eBook Grade 7

Intermediate

Classical guitar sheet music by Jean-François DELCAMP

Content : **Luys de Narváez** : Baxa de contrapunto – Conde claros – **Bálint Bakfark** : Non dite mai – **Alonso Mudarra** : Fantasias 10 et 14 – **Adrian Le Roy** : Fantasie 2 – **Giulio Cesare Barbetta** : Moresca detta il mattacino – **John Dowland** : Melancholy galliard – Sir John Smith, his almain – **Sylvius Leopold Weiss** : Prelude de la suite IV – **Ludovico Roncalli** : Gigua – **Jean-Philippe Rameau** : Le Lardon – Menuet en rondeau – Les Tricotets – **Johann Sebastian Bach** : Préludes BWV 846, 998 et 999 – Allemande BWV 996 – Sarabande BWV 997 – **Domenico Scarlatti** : Sonate K 322 – **Georg Friedrich Händel** : Fughette – **Fernando Sor** : Etude opus 6 n°11 – Les folies d'Espagne – Menuetto opus 22- **Anton Diabelli** : Menuet – **Julián Arcas** – Bolero – **Luigi Legnani** : Caprice n°5 – **Matteo Carcassi** : Etude n°20 – **Johann Kaspar Mertz** : Capriccio – **Félix Mendelssohn-Bartholdy** : Romance sans paroles opus 19 – **Frédéric Chopin** : Valse n°2 opus 34 – **Antonio Cano-Curriela** : El Delirio – **Juan Parga** : Guarija – **Edvard Grieg** : Melodie – **Juan Alais** : La Mendozina – **Francisco Tárrega** : ¡Adelita! – Pavana – Preludio 2 – Maria – Pepita – Oremus – Paquito – **Carlos García Tolsa** : Maruja – **Ernesto Júlio Nazareth** : Odeon – **Antonio Jiménez Manjón** : Tu y yo – La Mariposa – **Erik Satie** : Gymnopédie n°1 – **Enrique Granados** : Valse I – Dedicatoria – **Miguel Llobet** : El Testament d'Amelia – **Zequinha de Abreu** : Tico-tico – **João Teixeira Guimarães (Pernambuco)** : Recordando Nazareth – Pó de Mico – As emboladas do Norte – **Agustín Barrios Mangoré** : Villancico de Navidad – London Carapé – Preludio en do menor – **Carlos Gardel** : Por una cabeza – **Jean-François Delcamp** : Tiento de Saturne – Tango en mi majeur Op. 3 – 6 variations sur la Partida – Valse de la rue Maleyssie Op. 19 – La Girafe a reçu du courrier Op. 10 – Prélude 7 Op. 24 – Exercices : Mordants et trilles.

04/12/25

www.classical-guitar-sheet-music.com

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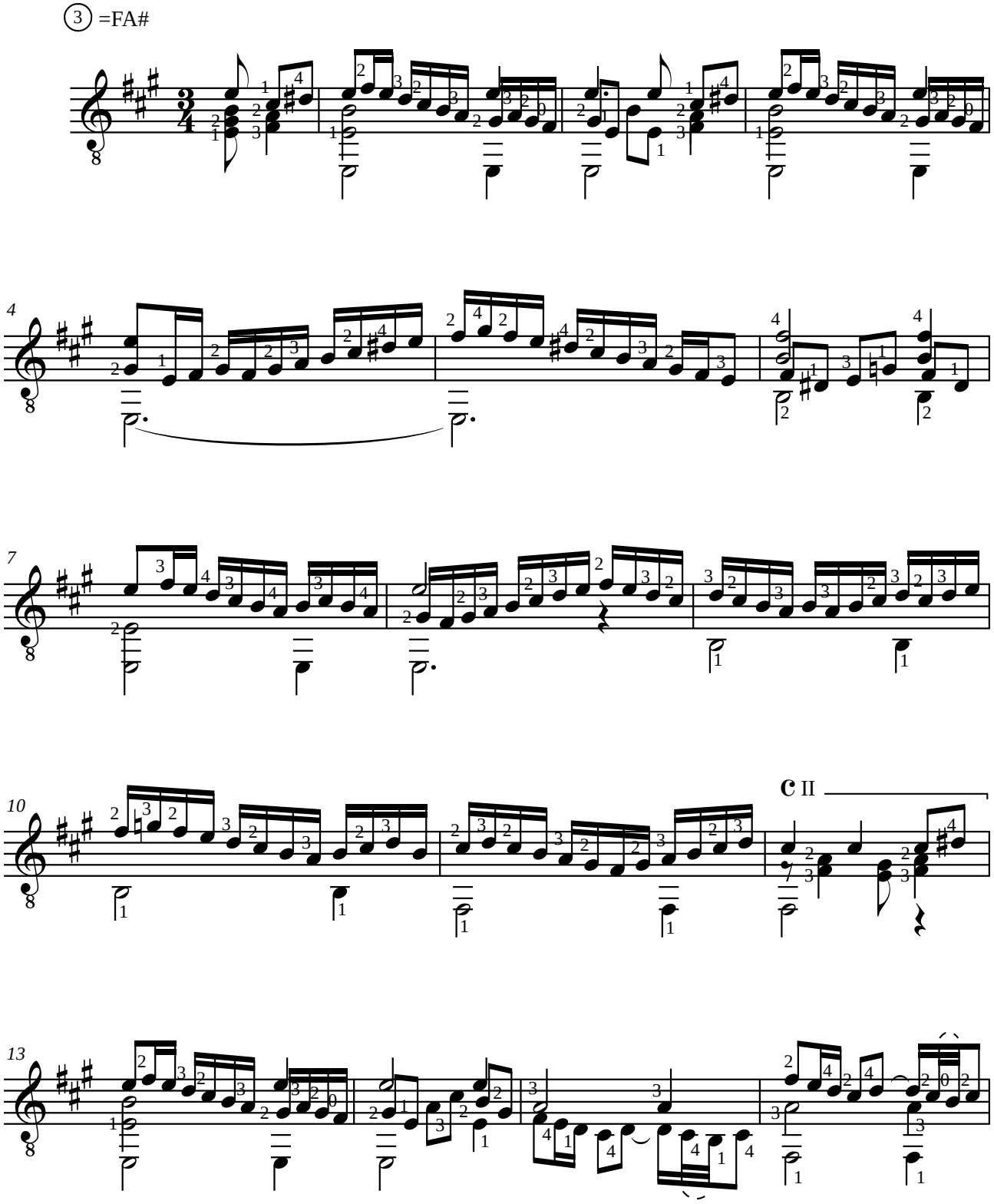
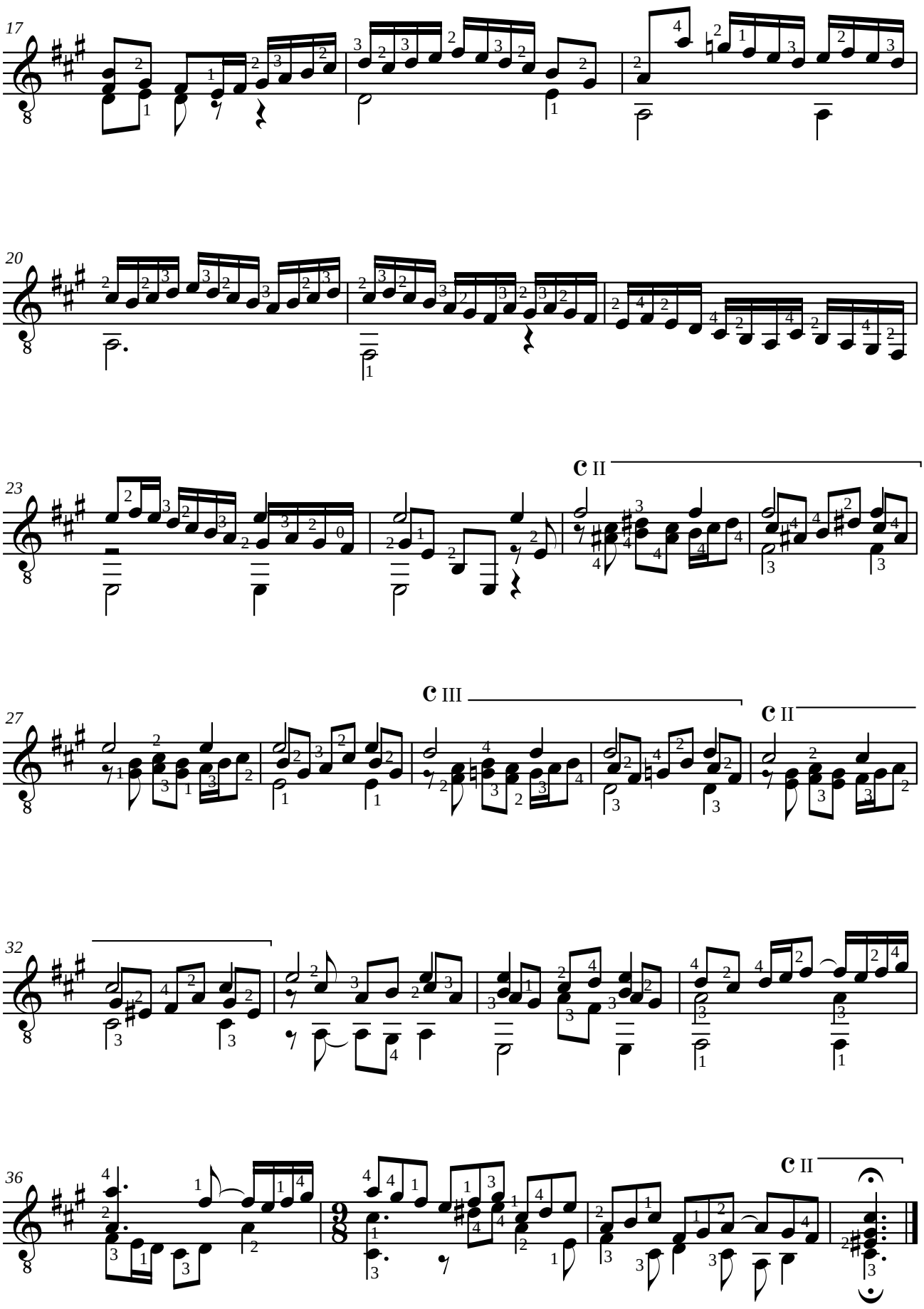
Jean-François DELCAMP

Luys de NARVÁEZ (ca. 1500-1555)
BAXA DE CONTRAPUNTO

du sixième livre de "Los seys libros del Delphin de música de cifra para tañer vihuela" (Valladolid, 1538)

Adaptation pour guitare de Jean-François Delcamp




17
20
23
C II
27
C III
C II
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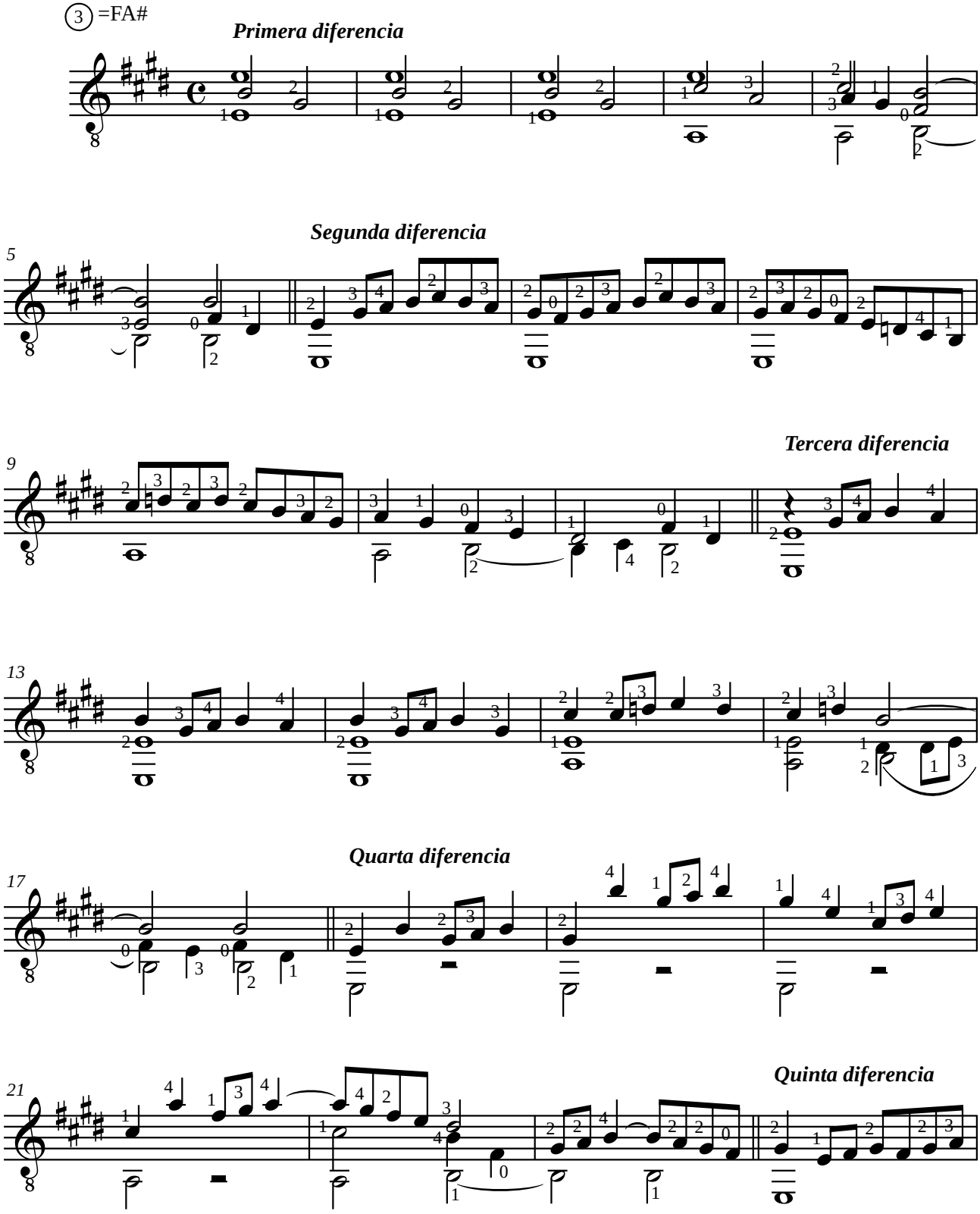
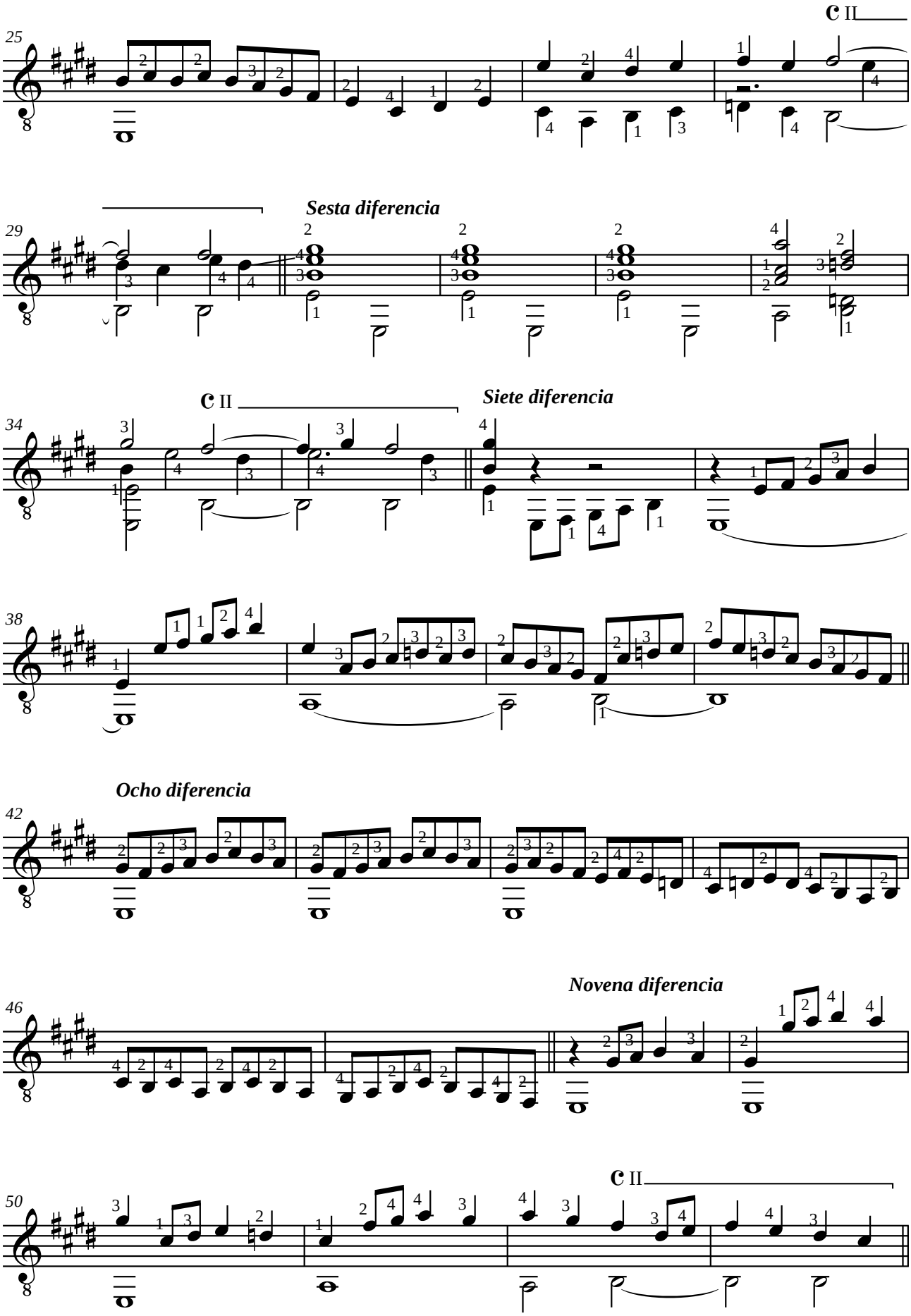
36
C II

Luys de NARVÁEZ (ca. 1500-1555)
CONDE CLAROS

du sixième livre de "Los seys libros del Delphin de música de cifra para tañer vihuela" (Valladolid, 1538)

Adaptation pour guitare de Jean-François Delcamp




C II
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Sesta diferencia
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C II
Siete diferencia
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Ocho diferencia
42
Novena diferencia
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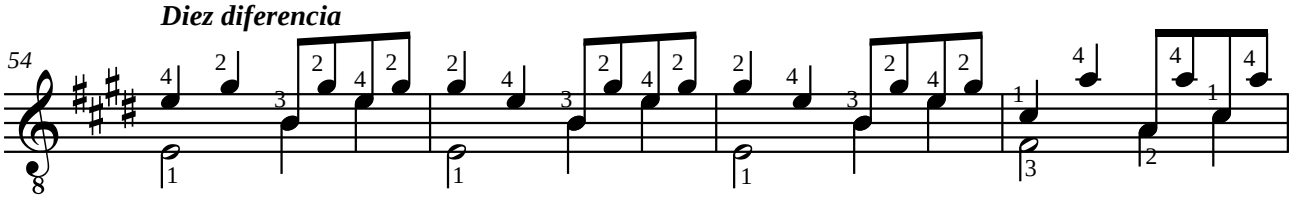
C II
50

Diez diferencia

54



Onze diferencia

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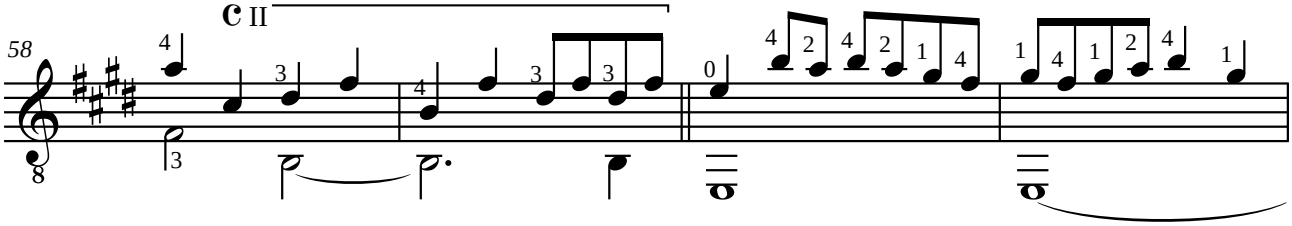
C II



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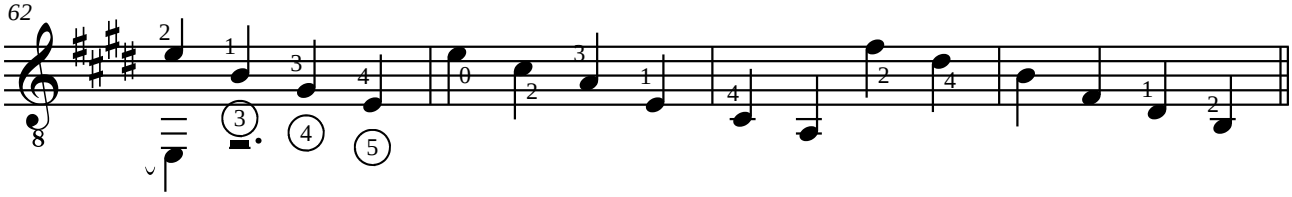

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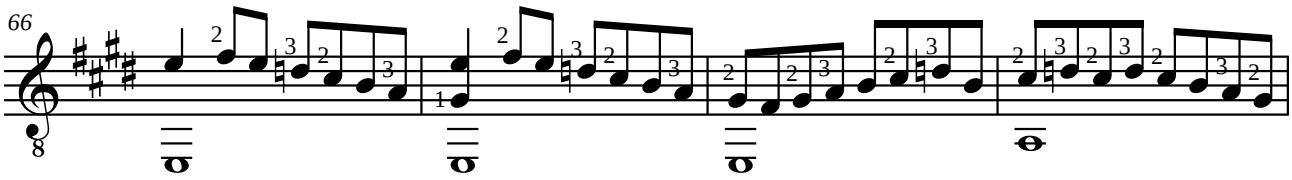

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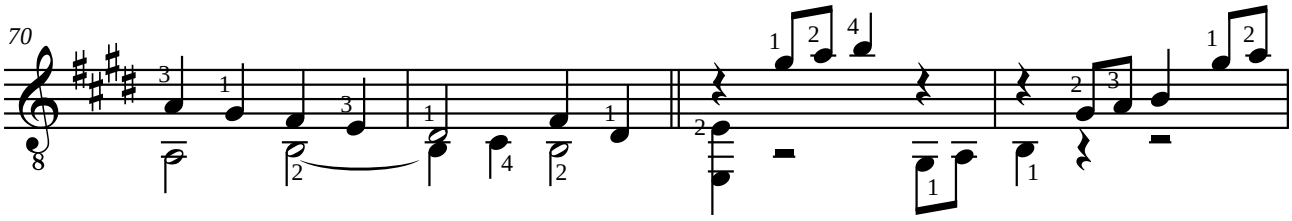

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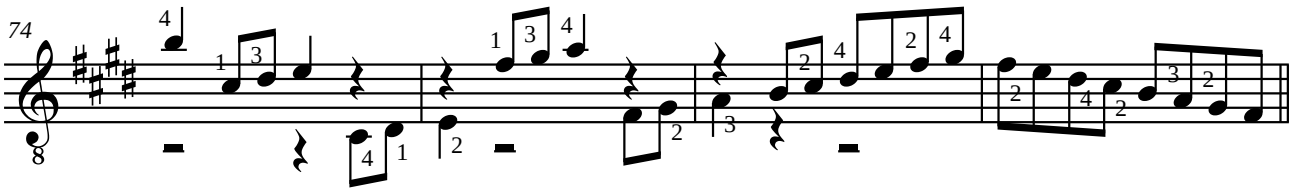

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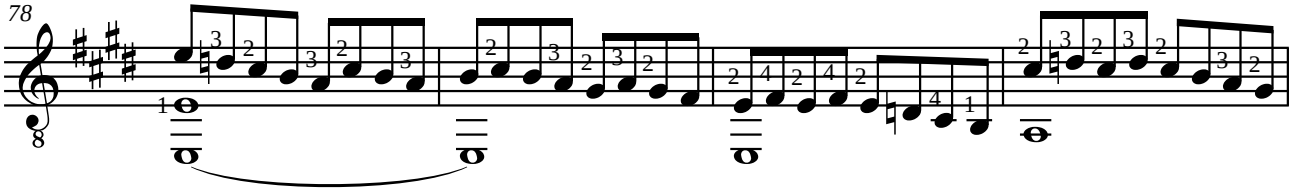
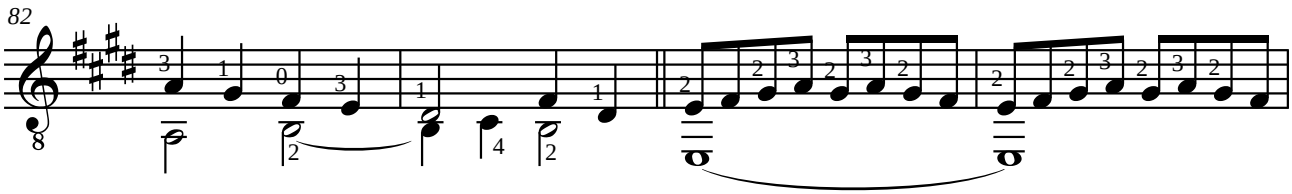
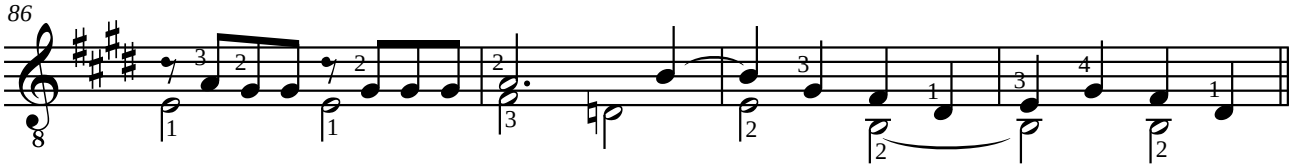
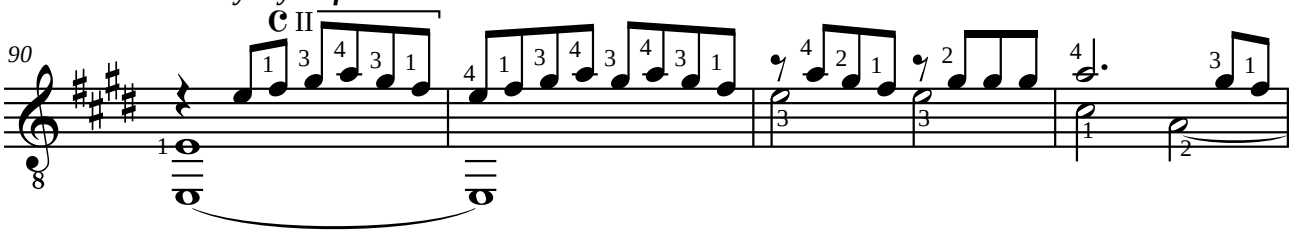


Quinze diferencia. L'otra e haziendo la guitarra

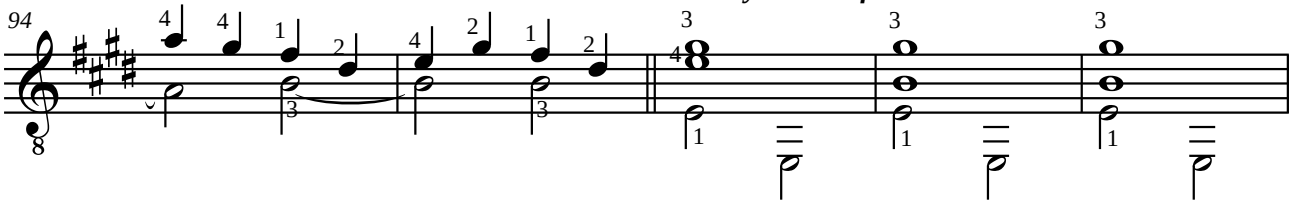




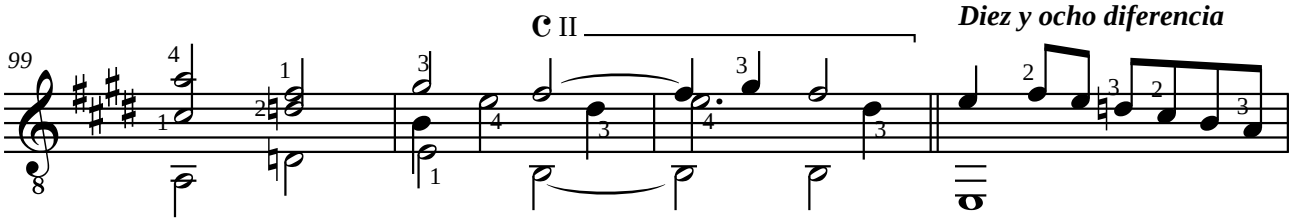
Diez y seys diferencia

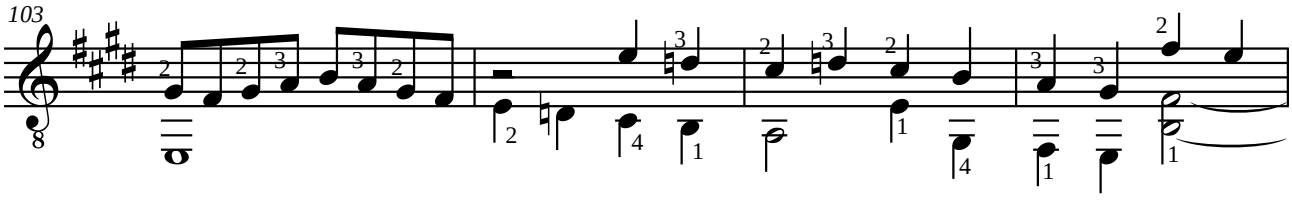


Diez y sciete diferencia



Diez y ocho diferencia





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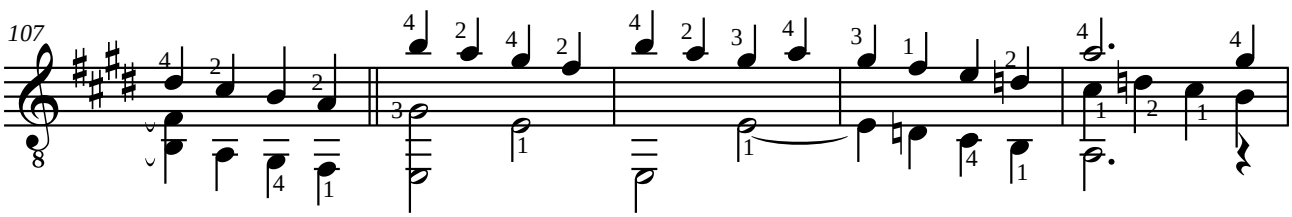
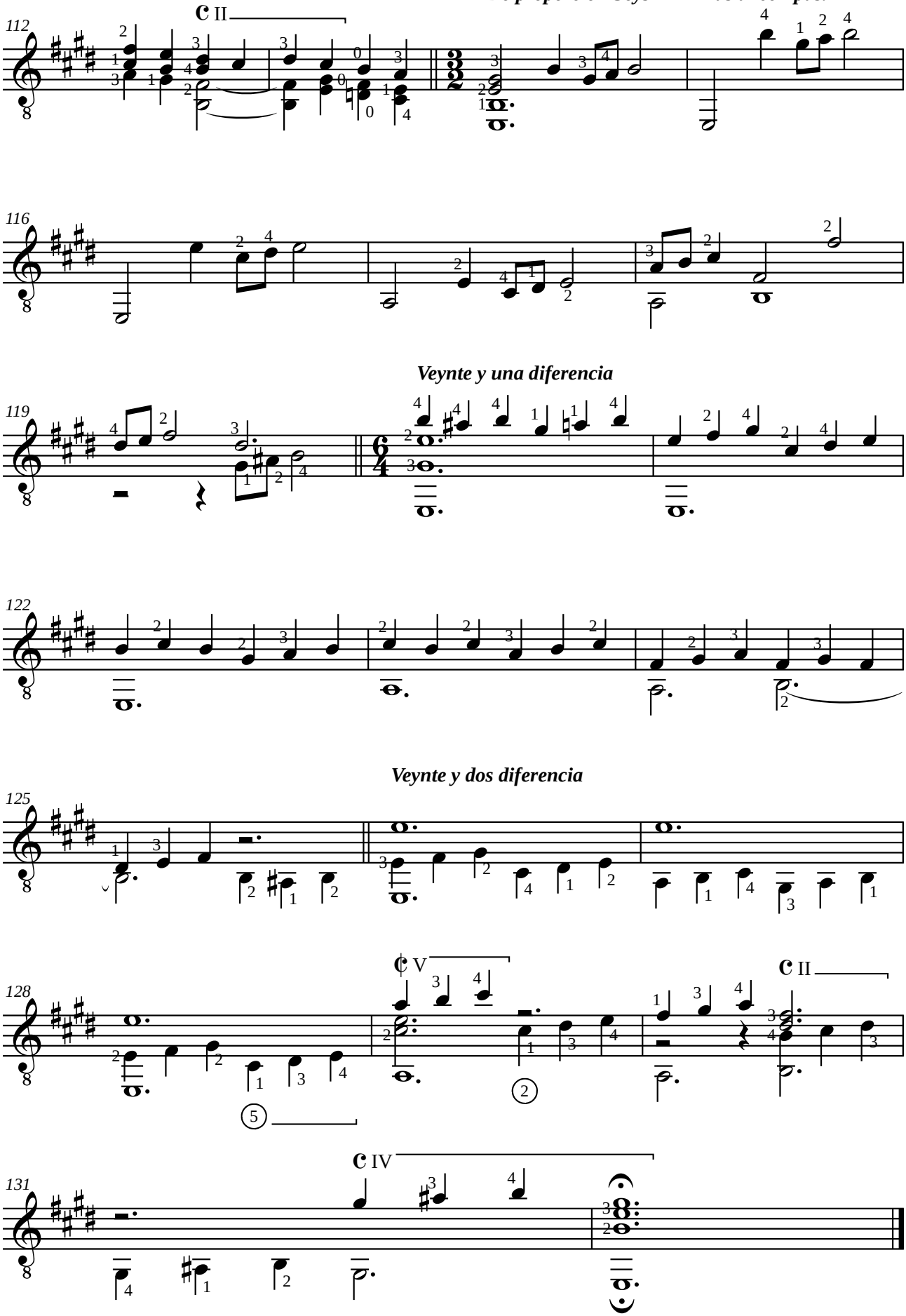


Veynte diferencia.
De proporcion Seys minimias al compas.

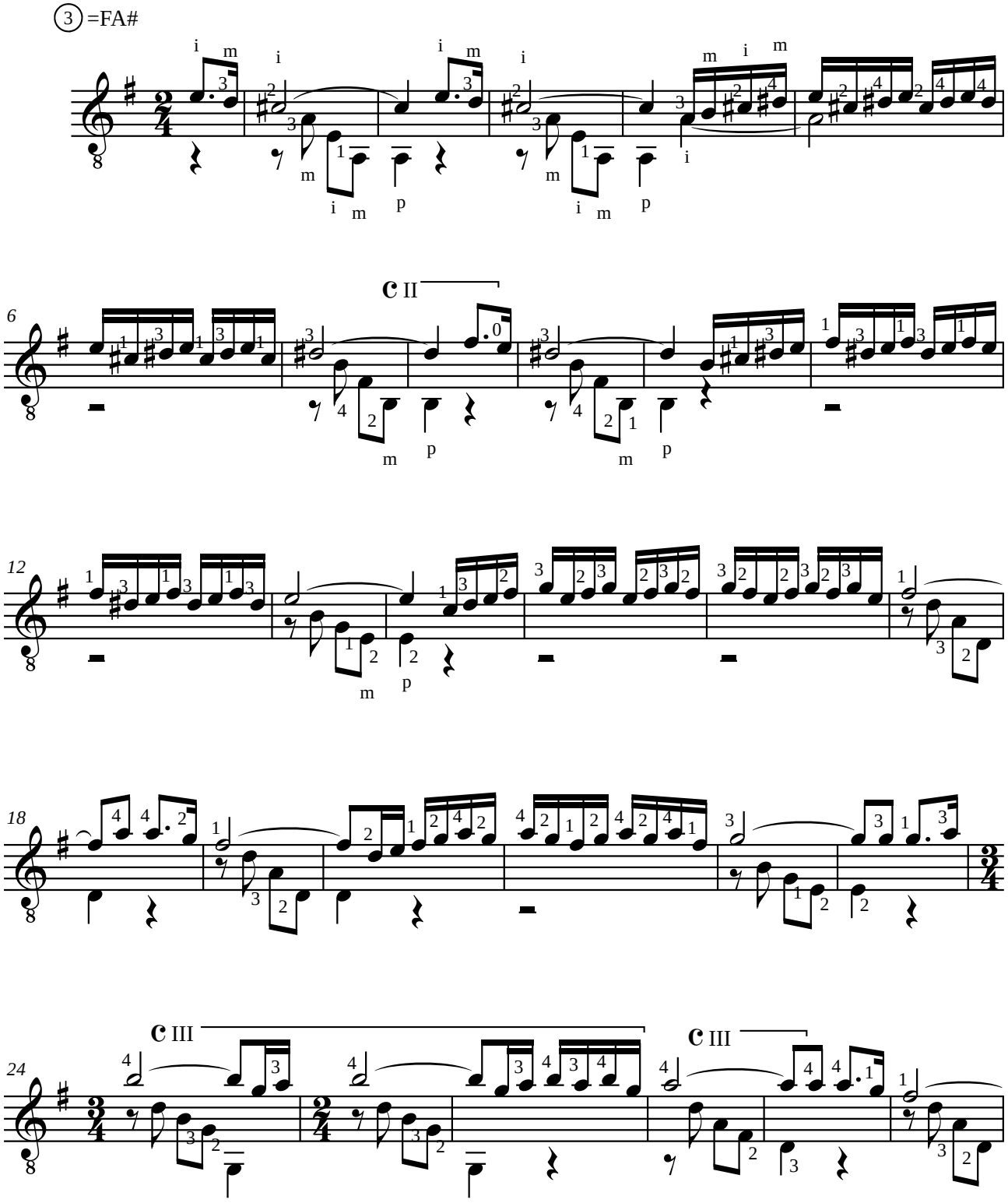


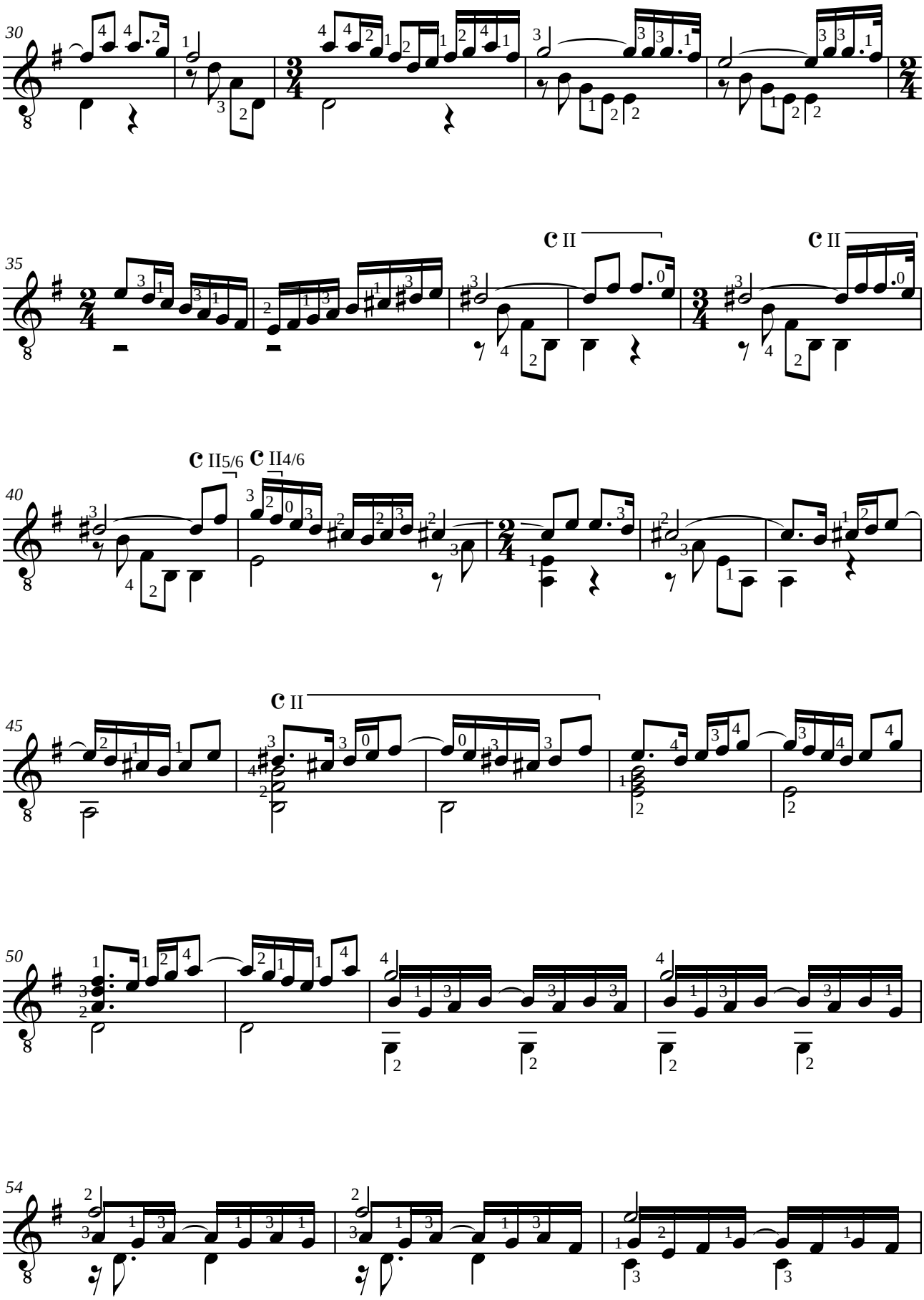
Alonso MUDARRA (1510-1580)

FANTASIA X

que contrahaze la harpa en la manera de Ludovico
de "Tres libros de musica en cifra para vihuela" (Sevilla, 1546).

Adaptation pour guitare de Jean-François Delcamp

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C II
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C II5/6
C II4/6
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C II
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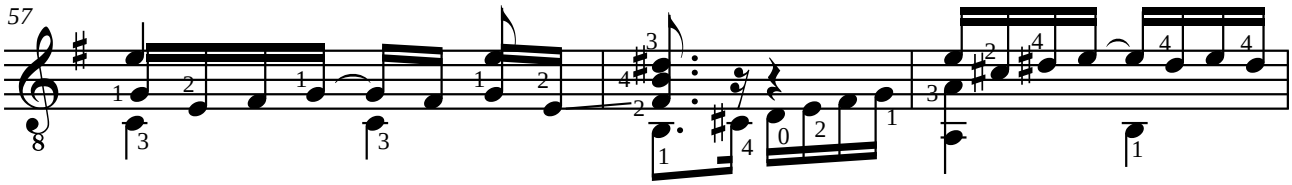
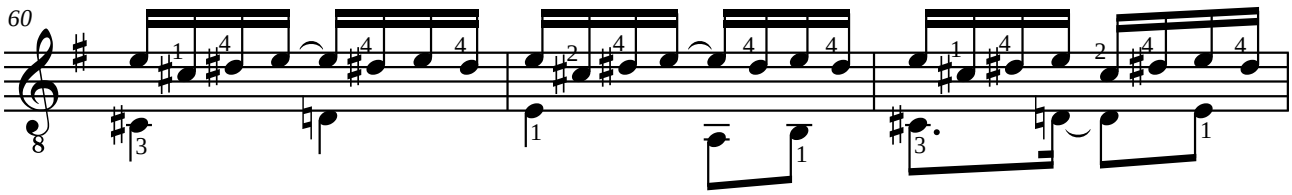
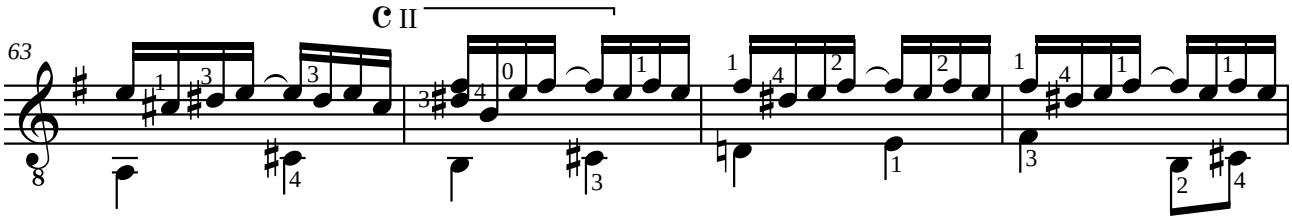
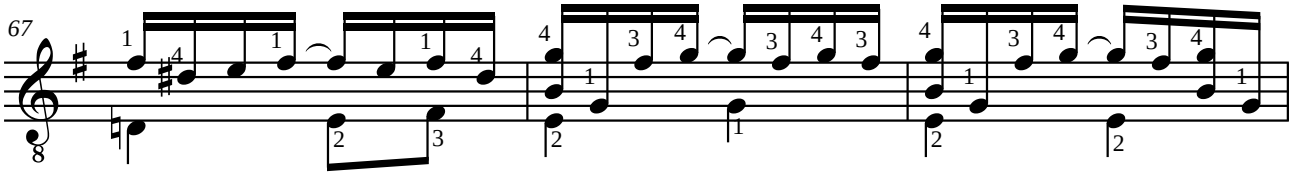
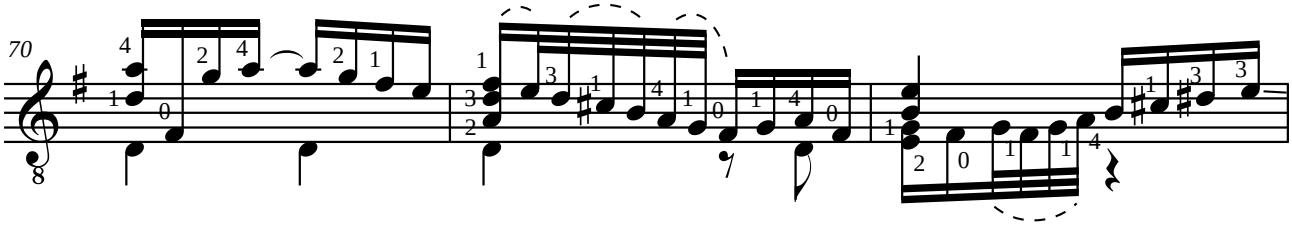


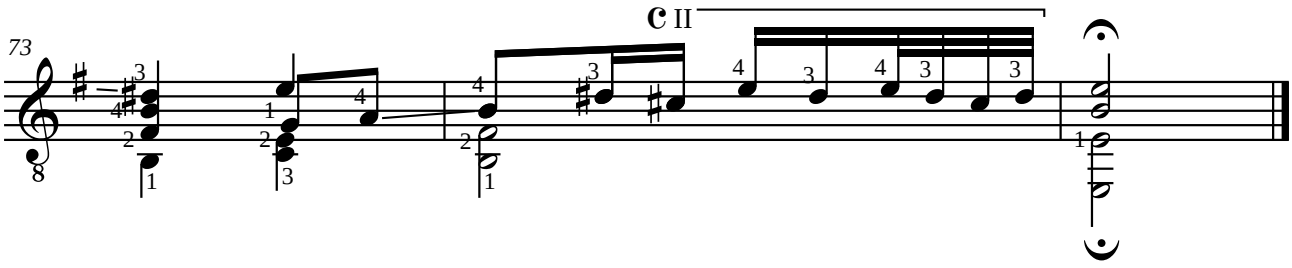
Desde aqui hasta açerca del final ay algunas falsas tañiendo se bien no pareçen mal.







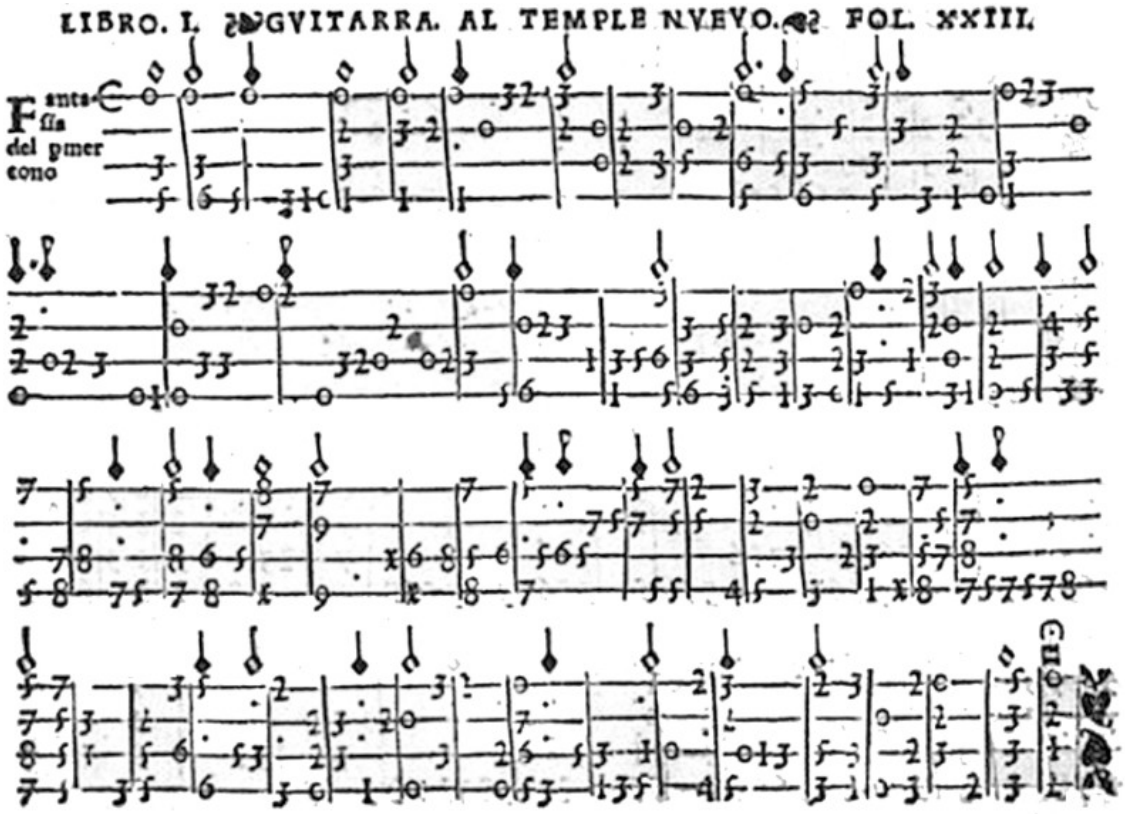




Alonso MUDARRA (1510-1580)
FANTASIA XIV DEL PRIMER TONO

para guitarra, al temple nuevo
de "Tres libros de musica en cifra para vihuela" (Sevilla, 1546)

Révision pour guitare de Jean-François Delcamp

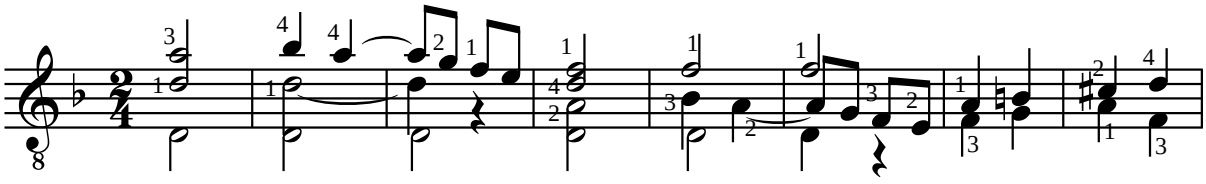


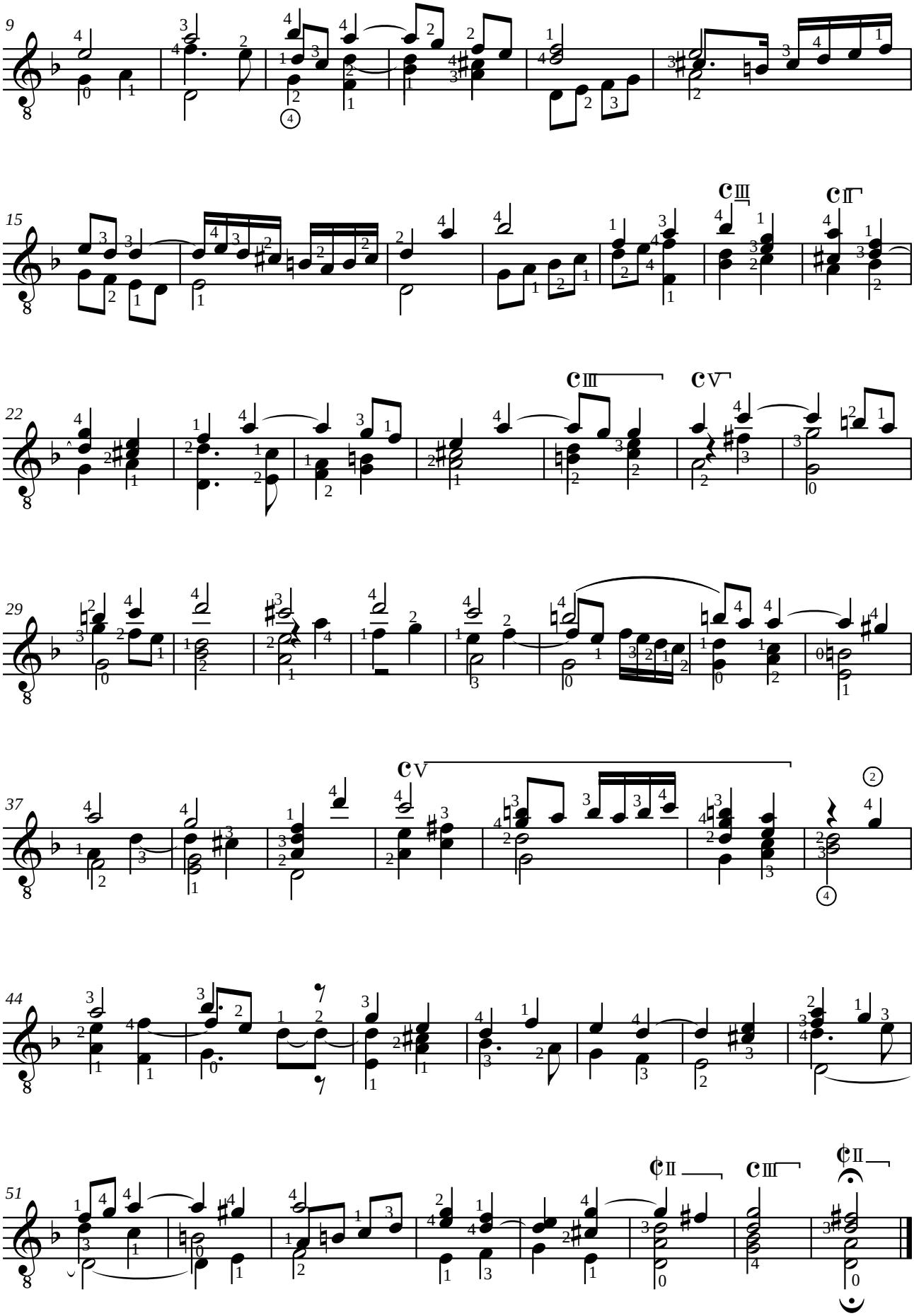
La guitare renaissance était accordée : SOL - DO - MI - LA. Placez un capodastre à la frette V de votre guitare pour obtenir un accord similaire. Cela vous rapprochera des dimensions de la guitare renaissance qui est plus petite (diapason 55 cm) que nos guitares modernes (65 cm).

La chitarra rinascimentale, per la quale quest'opera è stata scritta, era così accordata : SOL – DO – MI - LA. Per ottenere un simile accordo potete collocare un capotasto mobile sul V tasto. In questo modo è possibile riportare la chitarra a dimensioni più simili a quelle della chitarra rinascimentale che è più piccola (diapason 55 cm) rispetto alla chitarra moderna (65 cm).

The renaissance guitar, for which this work was originally composed, had four courses tuned to: G-C-E-A. Place a capo at fret V of your guitar to get a similar effect. This will reproduce the size of the renaissance guitar that is smaller (55 cm scale length) than our modern guitars (65 cm).

Moderato



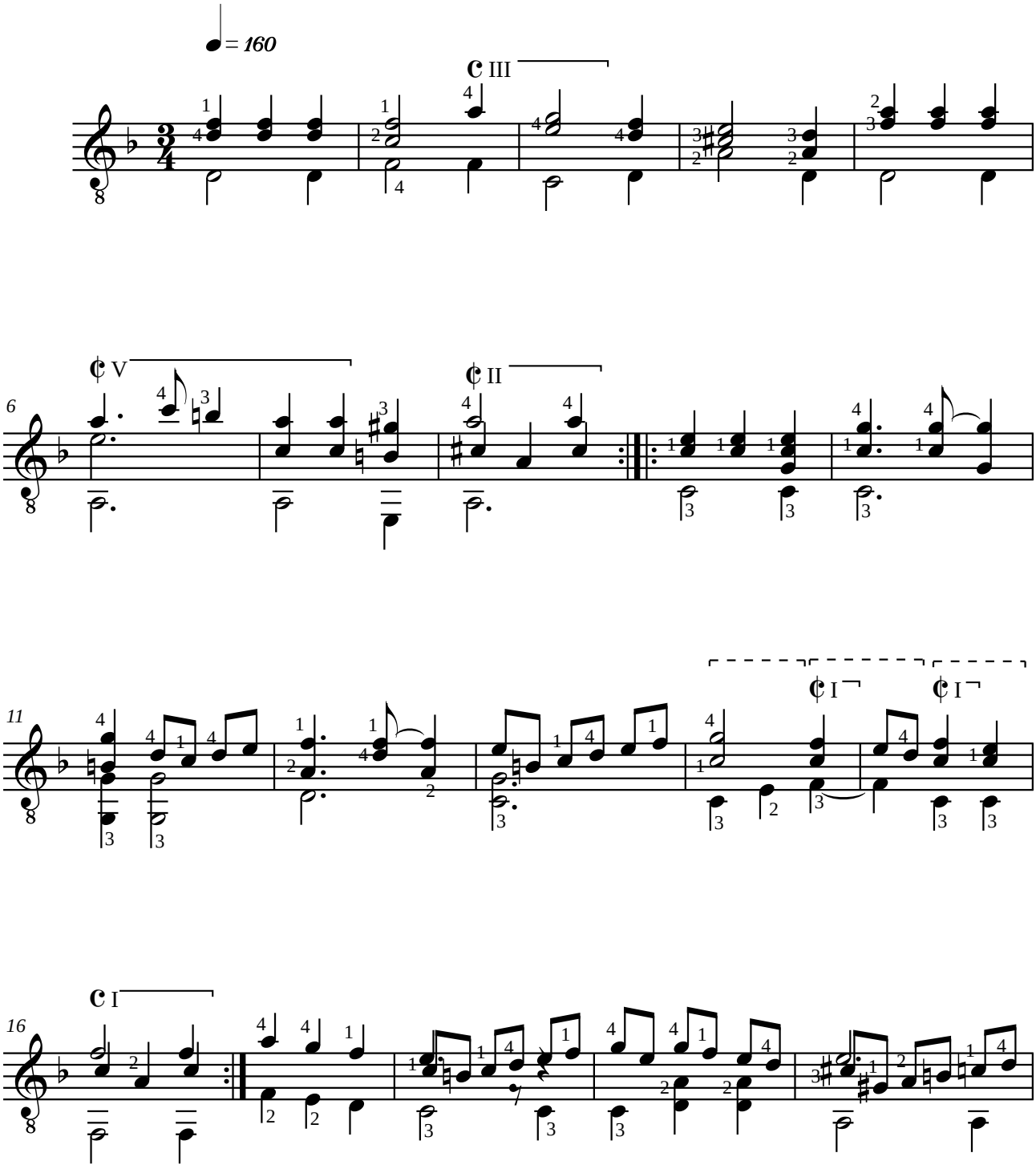


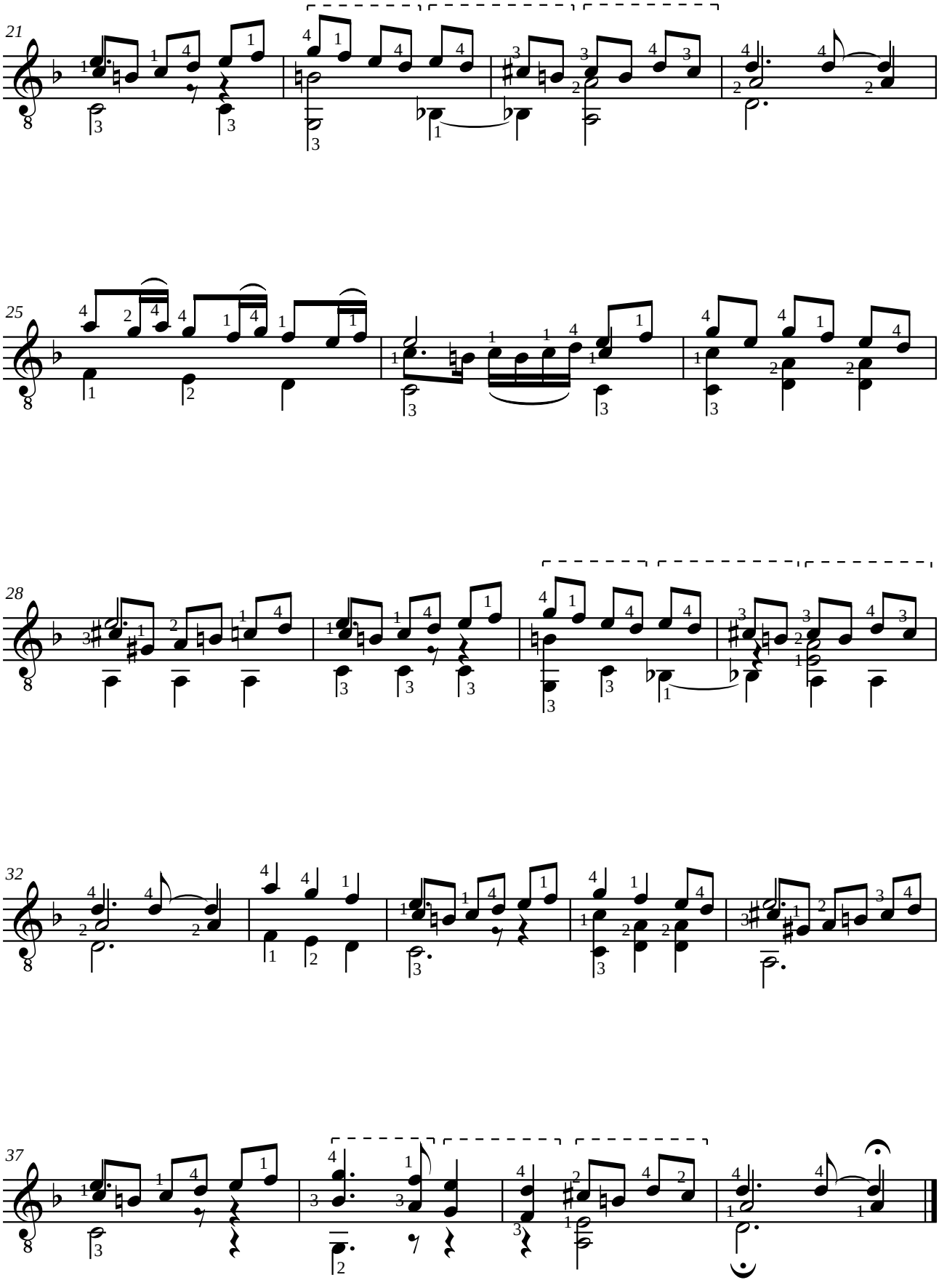
Bálint BAKFARK (ca. 1507-1576)

NON DITE MAI

Gagliarda

Adaptation pour guitare de Jean-François Delcamp

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Adrian LE ROY (1520-1598)
FANTASIE SECONDE

du "Premier livre de tablature de guiterre" Paris 1551, folio 3

Révision pour guitare de Jean-François Delcamp

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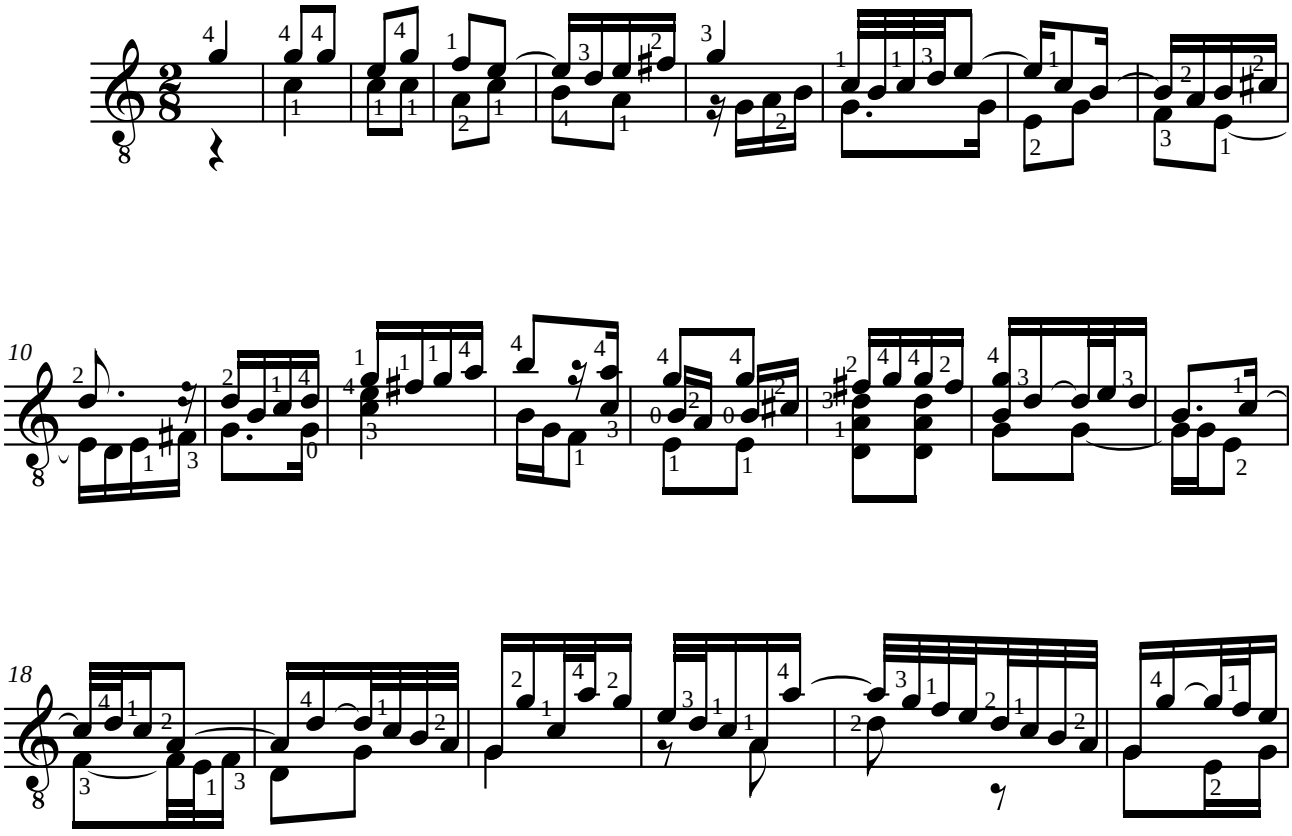

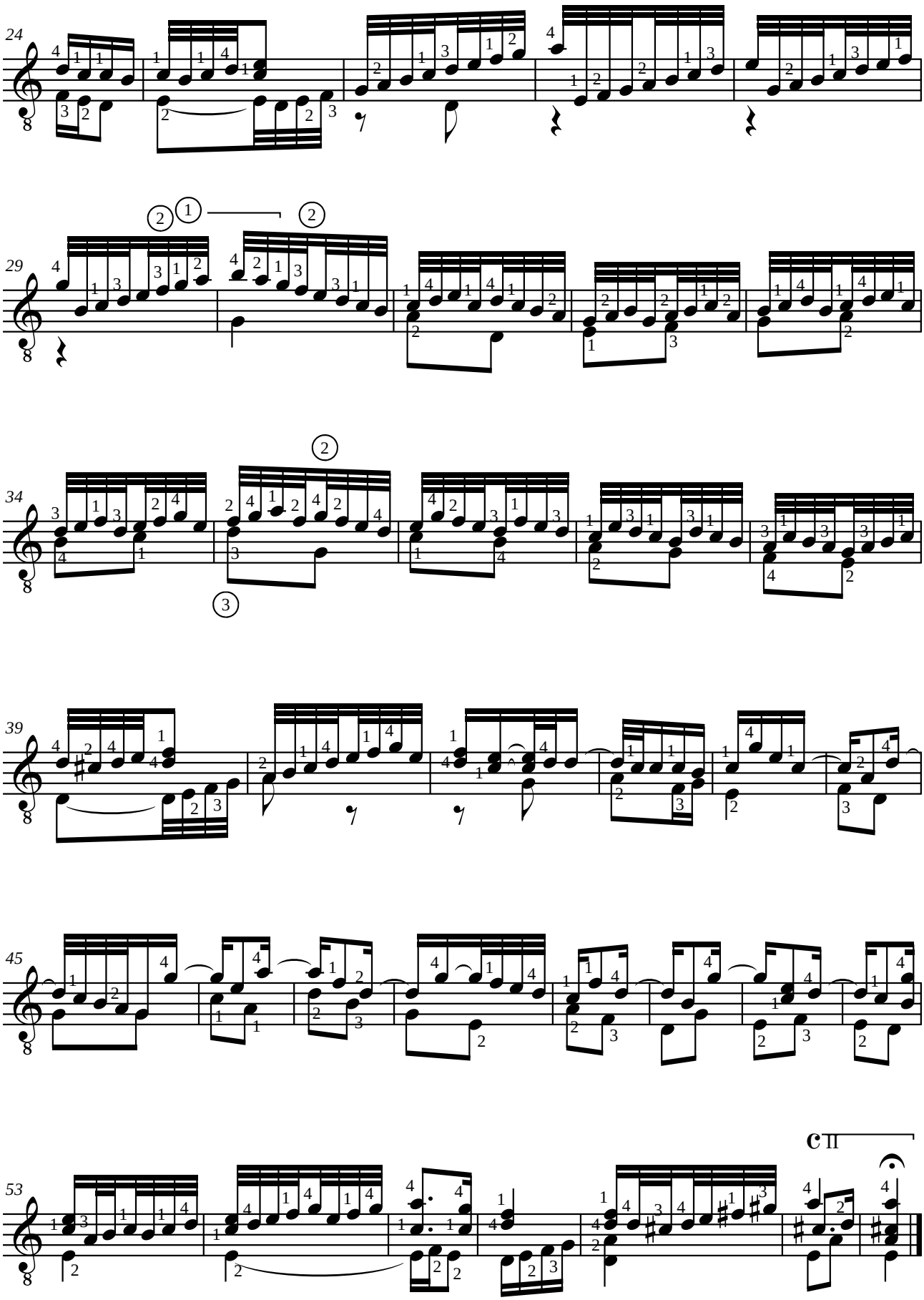
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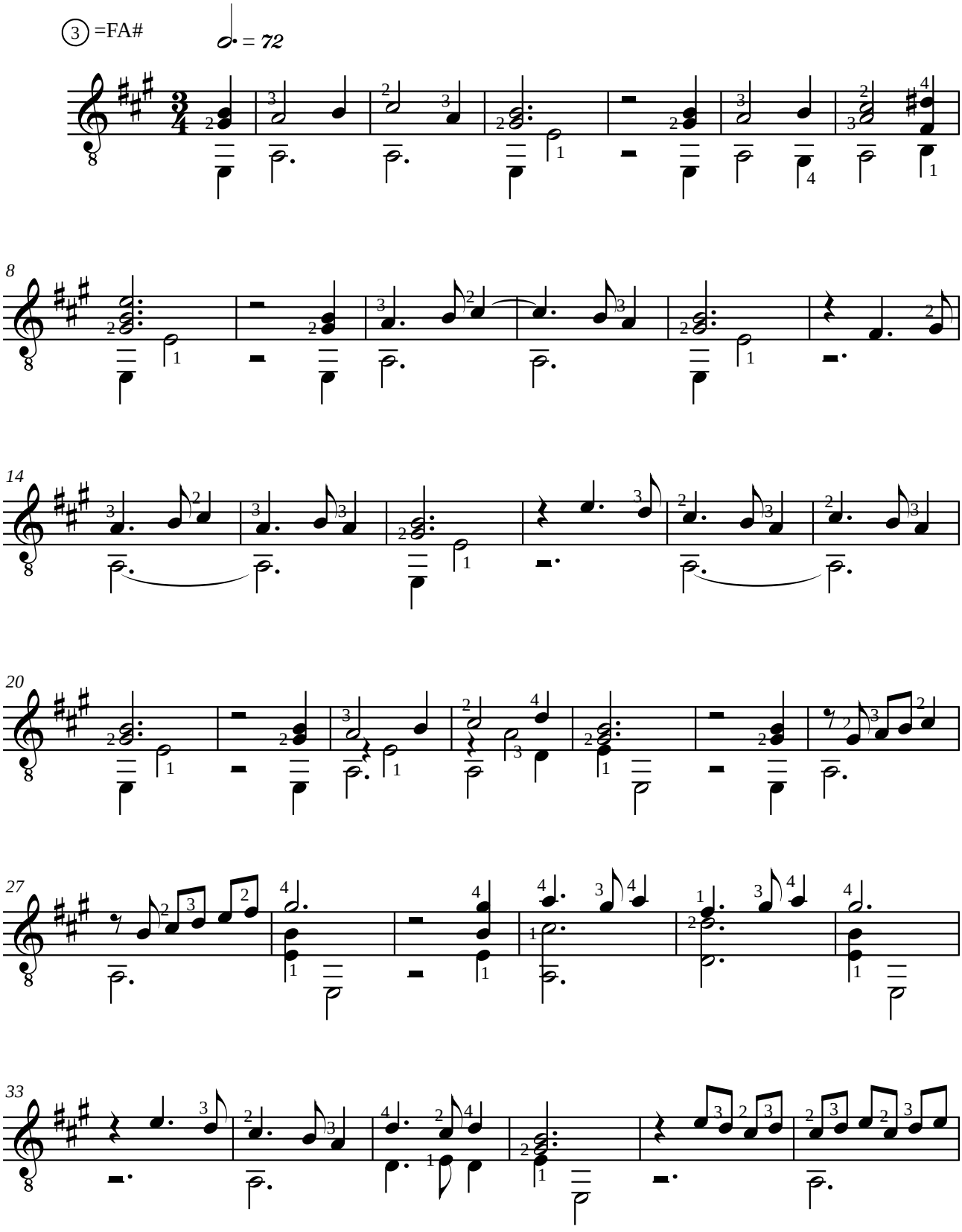
C II

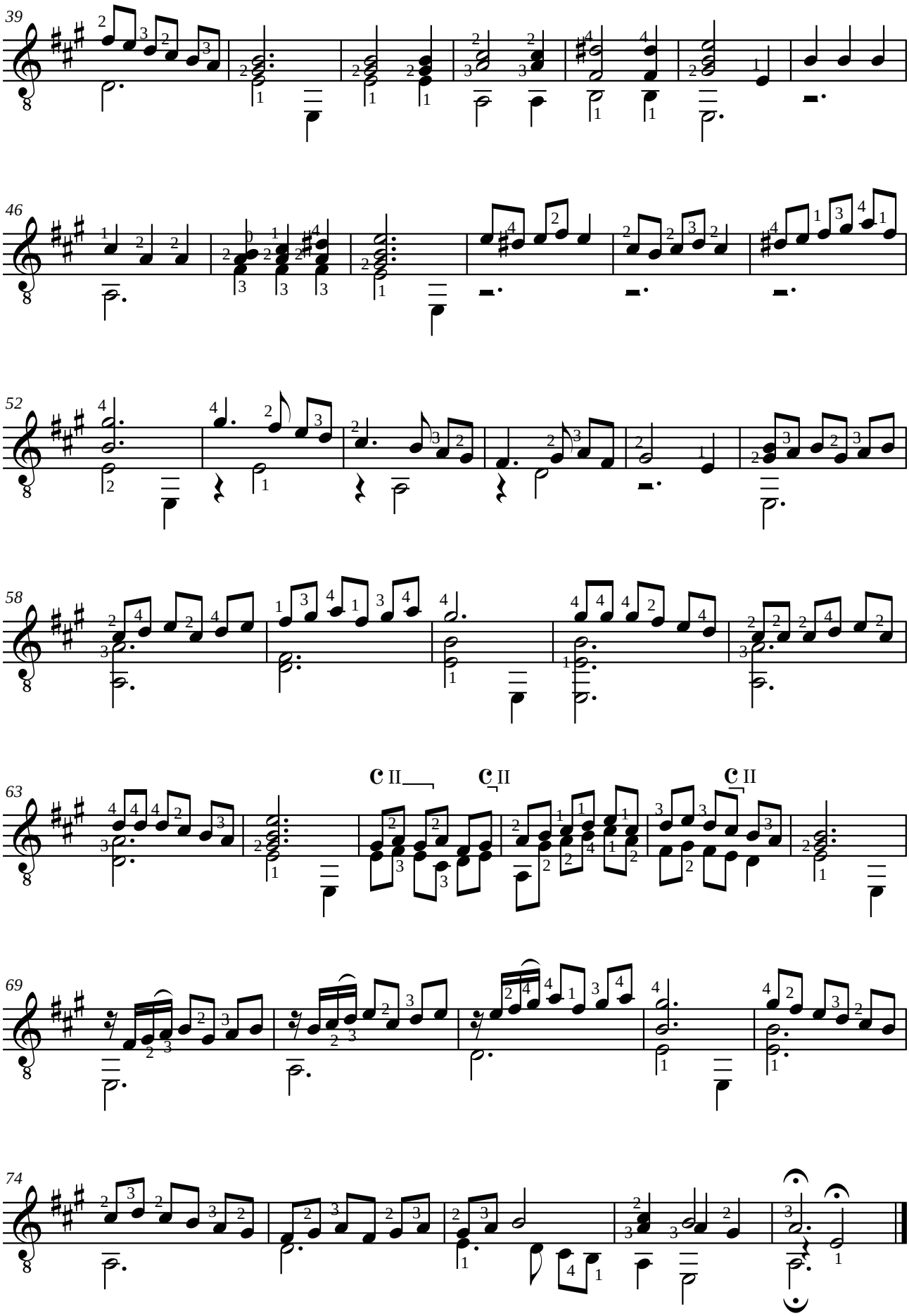
Giulio Cesare BARBETTA (1540-1603)

MORESCA DETTA IL MATTACINO

de "Intabolatura di liuto" (Venezia 1585)

Adaptation pour guitare de Jean-François Delcamp

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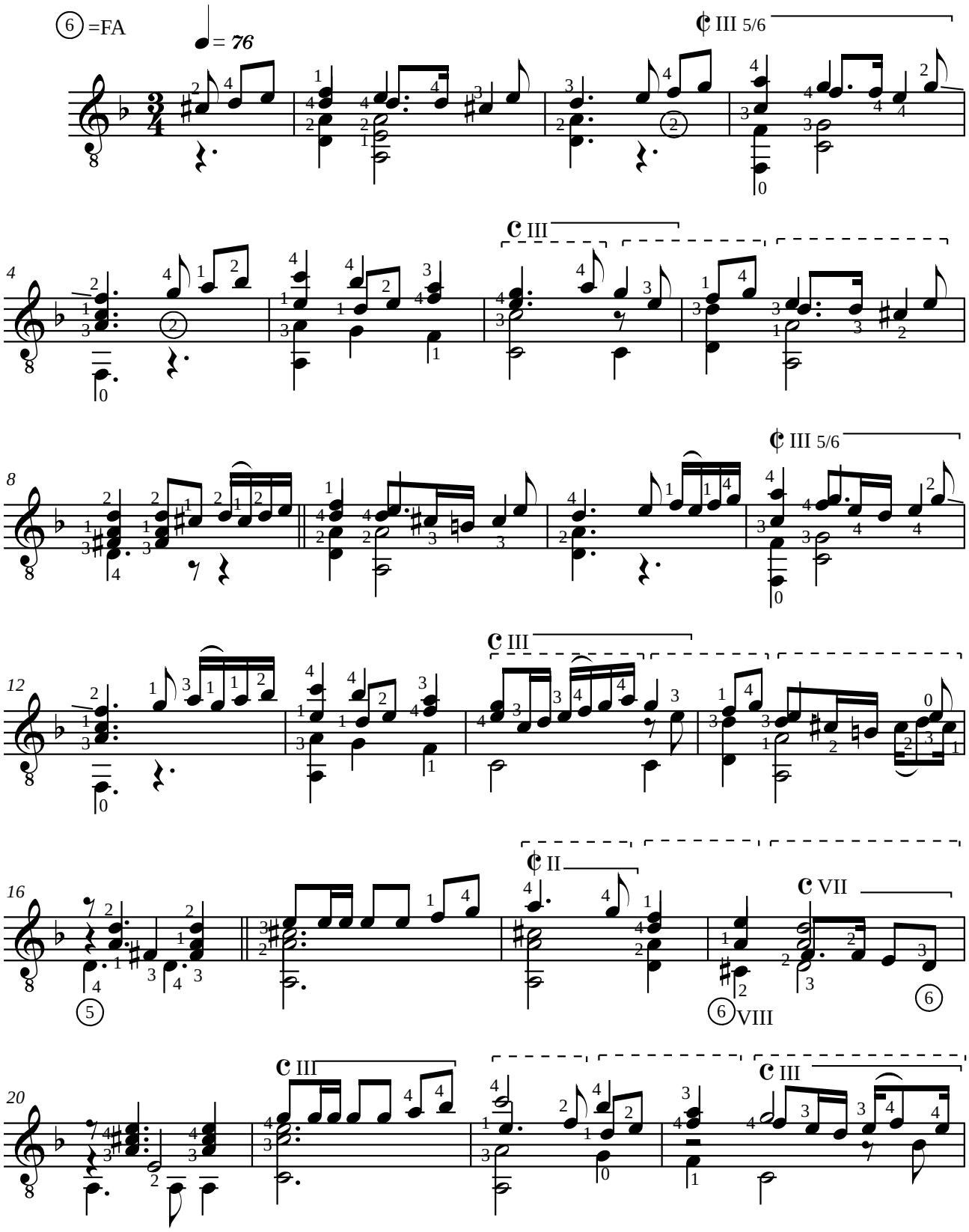
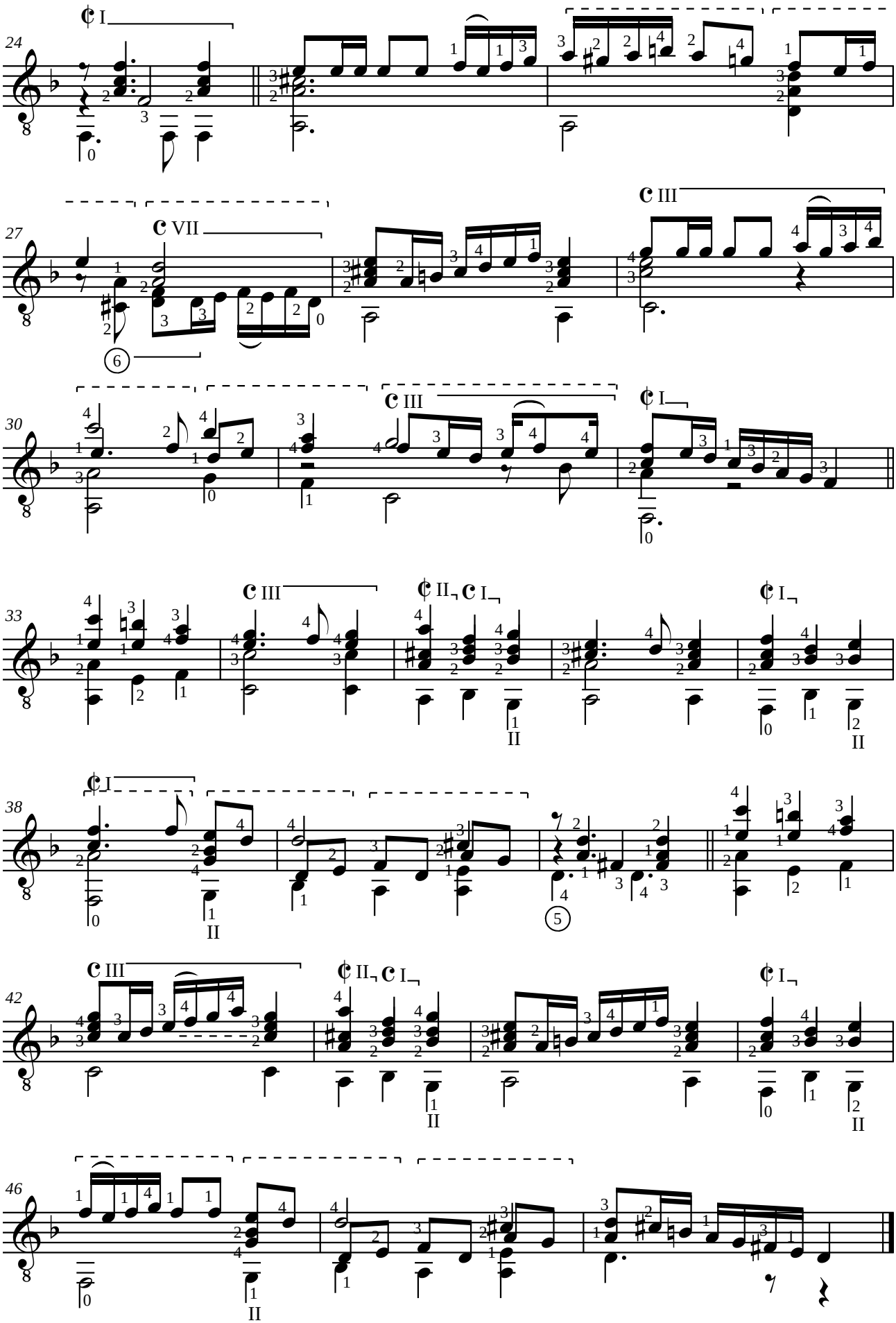
John DOWLAND (1563-1626)
MELANCHOLY GALLIARD
Galliard

Adaptation pour guitare de Jean-François Delcamp





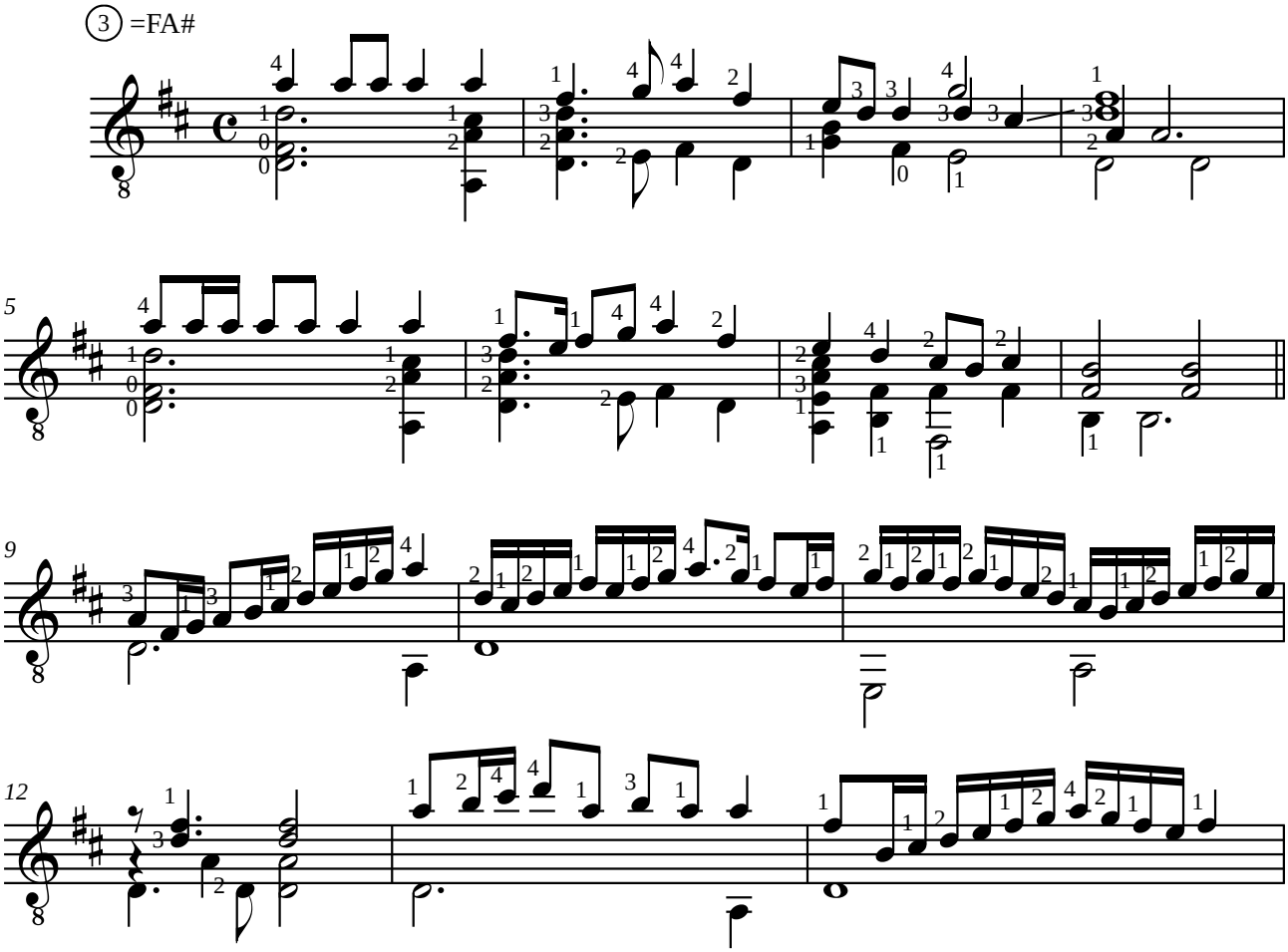
John DOWLAND (1563-1626)
SIR JOHN SMITH, HIS ALMAIN
Almain

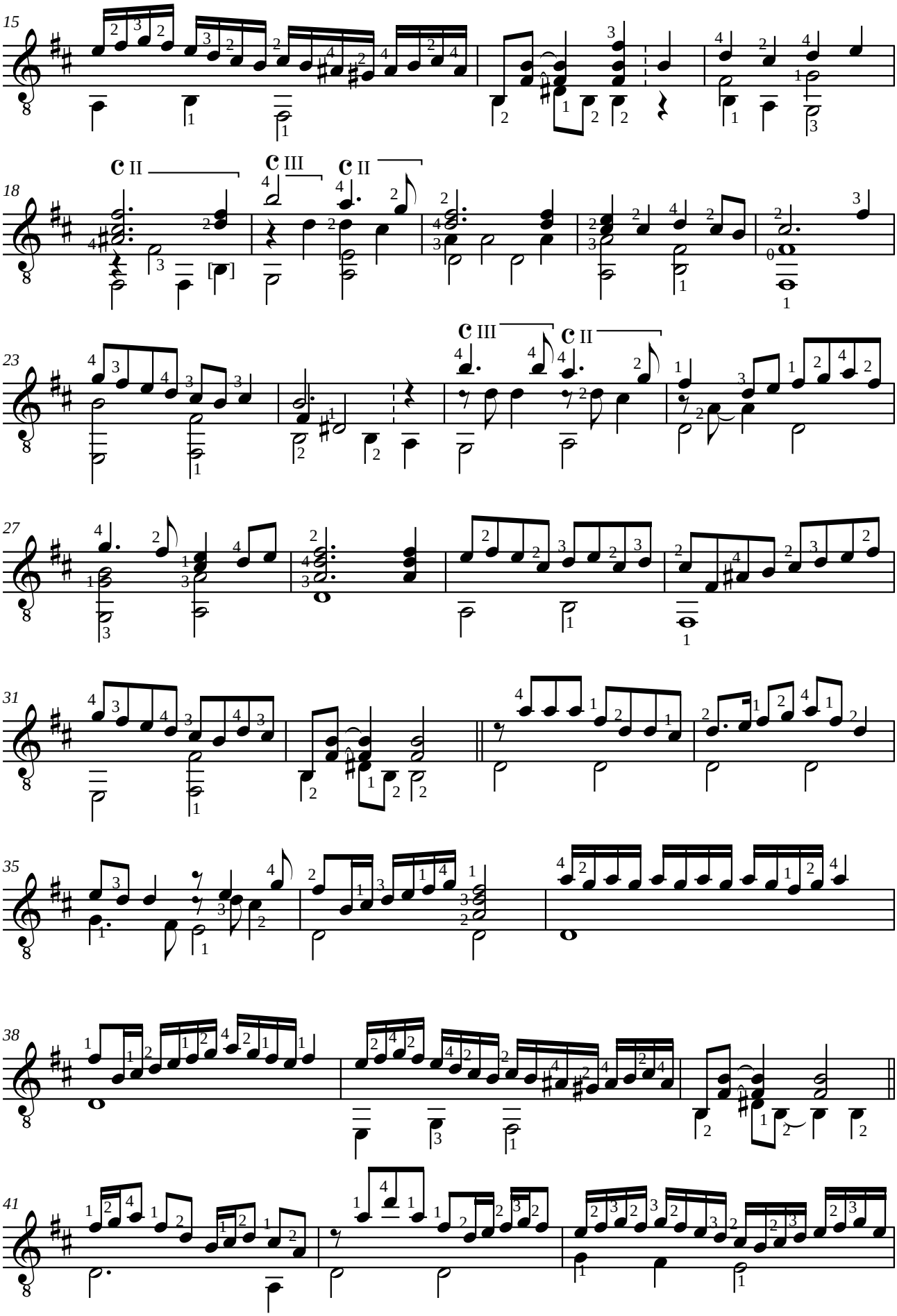
Adaptation pour guitare de Jean-François Delcamp

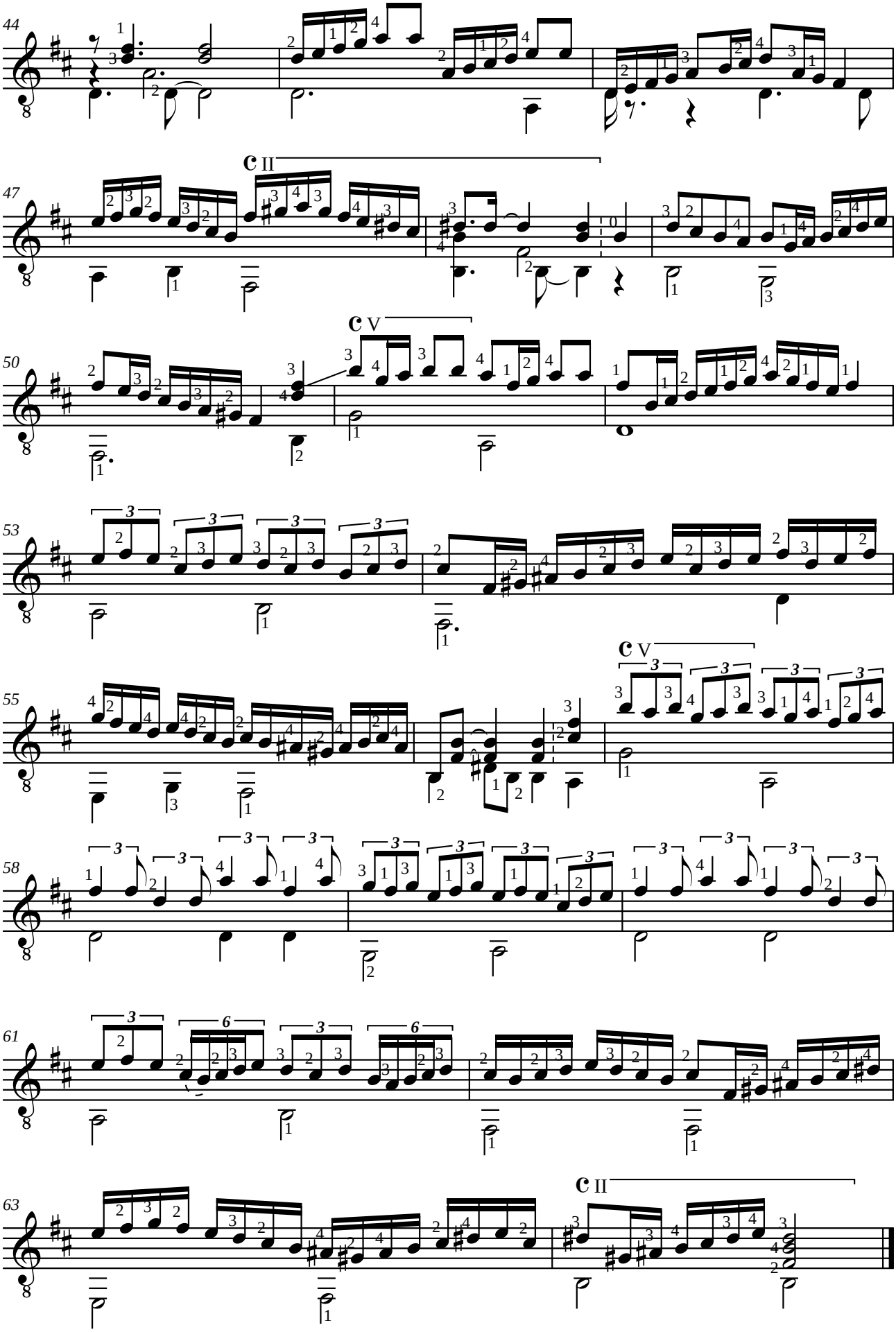
Le luth renaissance, pour lequel cette œuvre a été composée à l'origine, était accordé : SOL - DO - FA - LA - RE -SOL. Placez un capodastre à la frette III de votre guitare pour obtenir un accord similaire.

Il liuto rinascimentale, per il quale quest'opera è stata scritta, era così accordato : SOL – DO – FA –LA – RE – SOL. Per ottenere un simile accordo potete collocare un capotasto mobile sul III tasto.

The renaissance lute, for which this work was originally composed, was tuned: G-C-F-A-D-G. Place a capo at fret III of your guitar to get a similar effect.




15
18
C II
C III
C II
23
C III
C II
27
31
35
38
41


44
47
c II
50
c V
53
55
c V
58
61
63
c II

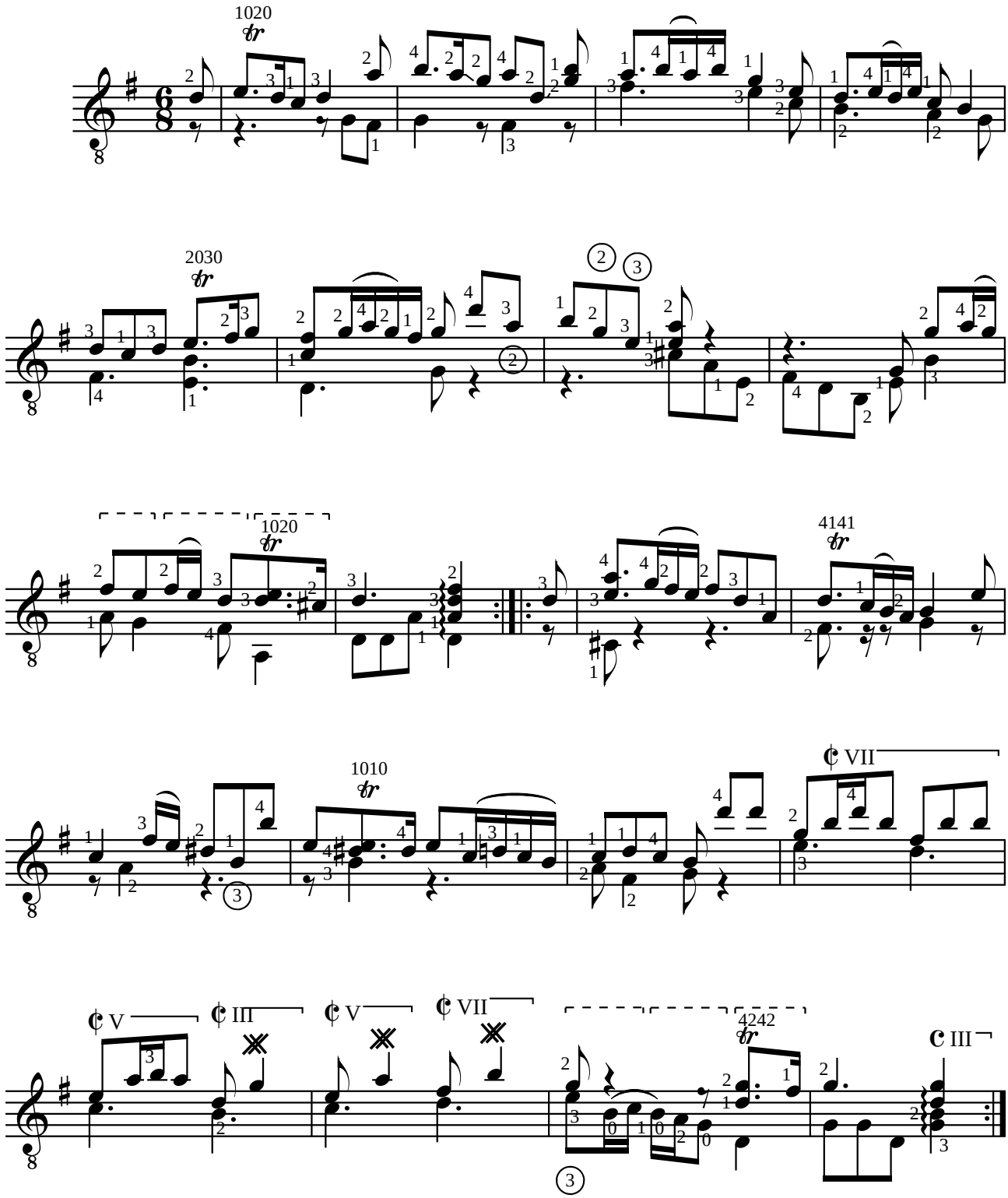
Lodovico RONCALLI (1662?-1722?)

GIGUA

en sol majeur

de "Capricci armonici sopra la chitarra spagnuola" (Bergamo, 1692)

Révision pour guitare de Jean-François Delcamp

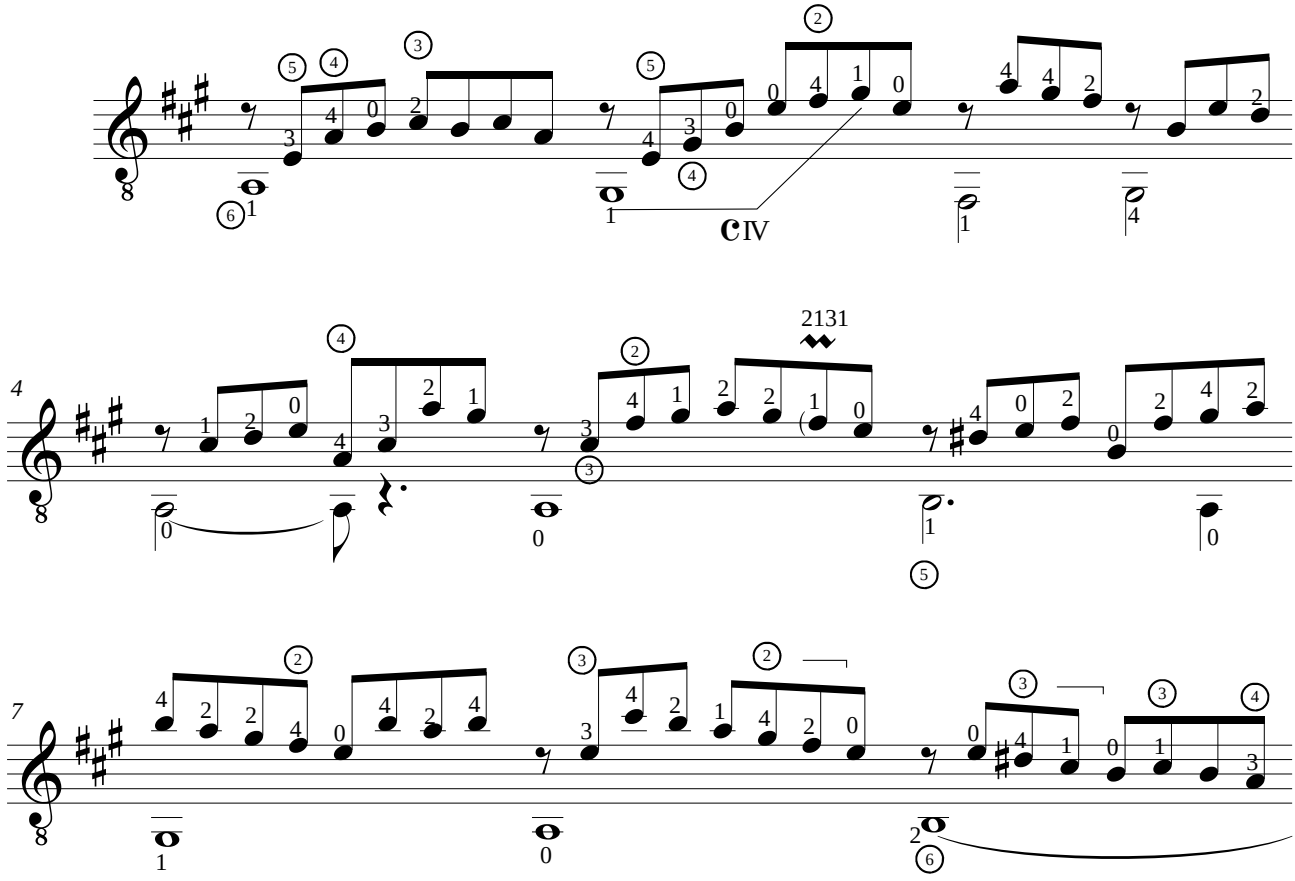


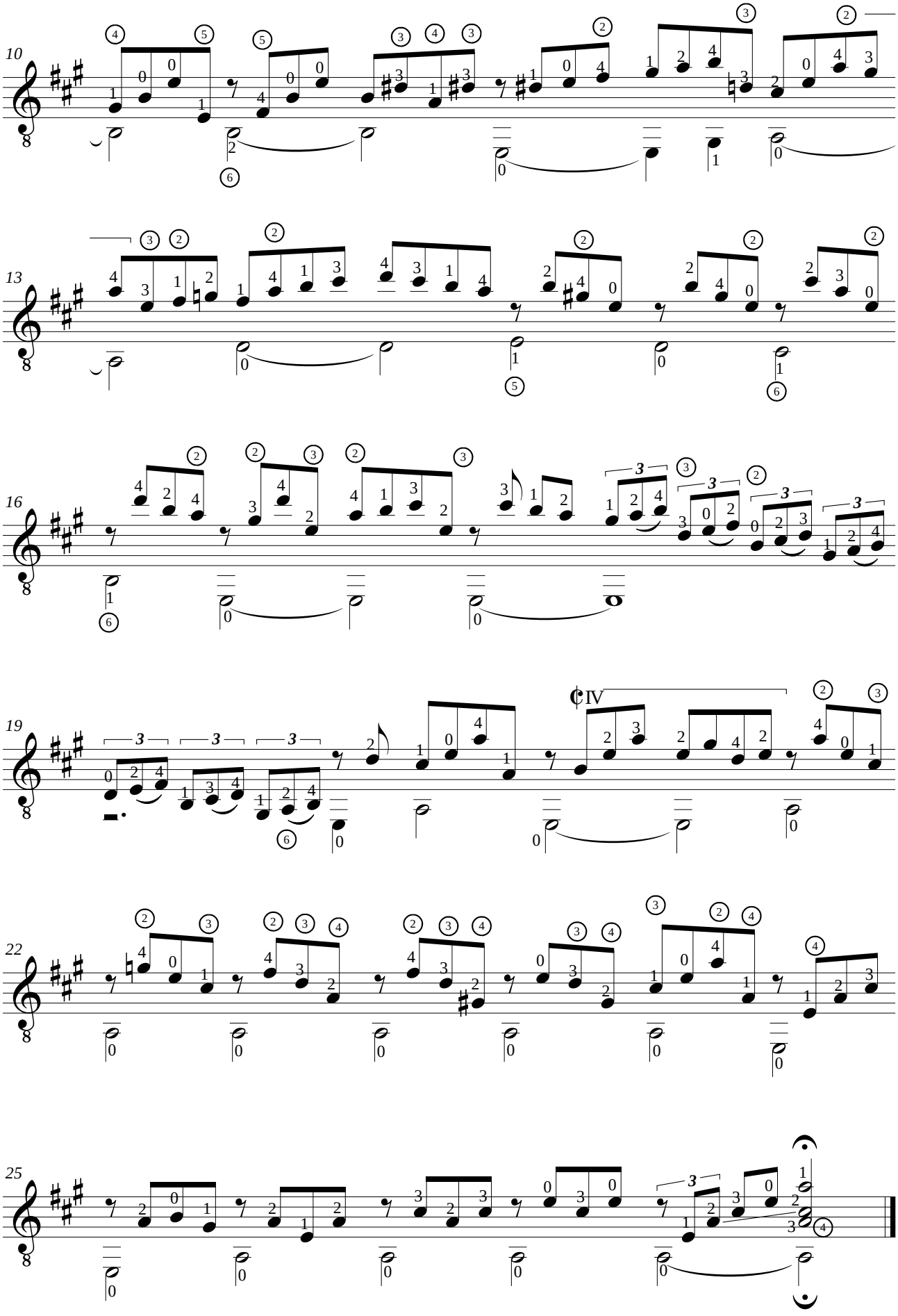
Sylvius Leopold Weiss (1686-1750)

PRELUDE

de la suite IV (édition de Rugerro Chiesa), tonalité originale de Sol majeur

Adaptation pour guitare de Jean-François Delcamp

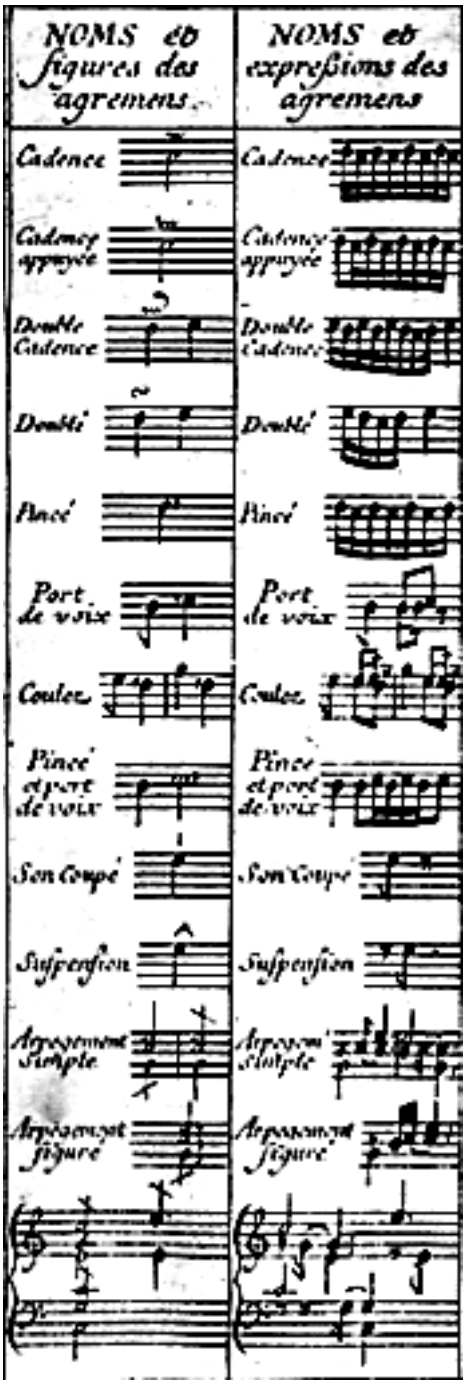



10
13
16
19
22
25
IV

Jean-Philippe RAMEAU (1683-1764)
LE LARDON

Menuet
de "Pièces de clavecin" (Paris 1724)

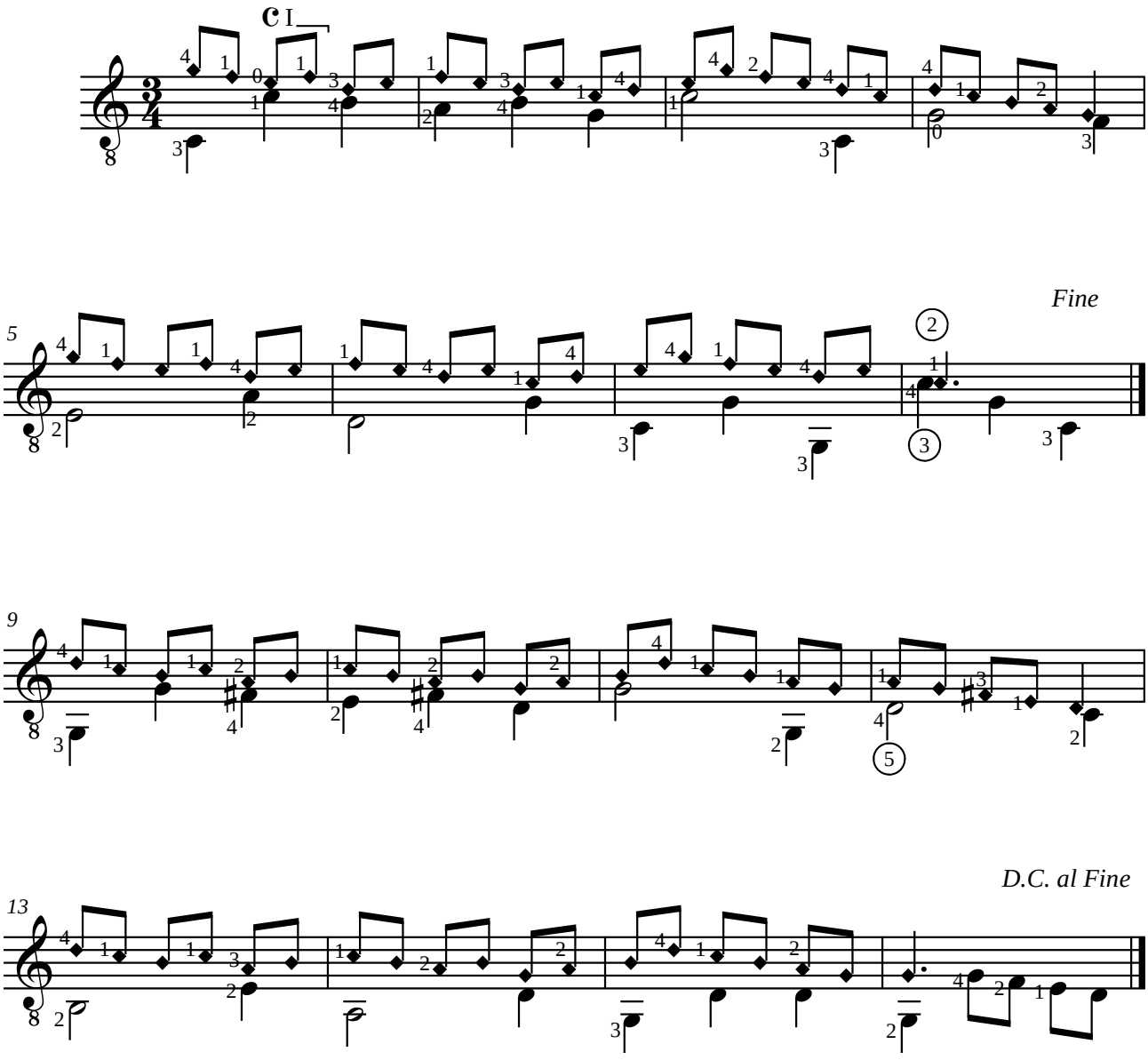
Adaptation pour guitare de Jean-François Delcamp



Jean-Philippe RAMEAU (1683-1764)
MENUET EN RONDEAU
de "Pièces de clavecin" (Paris 1724)

Adaptation pour guitare de Jean-François Delcamp

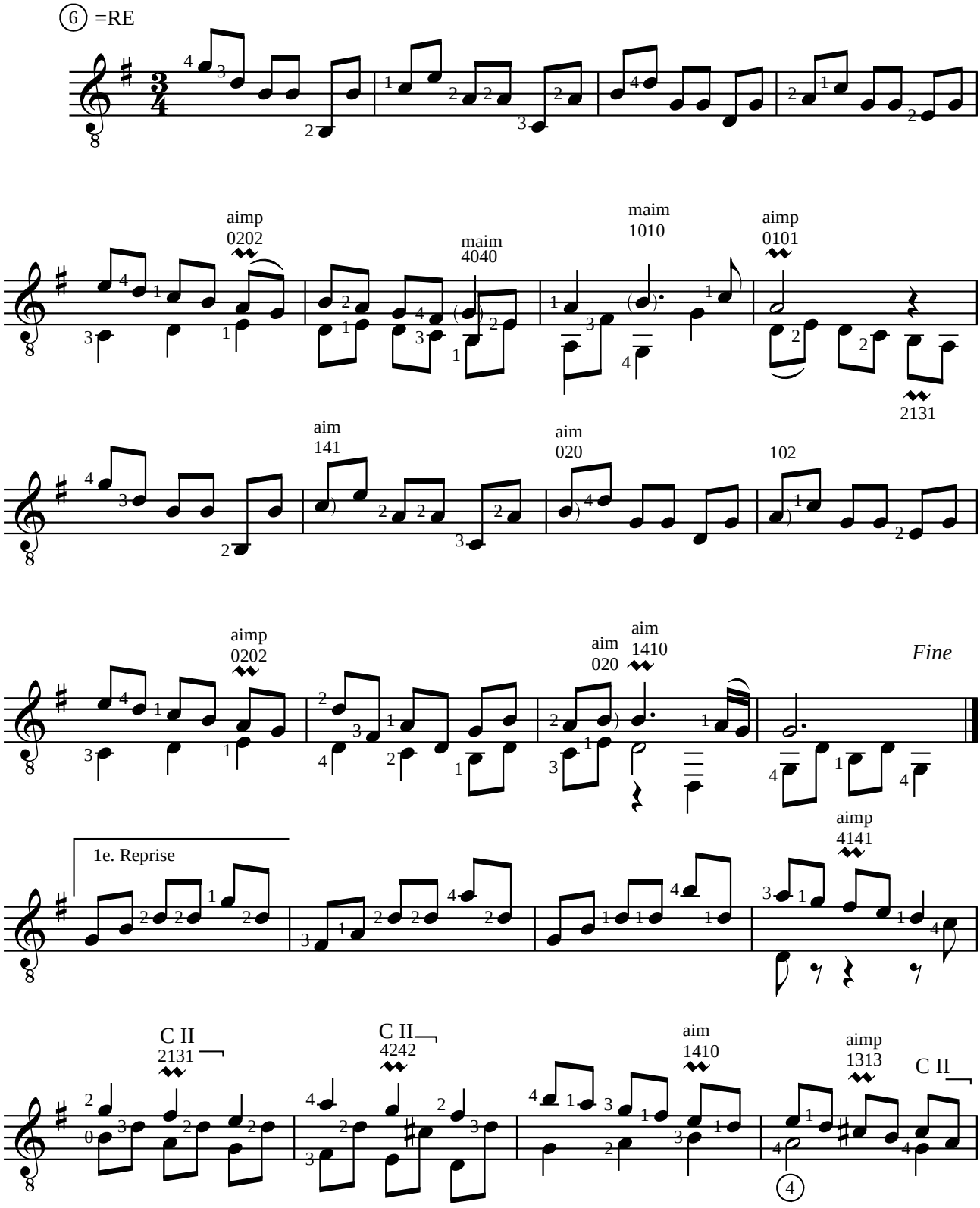
la mélodie en harmoniques à l'octave

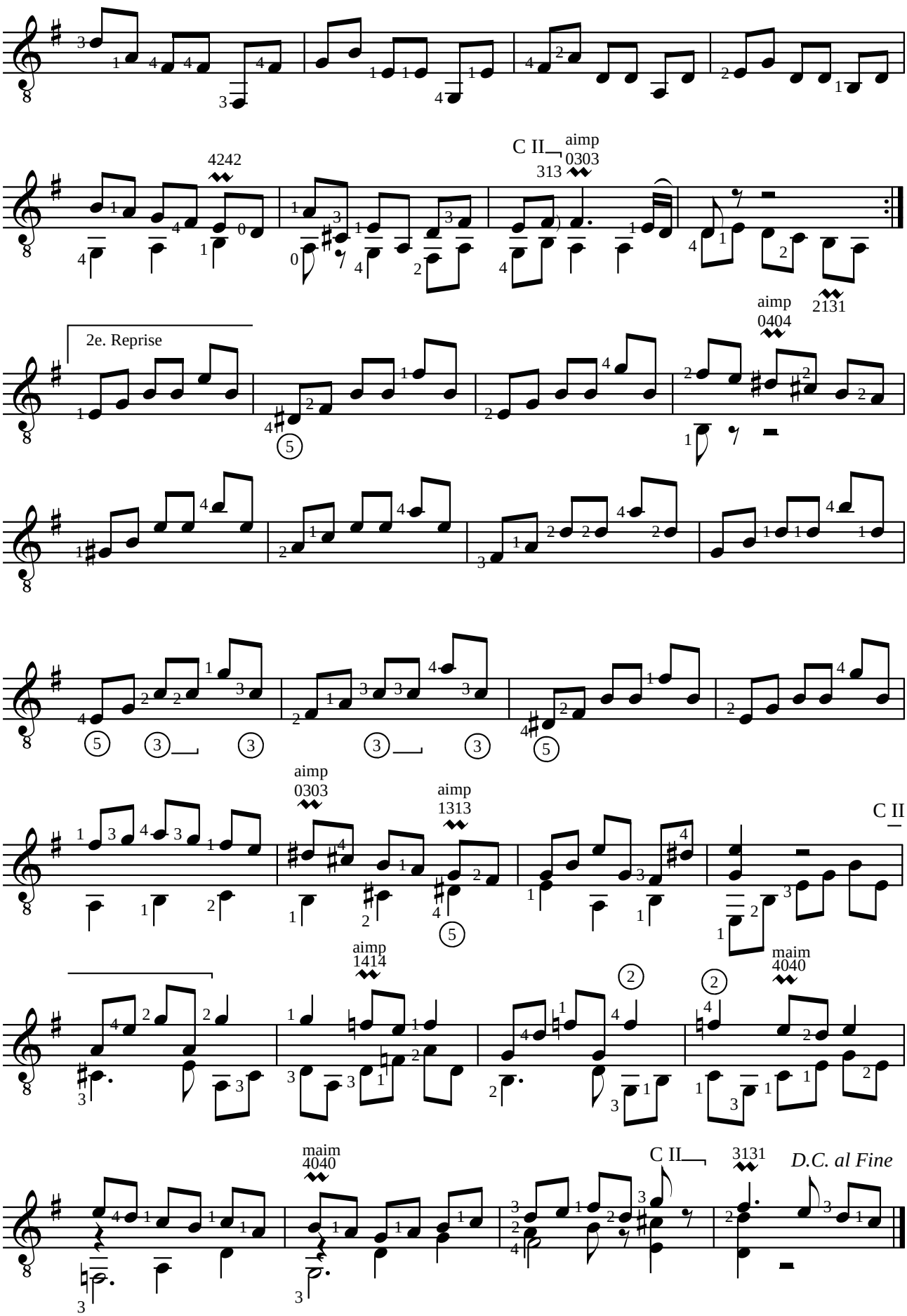


Jean-Philippe RAMEAU (1683-1764)
LES TRICOTETS

Rondeau
de "Nouvelles suites de pièces de clavecin" (Paris, ca. 1728)

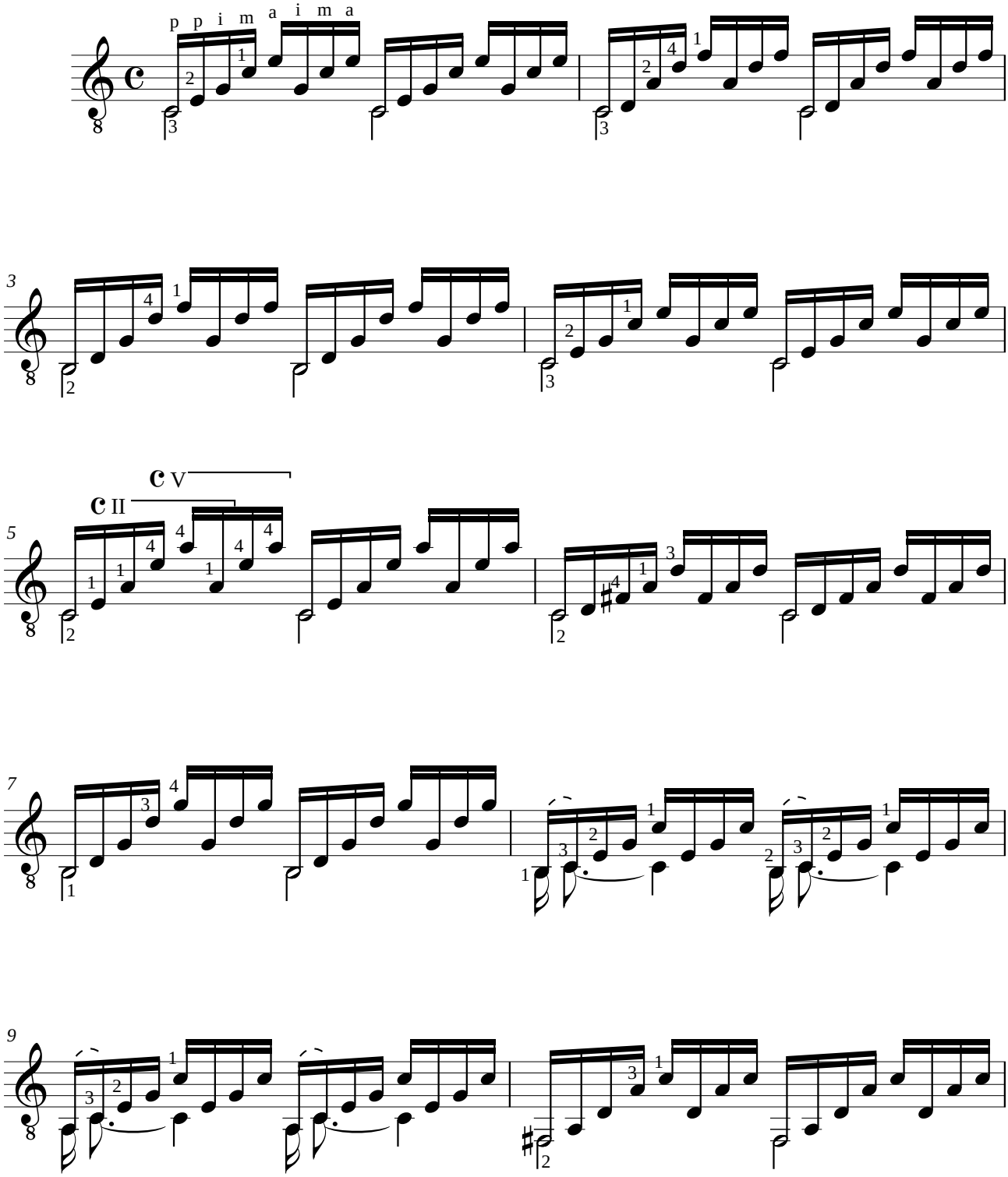
Adaptation pour guitare de Jean-François Delcamp

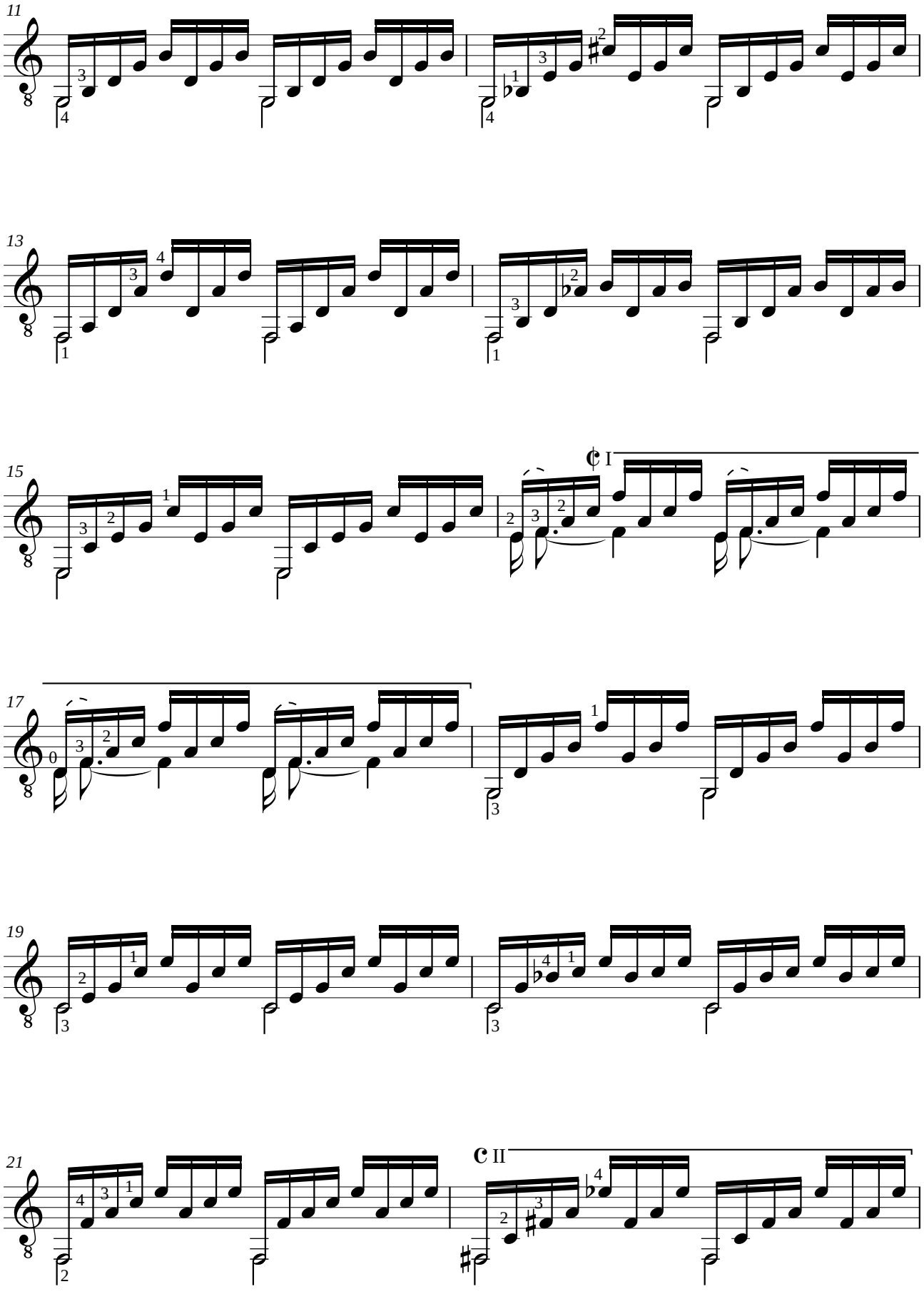


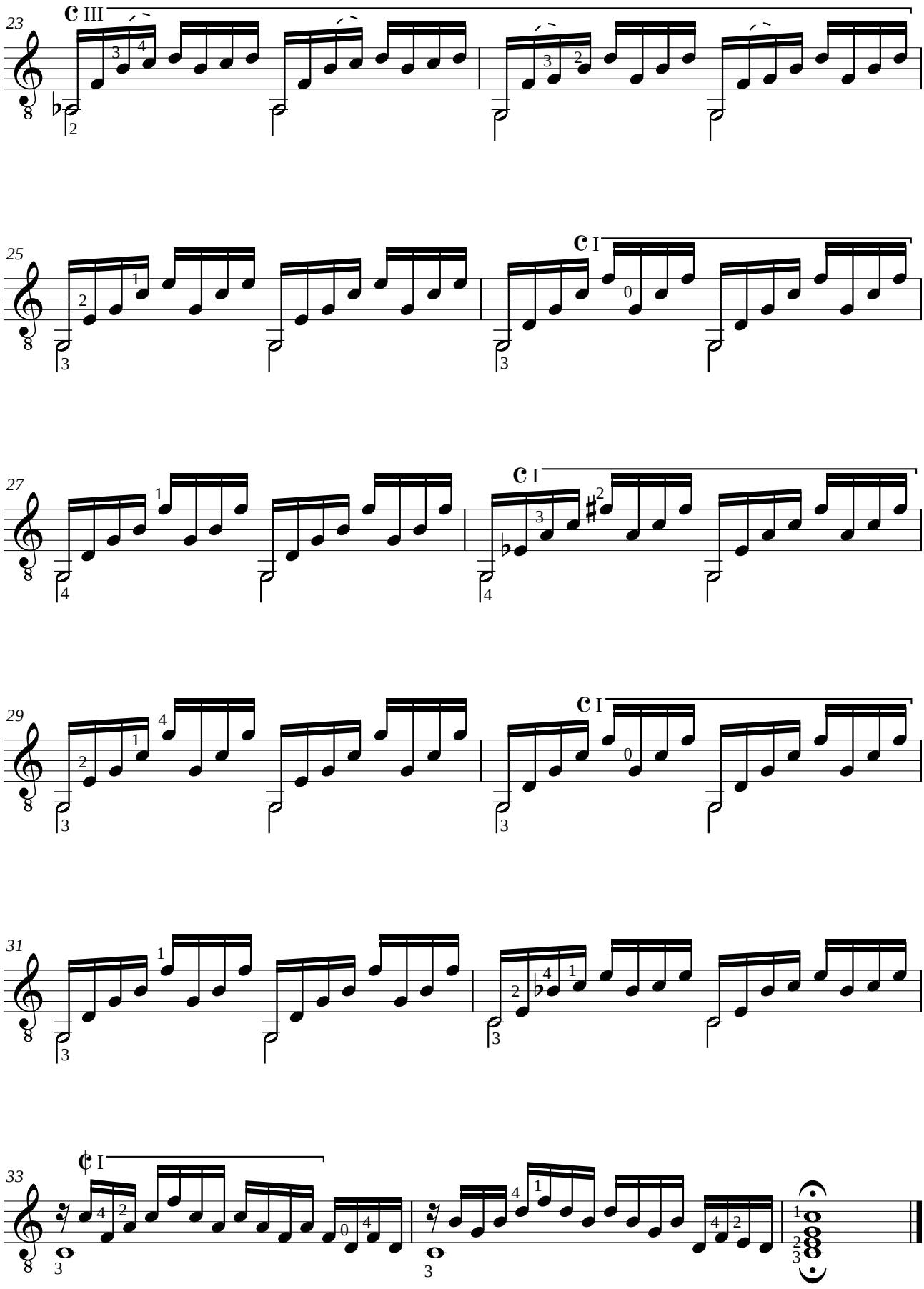

4242
C II
aimp
0303
313
2131
aimp
0404
2e. Reprise
aimp
0303
aimp
1313
C II
aimp
1414
maim
4040
maim
4040
C II
3131
D.C. al Fine

Johann Sebastian BACH (1685-1750)
PRELUDE BWV 846
Das Wohltemperierte Klavier

Adaptation pour guitare de Jean-François Delcamp

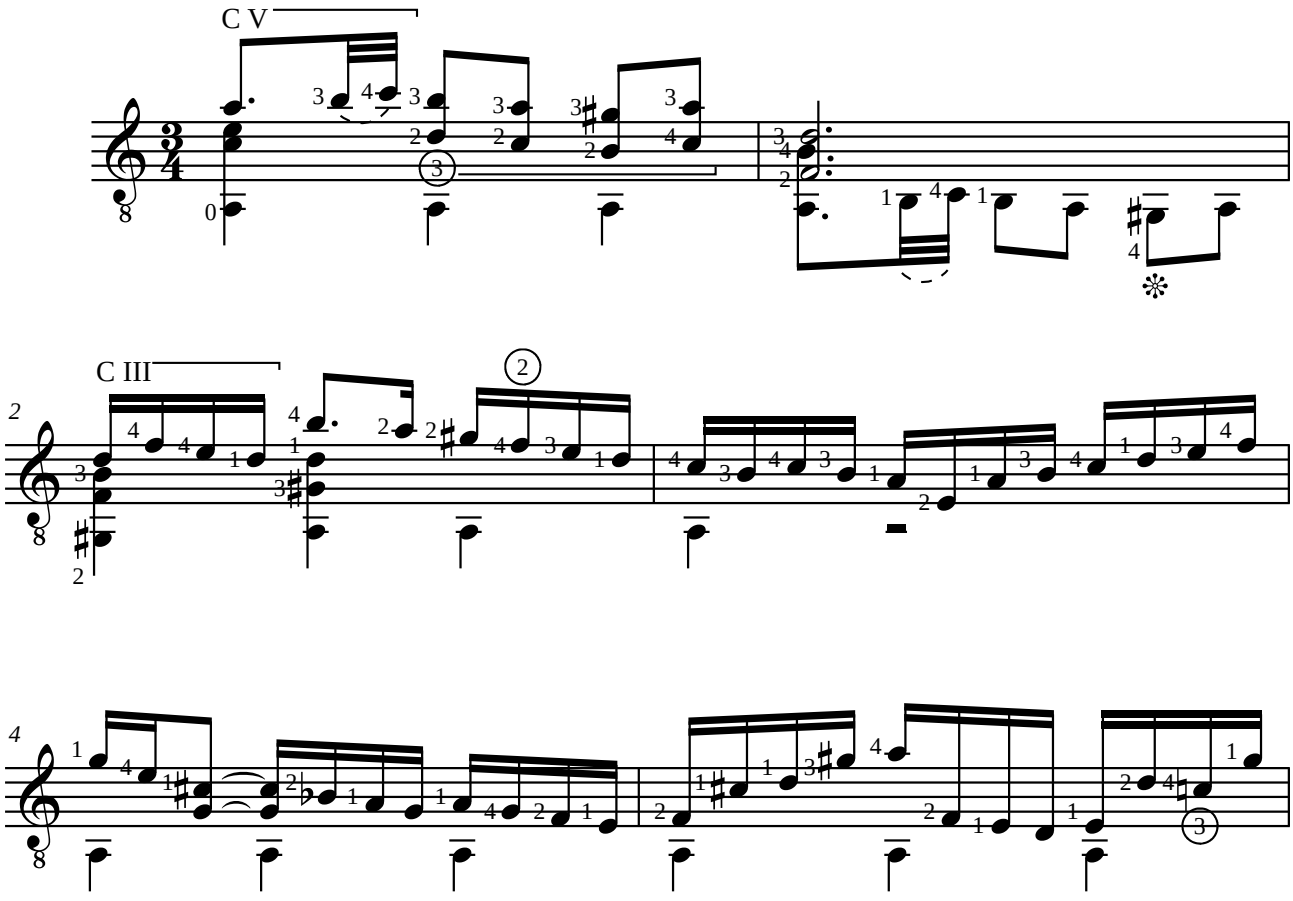


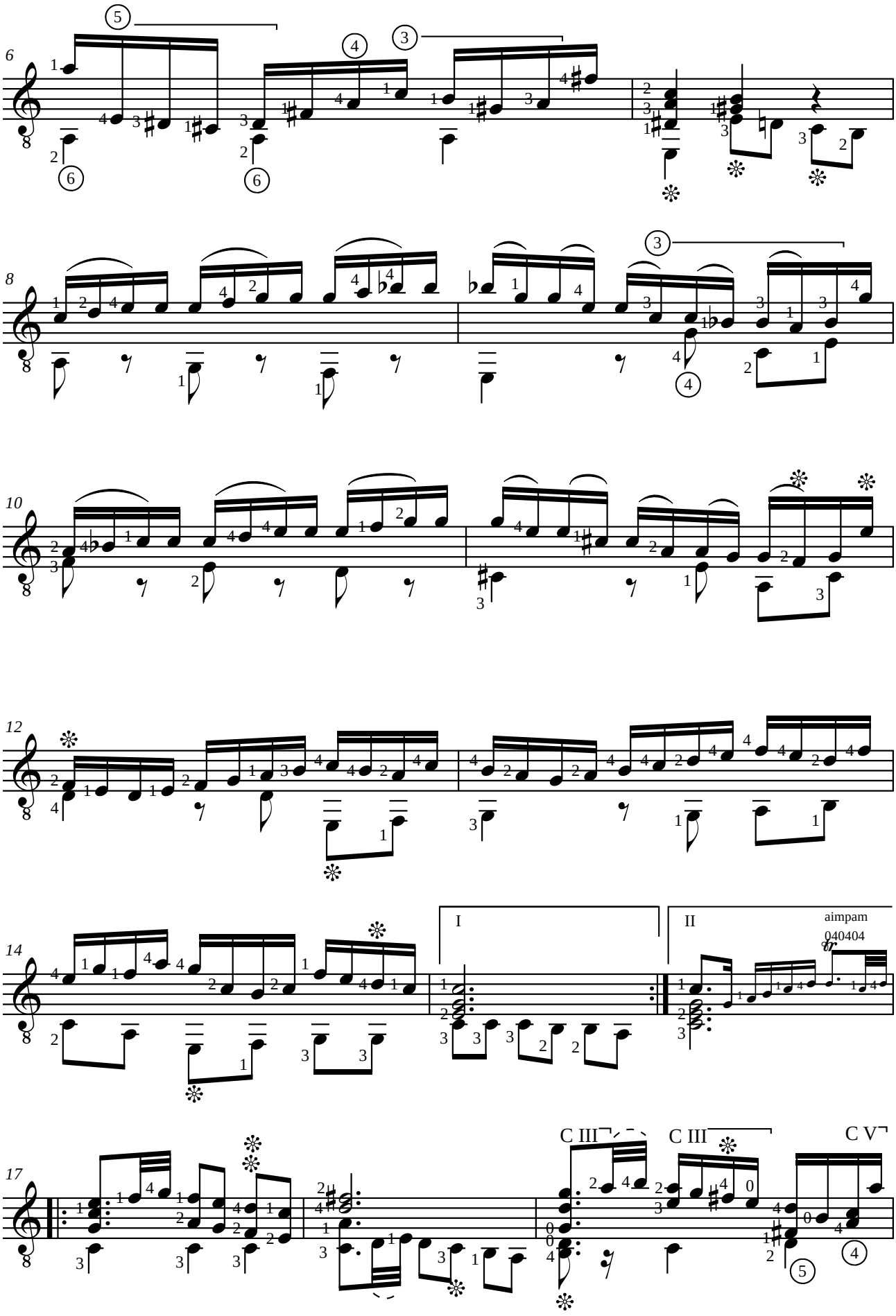

11
13
15
I
17
19
21
II

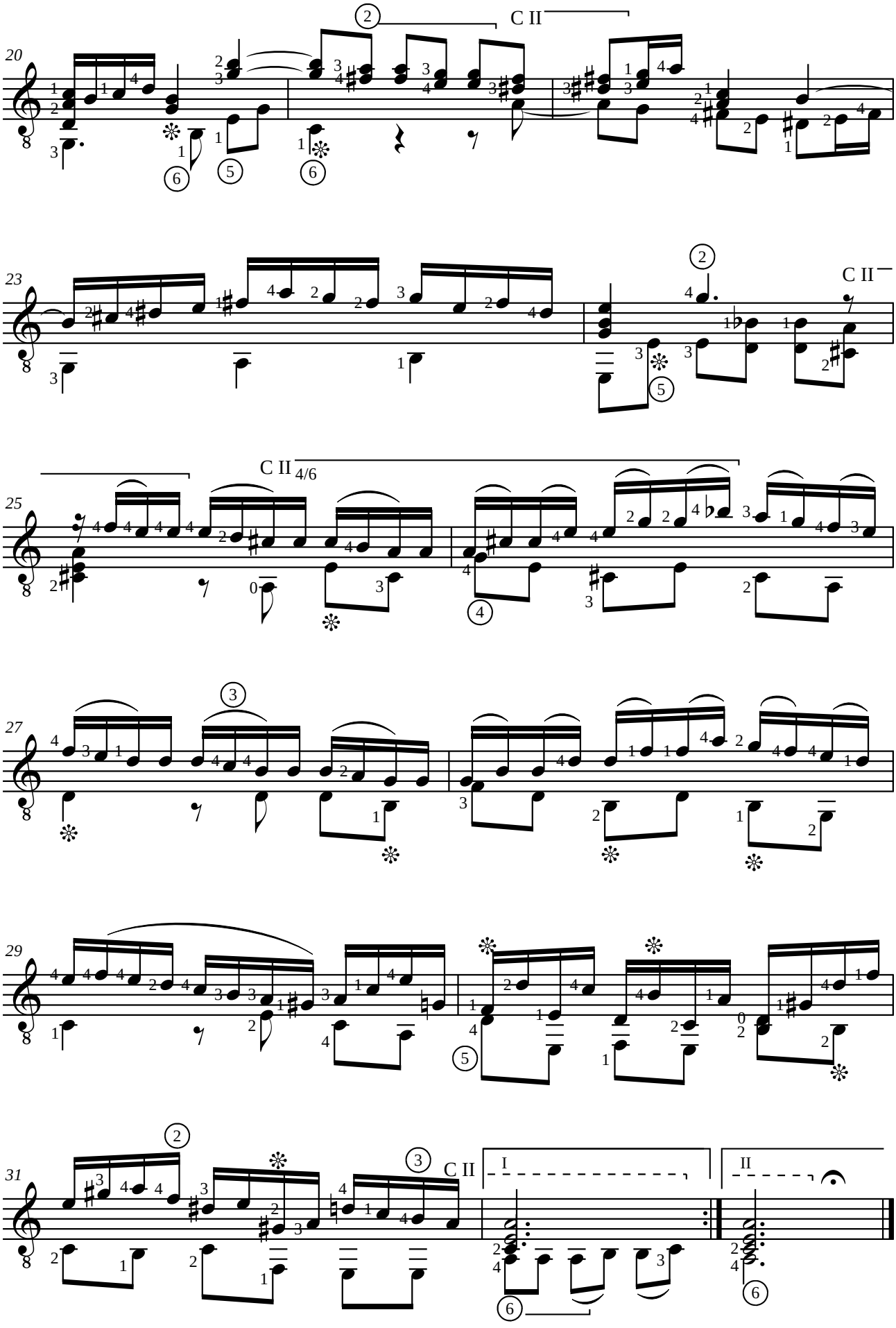

23
III
25
I
27
I
29
I
31
33
I

Johann Sebastian BACH (1685-1750)
SARABANDE BWV 997 EN LA MINEUR

Adaptation pour guitare de Jean-François Delcamp

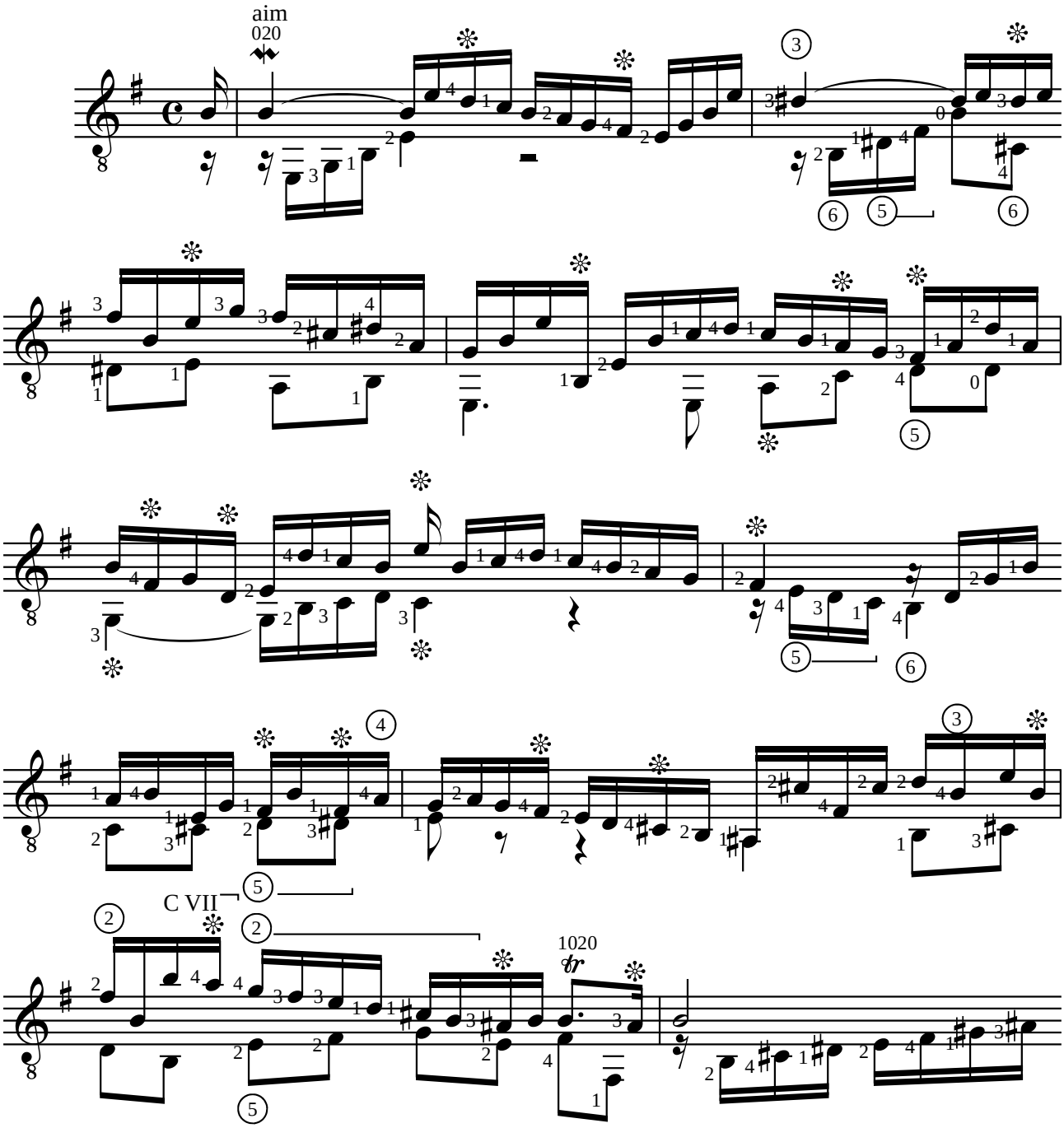


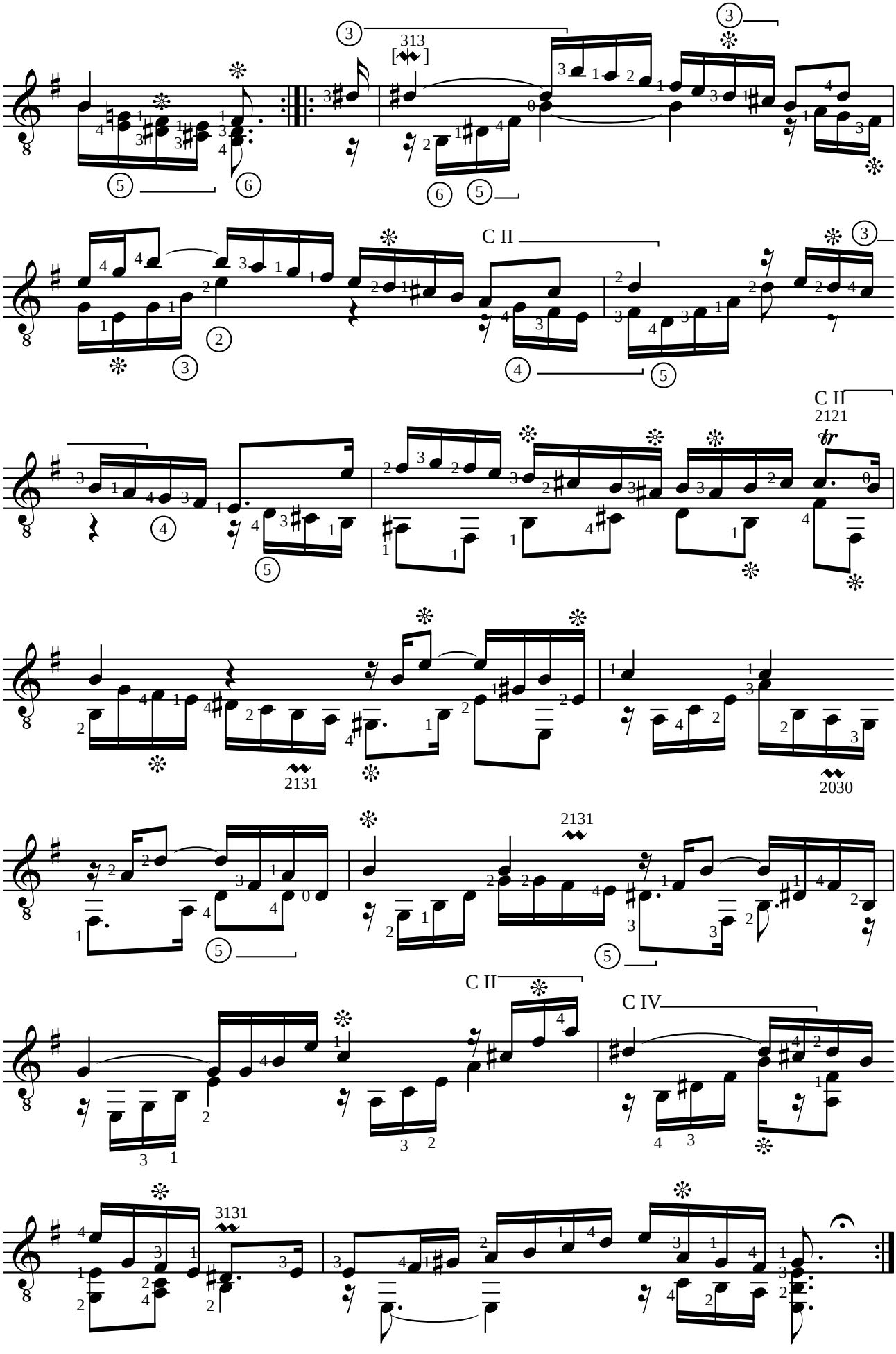

I
II
aimpam
040404
C III
C III
C V


20
C II
23
C II
25
C II 4/6
27
29
31
C II
I
II

Johann Sebastian BACH (1685-1750)
ALLEMANDE BWV 996 EN MI MINEUR

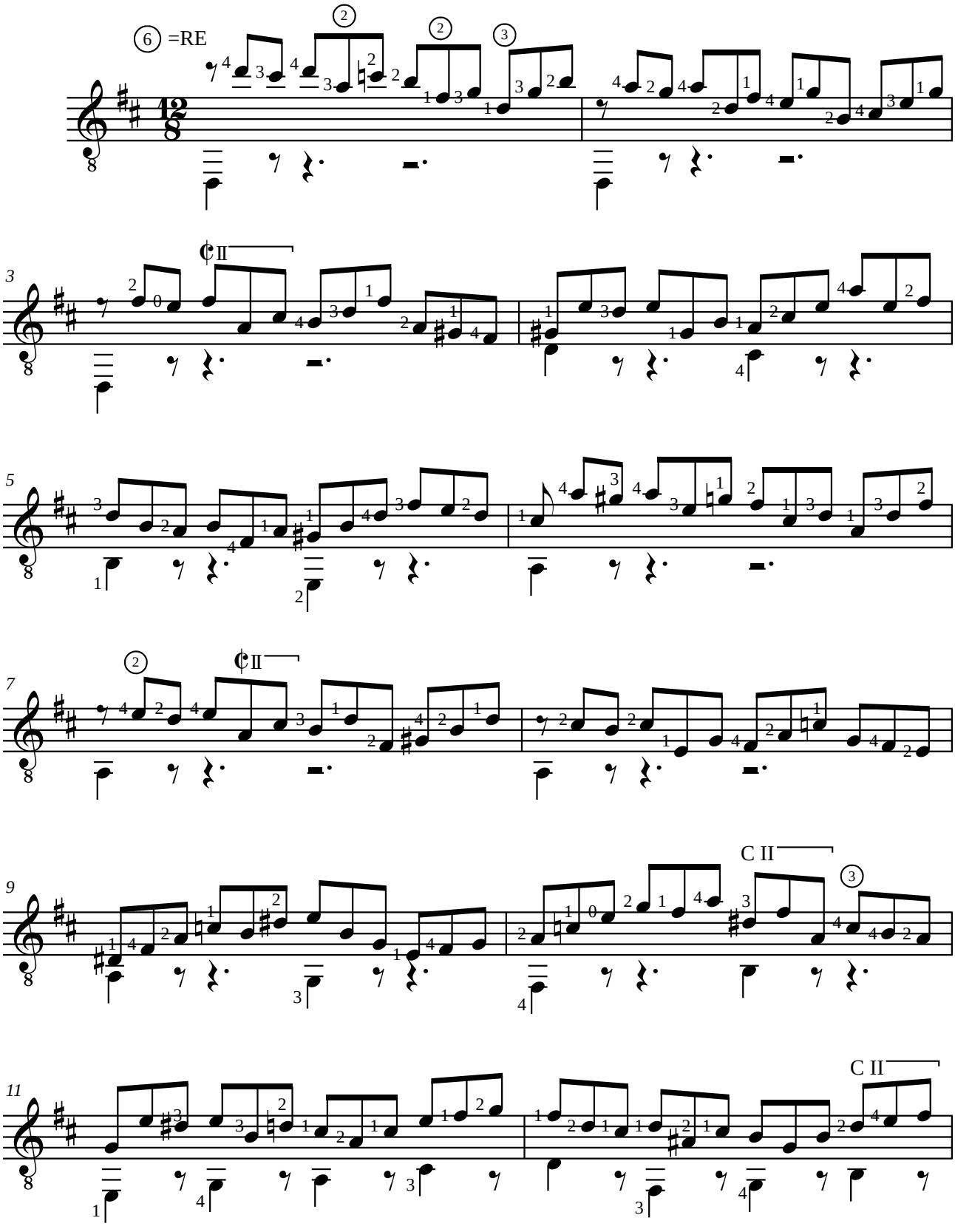
Adaptation pour guitare de Jean-François Delcamp

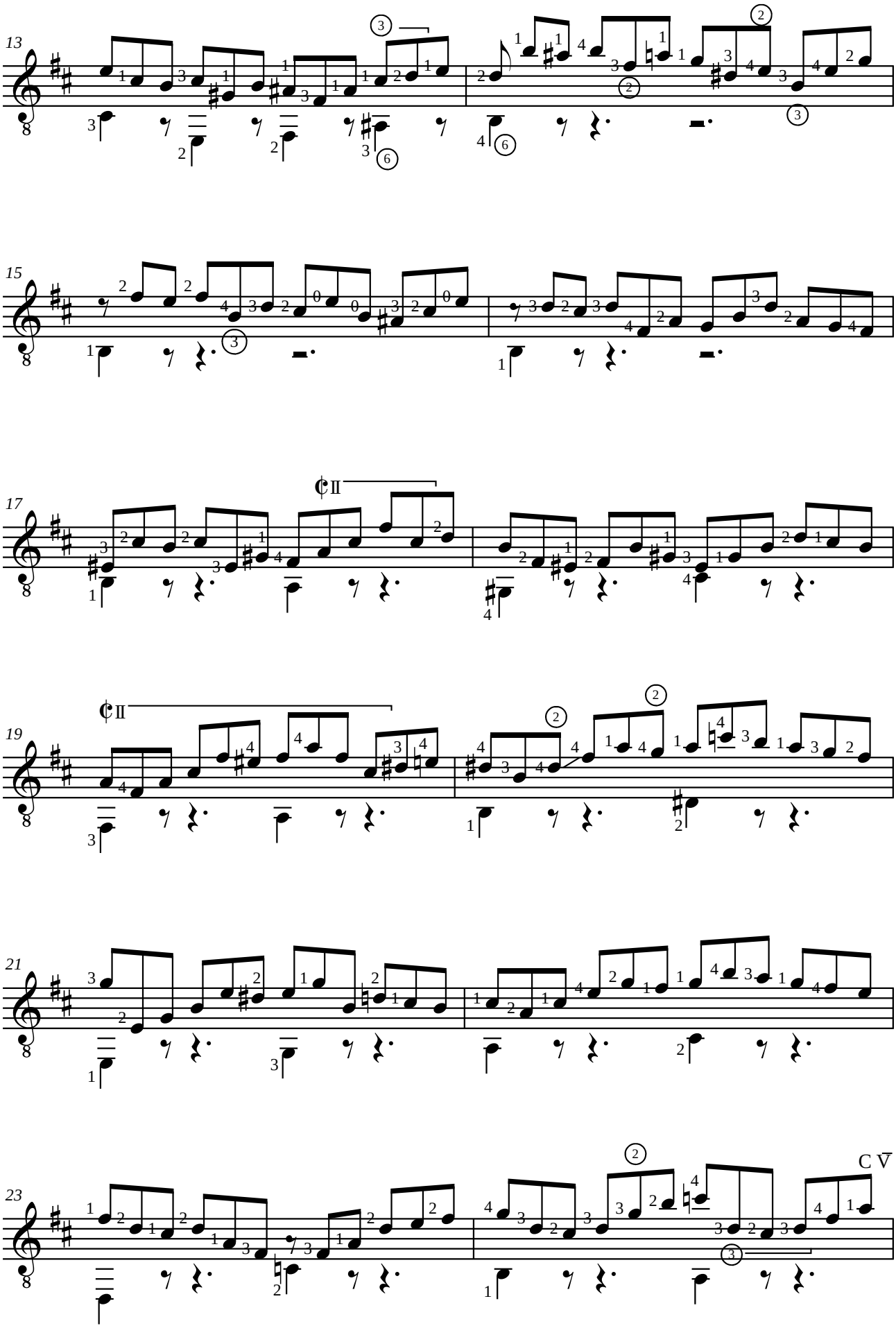


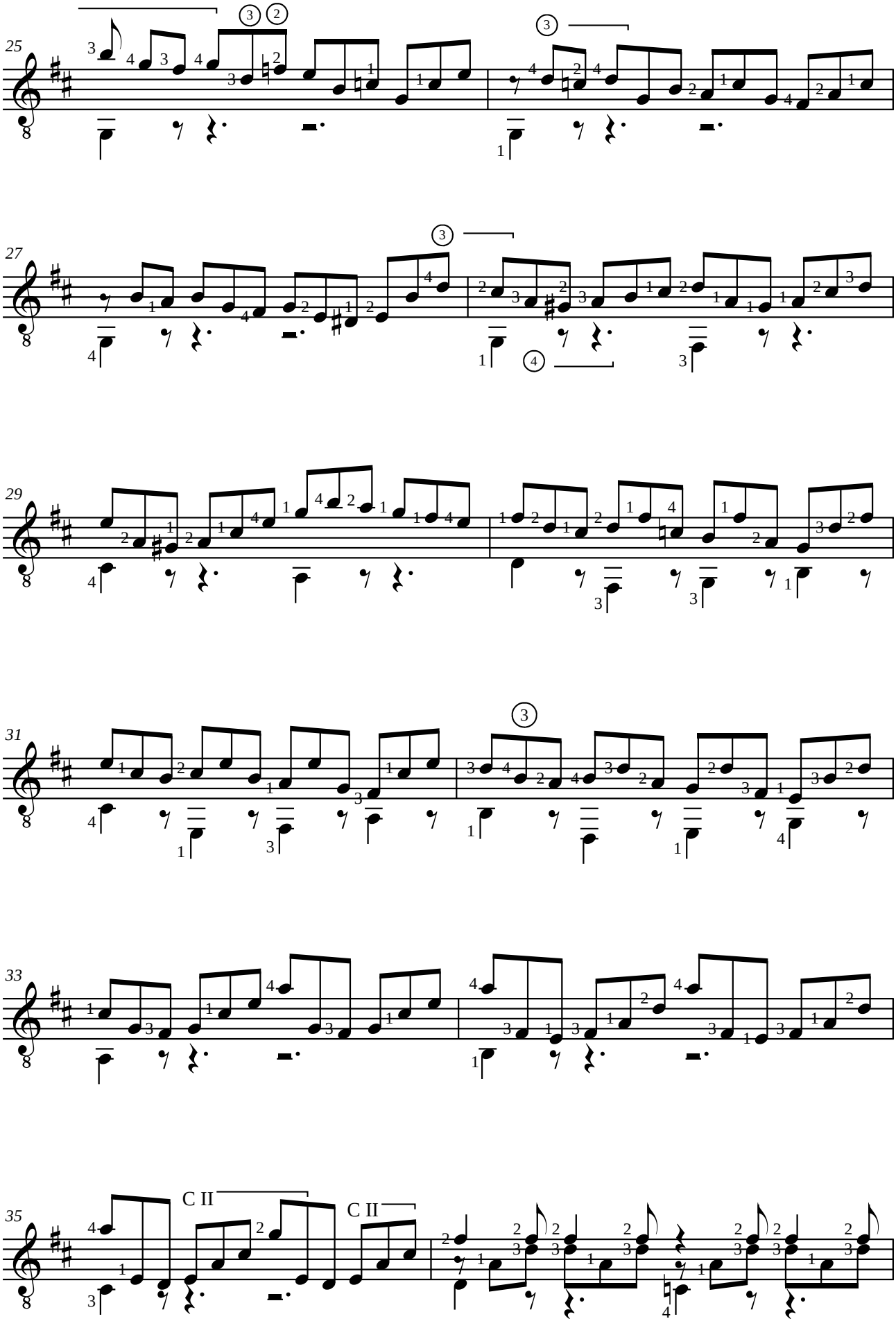

313
C II
C II
2121
2131
2030
2131
C II
C IV
3131

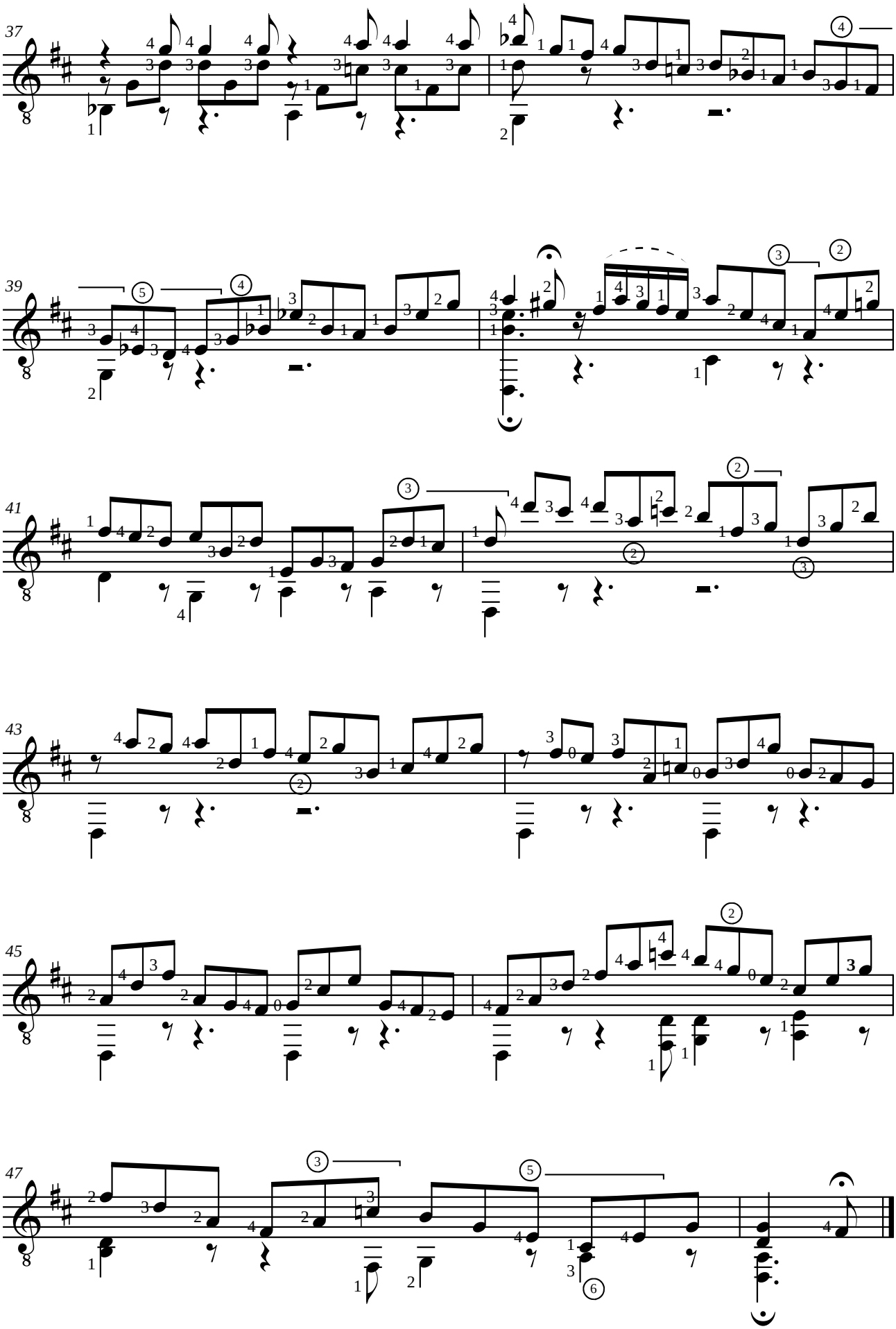
Johann Sebastien BACH (1685-1750)
PRELUDE BWV 998 EN RE MAJEUR

Adaptation pour guitare de Jean-François Delcamp



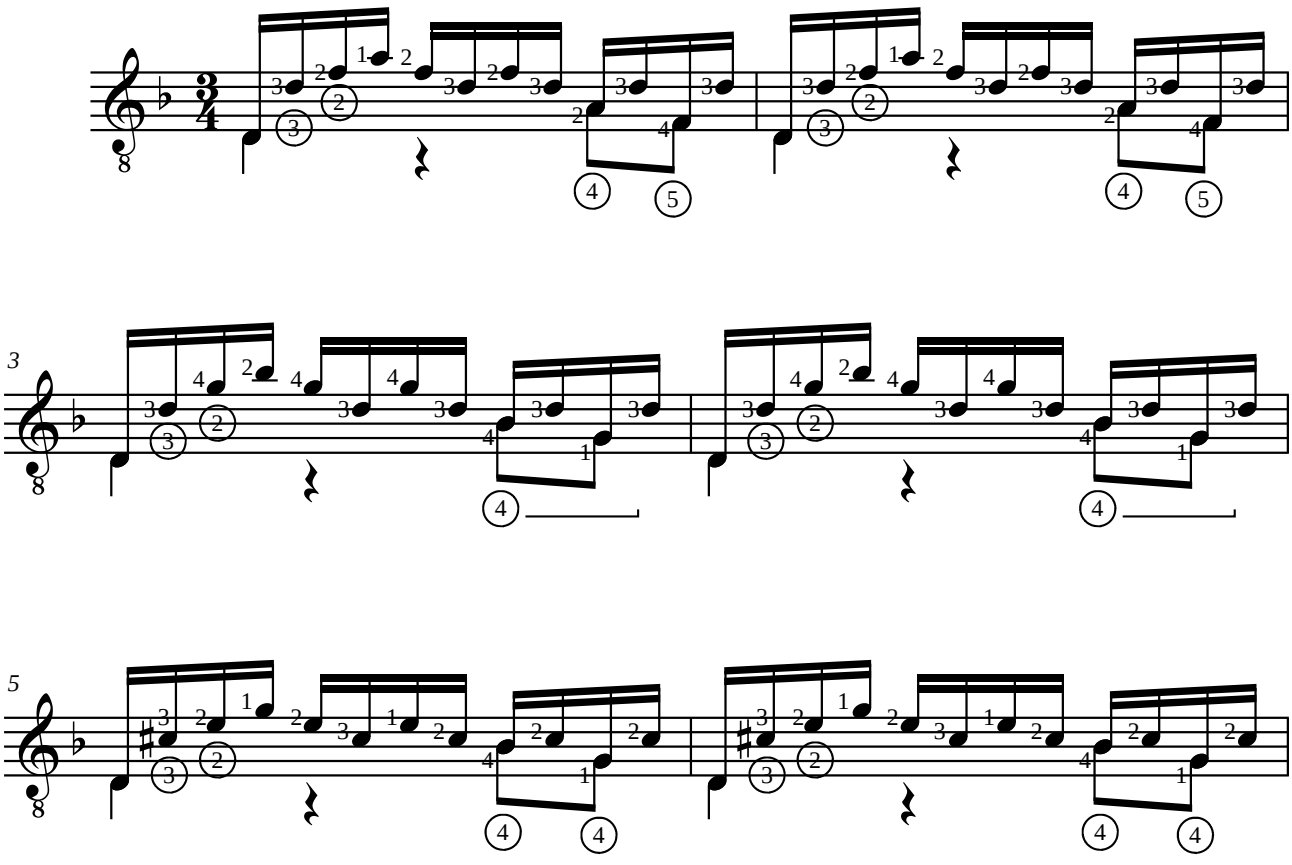

13
15
17
19
21
23
C V̄

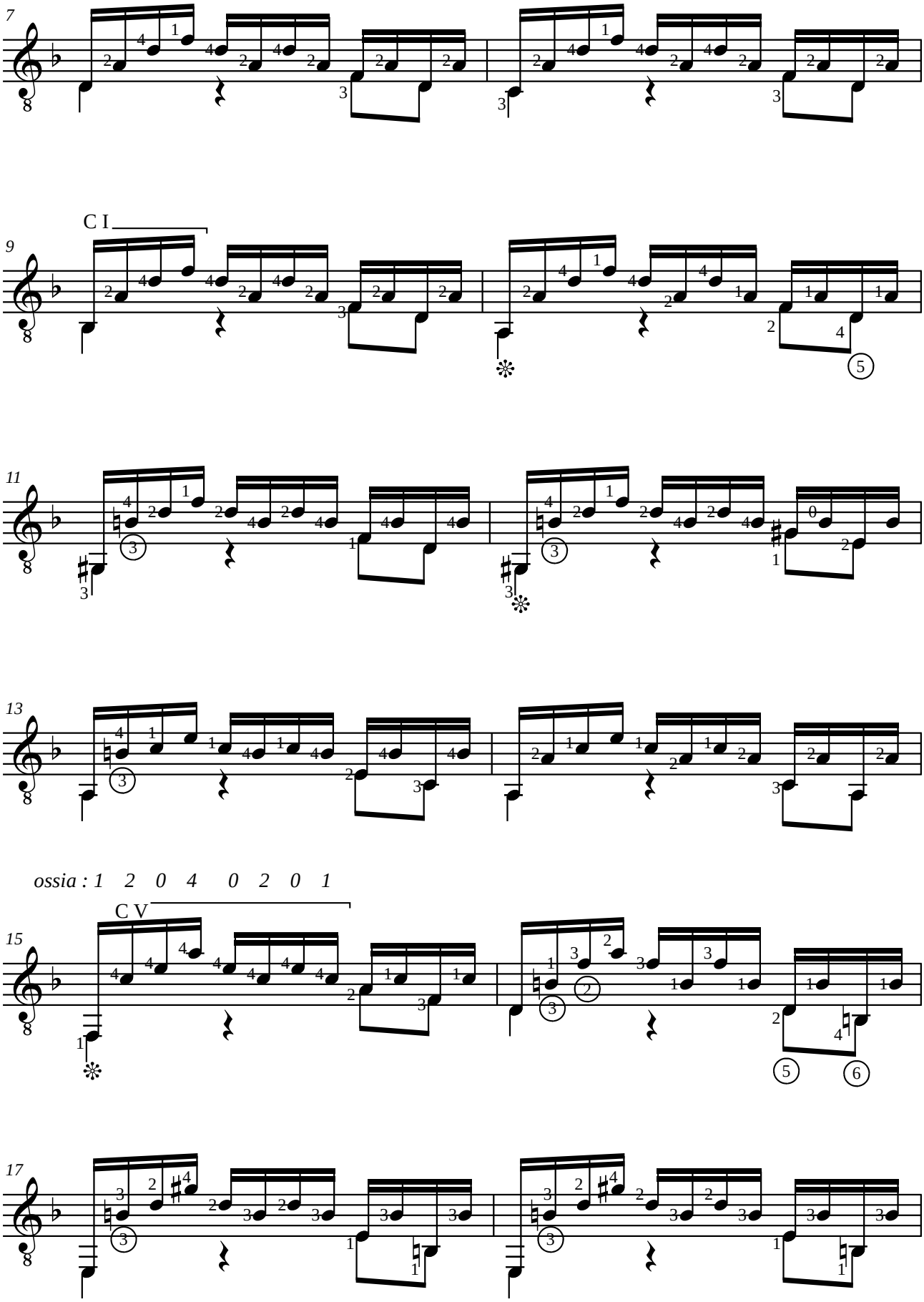

25
27
29
31
33
35
C II
C II

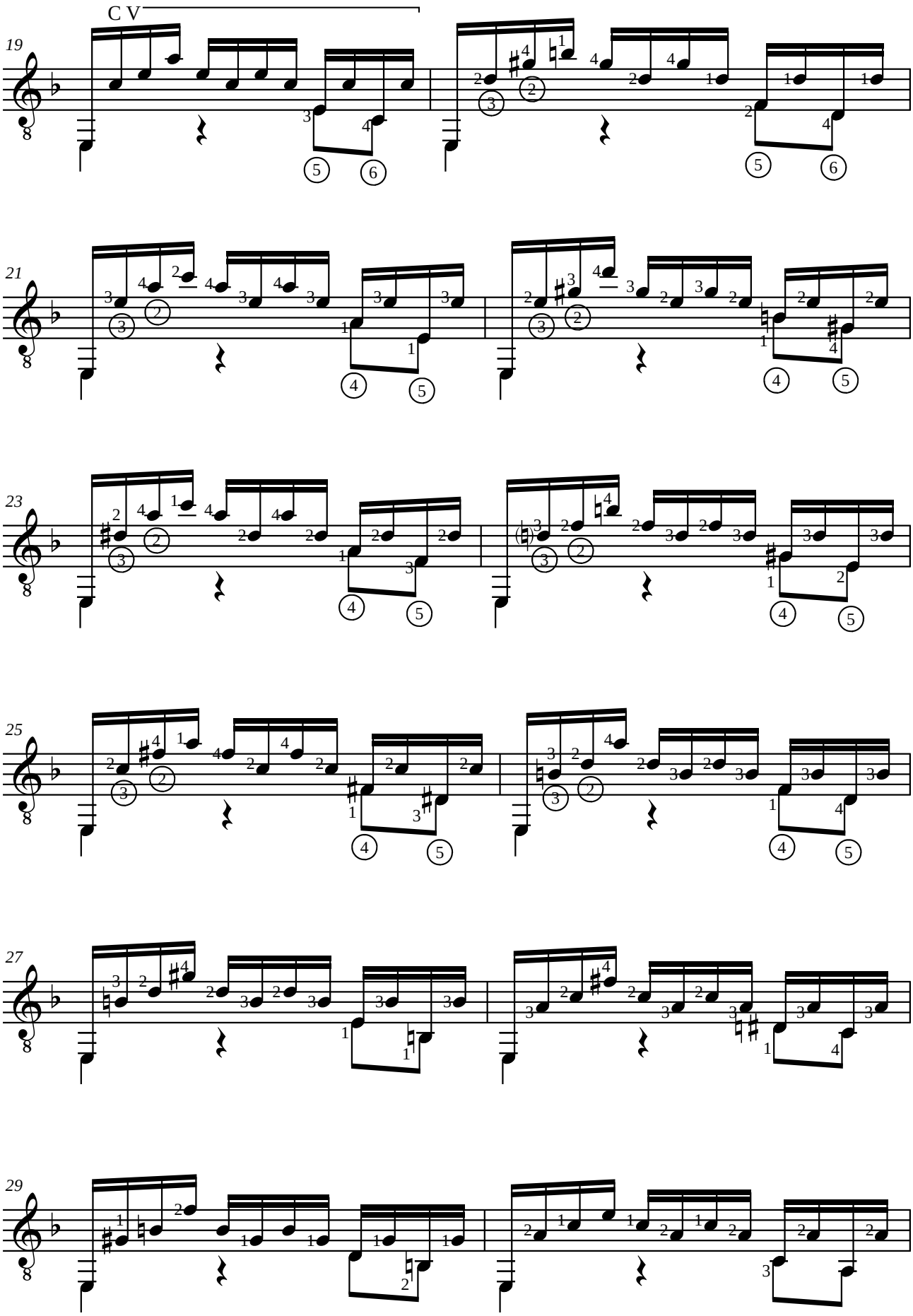

37
39
41
43
45
47

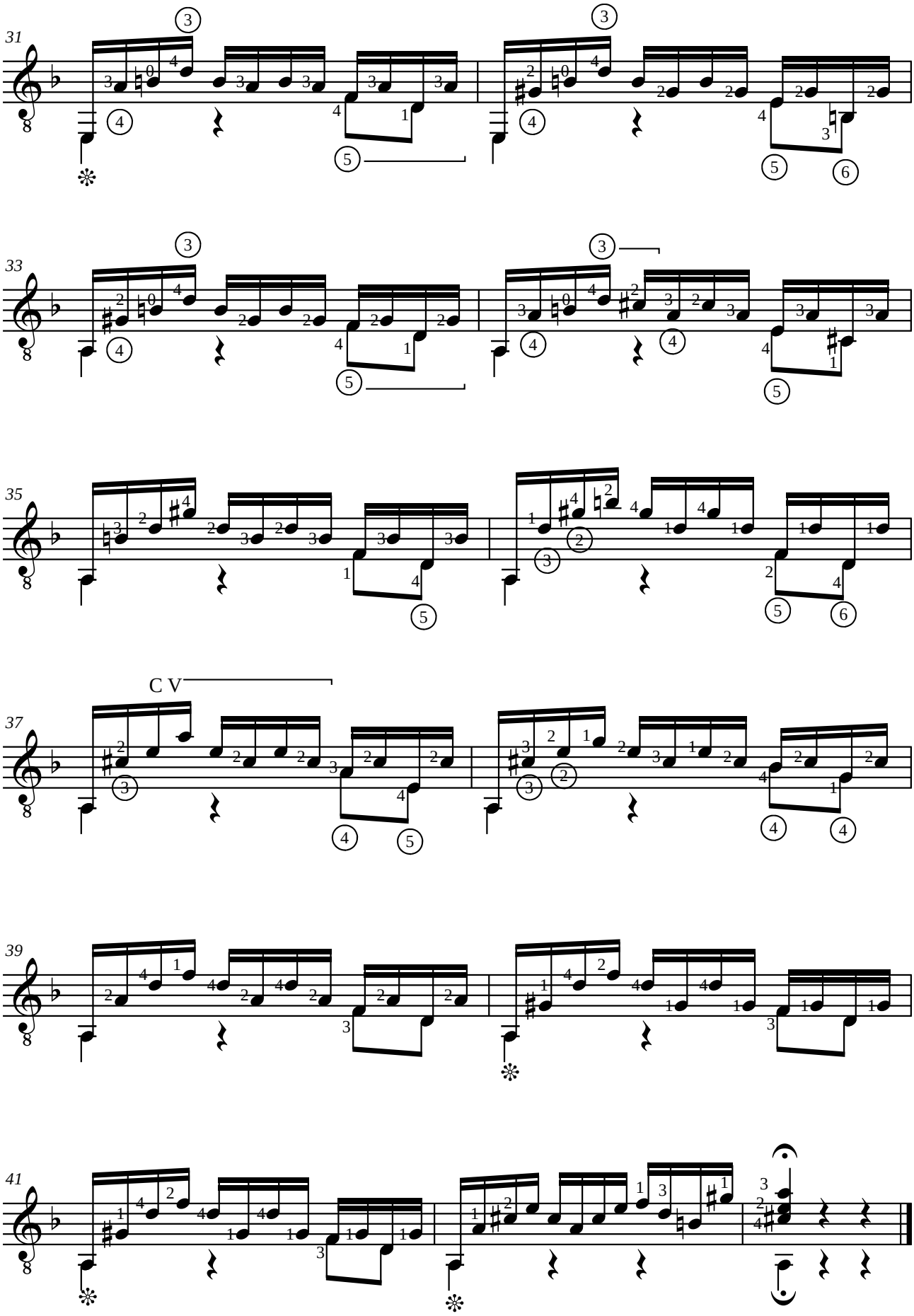
Johann Sebastian BACH (1685-1750)
PRAELUDE BWV 999 EN RE MINEUR

Adaptation pour guitare de Jean-François Delcamp




7
C I
9
11
13
ossia : 1 2 0 4 0 2 0 1
C V
15
17

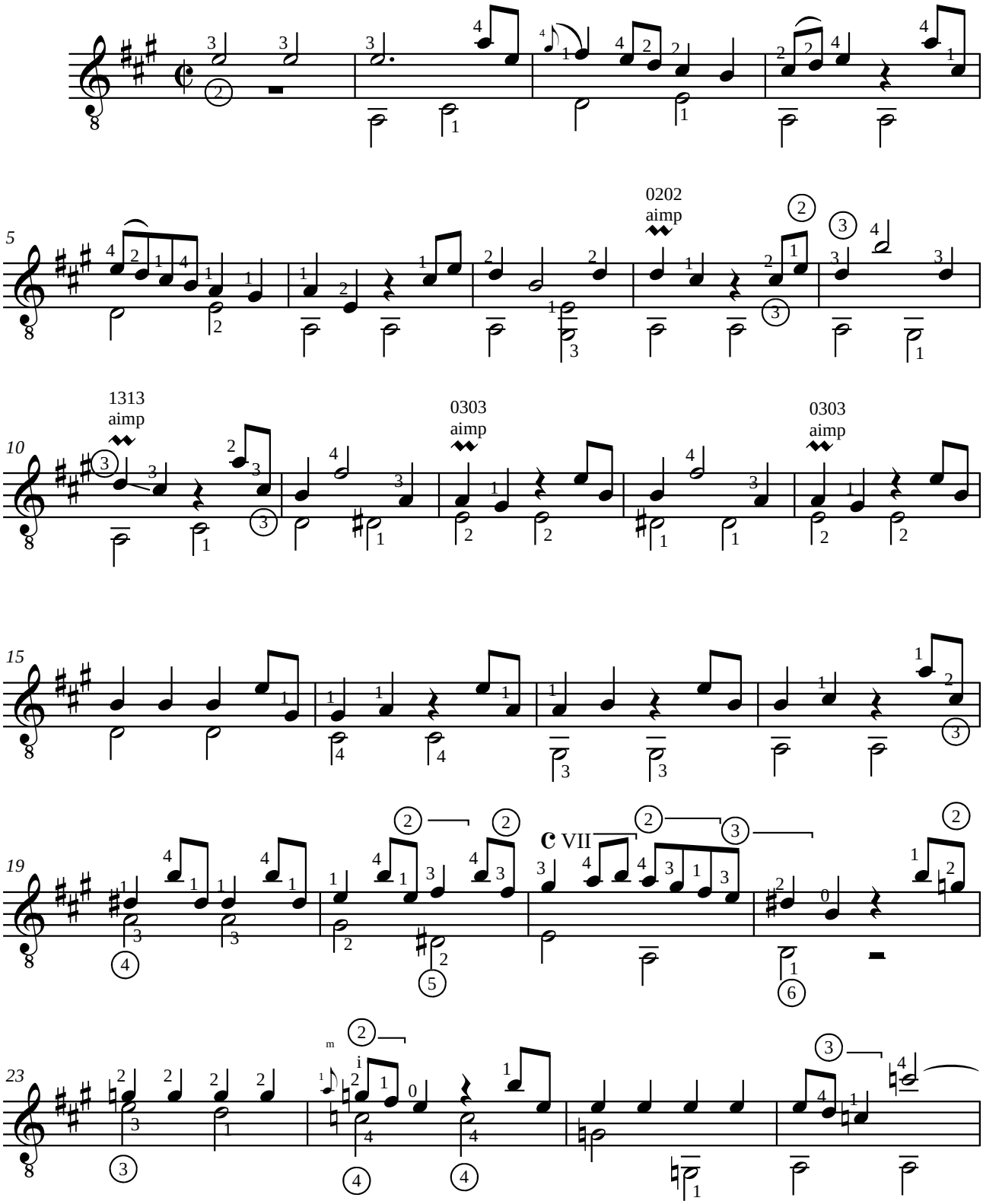

C V
19
21
23
25
27
29

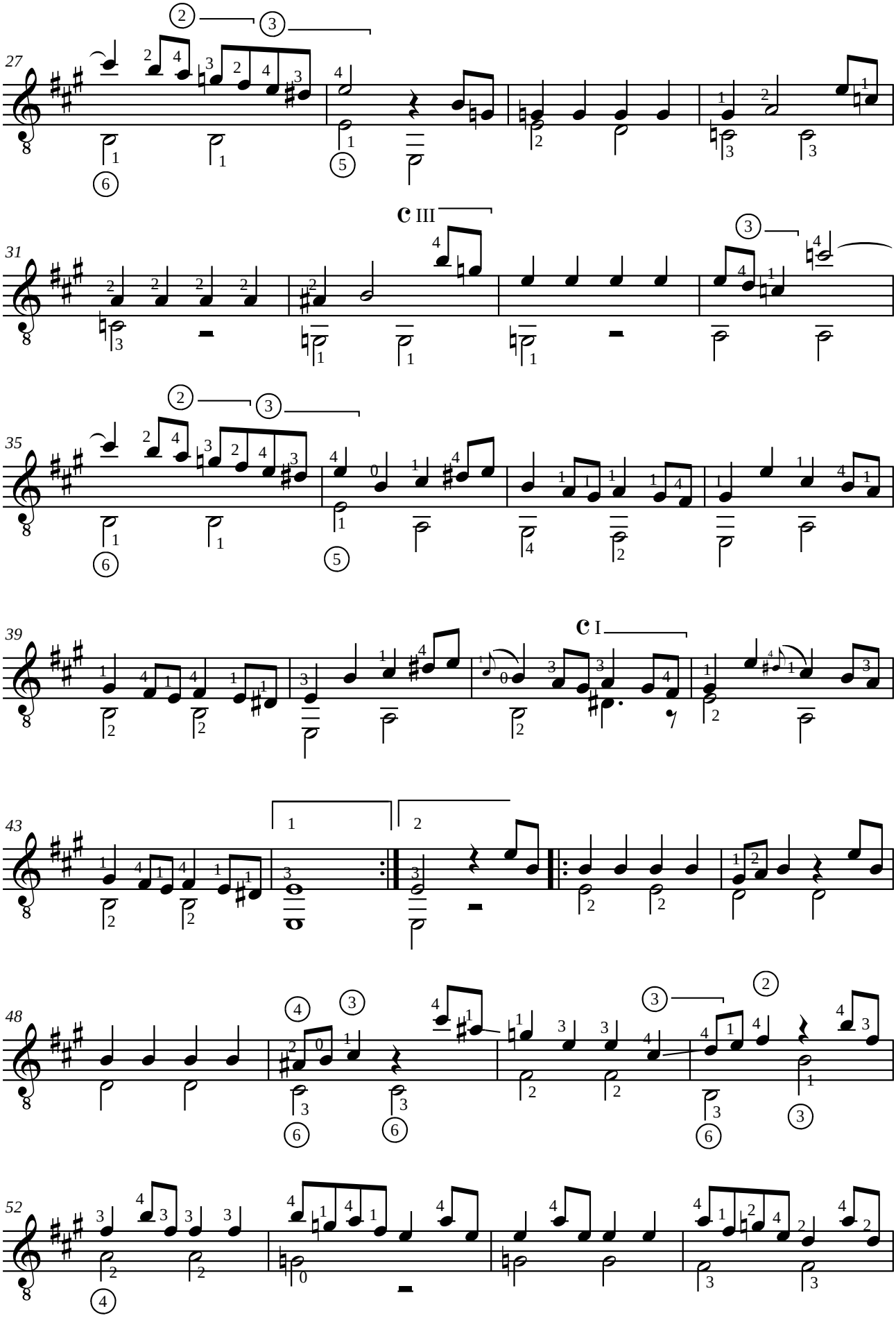

31
33
35
C V
37
39
41

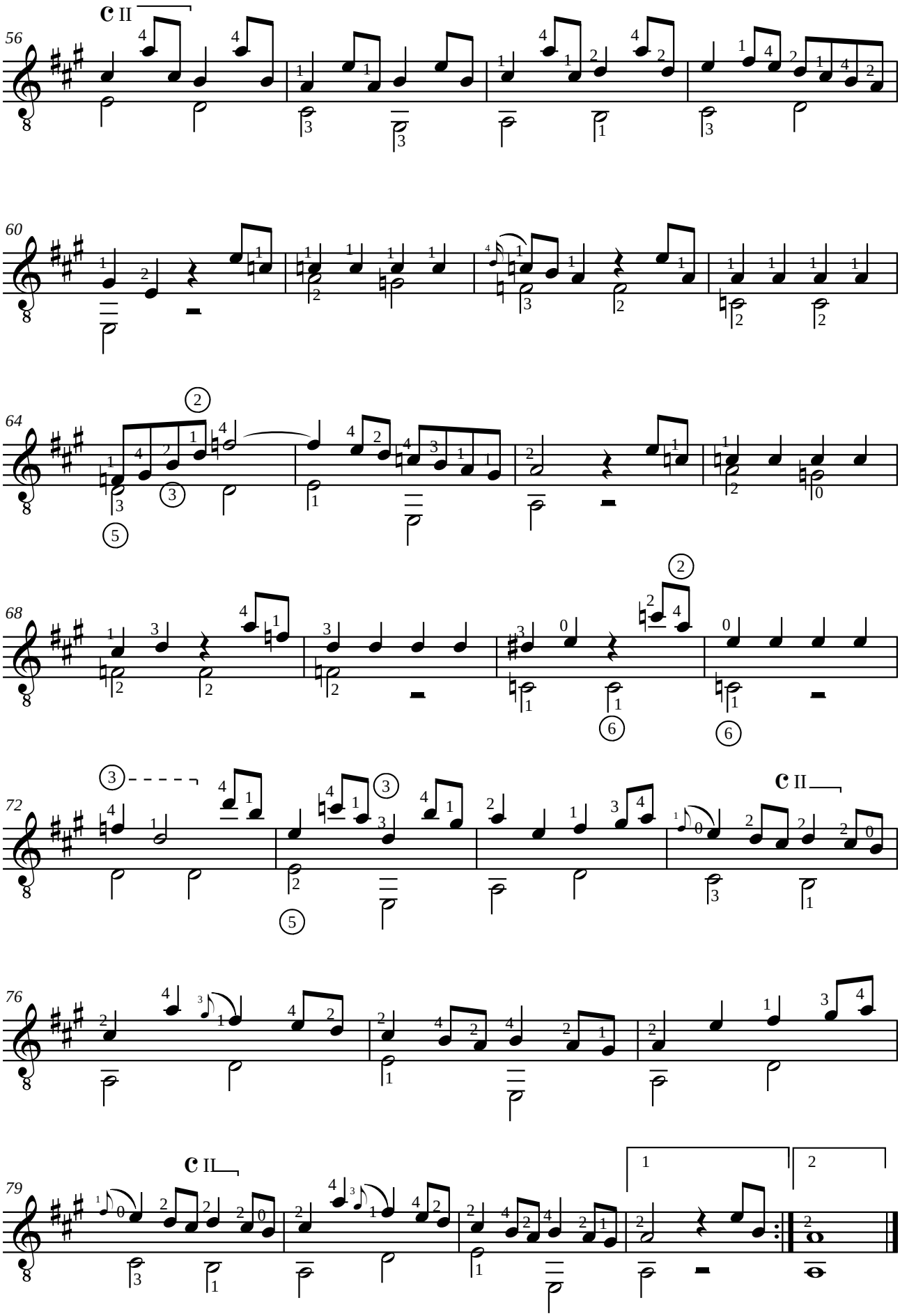
Domenico SCARLATTI (1685-1757)
SONATE K. 322 / L. 483
en la majeur

Adaptation pour guitare de Jean-François Delcamp

Allegro



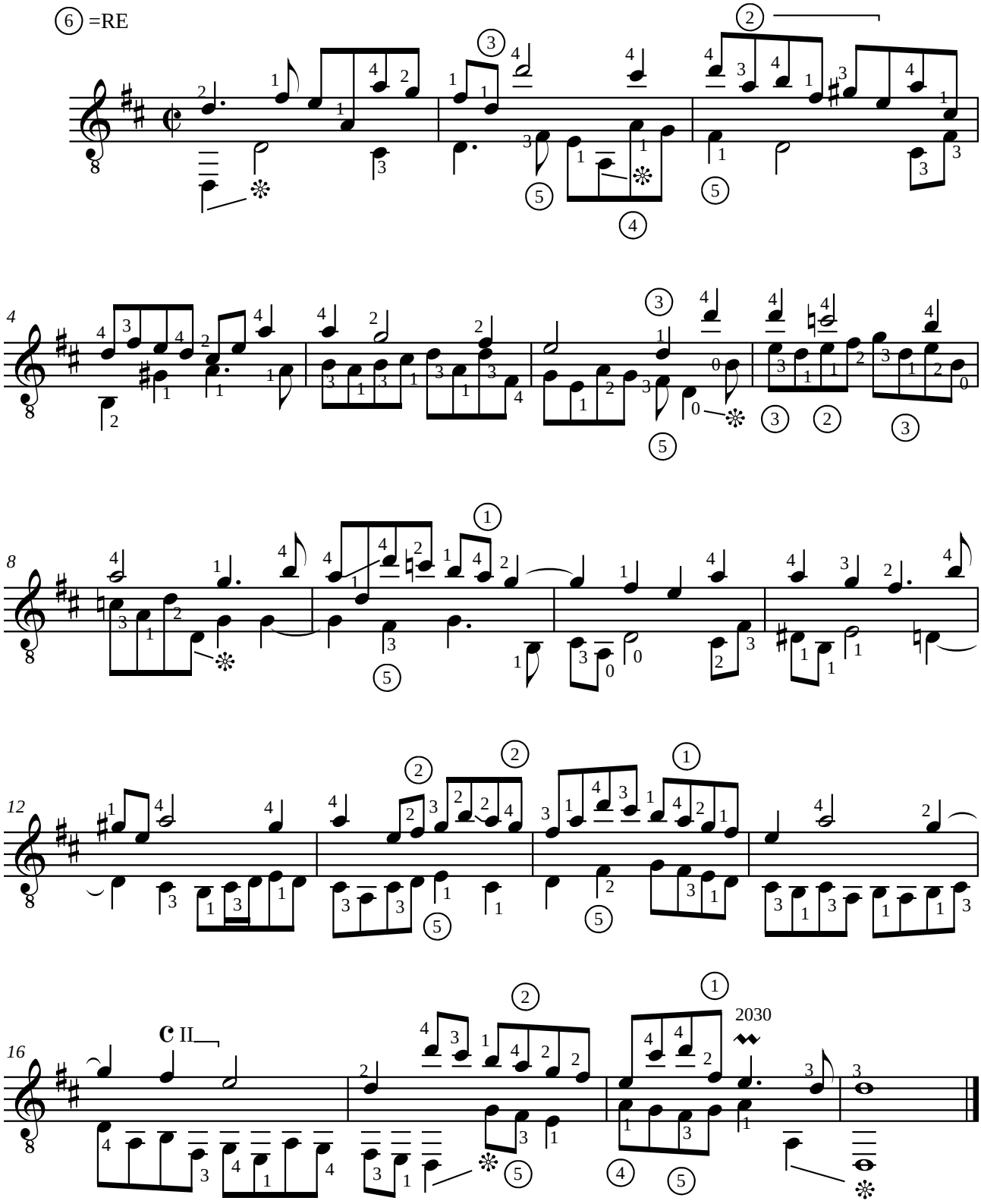

27
C III
31
35
39
C I
43
48
52


56
60
64
68
72
76
79

Georg Friedrich HÆNDEL (1685-1759)
FUGHETTE

en ré majeur
de "Aylesford Manuscripts"

Adaptation pour guitare de Jean-François Delcamp

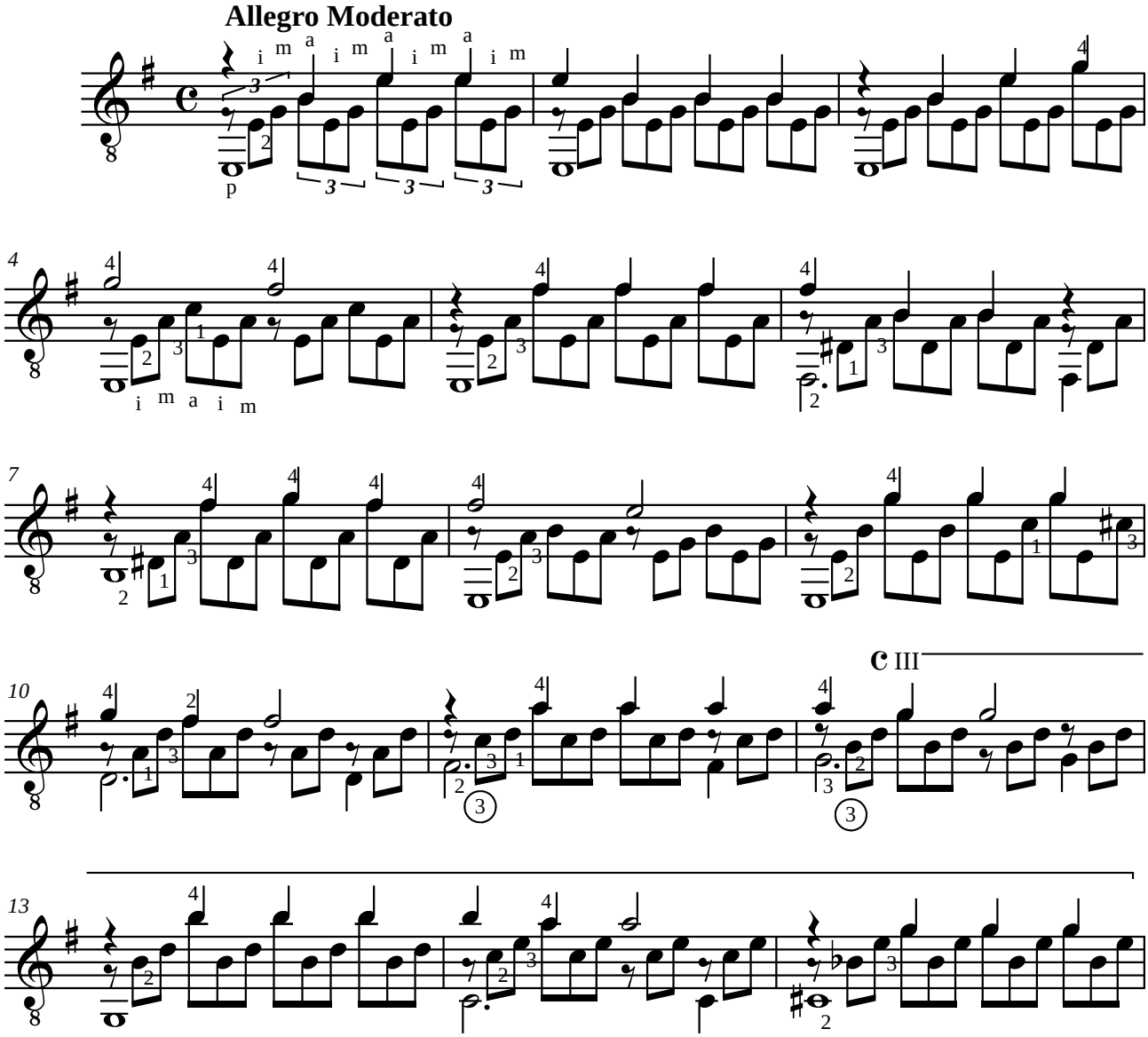


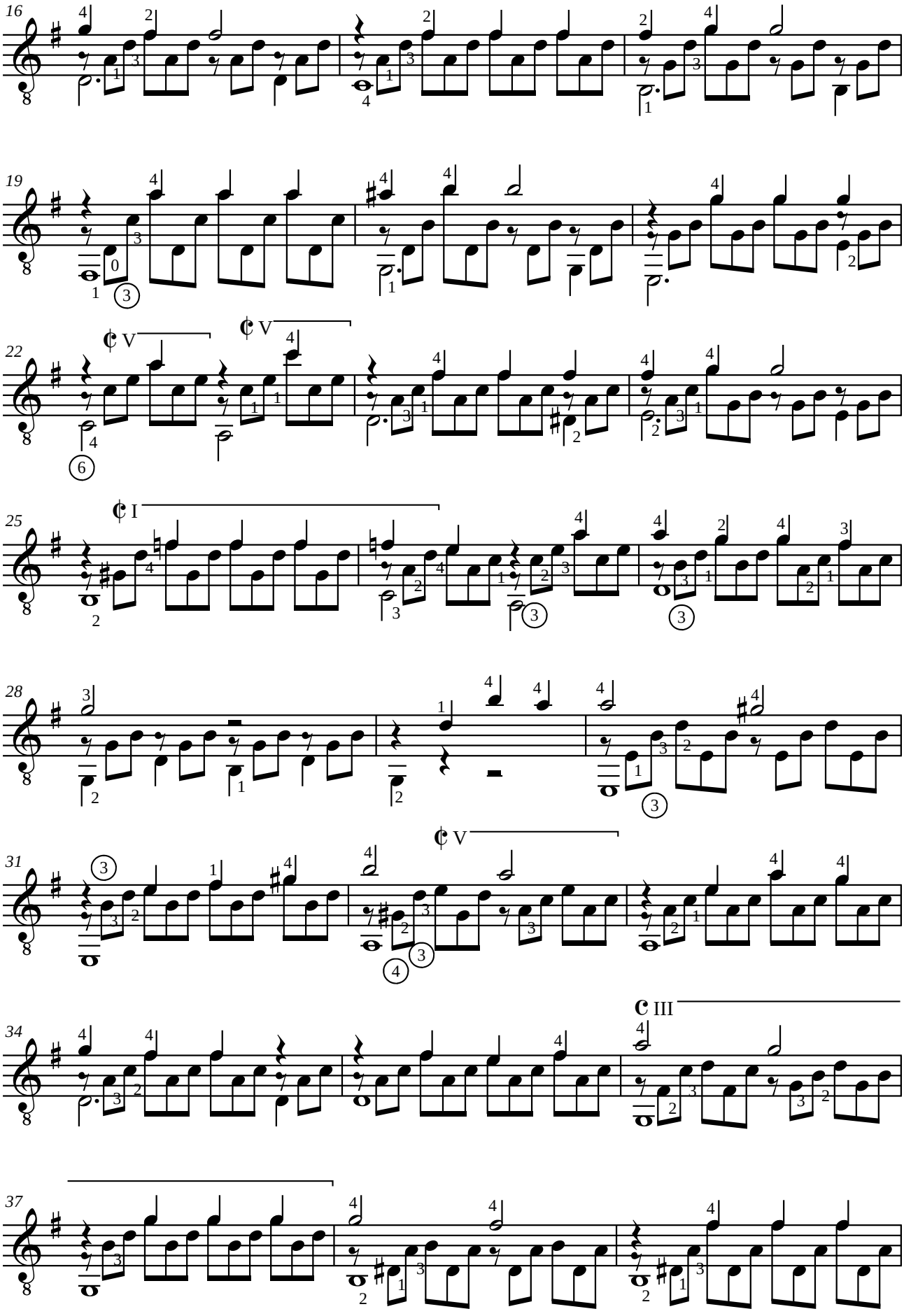
Fernando SOR (1778-1839)

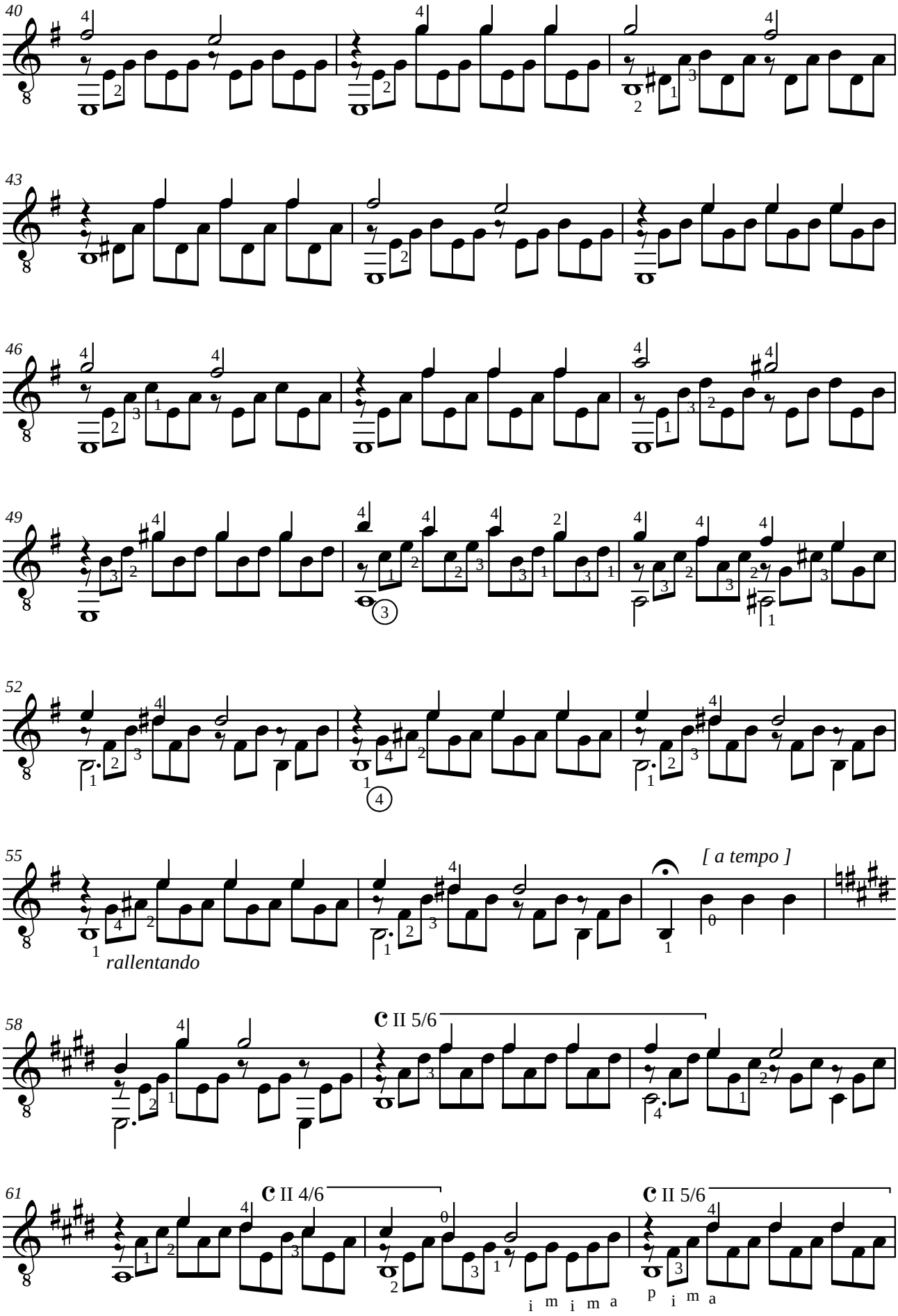
ETUDE XI opus 6

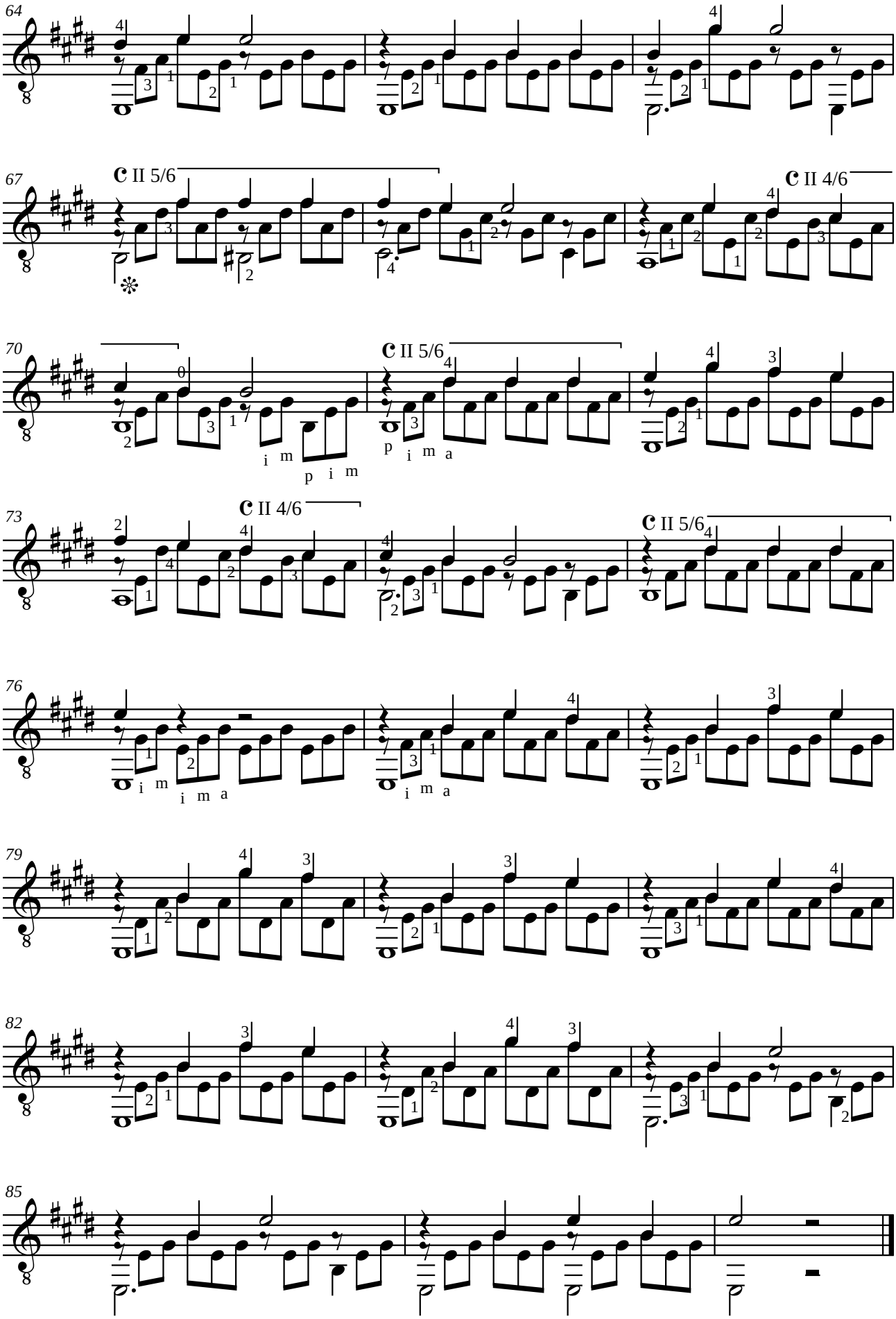
de "Studio for the spanish guitar opus 6"
(Segovia n°17)

Révision pour guitare de Jean-François Delcamp




16
19
22
25
28
31
34
37

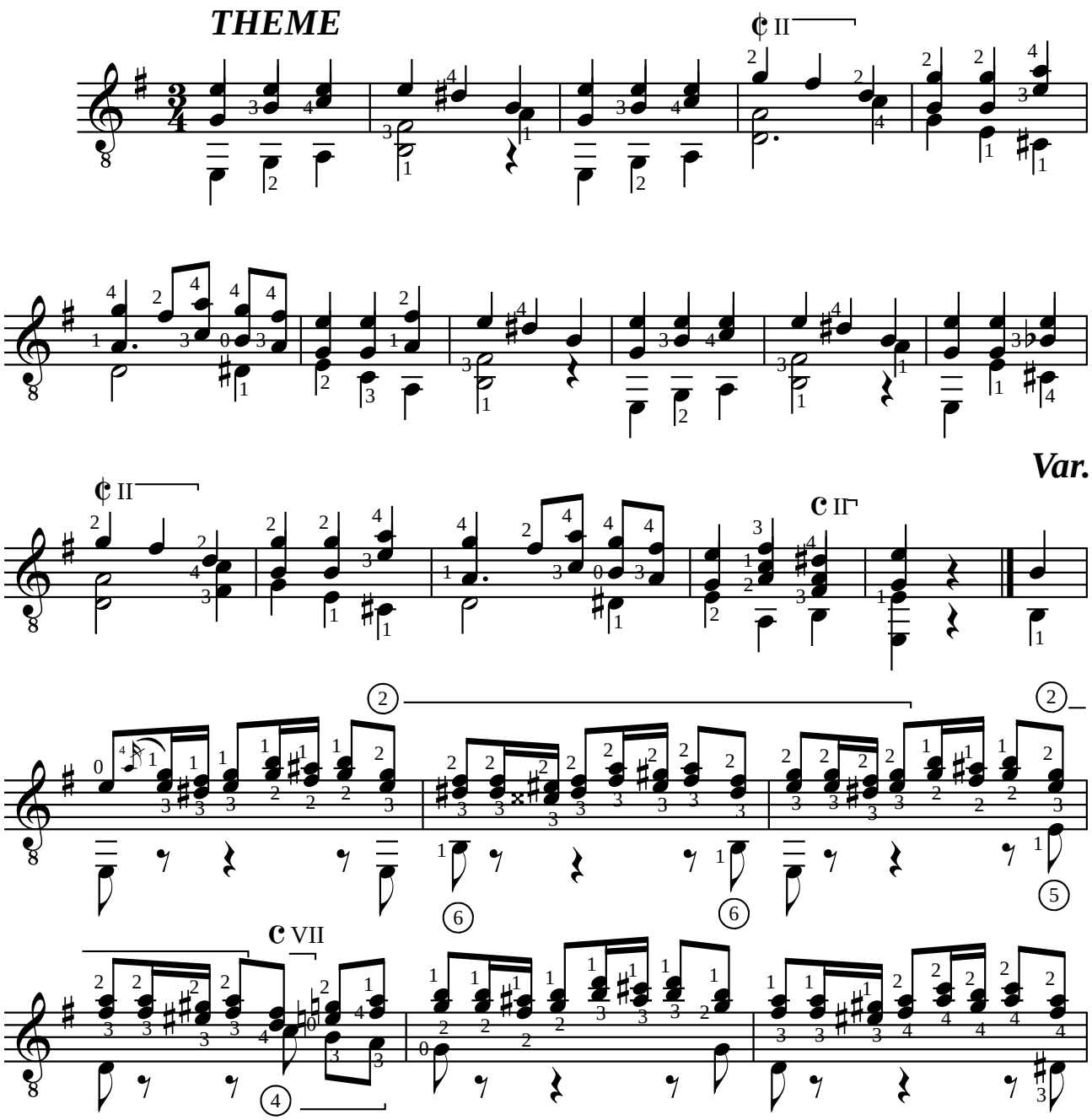

40
43
46
49
52
55
rallentando
[a tempo]
58
II 5/6
61
II 4/6
II 5/6
i m i m a
p i m a

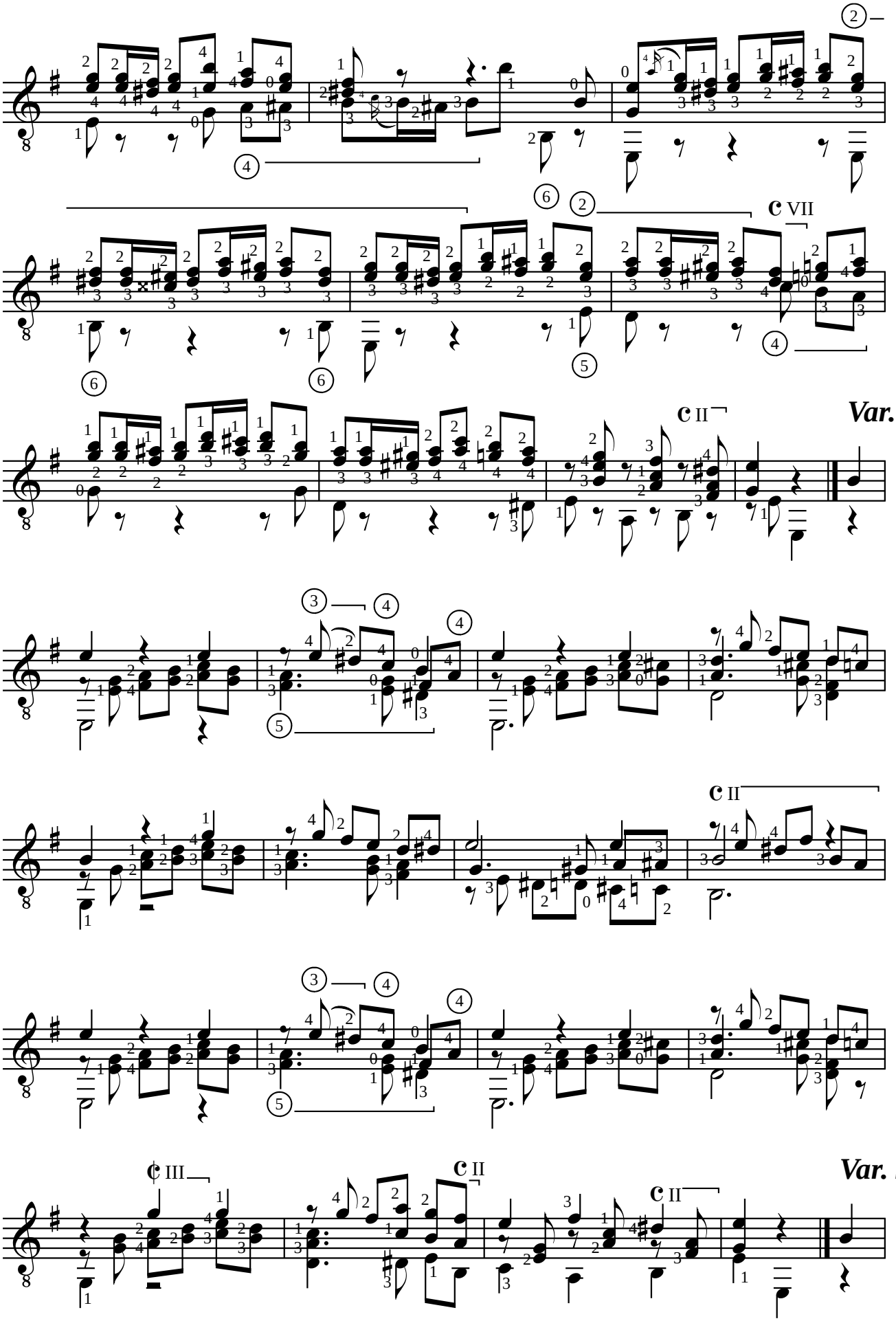

64
67
C II 5/6
C II 4/6
70
C II 5/6
i m
p i m
p i m a
73
C II 4/6
C II 5/6
76
i m
i m a
i m a
79
82
85

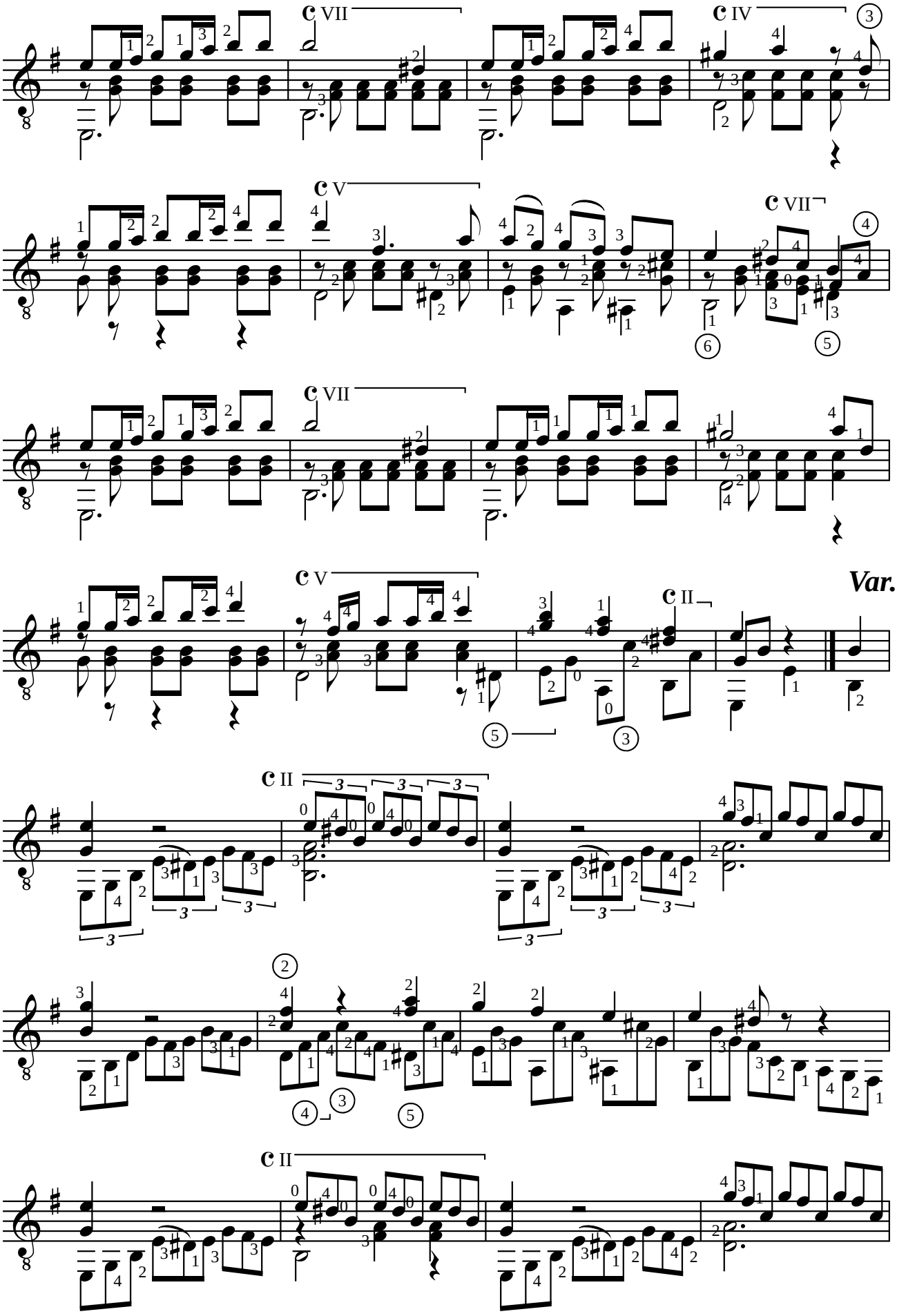
Fernando SOR (1778-1839)
LES FOLIES D'ESPAGNE VARIÈES, ET UN MENUET OPUS 15

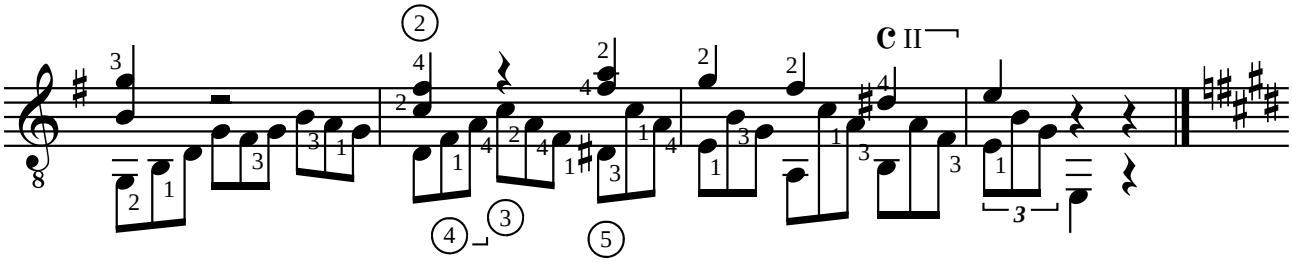
en mi

Révision pour guitare de Jean-François Delcamp

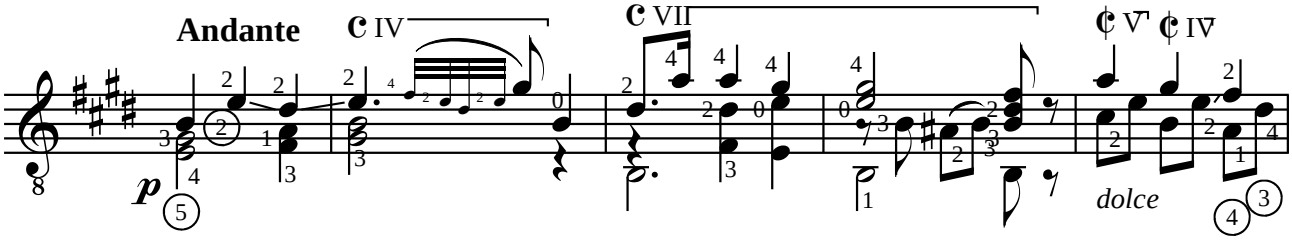


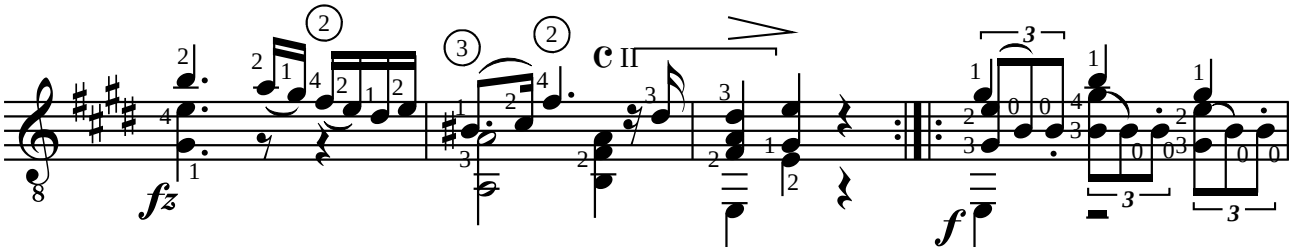

Var. 2
Var. 3

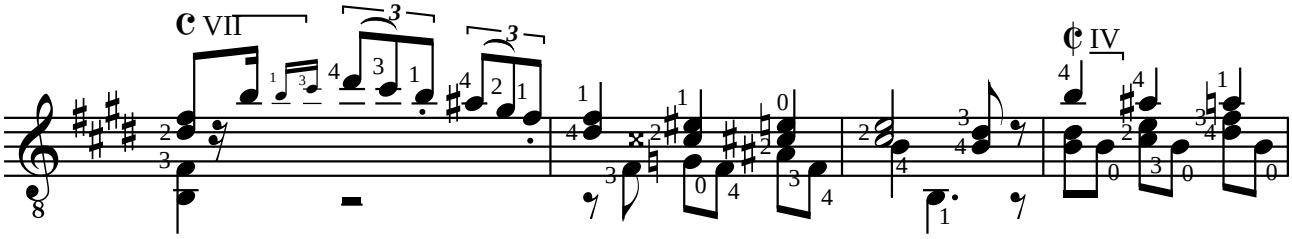

c VII
c IV
c V
c VII
c VII
c V
Var. 4
c II
c II
c II

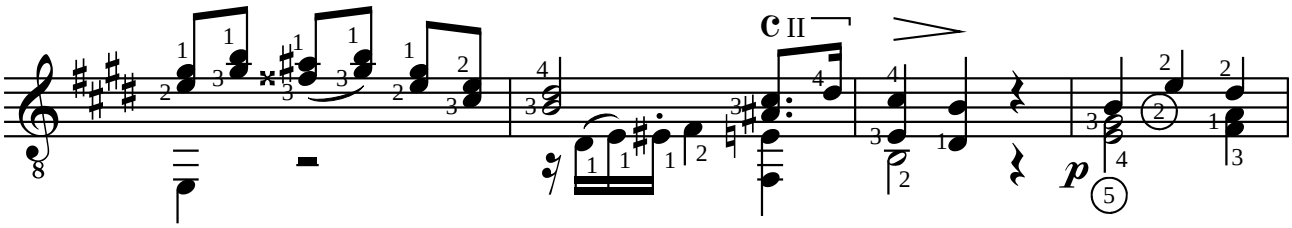


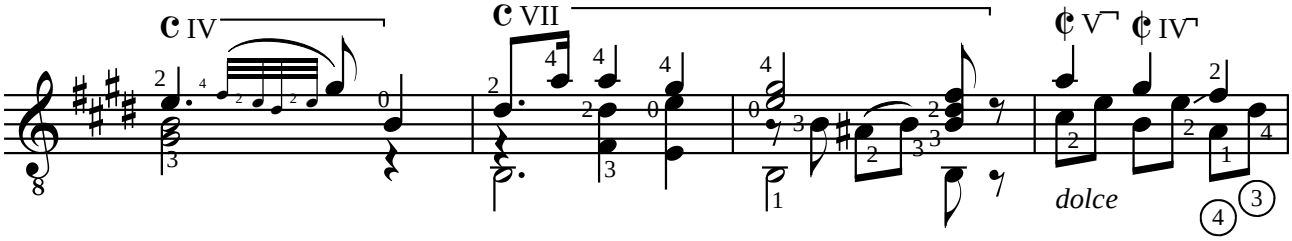
MENUET

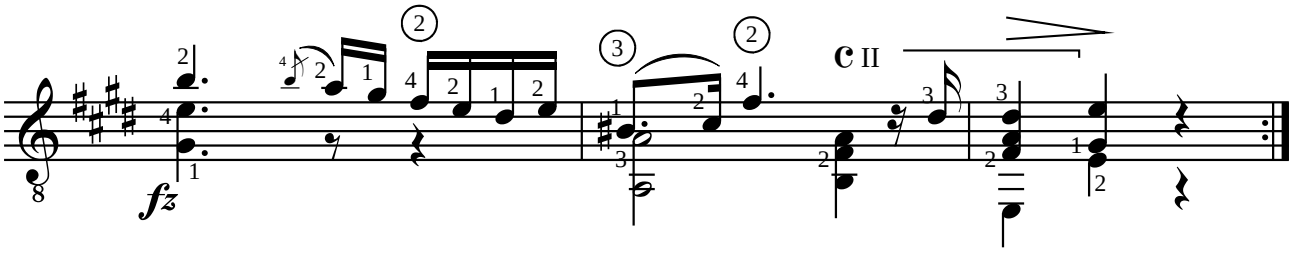






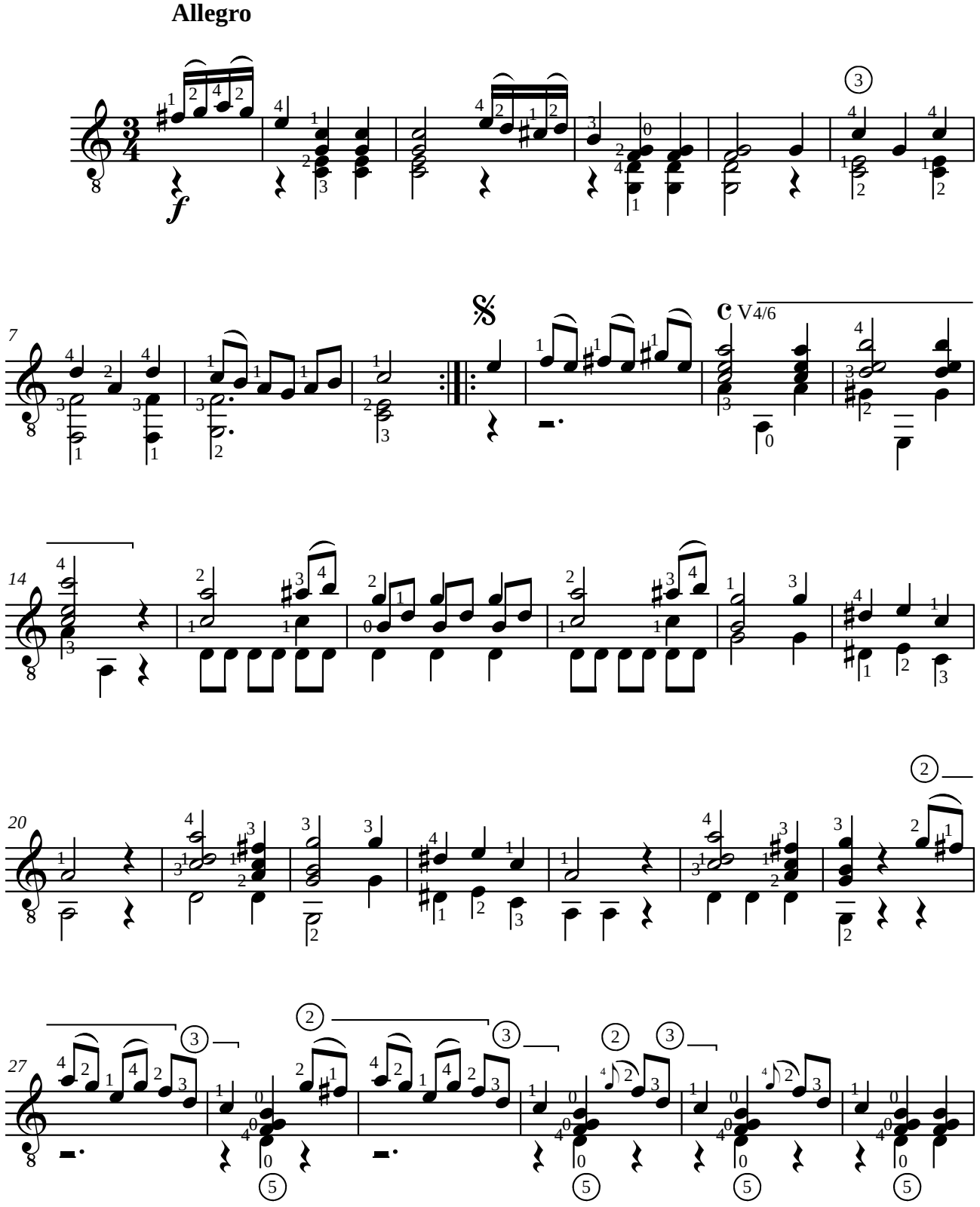


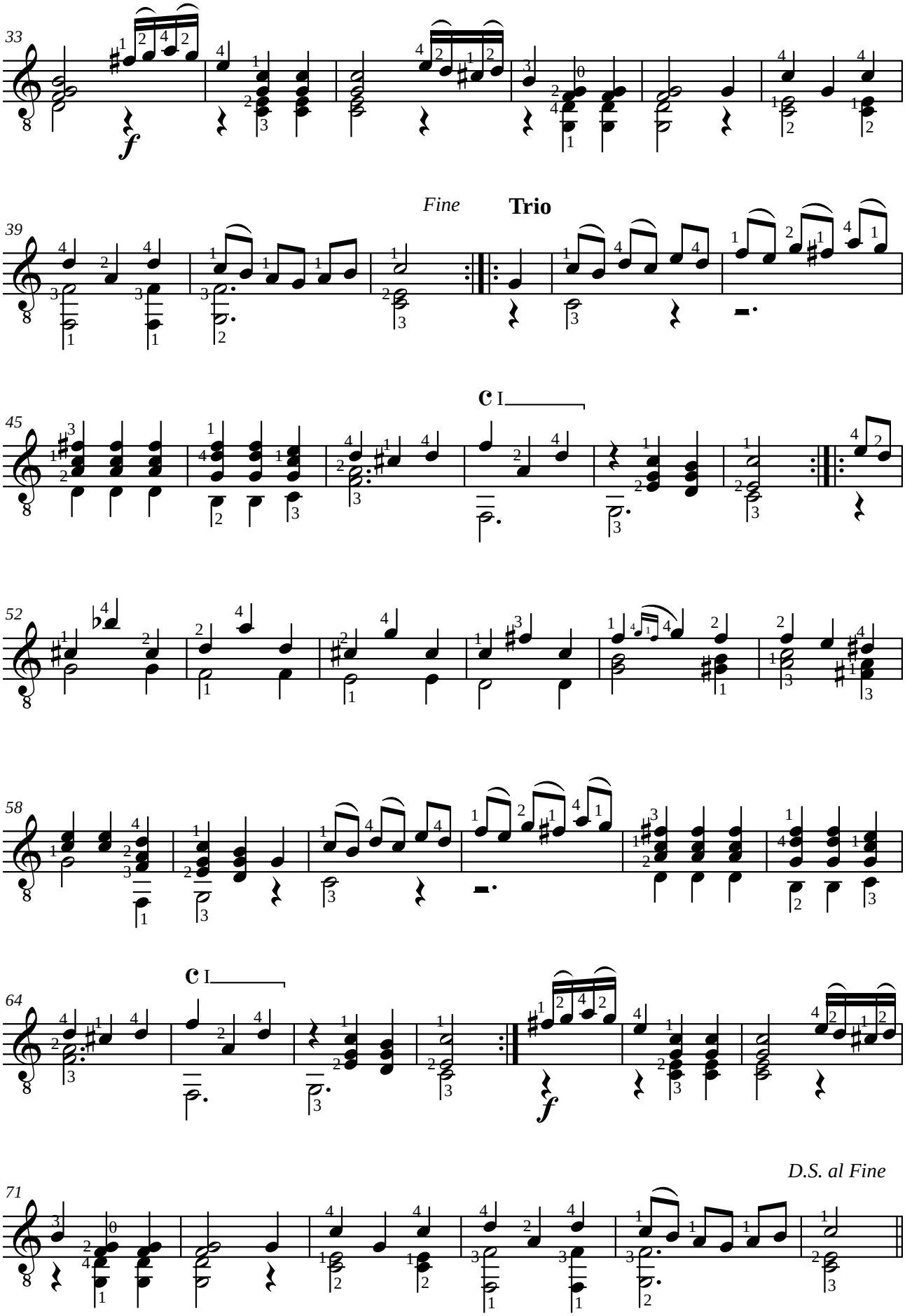




Fernando SOR (1778-1839)
MINUETTO Opus 22
de la "Grande Sonate opus 22"

Révision pour guitare de Jean-François Delcamp



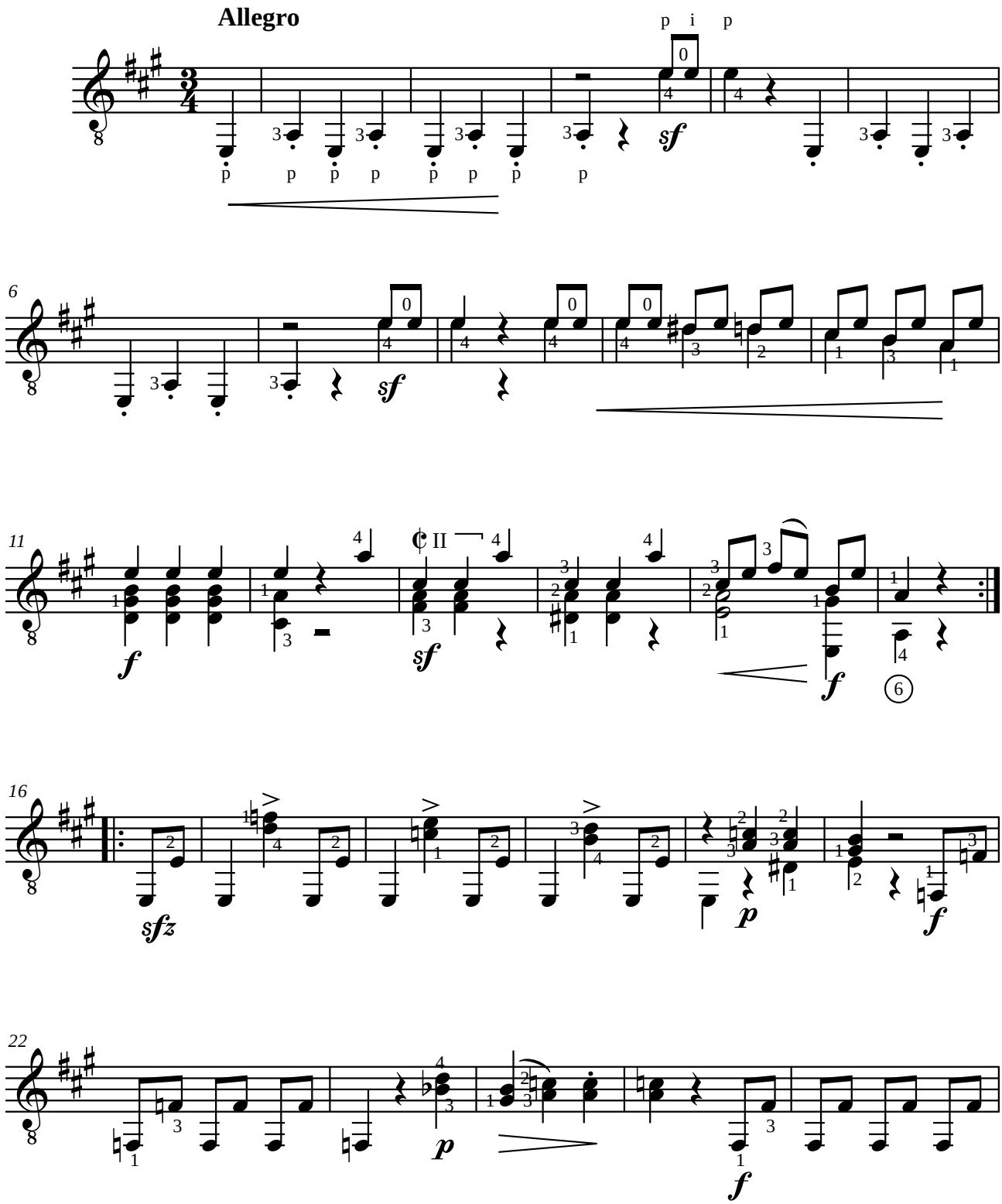

33
Fine
Trio
39
45
52
58
64
71
D.S. al Fine

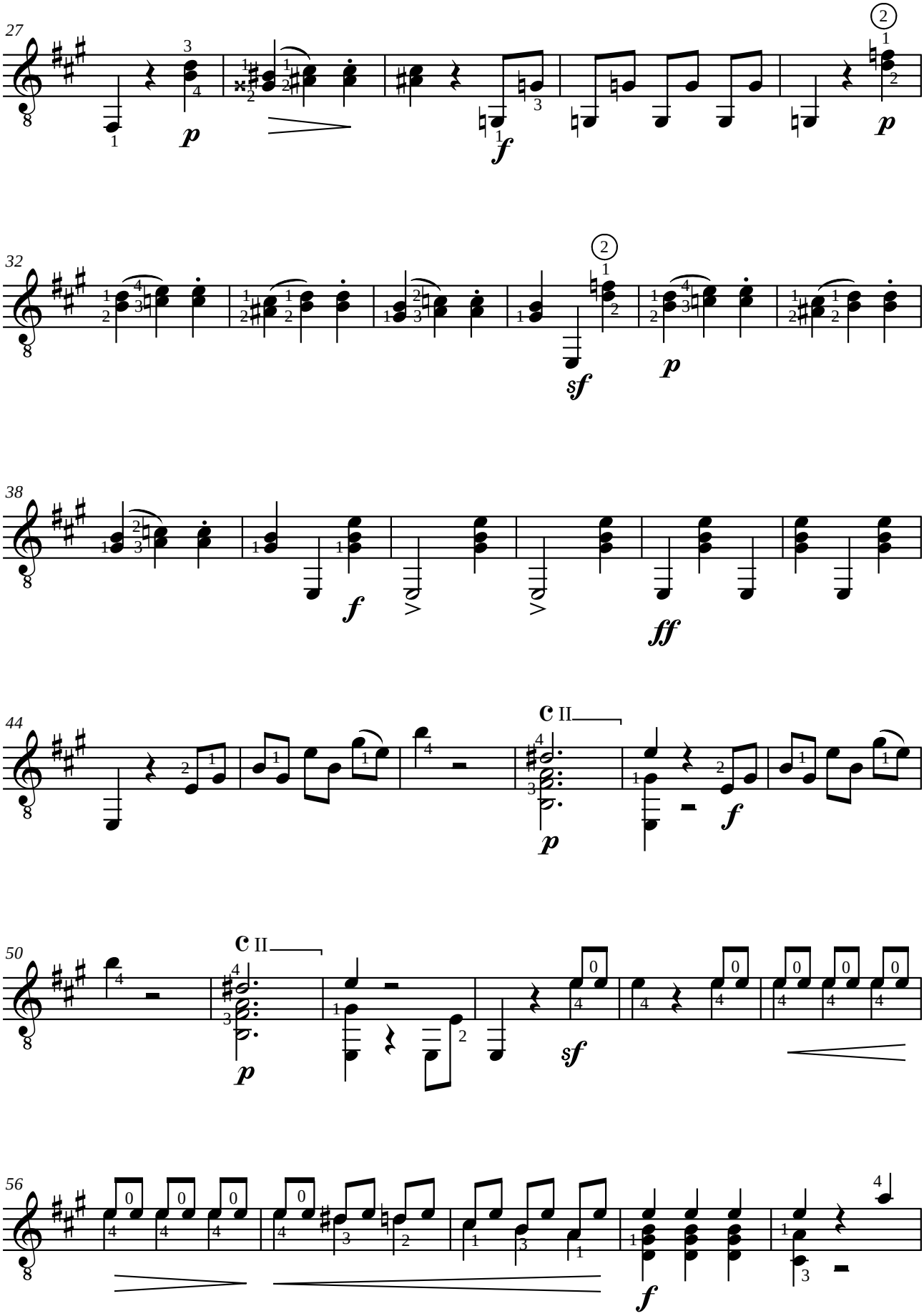
Anton DIABELLI (1781-1858)

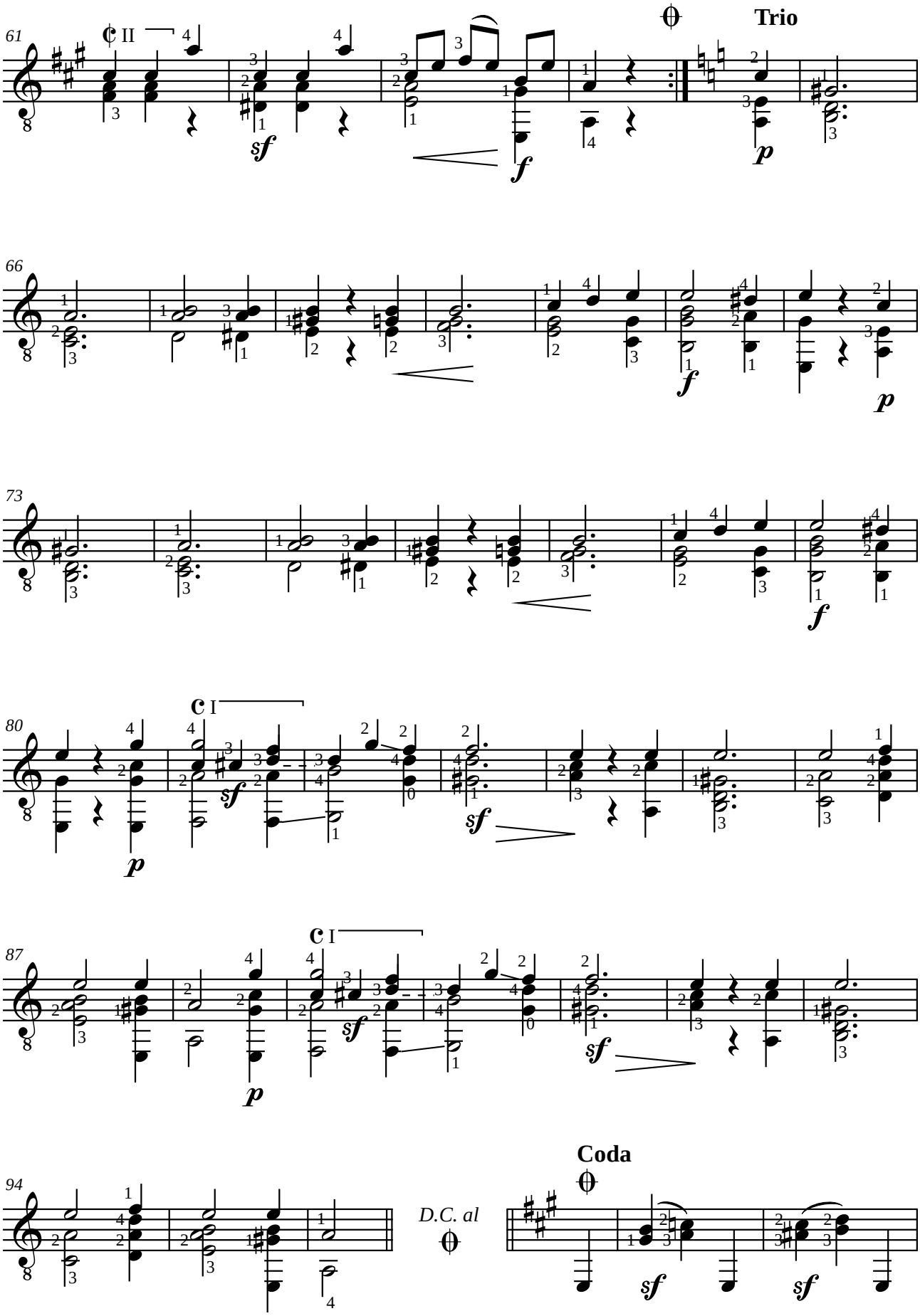
MENUET

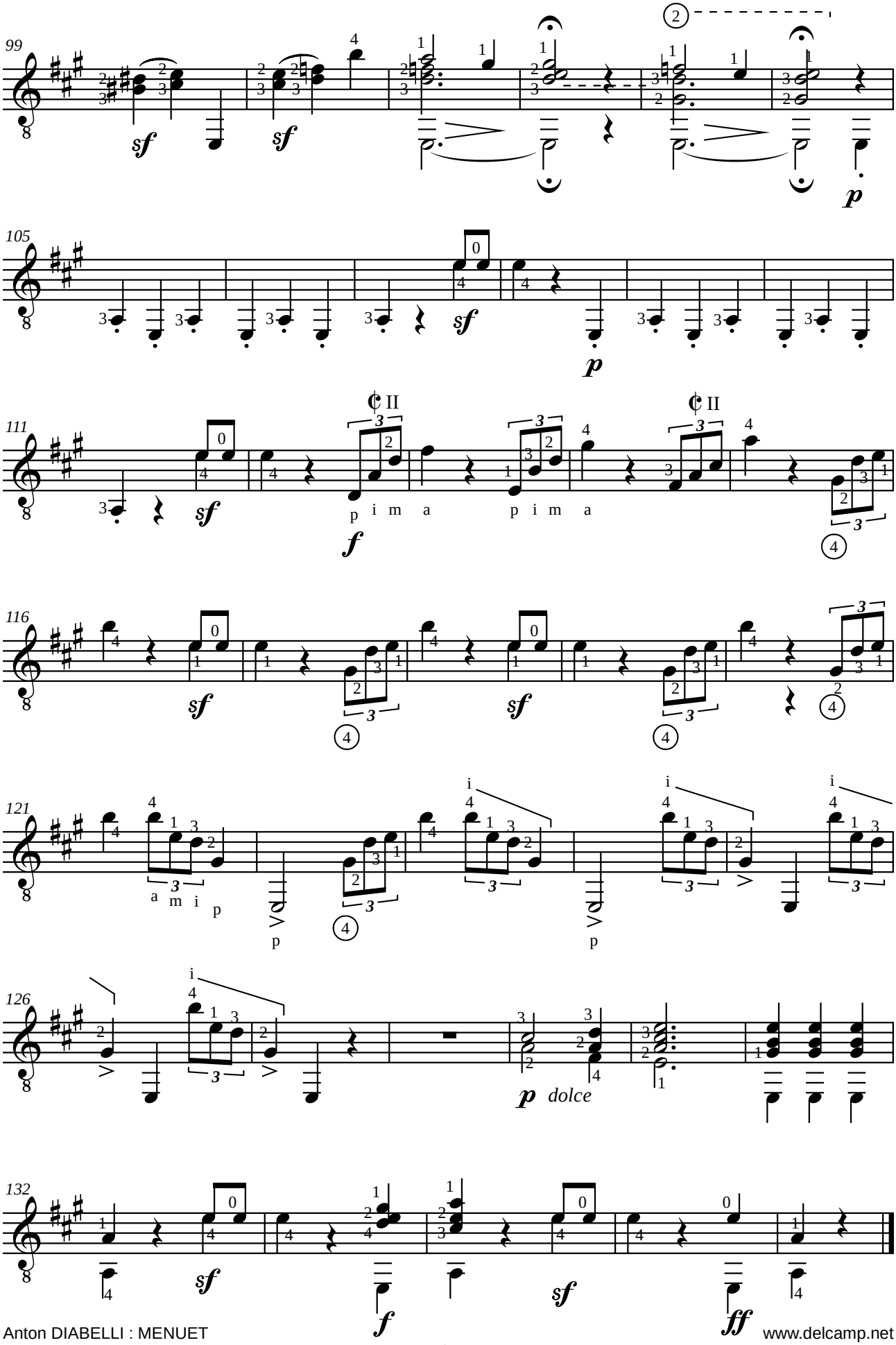
de la Sonate en la majeur

Révision pour guitare de Jean-François Delcamp



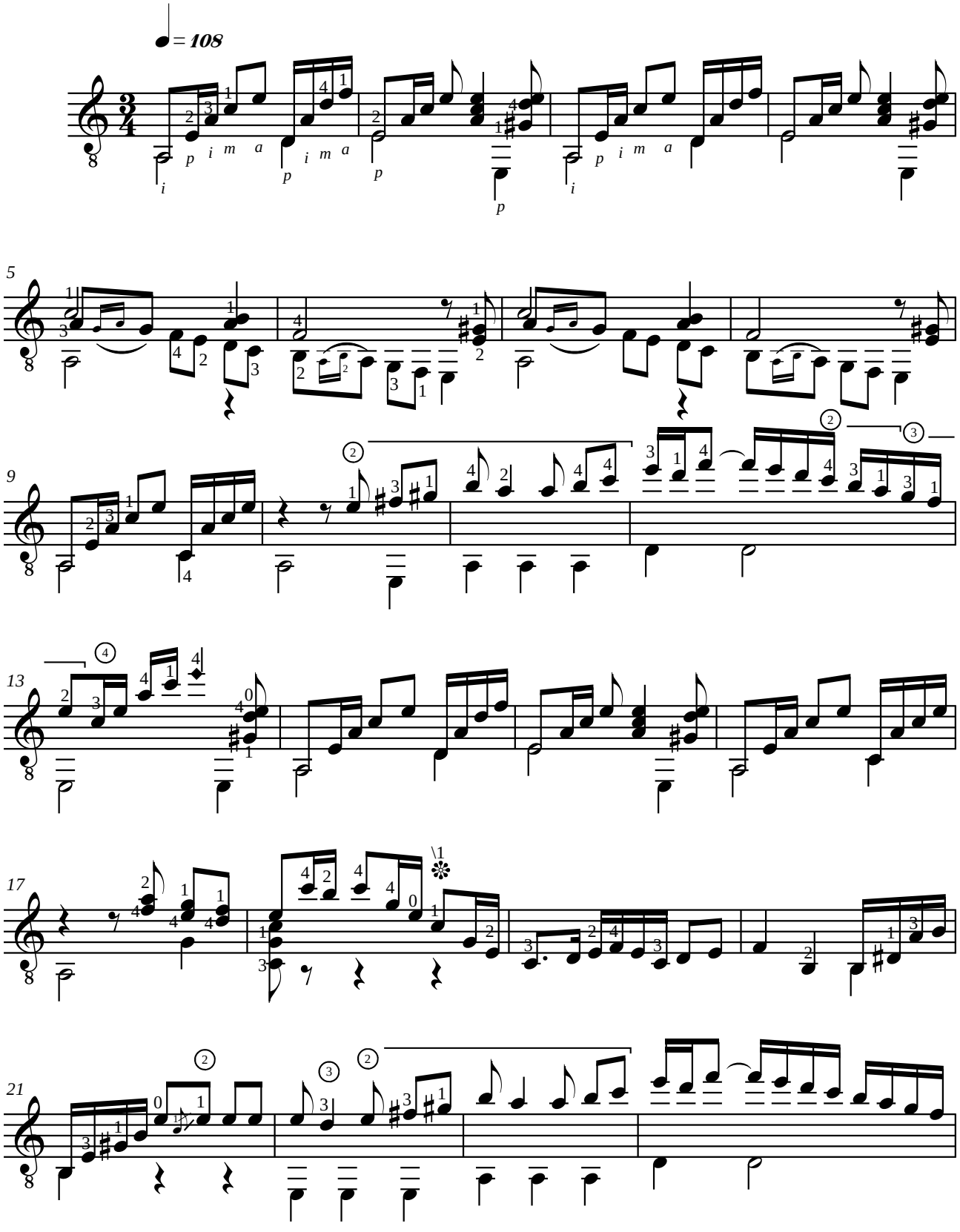

27
32
38
44
50
56
C II
C II

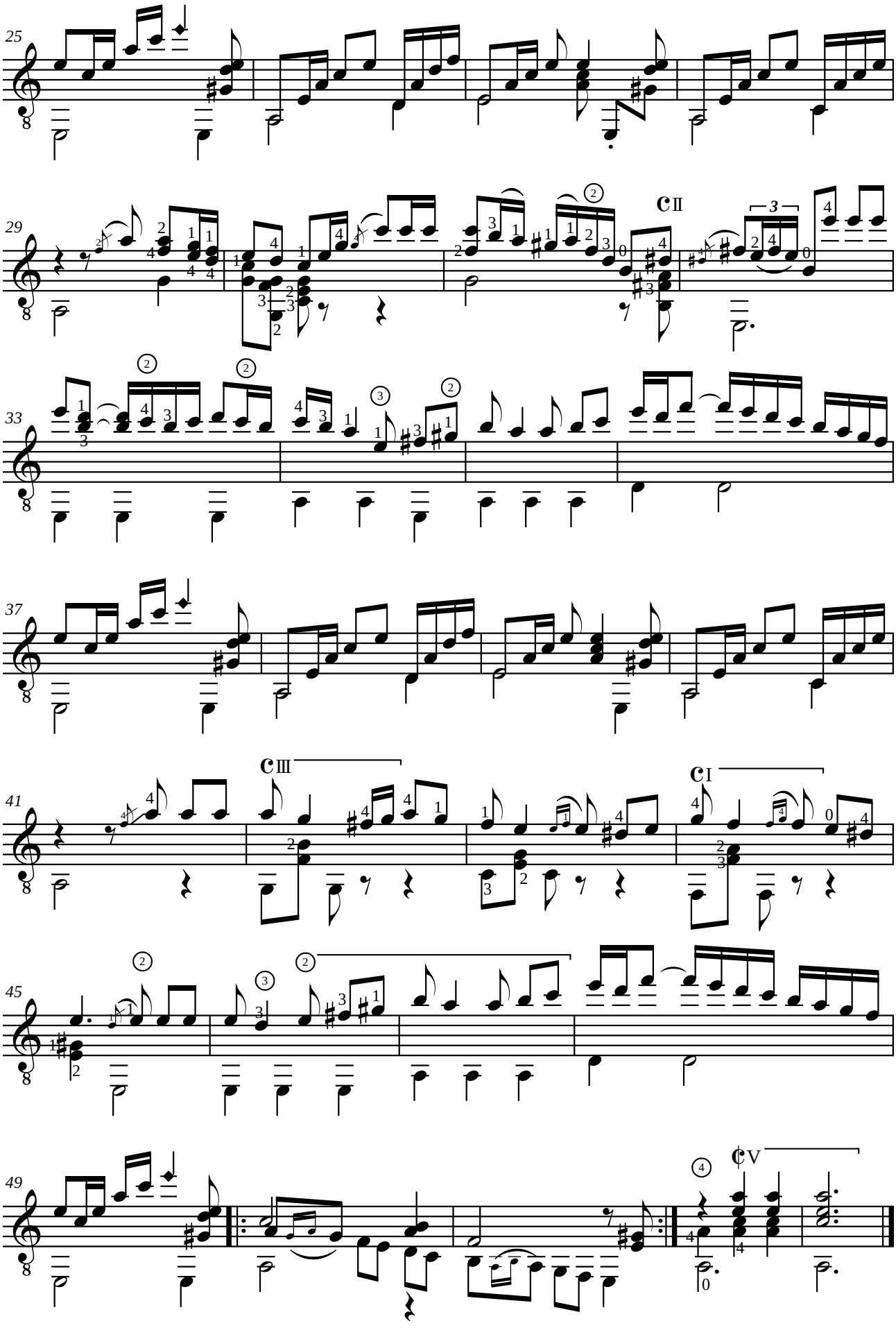

61
Trio
66
73
80
87
94
D.C. al
Coda


99
105
111
116
121
126
132
sf
p
f
ff
dolce
p i m a
a m i p
II

Julián ARCAS (1832-1882)
BOLERO
en la minor

Révision de Jean-François Delcamp

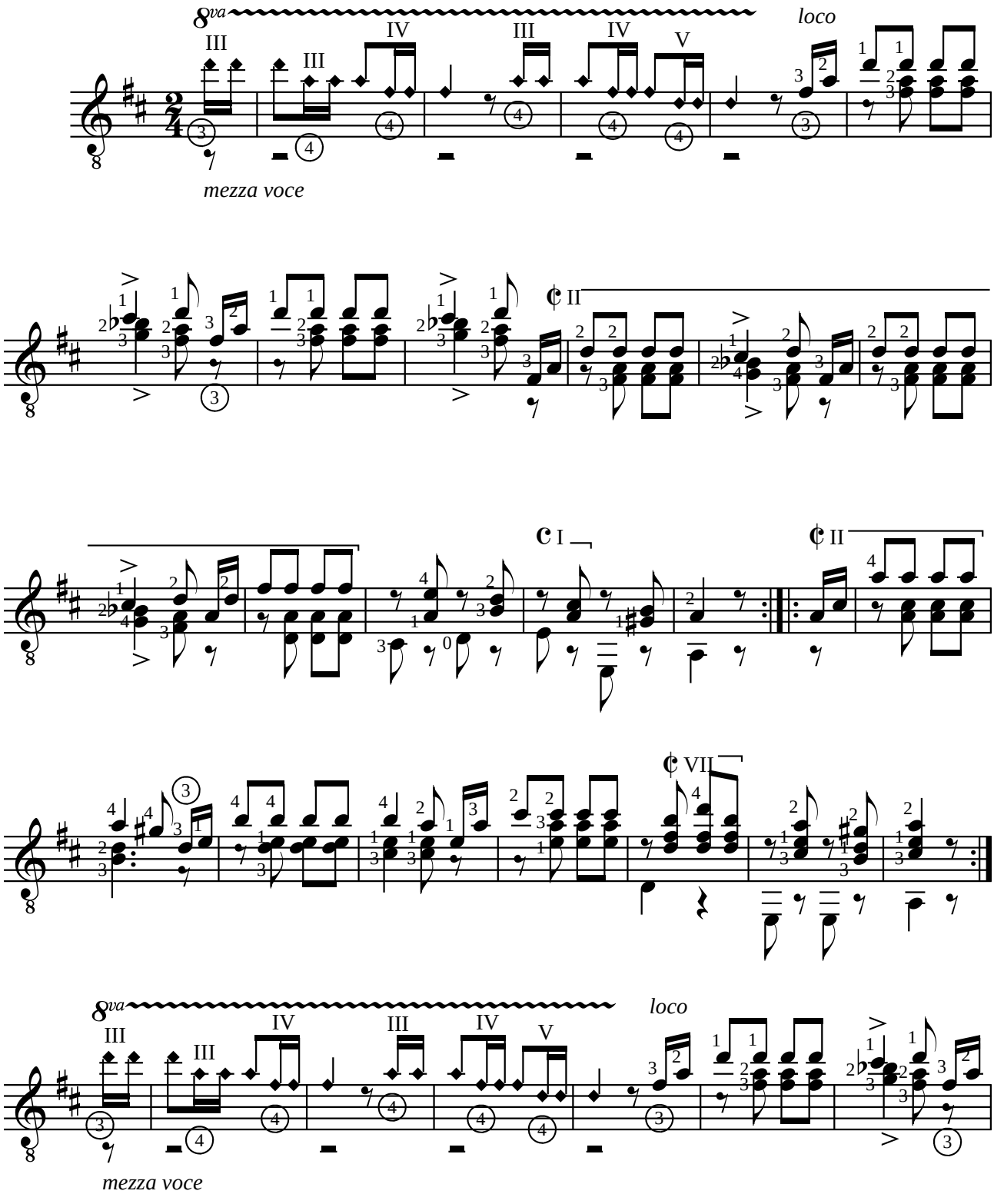


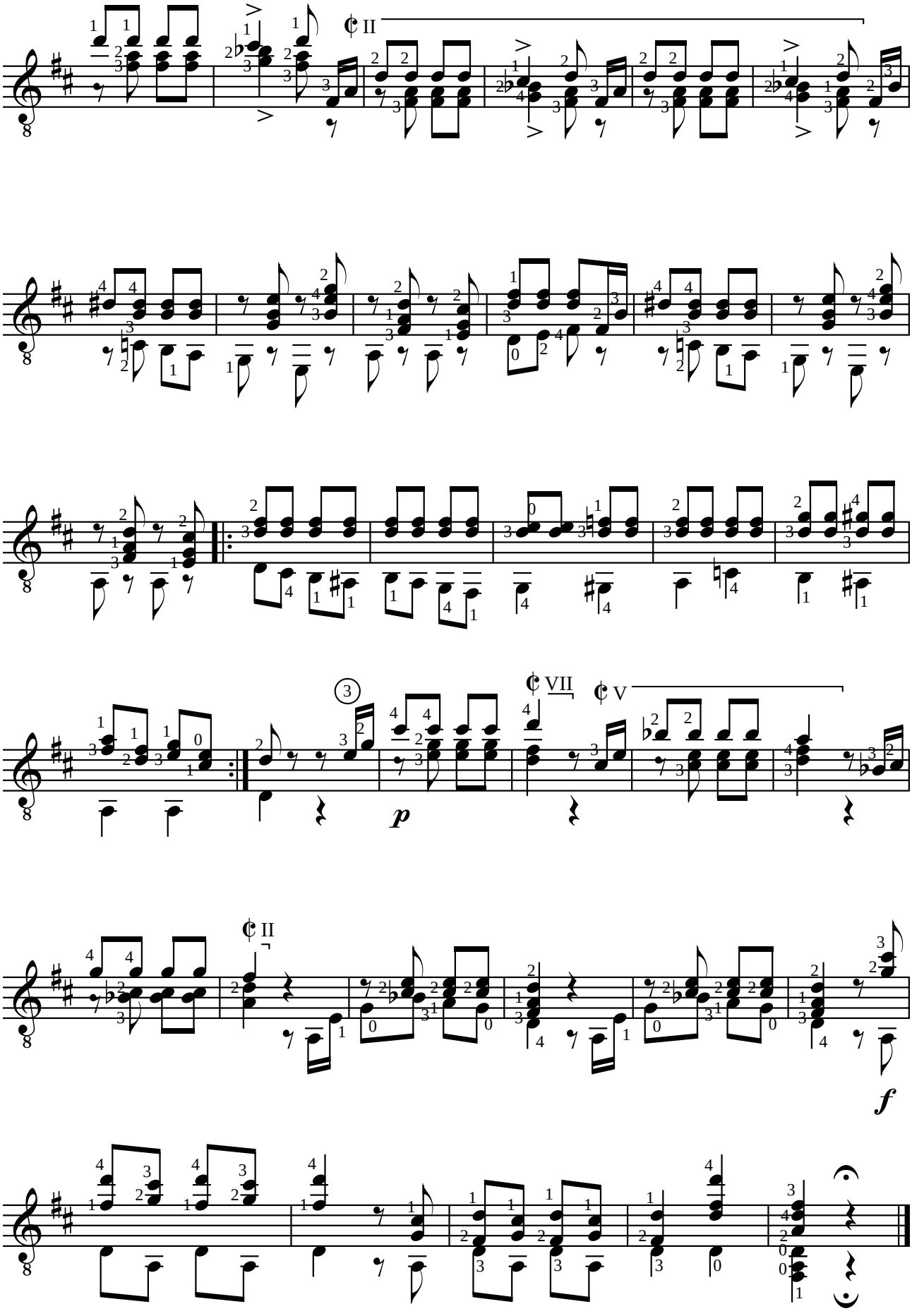

25
29
C II
3
33
37
41
C III
C I
45
49
¢V

Luigi LEGNANI (1790-1877)
CAPRICE N°5
de 36 caprices opus 20

Révision pour guitare de Jean-François Delcamp

Allegro molto

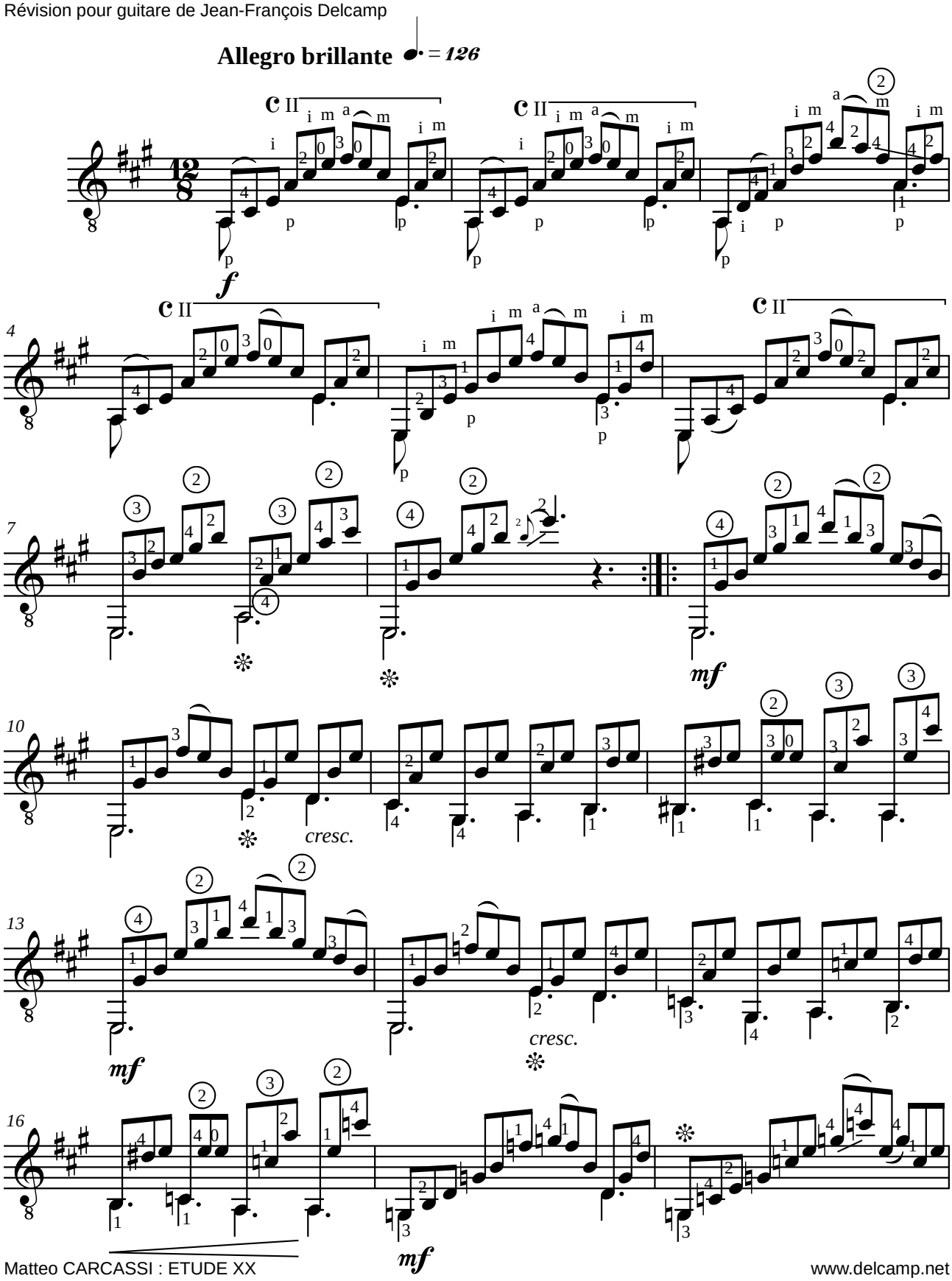


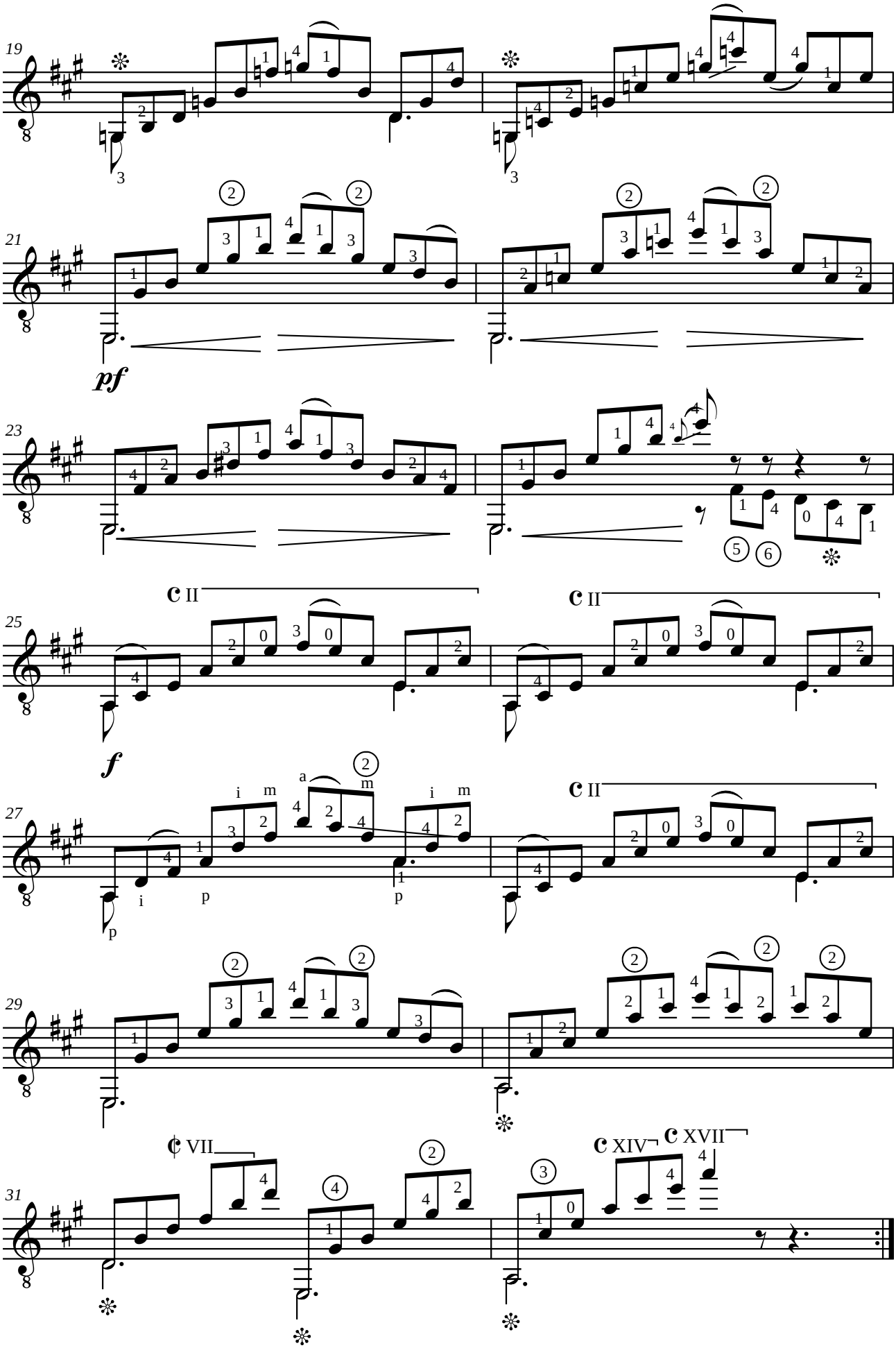

¢ II
¢ VII
¢ V
p
f

Matteo CARCASSI (1792-1853)
ETUDE XX

de "25 études mélodiques progressives" opus 60
(Paris 1851)

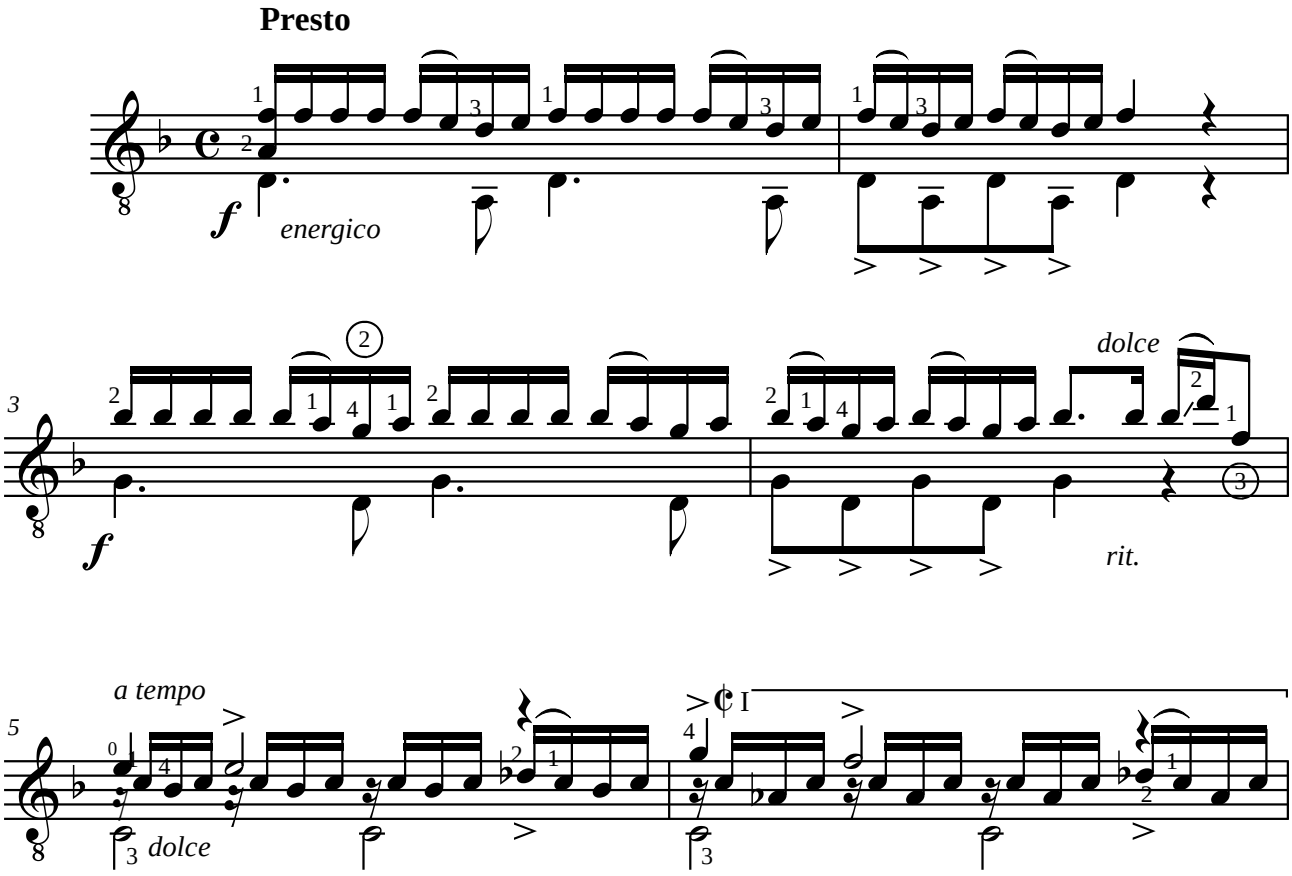
Révision pour guitare de Jean-François Delcamp

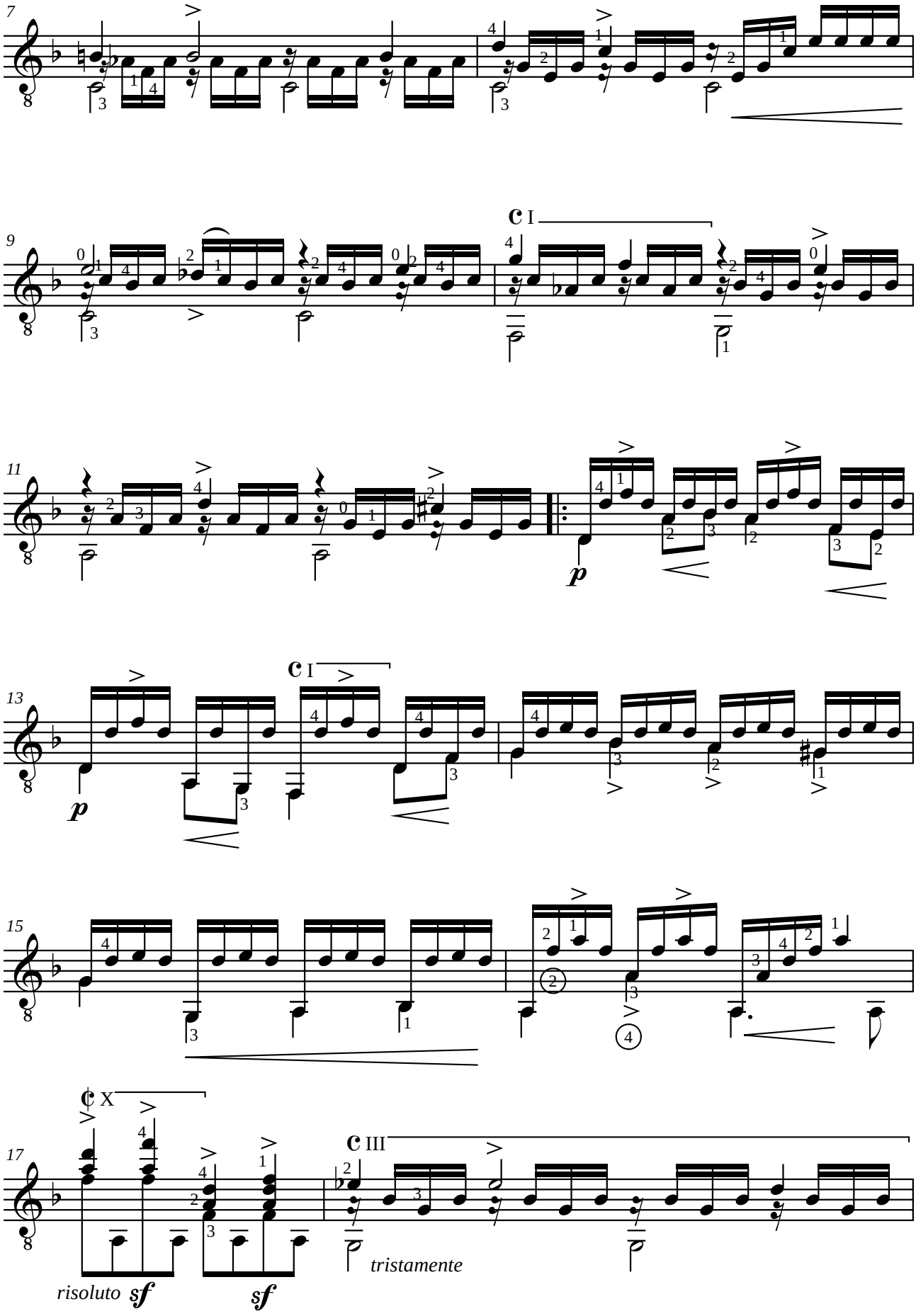


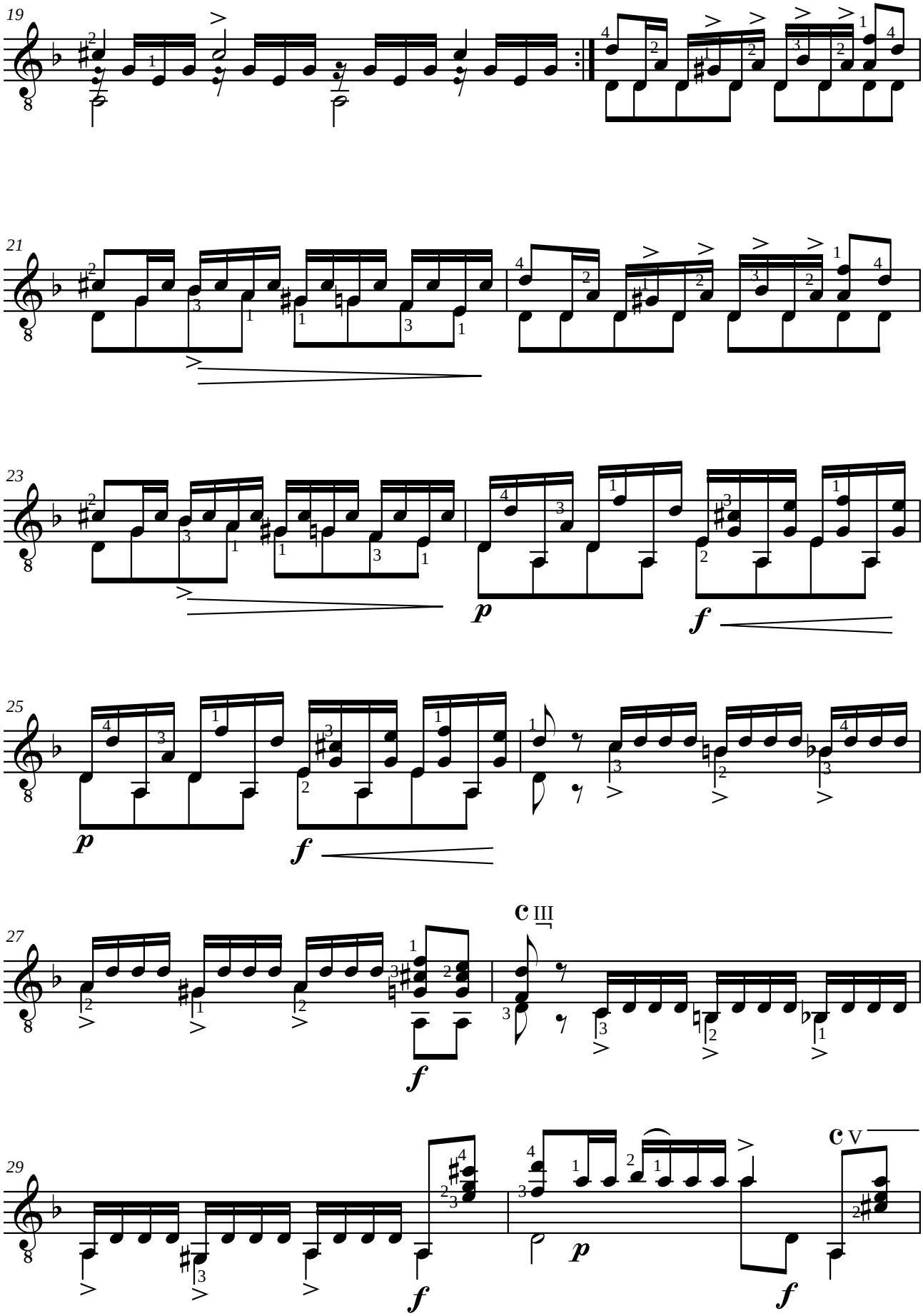

19
21
pf
23
25
c II
c II
f
27
i m
a
m
i m
i
p
p
p
c II
29
31
¢ VII
c XIV
c XVII

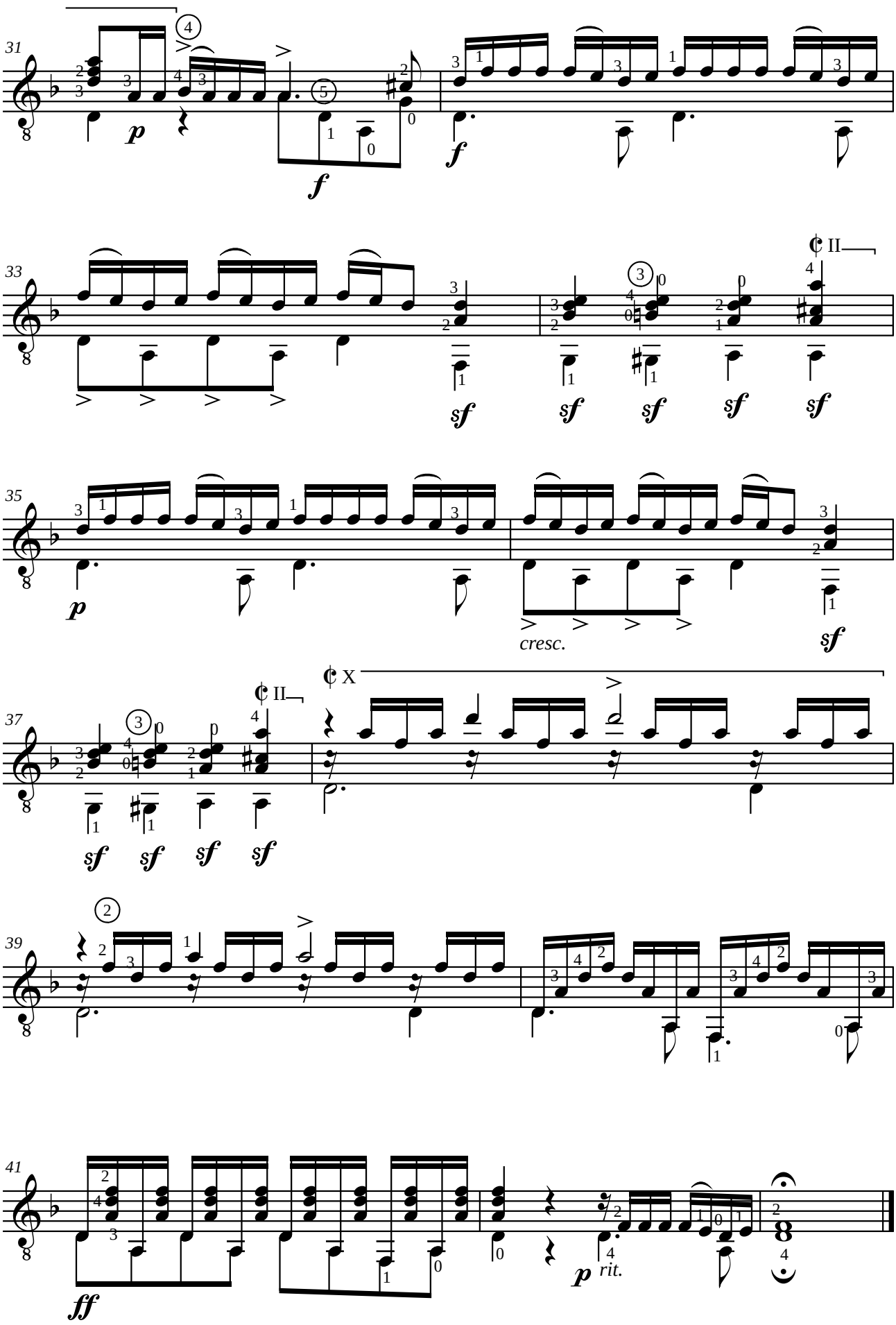
Johann Kaspar MERTZ (1806-1856)
CAPRICCIO opus 13 n°3
en ré mineur

Révision pour guitare de Jean-François Delcamp



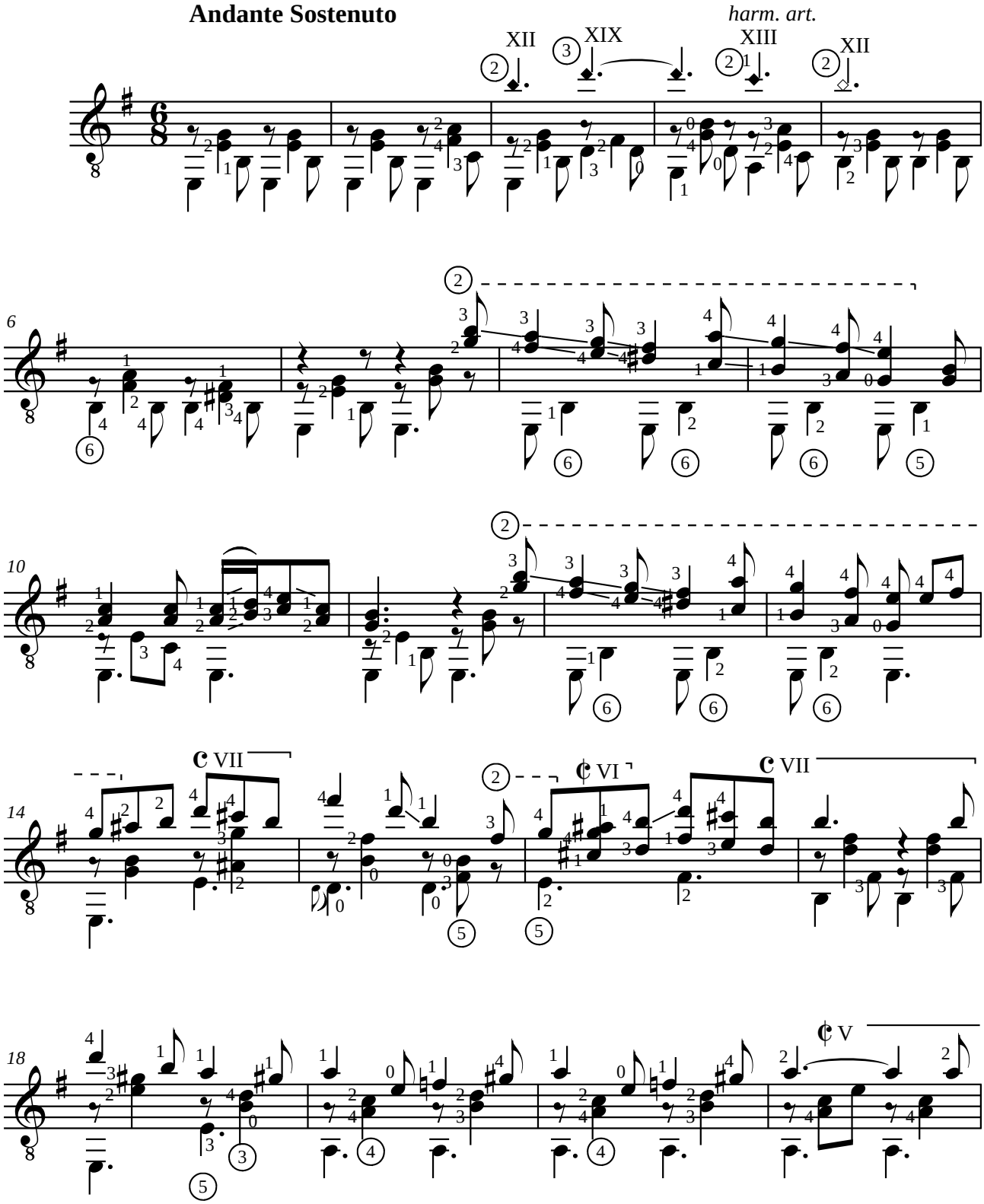

7
9
C I
11
p
13
C I
p
15
C X
17
C III
risoluto sf
sf
tristamente

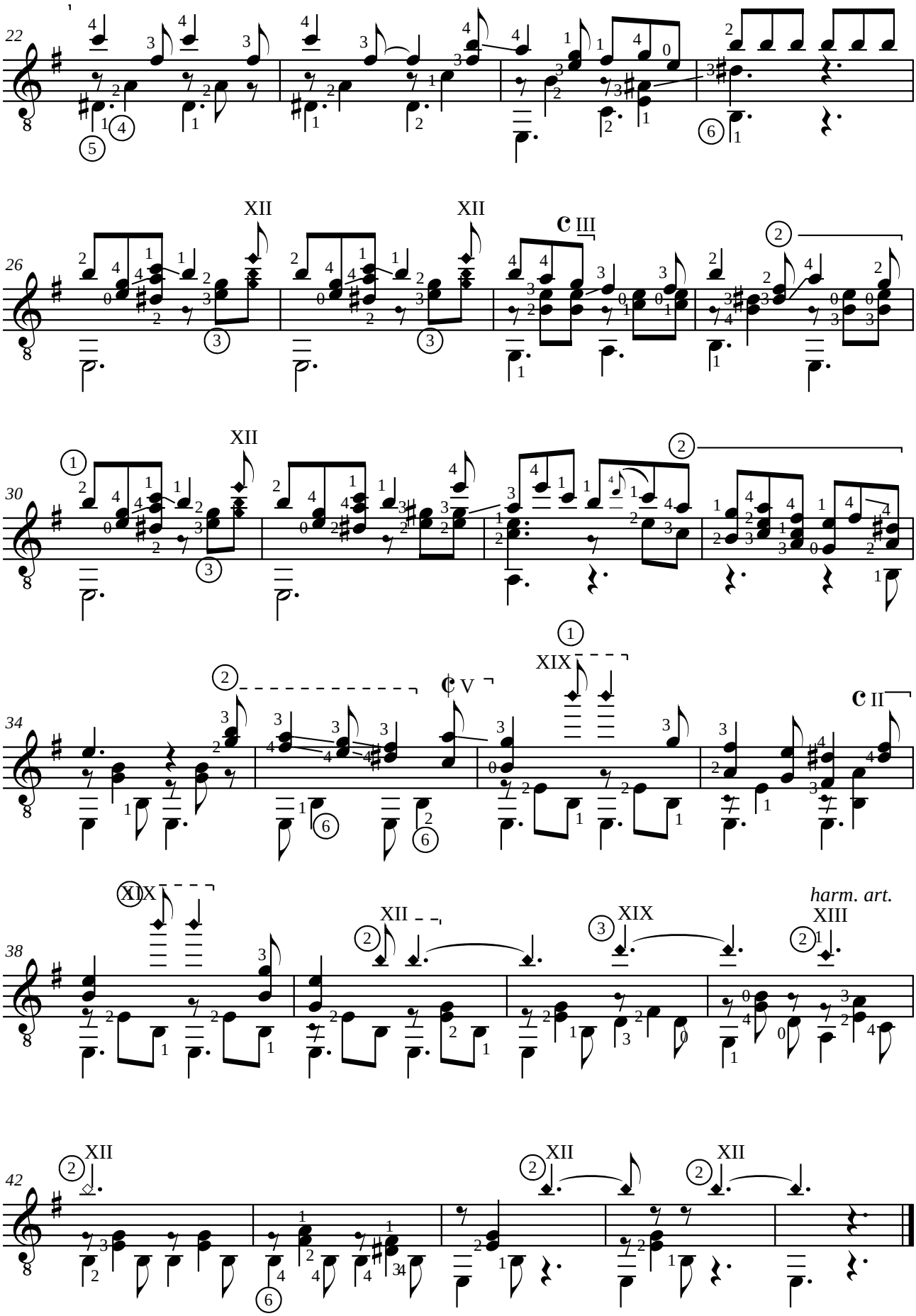

19
21
23
p
f
25
p
f
27
c III
f
29
f
p
c V
f


31
p
f
f
33
sf
sf
sf
sf
sf
II
35
p
cresc.
sf
37
II
X
sf
sf
sf
sf
39
41
ff
p
rit.

Félix MENDELSSOHN-BARTHOLDY (1809-1847)
ROMANCE SANS PAROLES opus 19 n°6
(Barcarolle vénitienne)

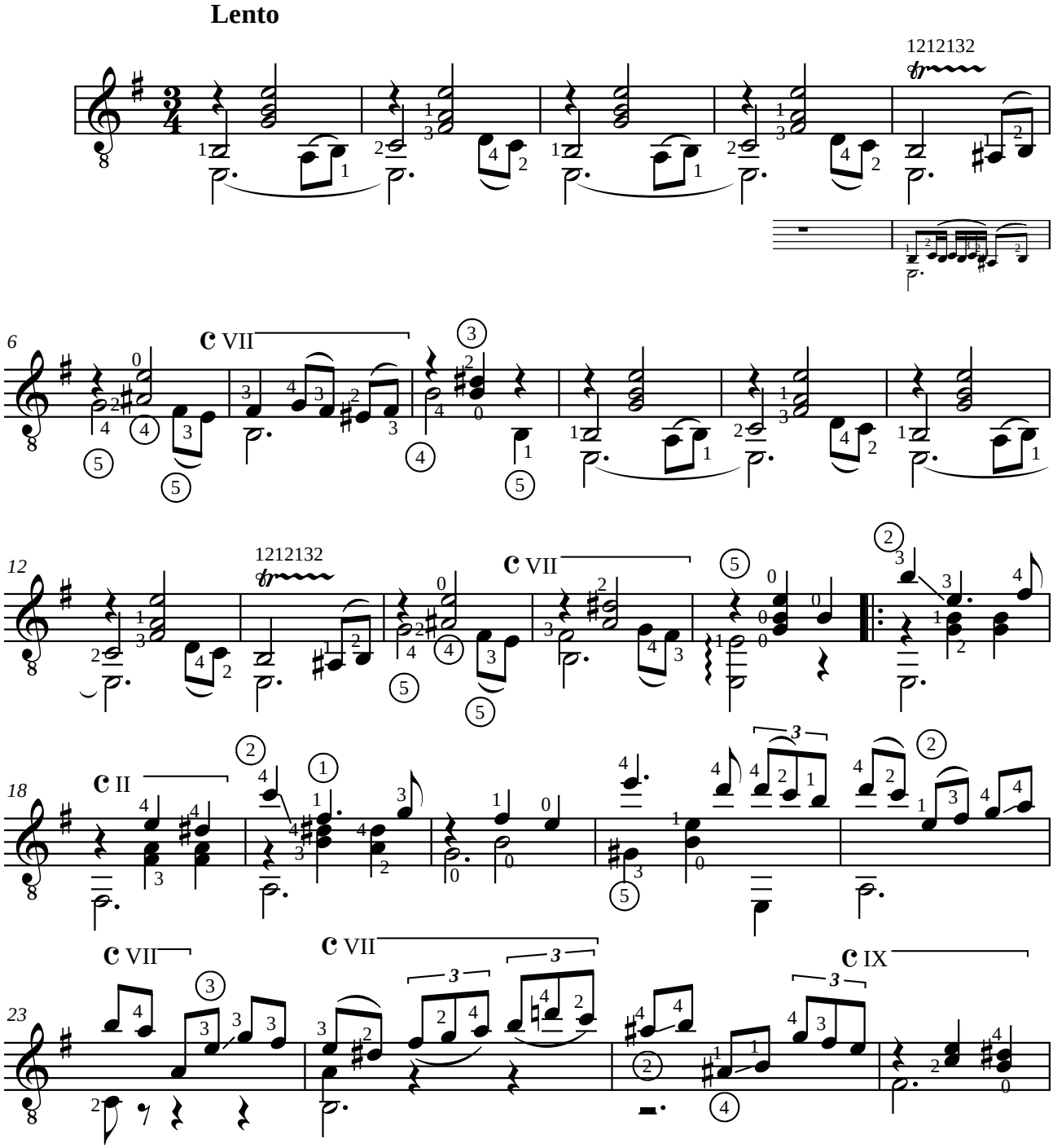
Adaptation pour guitare de Jean-François Delcamp

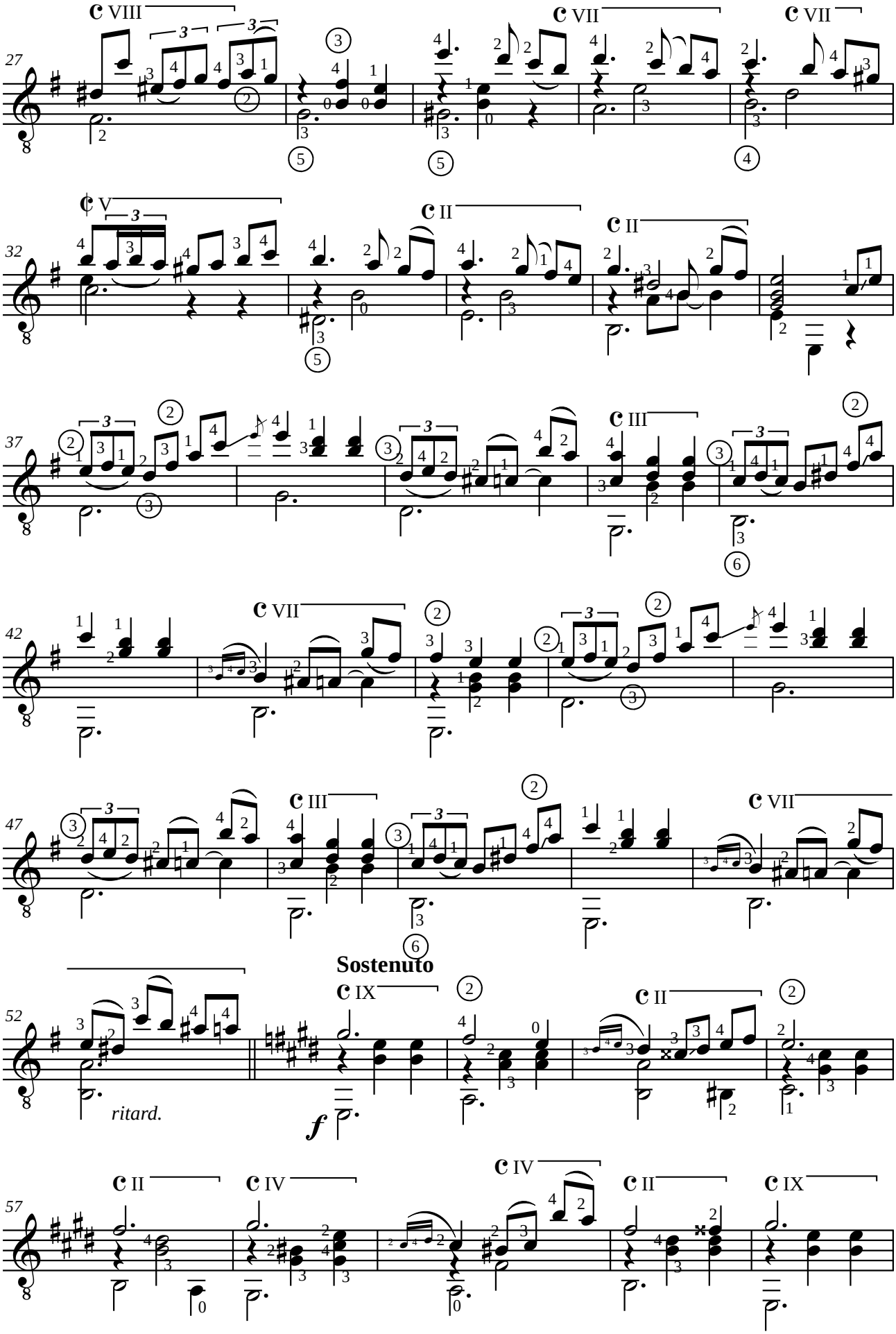



22
26
30
34
38
42
XII
XIX
XIII
III
V
II
harm. art.

Frédéric CHOPIN (1810-1849)
VALSE opus 34 N°2
à Madame G. D'IVRY

Adaptation pour guitare de Francisco TÁRREGA (1852-1909)
Révision de Jean-François Delcamp




27
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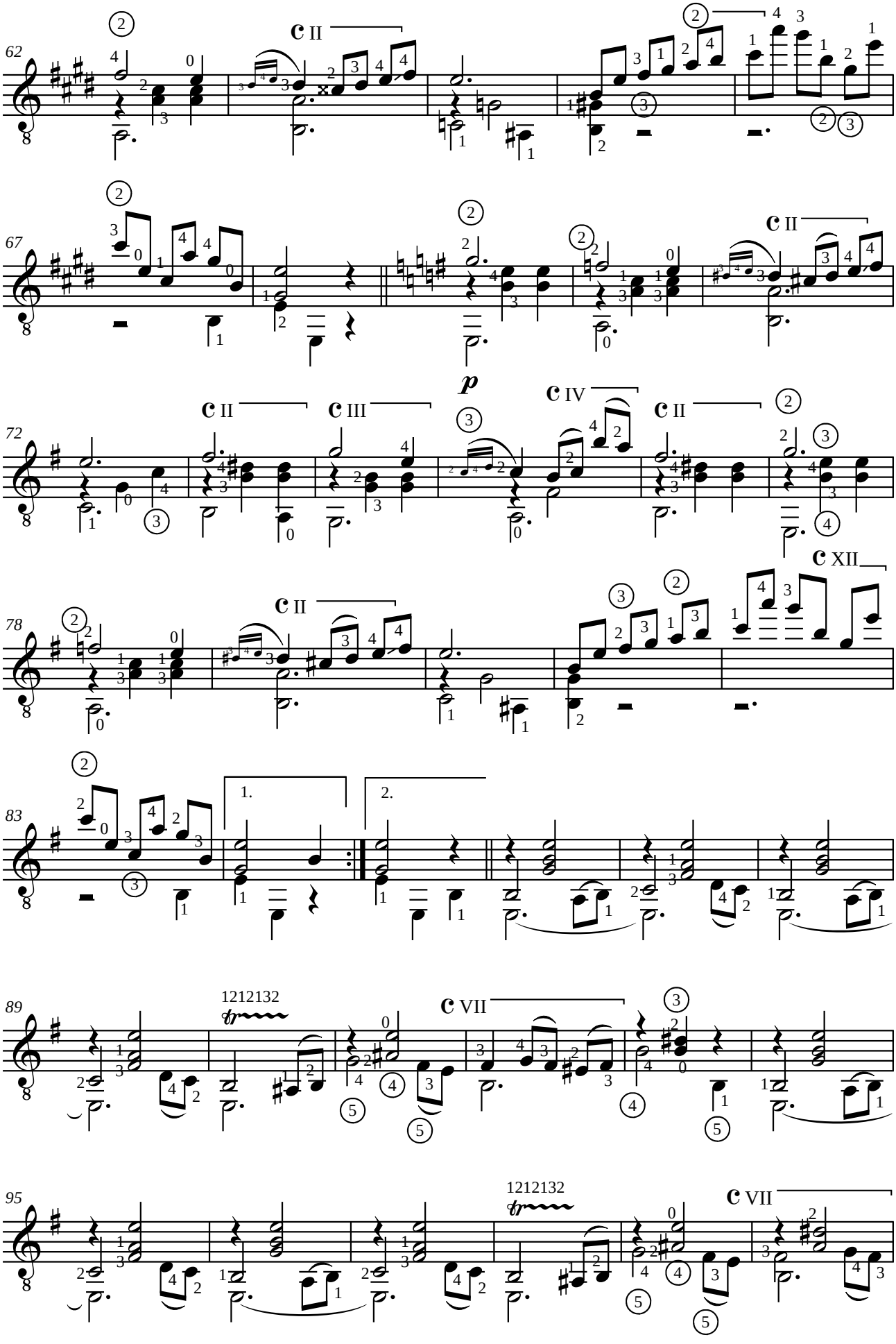
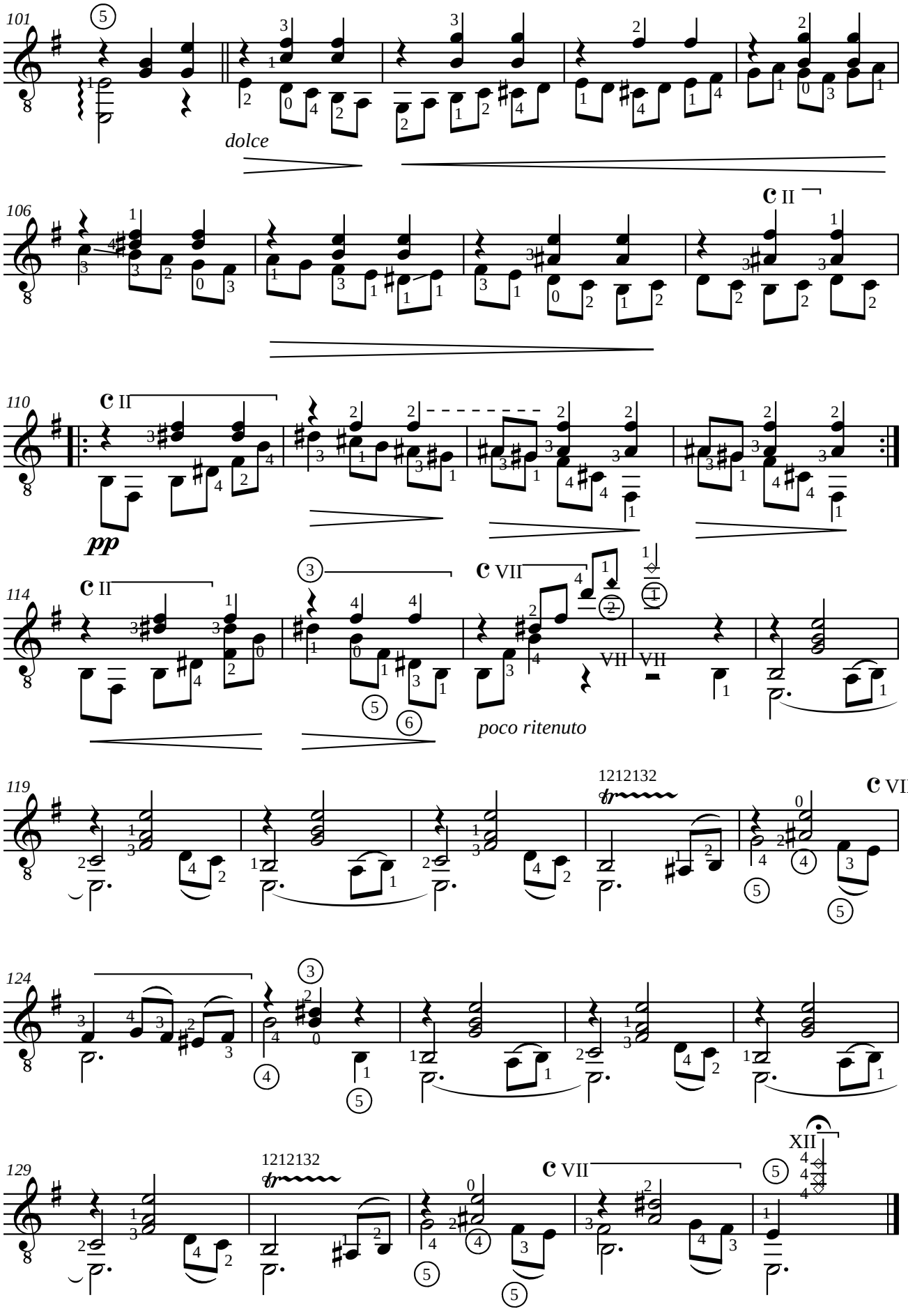
52
57
ritard.
Sostenuto


62
C II
67
C II
p
72
C II
C III
C IV
C II
C XII
78
C II
83
1.
2.
89
1212132
C VII
95
1212132
C VII

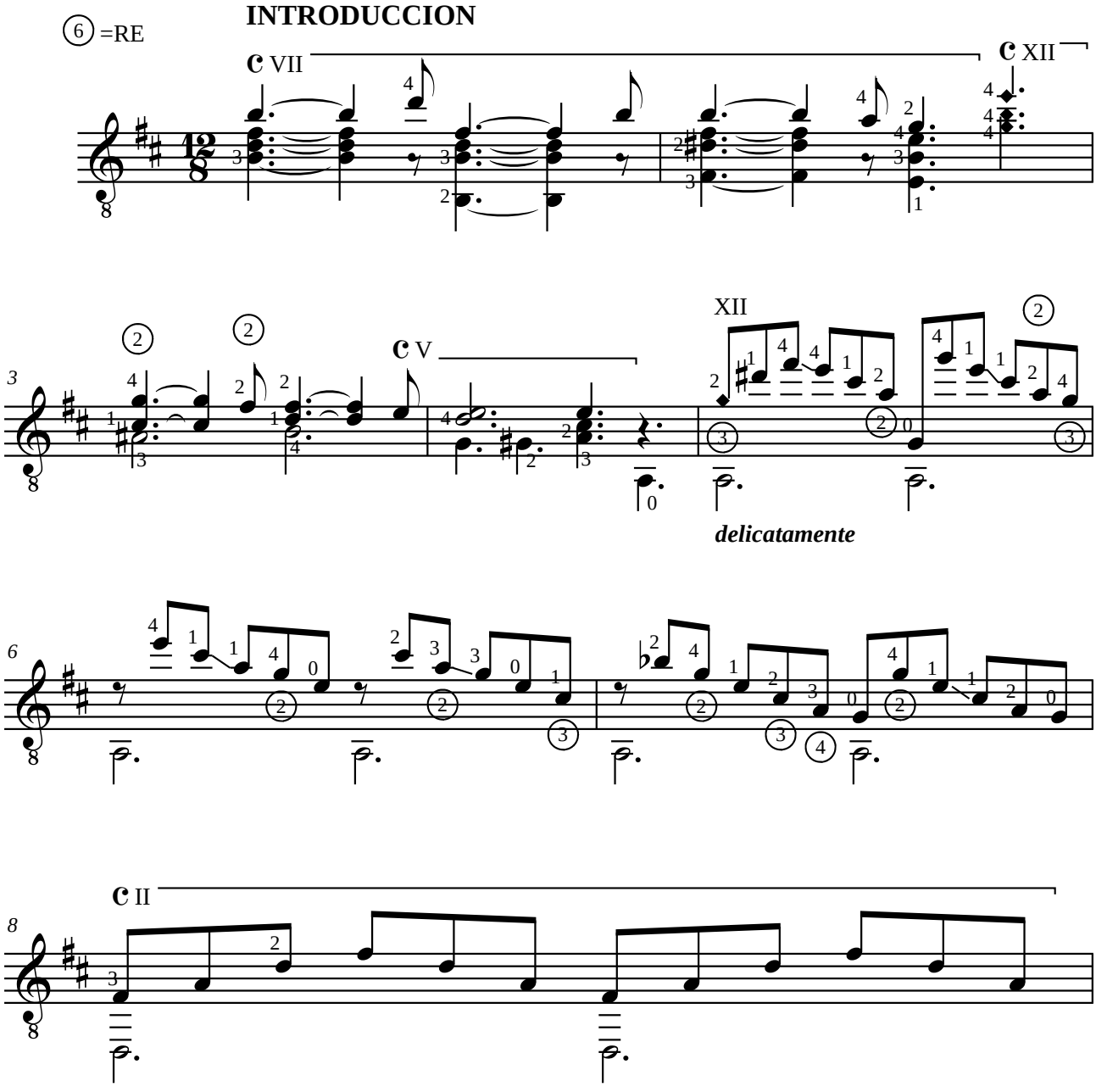

101
dolce
106
110
pp
114
poco ritenuto
119
1212132
124
129
1212132

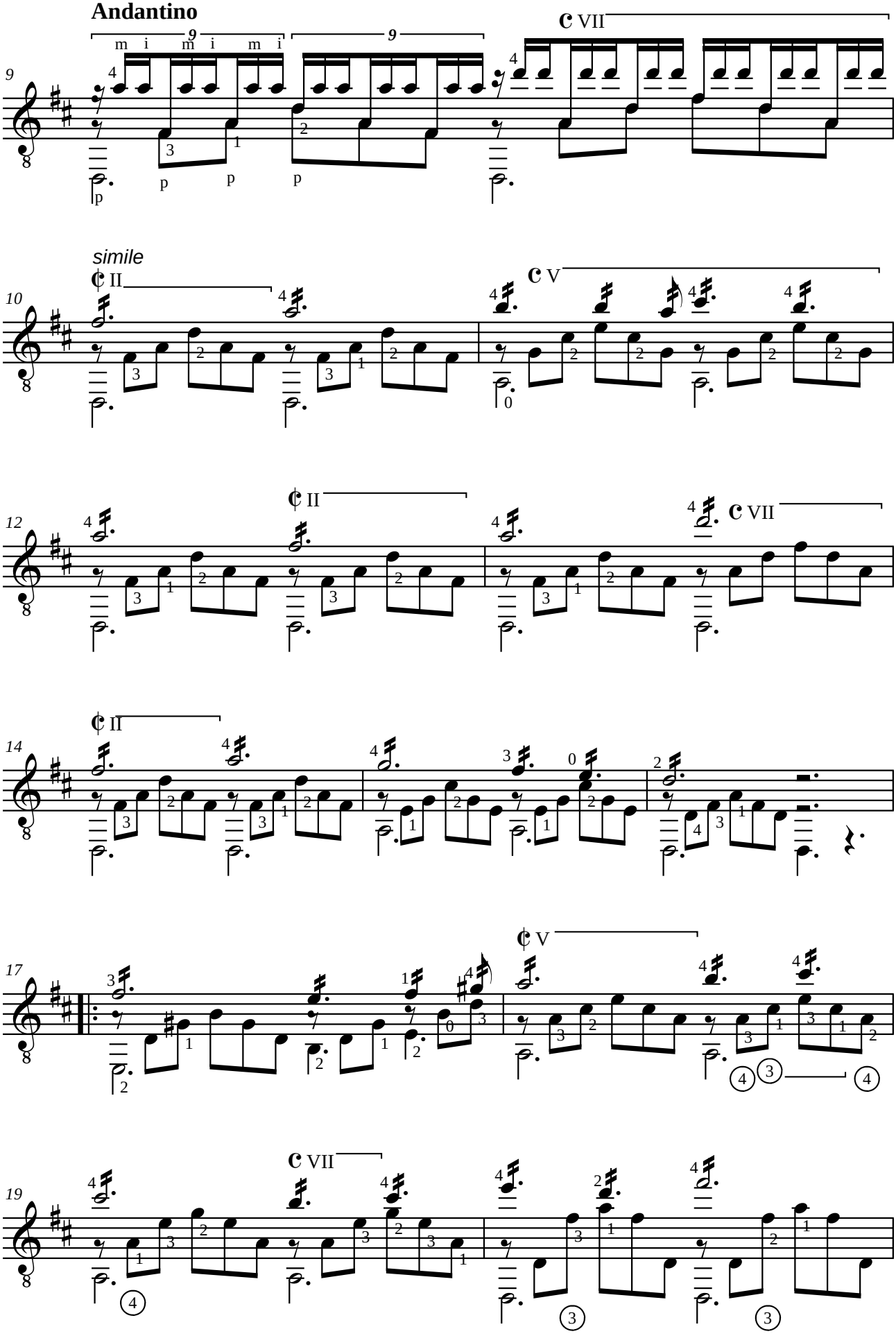
Antonio CANO-CURRIELLA (1811-1897)

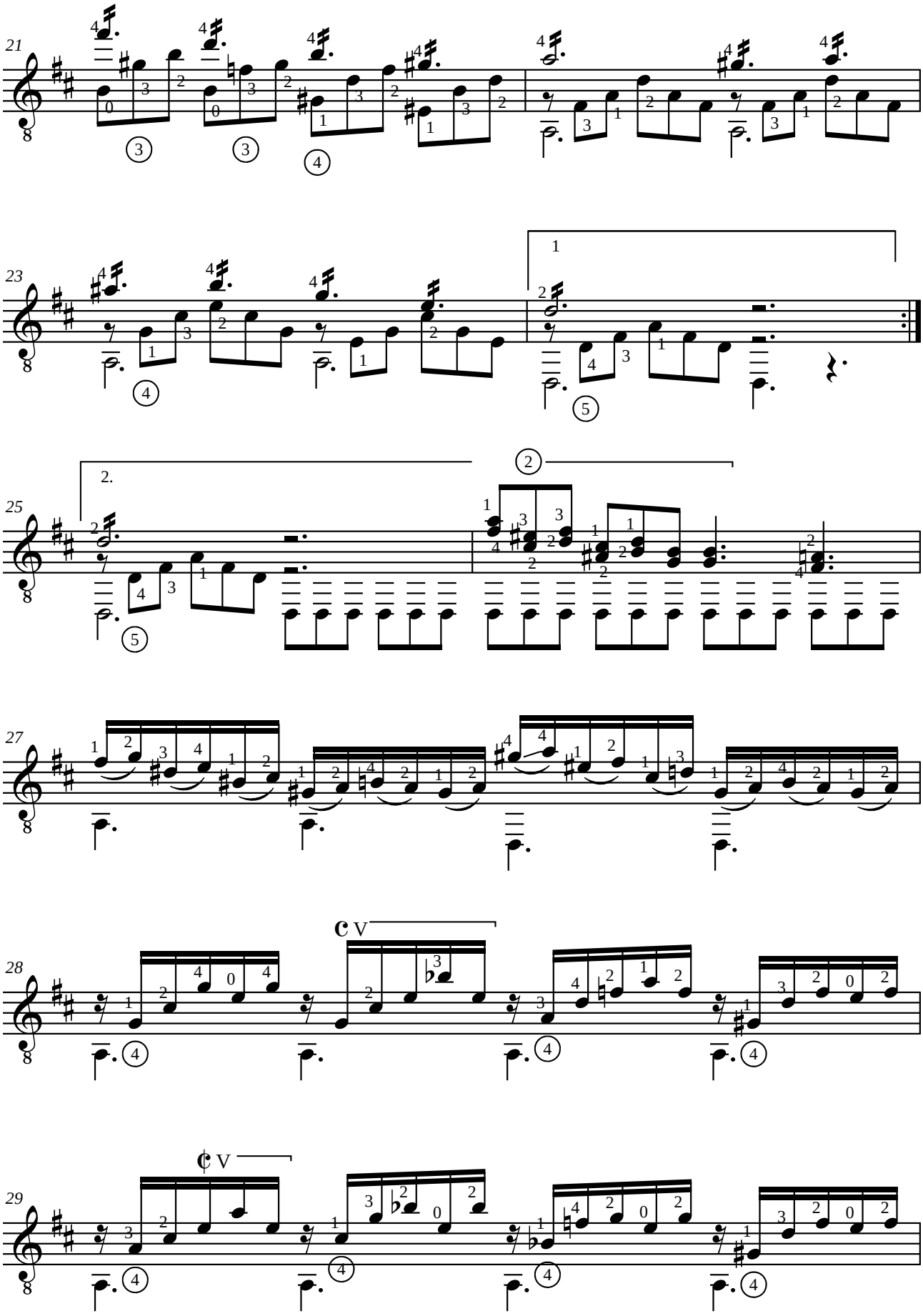
EL DELIRIO

A mi apreciable discipula
LA EXMA. SRA. CONDESA DE POMAR.

Révision pour guitare de Jean-François Delcamp




Andantino
m i m i m i
9
9
VII
simile
II
V
II
VII
II
V
VII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23
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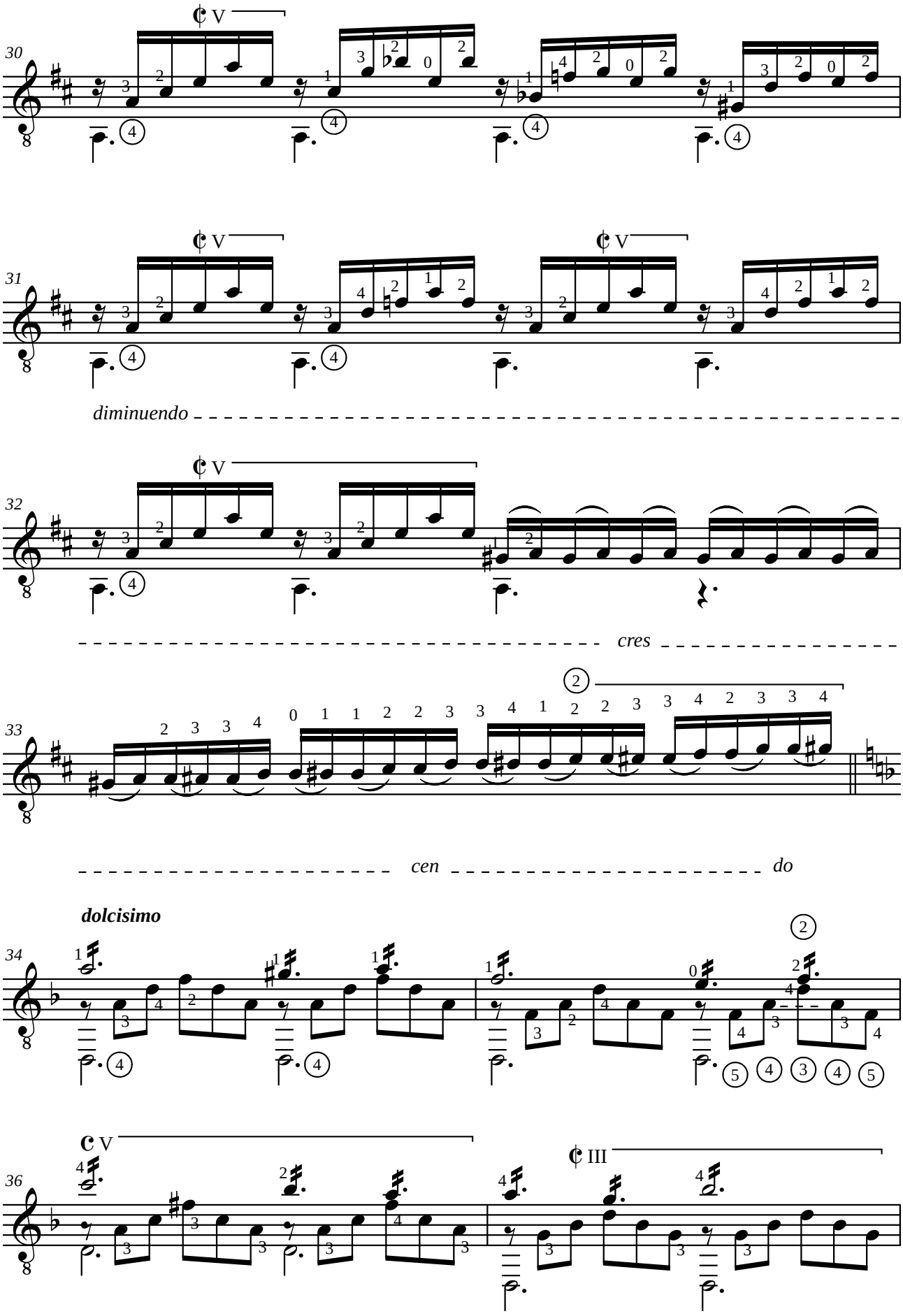
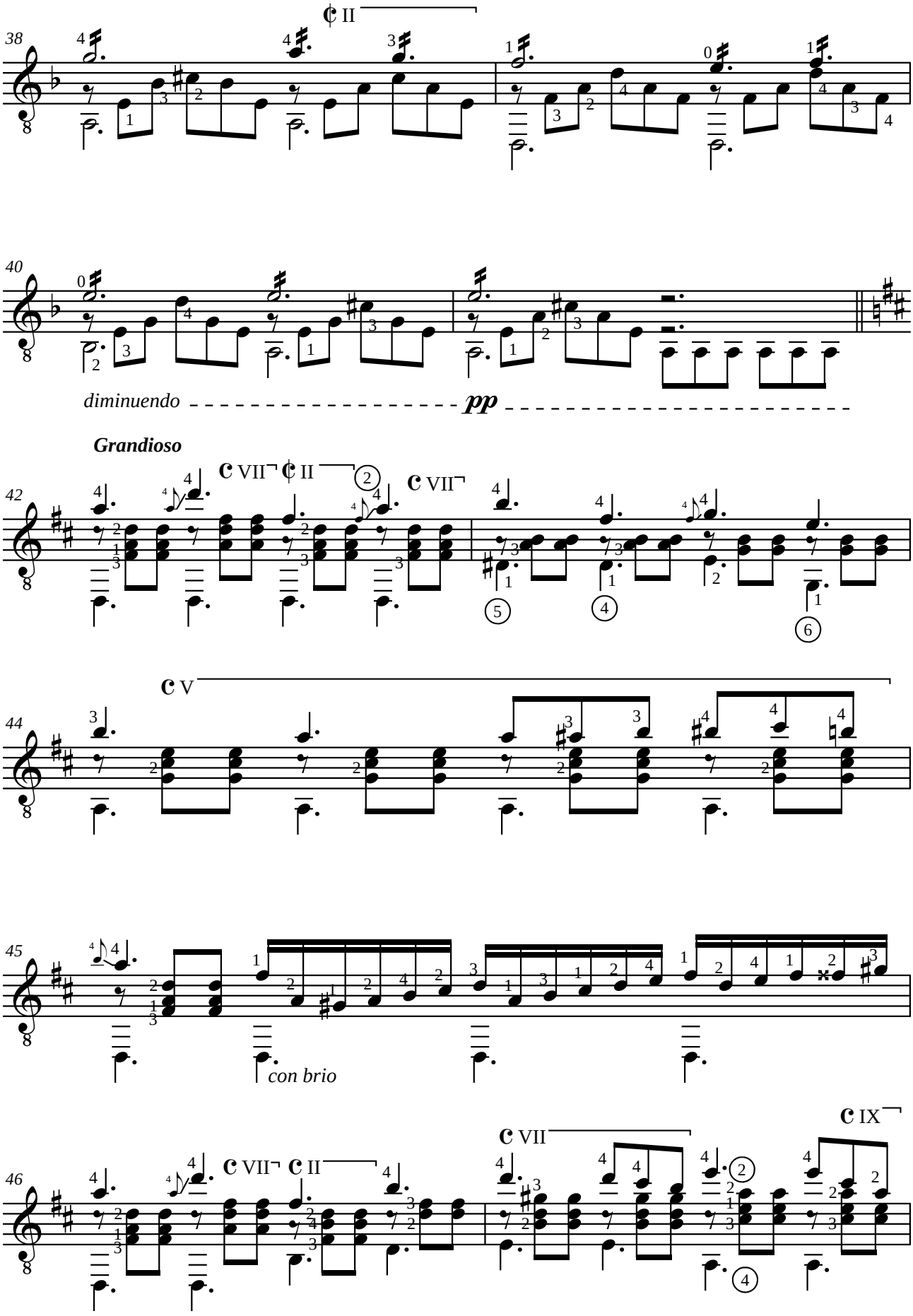
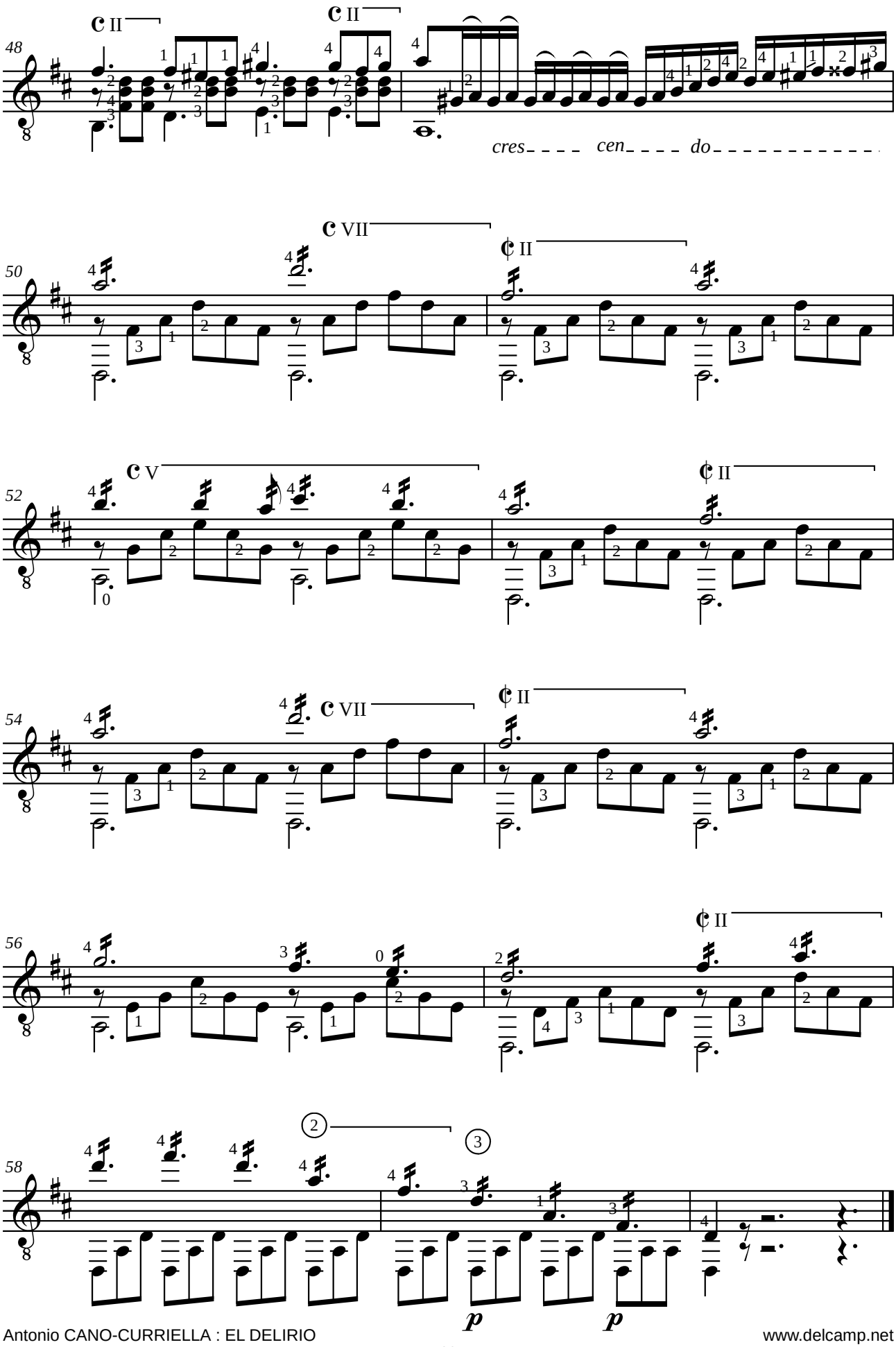
2.
27
28
29


30
31
diminuendo
32
cres
33
cen
do
dolcisimo
34
36


38
40
diminuendo
pp
Grandioso
42
44
45
con brio
46

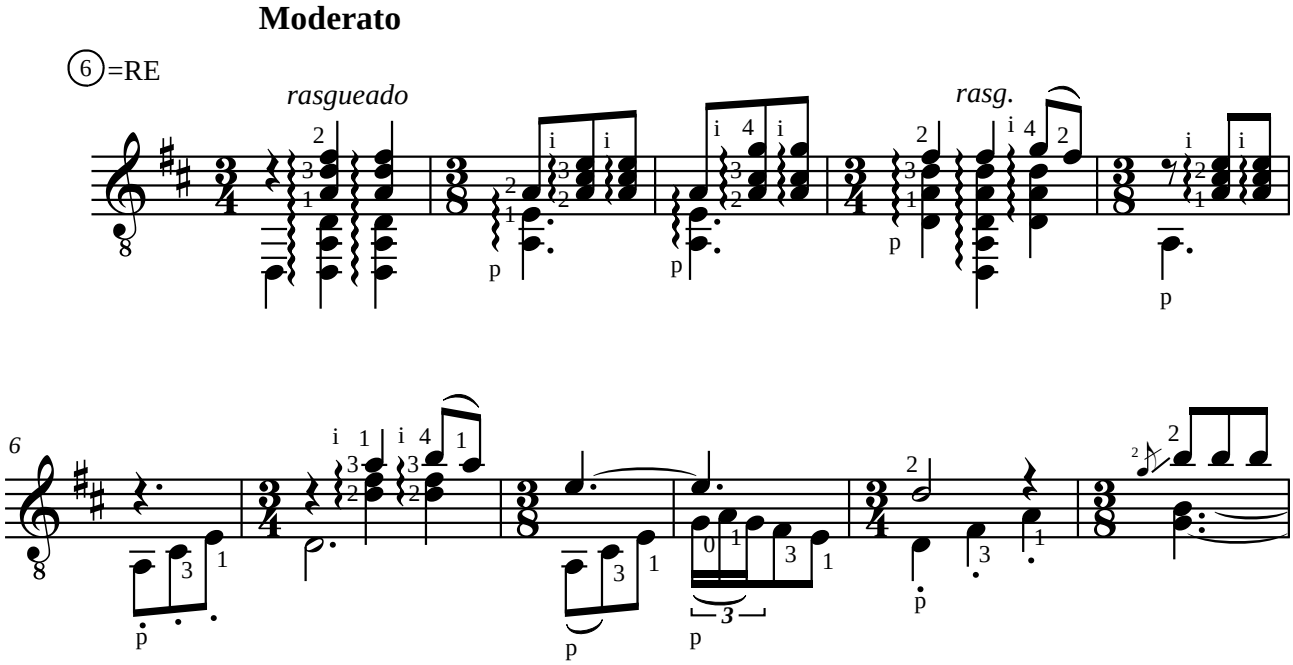

48
50
52
54
56
58
cres cen do
p
p

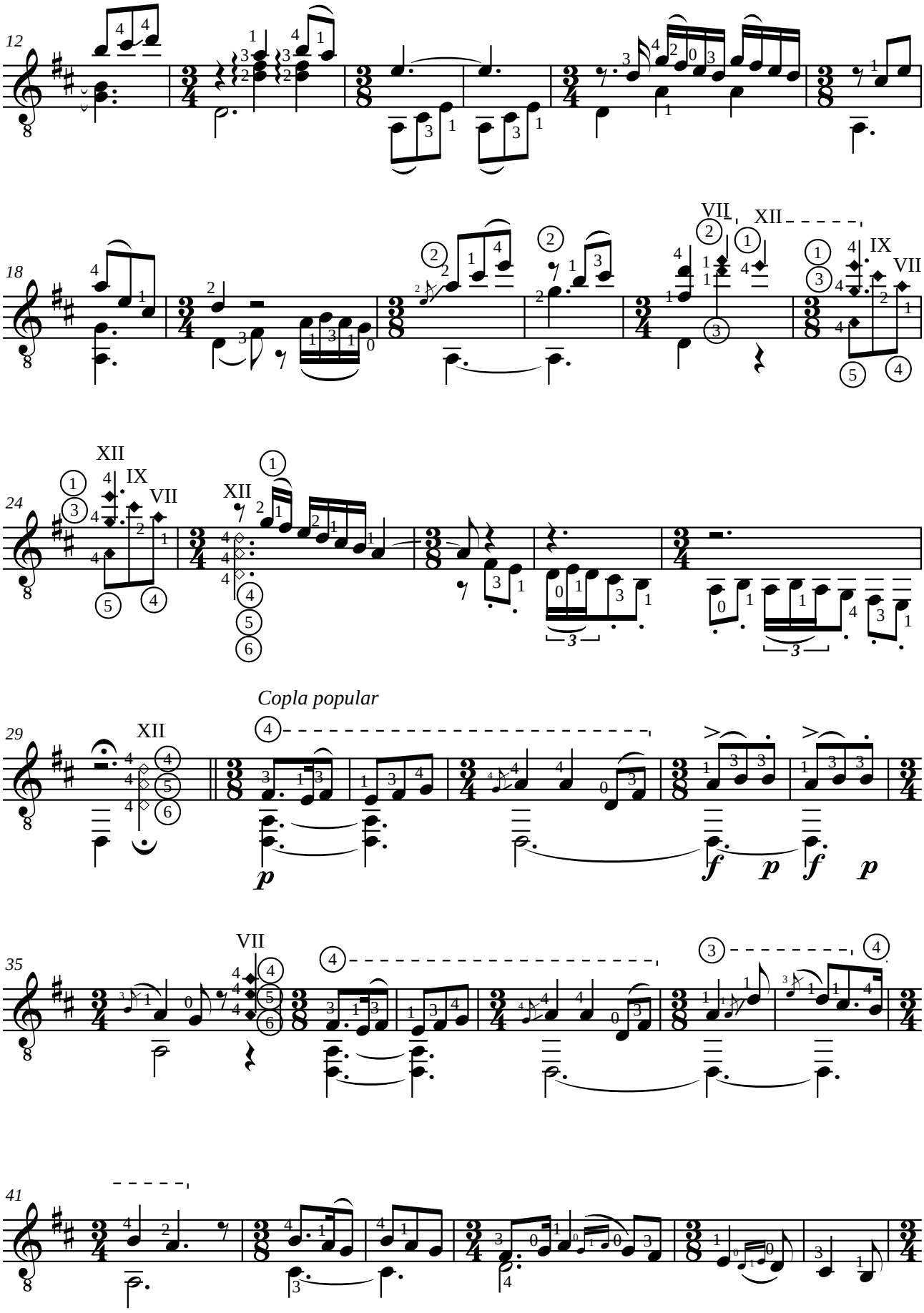
Juan PARGA (1843-1899)

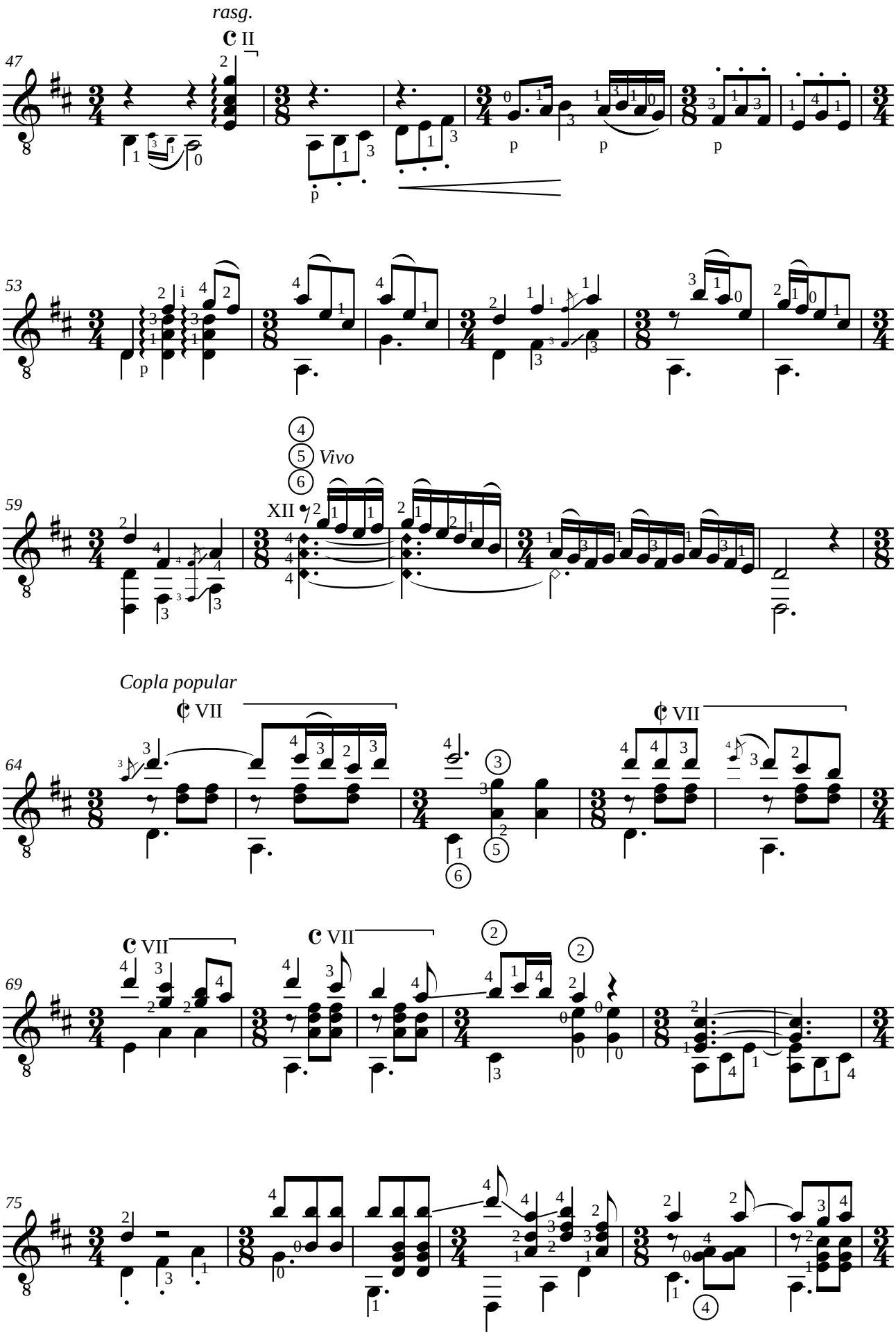
GUARIJA N°1 Opus 5

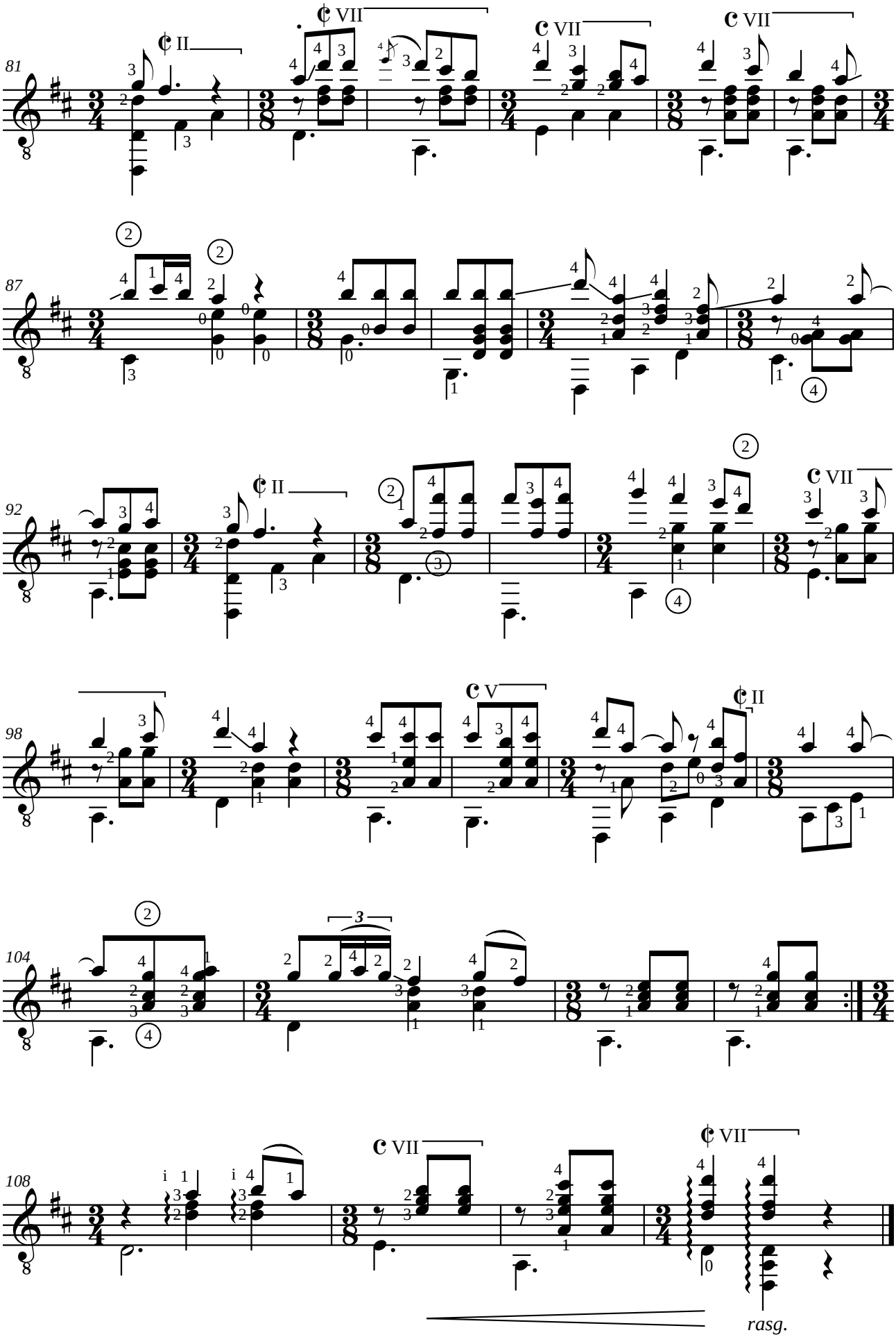
Al centro gallego de la Habana y aficionados de la YSLA DE CUBA
à este poético instrumento

Révision pour guitare de Jean-François Delcamp




12
18
VII
XII
IX
VII
24
XII
IX
VII
XII
29
XII
Copla popular
35
VII
41


rasg.
47
53
59
Vivo
Copla popular
64
69
75

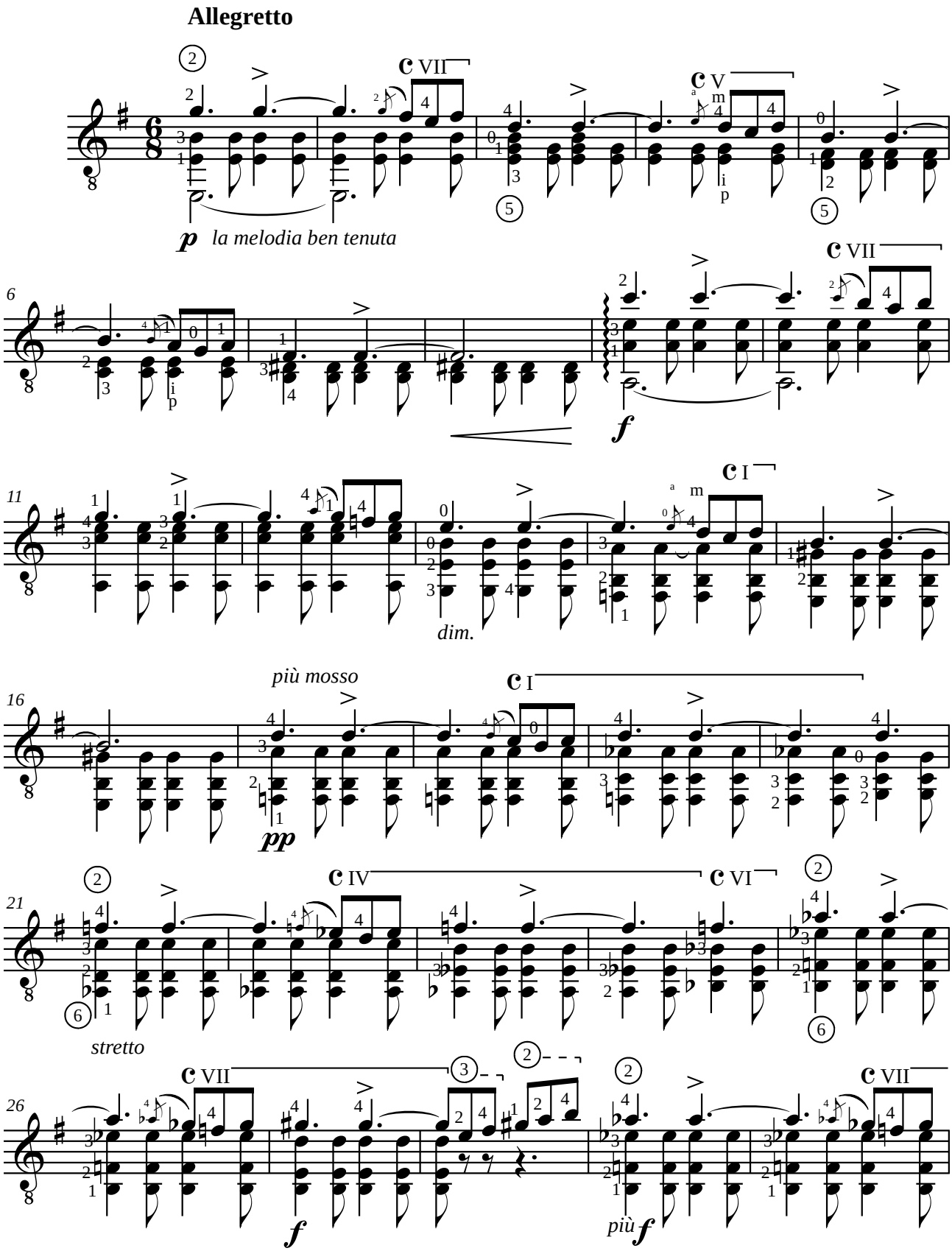

81
87
92
98
104
108
rasg.

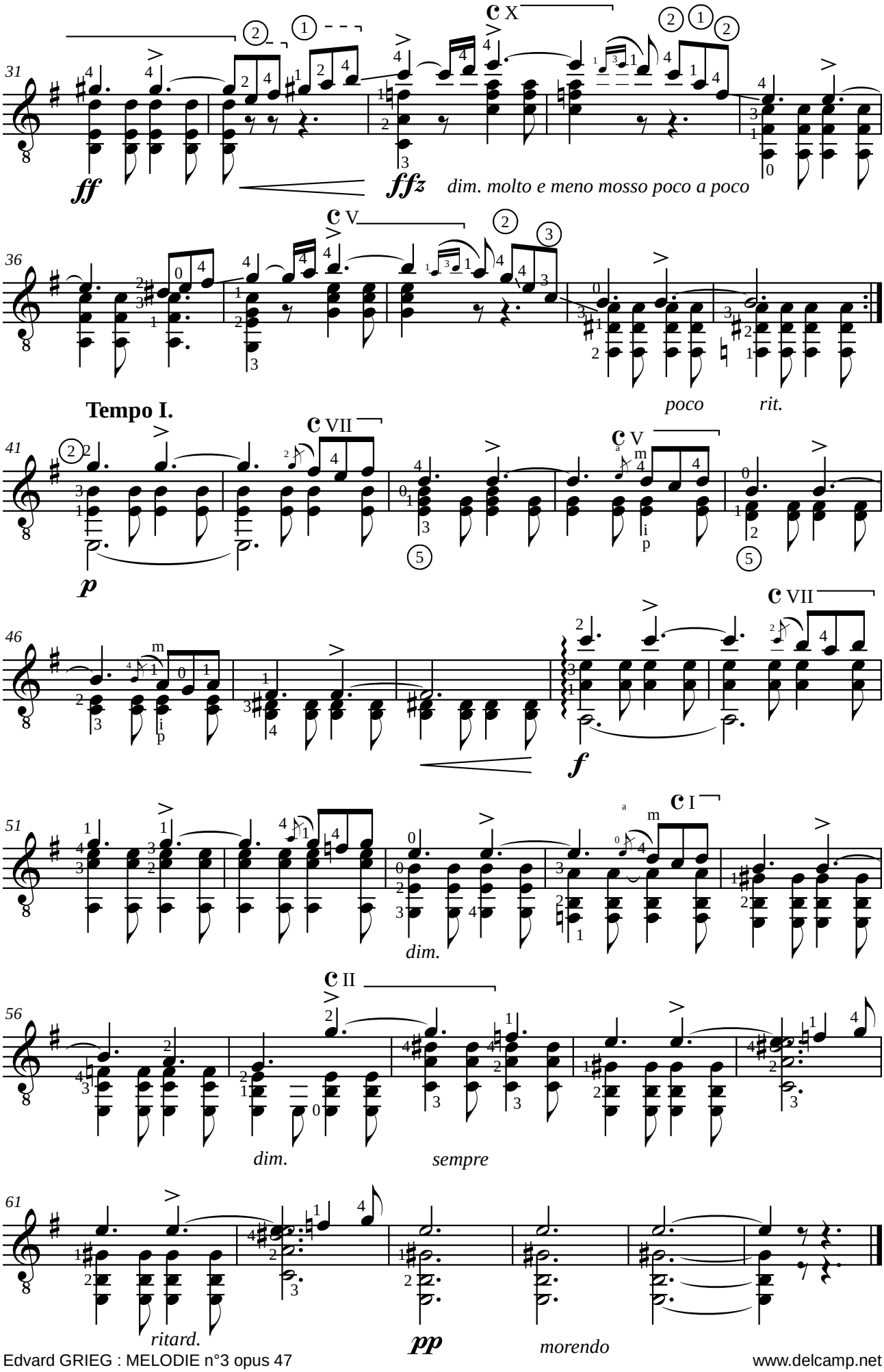
Edvard GRIEG (1843-1907)

MELODIE n°3 opus 47

Lyriske Stykker (1887)

Adaptation pour guitare de Jean-François Delcamp




31
ff
ffz
dim. molto e meno mosso poco a poco
36
poco
rit.
Tempo I.
41
p
46
i
p
f
51
dim.
56
dim.
sempre
61
ritard.
pp
morendo

Juan ALAIS (1844-1914)

LA MENDOZINA

Zamacueca

à mi discipula Señorita ESTHER M. TOBAL

Révision pour guitare de Jean-François Delcamp

INTROD.

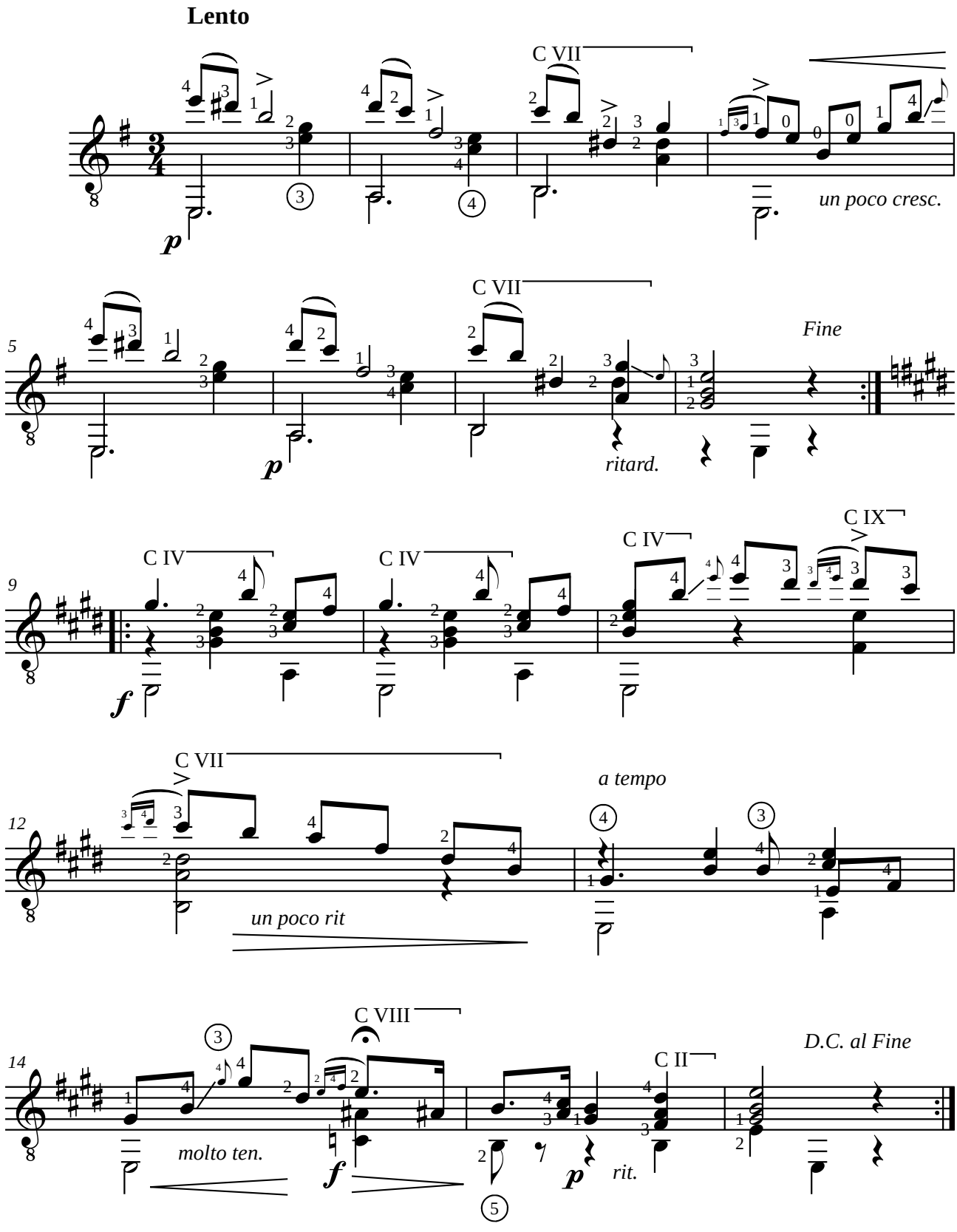
il basso con harmónicas octavadas

SAMBA

loco

Francisco TÁRREGA (1852-1909)
¡ADELITA!
Mazurka

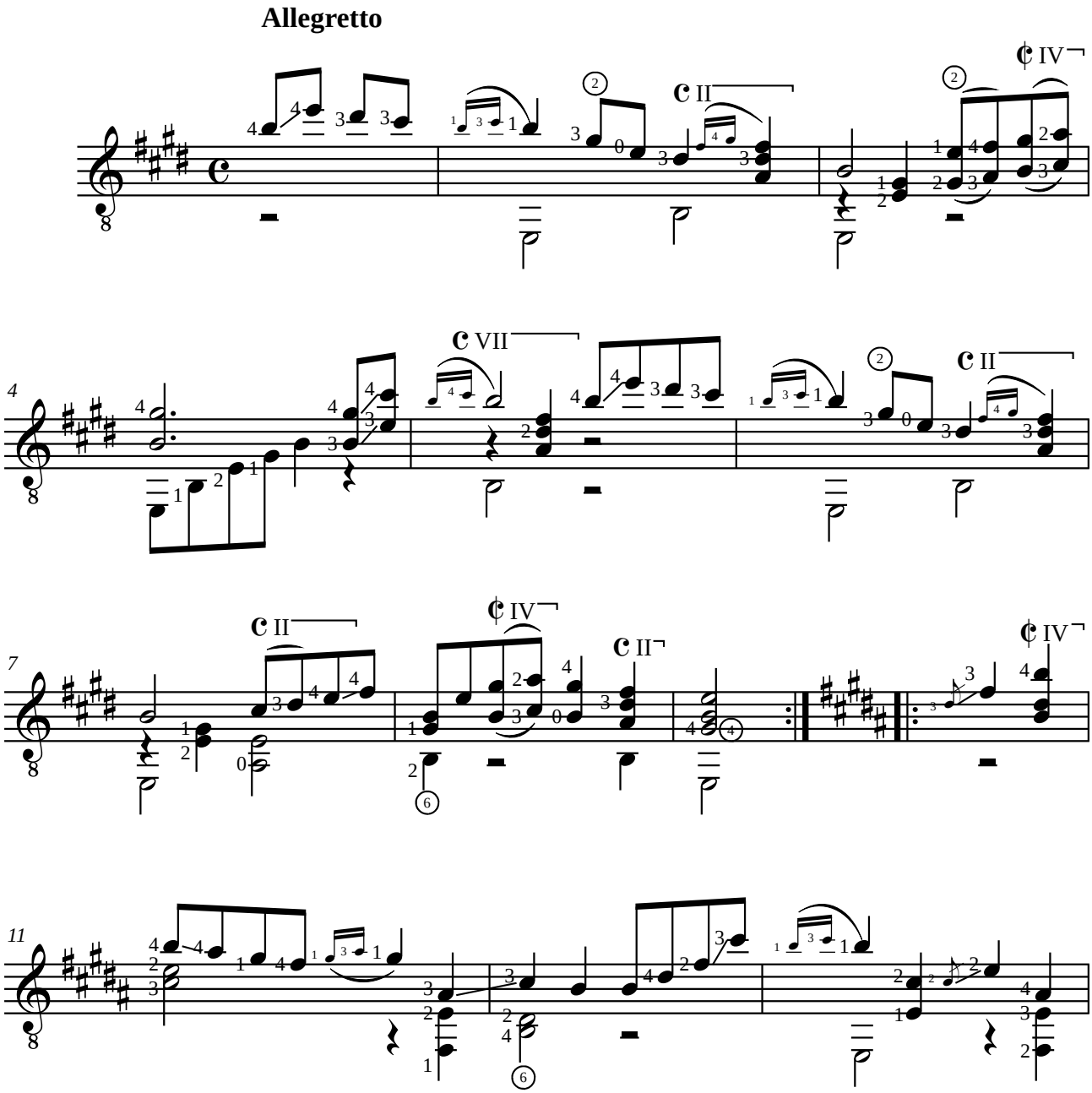
Révision pour guitare de Jean-François Delcamp

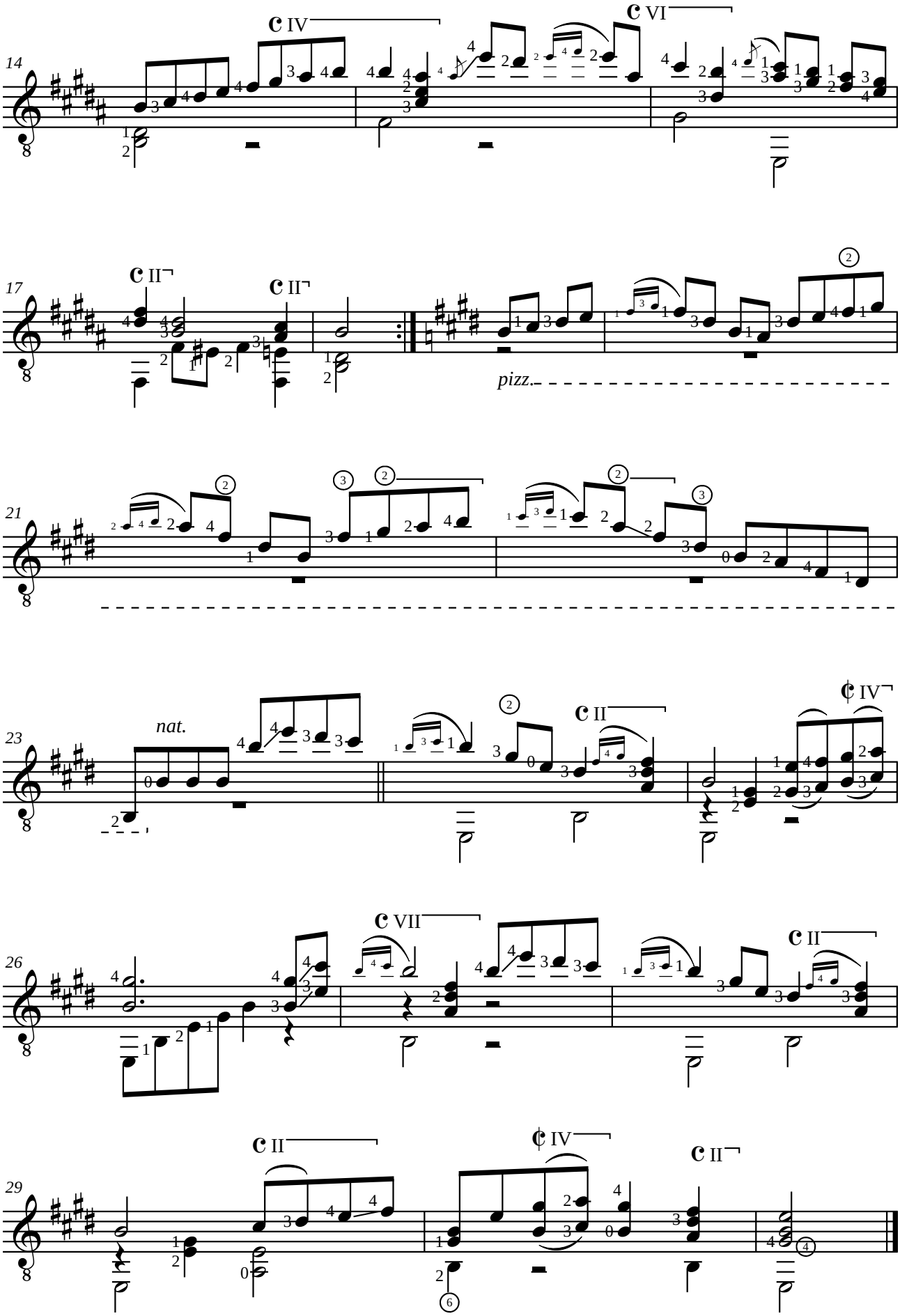


Francisco TÁRREGA (1852-1909)
PAVANA

En mi mayor

Révision de Jean-François Delcamp

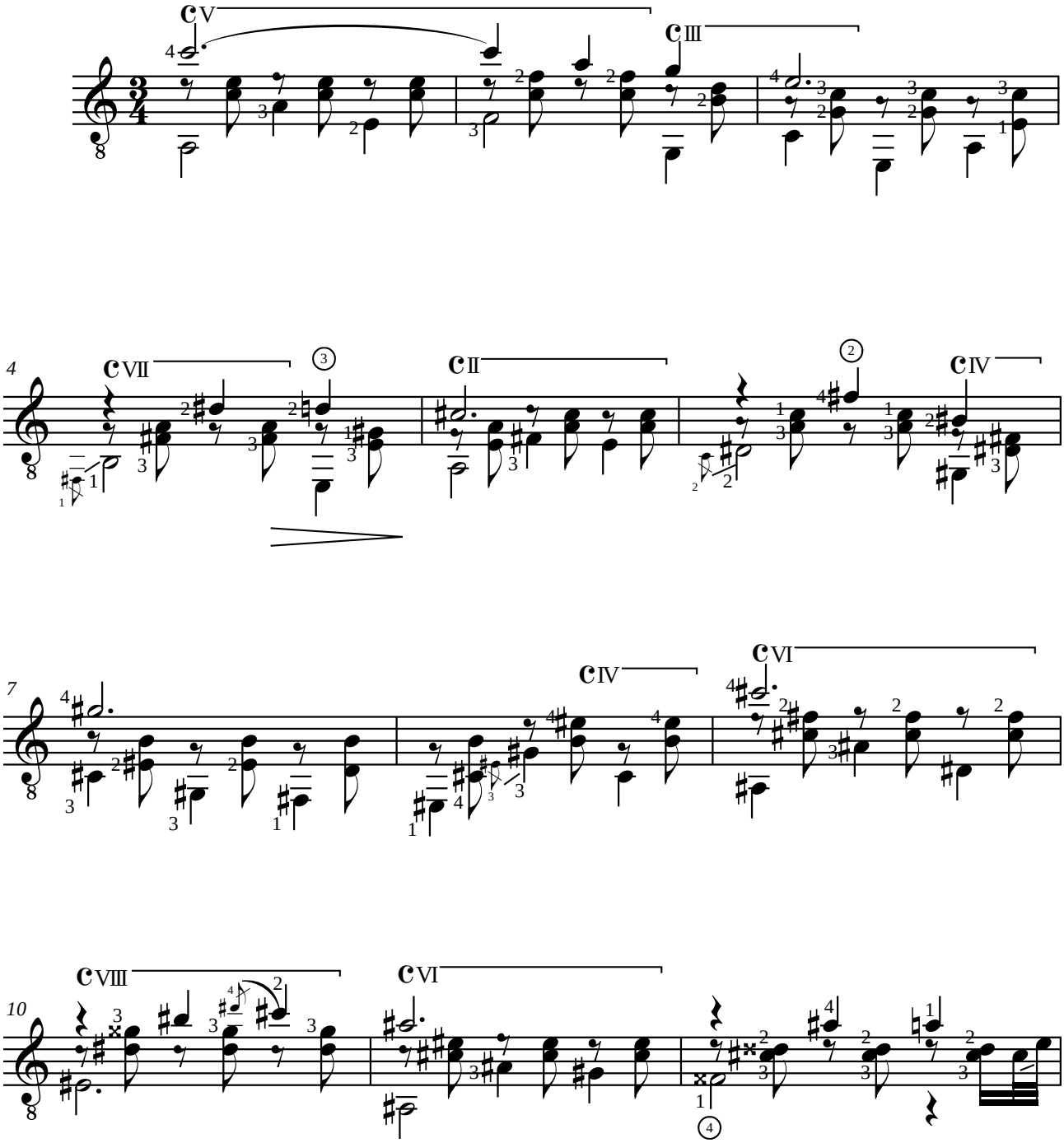


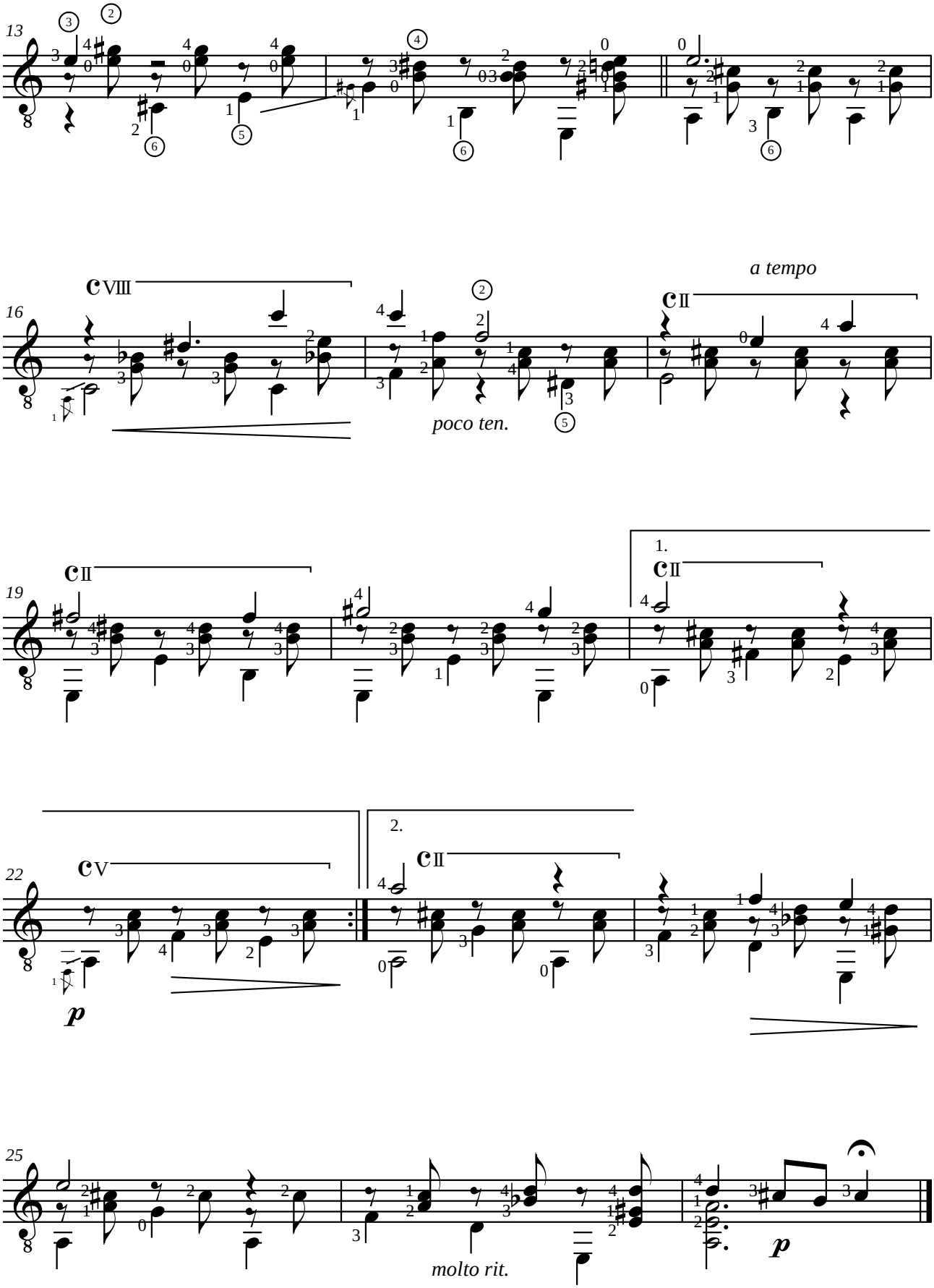

14
17
21
23
26
29
pizz.
nat.

Francisco TÁRREGA (1852-1909)
PRELUDIO NÚMERO 2

A mi queridisimo discipulo Miguel Llobet

Révision de Jean-François Delcamp




13
16
a tempo
poco ten.
19
1.
2.
22
p
25
molto rit.
p

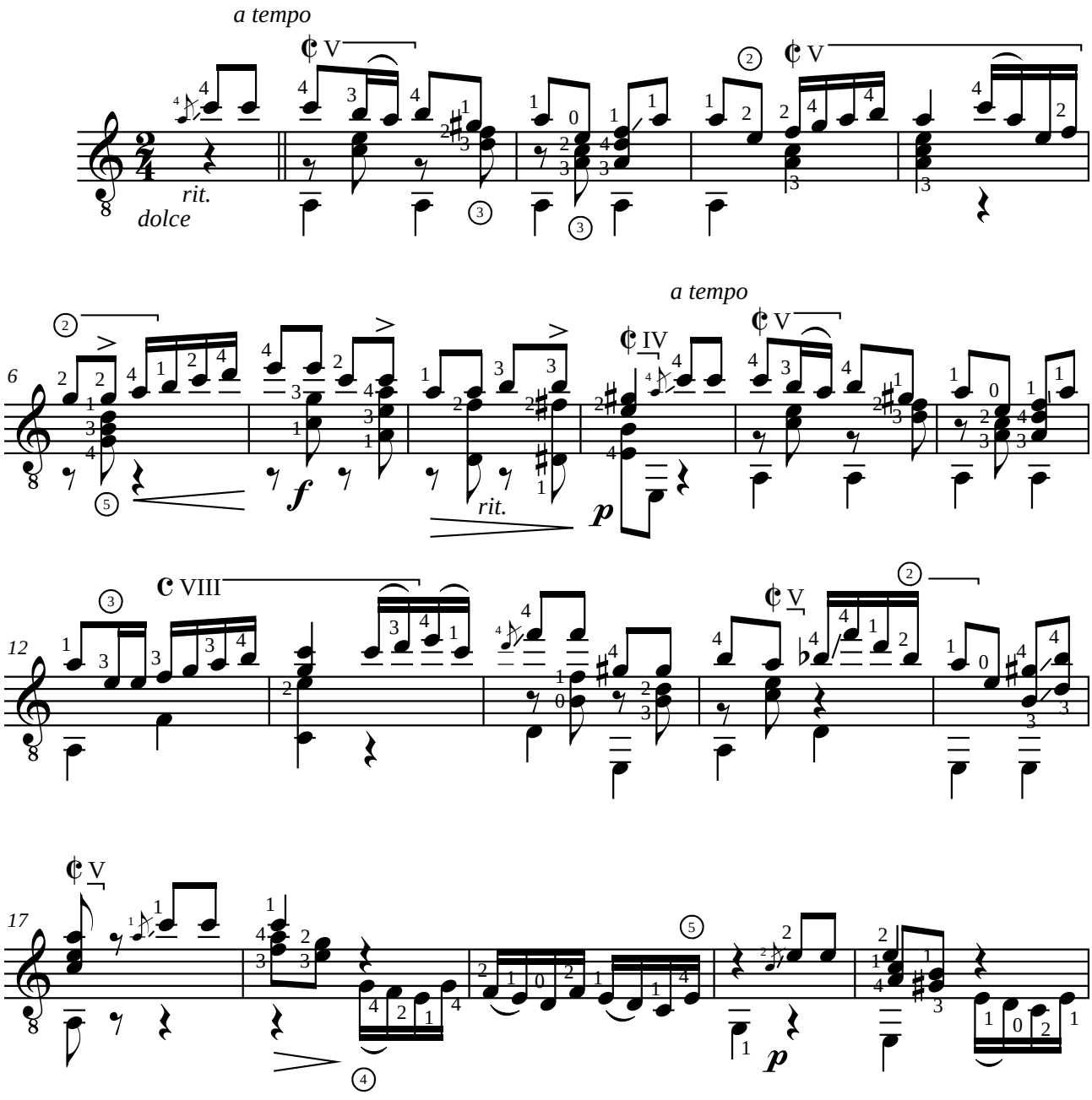
Francisco TÁRREGA (1852-1909)

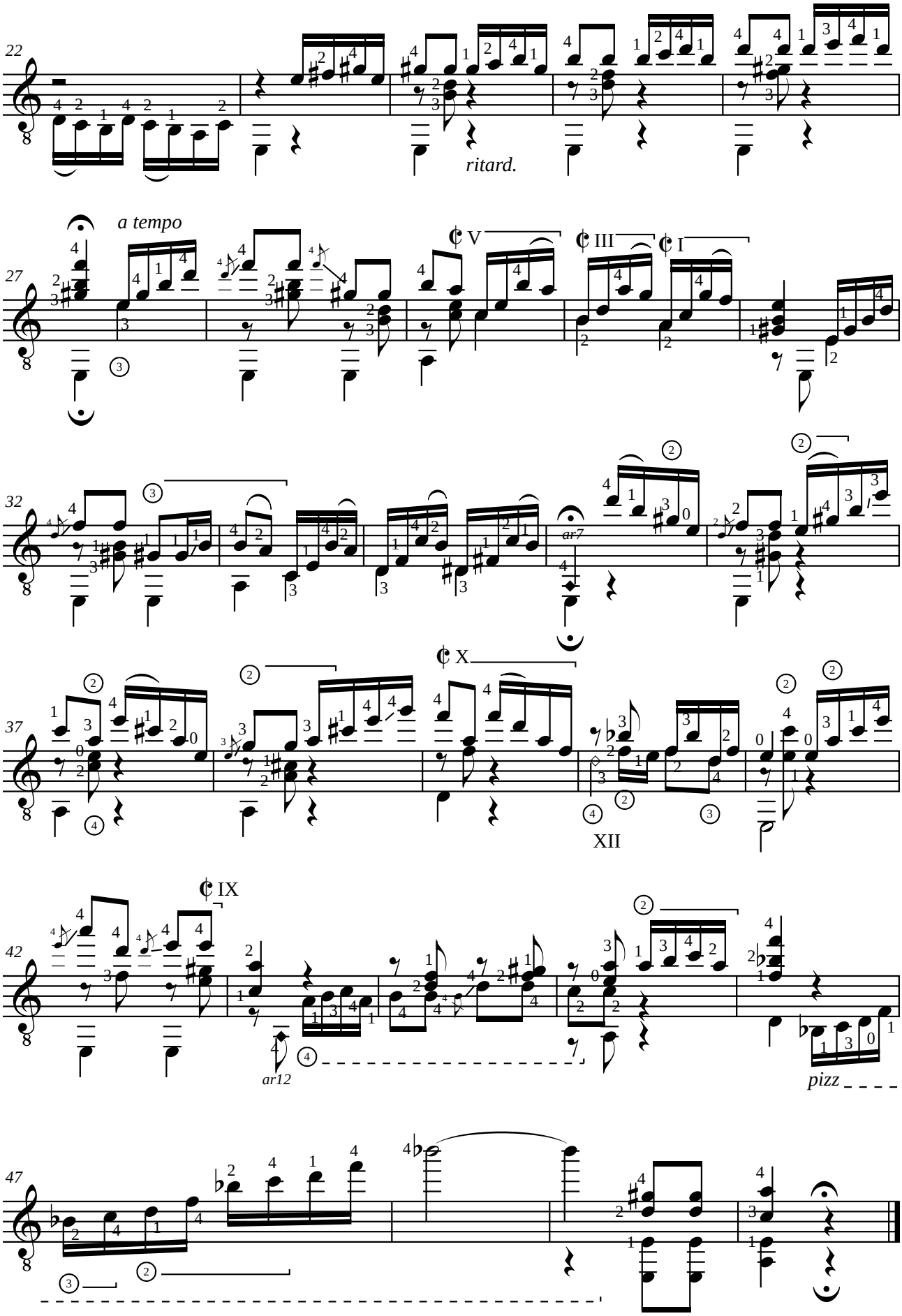
MARIA

Gavota

A mi querido amigo el eminente Mandolinista D. Baldomero Cateura

Révision pour guitare de Jean-François Delcamp



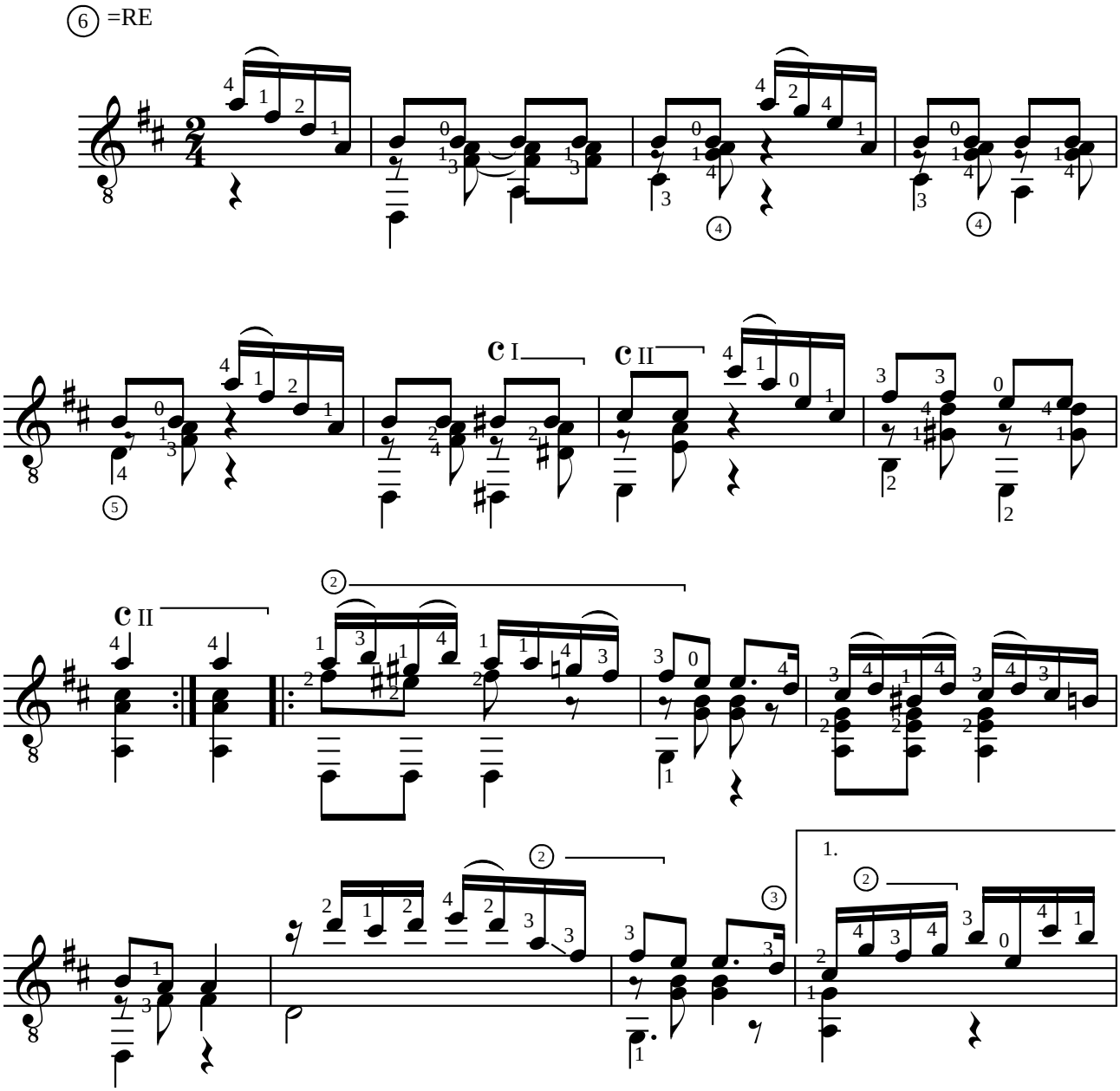

22
ritard.
a tempo
27
V
III
I
32
ar7
37
X
XII
42
IX
ar12
pizz
47

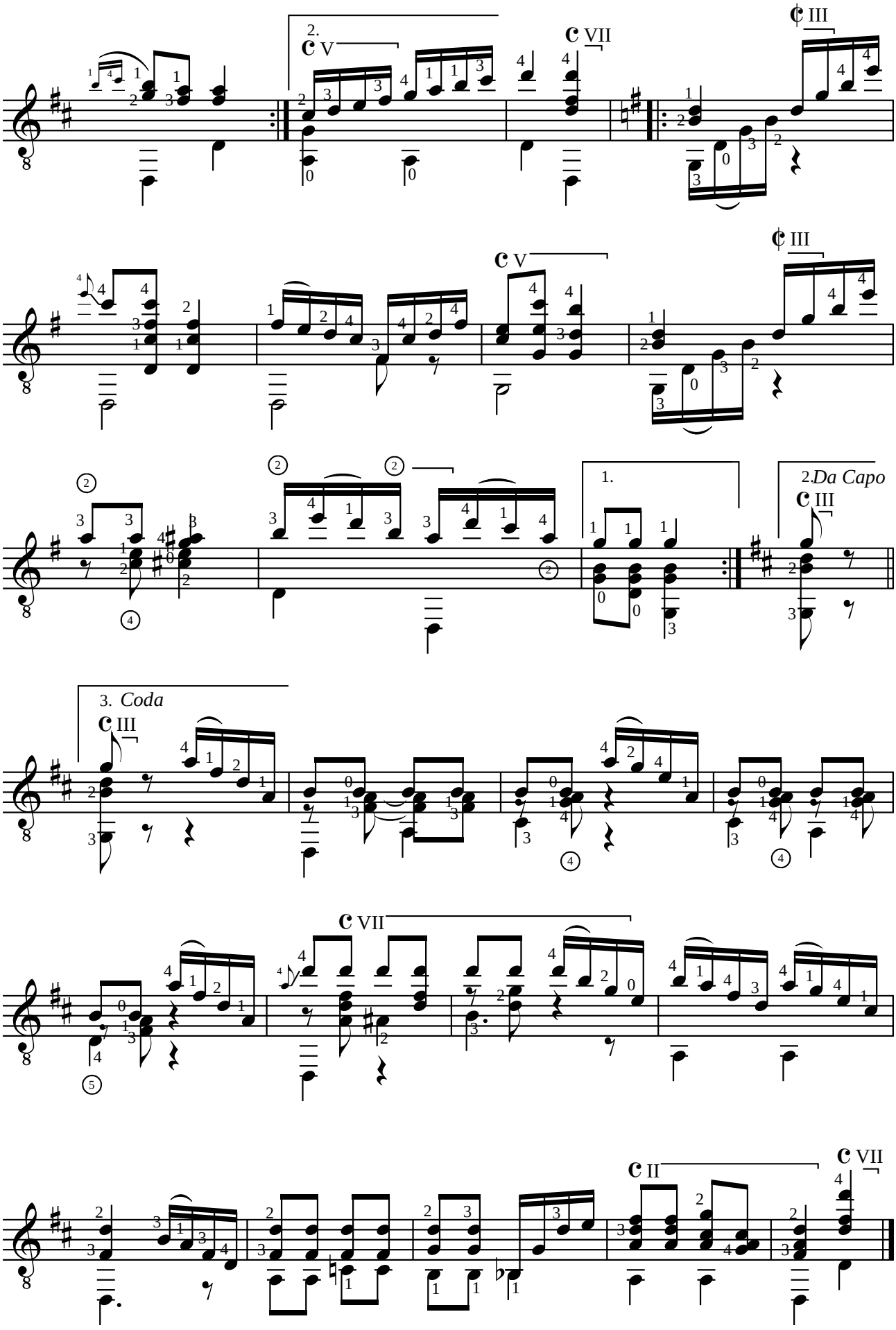
Francisco TÁRREGA (1852-1909)

PEPITA

Polka

Révision de Jean-François Delcamp

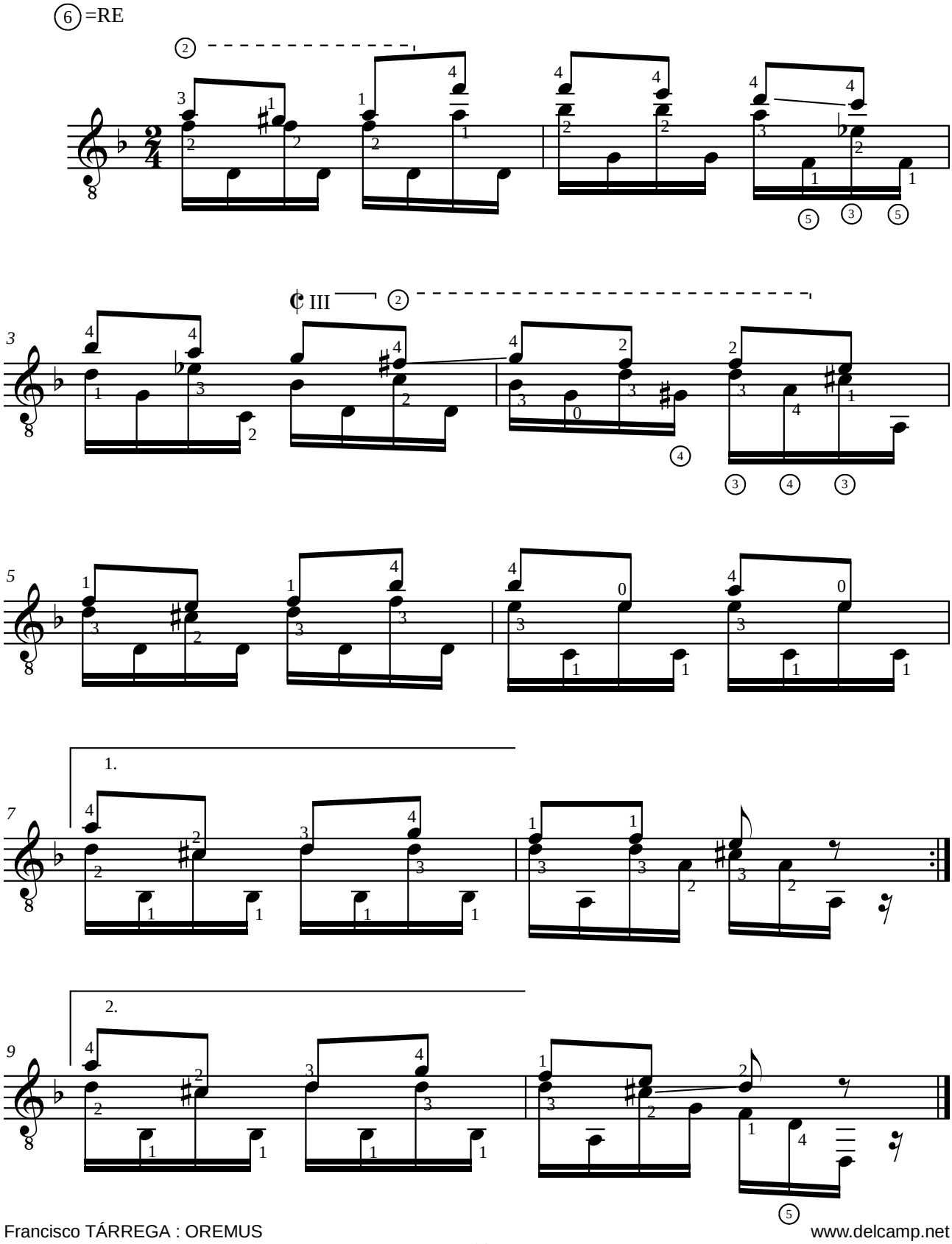



2.
V
VII
III
V
III
1.
2. Da Capo
III
3. Coda
III
VII
II
VII

Francisco TÁRREGA (1852-1909)
OREMUS

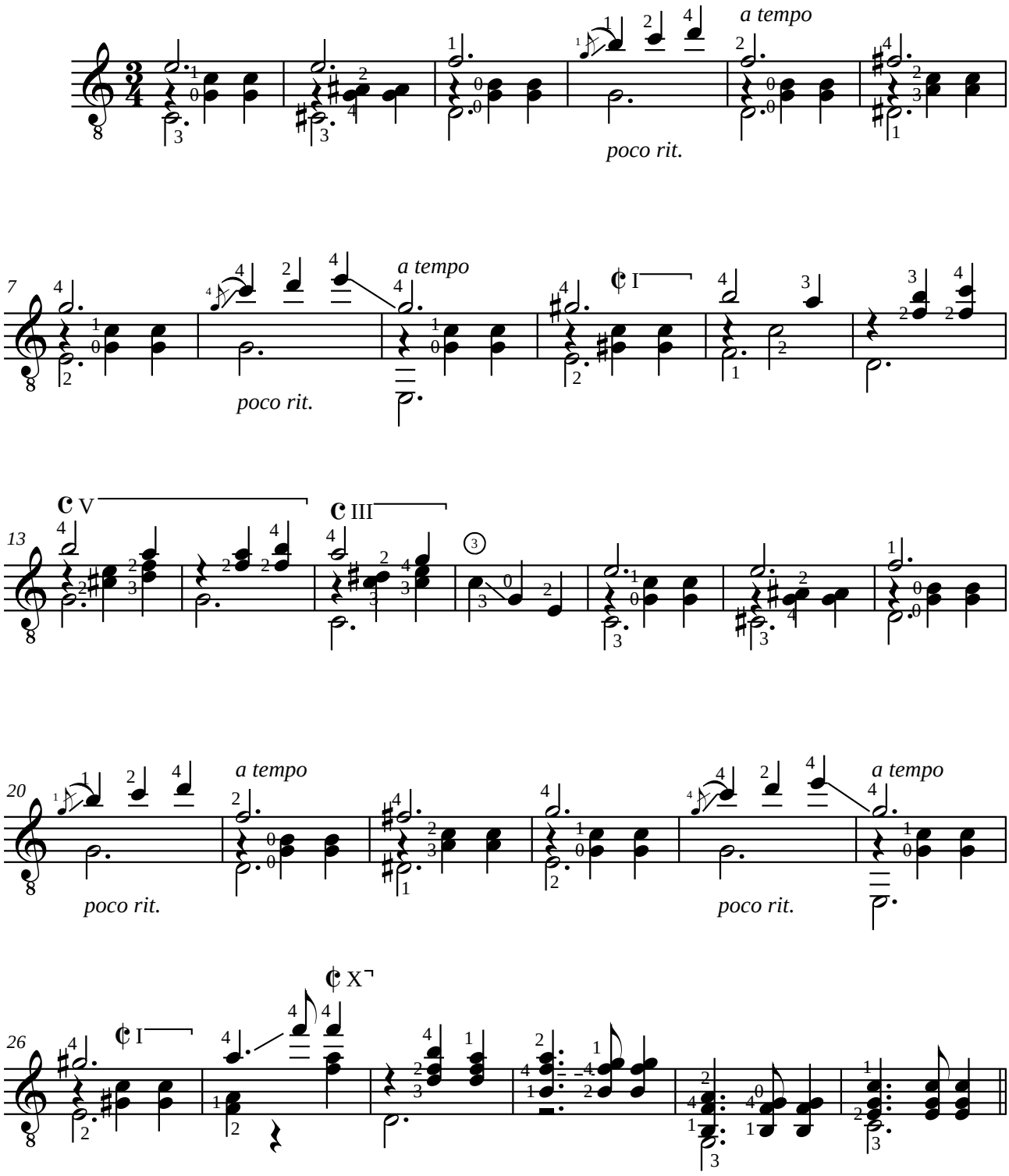
Arreglado sobre el Preludio opus 124 de Robert Schumann (1810-1856)

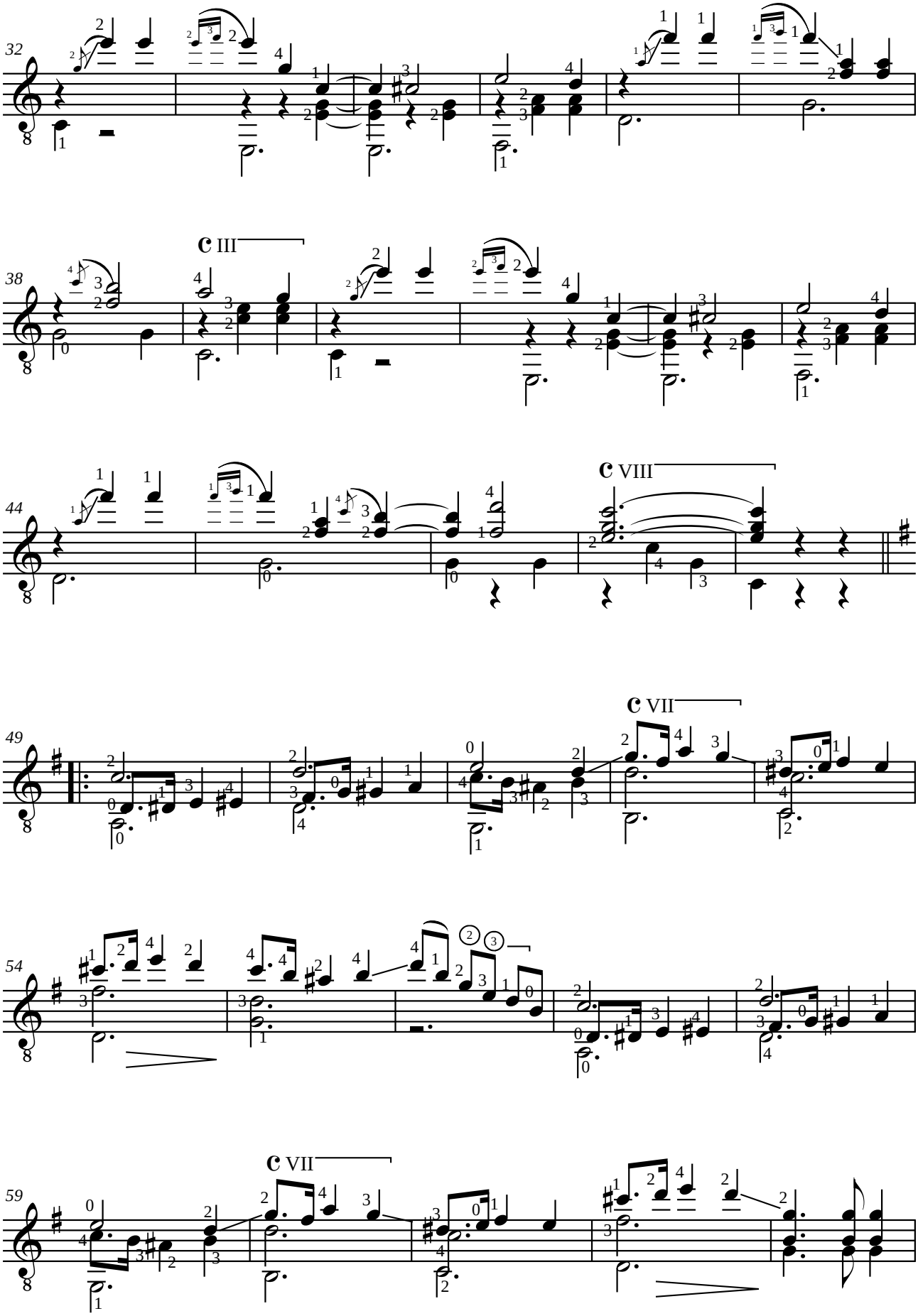
Révision de Jean-François Delcamp

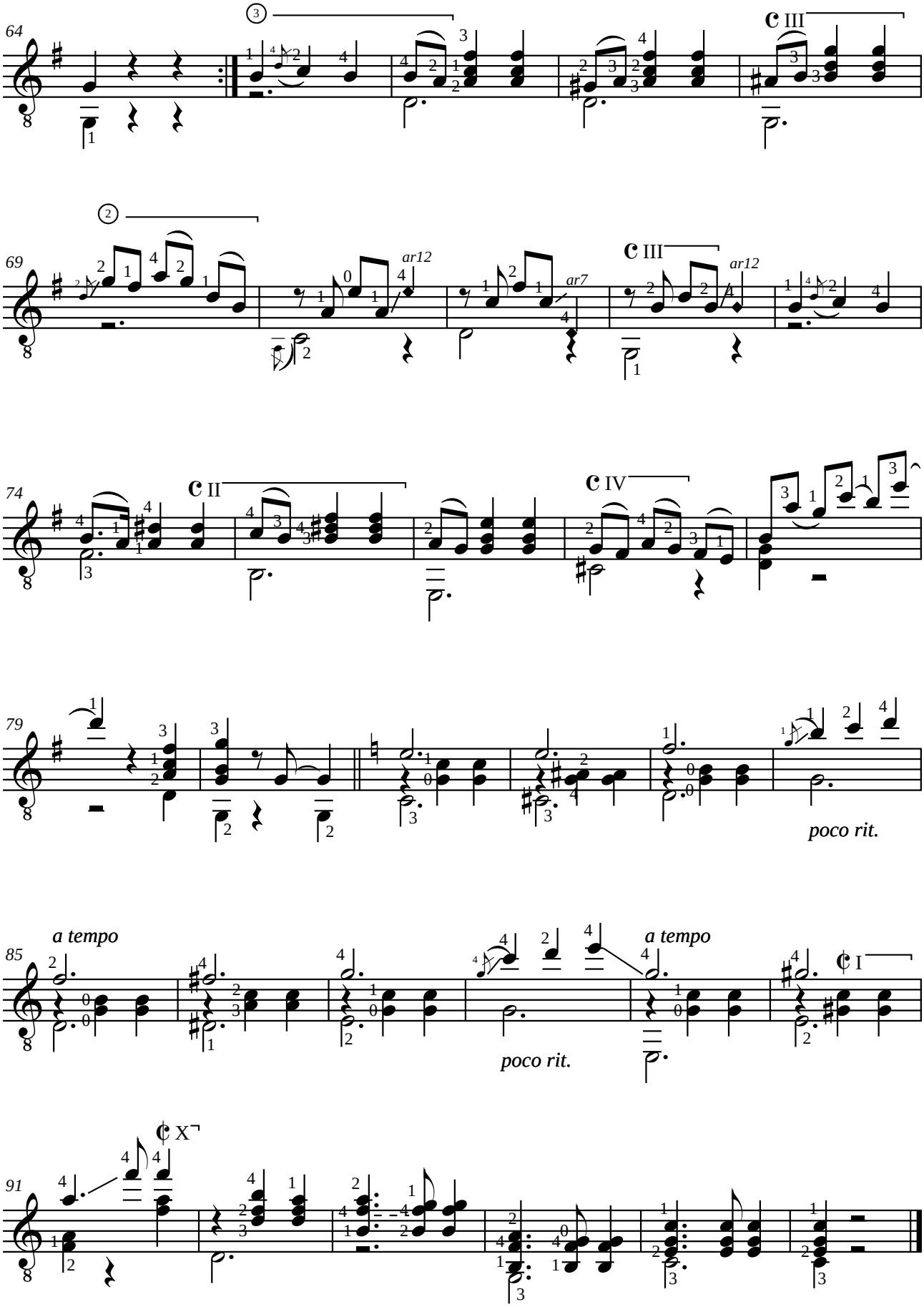


Francisco TÁRREGA (1852-1909)
PAQUITO
Vals

Révision de Jean-François Delcamp




32
38
C III
44
C VIII
49
C VII
54
59
C VII


64
69
74
79
85
91
III
II
IV
I
X
ar12
ar7
poco rit.
a tempo

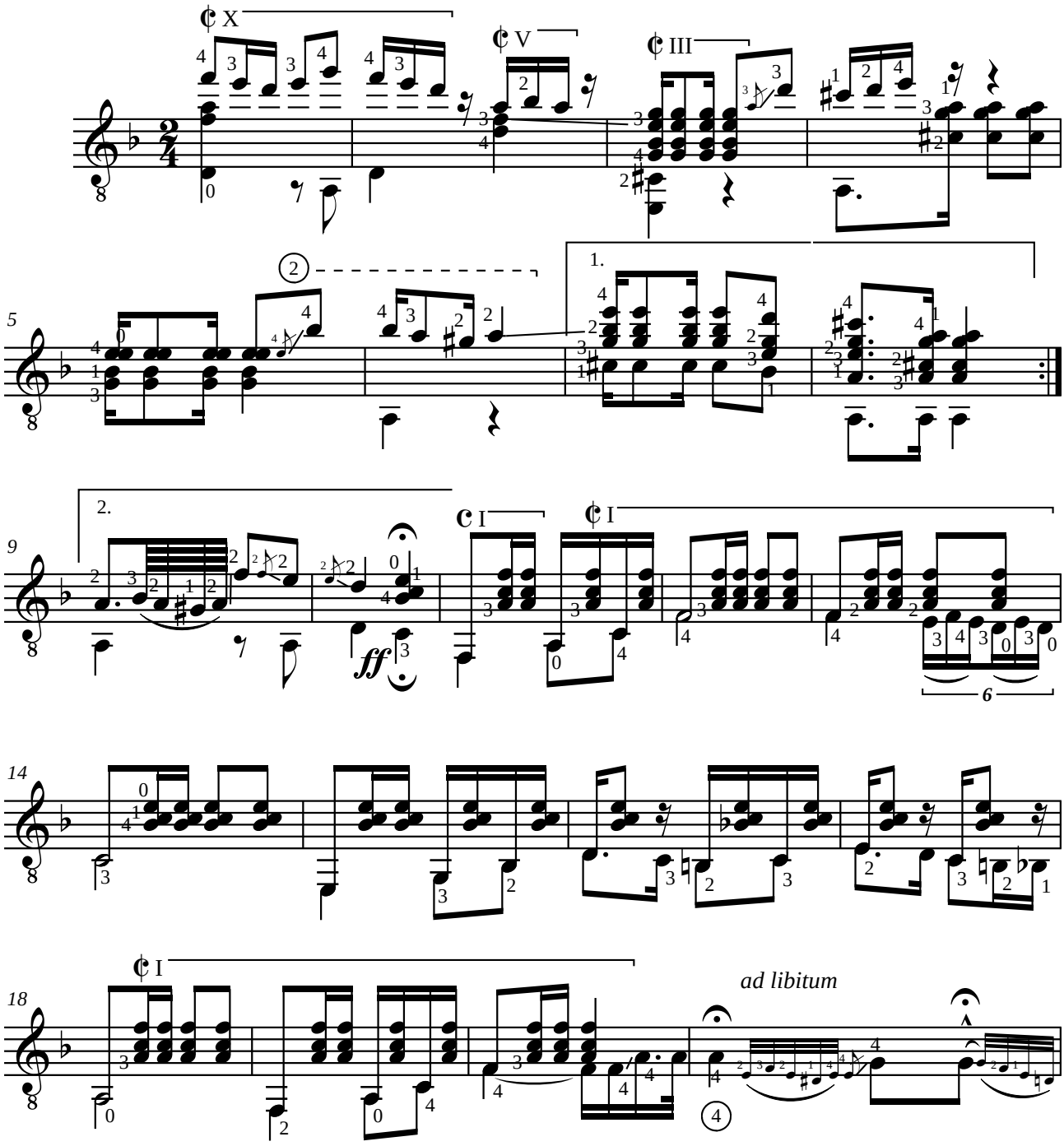
Carlos GARCÍA TOLSA (1858-1905)

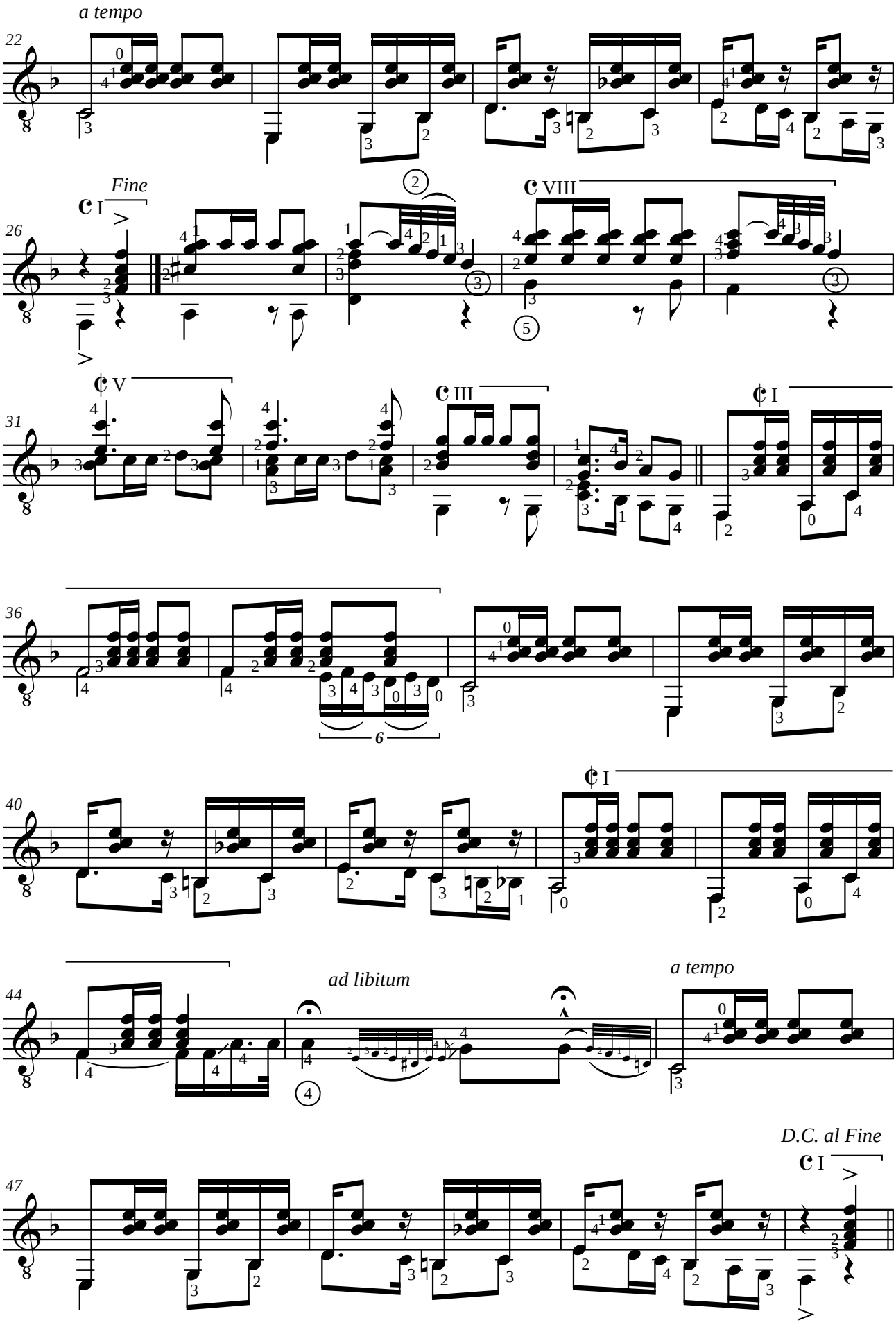
MARUJA

Habanera

A Maria Felisa REDONNET

Révision pour guitare de Jean-François Delcamp




a tempo
22
Fine
C I
26
C VIII
C V
31
C III
C I
36
6
C I
40
ad libitum
a tempo
44
D.C. al Fine
C I
47

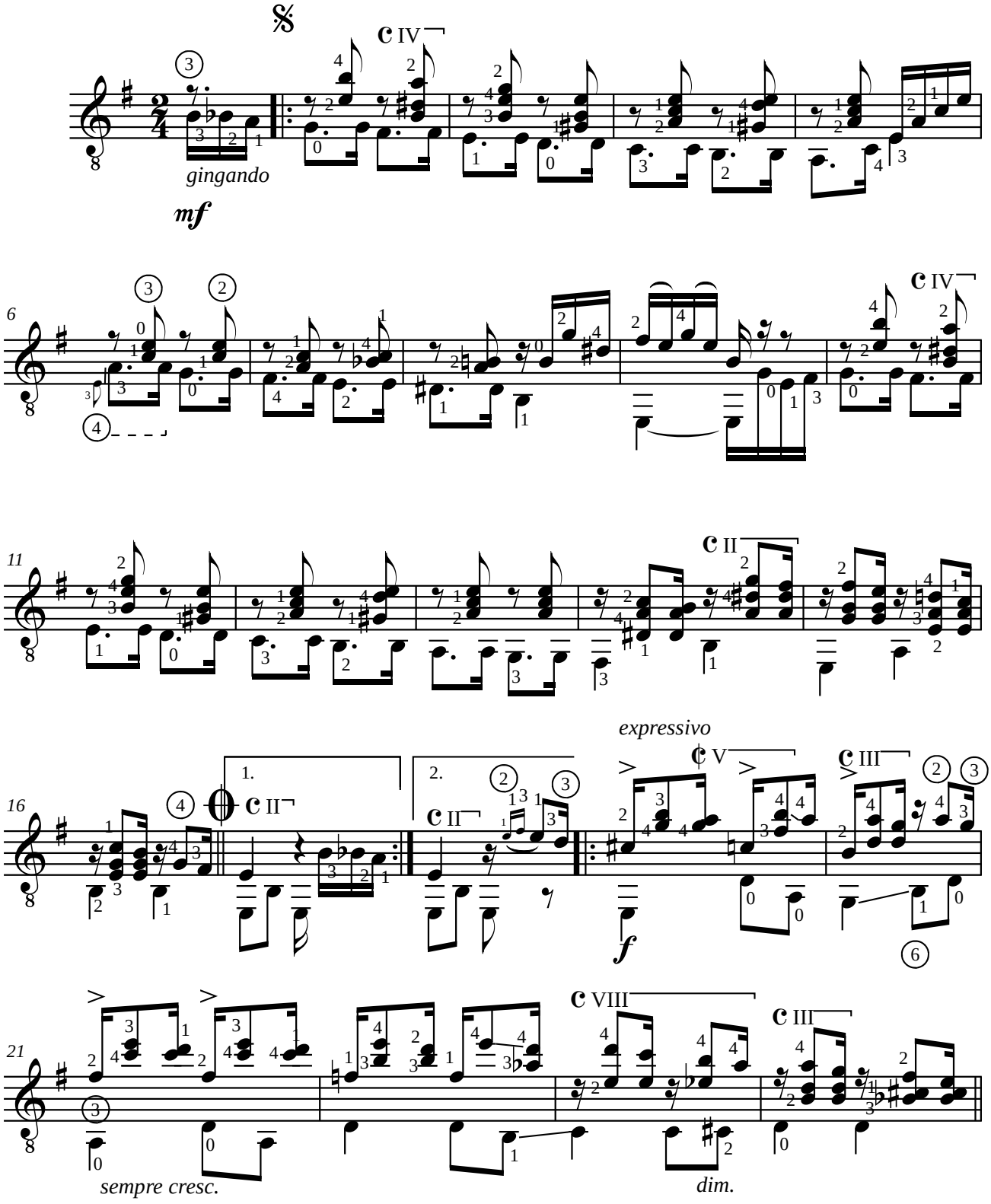
Ernesto NAZARETH (1863 -1934)

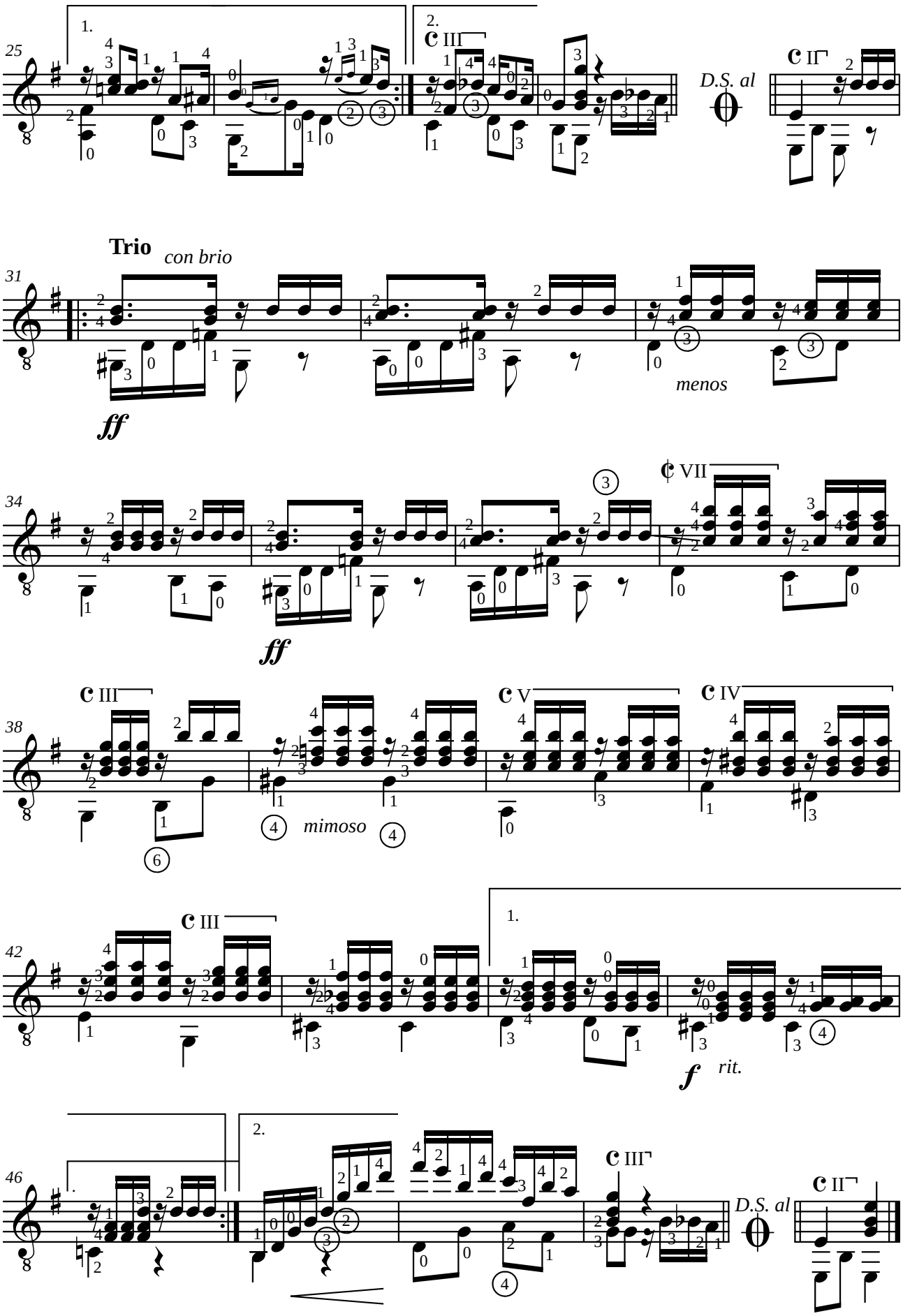
ODEON

Opus 146

Tango brasileiro

Adaptation pour guitare de Jean-François Delcamp



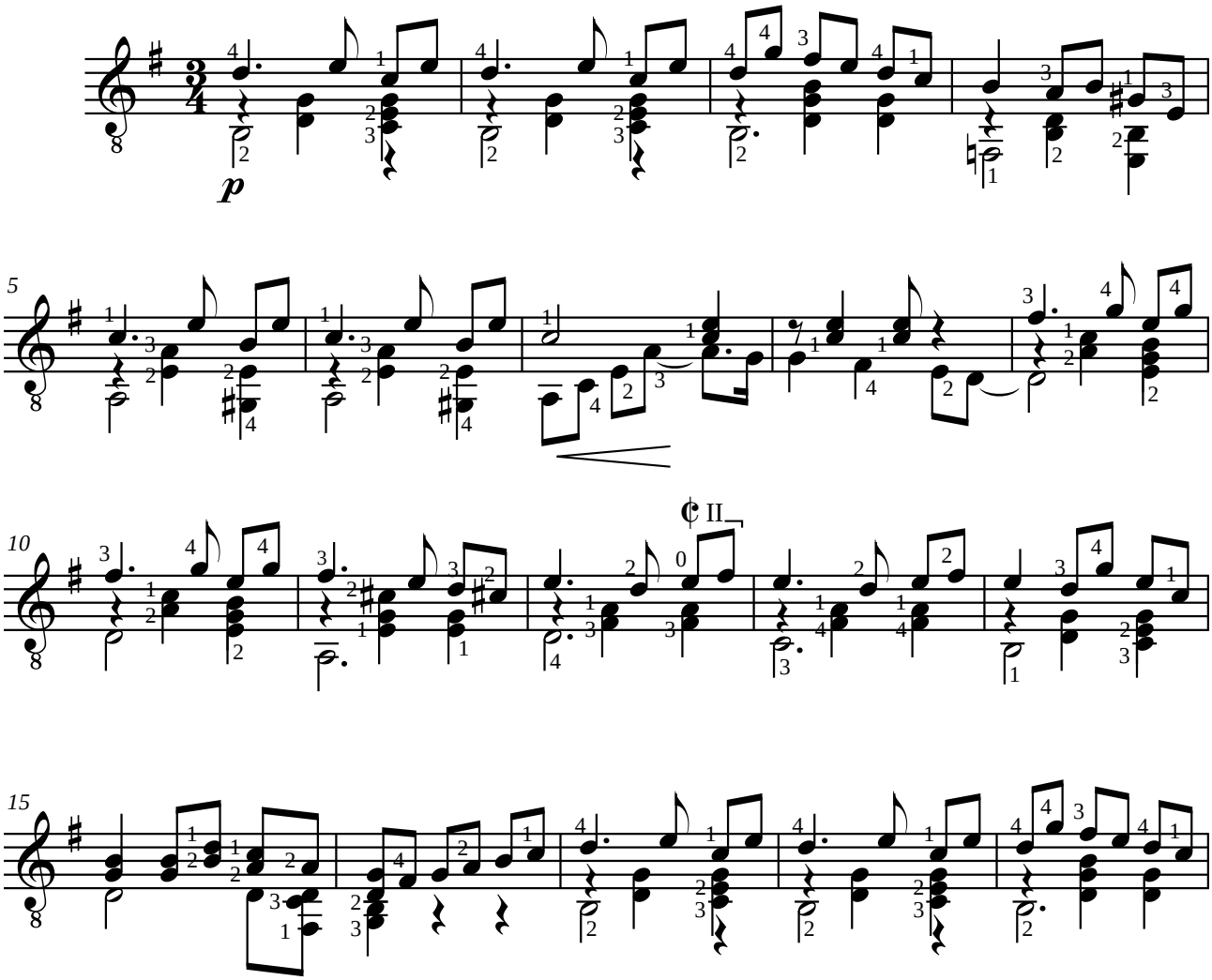

25
1.
2.
D.S. al
Trio
con brio
31
ff
menos
34
ff
38
mimoso
42
f
rit.
46
1.
2.
D.S. al

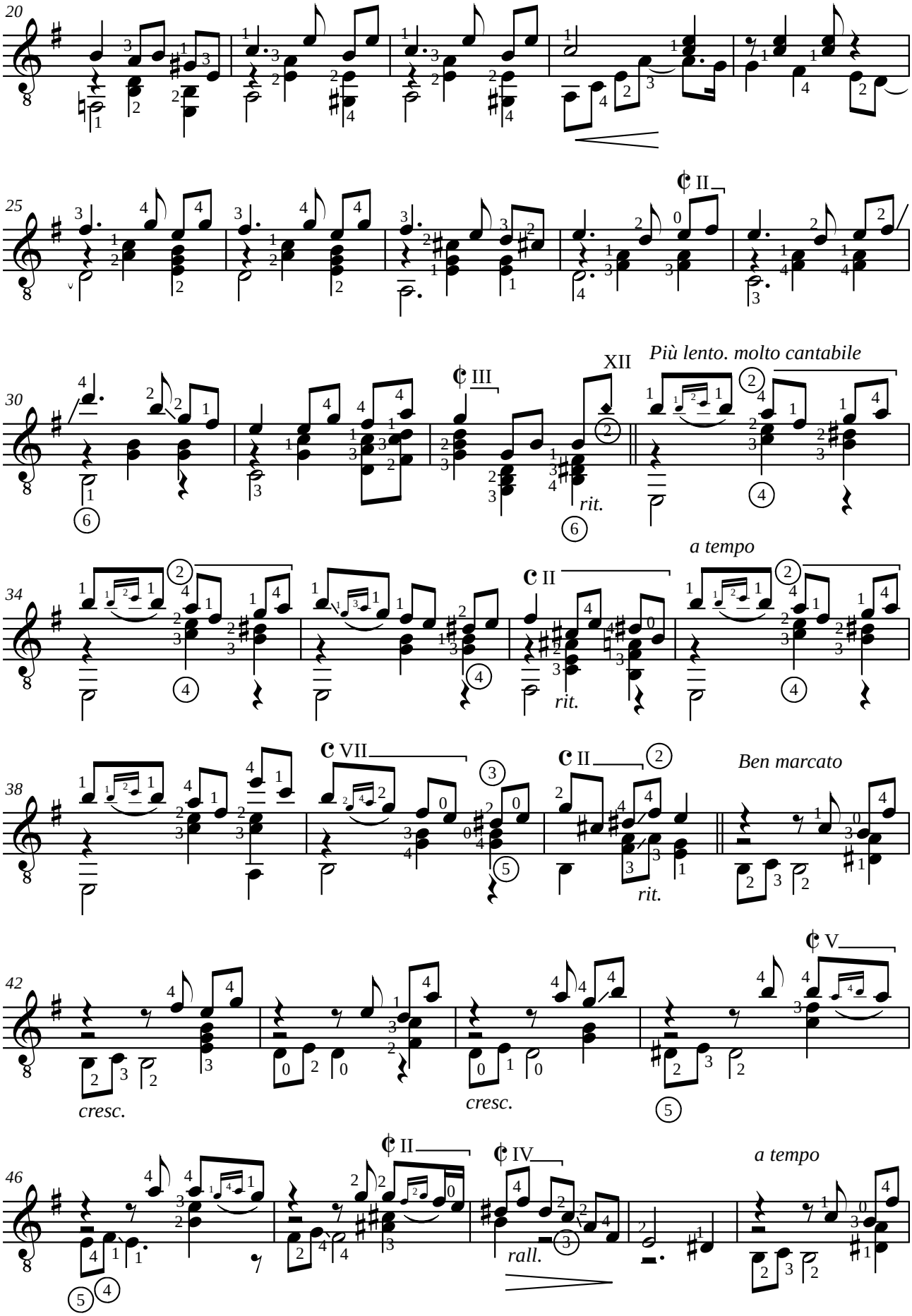
Antonio Jiménez MANJÓN (1866-1919)

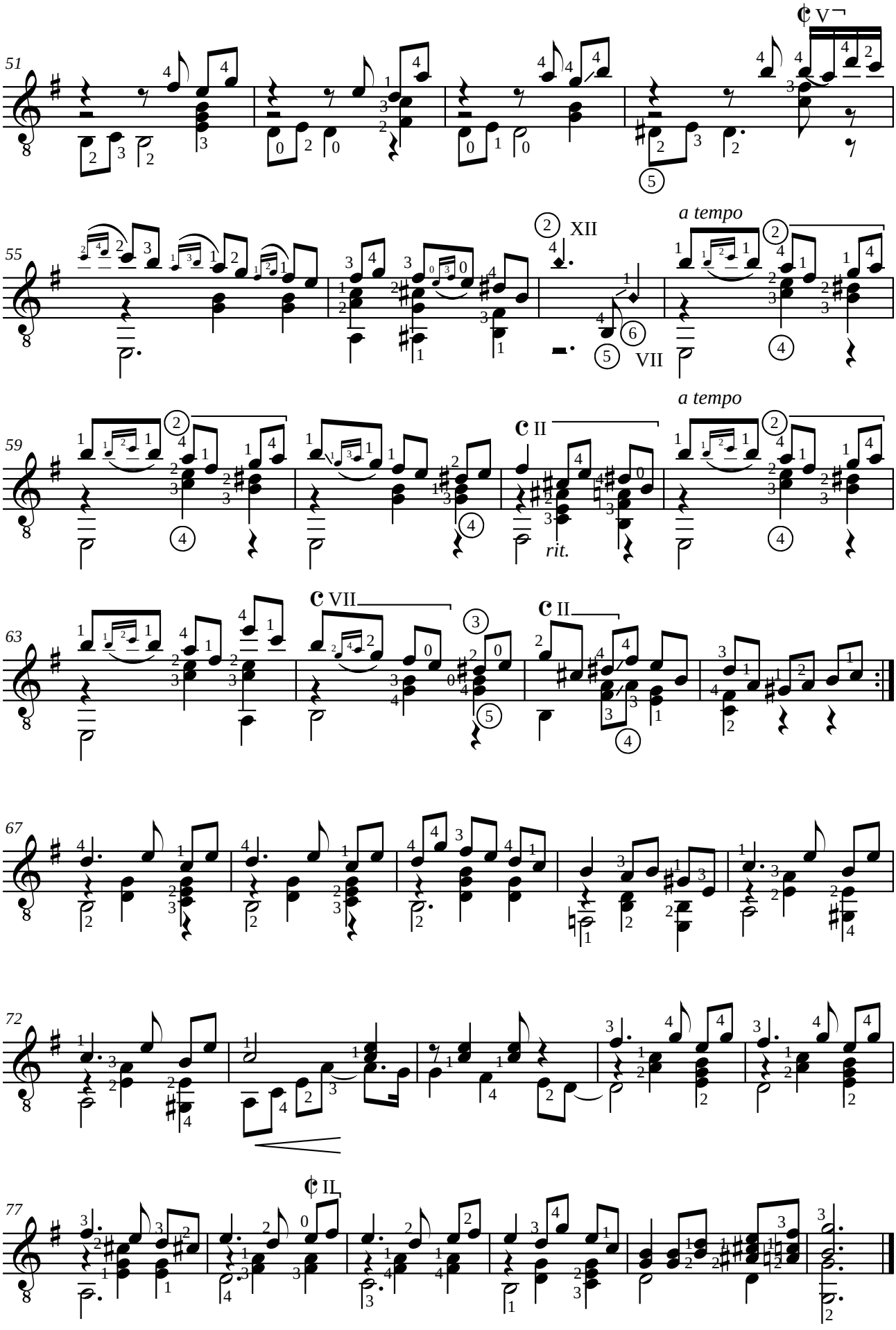
LA MARIPOSA

Mazurka n°1

Révision pour guitare de Jean-François Delcamp




20
25
II
30
III
XII
Più lento. molto cantabile
rit.
34
II
a tempo
rit.
38
VII
II
Ben marcato
rit.
42
V
cresc.
cresc.
46
II
IV
rall.
a tempo

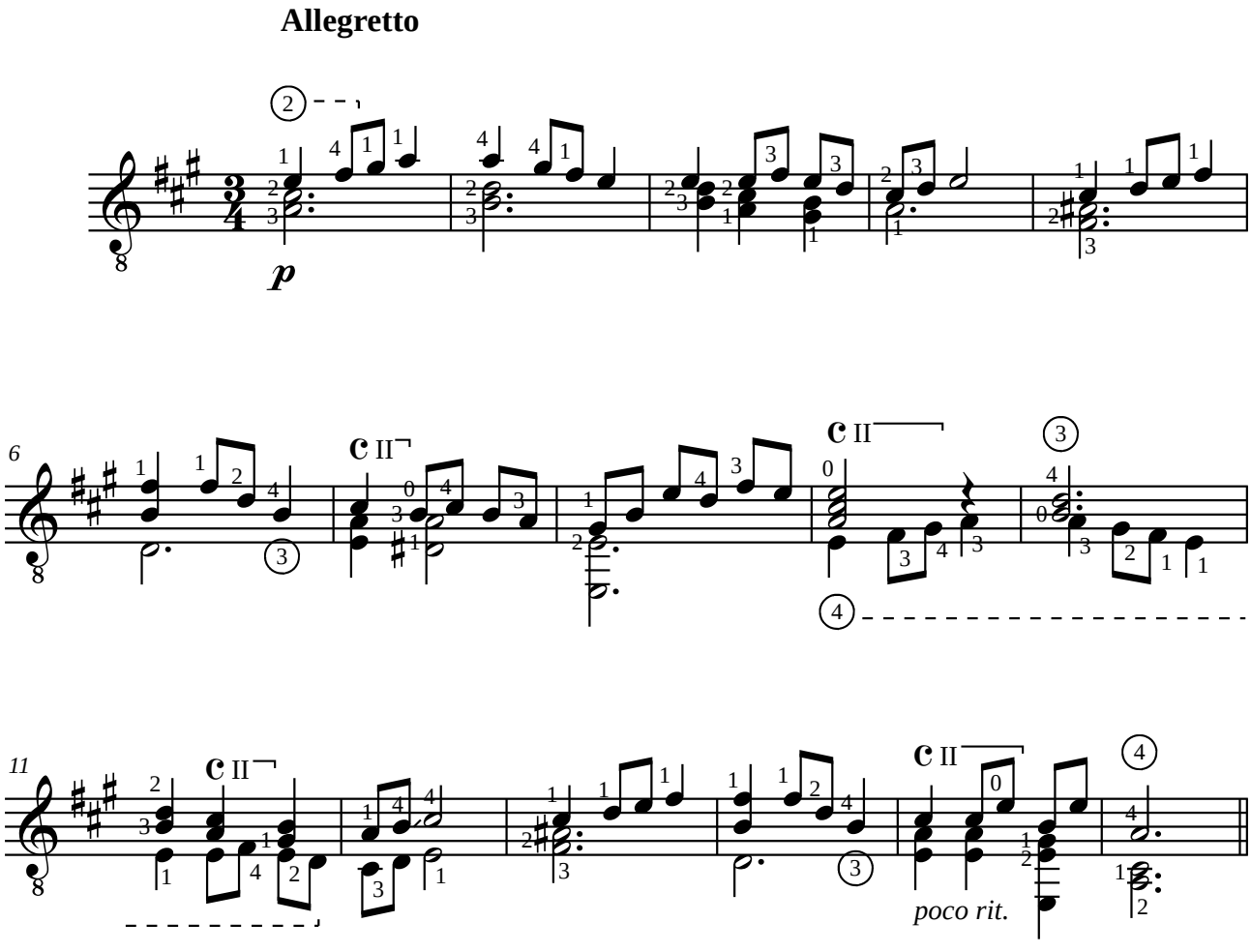

51
55
a tempo
59
a tempo
rit.
63
67
72
77

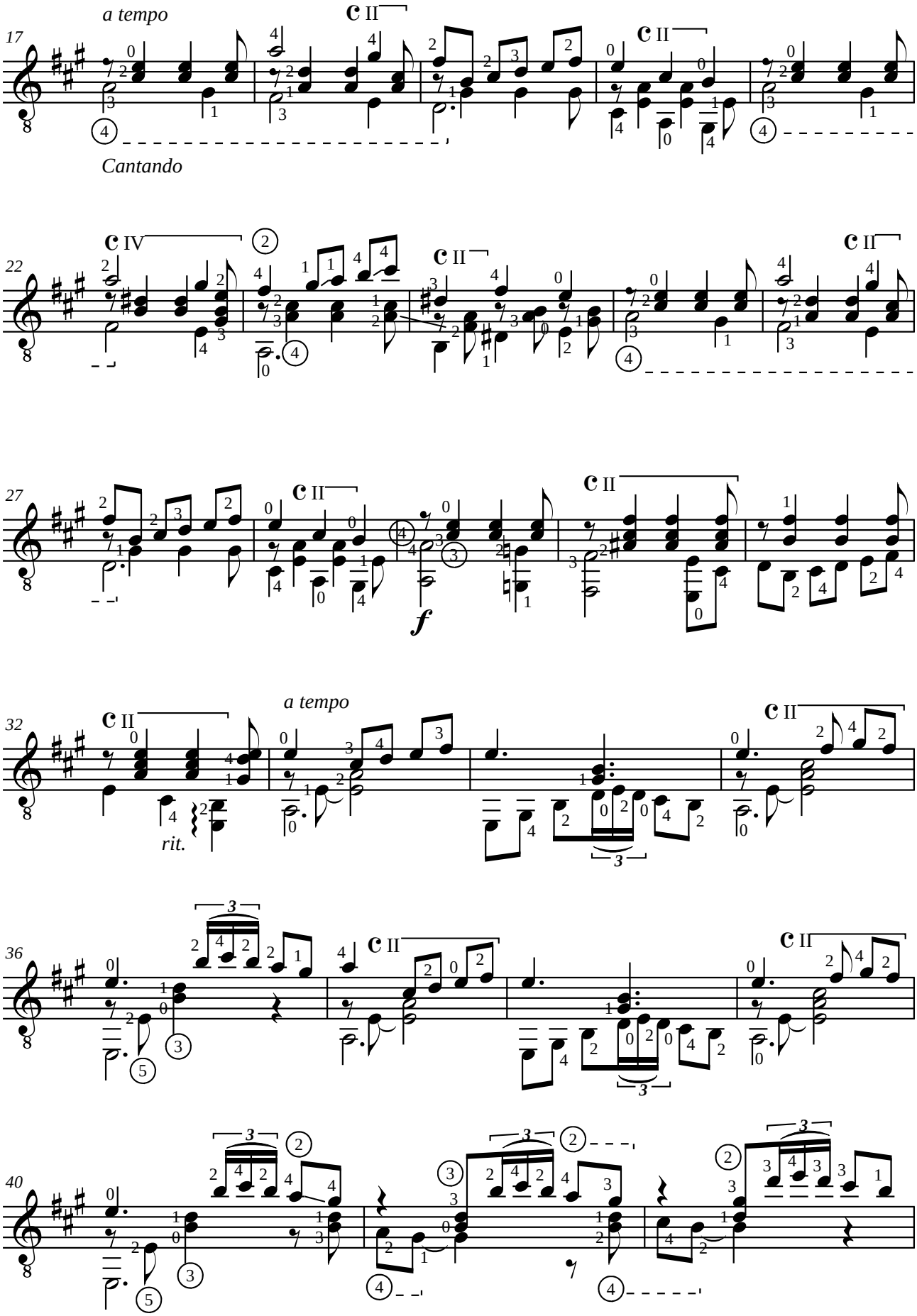
Antonio Jiménez MANJÓN (1866-1919)

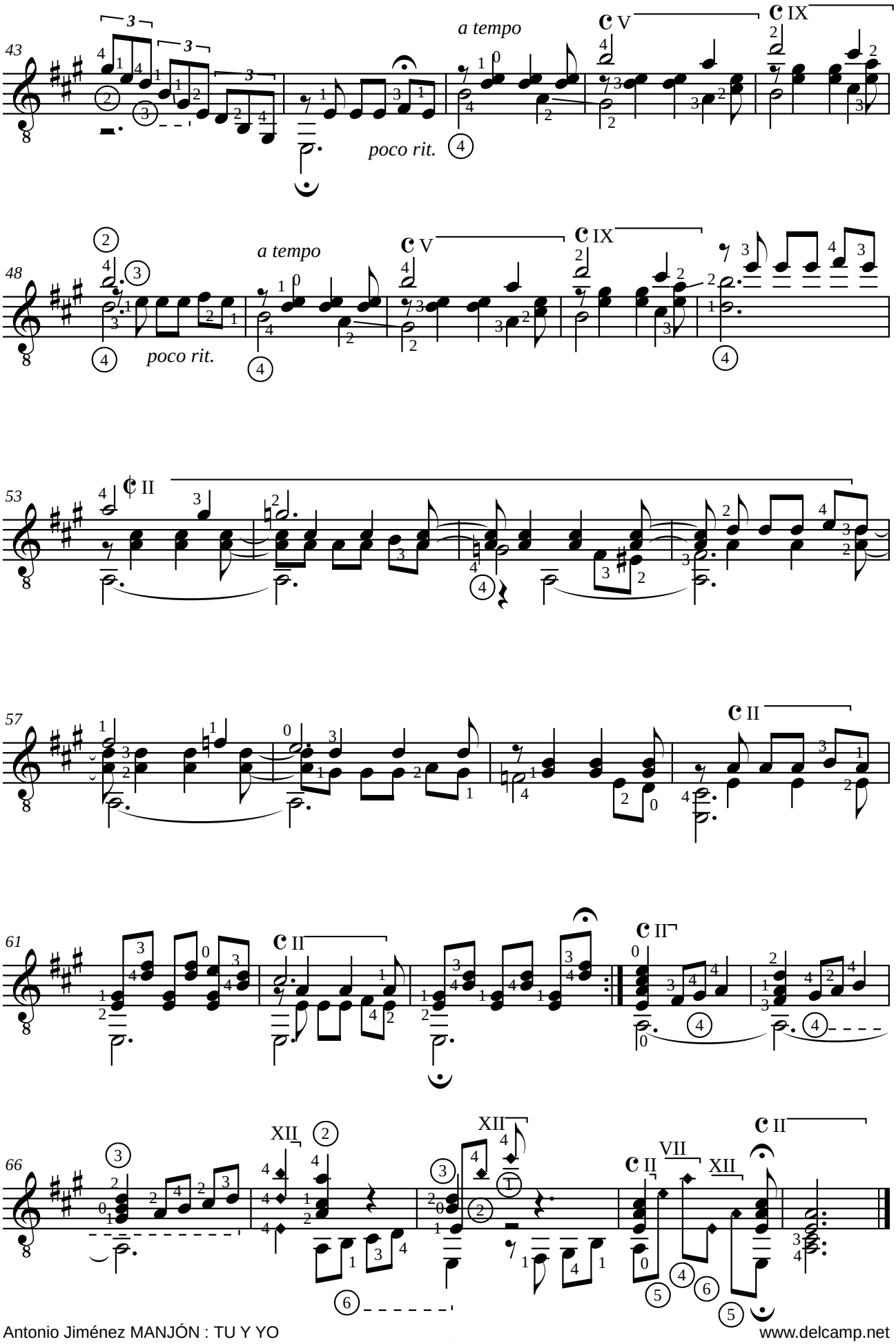
TU Y YO

Duetto opus 5

Révision pour guitare de Jean-François Delcamp




a tempo
17
Cantando
22
27
f
32
a tempo
rit.
36
40


43
a tempo
poco rit.
48
a tempo
poco rit.
53
57
61
66

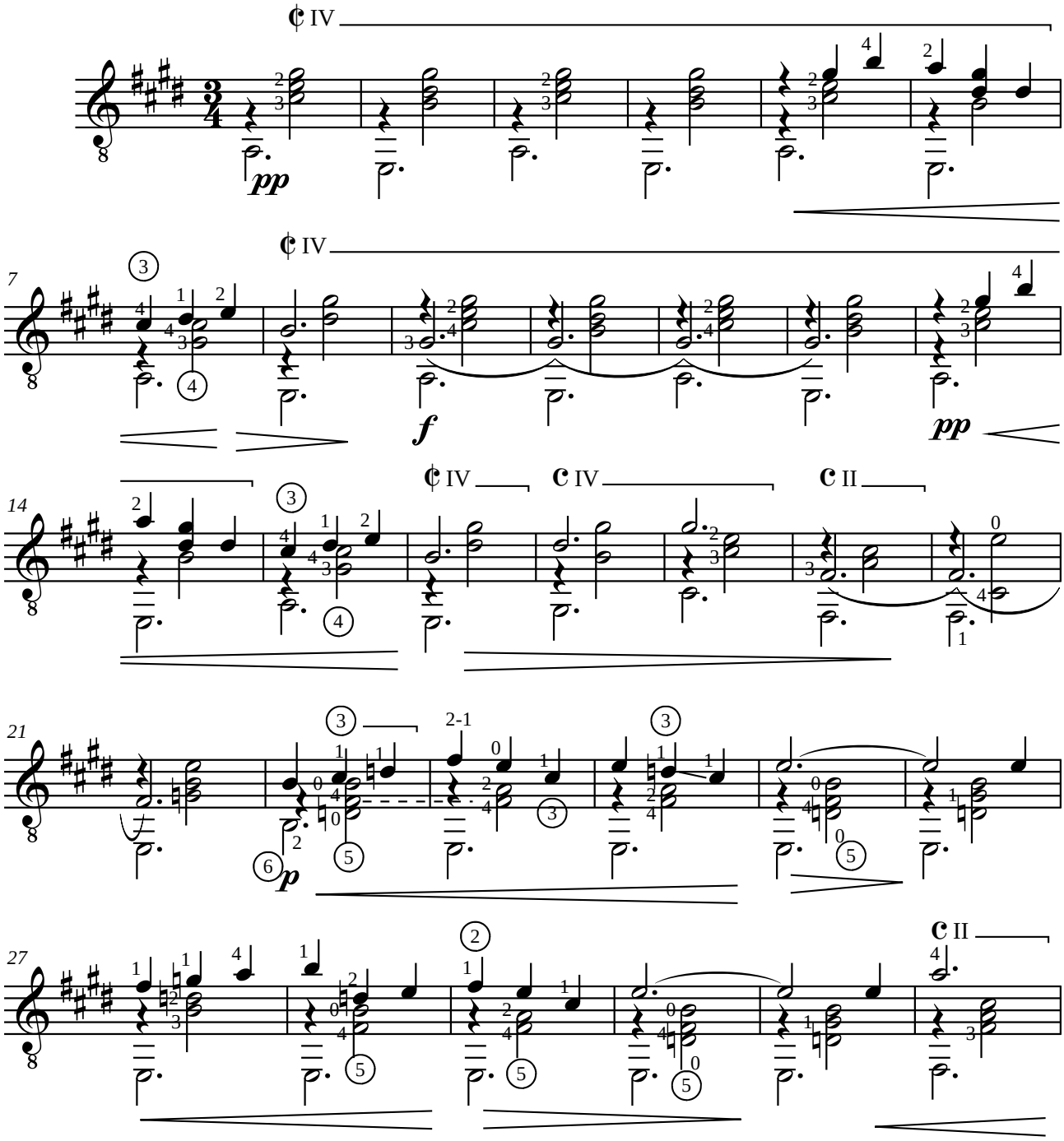
Erik SATIE (1866-1925)

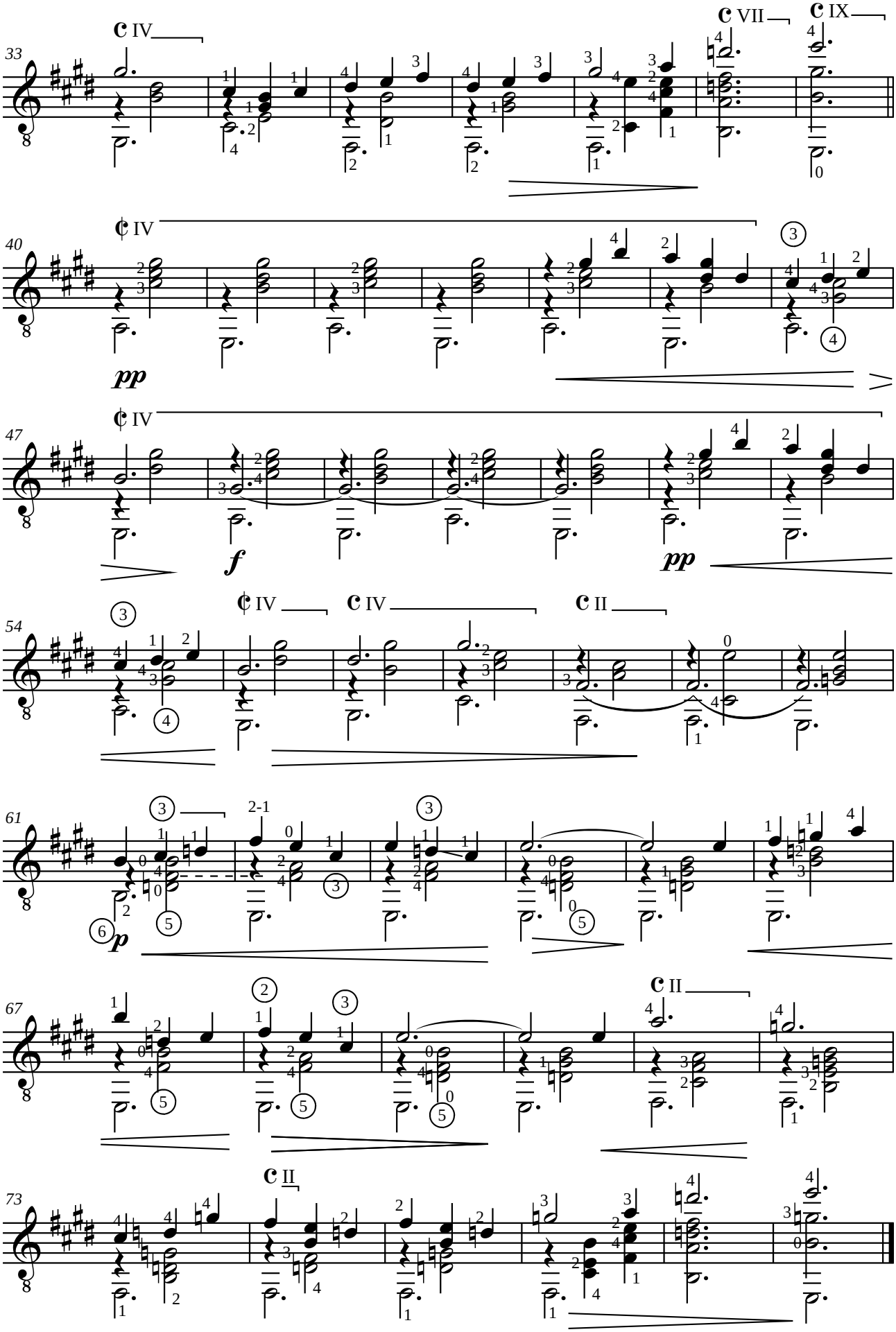
GYMNOPEDIE I

à mademoiselle Jeanne de Bret

Adaptation pour guitare de Jean-François Delcamp

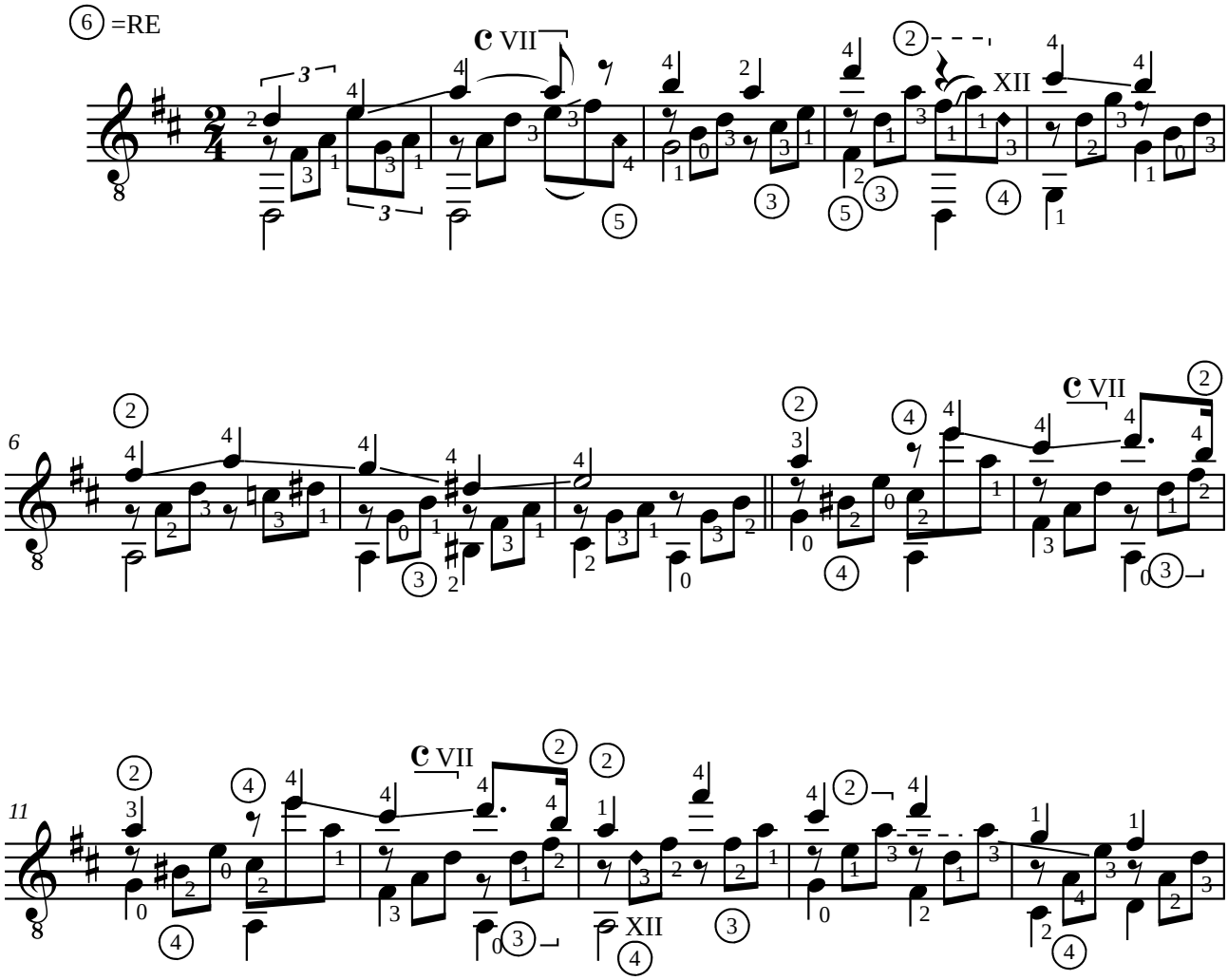
Lent et douloureux

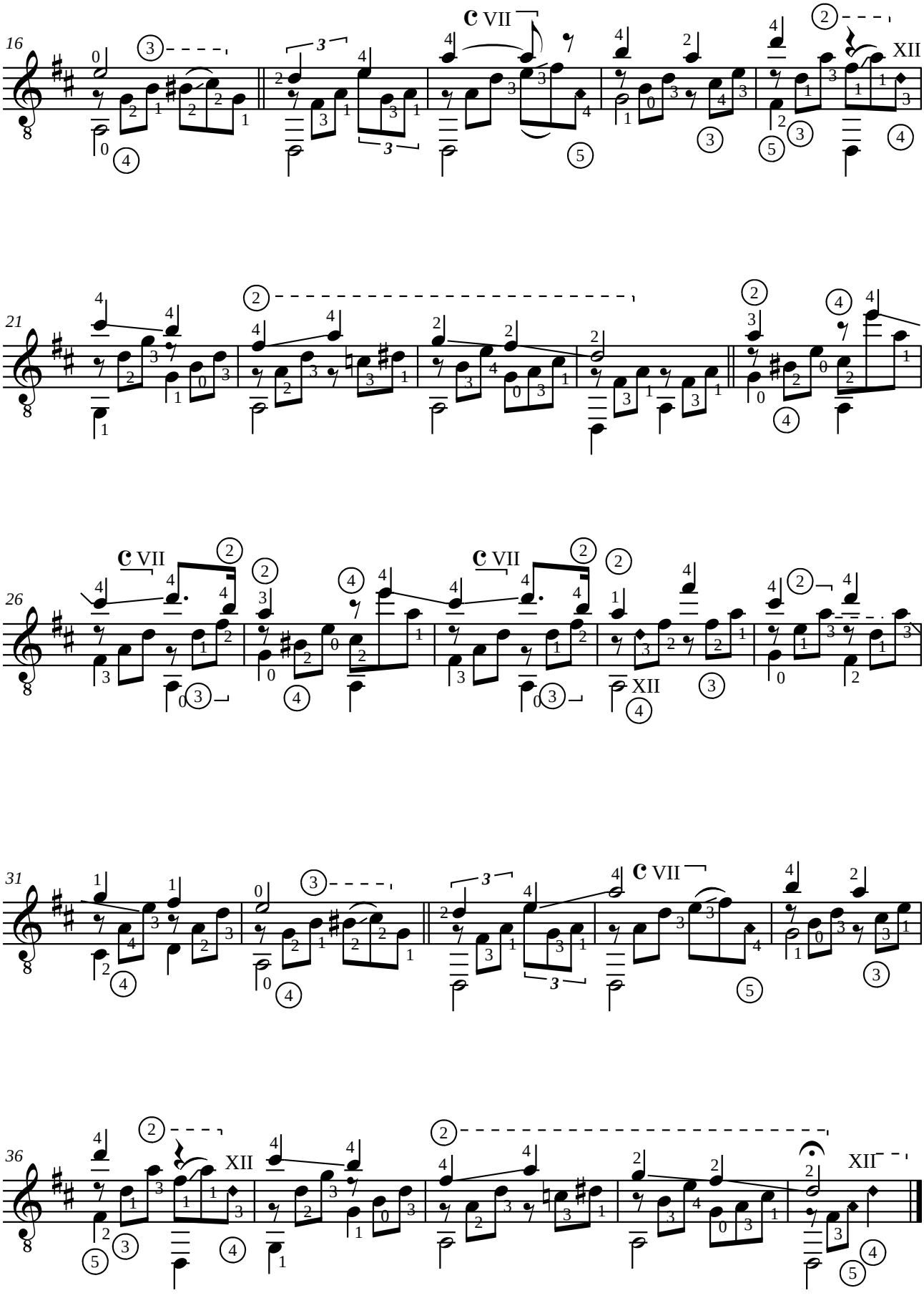



33
C IV
C VII
C IX
40
¢ IV
pp
47
¢ IV
f
pp
54
¢ IV
C IV
C II
61
p
67
C II
73
C II

Enrique GRANADOS (1867-1916)
DEDICATORIA
de "Cuentos de la juventud" opus 1

Adaptation pour guitare de Jean-François Delcamp

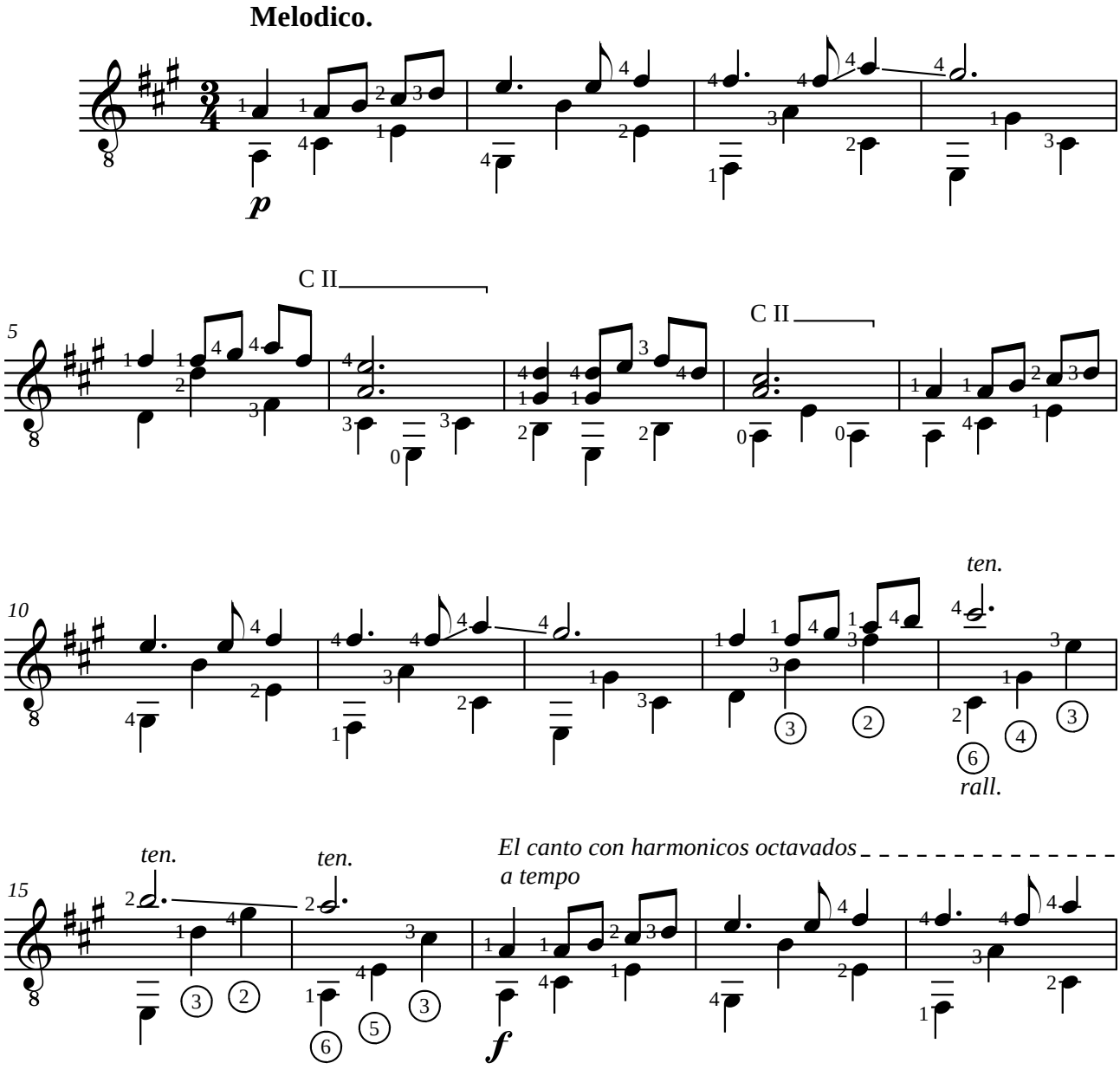


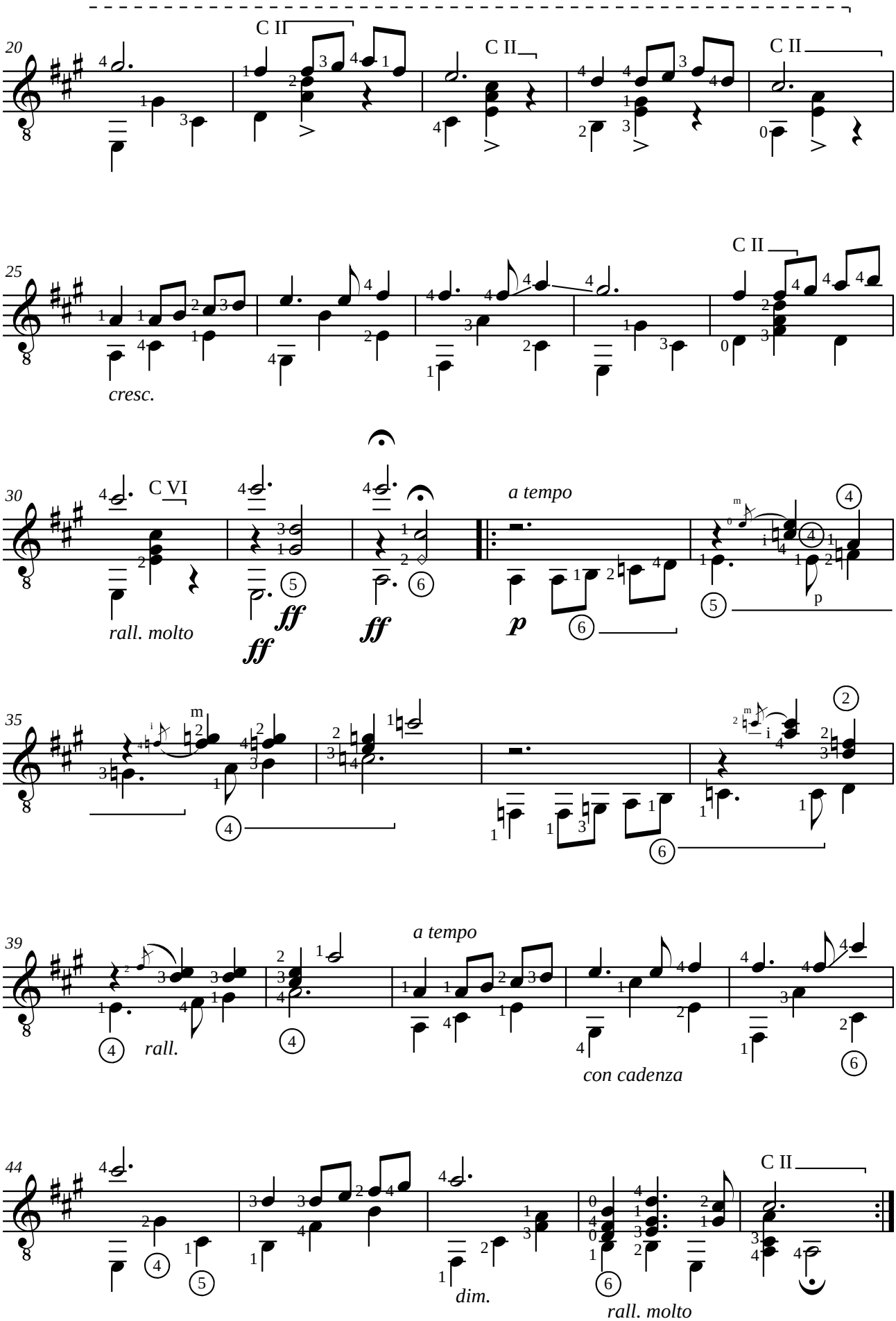

16
21
26
31
36
VII
XII

Enrique GRANADOS (1867-1919)
VALSES POETICOS - VALSE I

a mi amigo Joaquin MALATS

Adaptation pour guitare de Jean-François Delcamp



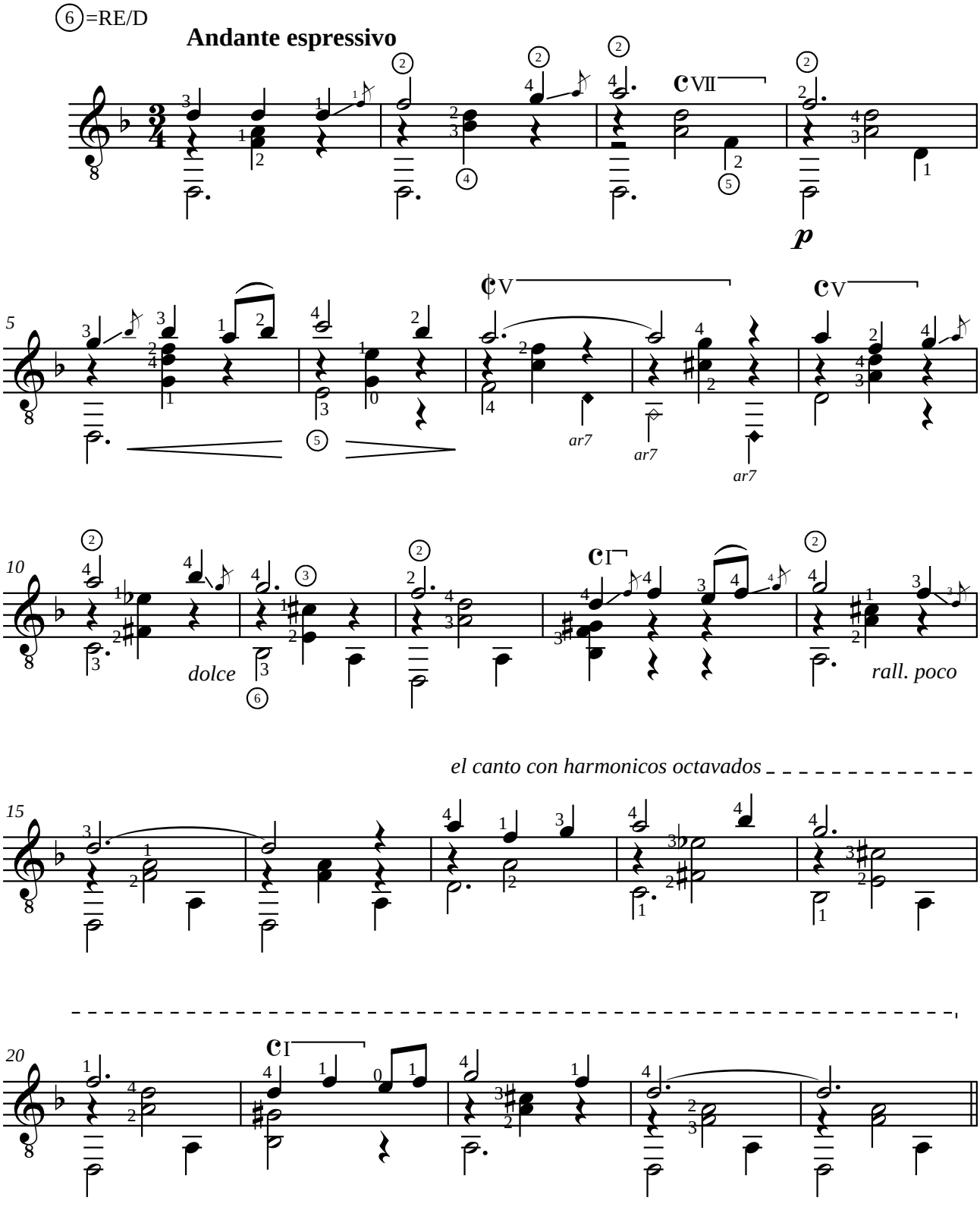

20
C II
C II
C II
25
C II
cresc.
30
C VI
rall. molto
ff
ff
ff
a tempo
p
p
35
39
rall.
a tempo
con cadenza
44
C II
dim.
rall. molto

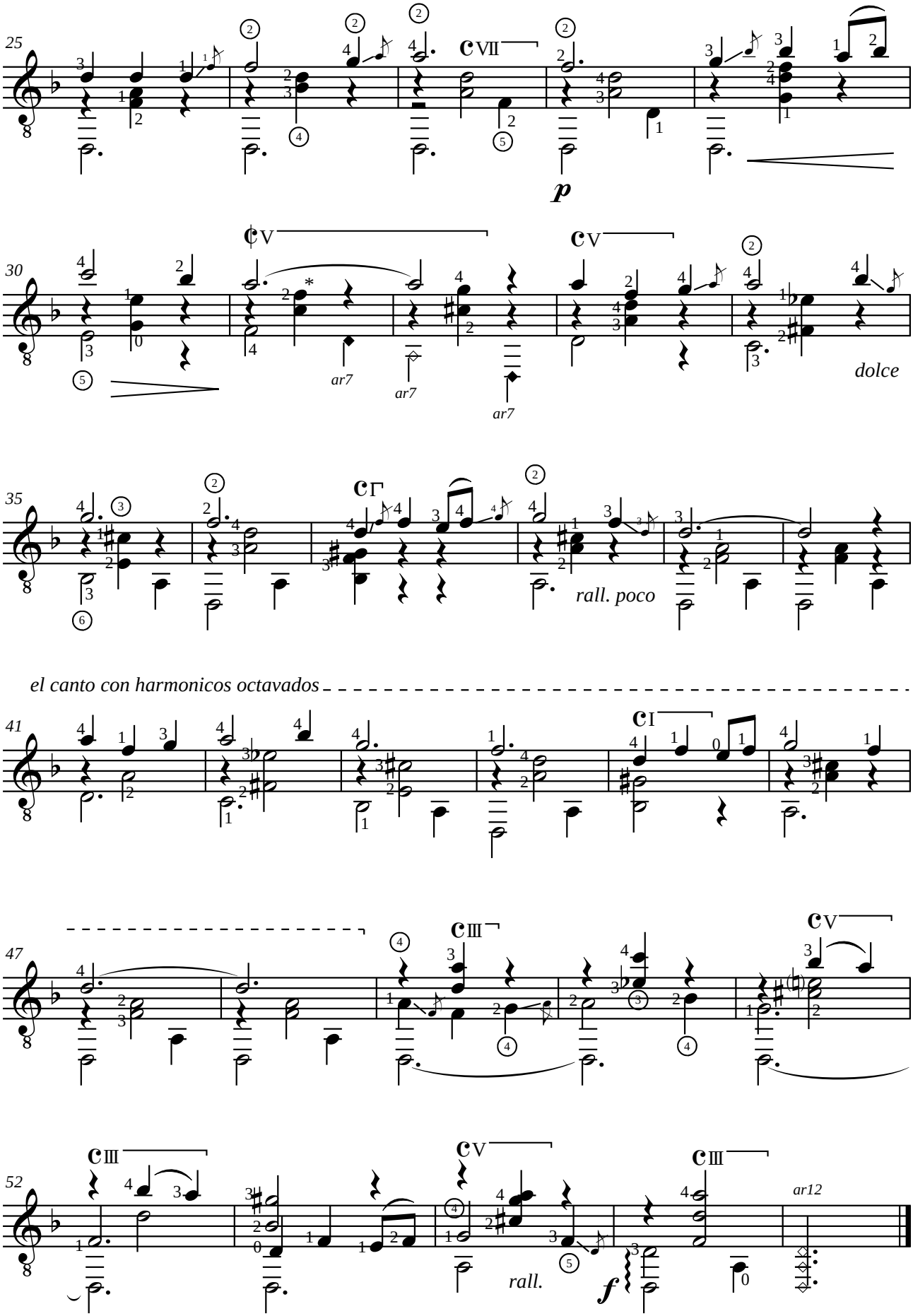
Miguel LLOBET (1878-1938)

EL TESTAMENT D'AMELIA

Melodía popular catalana (1900)

Révision pour guitare de Jean-François Delcamp

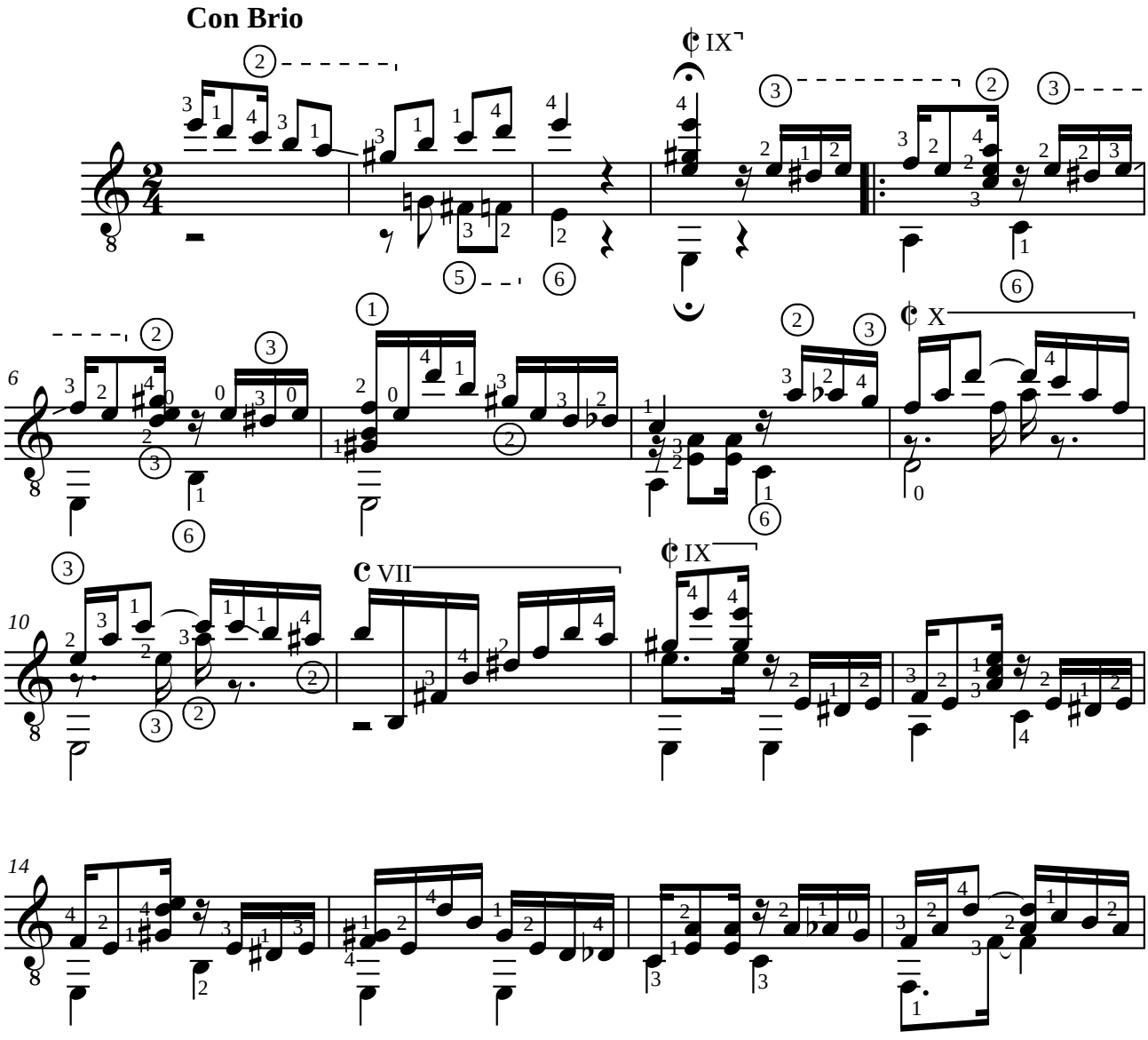


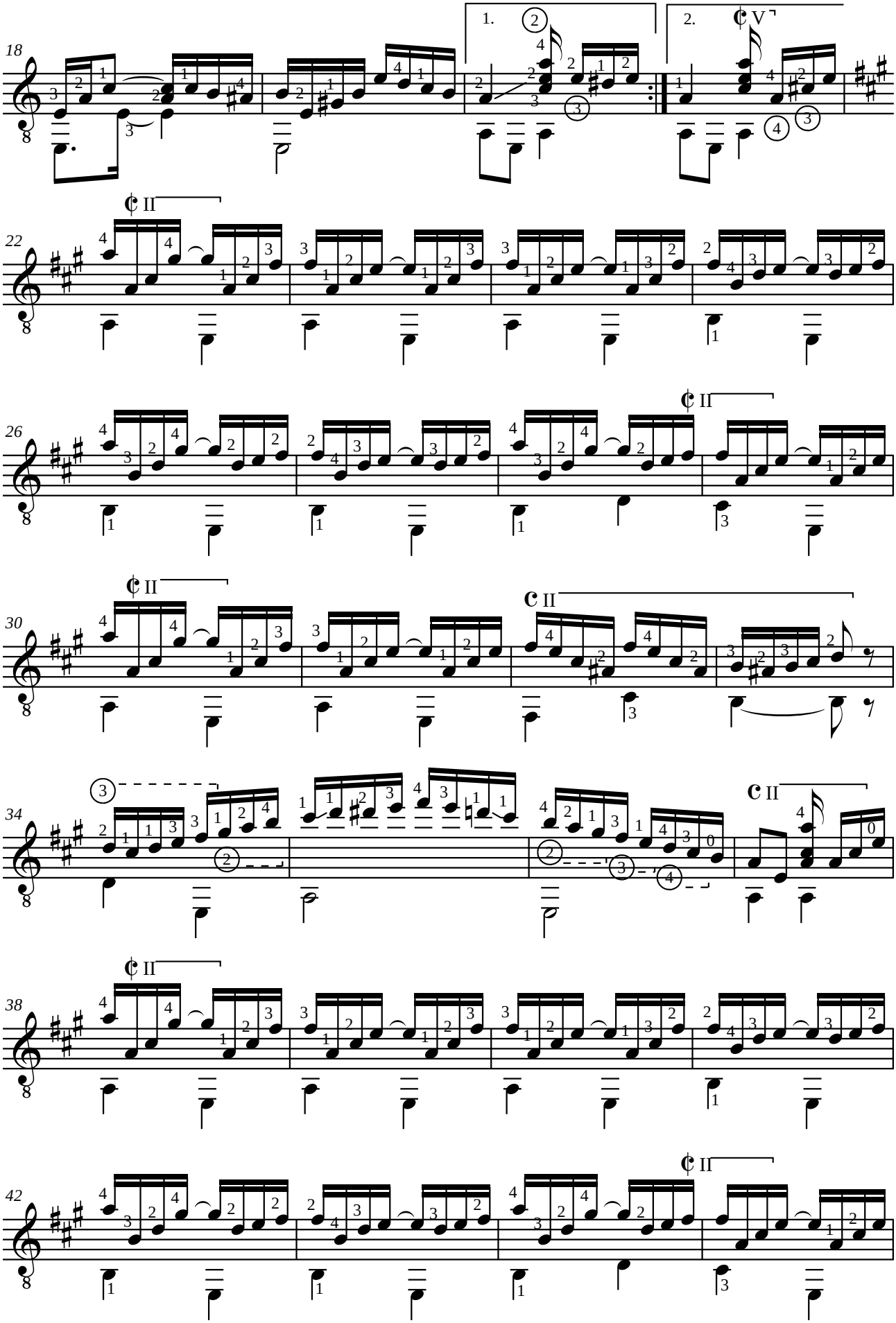


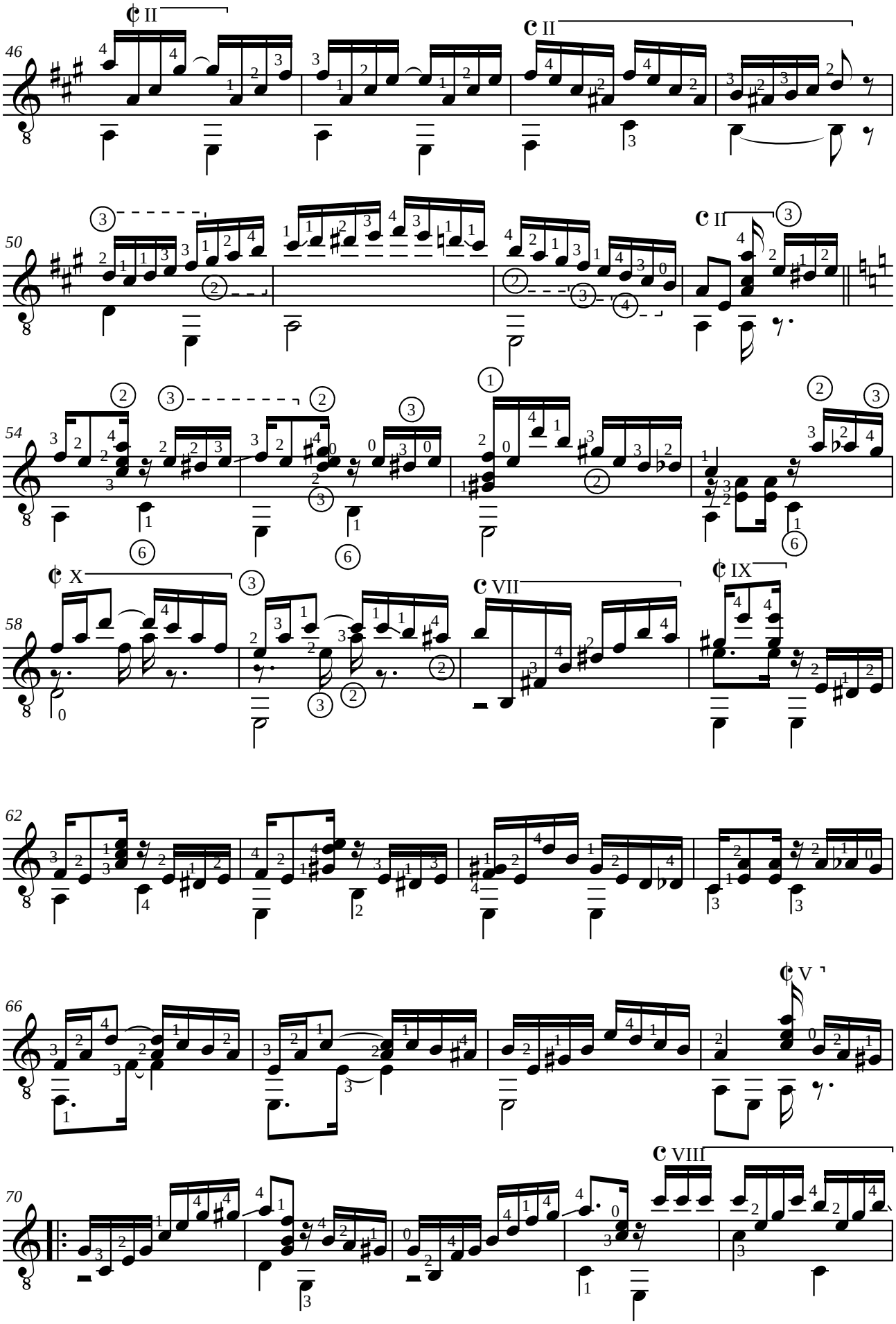
* *Union Musical Española = SOL/G*

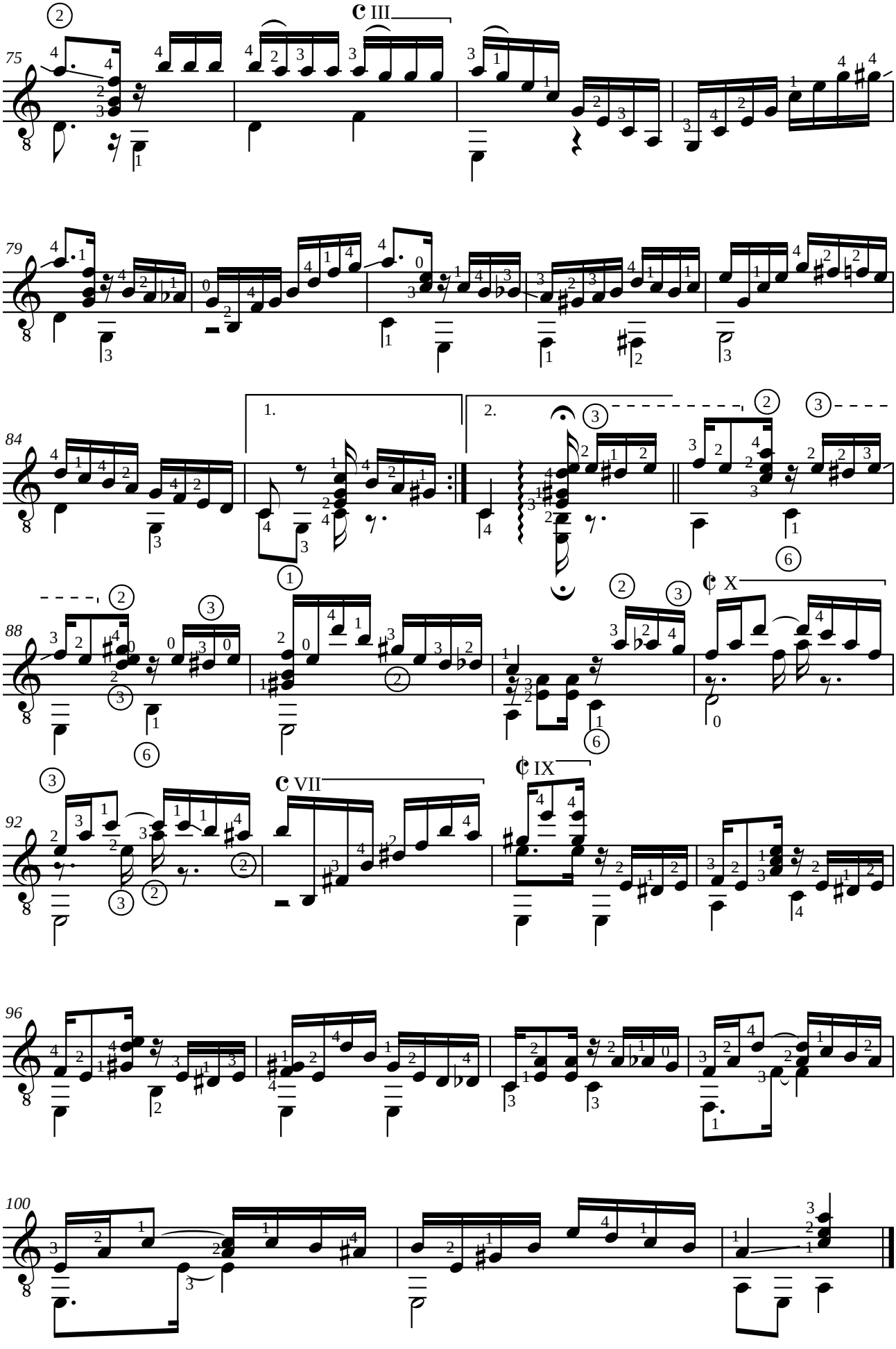
Zequinha de ABREU (1880-1935)
TICO-TICO NO FUBÁ
Chôro sapéca

Révision pour guitare de Jean-François Delcamp




18
1.
2.
22
26
30
34
38
42

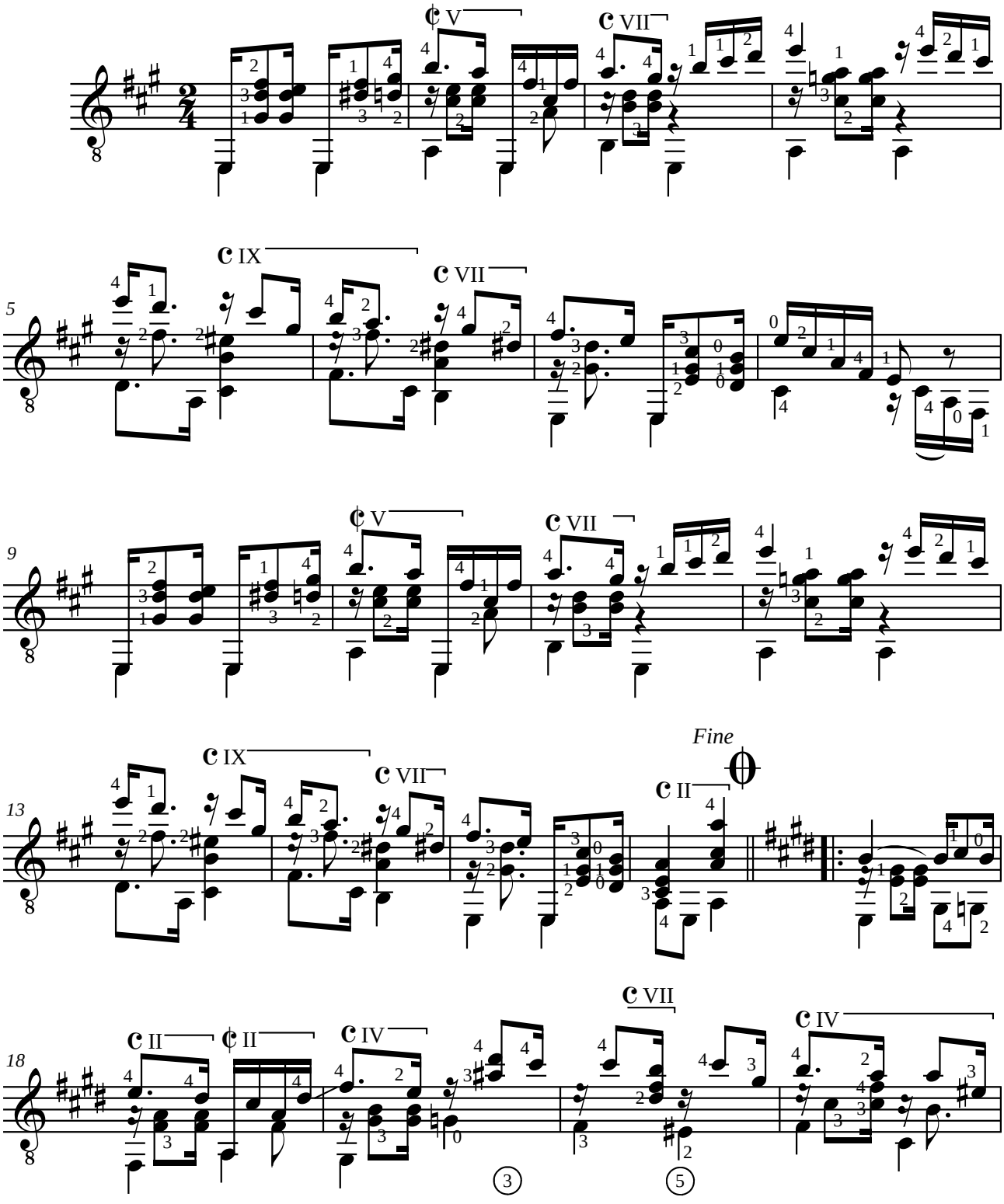

46
50
54
58
62
66
70

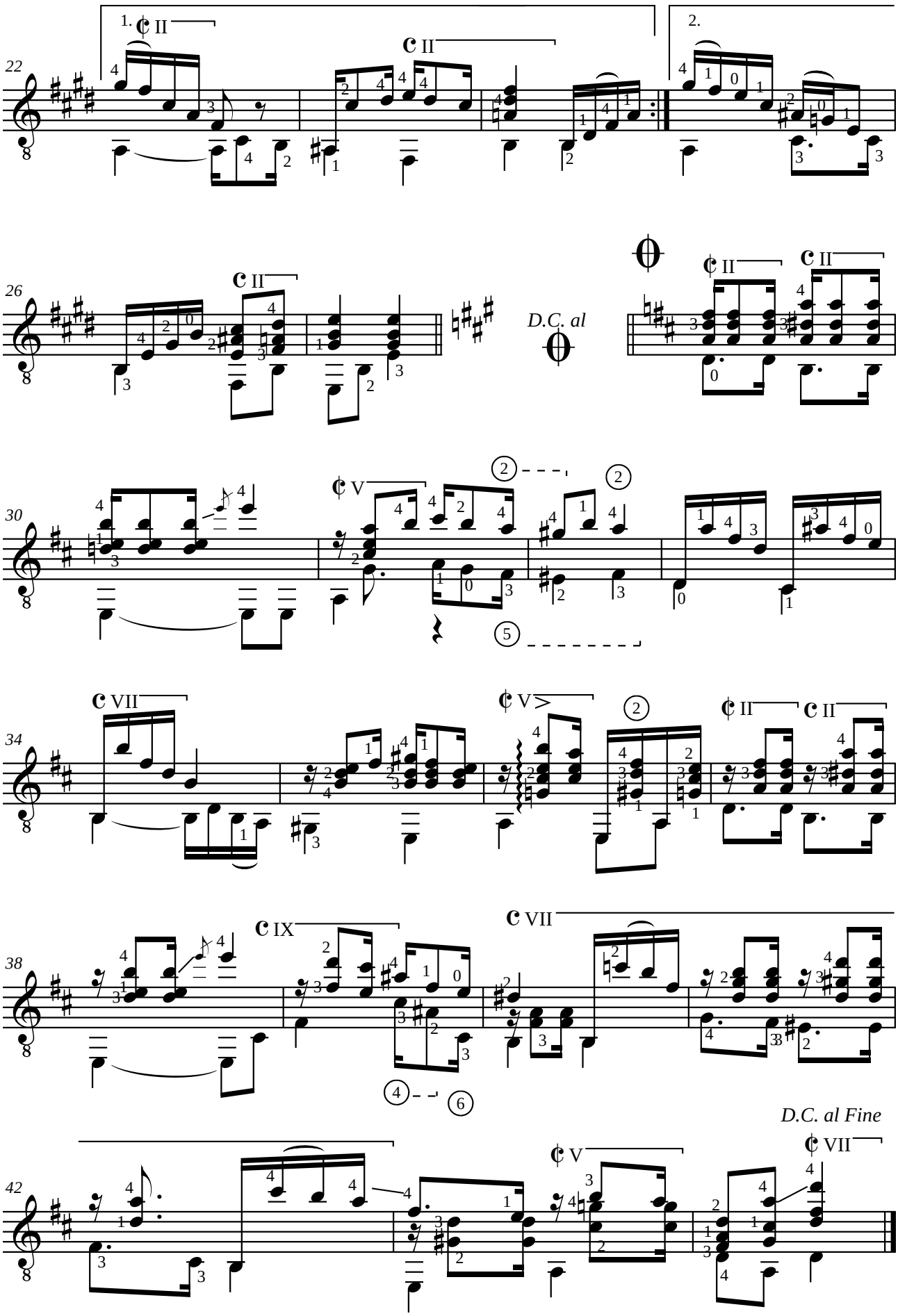

III
1.
2.
X
VII
IX

João GUIMARÃES (PERNAMBUCO) (1883-1947)
RECORDANDO NAZARETH

Chôro

Révision pour guitare de Jean-François Delcamp

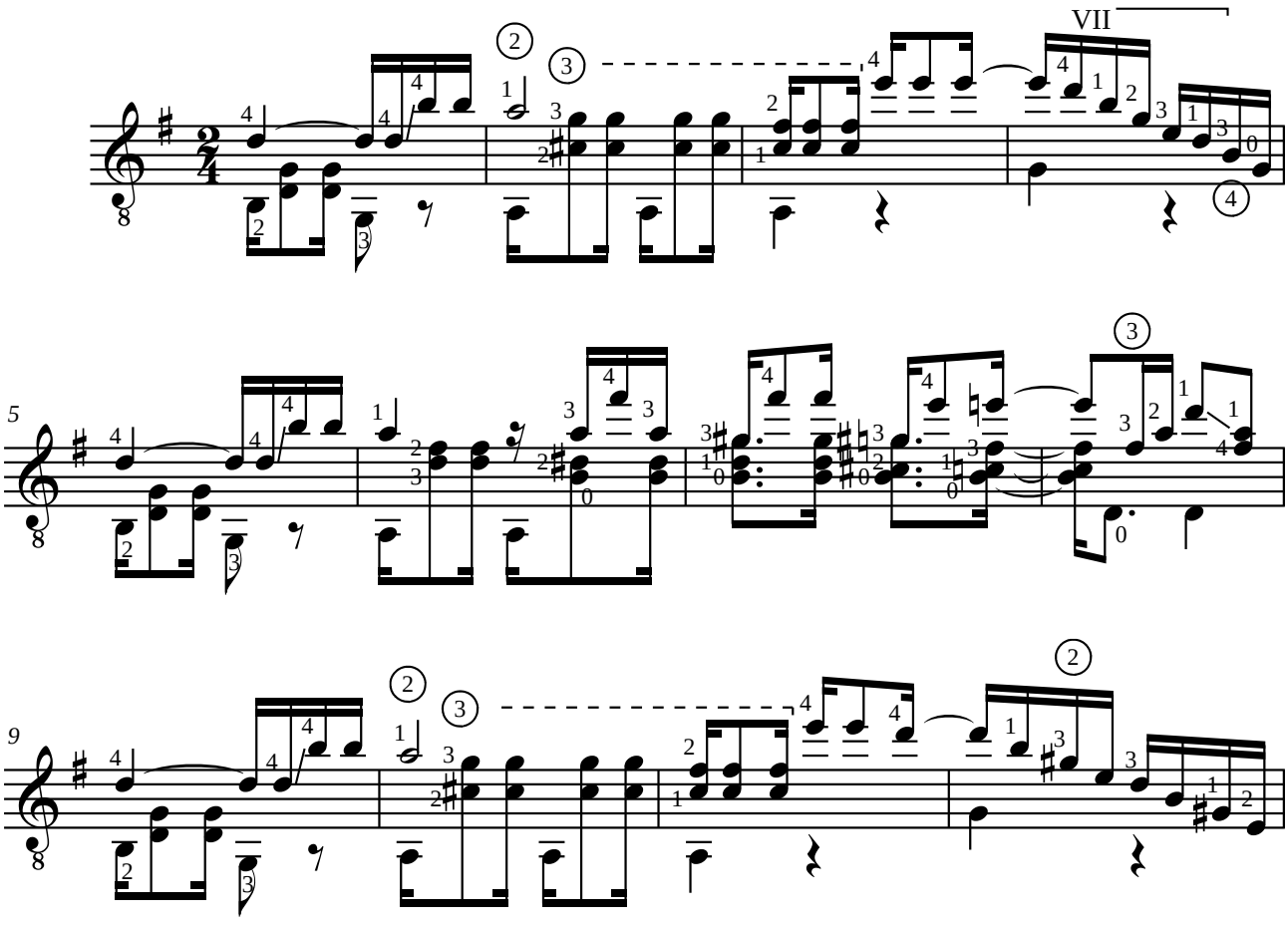


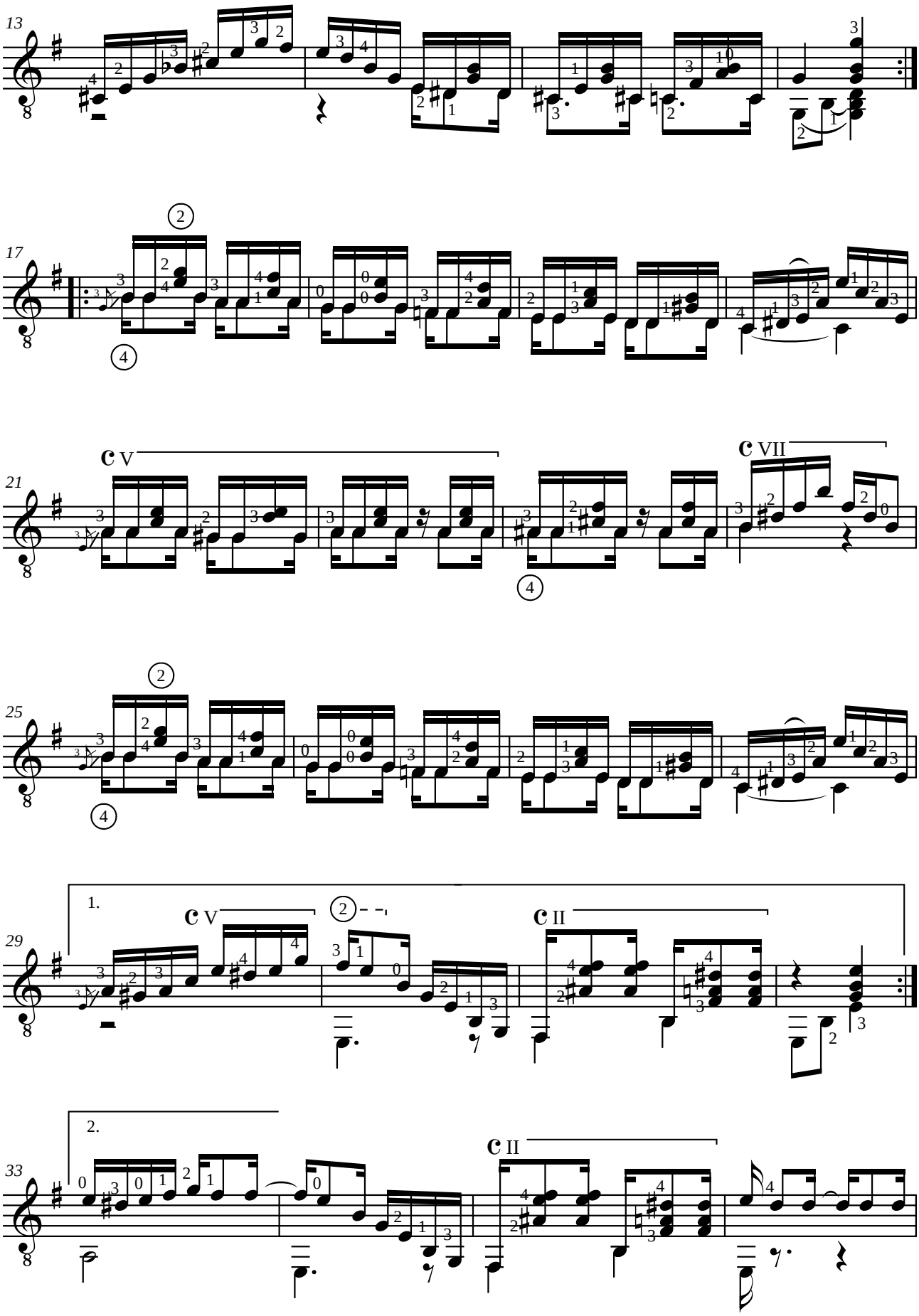

1.
2.
22
26
30
34
38
42
D.C. al
D.C. al Fine

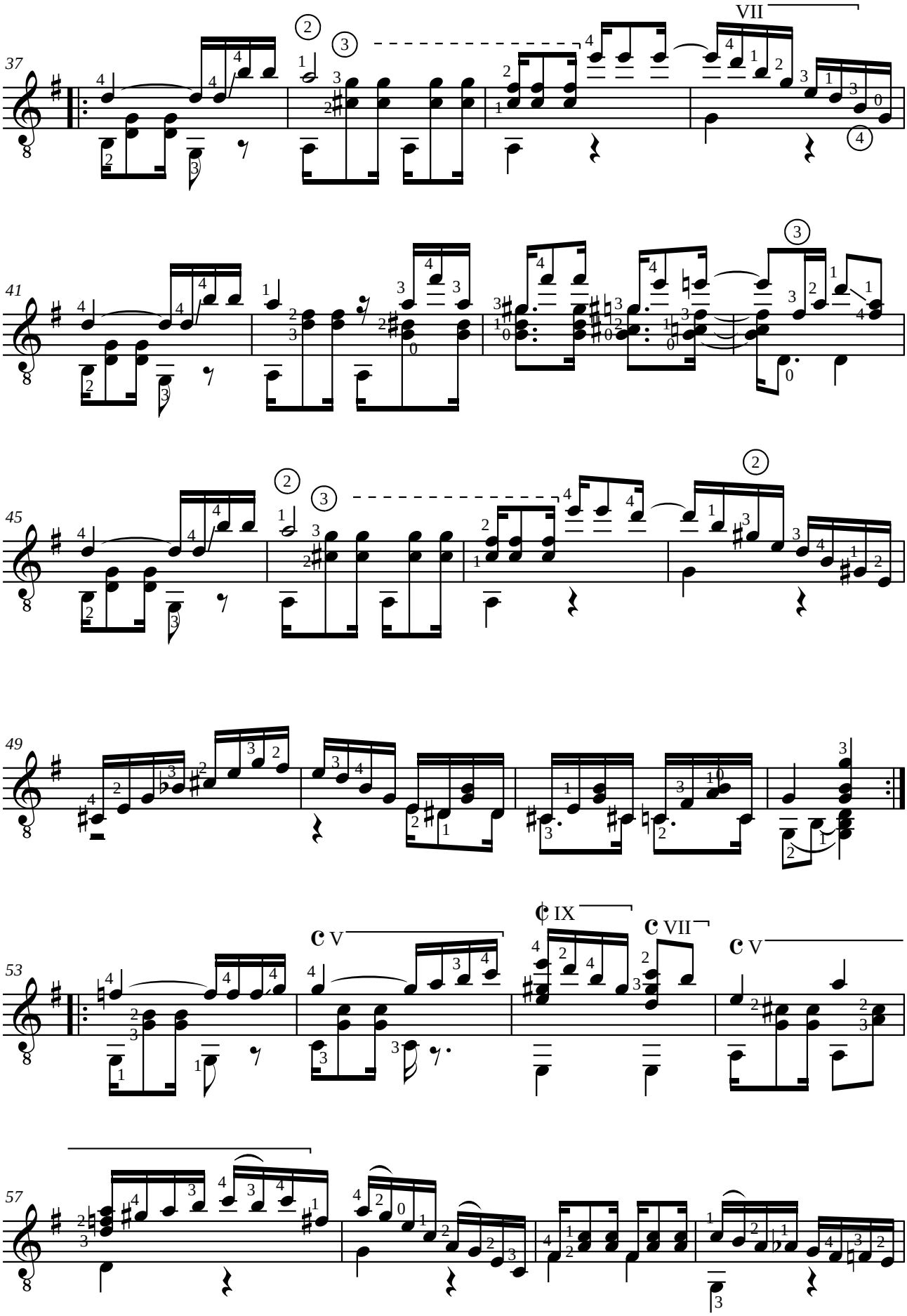
João GUIMARÃES (PERNAMBUCO) (1883-1947)
PÓ DE MICO

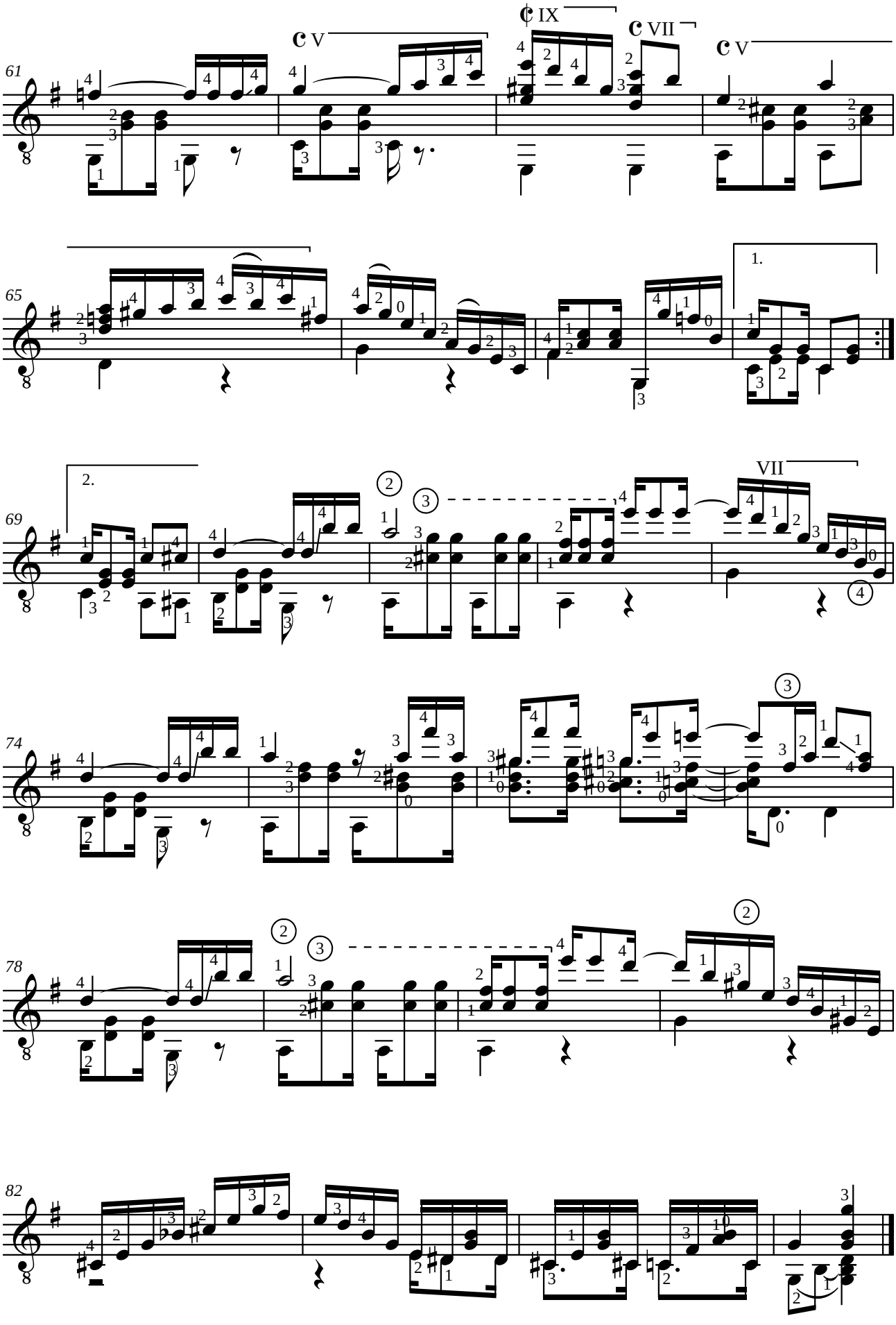
Chôro

Révision pour guitare de Jean-François Delcamp



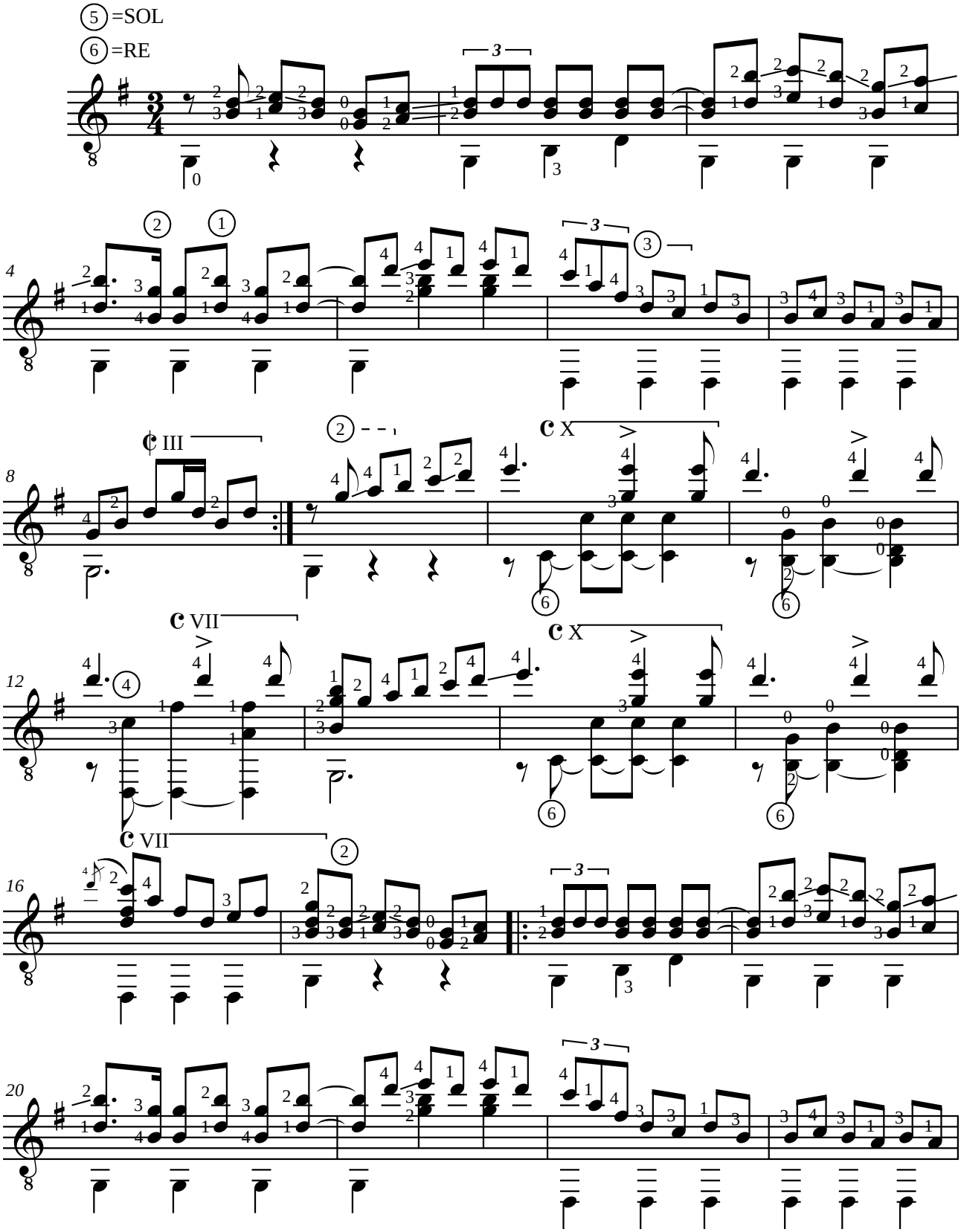

13
17
21
C V
C VII
25
29
1.
C V
2
C II
33
2.
C II

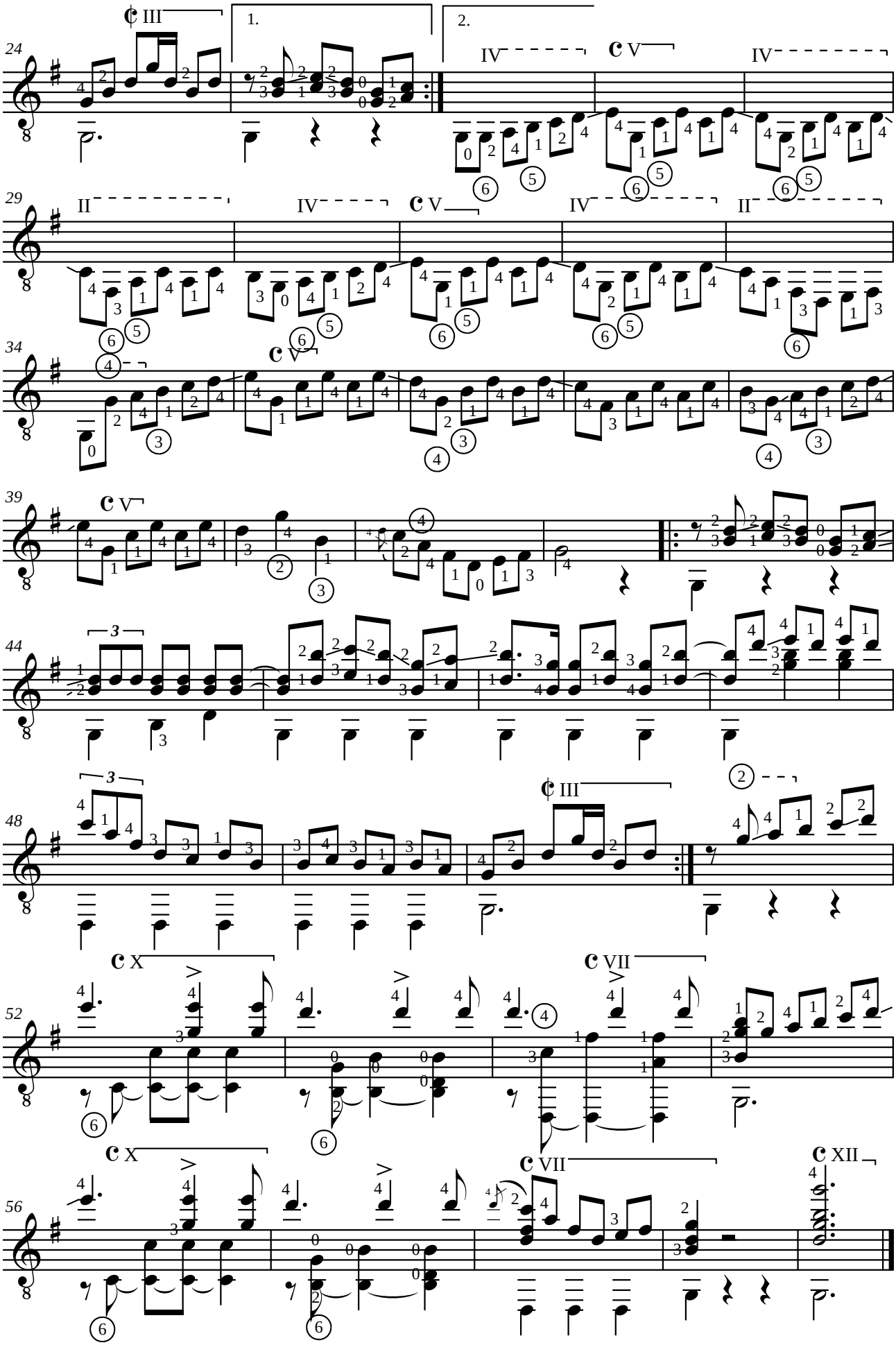

37
VII
41
45
49
53
C V
¢ IX
C VII
C V
57


61
V
IX
VII
V
65
1.
69
2.
VII
74
78
82

Agustín BARRIOS MANGORÉ (1885-1944)
LONDON CARAPÉ
Danza Paraguaya n°3

Révision pour guitare de Jean-François Delcamp

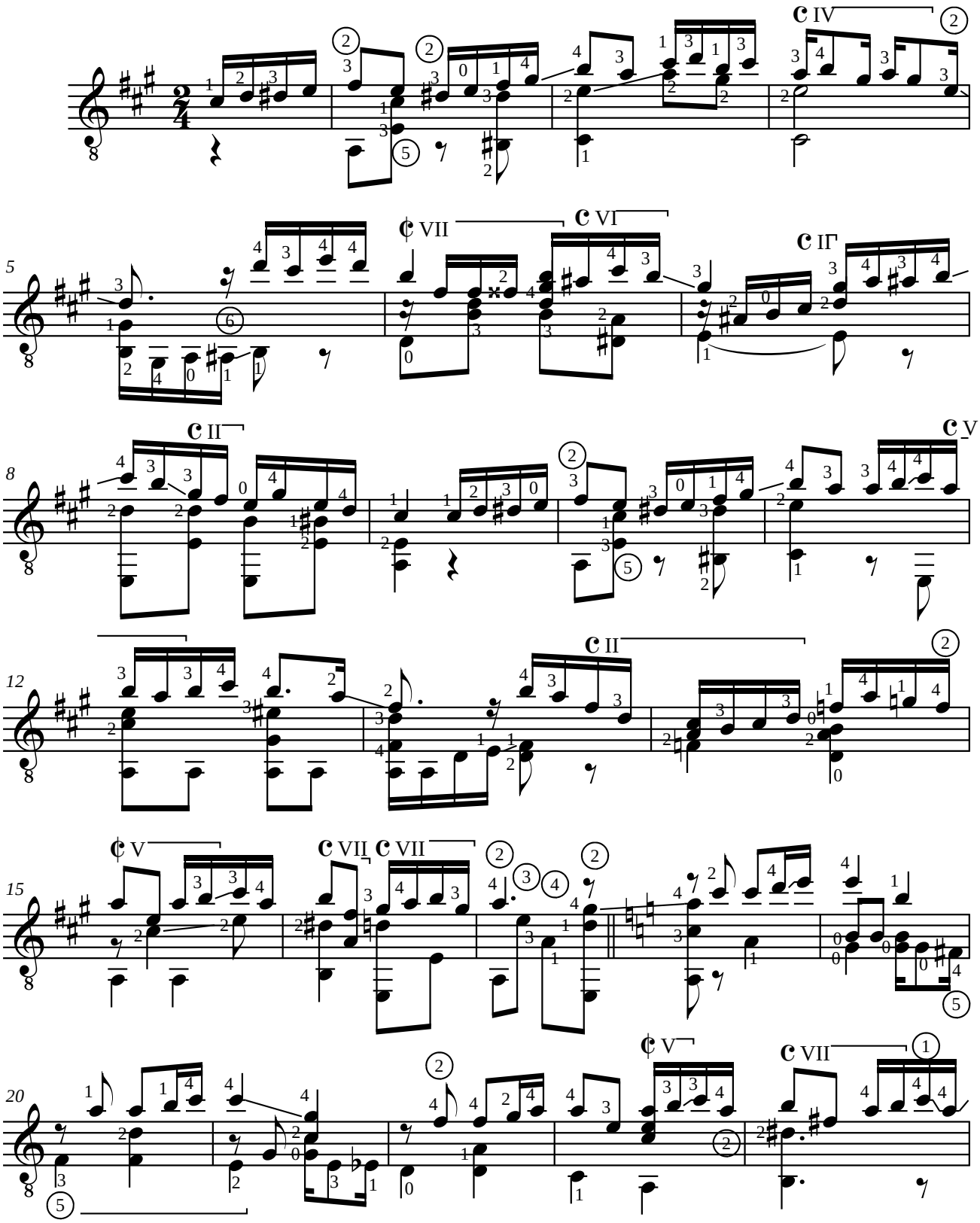


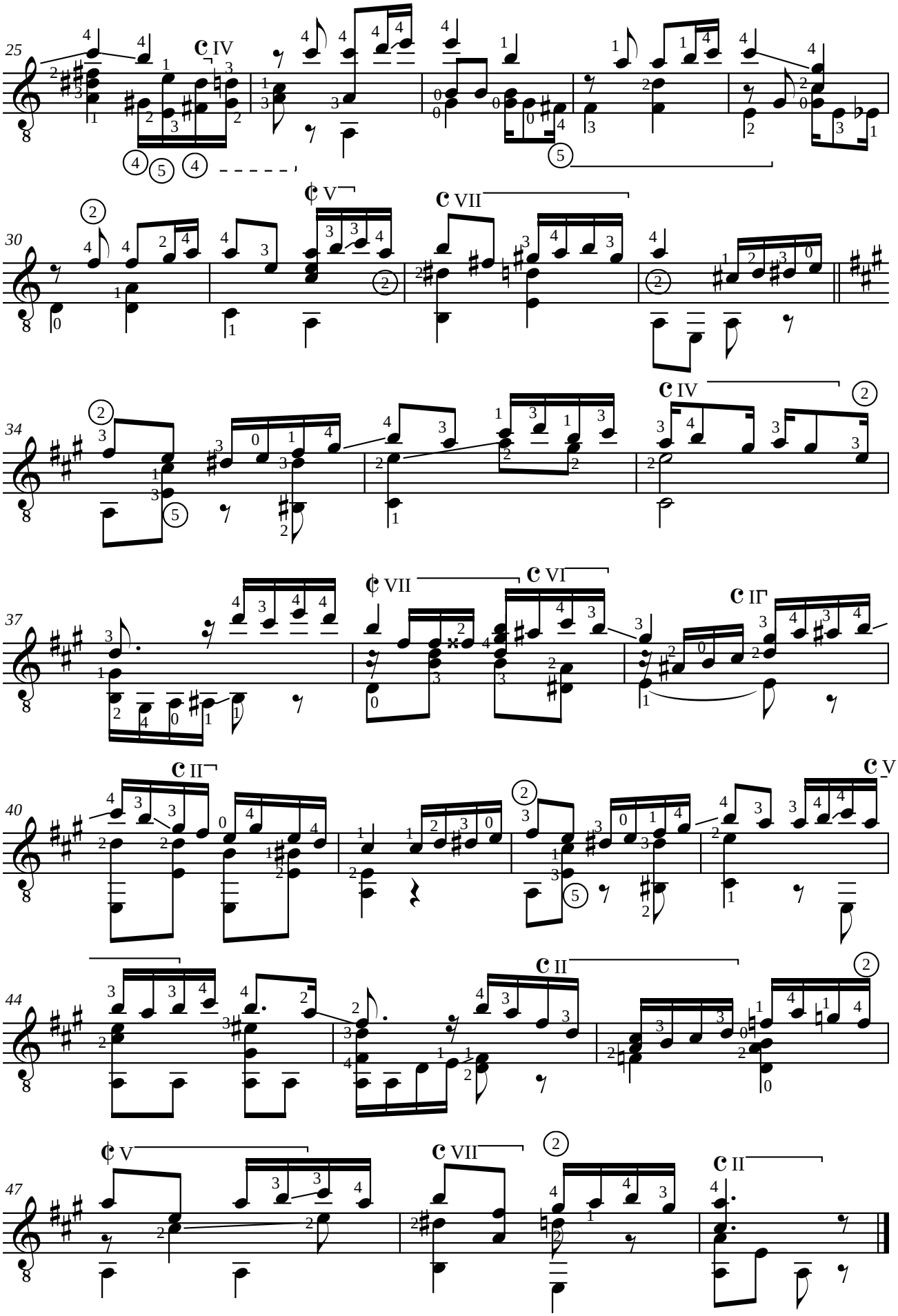

24
29
34
39
44
48
52
56
1.
2.

Carlos GARDEL (1890-1935)
POR UNA CABEZA

Tango cancion

Adaptation pour guitare de Jean-François Delcamp

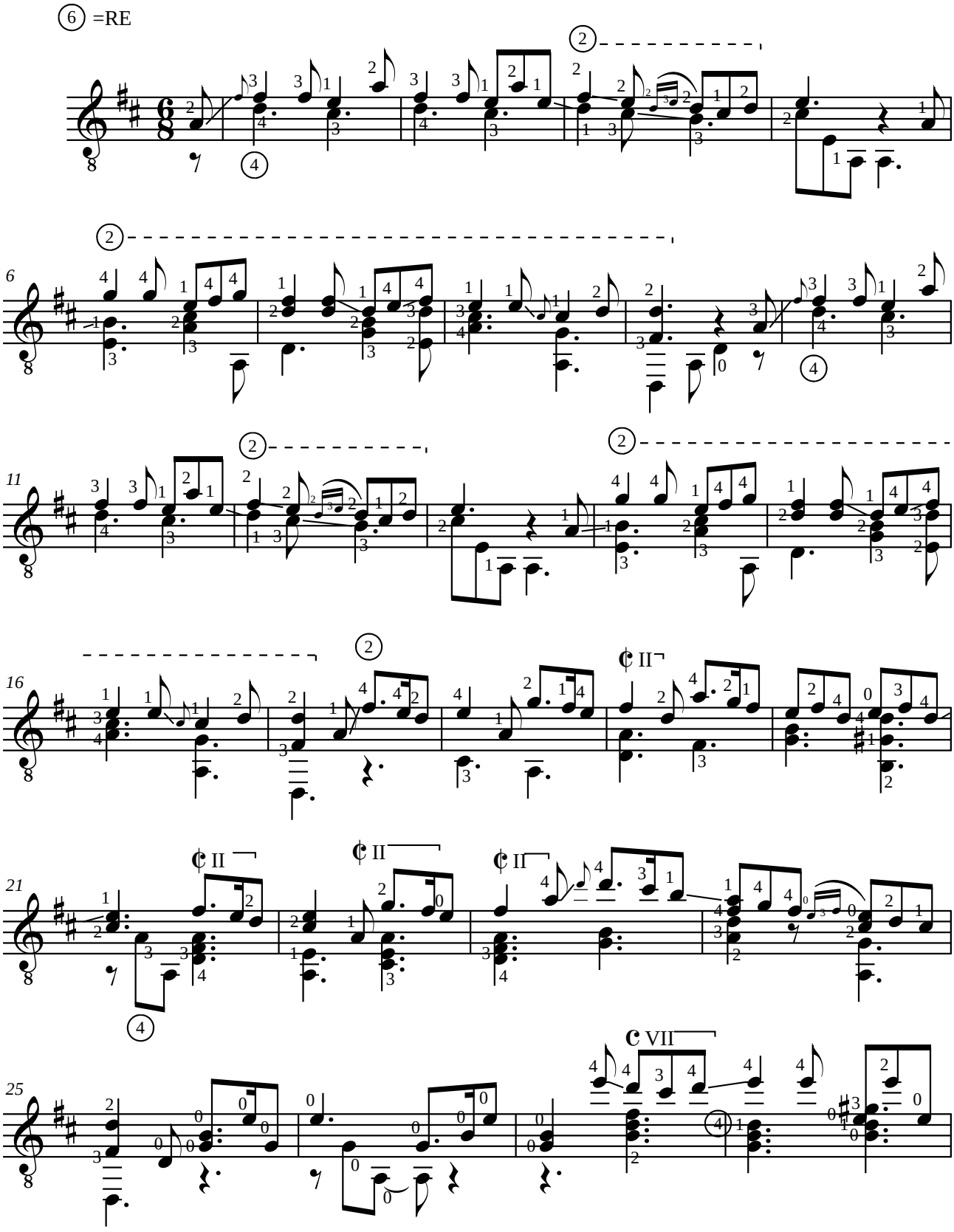


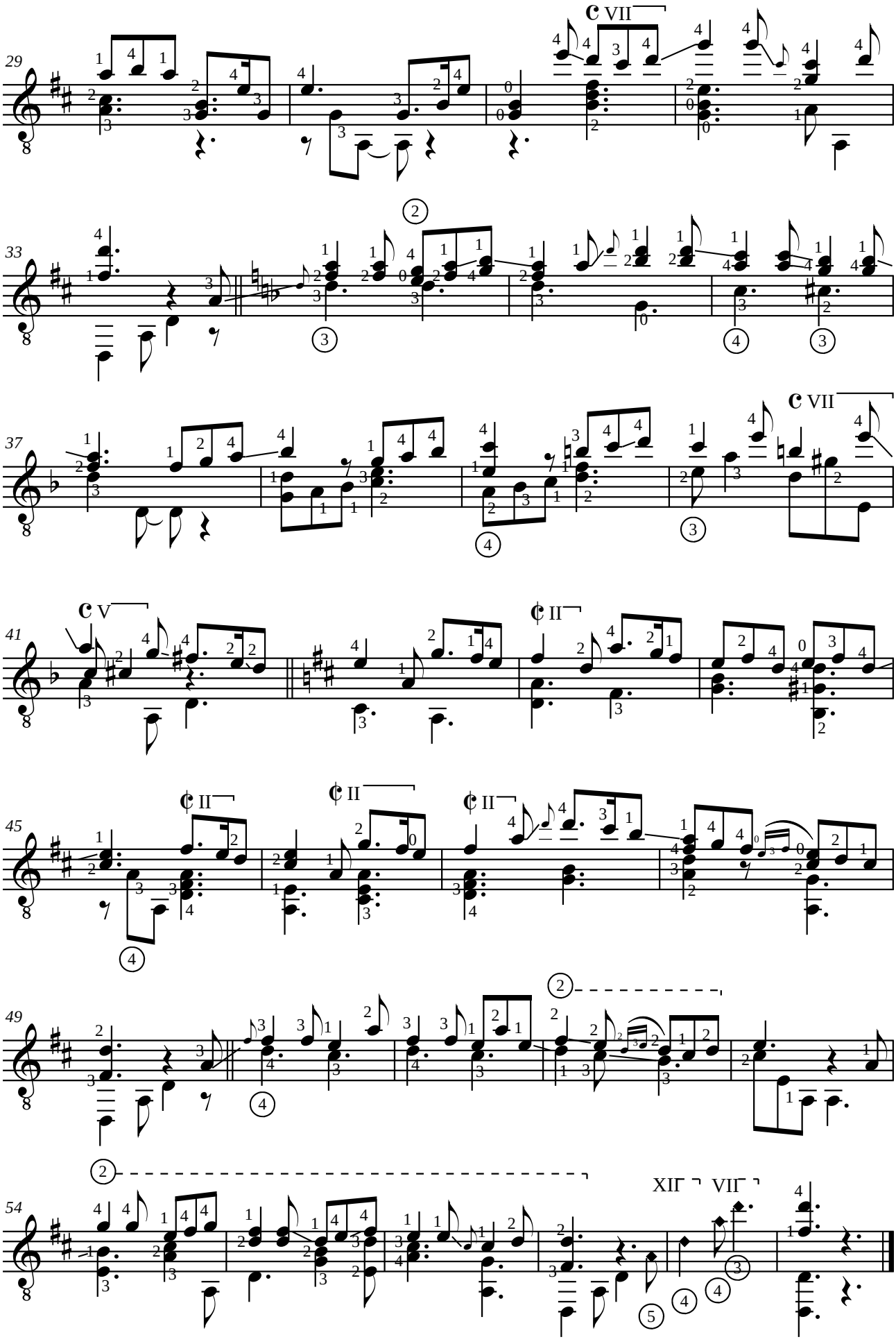

25
30
34
37
40
44
47

Agustín BARRIOS MANGORÉ (1885-1944)
VILLANCICO DE NAVIDAD

en ré majeur

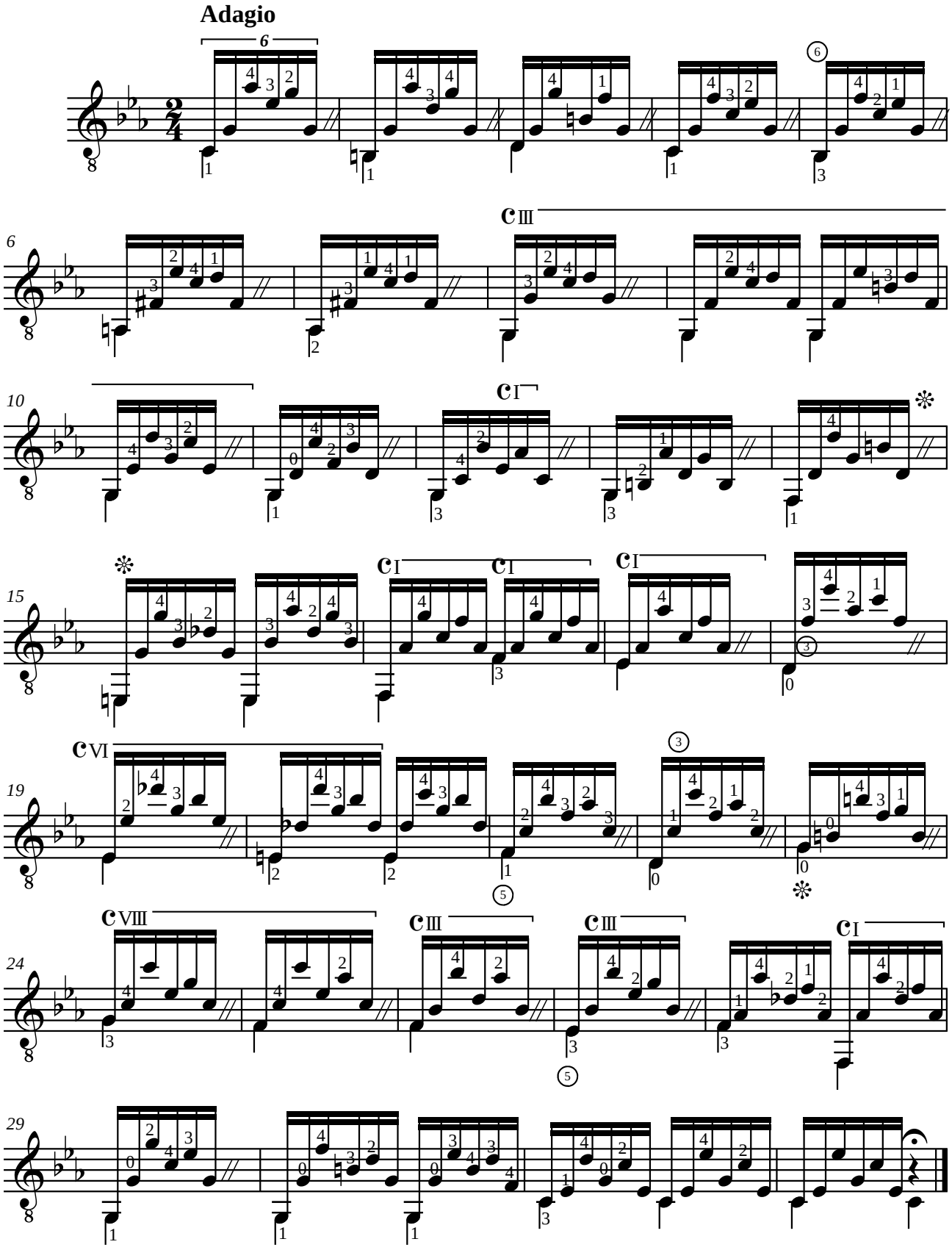
Révision pour guitare de Jean-François Delcamp




29
33
37
41
45
49
54
C VII
C V
¢ II
XII VII

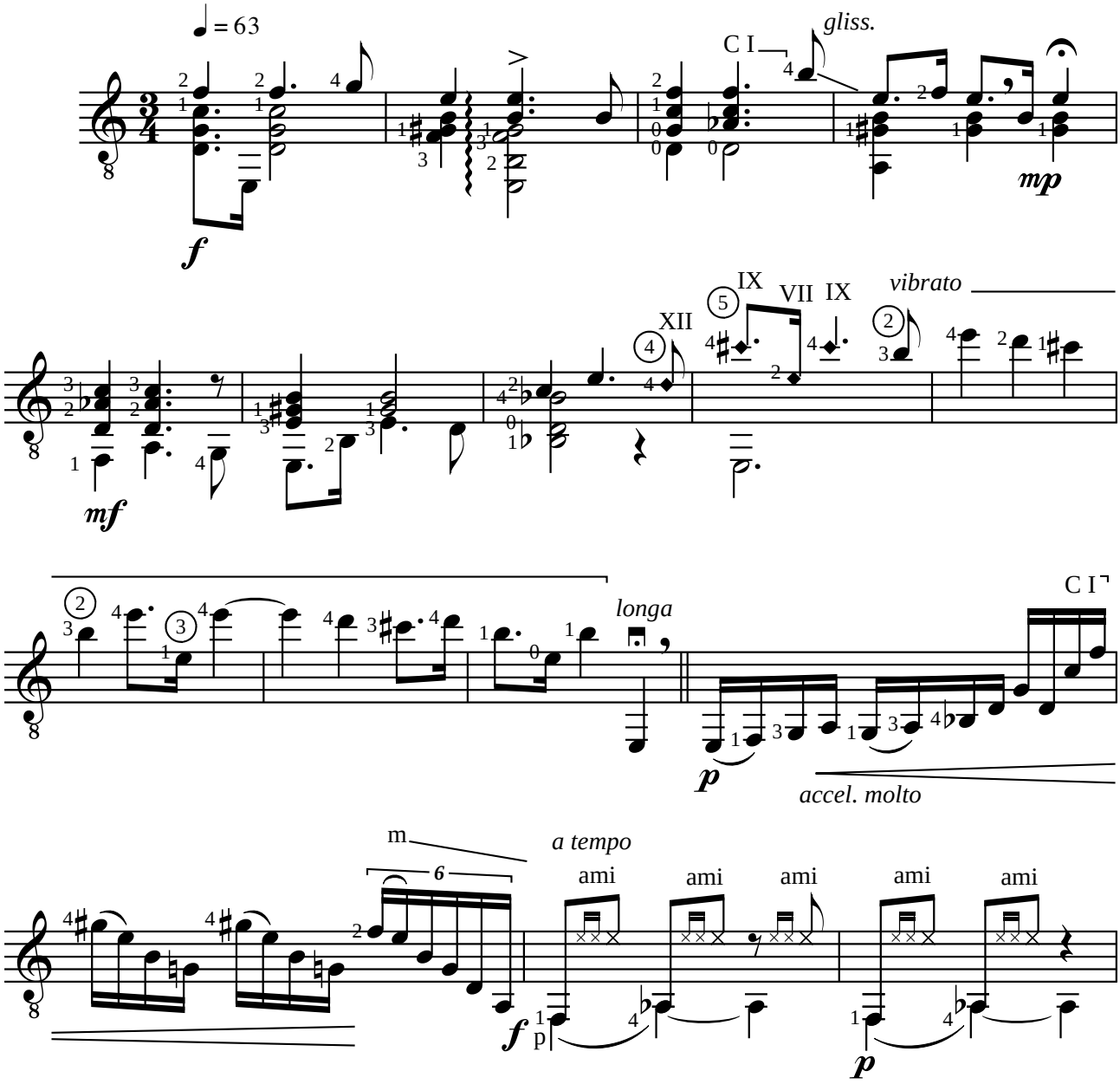
Agustín BARRIOS MANGORÉ (1885-1944)
PRELUDIO EN DO MENOR

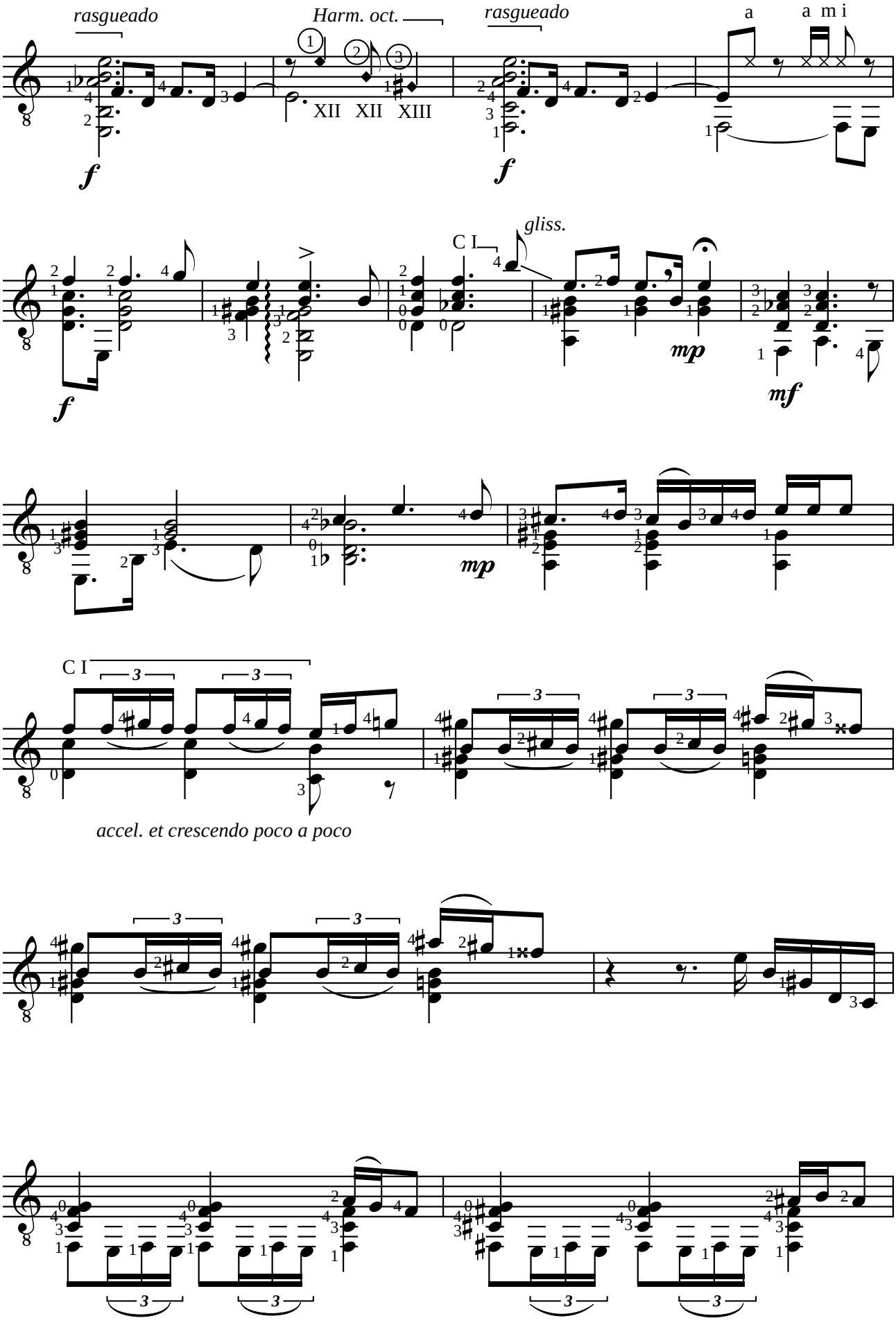
Révision pour guitare de Jean François Delcamp

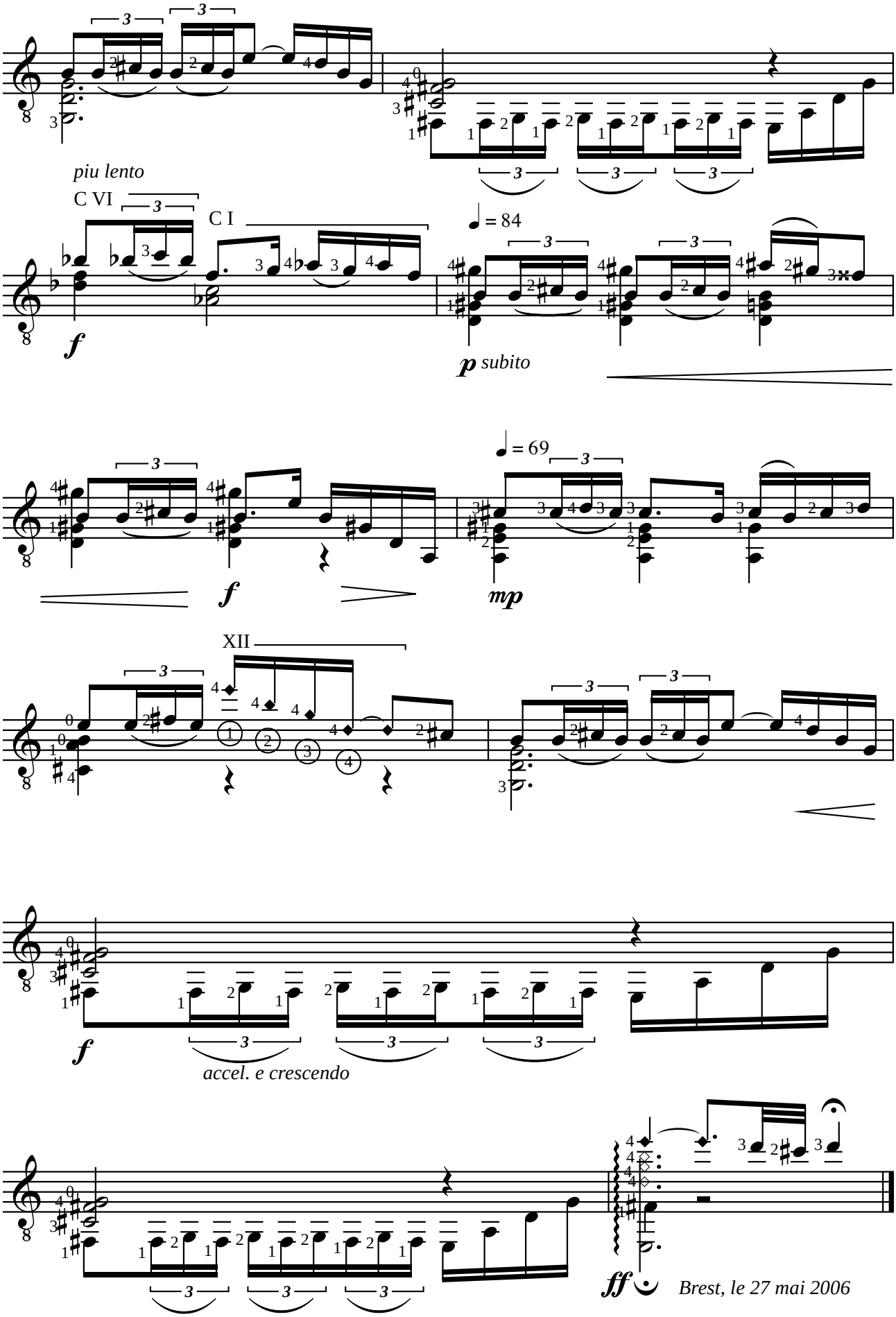


Jean-François DELCAMP (1956)
TIENTO DE SATURNE
opus 9a

Pour guitare

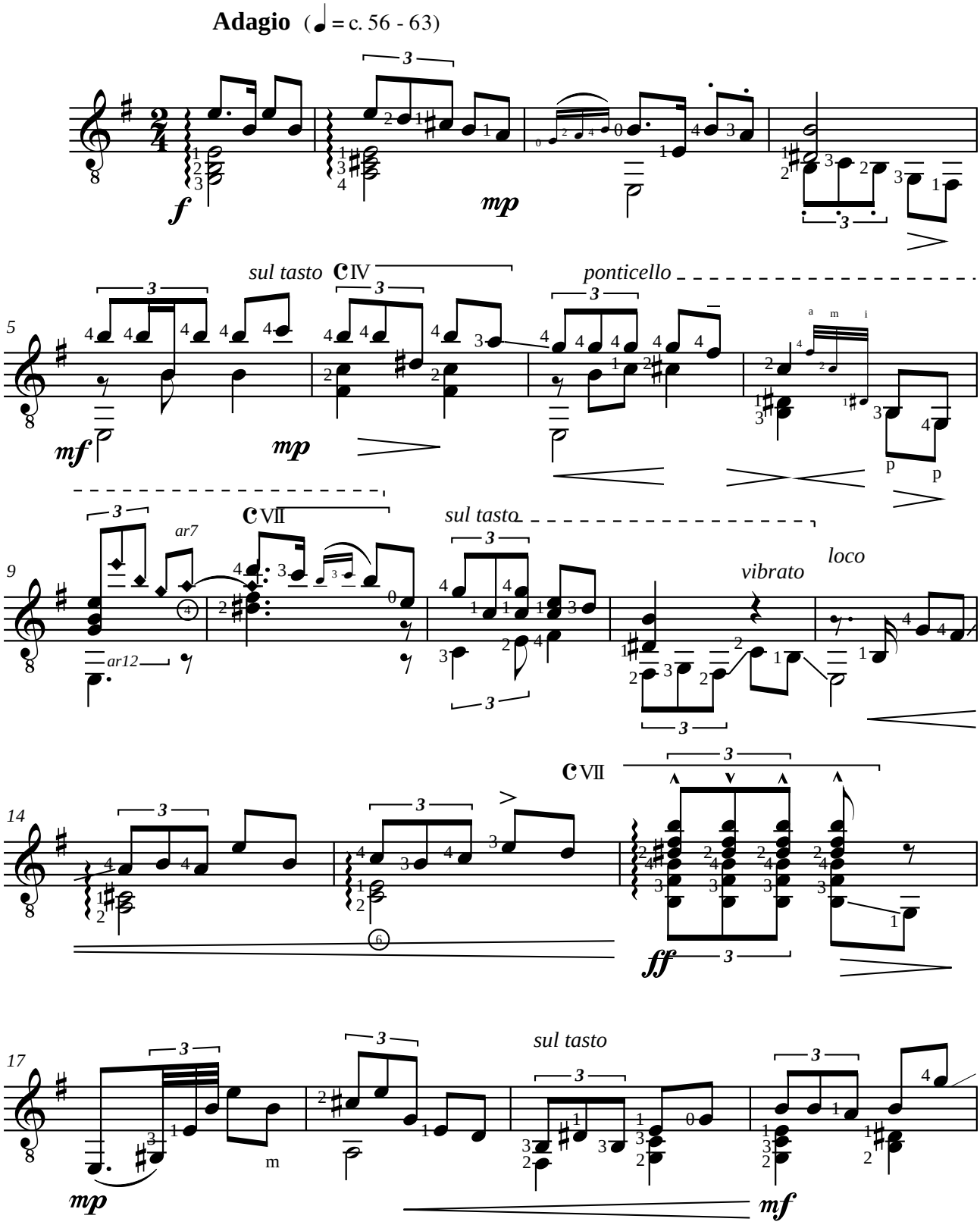


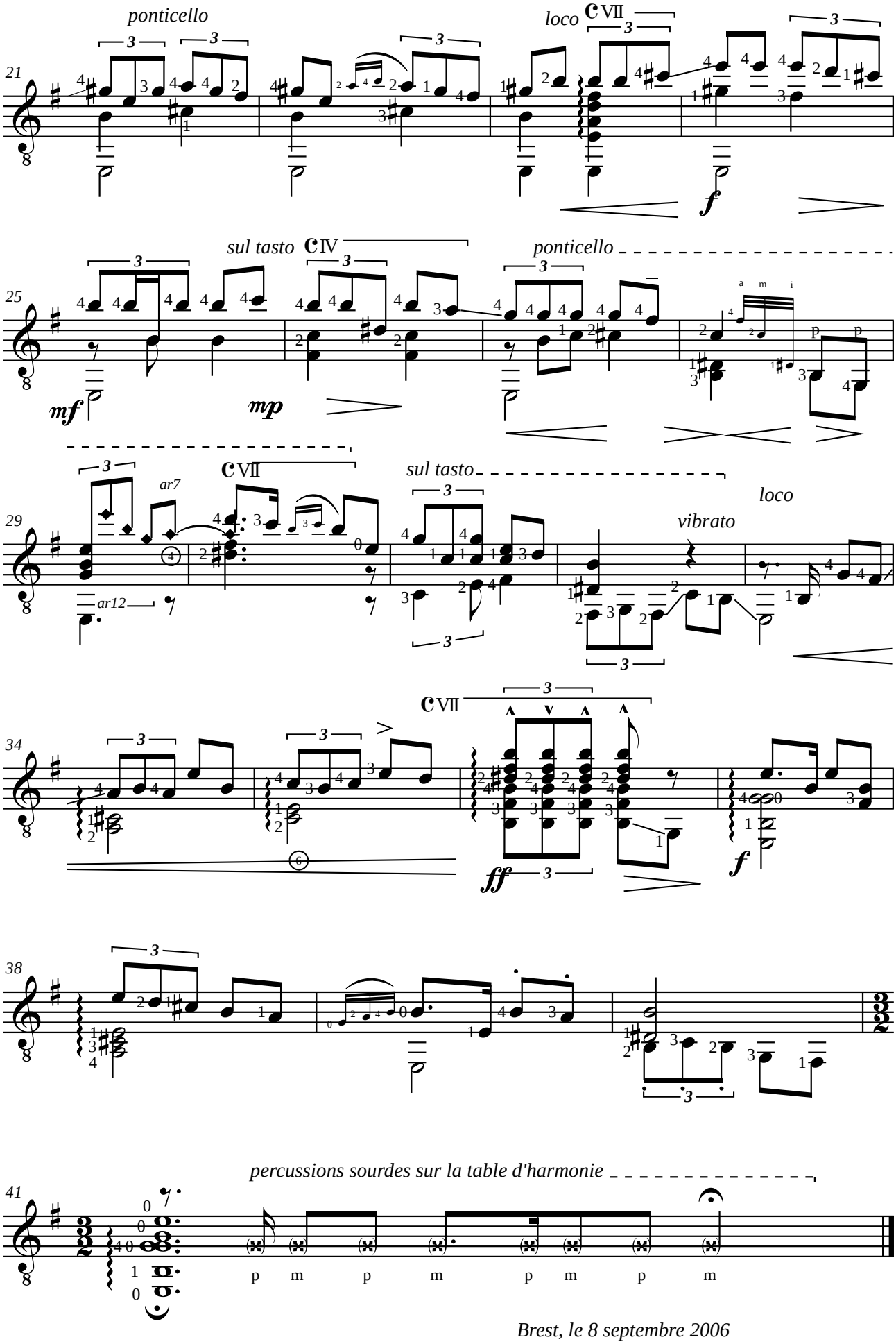

rasgueado
Harm. oct.
XII XII XIII
rasgueado
a
a m i
gliss.
C I
C I
accel. et crescendo poco a poco


piu lento
C VI
C I
= 84
f
p subito
= 69
f
mp
XII
f
accel. e crescendo
ff
Brest, le 27 mai 2006

Jean-François DELCAMP (1956)
TANGO en mi mineur
opus 3b

Pour guitare



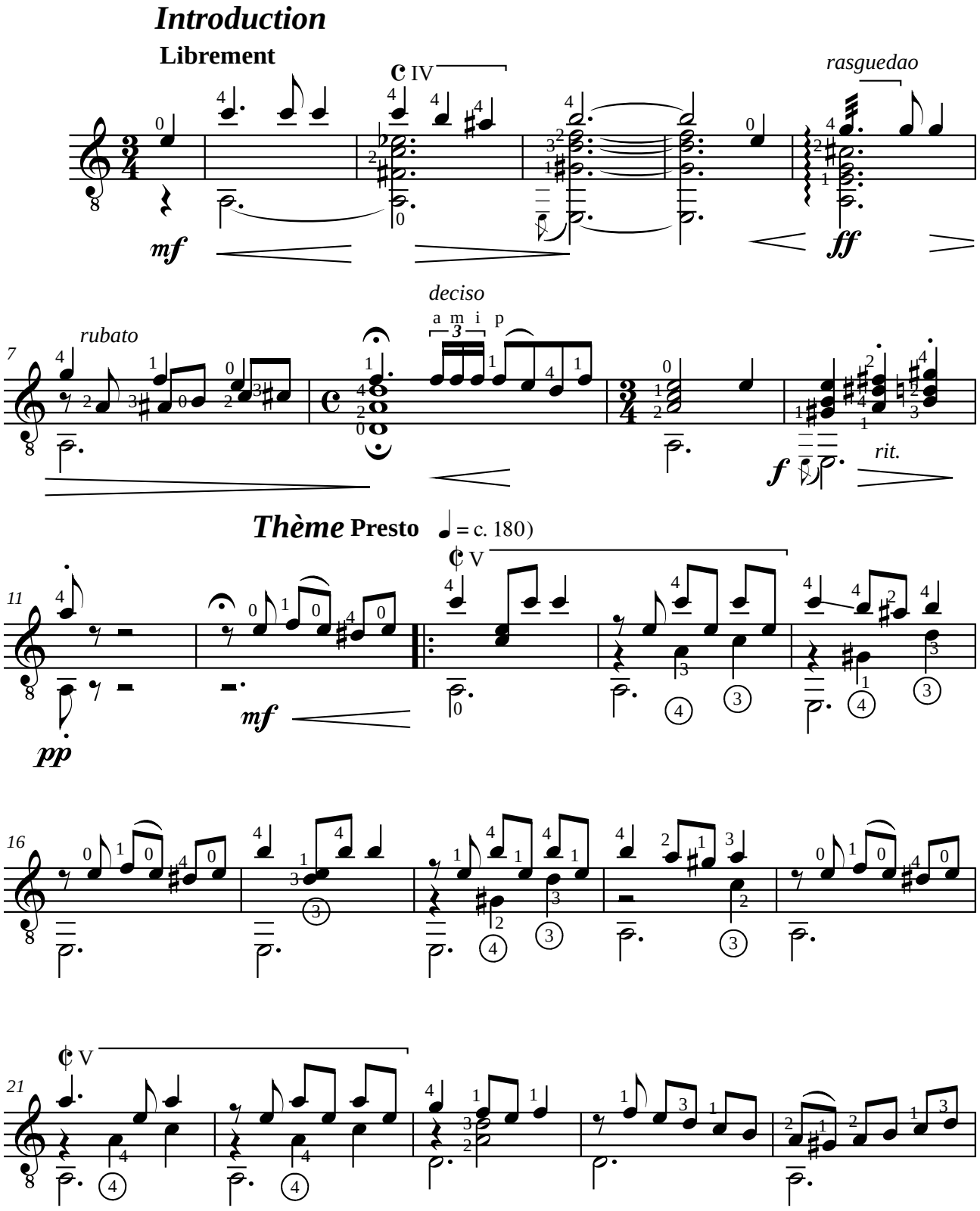


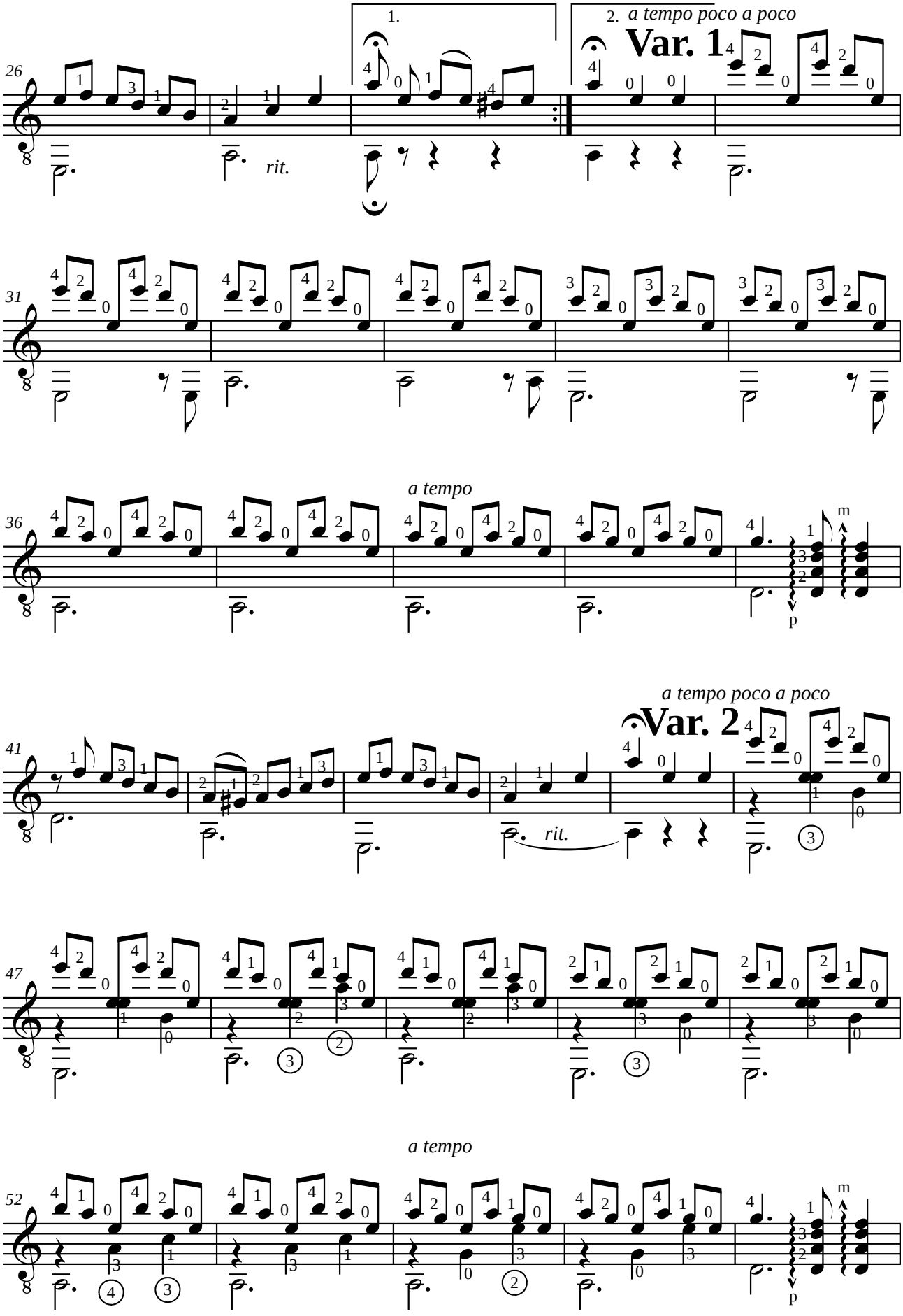
Brest, le 8 septembre 2006

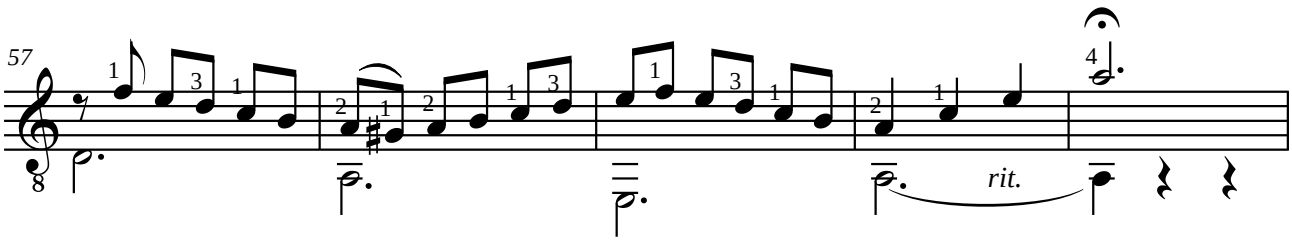
Jean-François DELCAMP (1956)
6 VARIATIONS SUR LA PARTIDA

à Ergonomix

Pour guitare

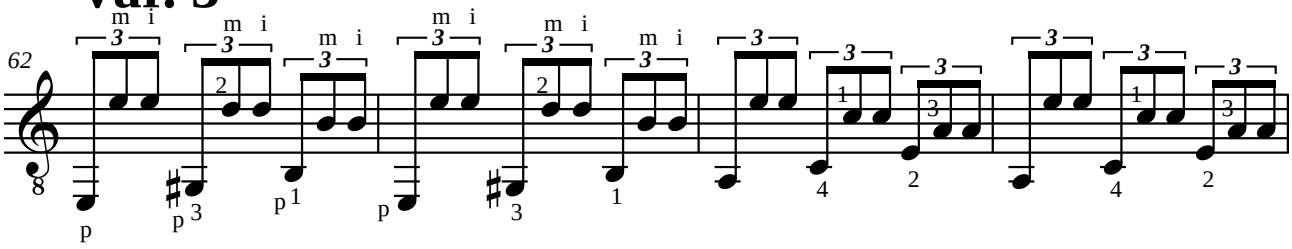


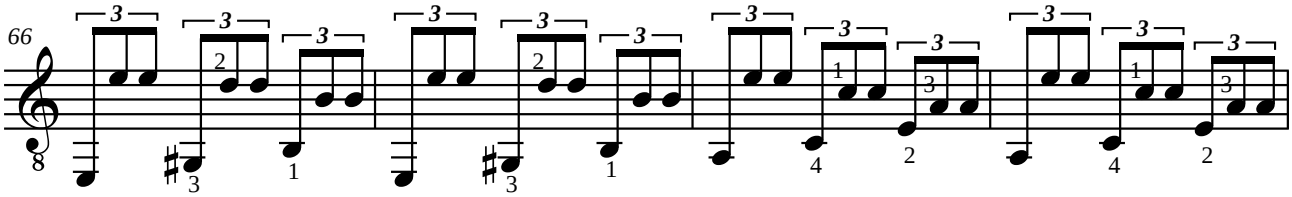

1.
2. a tempo poco a poco
Var. 1
26
rit.
31
a tempo
36
m
p
a tempo poco a poco
Var. 2
41
rit.
47
a tempo
52
m
p

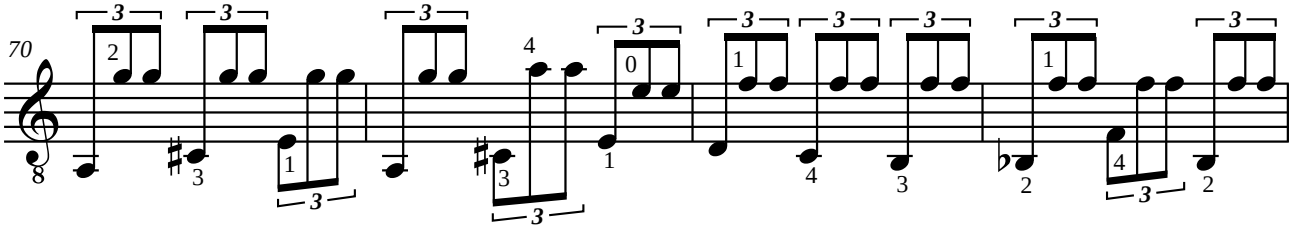


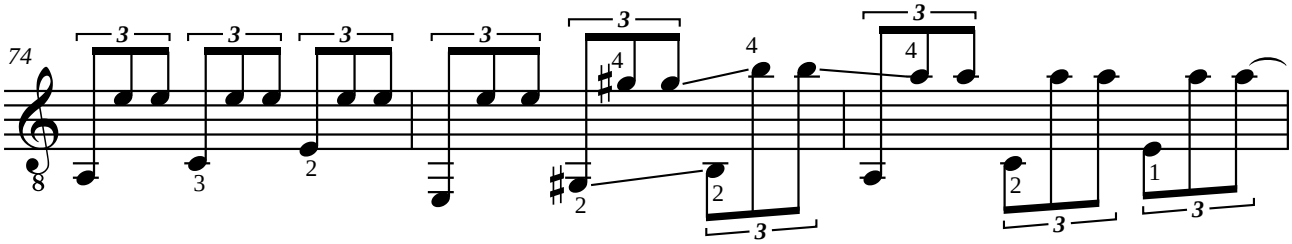
a tempo

Var. 3



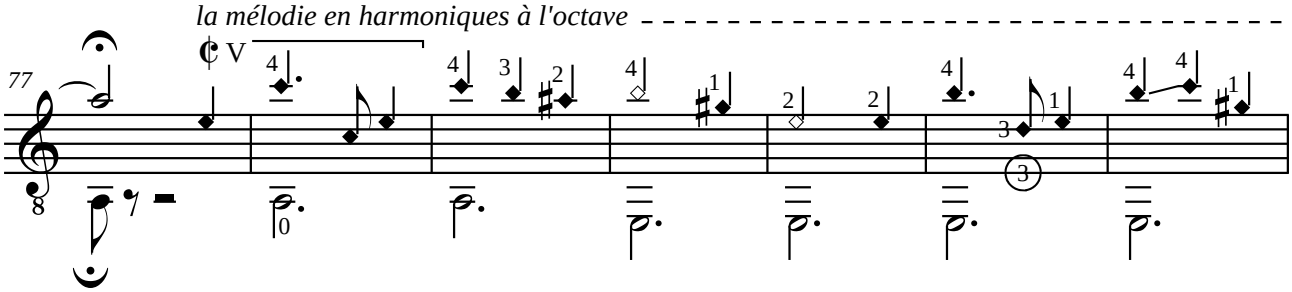


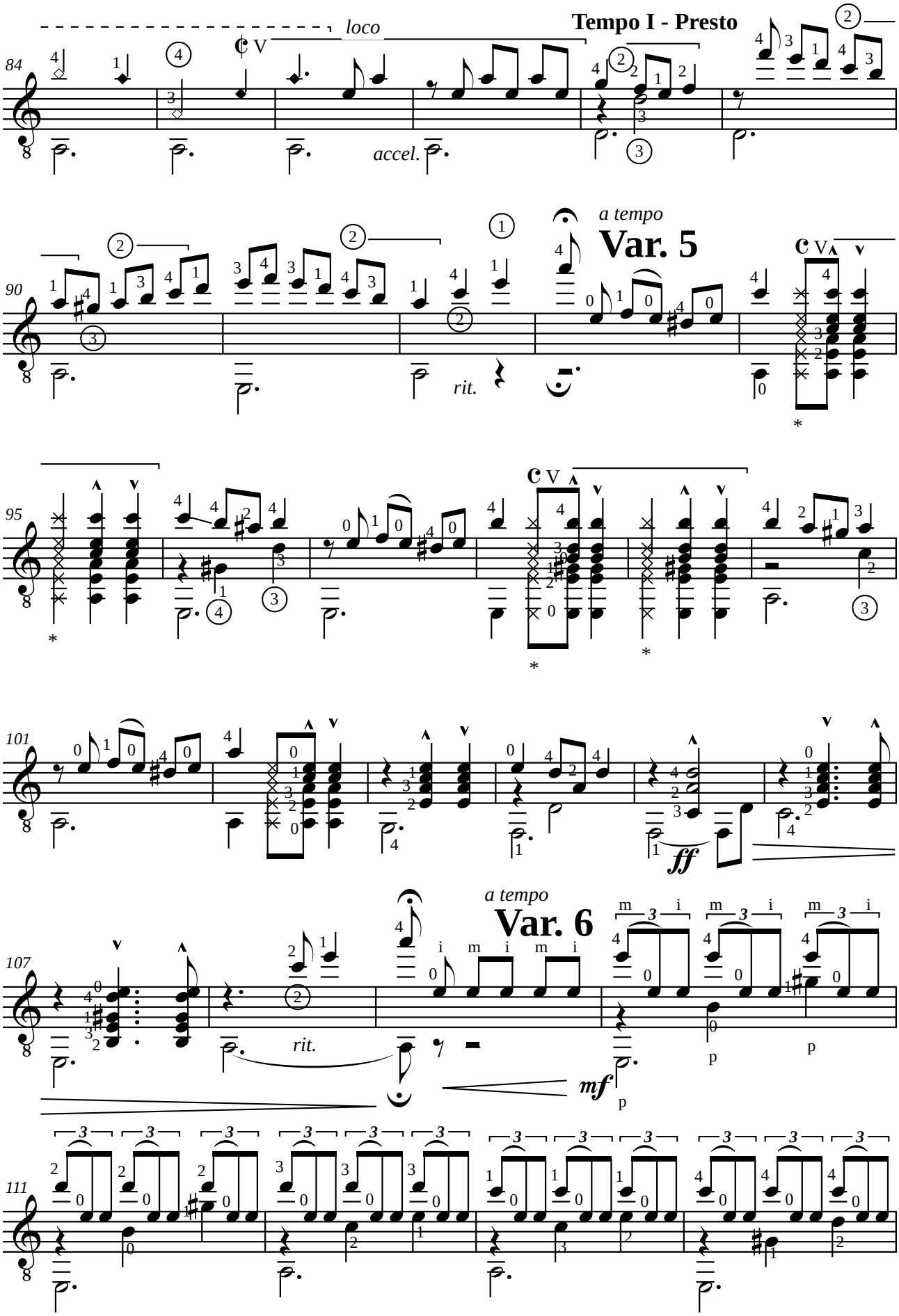




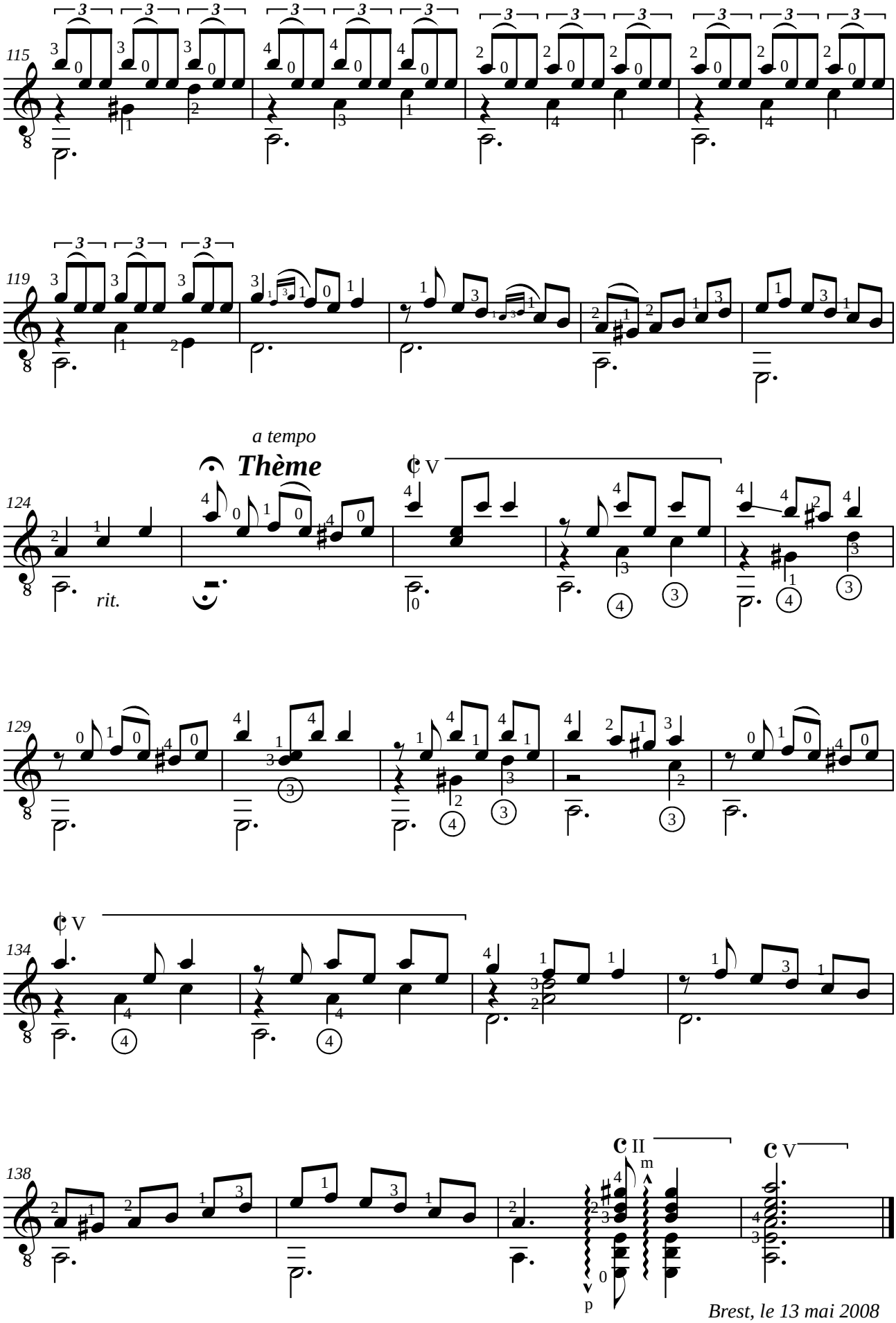
Allegro (♩=144) **Var. 4**

la mélodie en harmoniques à l'octave





** percussion de la main droite fermée sur les cordes au niveau de la rosace*


115
119
a tempo
Thème
124
rit.
129
134
138
Brest, le 13 mai 2008

7

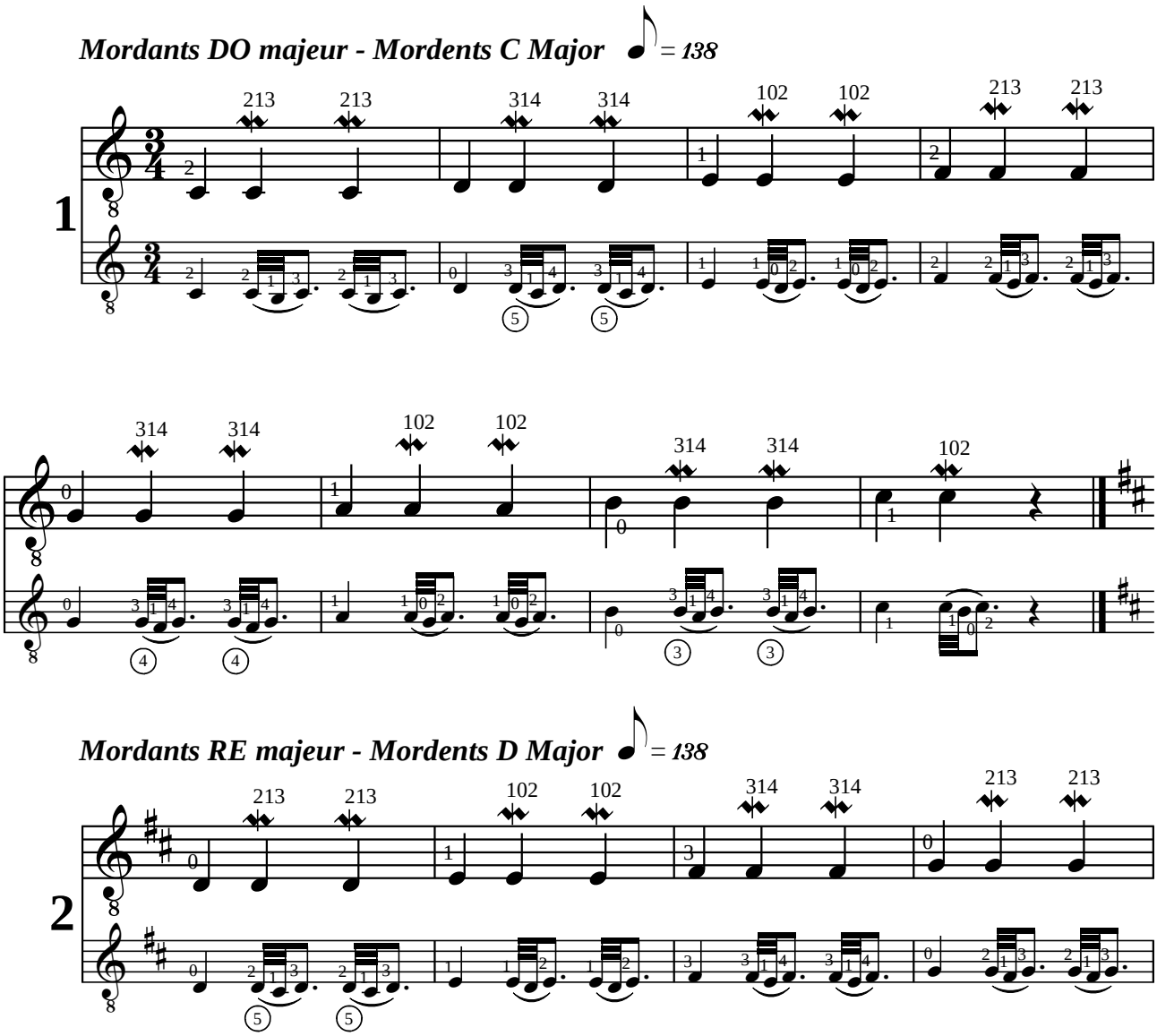
Classical guitar Exercices

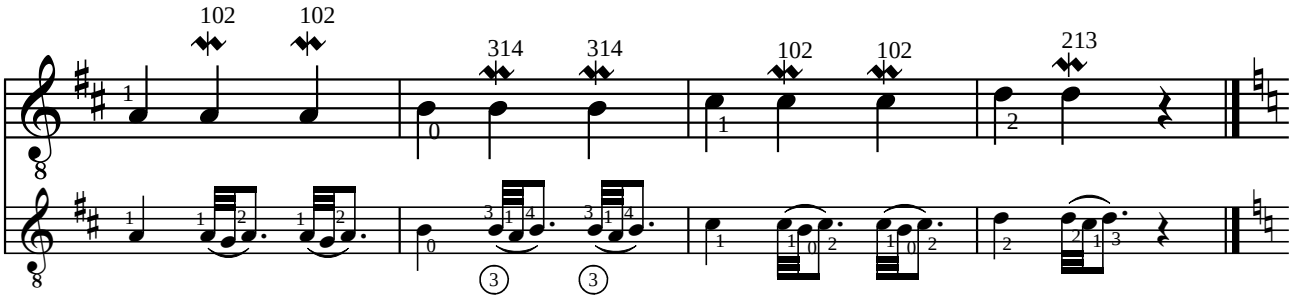
Jean-François DELCAMP (1956)
MORDANTS ET TRILLES SUR UNE CORDE
MORDANT AND TRILL ON ONE STRING

pour les oeuvres baroques

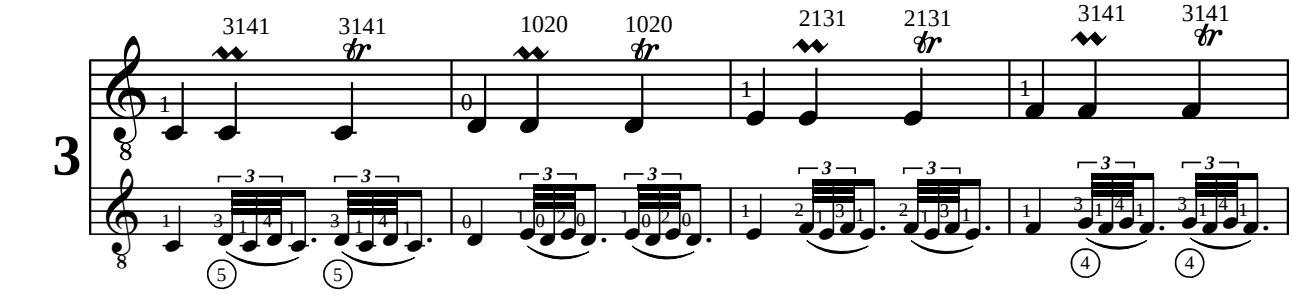
Pour guitare

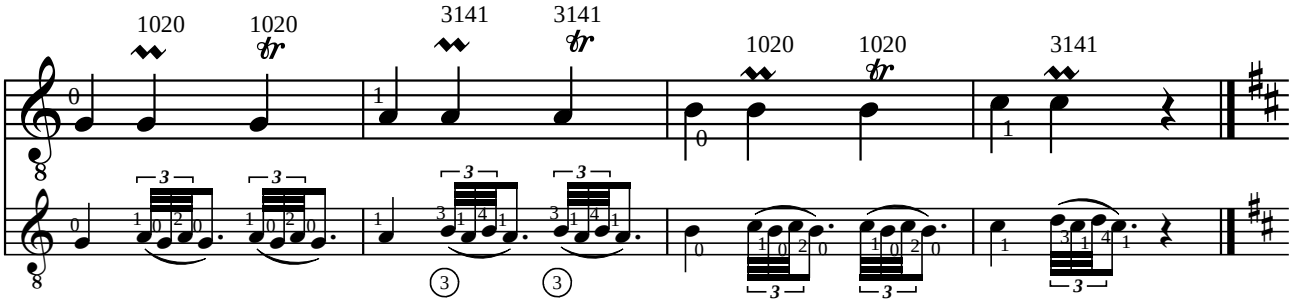
http://www.dolmetsch.com/musictheory23.htm



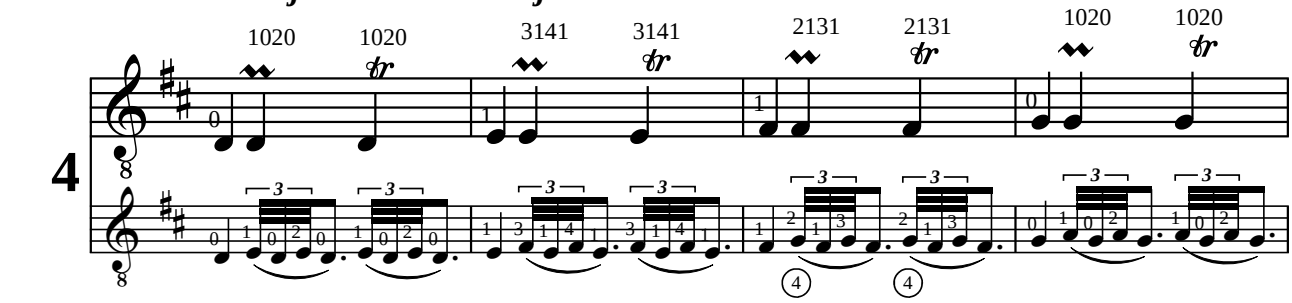


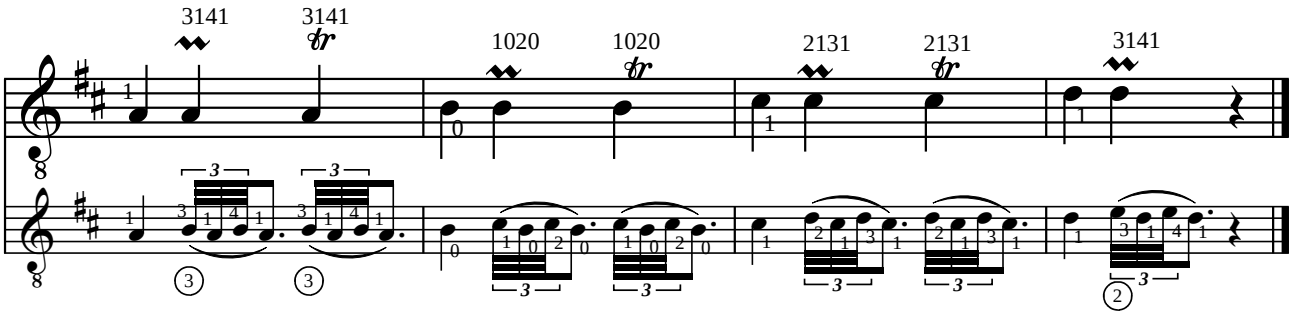
Trilles DO majeur - Trills C Major ♪ = 138





Trilles RE majeur - Trills D Major ♪ = 138



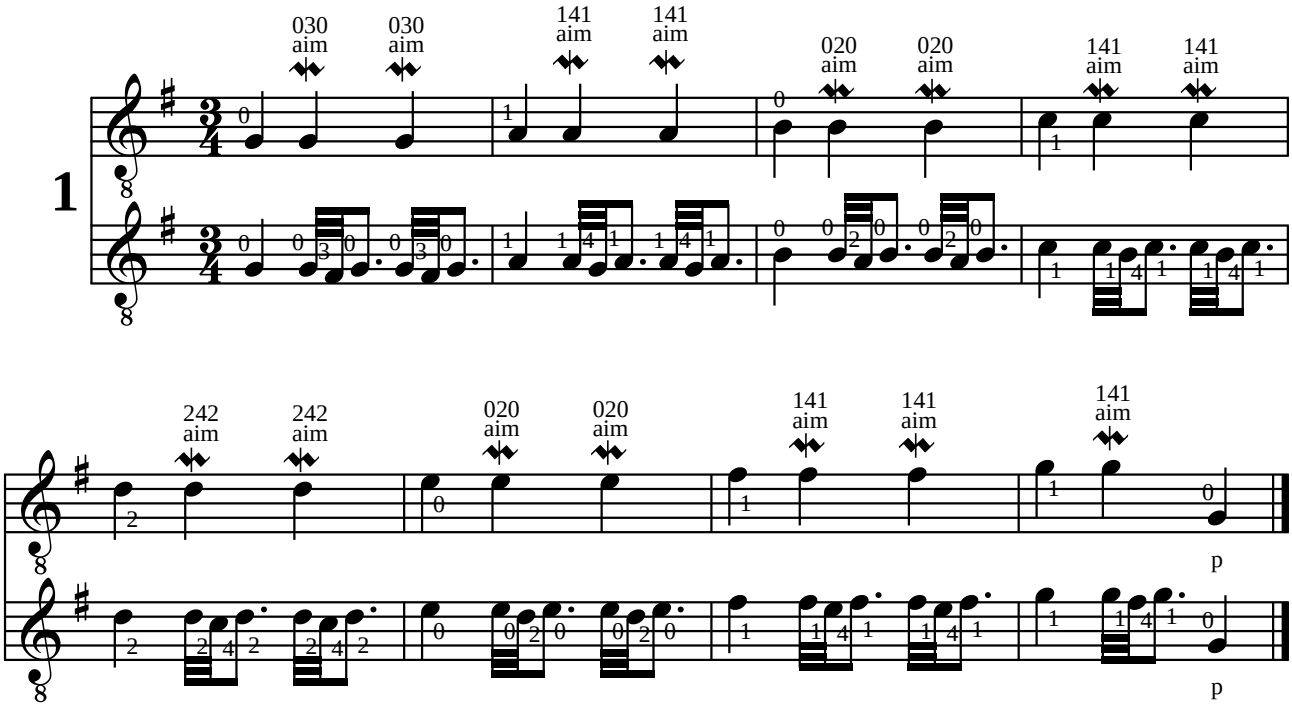


Jean-François DELCAMP (1956)
MORDANT ET TRILLE SUR DEUX CORDES
MORDANT AND TRILL ON TWO STRINGS

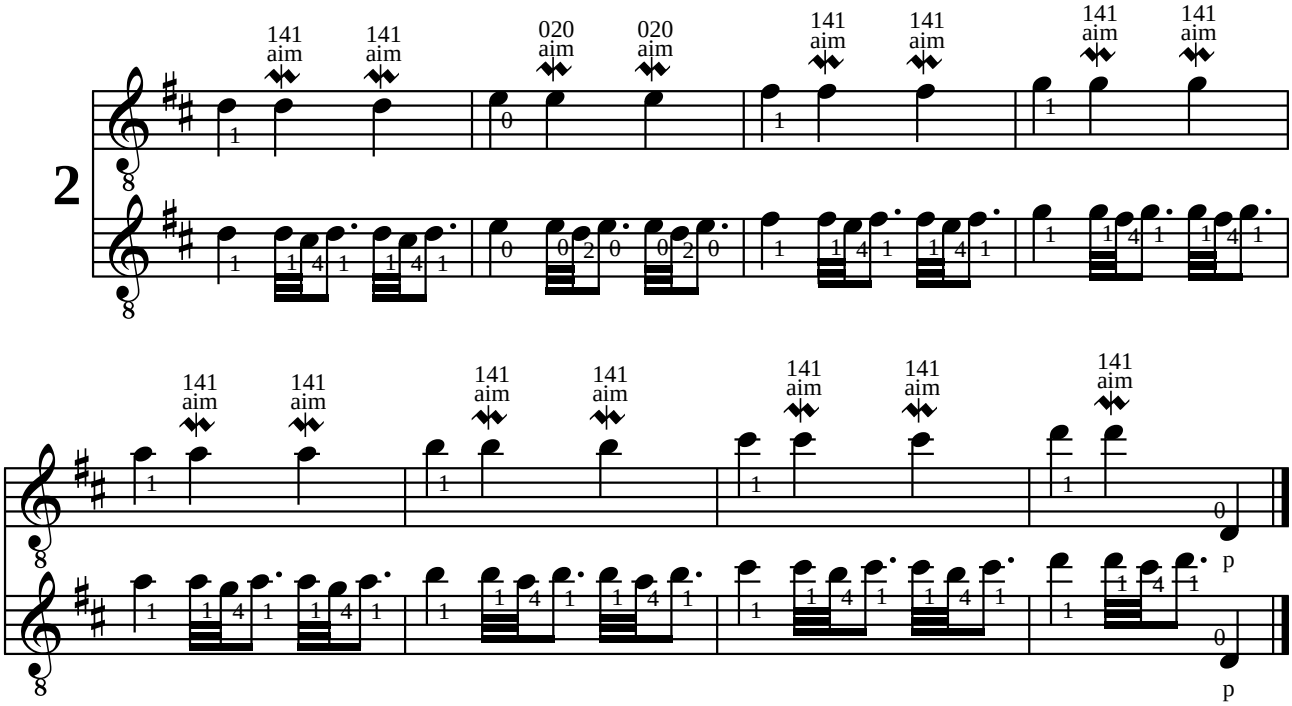
pour les oeuvres baroques

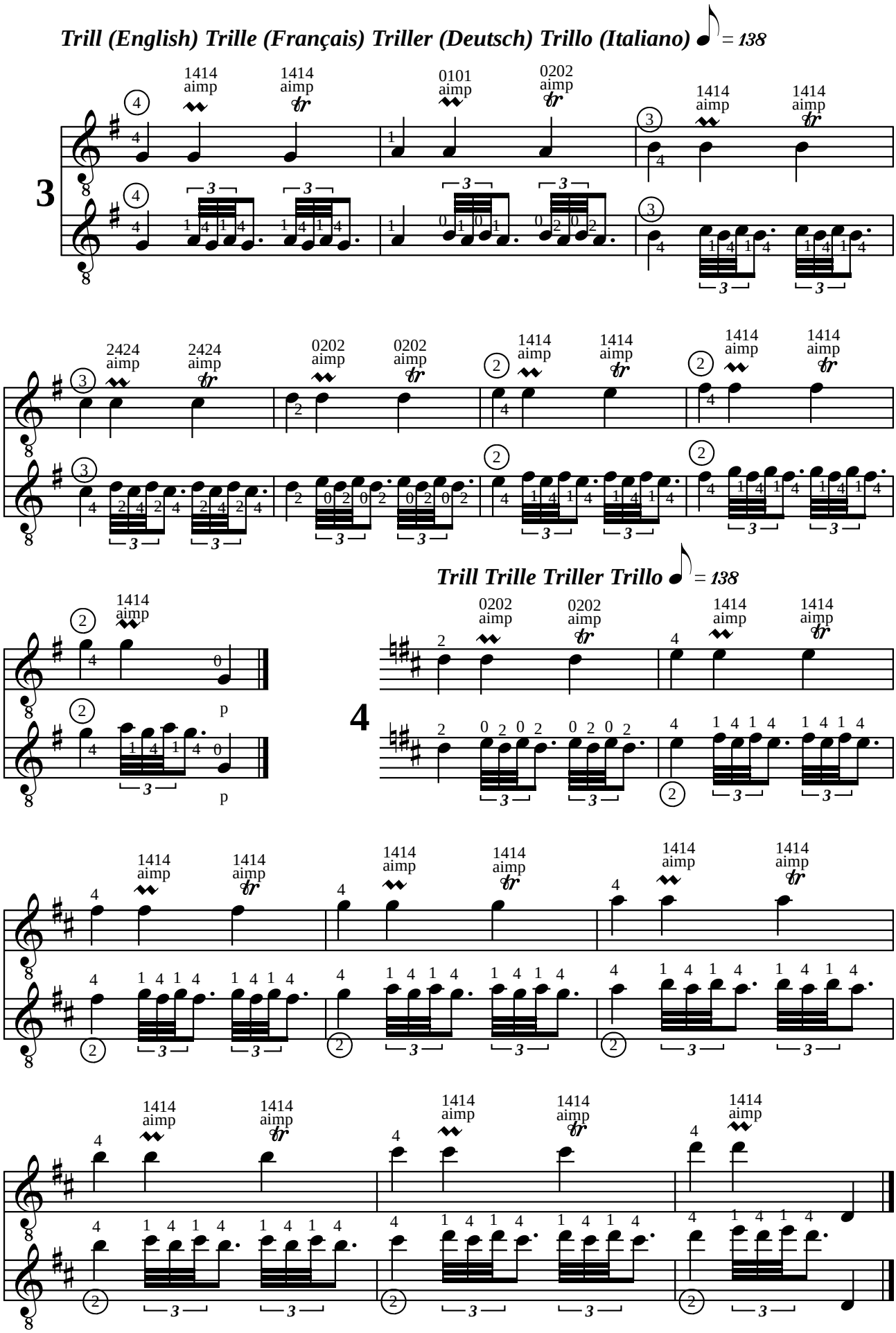
Pour guitare

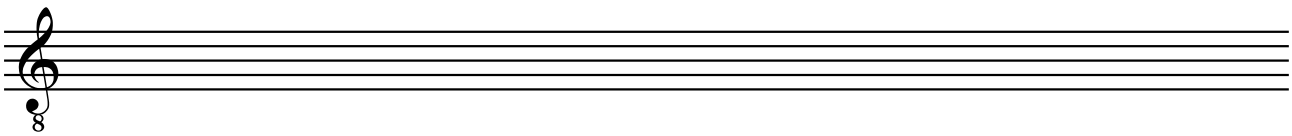
Mordent (English) Mordant (Français) Mordent (Deutsch) Mordente (Italiano) ♩ = 138

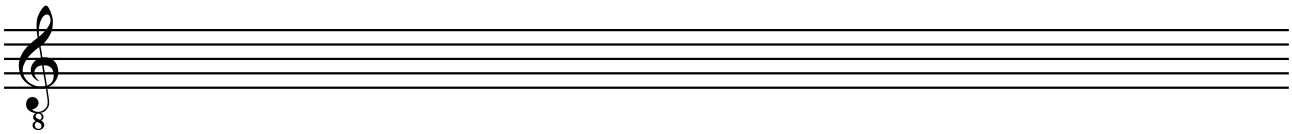


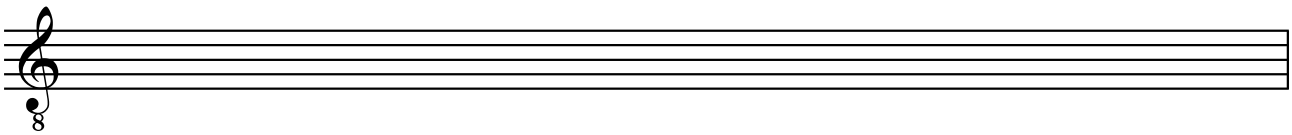
Mordent Mordant Mordent Mordente ♩ = 138

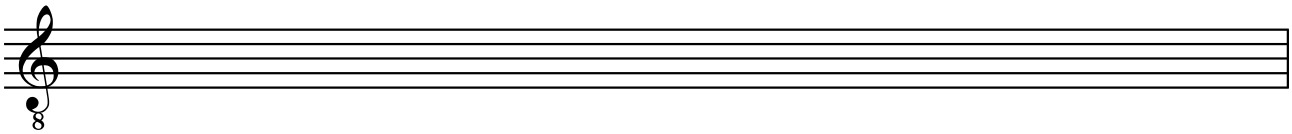


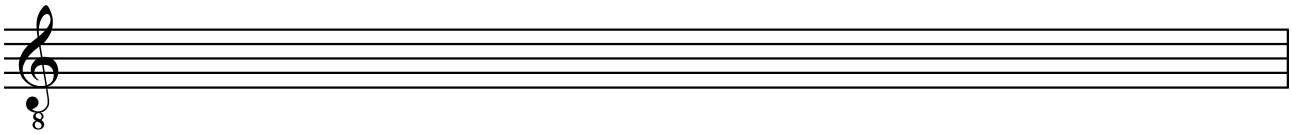

Trill (English) Trille (Français) Triller (Deutsch) Trillo (Italiano) = 138
3
1414 aimp
1414 aimp
0101 aimp
0202 aimp
2424 aimp
2424 aimp
0202 aimp
0202 aimp
Trill Trille Triller Trillo = 138
4
p
p

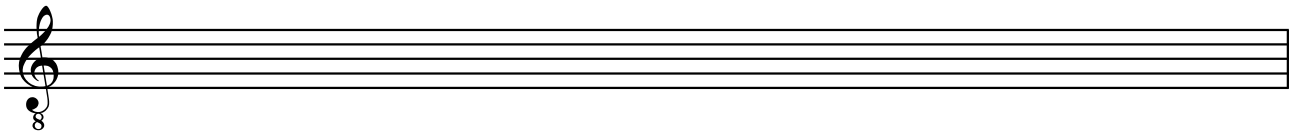


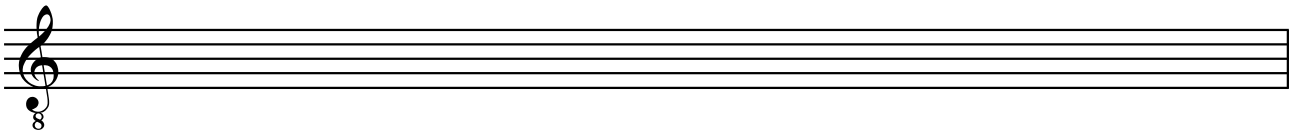


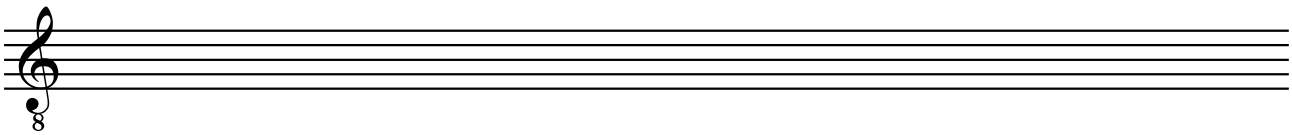


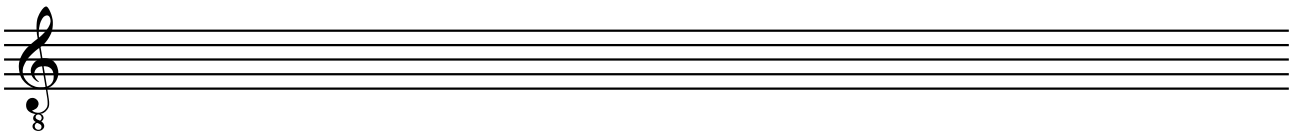


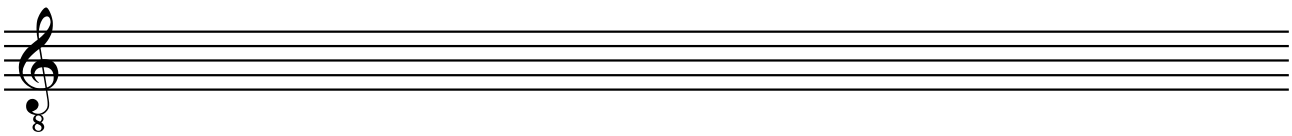


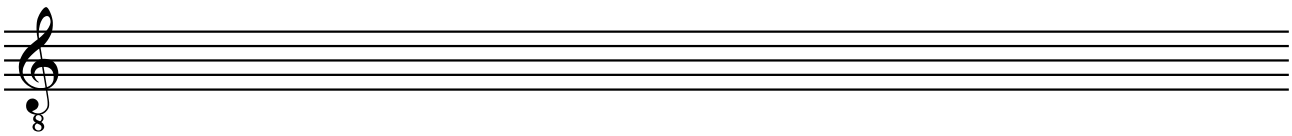


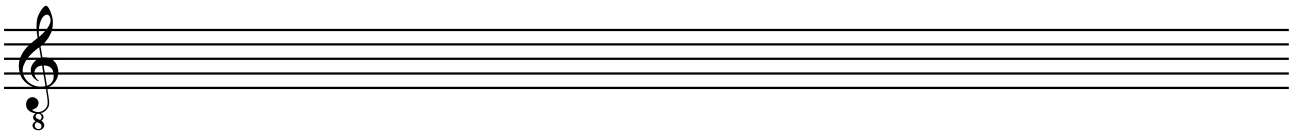


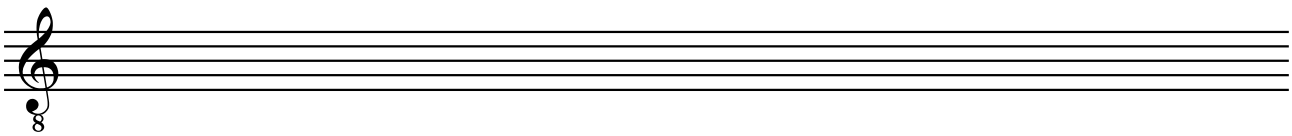








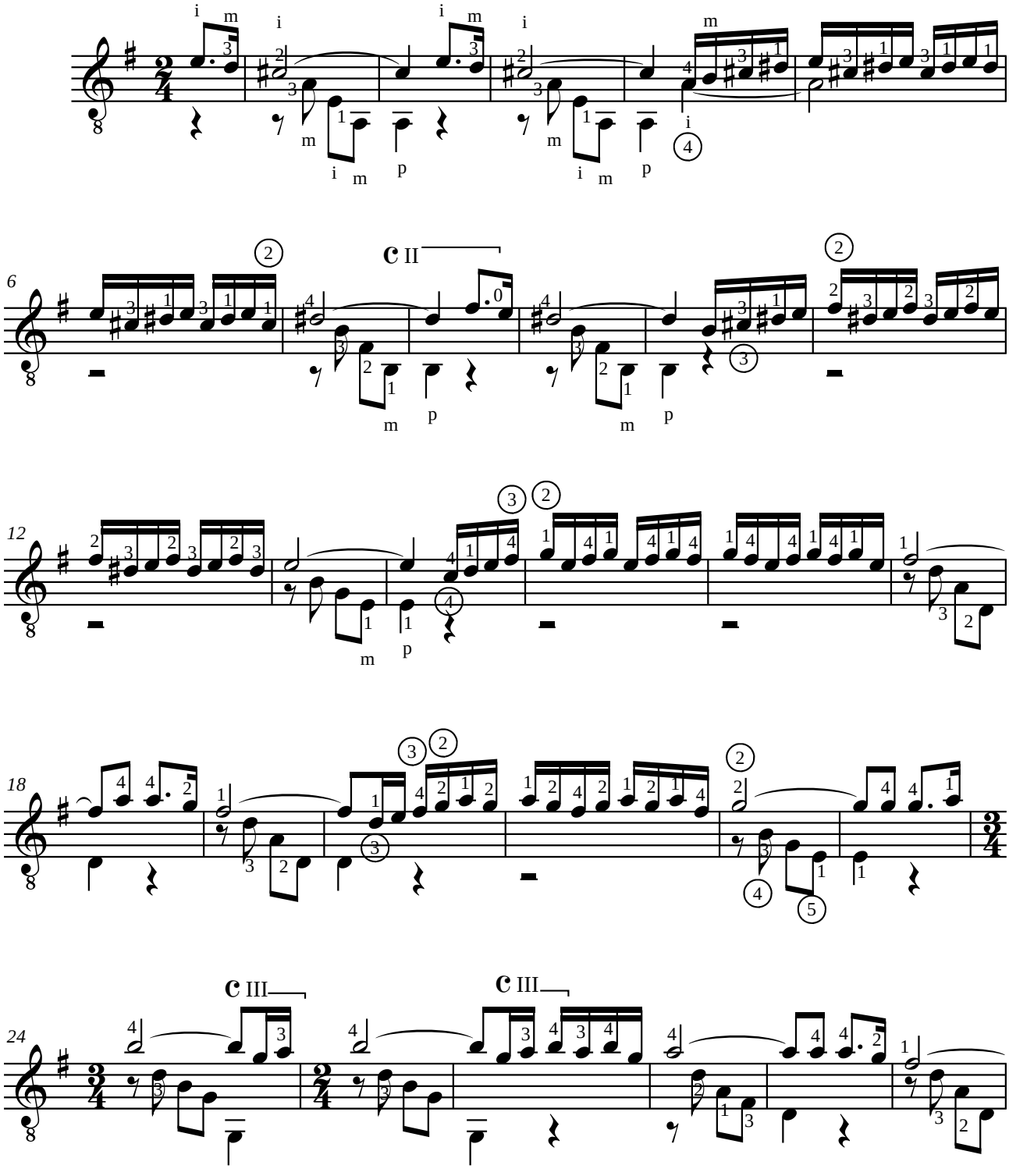


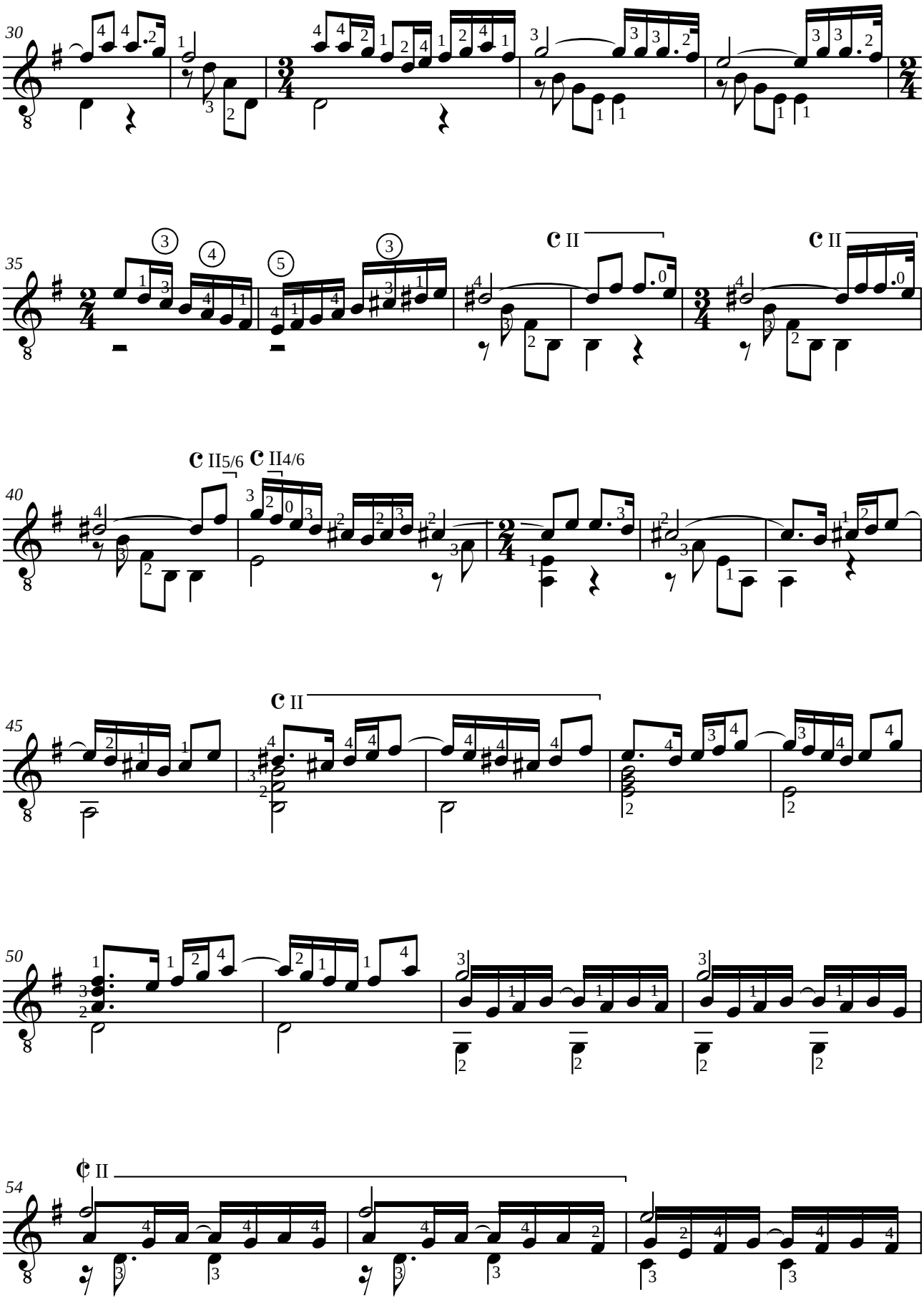


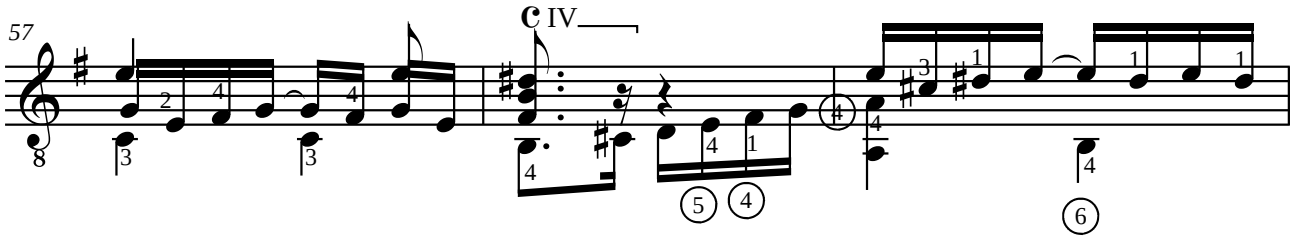
Alonso MUDARRA (1510-1580)
FANTASIA X

que contrahaze la harpa en la manera de Ludovico
de "Tres libros de musica en cifra para vihuela" (Sevilla, 1546).

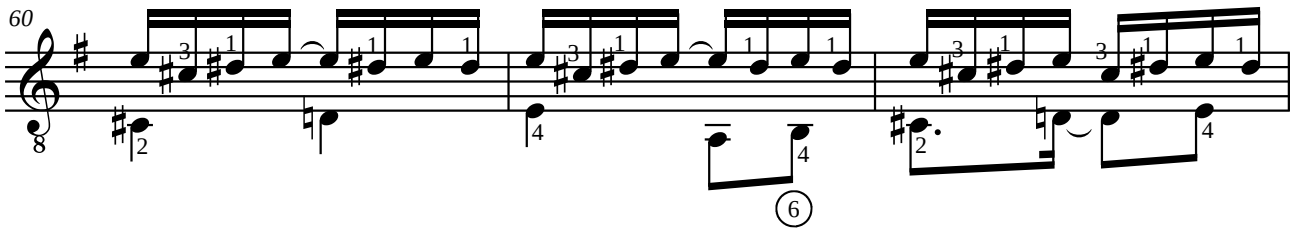
Adaptation pour guitare de Jean-François Delcamp

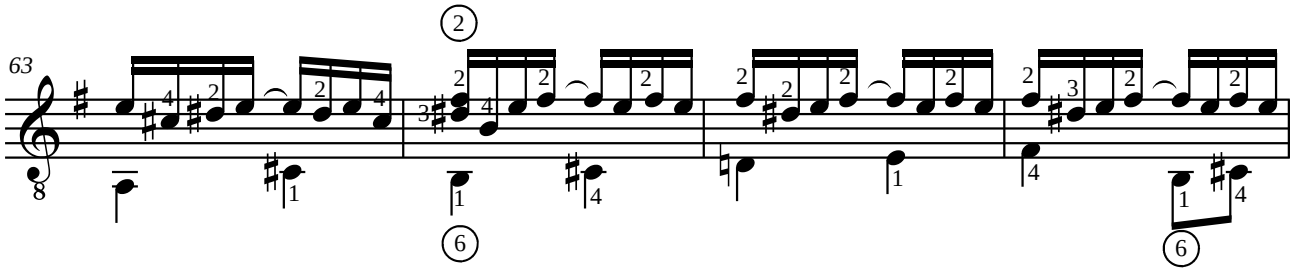


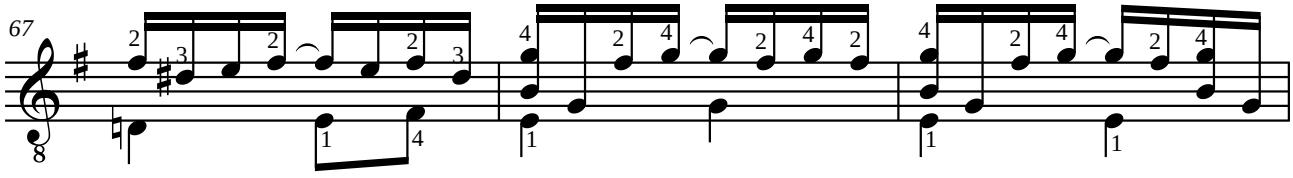

30
35
40
45
50
54
C II
C II5/6
C II4/6
C II
C II
C II
C II

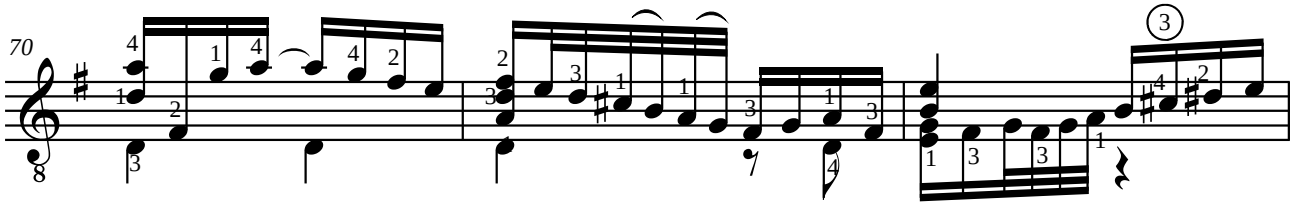


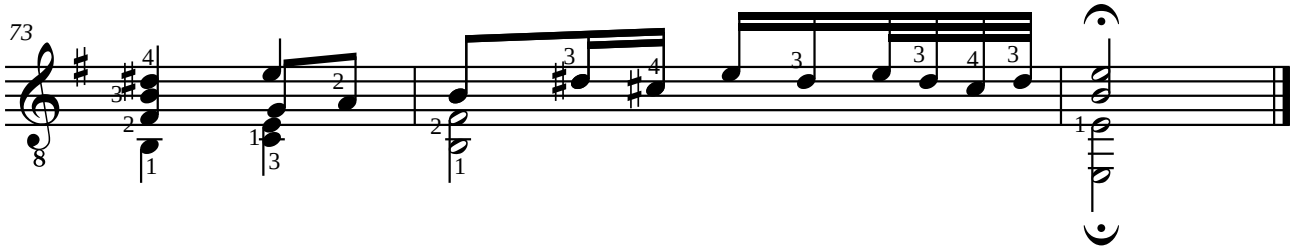
Desde aqui hasta açerca del final ay algunas falsas tañiendo se bien no pareçen mal.









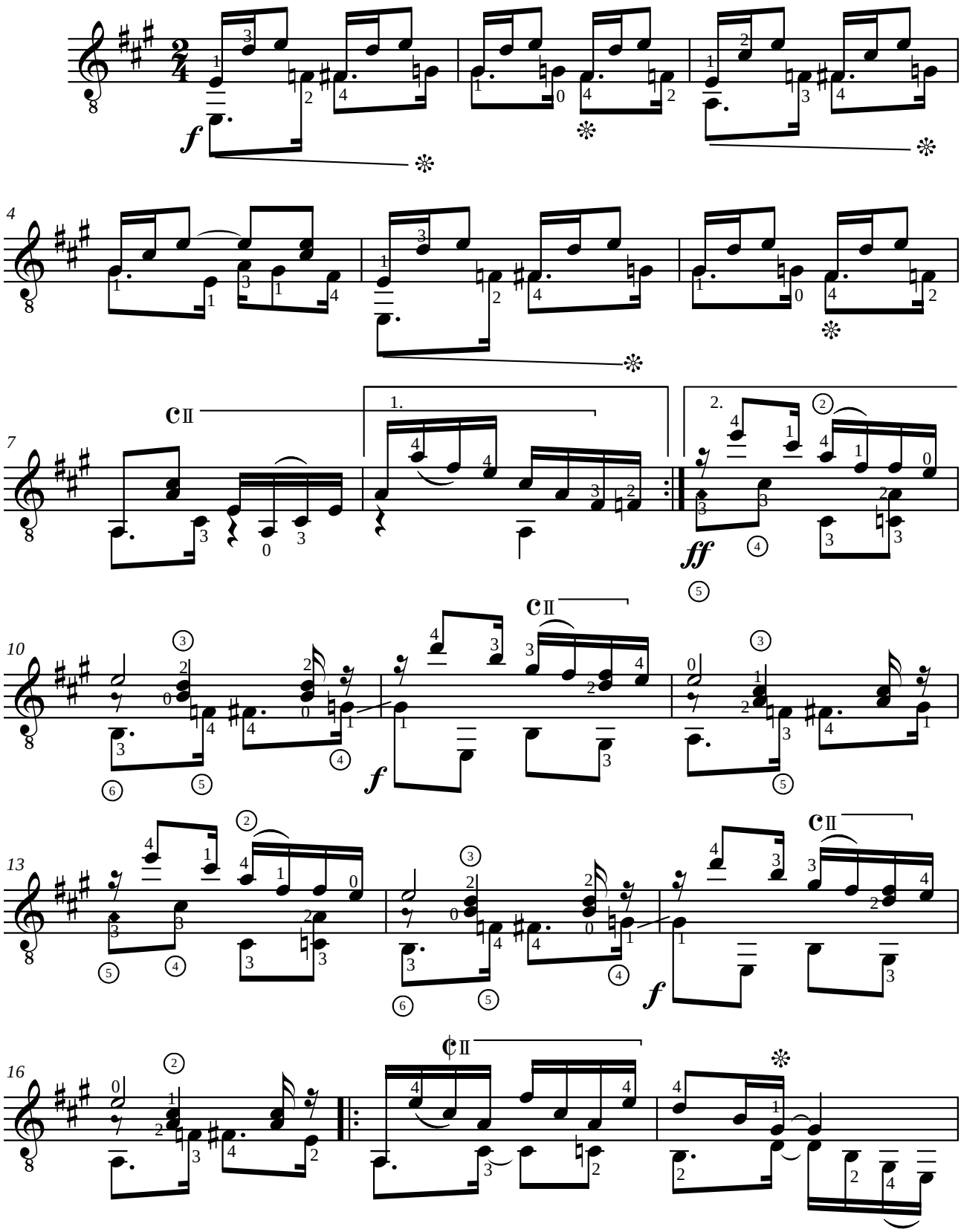


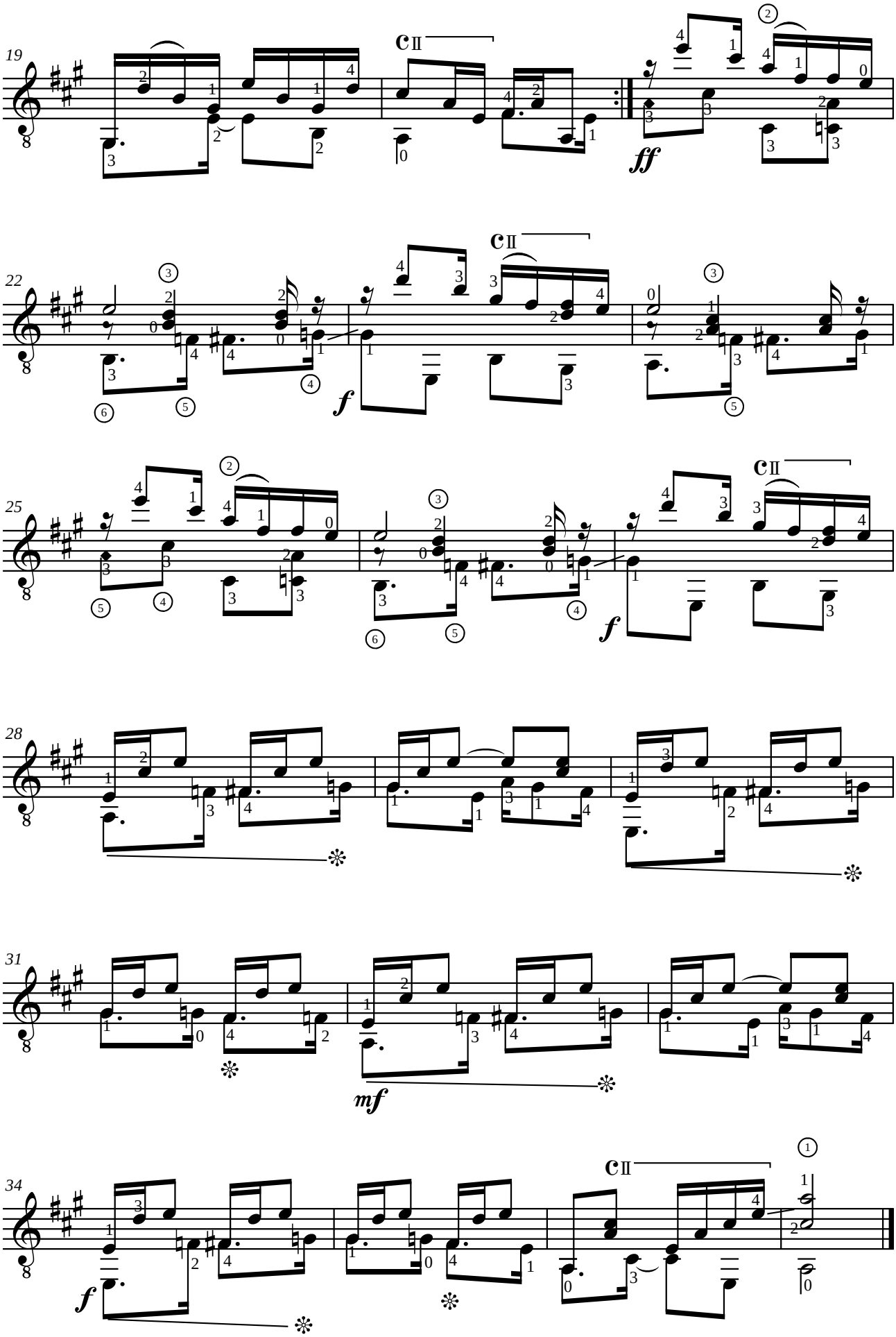
João GUIMARÃES (PERNAMBUCO) (1883-1947)

AS EMBOLADAS DO NORTE

Toada

Adaptation pour guitare de Jean-François Delcamp



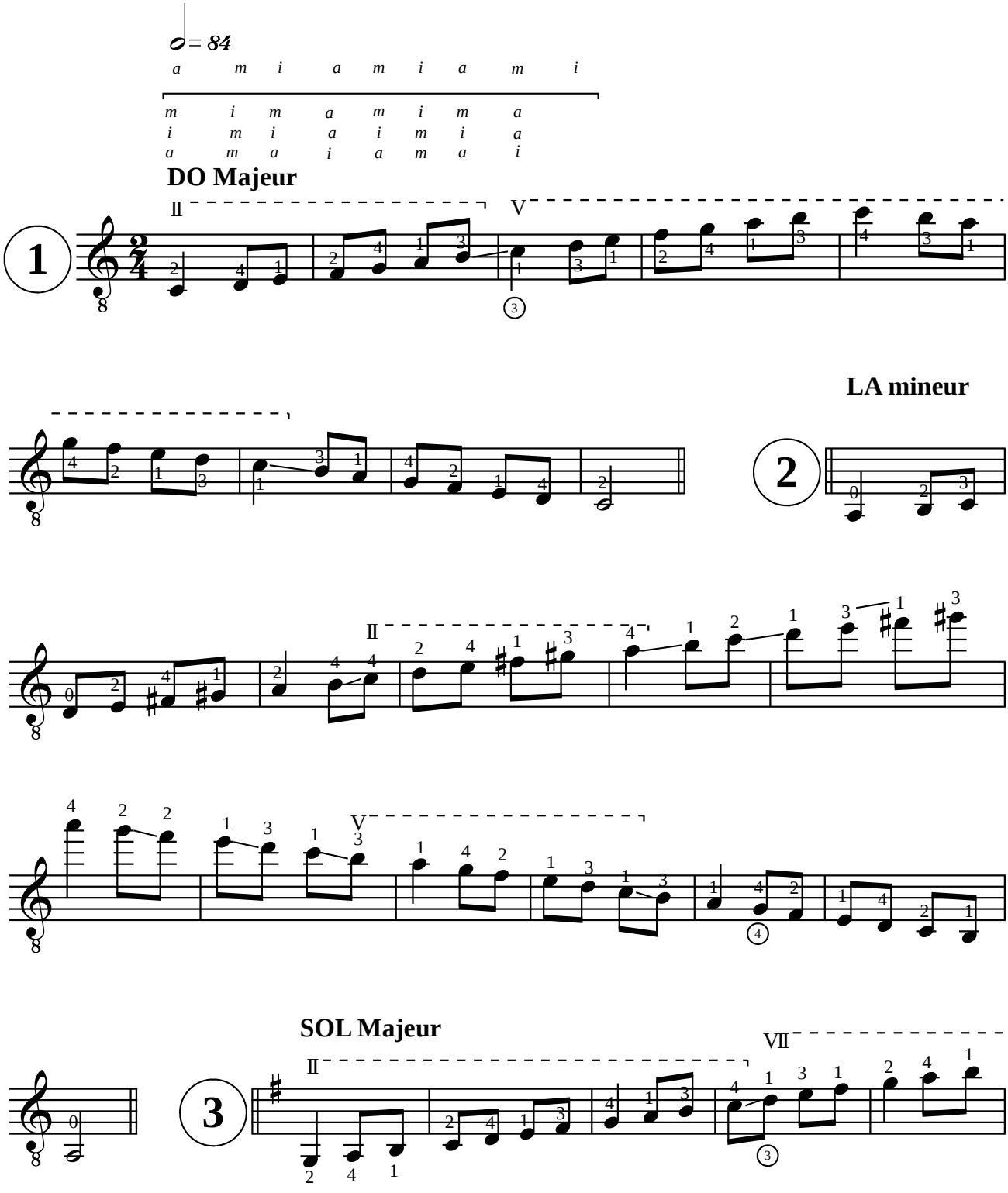

19
cII
ff
22
cII
f
25
cII
f
28
31
mf
34
cII
f

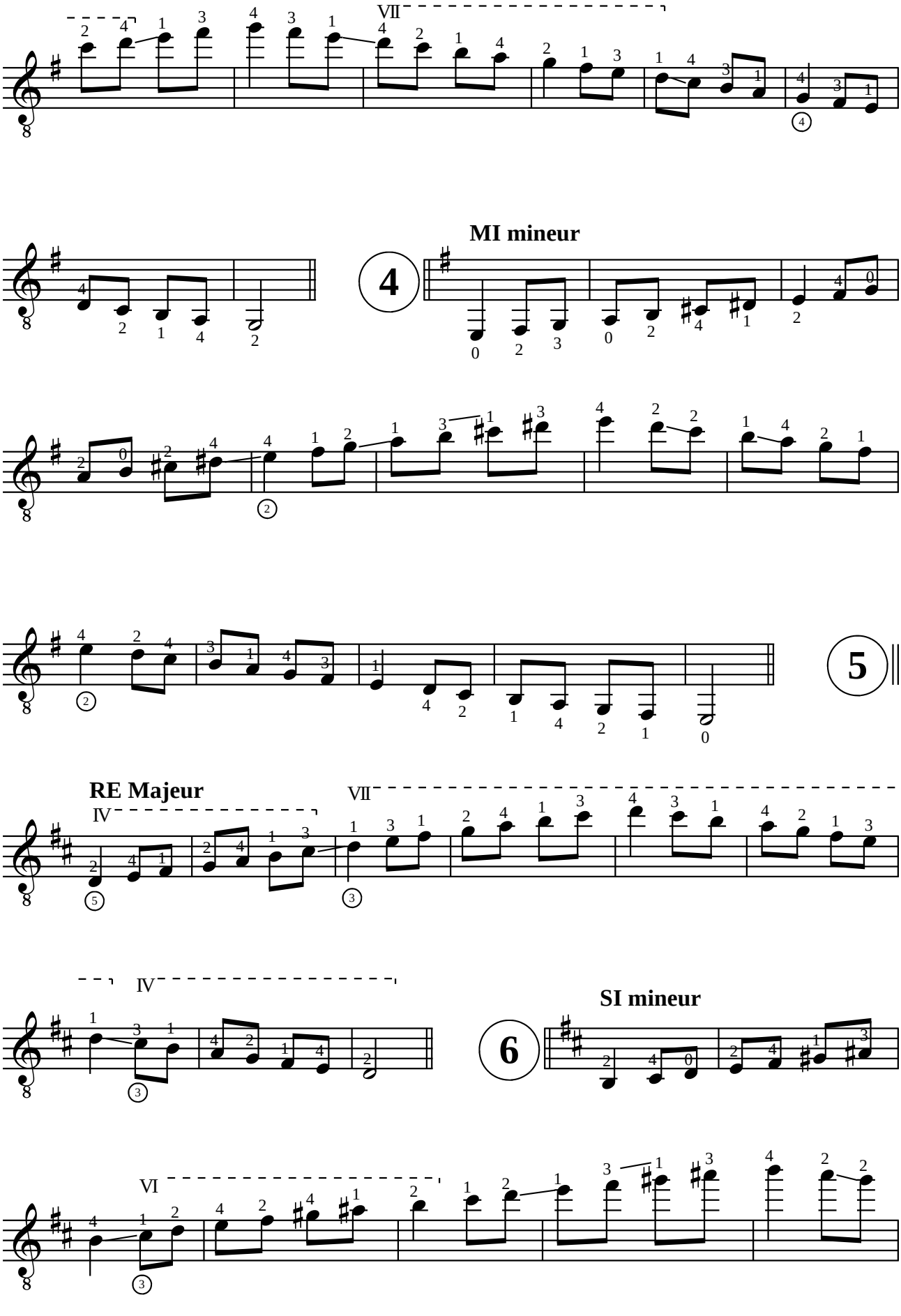
Jean-François DELCAMP (1956)

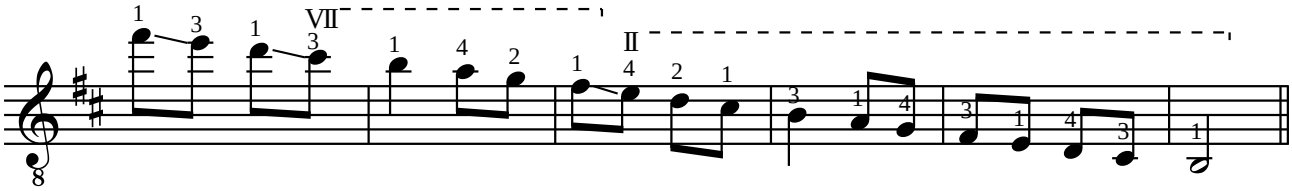
GAMMES - SCALE - SCALES - ESCALAS

NIVEAU 7 - LIVELLO 7 - LEVEL 7 - NIVEL 7

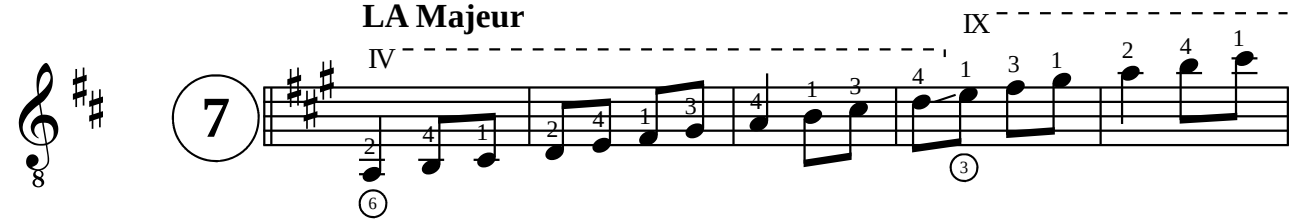
Pour guitare

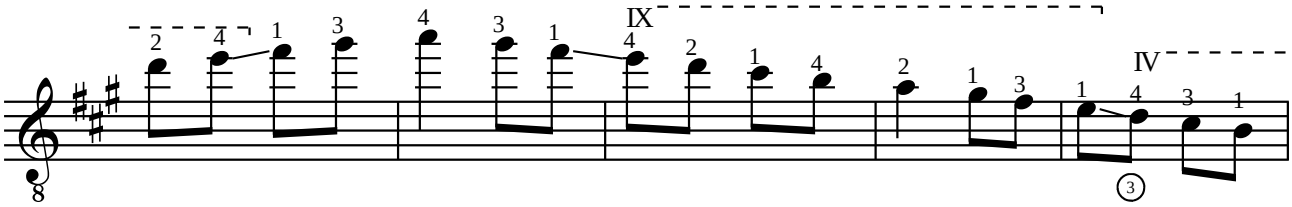



VII
MI mineur
4
5
RE Majeur
IV
VII
IV
SI mineur
6
VI

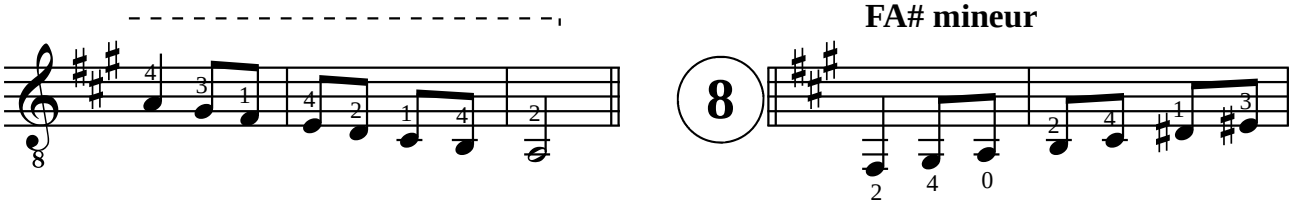


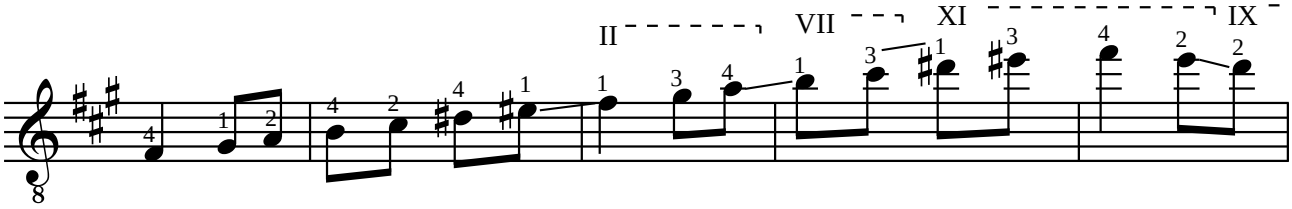
LA Majeur

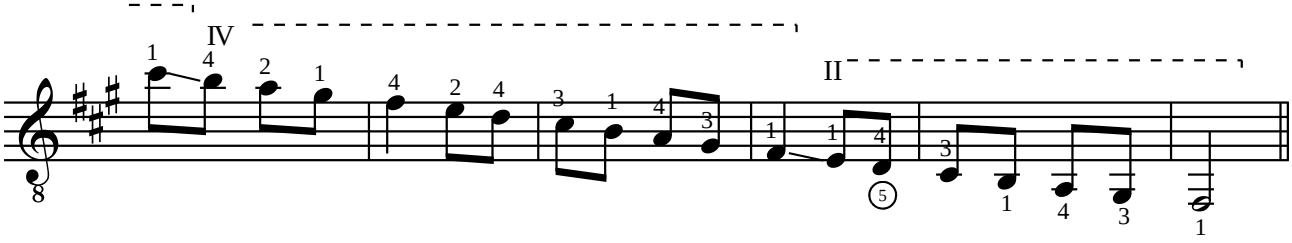




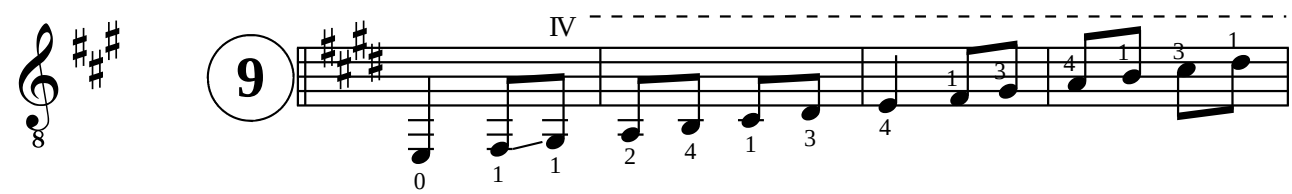
FA# mineur

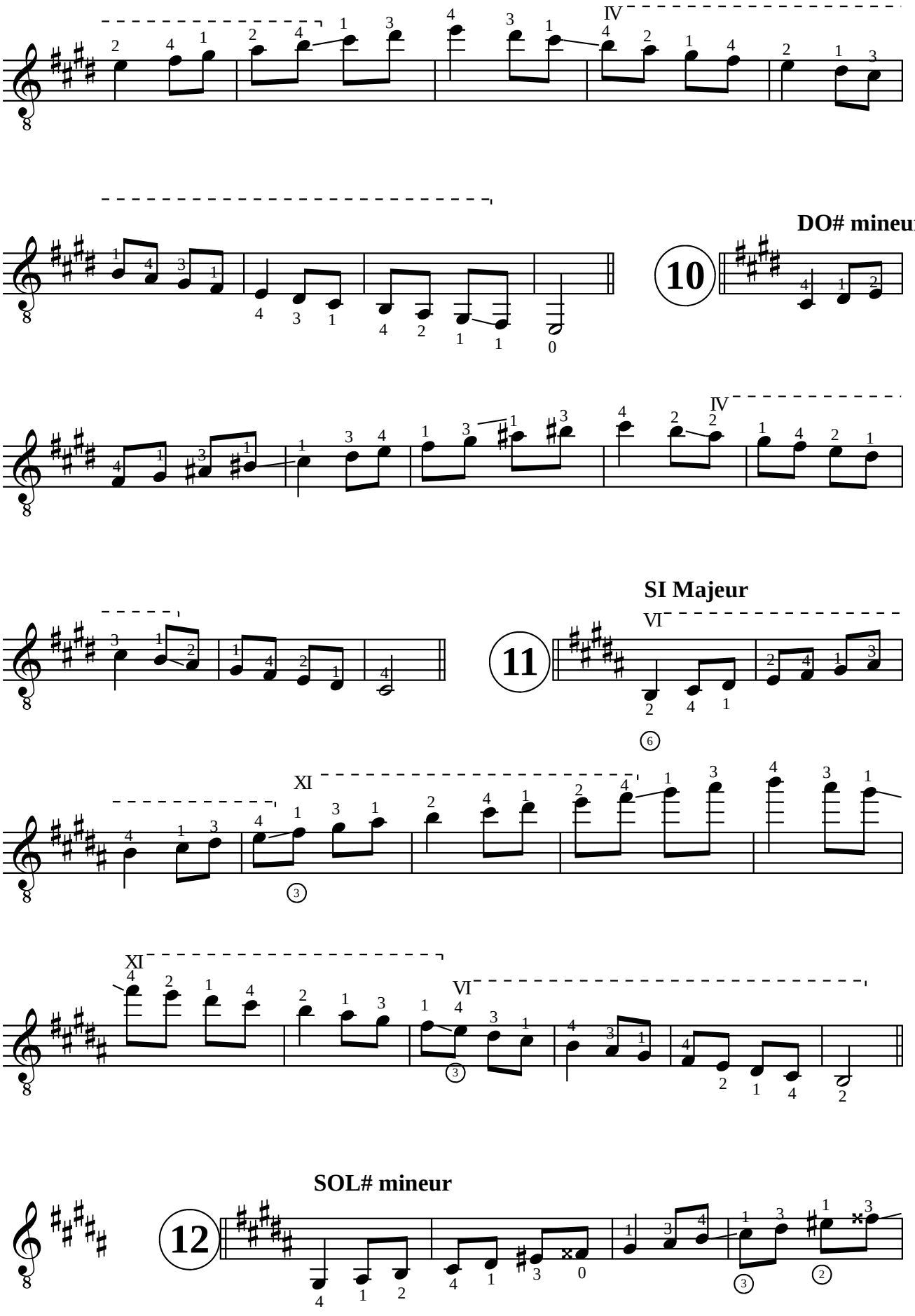


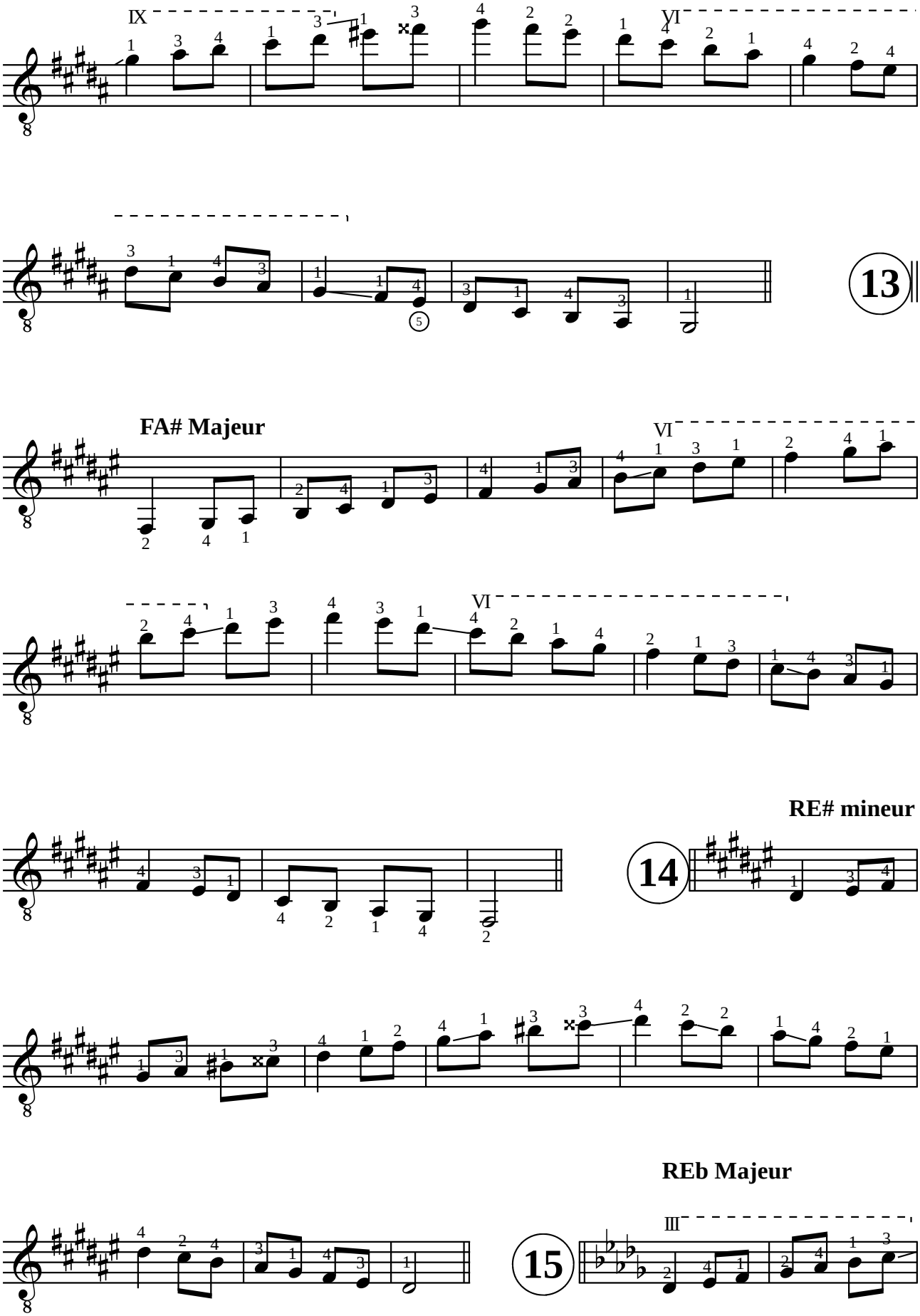




MI Majeur




IV
DO# mineur
10
IV
SI Majeur
11
VI
XI
XI
VI
SOL# mineur
12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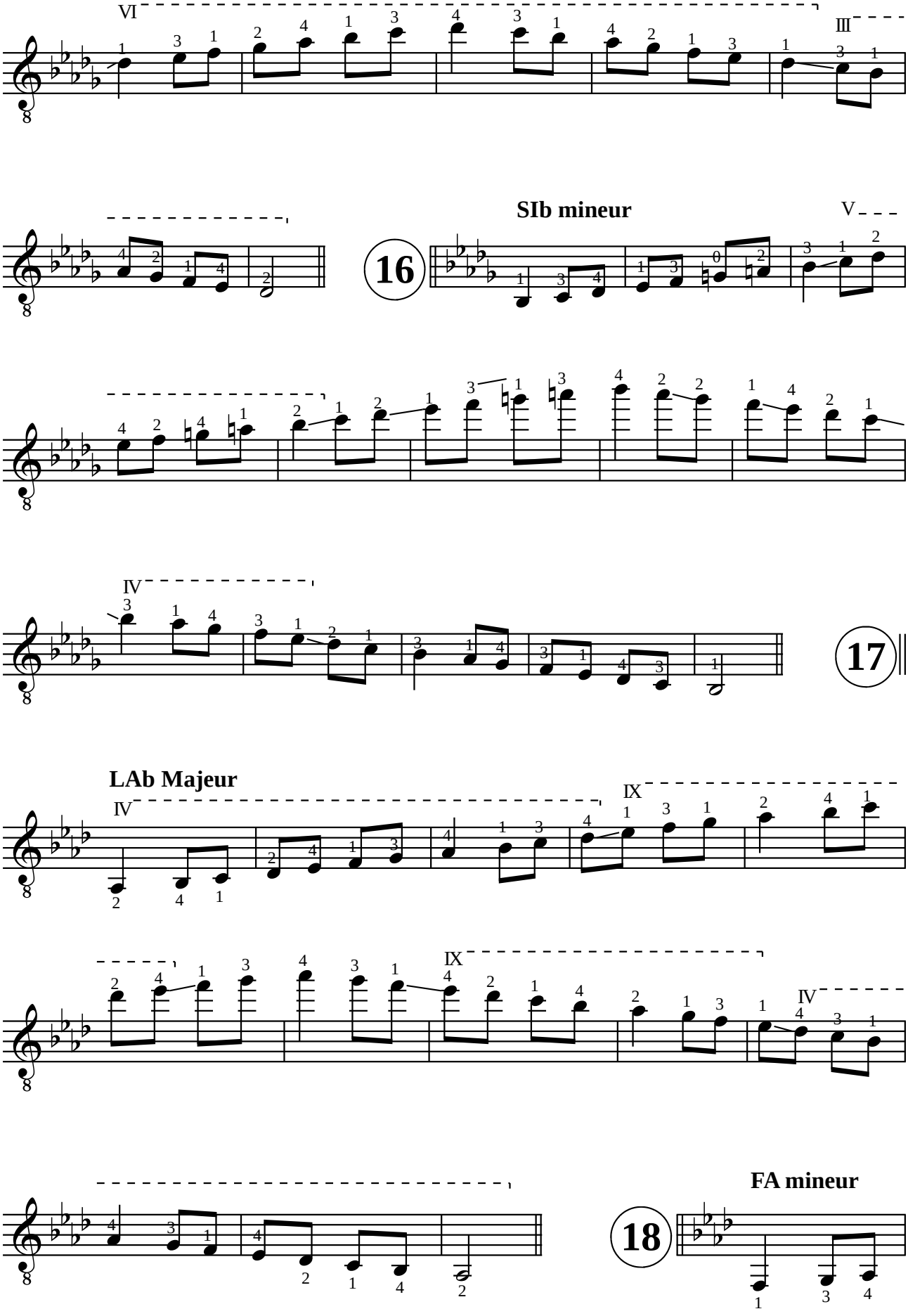
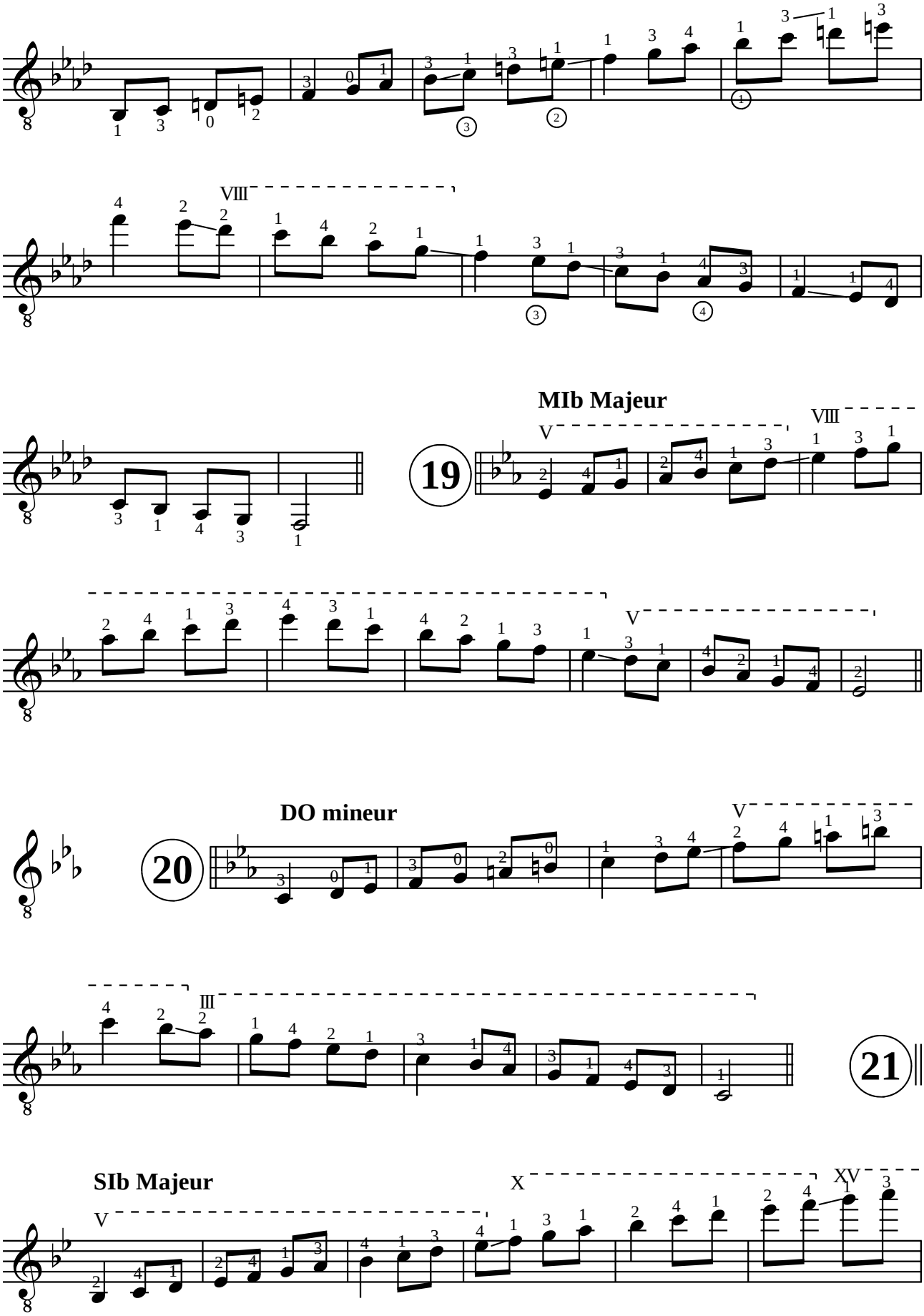
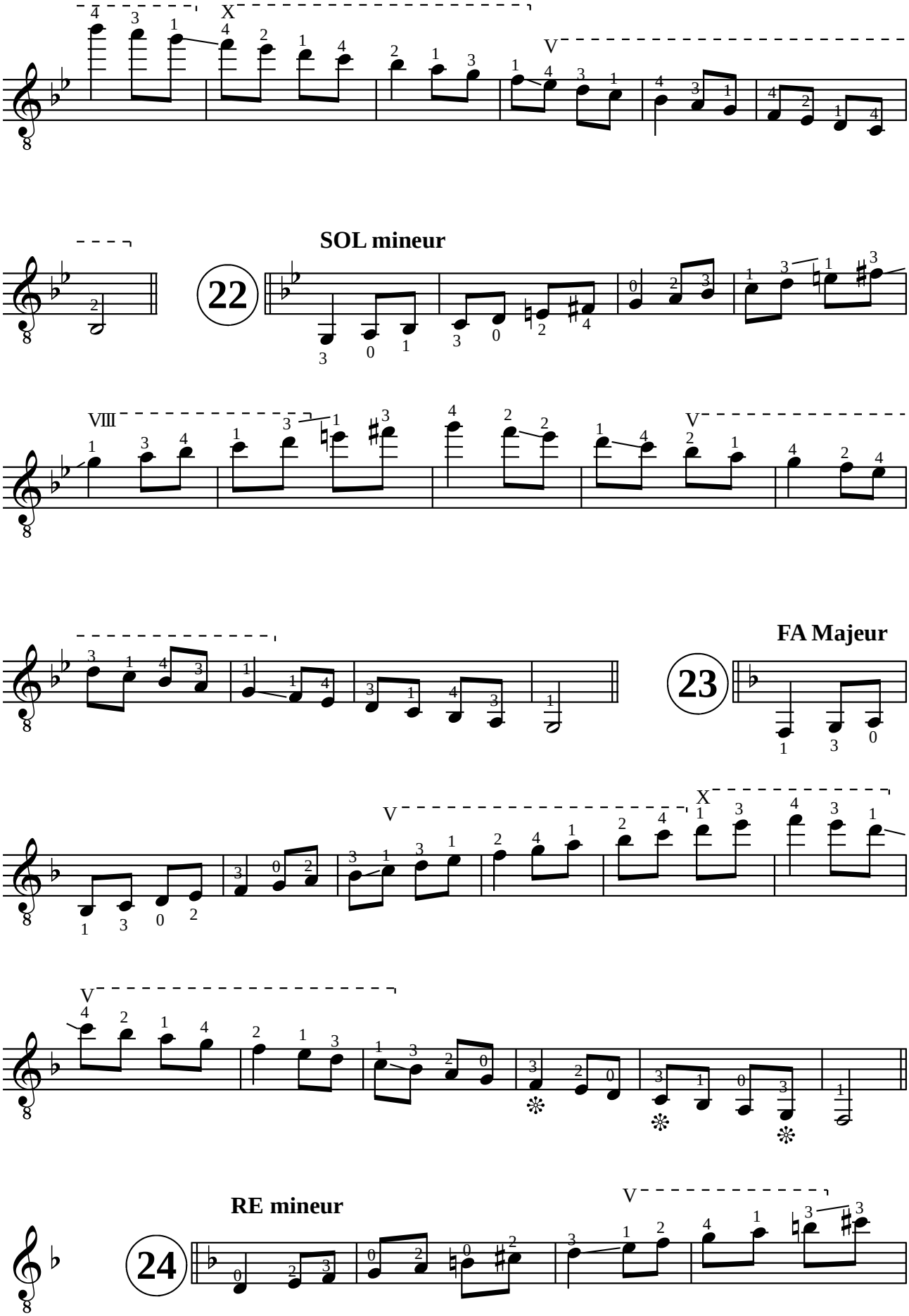
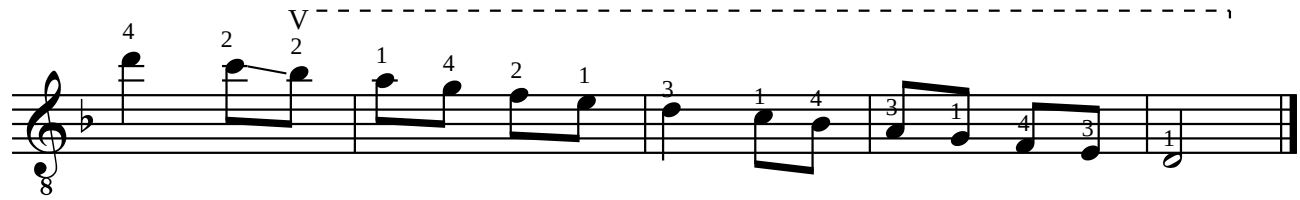
VI
13
FA# Majeur
VI
VI
RE# mineur
14
REb Majeur
III
15

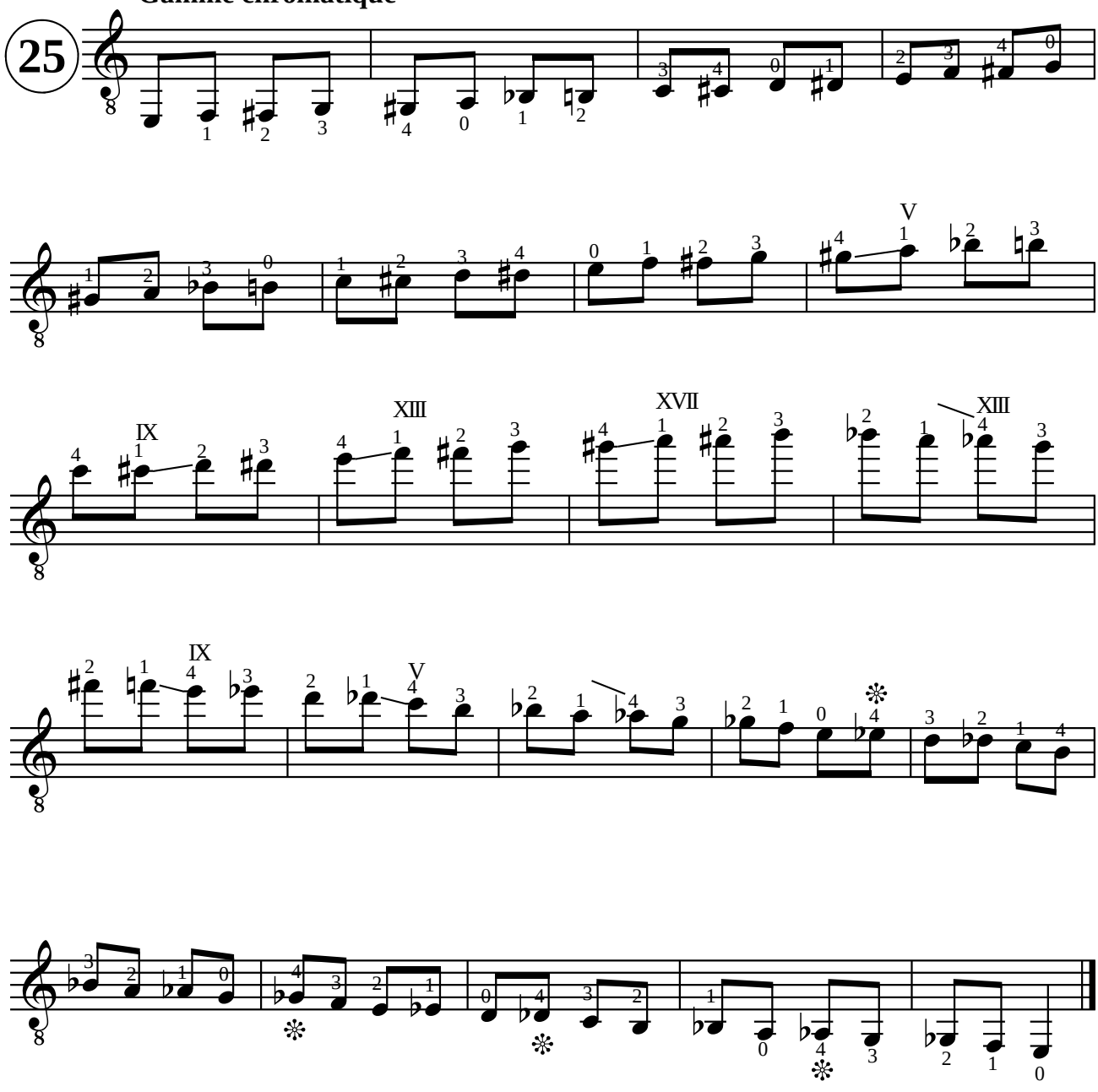

VI
III
SIb mineur
V
16
IV
17
LAb Majeur
IV
IX
IX
IV
FA mineur
18


VIII
MIb Majeur
V
VIII
19
V
V
DO mineur
20
V
III
21
SIb Majeur
V
X
XV

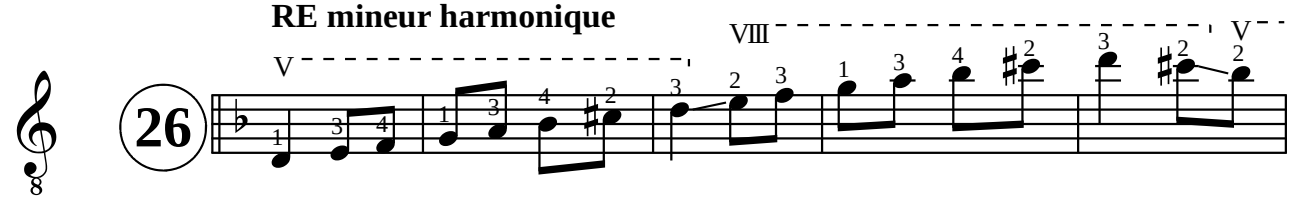

SOL mineur
22
FA Majeur
23
RE mineur
24

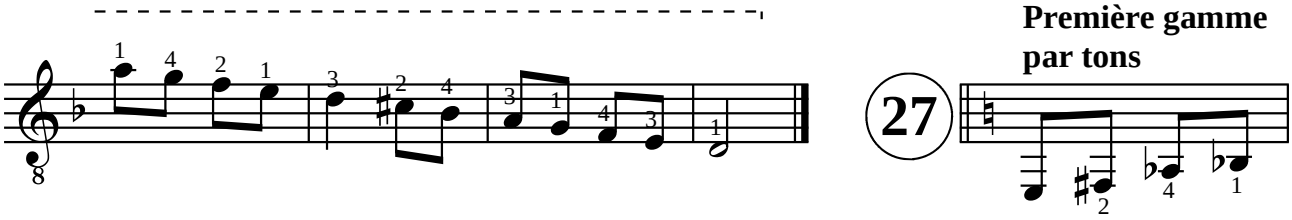


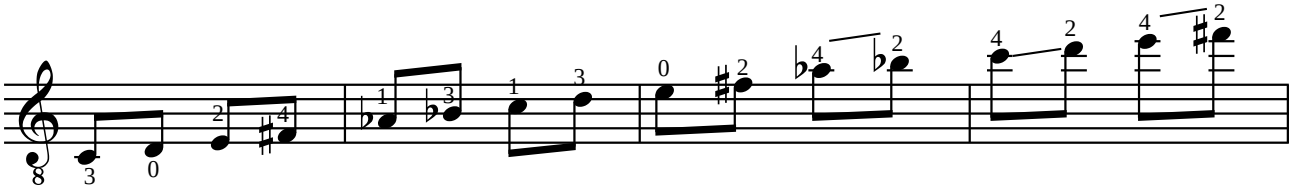
Gamme chromatique

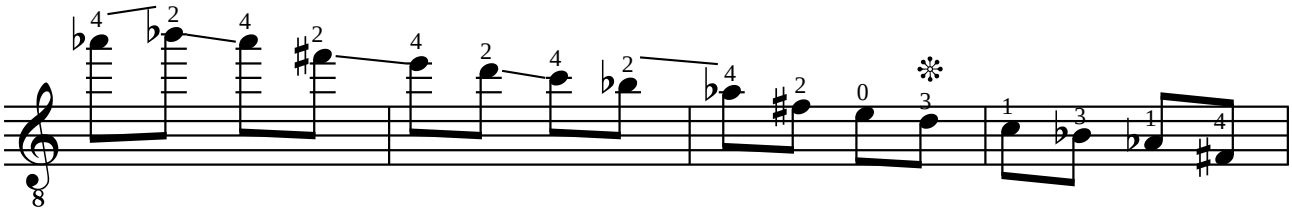


RE mineur harmonique

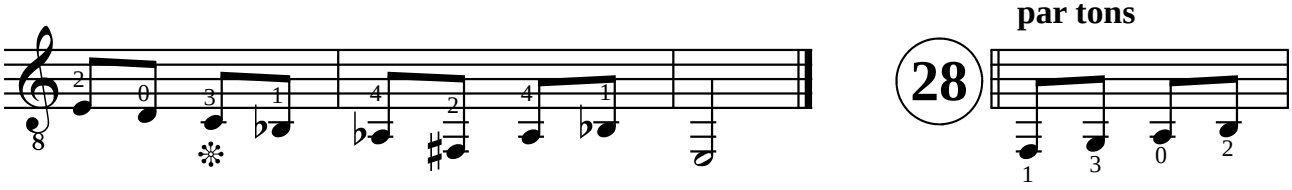


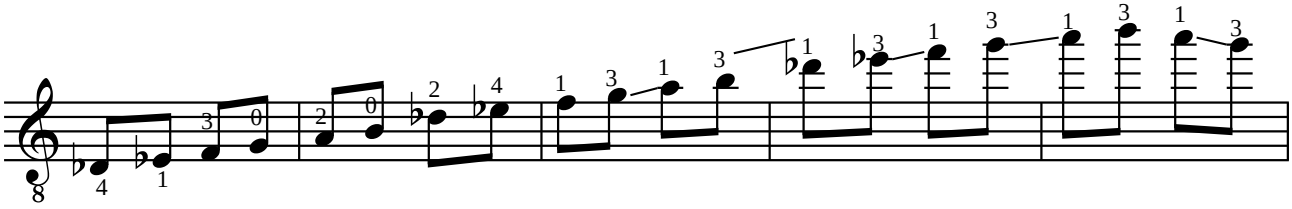


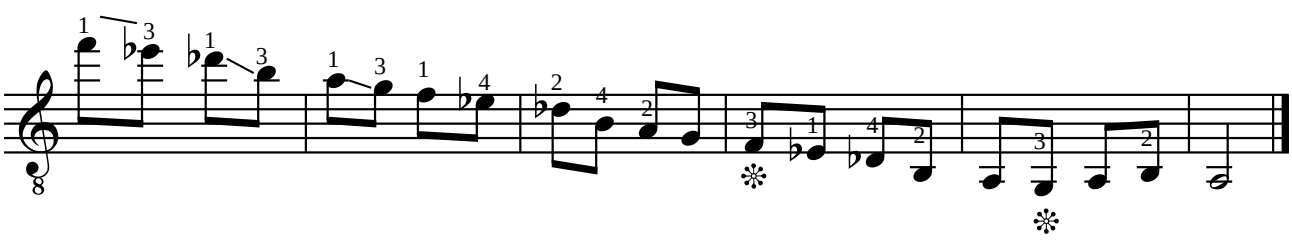




Deuxième gamme
par tons







Jean-François DELCAMP (1956)

VALSE DE LA RUE MALEYSSIE

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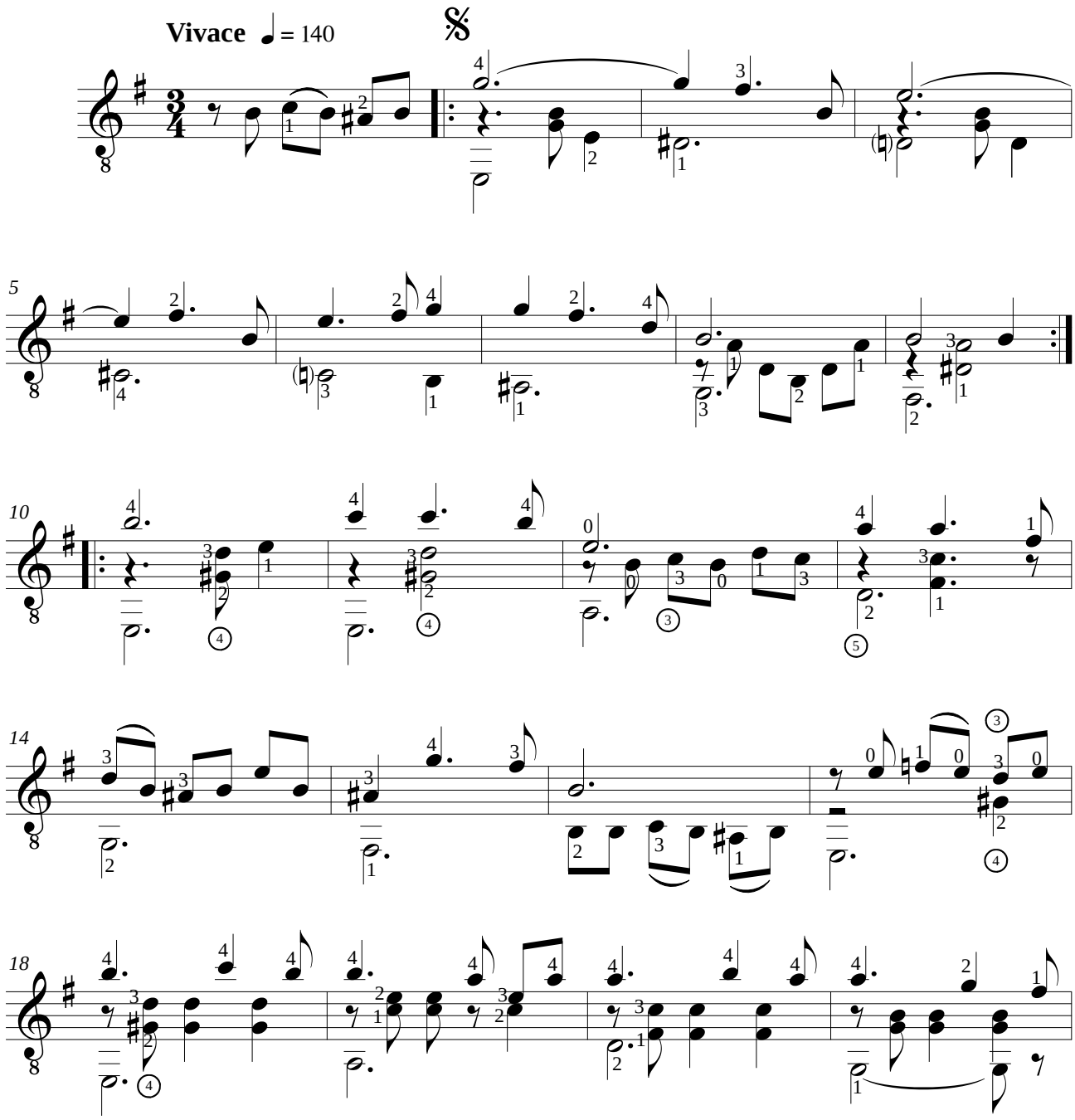
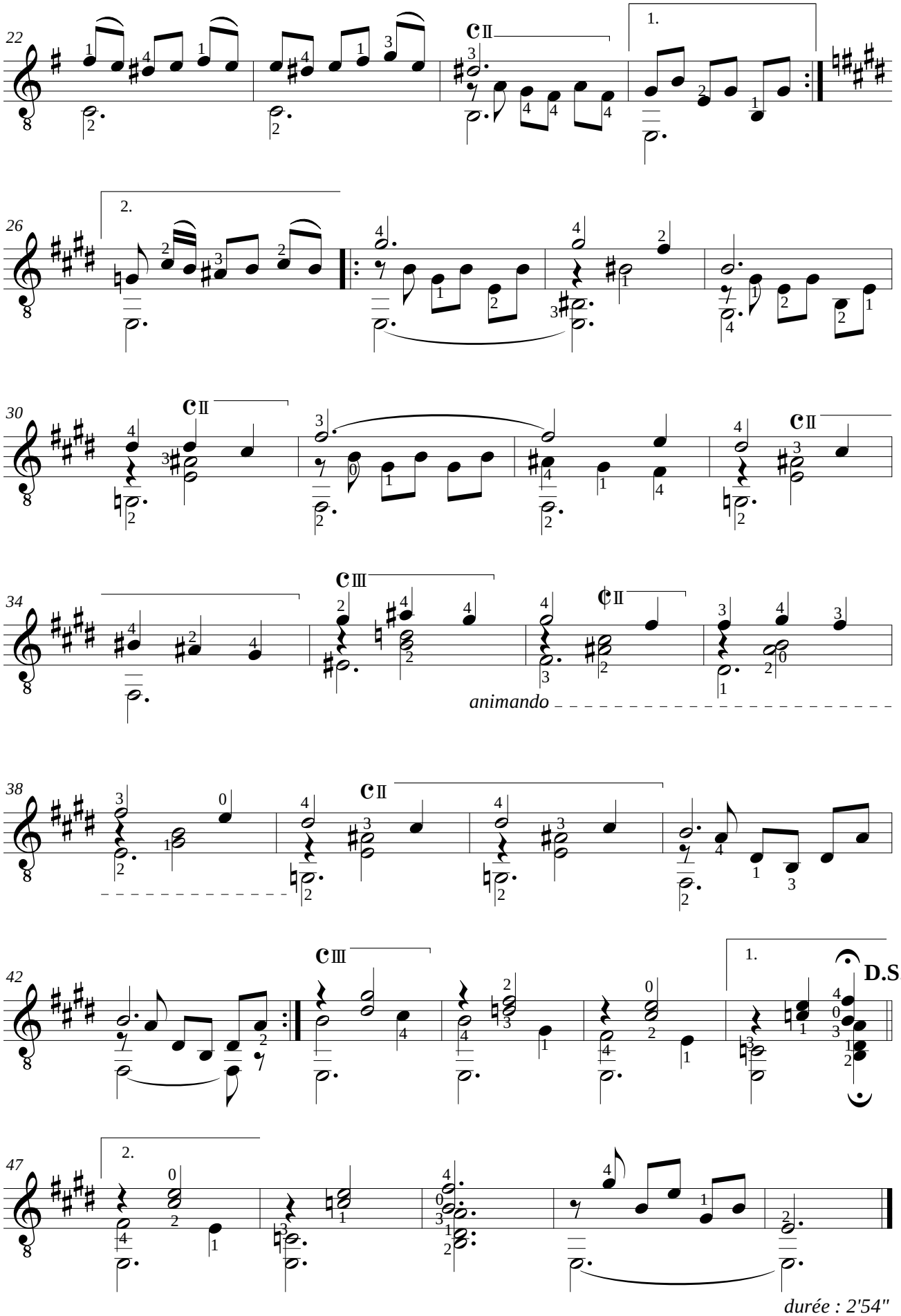
à mon épouse Madame Danièle BELBAHRI

20 décembre 2022

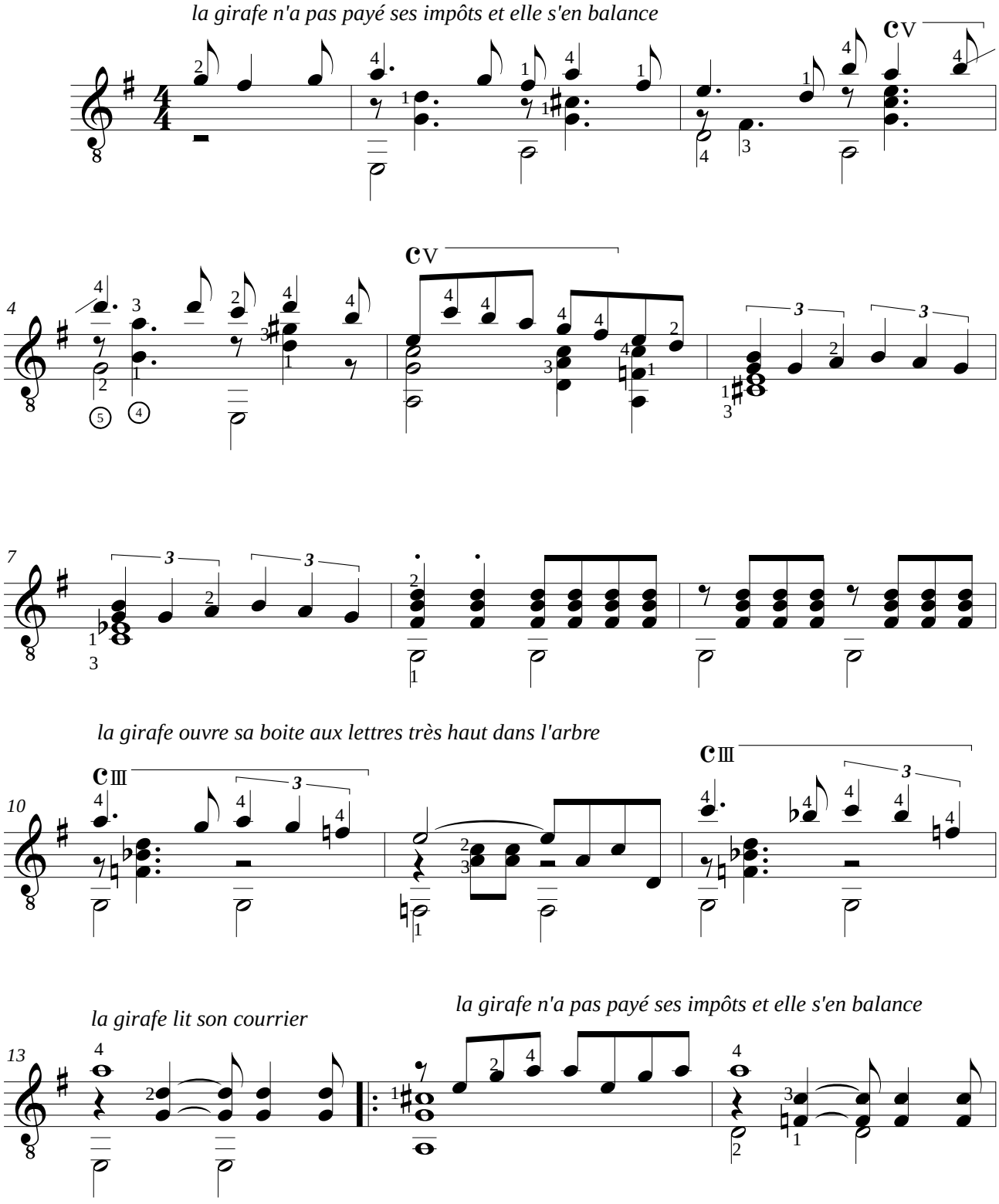


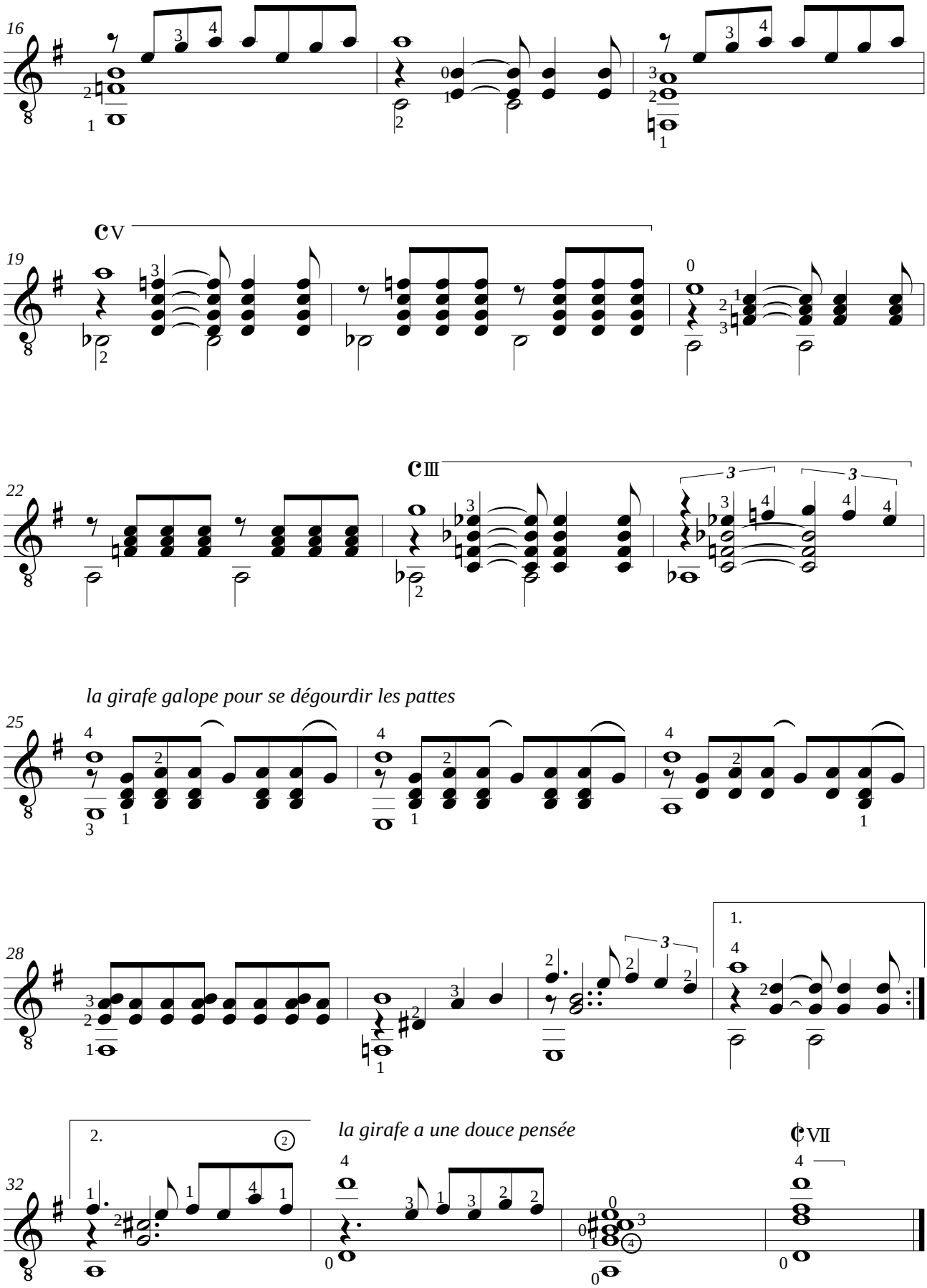

22
1.
26
2.
30
34
animando
38
42
1.
D.S.
47
2.
durée : 2'54"

Jean-François DELCAMP (1956)
LA GIRAFE A REÇU DU COURRIER

N°2 de "Réels et imaginaires" opus 10

à Monsieur Charles MÉLICE



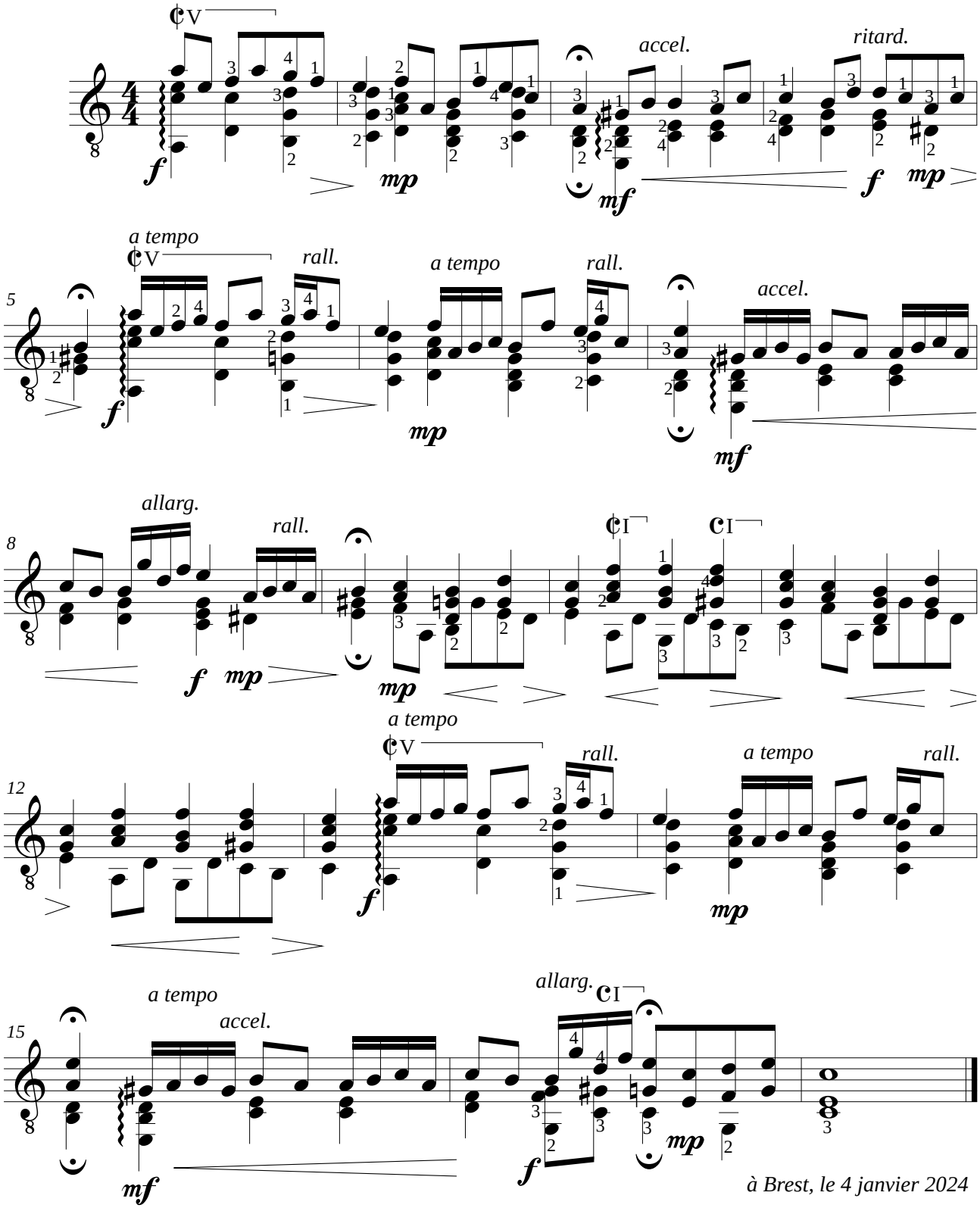

16
19
V
22
III
la girafe galope pour se dégourdir les pattes
25
28
1.
2.
la girafe a une douce pensée
32
VII

Jean-François DELCAMP (1956)

PRÉLUDE n°7 opus 24

à mon épouse, Madame Danièle BELBAHRI

Pour guitare



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