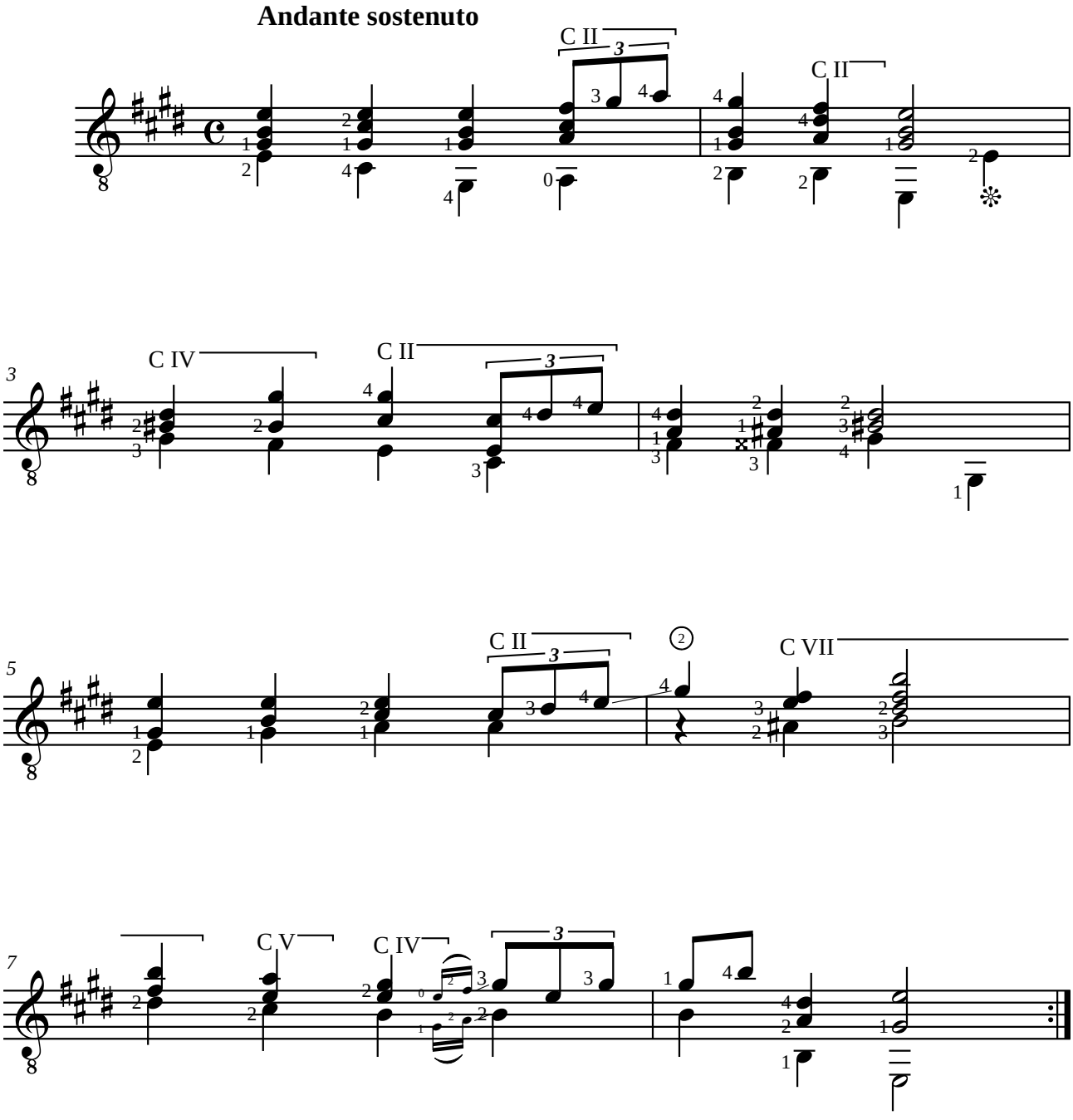
Francisco TÁRREGA (1852-1909)
PRELUDIO NÚMERO 10
En rè mayor

Révision de Jean-François Delcamp



Francisco TÁRREGA (1852-1909)
PRELUDIO
En mi mayor

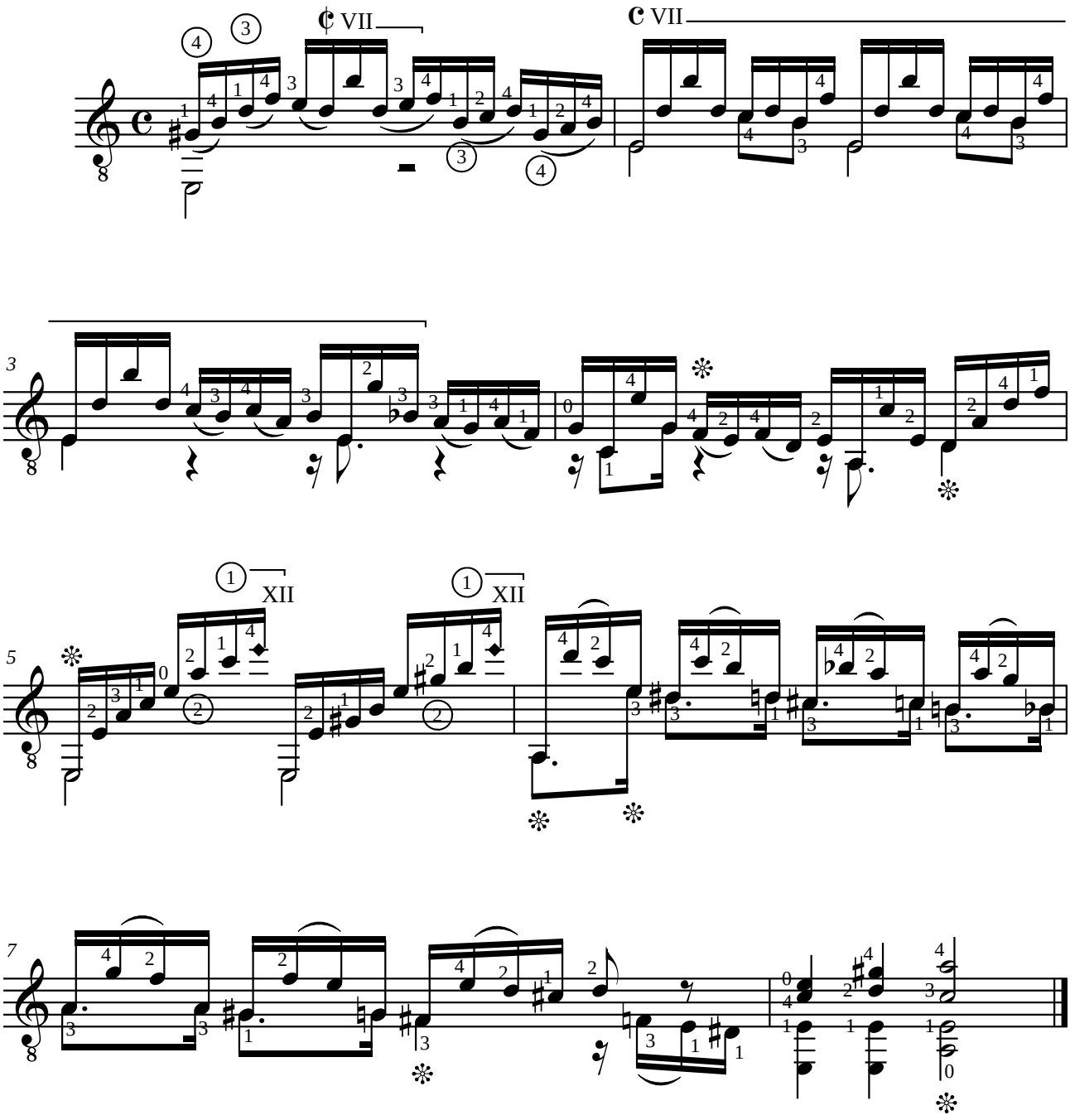
Révision de Jean-François Delcamp



Francisco TÁRREGA (1852-1909)
PRELUDIO NÚMERO 14

Sobre un fragmento de la Fuga BWV 1001 de Johann Sebastian Bach (1685-1750)

Révision pour guitare de Jean-François Delcamp

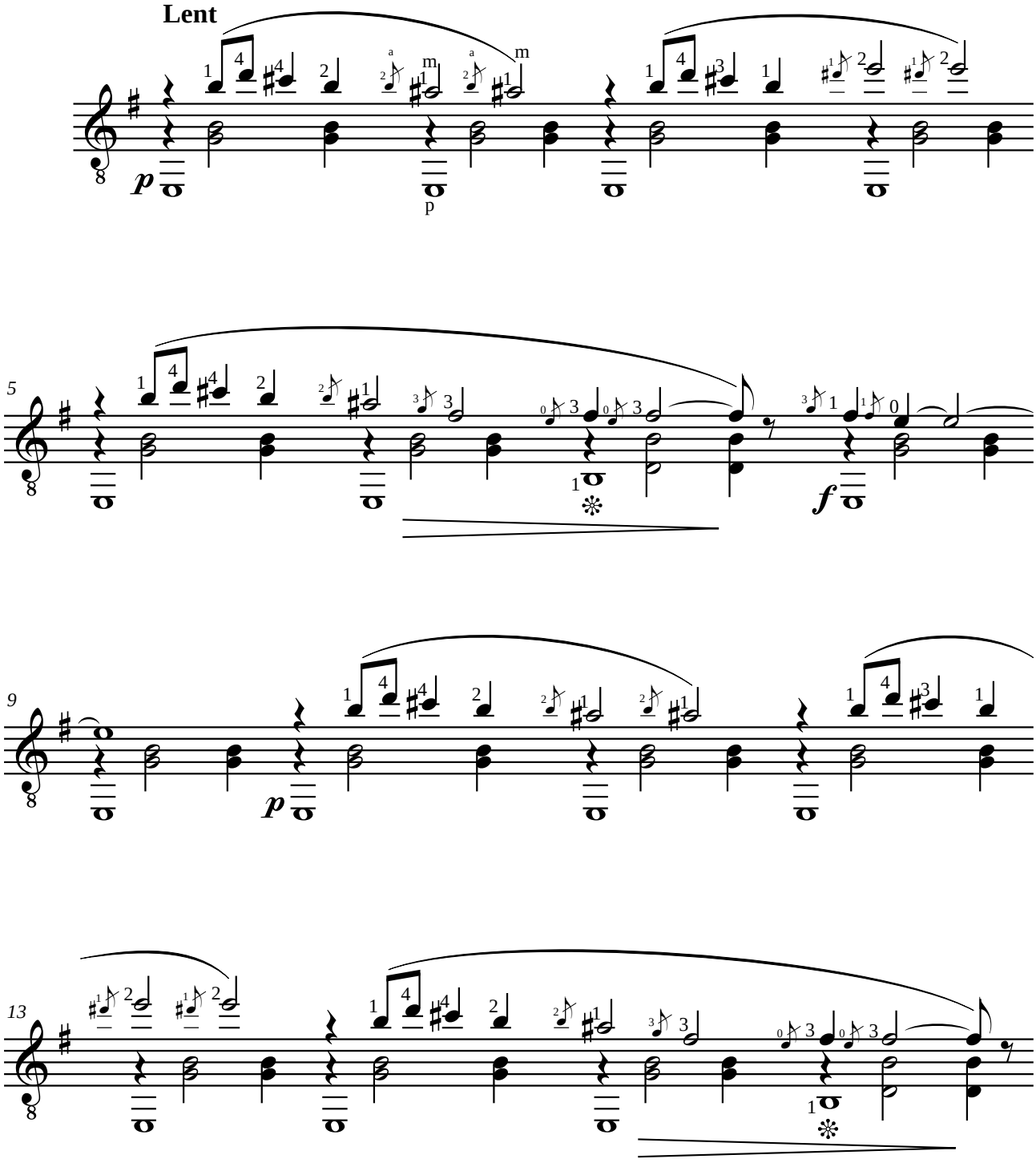


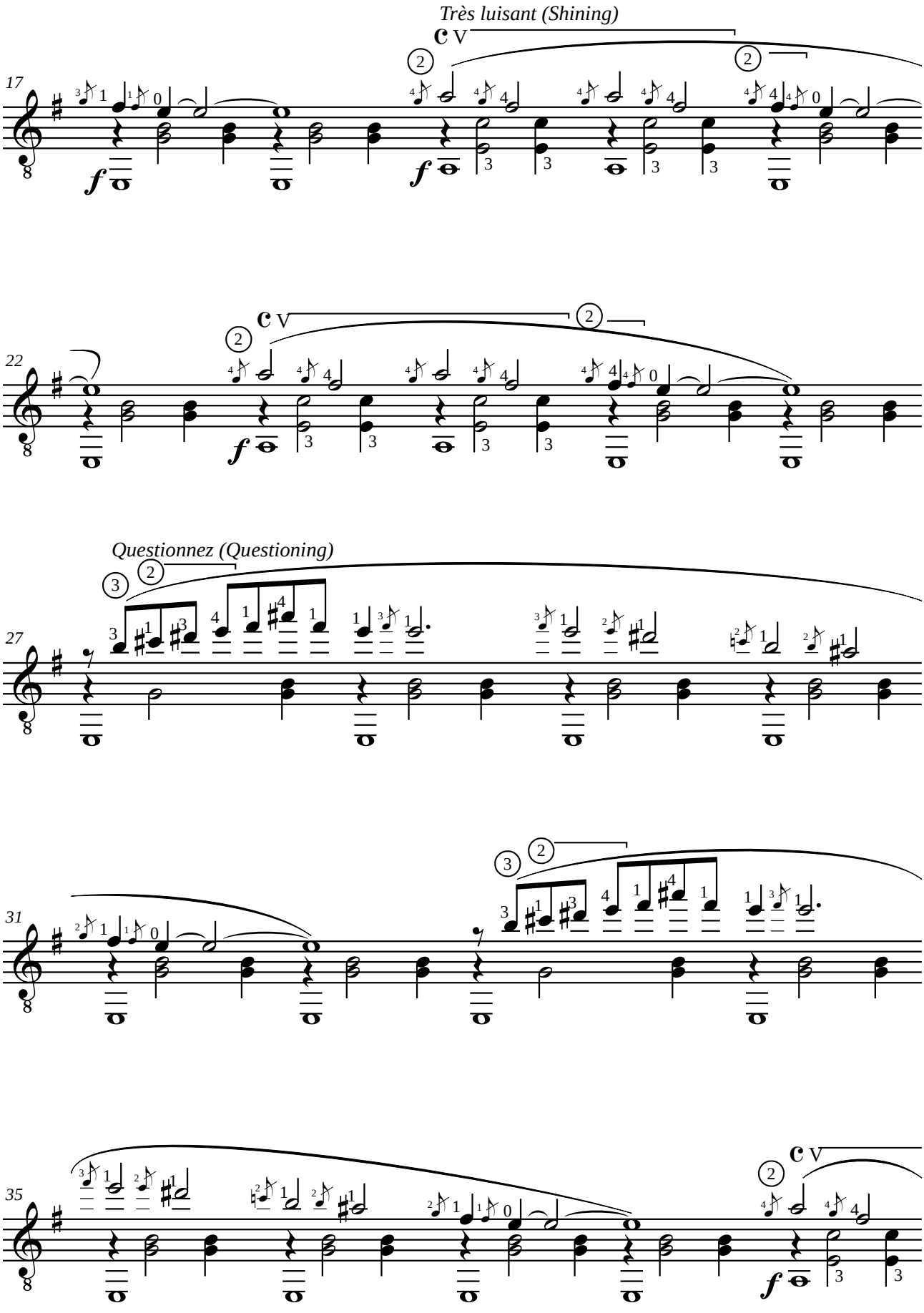
Erik SATIE (1866-1925)

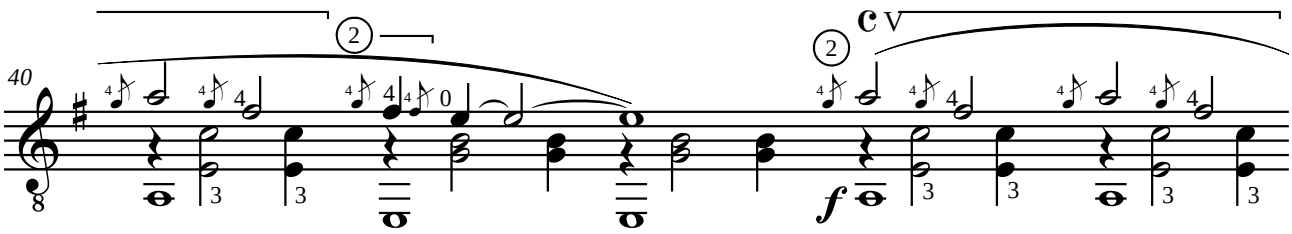
GNOSSIENNE I

à Roland Manuel

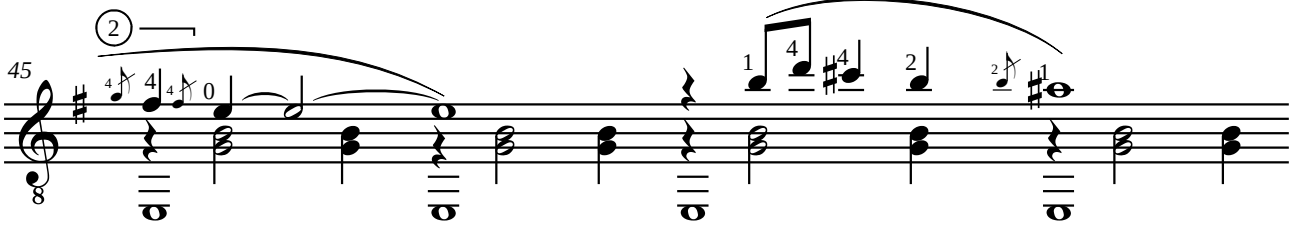
Adaptation pour guitare de Jean-François Delcamp

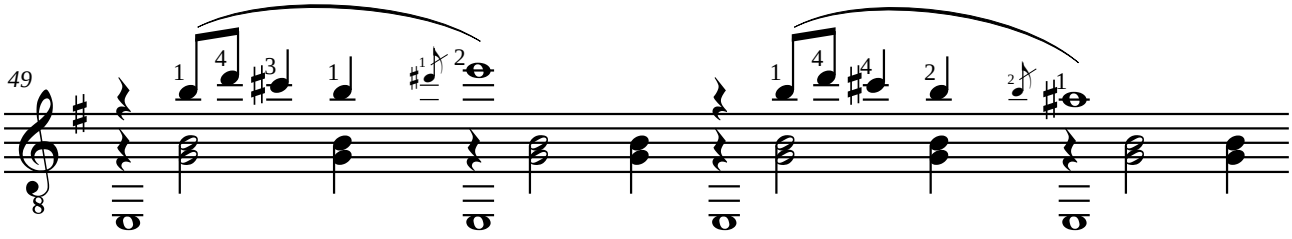


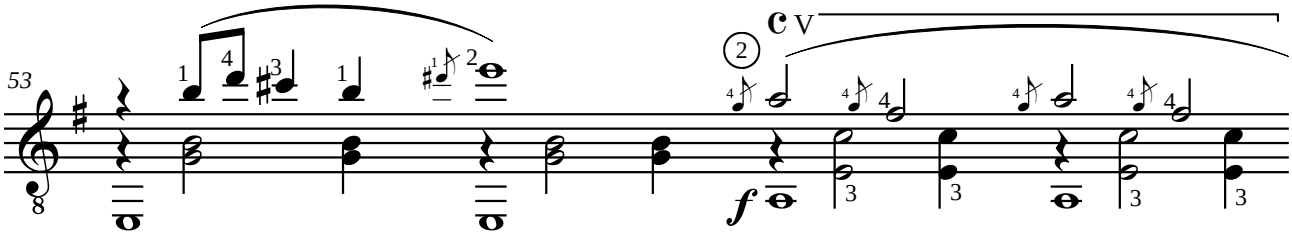

Très luisant (Shining)
17
22
Questionnez (Questioning)
27
31
35

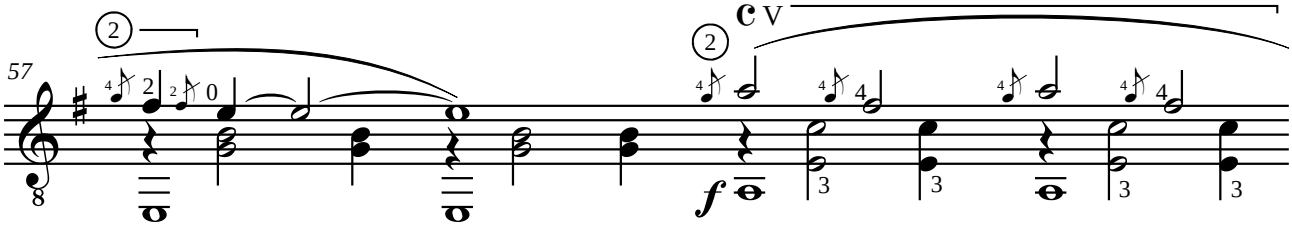


Du bout de la pensée (From the tip ot the thought)



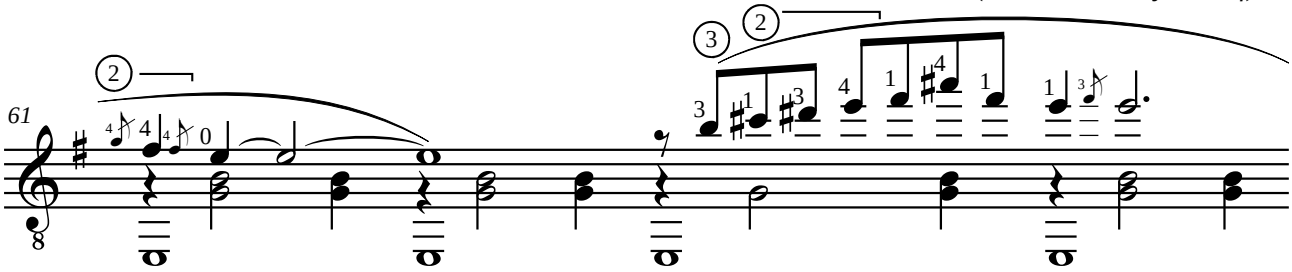






Postulez en vous même (Wonder about yourself)

61



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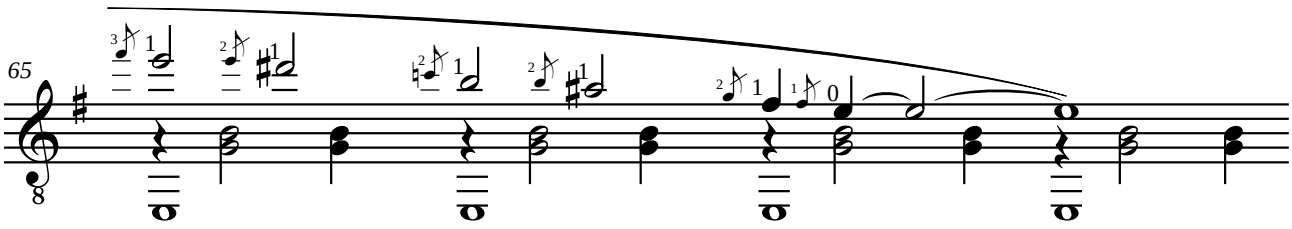
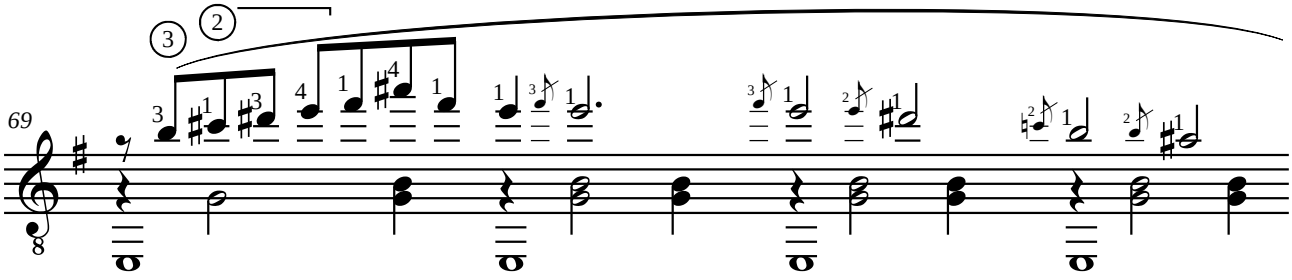


Pas à pas (Step by step)

69



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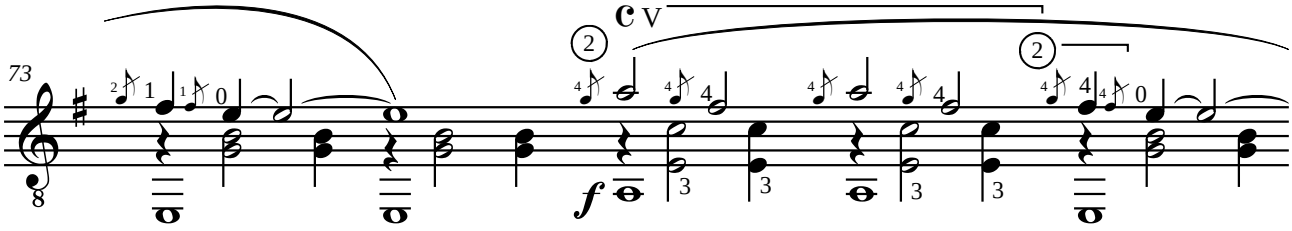
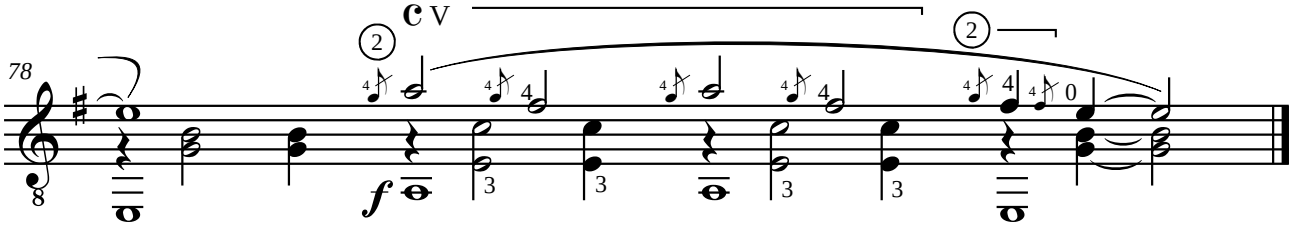


Sur la langue (On the tip of the tongue)

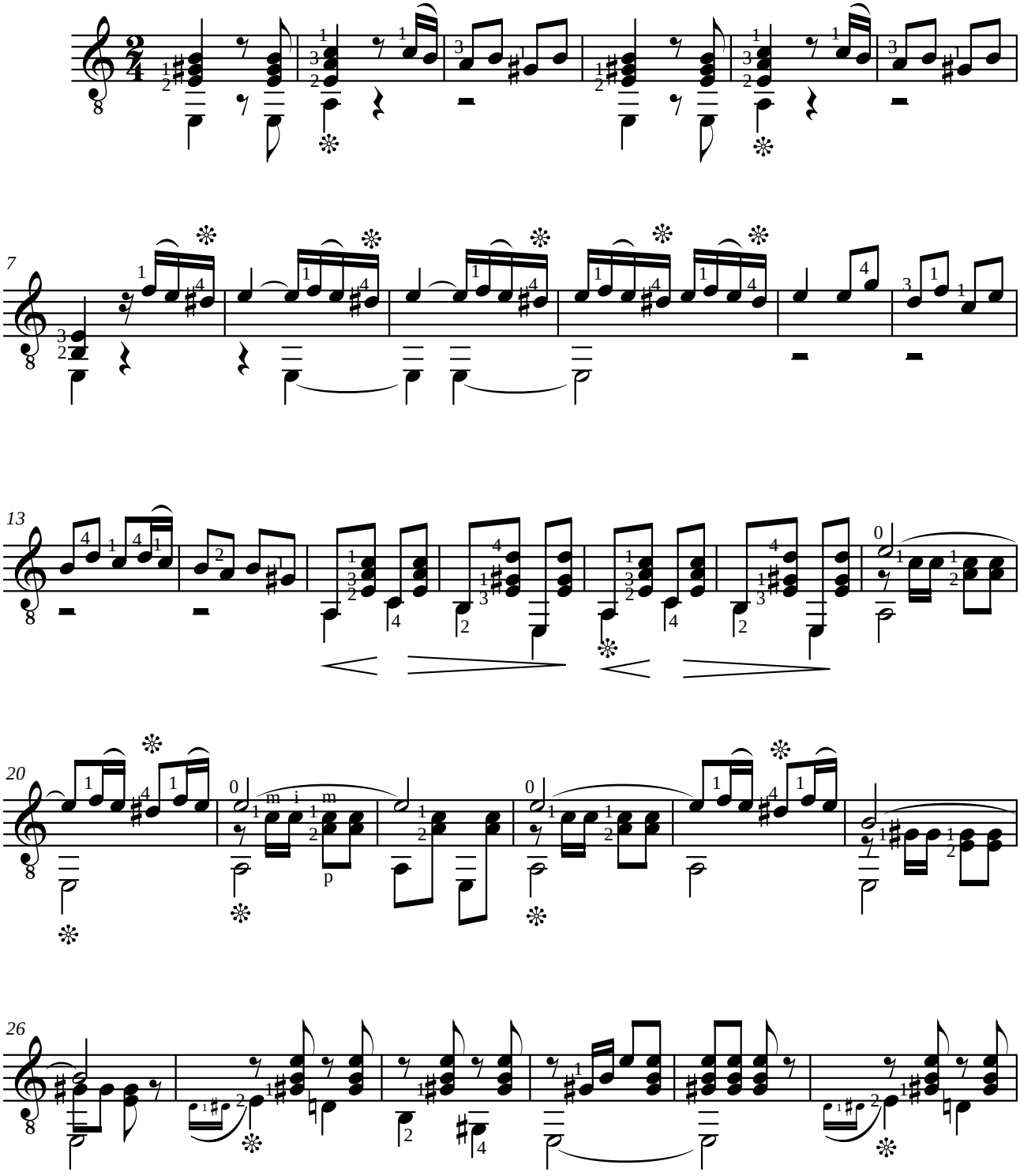
78

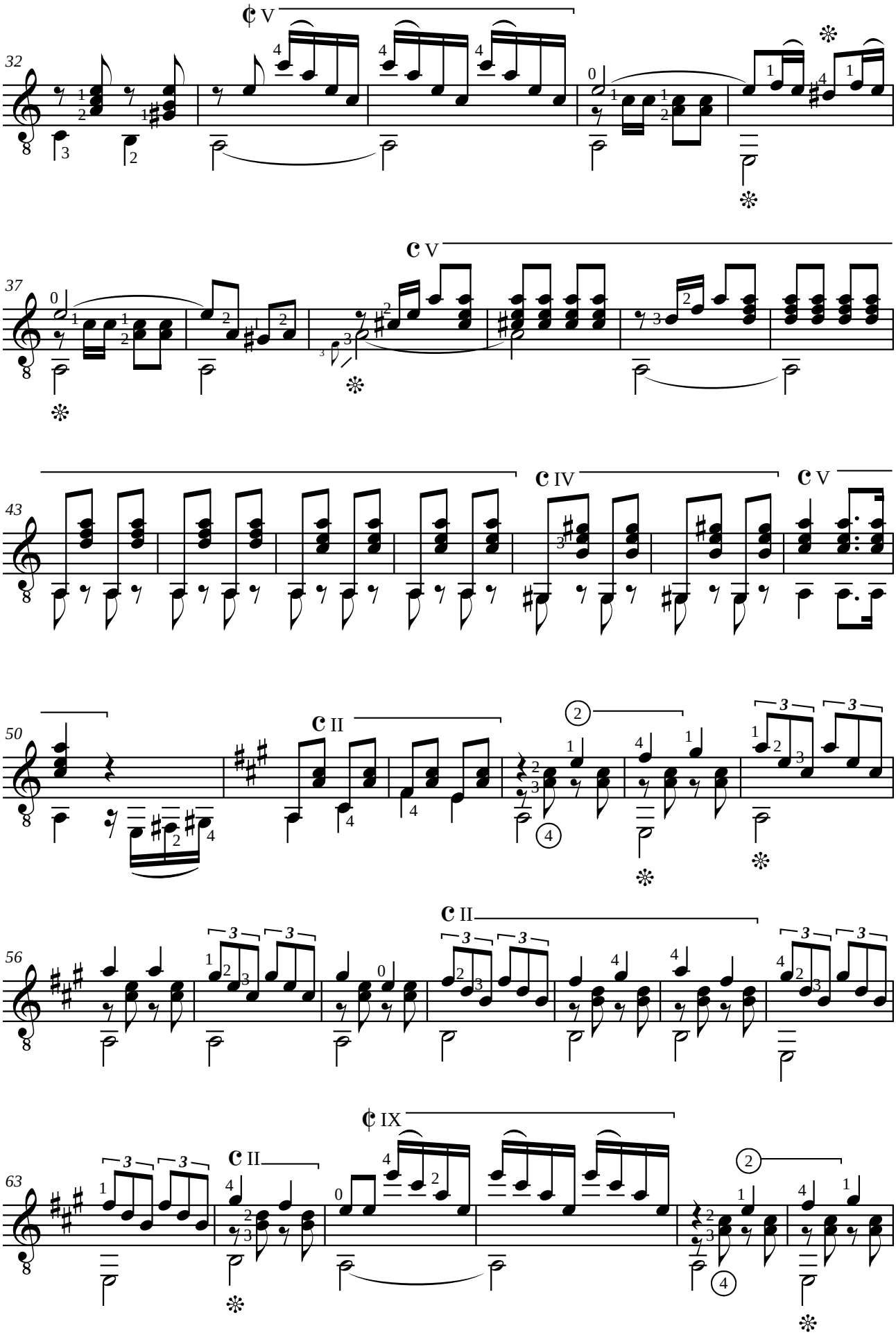


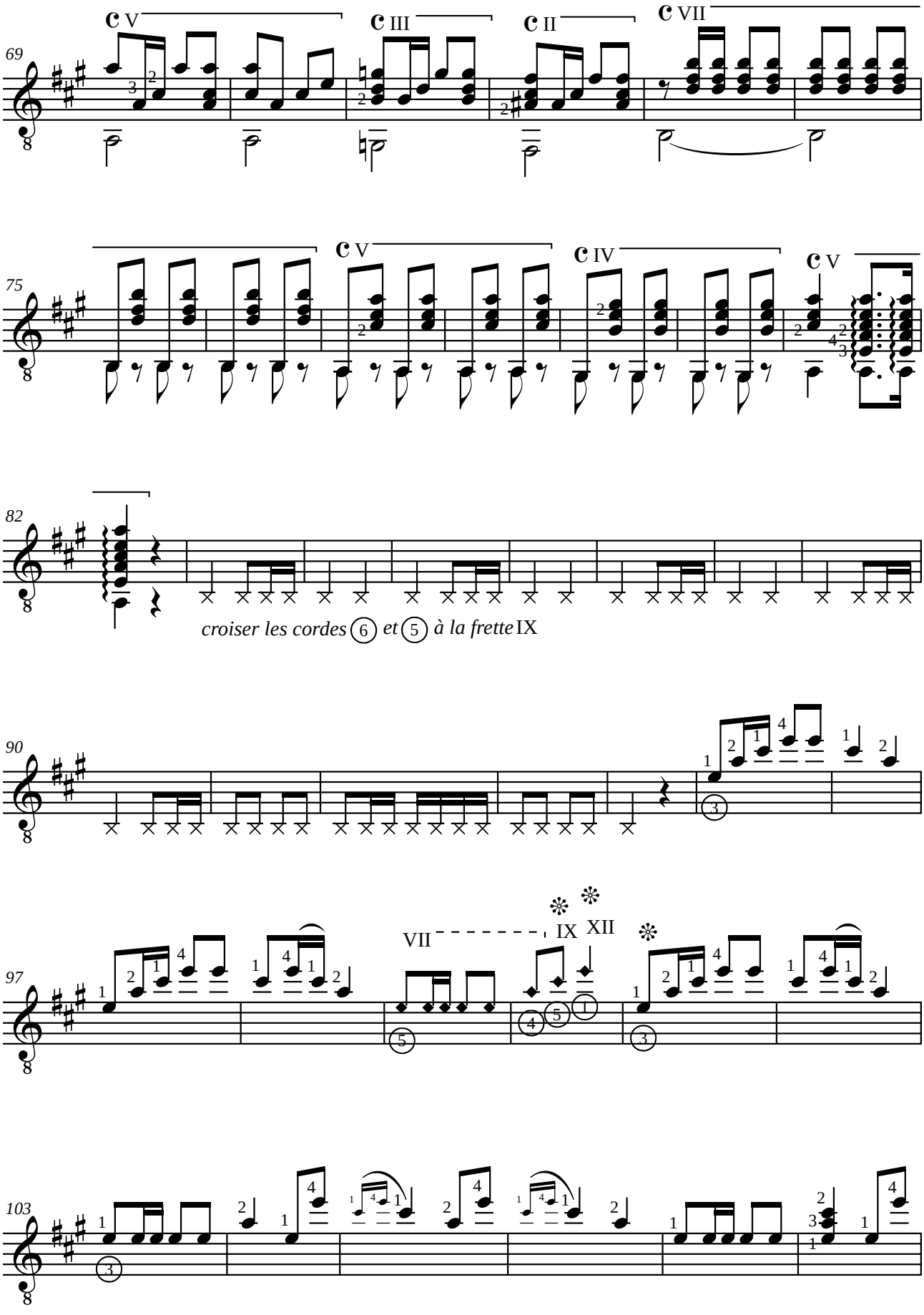
Américo Jacomino (Canhoto) (1889-1928)
MARCHA TRIUNFAL BRASILEIRA

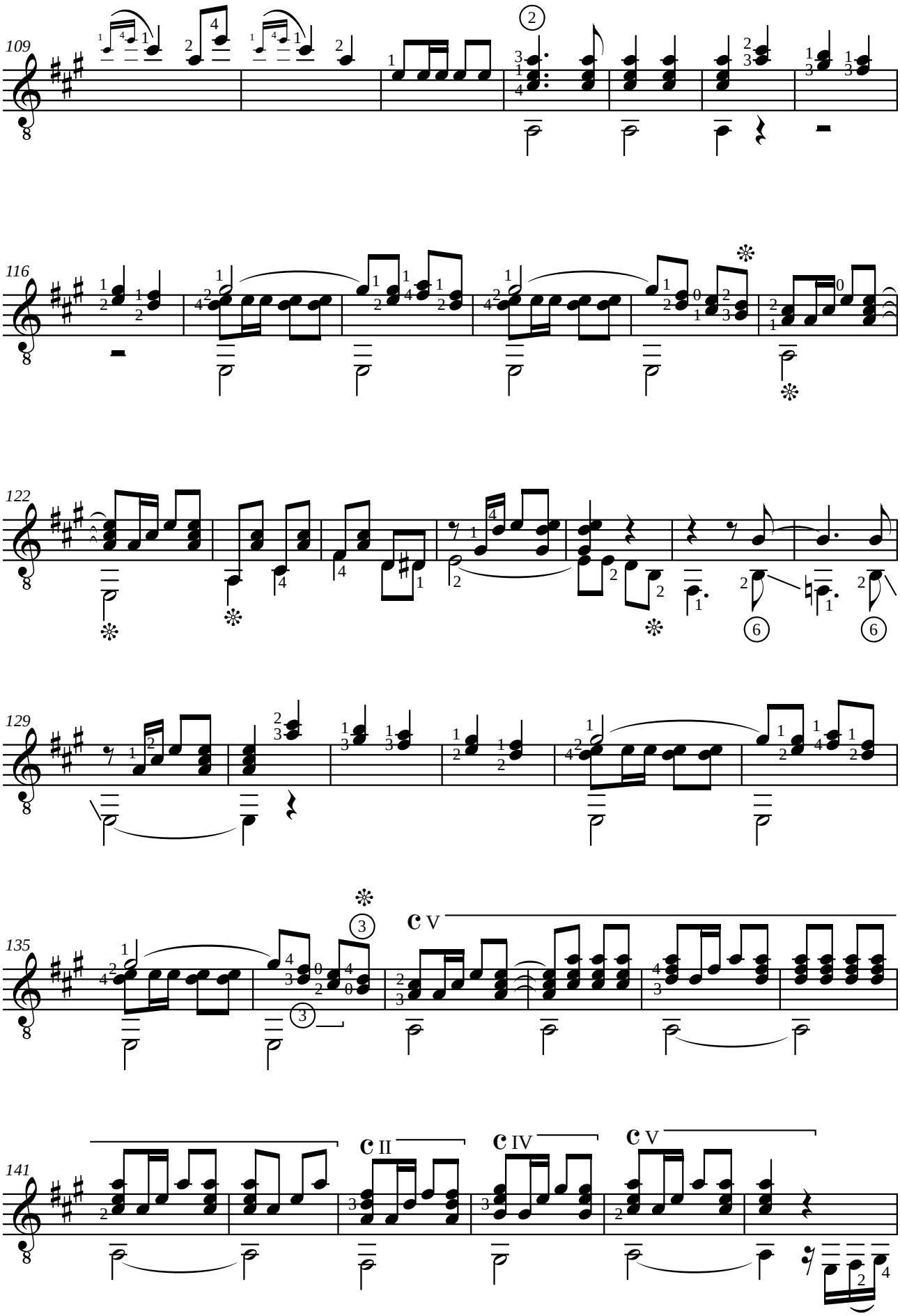
Marcha

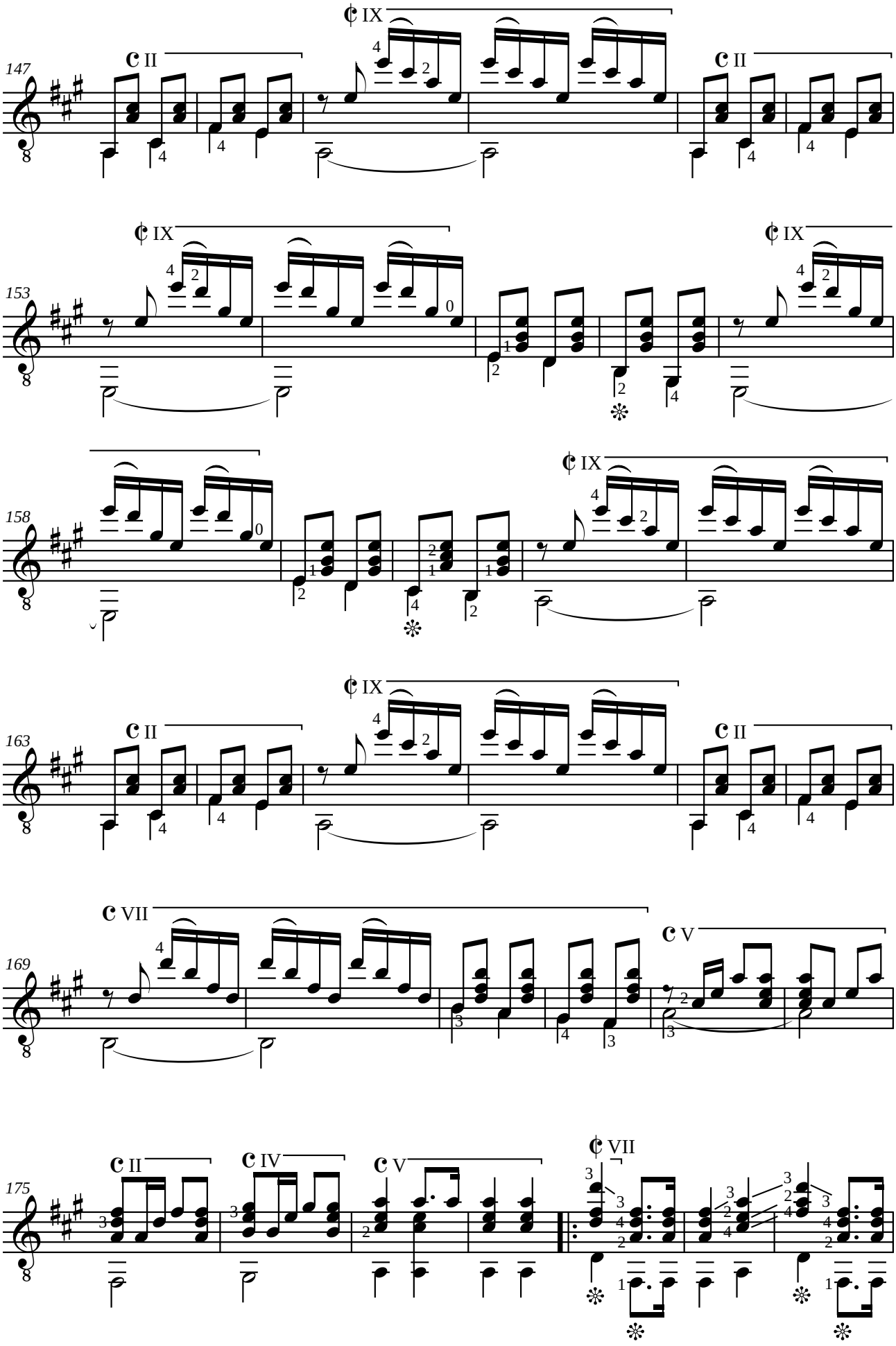
Révision pour guitare de Jean-François Delcamp




32
V
37
V
43
IV
V
50
II
56
II
63
IX
II


69
C V
C III
C II
C VII
75
C V
C IV
C V
82
croiser les cordes 6 et 5 à la frette IX
90
97
VII
IX
XII
103


109
116
122
129
135
141
C V
C II
C IV
C V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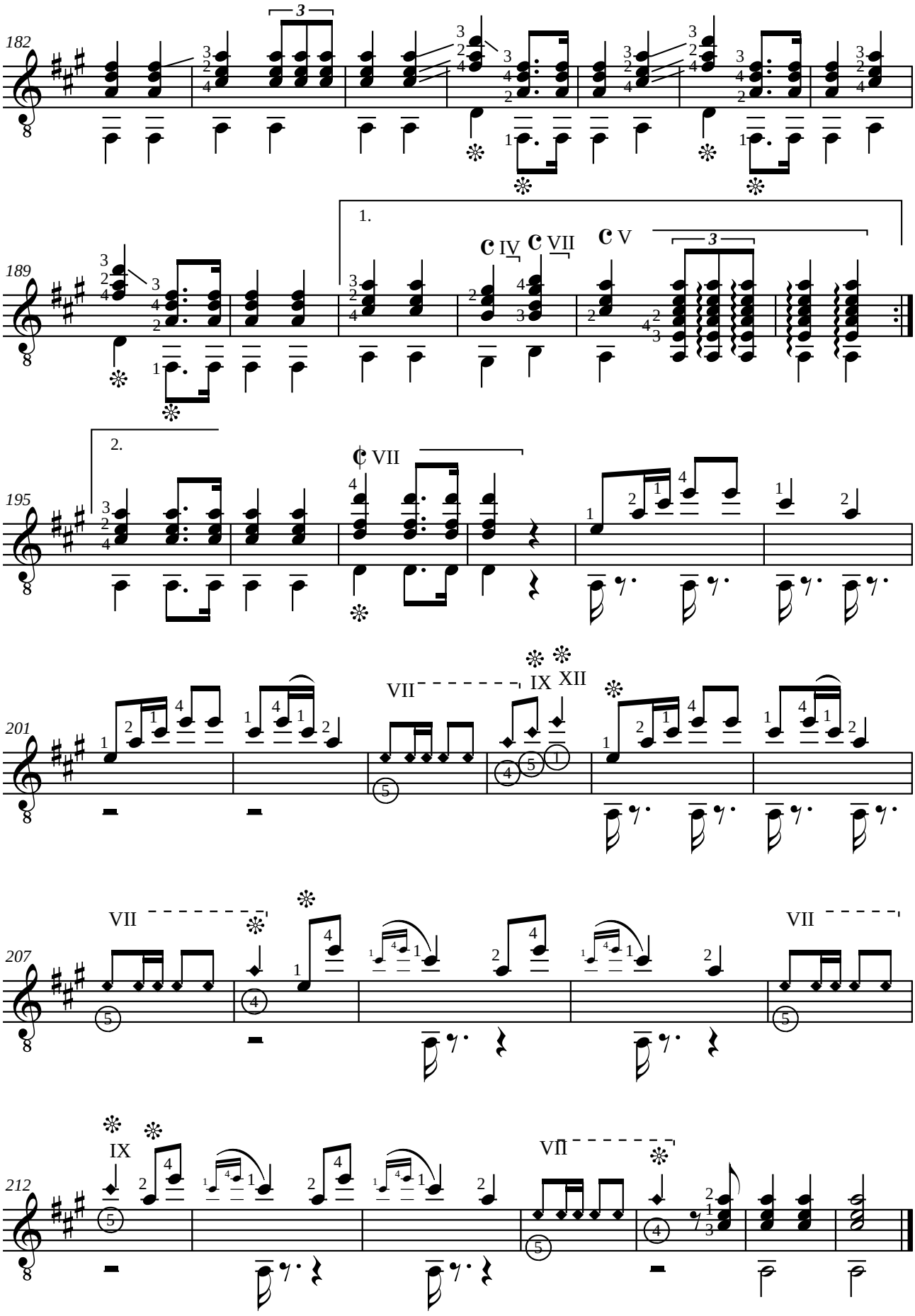
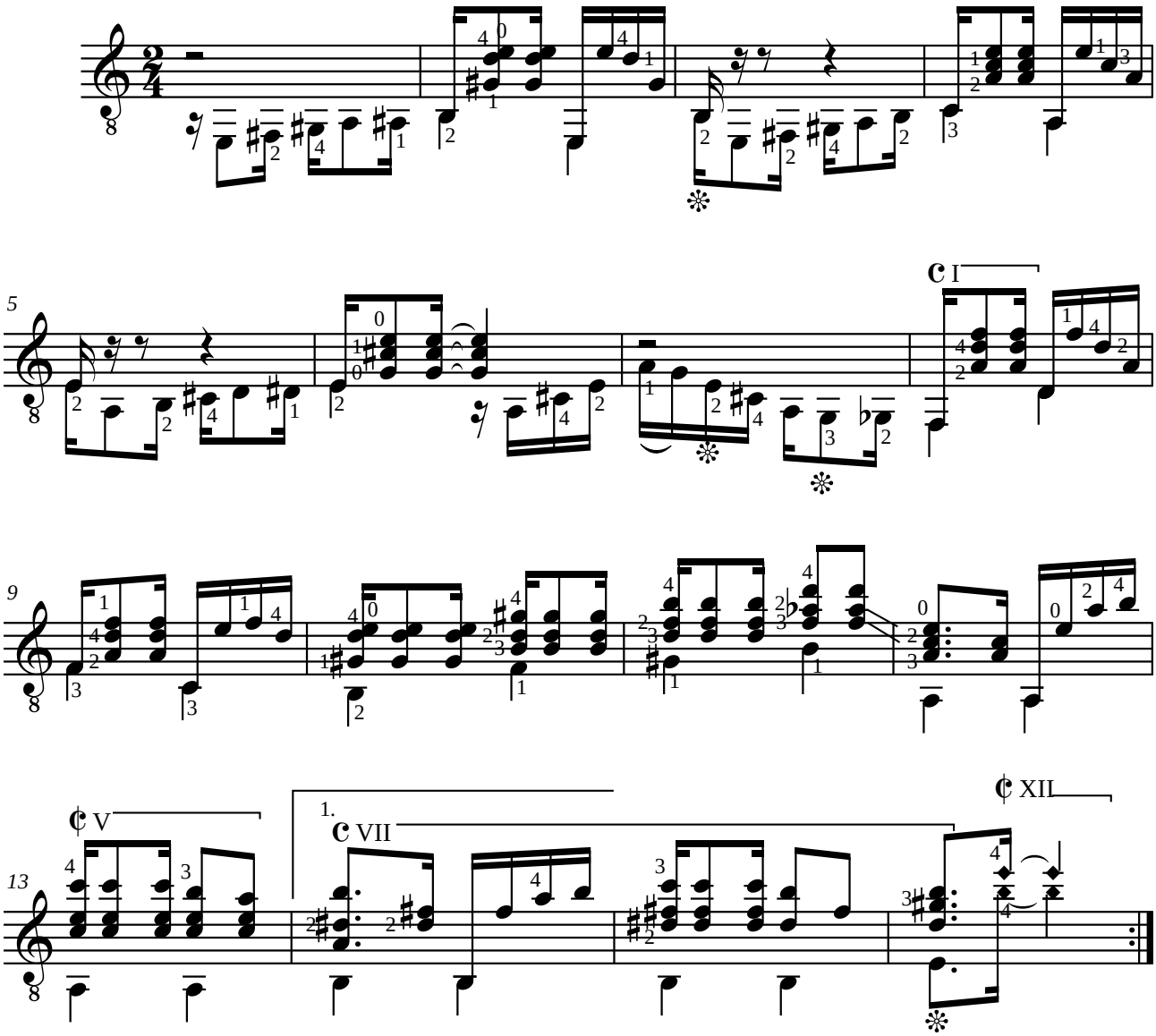
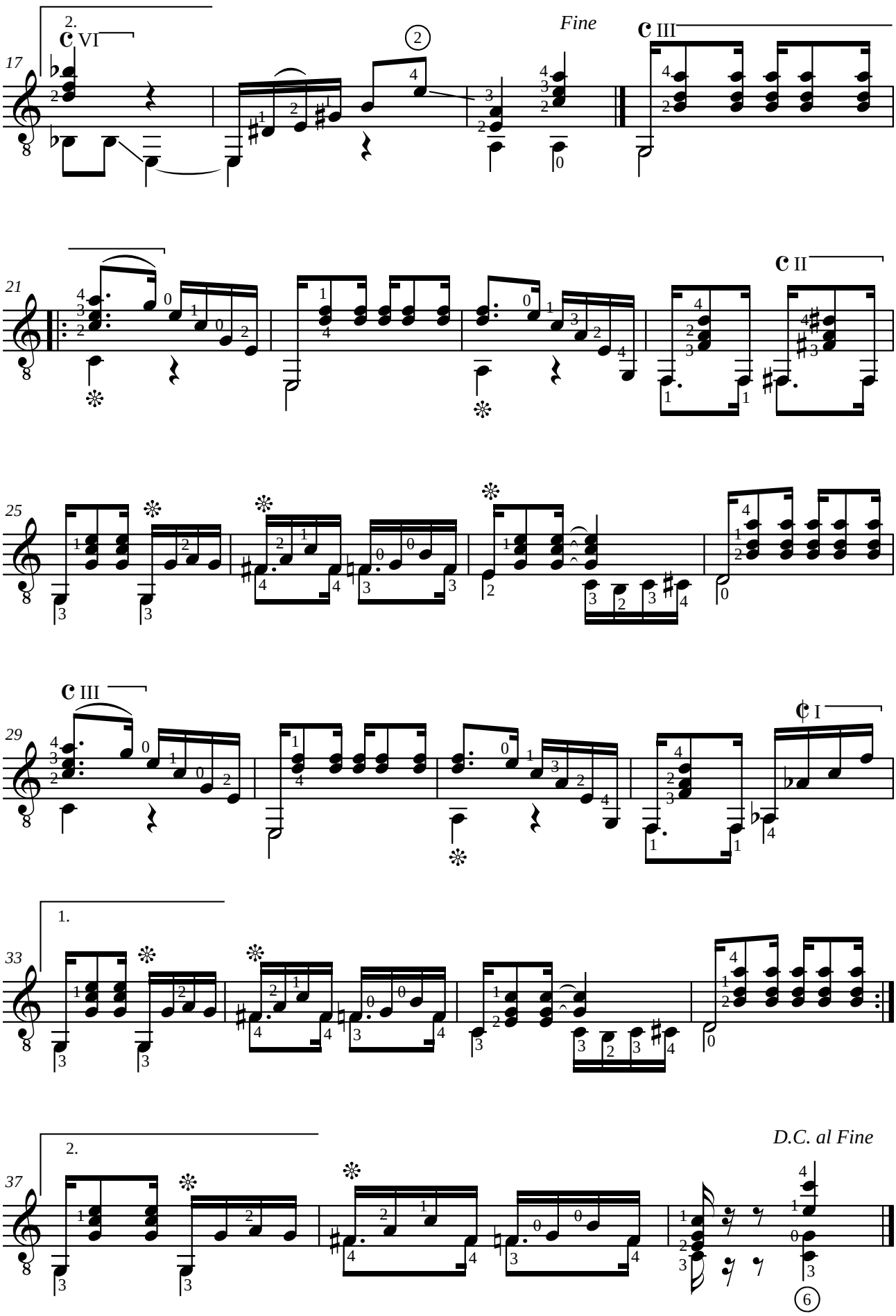
158
163
169
175


182
189
1.
IV
VII
V
195
2.
VII
201
VII
IX
XII
207
VII
VII
212
IX
VII

Américo Jacomino (Canhoto) (1889-1928)
OLHOS FEITICEIROS
Choro Maxixe

Révision pour guitare de Jean-François Delcamp

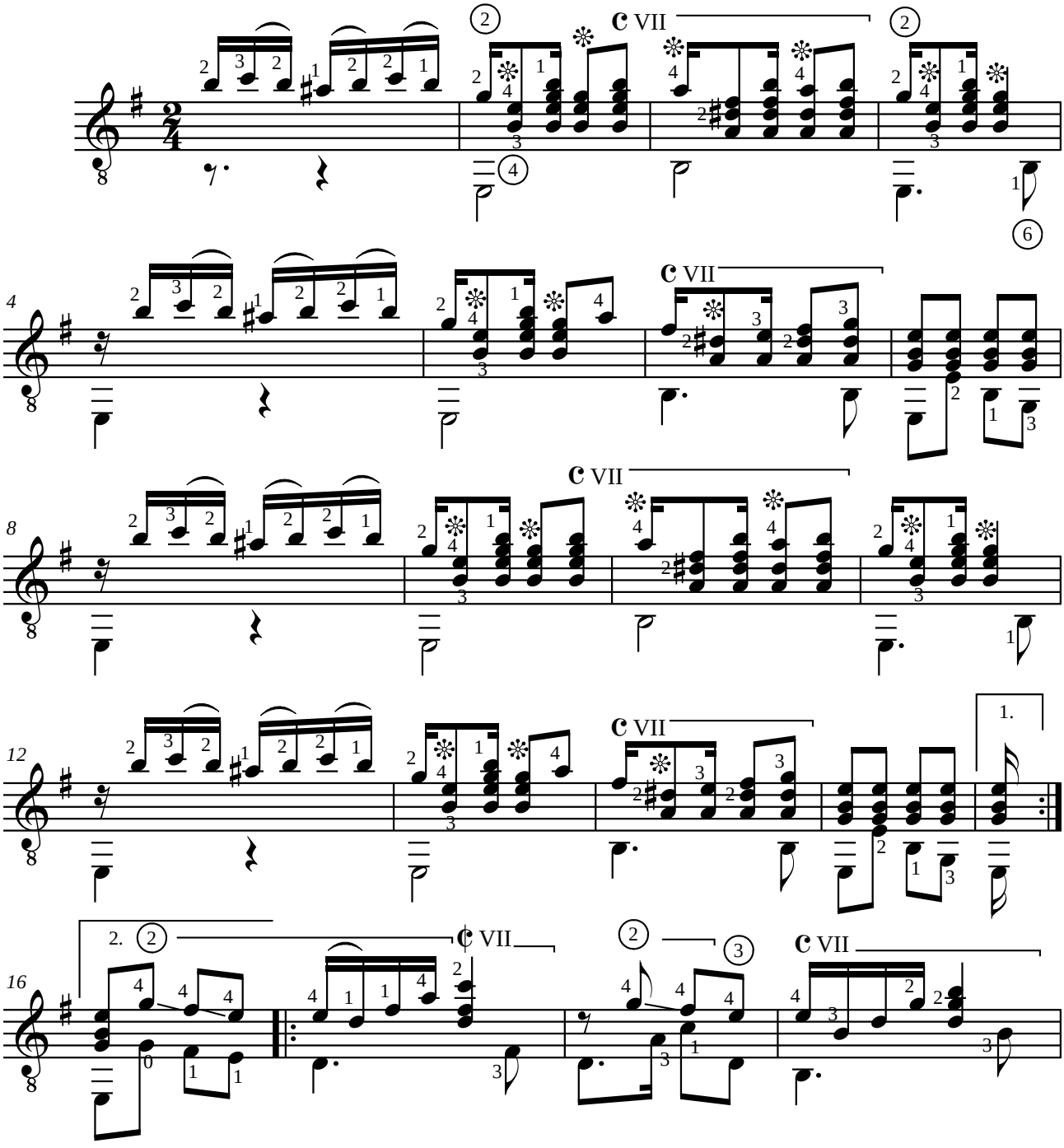


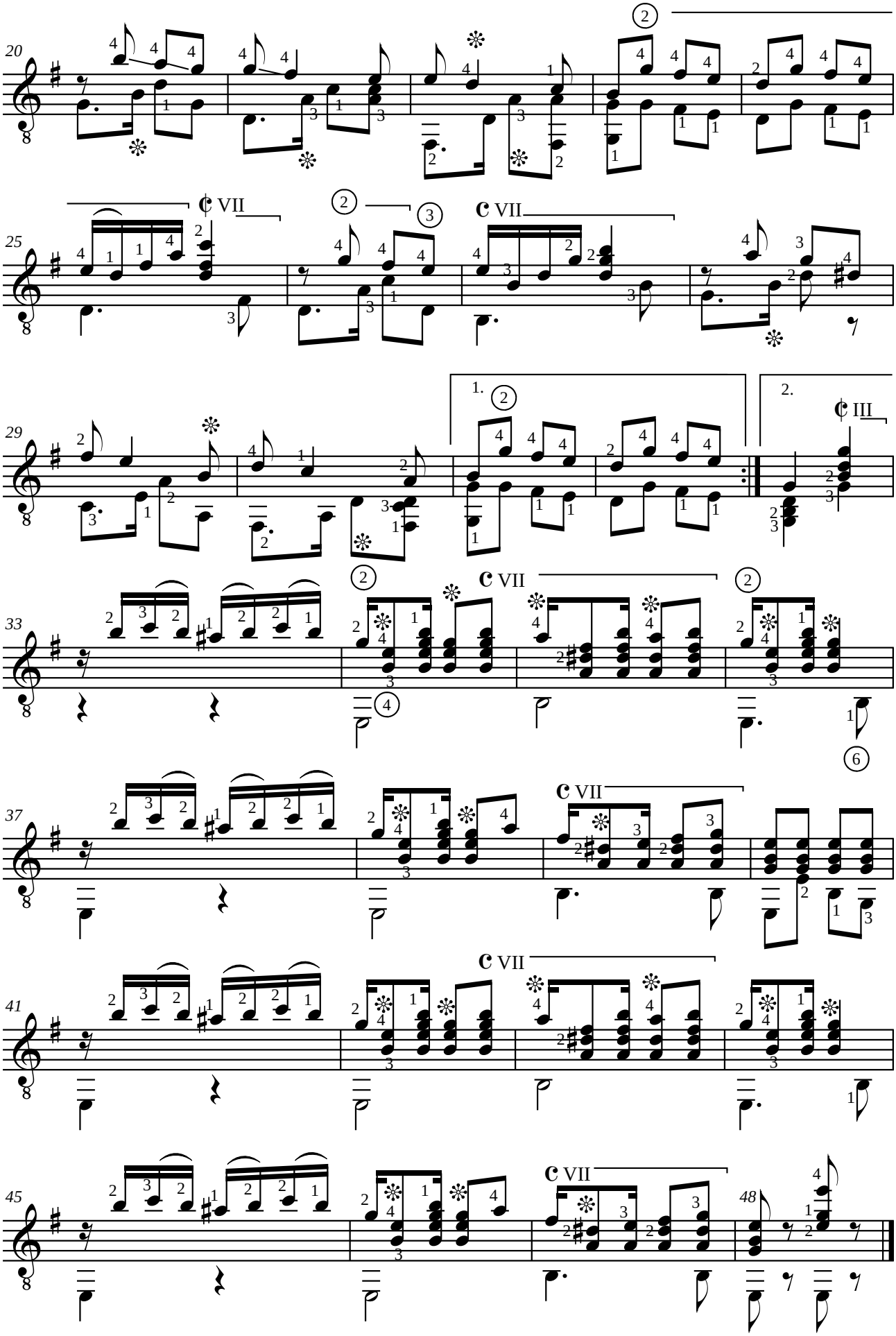

2.
VI
17
2
Fine
III
II
21
25
III
29
I
1.
33
2.
D.C. al Fine
37
6

Salvador RESGRASA (1879-1942)
NO SE PERMITE

Tango

Révision pour guitare de Jean-François Delcamp

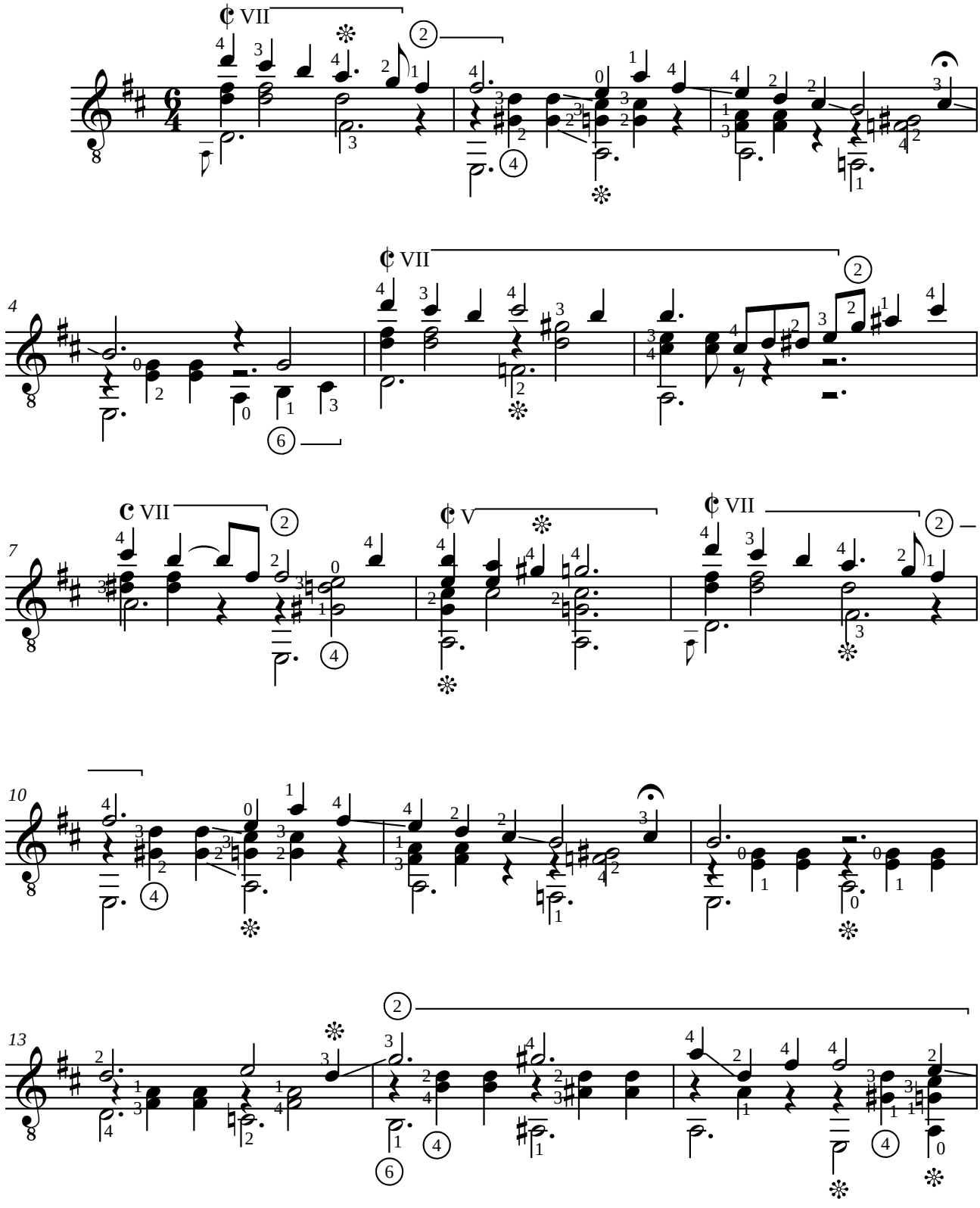


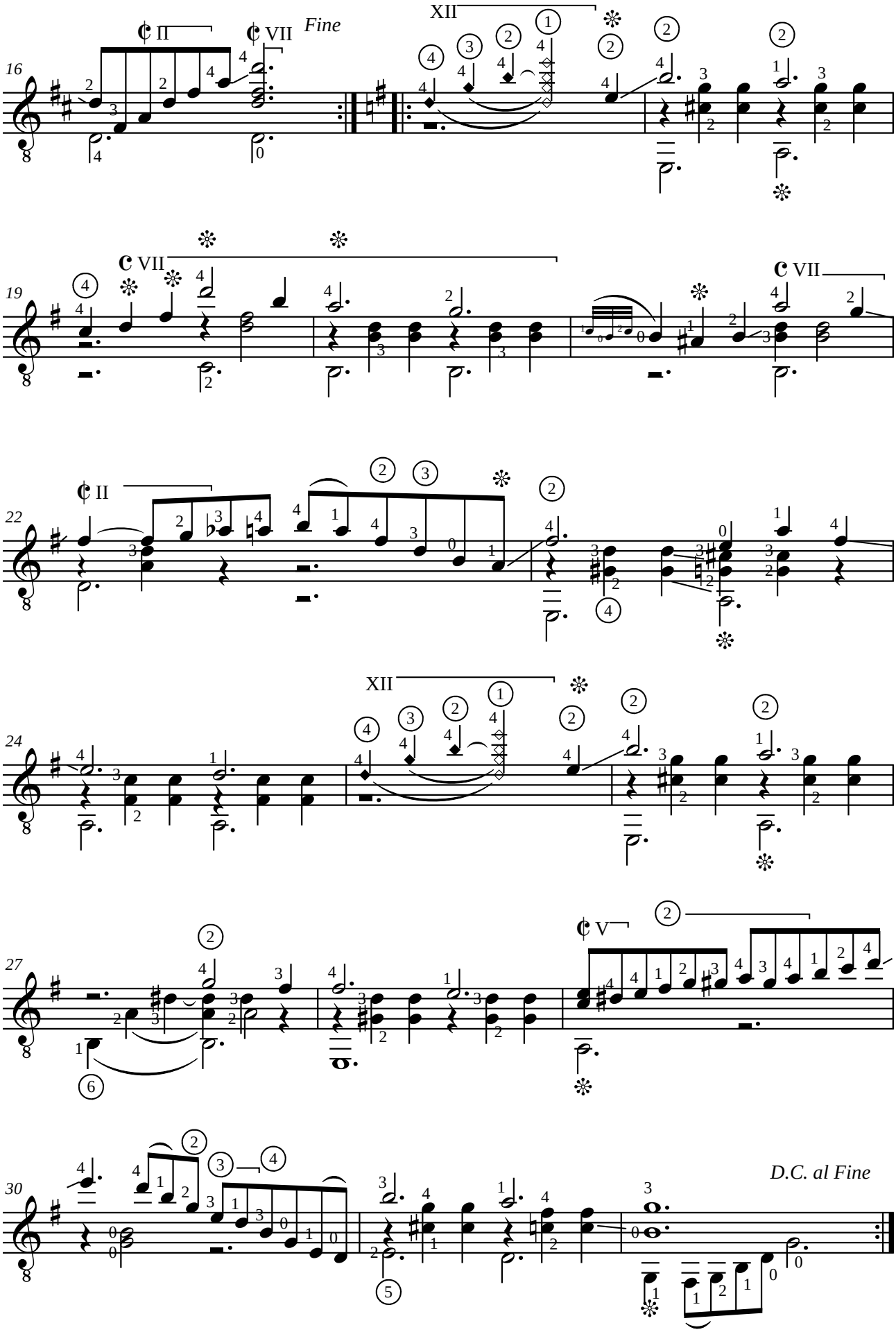

20
25
29
33
37
41
45
48
1.
2.
VII
III

João GUIMARÃES (PERNAMBUCO) (1883-1947)
SONHO DE MAGIA

Valsa

Révision pour guitare de Jean-François Delcamp




16
II
VII
Fine
XII
19
VII
VII
22
II
24
XII
27
V
30
D.C. al Fine

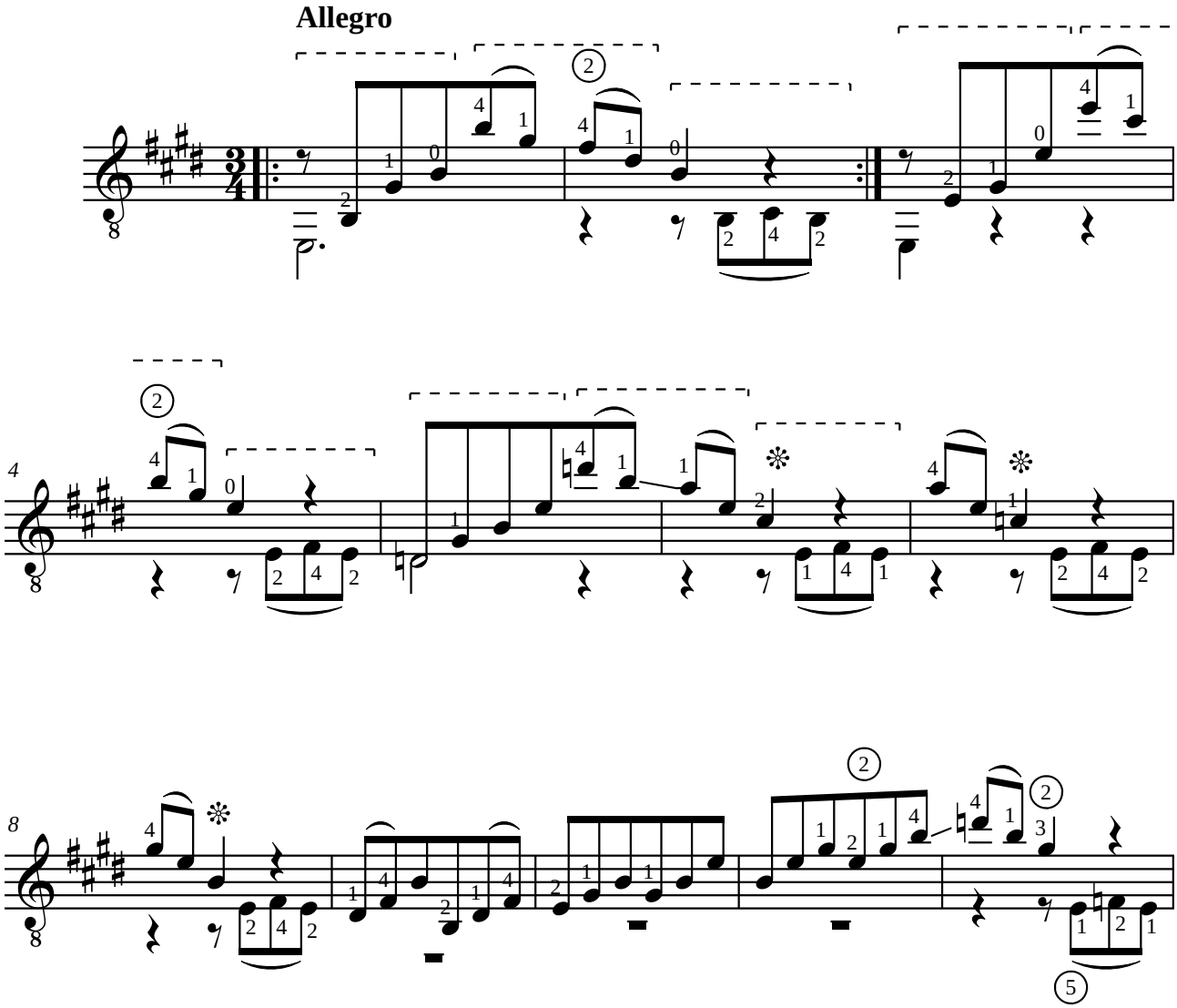
Agustín BARRIOS MANGORÉ (1885-1944)

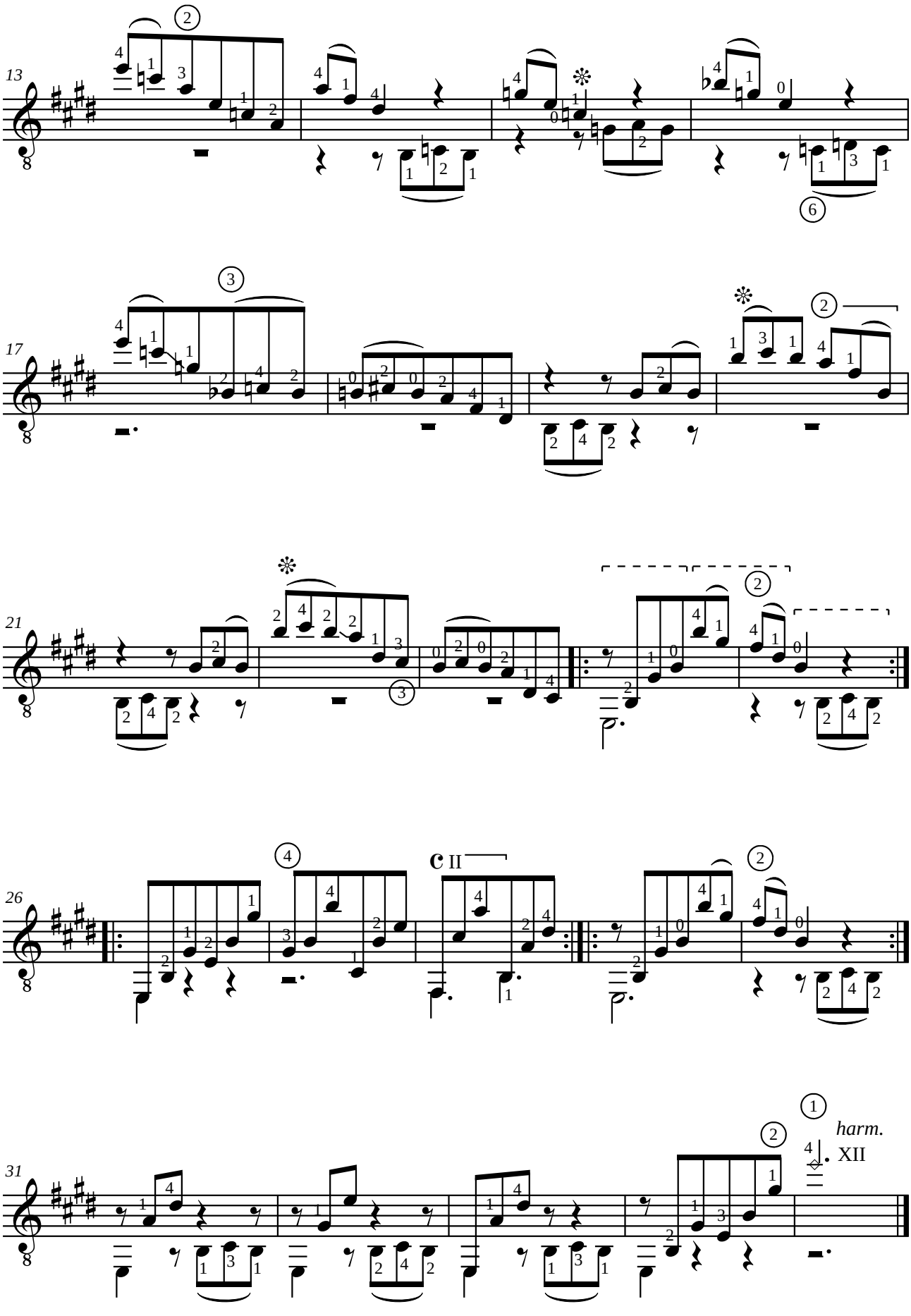
PRELUDIO

Para Walter Bolandi

En mi majeur

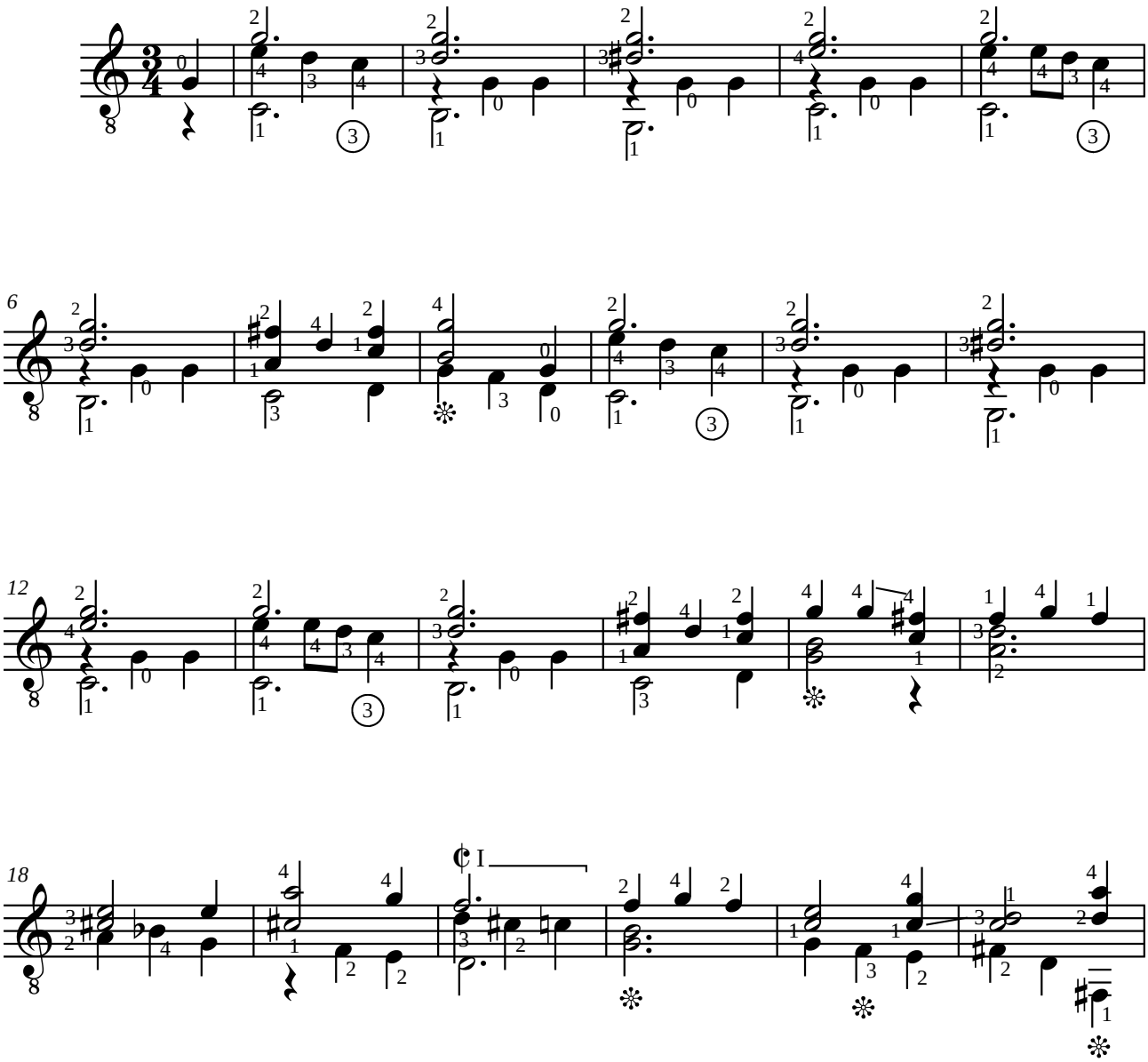
Révision pour guitare de Jean-François Delcamp

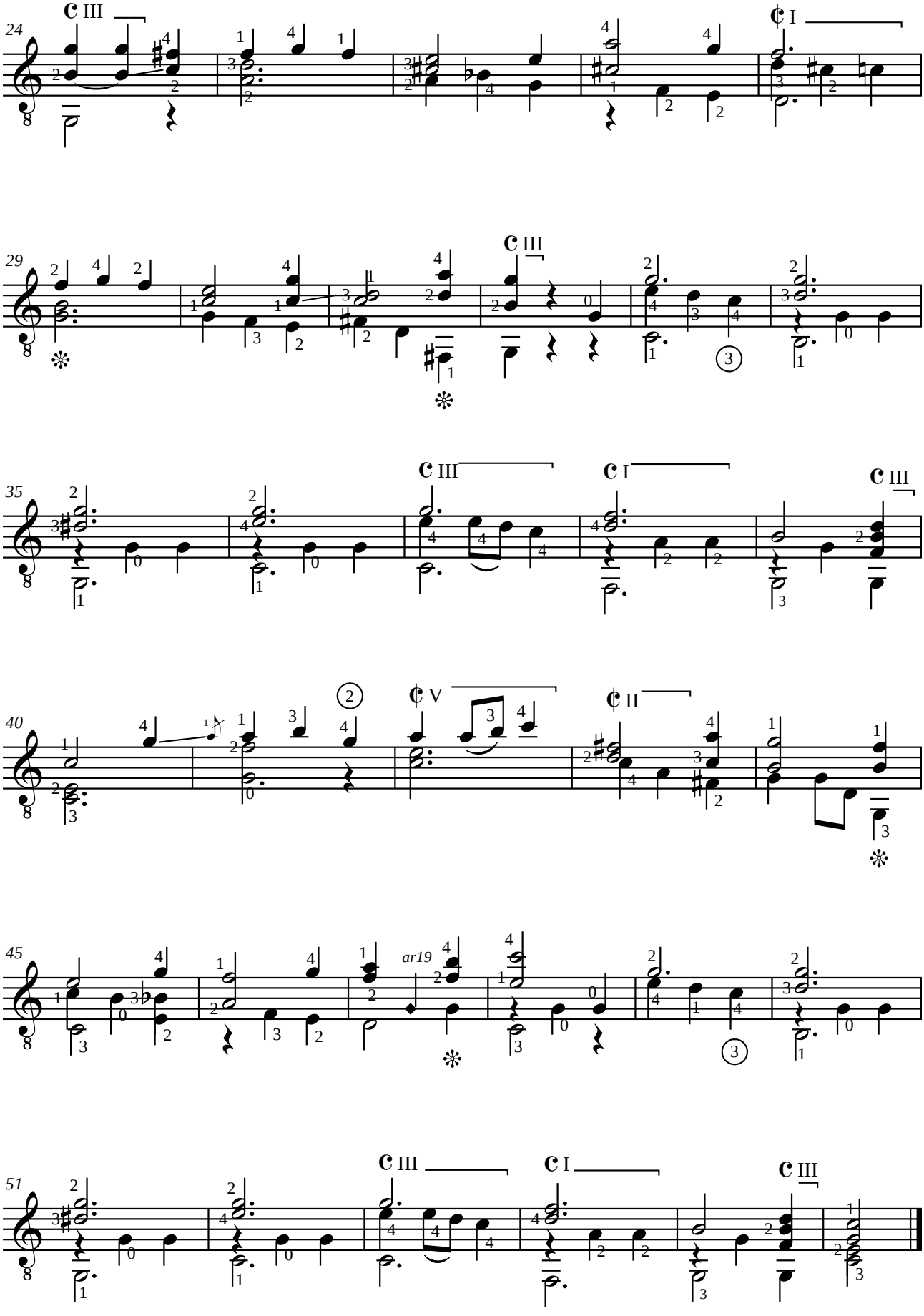



13
17
21
26
c II
31
harm.
XII

Agustín BARRIOS MANGORÉ (1885-1944)
MINUETO
en do majeur

Révision pour guitare de Jean-François Delcamp



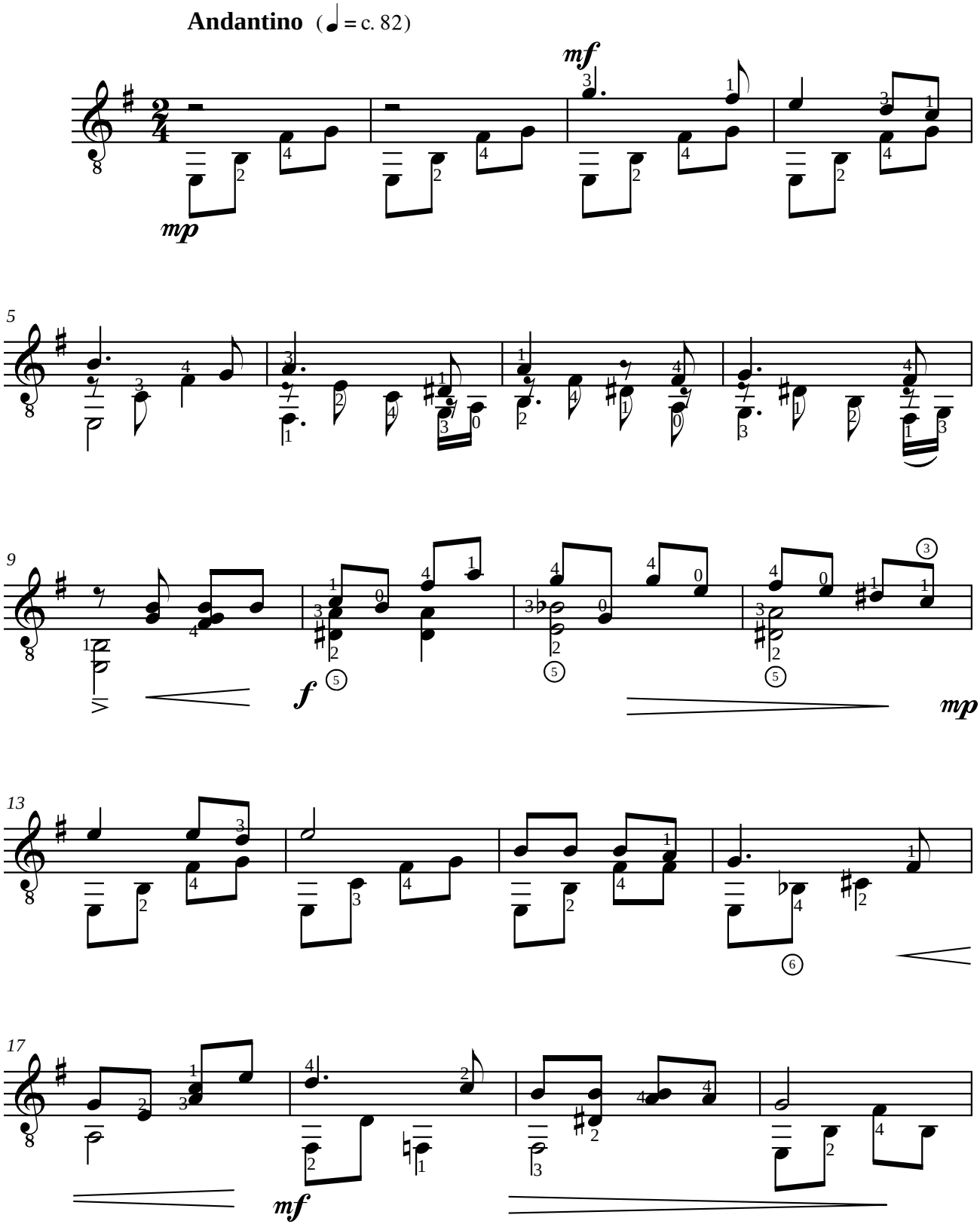

24
29
35
40
45
51
ar19

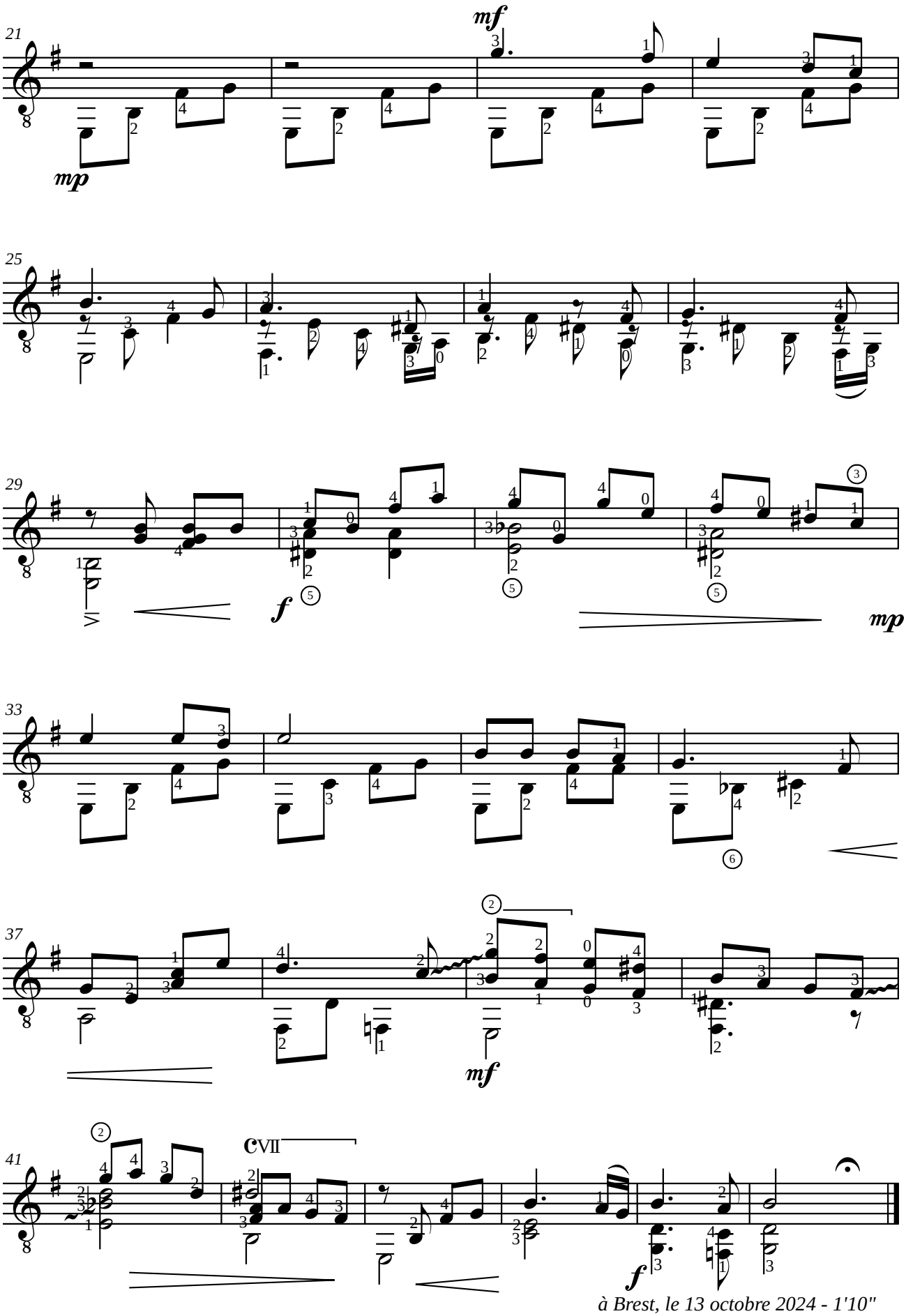
Jean-François DELCAMP (1956)

PRELUDE, opus 40

à Madame Chantal LOMBARDO

Pour guitare



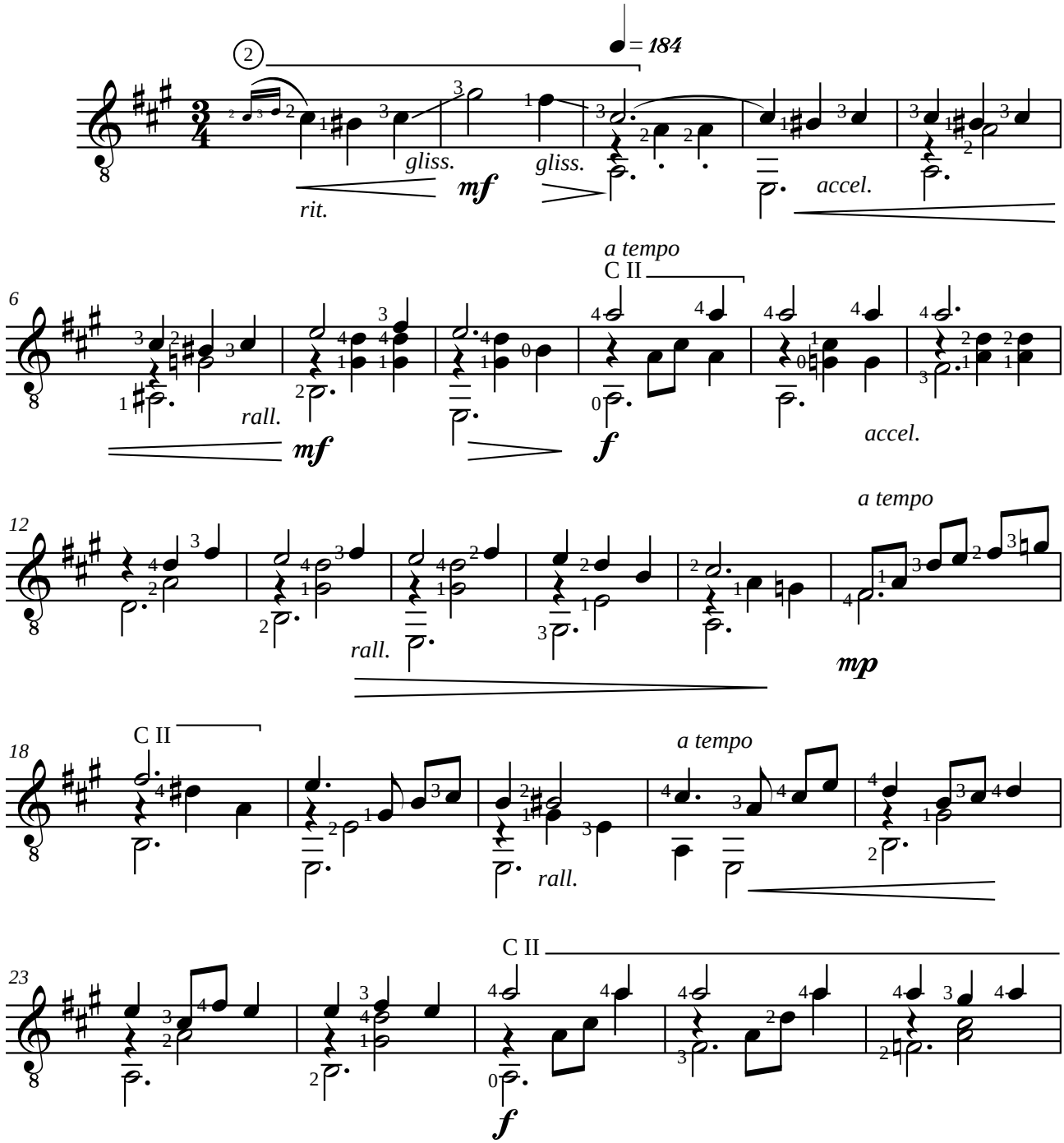


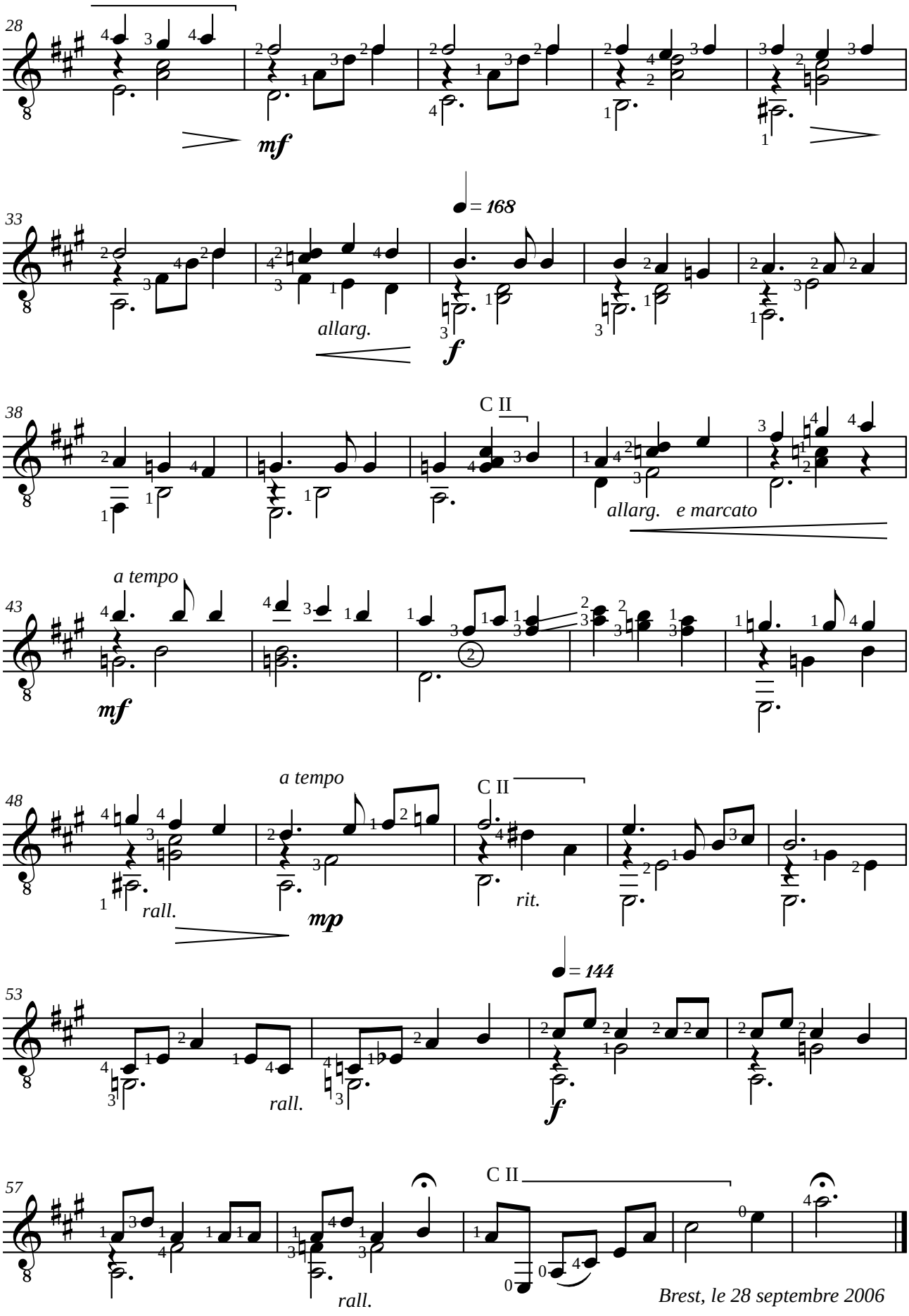
à Brest, le 13 octobre 2024 - 1'10"

Jean-François DELCAMP (1956)
VALSE DES MÉSANGES

N°8 de "Réels et imaginaires" opus 10

à Renoir, ancien modérateur du forum italophone




28
mf
33
♩= 168
allarg.
f
38
C II
allarg. e marcato
43
a tempo
mf
48
a tempo
C II
rall.
mp
rit.
53
♩= 144
rall.
f
57
C II
rall.
Brest, le 28 septembre 2006

6

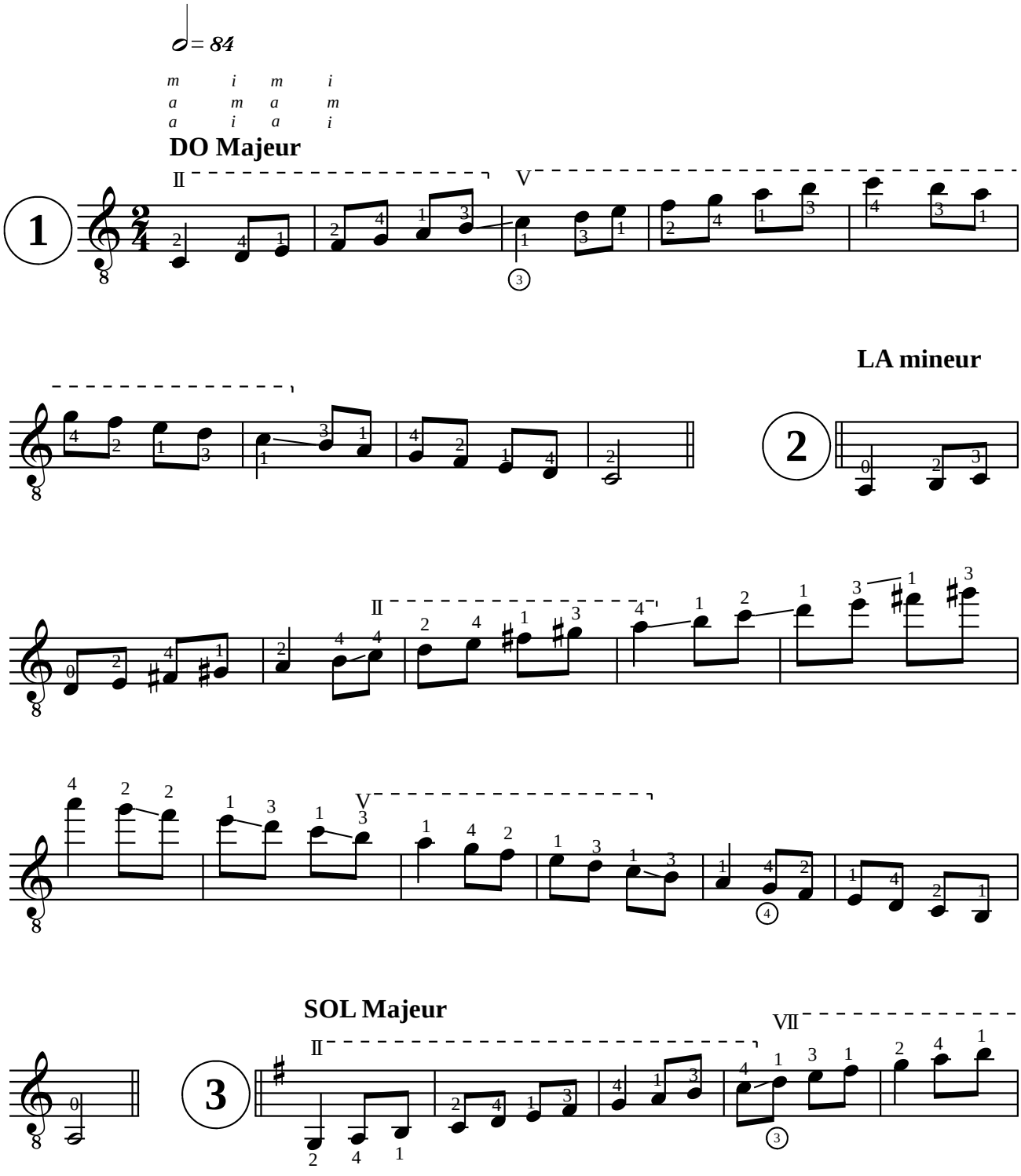
Classical guitar Exercices

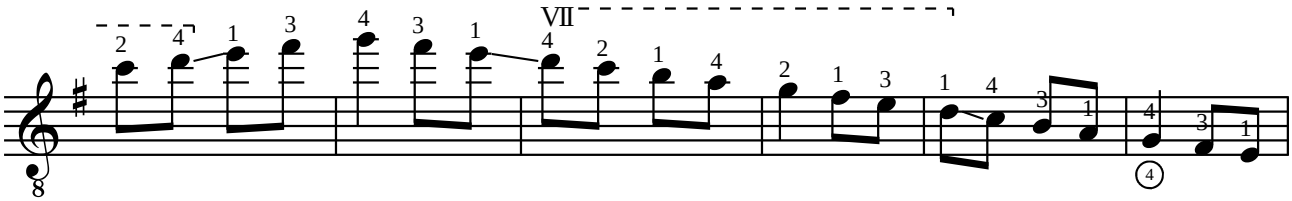
☑Jean-François DELCAMP (1956)

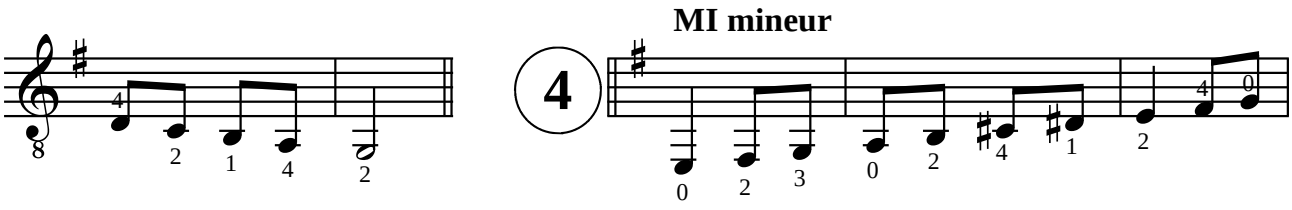
GAMMES - SCALE - SCALES - ESCALAS

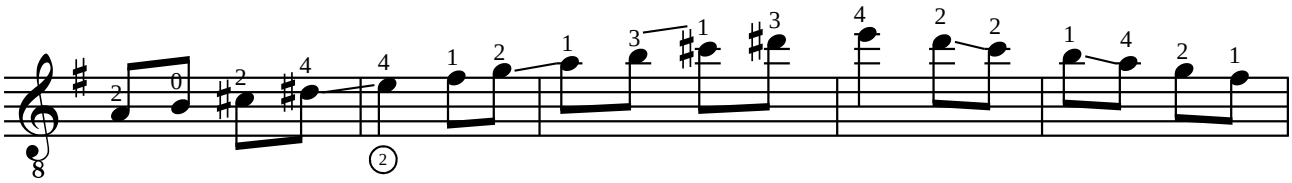
NIVEAU 6 - LIVELLO 6 - LEVEL 6 - NIVEL 6

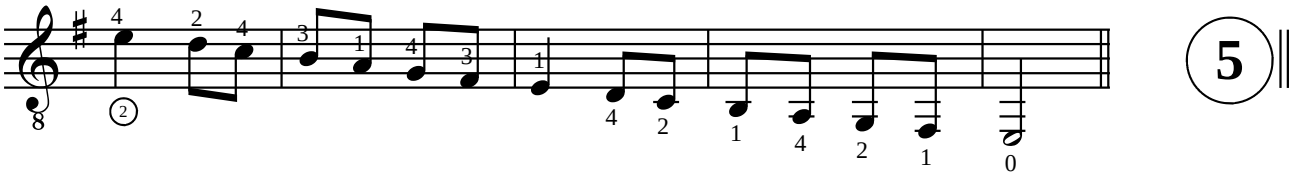
Pour guitare




VII


MI mineur
4

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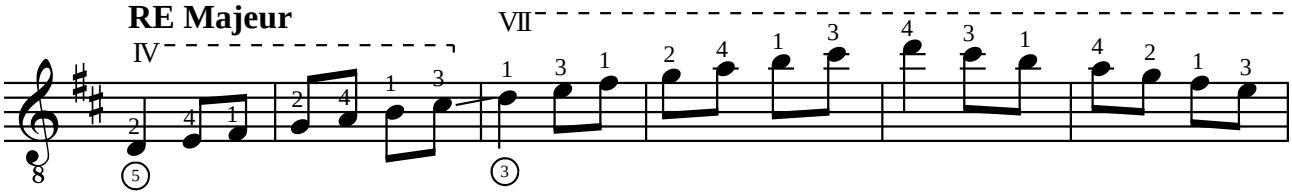
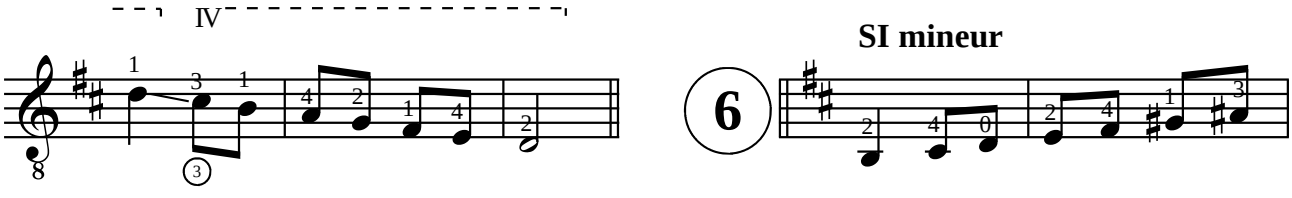
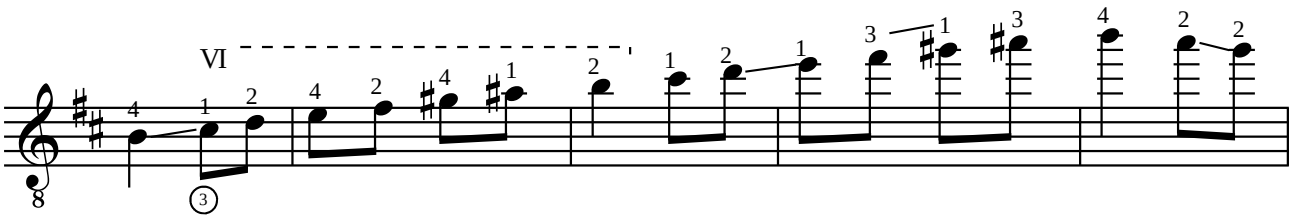

RE Majeur
IV
VII


IV
SI mineur
6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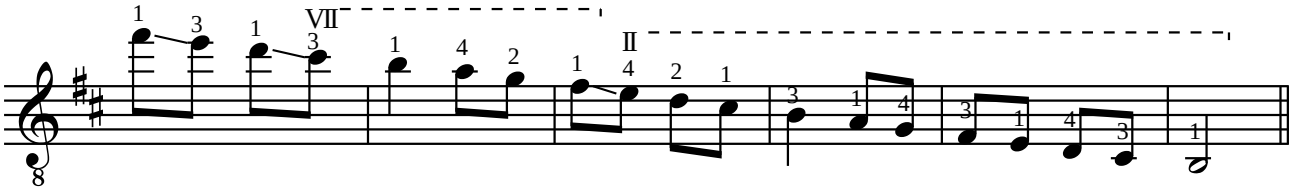
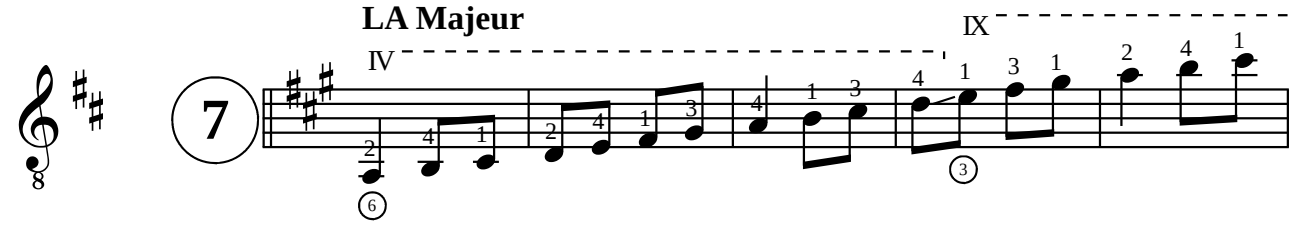
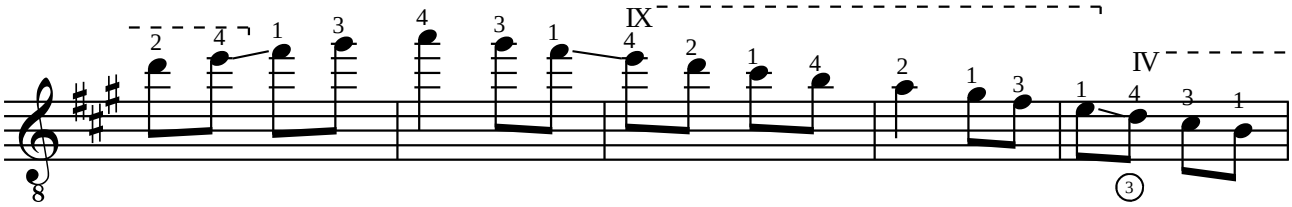
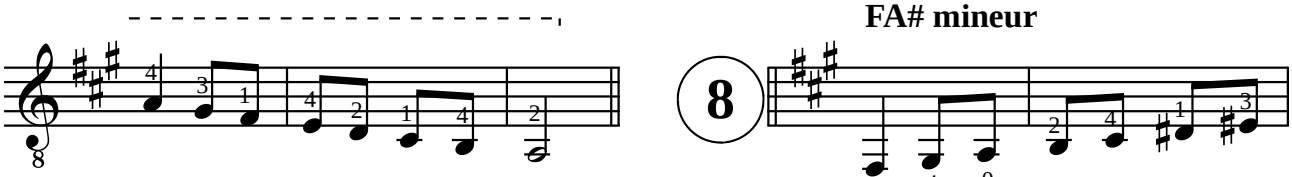


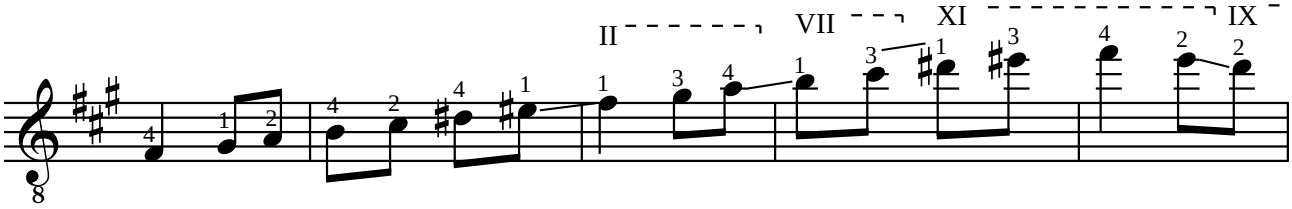
LA Majeur

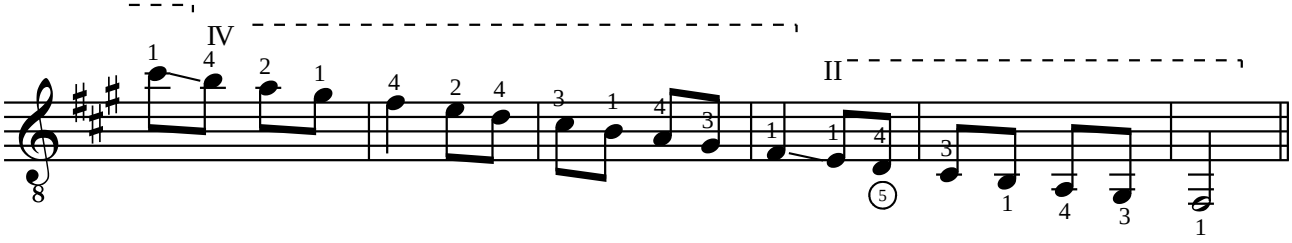




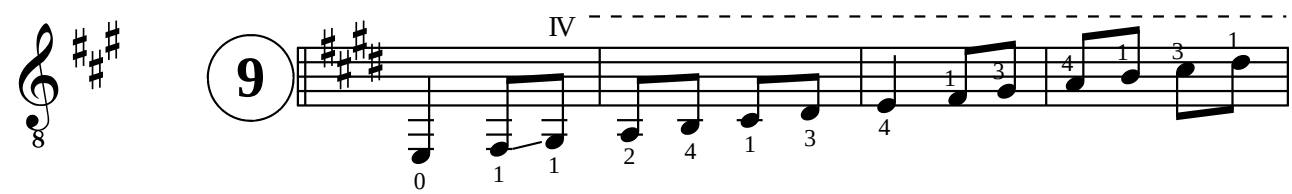


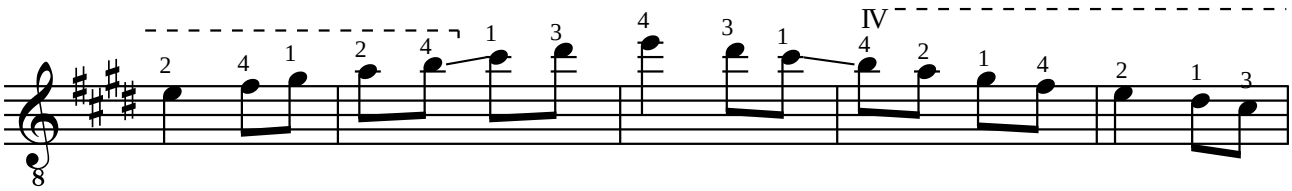
FA# mineur





MI Majeur

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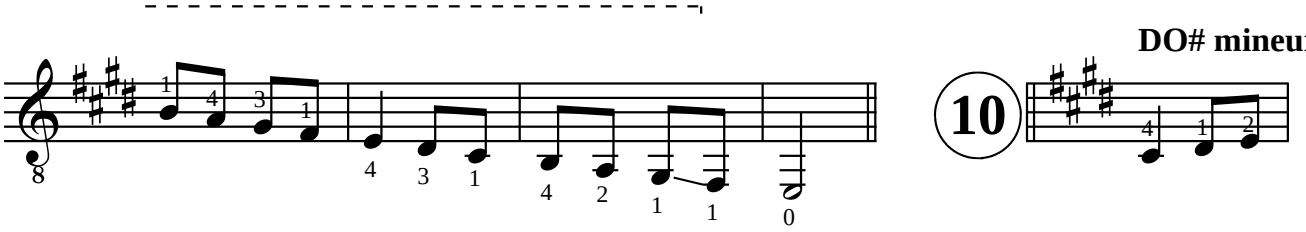
DO# mineur
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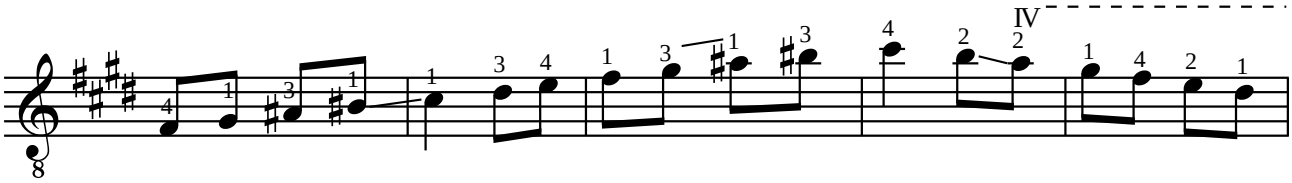
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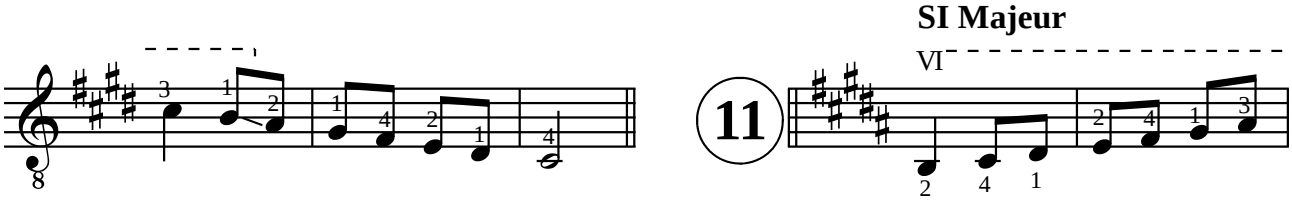
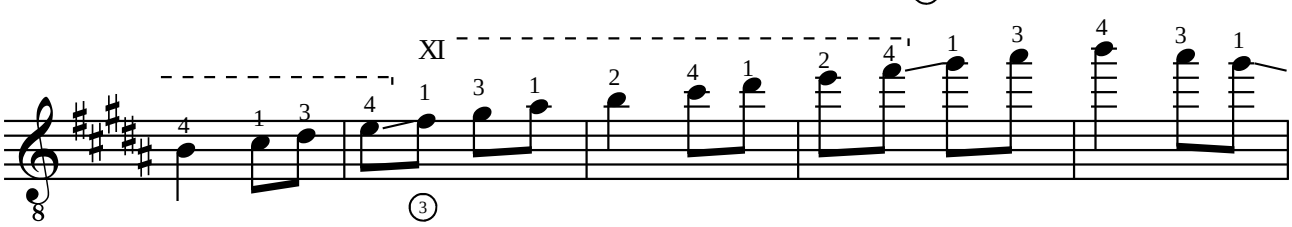

SI Majeur
11
VI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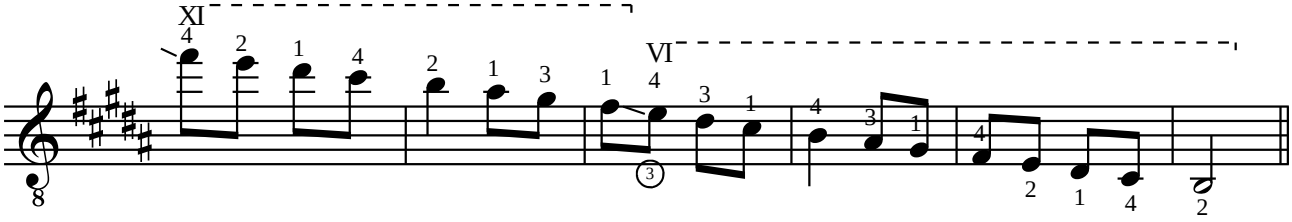
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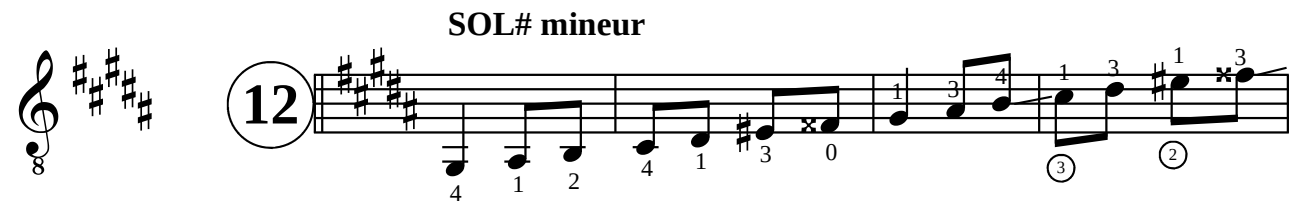
SOL# mineur
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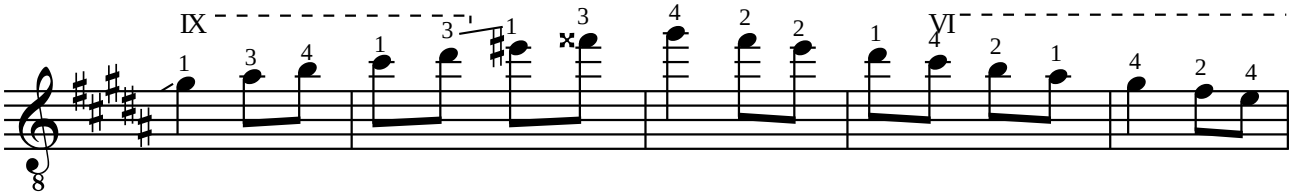
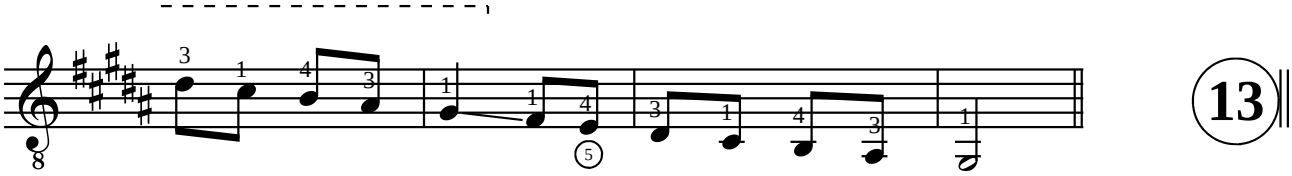
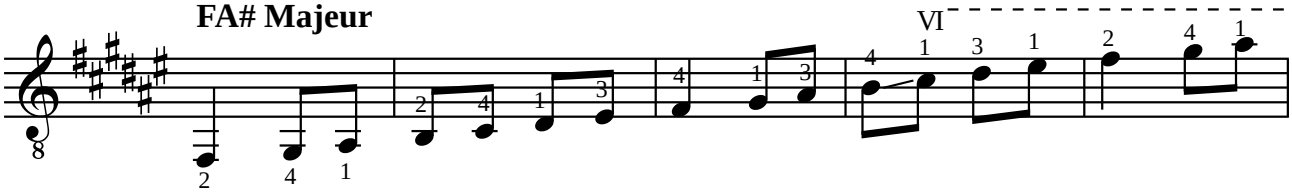
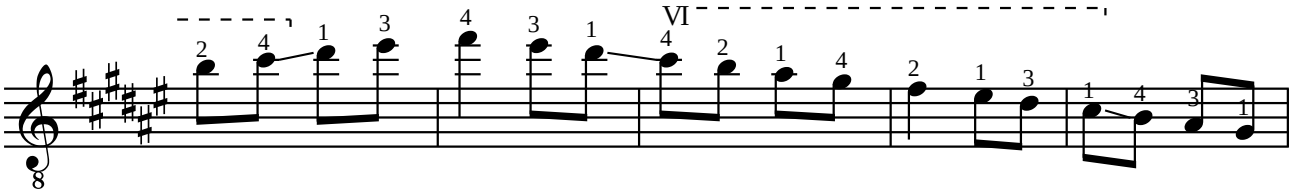




FA# Majeur





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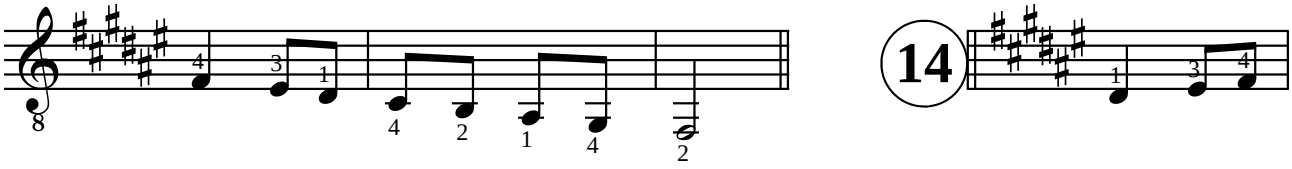
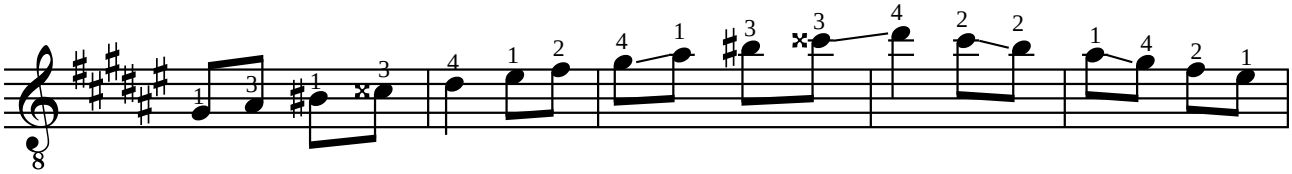
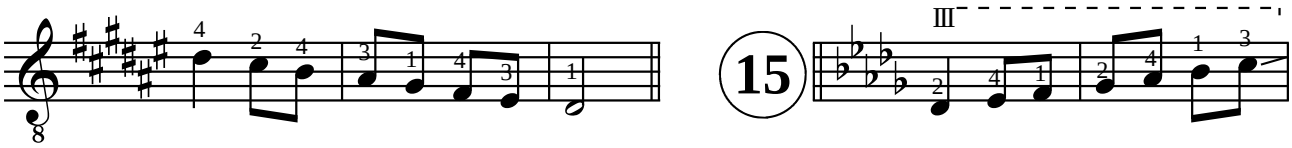
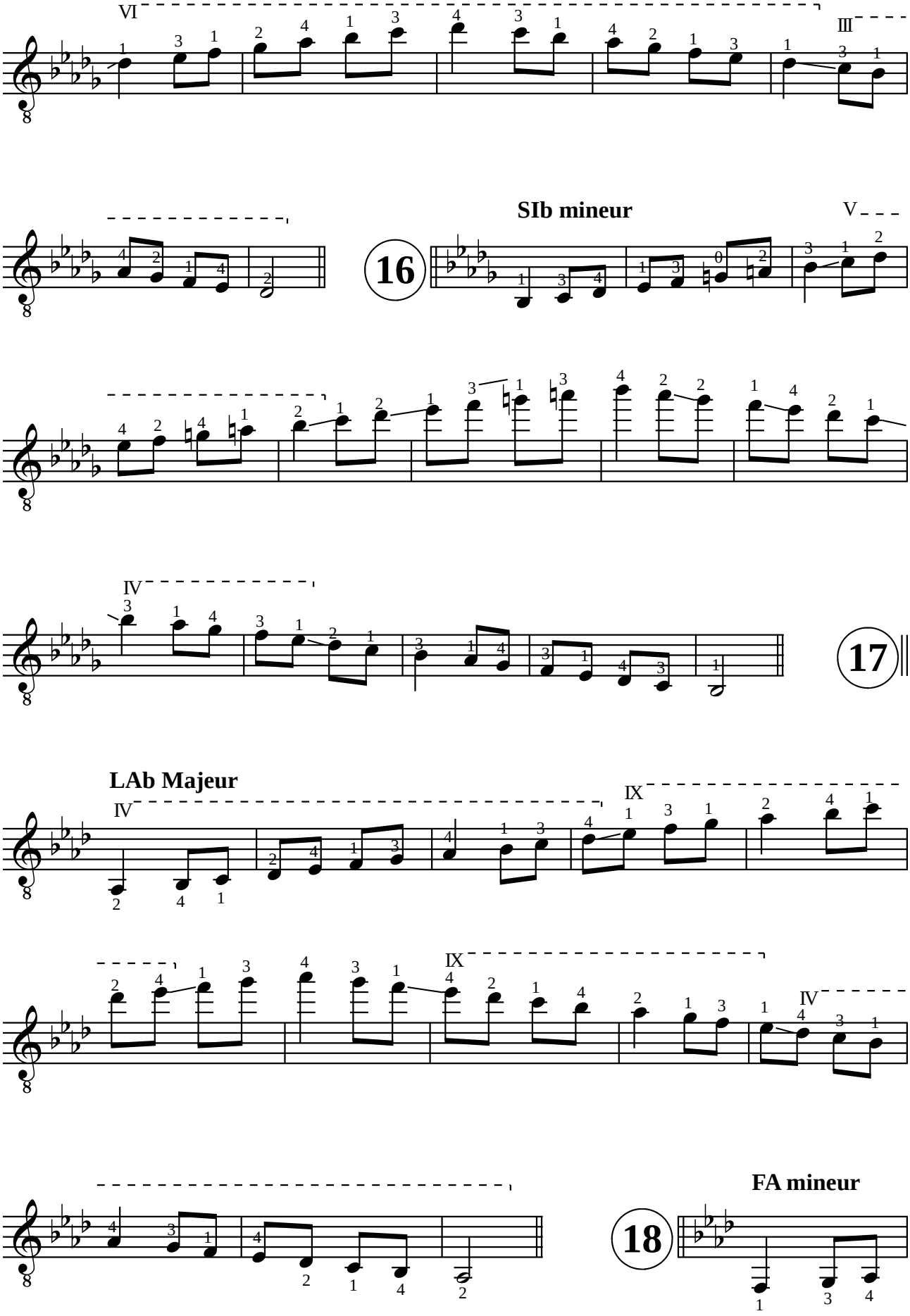




REb Majeur




VI
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SIb mineur
V
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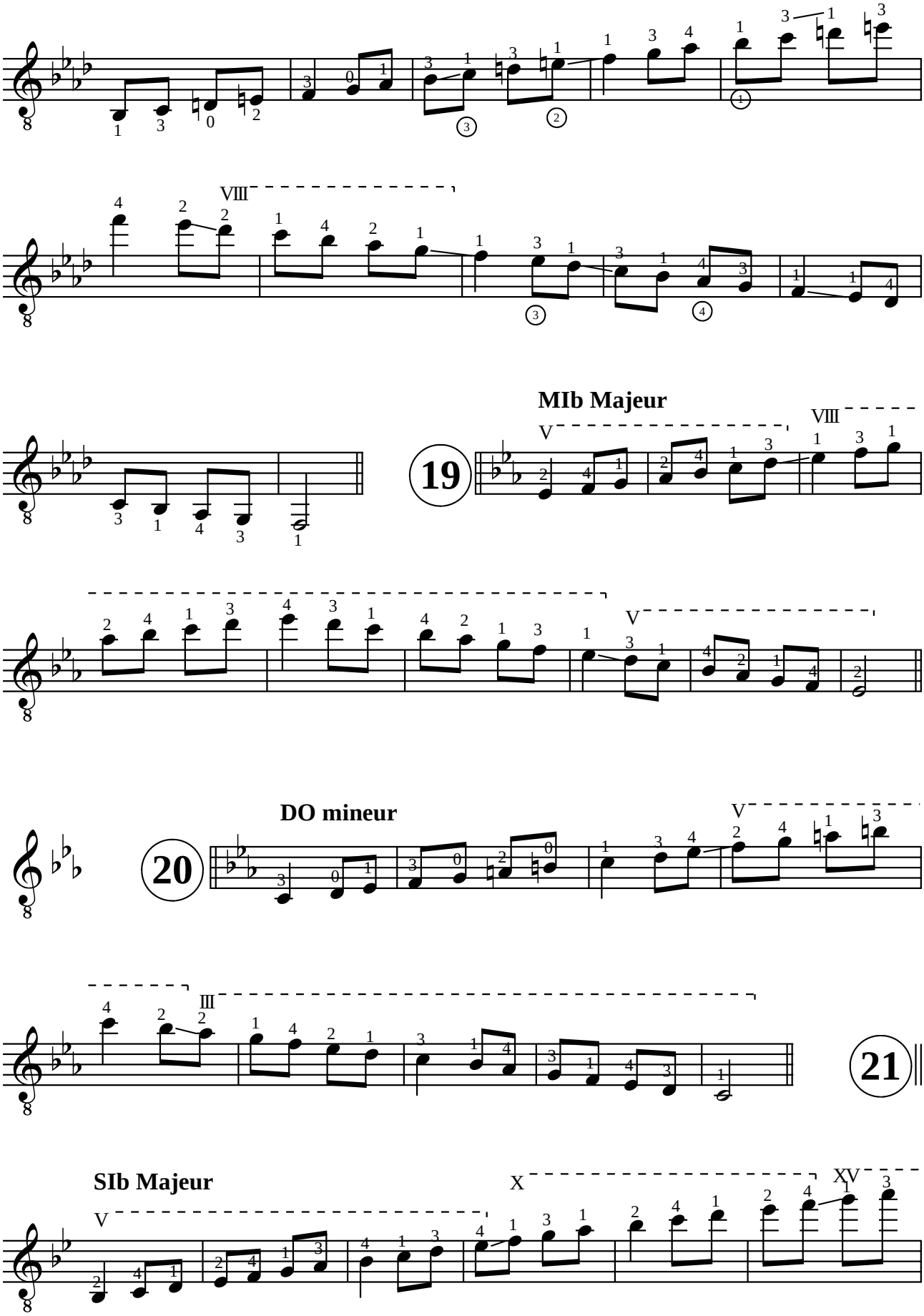
IV
17
LAb Majeur
IV
IX
IX
IV
FA mineur
18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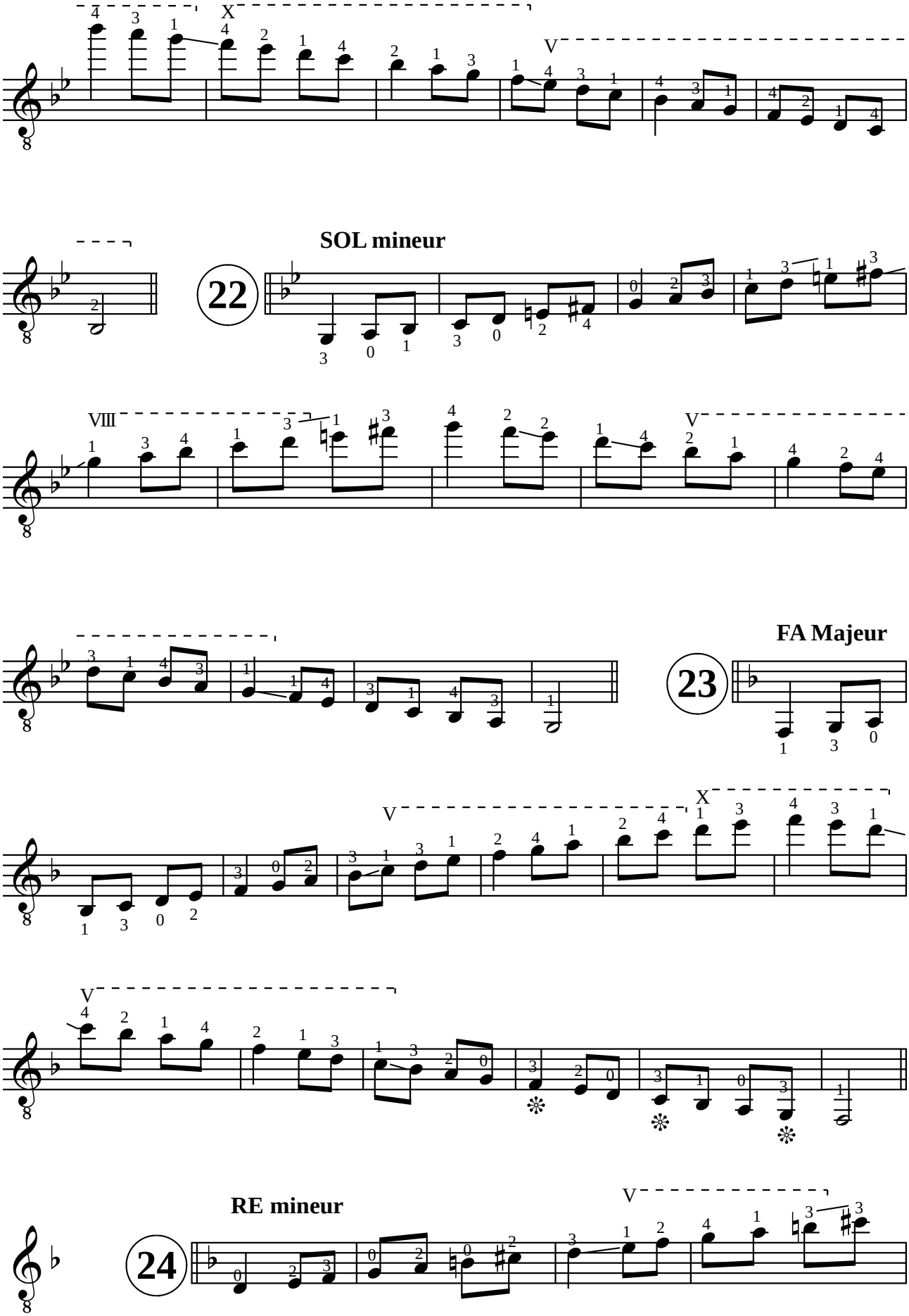
X
XV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RE mineur
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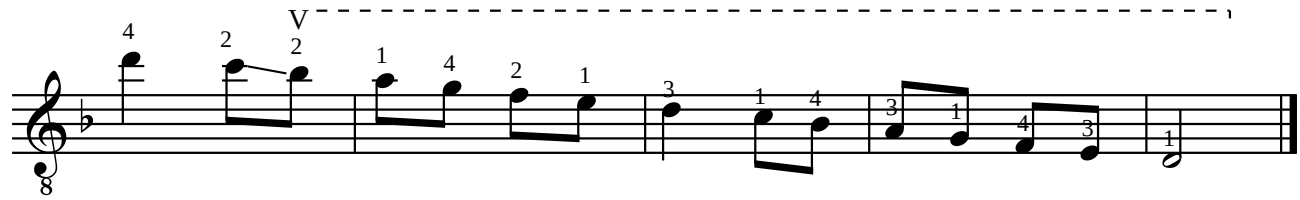
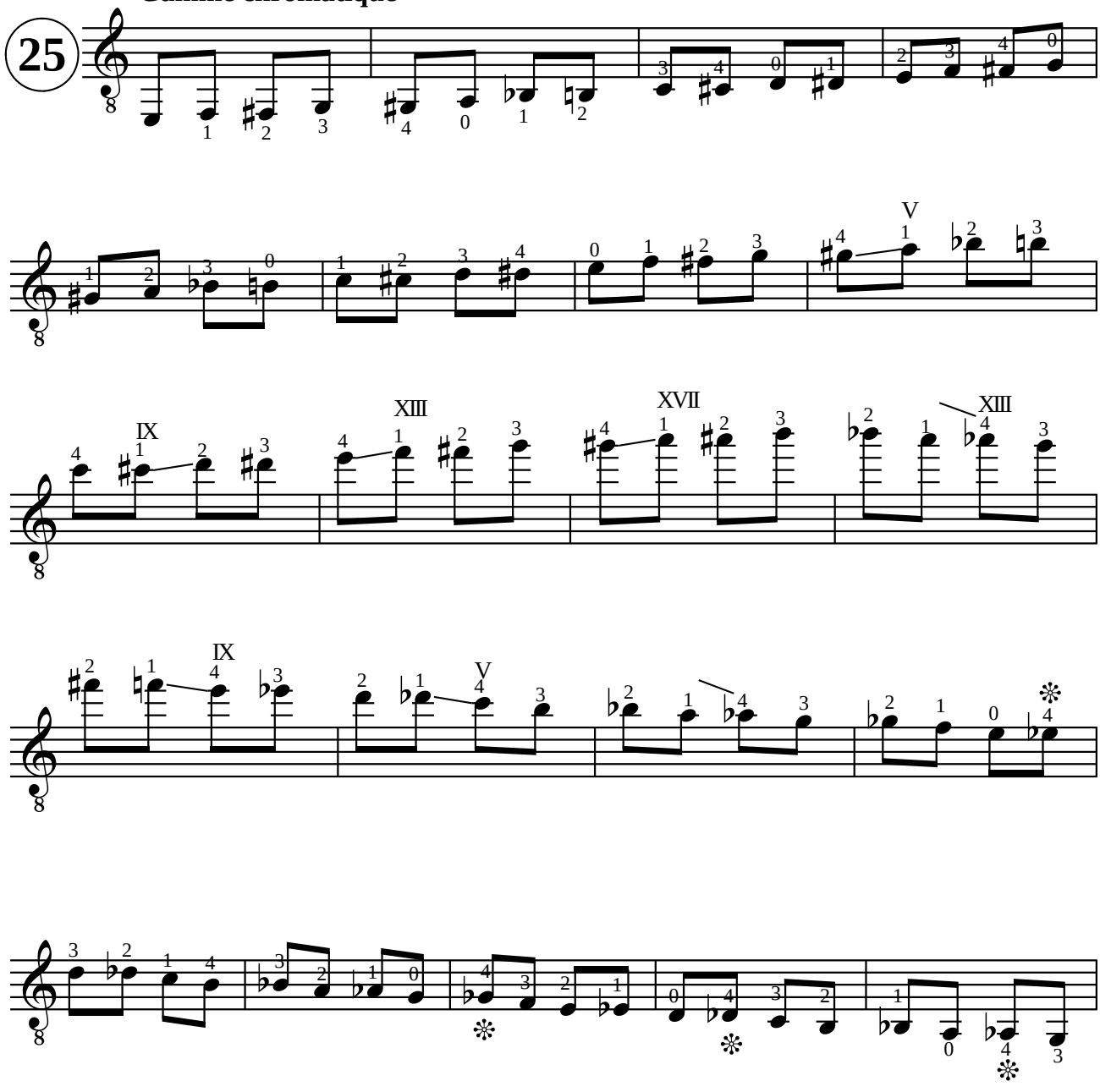
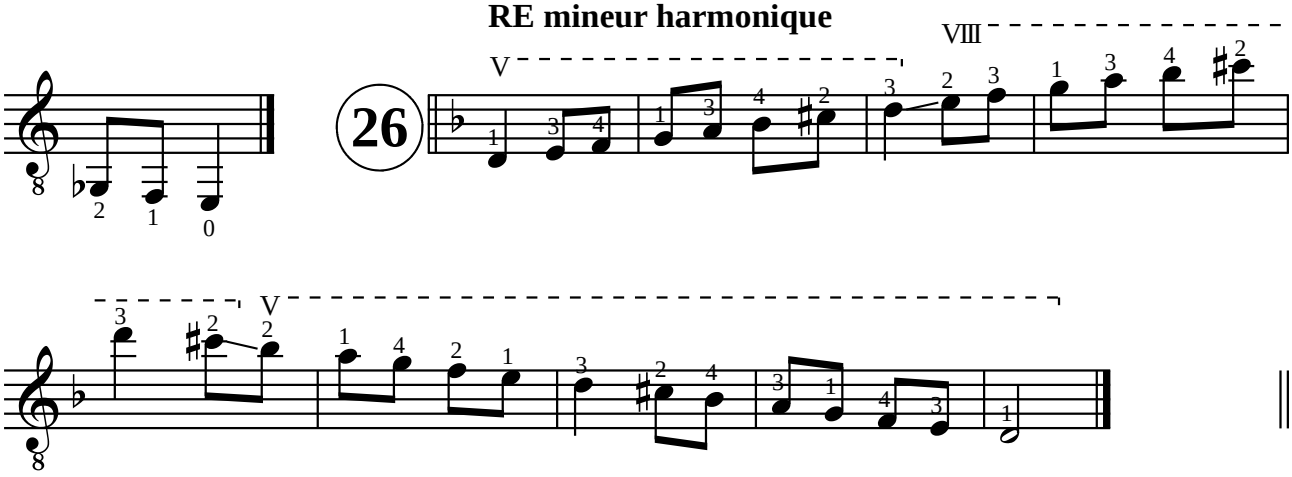


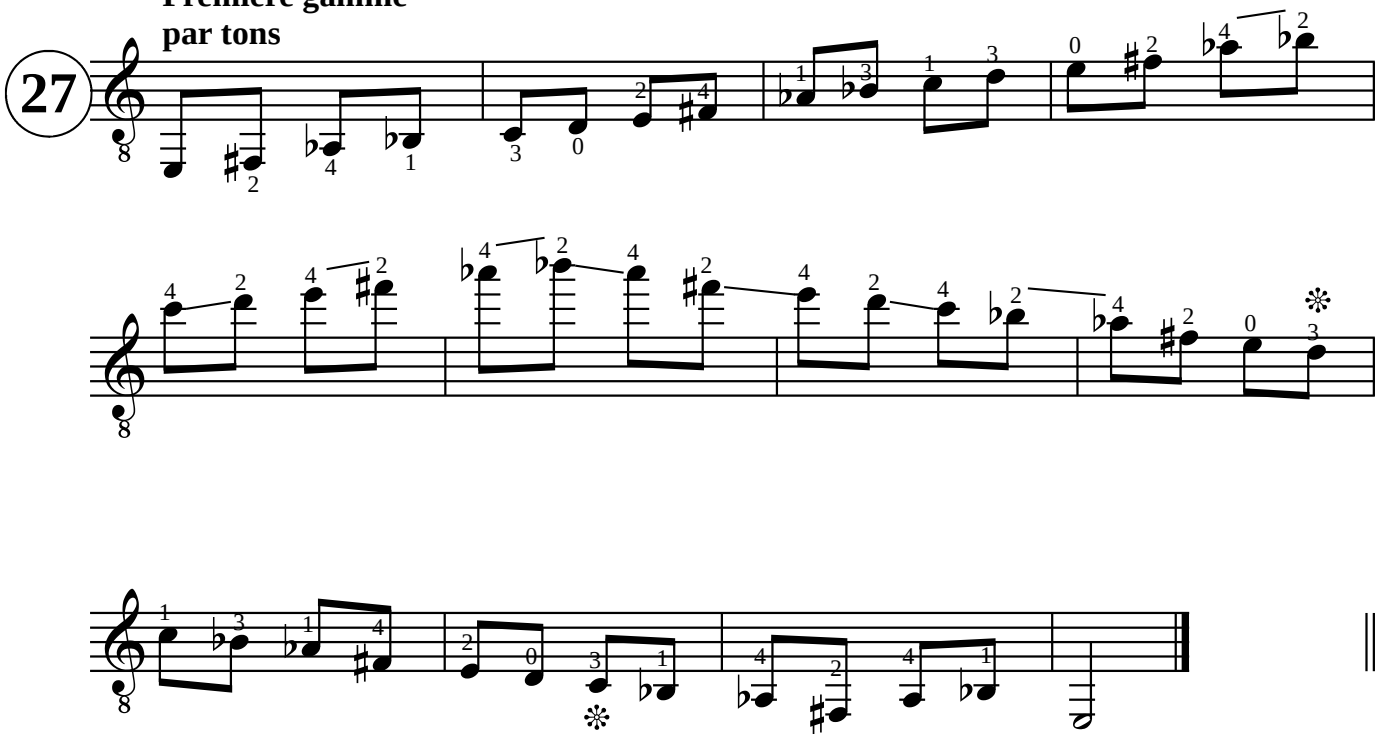
Gamme chromatique



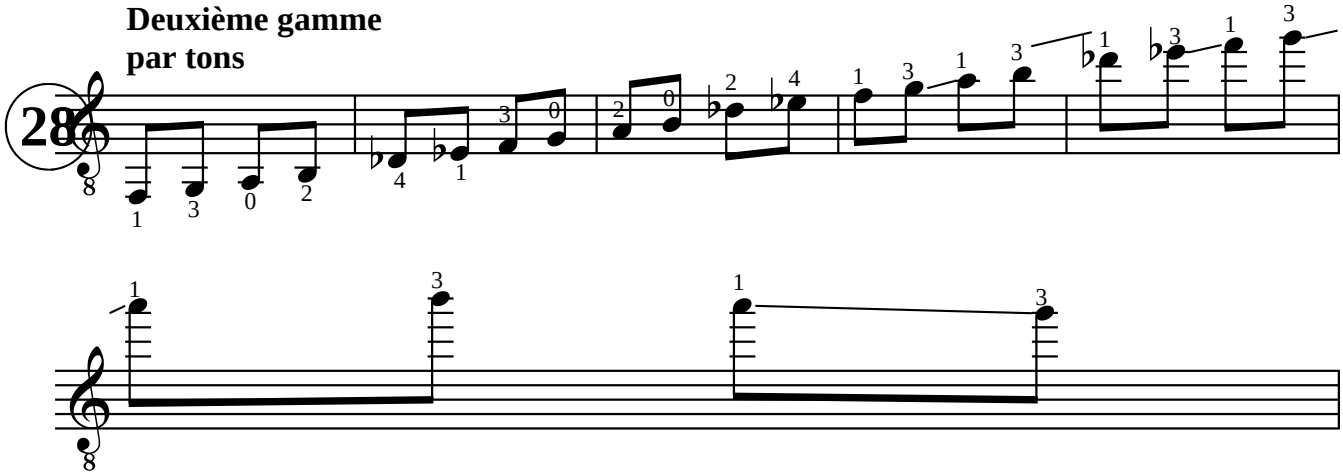
RE mineur harmonique



Première gamme
par tons



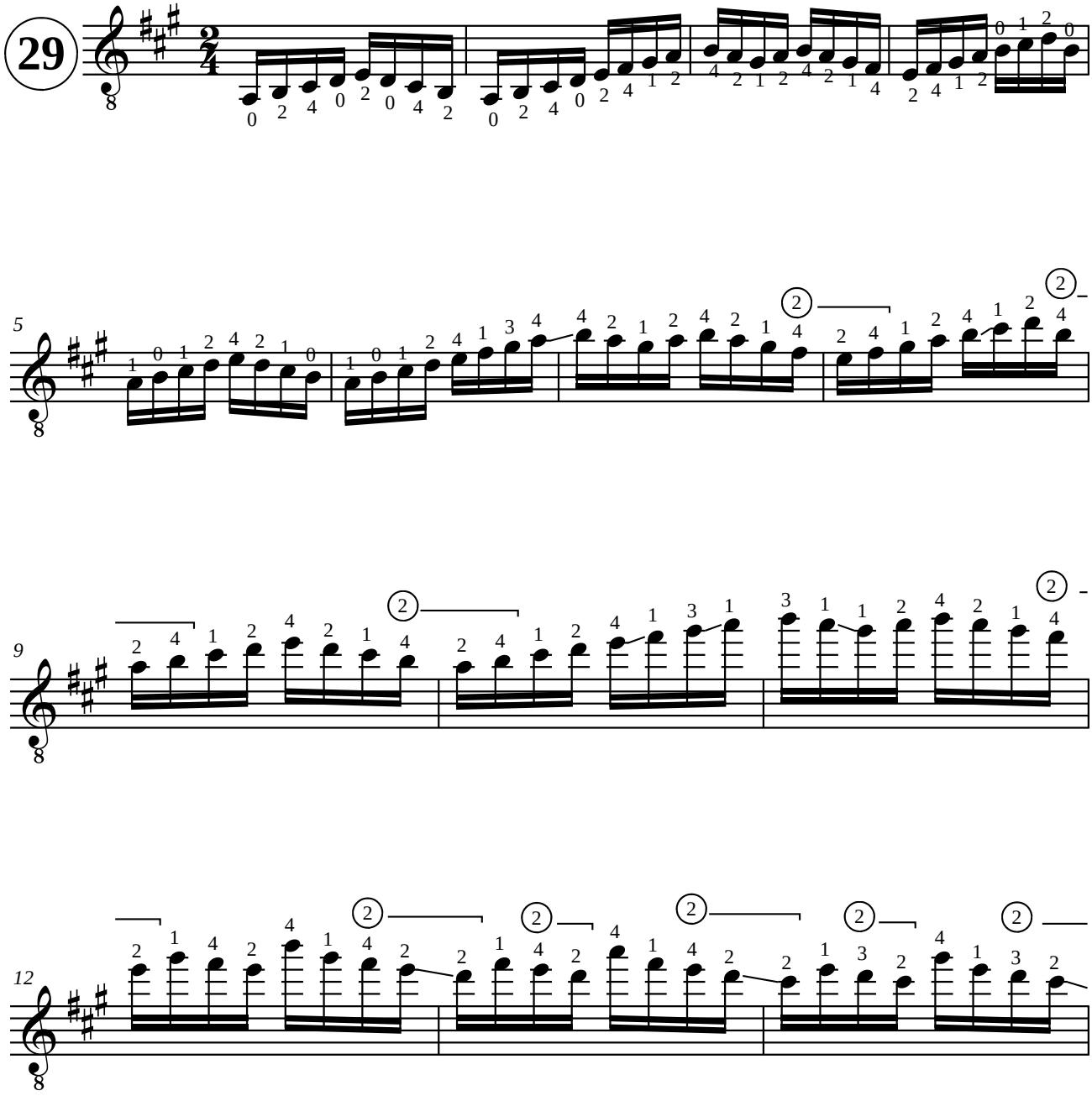
Deuxième gamme
par tons

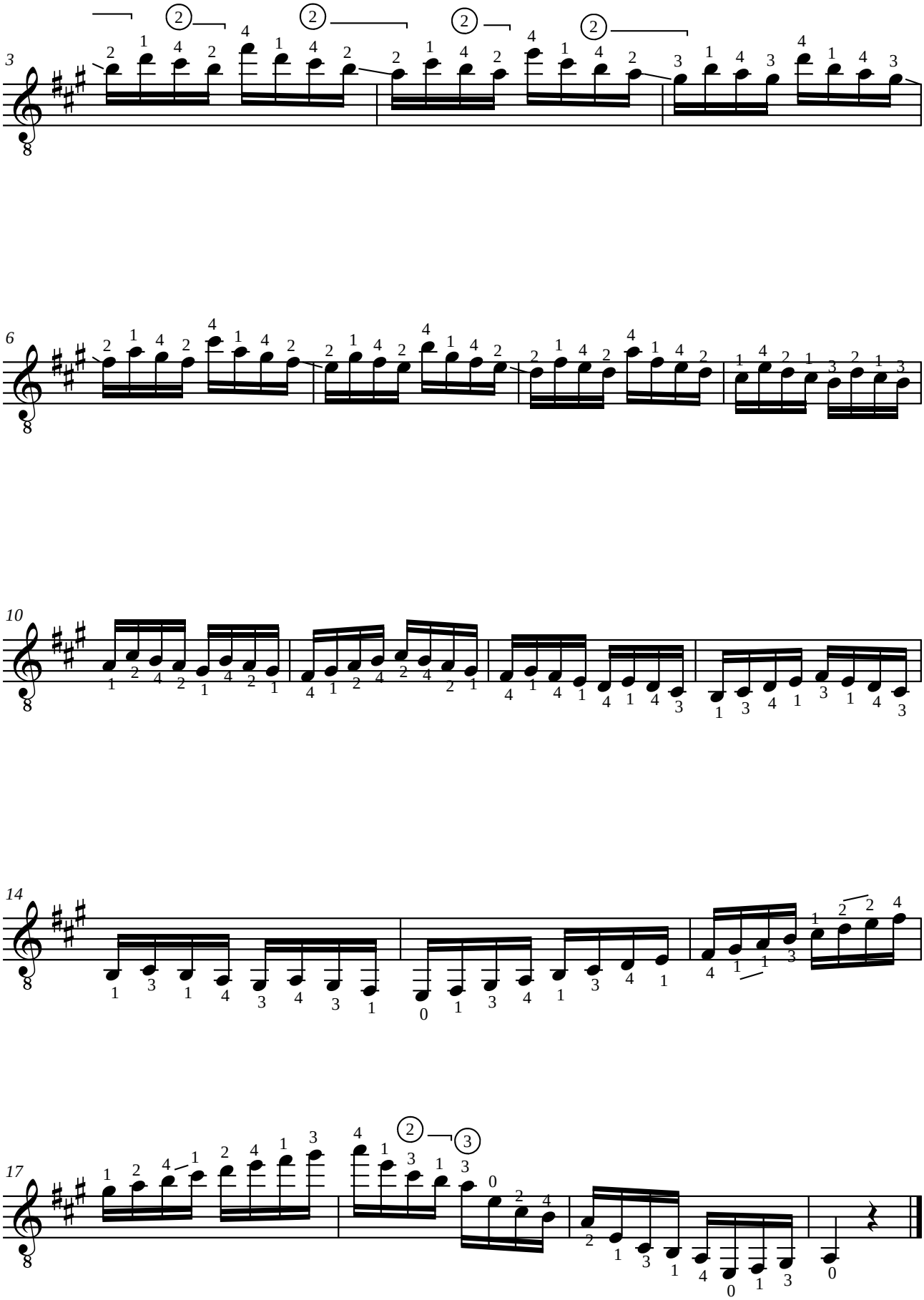


Francisco TÁRREGA (1852-1909)
ESTUDIO

en la mayor

Révision pour guitare de Jean-François Delcamp



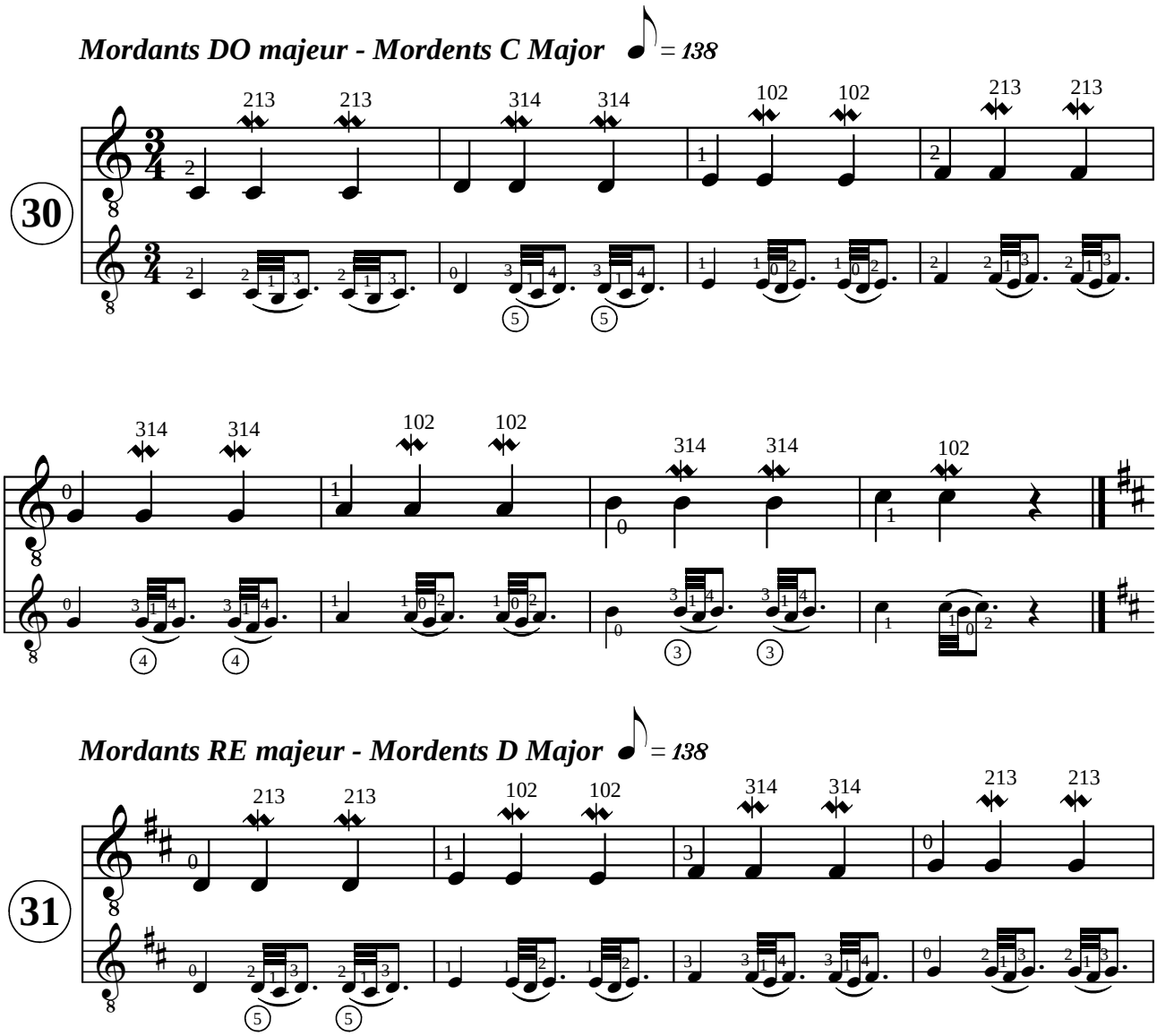


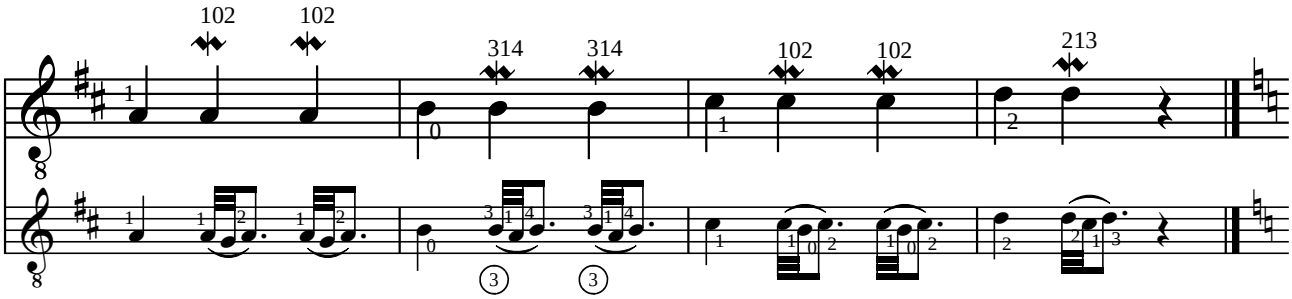
Jean-François DELCAMP (1956)
MORDANTS ET TRILLES

NIVEAU 6 - LIVELLO 6 - LEVEL 6 - NIVEL 6
pour les oeuvres baroques

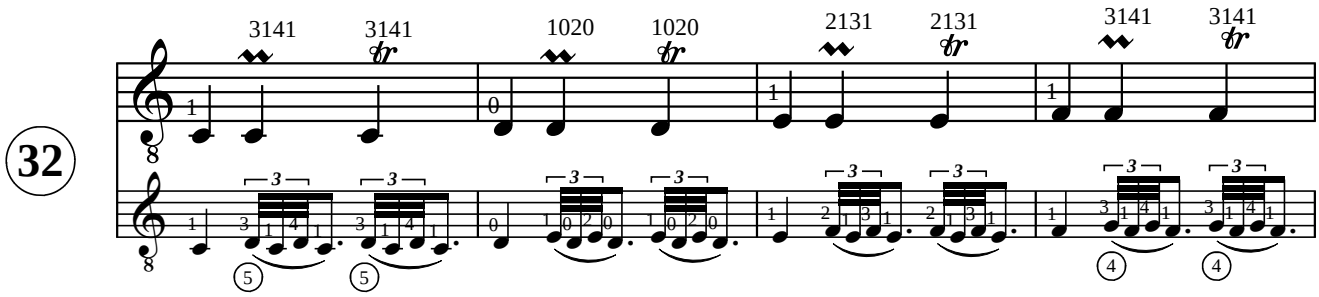
Pour guitare

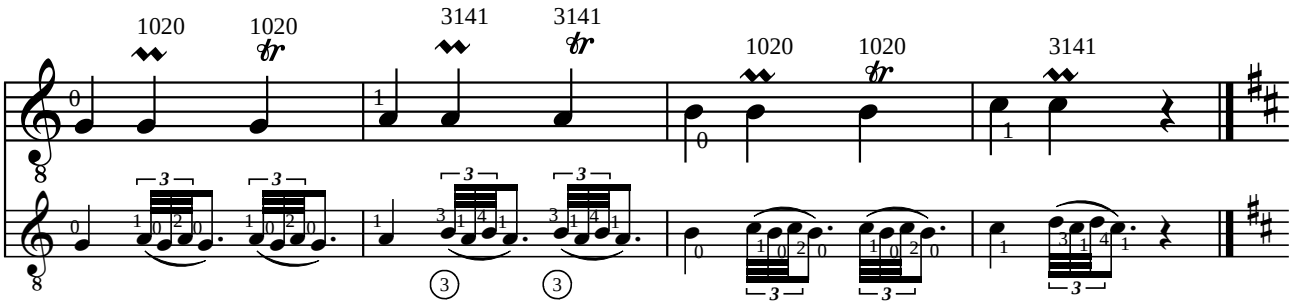
http://www.dolmetsch.com/musictheory23.htm





Trilles DO majeur - Trills C Major ♩ = 138





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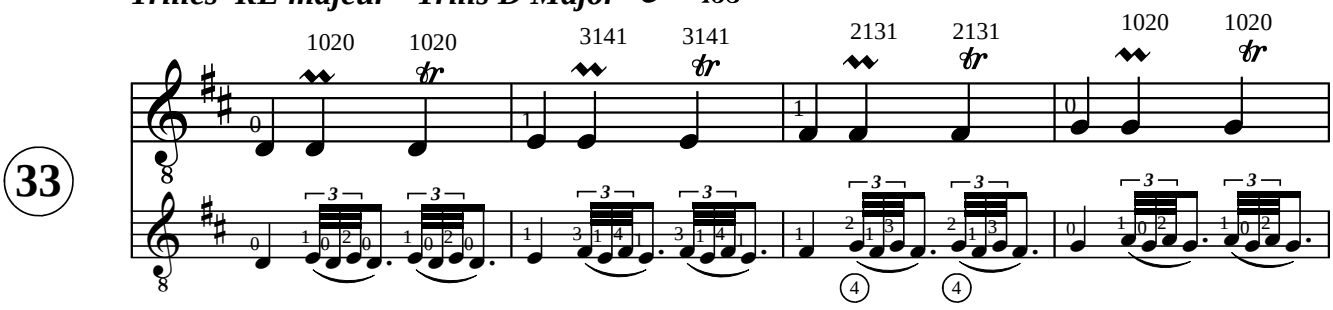
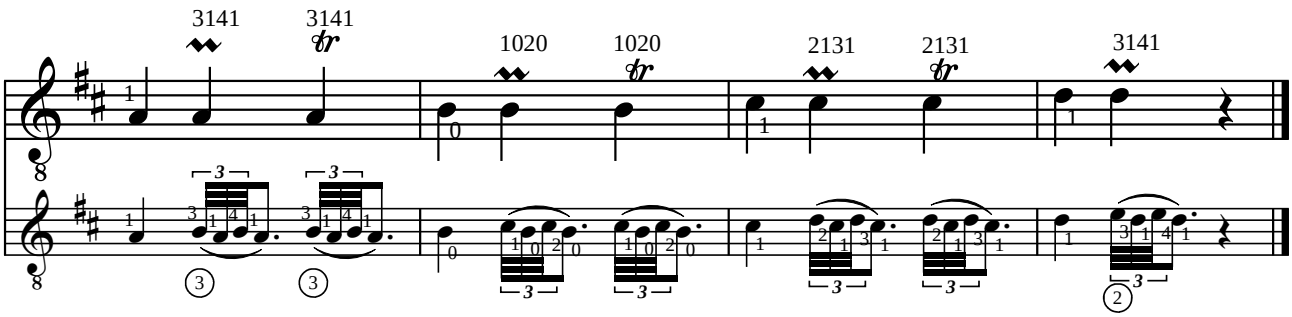
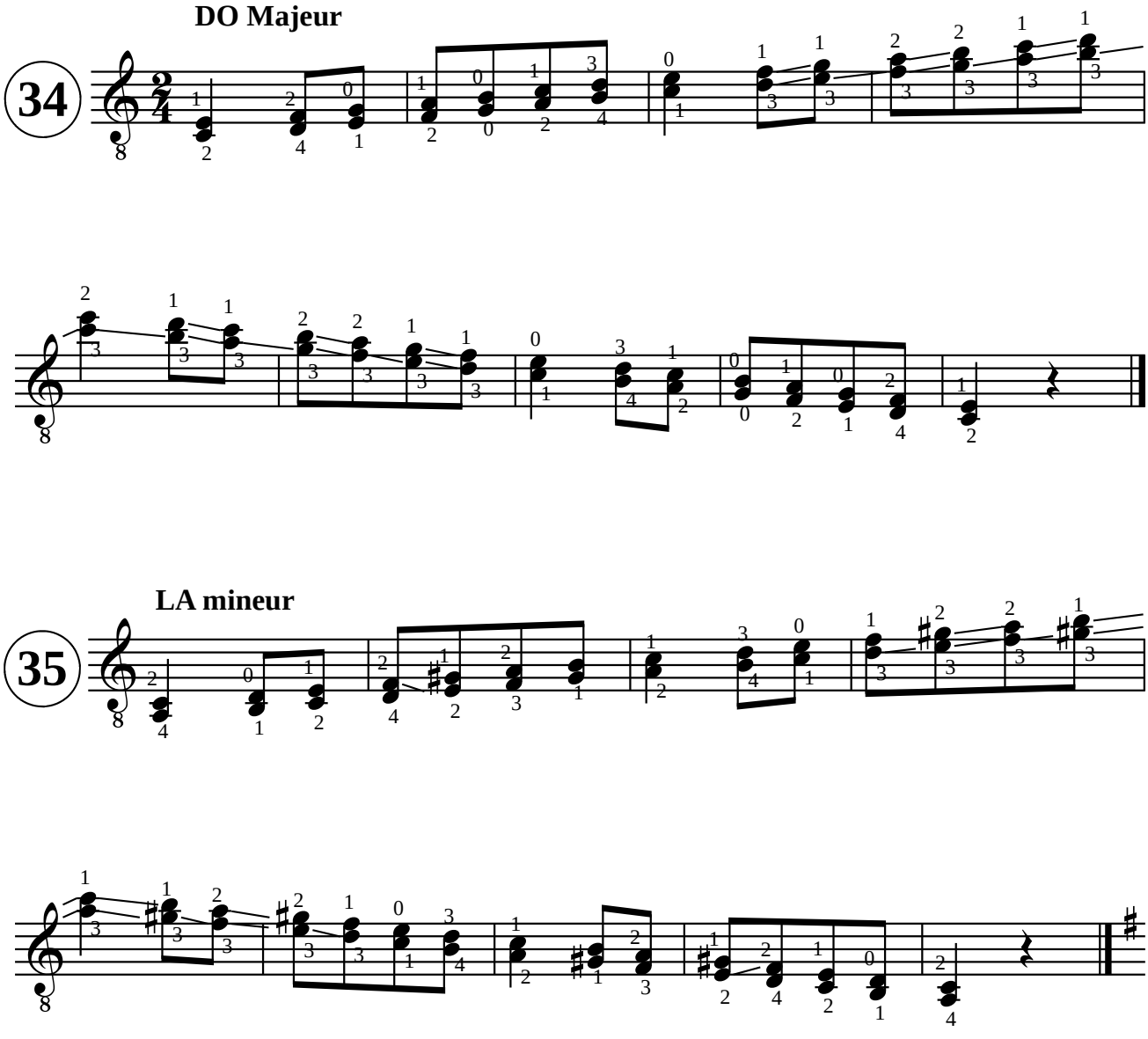
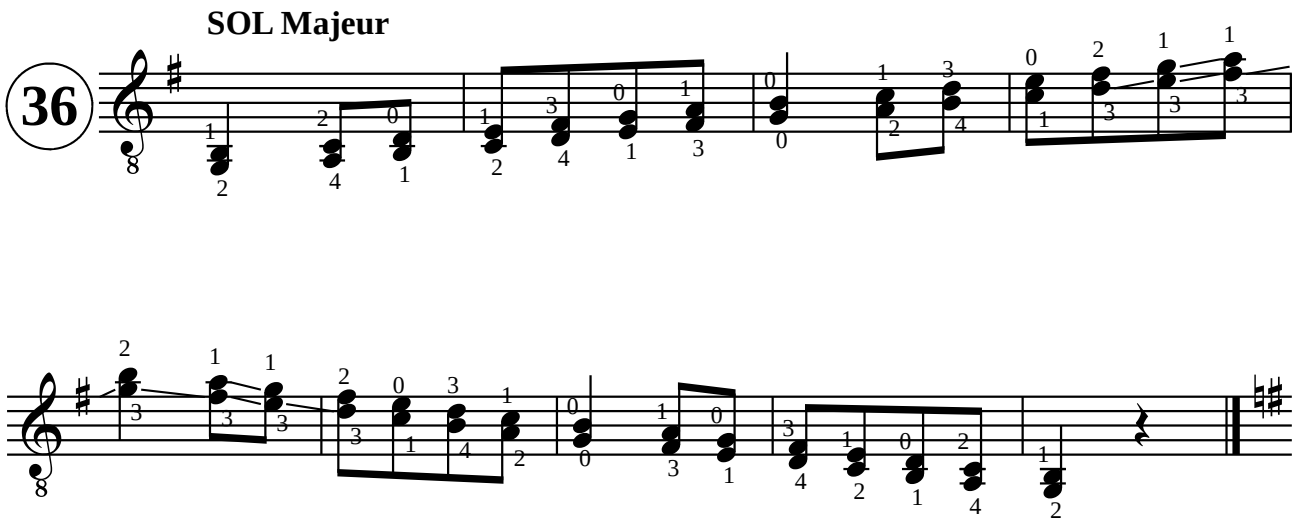




Jean-François DELCAMP (1956)
GAMMES EN TIERCES - SCALES IN THIRDS
NIVEAU 6 - LEVEL 6

Pour guitare




SOL Majeur
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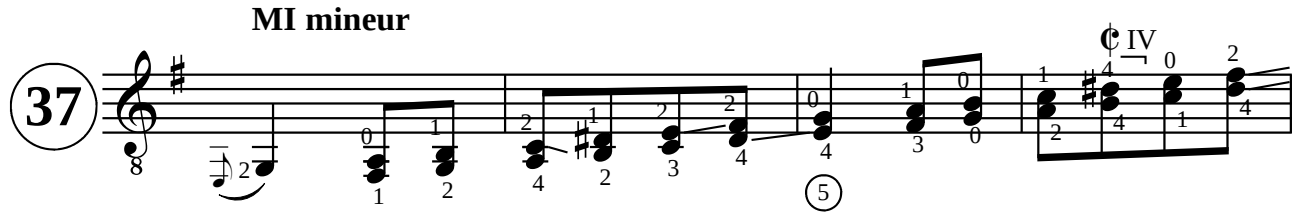
MI mineur
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IV
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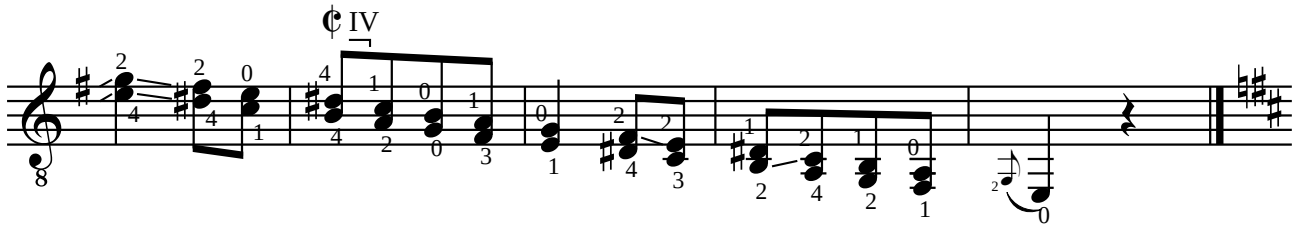
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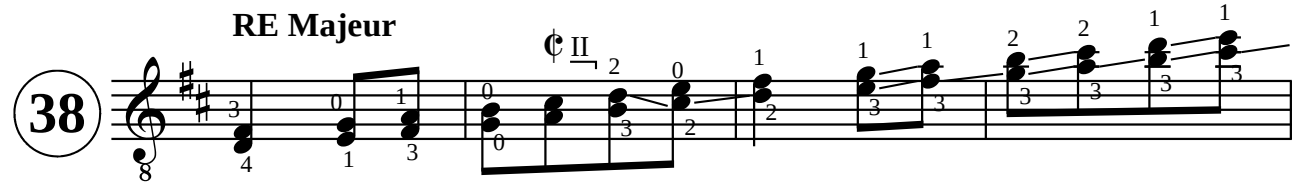
RE Majeur
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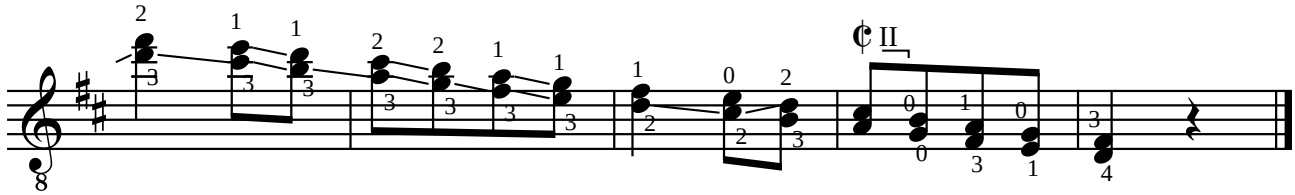

II

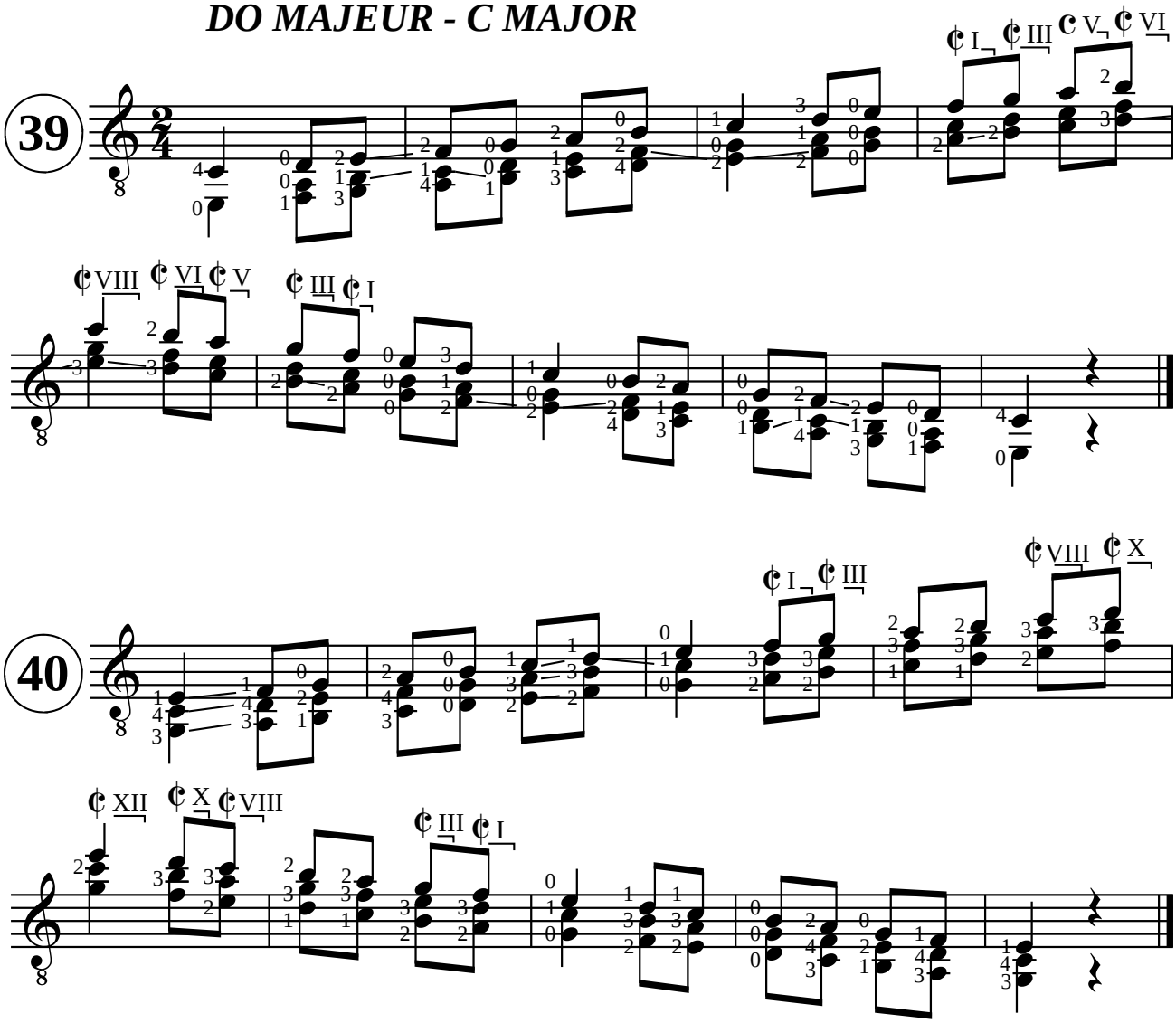
Jean-François DELCAMP (1956)

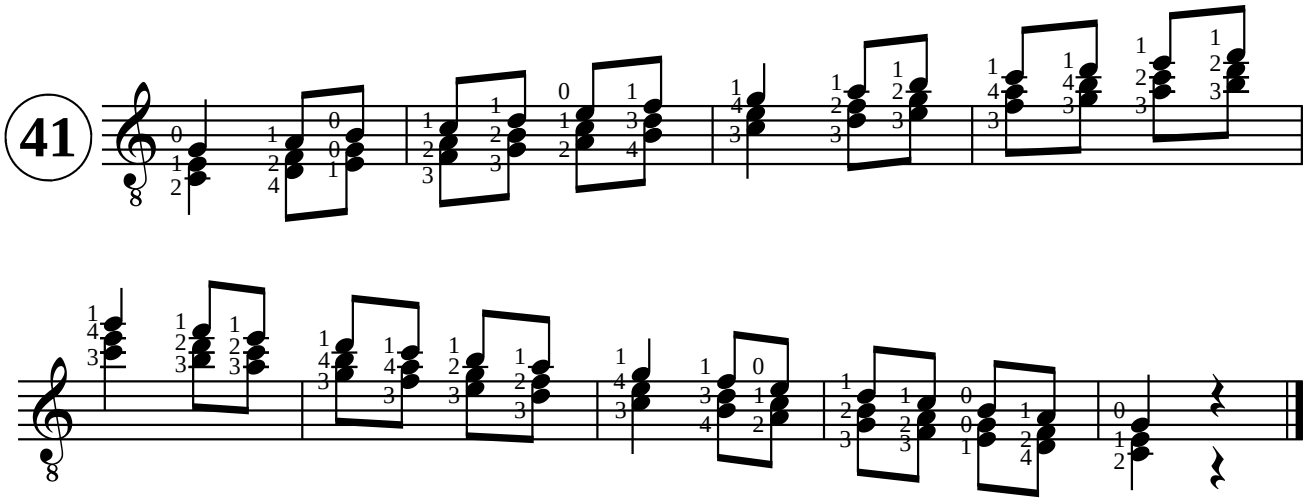
GAMMES EN ACCORDS - SCALES IN CHORDS

NIVEAU 6 - LEVEL 6

Pour guitare

DO MAJEUR - C MAJOR

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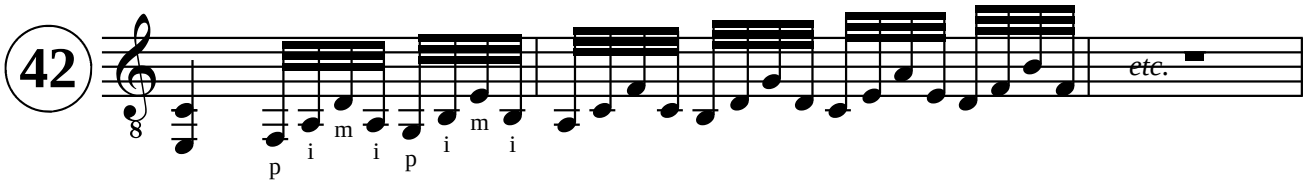
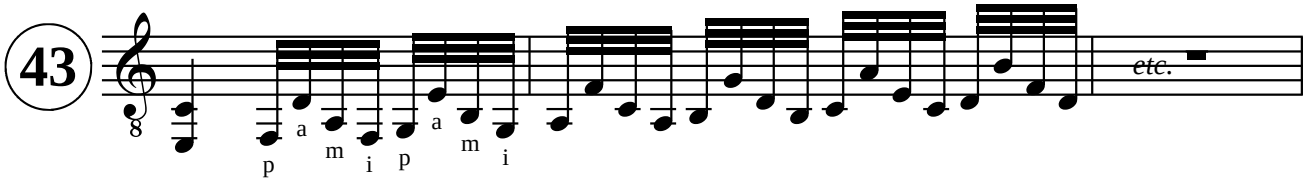

42
p i m i p i m i
etc.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p a m i p a m i
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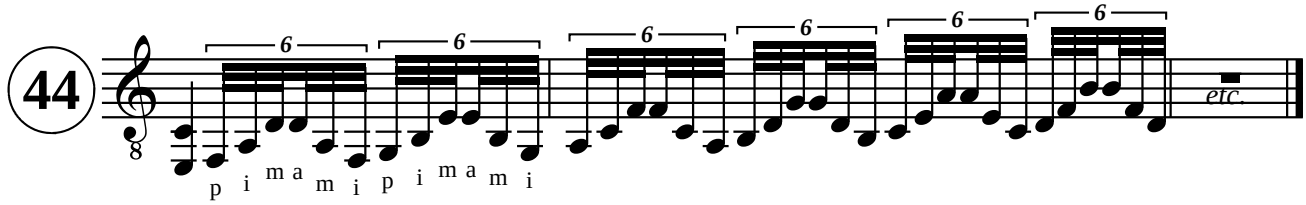
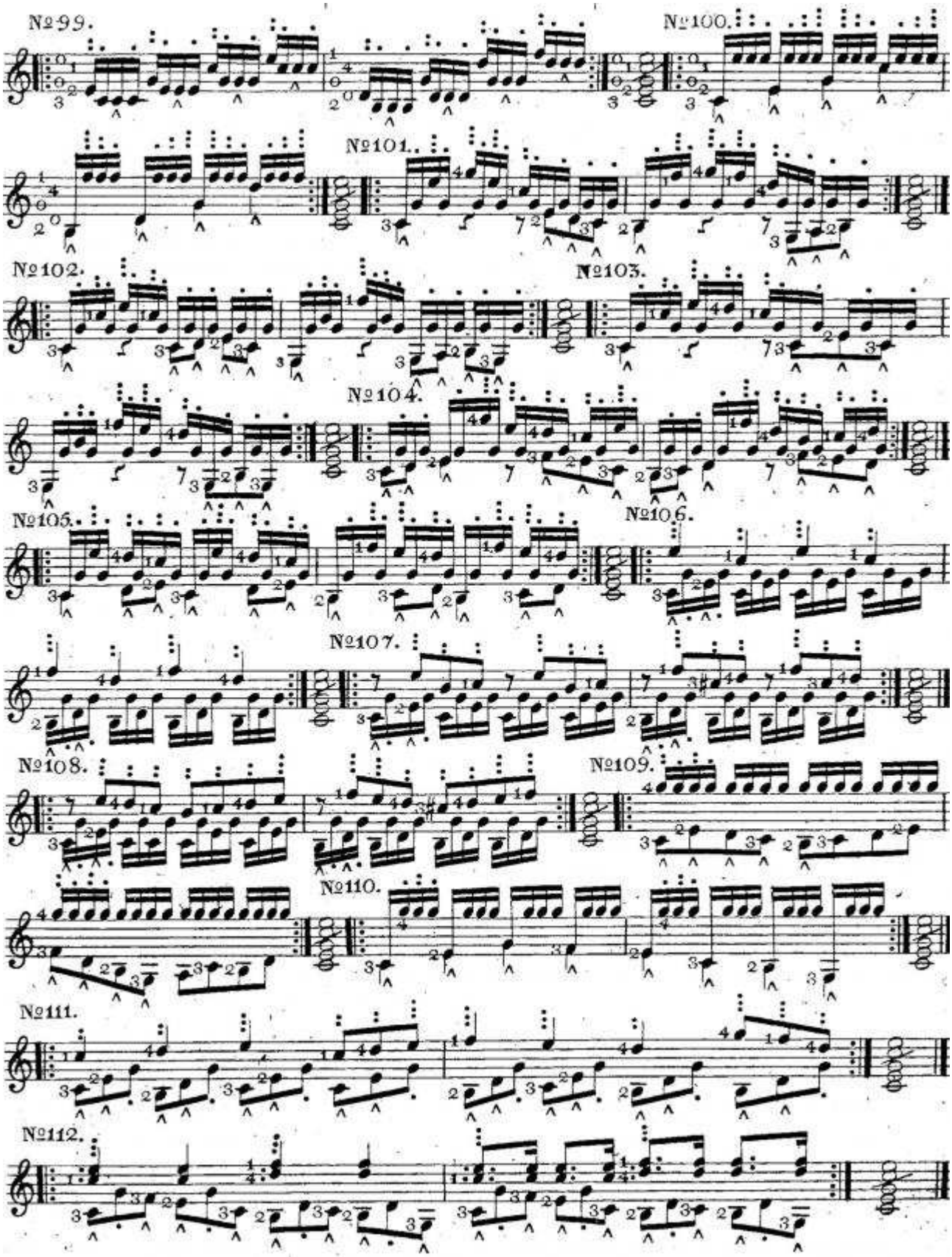
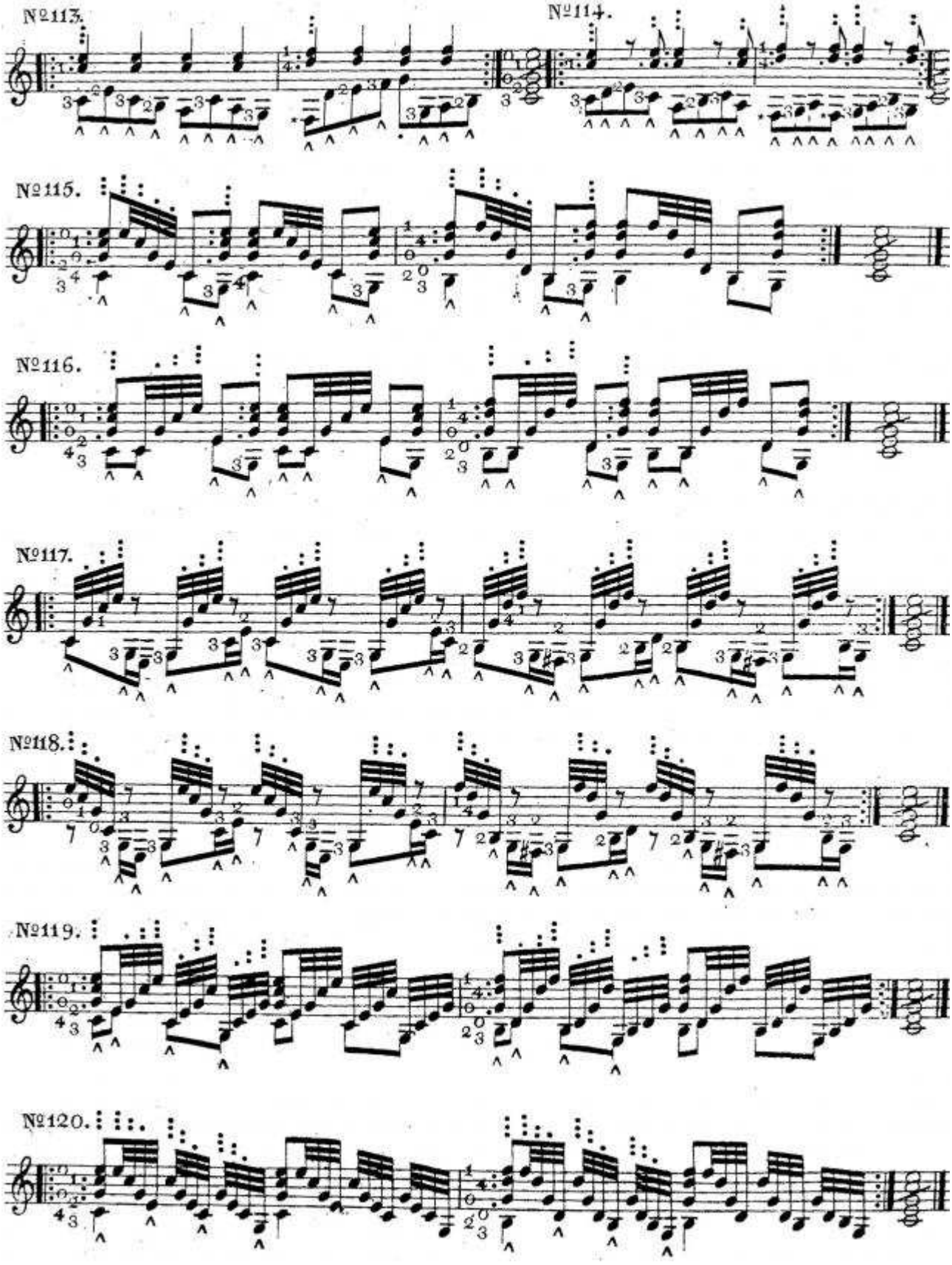

44
6
p i m a m i p i m a m i
etc.

Mauro GIULIANI (1781-1829)

DEGLI ARPEGGI 99-120

Studio per la chitarra opera 1a

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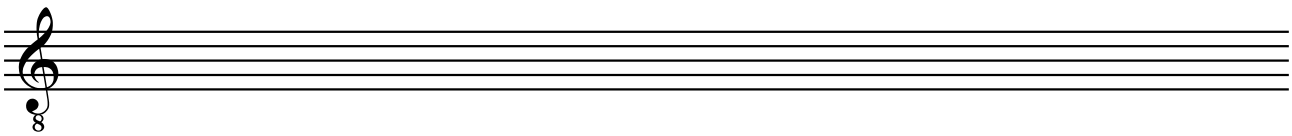

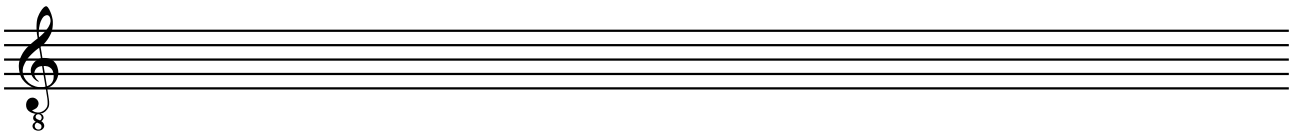

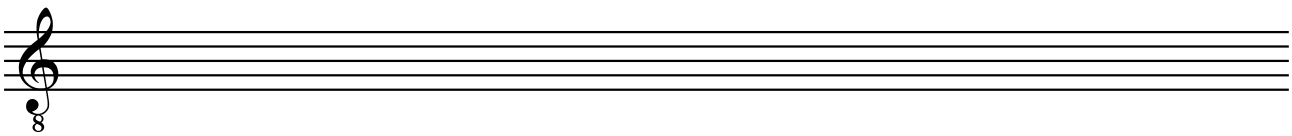

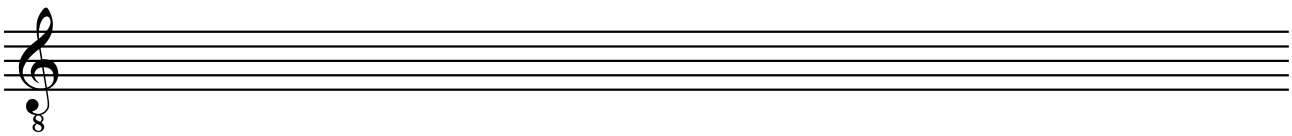

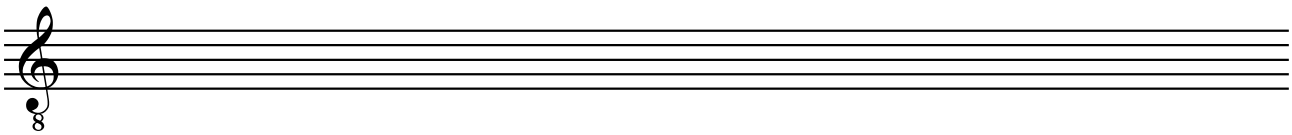

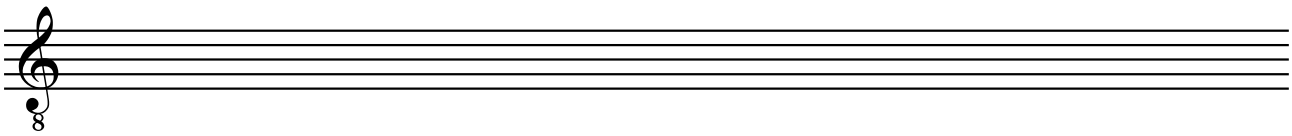

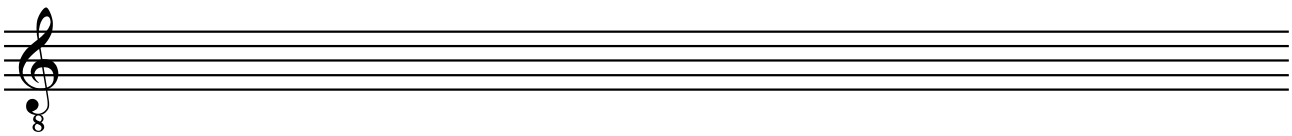

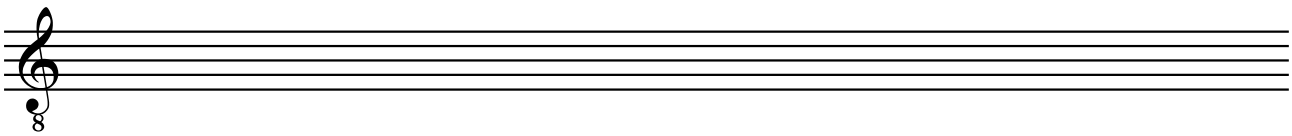

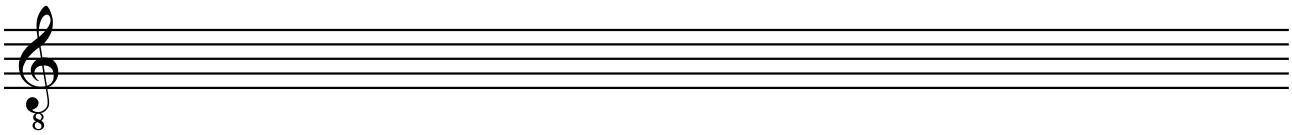

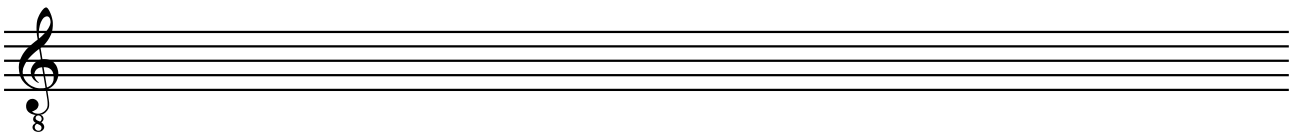

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