eBook Grade 8

Late Intermediate

Classical guitar sheet music by Jean-François DELCAMP

Content : **John Dowland** : King of Denmark, his galliard – **Girolamo Frescobaldi** : Aria detta la Frescobalda – **Dietrich Buxtehude** : Suite BuxWV 236 – **Jean-Philippe Rameau** : Rigaudons et Double – **Johann Sebastian Bach** : Gavotte BWV 1006a – **Domenico Scarlatti** : Sonate K 78 – **Georg Friedrich Händel** : Sarabande – **Sylvius Léopold Weiss** : Fantaisie – Ciacona – **Louis Claude Daquin** : Le coucou – **Ludwig Van Beethoven** : Bagatelle Für Elise – **Mateo Albéniz** : Sonate – **Fernando Sor** : Grand solo opus 14 – Etude opus 29 n°17 – **Mauro Giuliani** : Variations opus 107 – **Matteo Carcassi** : Variations sur Au clair de la lune opus 7 – Etude opus 60 n°25 – **Franz Schubert** : Menuetto opus 78 – **Johann Kaspar Mertz** : Tarantelle – **Napoléon Coste** : Etude n°23 – **Félix Mendelssohn-Bartholdy** : Canzonetta opus 12 – **Sebastián de Iradier** : La Paloma – **Georges Bizet** : L'amour est enfant de Bohème – **Francisco Tárrega** : Recuerdos de la Alhambra – Las dos hermanitas – Gran vals – Capricho Árabe – Tango – **Isaac Albéniz** : Granada – Asturias – **Ernesto Júlio Nazareth** : Apanhei-te cavaquinho – **Antonio Jiménez Manjón** : Cuento de amor – Lola – **Enrique Granados** : Oriental – **Luigi Mozzani** : Feste Lariane – **Miguel Llobet** : La Filla del Marxant – Cançó de Lladre – **João Teixeira Guimarães (Pernambuco)** : Interrogando – **Agustín Barrios Mangoré** : Julia Florida – Valse opus 8, n°4 – Valse opus 8, n°3 – **Jean-François Delcamp** : Viviane Op. 1 – Sunday Op. 2 – Impromptu Op. 5 – Exercices : Mordants et trilles.

04/12/25

www.classical-guitar-sheet-music.com

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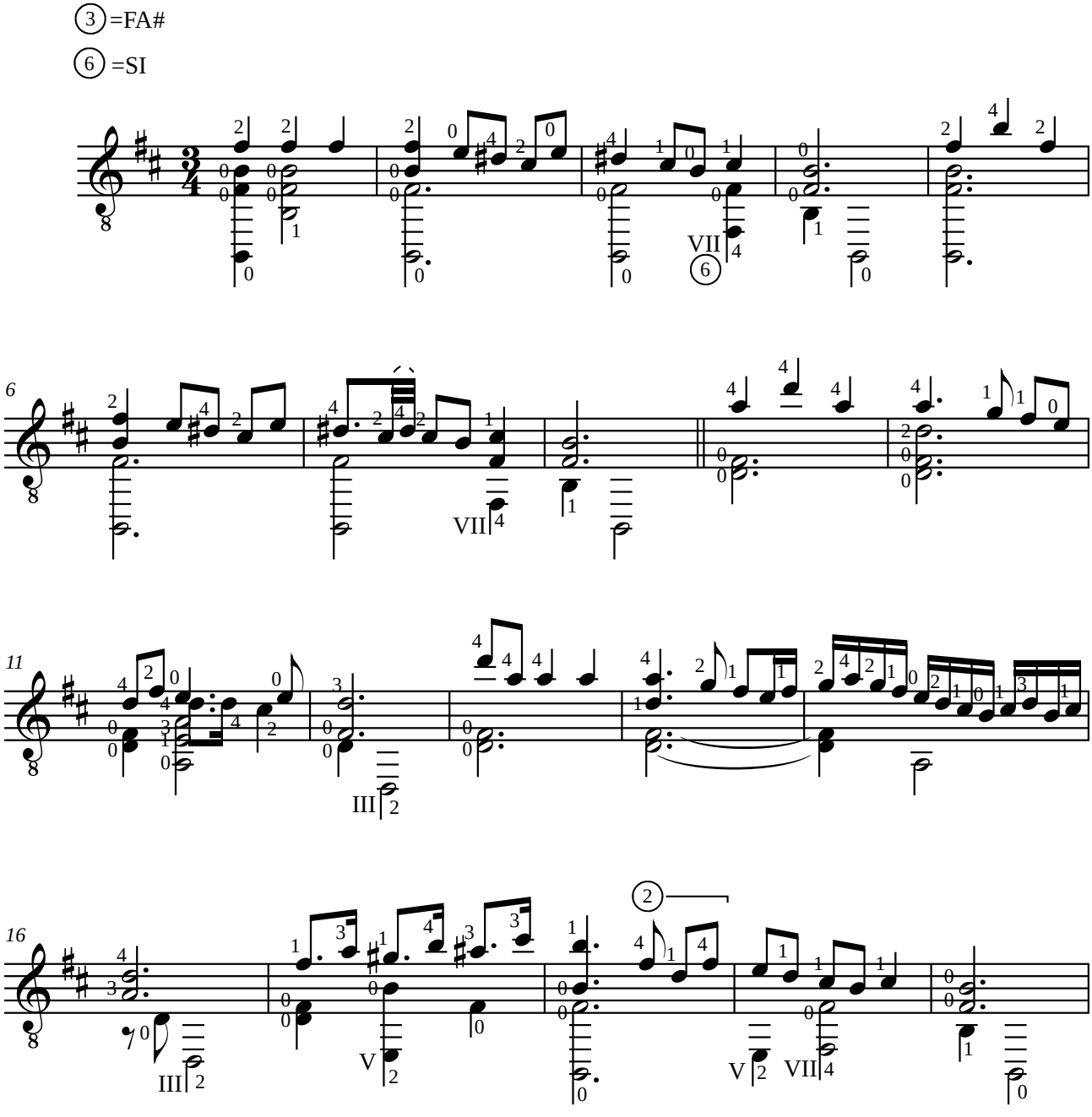
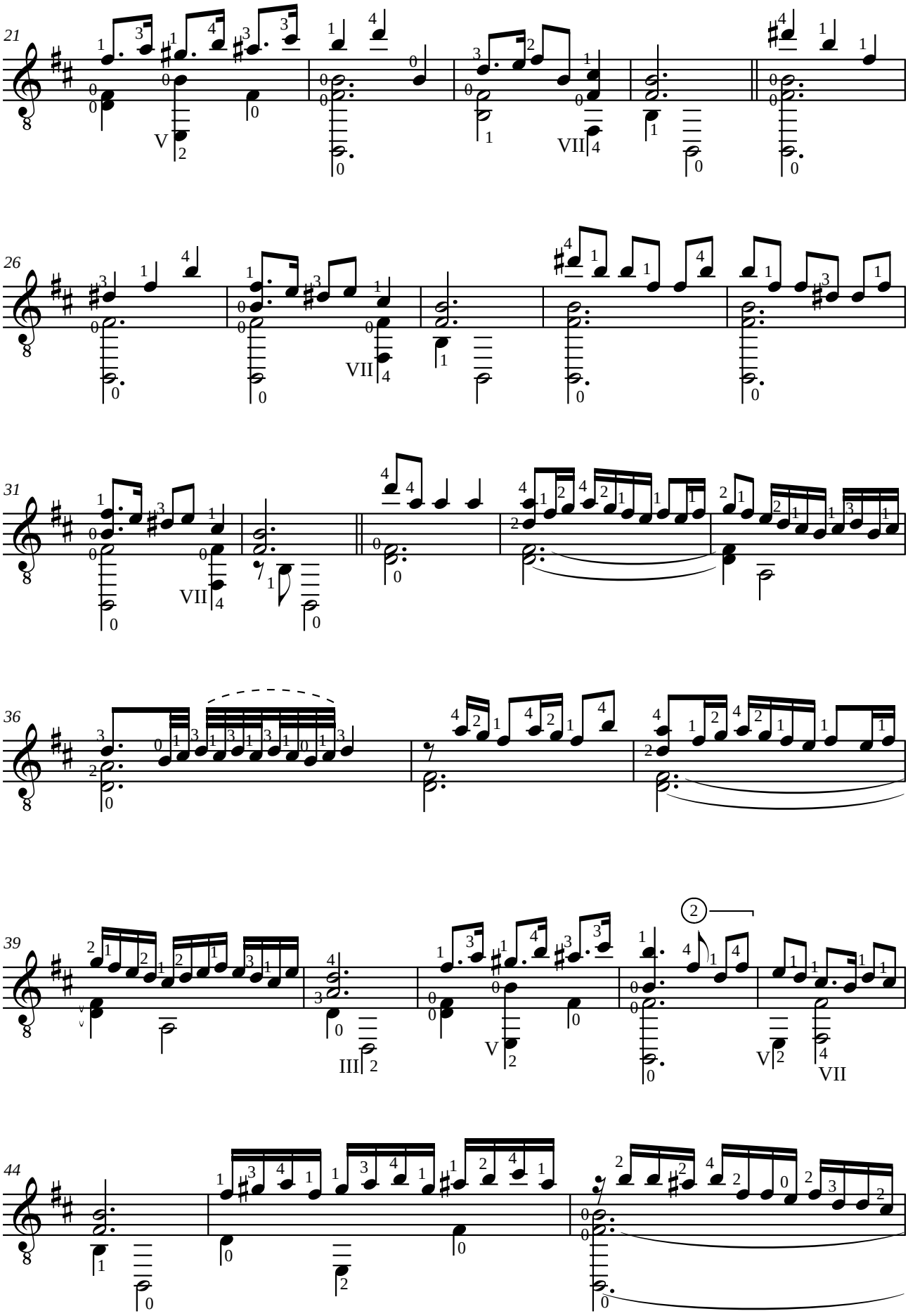
Jean-François DELCAMP

John DOWLAND (1563-1626)
THE MOST HIGH AND MIGHTY CHRISTIANUS THE FOURTH, KING OF DENMARK, HIS GALLIARD

Galliard

Adaptation pour guitare de Jean-François Delcamp

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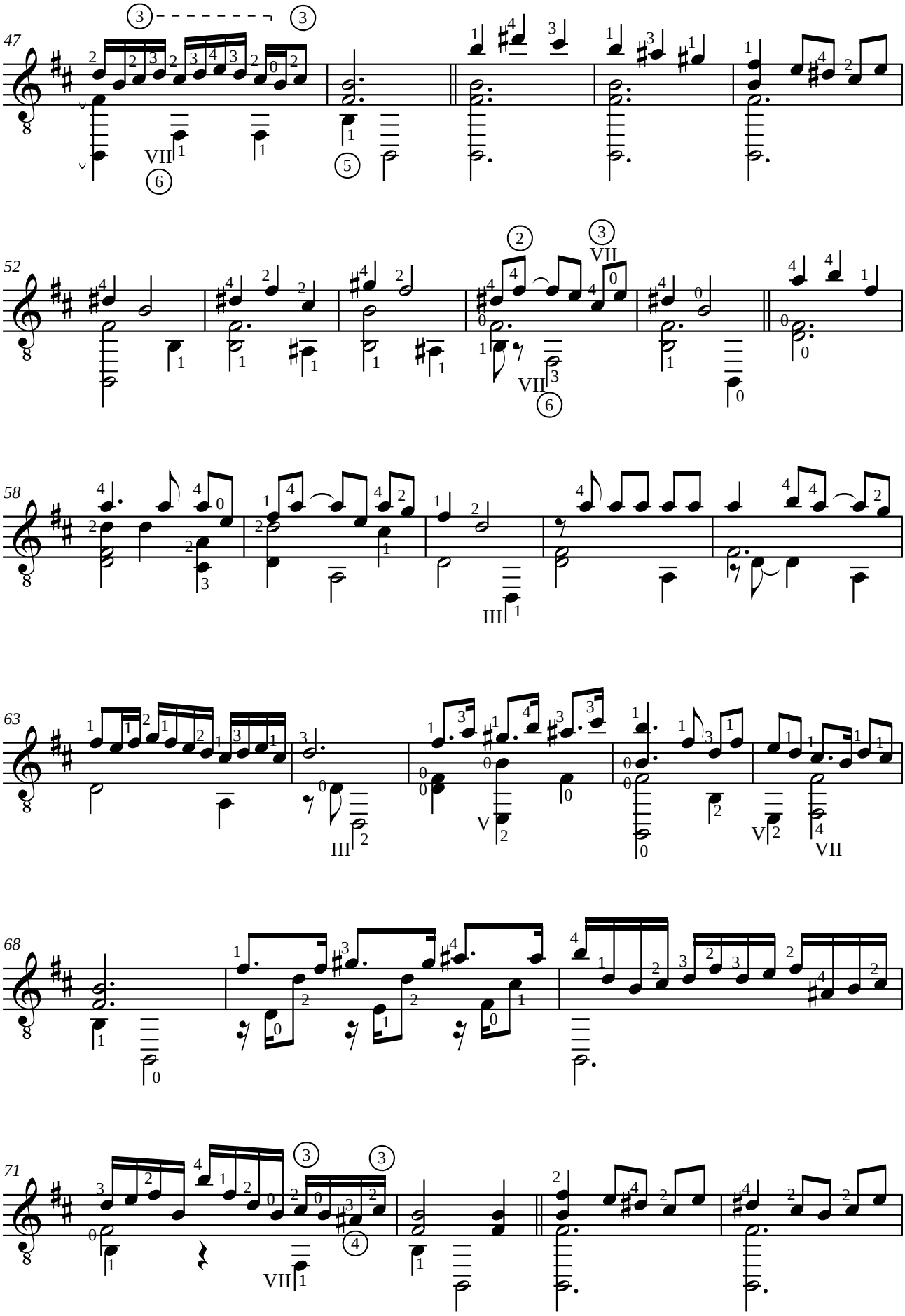

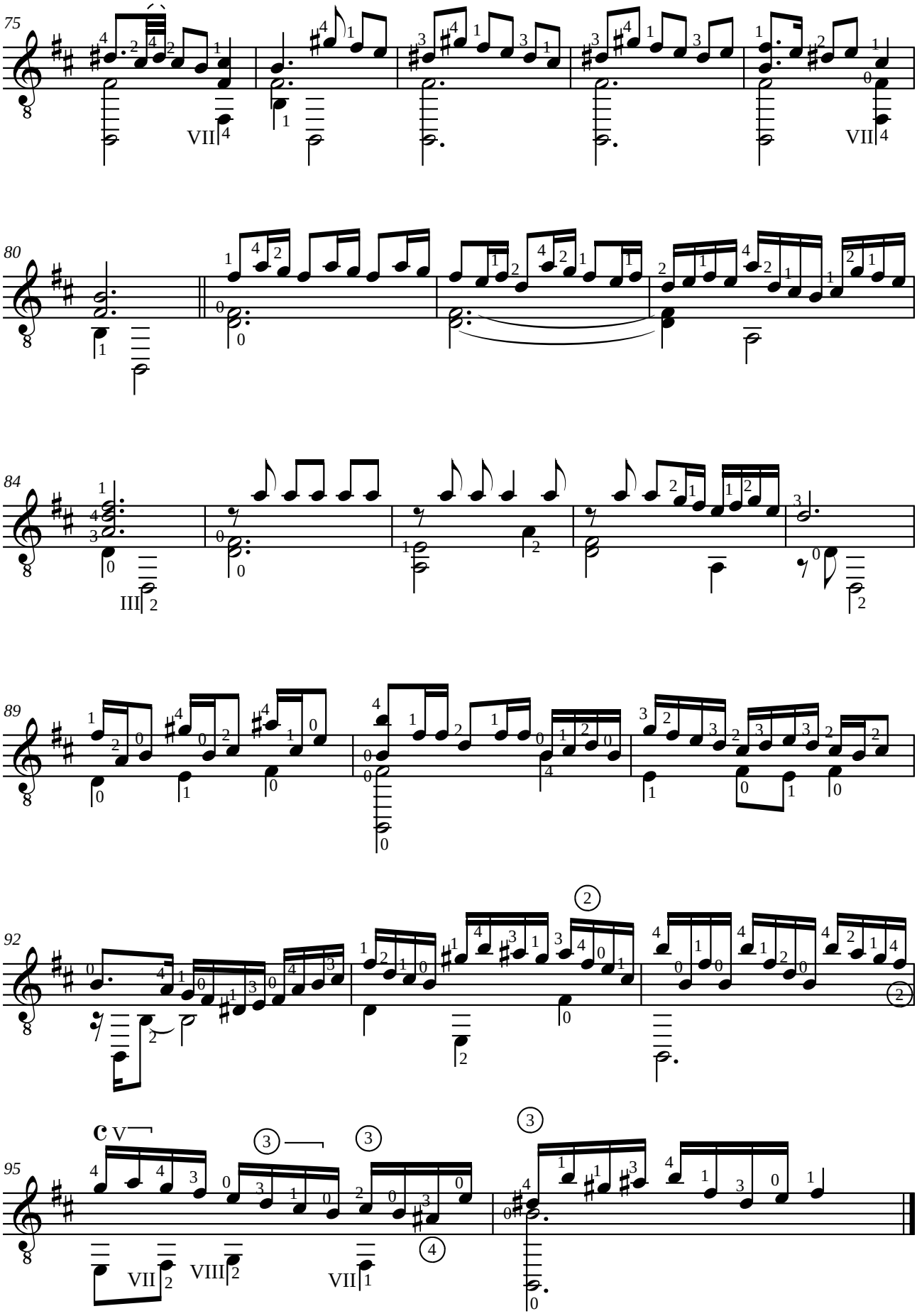
75
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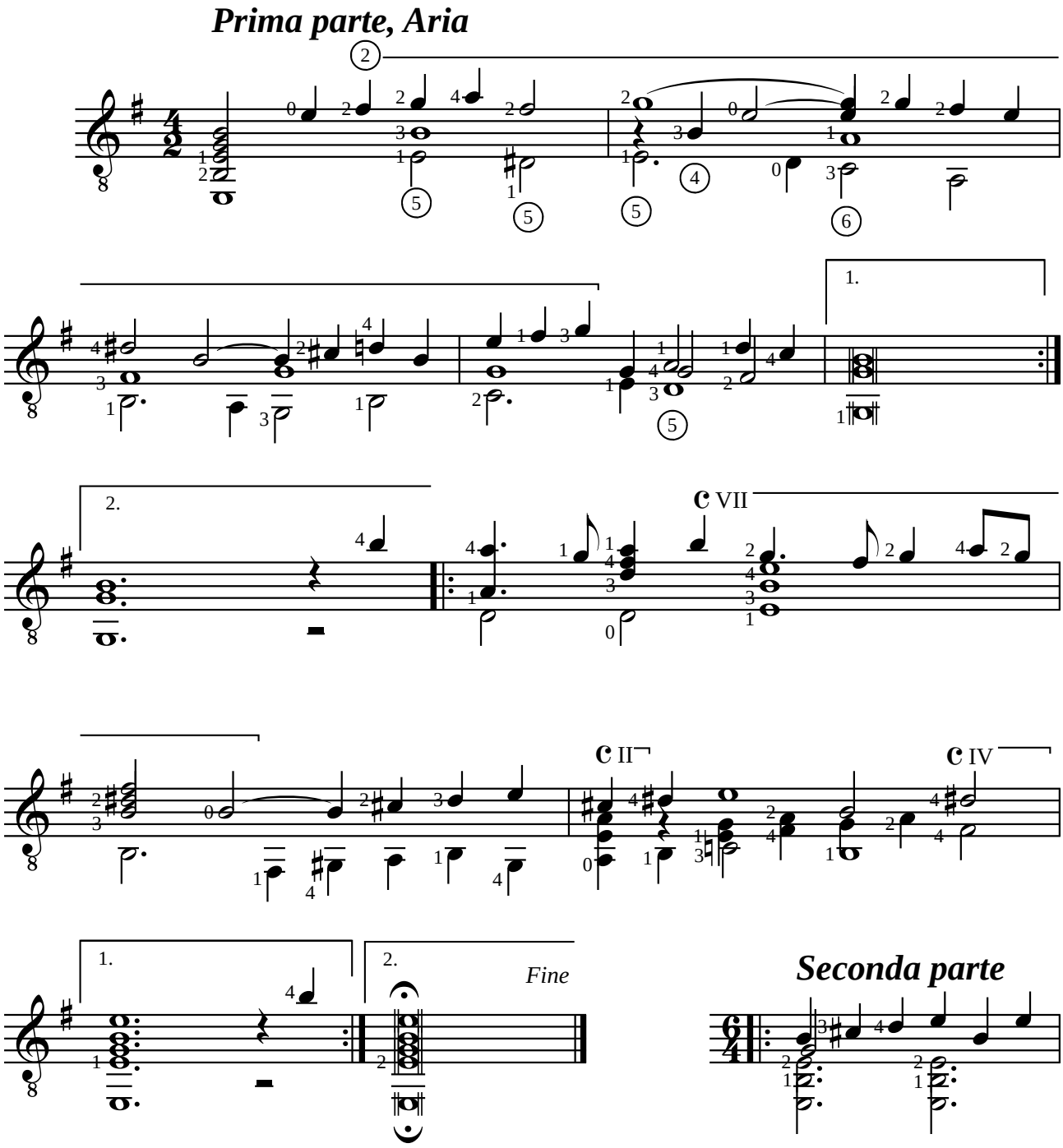
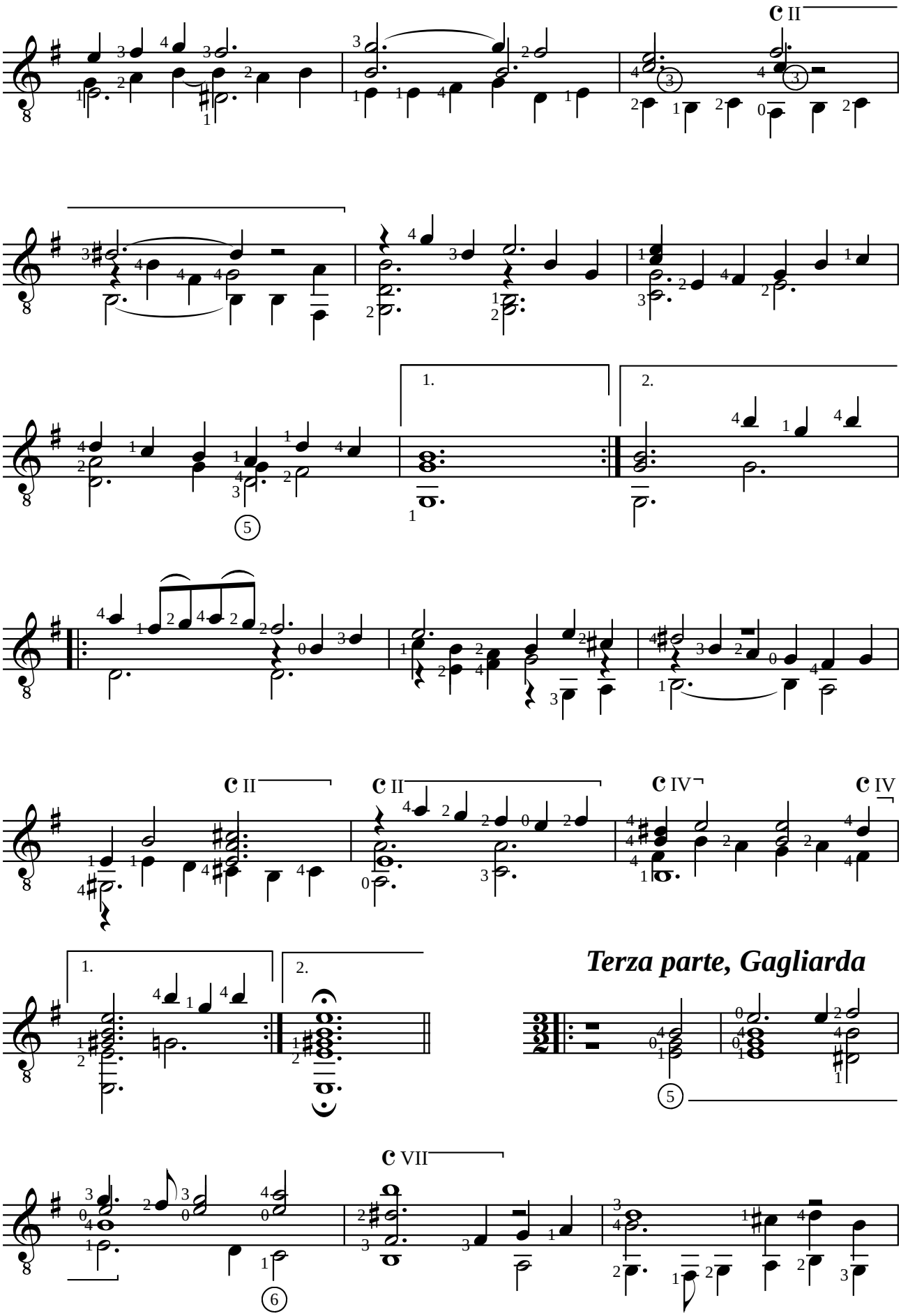
Girolamo FRESCOBALDI (1583-1644)
ARIA DETTA LA FRESCOBALDA

Aria con variazioni, "Il secondo libro di toccate canzone" (Rome 1637)

Adaptation pour guitare de Jean-François Delcamp

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C IV
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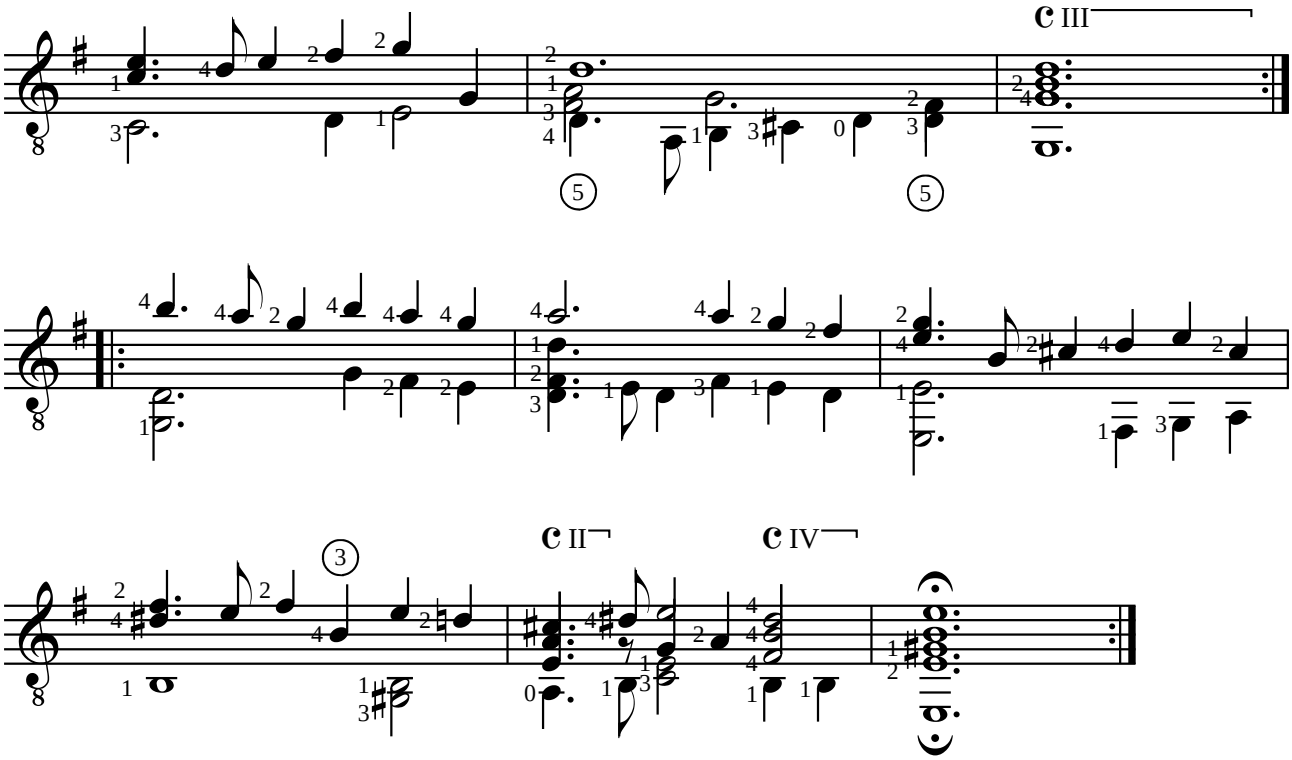
Terza parte, Gagliarda
C VII



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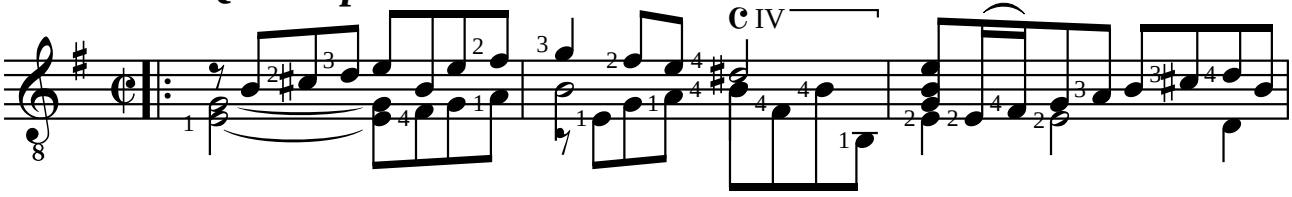

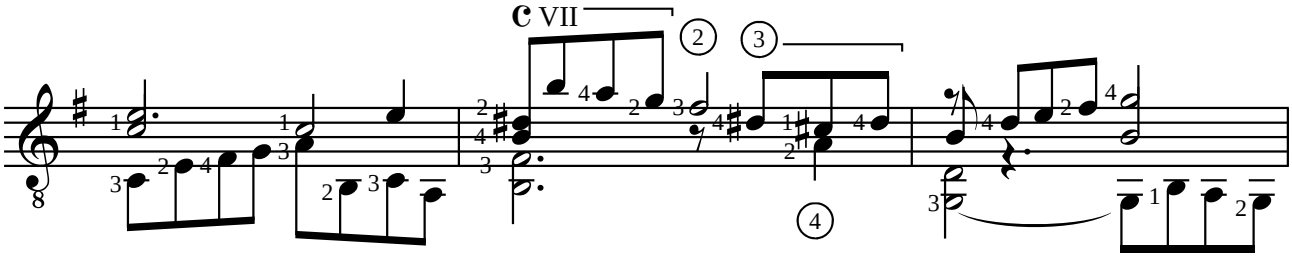

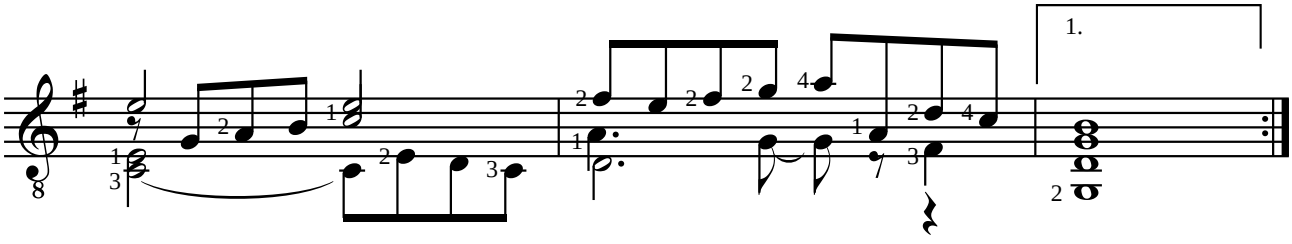

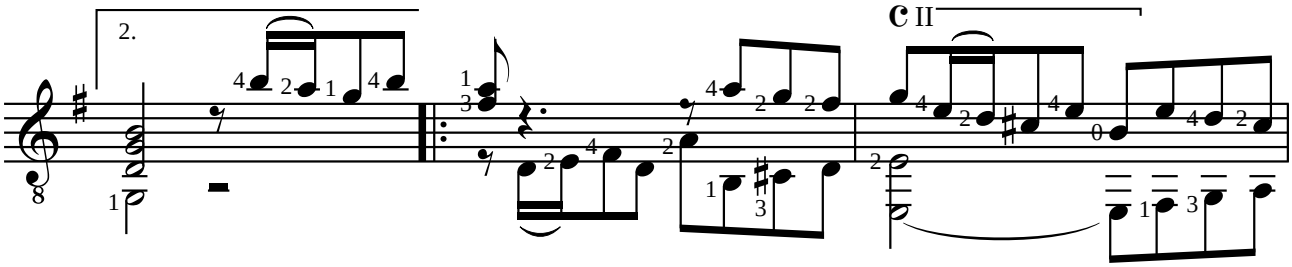

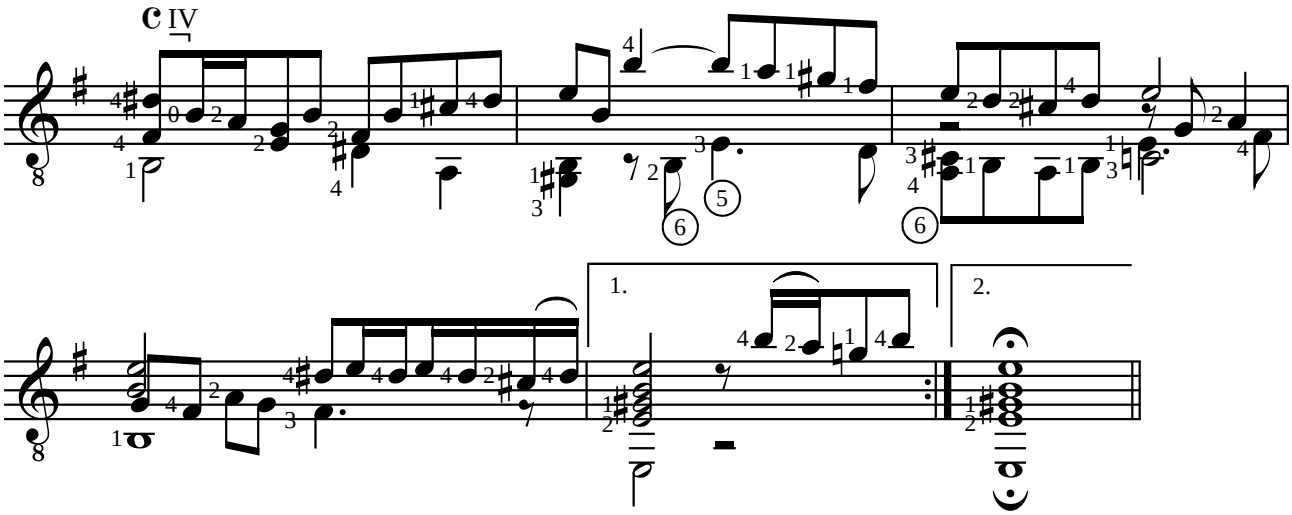

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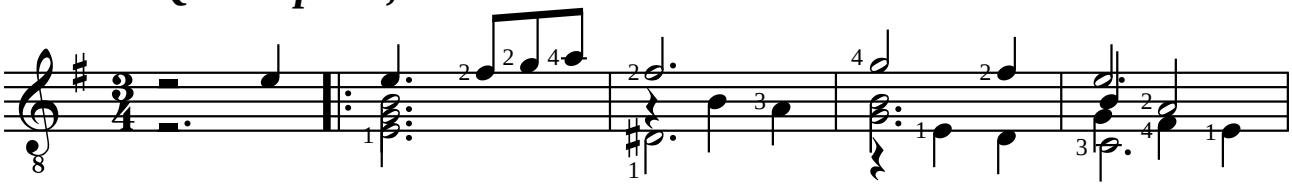
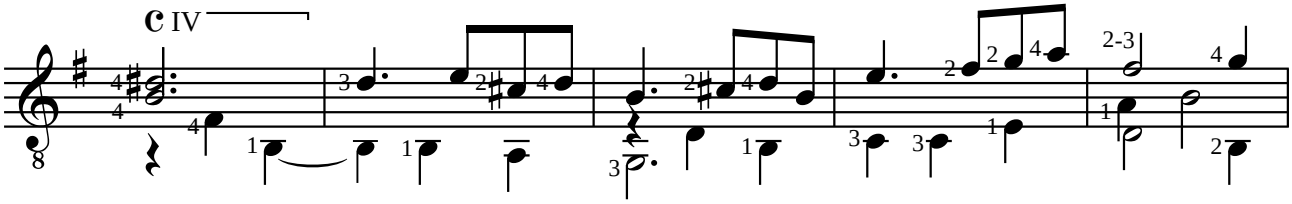
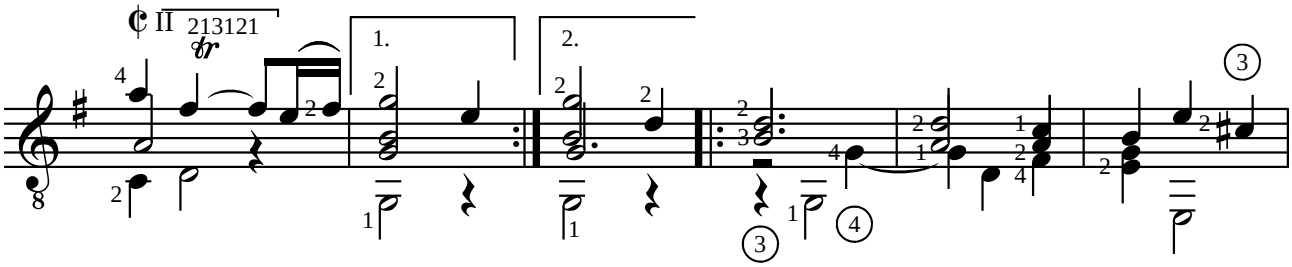
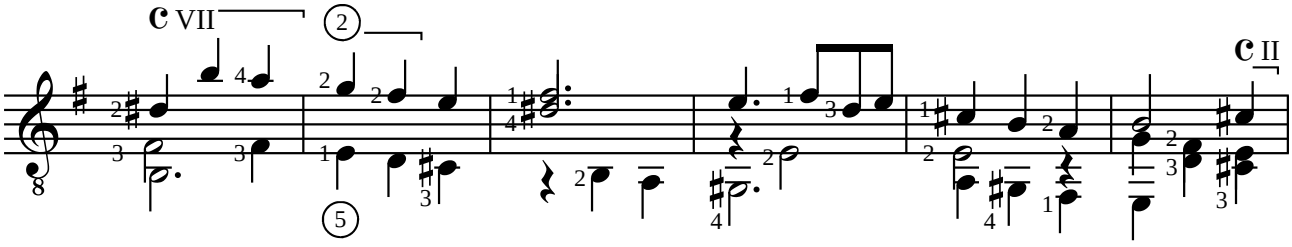
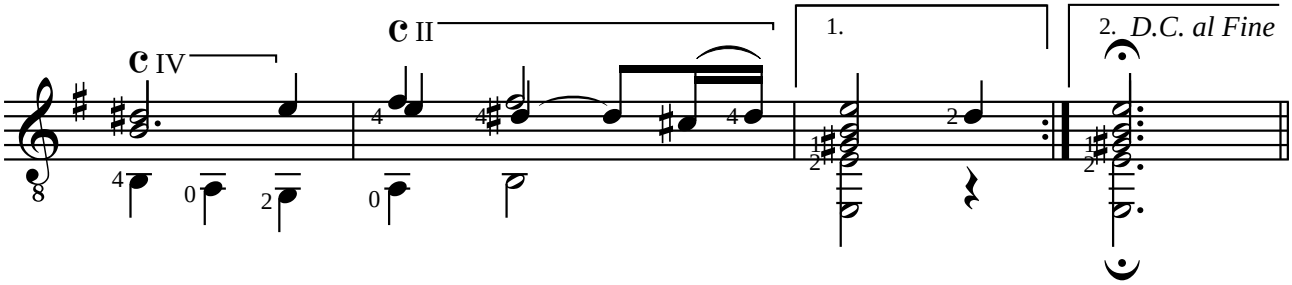




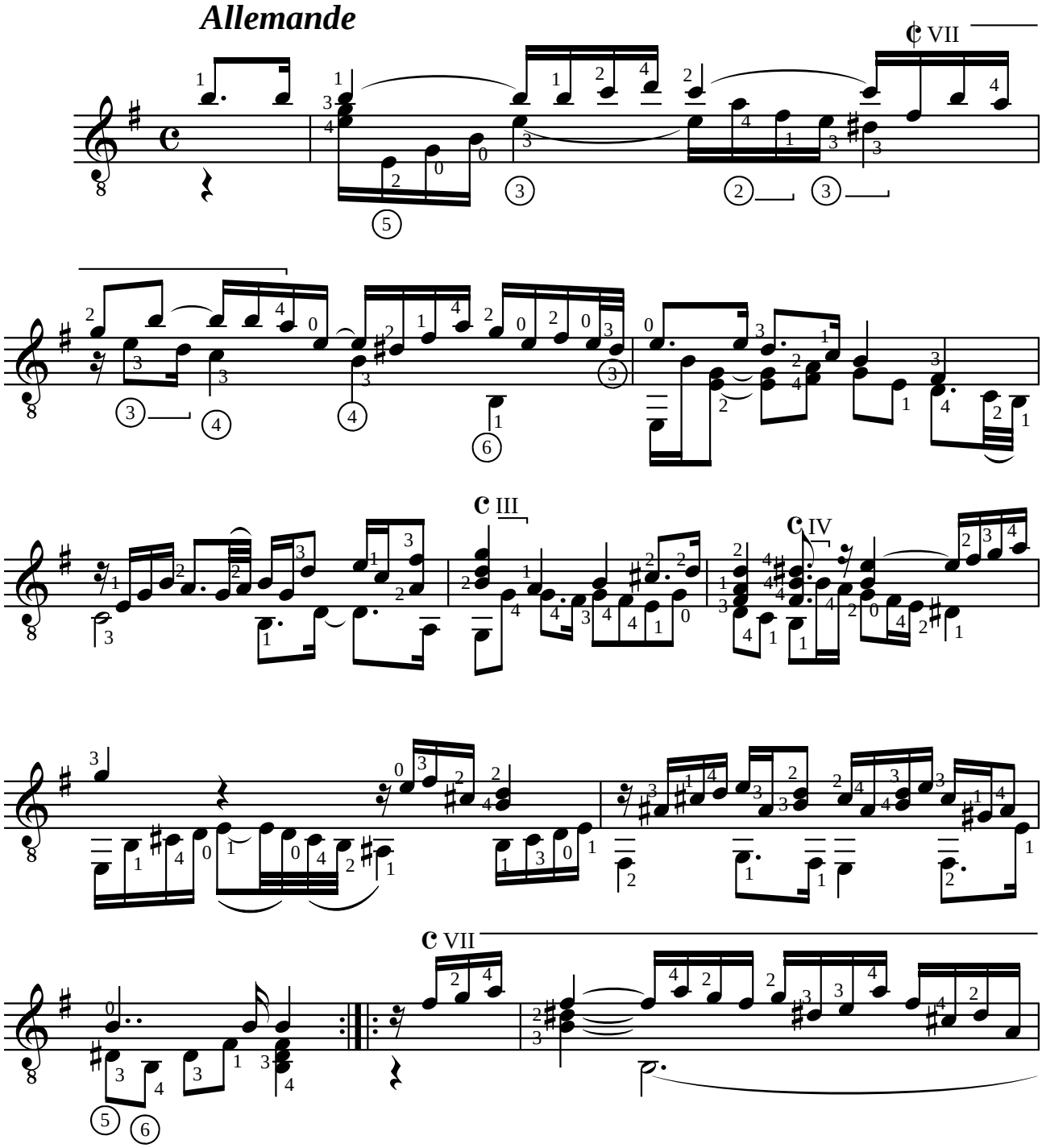


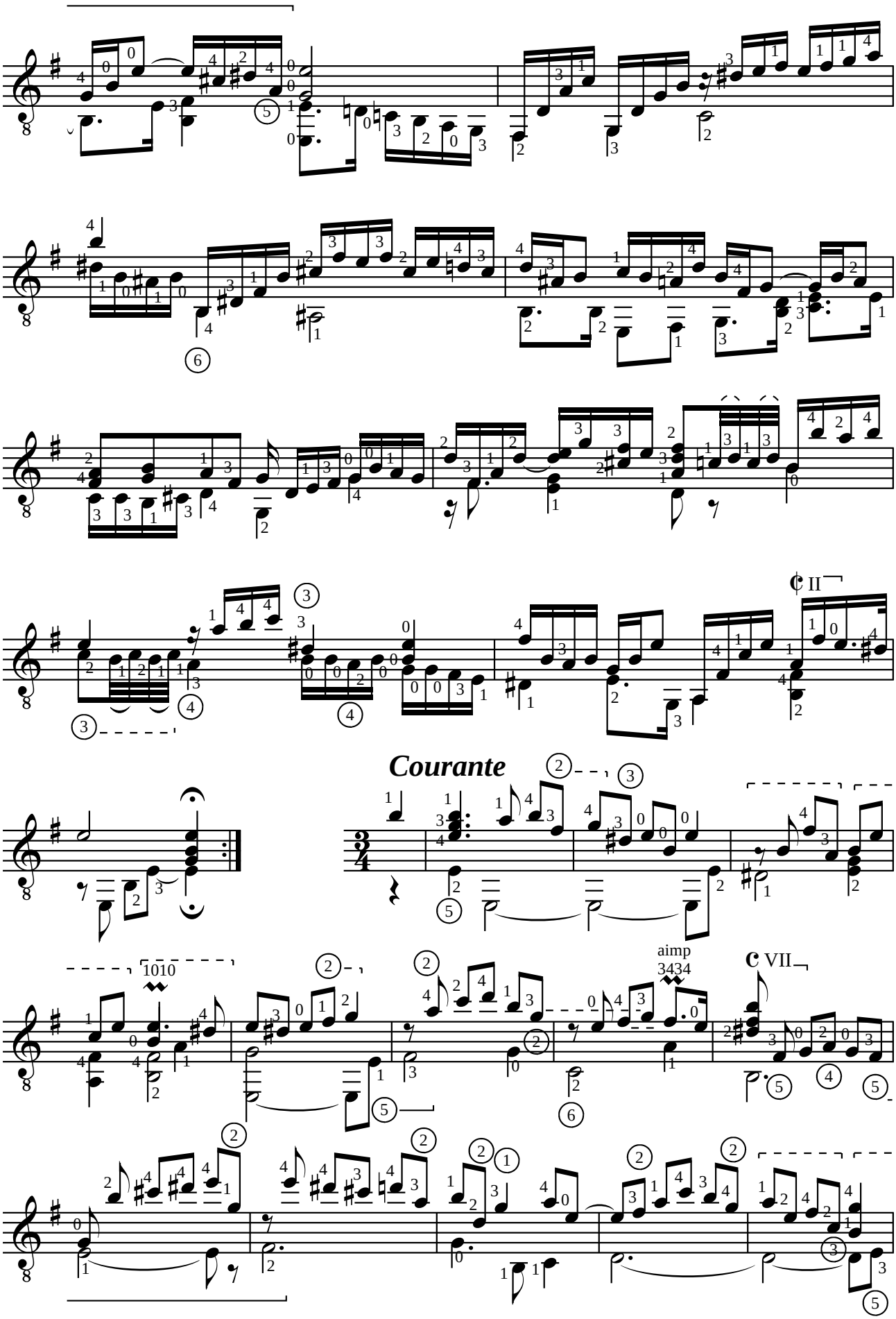


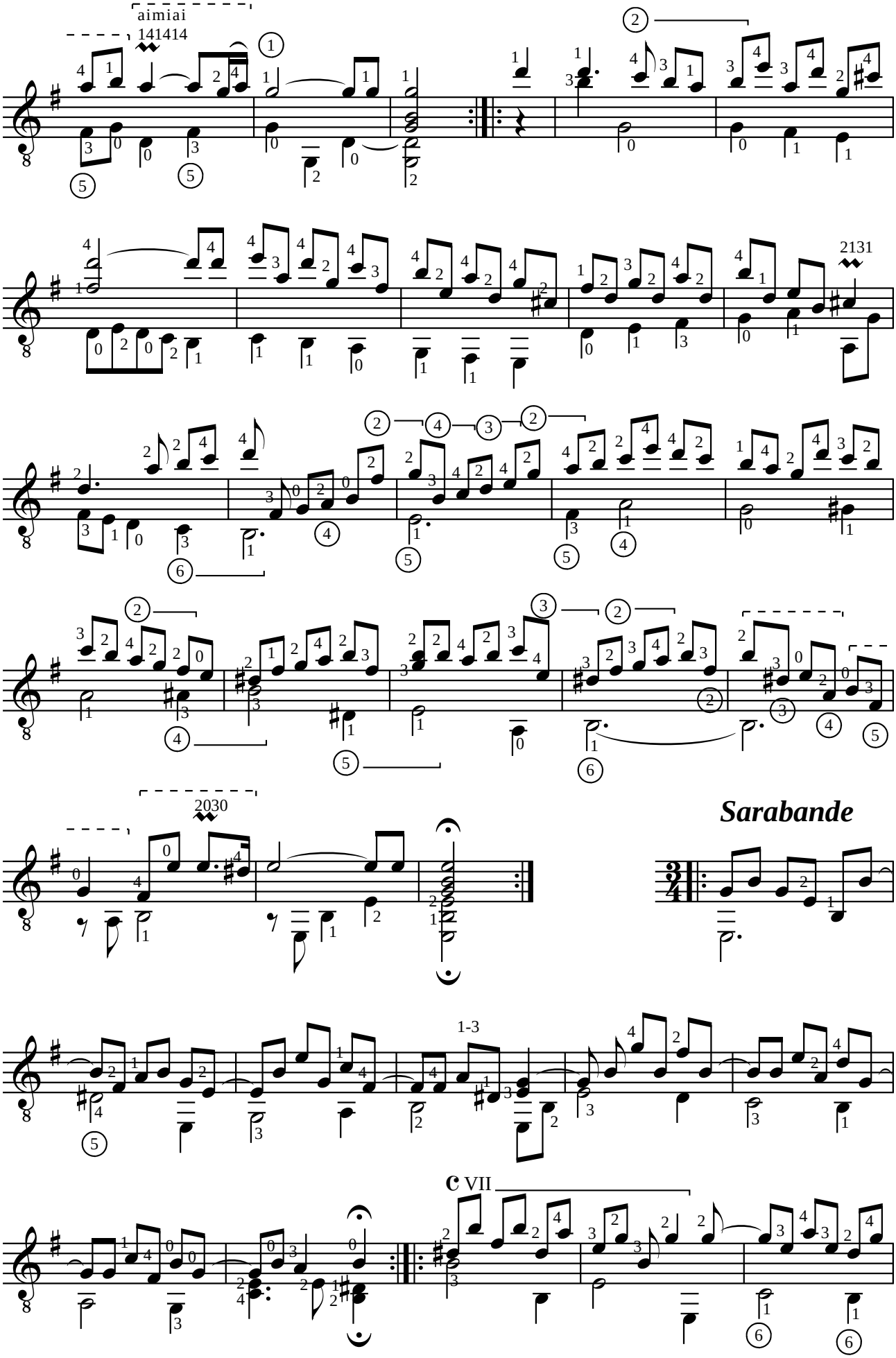


Dietrich BUXTEHUDE (1637-1707)
SUITE BuxWV 236
en mi mineur

Adaptation pour guitare de Jean-François Delcamp




Courante
aimp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Sarabande
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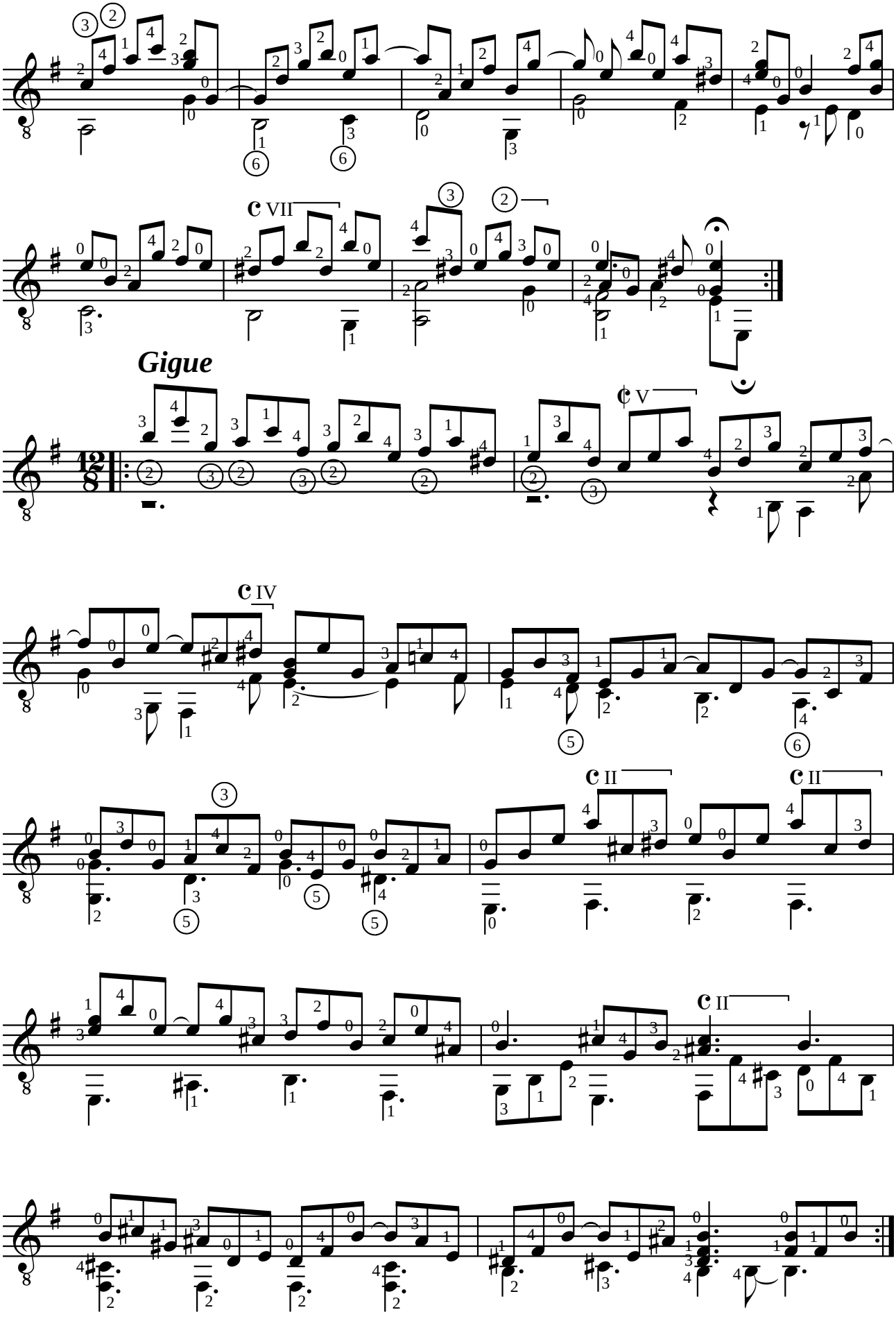
C VII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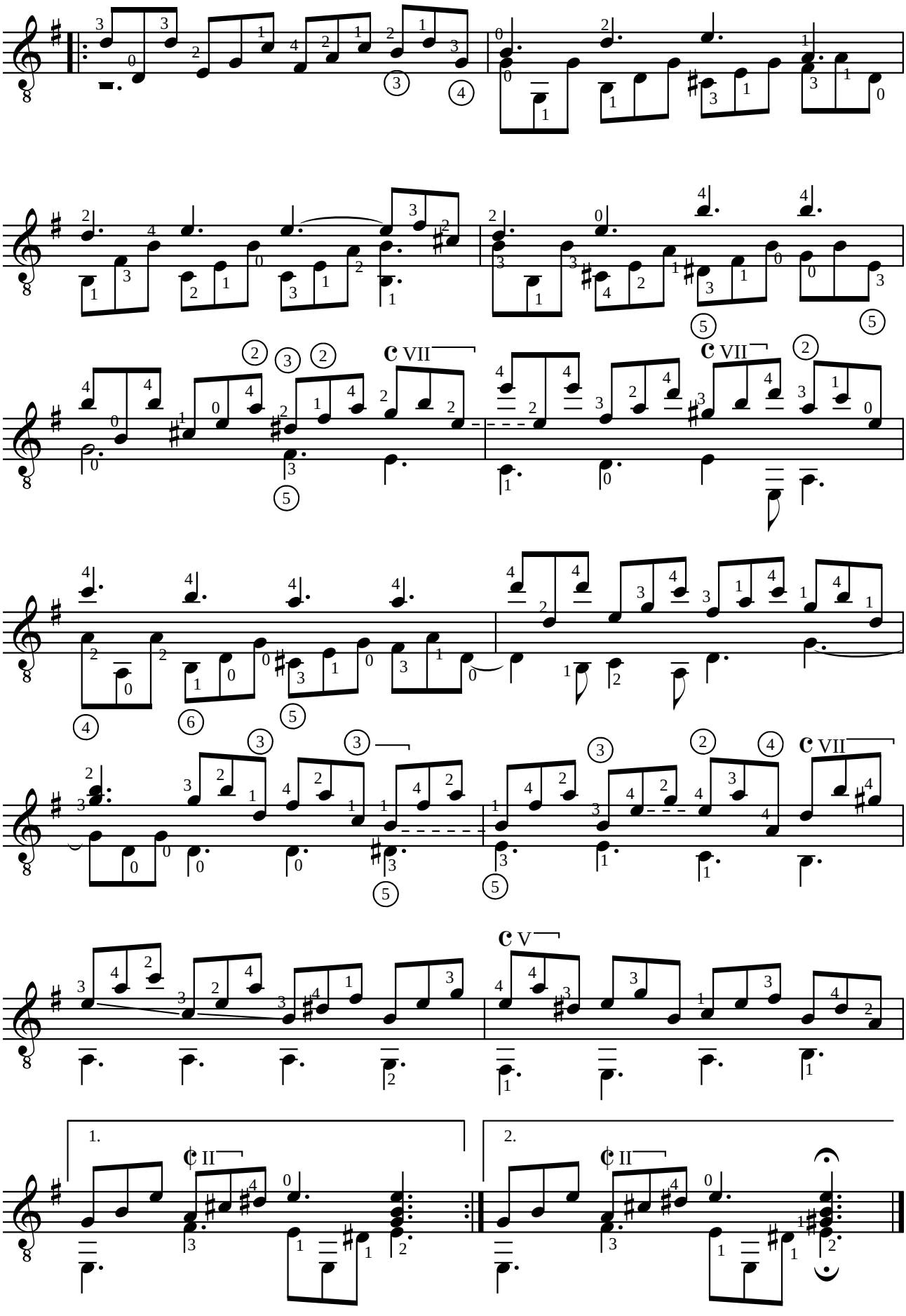
VII
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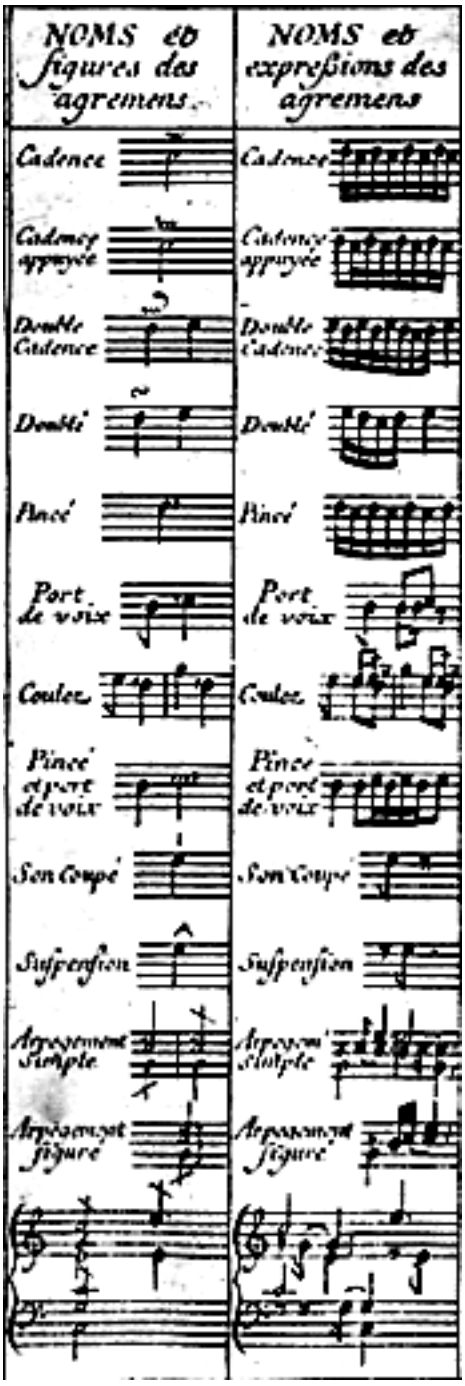
Jean-Philippe RAMEAU (1683-1764)
RIGAUDONS ET DOUBLE
de "Pièces de clavecin" (Paris 1724)

Adaptation pour guitare de Jean-François Delcamp



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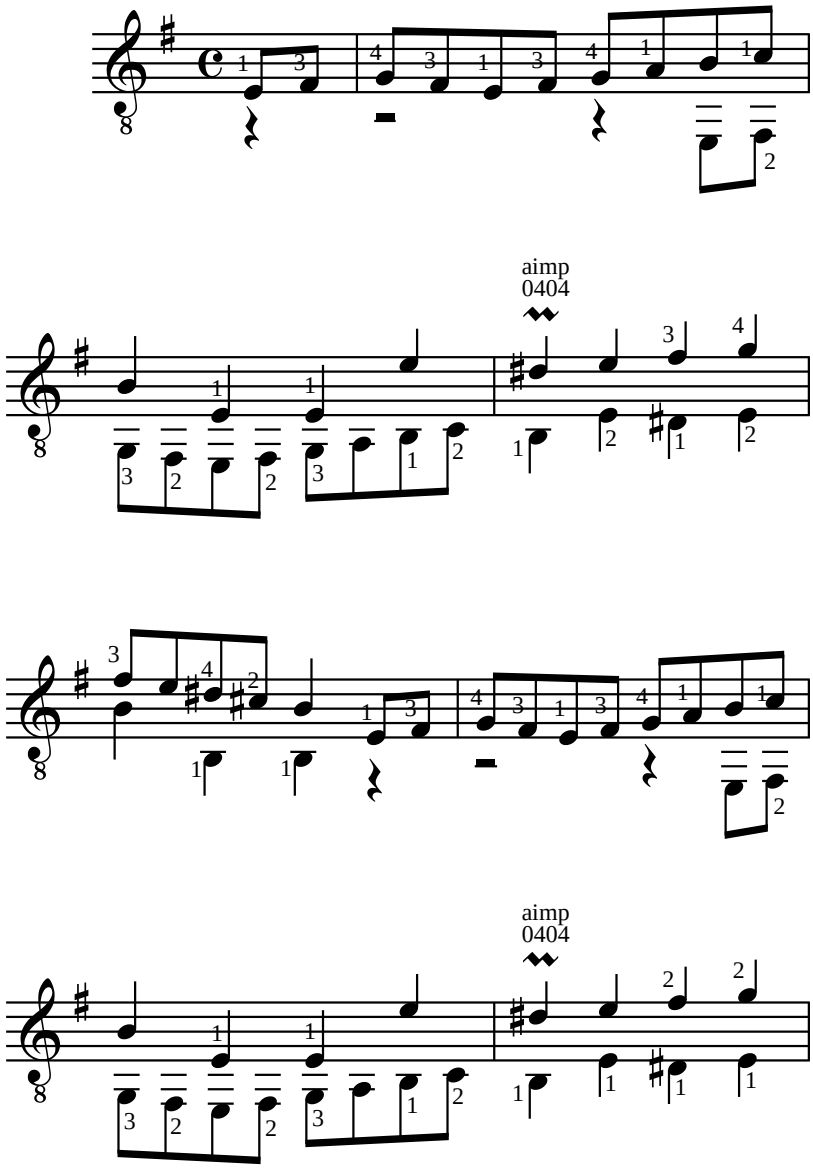

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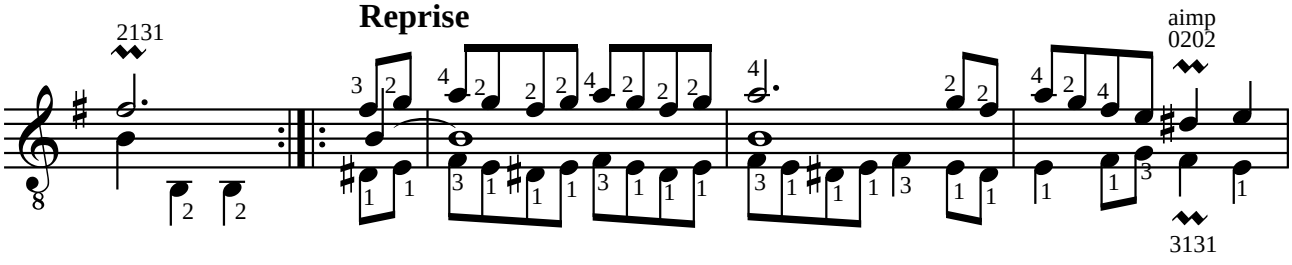
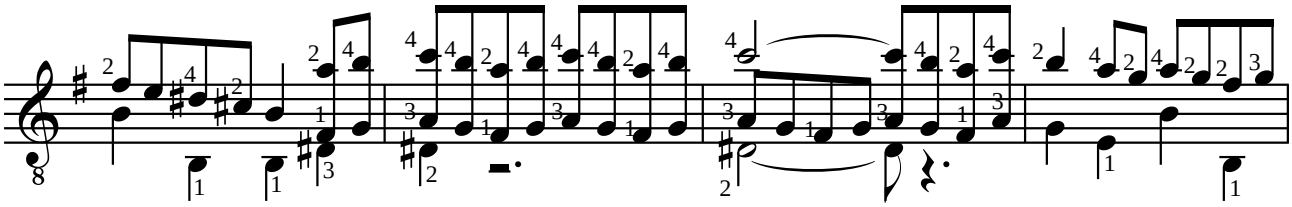
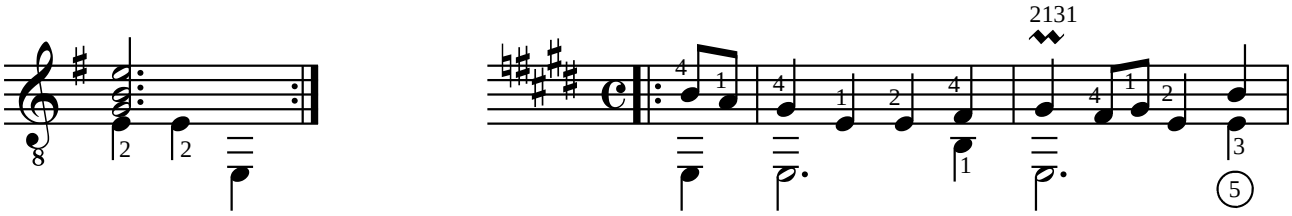
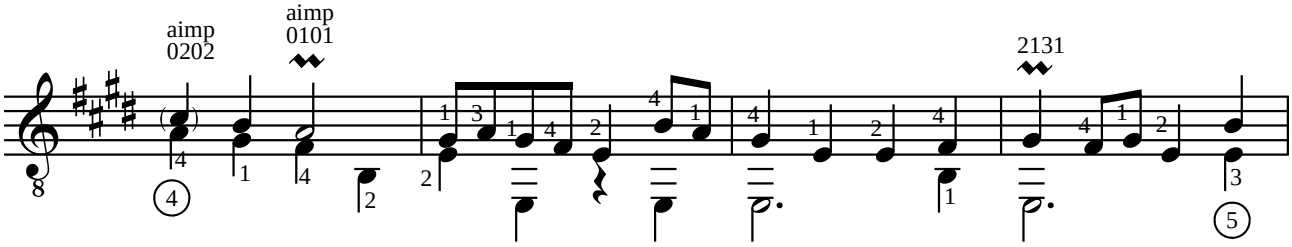
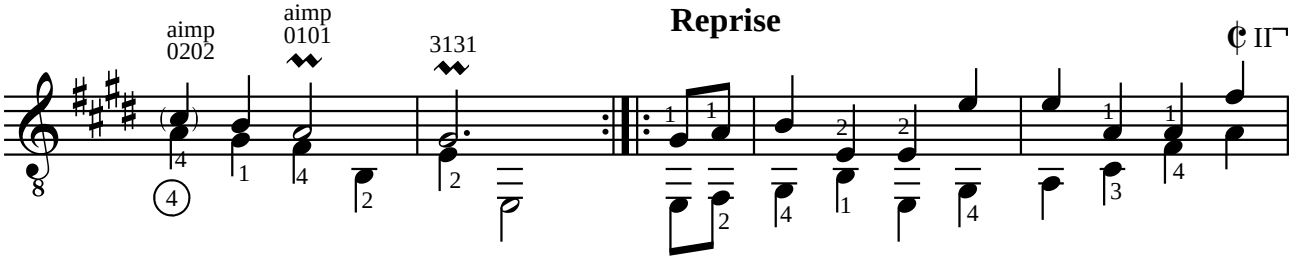


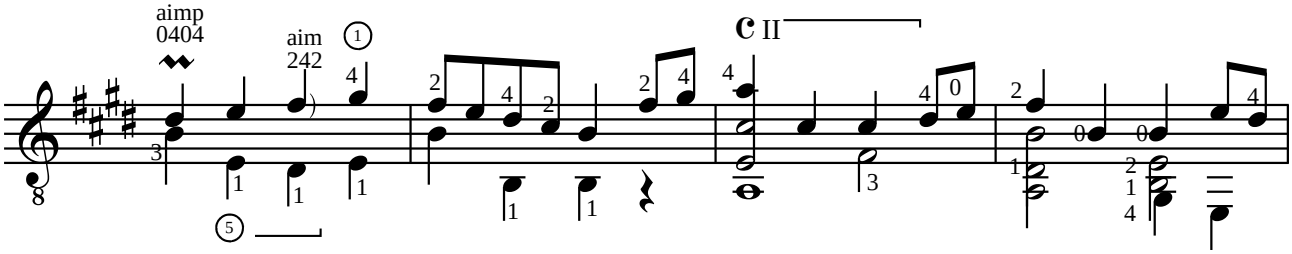


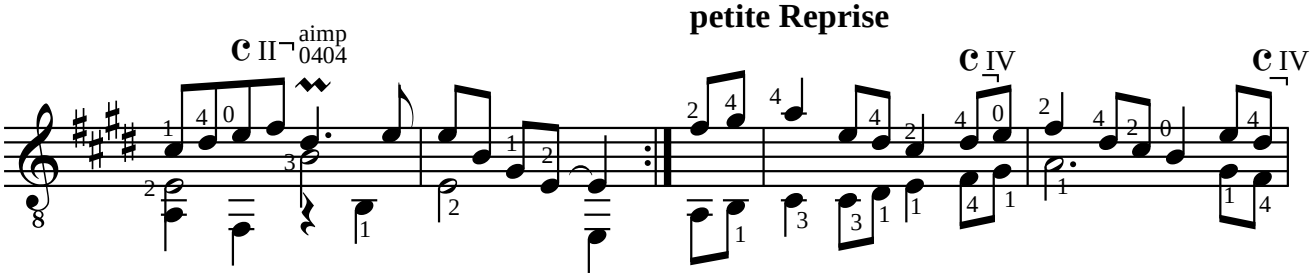
2ème Rigaudon

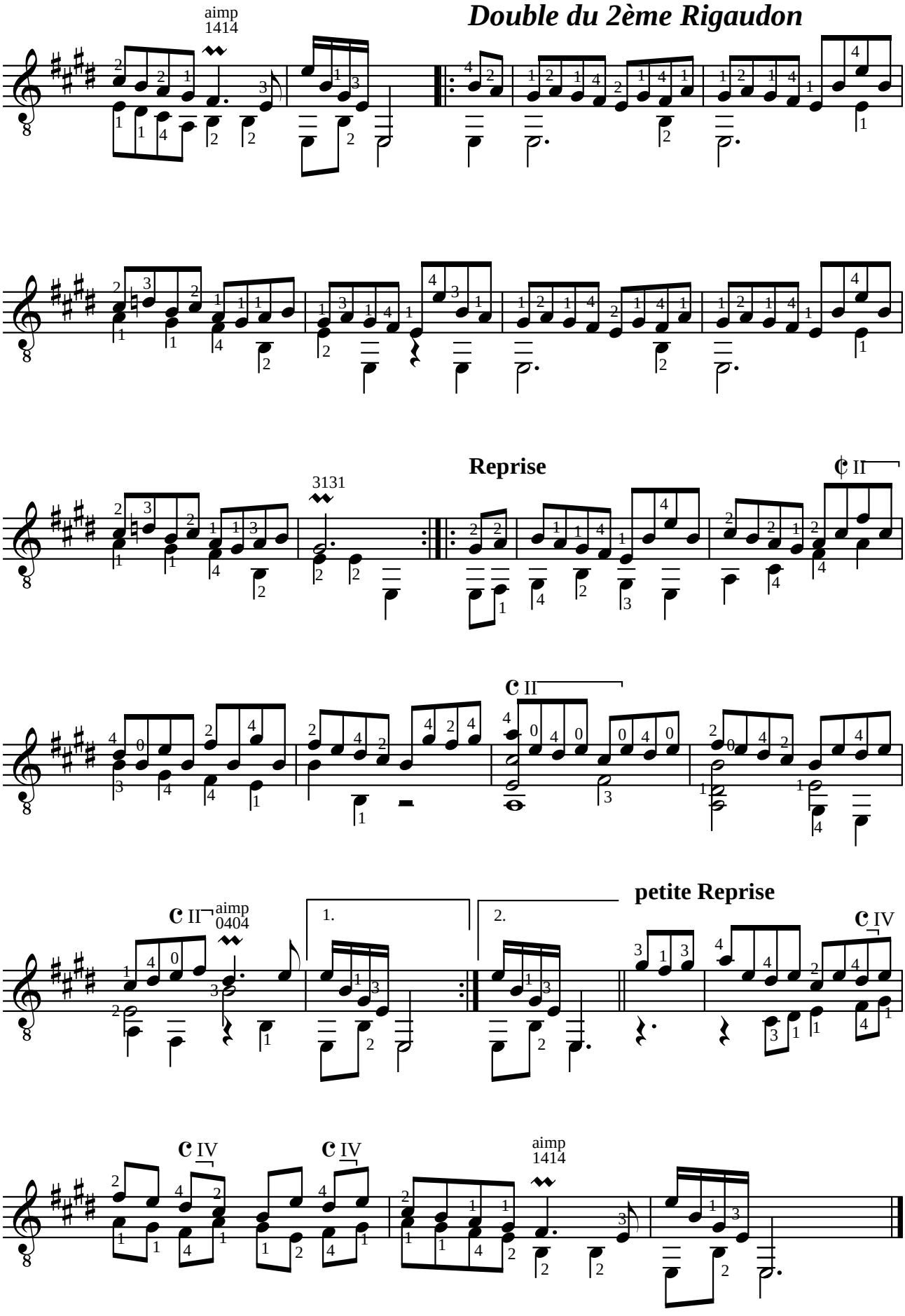








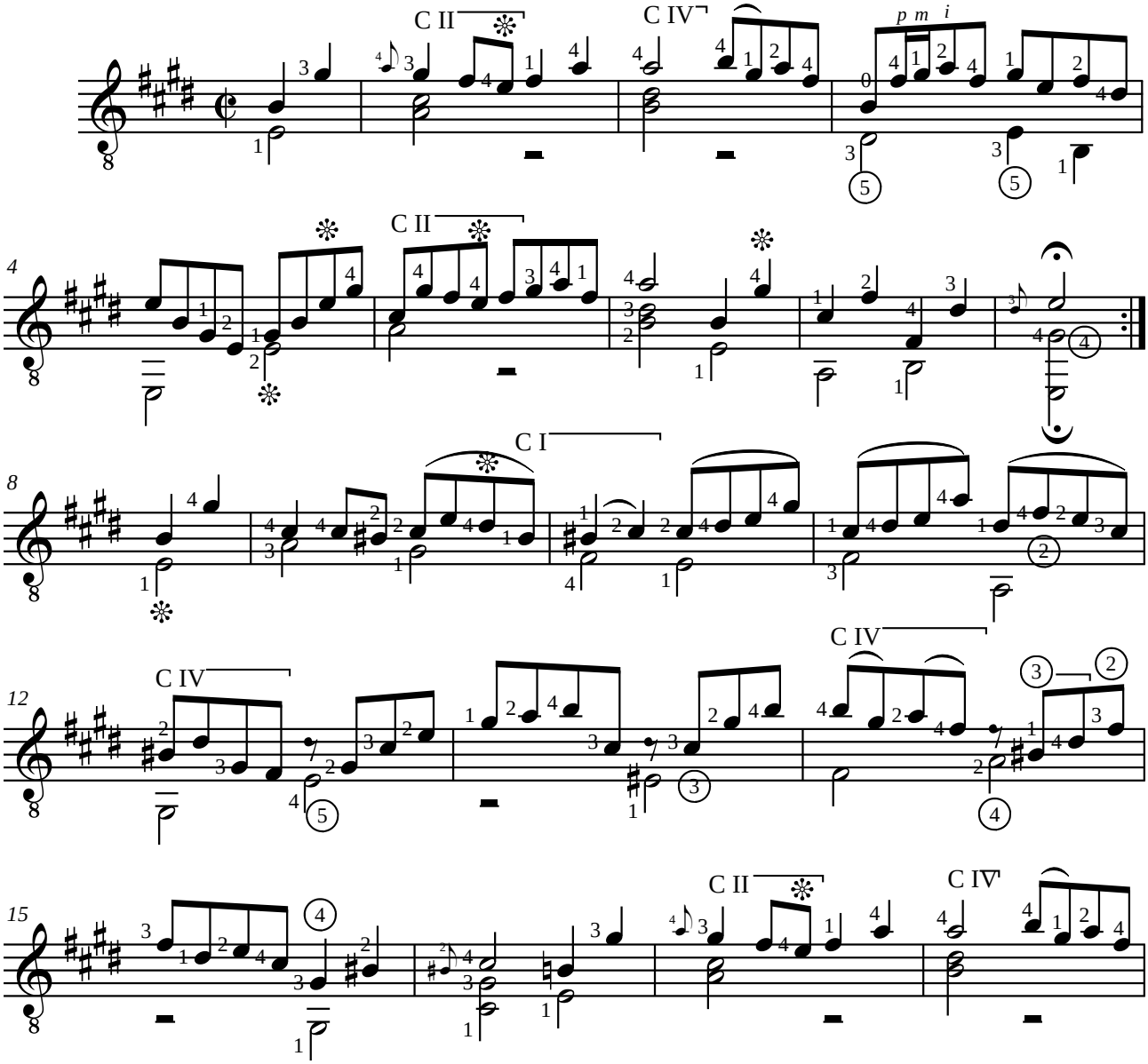


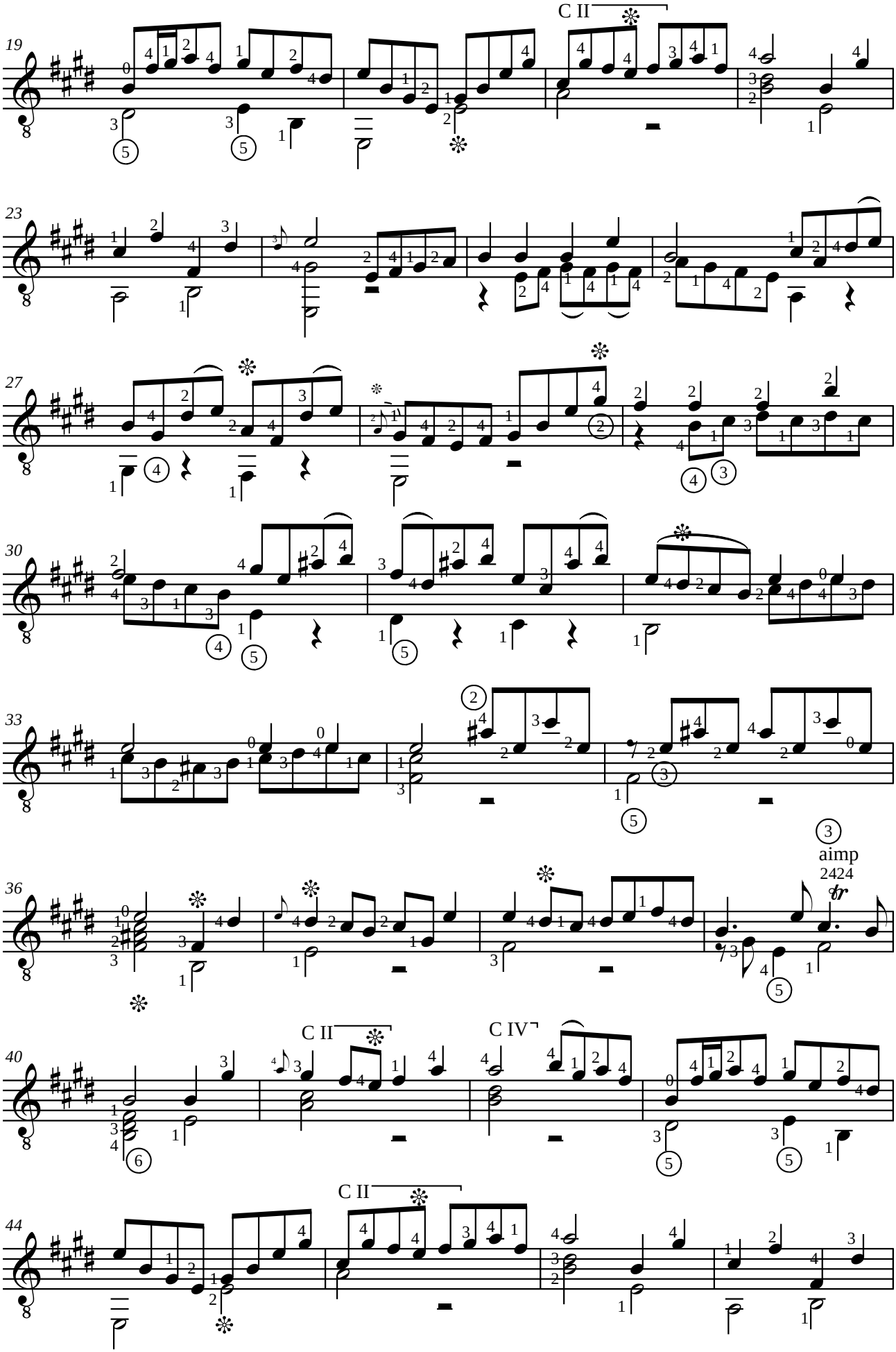

Double du 2ème Rigaudon
aimp
1414
Reprise
3131
C II
petite Reprise
1.
2.
C IV
aimp
0404
aimp
1414

Johann Sebastian BACH (1685-1750)
GAVOTTE EN RONDEAU BWV 1006a EN MI MAJEUR

Adaptation pour guitare de Jean-François Delcamp

Les liaisons indiquées ici sont celles de l'oeuvre originale, il est possible qu'elles ne soient pas adaptées à la guitare. I legati indicati sono quelli dell'opera originale, ed è possibile che non siano adatti alla chitarra. Ties here are transcribed as indicated in the original work. It is possible that they are not suited for the guitar. Los enlaces indicados aquí son los de la obra original, y es posible que no se adapten a la guitarra.




C II
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C IV
C II
aimp
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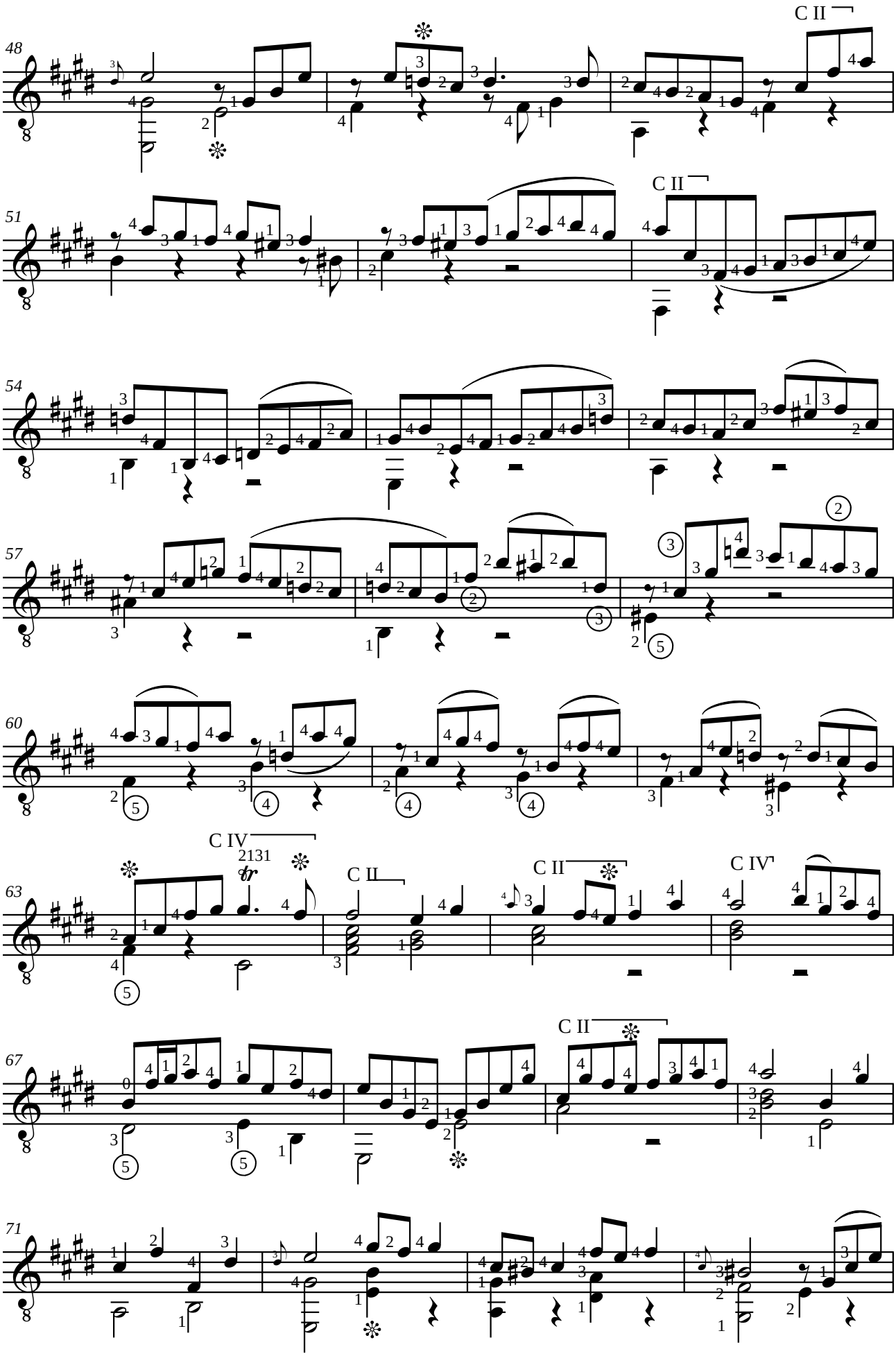
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C IV
2131
C II
C II
C IV
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C II
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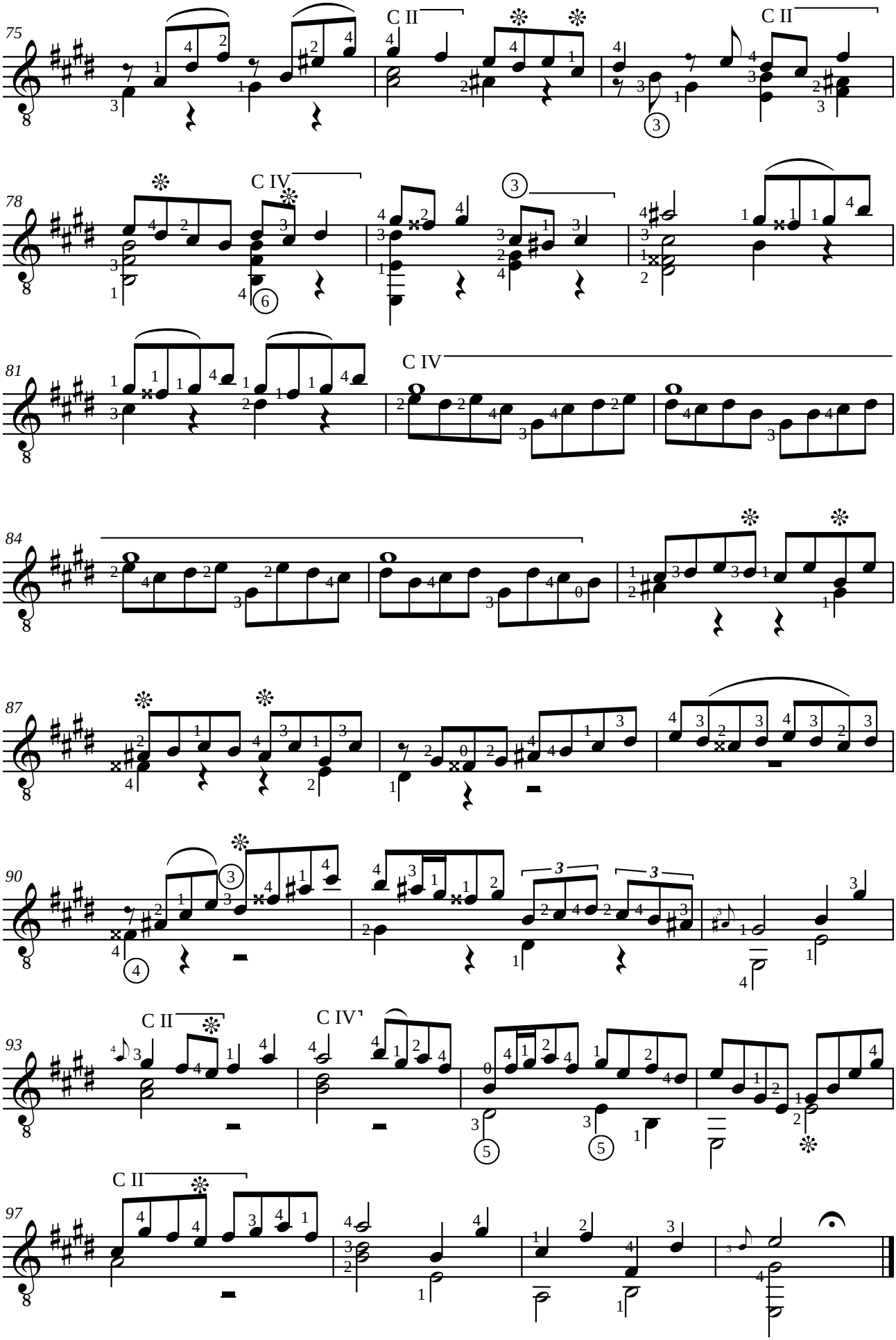
75
C II
C II
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C IV
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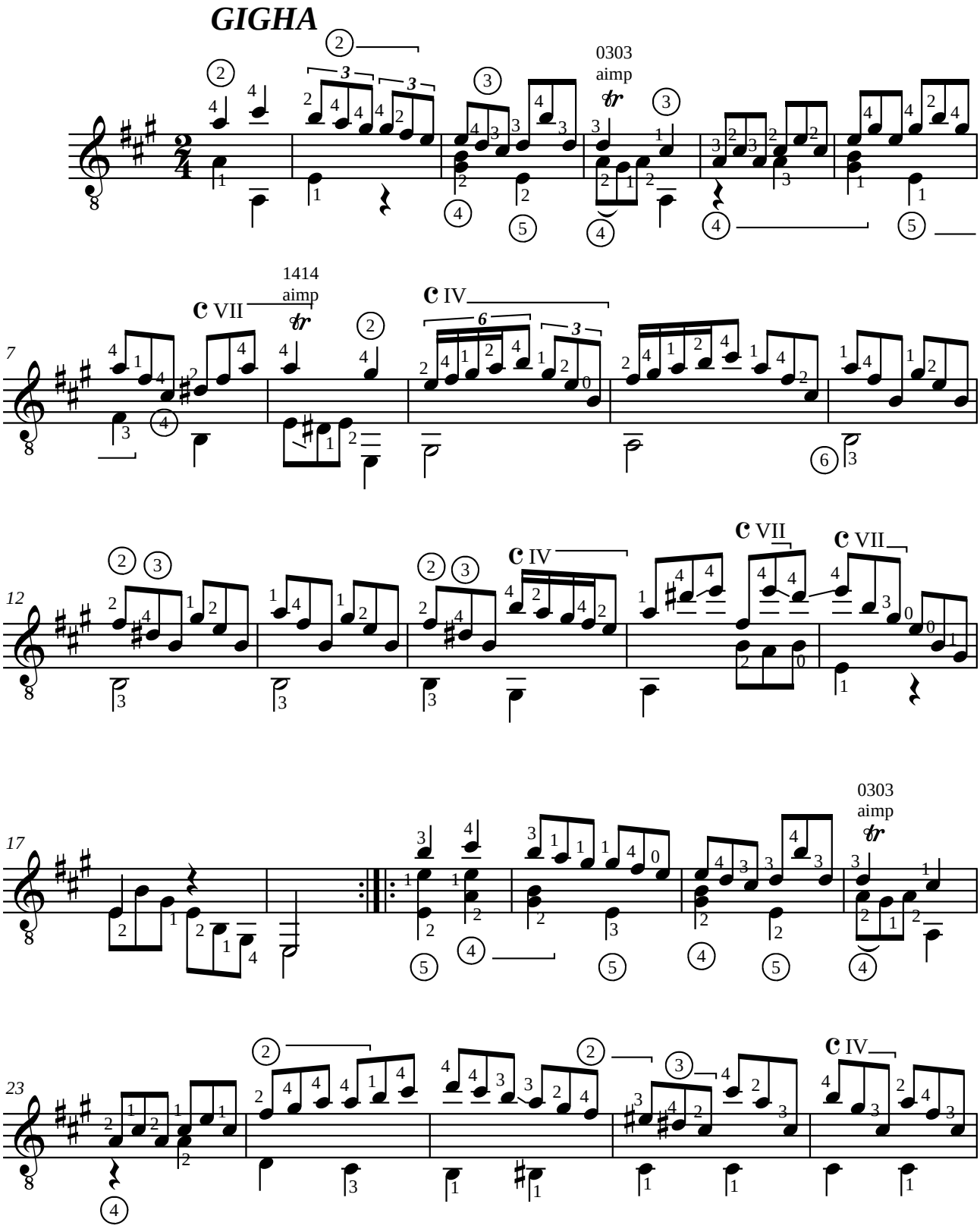
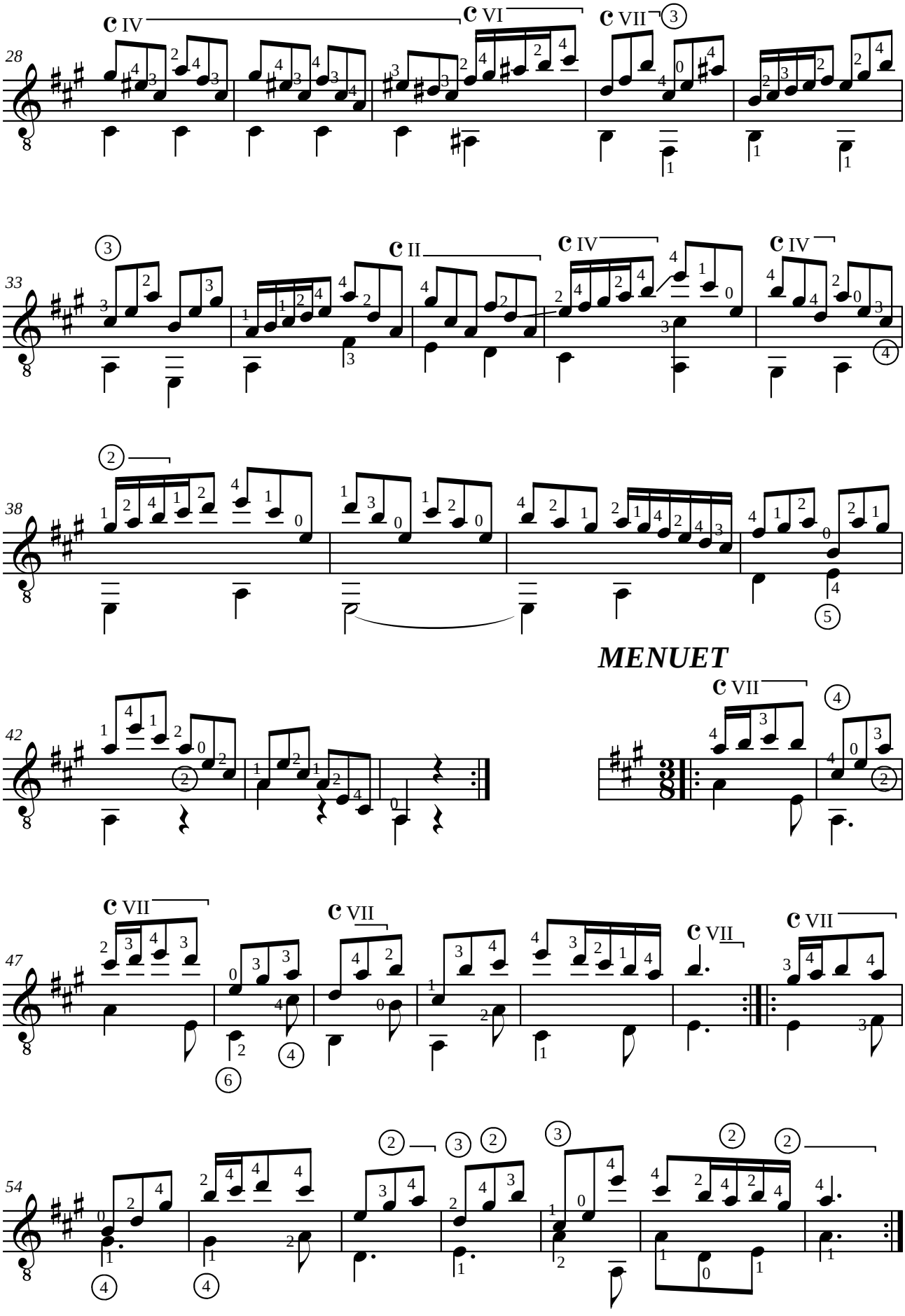
C IV
84
87
90
93
C II
C IV'
97
C II

Domenico SCARLATTI (1685-1757)
SONATE K. 78 / L. 75
en la majeur

Adaptation pour guitare de Jean-François Delcamp

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MENUET
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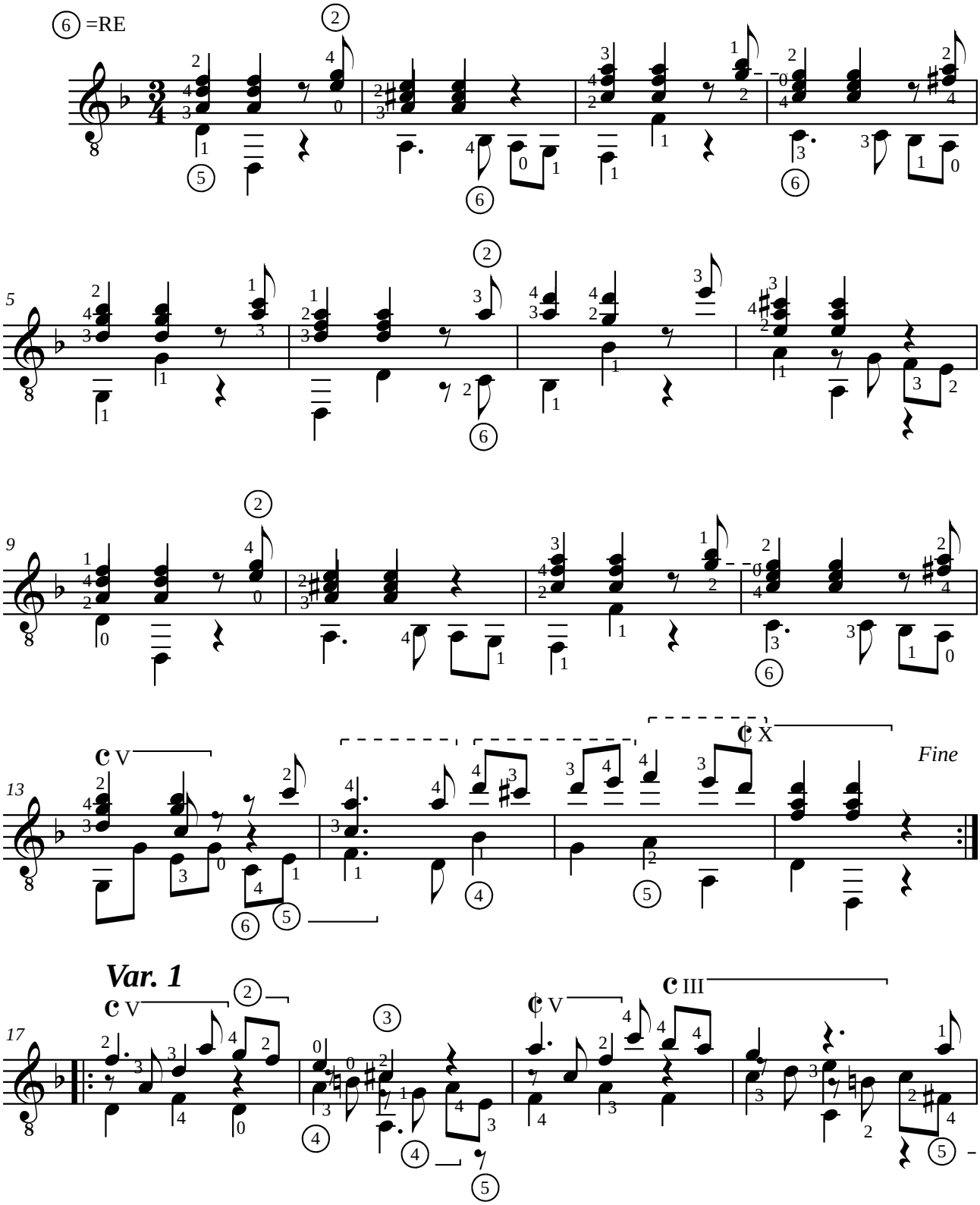
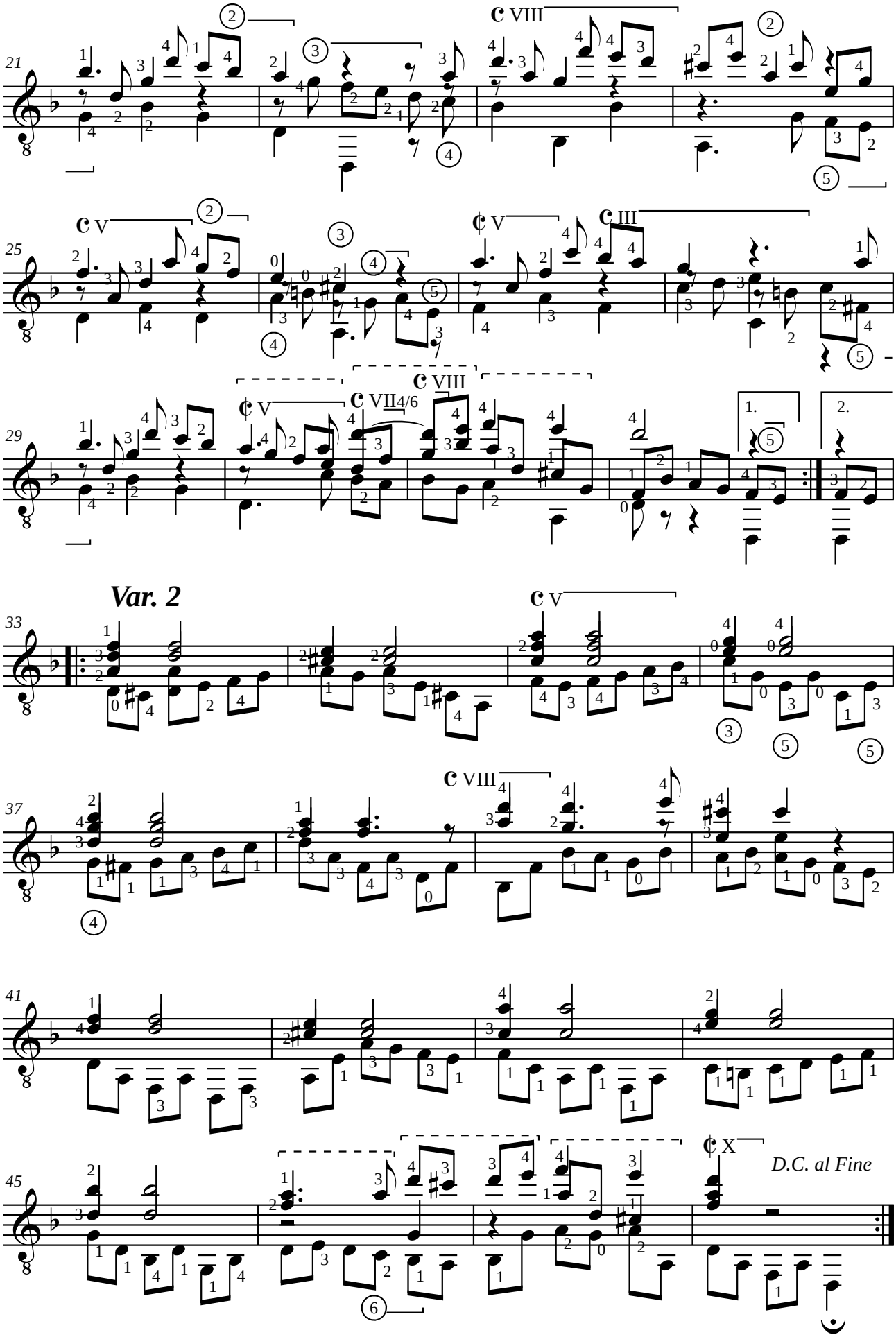
Georg Friedrich HÄNDEL (1685-1759)
SARABANDE VARIEE
de la Suite XI, HWV 437

Adaptation pour guitare de Jean-François Delcamp




21
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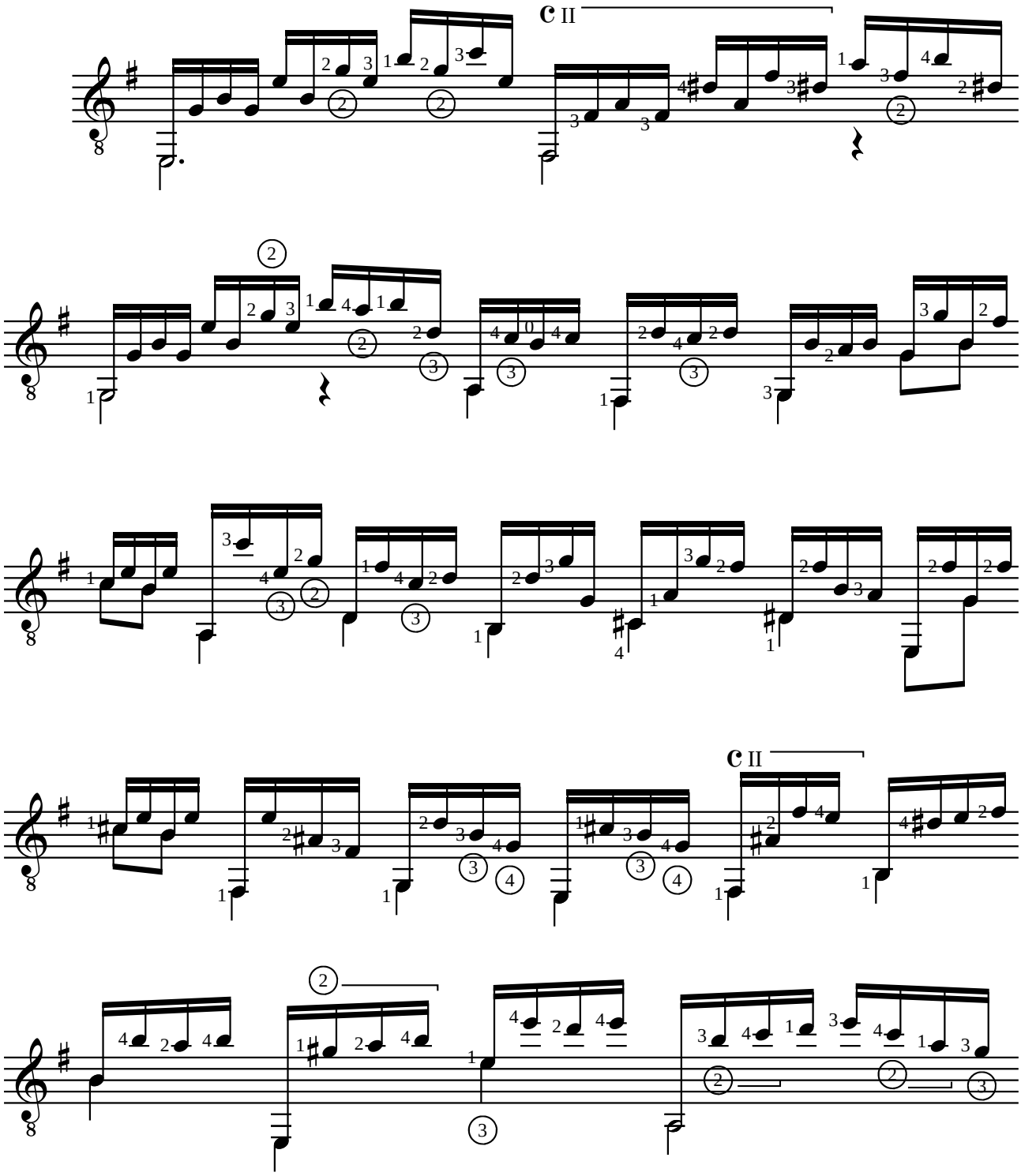
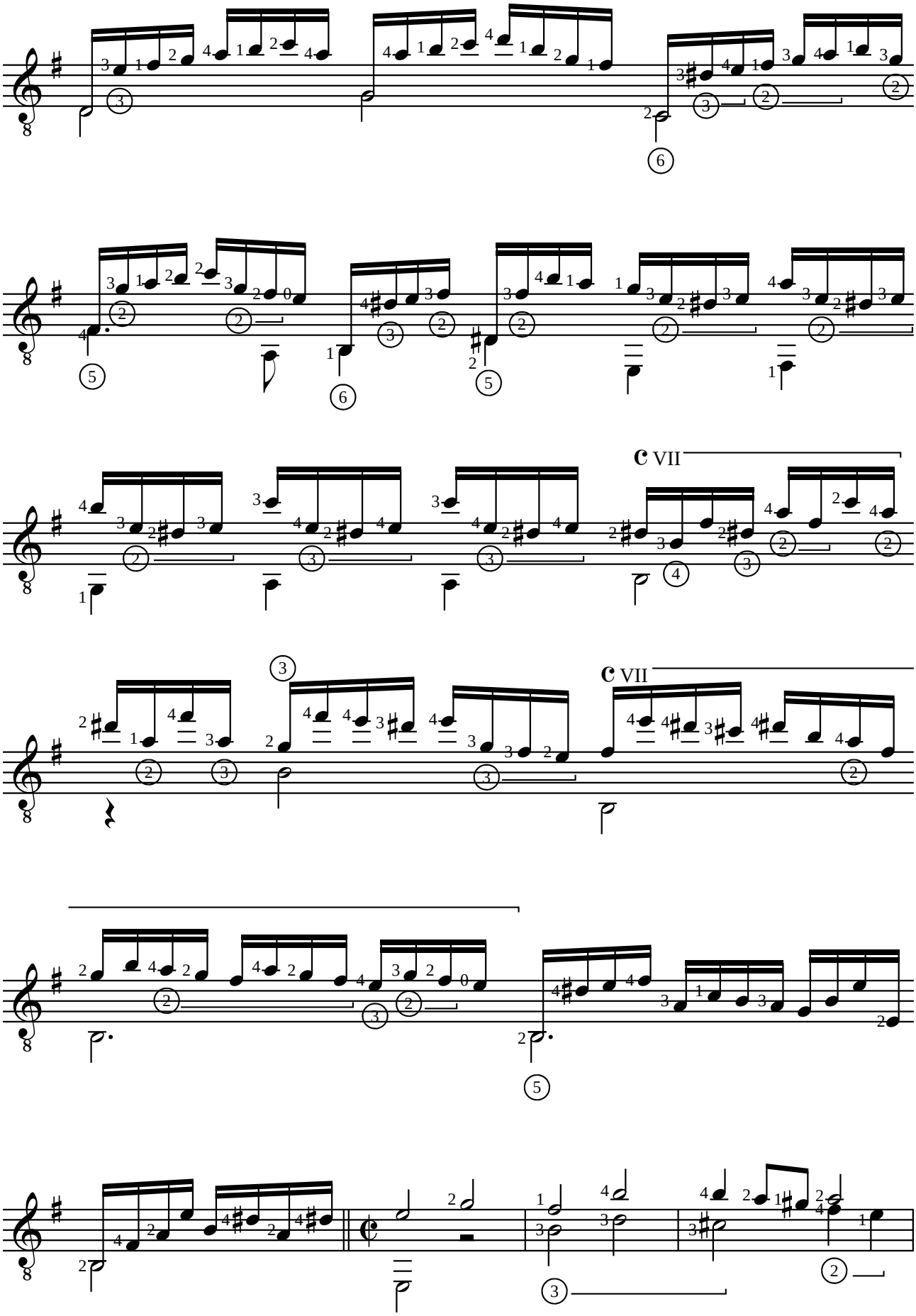
29
Var. 2
33
37
41
45
D.C. al Fine

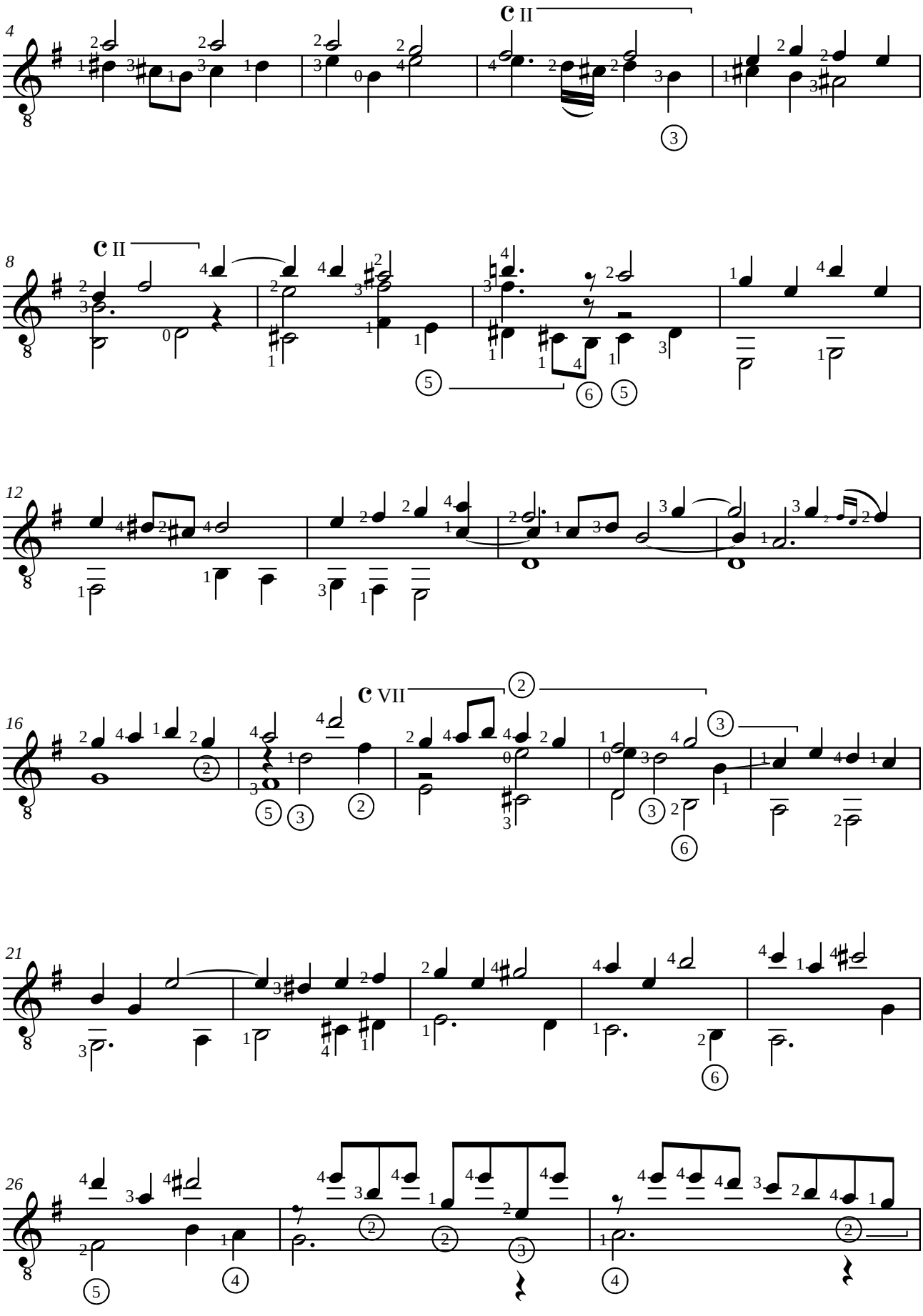
Silvius Leopold WEISS (1686-1750)
FANTASIE SW 9

d'après le manuscrit conservé au British Museum de Londres.

Adaptation pour guitare de Jean-François Delcamp




C VII
C VII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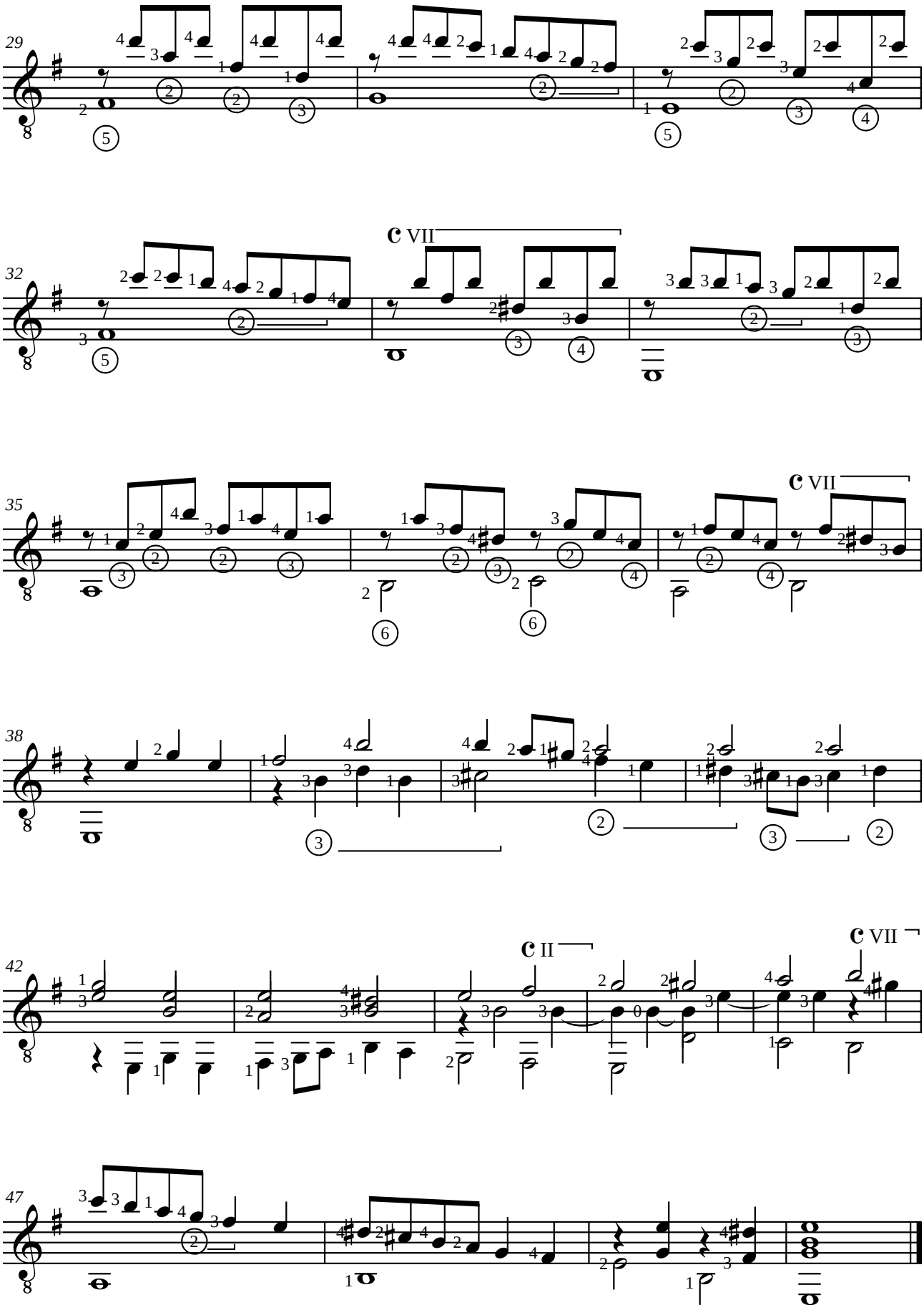
c II
8
c II
12
16
c VII
21
26

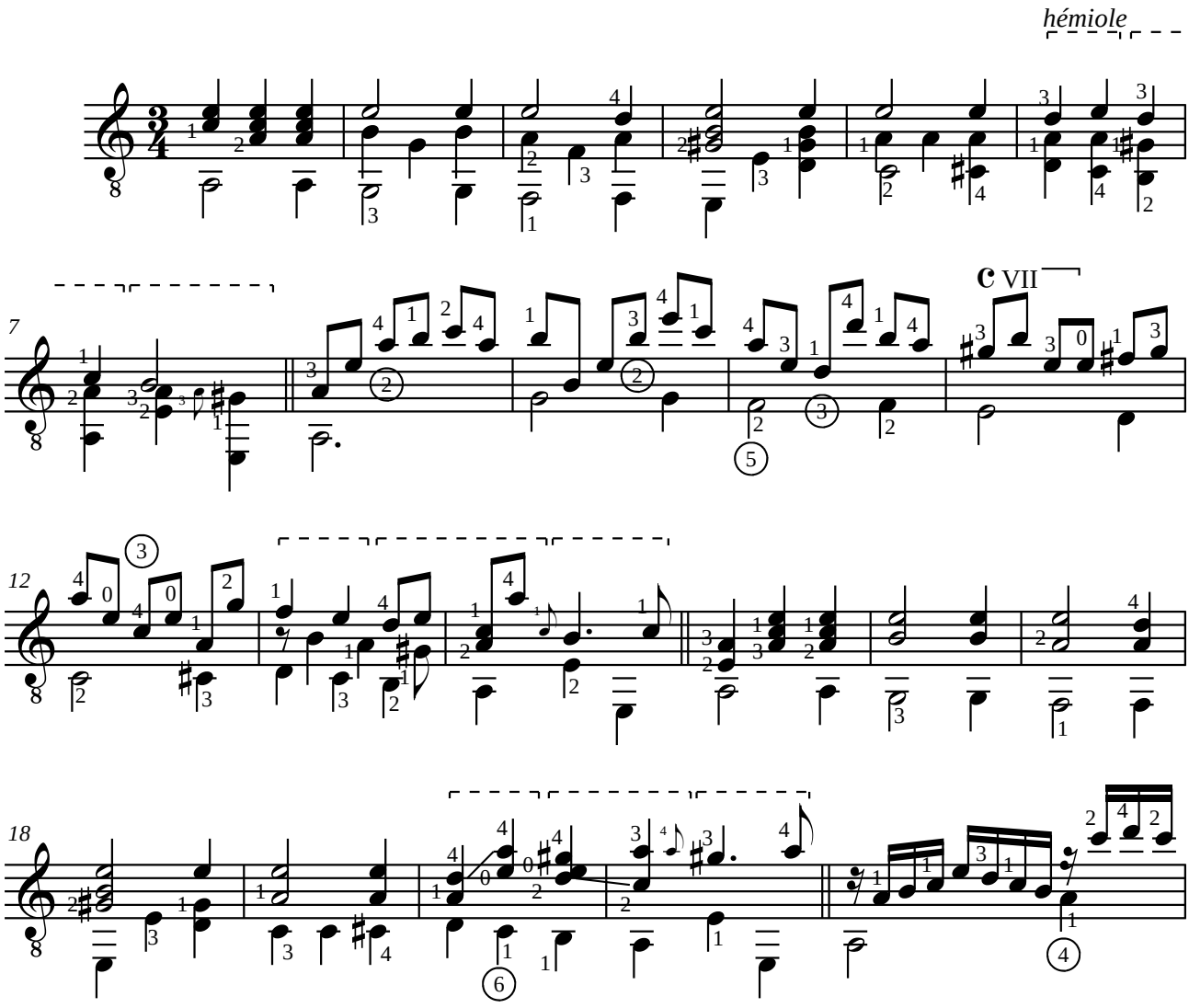


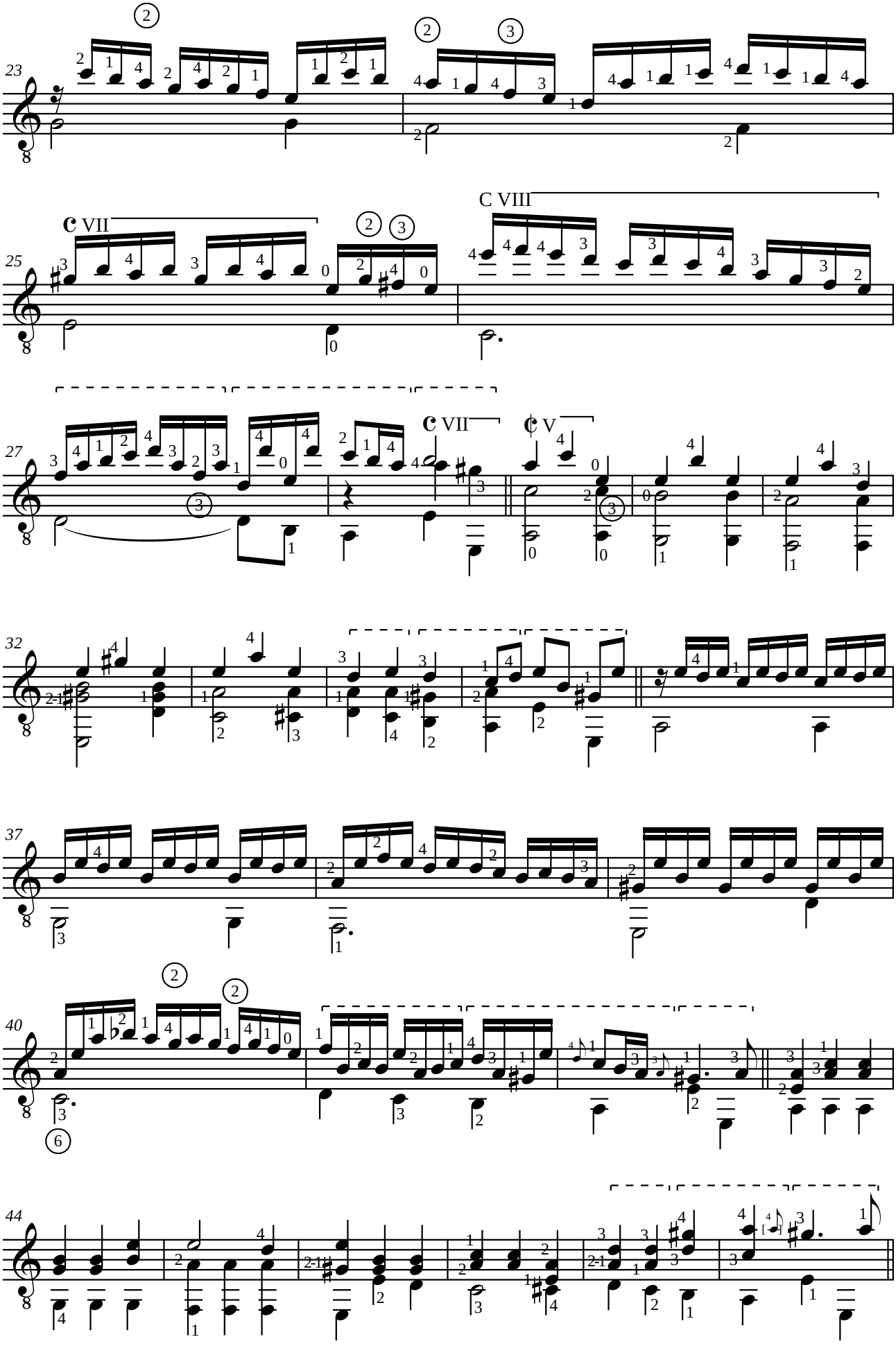
Weiss 1719 à Prague

Silvius Leopold WEISS (1686-1750)
CIACONA SW14.6

de la suite X pour luth, d'après le manuscrit conservé au British Museum de Londres.

Adaptation pour guitare de Jean-François Delcamp

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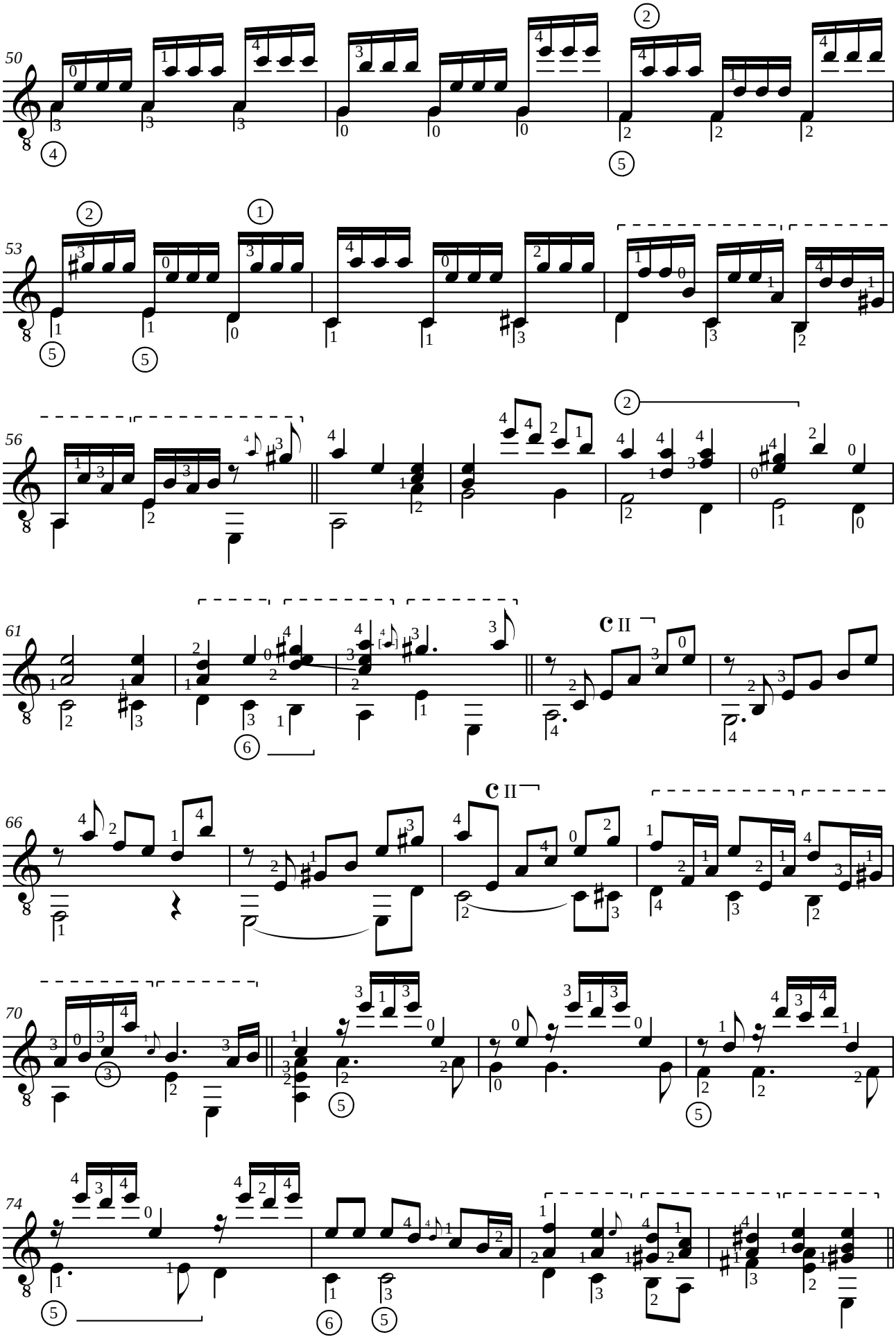
25
C VII
C VIII
27
C VII
V
32
37
40
44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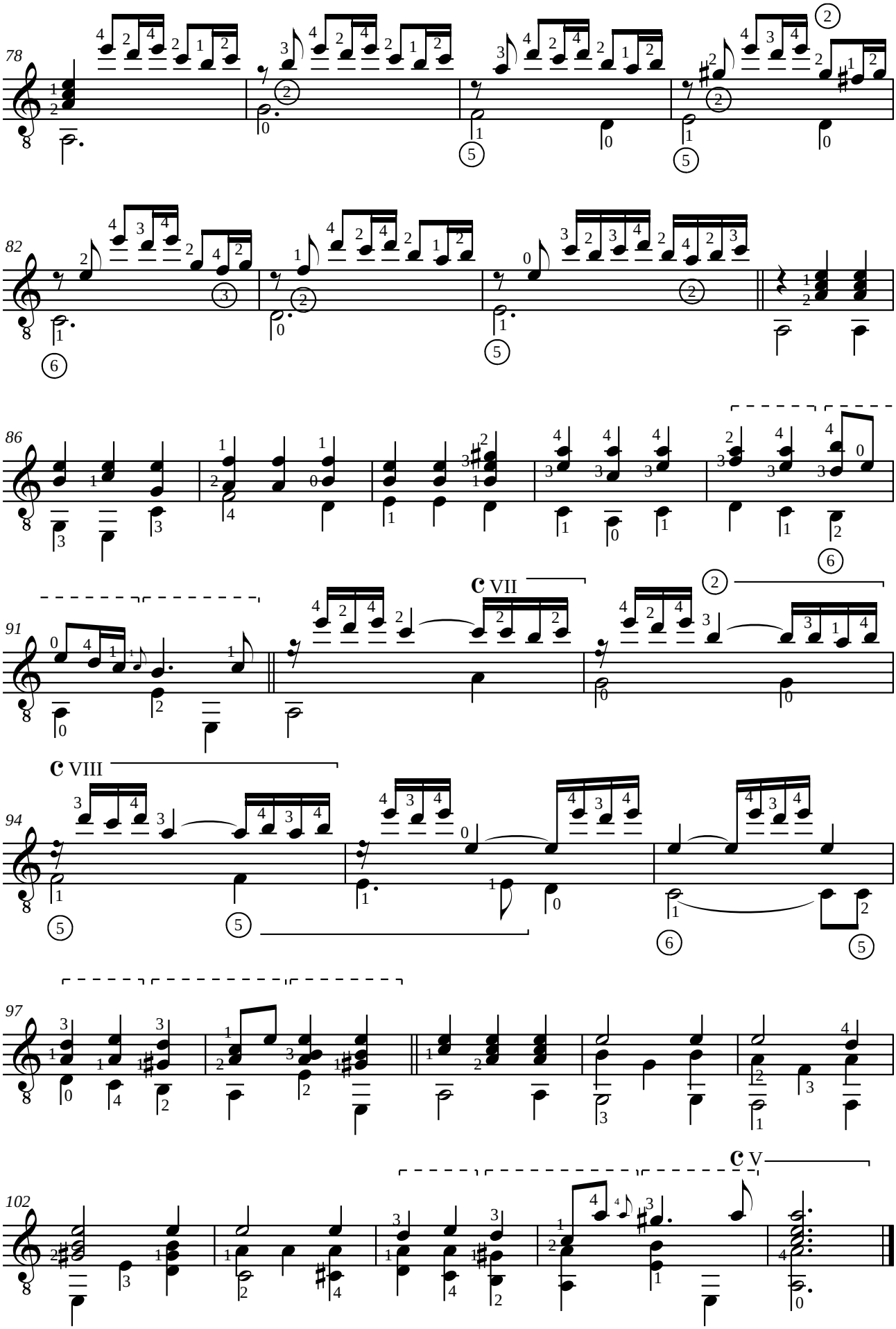
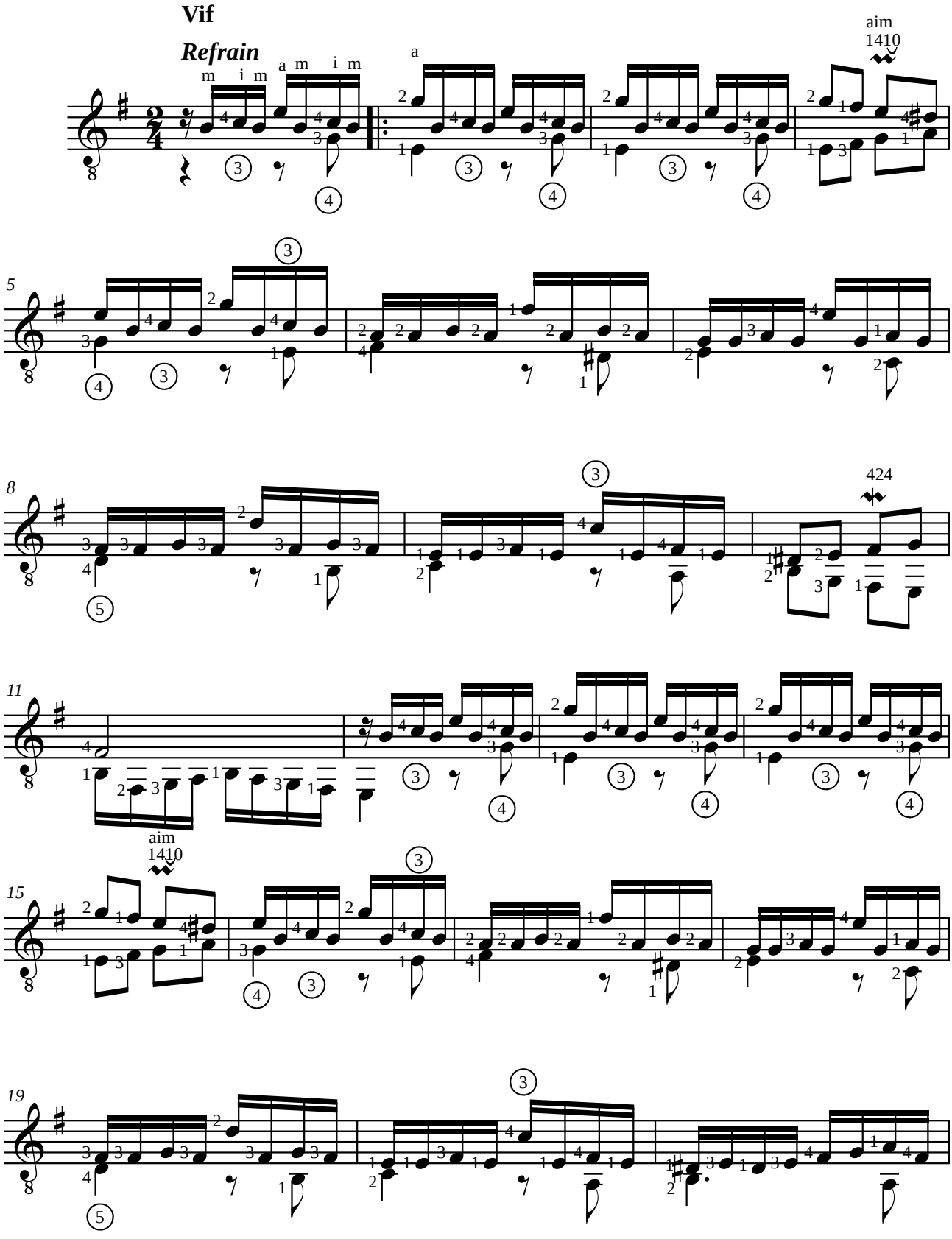
61
C II
66
C II
70
74

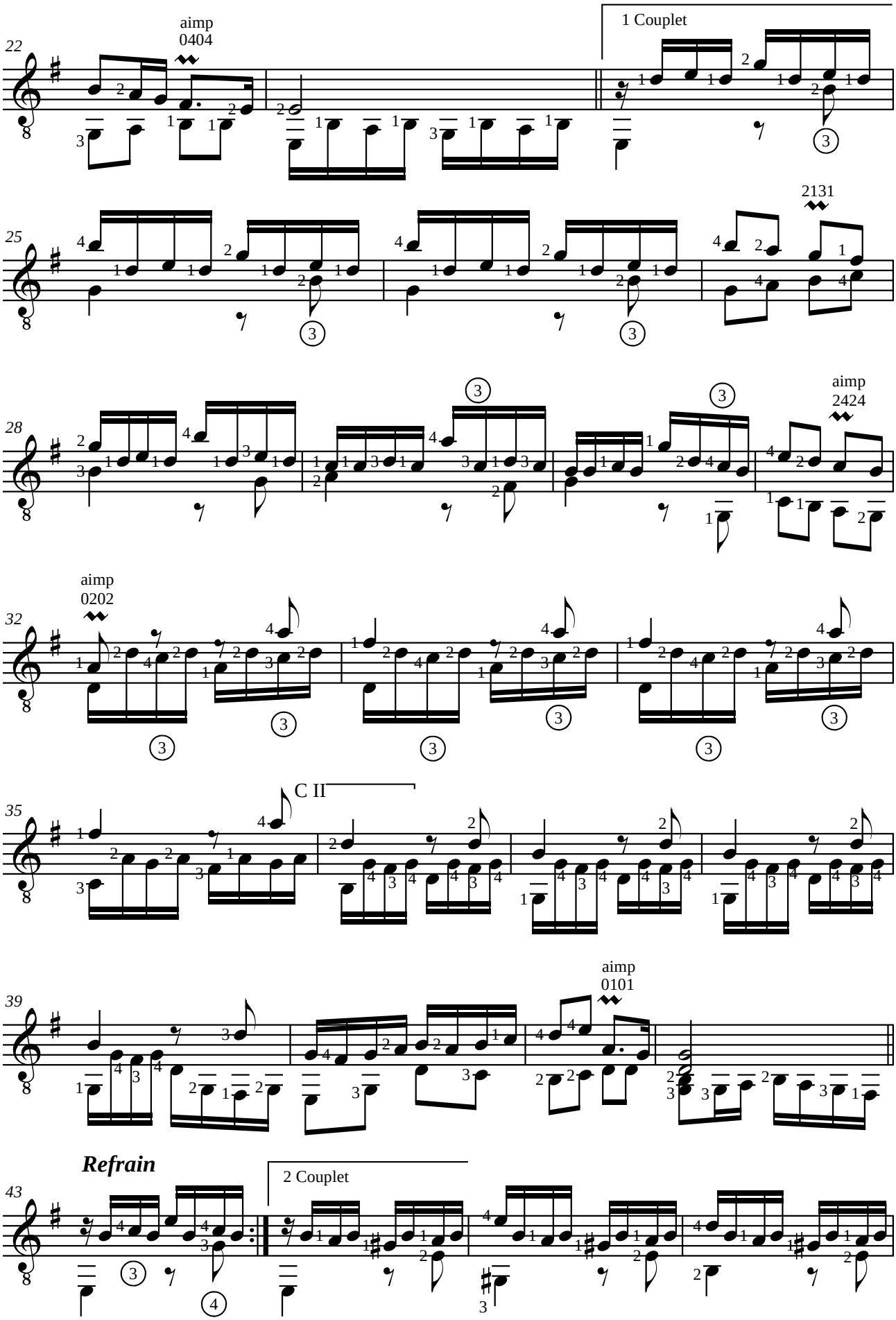

78
82
86
91
c VII
c VIII
94
97
102
c V

Louis Claude DAQUIN (1694-1772)
LE COUCOU

Rondeau, du "Premier livre de clavecin" (1735).

Adaptation pour guitare de Jean-François Delcamp

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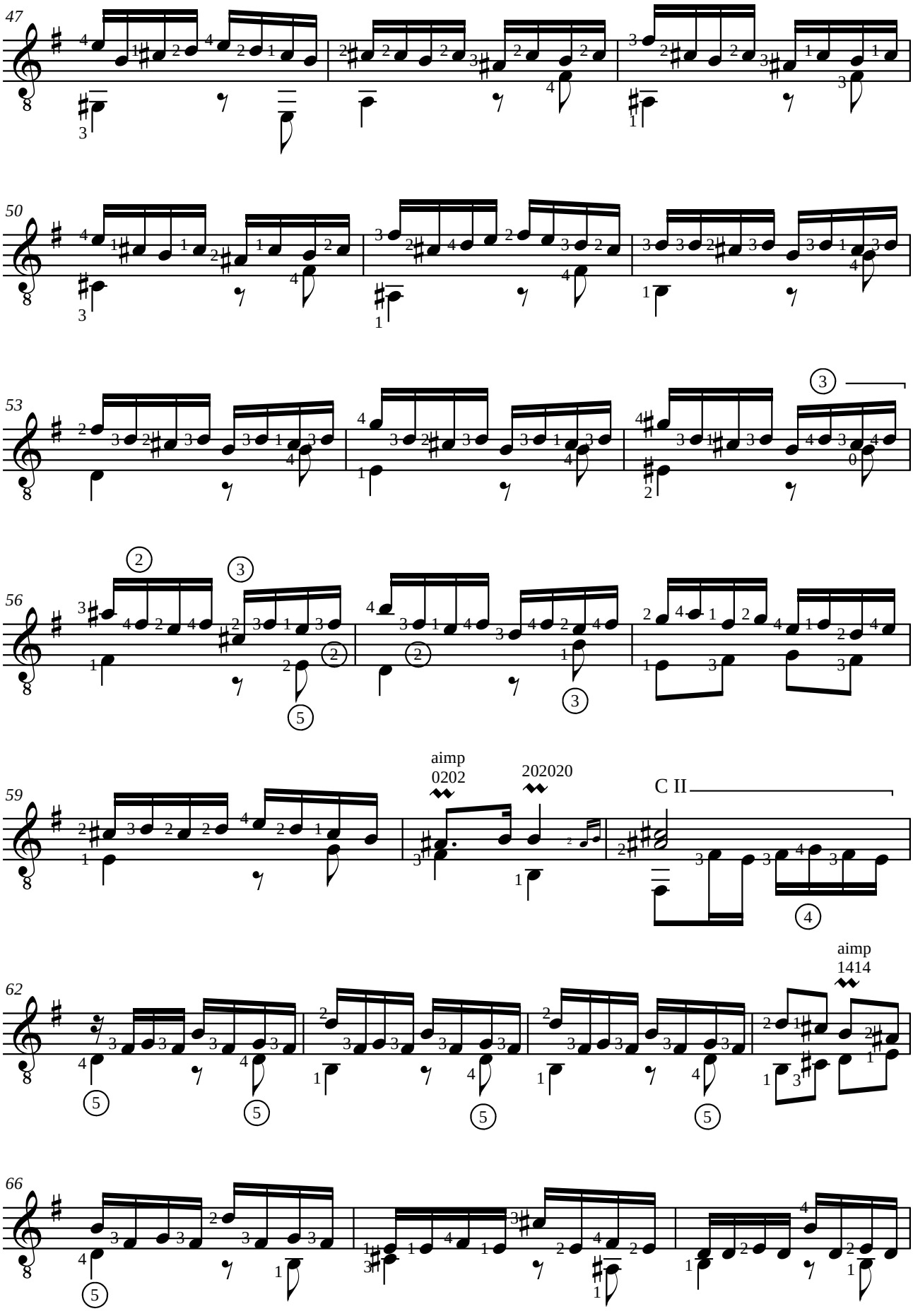
aimp
0404
1 Couplet
25
2131
28
aimp
2424
32
aimp
0202
35
C II
39
aimp
0101
Refrain
43
2 Couplet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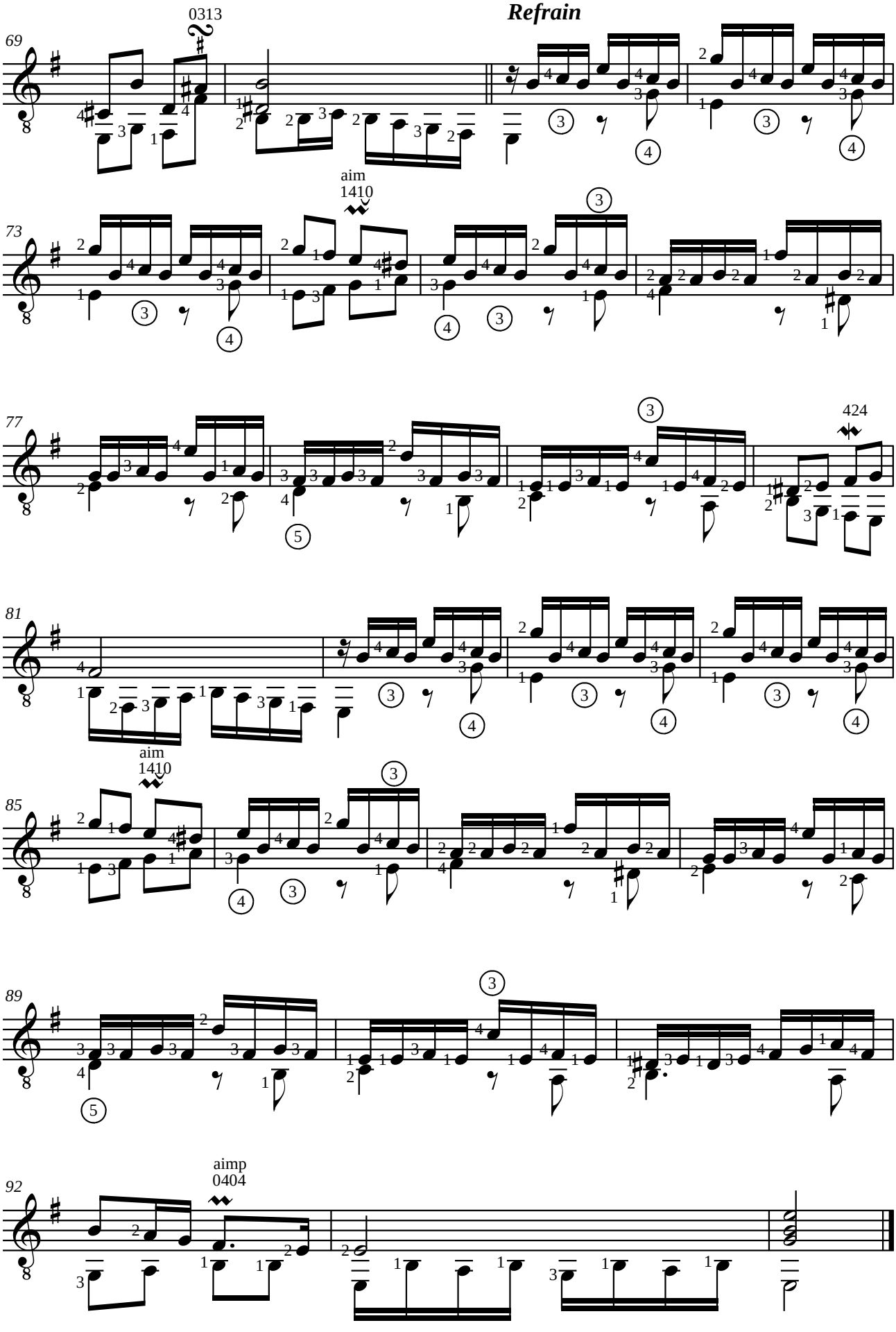
202020
59
C II
aimp
1414
62
66

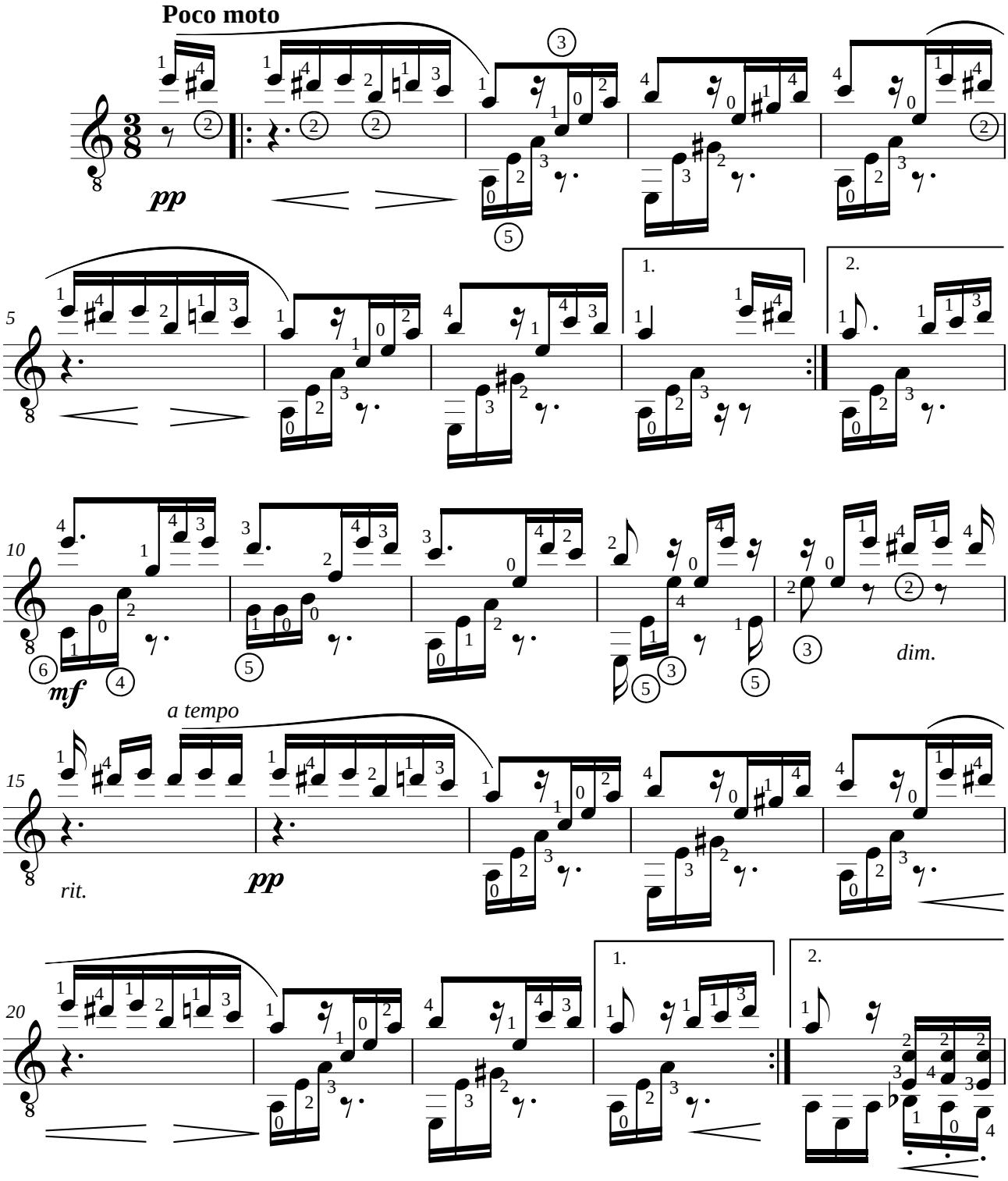

Refrain
0313
69
aim
1410
73
77
424
81
aim
1410
85
89
aimp
0404
92

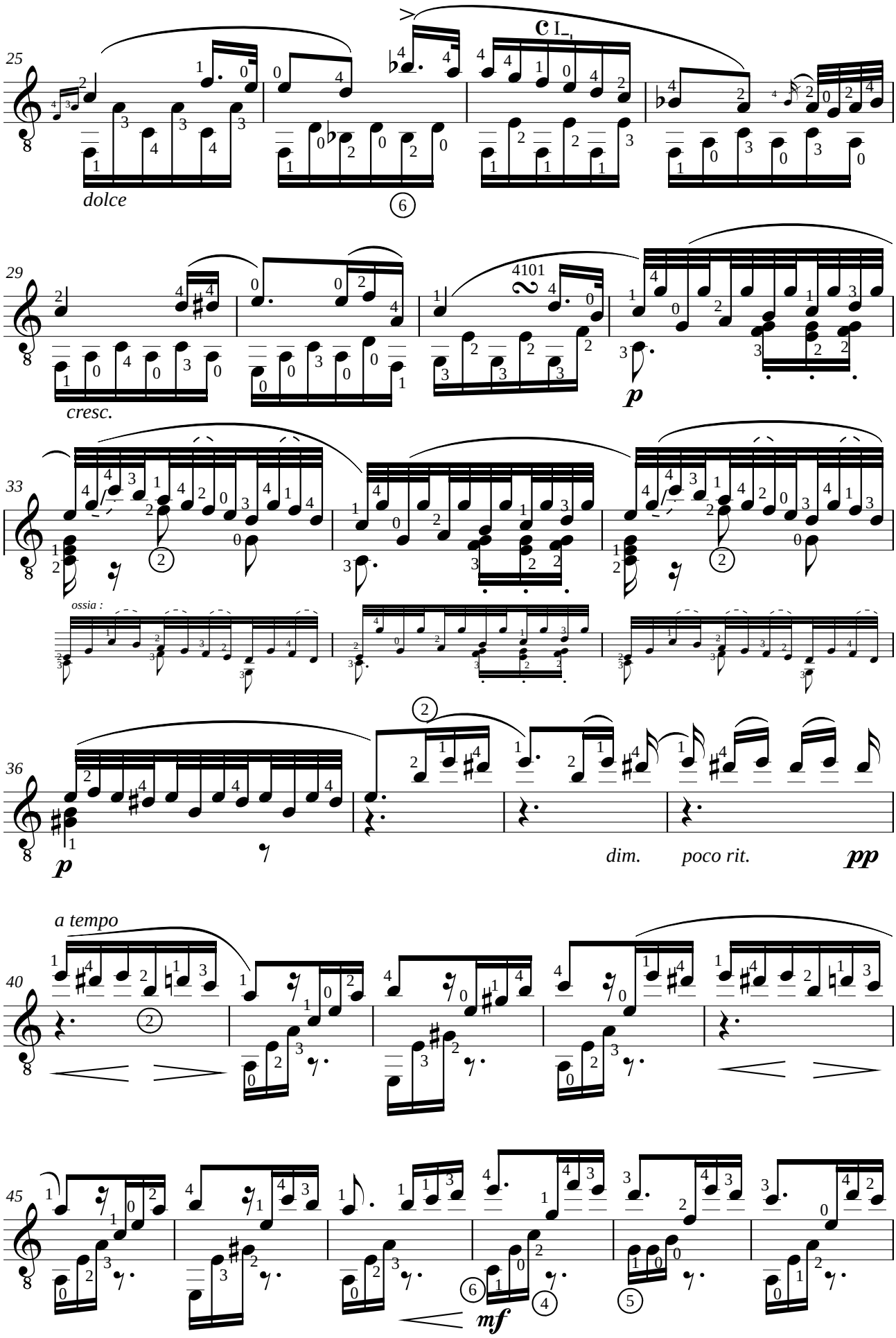
Ludwig van BEETHOVEN (1770-1827)
BAGATELLE en la mineur, WoO 59

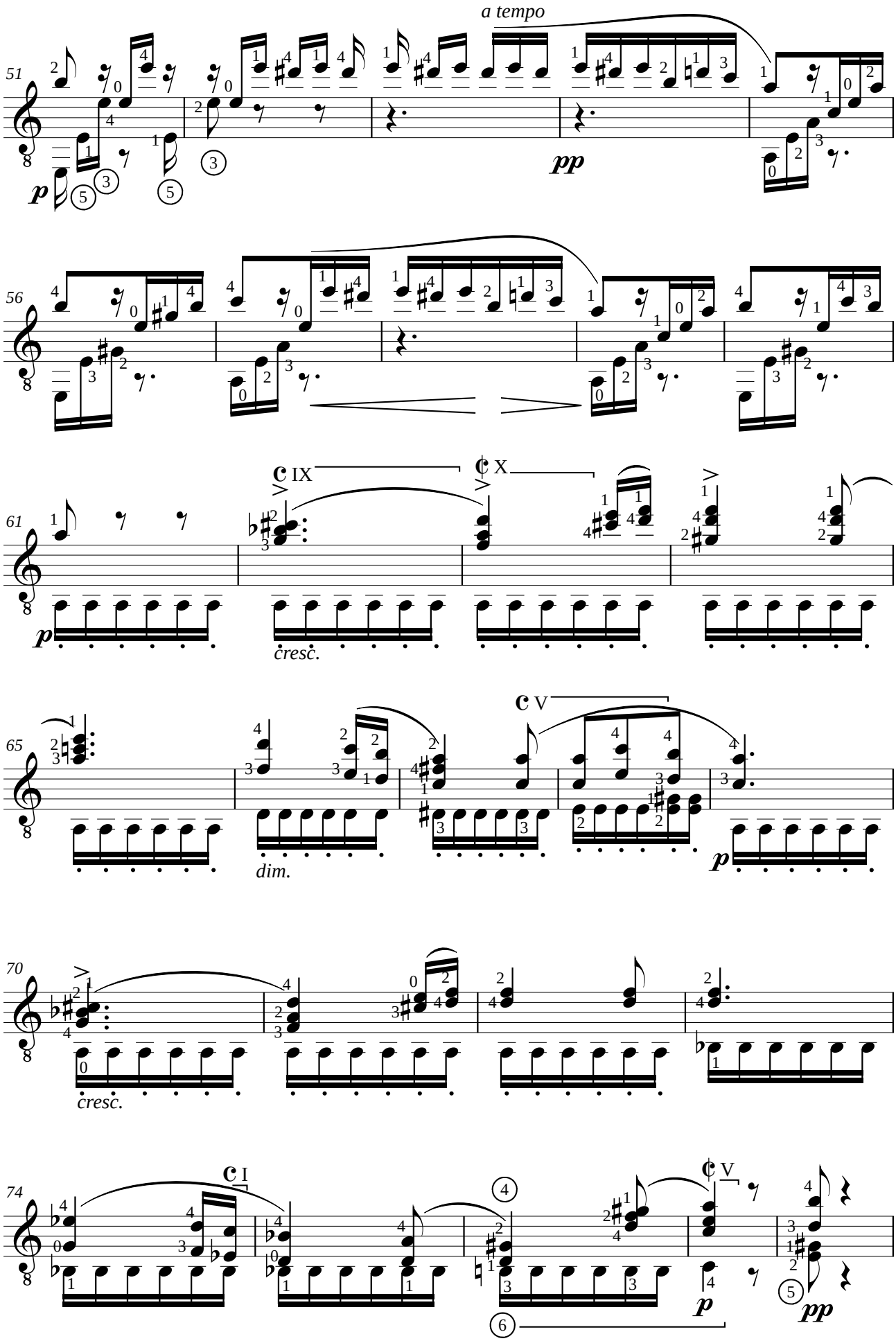
Für Elise

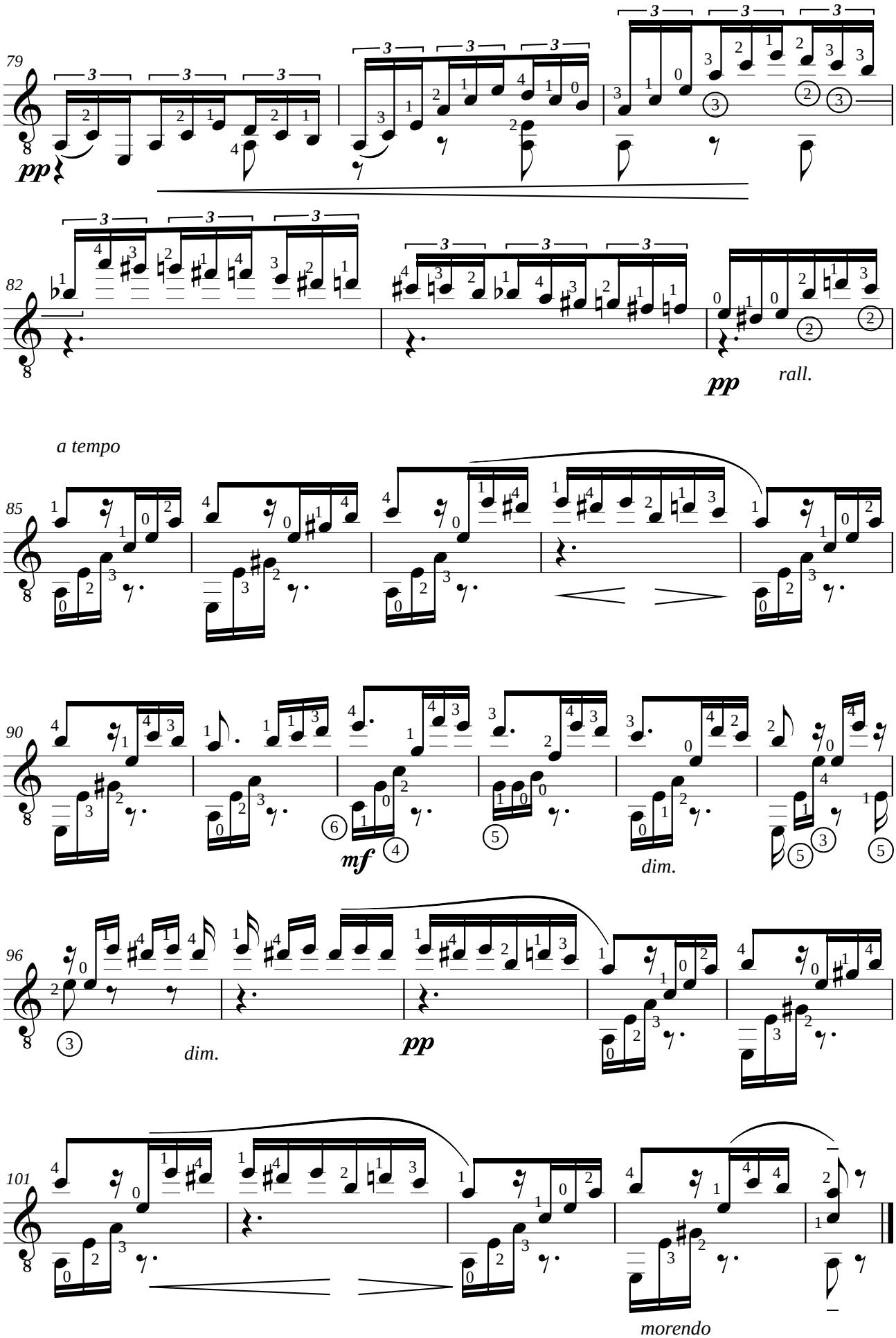
Adaptation pour guitare de Jean-François Delcamp

Les liaisons indiquées ici sont celles de l'oeuvre originale, il est possible qu'elles ne soient pas adaptées à la guitare. I legati indicati sono quelli dell'opera originale, ed è possibile che non siano adatti alla chitarra. Ties here are transcribed as indicated in the original work. It is possible that they are not suited for the guitar. Los enlaces indicados aquí son los de la obra original, y es posible que no se adapten a la guitarra.



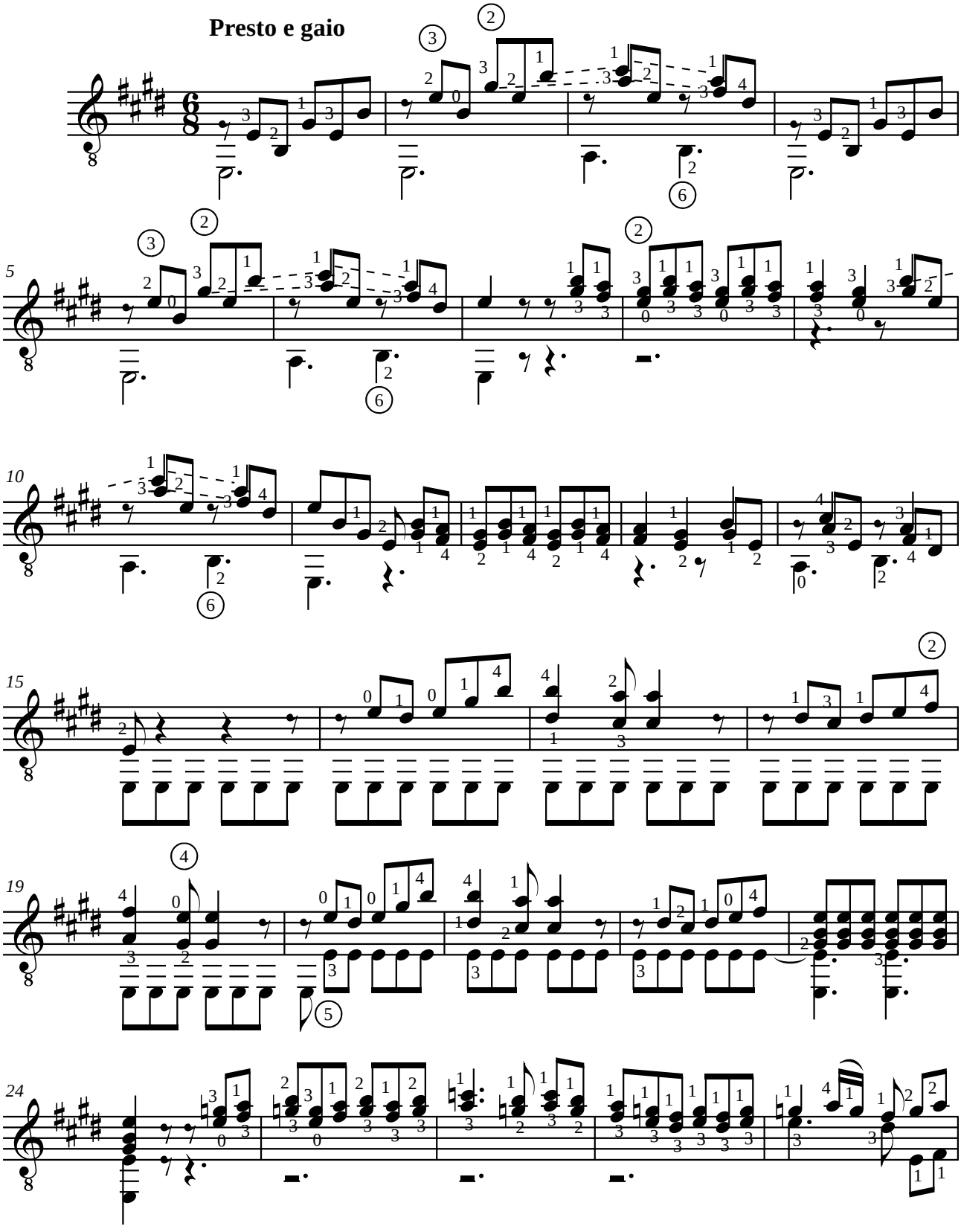

25
dolce
29
cresc.
4101
p
33
ossia :
36
p
dim.
poco rit.
pp
a tempo
40
45
mf

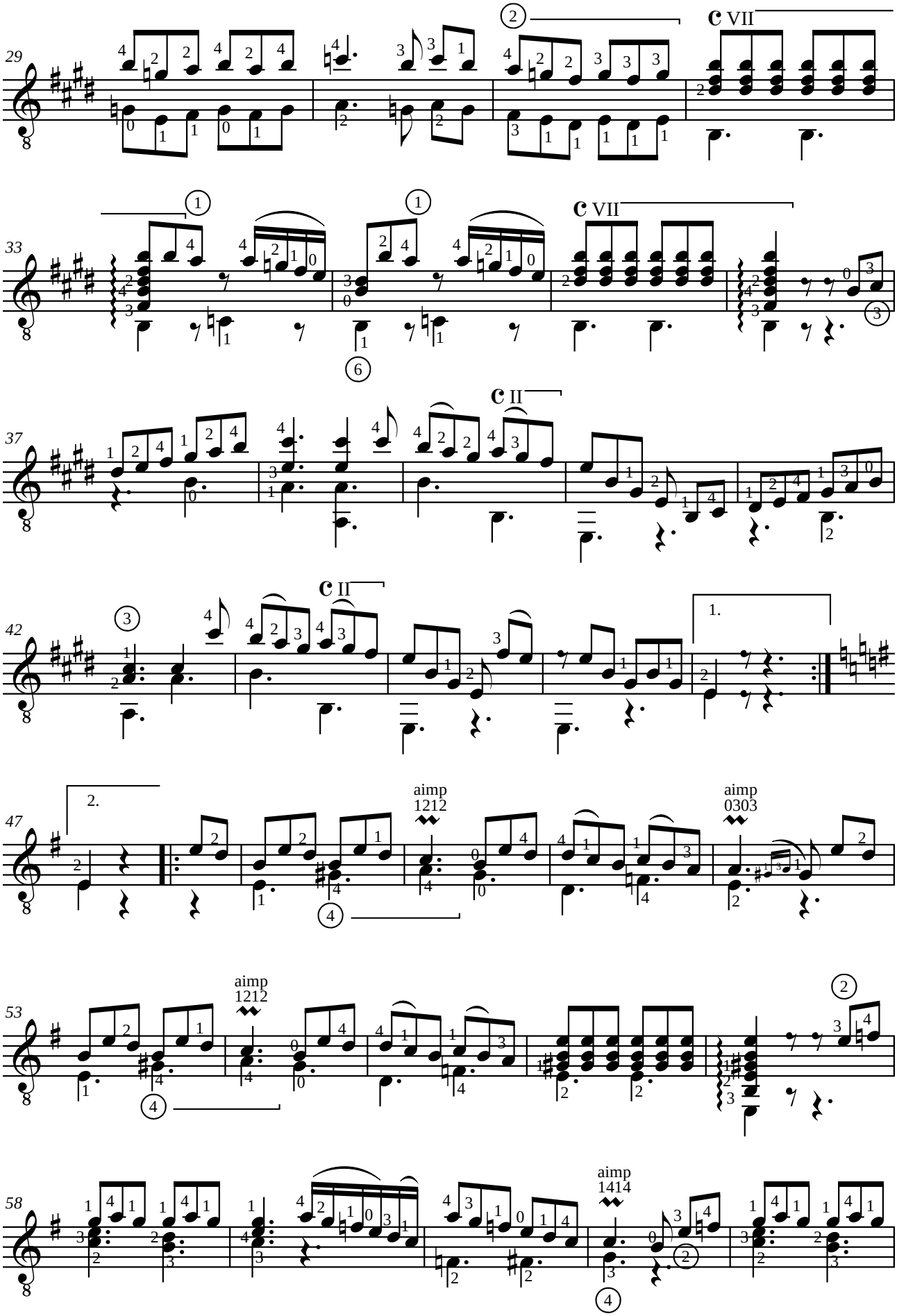

a tempo
51
pp
56
61
IX
X
cresc.
65
V
dim.
70
cresc.
74
I
V
pp

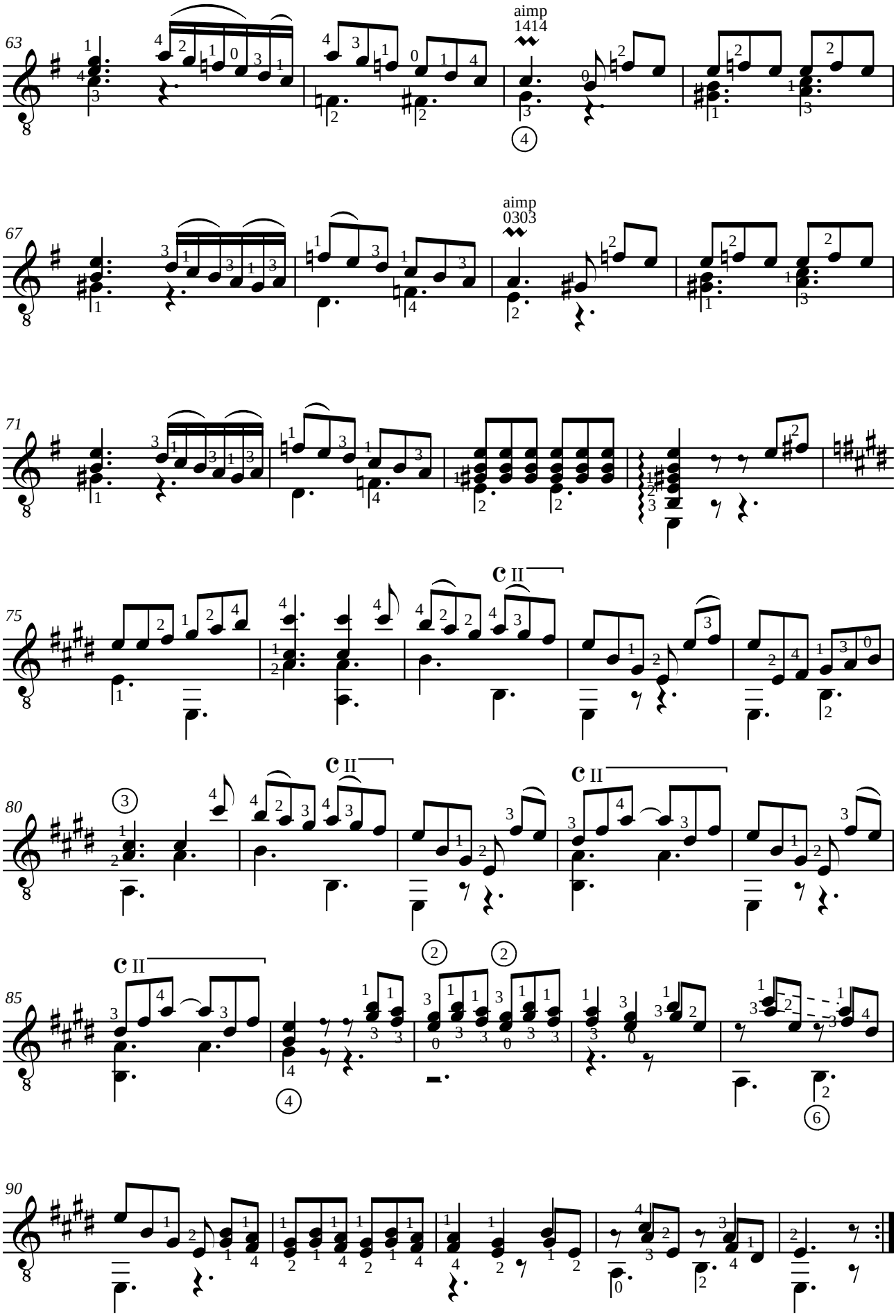

79
pp
82
pp
rall.
a tempo
85
90
mf
dim.
96
dim.
pp
101
morendo

Mateo António Pérez de ALBÉNIZ (1755-1831)
SONATE EN MI MAJEUR
Zapateado

Adaptation pour guitare de Jean-François Delcamp




29
33
37
42
47
53
58
C VII
C II
1.
2.
aimp
1212
aimp
0303
aimp
1414


63
aimp
1414
67
aimp
0303
71
75
80
85
90

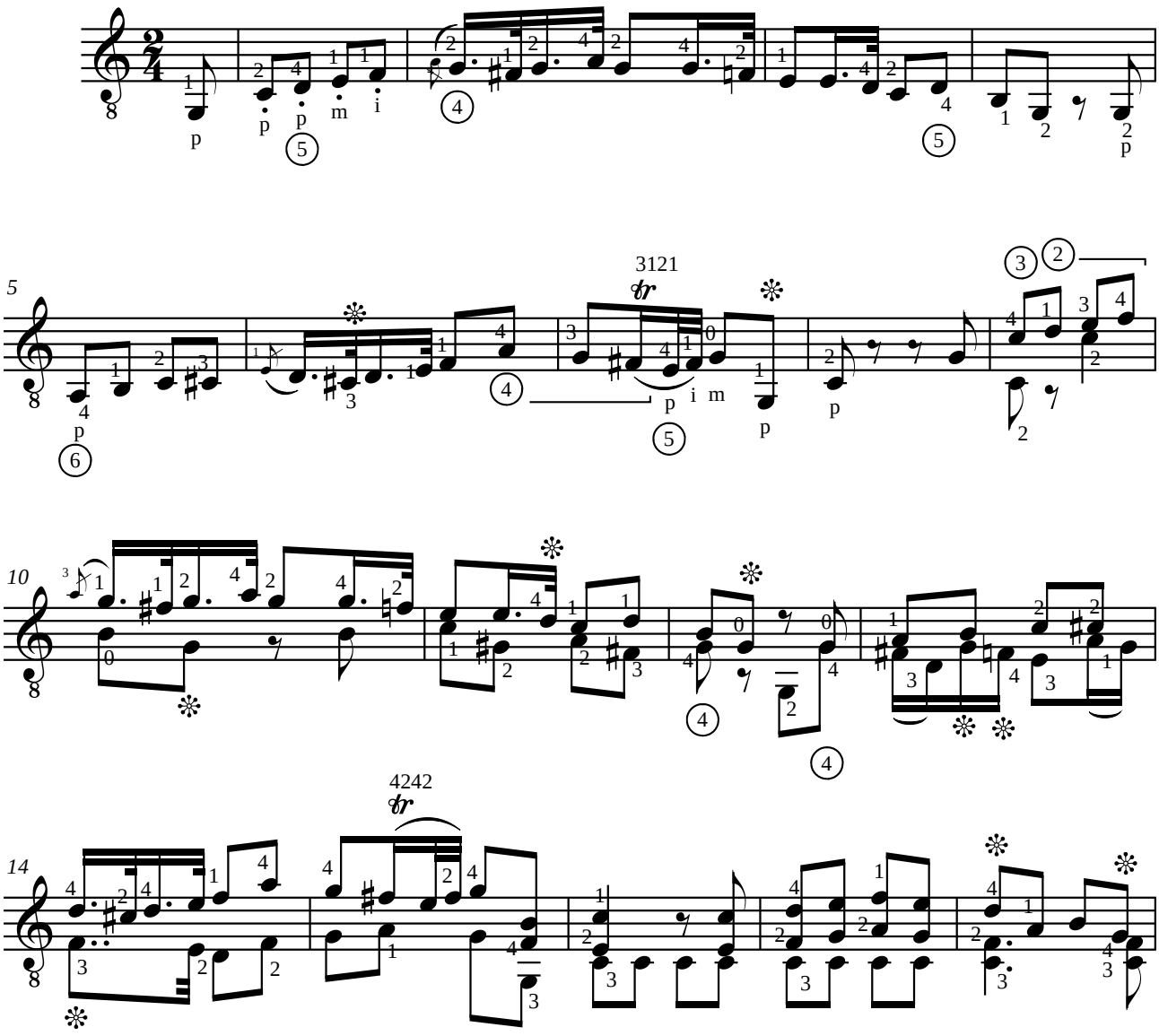
Fernando SOR (1778-1839)

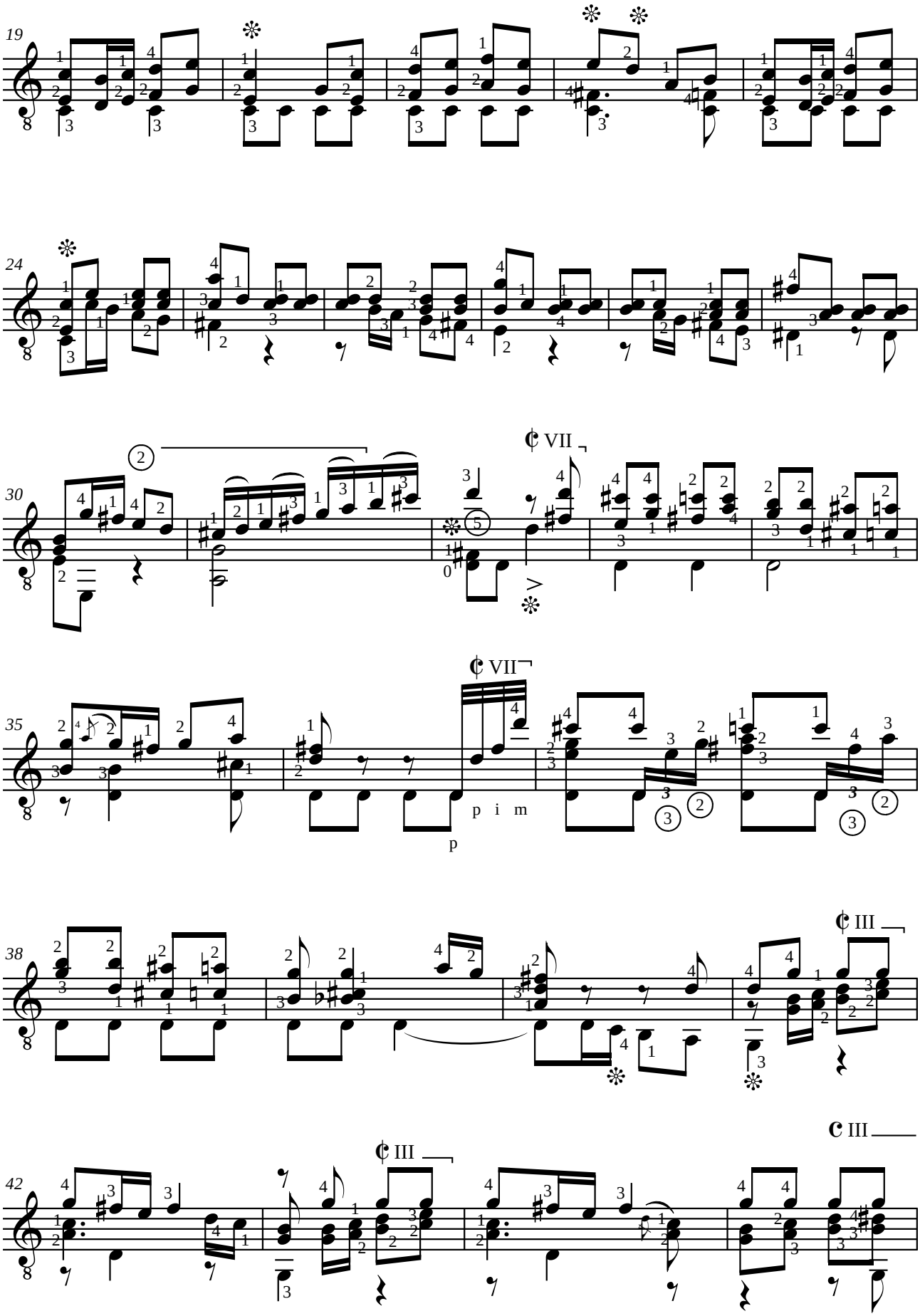
ETUDE XVII opus 29

de "12 études pour la guitare opus 29"
(Segovia n°20)

Révision pour guitare de Jean-François Delcamp

Allegro Moderato

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24
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VII
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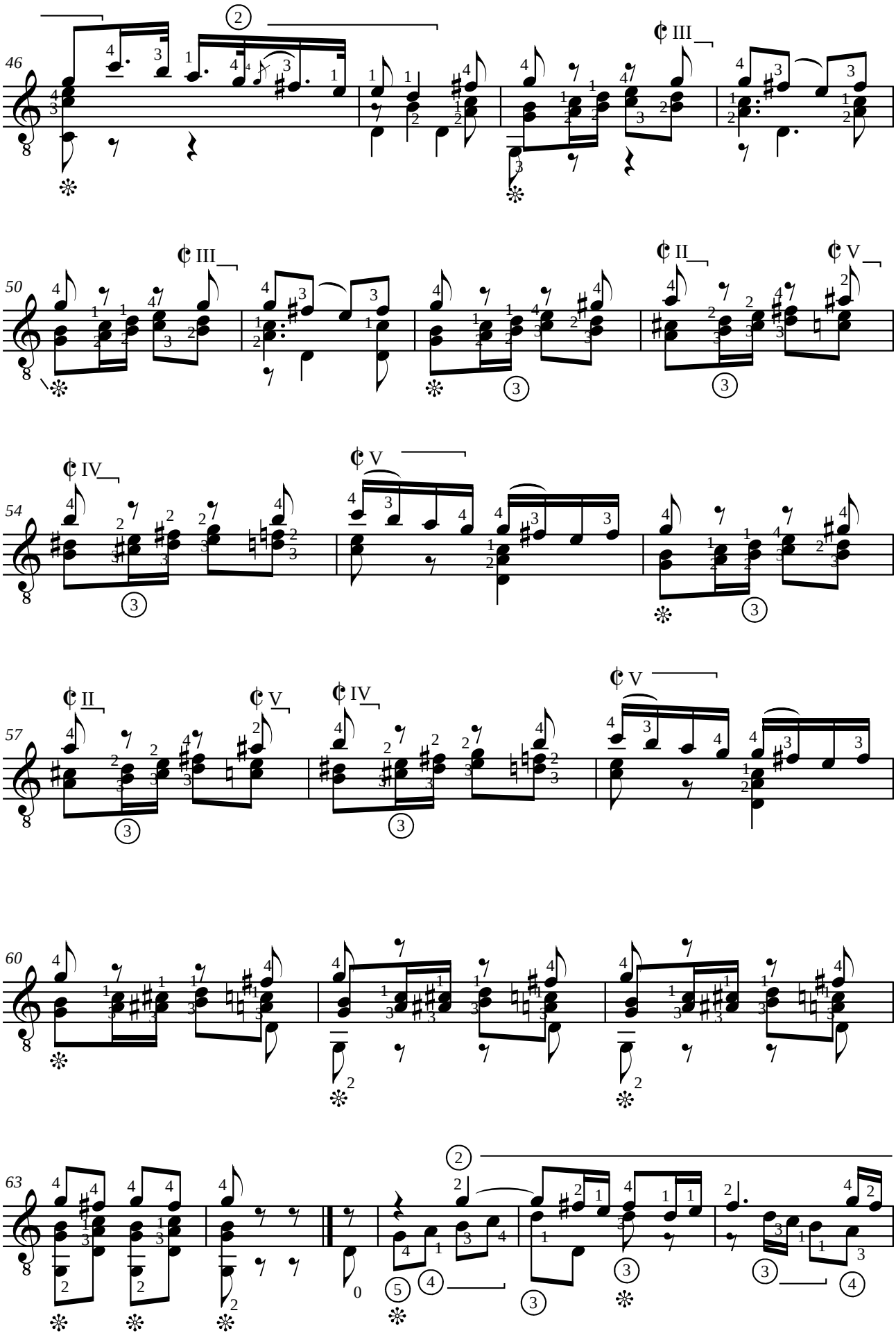
VII
p i m
p
38
III
42
III
III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60
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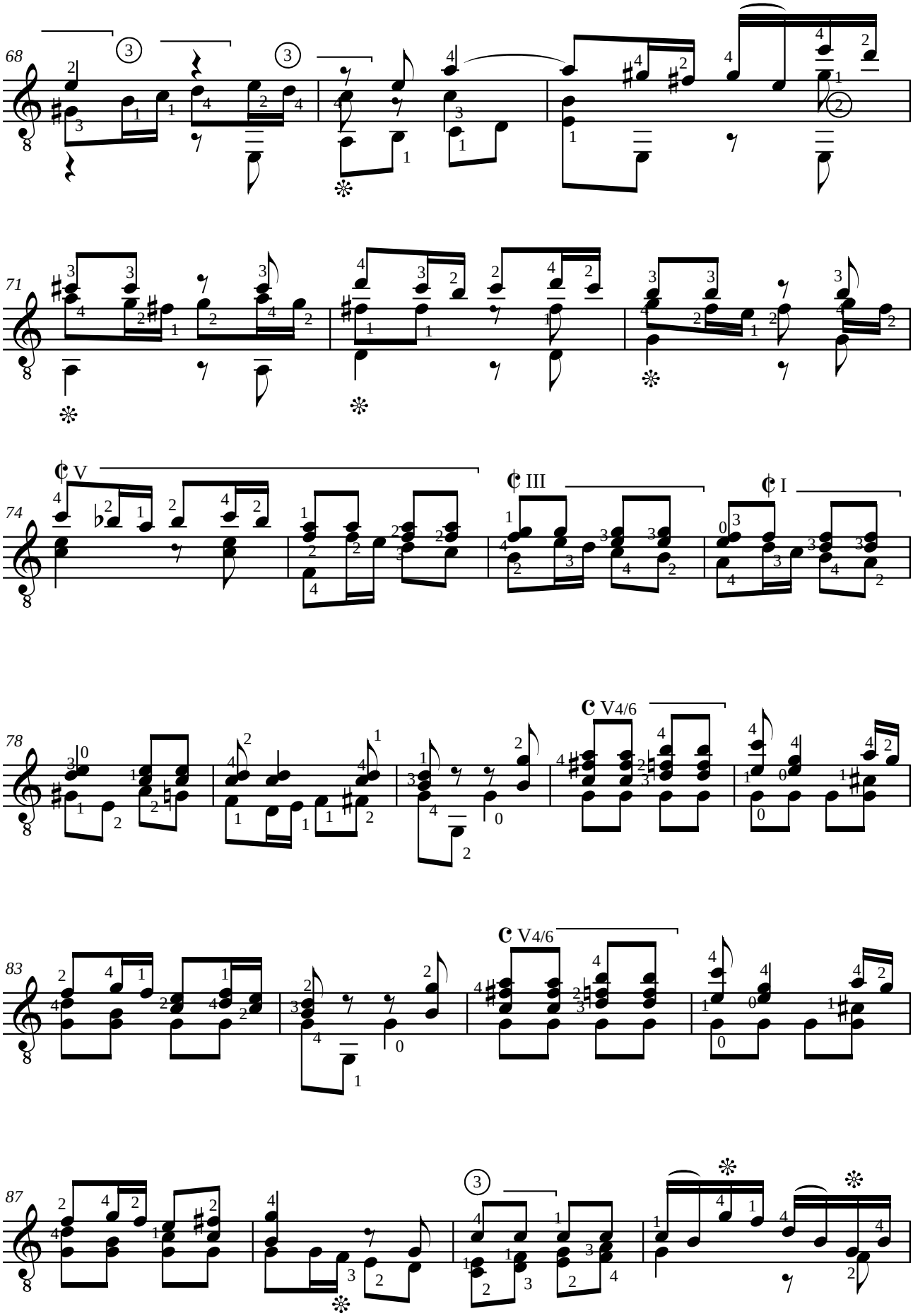
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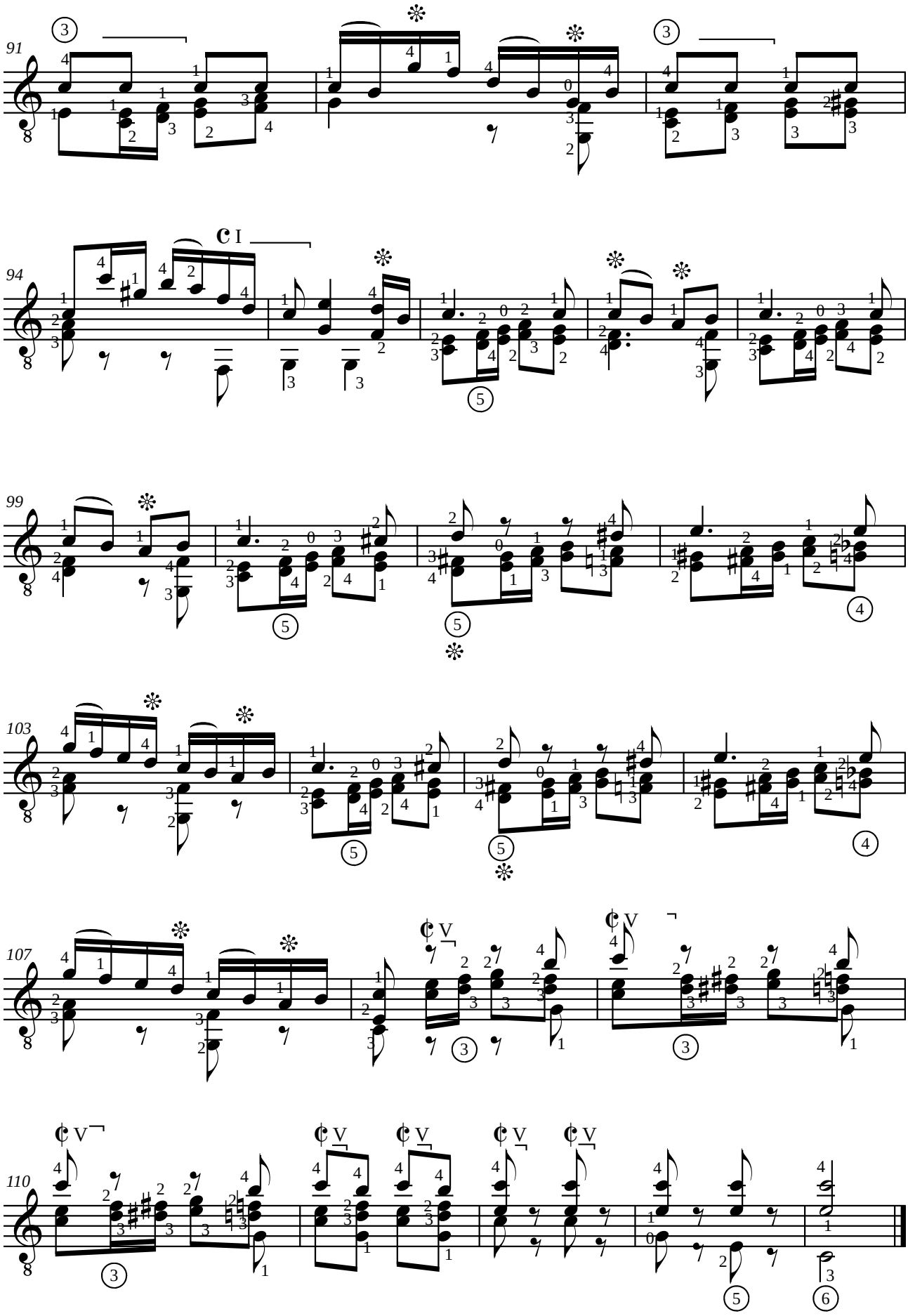
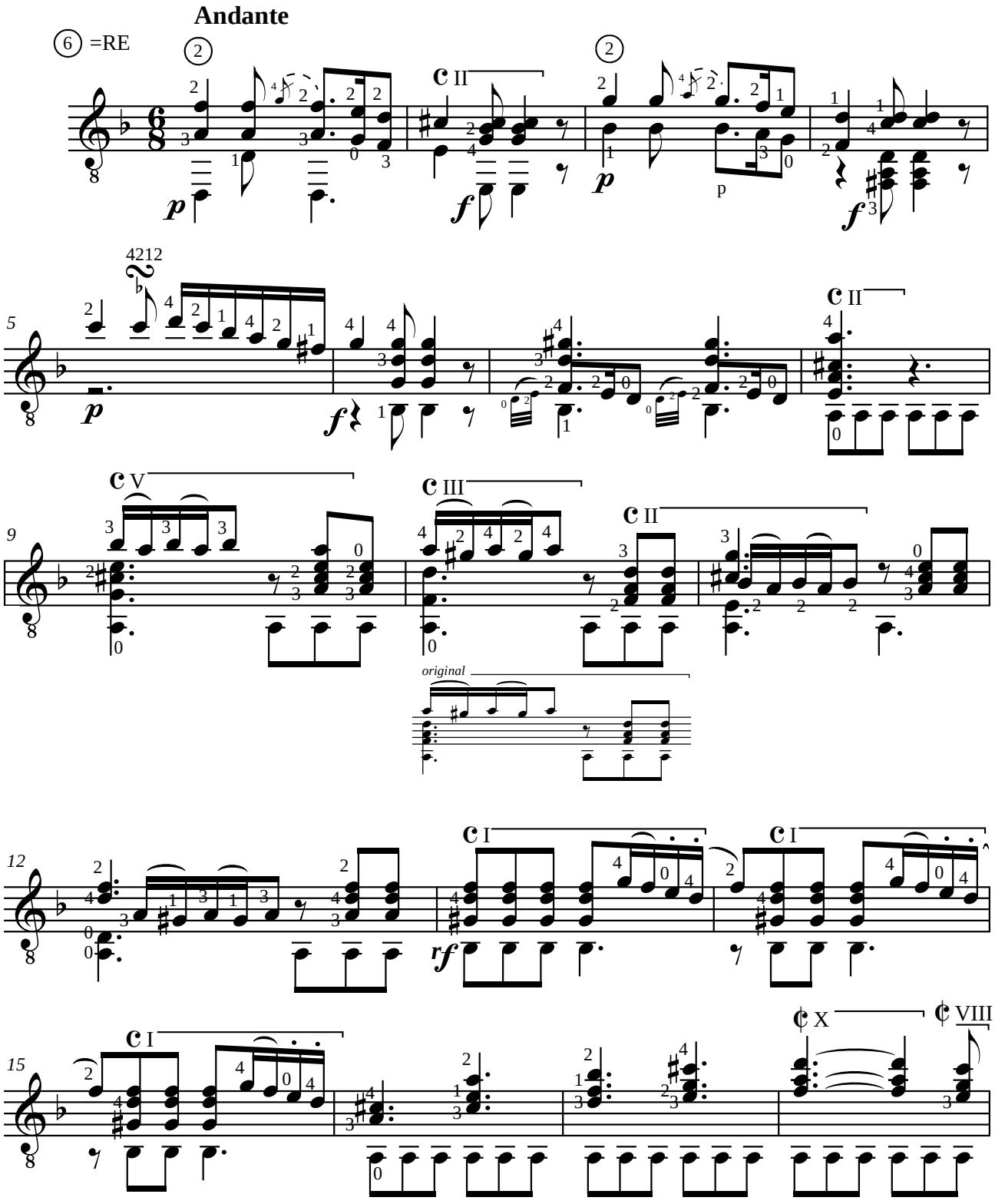
71
74
V
III
I
78
V4/6
83
V4/6
87

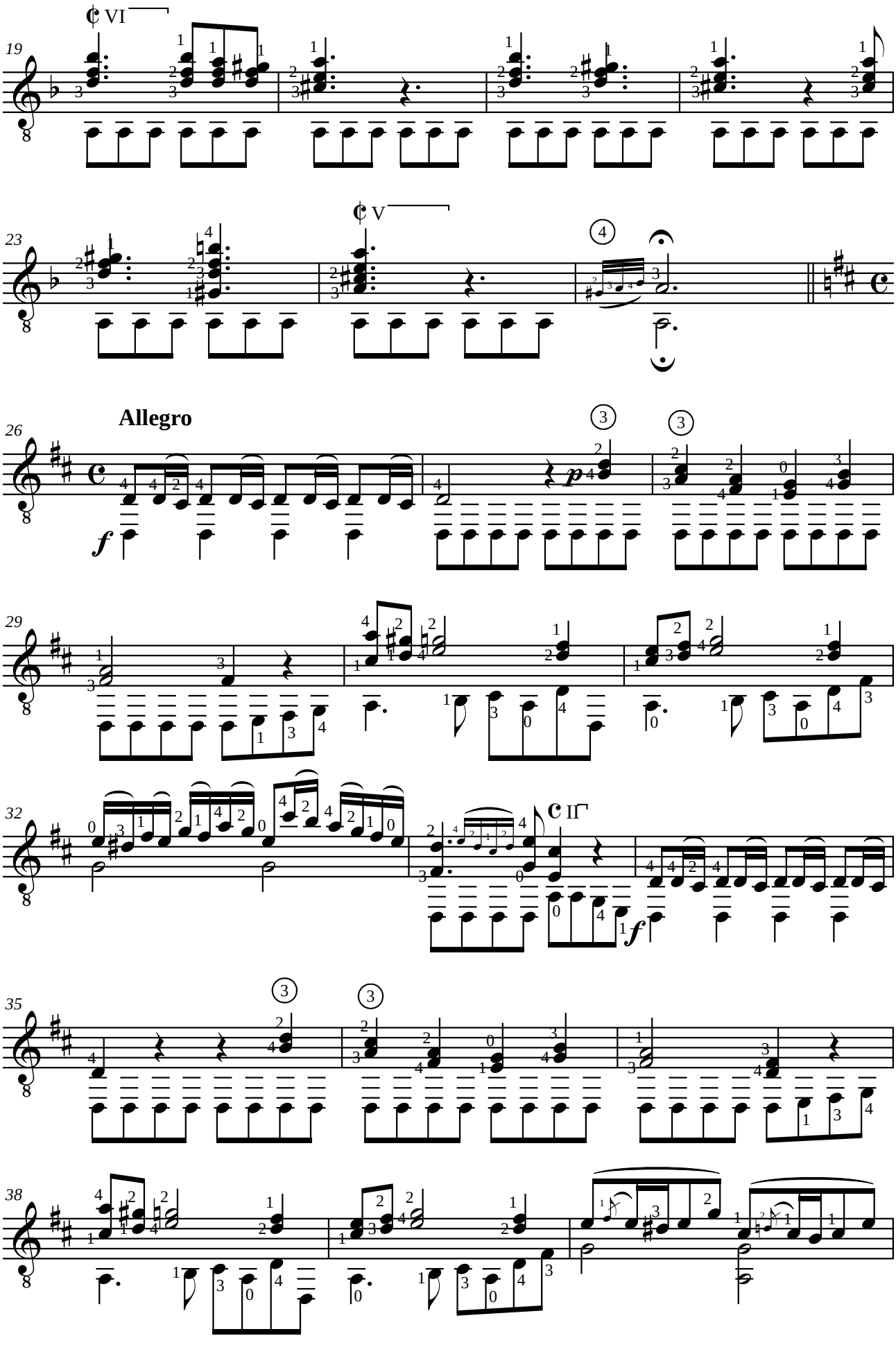

91
94
99
103
107
110

Fernando SOR (1778-1839)
GRAND SOLO
opus 14

Révision pour guitare de Jean-François Delcamp

INTRODUCTION

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V
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Allegro
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II
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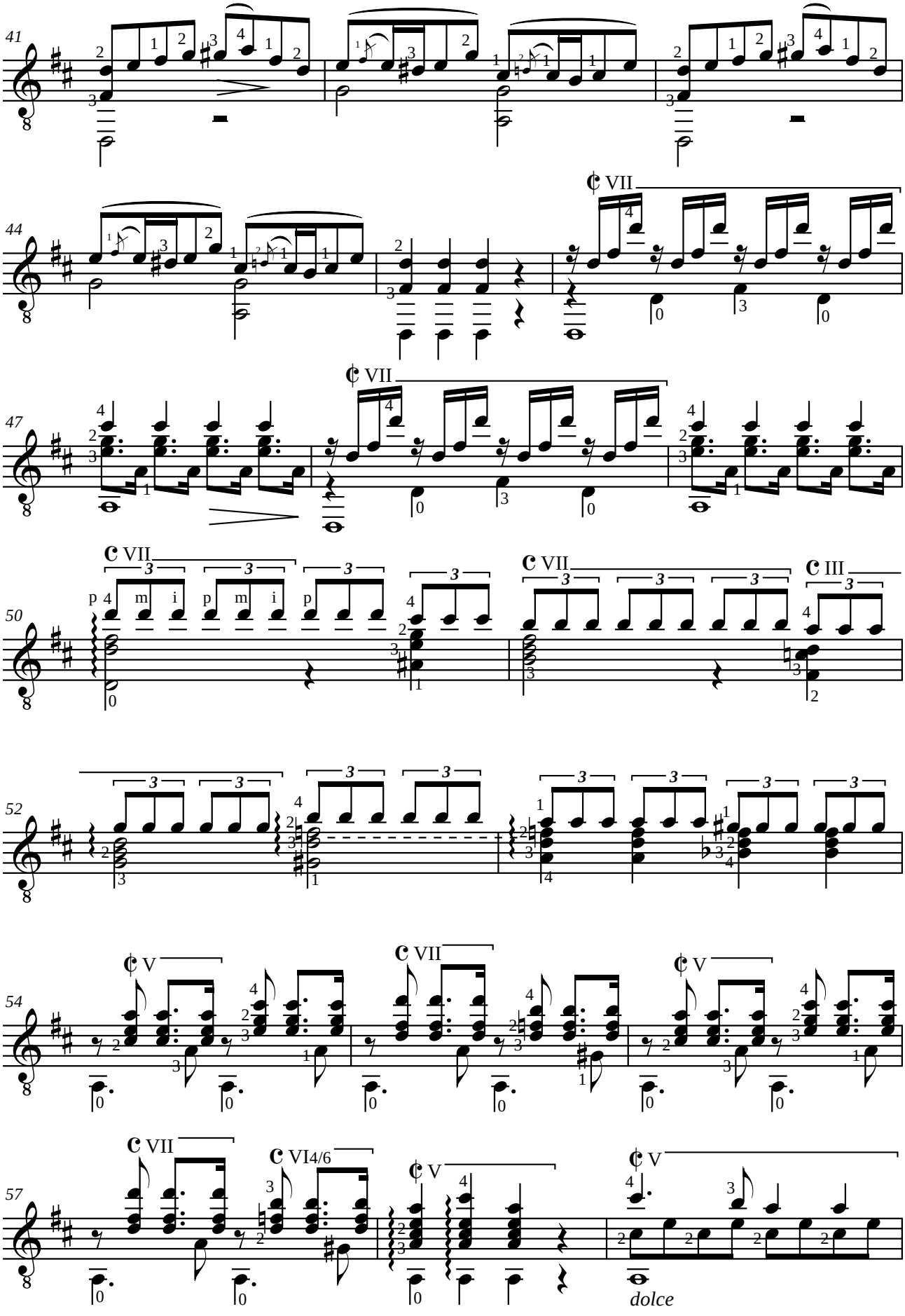
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VII
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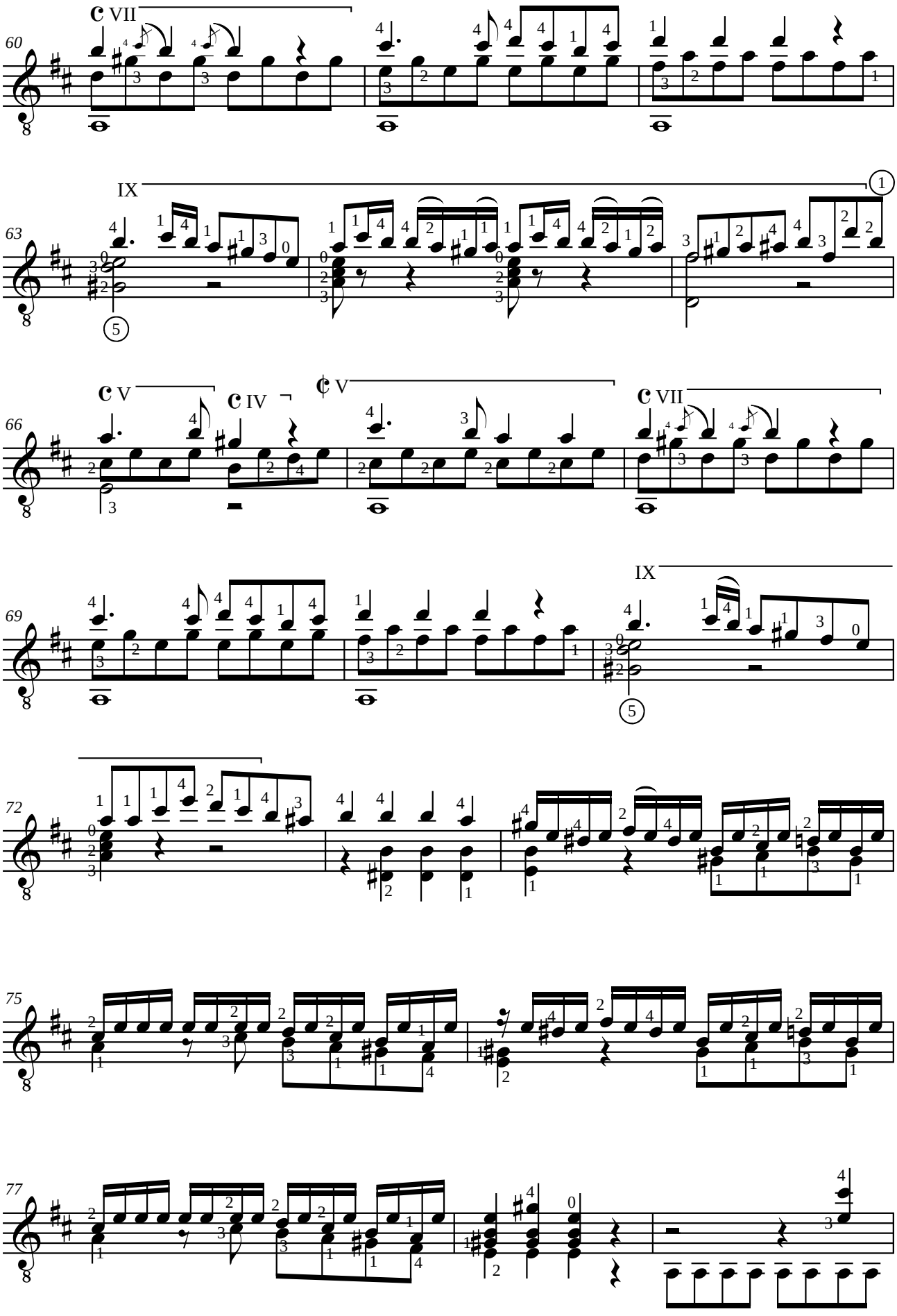
VII
VI4/6
V
V
dolce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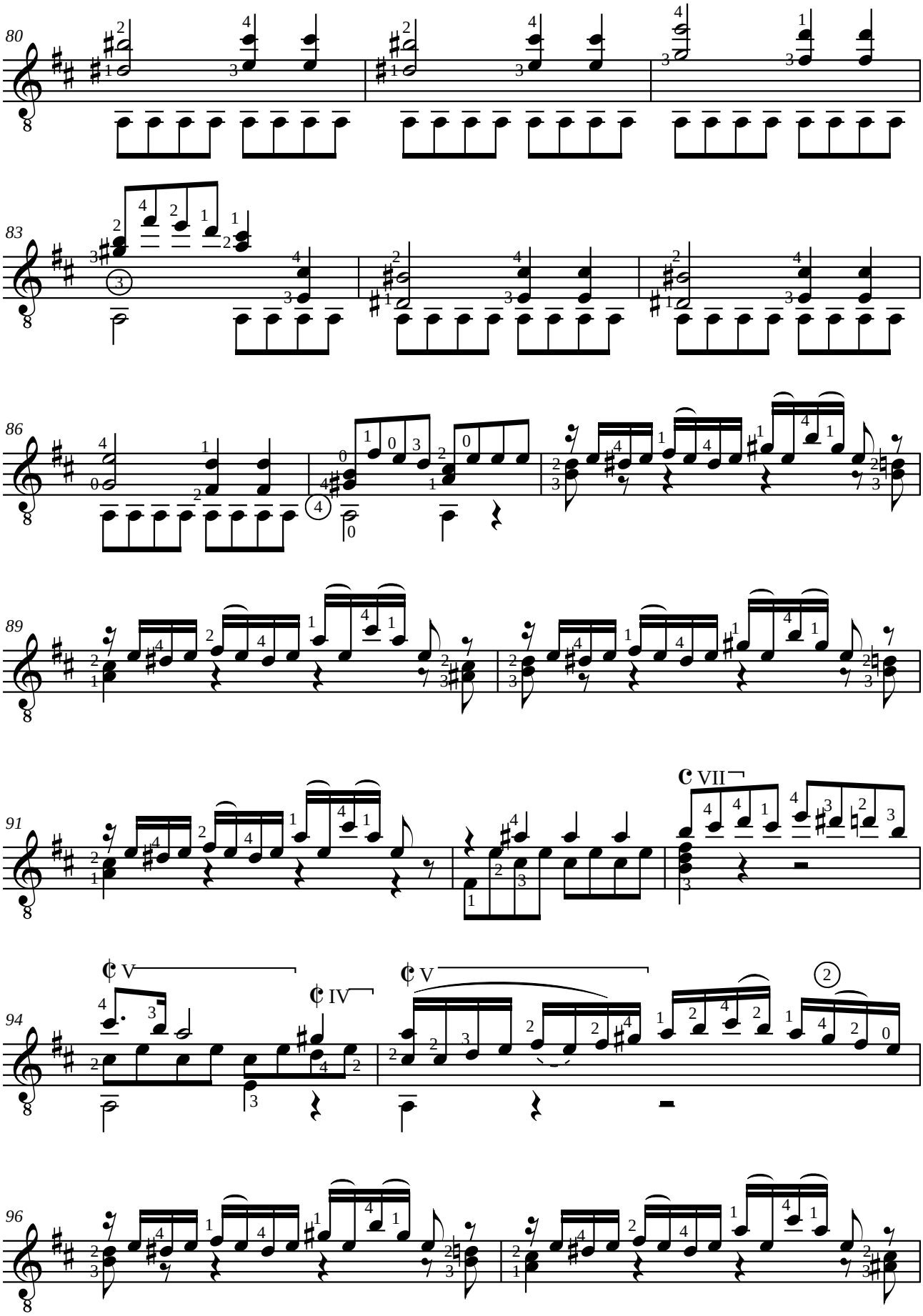
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V
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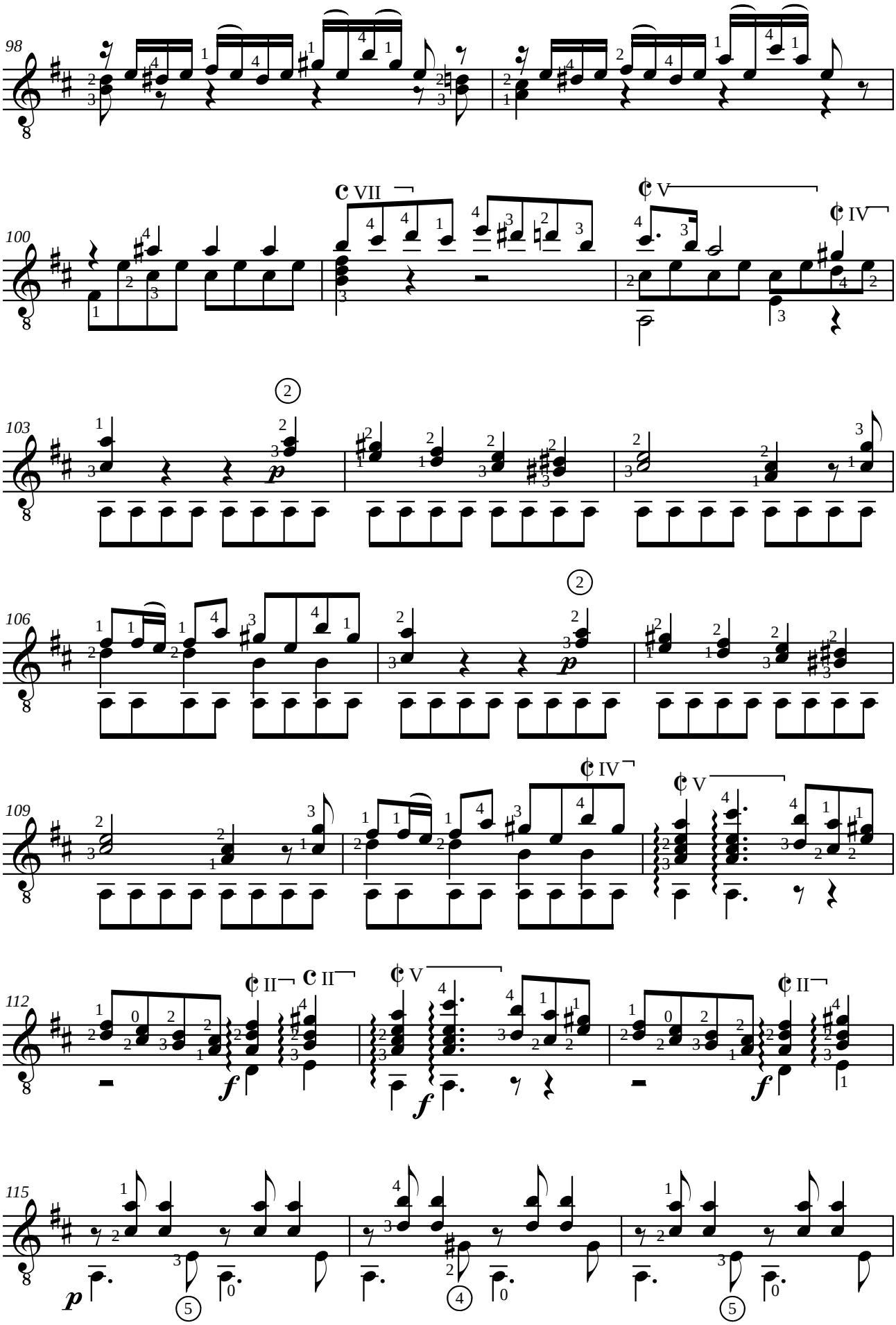
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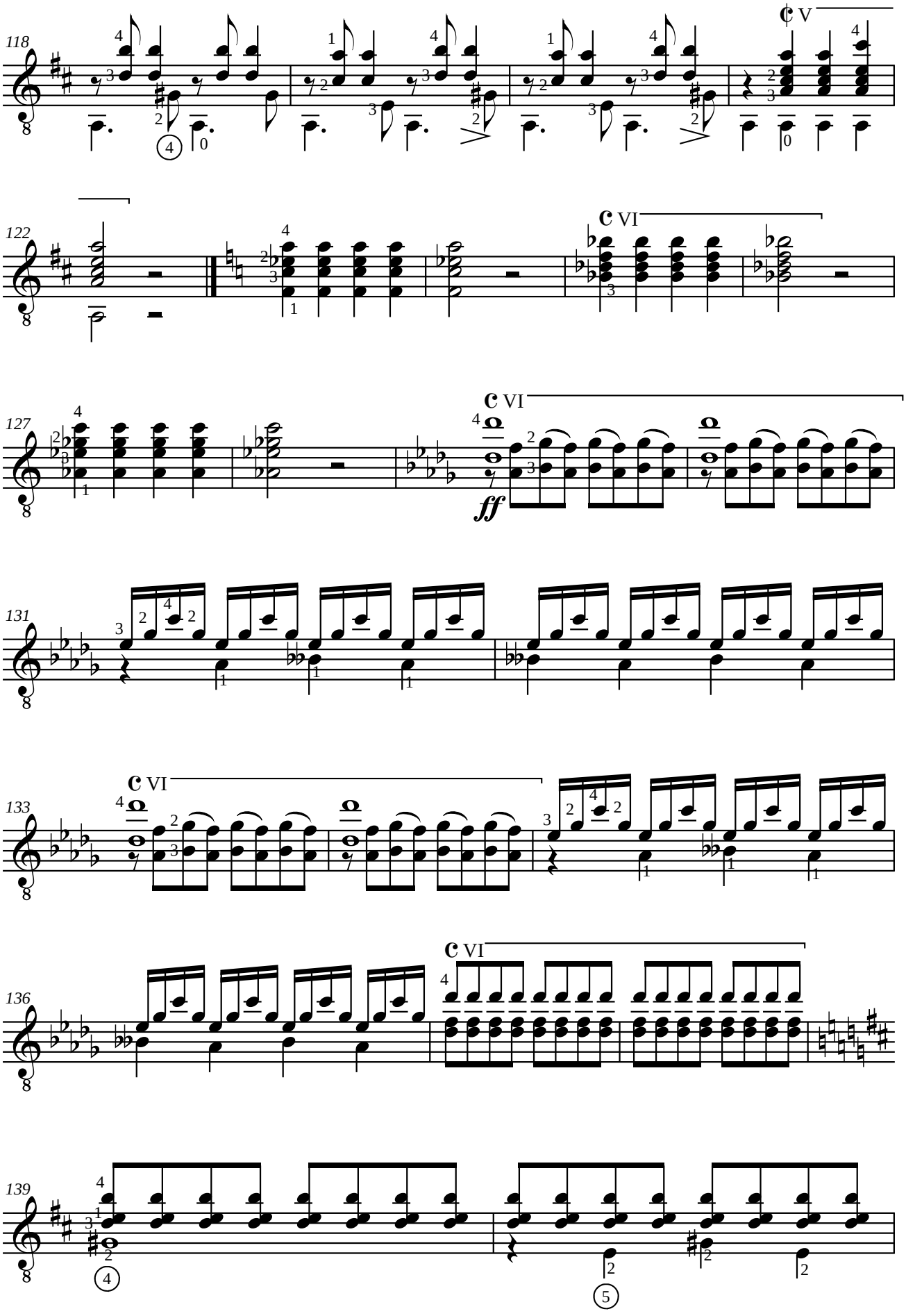
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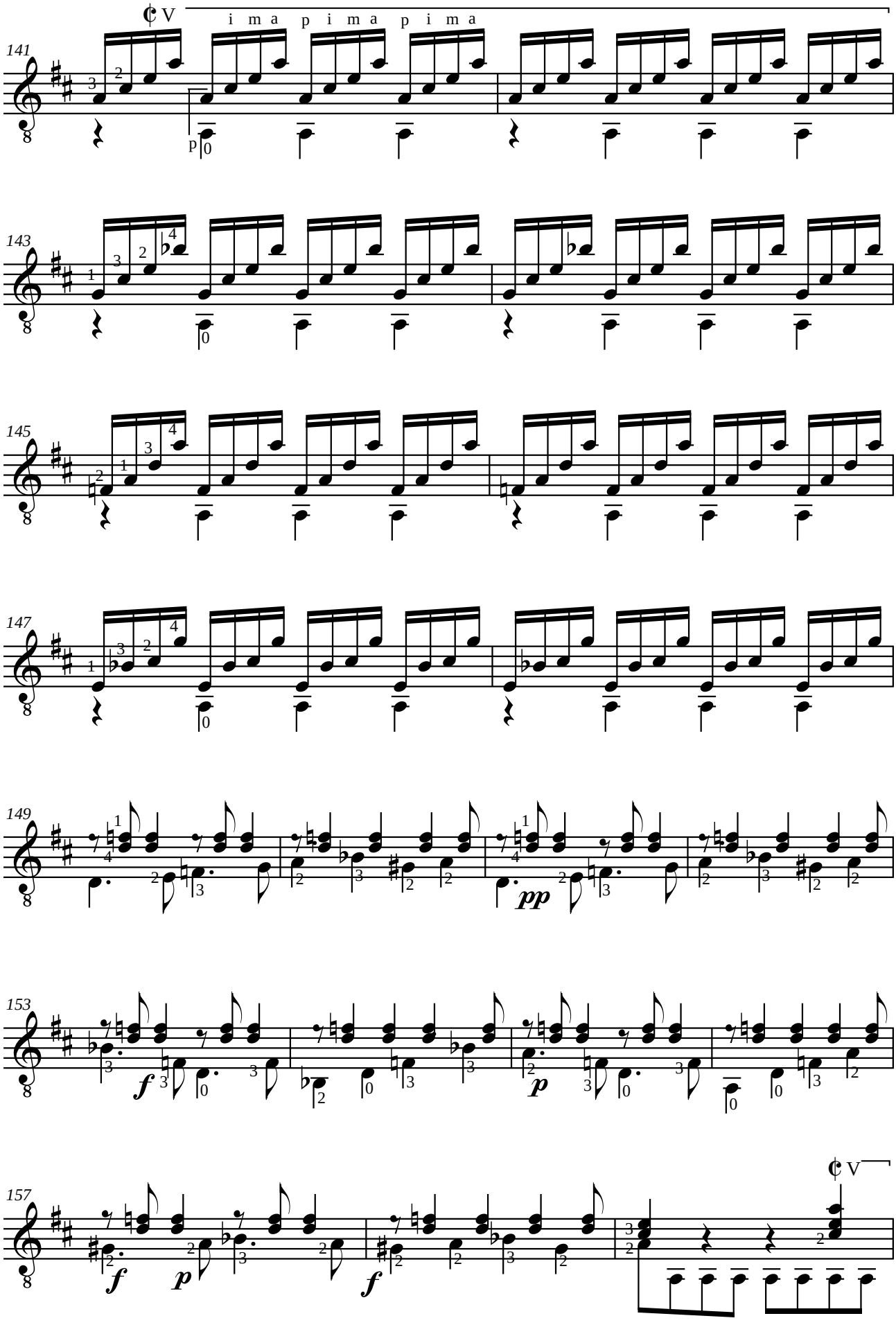
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i m a p i m a p i m a
141
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pp
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f
p
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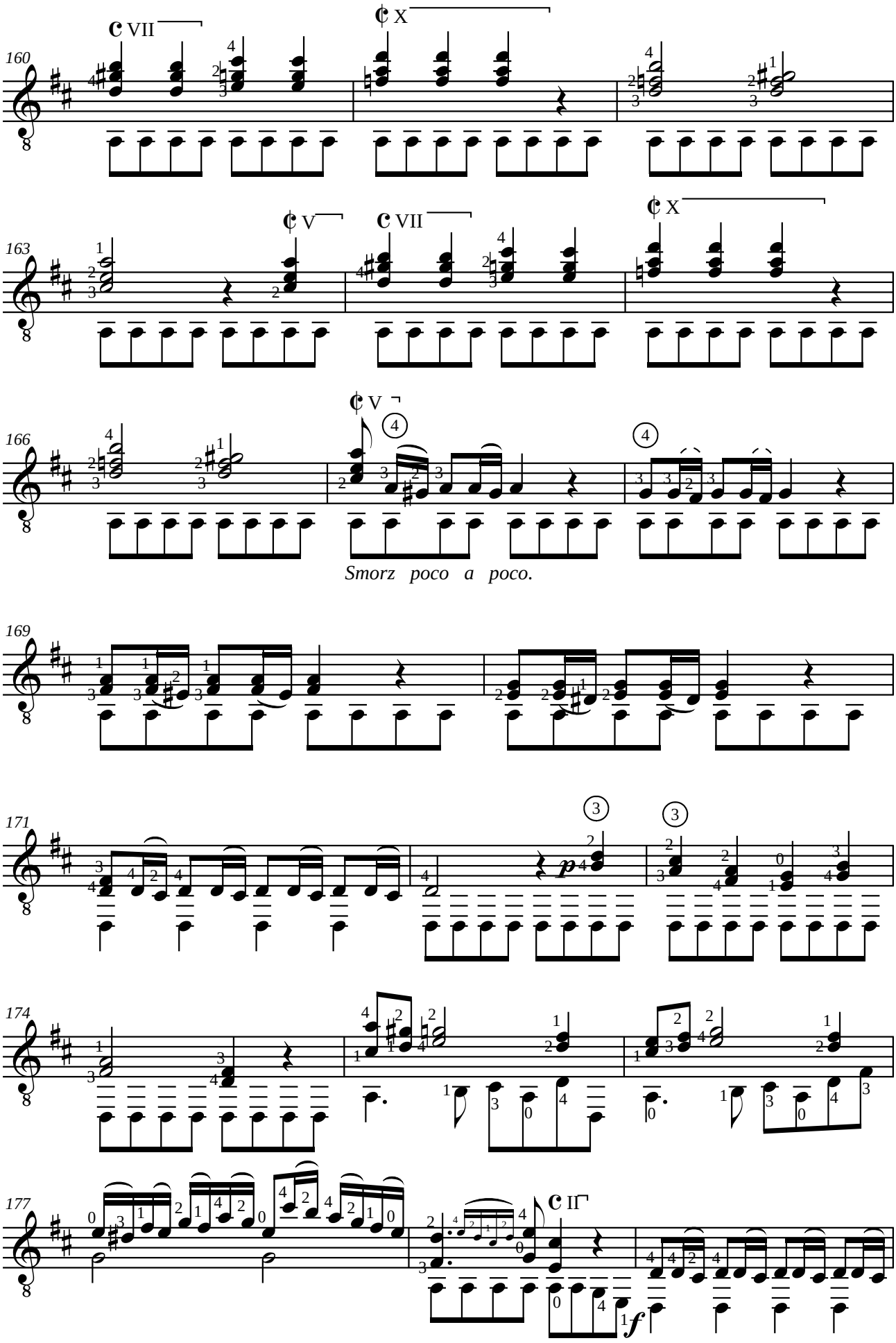
f
p
f
V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VII
X
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V
VII
X
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V
Smorz poco a poco.
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177
II
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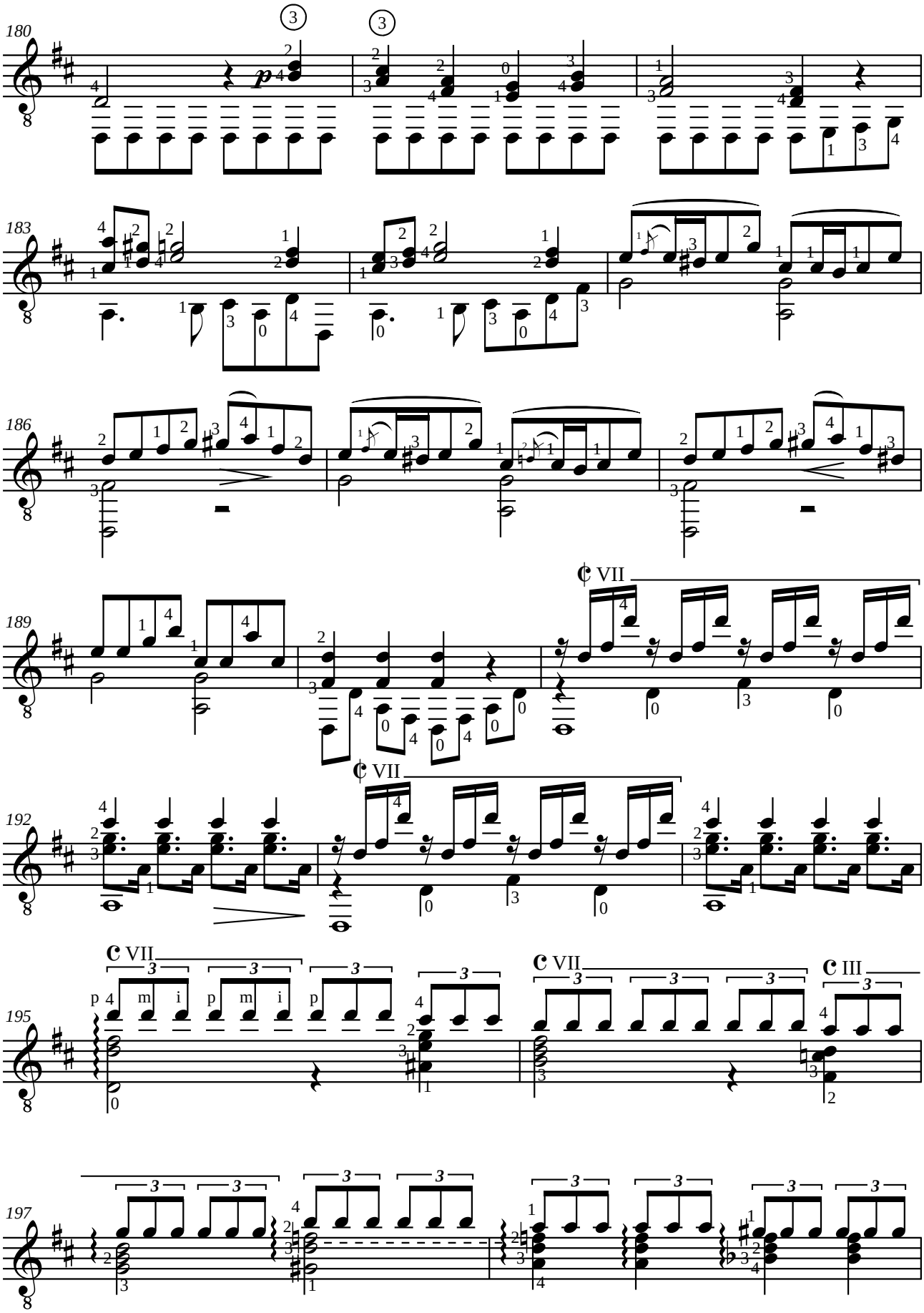
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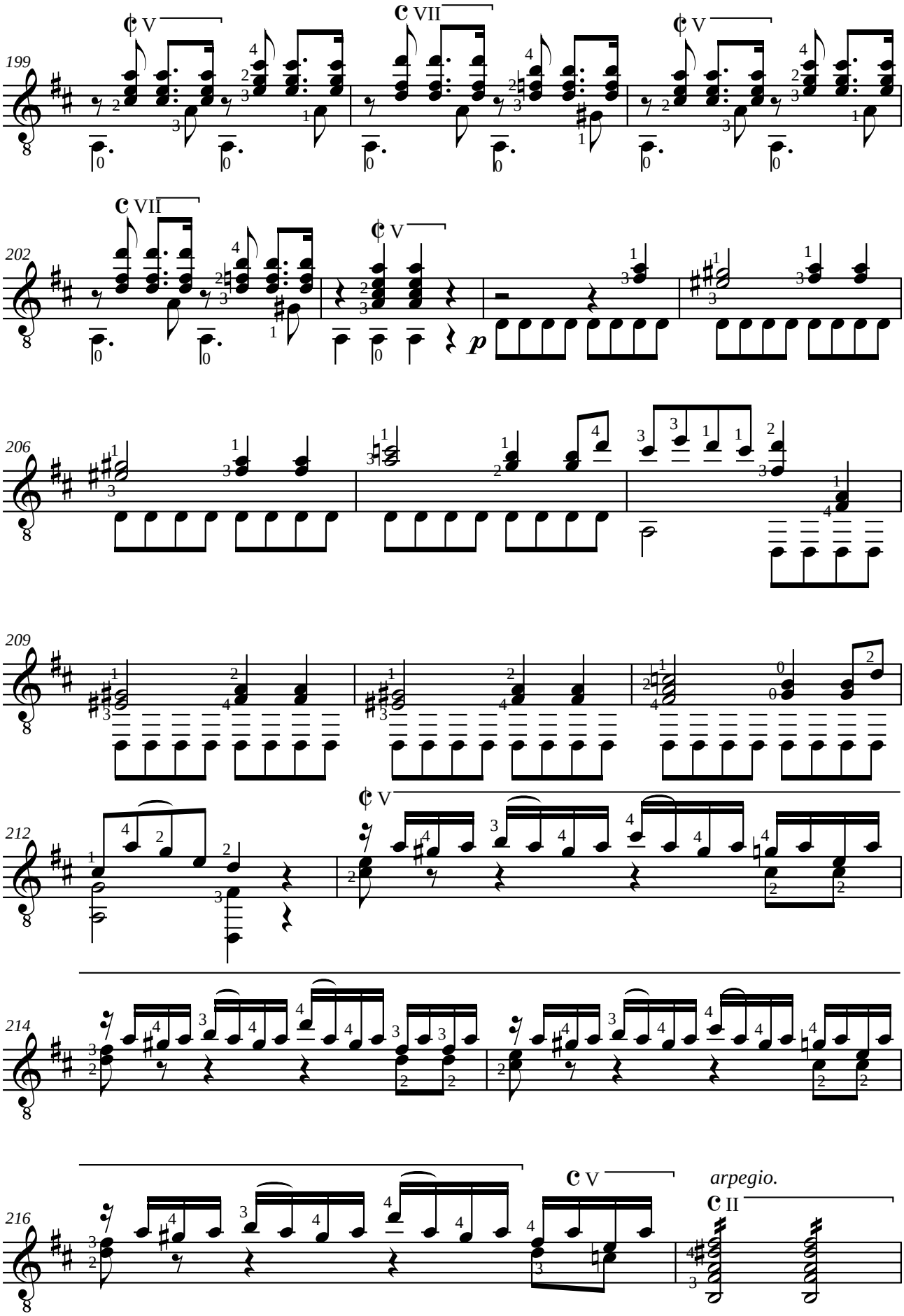
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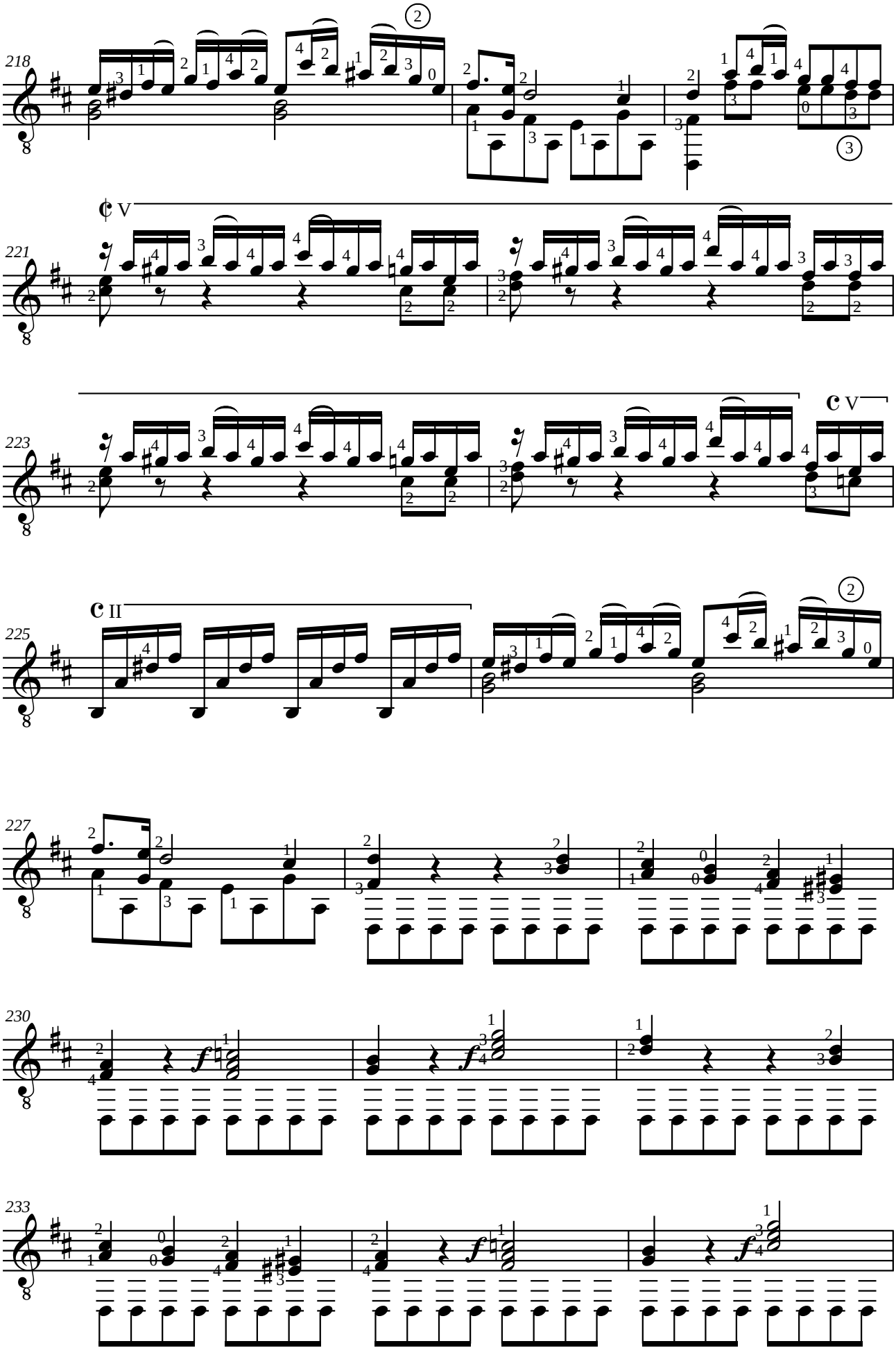
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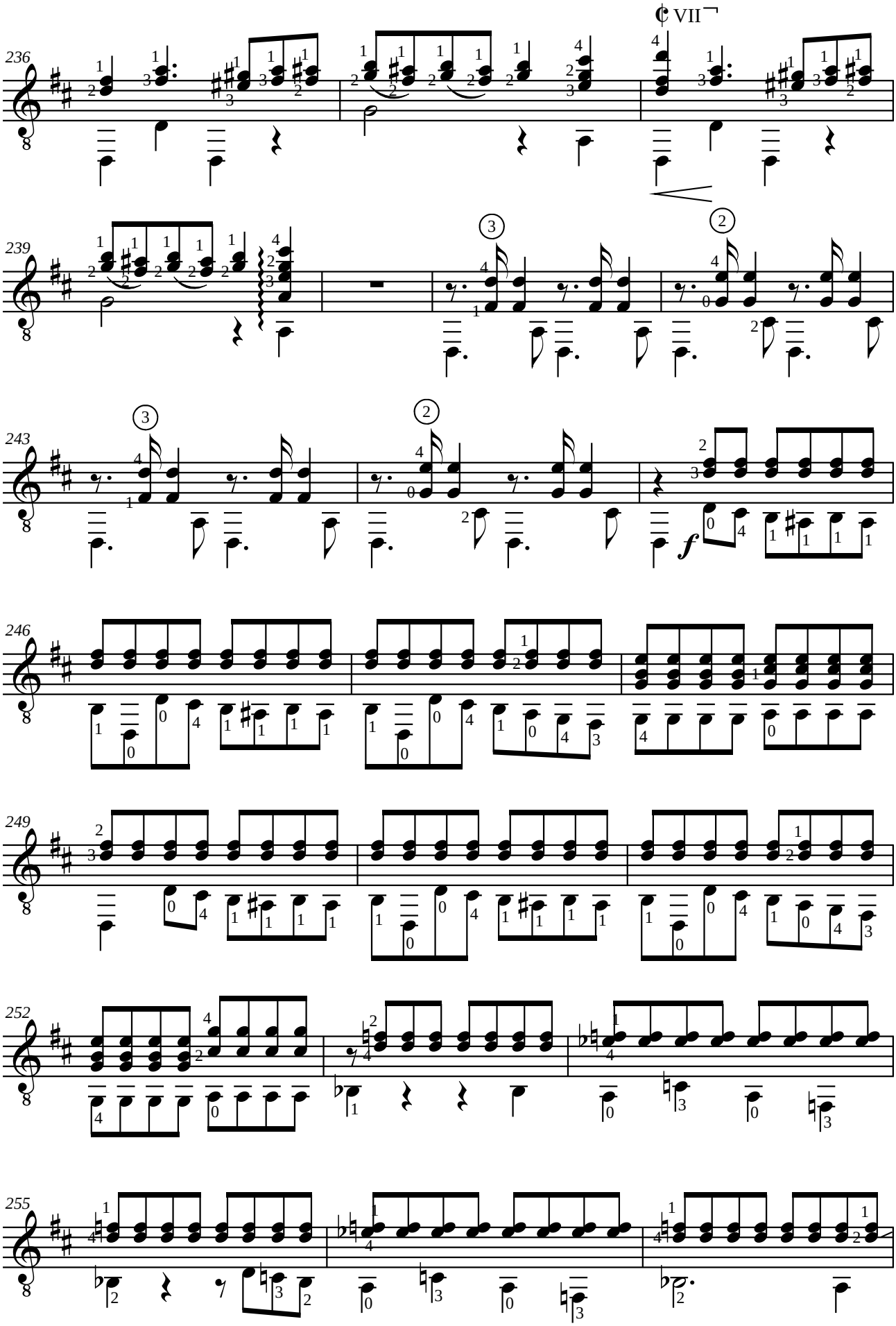
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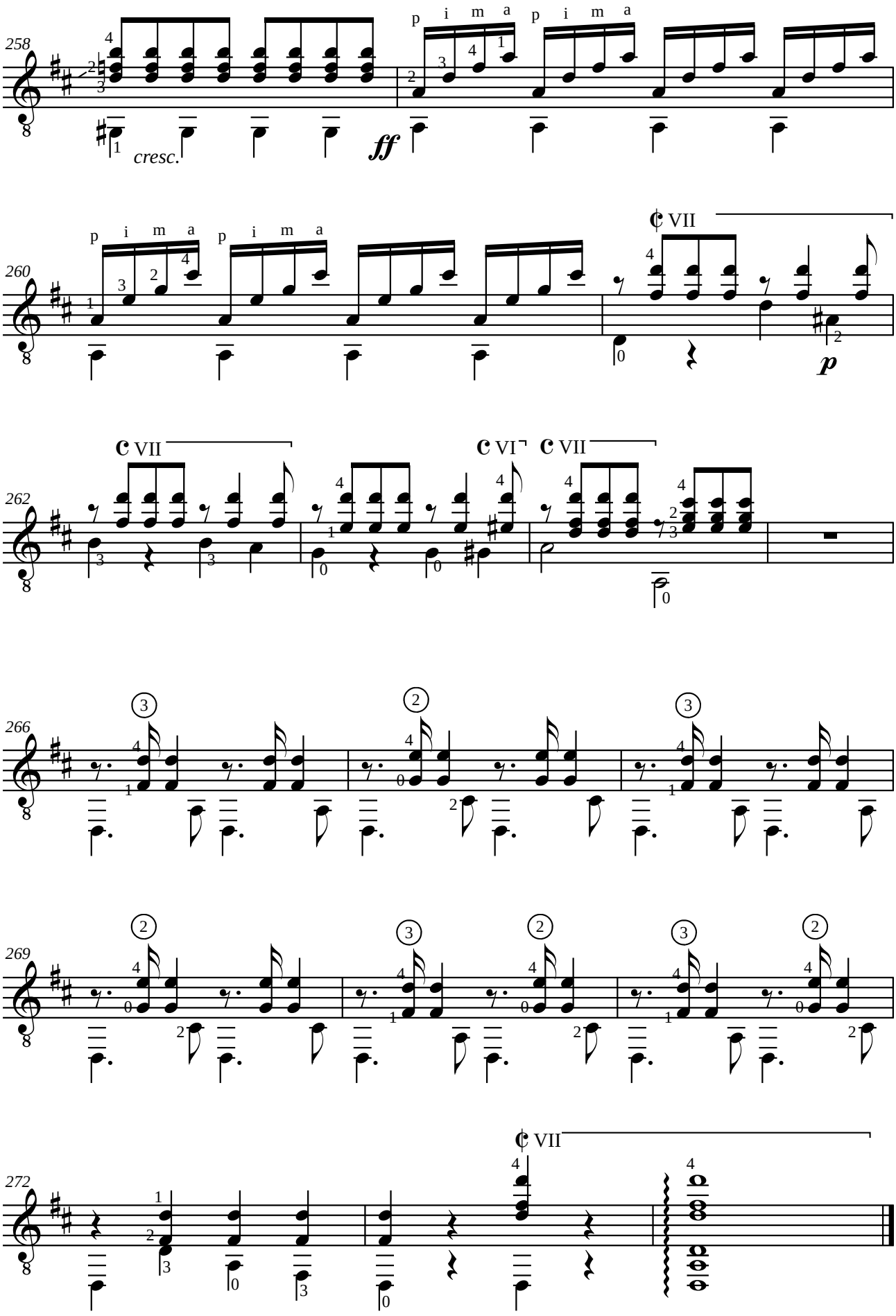
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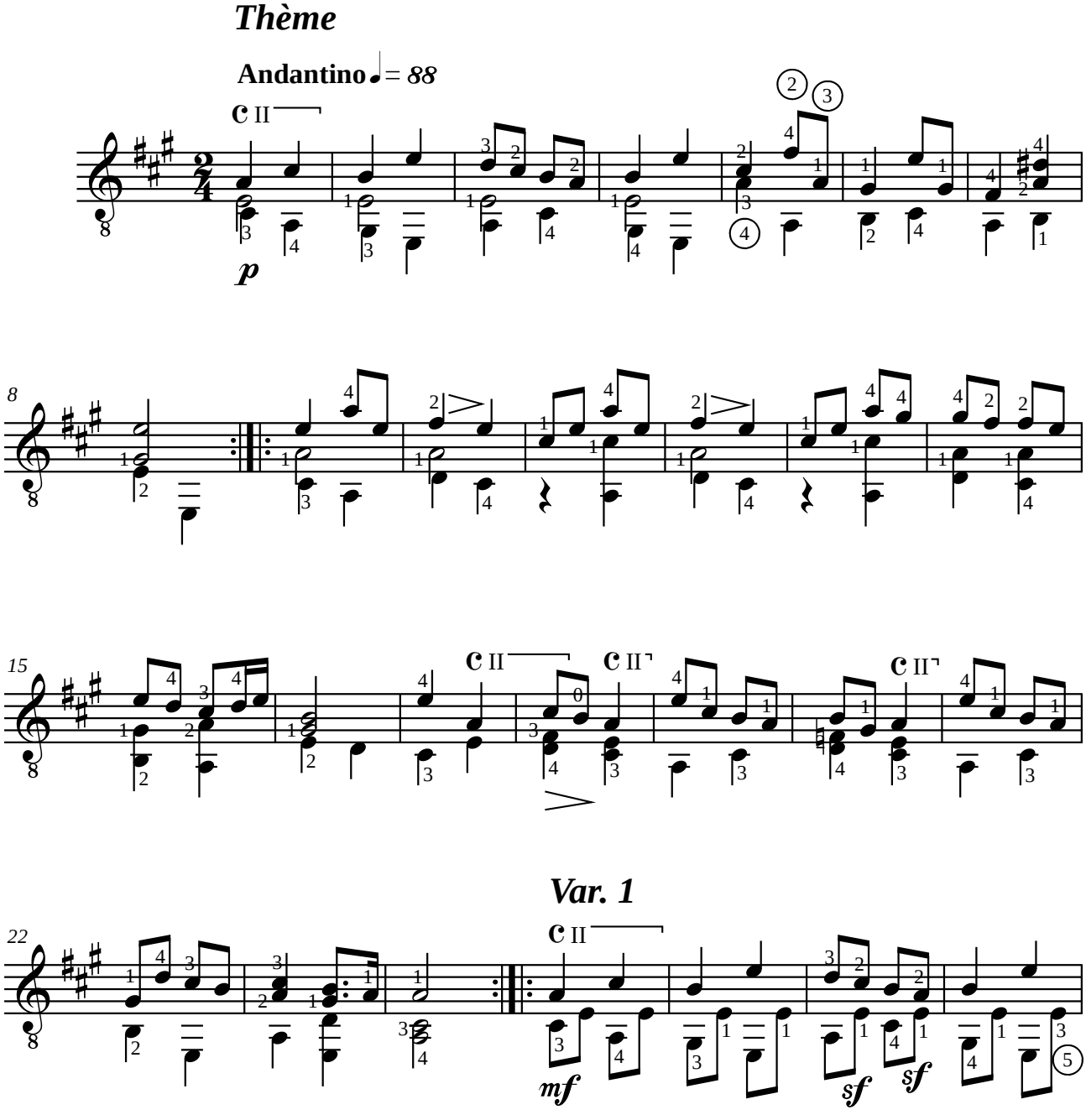
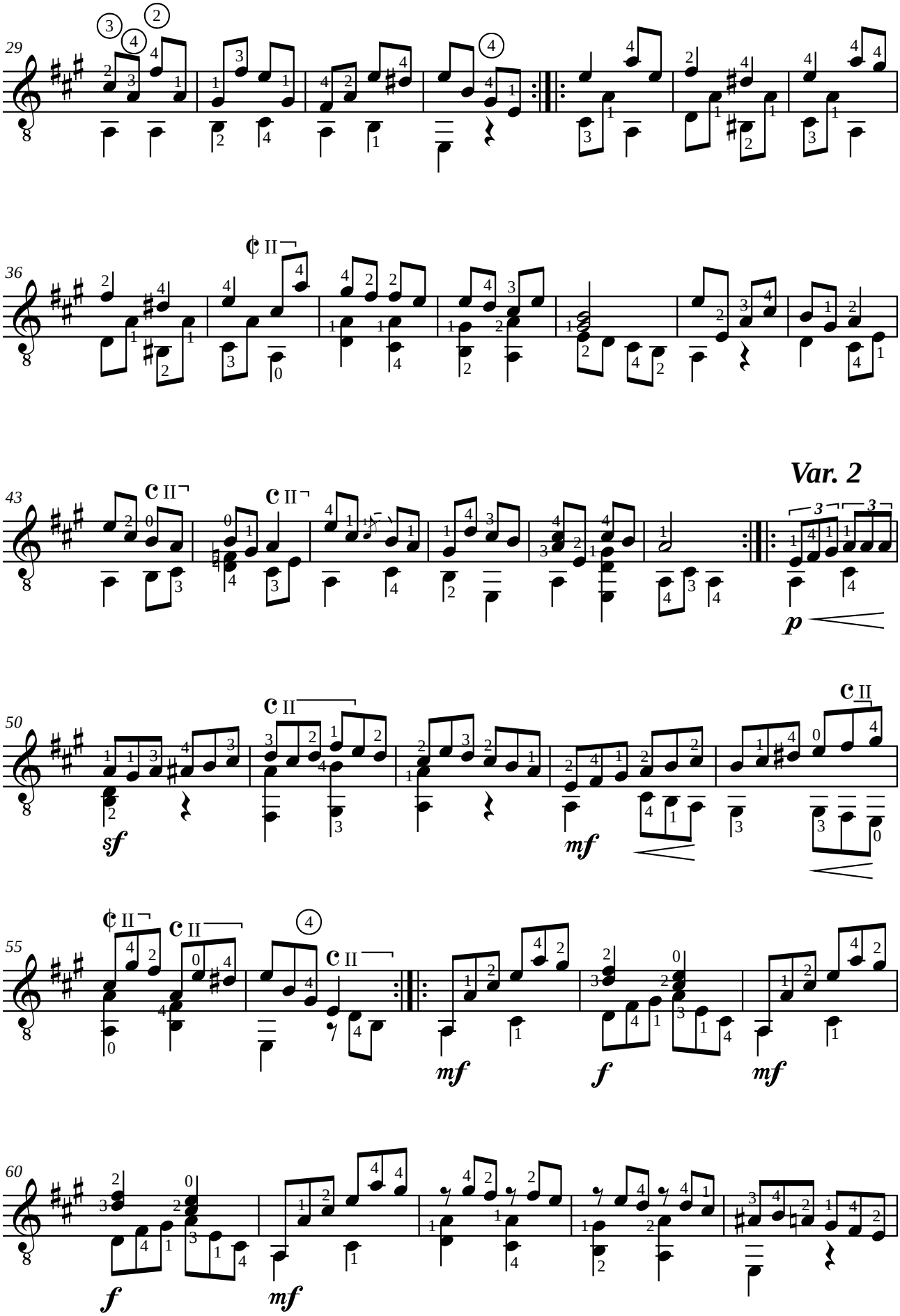
cresc.
ff
p i m a
260
VII
p
262
VII
VI
VII
266
269
272
VII

Mauro GIULIANI (1781-1829)
VARIATIONS op. 107
SUR UN THEME DE HAENDEL

Révision pour guitare de Jean-François Delcamp

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36
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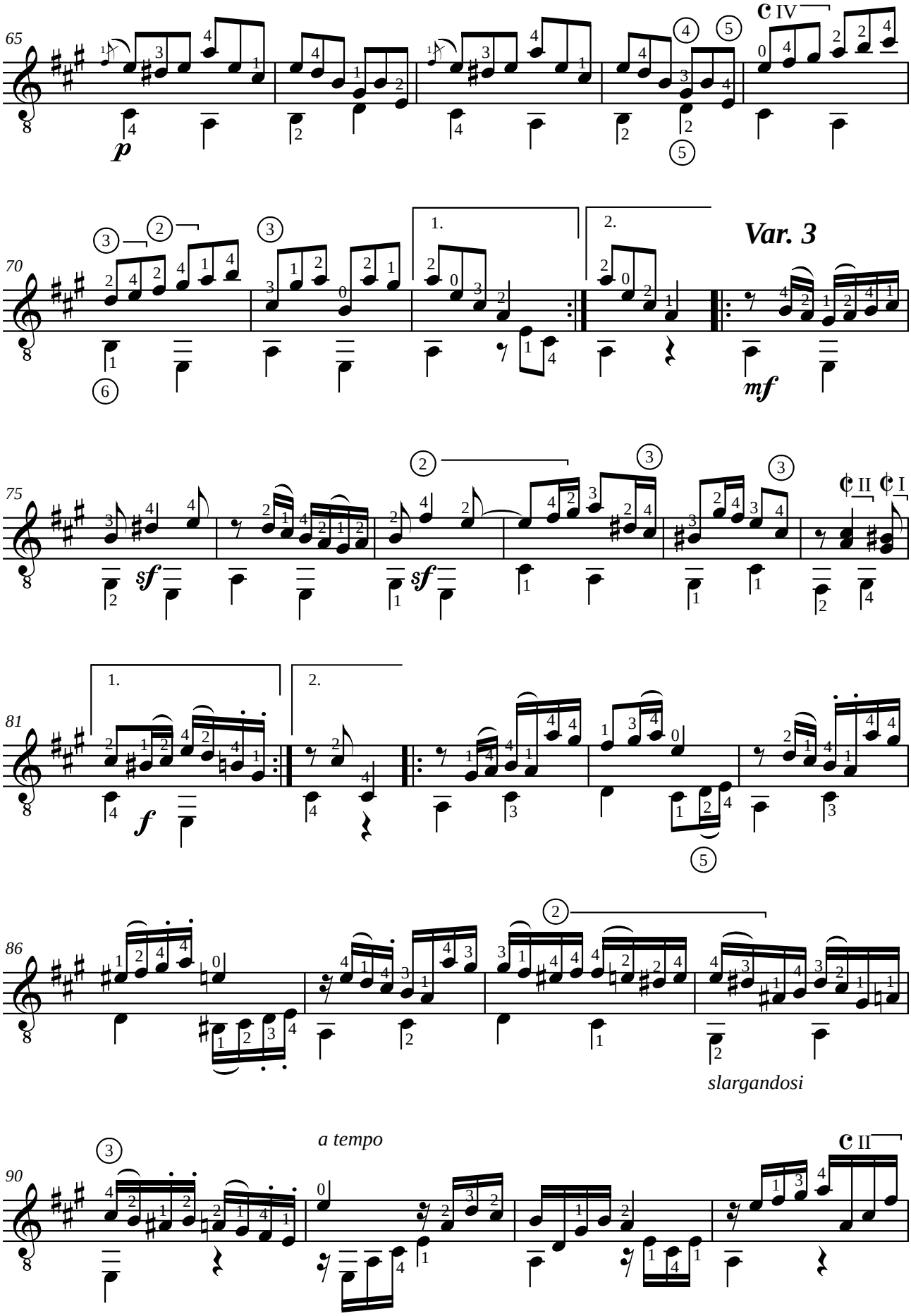
Var. 2
p
50
sf
mf
55
mf
f
mf
60
f
mf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IV
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1.
2.
mf
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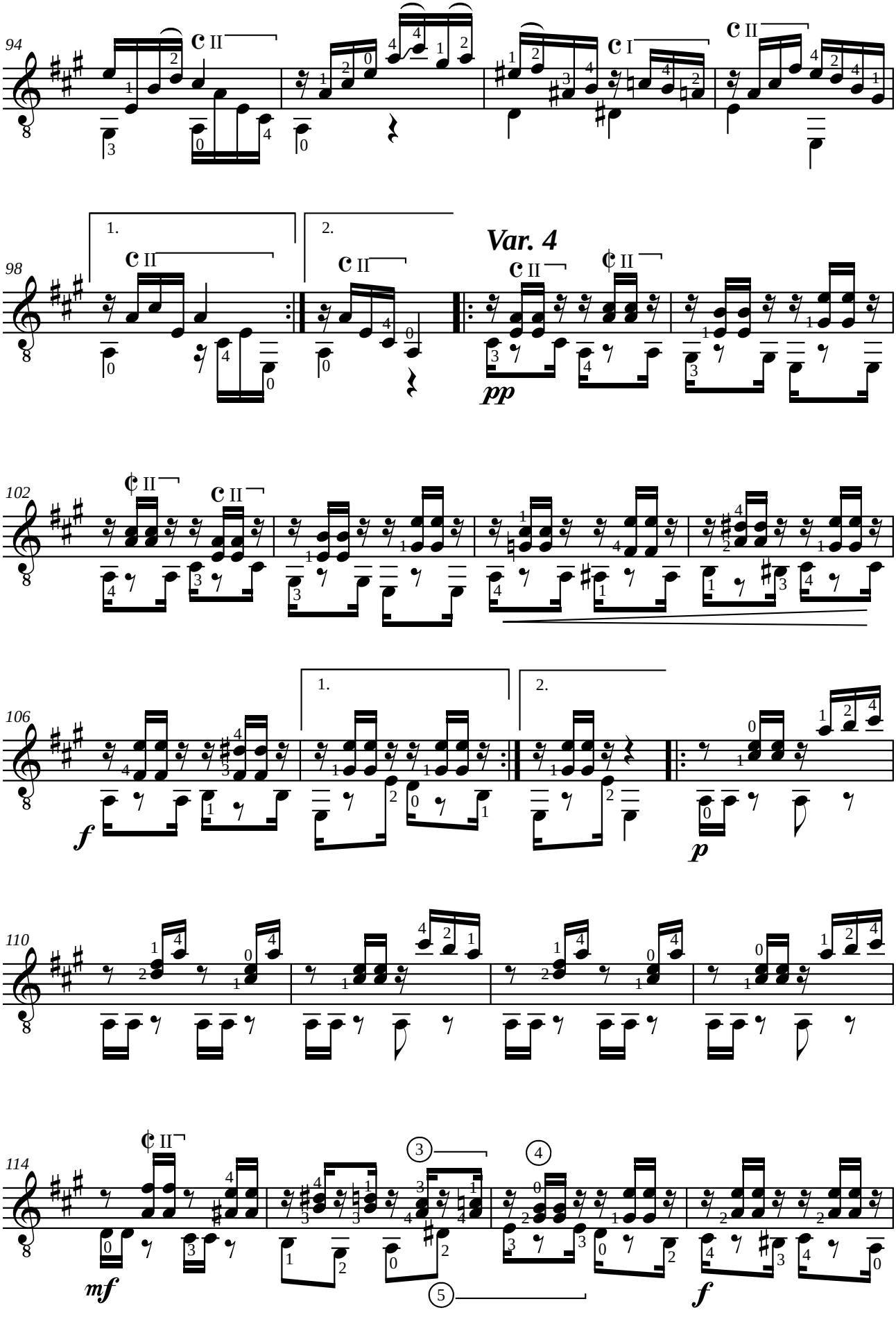
sf
II
I
81
f
86
slargandosi
a tempo
90
II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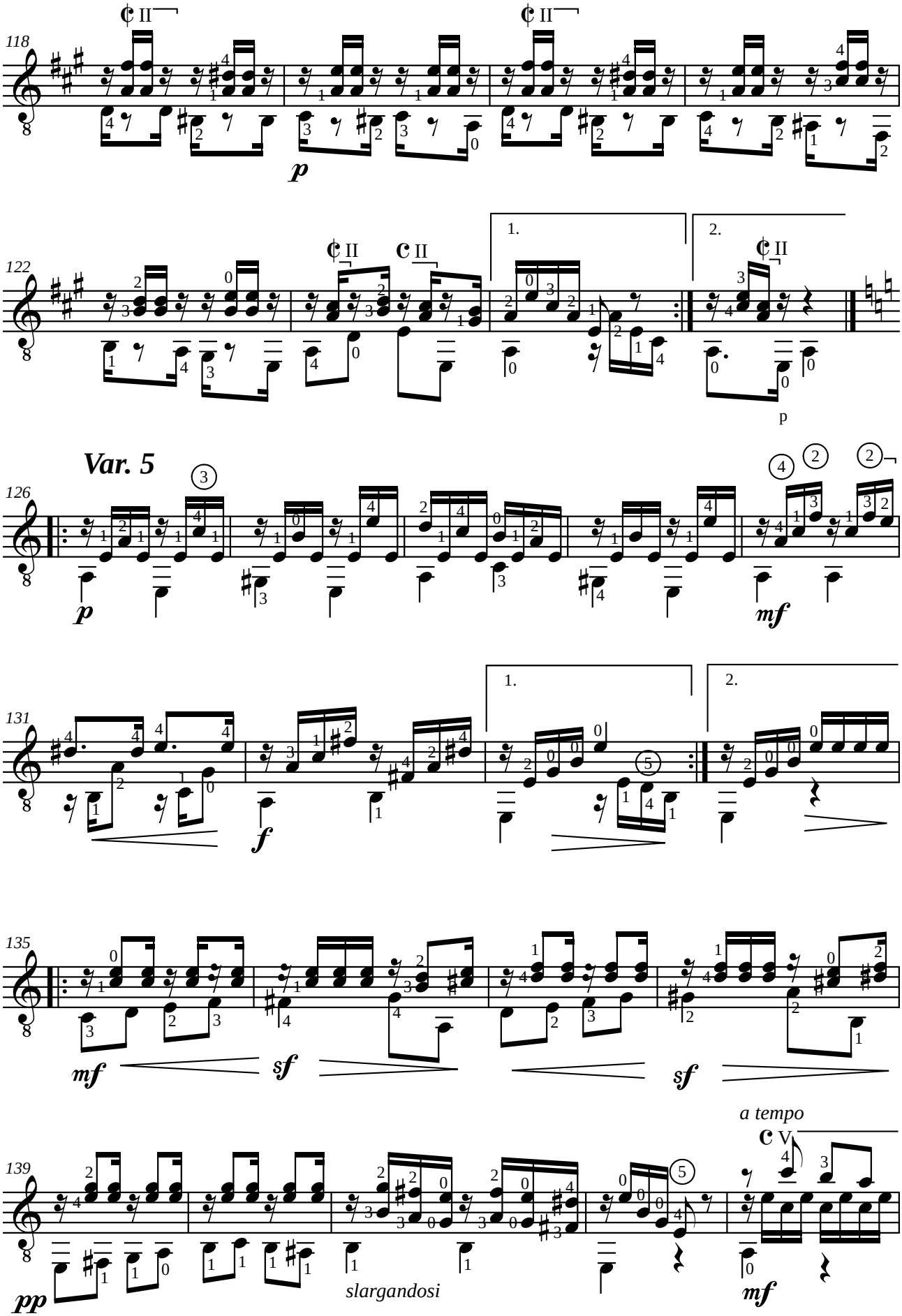
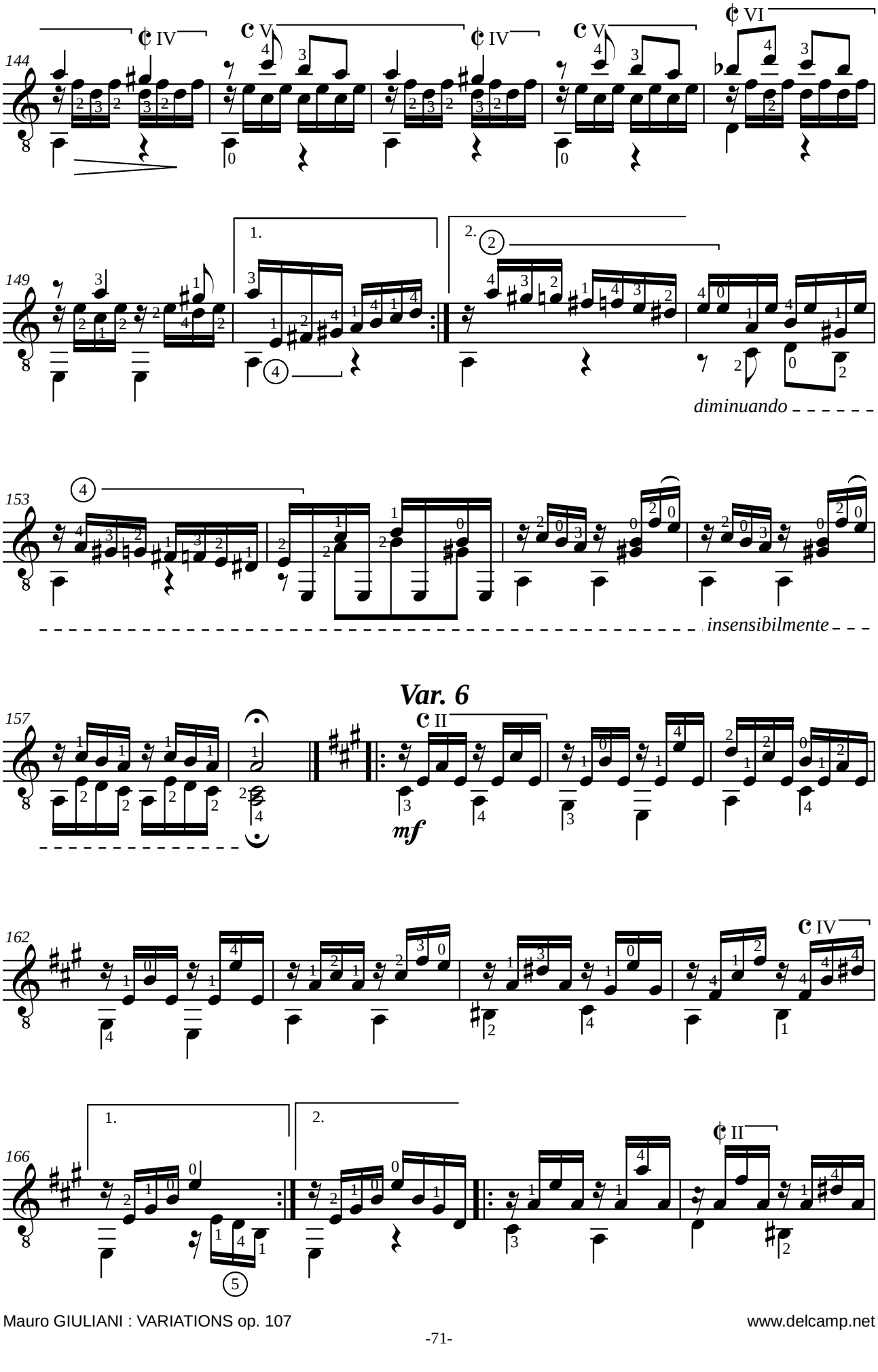
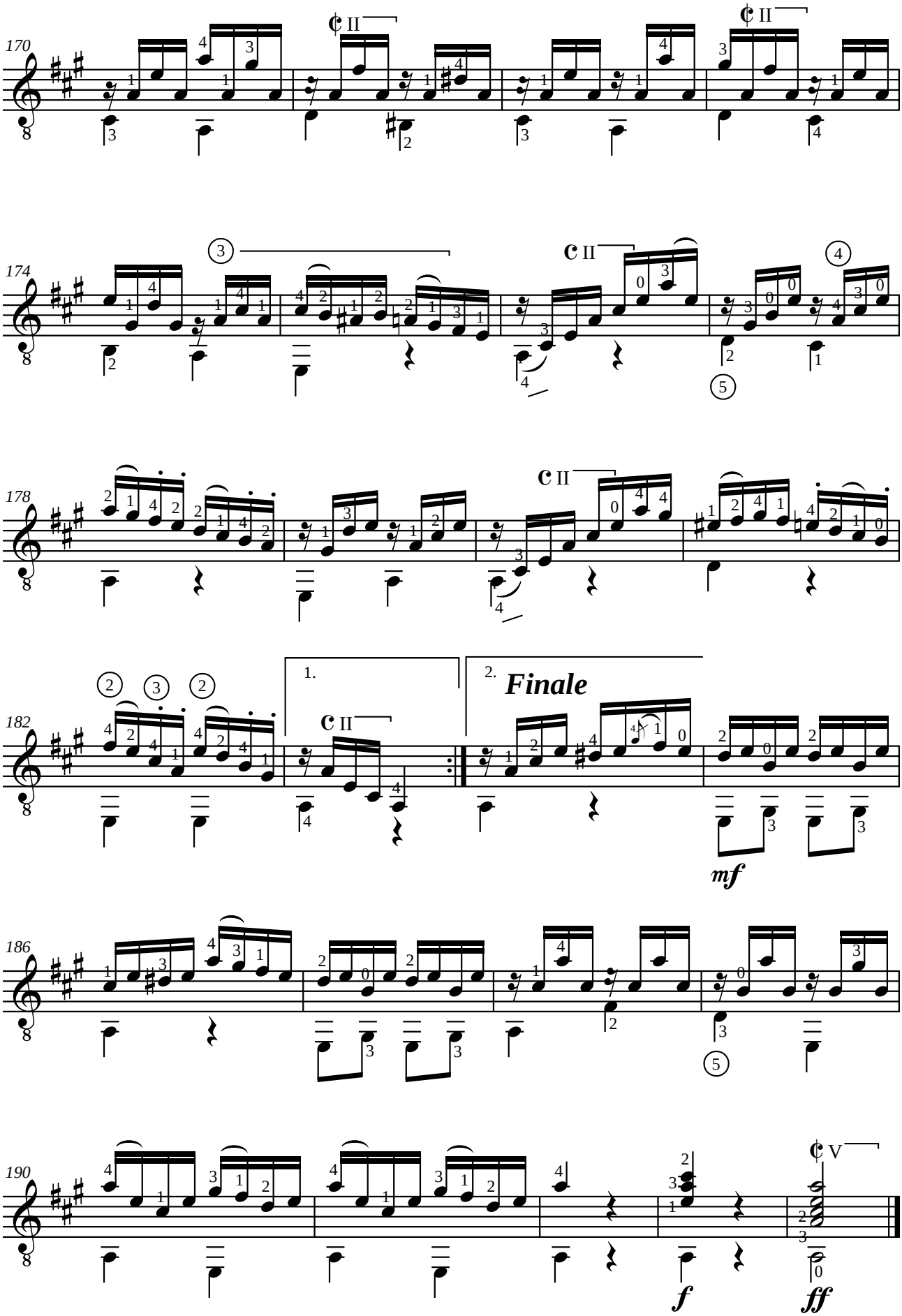
98
1.
2.
Var. 4
pp
102
106
1.
2.
f
p
110
114
mf
f


Var. 5
a tempo
slargandosi


144
149
153
diminuando
insensibilmente
Var. 6
157
mf
162
166


170
174
178
182
186
190
1.
2.
Finale
mf
f
ff

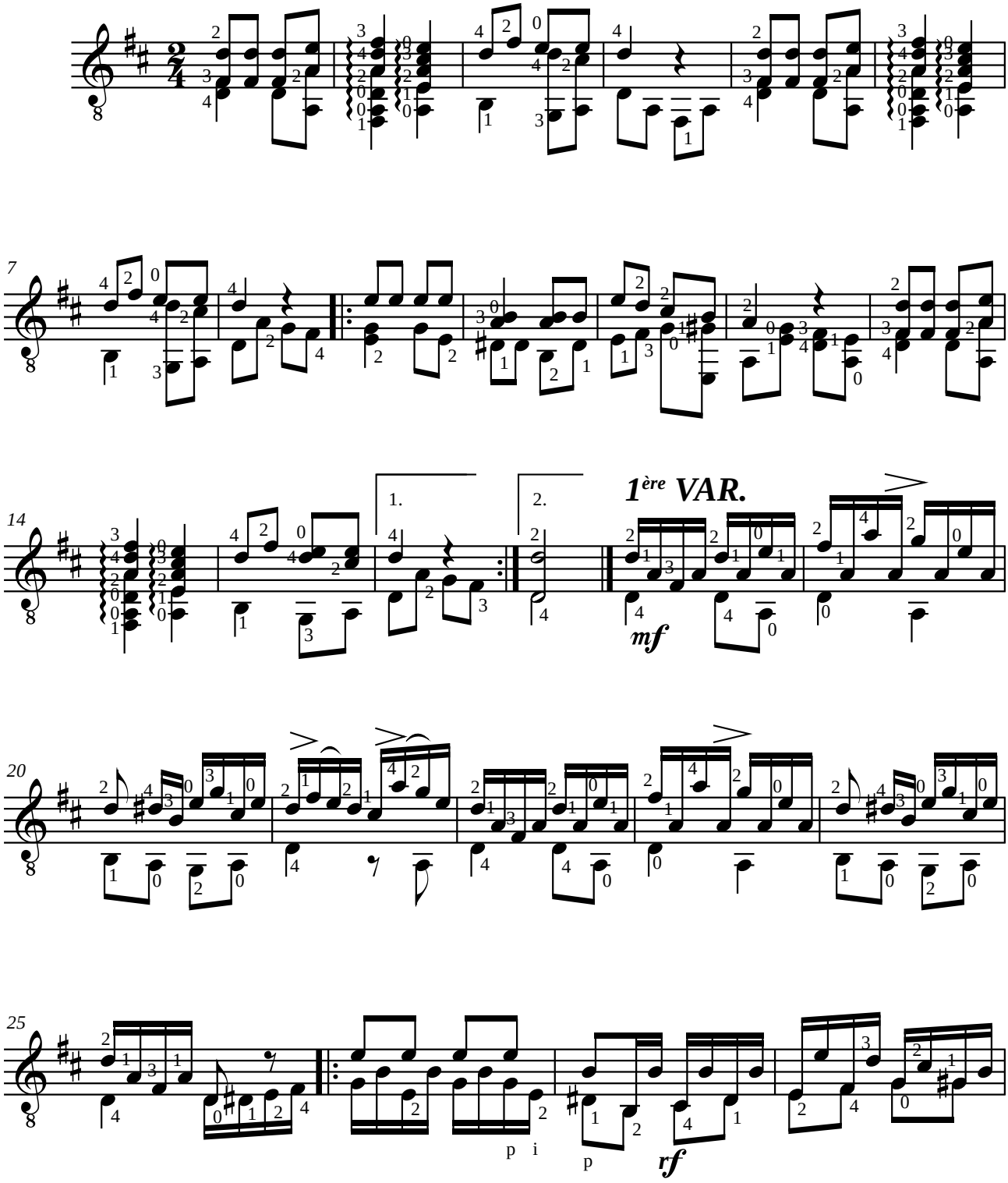
Matteo CARCASSI (1792-1853)
AU CLAIR DE LA LUNE

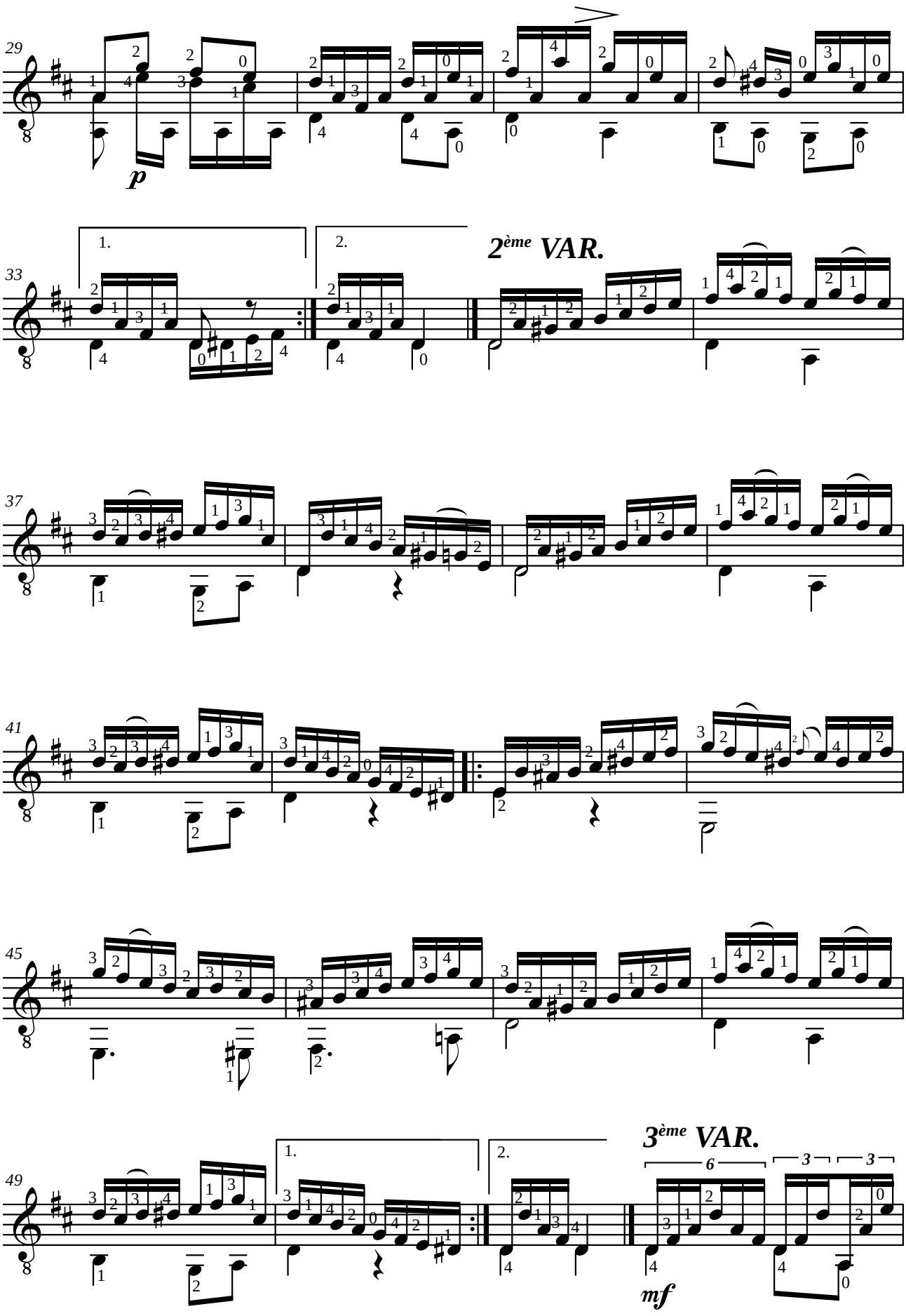
Chanté dans les voitures versées,
varié pour guitare ou lyre, oeuvre 7

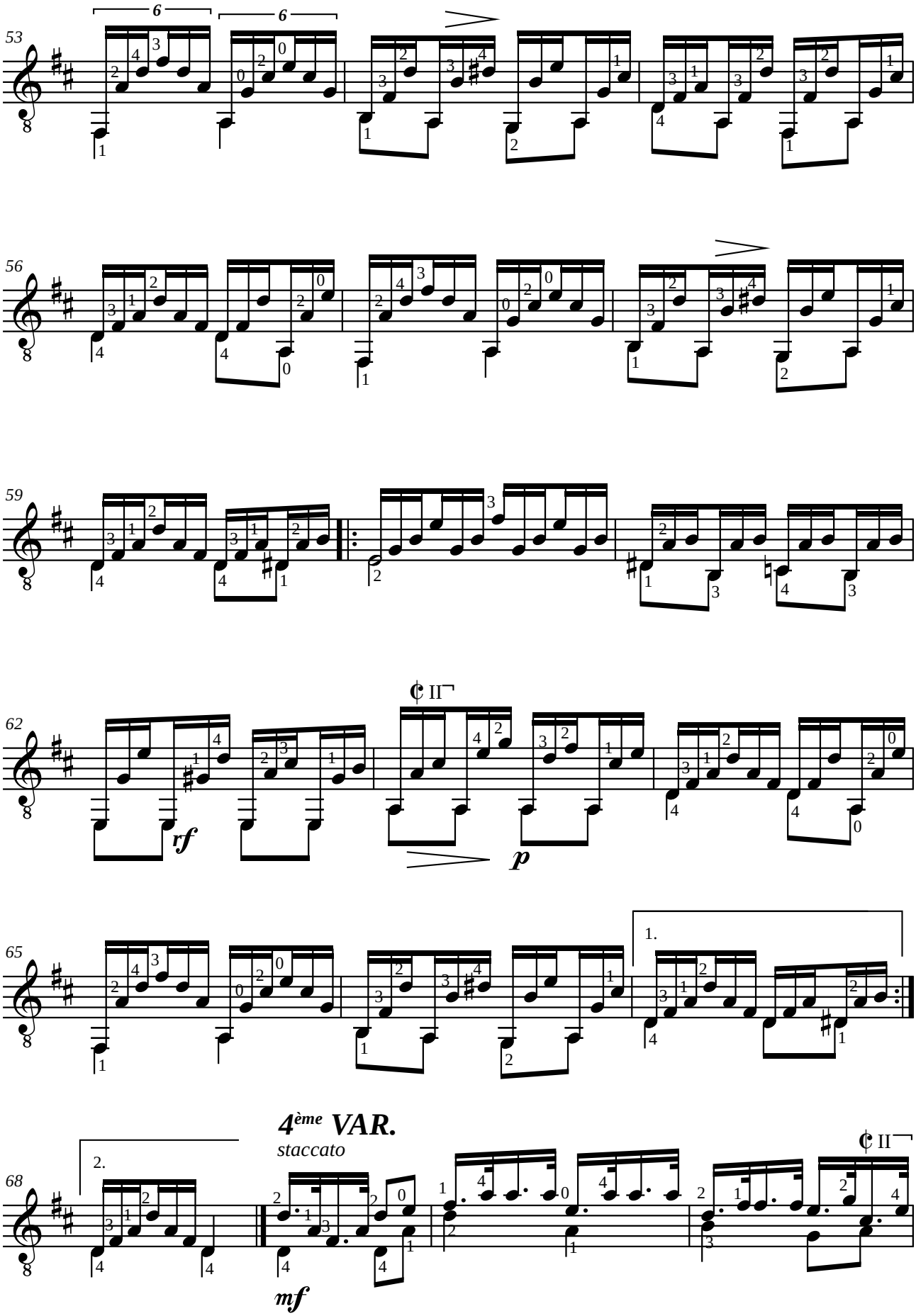
Révision pour guitare de Jean-François Delcamp

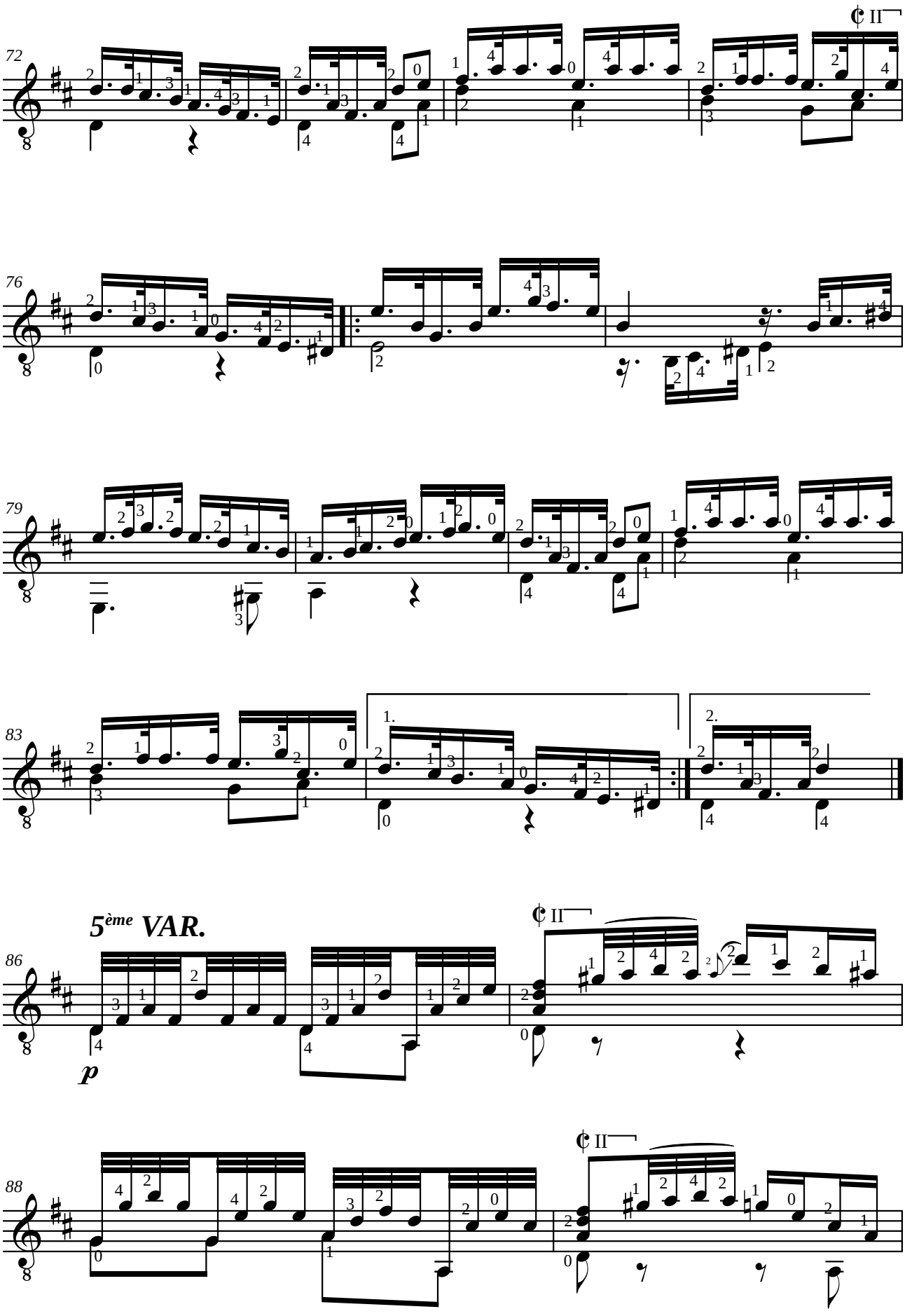
THÊMA

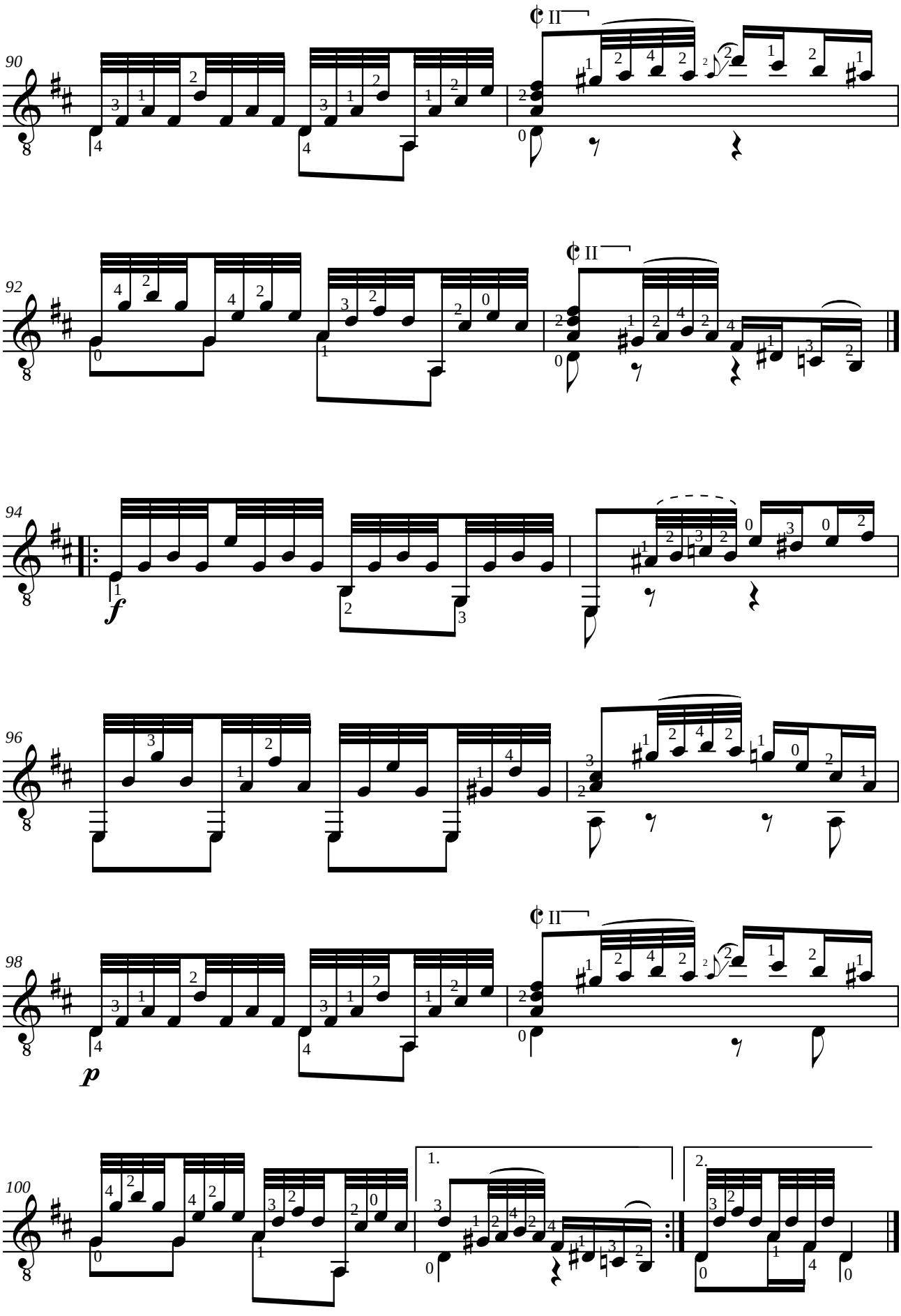
Andante

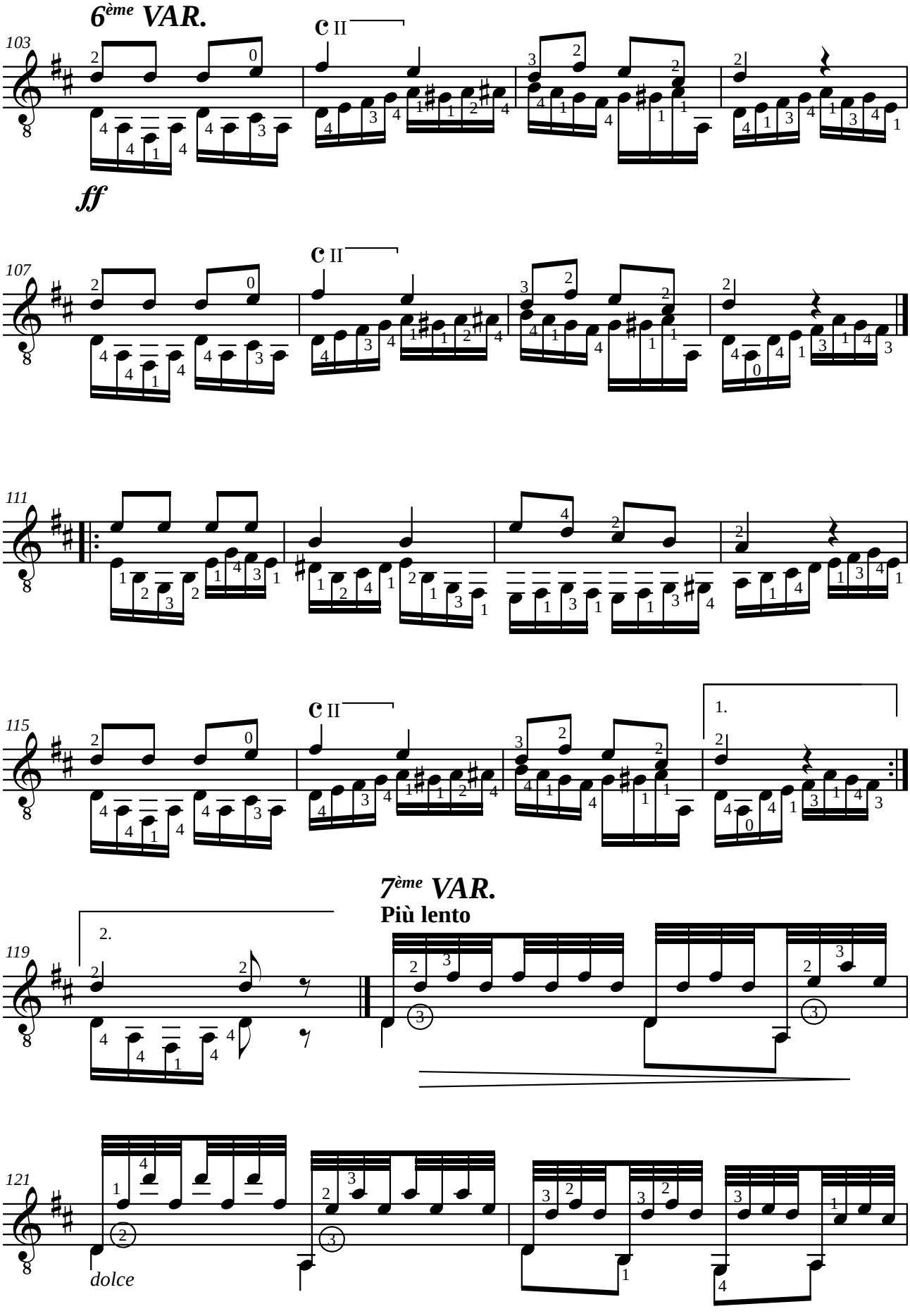


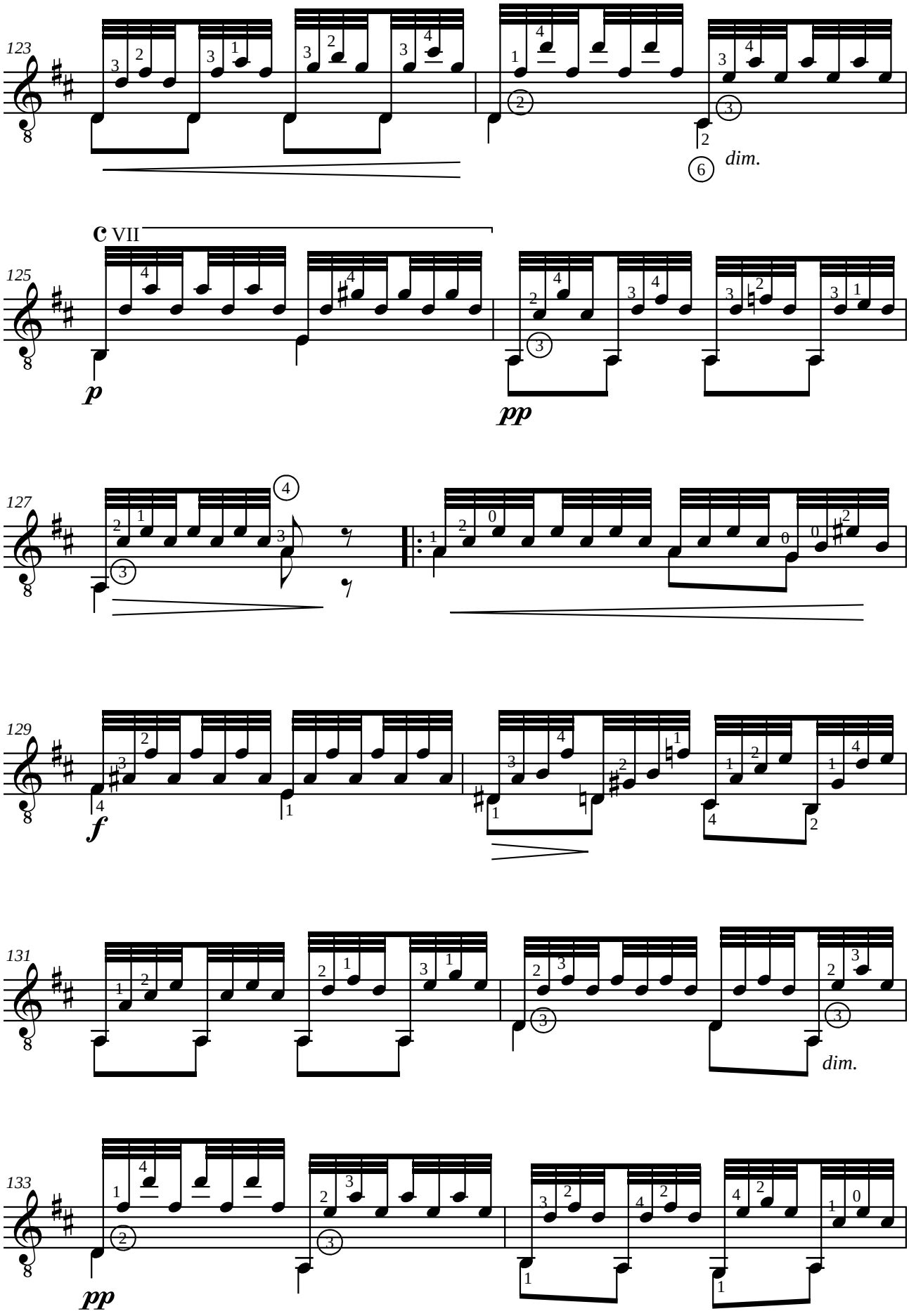

29
p
33
1.
2.
2ème VAR.
37
41
45
49
1.
2.
3ème VAR.
6
3
3
mf


53
6
6
56
59
62
rf
p
65
1.
68
2.
4ème VAR.
staccato
mf


72
II
76
79
83
1.
2.
5ème VAR.
86
p
II
88
II

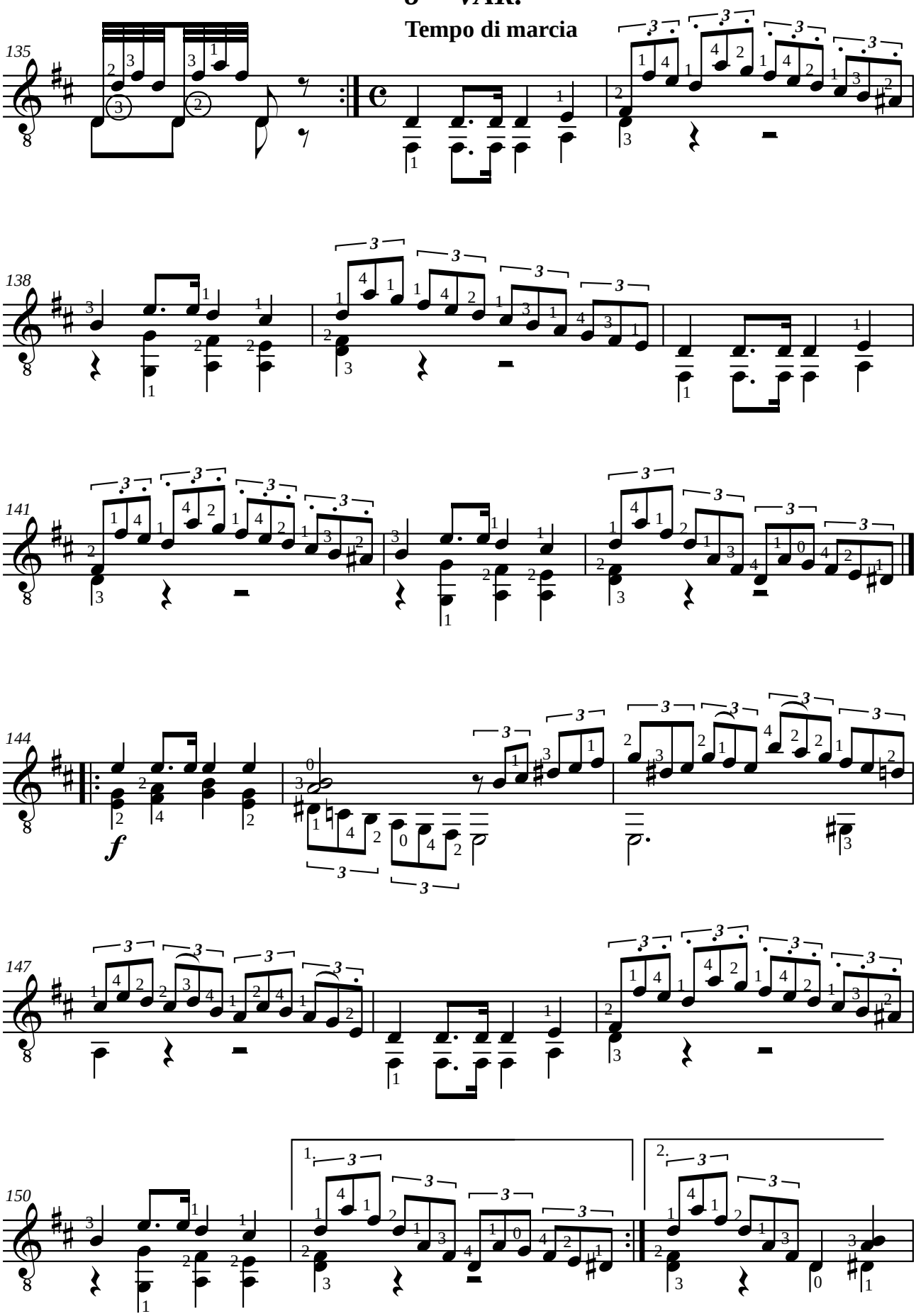

90
92
94
96
98
100
II
f
p
1.
2.

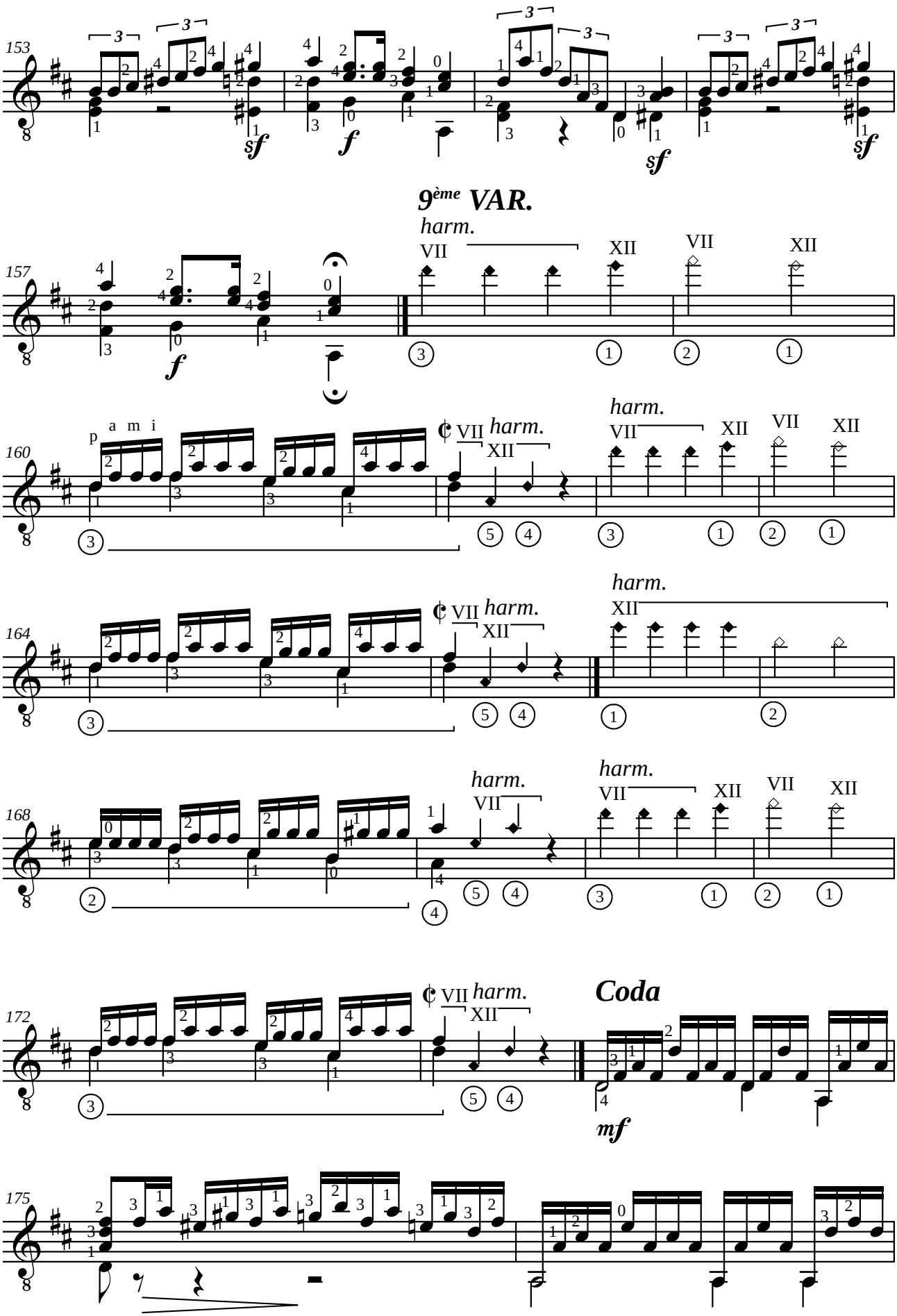

6ème VAR.
ff
7ème VAR.
Più lento
dolce

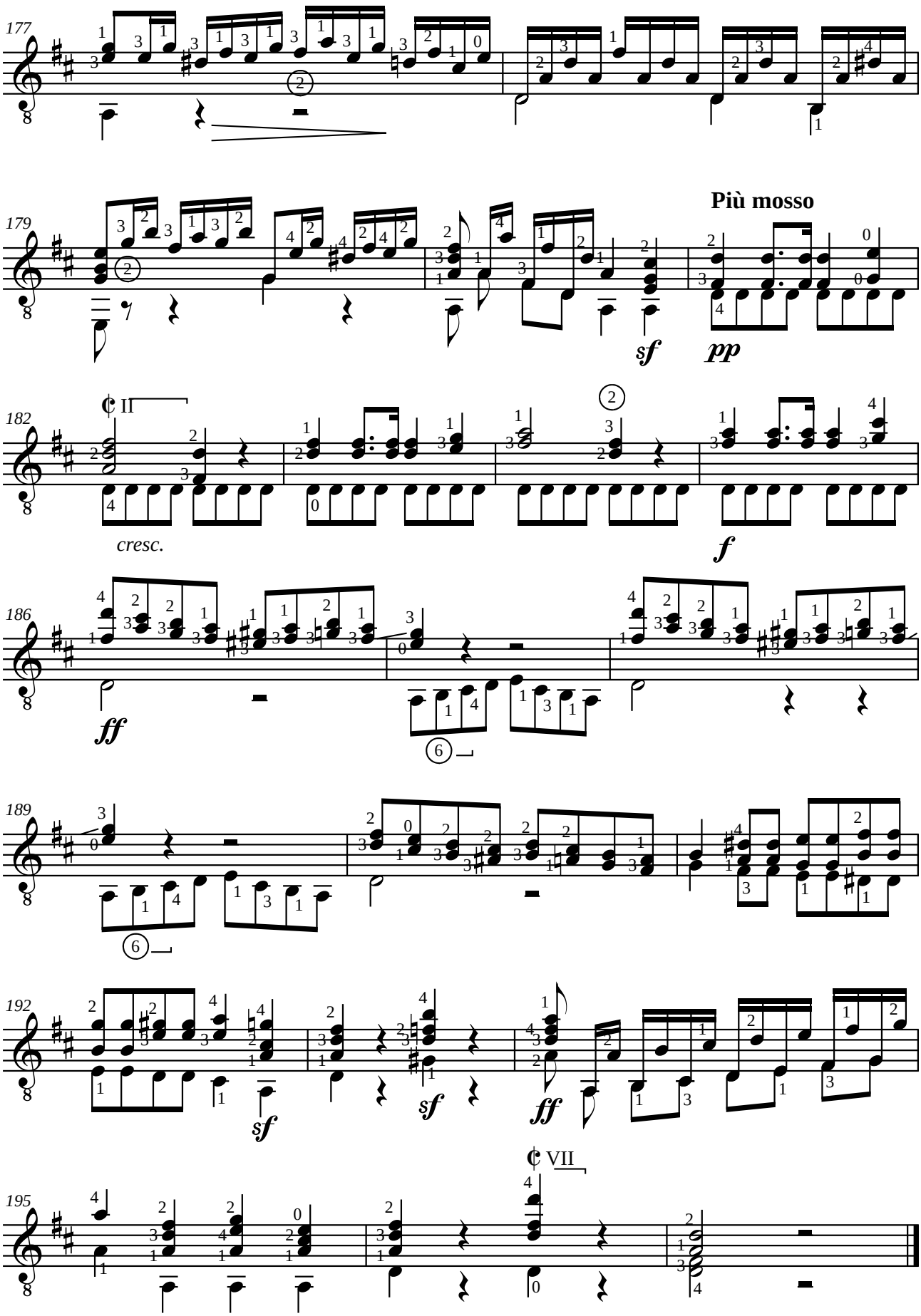

123
dim.
125
c VII
p
pp
127
129
f
131
dim.
133
pp

8ème VAR.

Tempo di marcia

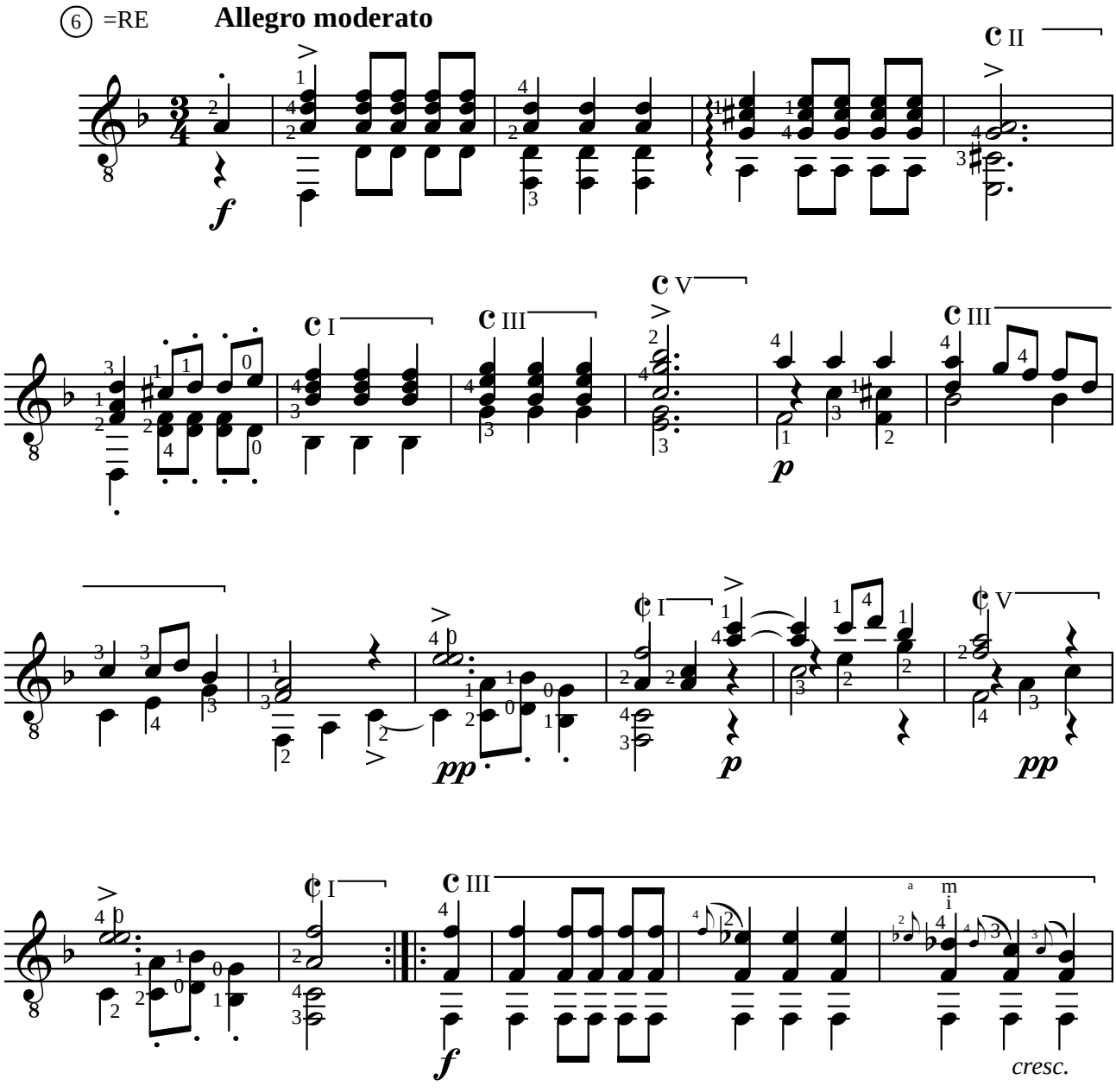


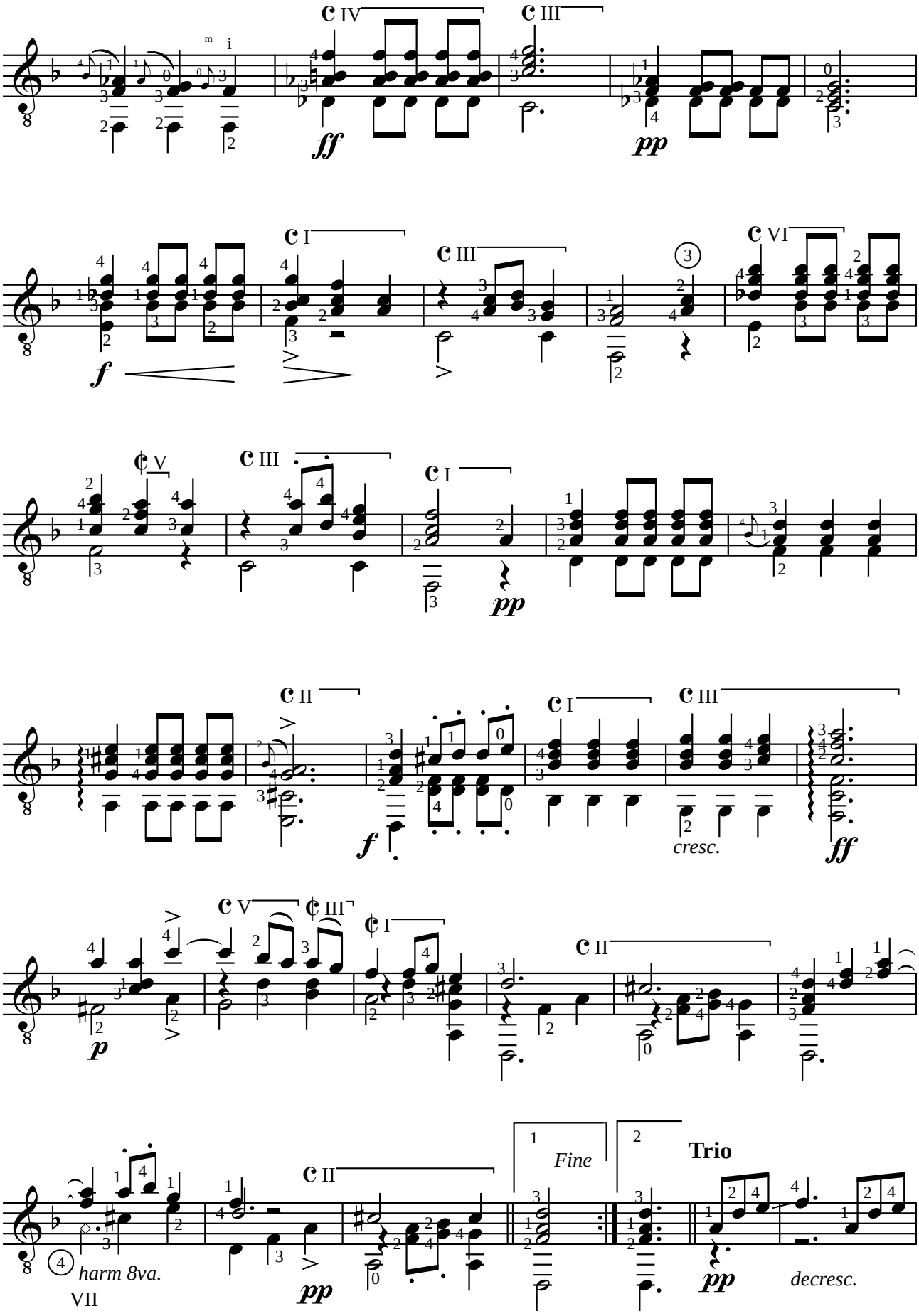

153
sf
f
sf
sf
9ème VAR.
157
harm.
VII
XII
VII
XII
f
160
p a m i
harm.
VII
XII
VII
XII
VII
XII
164
harm.
VII
XII
XII
168
harm.
VII
harm.
VII
XII
VII
XII
172
harm.
VII
XII
Coda
mf
175

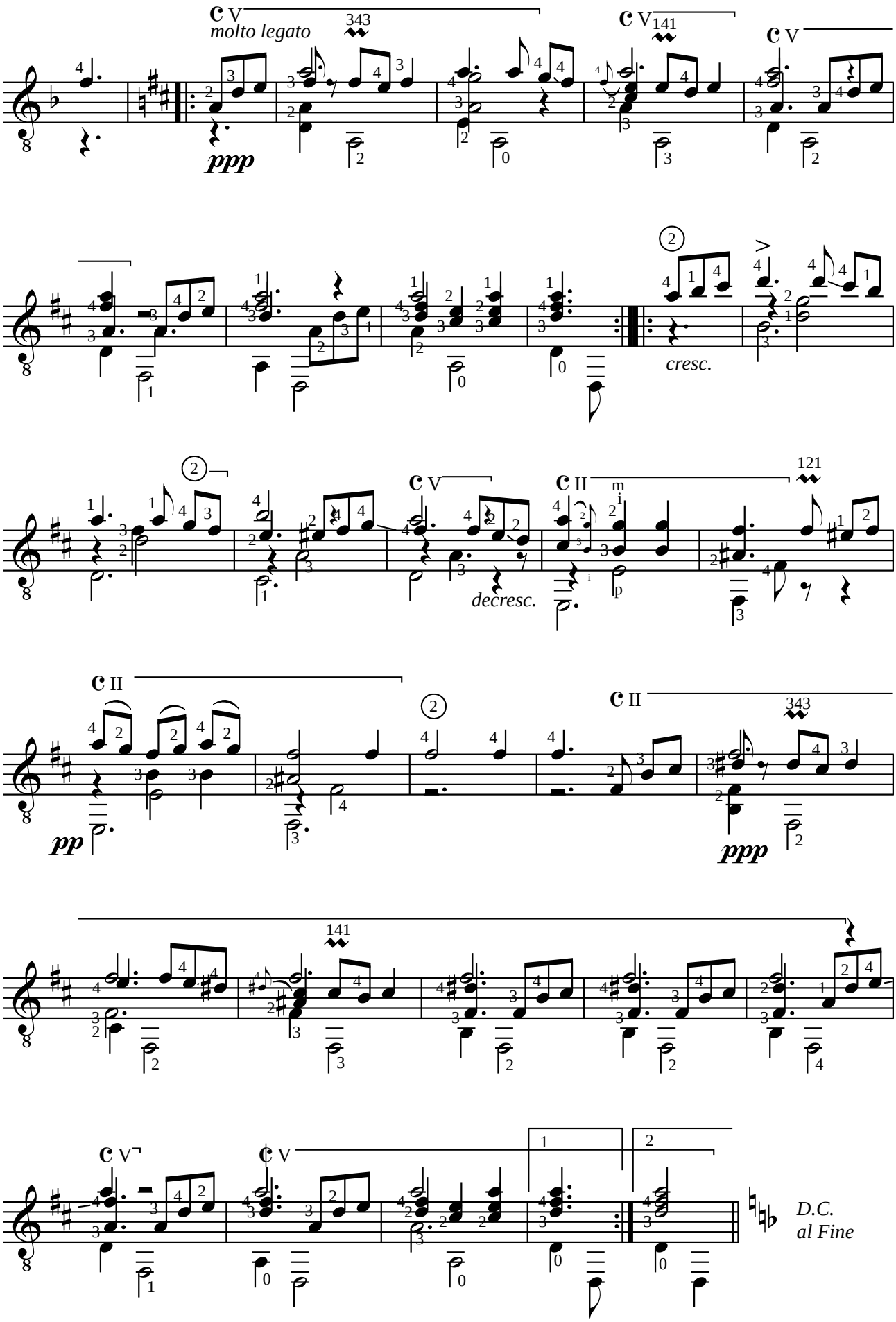

177
179
Più mosso
sf
pp
182
II
cresc.
f
186
ff
189
192
sf
sf
ff
195
VII

Franz SCHUBERT (1797-1828)
MENUETTO de la Fantaisie opus 78 D.894
en ré majeur

Adaptation pour guitare de Francisco TÁRREGA (1852-1909)
Révision de Jean-François Delcamp




C IV
C III
ff
pp
C I
C III
C VI
f
C V
C III
C I
pp
C II
C I
C III
f
cresc.
ff
C V
C III
C I
C II
p
4
harm 8va.
VII
C II
pp
1
Fine
2
Trio
pp
decresc.

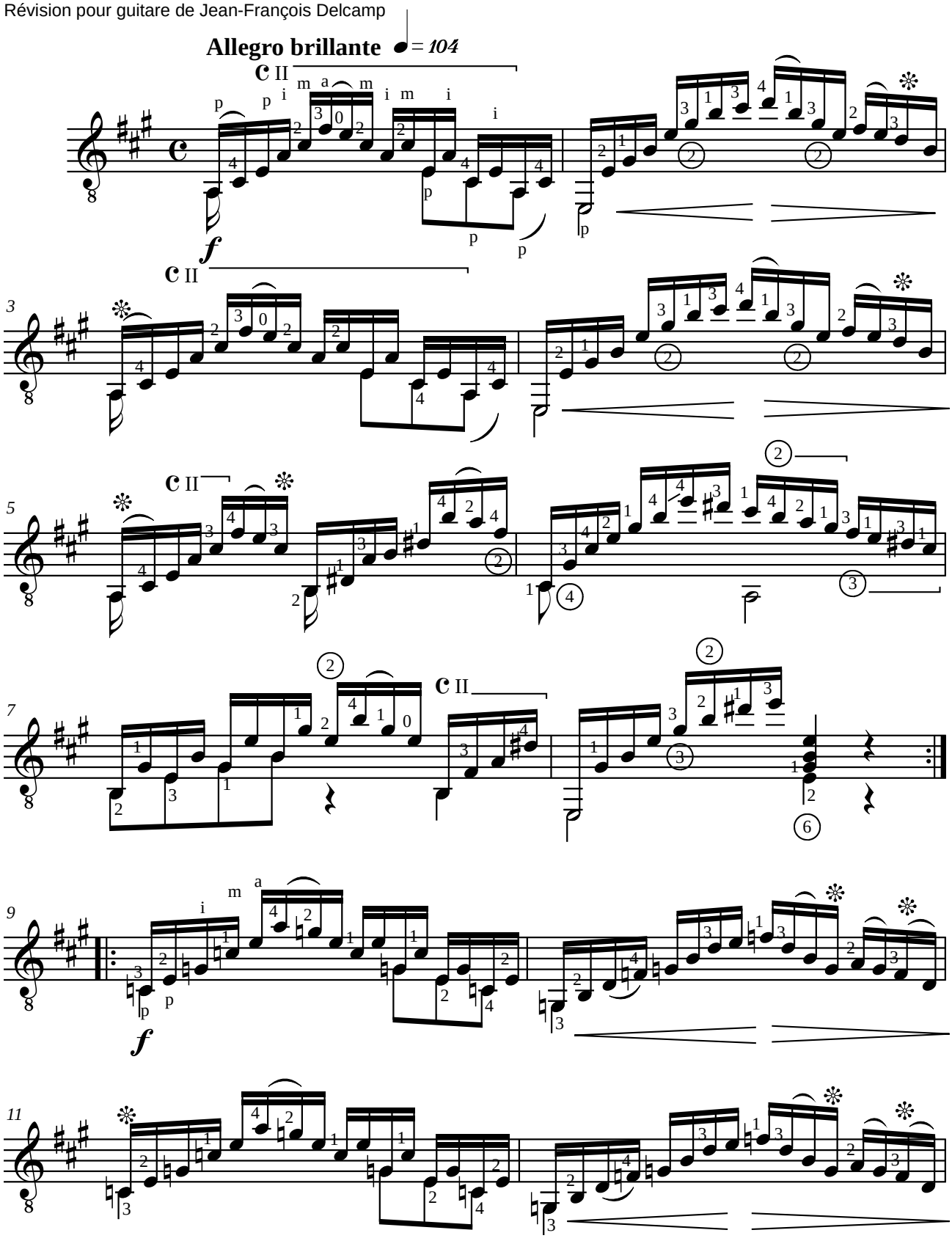

molto legato
ppp
cresc.
decresc.
pp
ppp
D.C.
al Fine

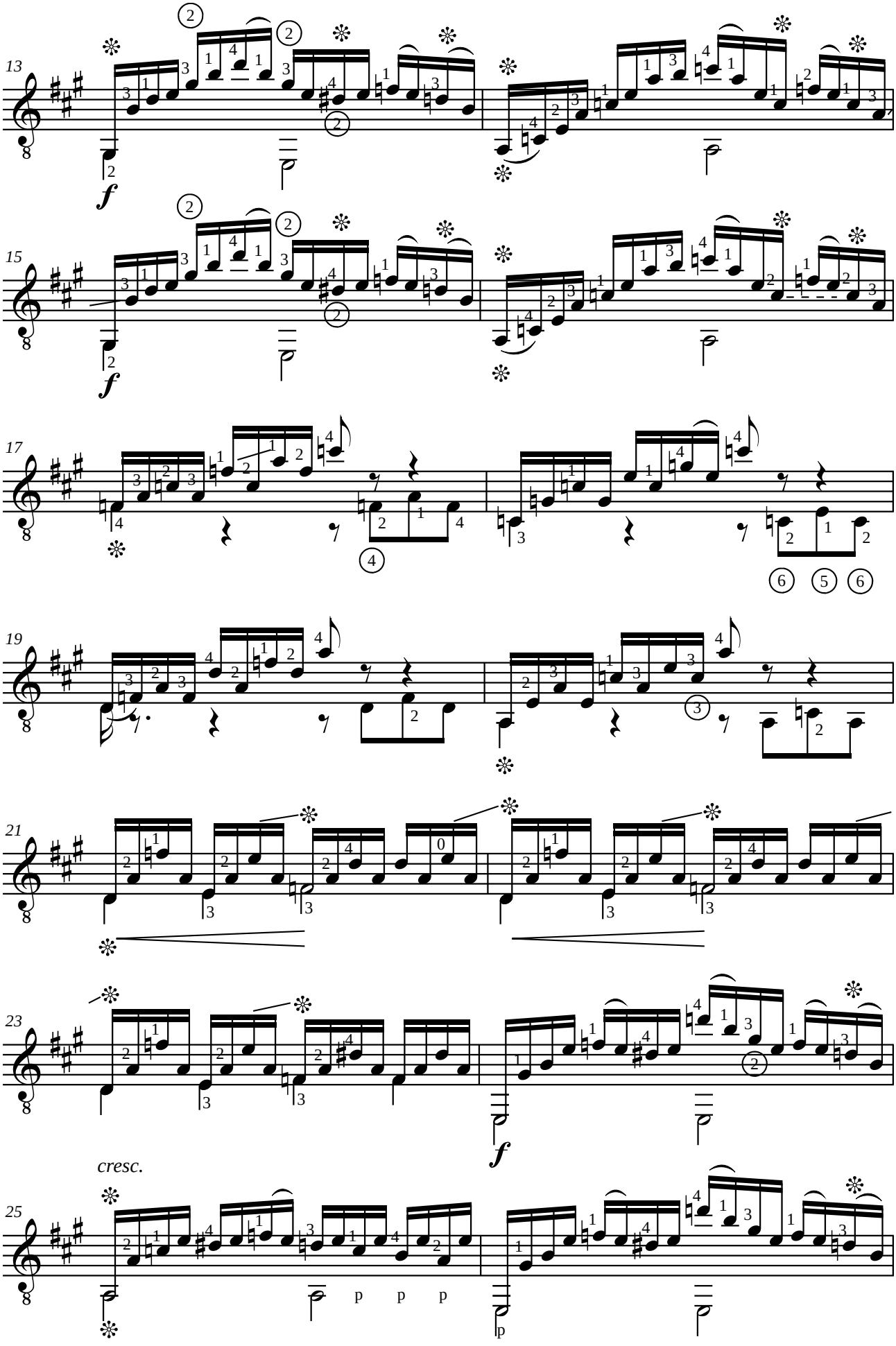
Matteo CARCASSI (1792-1853)

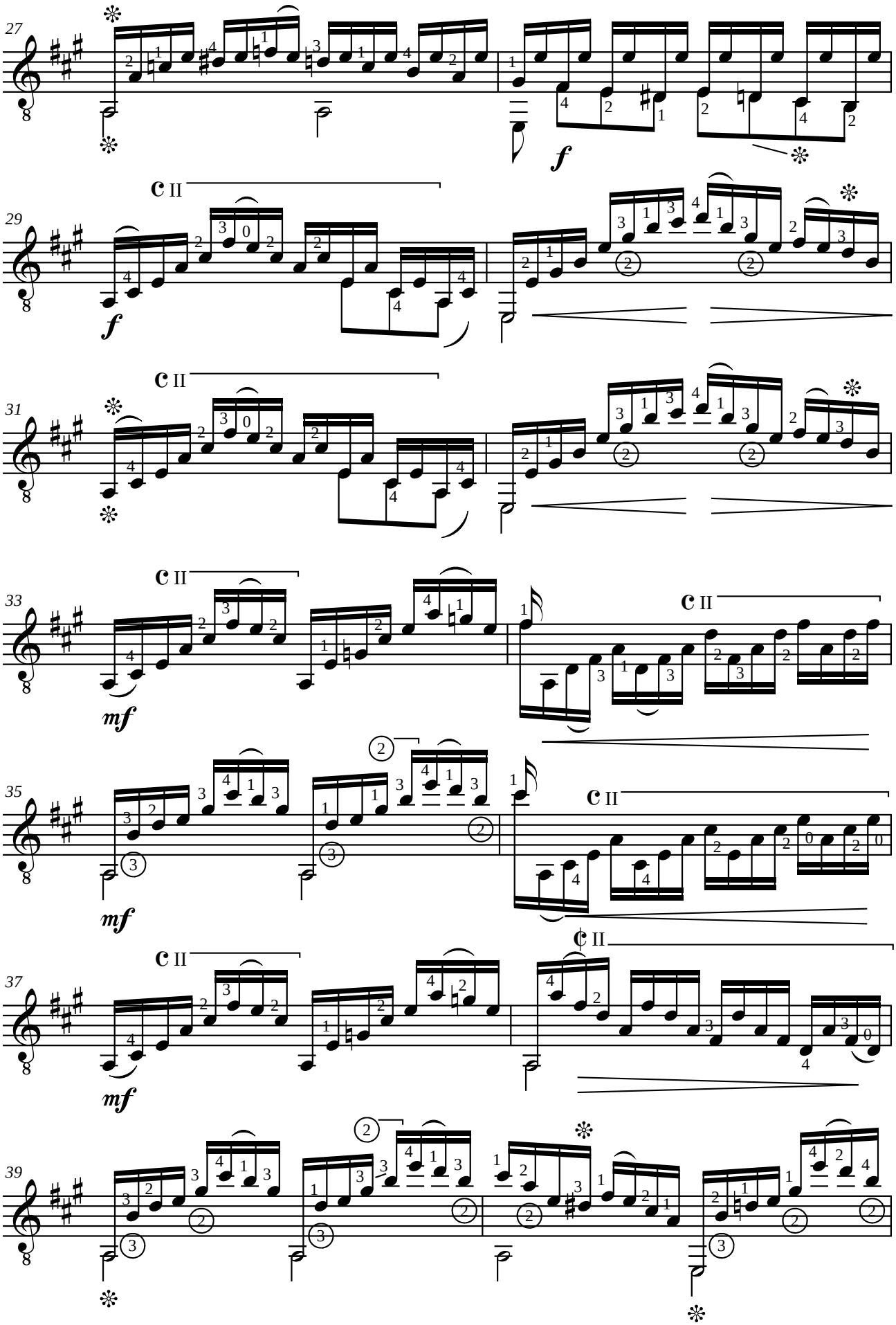
ETUDE XXV

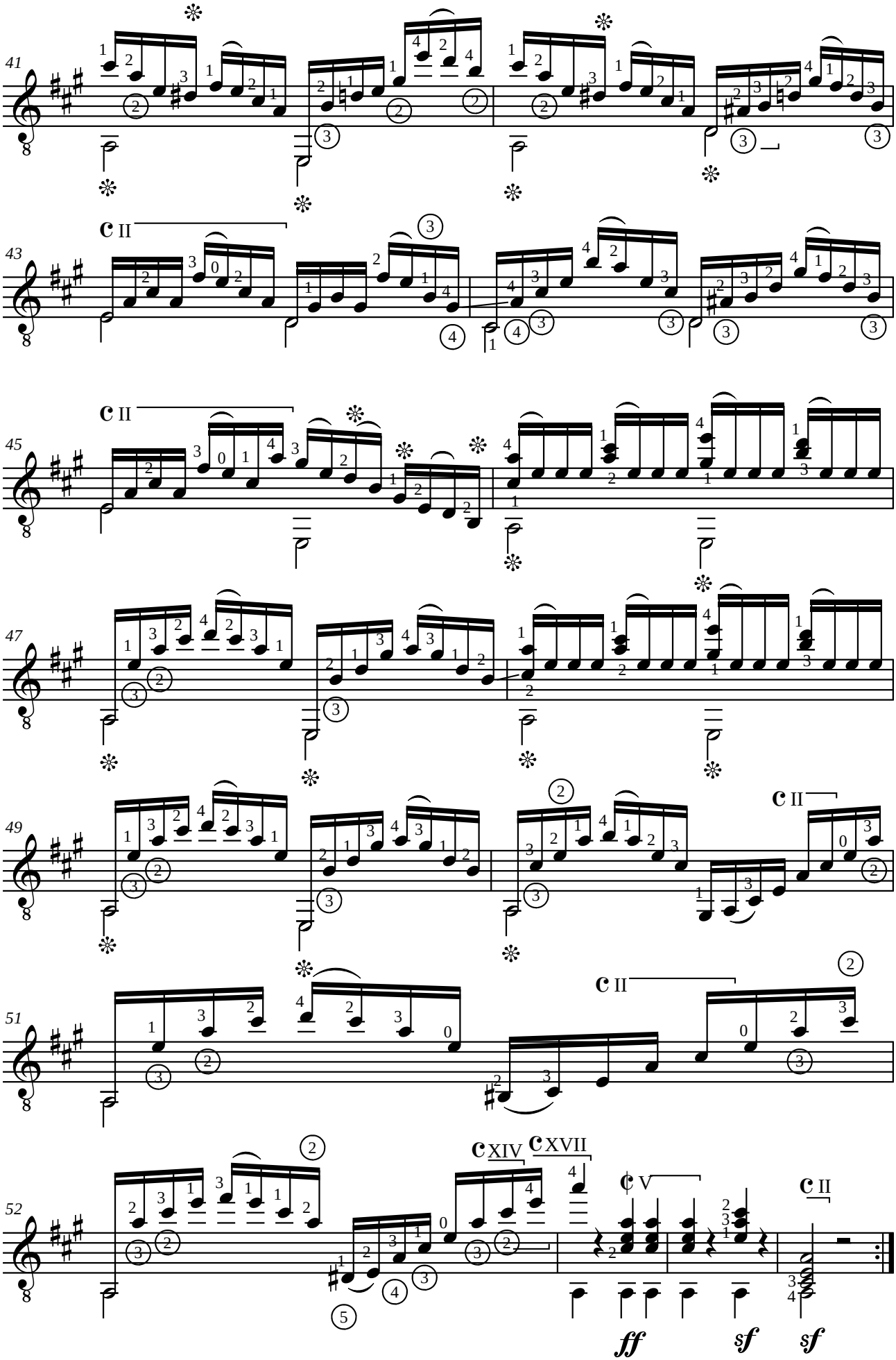
de "25 études mélodiques progressives" opus 60
(Paris 1851)

Révision pour guitare de Jean-François Delcamp




13
f
15
f
17
19
21
23
f
cresc.
25
p p p
p

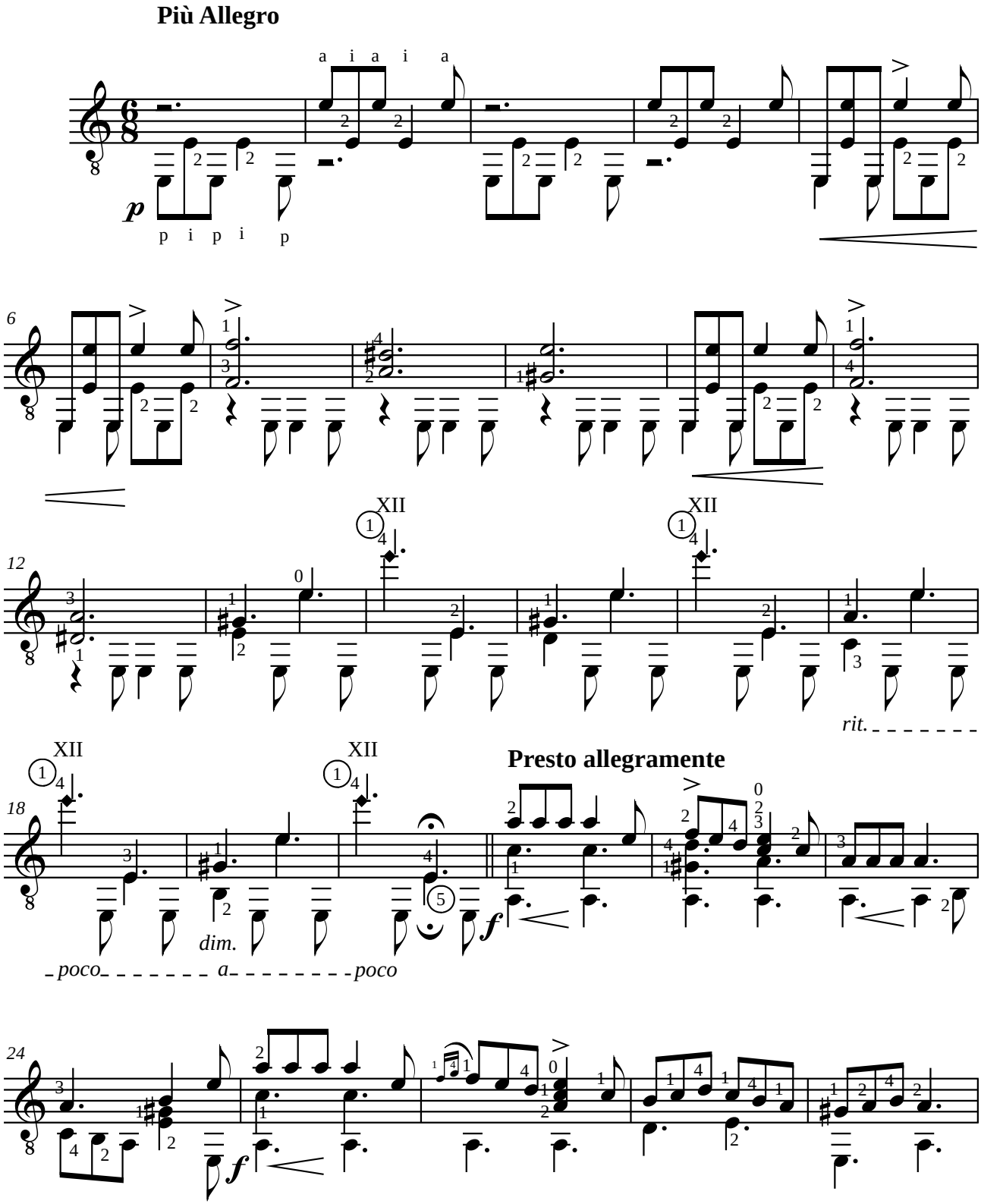

27
f
29
f
31
mf
33
mf
35
mf
37
mf
39

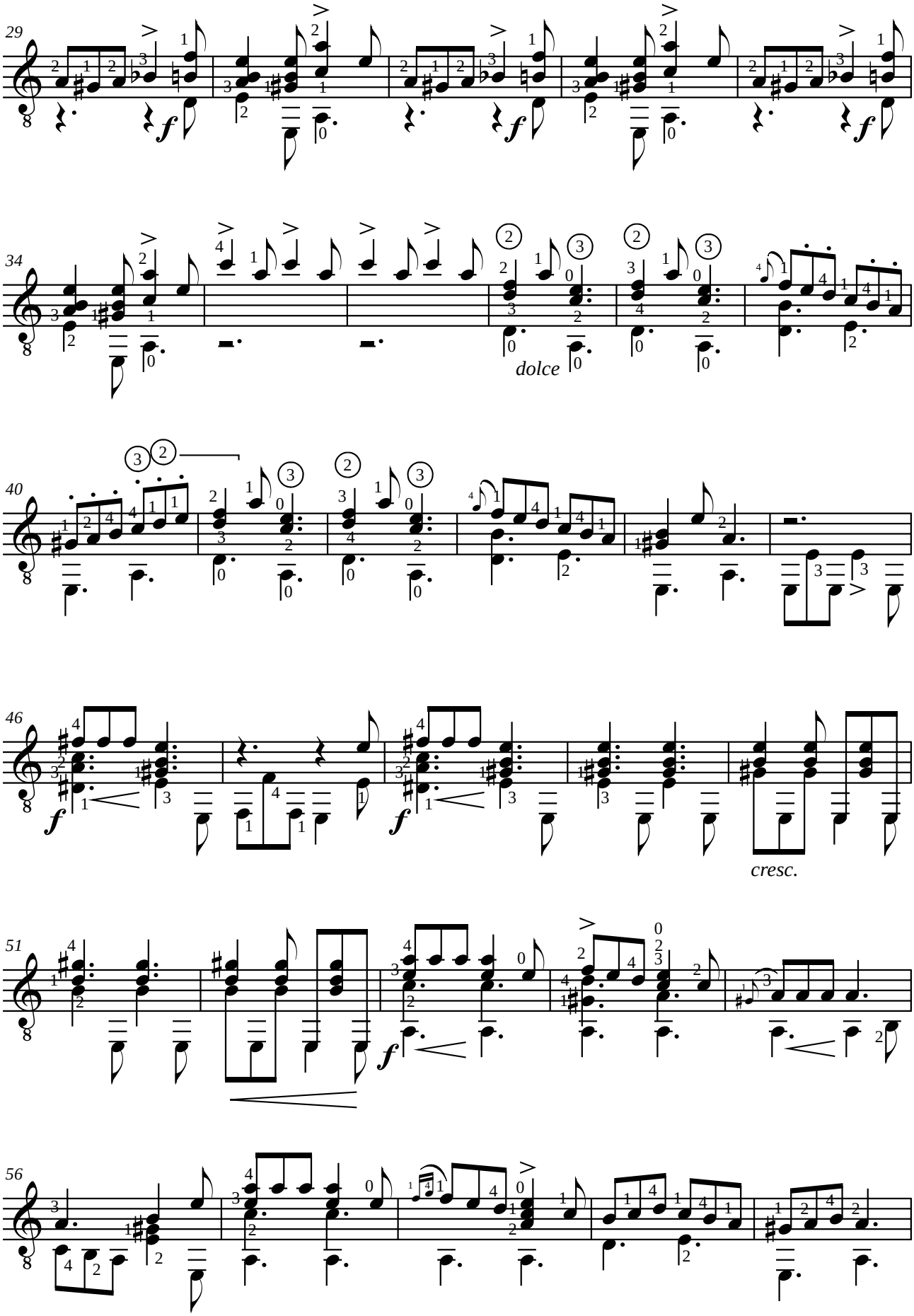

41
43
45
47
49
51
52
II
II
II
II
XIV
XVII
V
II
ff
sf
sf

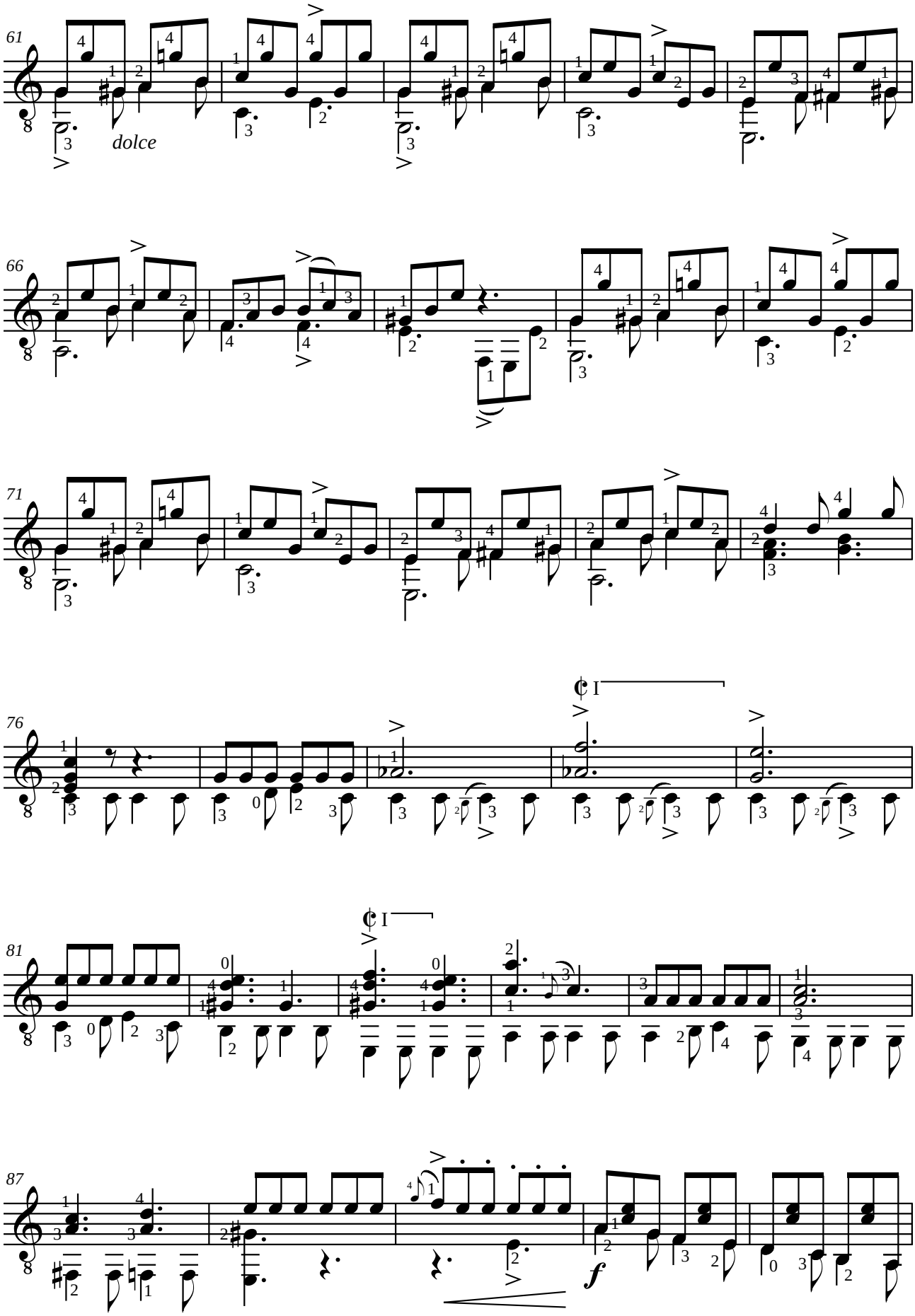
Johann Kaspar MERTZ (1806-1856)
TARANTELLE

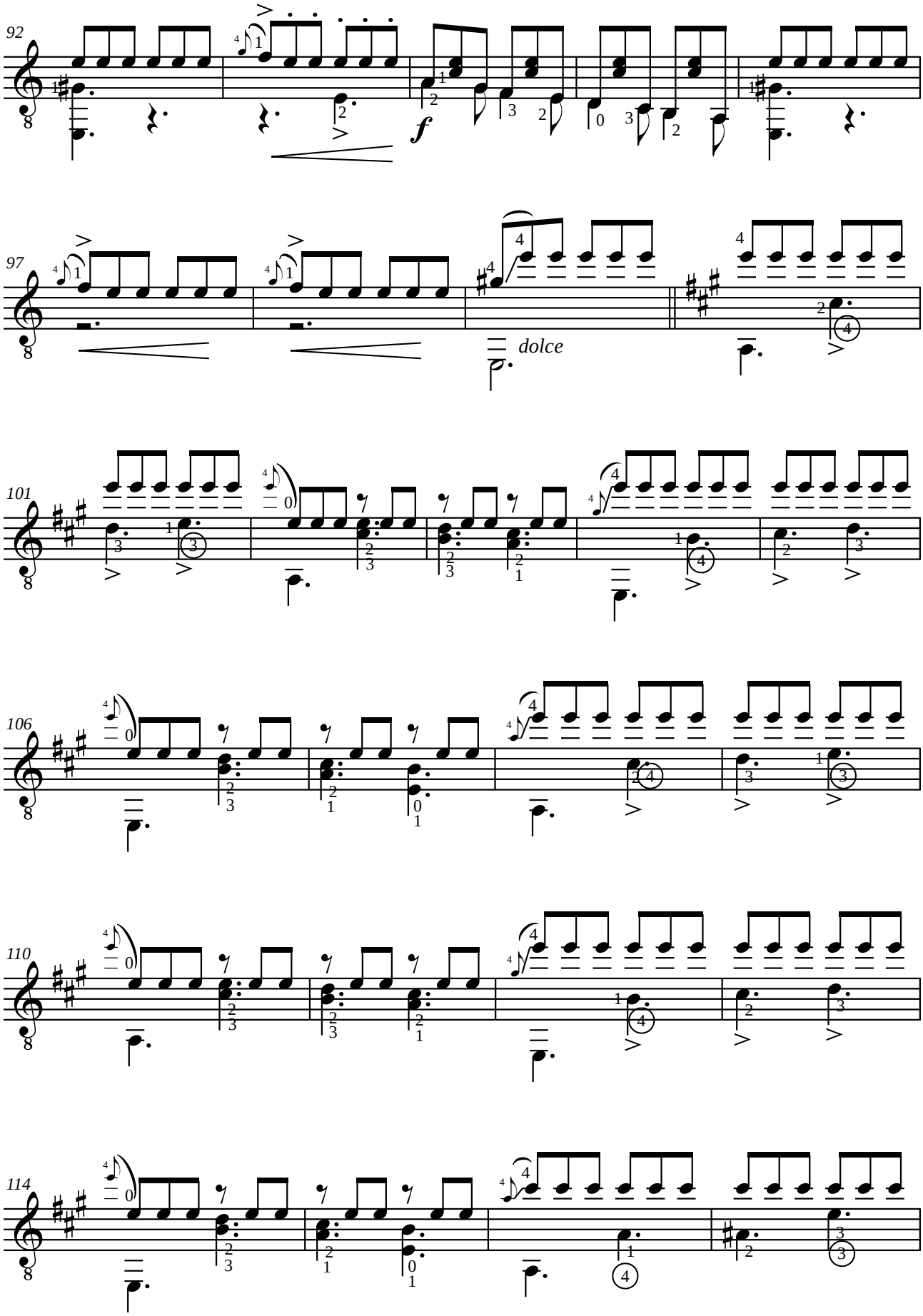
Barden-Klänge Opus 13 No 6

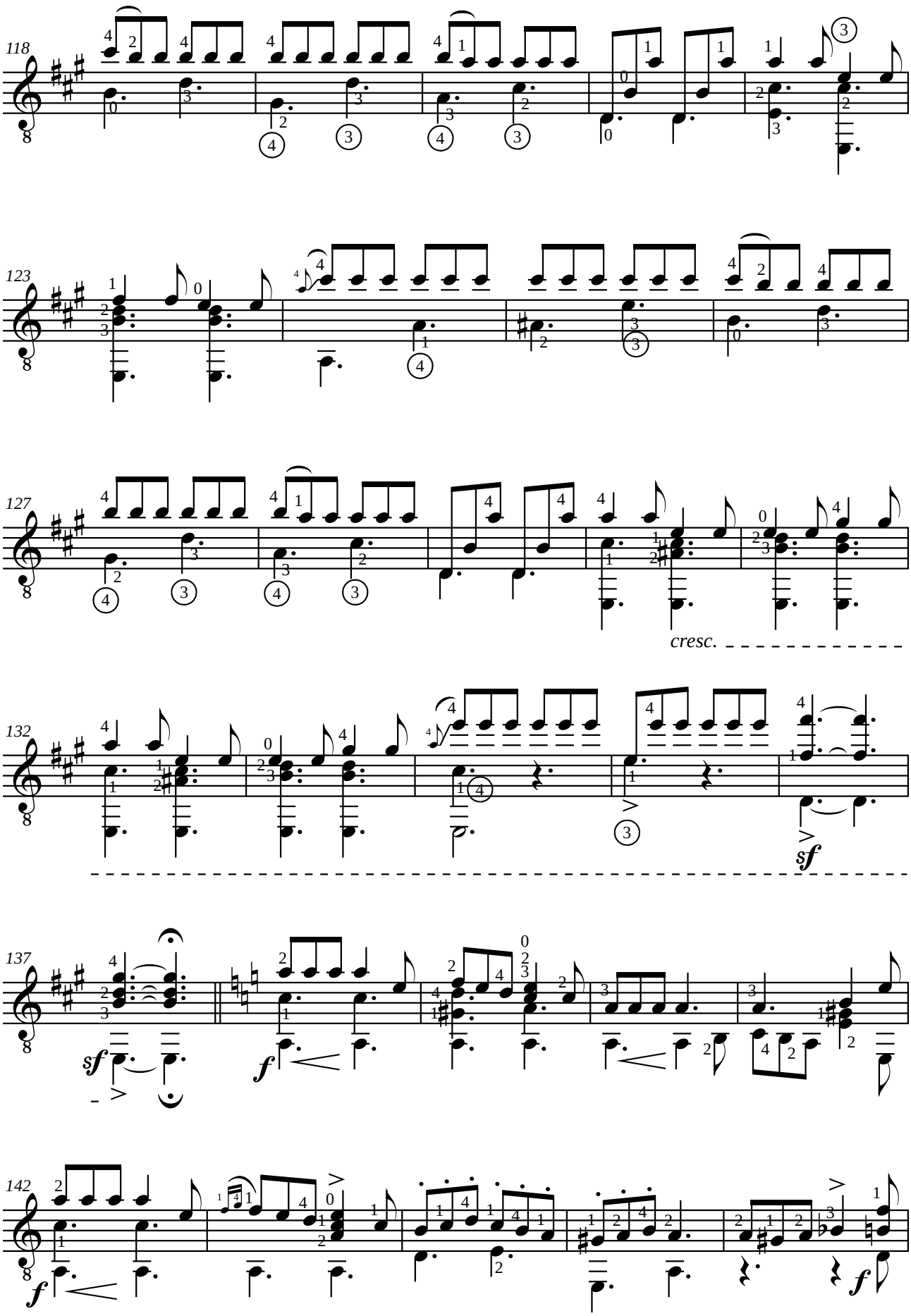
Révision pour guitare de Jean-François Delcamp

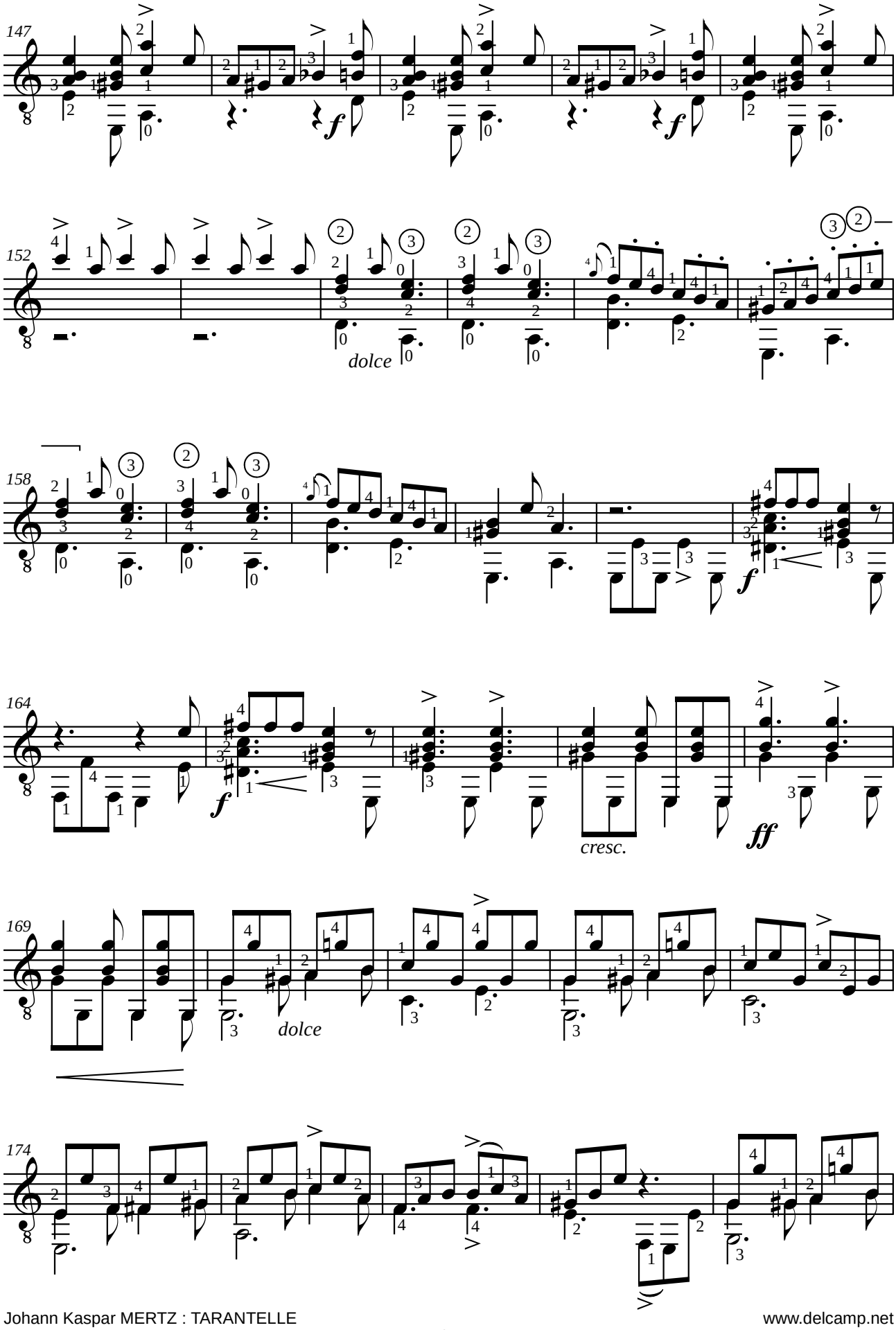


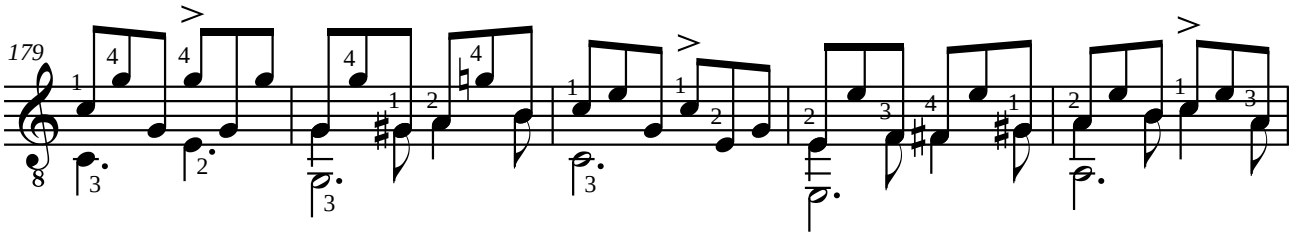

29
34
dolce
40
46
cresc.
51
56


61
dolce
66
71
76
81
87
f

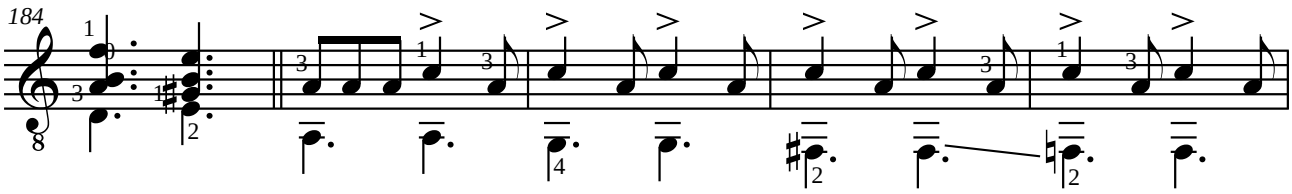

92
f
97
dolce
101
106
110
114

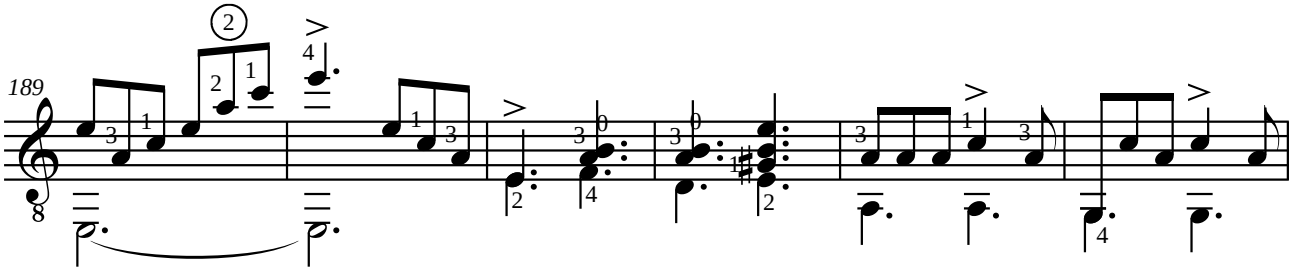

118
123
127
cresc.
132
sf
137
sf
f
142
f
f

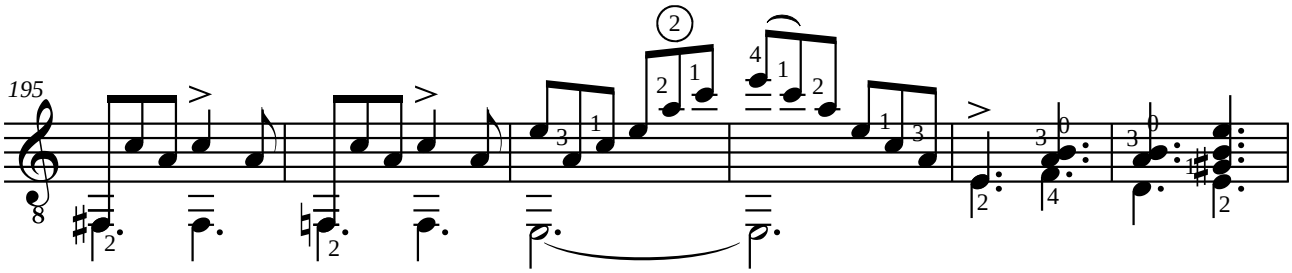

147
f
152
dolce
158
f
164
f
cresc.
ff
169
dolce
174

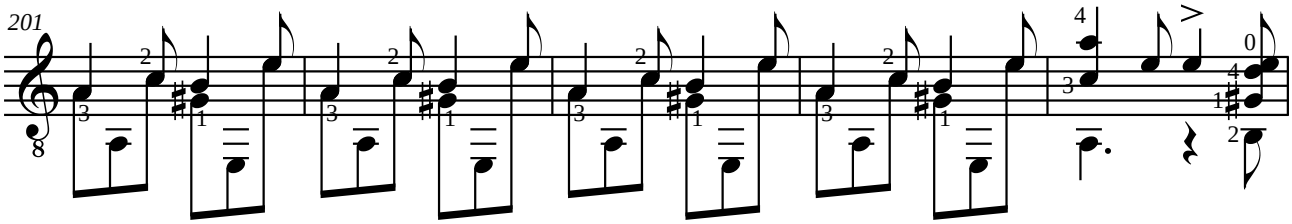


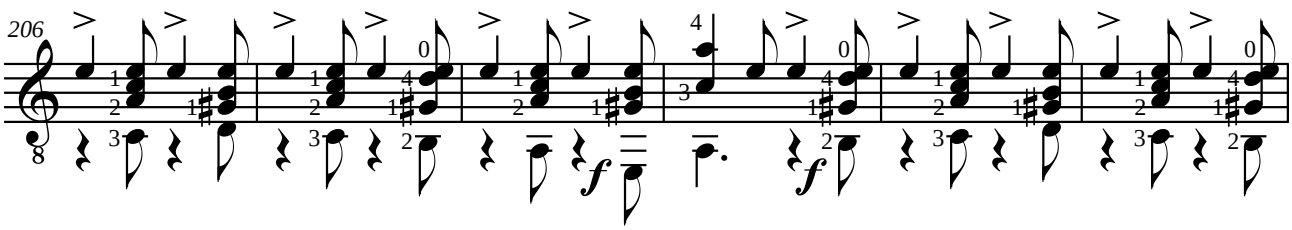
con moto

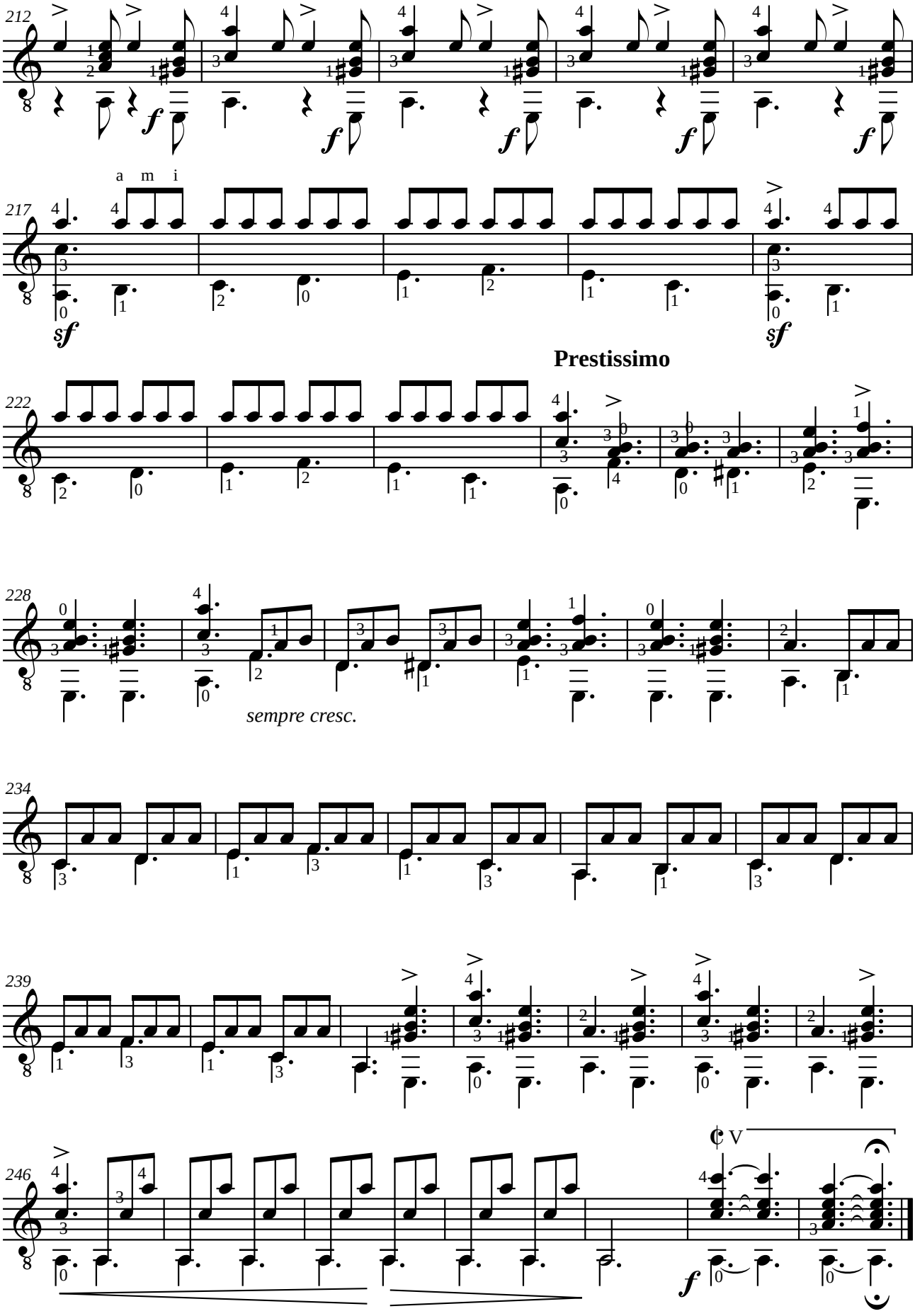








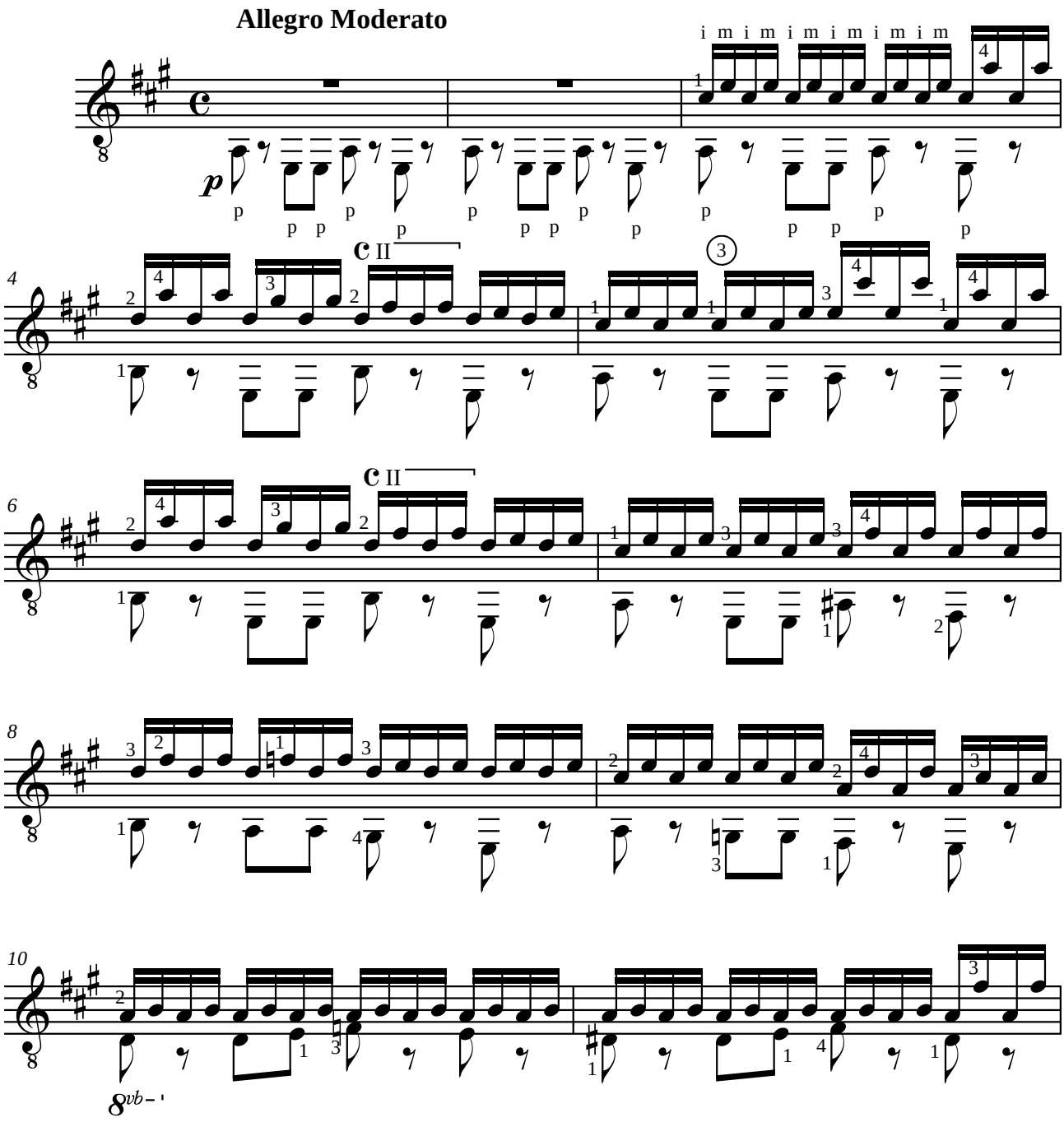


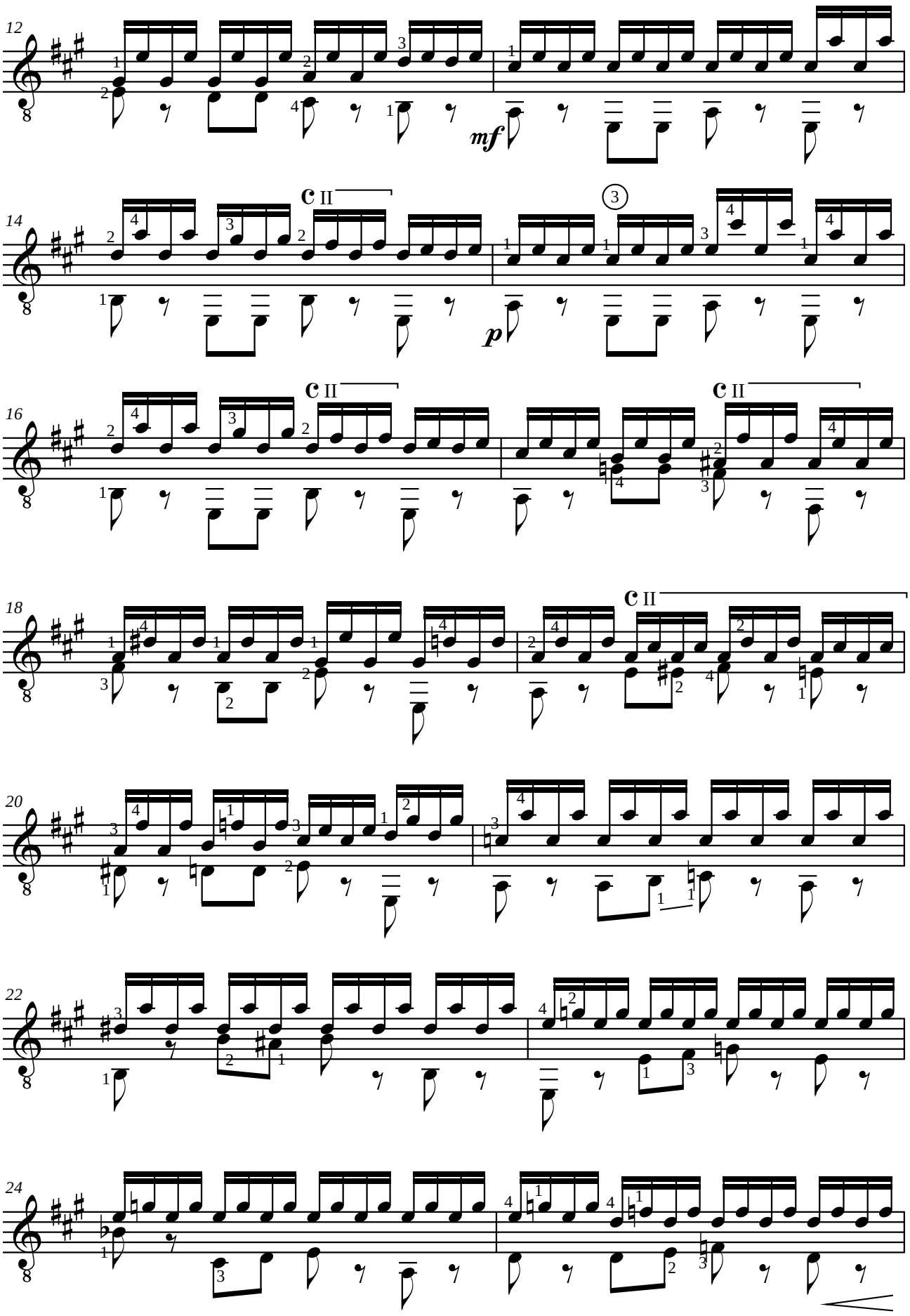

212
a m i
217
Prestissimo
222
228
sempre cresc.
234
239
246

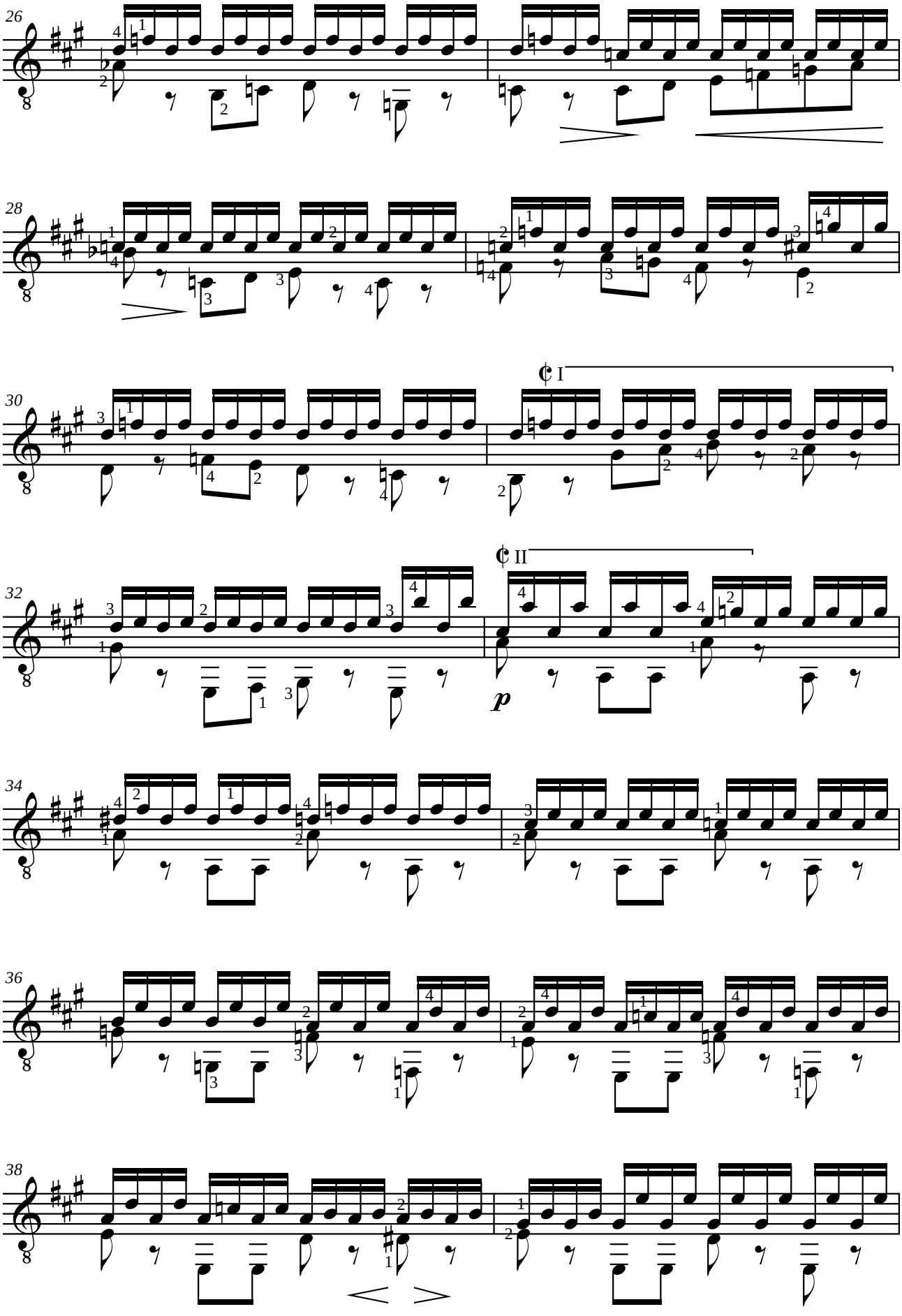
Napoléon COSTE (1806-1883)
ETUDE XXIII

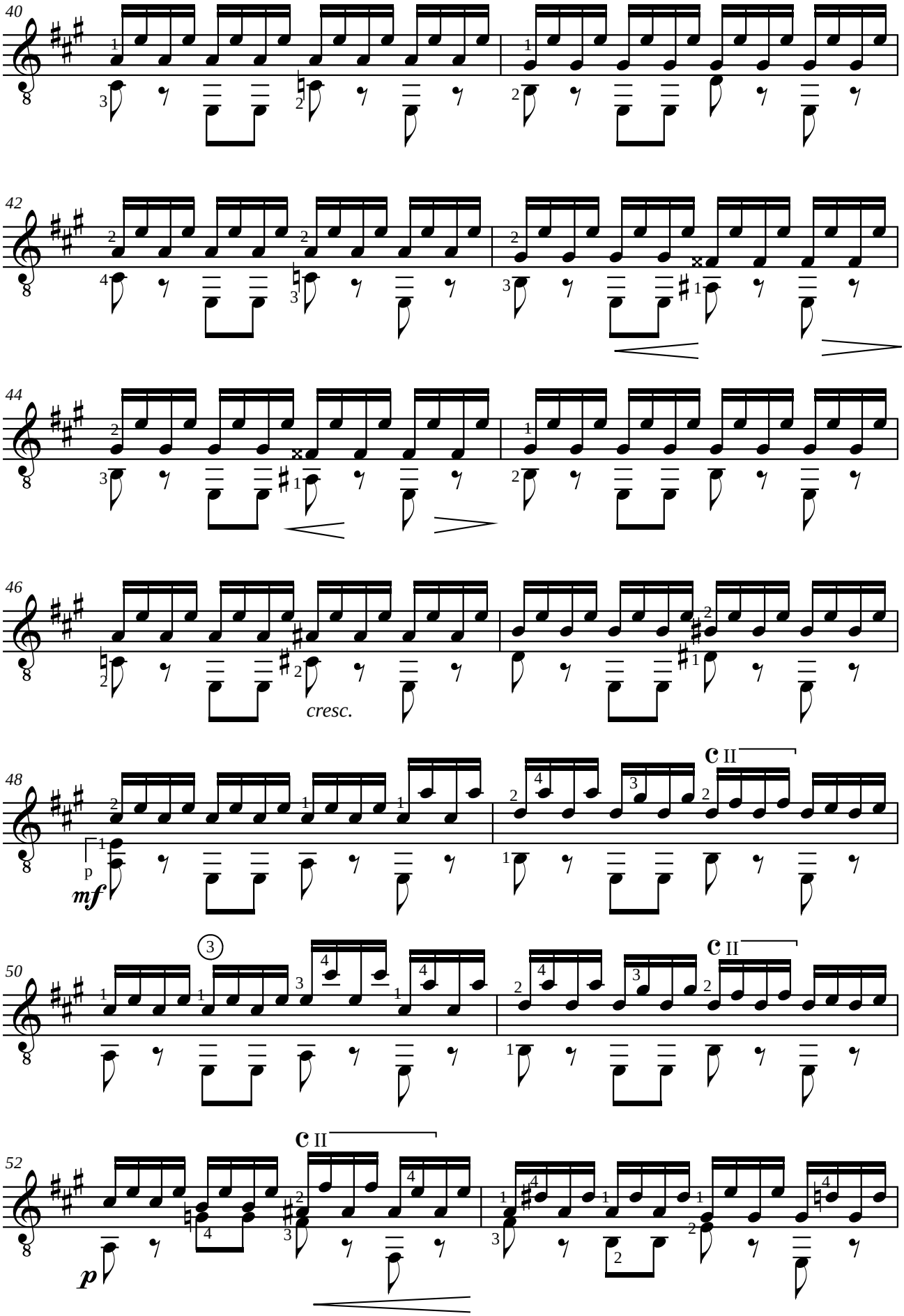
à Mr. ADAN (de Bruxelles)
de 25 études de genre opus 38 pour la guitare

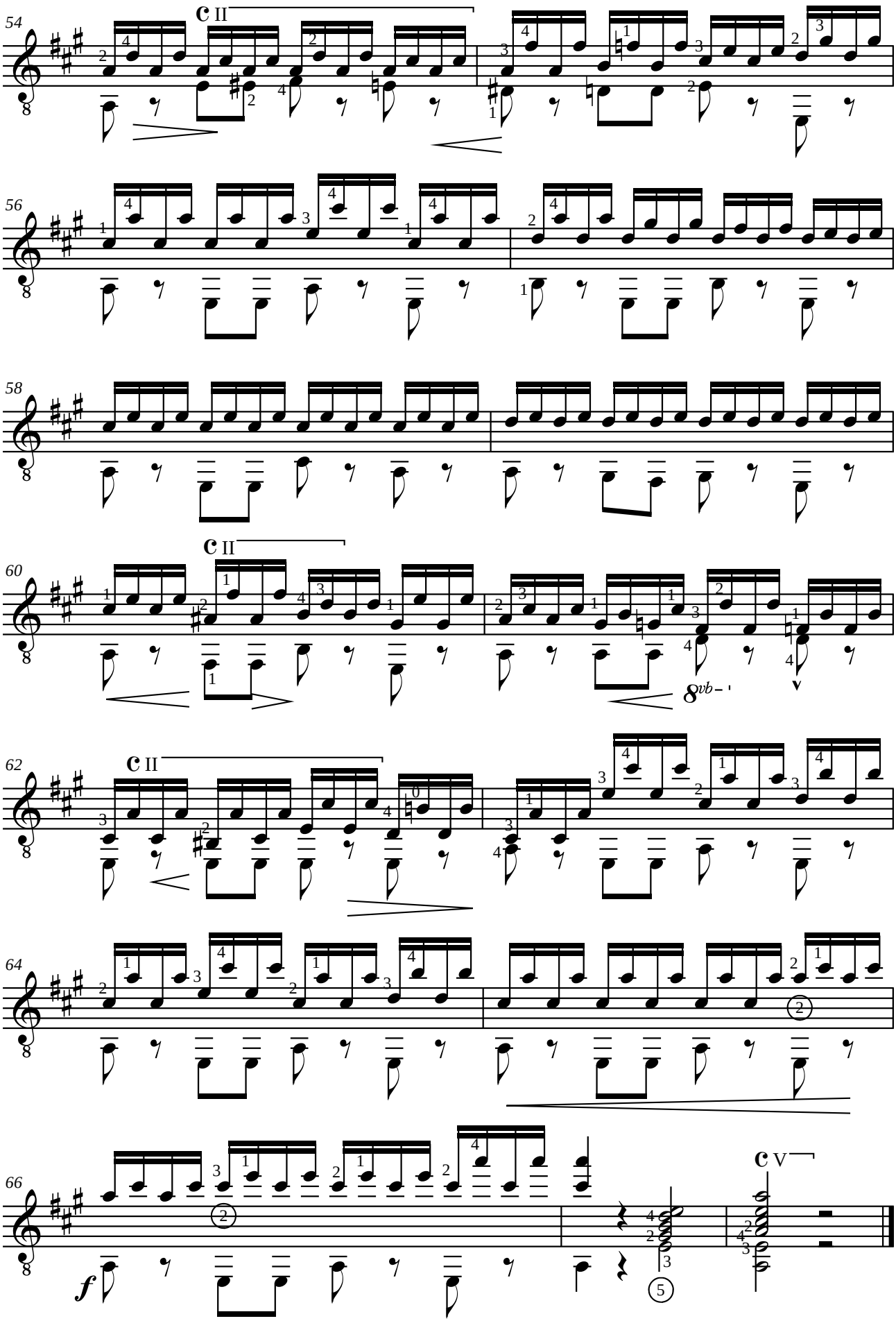
Révision pour guitare de Jean-François Delcamp




12
mf
14
c II
3
p
16
c II
c II
18
c II
20
22
24


26
28
30
I
32
II
p
34
36
38


40
42
44
46
cresc.
48
p
mf
50
52
p

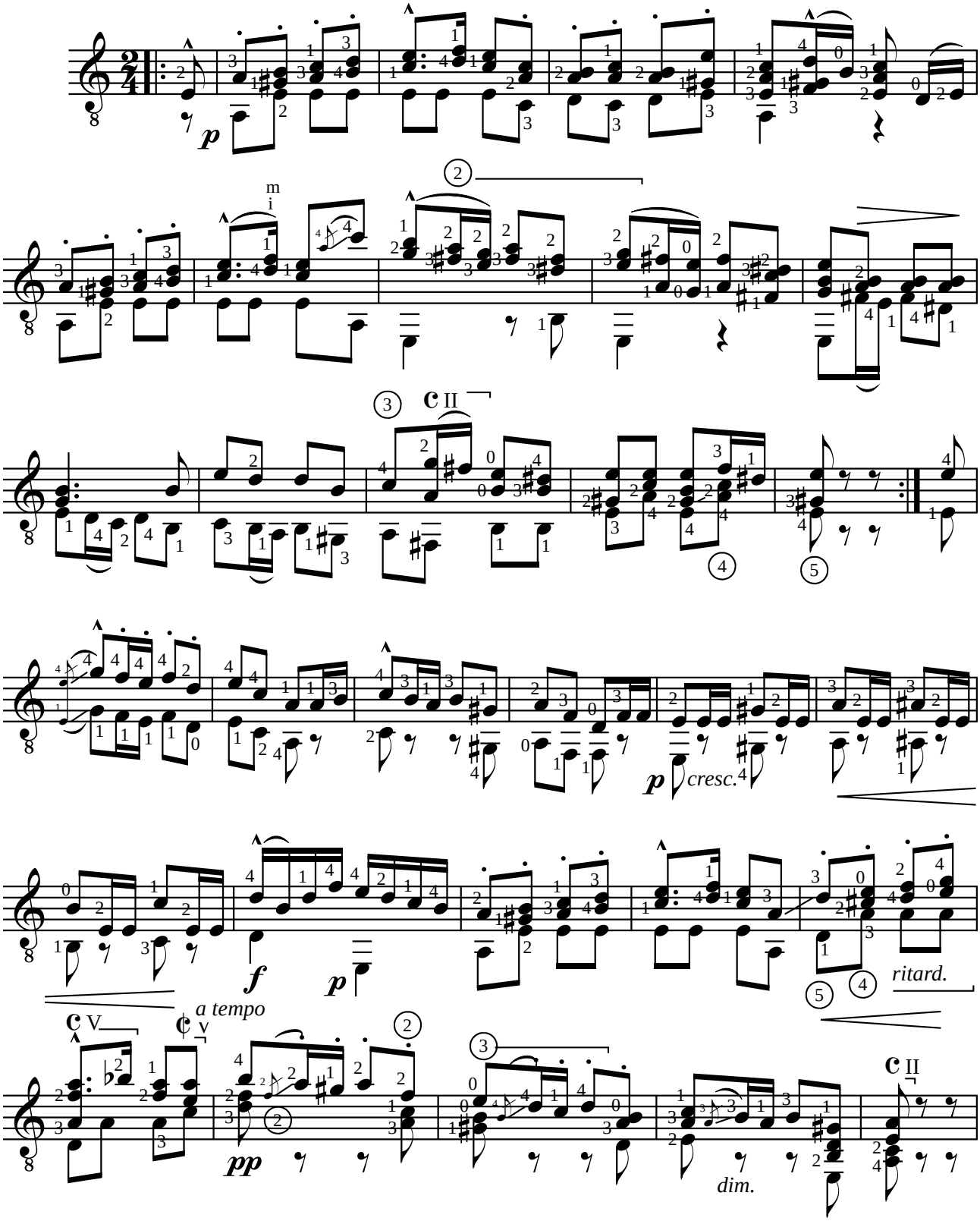

54
C II
56
58
60
C II
8vb
62
C II
64
66
C V

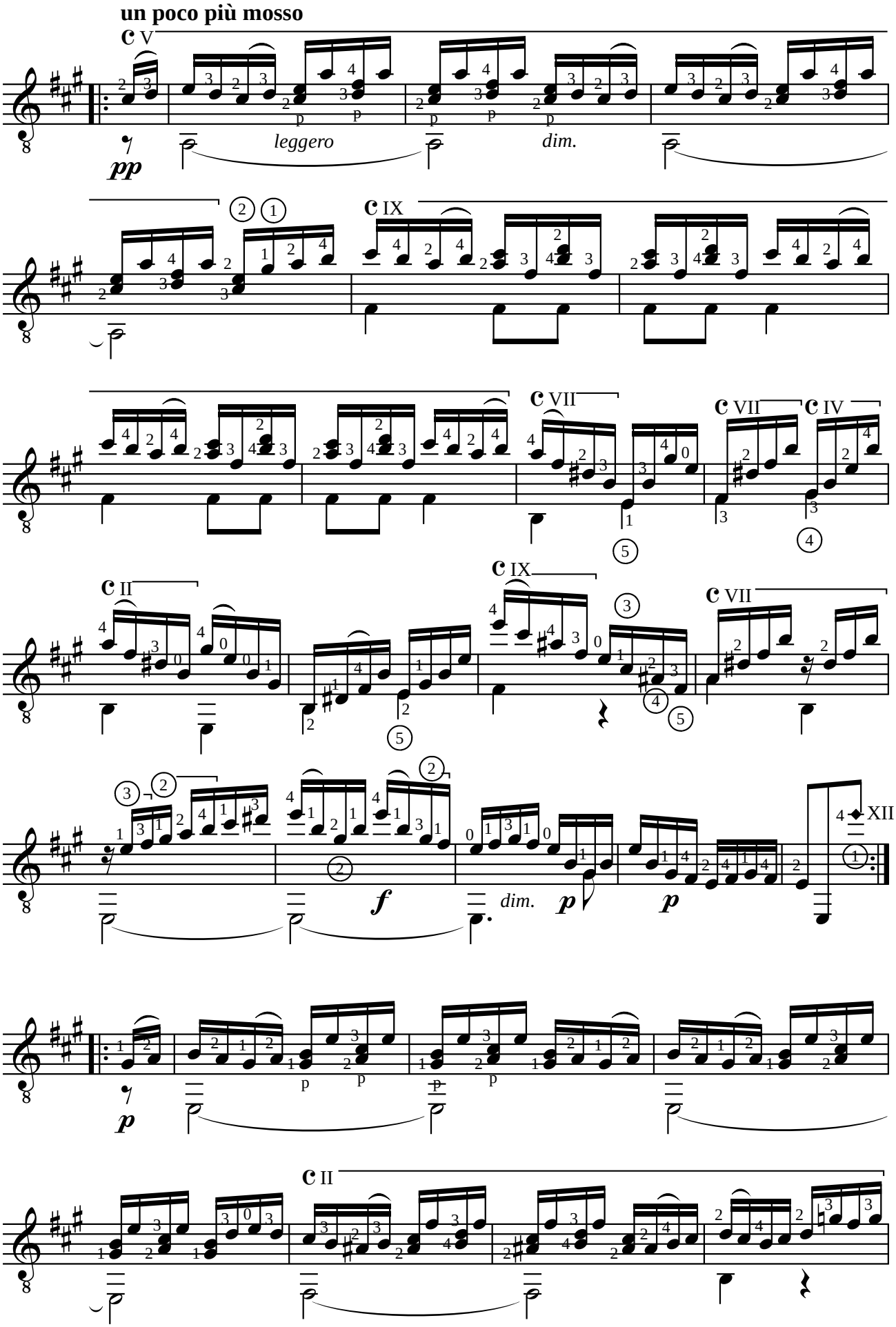
Félix MENDELSSOHN-BARTHOLDY (1809-1847)
CANZONETTA

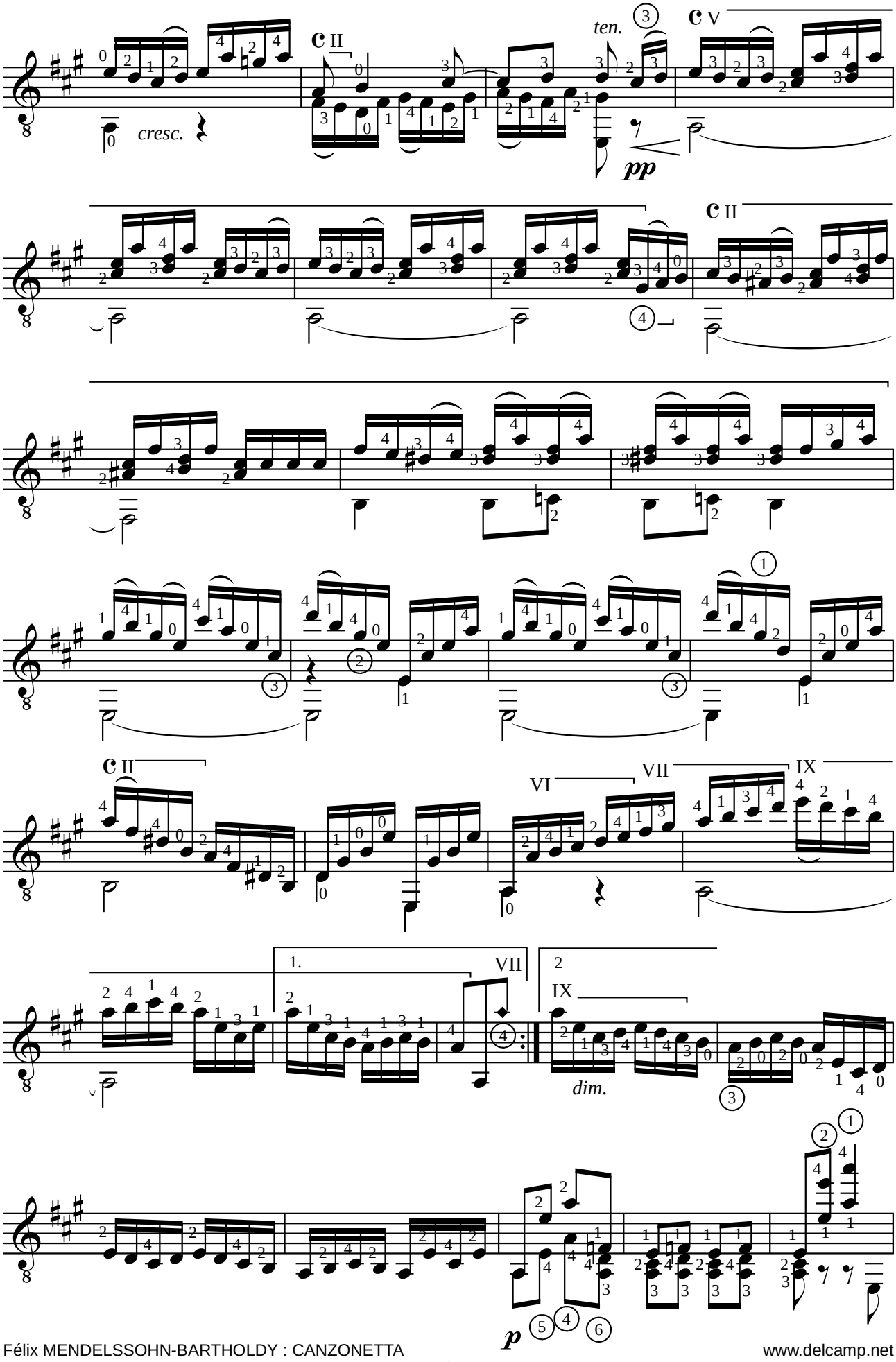
du quatuor opus 12 n°1 en mi bémol majeur (Londres, 1829)

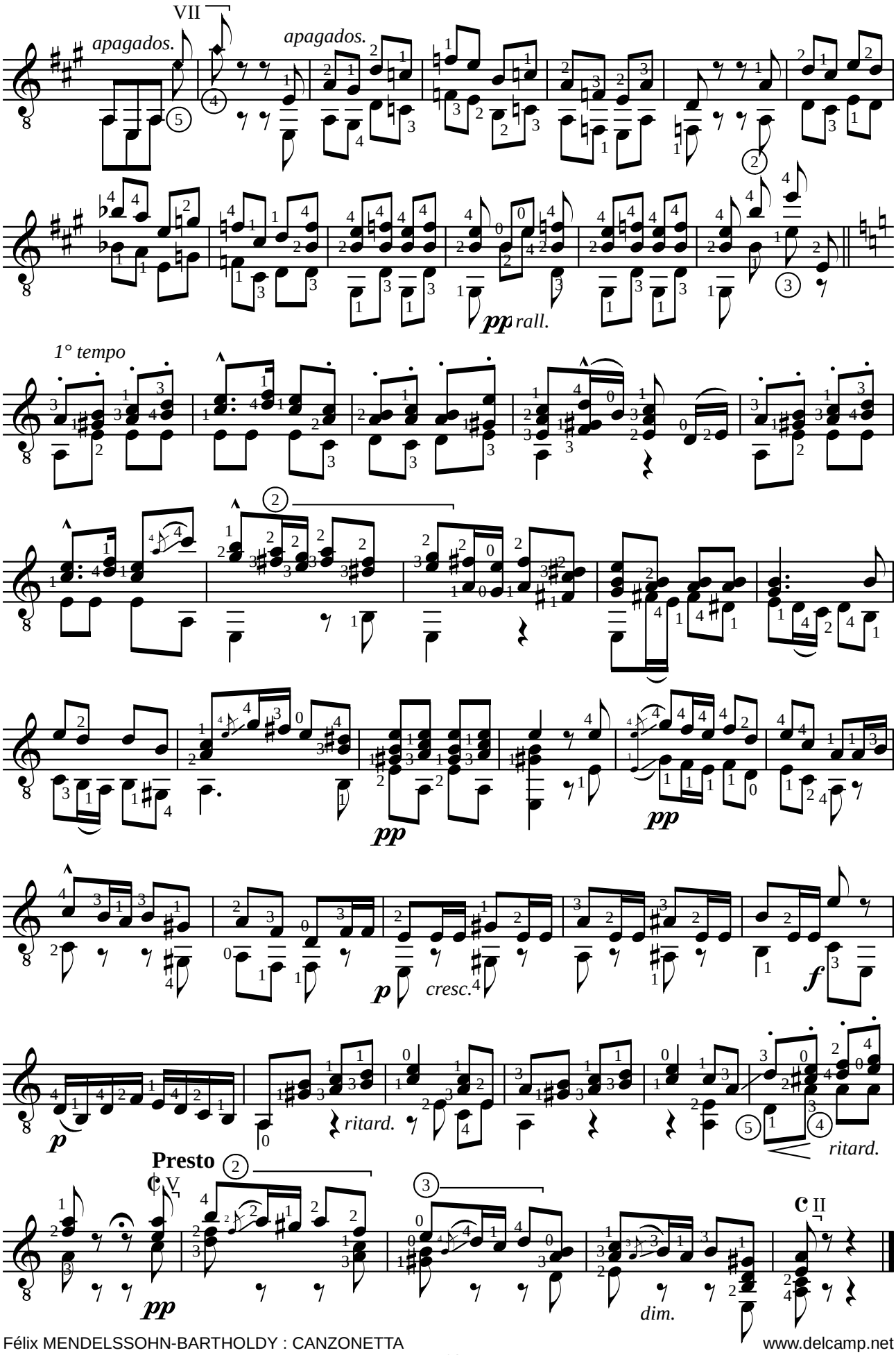
Adaptation pour guitare de Francisco TÁRREGA (1852-1909)
Révision de Jean-François Delcamp

Allegretto moderato




un poco più mosso
C V
pp
leggero
dim.
C IX
C VII
C VII
C IV
C II
C IX
C VII
f
dim.
p
p
XII
p
C II


cresc.
ten.
pp
dim.
p

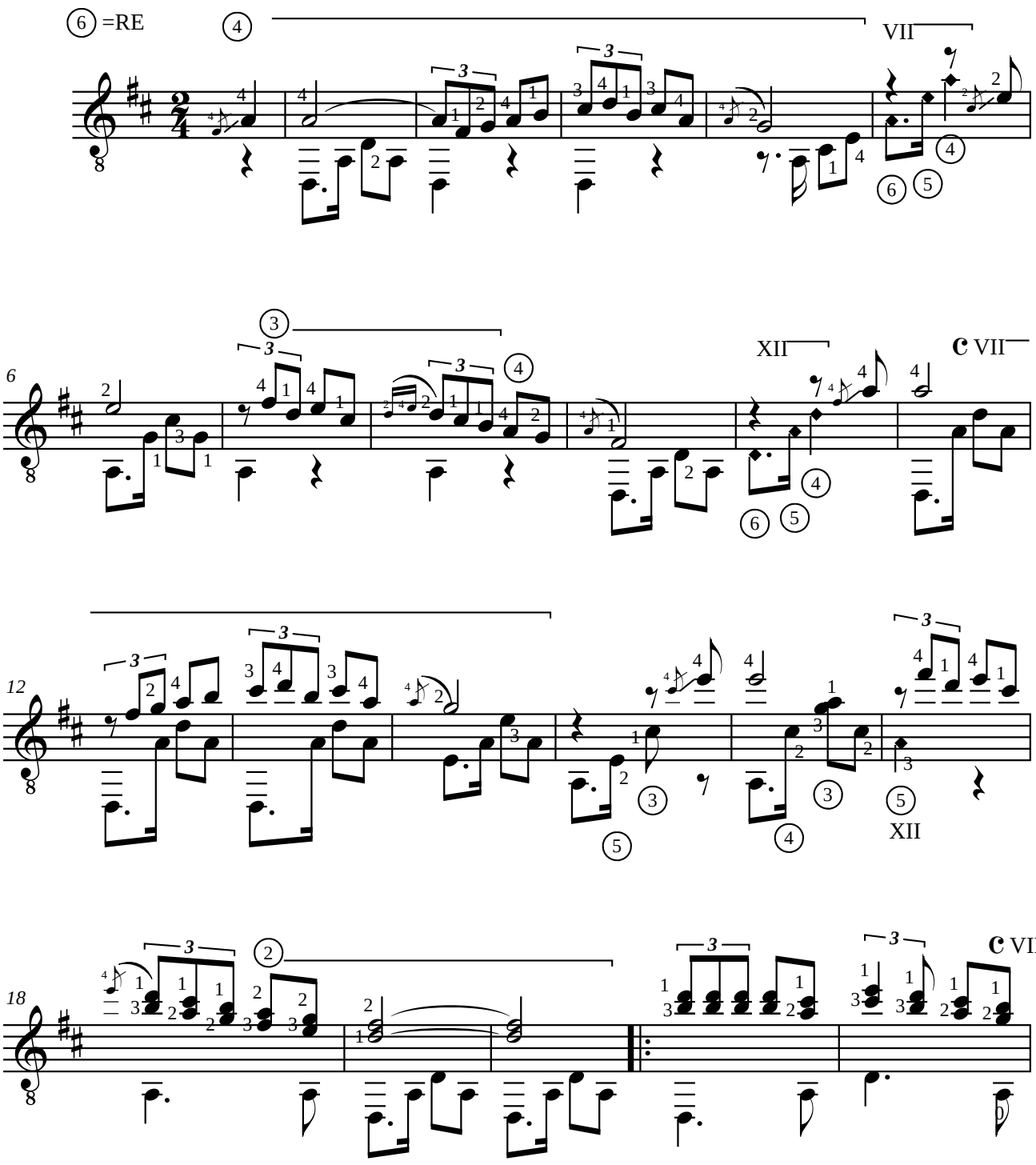

VII
apagados.
apagados.
pp rall.
1° tempo
pp
pp
p
cresc.
f
p
ritard.
ritard.
Presto
V
II
pp
dim.

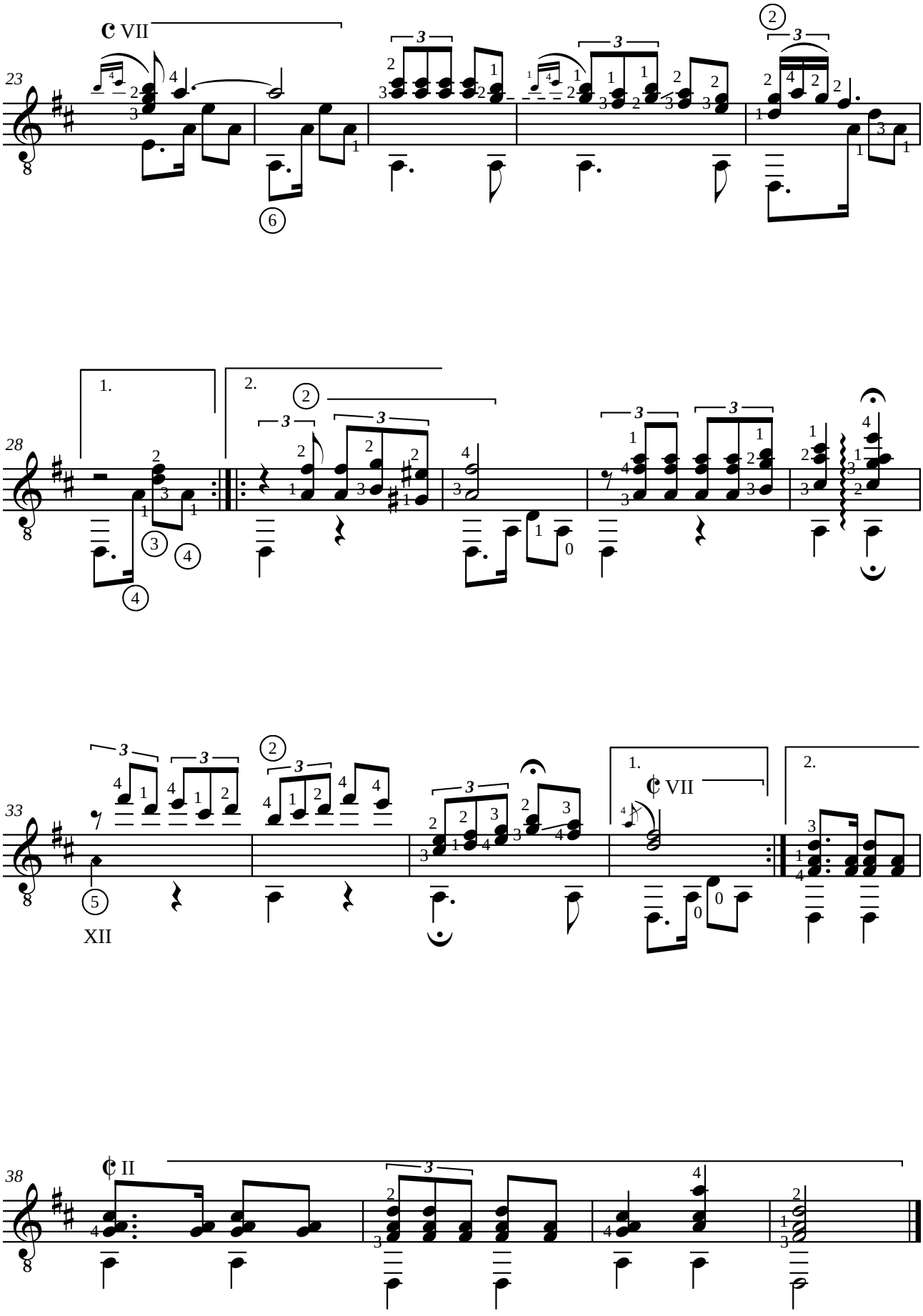
Sebastián de IRADIER (1809-1865)

LA PALOMA

Habanera

Adaptation pour guitare de Francisco TÁRREGA (1852-1909)
Révision de Jean-François Delcamp



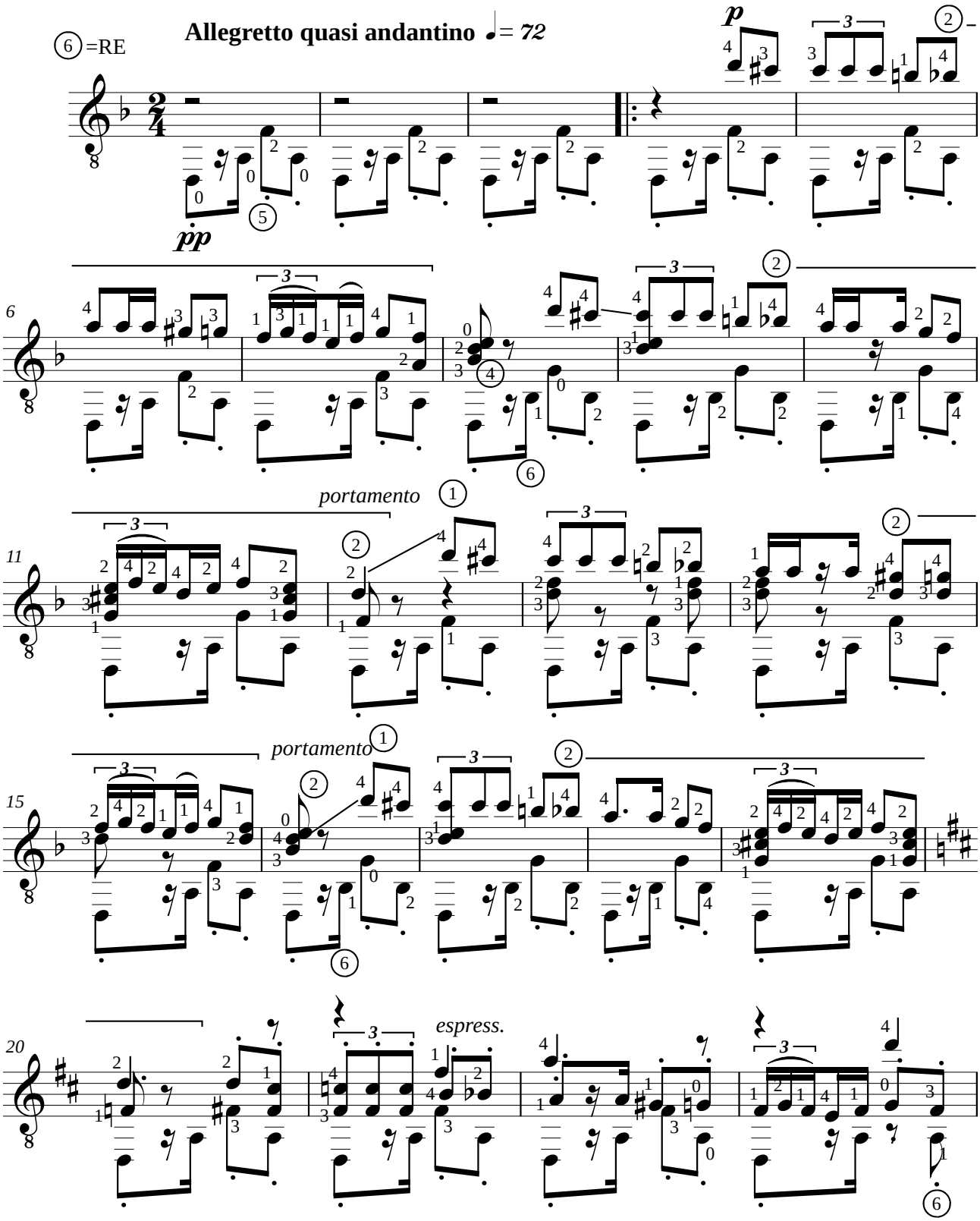

23
VII
28
1.
2.
33
XII
VII
38
II

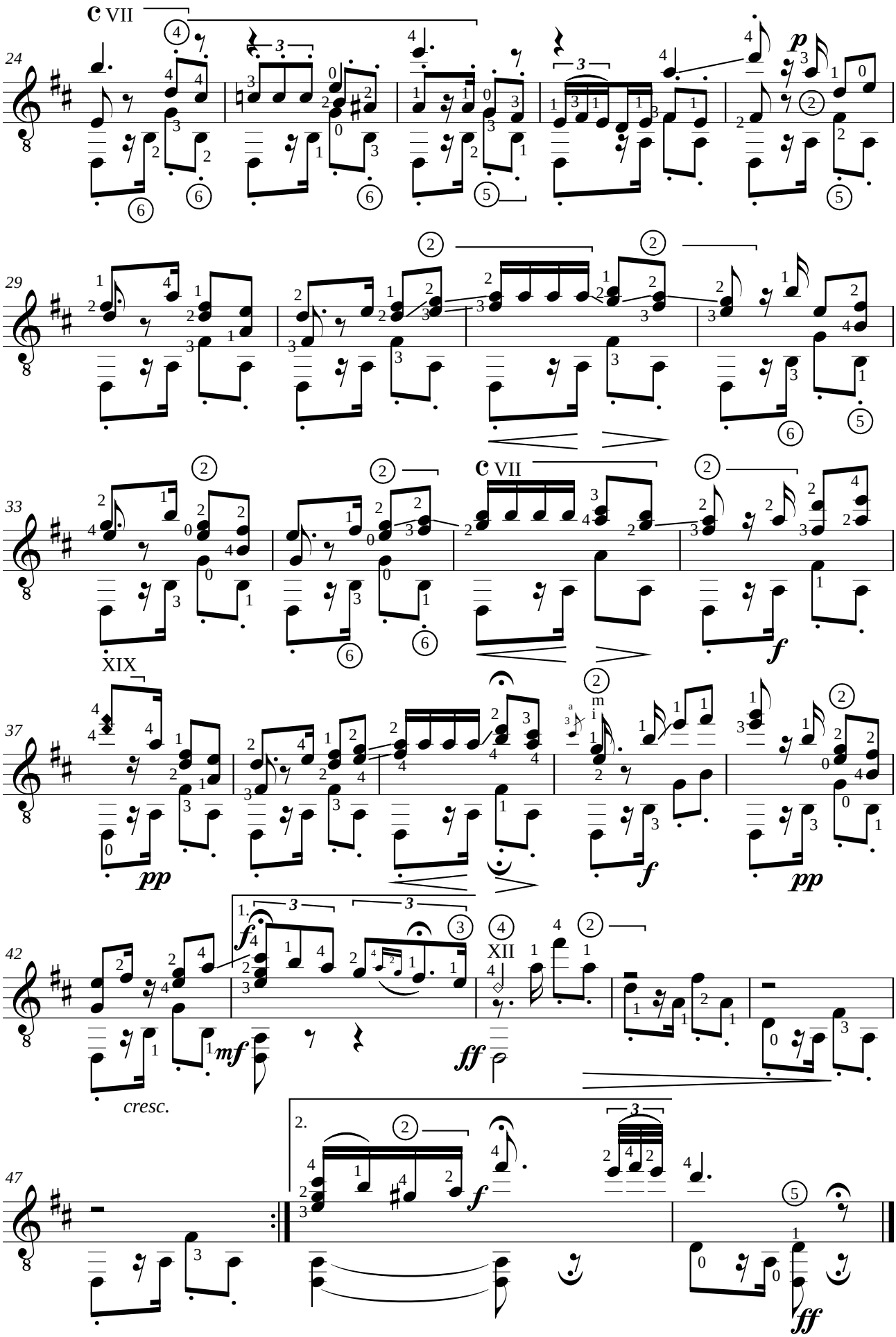
Georges BIZET (1838-1875)

L'AMOUR EST ENFANT DE BOHÈME

Habanera de "Carmen", Acte I.

Adaptation pour guitare de Jean-François Delcamp

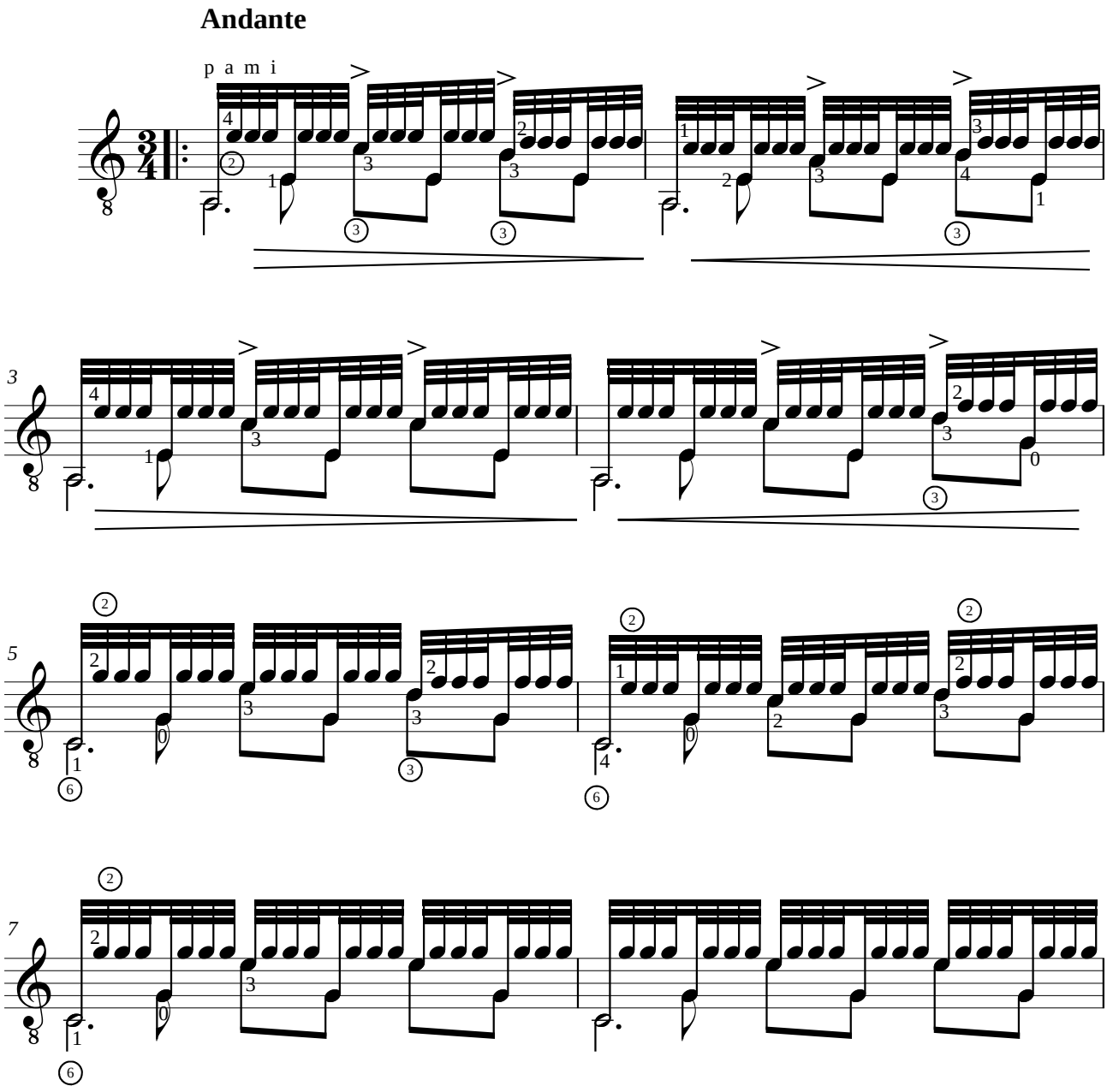


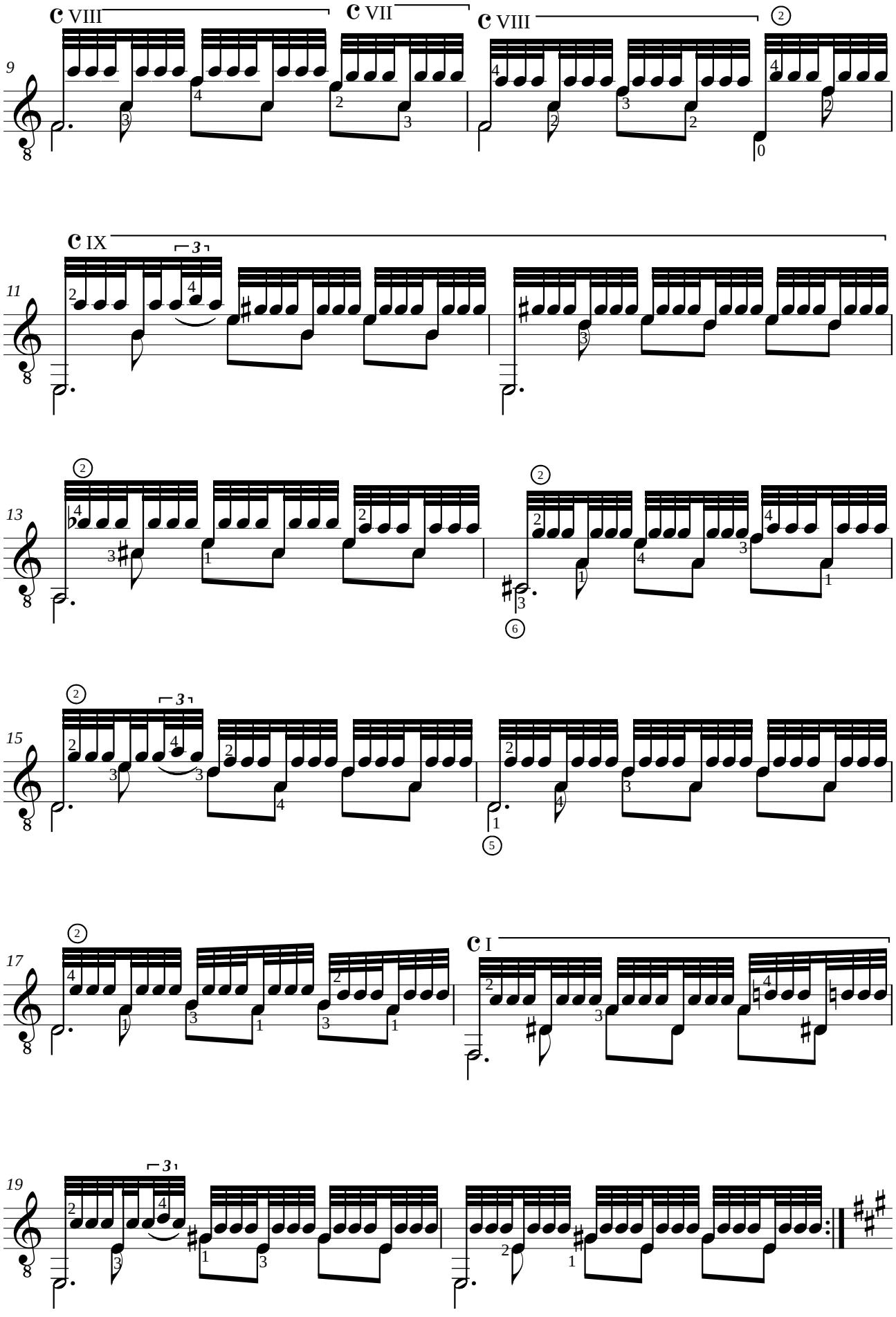

C VII
24
p
29
33
C VII
f
XIX
37
pp
f
pp
42
1.
f
mf
cresc.
4
XII
ff
2.
f
47
ff

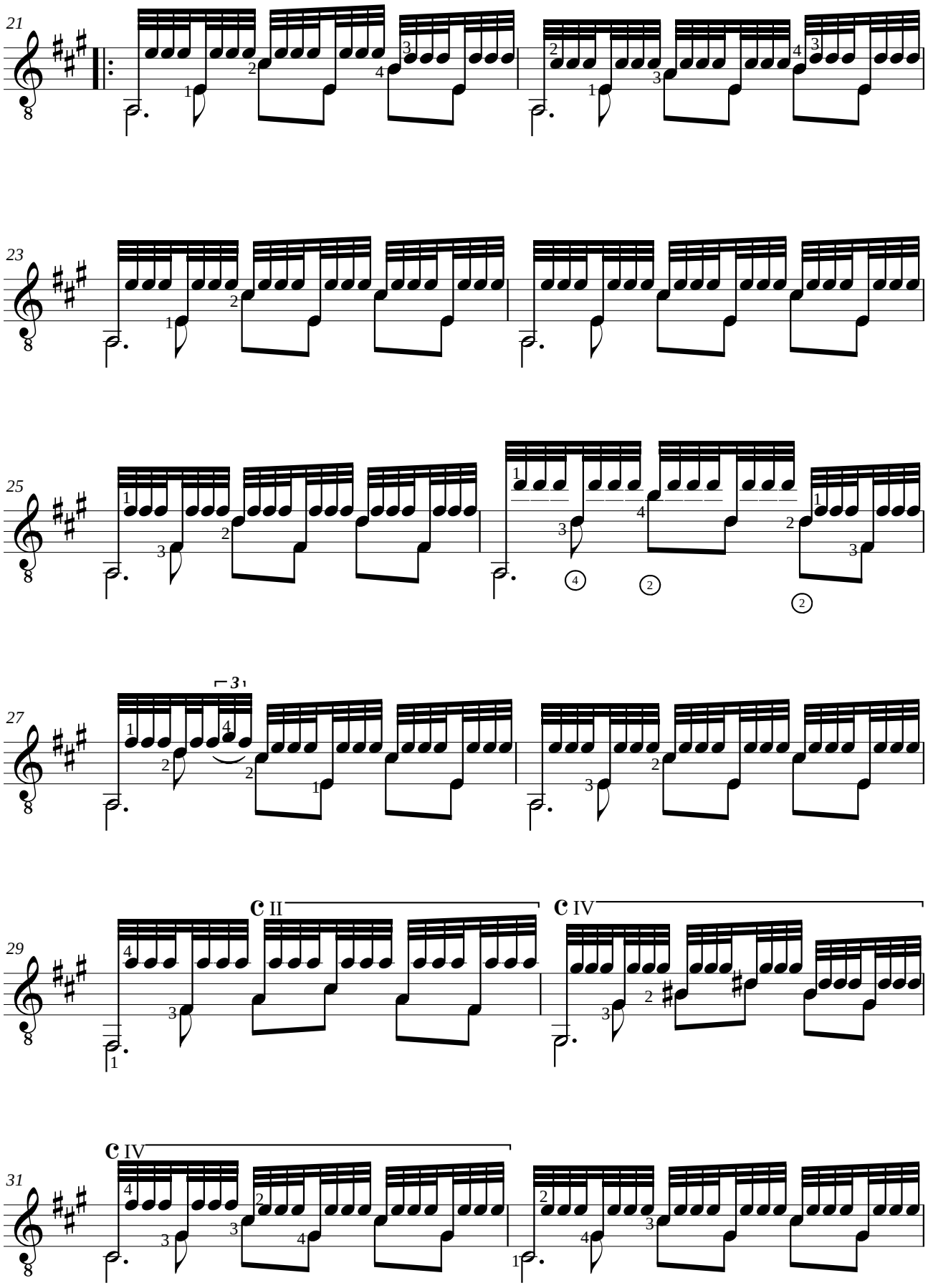
Francisco TÁRREGA (1852-1909)
RECUERDOS DE LA ALHAMBRA

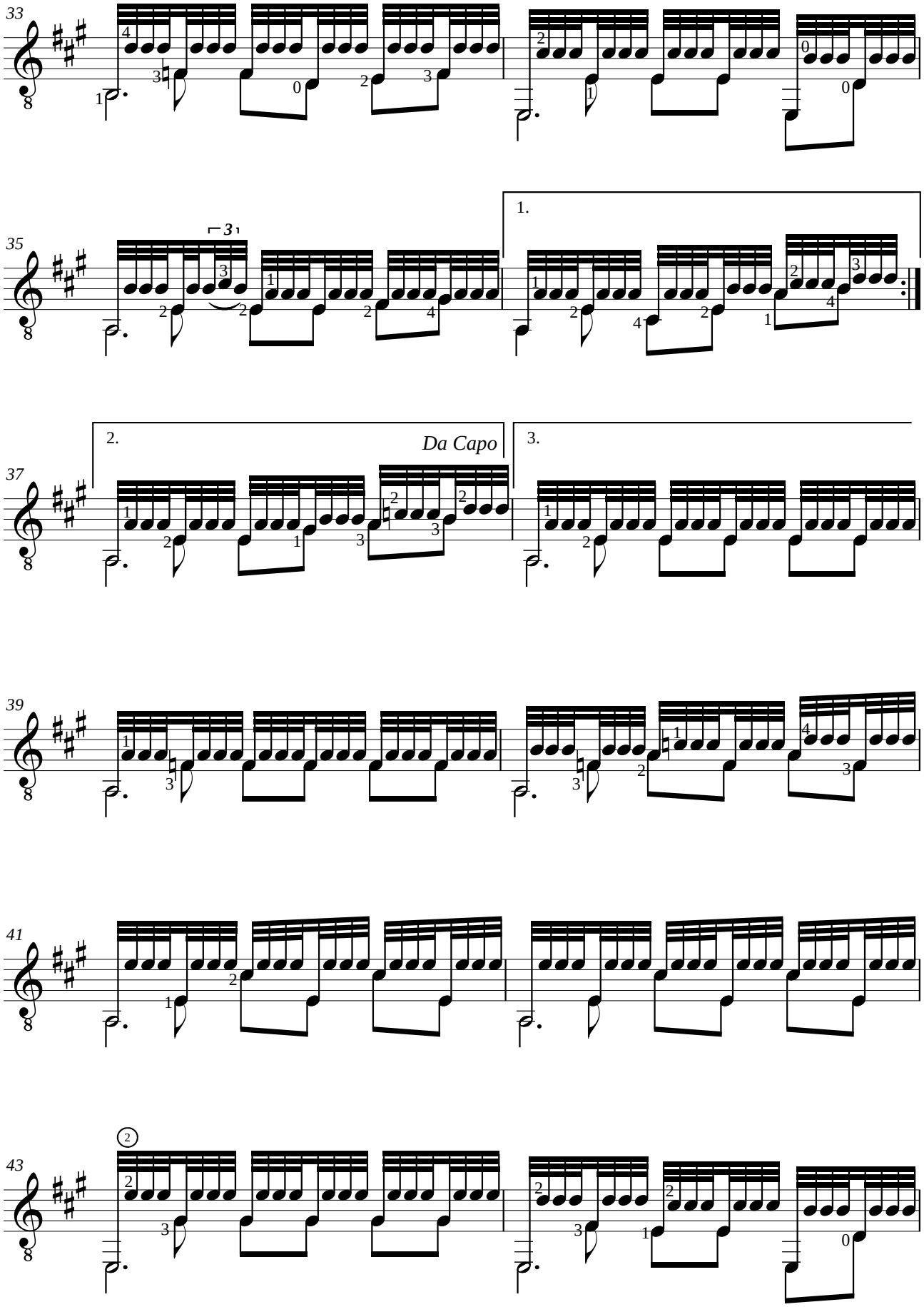
Hommage à l'éminent artiste Alfed Cottin

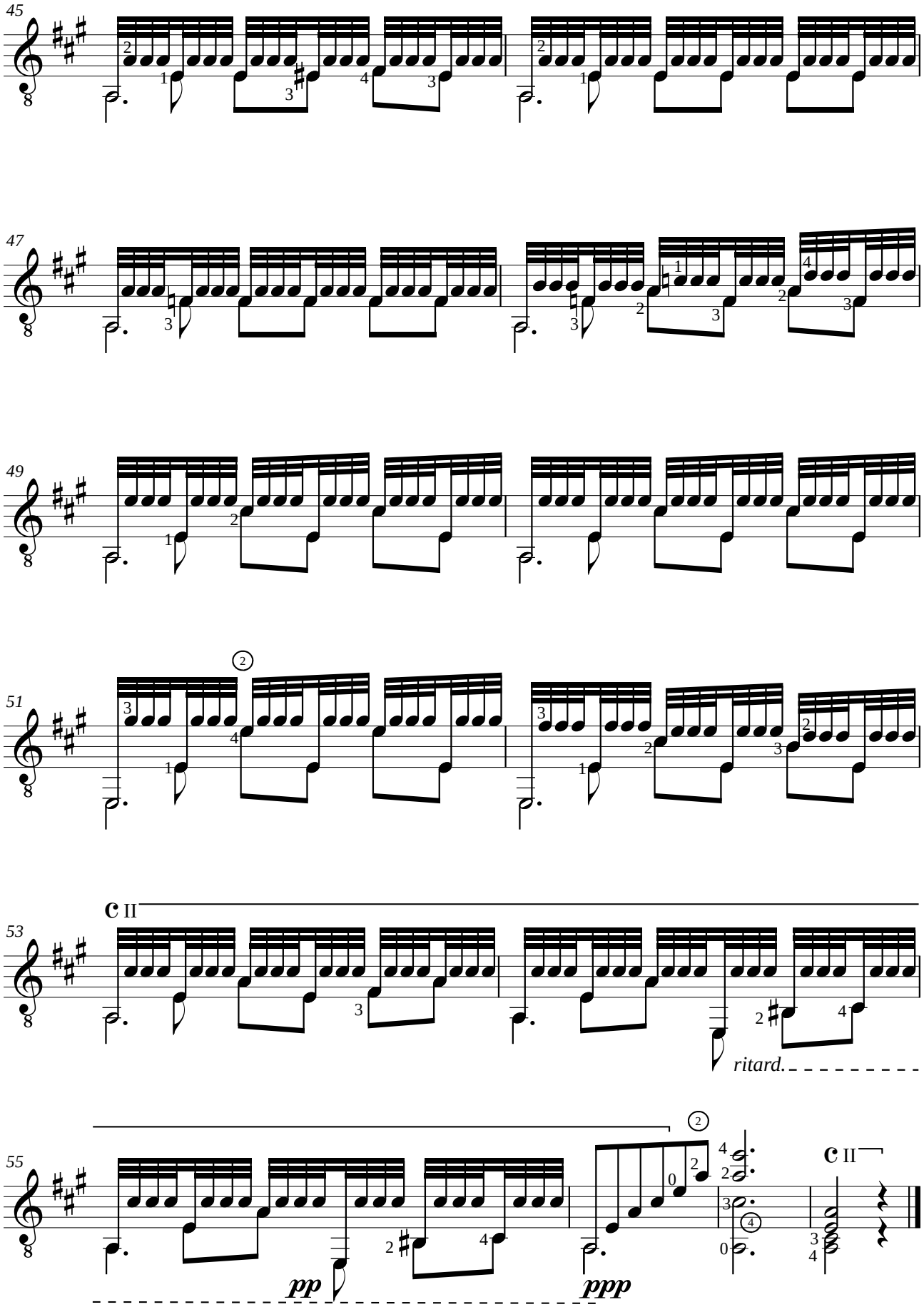
Révision pour guitare de Jean-François Delcamp




9
C VIII
C VII
C VIII
11
C IX
13
15
17
C I
19

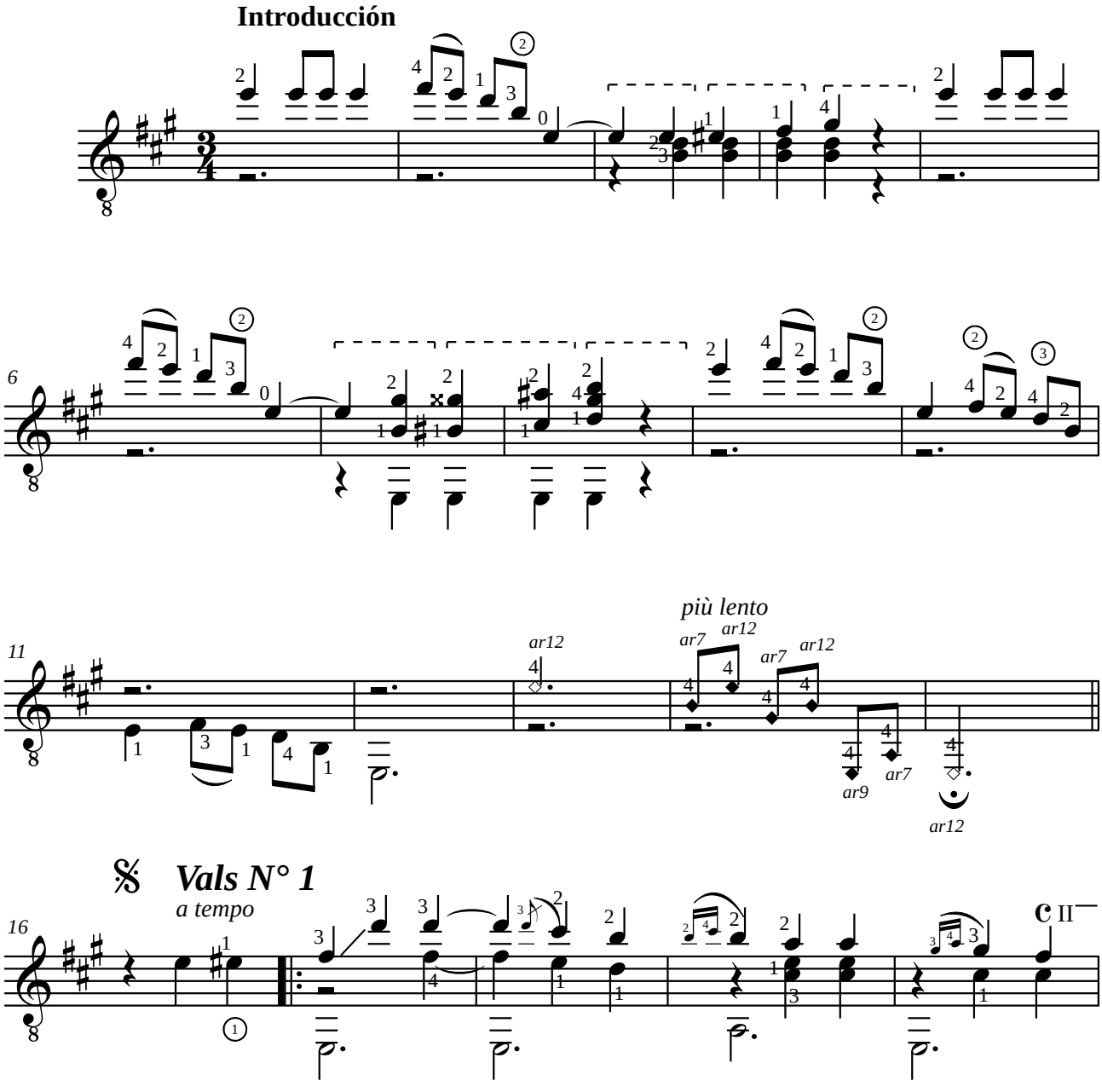

21
23
25
27
29
C II
C IV
31
C IV

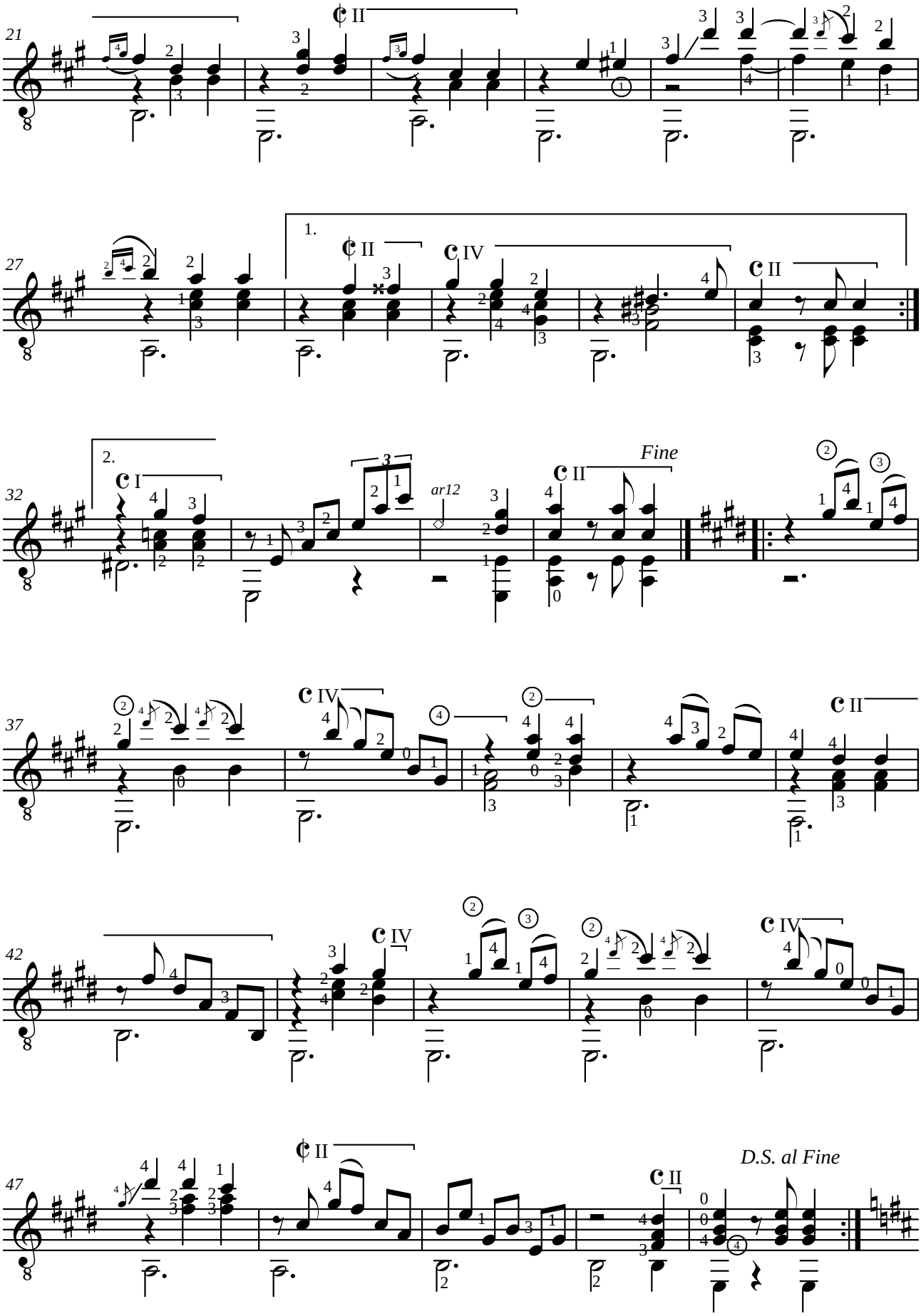

33
35
1.
37
2.
Da Capo
3.
39
41
43

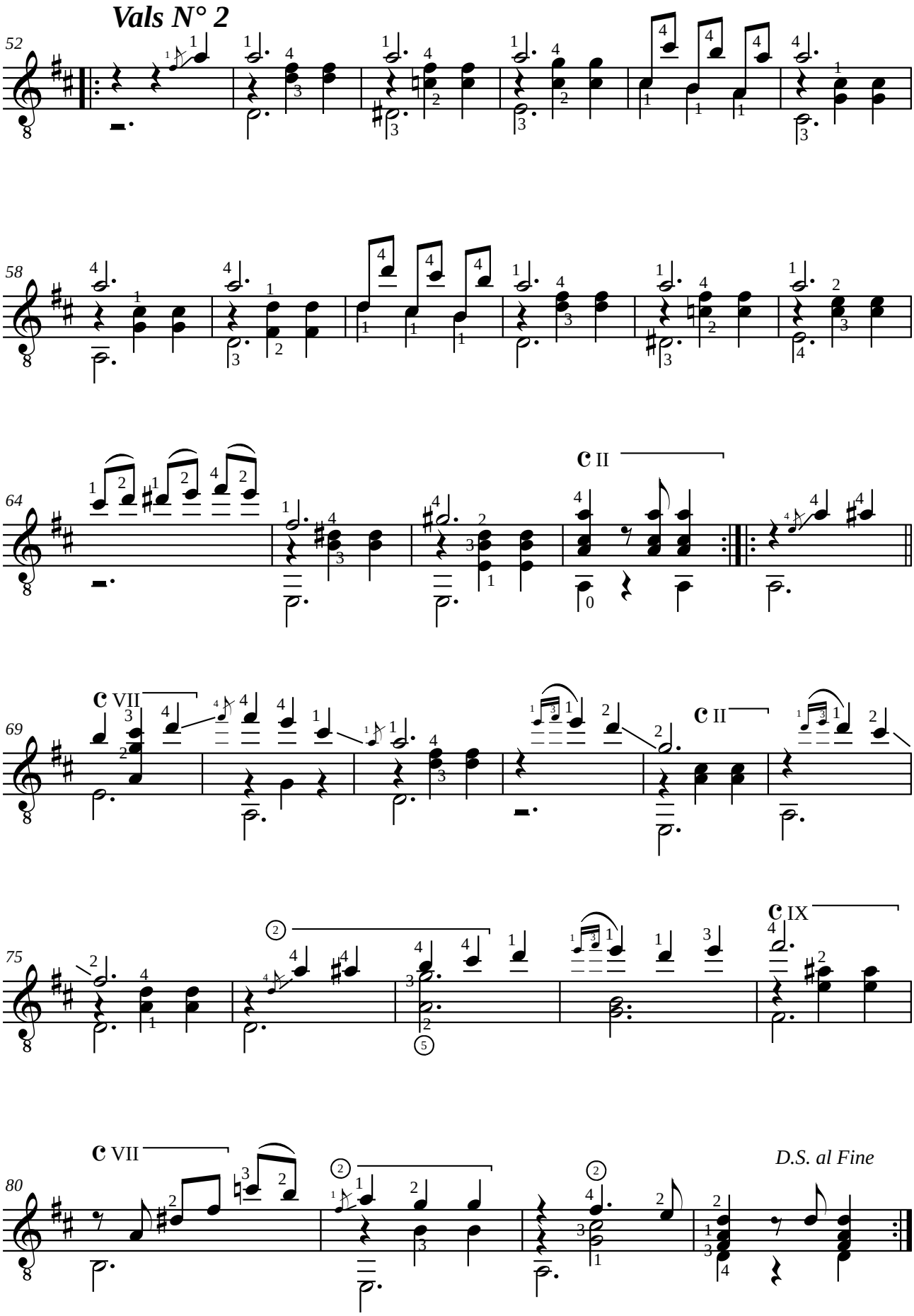

45
47
49
51
53
II
ritard.
55
II
pp
ppp

Francisco TÁRREGA (1852-1909)
LAS DOS HERMANITAS
Dos valses

Révision pour guitare de Jean-François Delcamp




21
27
1.
32
2.
Fine
ar12
37
42
47
D.S. al Fine

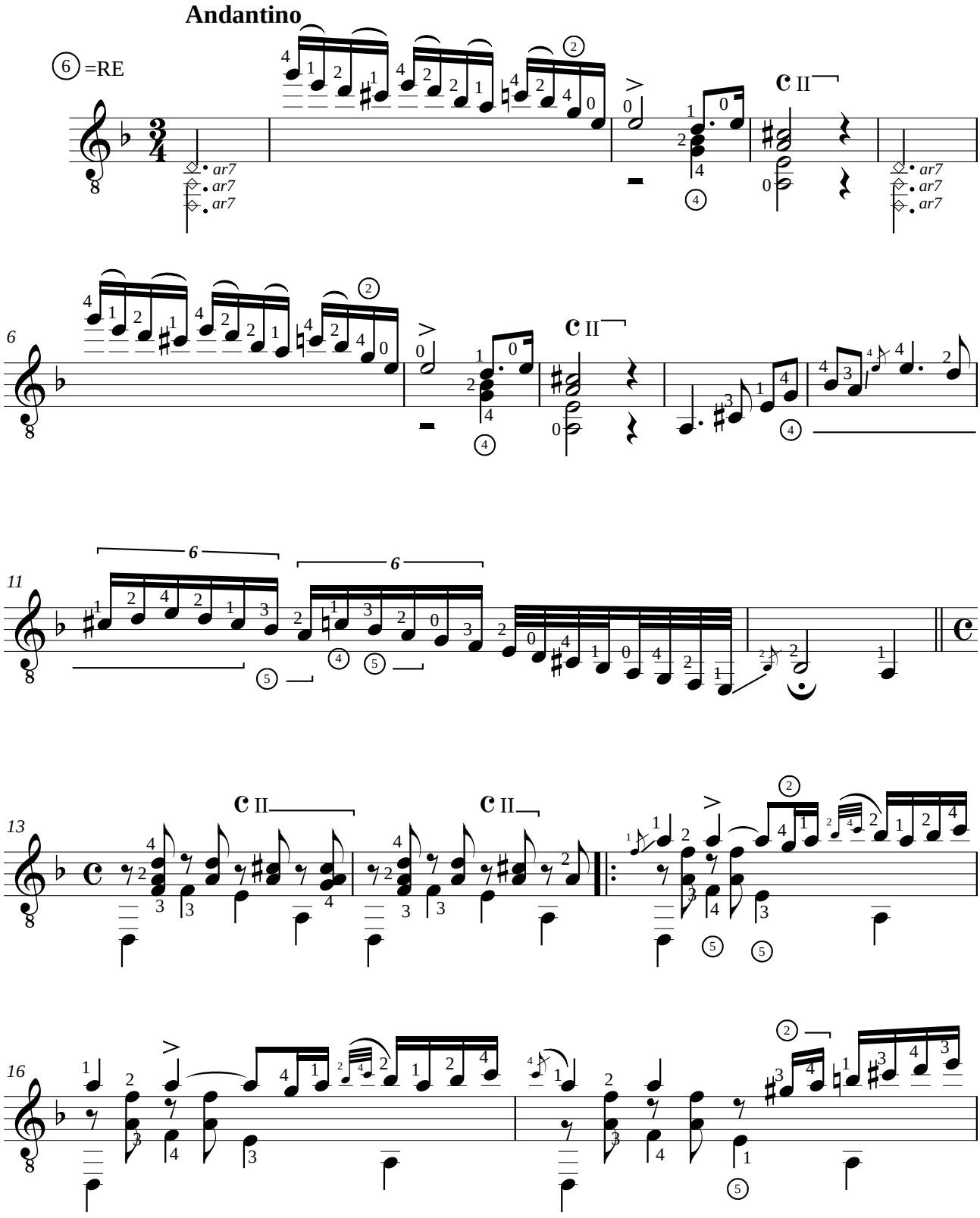

Vals N° 2
52
58
64
69
75
80
C II
C VII
C II
C IX
C VII
D.S. al Fine

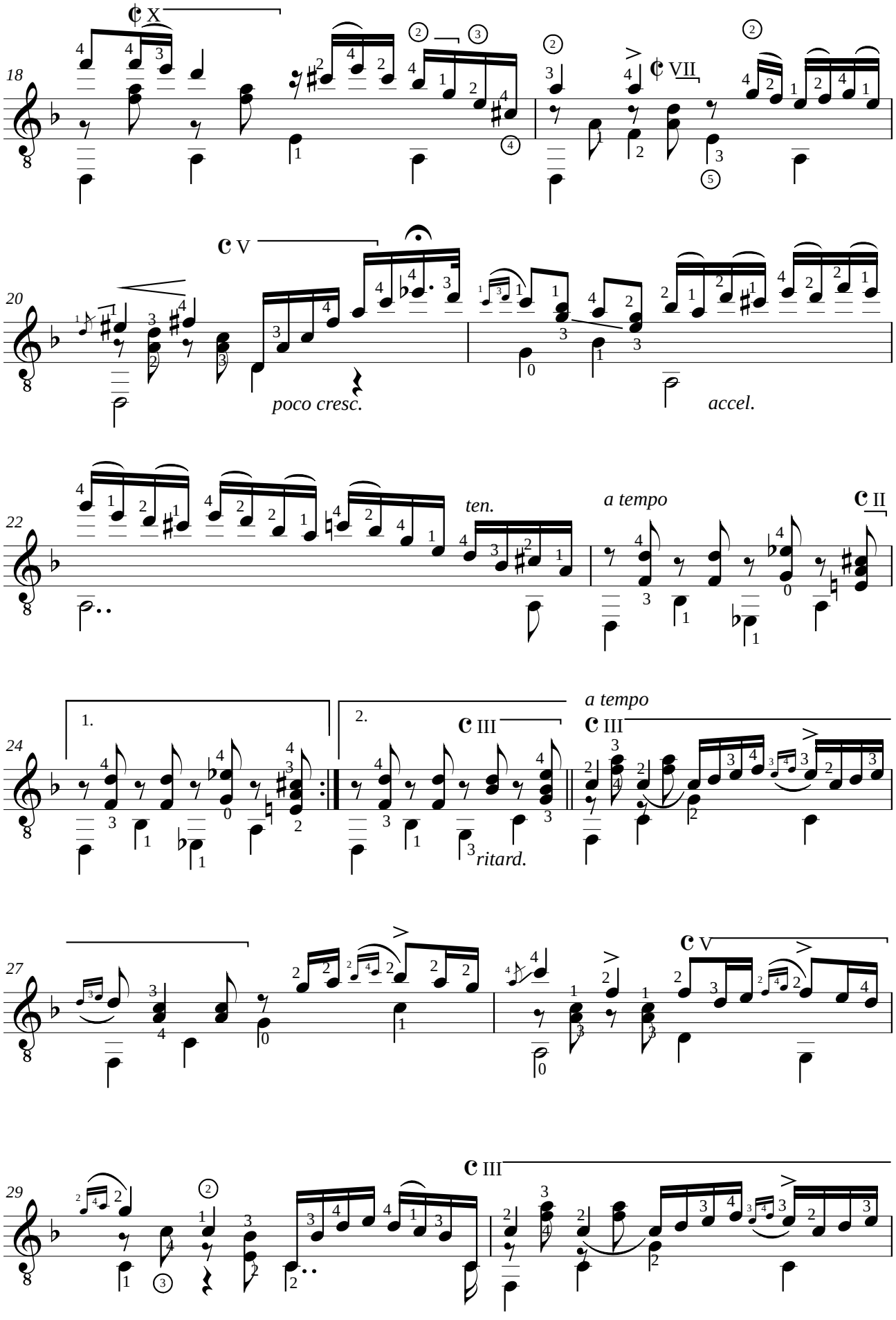
Francisco TÁRREGA (1852-1909)
CAPRICHO ÁRABE

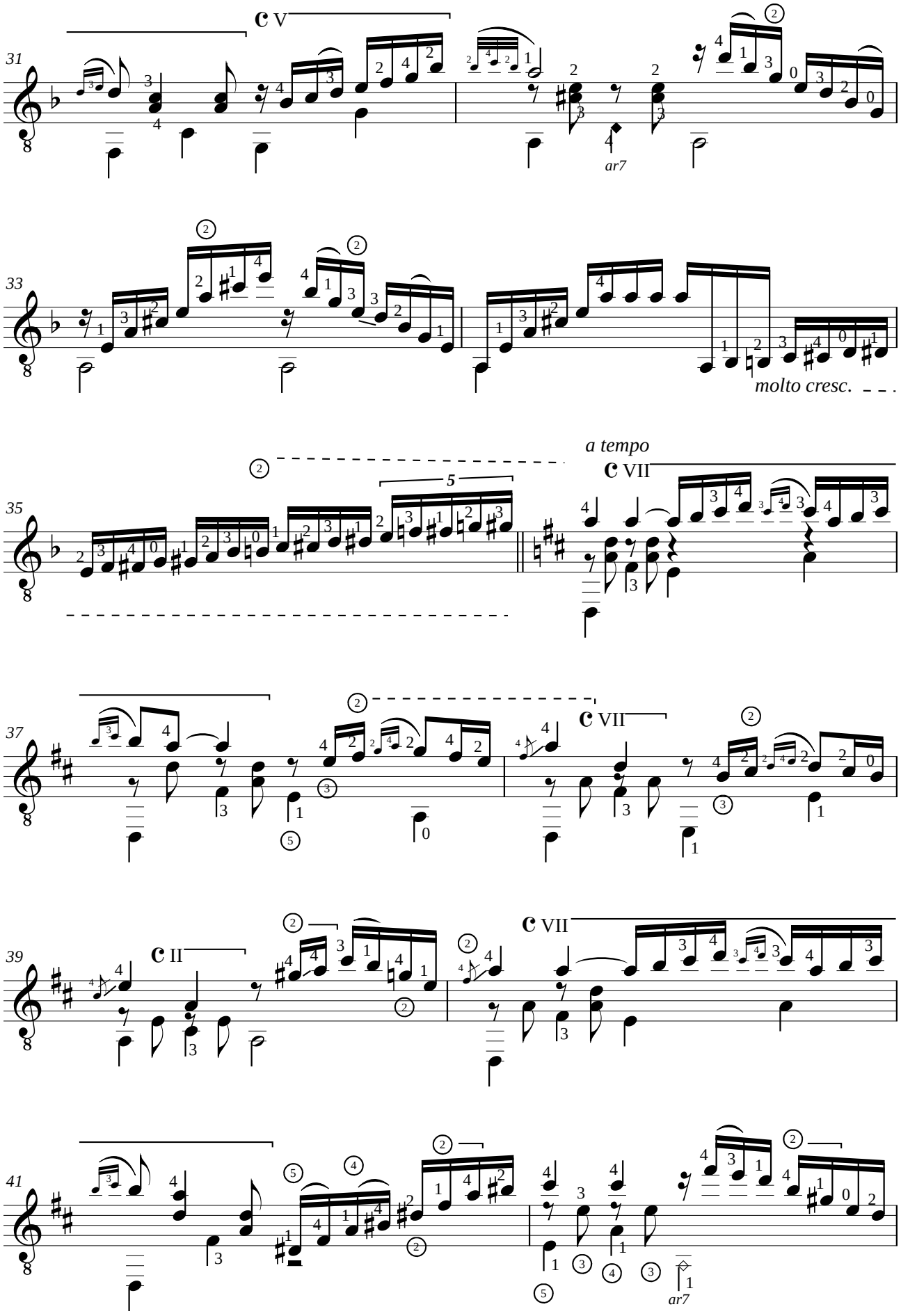
Serenata

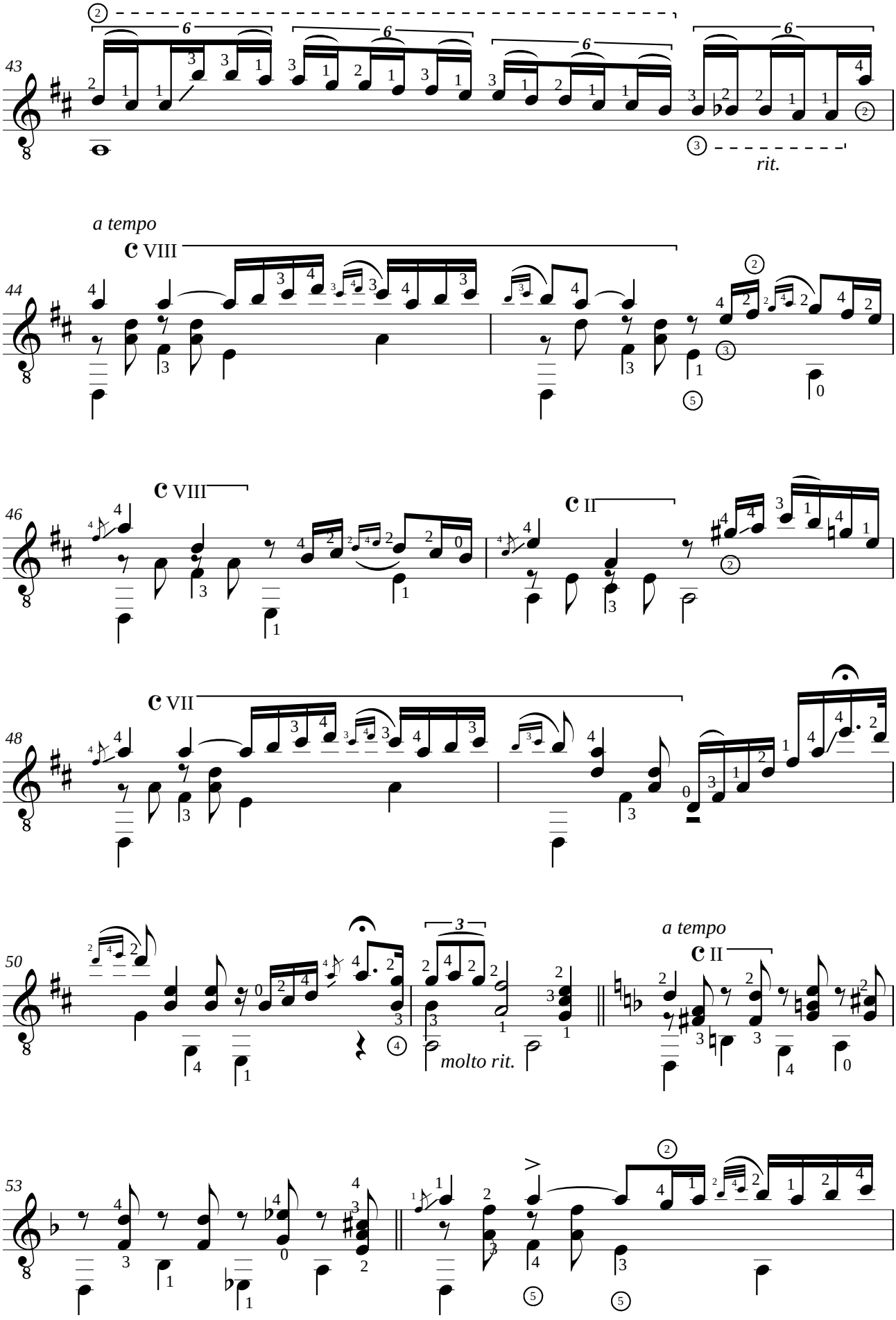
Al eminente maestro D. Tomás Bretón (1850-1923)

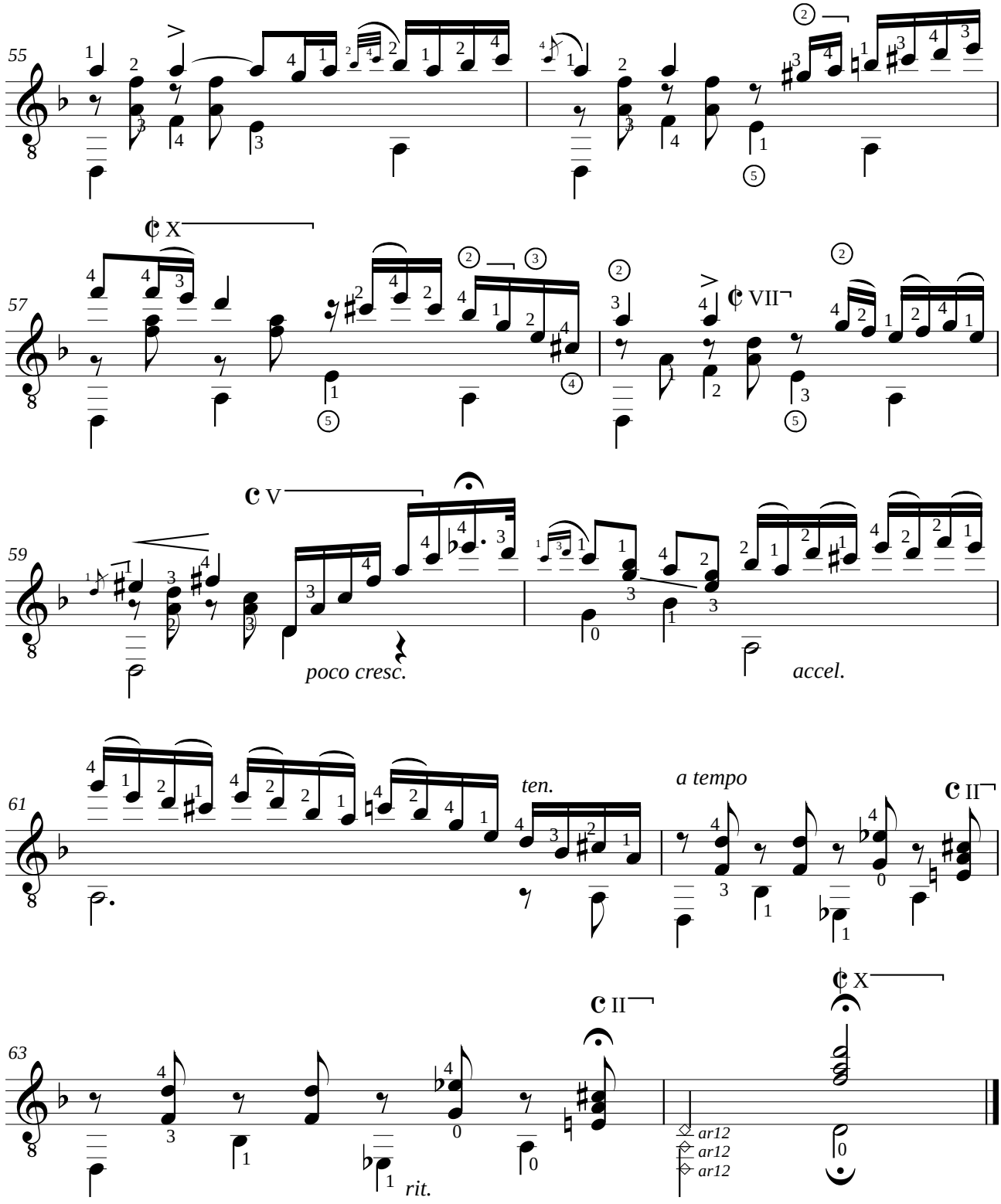
Révision pour guitare de Jean-François Delcamp

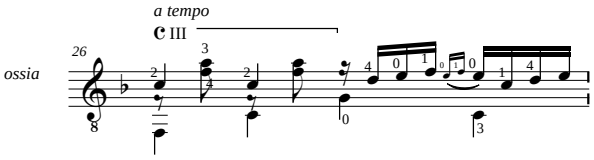



18
20
poco cresc.
accel.
22
ten.
a tempo
24
1.
2.
ritard.
27
29


31
V
ar7
33
molto cresc.
35
a tempo
VII
37
VII
39
II
VII
41
ar7


43
rit.
a tempo
44
C VIII
46
C VIII
C II
48
C VII
50
molto rit.
a tempo
C II
53

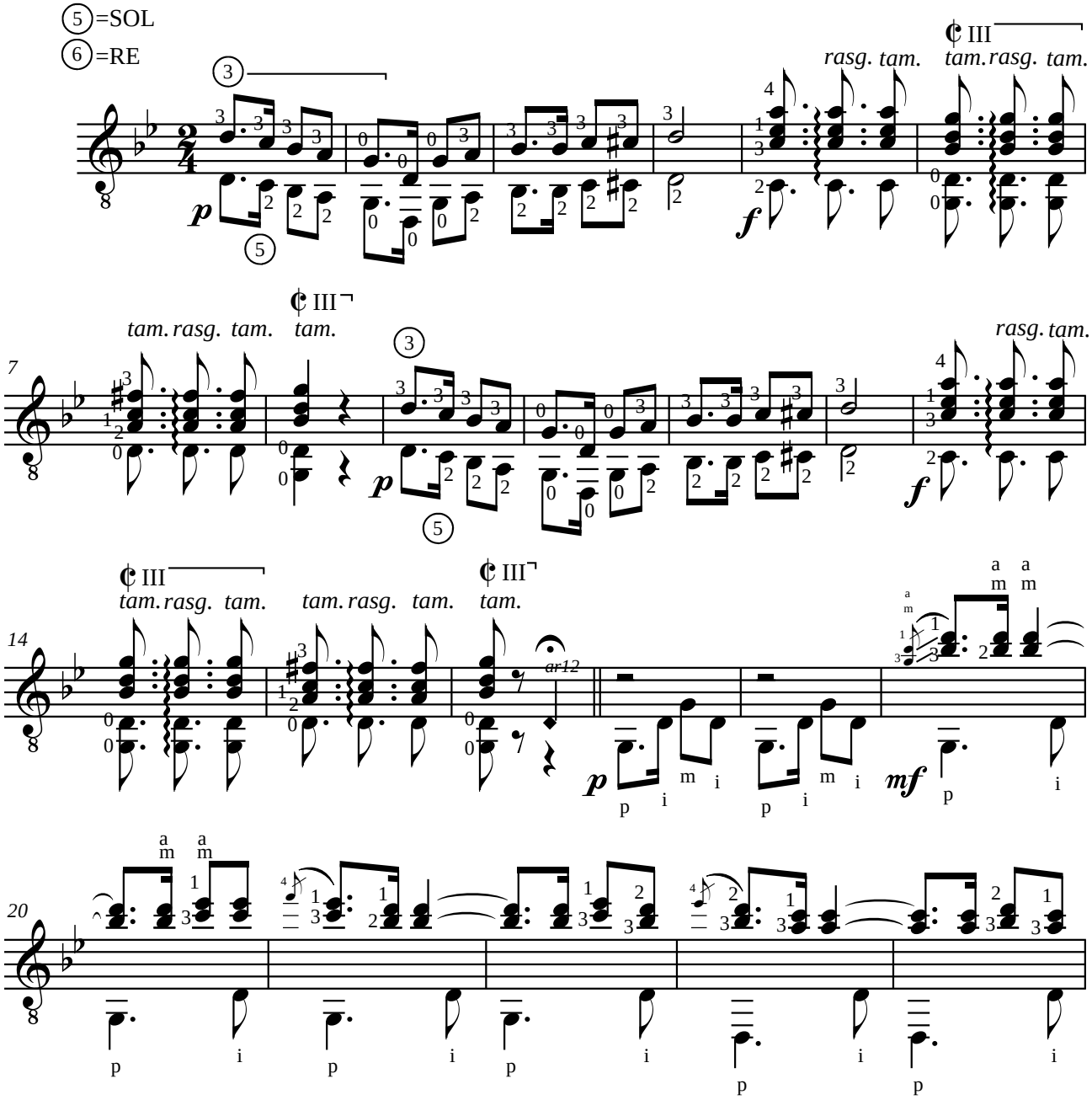

55
57
59
poco cresc.
accel.
61
ten.
a tempo
63
rit.
ar12
ar12
ar12

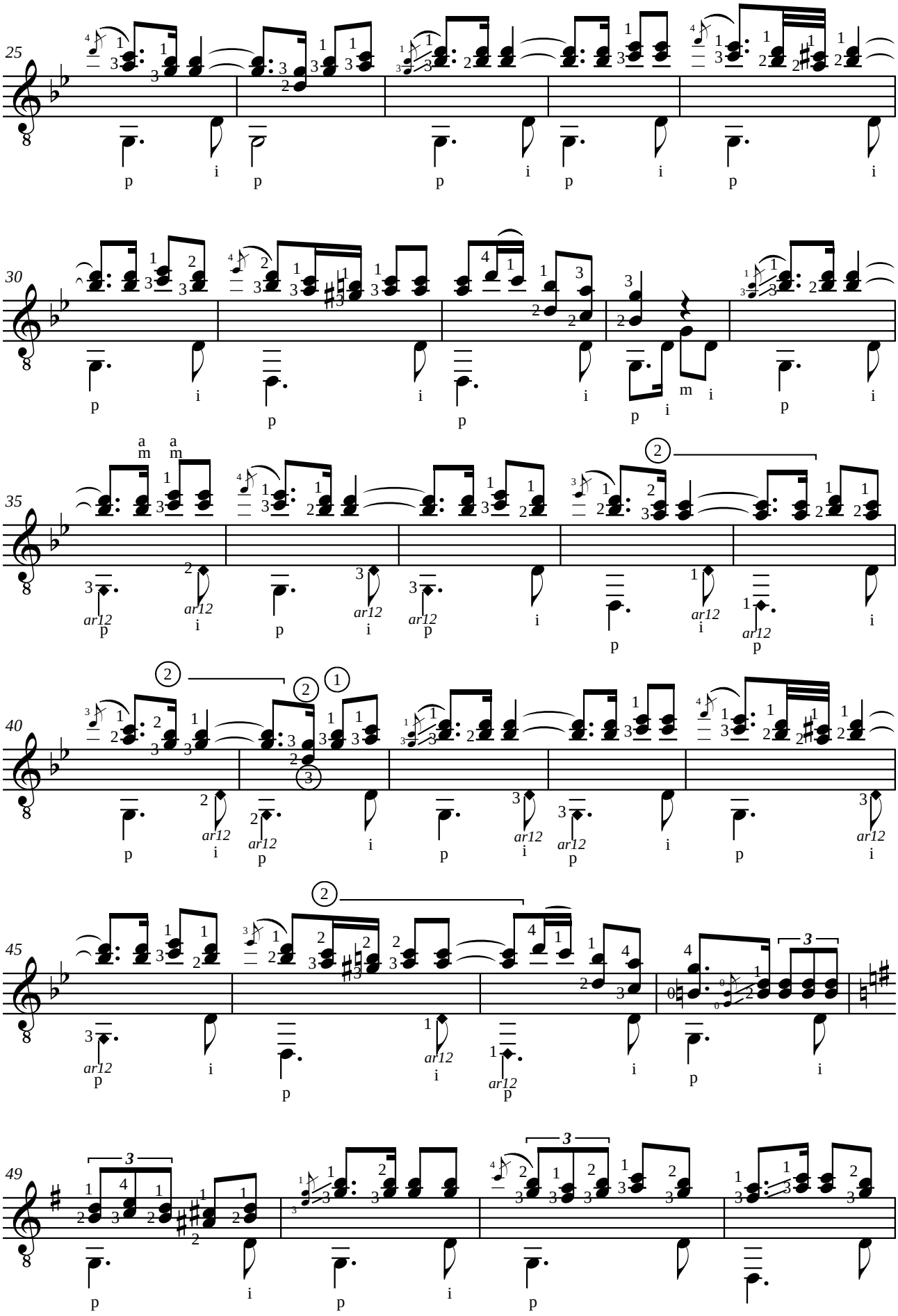

a tempo
ossia
26

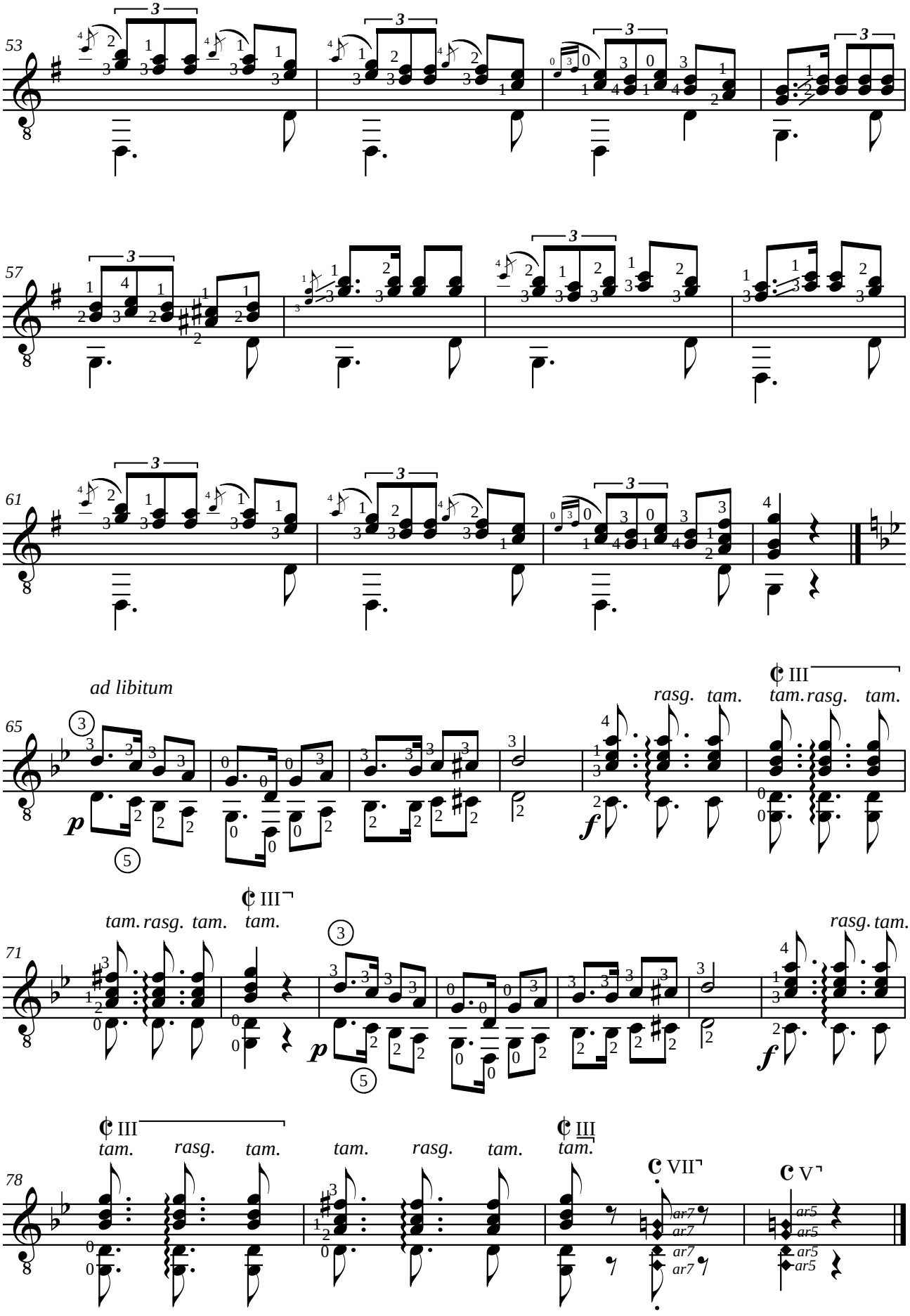
Francisco TÁRREGA (1852-1909)
TANGO

Arreglado sobre un Habanera de Carlos GarciaTolsa (1858-1905)

Révision de Jean-François Delcamp

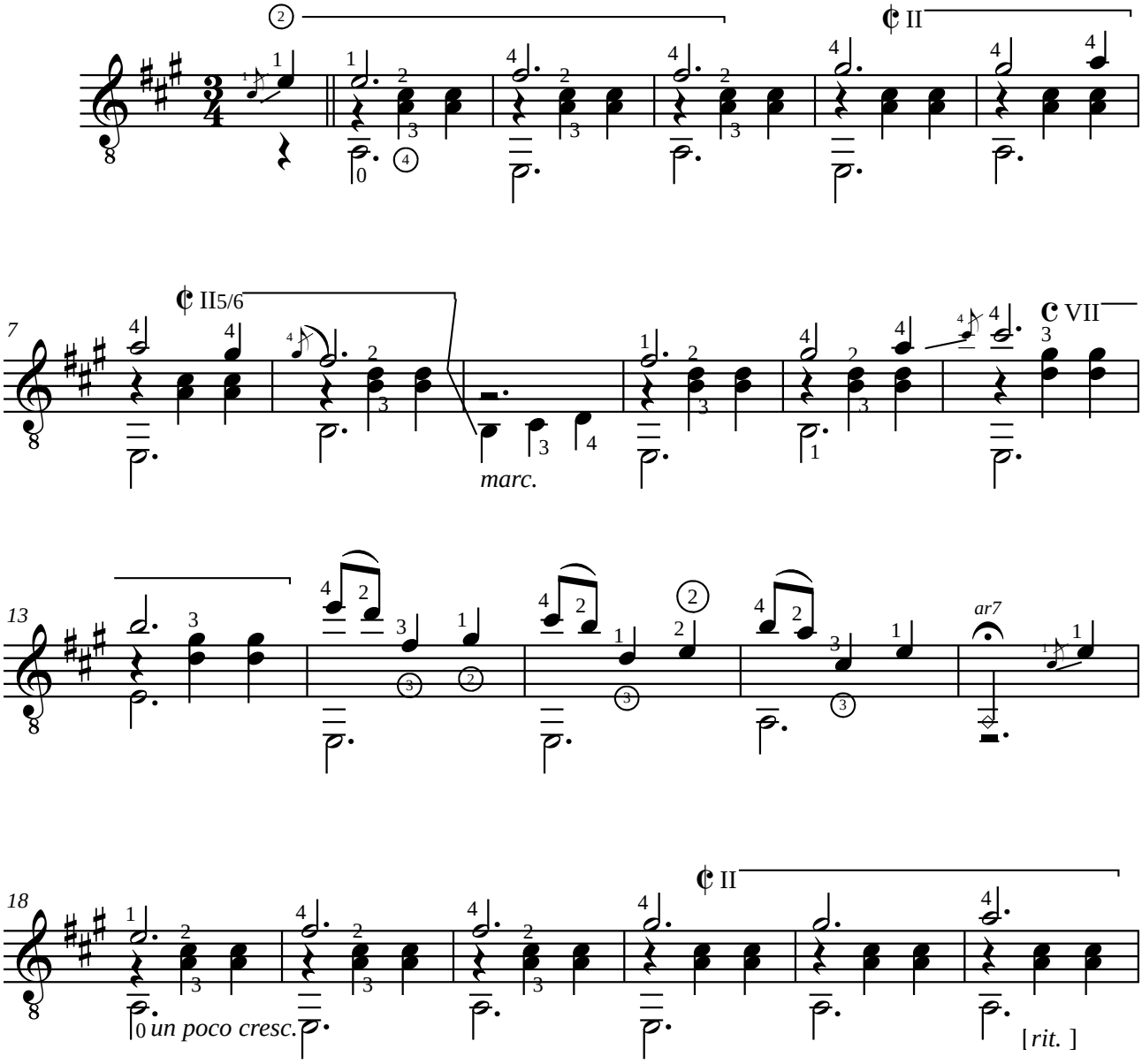


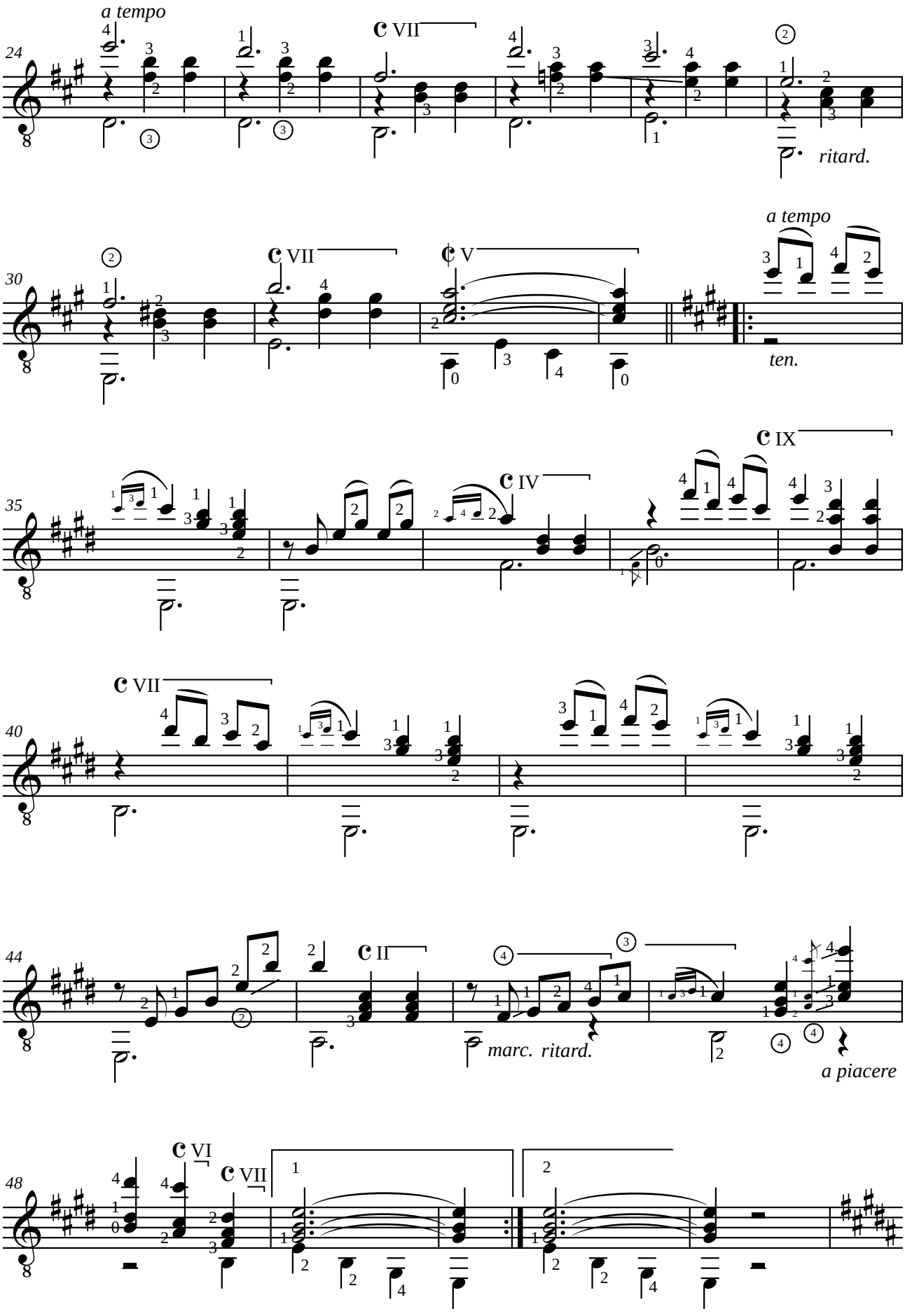

25
30
35
40
45
49
ar12
3

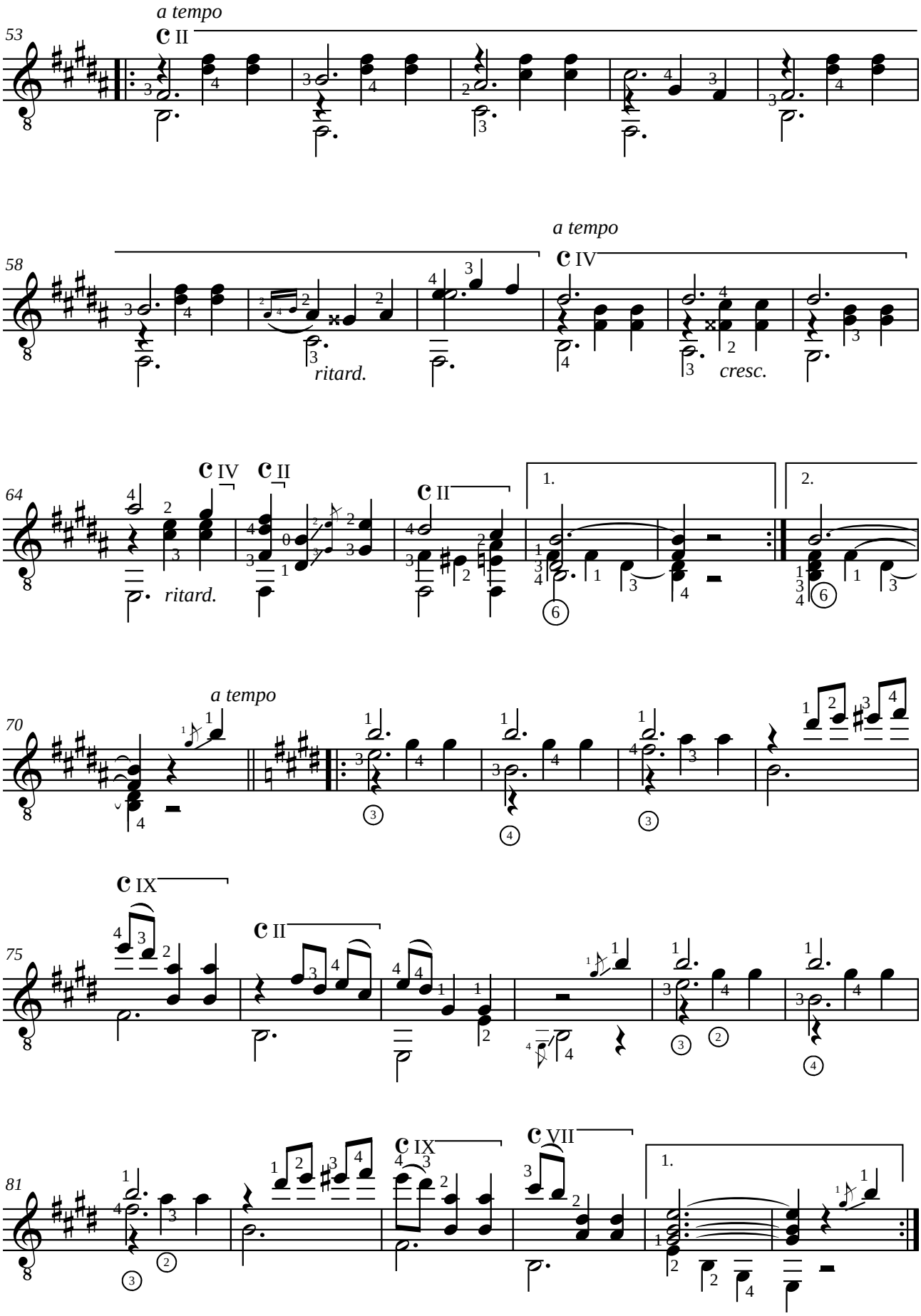

53
57
61
ad libitum
65
rasg.
tam.
tam.
rasg.
tam.
III
71
tam.
rasg.
tam.
tam.
rasg.
tam.
III
78
tam.
rasg.
tam.
tam.
rasg.
tam.
III
tam.
VII
V
ar7
ar5

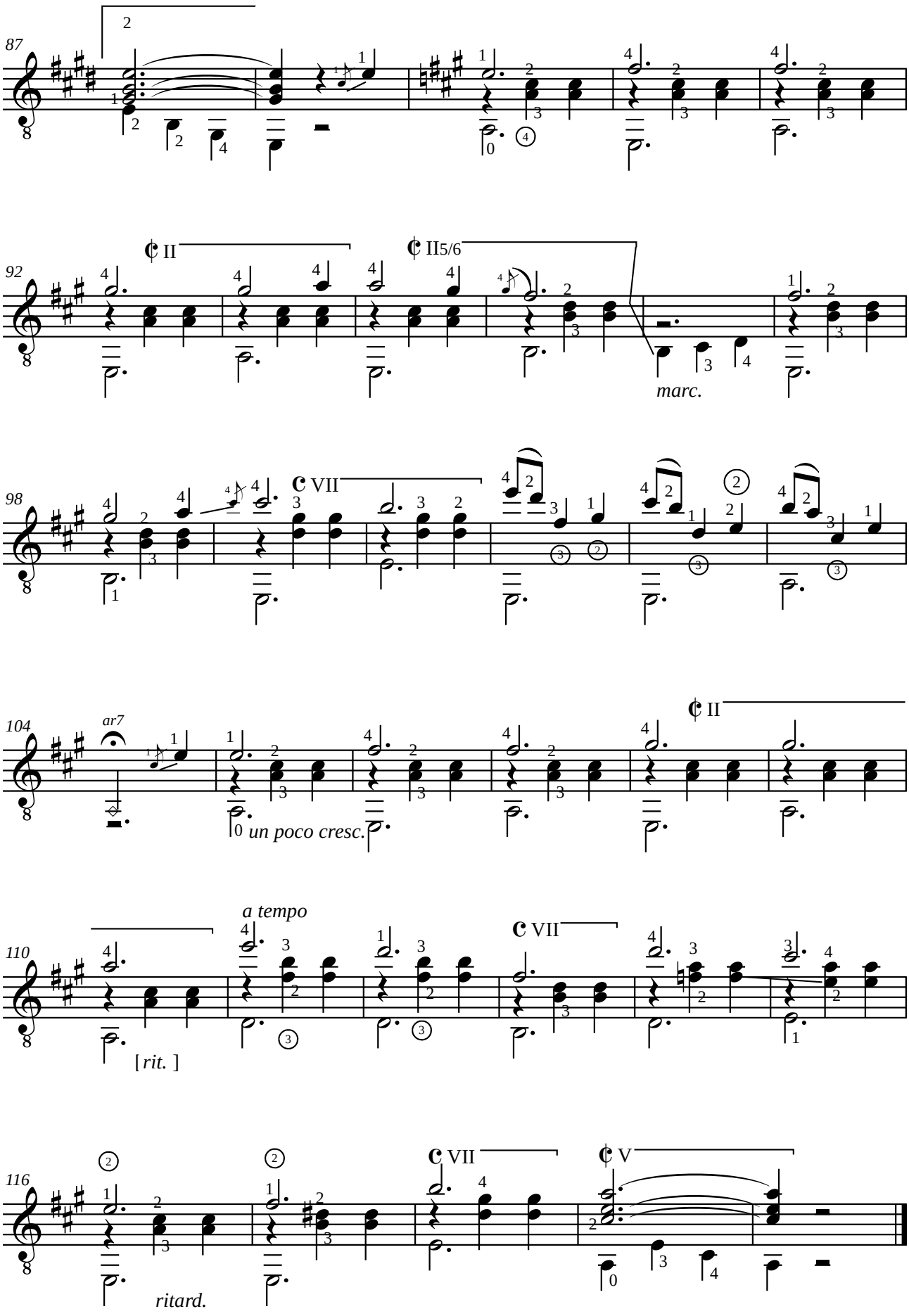
Francisco TÁRREGA (1852-1909)
GRAN VALS
En la mayor

Révision pour guitare de Jean-François Delcamp



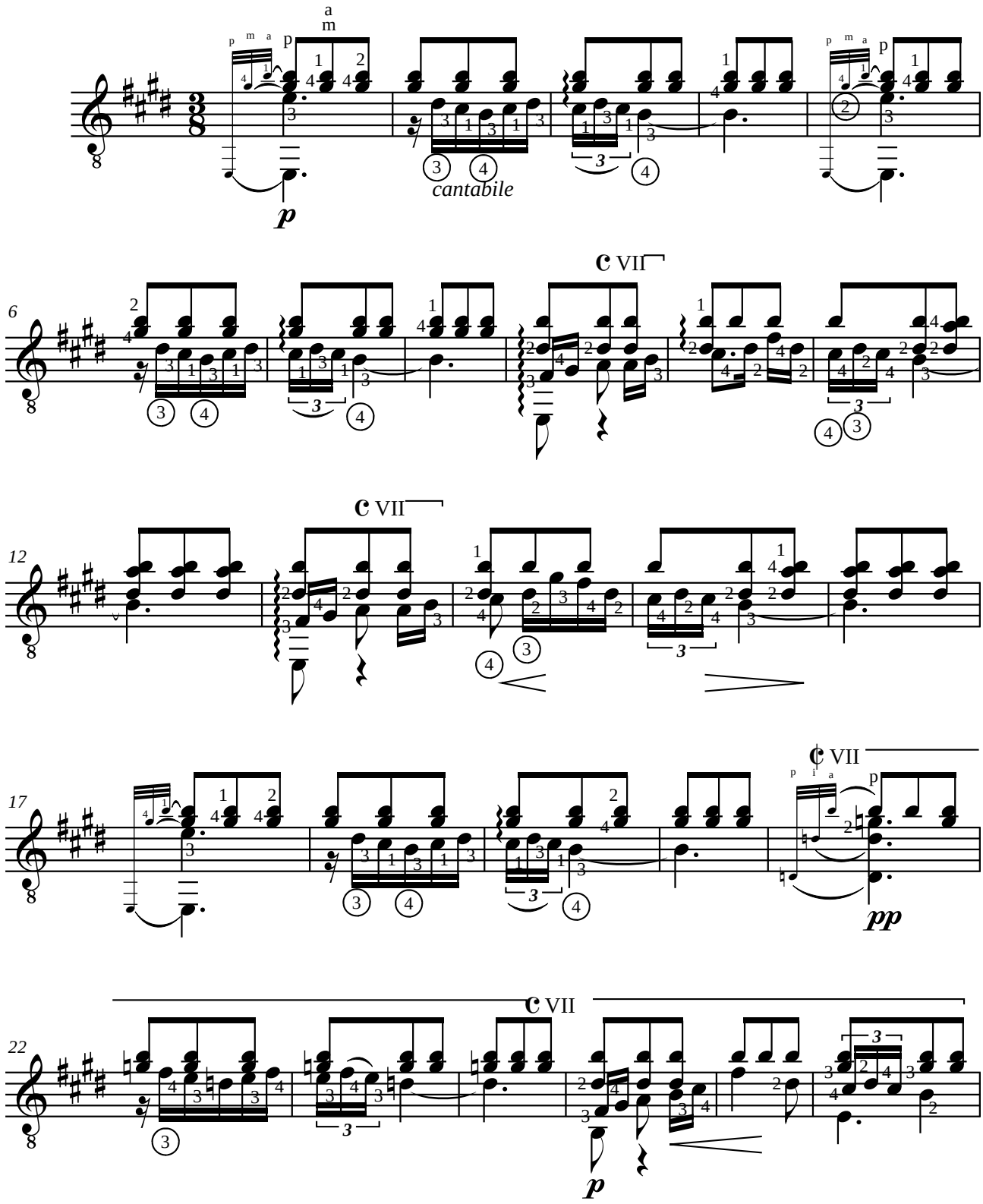

a tempo
24
VII
ritard.
a tempo
30
VII
V
ten.
35
IX
IV
40
VII
44
II
marc. ritard.
a piacere
48
VI
VII

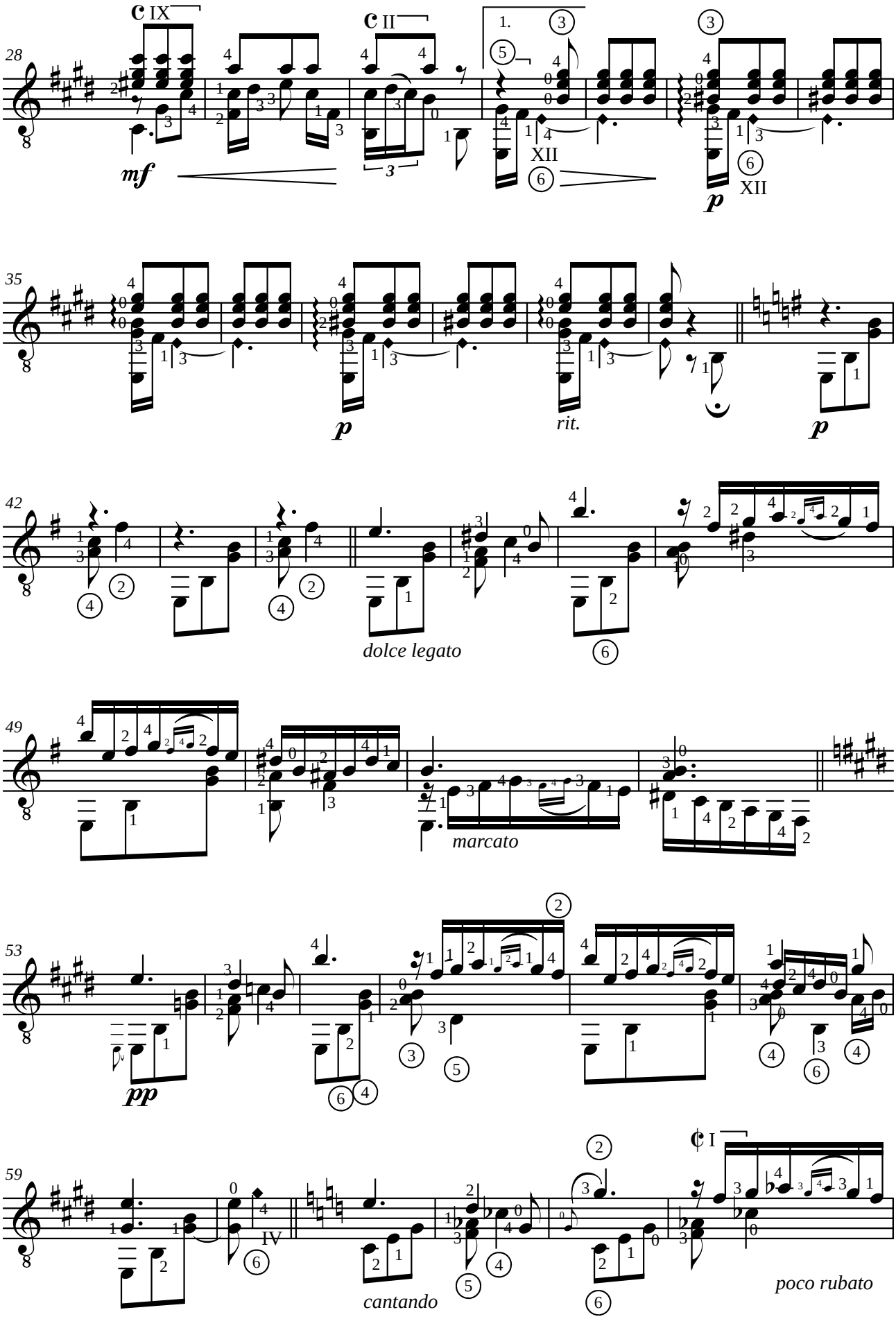

53
a tempo
II
58
ritard.
a tempo
IV
cresc.
64
IV
II
II
ritard.
1.
2.
70
a tempo
75
IX
II
81
IX
VII
1.

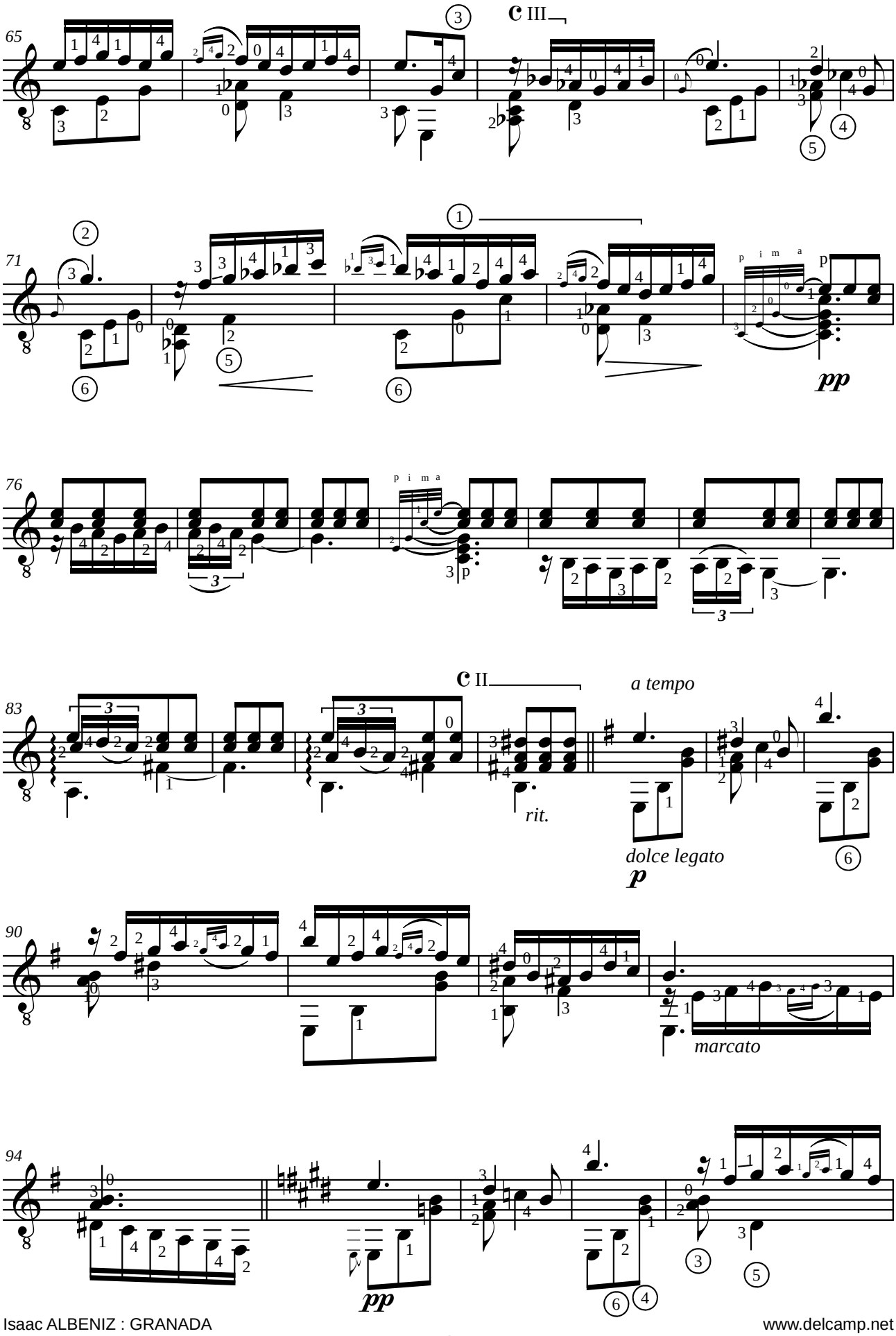

87
92
II
II5/6
marc.
98
VII
104
ar7
un poco cresc.
II
110
a tempo
VII
[rit.]
116
VII
V
ritard.

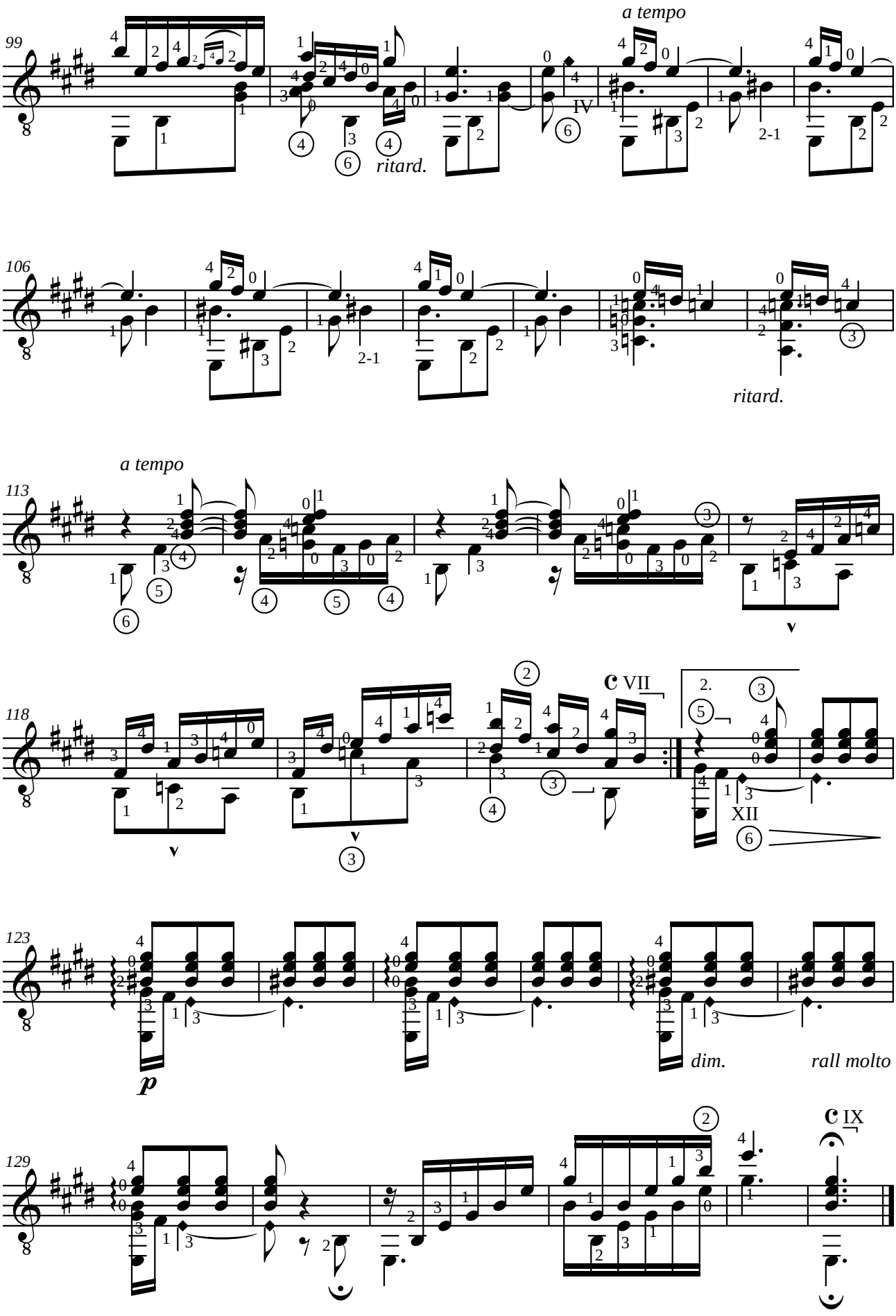
Isaac ALBENIZ (1860-1909)
GRANADA
Serenata
n°1 de la Suite espagnole opus 47

Adaptation pour guitare de Jean-François Delcamp



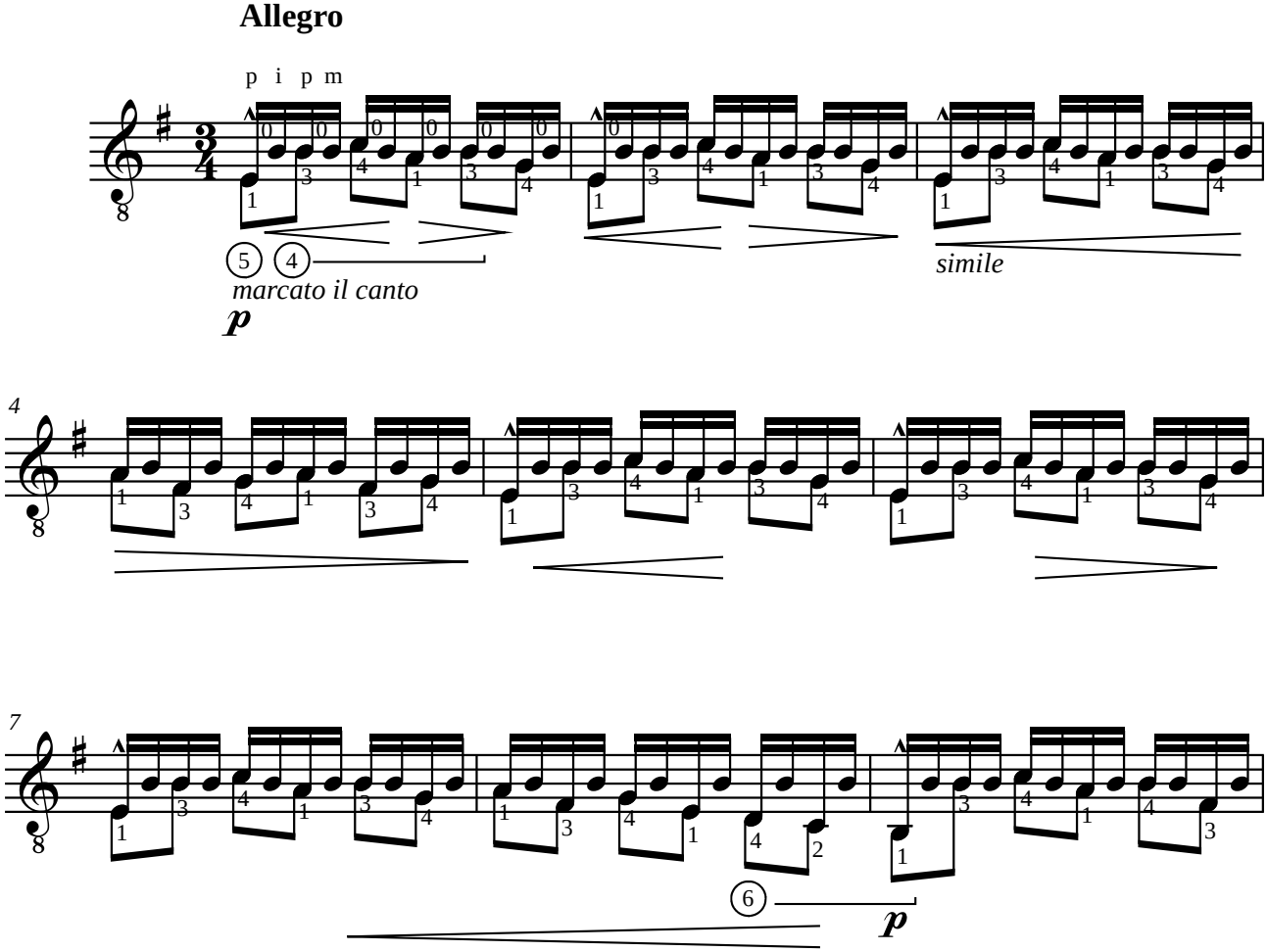

28
mf
p
XII
35
p
rit.
p
42
dolce legato
49
marcato
53
pp
59
IV
cantando
poco rubato

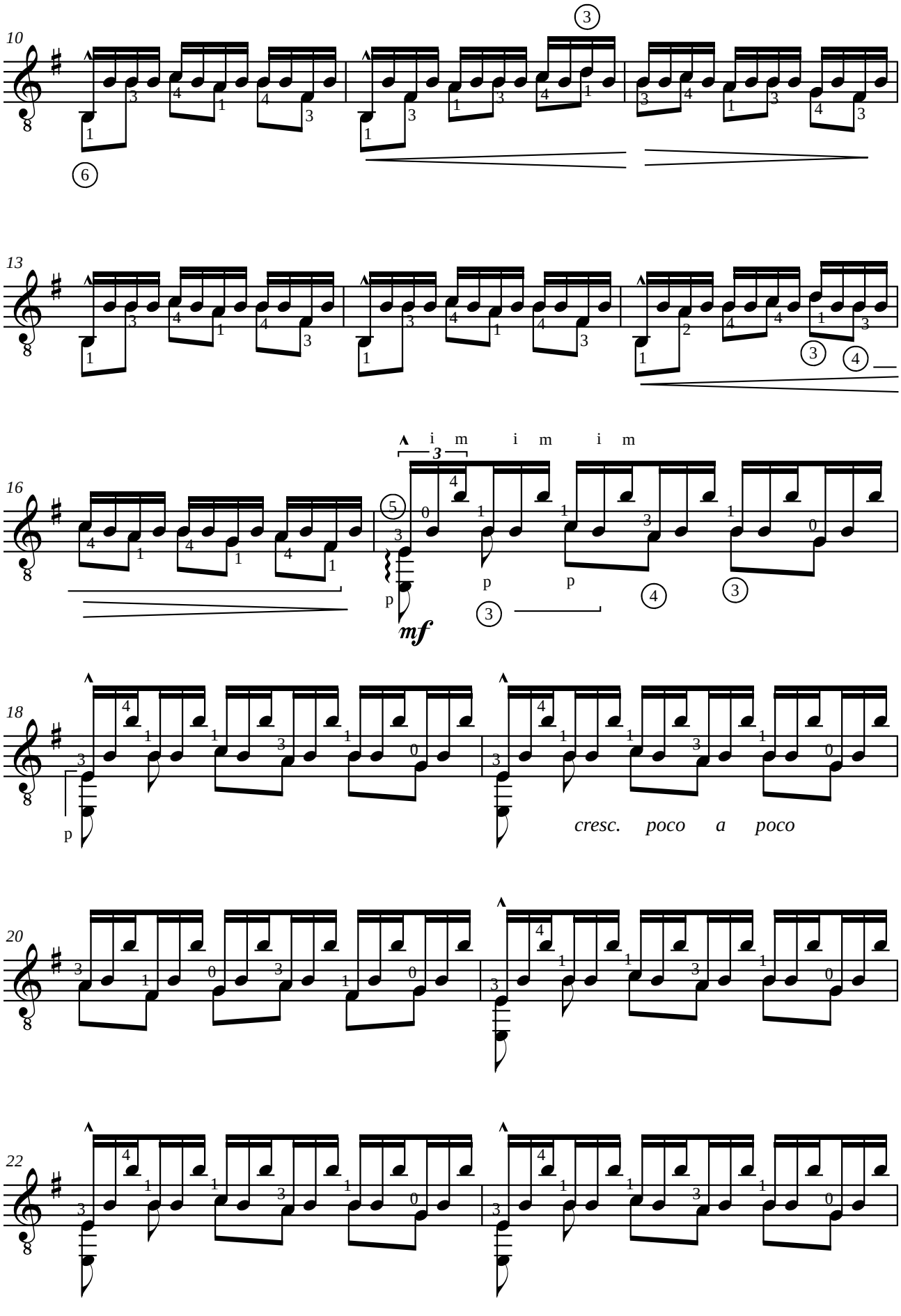

65
III
71
p i m a
pp
76
p i m a
83
II
rit.
a tempo
dolce legato
p
90
marcato
94
pp

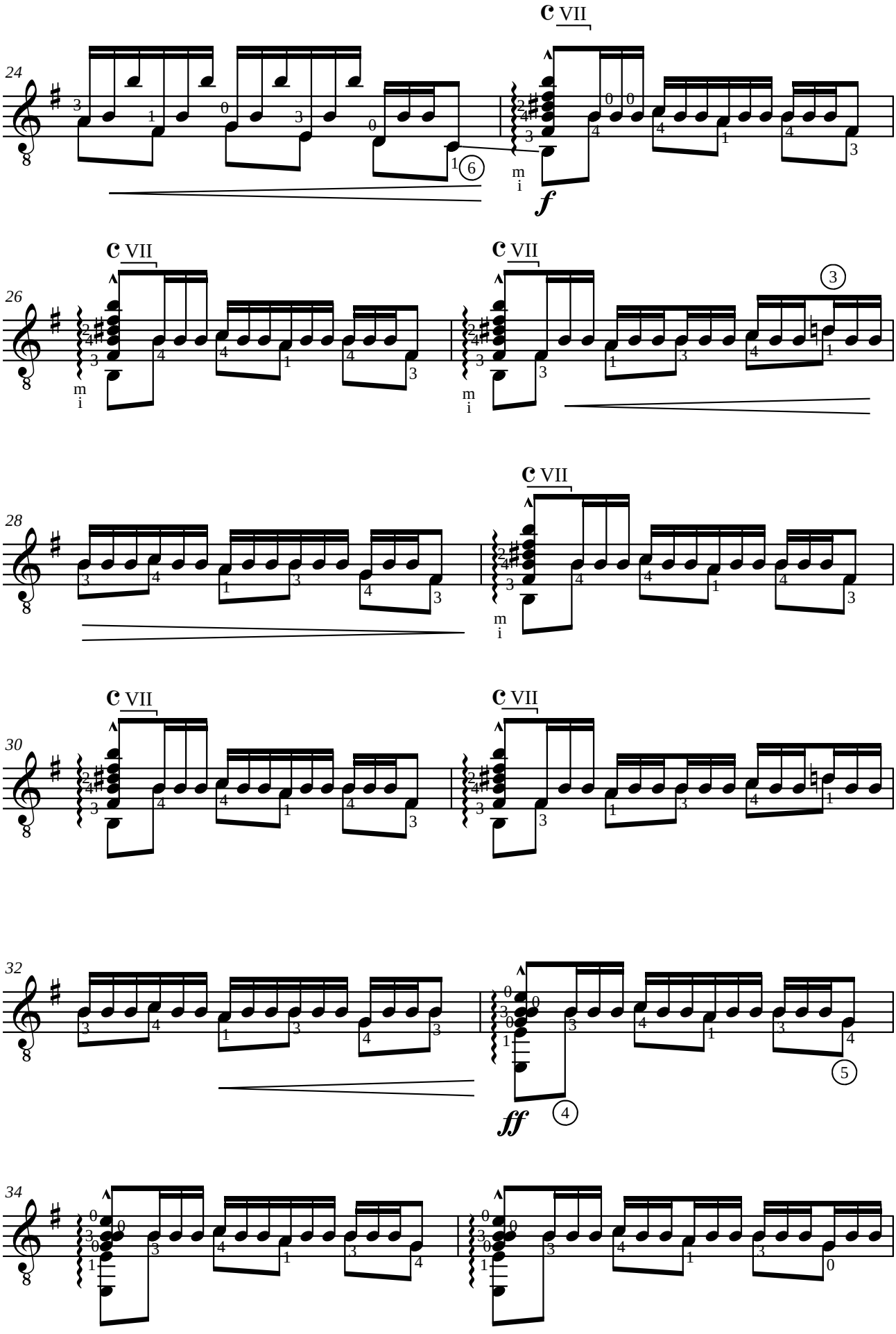

99
a tempo
ritard.
106
2-1
ritard.
113
a tempo
118
VII
2.
XII
123
p
dim.
rall molto
129
IX

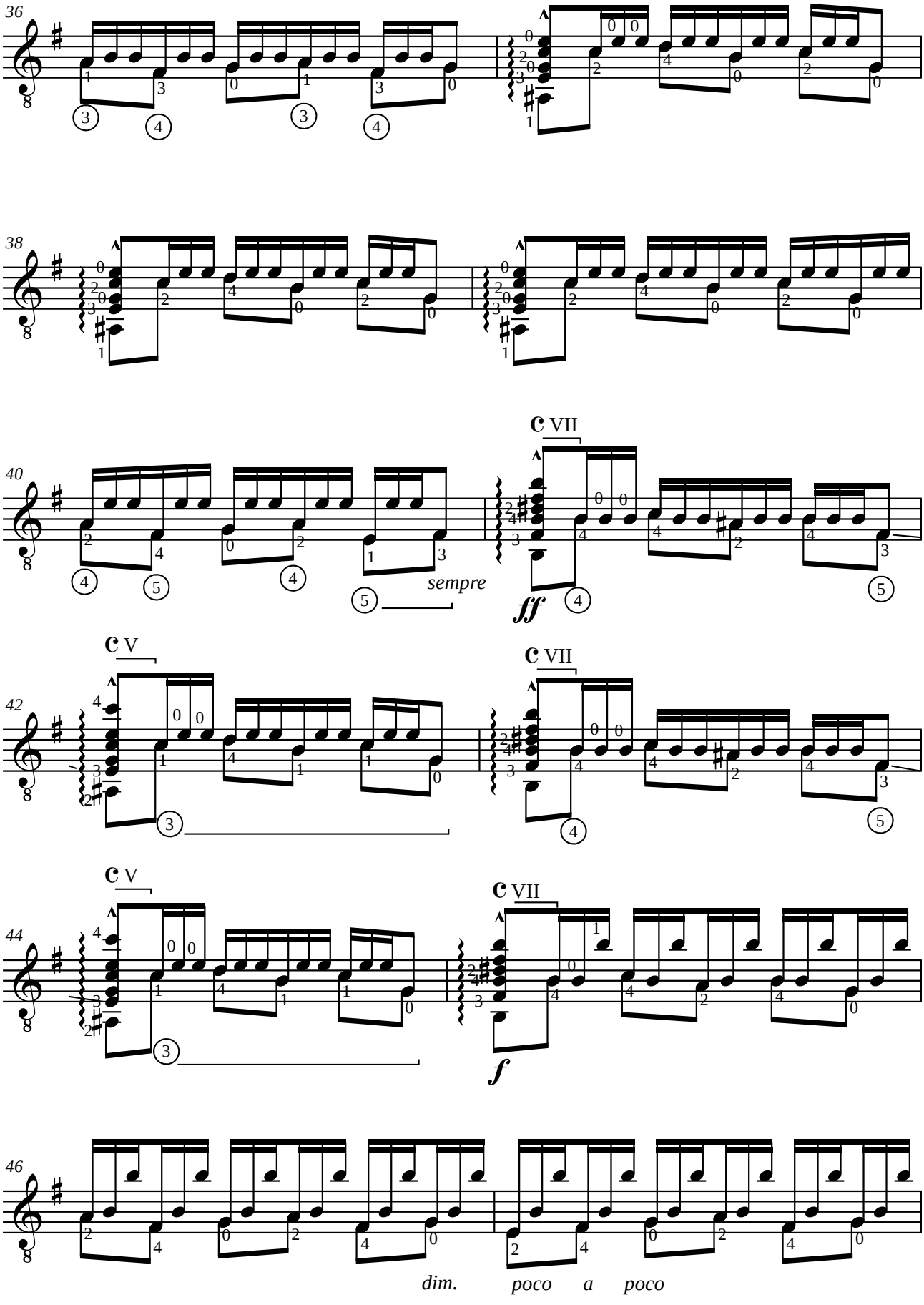
Isaac ALBENIZ (1860-1909)
ASTURIAS
Leyenda
n°5 de la Suite espagnole opus 47

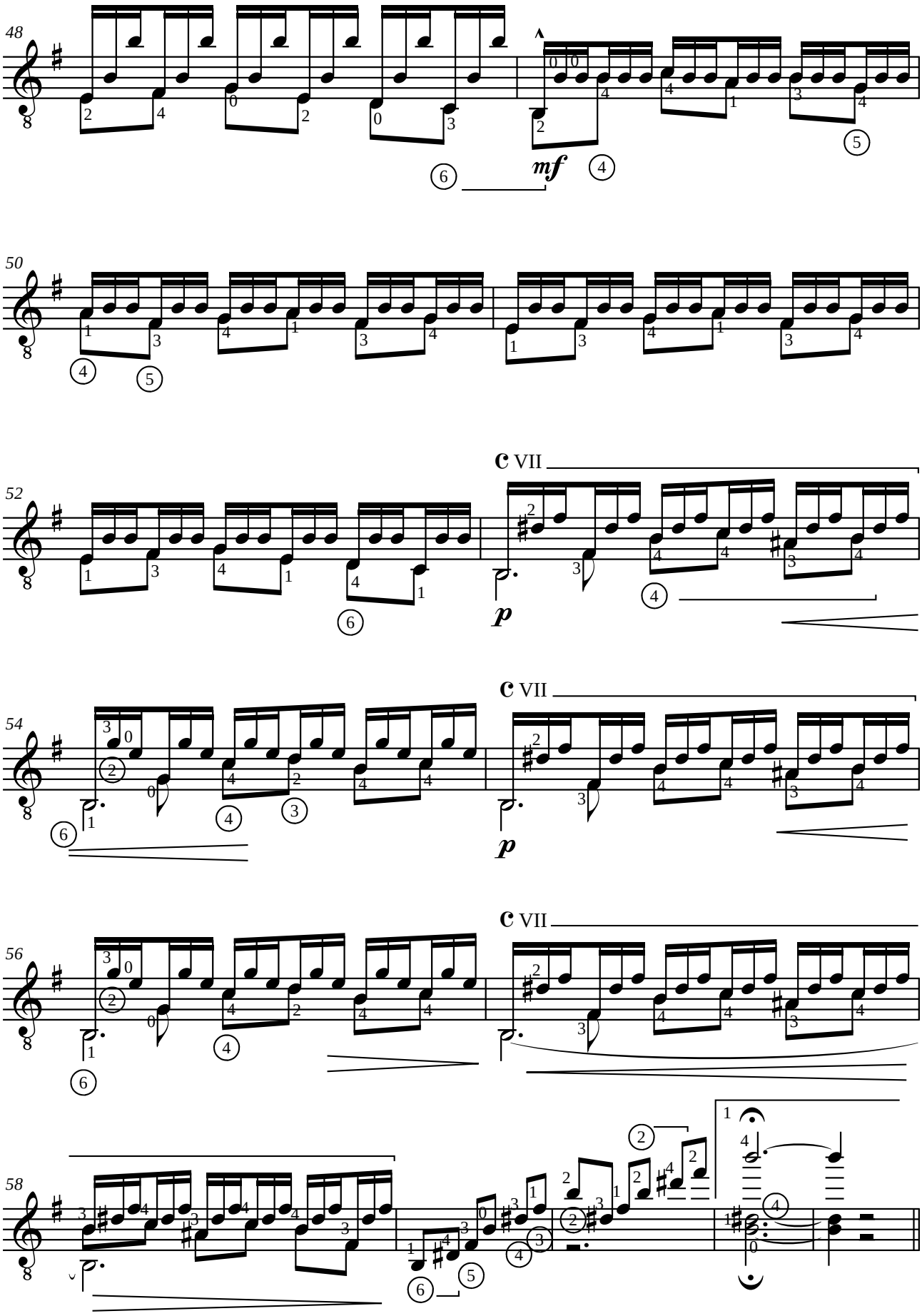
Adaptation pour guitare de Jean-François Delcamp

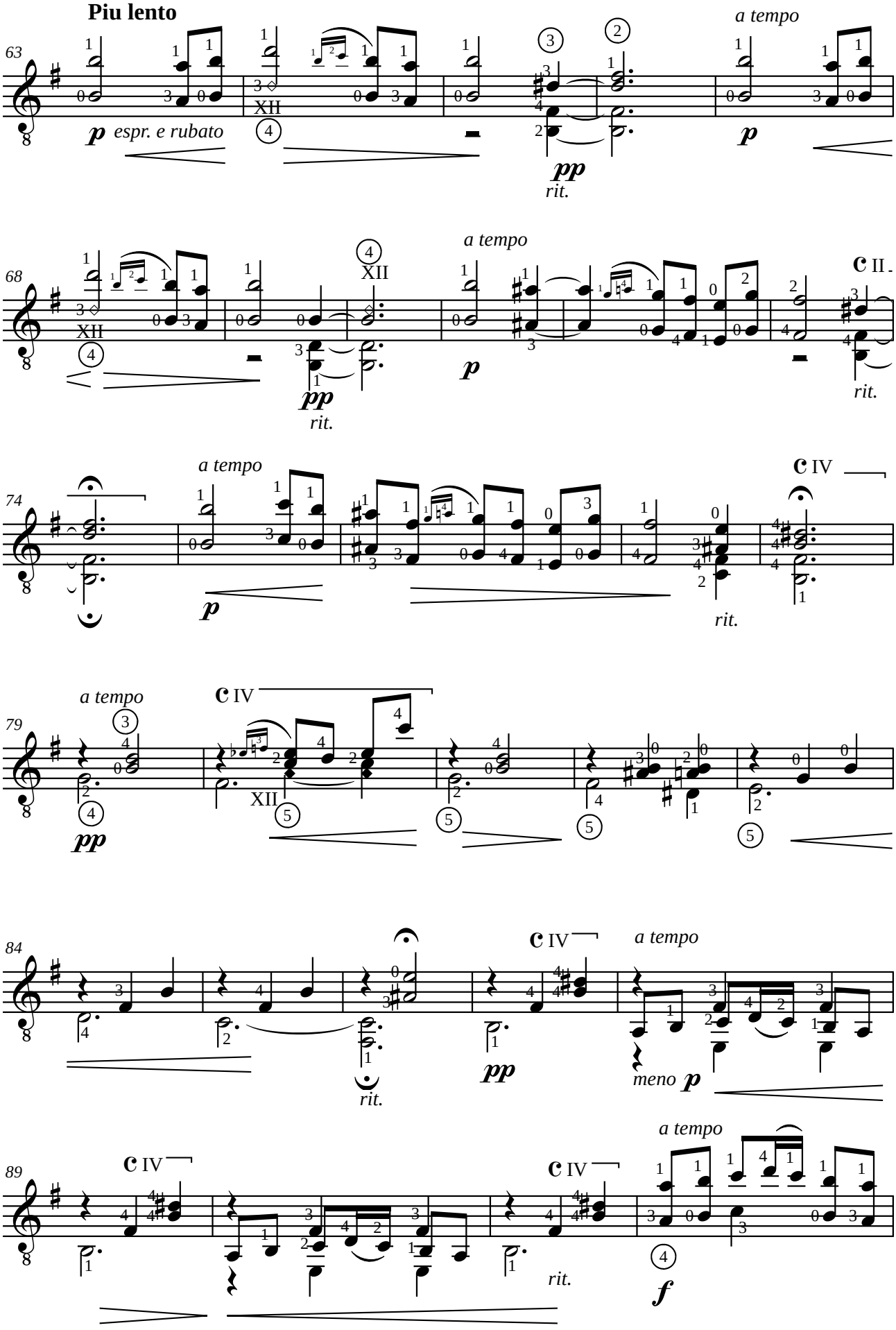


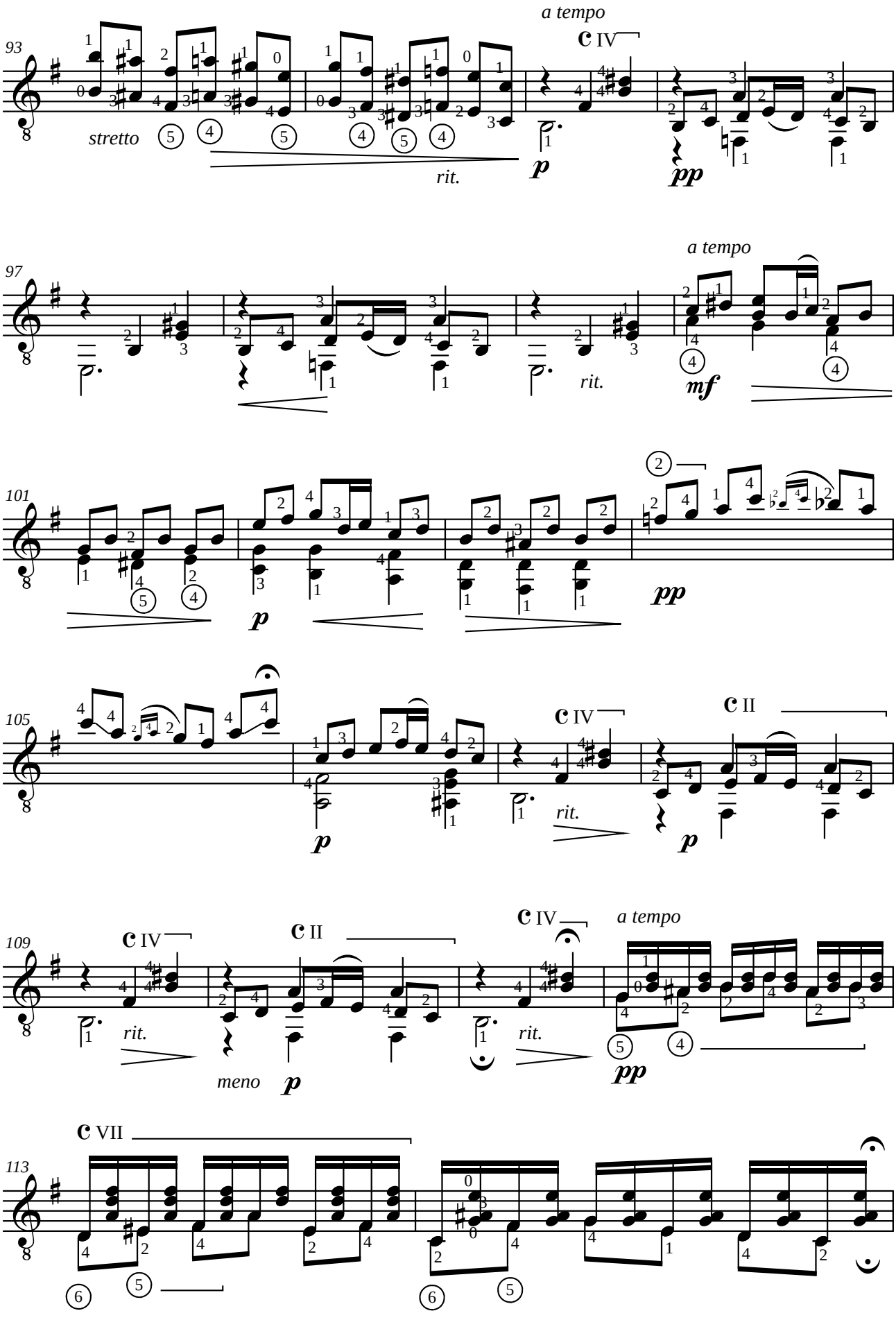

10
13
16
i m i m i m
3
mf
18
p
cresc. poco a poco
20
22

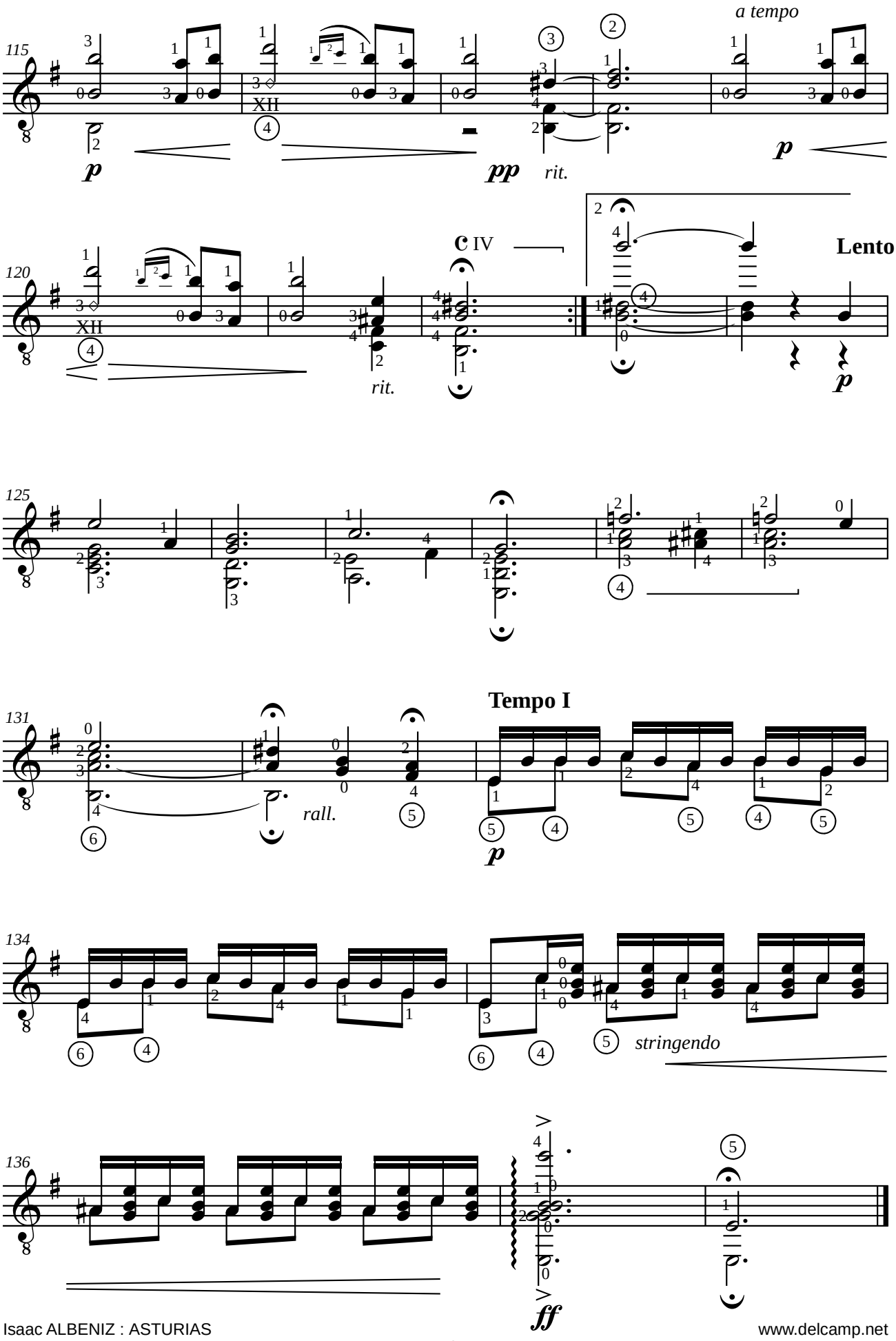

24
C VII
m
i
f
26
C VII
m
i
C VII
m
i
28
C VII
m
i
30
C VII
C VII
32
ff
34


36
38
40
C VII
sempre
ff
42
C V
C VII
44
C V
C VII
f
46
dim. poco a poco


48
mf
50
52
C VII
p
54
C VII
p
56
C VII
58

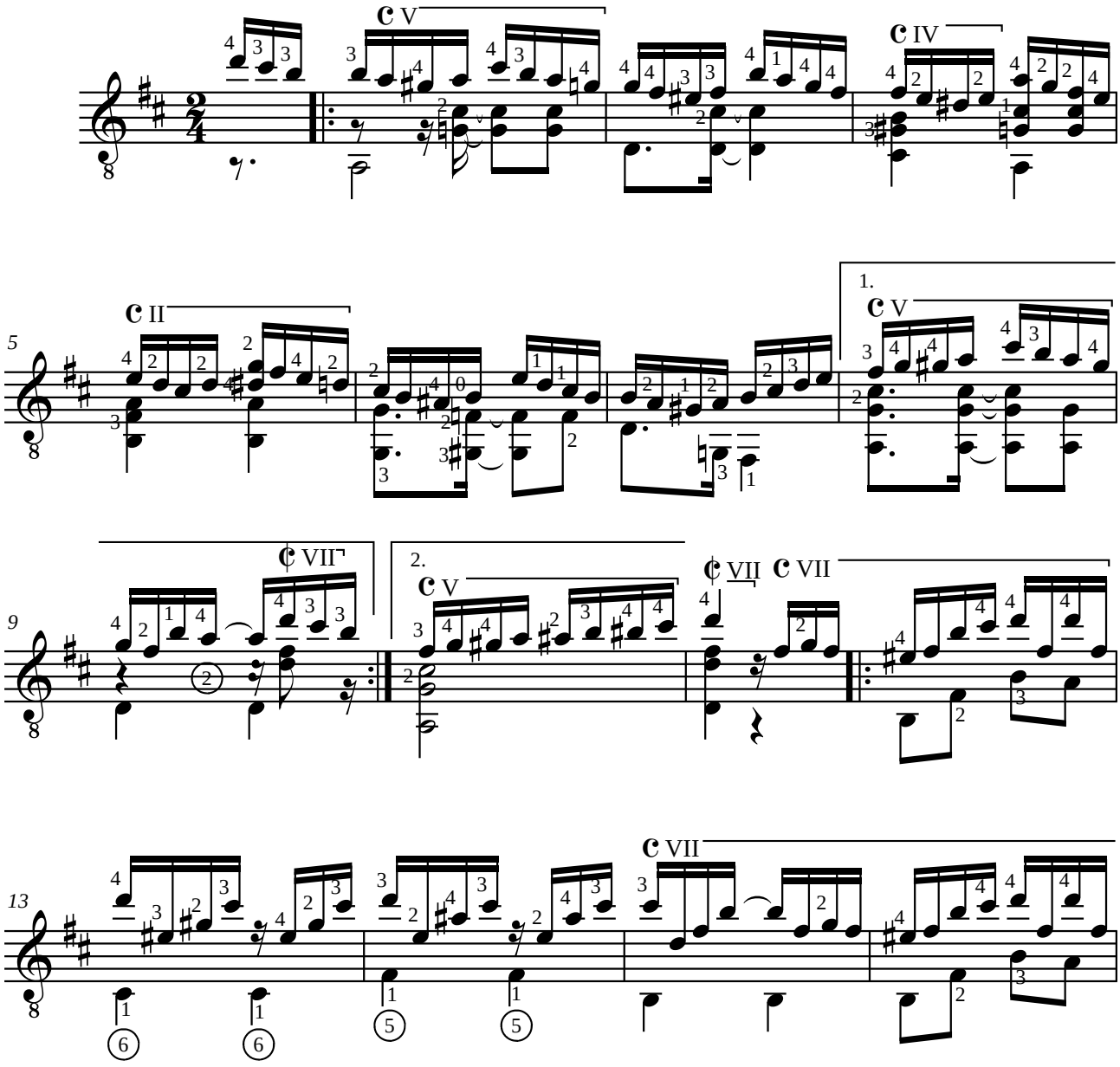

Piu lento
63
p espr. e rubato
XII
pp
rit.
a tempo
p
68
XII
pp
rit.
a tempo
p
II
rit.
74
a tempo
p
IV
rit.
79
a tempo
pp
IV
XII
84
IV
pp
rit.
a tempo
meno p
89
IV
IV
rit.
a tempo
f

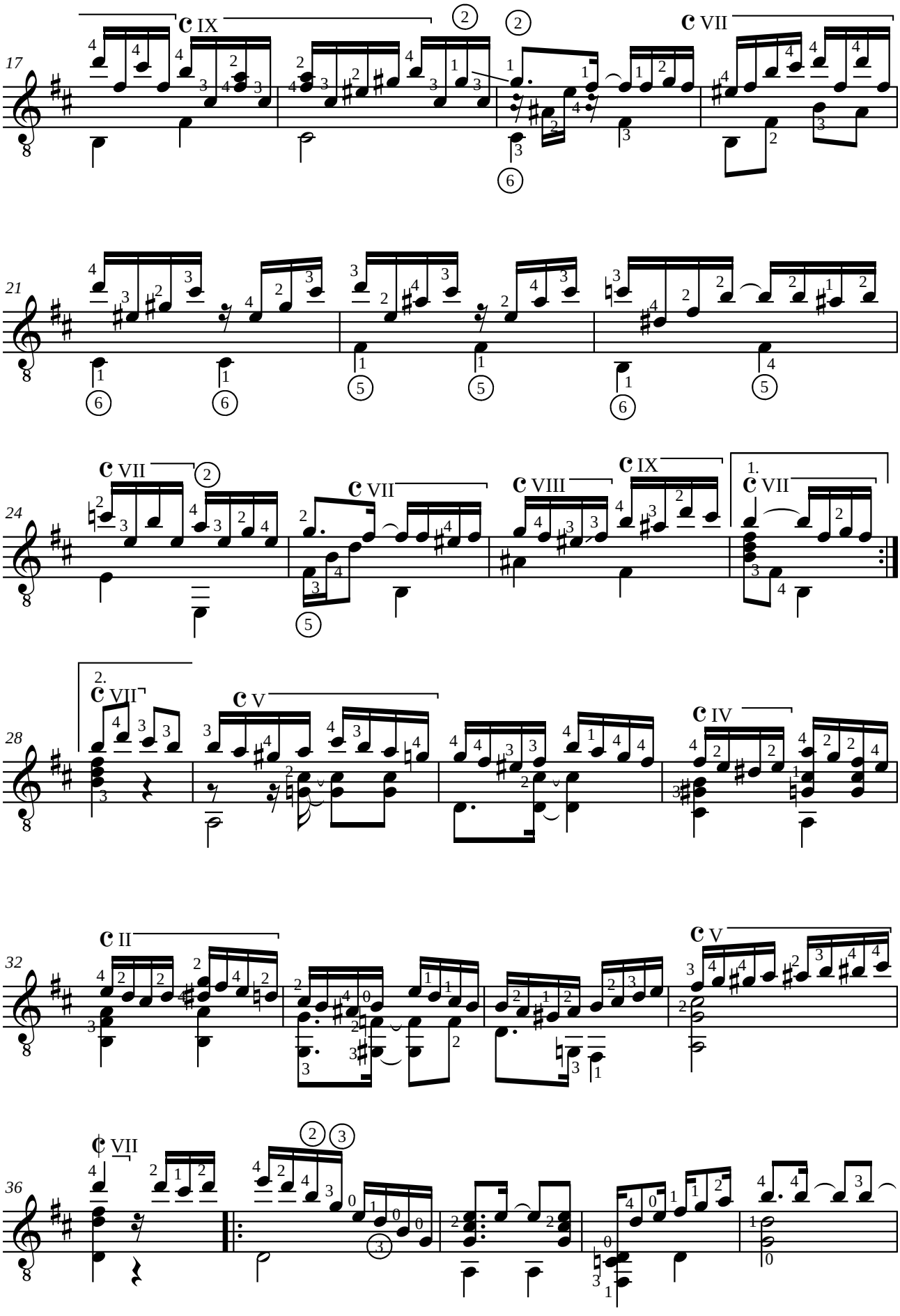

93
stretto
rit.
a tempo
C IV
p
pp
97
rit.
a tempo
mf
101
p
pp
105
C IV
C II
rit.
p
109
C IV
C II
C IV
a tempo
rit.
rit.
meno
p
pp
113
C VII

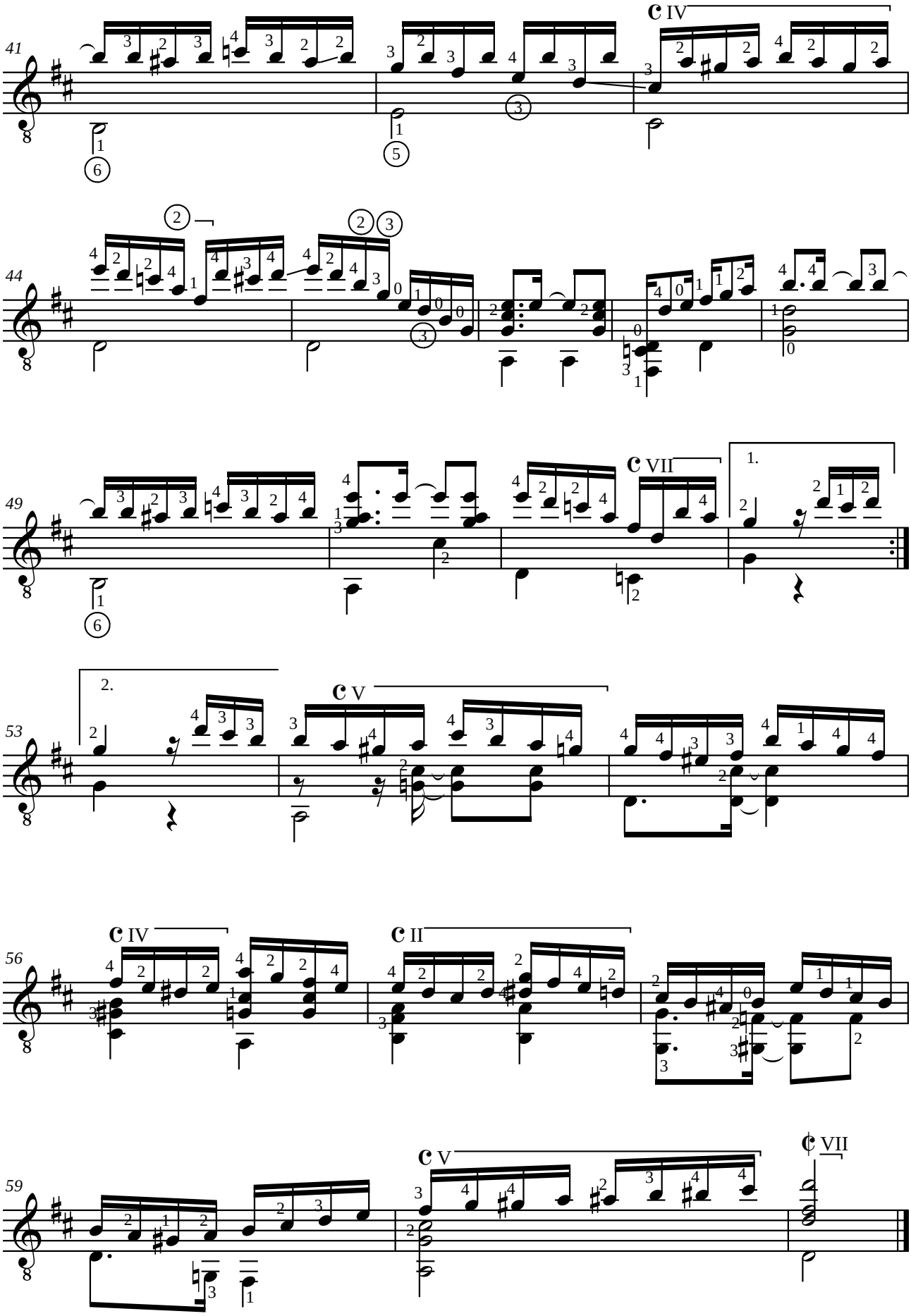

115
a tempo
p
pp
rit.
120
XII
C IV
Lento
rit.
p
125
131
Tempo I
rall.
p
134
stringendo
136
ff

Ernesto NAZARETH (1863 -1934)
APANHEI-TE CAVAQUINHO
Chôro

Arrangement pour guitare de Jean-François Delcamp

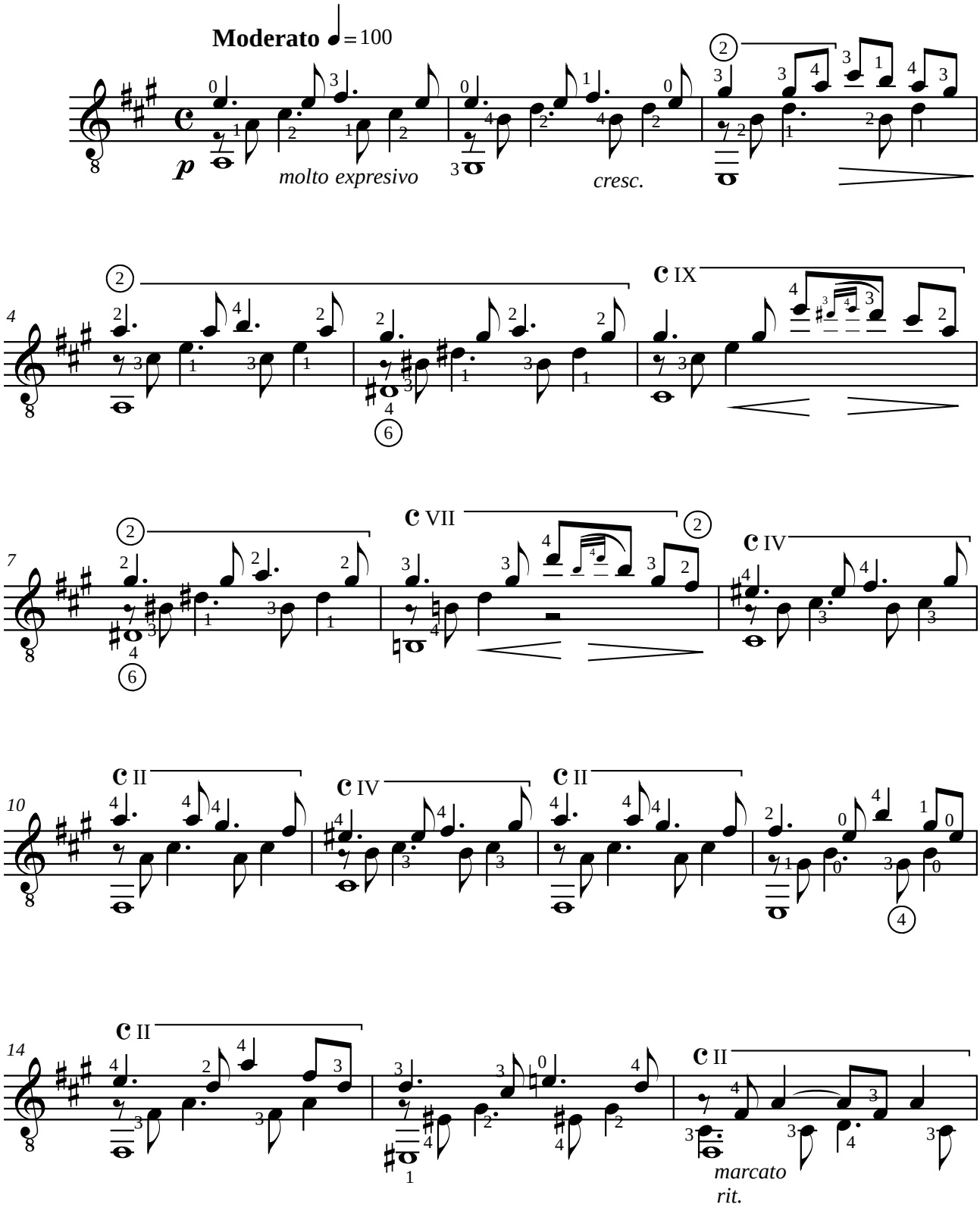


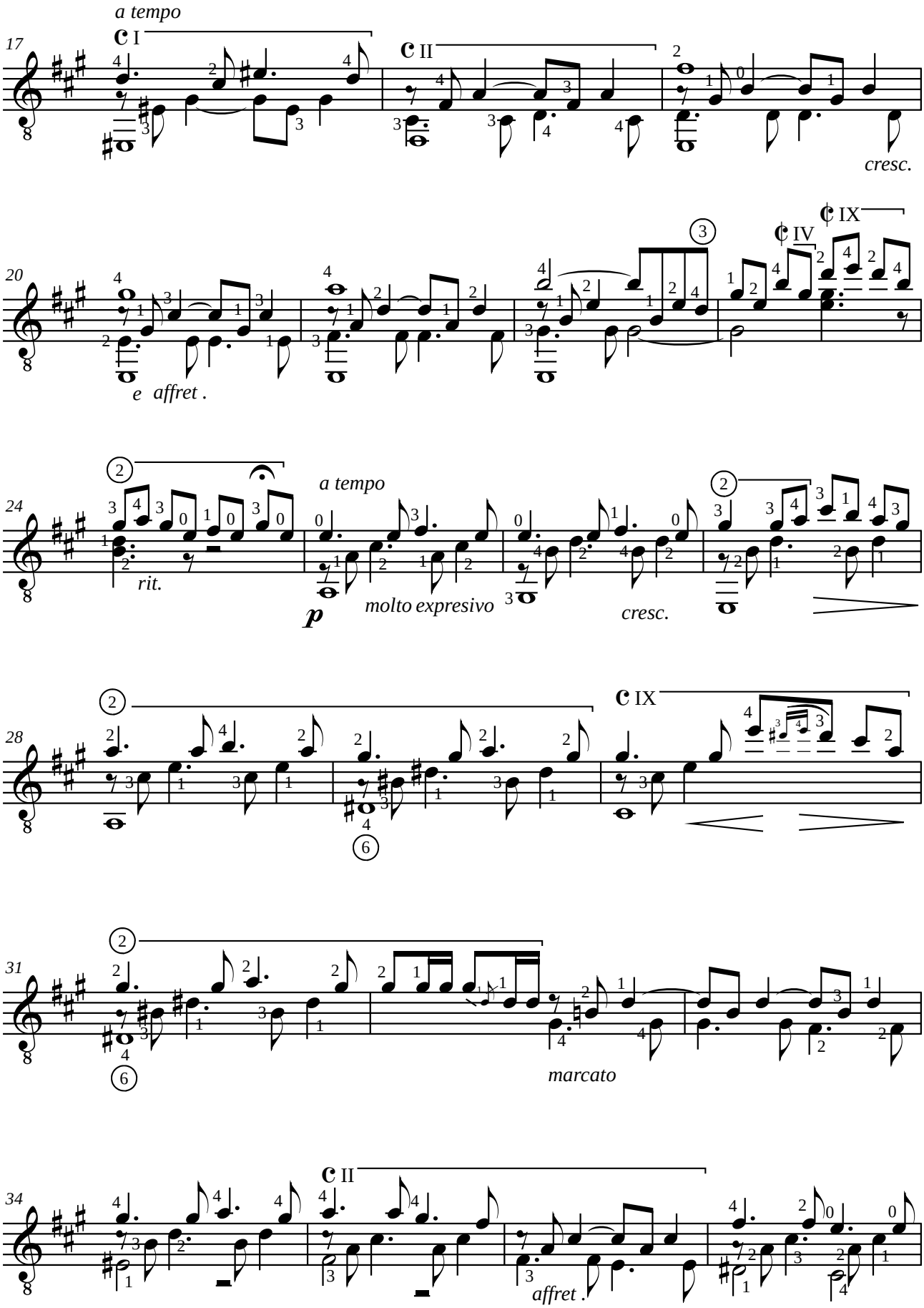

17
IX
VII
21
24
VII
VII
VIII
IX
1.
VII
28
2.
VII
V
IV
32
II
V
36
VII

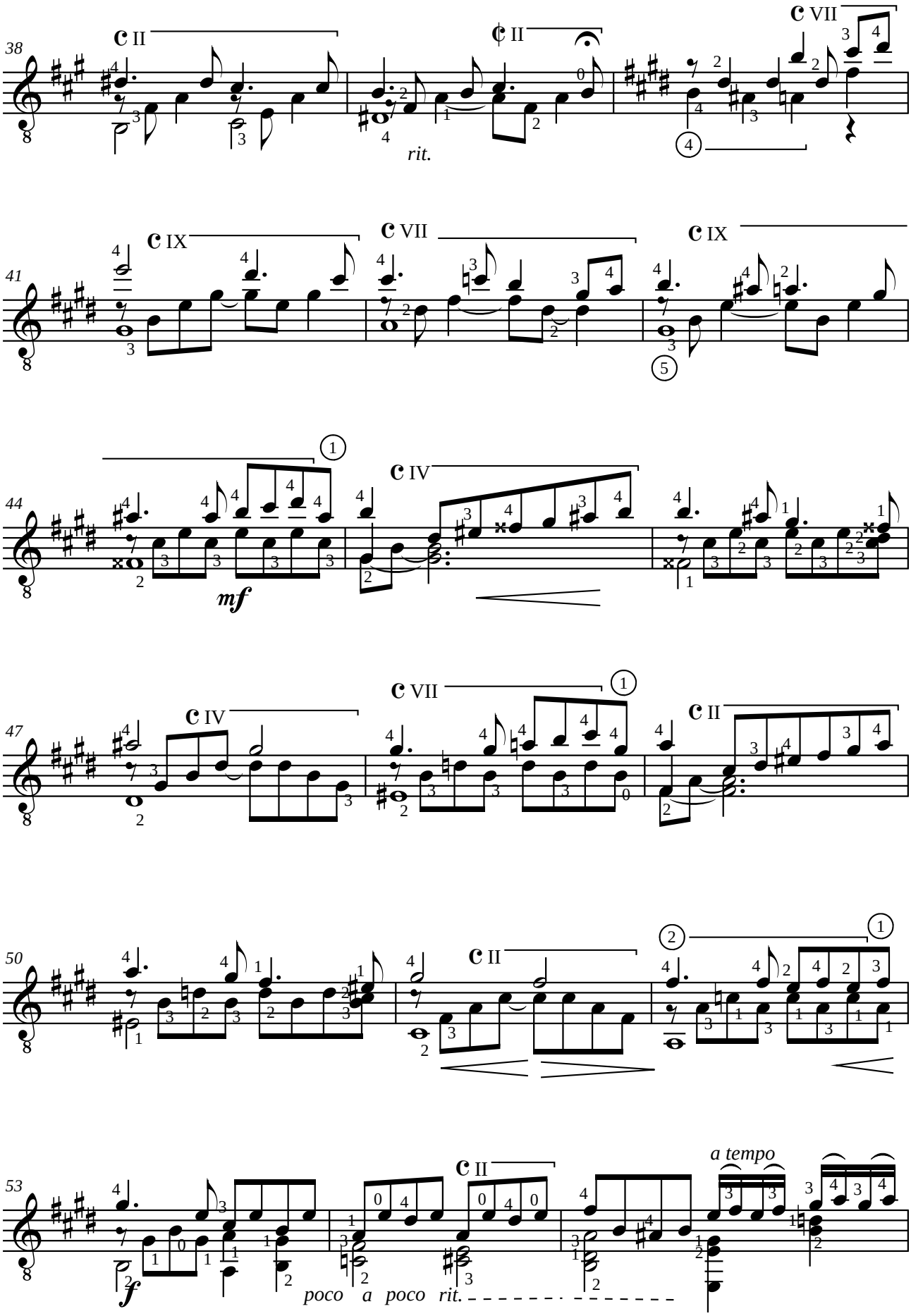

41
IV
44
49
VII
1.
2.
53
V
56
IV
II
59
V
VII

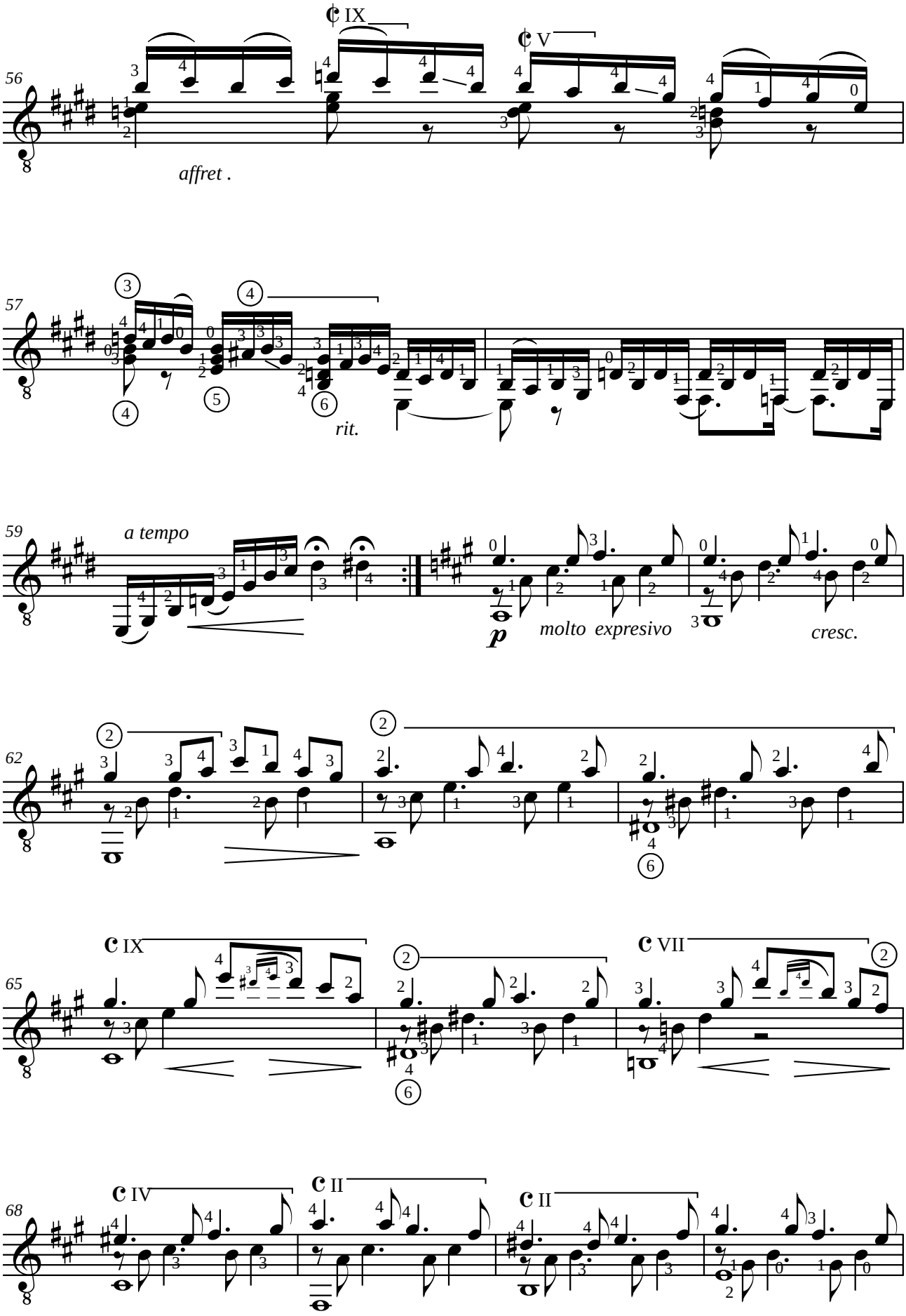
Antonio Jiménez MANJÓN (1866-1919)
CUENTO DE AMOR
Romanza opus 18

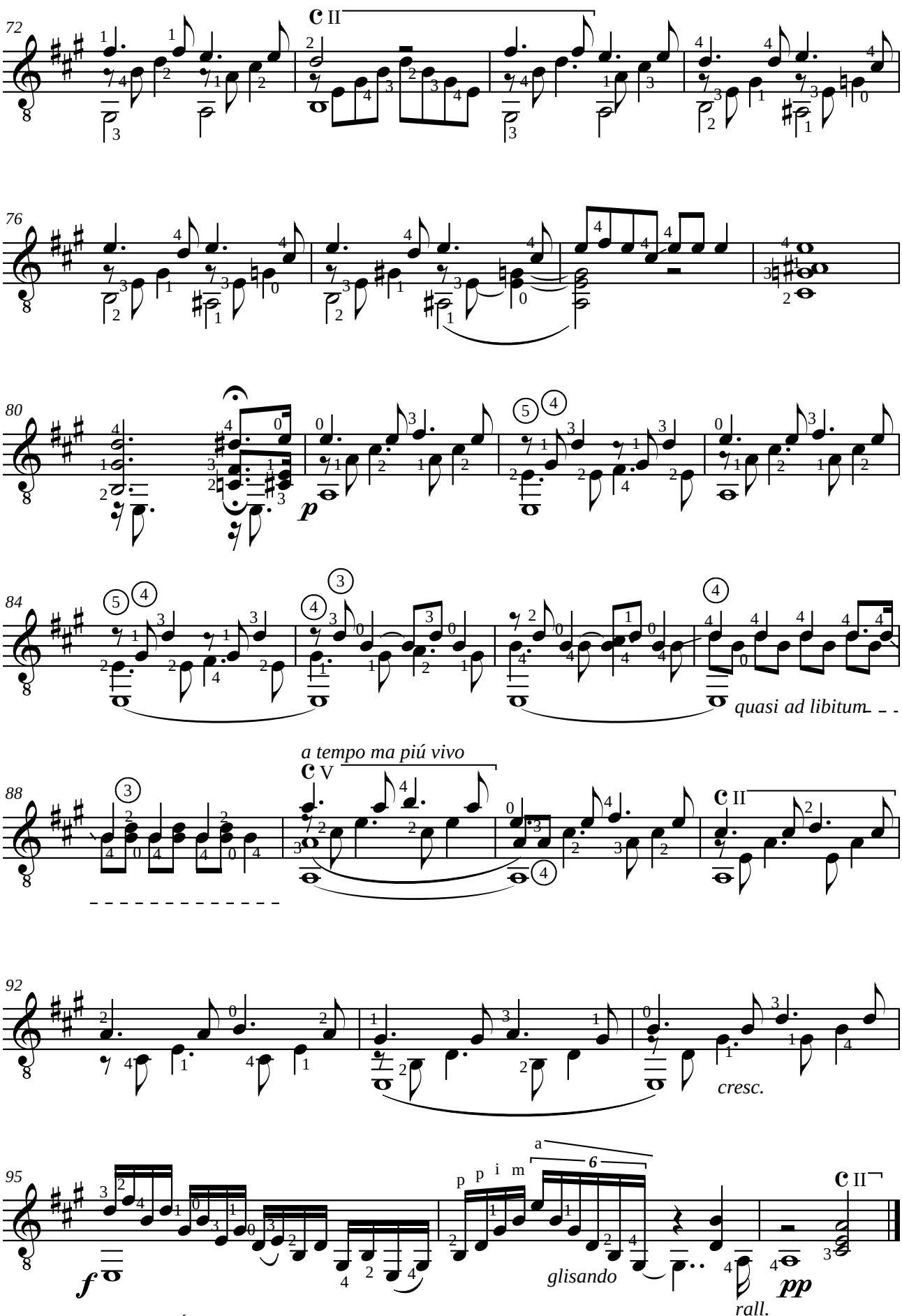
Révision pour guitare de Jean-François Delcamp




a tempo
17
I
II
cresc.
20
IX
IV
3
e affret .
24
2
a tempo
rit.
p
molto expresivo
cresc.
28
IX
6
31
marcato
34
II
affret .


38
II
II
VII
rit.
41
IX
VII
IX
44
IV
mf
47
IV
VII
II
50
II
53
II
a tempo
f
poco a poco rit.

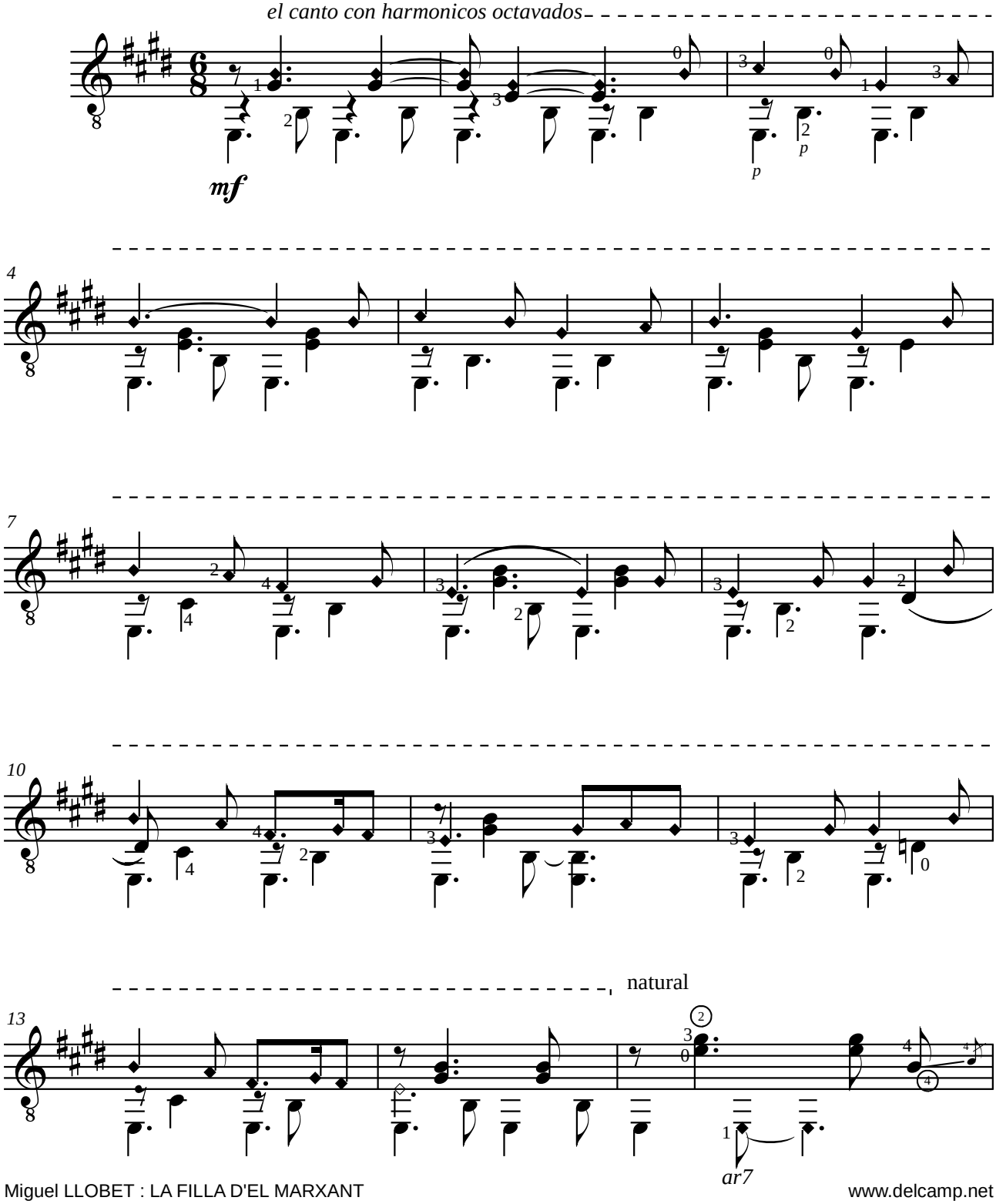

56
affret .
57
rit.
59
a tempo
molto expresivo
cresc.
62
65
68

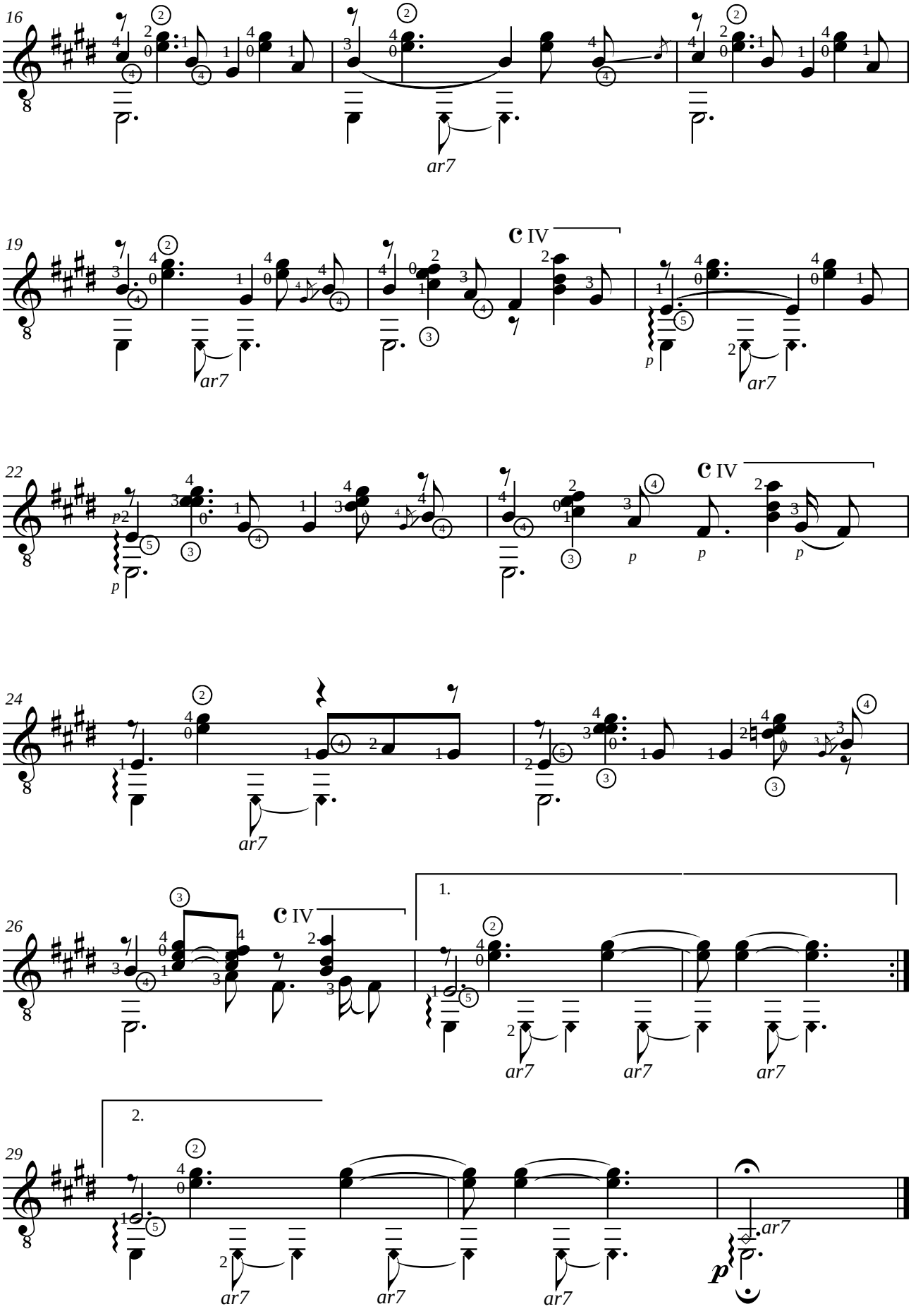

72
C II
76
80
p
84
quasi ad libitum
a tempo ma piú vivo
C V
88
C II
92
cresc.
95
f
p p i m
a
6
glisando
rall.
pp
C II

Miguel LLOBET (1878-1938)
LA FILLA D'EL MARXANT
Melodía popular catalana (1889)

Révision pour guitare de Marcello

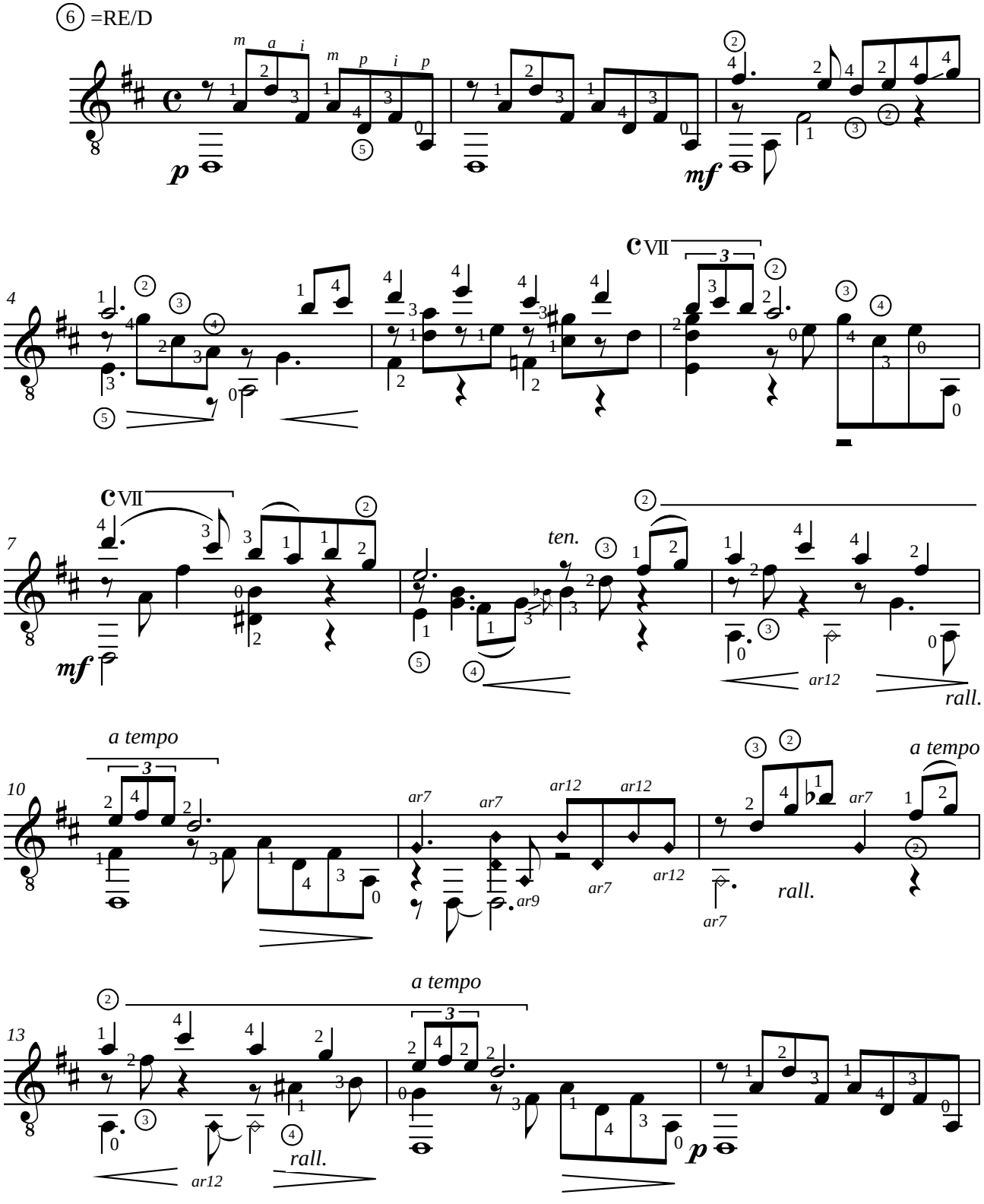
Andante ma non troppo

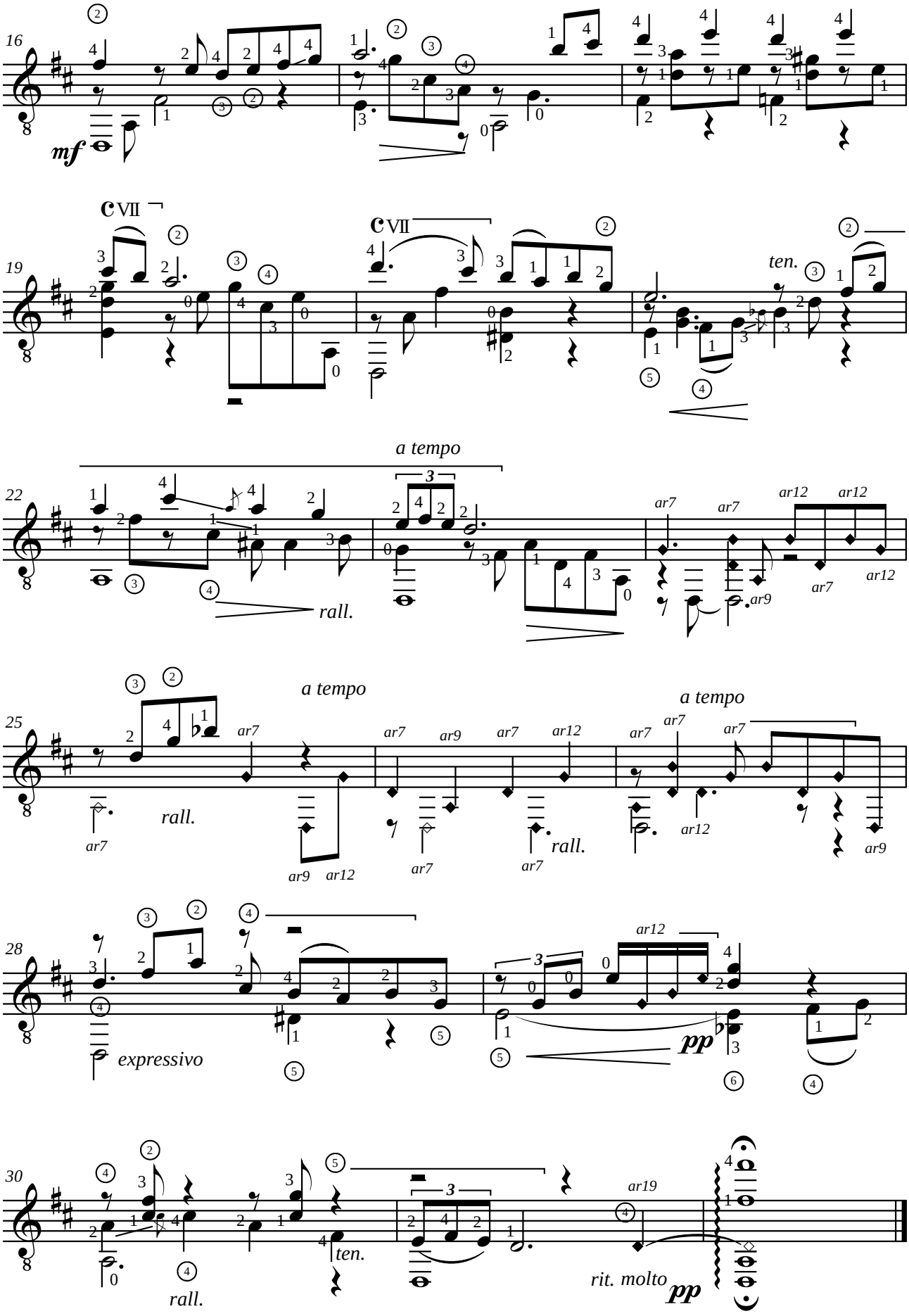



16
ar7
19
C IV
ar7
p
ar7
22
p2
p
C IV
p
p
p
24
ar7
26
C IV
1.
ar7
ar7
ar7
29
2.
ar7
ar7
ar7
ar7
p

Miguel LLOBET (1878-1938)
CANÇO DEL LLADRE
Melodía popular catalana (1900)

Révision pour guitare de Jean-François Delcamp



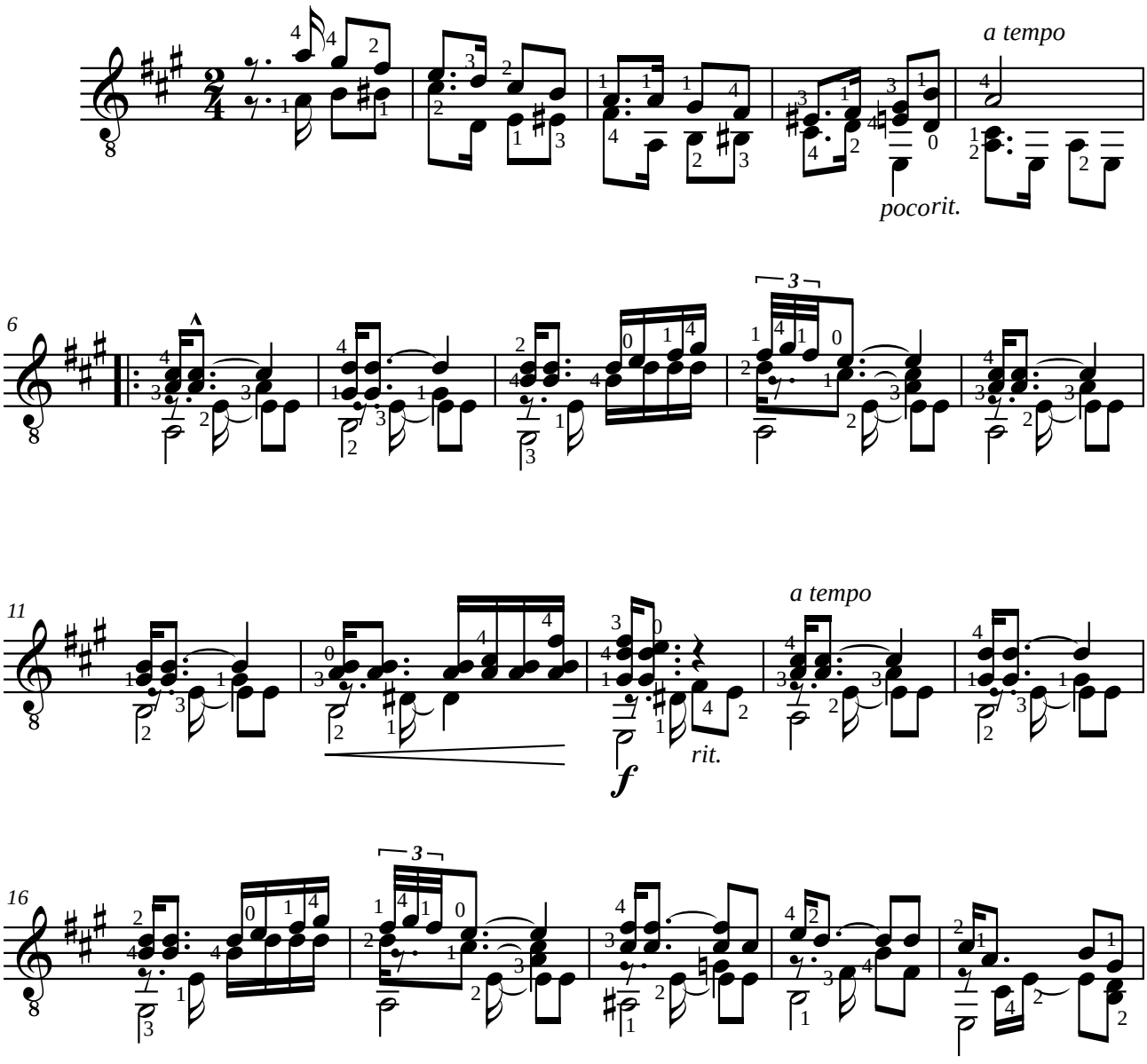

16
mf
19
C VII
C VII
ten.
22
a tempo
rall.
25
a tempo
rall.
a tempo
rall.
28
expressivo
pp
30
rall.
ten.
rit. molto
pp

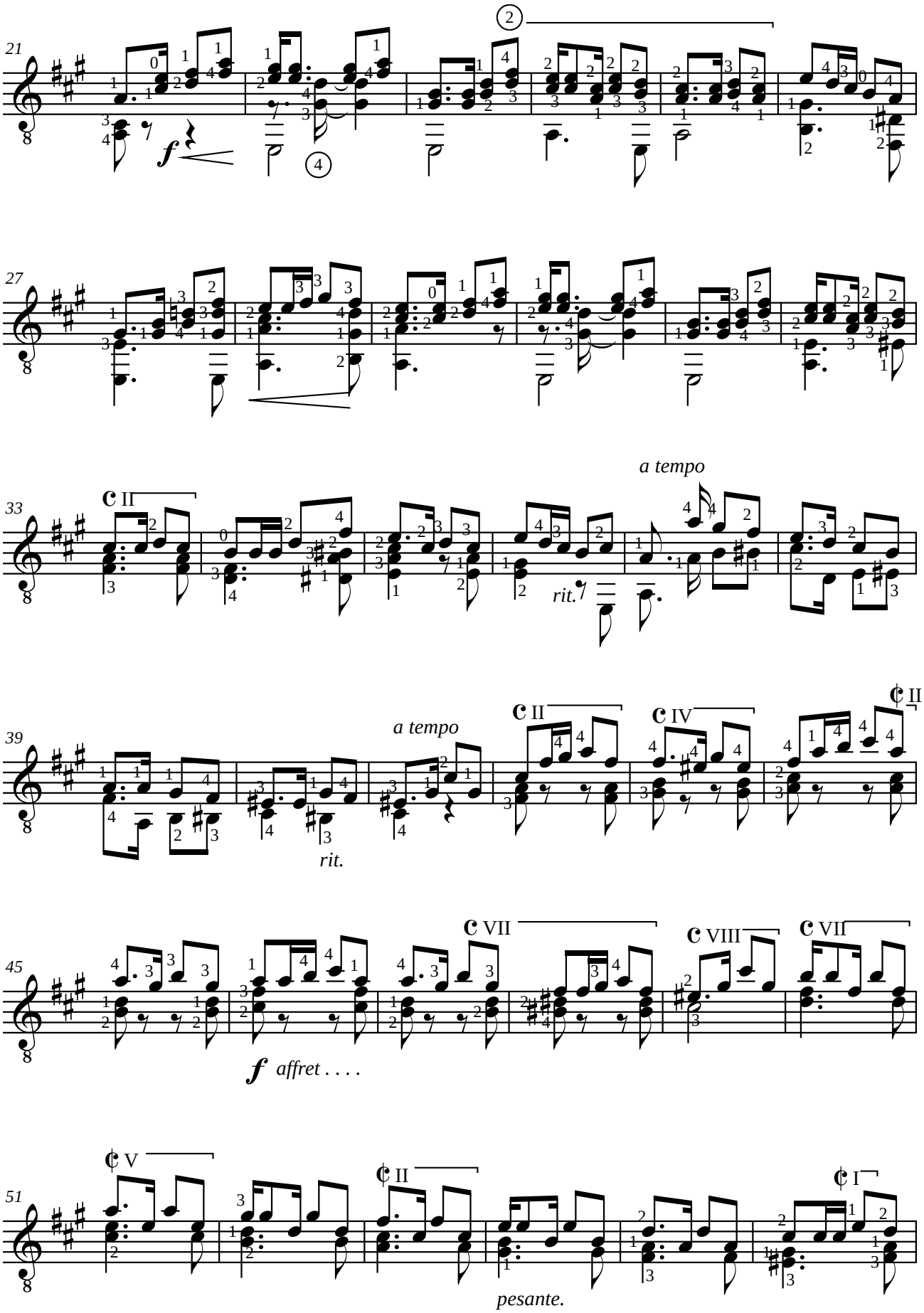
Antonio Jiménez MANJÓN (1866-1919)

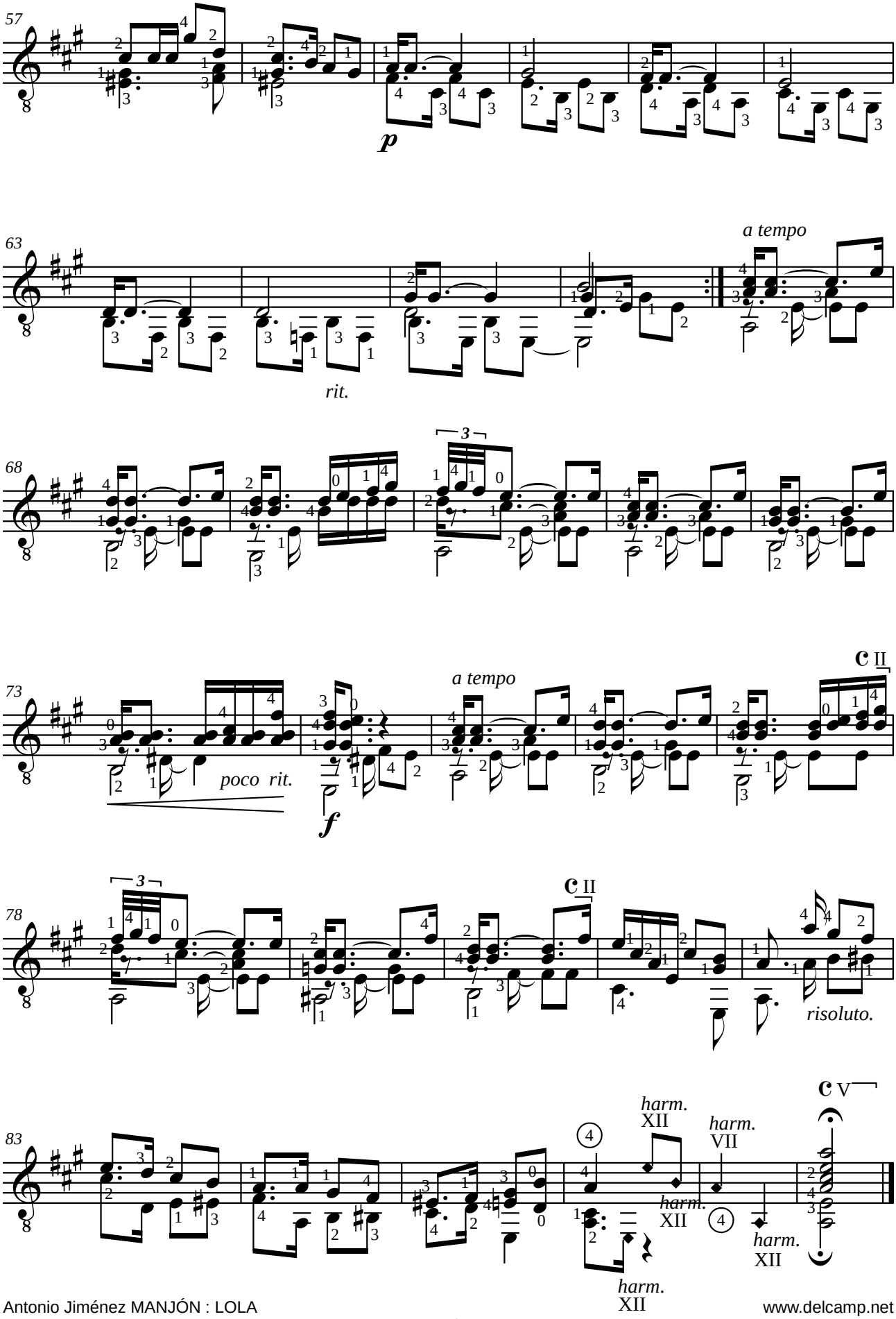
LOLA

Habanera opus 6 para guitarra

Révision pour guitare de Jean-François Delcamp



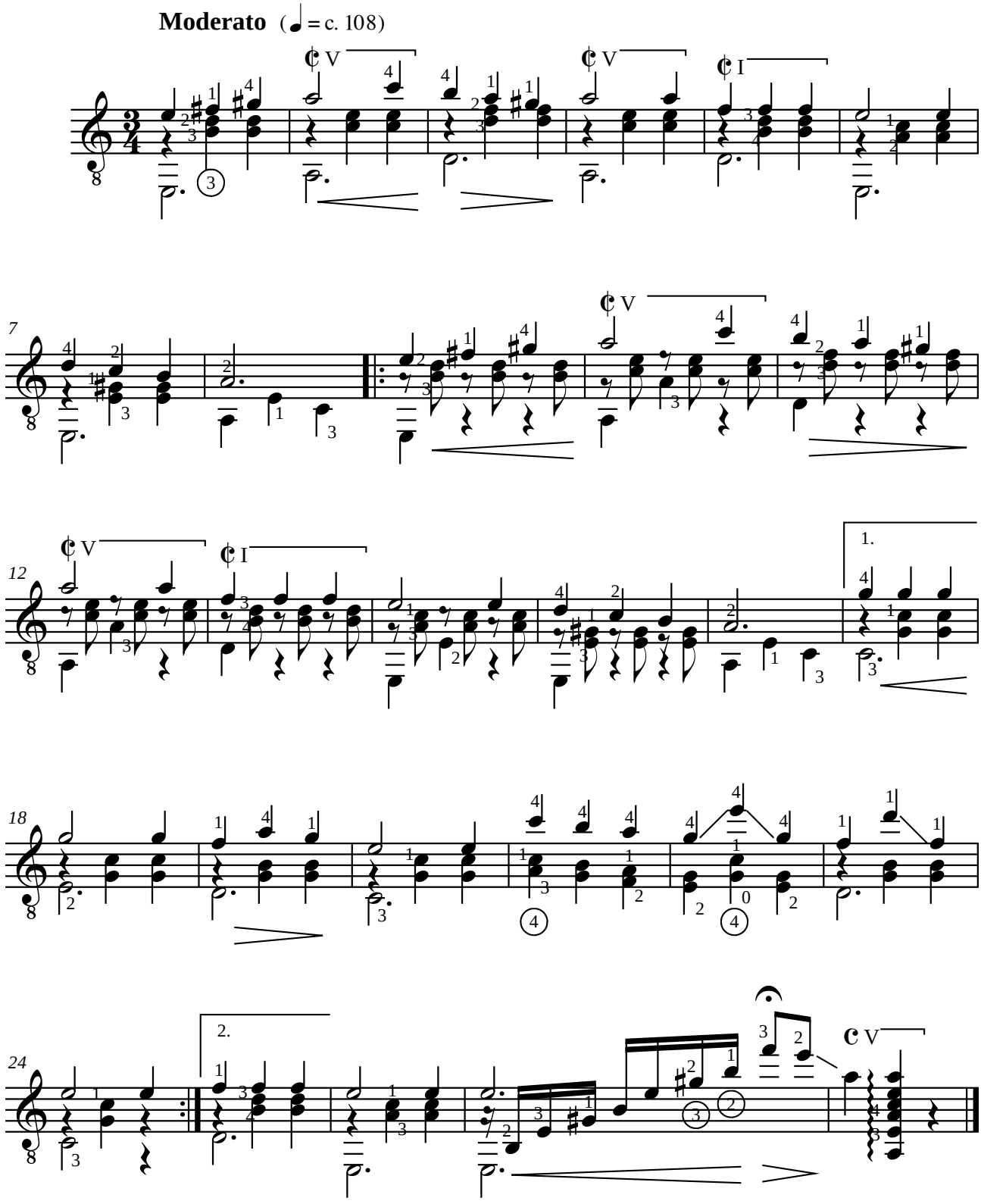

21
f
27
33
II
a tempo
rit.
39
a tempo
II
IV
II
rit.
45
VII
VIII
VII
f affret . . . .
51
V
II
I
pesante.


57
p
63
a tempo
rit.
68
3
73
poco rit.
a tempo
f
C II
78
3
C II
risoluto.
83
harm. XII
harm. VII
harm. XII
harm. XII
C V

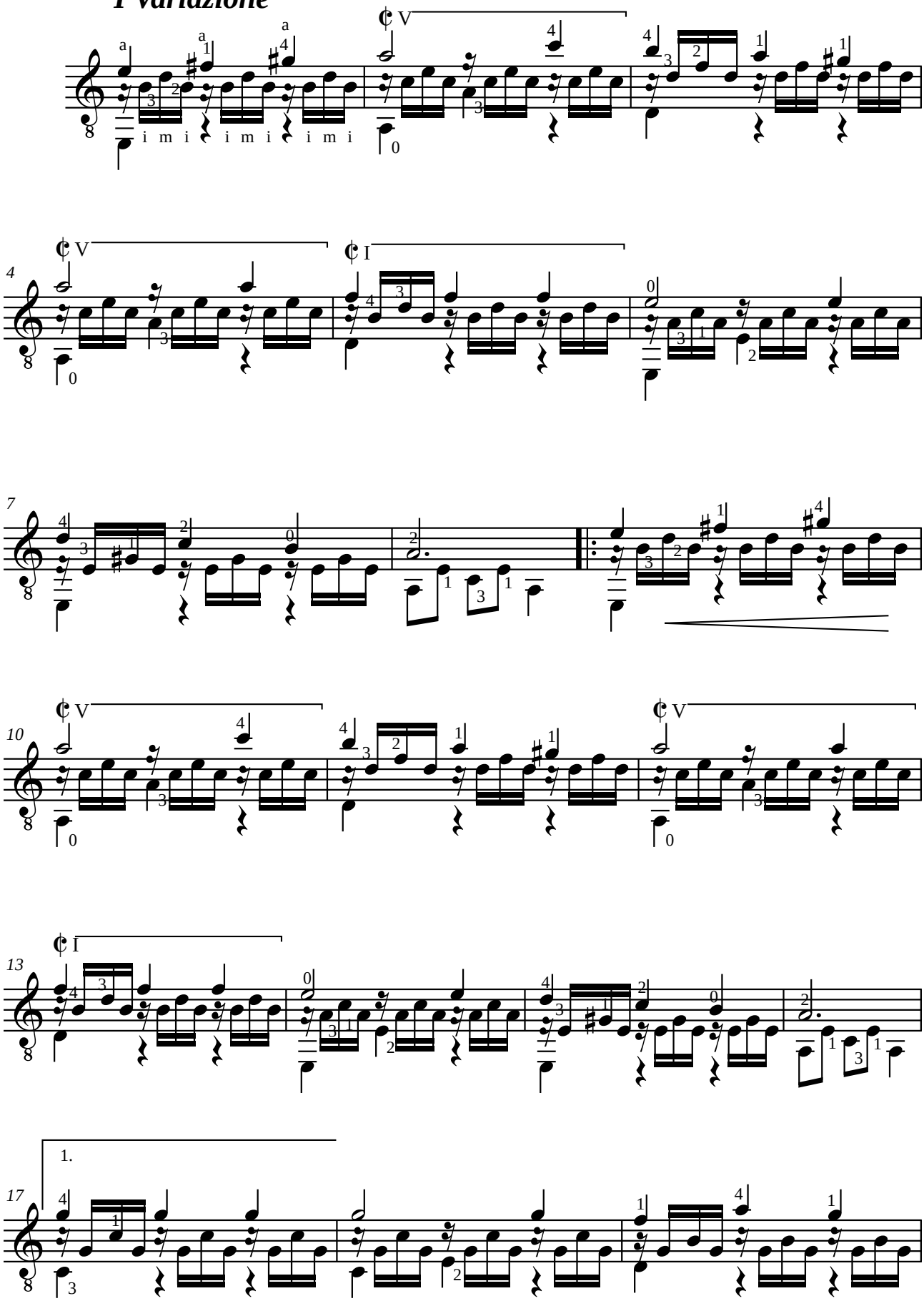
Luigi MOZZANI (1869-1943)
FESTE LARIANE

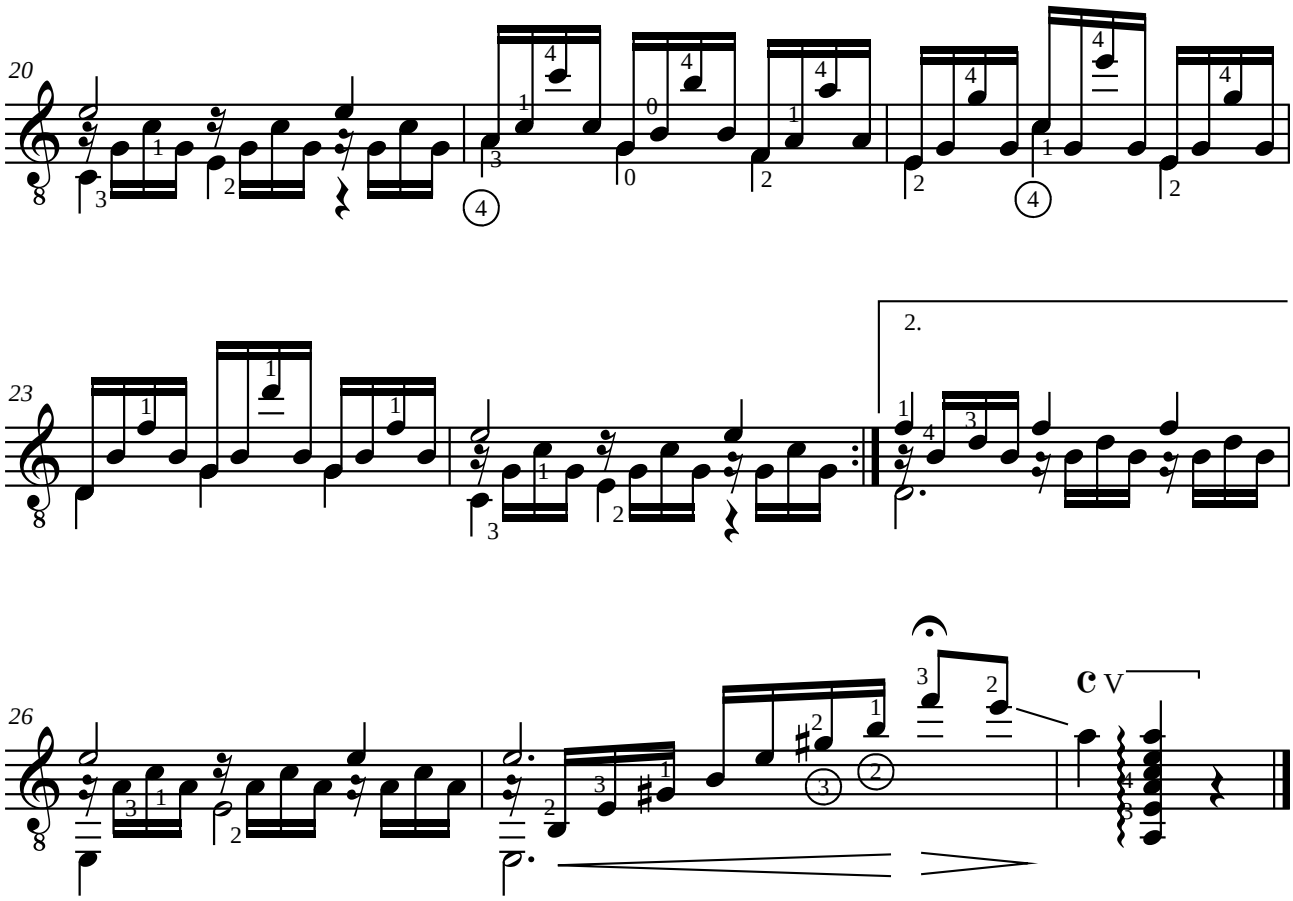
Arrangement de "Peruvian Air" de Luis Toribio ROMERO (1854-1893).

Révision pour guitare de Jean-François Delcamp

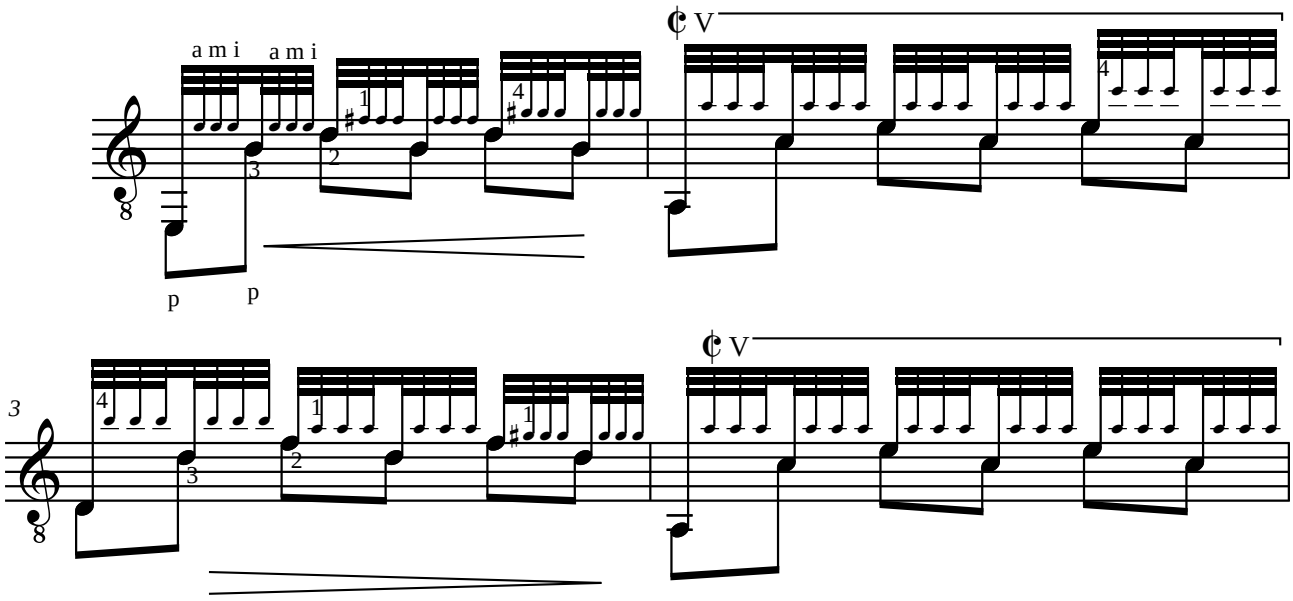


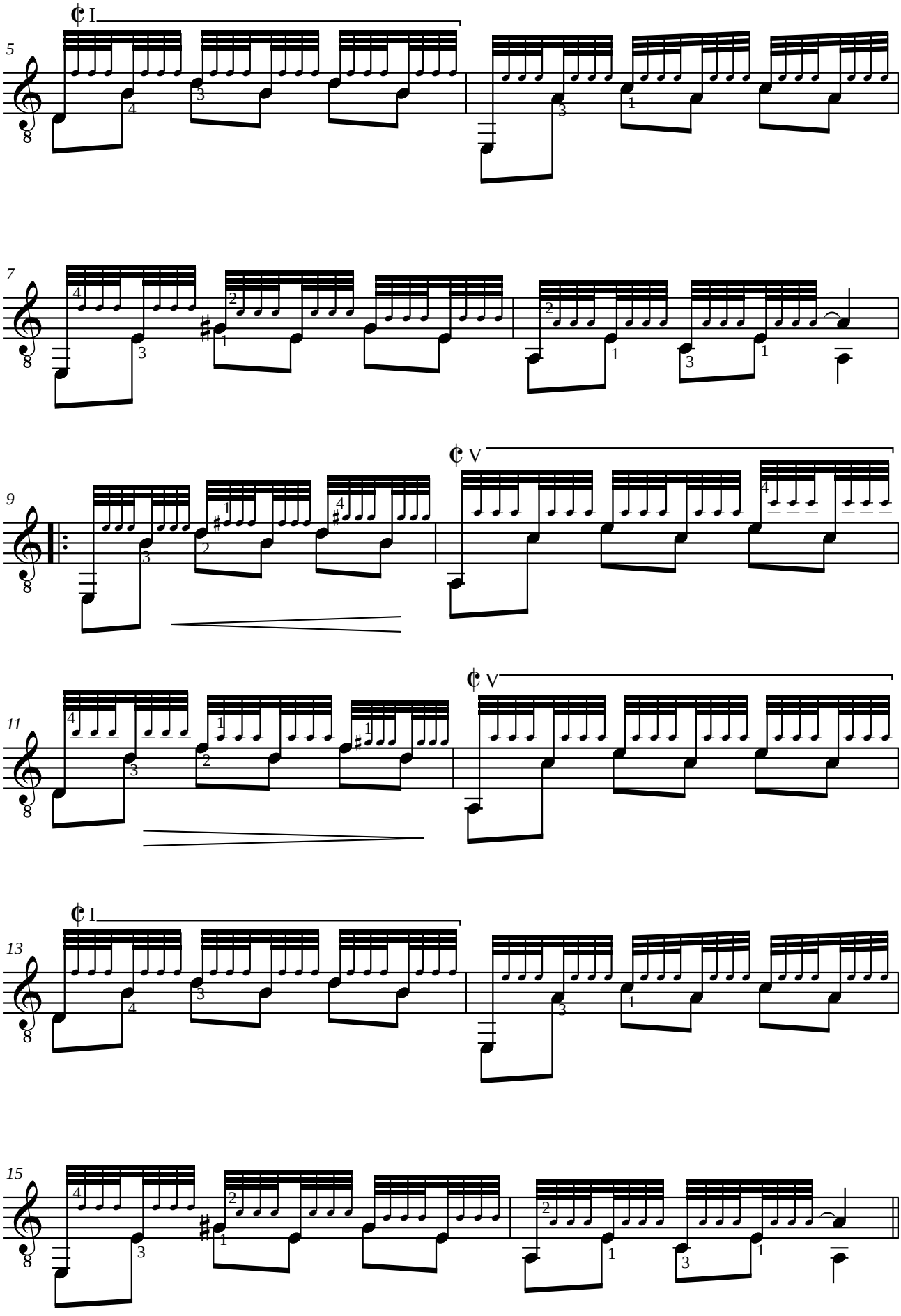
I Variazione

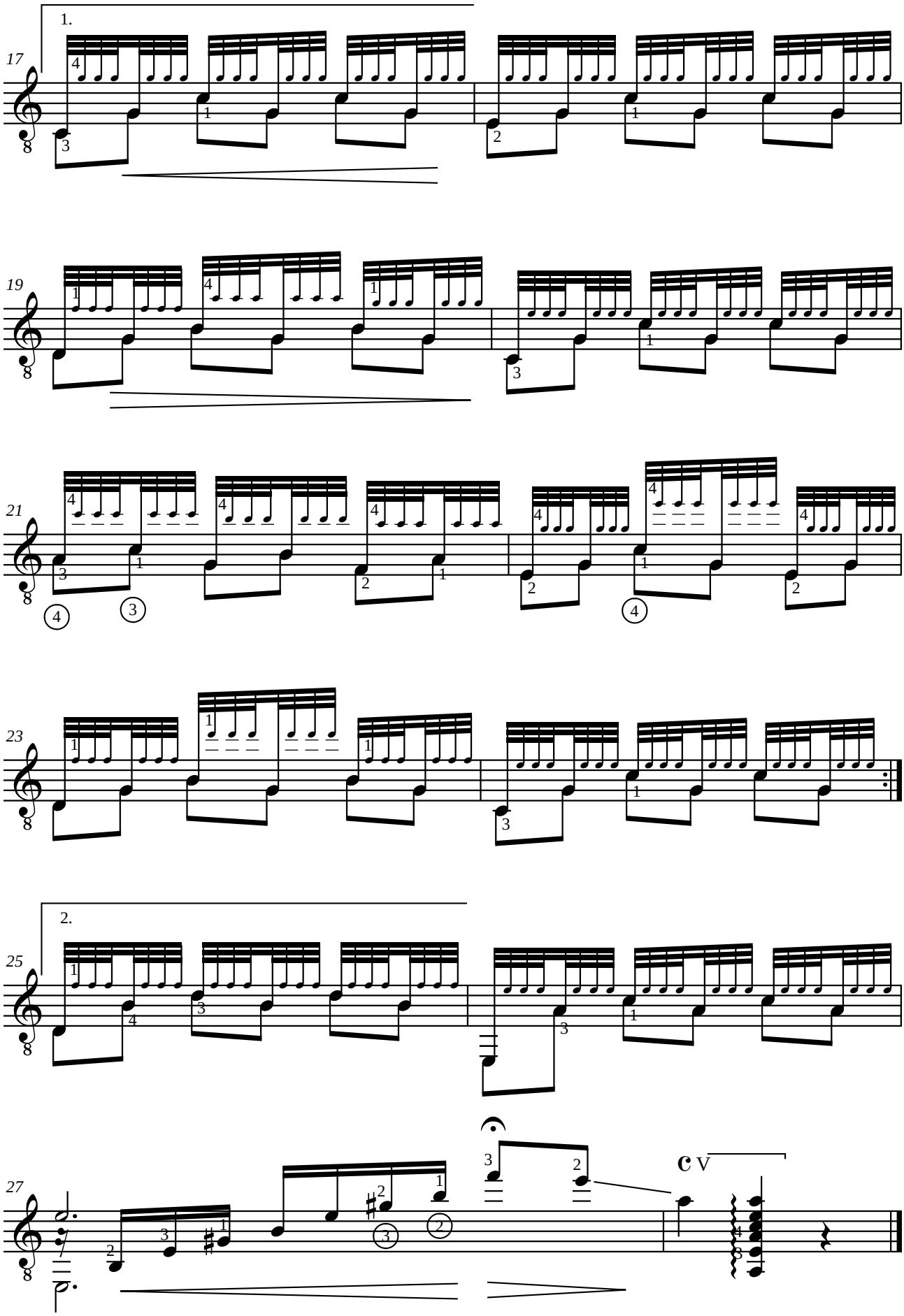




II Variazione




I
5
7
V
9
V
11
I
13
15

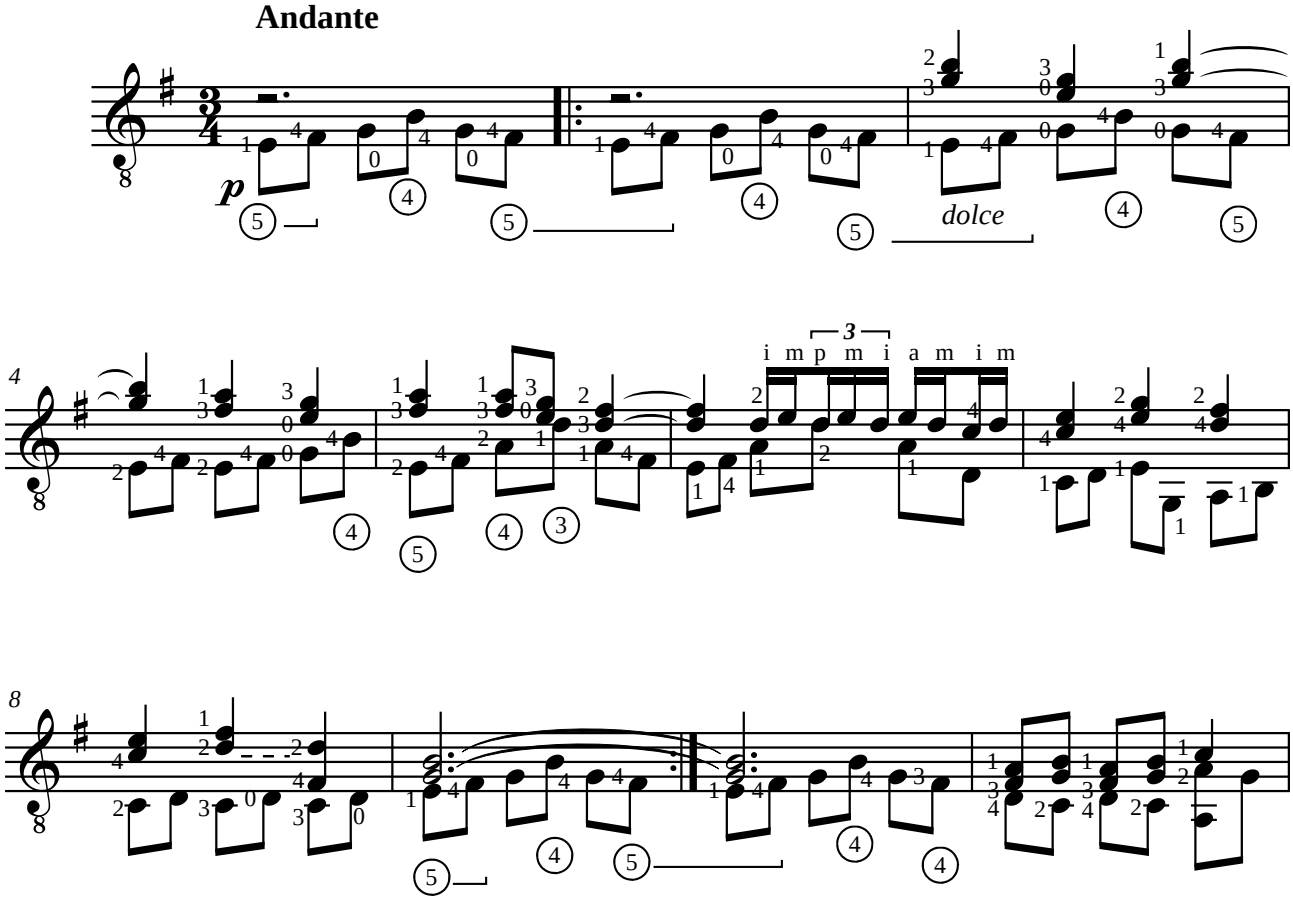

1.
17
19
21
23
2.
25
27
C V

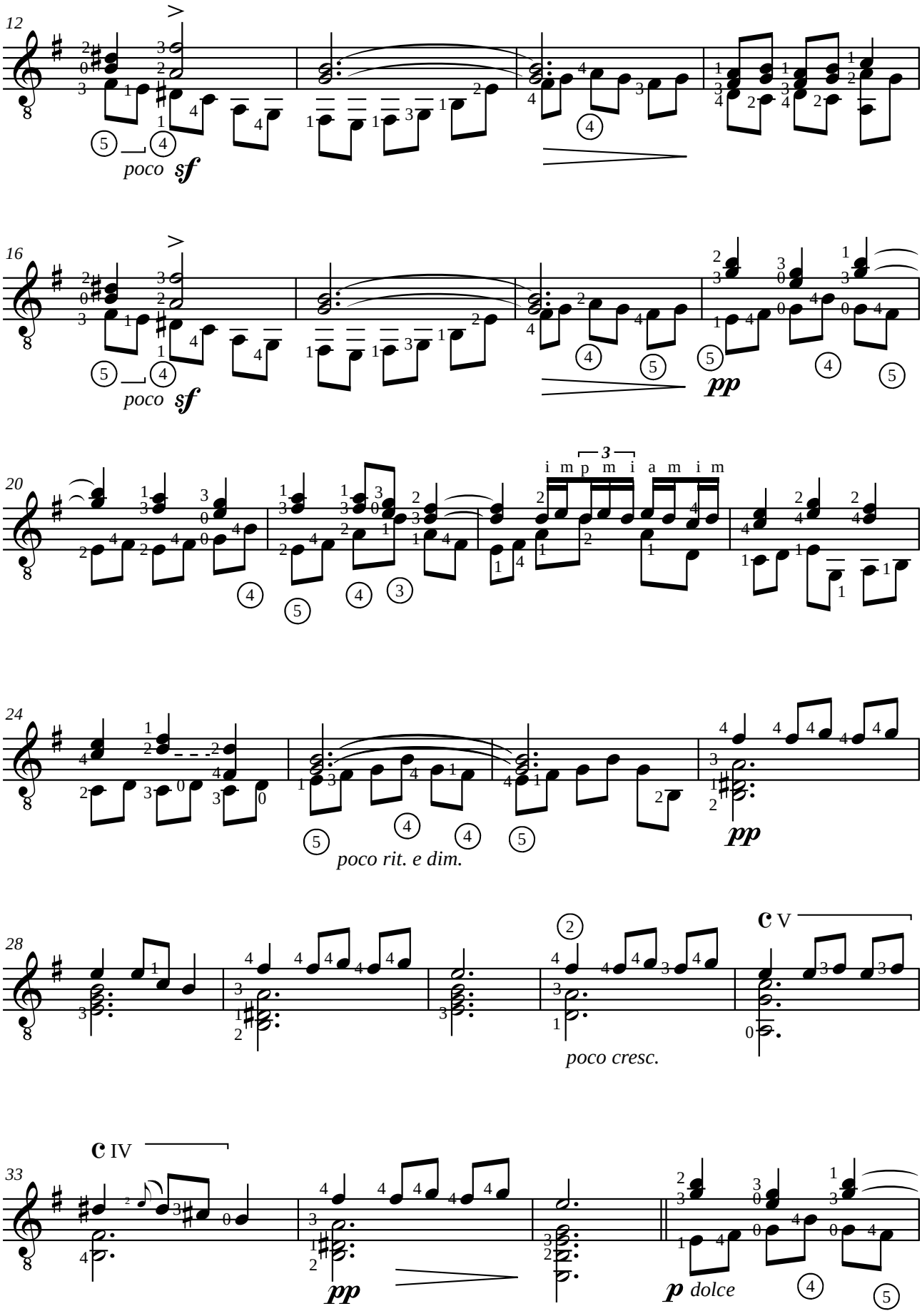
Enrique GRANADOS (1867-1916)
DANZA ESPAÑOLA N°2 opus 37

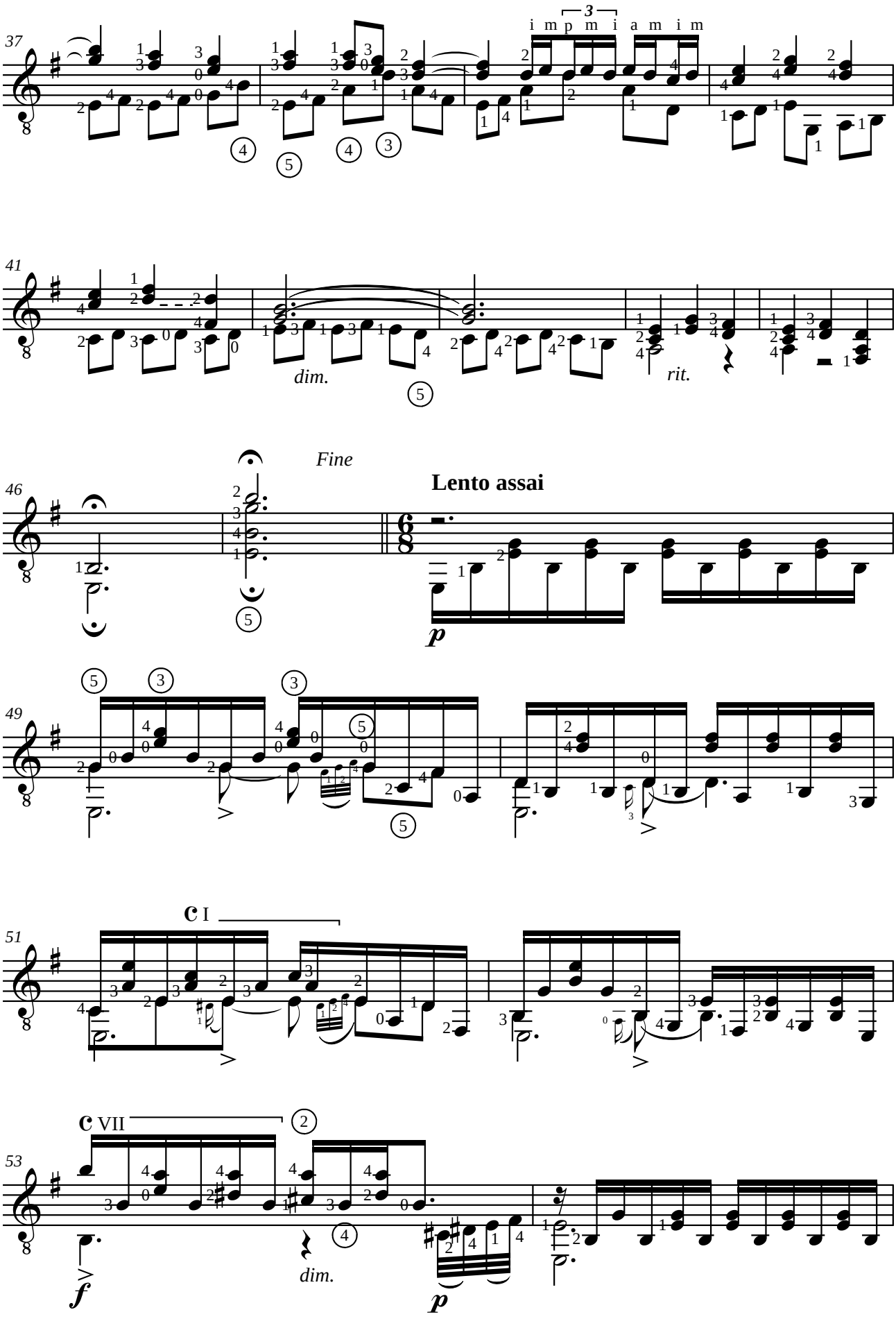
Oriental

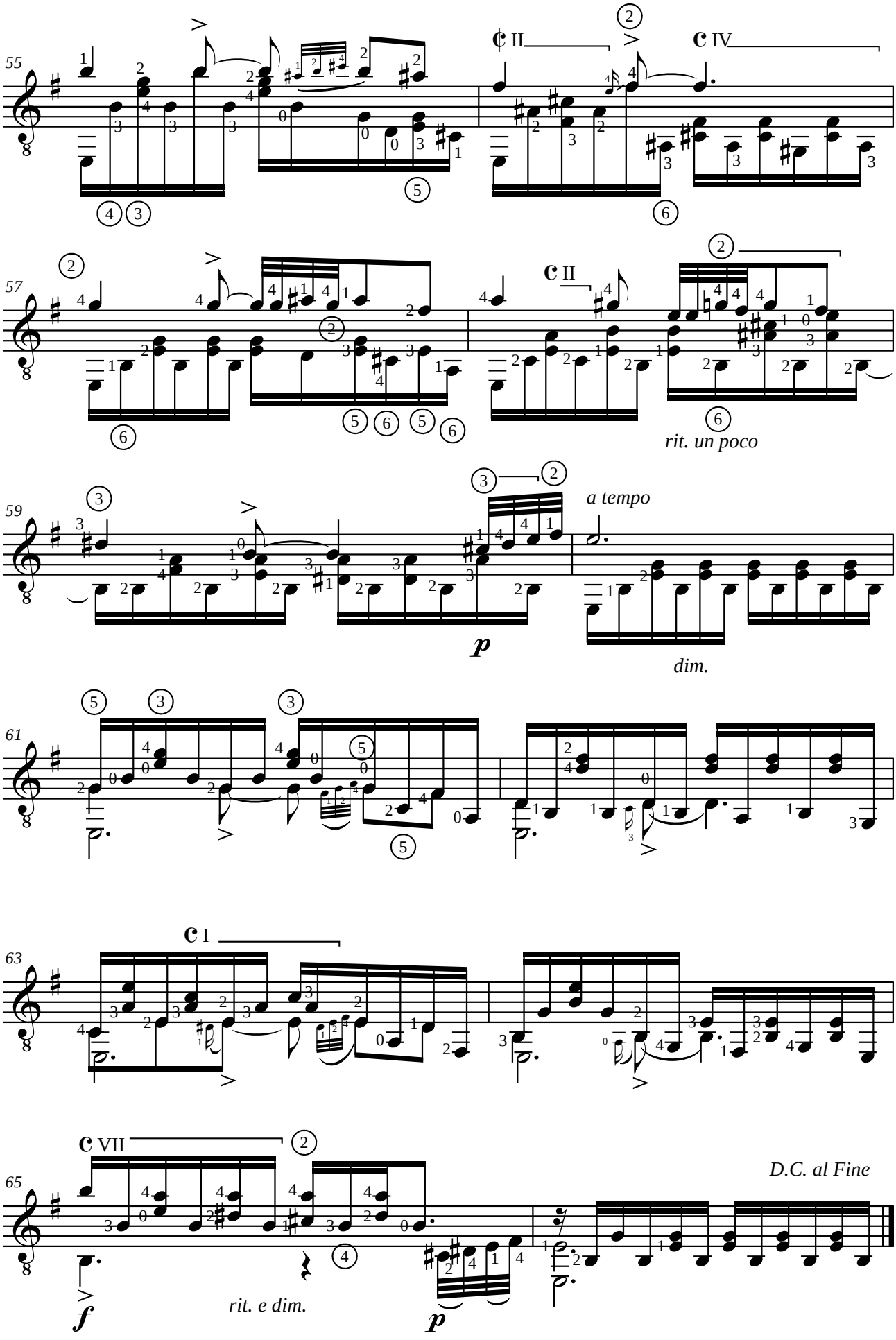
A Don Julián Marti

Adaptation pour guitare de Jean-François Delcamp




12
poco sf
16
poco sf
pp
20
i m p m i a m i m
24
poco rit. e dim.
pp
28
poco cresc.
C V
33
C IV
pp
p dolce

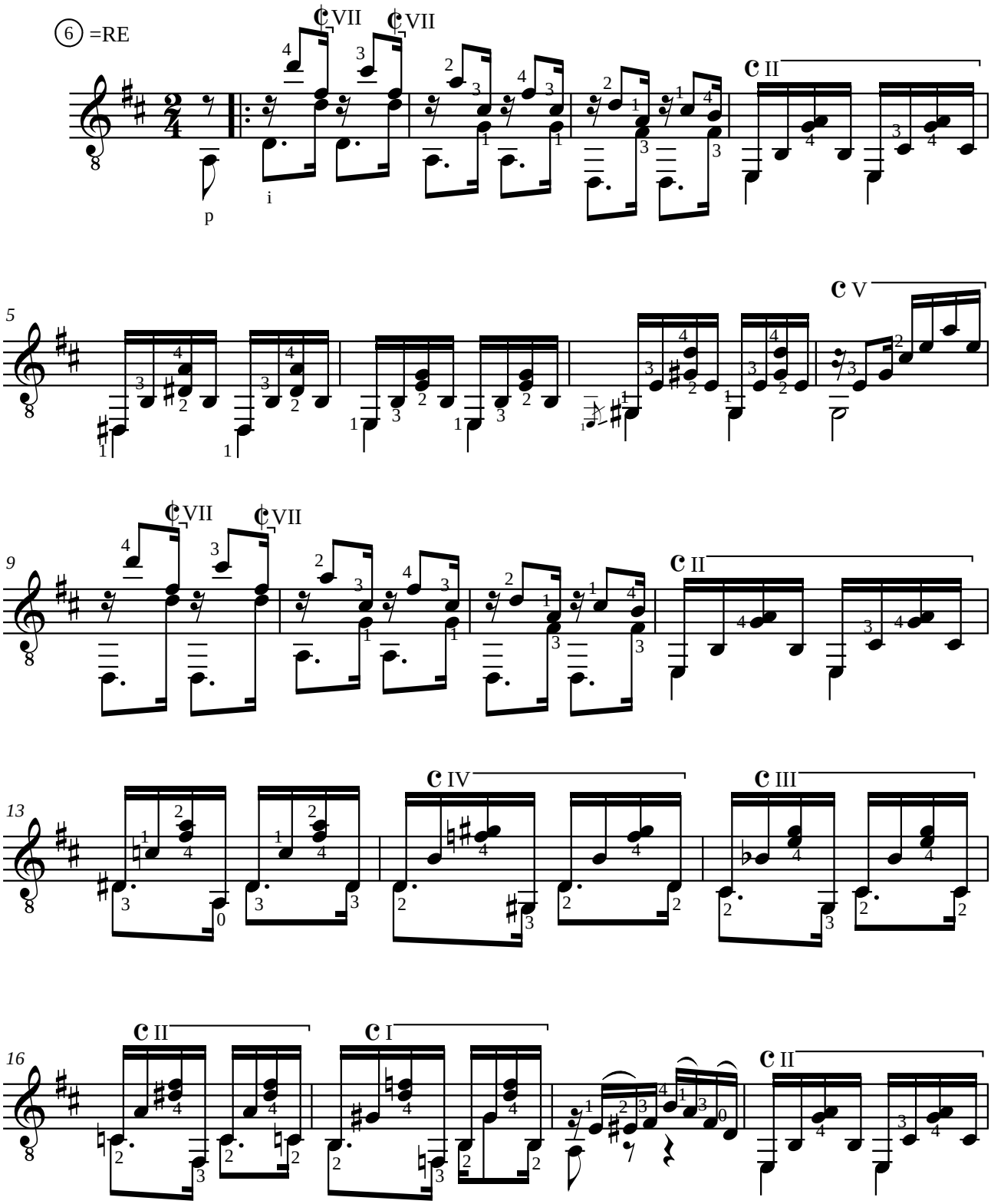

37
i m p m i a m i m
3
41
dim.
rit.
46
Fine
Lento assai
p
49
51
C I
53
C VII
f
dim.
p

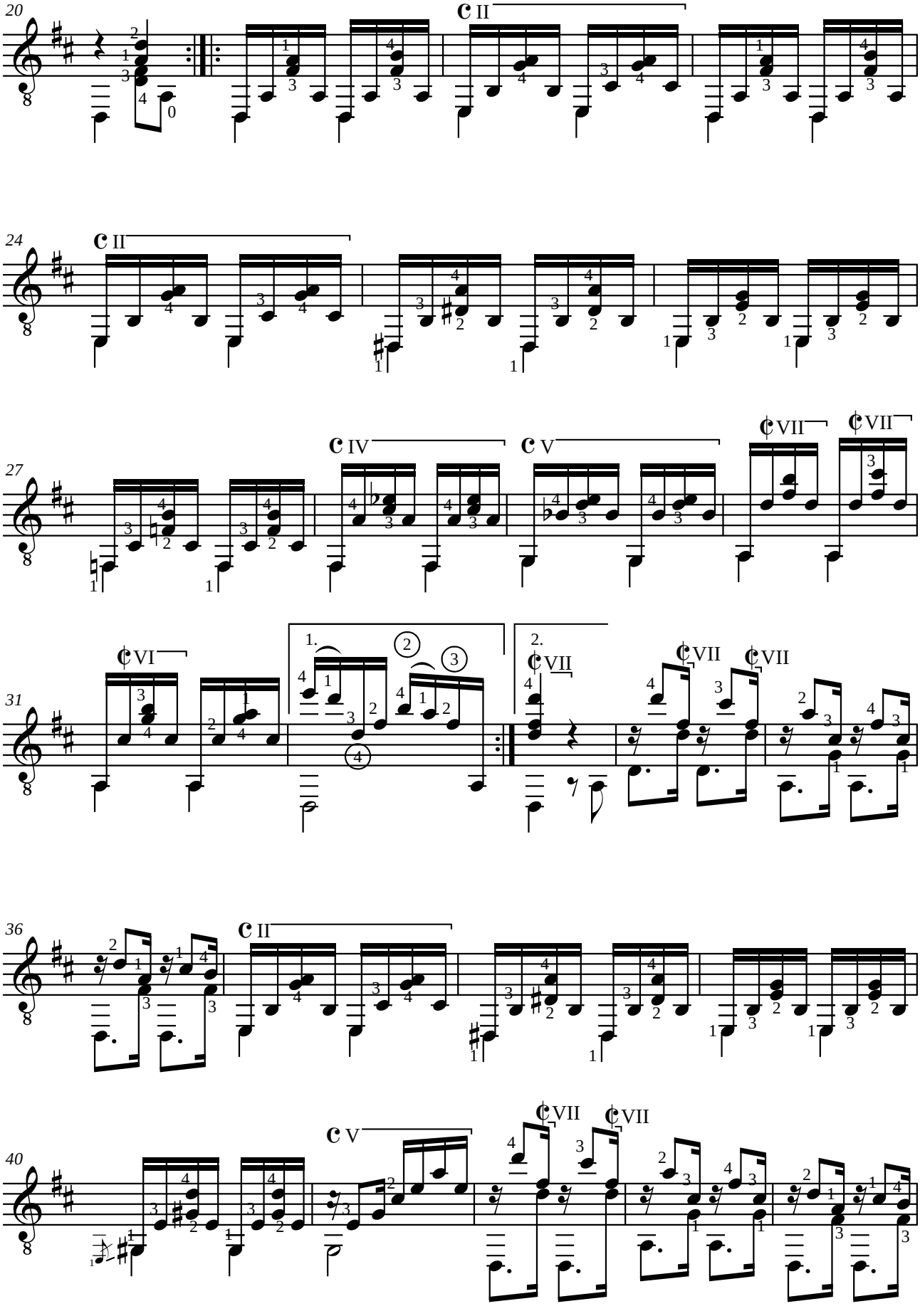

55
II
IV
57
II
rit. un poco
59
a tempo
p
dim.
61
63
I
65
VII
D.C. al Fine
f
rit. e dim.
p

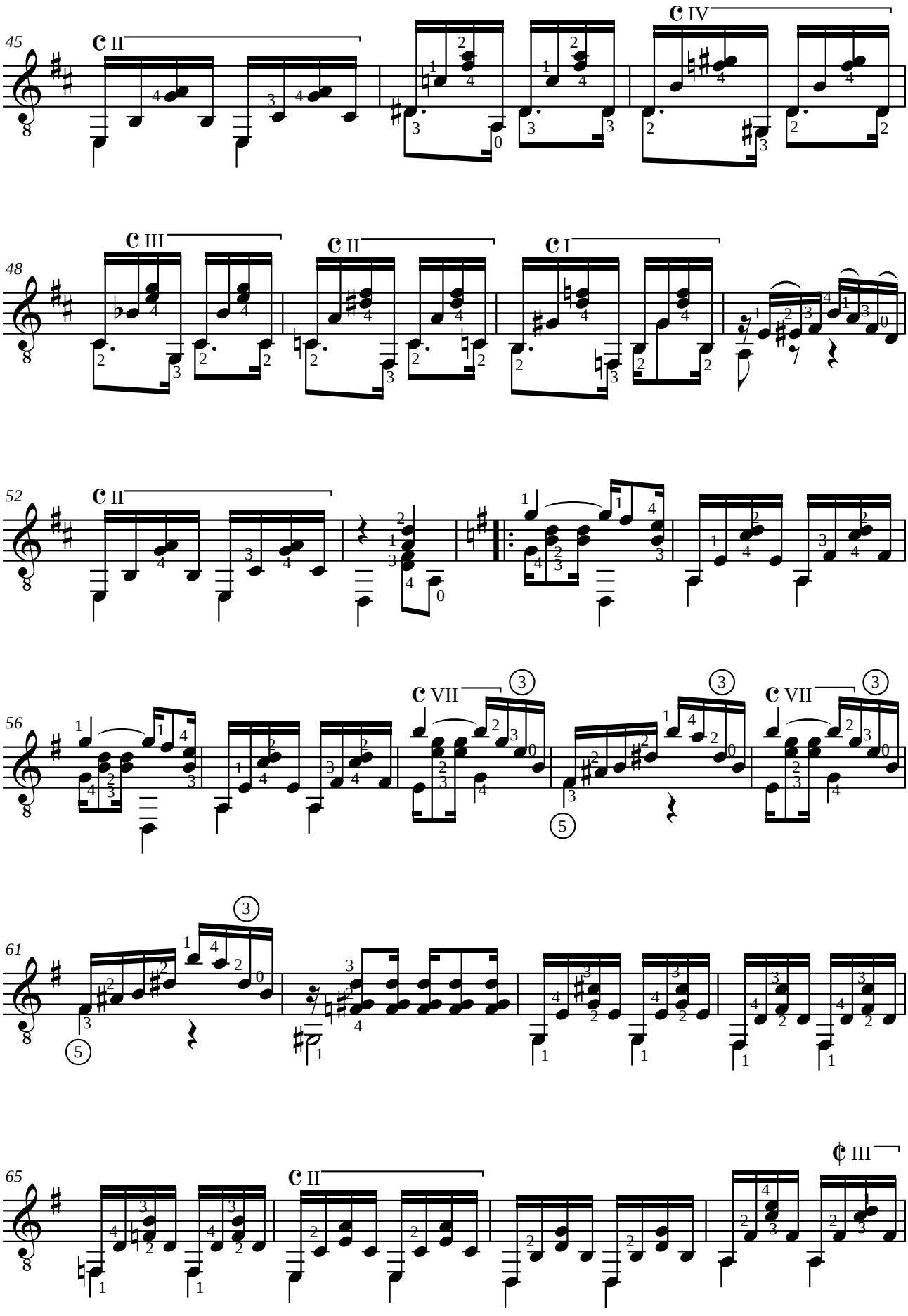
João GUIMARÃES (PERNAMBUCO) (1883-1947)
INTERROGANDO

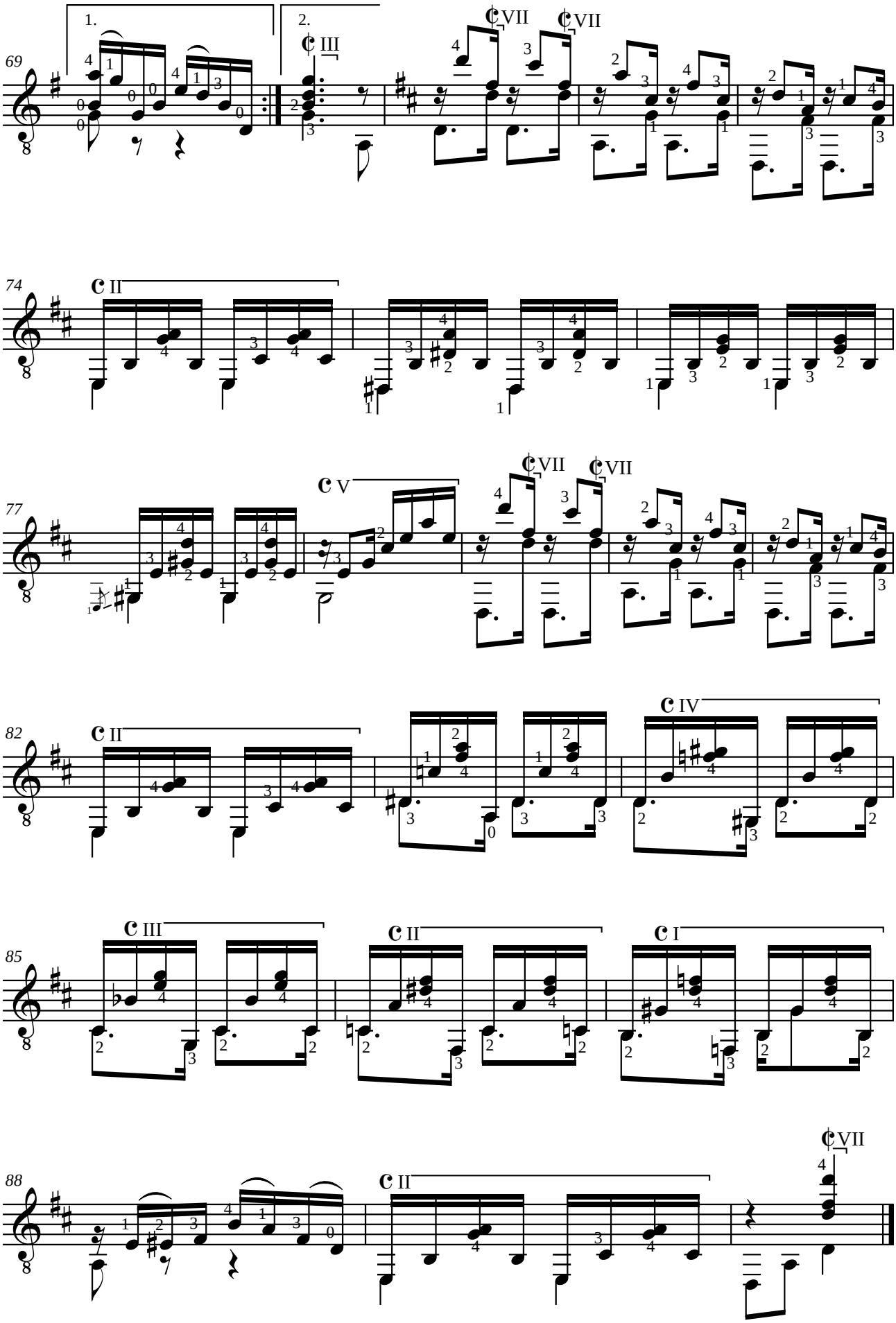
Jongo

Révision pour guitare de Jean-François Delcamp




20
II
24
II
27
IV
V
VII
VII
31
VI
1.
2.
VII
VII
VII
36
II
40
V
VII
VII


45
C II
C IV
48
C III
C II
C I
52
C II
56
C VII
C VII
61
65
C II
¢ III

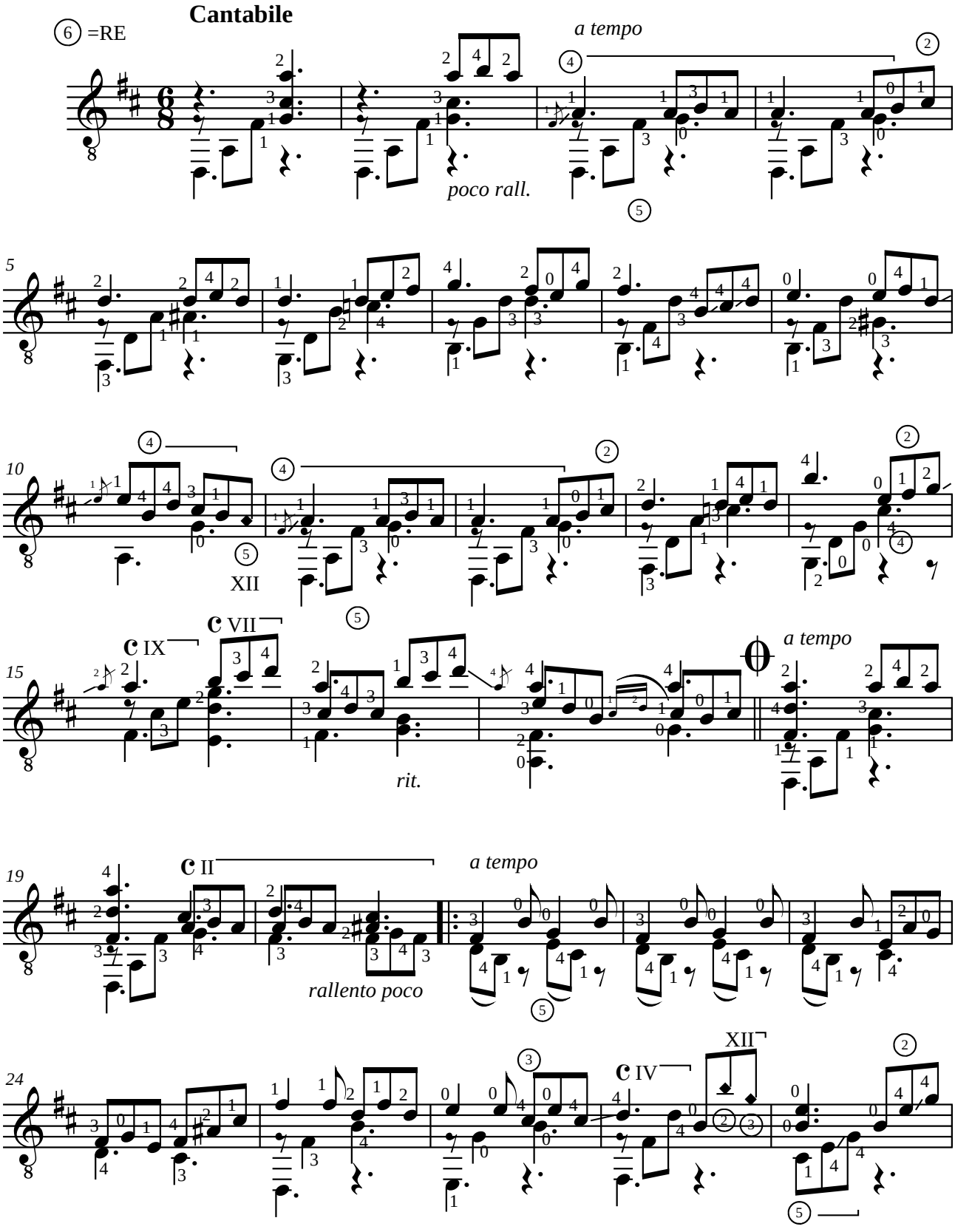

1.
2.
69
III
VII
VII
74
II
77
V
VII
VII
82
II
IV
85
III
II
I
88
II
VII

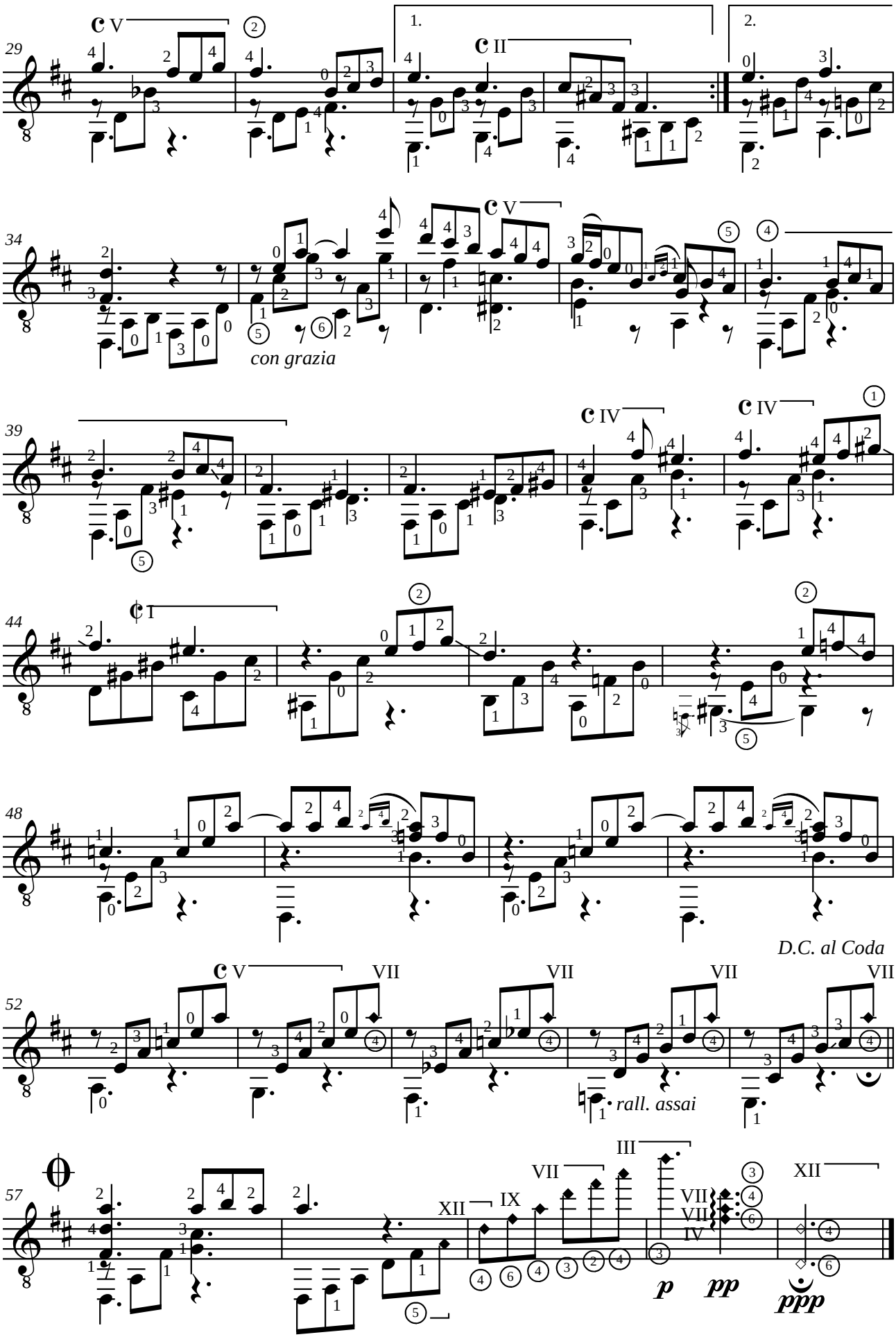
Agustín BARRIOS MANGORÉ (1885-1944)

JULIA FLORIDA

Barcarola

Révision pour guitare de Jean-François Delcamp

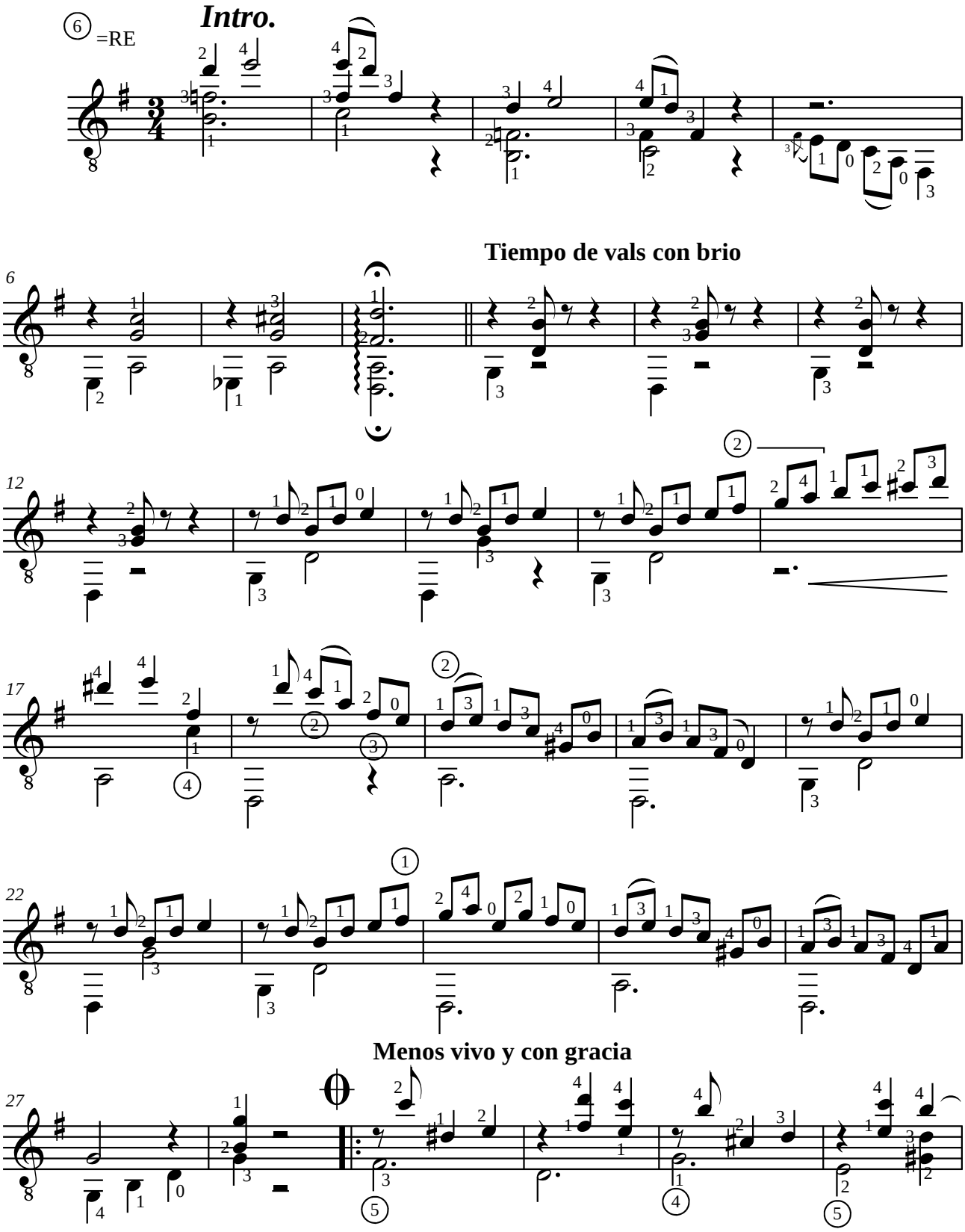


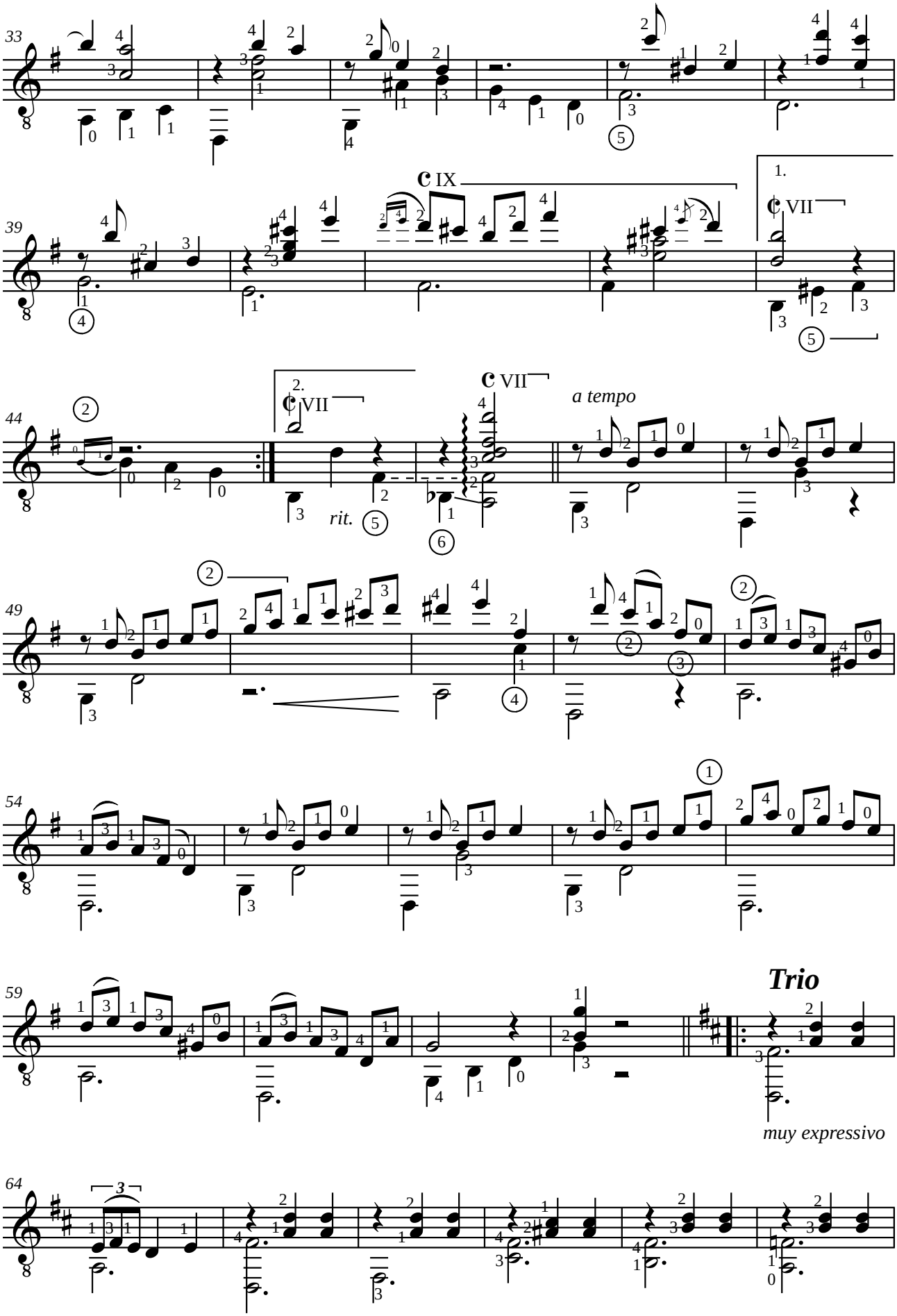

29
1.
2.
34
con grazia
39
44
48
D.C. al Coda
52
rall. assai
57
p
pp
ppp

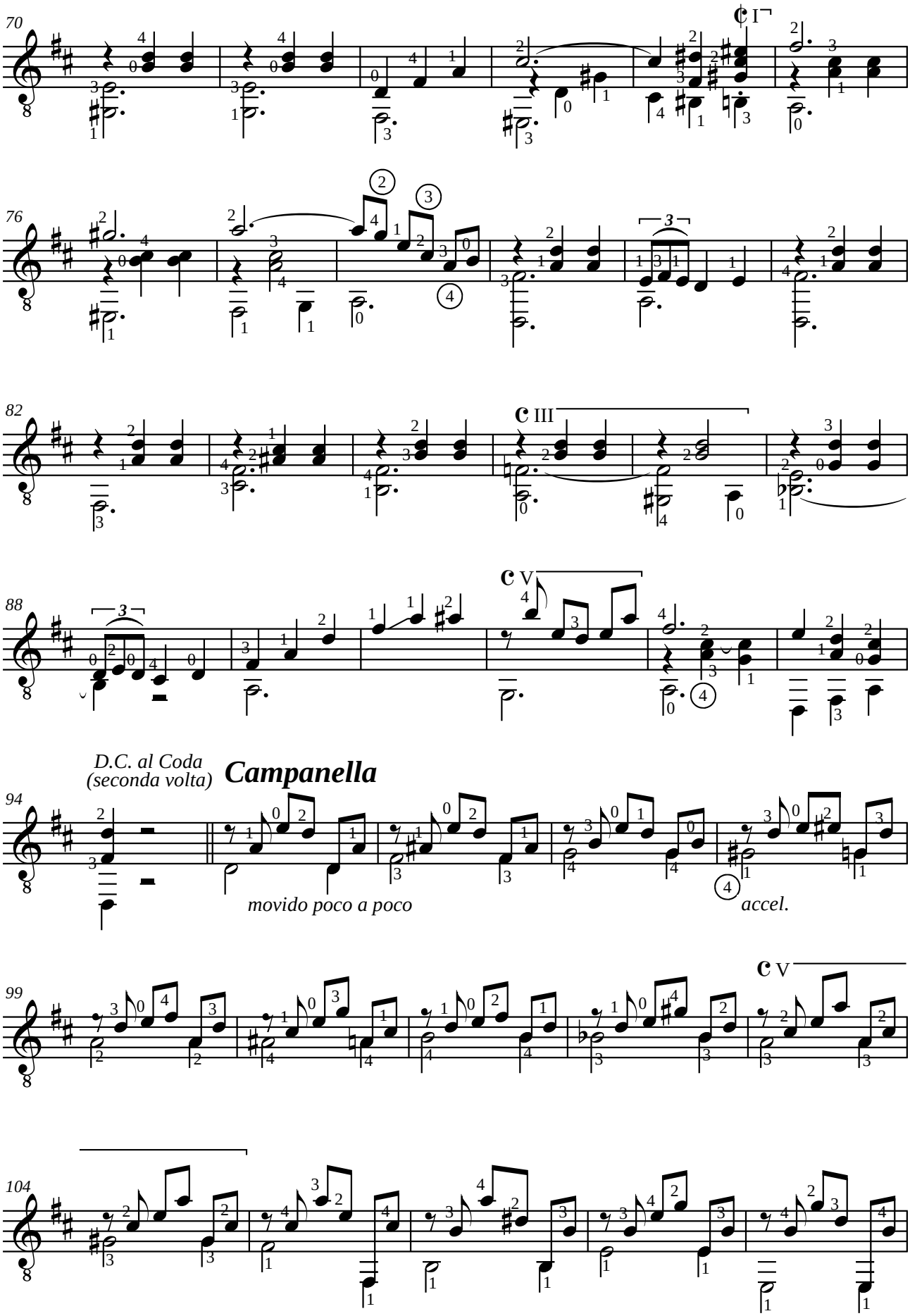
Agustín BARRIOS MANGORÉ (1885-1944)
VALS N°4 Opus 8

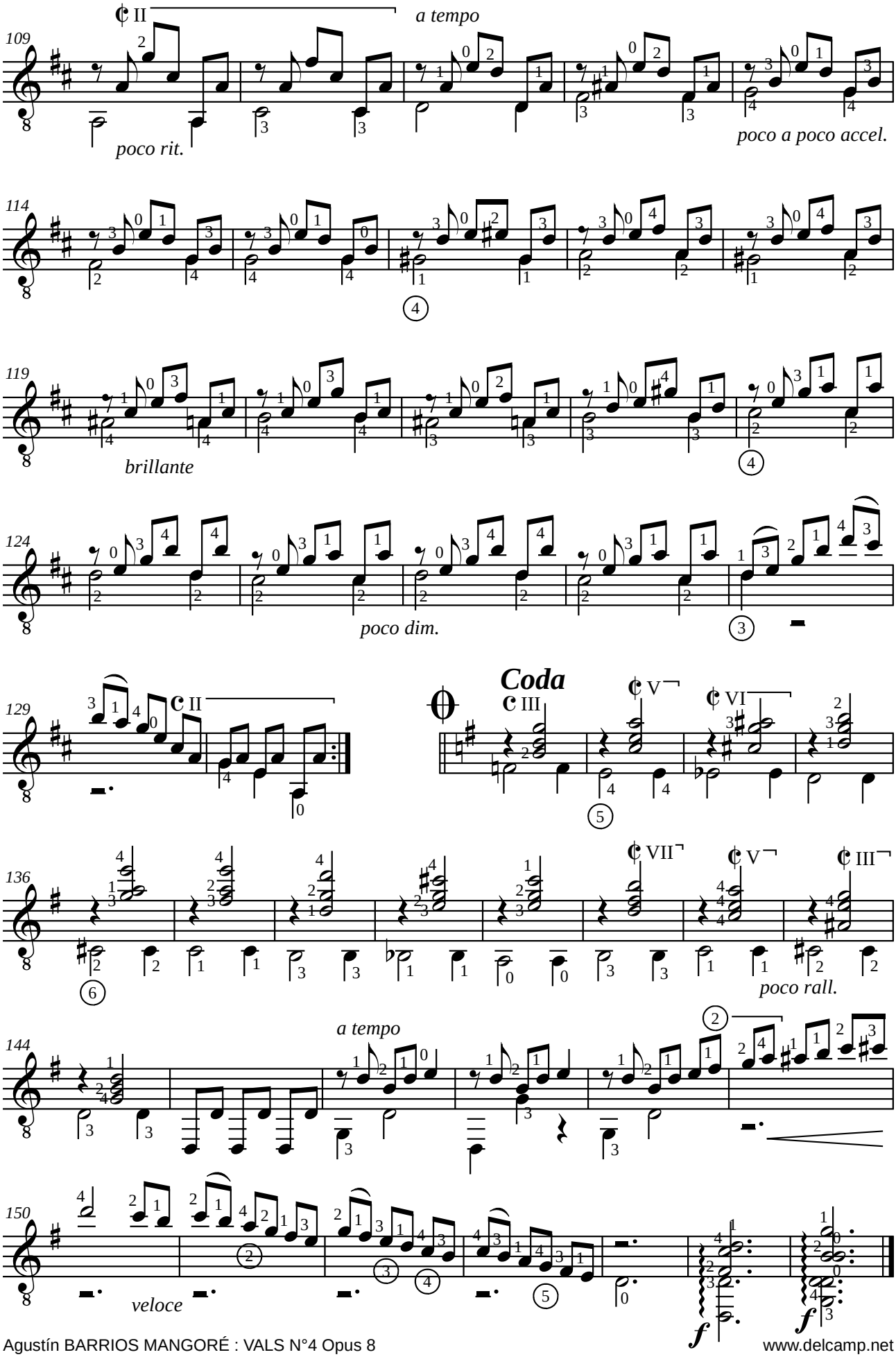
A mi querido y aventajado diccípulo D. Dionisio Basualdo

Révision pour guitare de Jean-François Delcamp



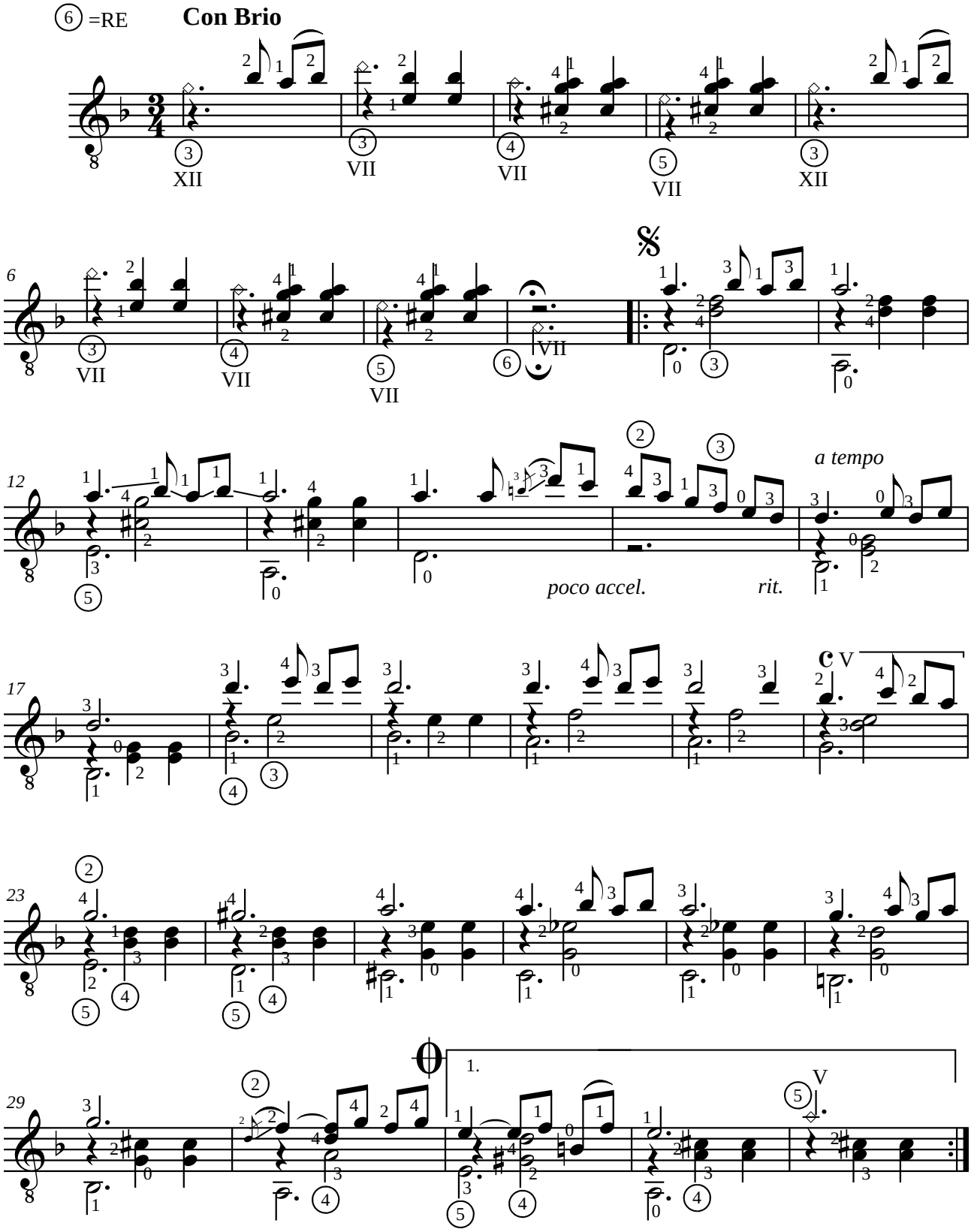

33
39
C IX
1.
C VII
44
2.
C VII
a tempo
rit.
49
54
59
Trio
muy expressivo
64

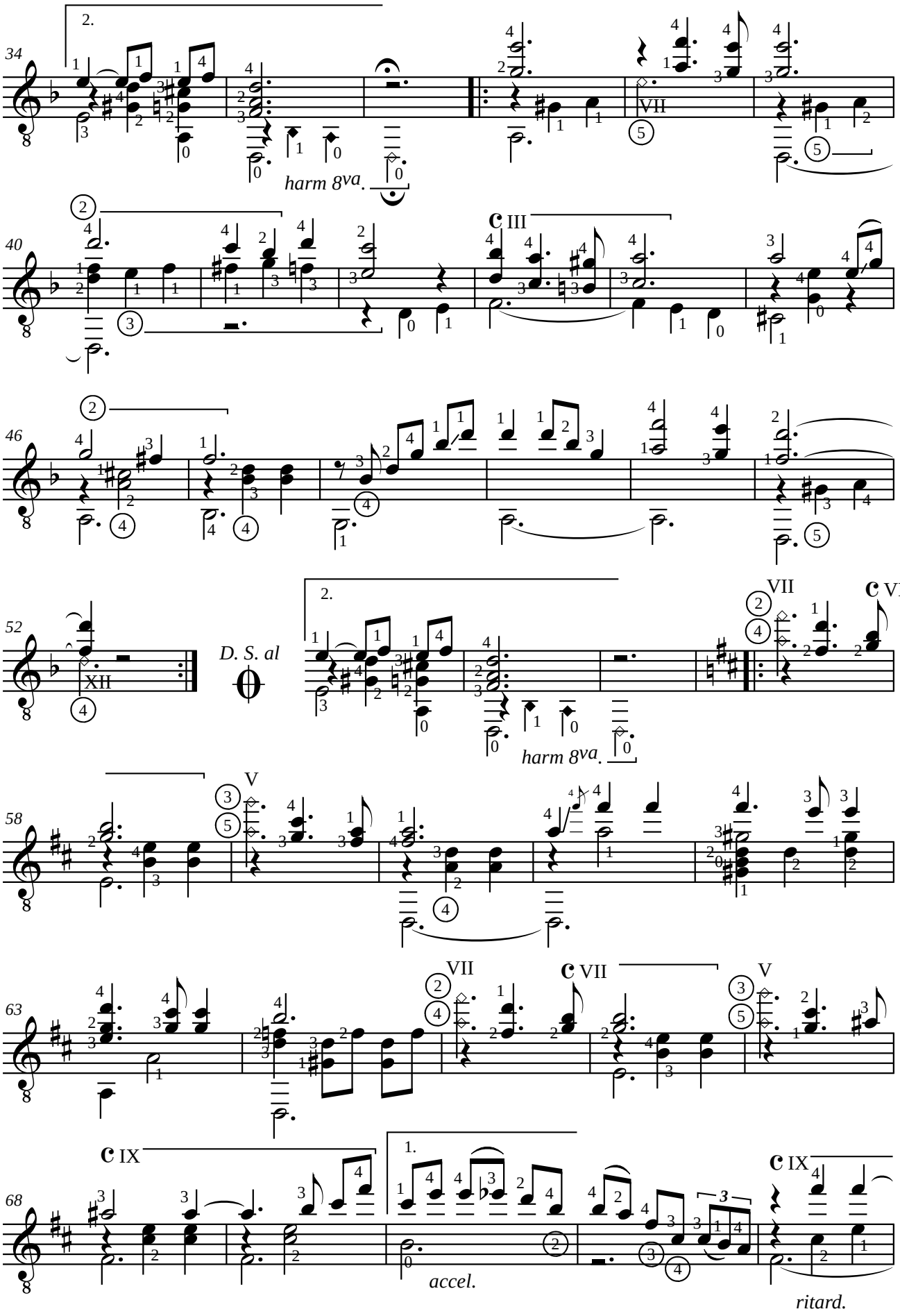

70
76
82
88
94
99
104
D.C. al Coda
(seconda volta)
Campanella
movido poco a poco
accel.

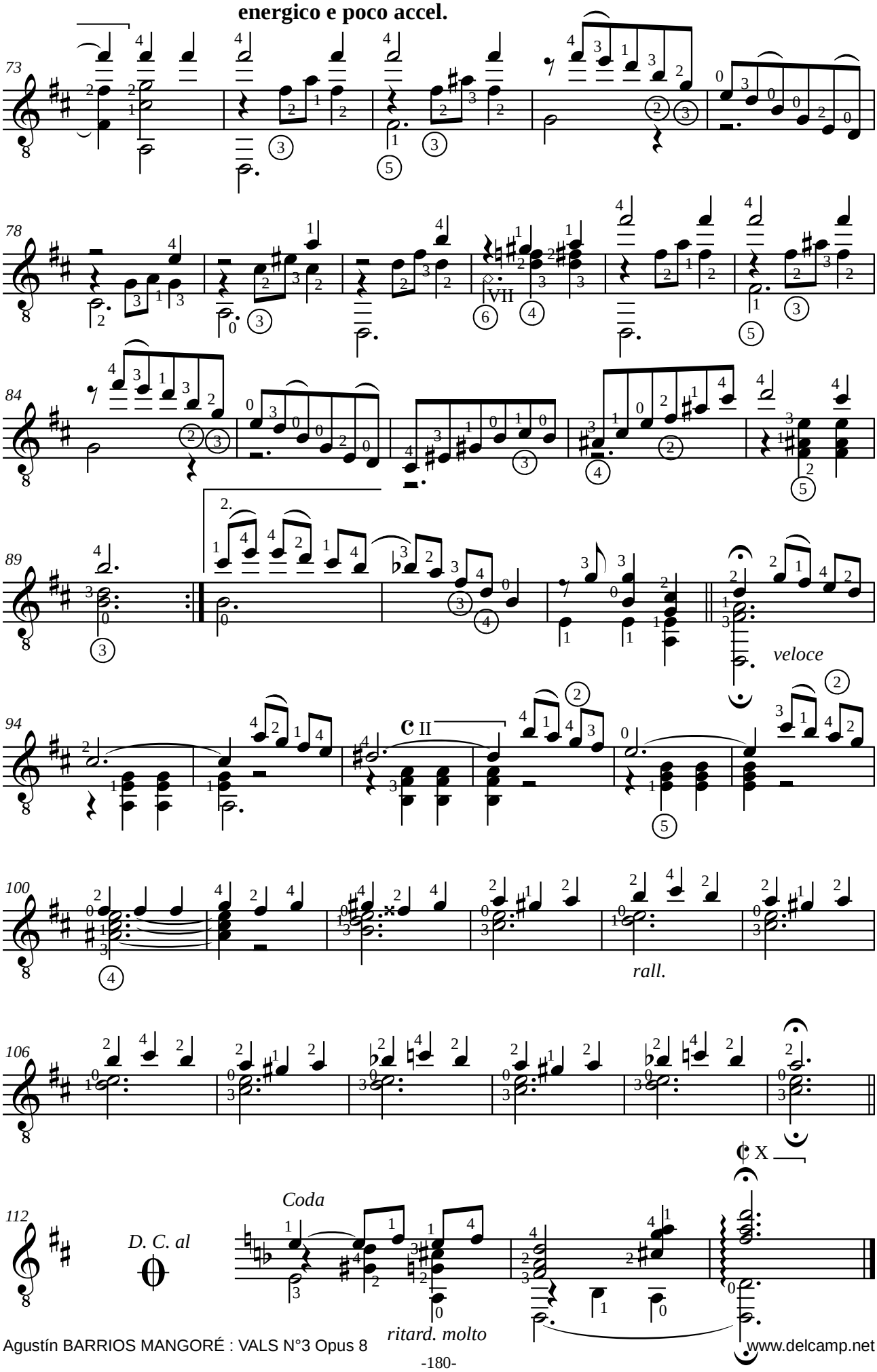

109
II
a tempo
poco rit.
poco a poco accel.
114
119
brillante
124
poco dim.
129
II
Coda
III
V
VI
136
VII
V
III
poco rall.
144
a tempo
150
veloce
f
f

Agustín BARRIOS MANGORÉ (1885-1944)
VALS N°3 Opus 8

Révision pour guitare de Jean-François Delcamp




2.
34
harm 8va.
VII
40
III
46
52
XII
D. S. al
2.
VII
VII
harm 8va.
58
V
63
VII
VII
V
68
IX
1.
accel.
IX
ritard.


energico e poco accel.
73
78
84
89
2.
veloce
94
II
100
rall.
106
X
112
Coda
D. C. al
ritard. molto

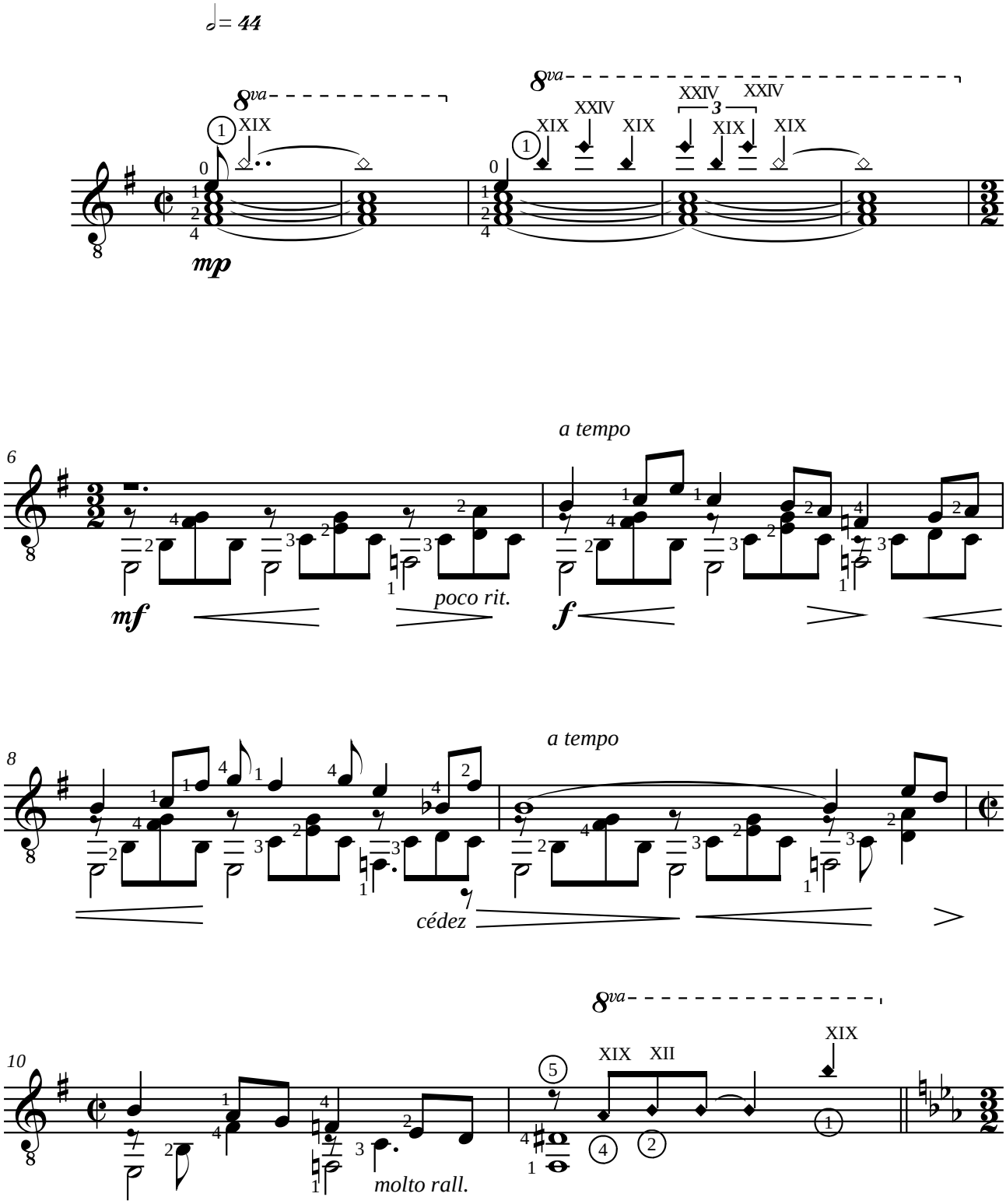
Jean-François DELCAMP (1956)

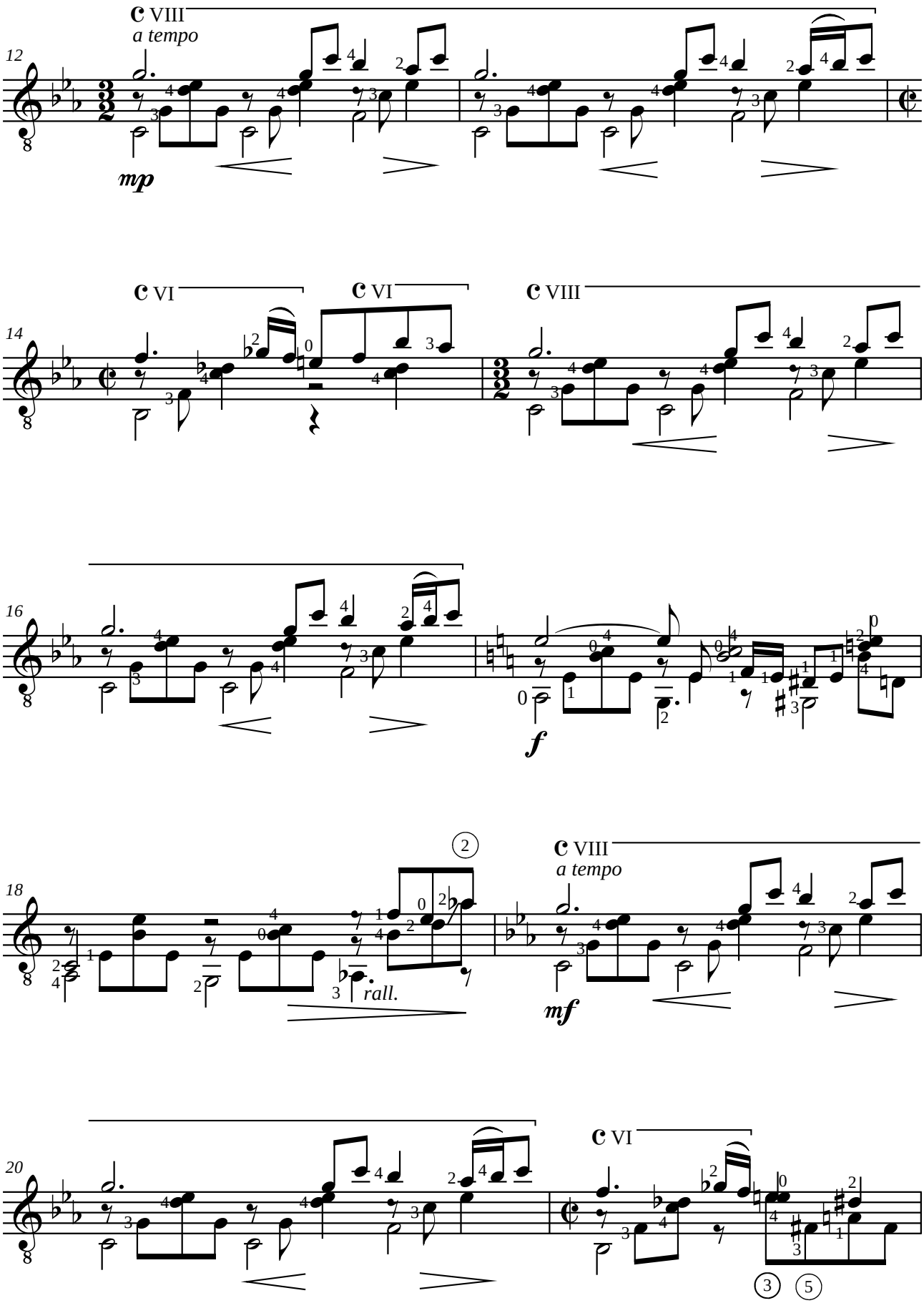
VIVIANE

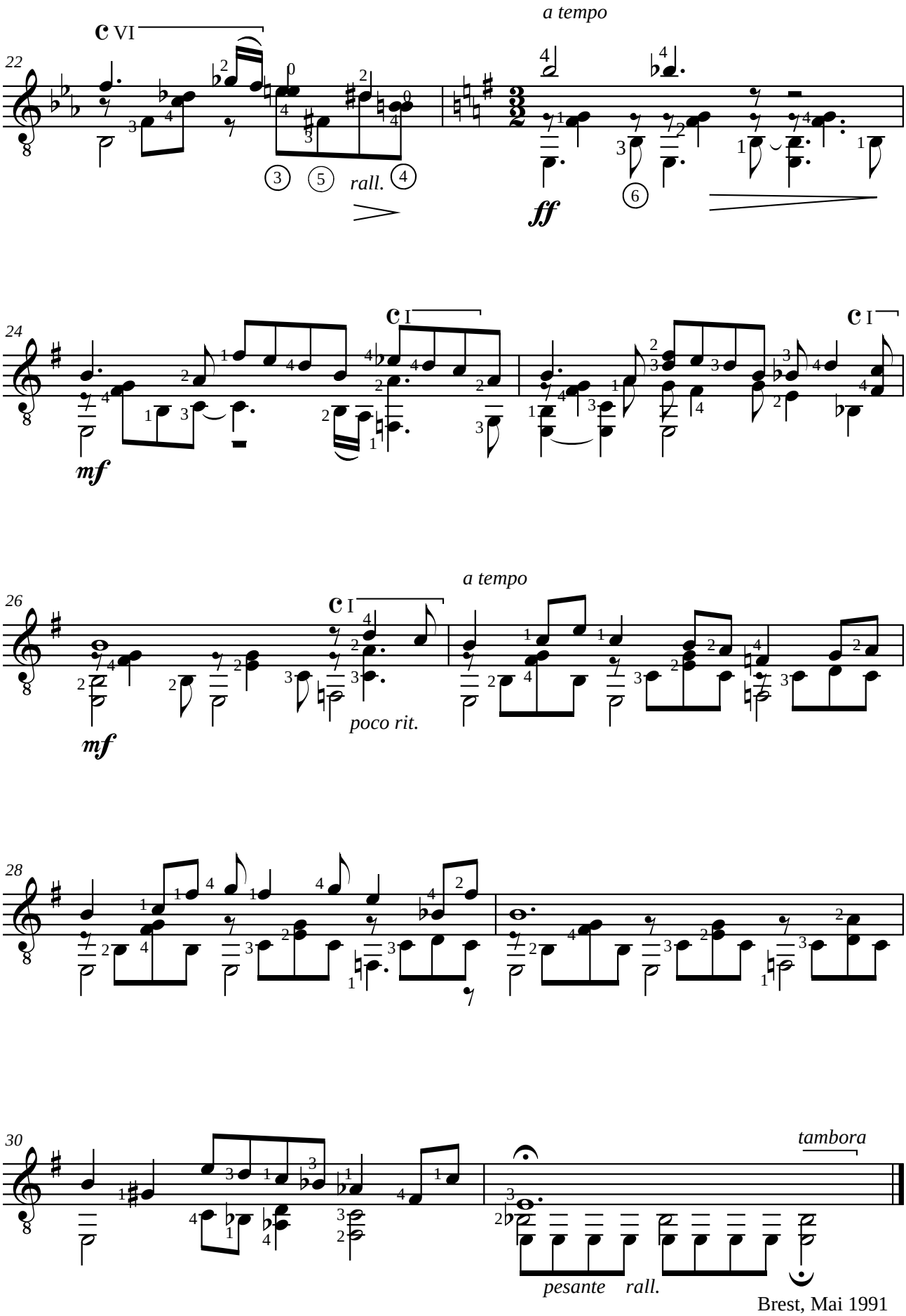
opus 1

Pour guitare

http://www.youtube.com/user/JeanFrancoisDelcamp#p/u/1/g0rRi_-Y0iA




12
C VIII
a tempo
mp
14
C VI
C VI
C VIII
16
f
18
2
rall.
C VIII
a tempo
mf
20
C VI
3
5



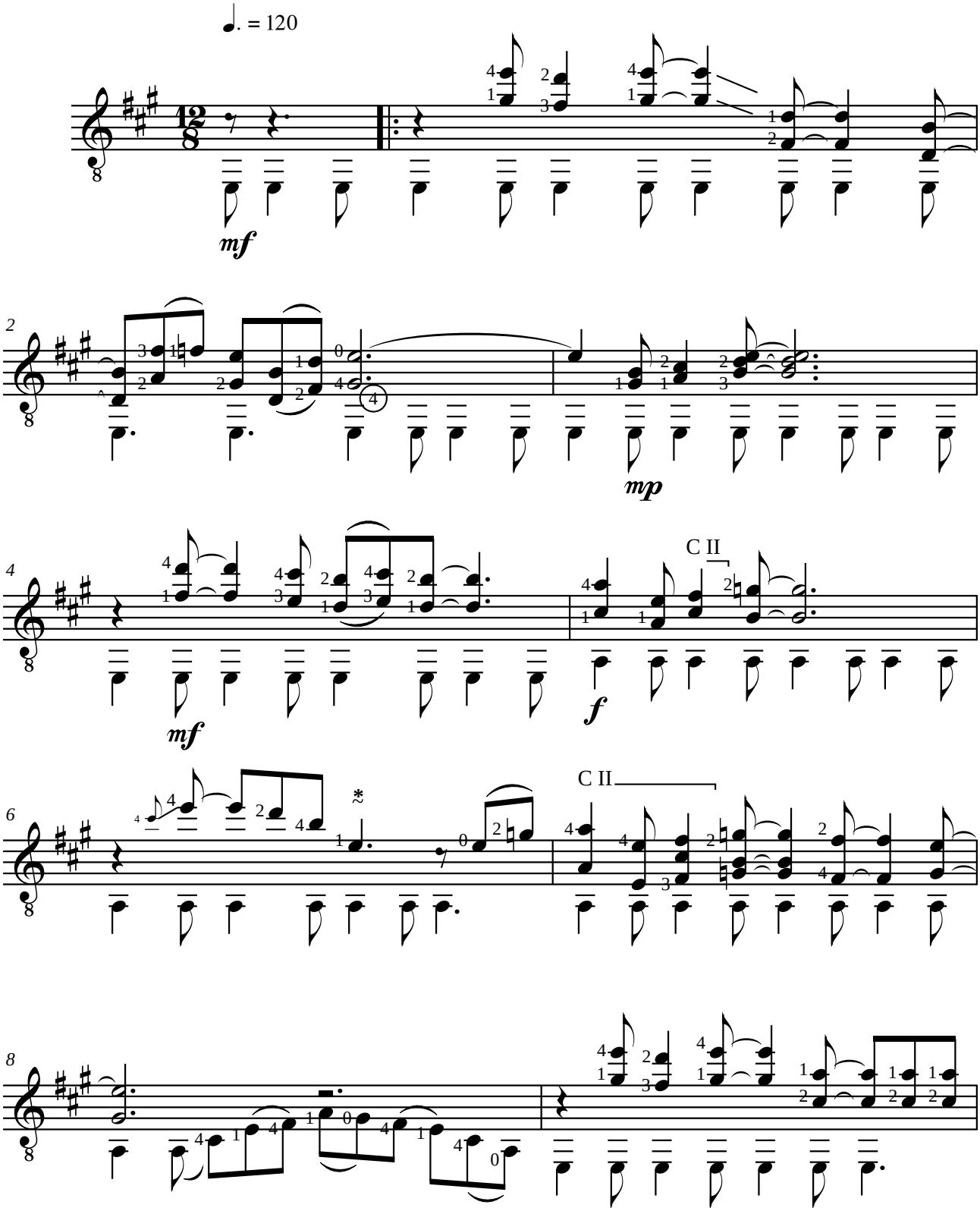
Brest, Mai 1991

Jean-François DELCAMP (1956)

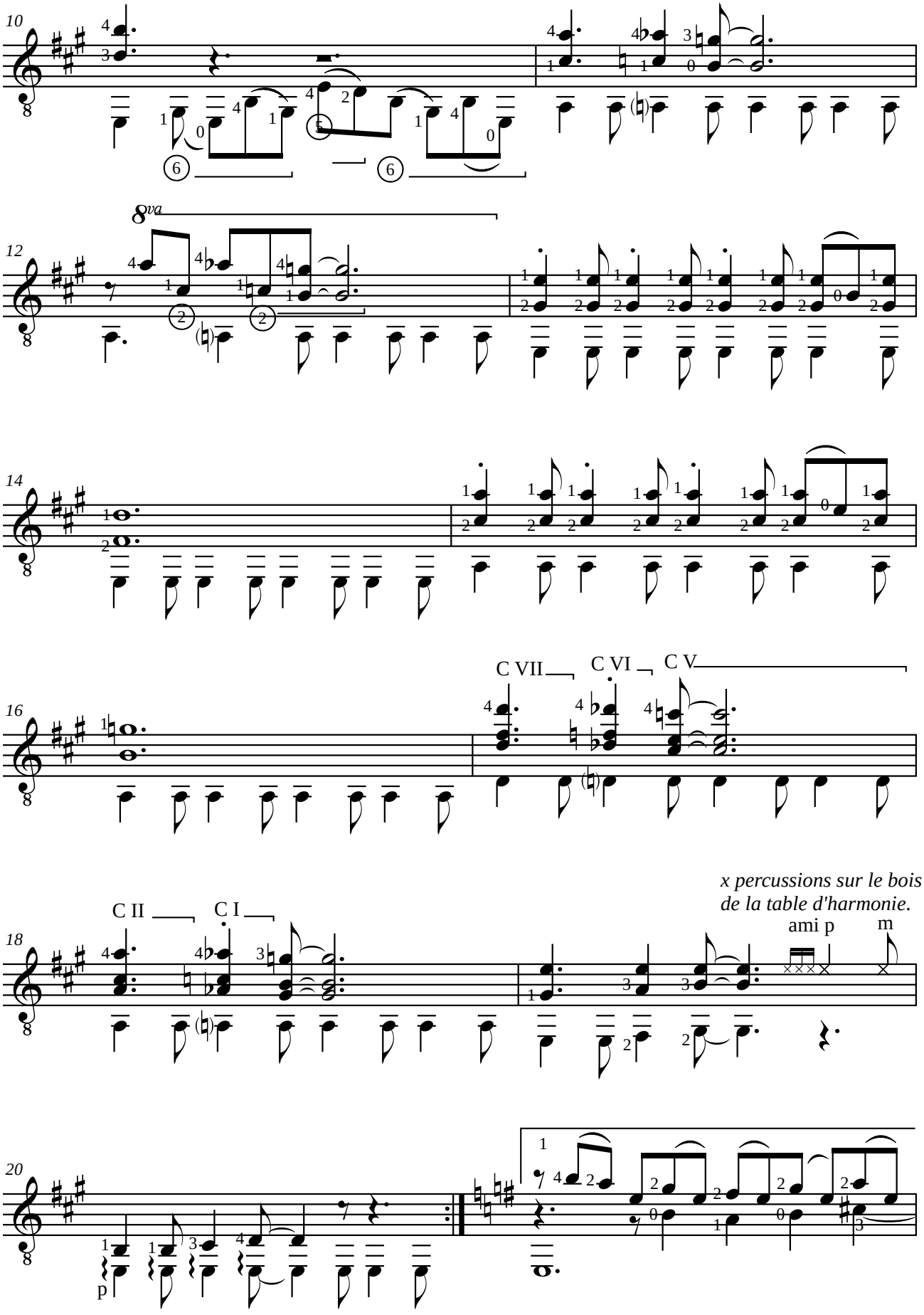
SUNDAY

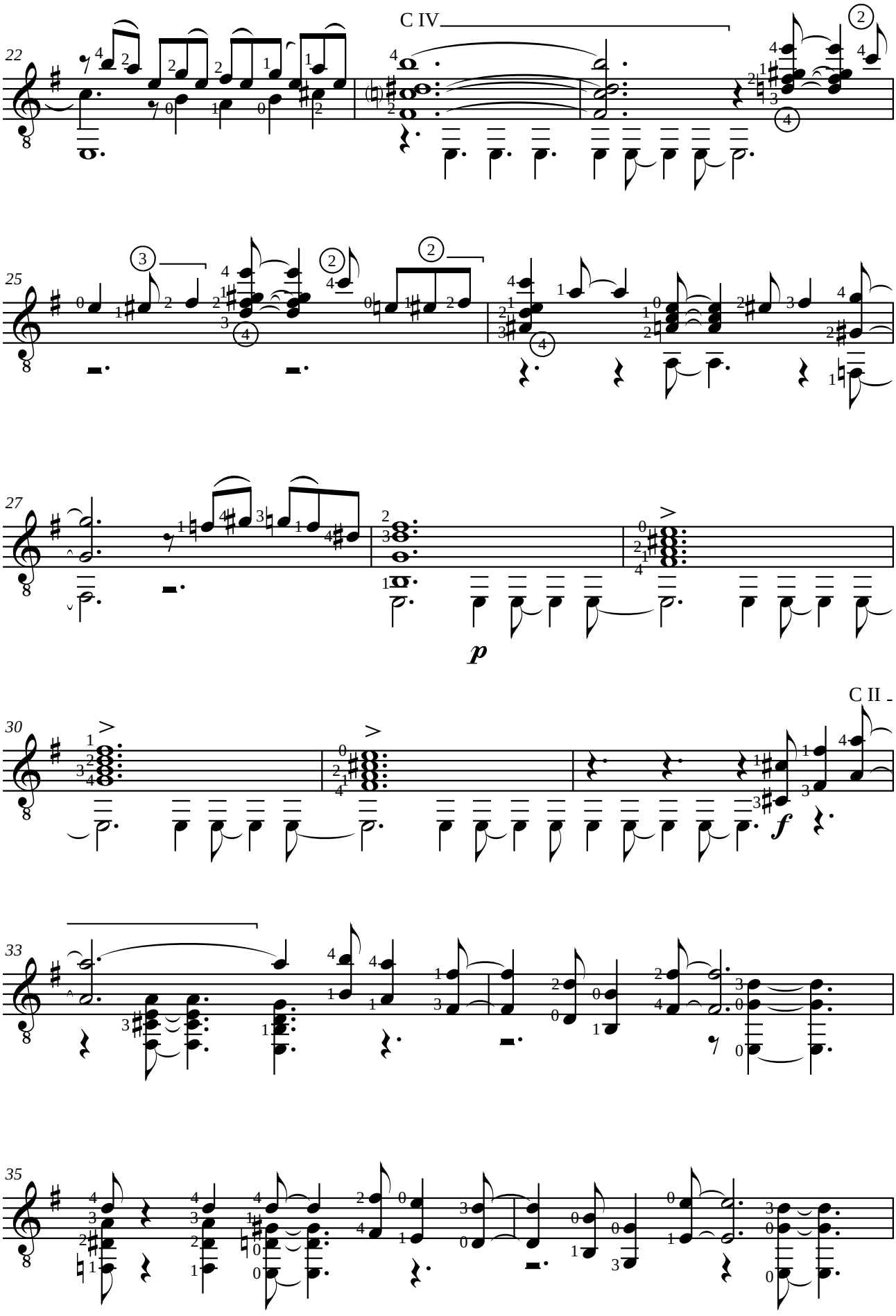
Trois jours, opus 2a

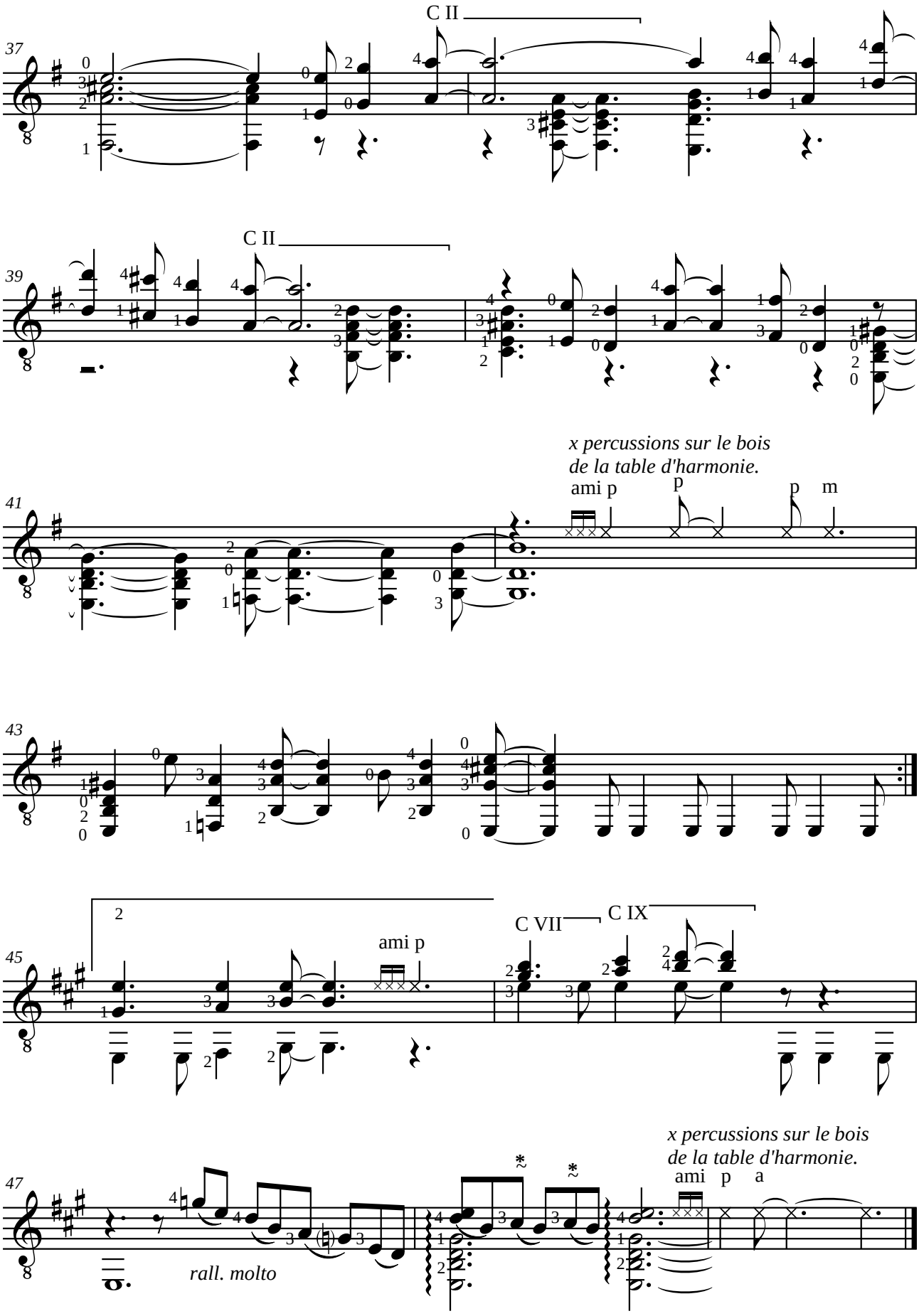
Pour guitare



* Tirer les cordes avec la main gauche pour hausser les notes d'un quart de ton


10
12
8va
14
16
C VII
C VI
C V
x percussions sur le bois
de la table d'harmonie.
ami p
m
18
C II
C I
20
p


C IV
22
25
27
p
C II
30
f
33
35

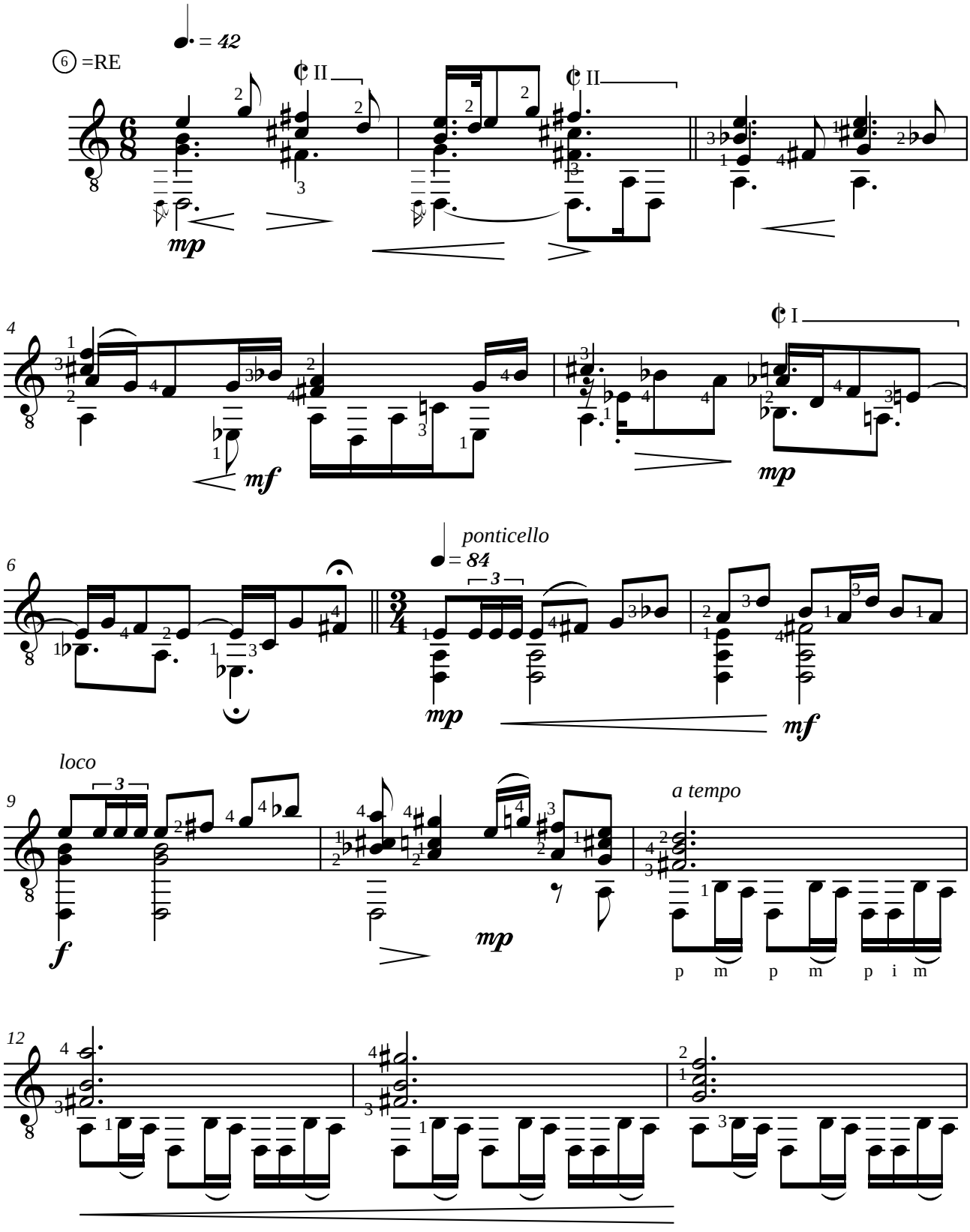


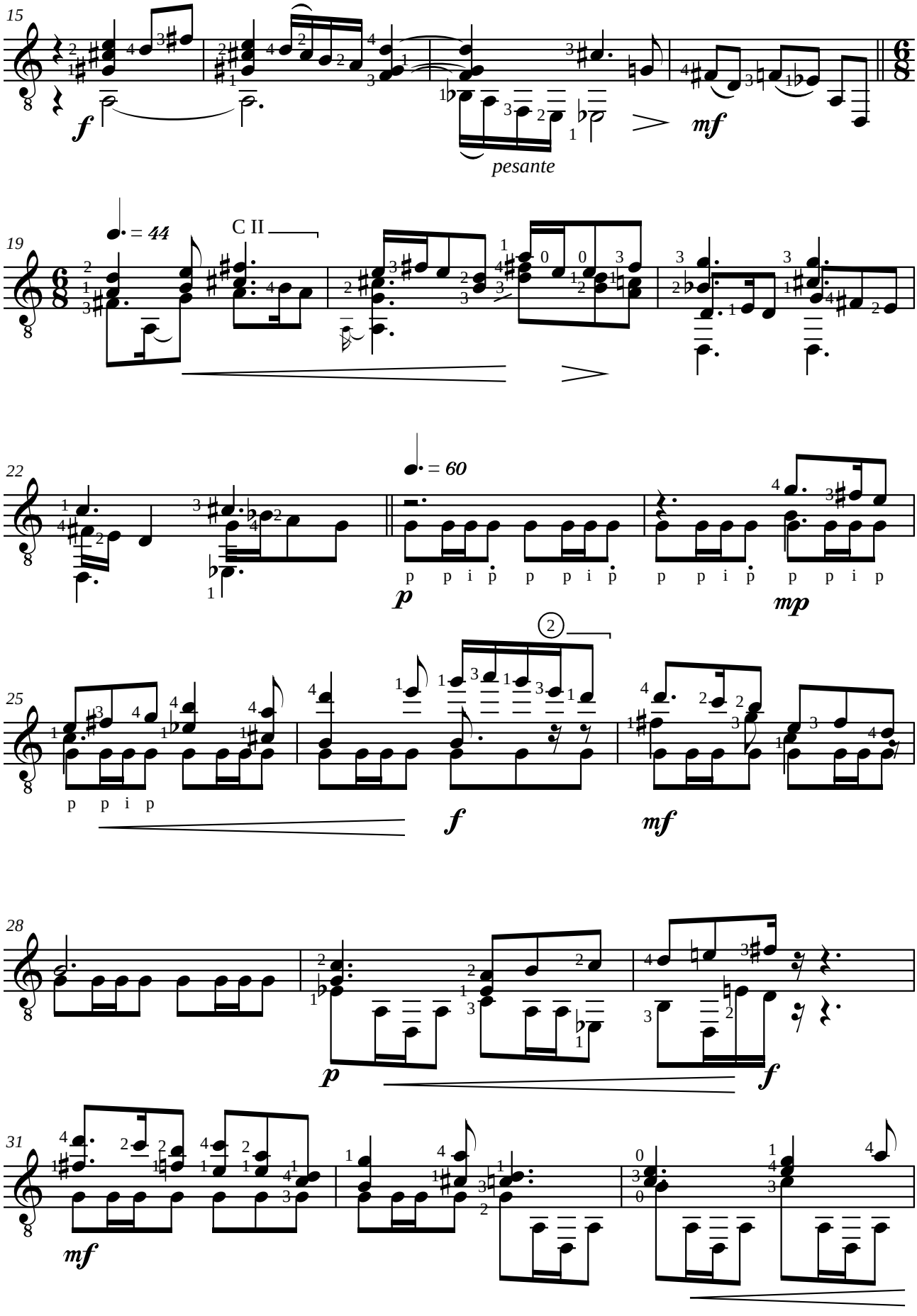
Brest, dimanche 28 mai 2006

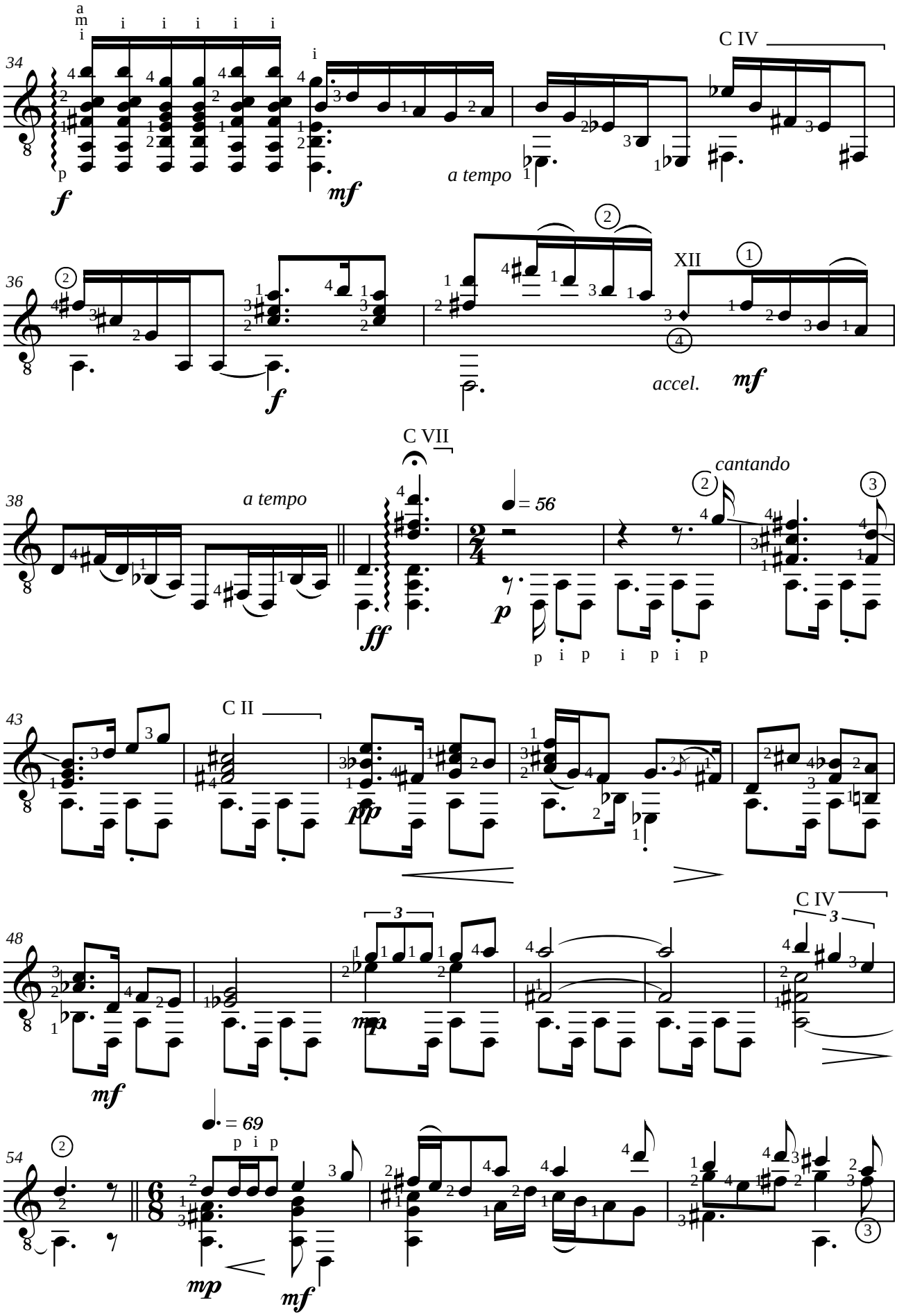
* Tirer les cordes avec la main gauche pour hausser les notes d'un quart de ton

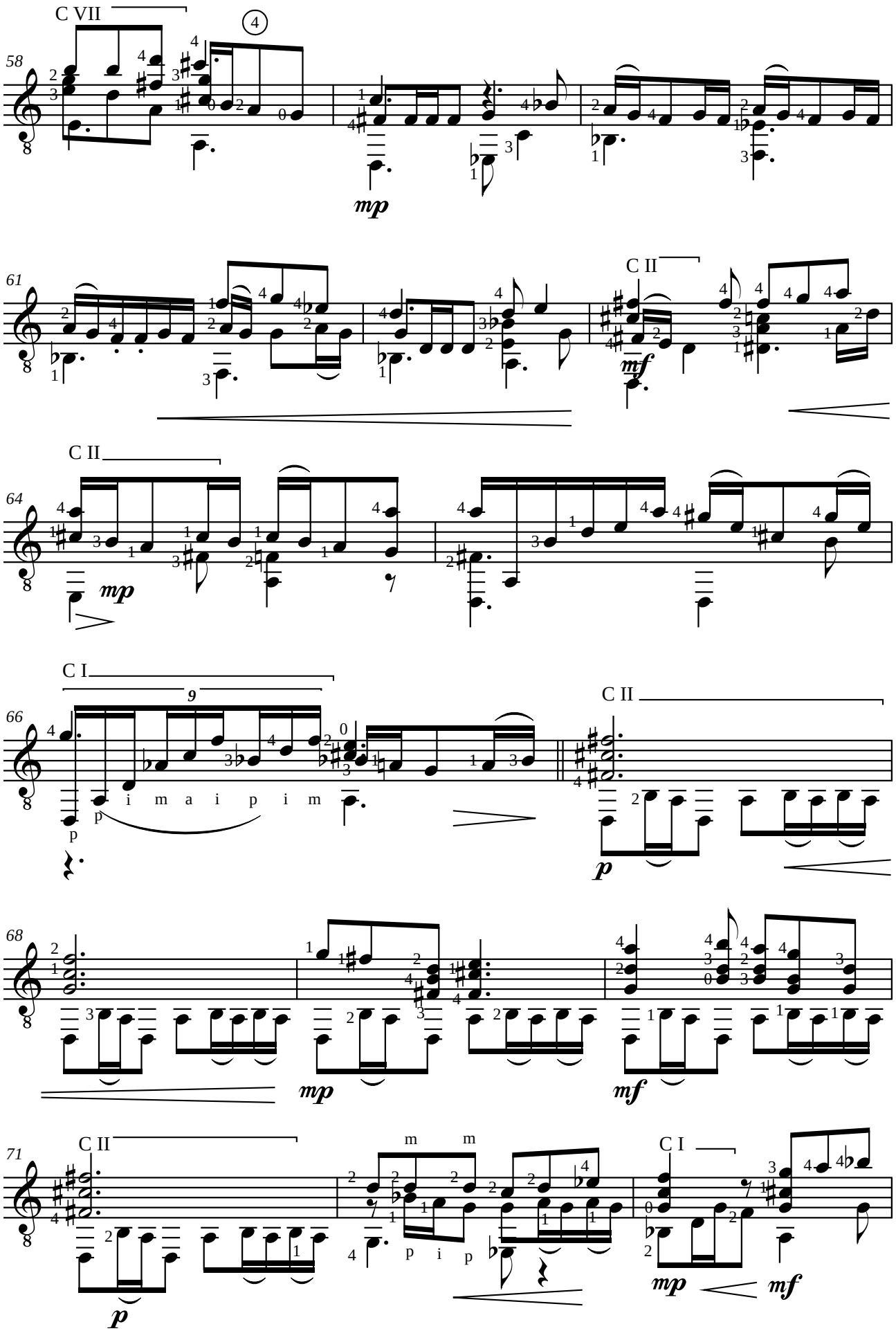
Jean-François DELCAMP (1956)
IMPROMPTU opus 5
à Prélude

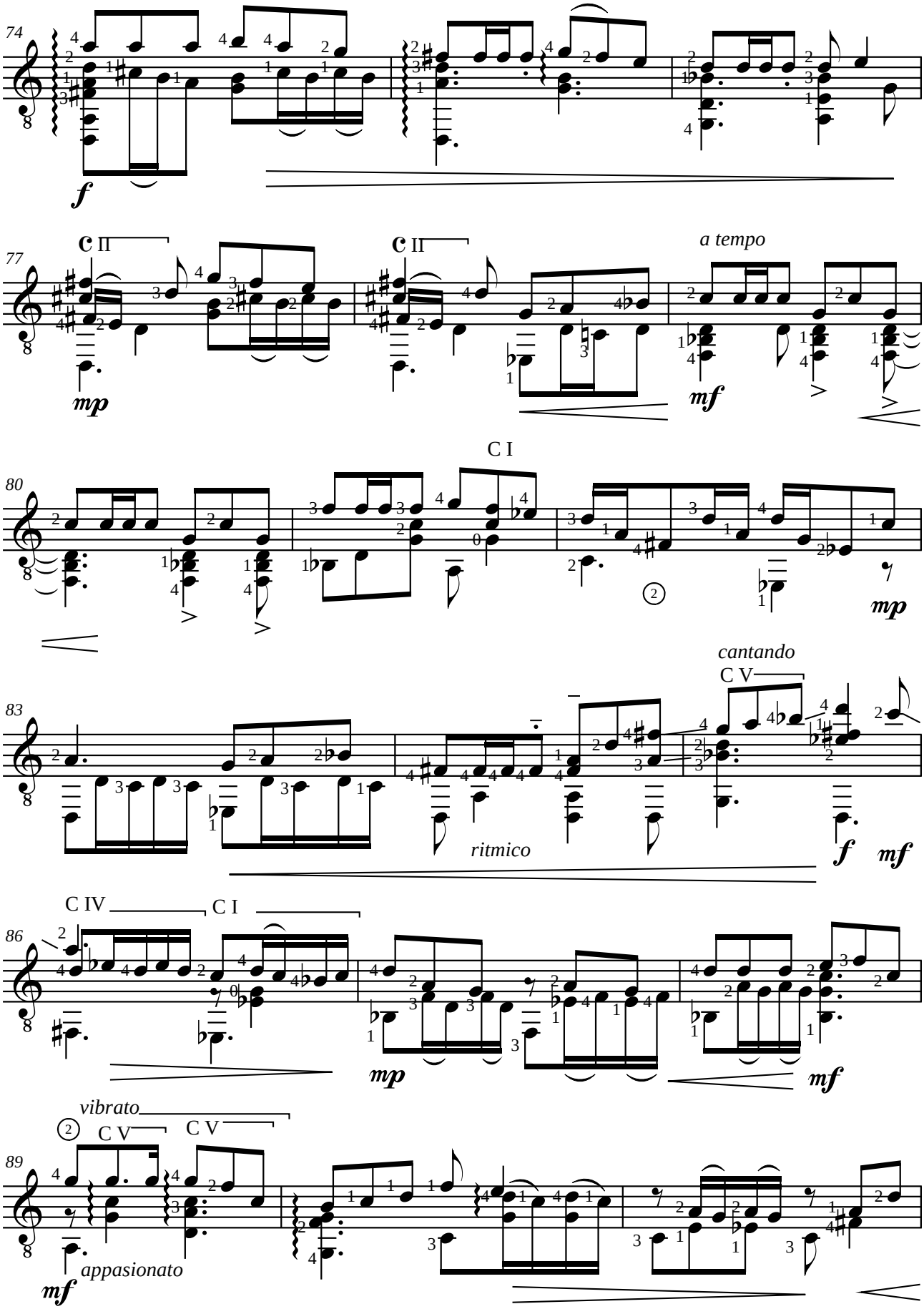
Pour guitare

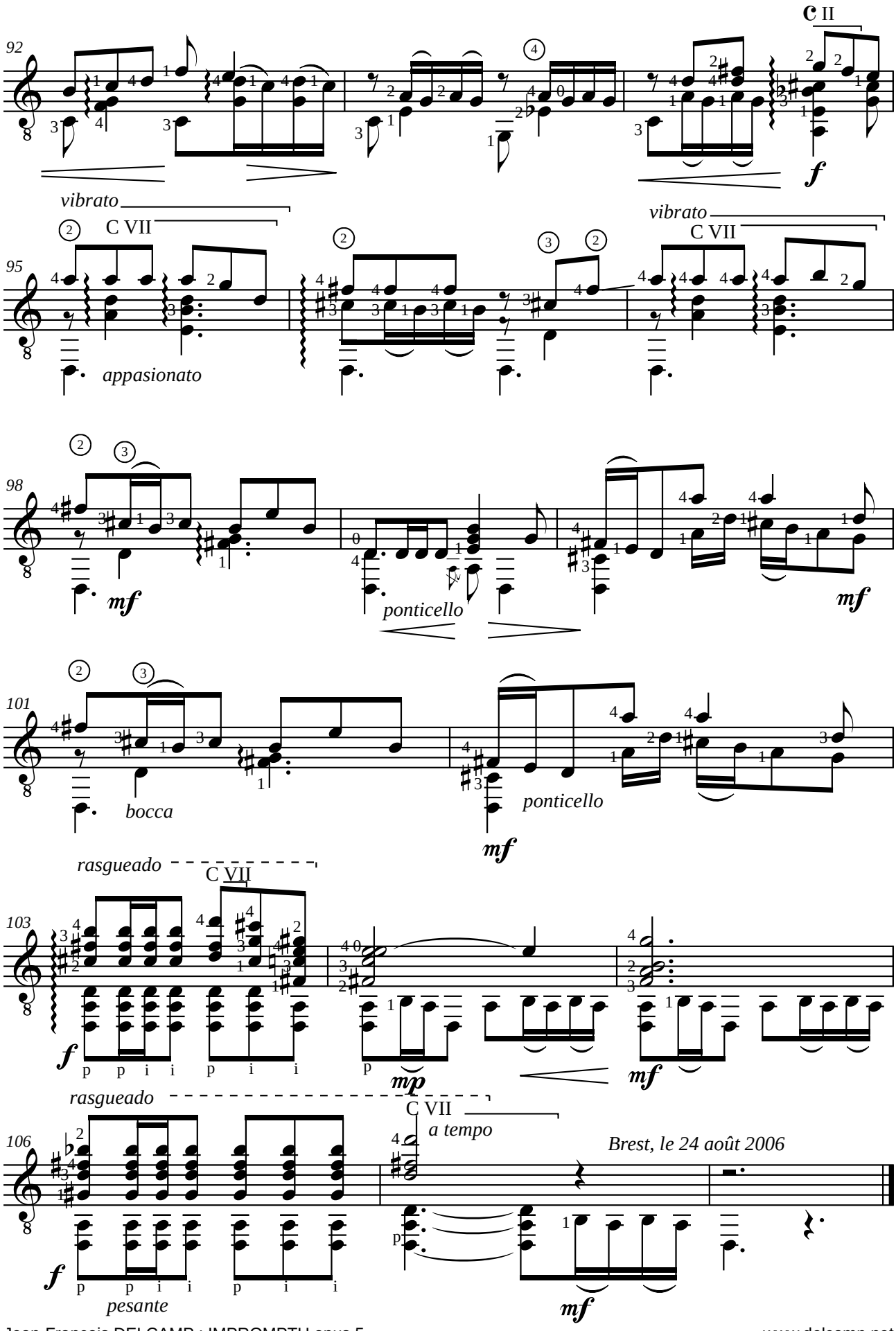



15
f
pesante
mf
19
♩. = 44
C II
22
♩. = 60
p
mp
25
p p i p
f
mf
28
p
f
31
mf


34
C IV
a tempo
36
XII
accel.
38
a tempo
C VII
cantando
= 56
43
C II
48
C IV
54
= 69


C VII
58
mp
61
C II
mf
C II
64
mp
C I
66
i m a i p i m
C II
p
p
68
mp
mf
C II
71
m m
p i p
C I
mp
mf
p


74
f
77
C II
C II
mp
a tempo
mf
80
C I
mp
83
cantando
C V
ritmico
f
mf
86
C IV
C I
mp
mf
89
vibrato
C V
C V
appasionato
mf

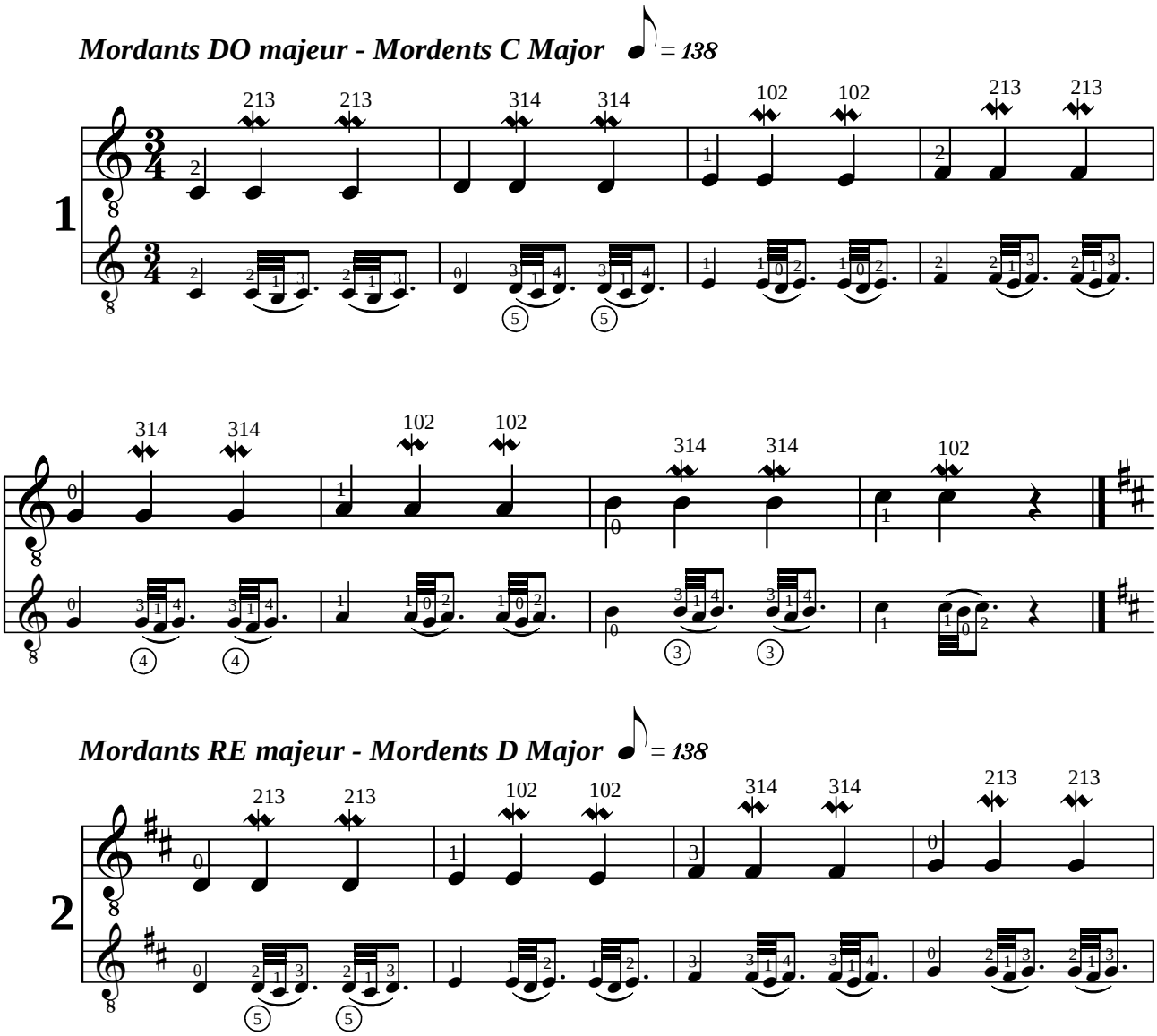

92
C II
f
vibrato
C VII
95
appasionato
vibrato
C VII
98
mf
ponticello
mf
101
bocca
ponticello
mf
rasgueado
C VII
103
f
p p i i p i i
p
mp
mf
rasgueado
C VII
106
a tempo
Brest, le 24 août 2006
f
p p i i p i i
pesante
p
mf

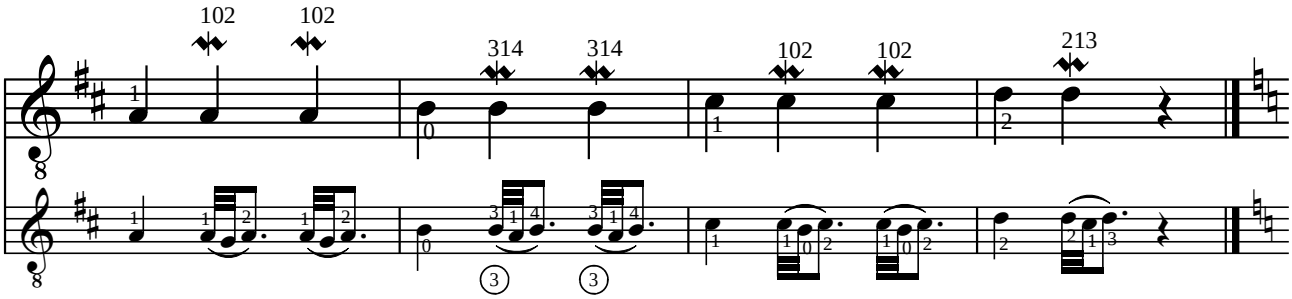
Jean-François DELCAMP (1956)
MORDANTS ET TRILLES SUR UNE CORDE
MORDANT AND TRILL ON ONE STRING

pour les oeuvres baroques

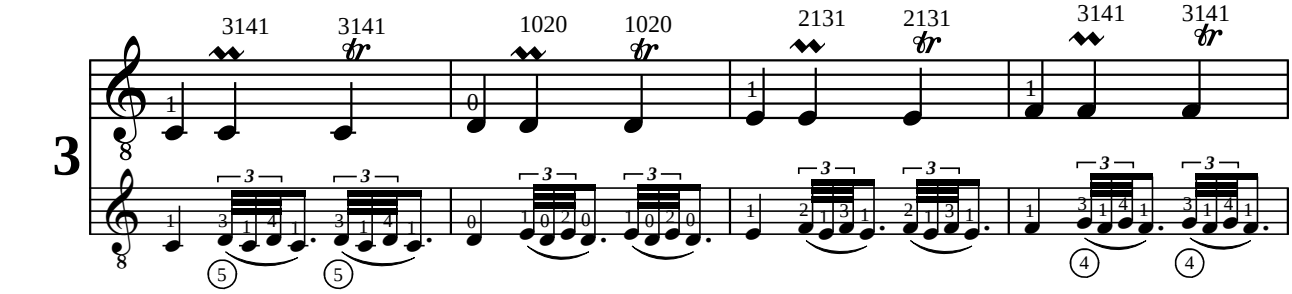
Pour guitare

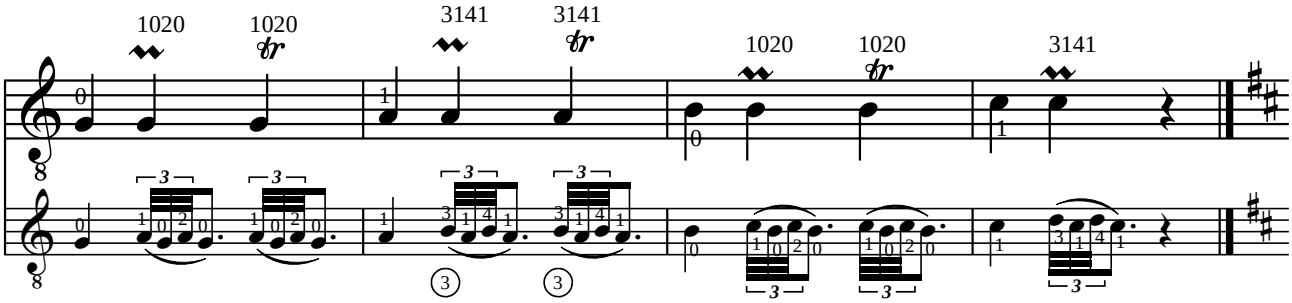
http://www.dolmetsch.com/musictheory23.htm



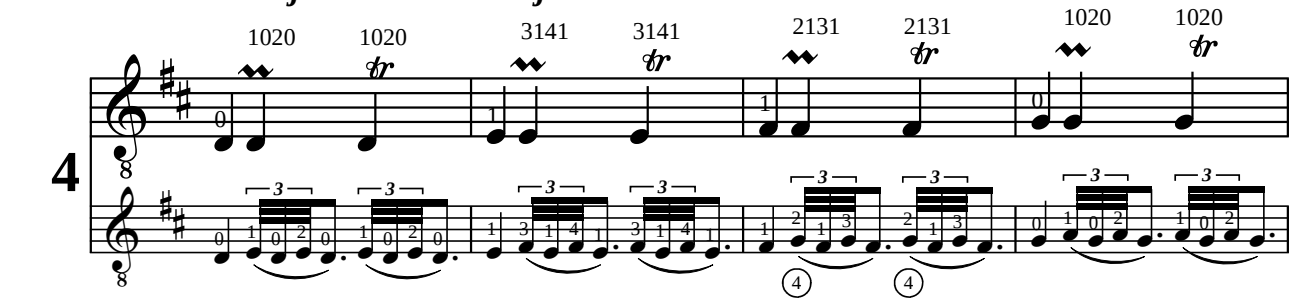


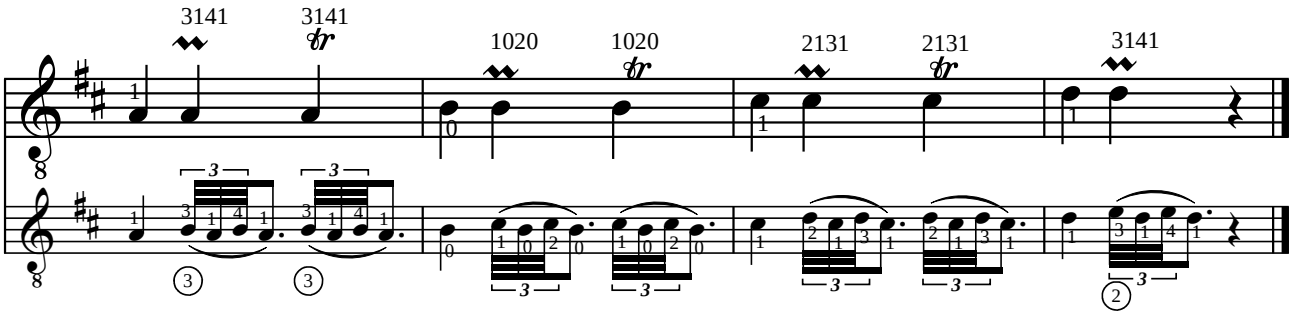
Trilles DO majeur - Trills C Major ♩ = 138





Trilles RE majeur - Trills D Major ♩ = 138



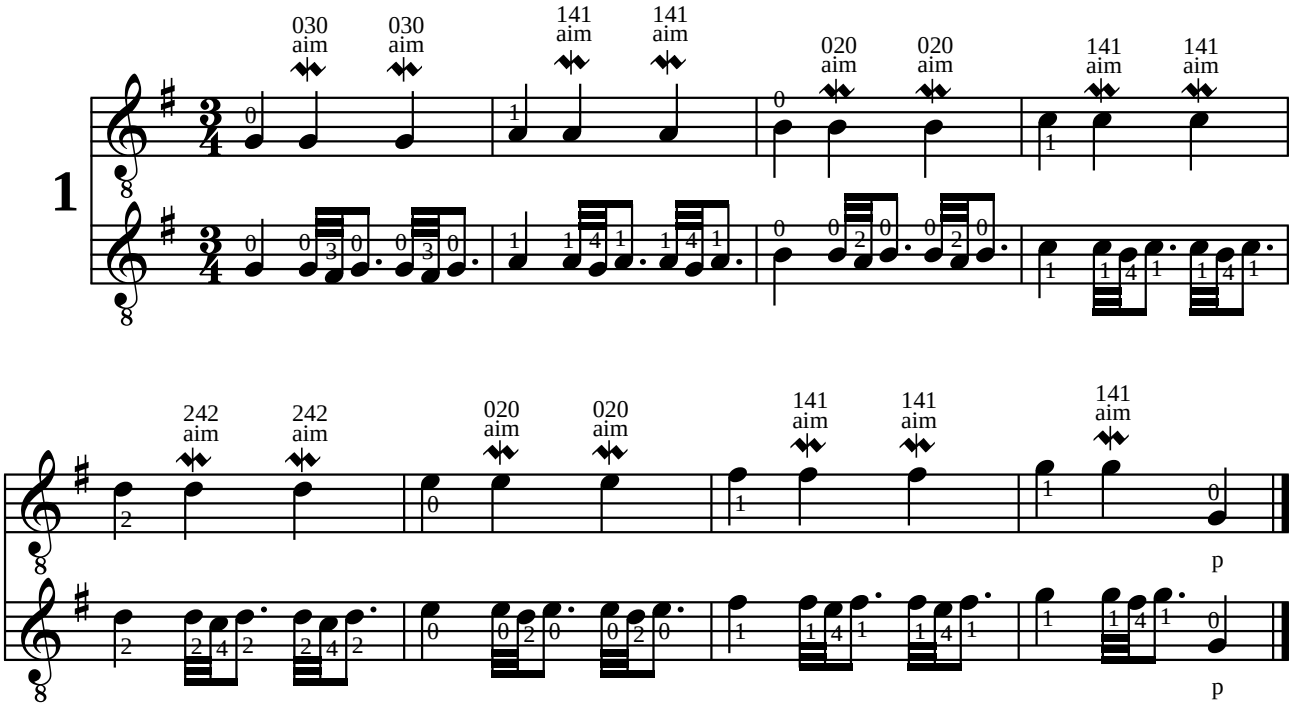


Jean-François DELCAMP (1956)
MORDANT ET TRILLE SUR DEUX CORDES
MORDANT AND TRILL ON TWO STRINGS

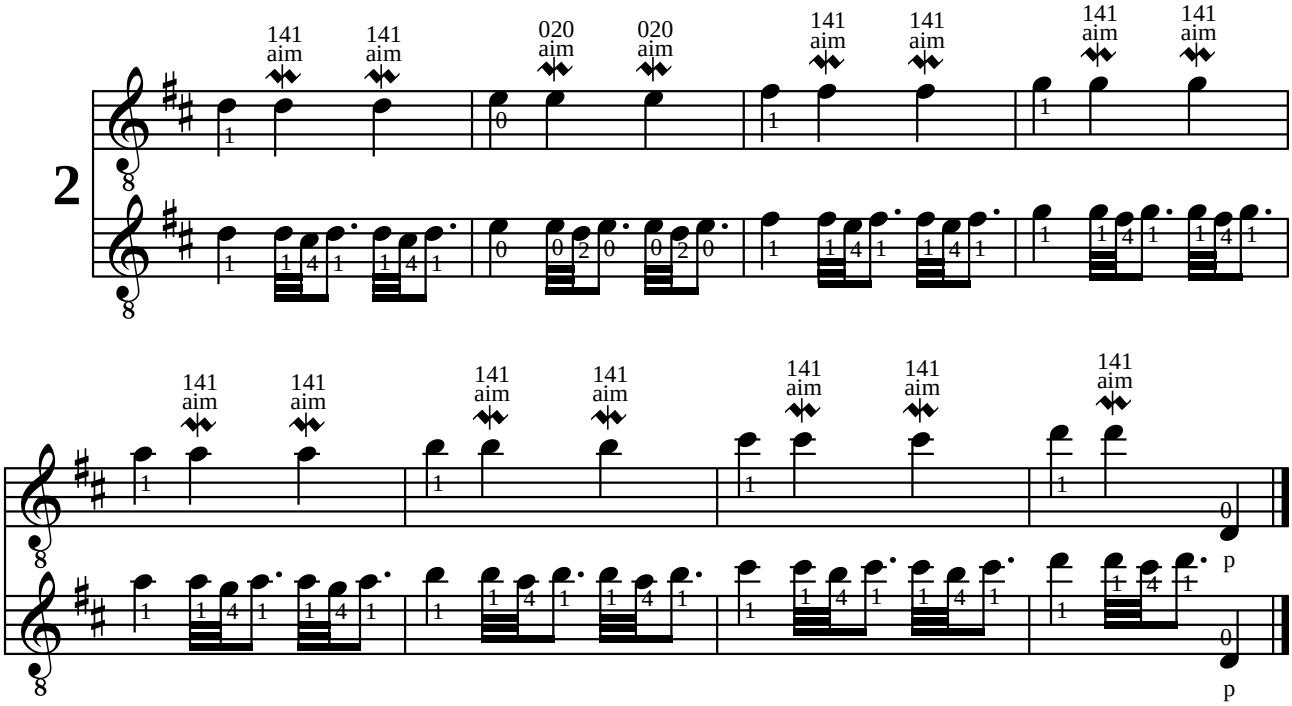
pour les oeuvres baroques

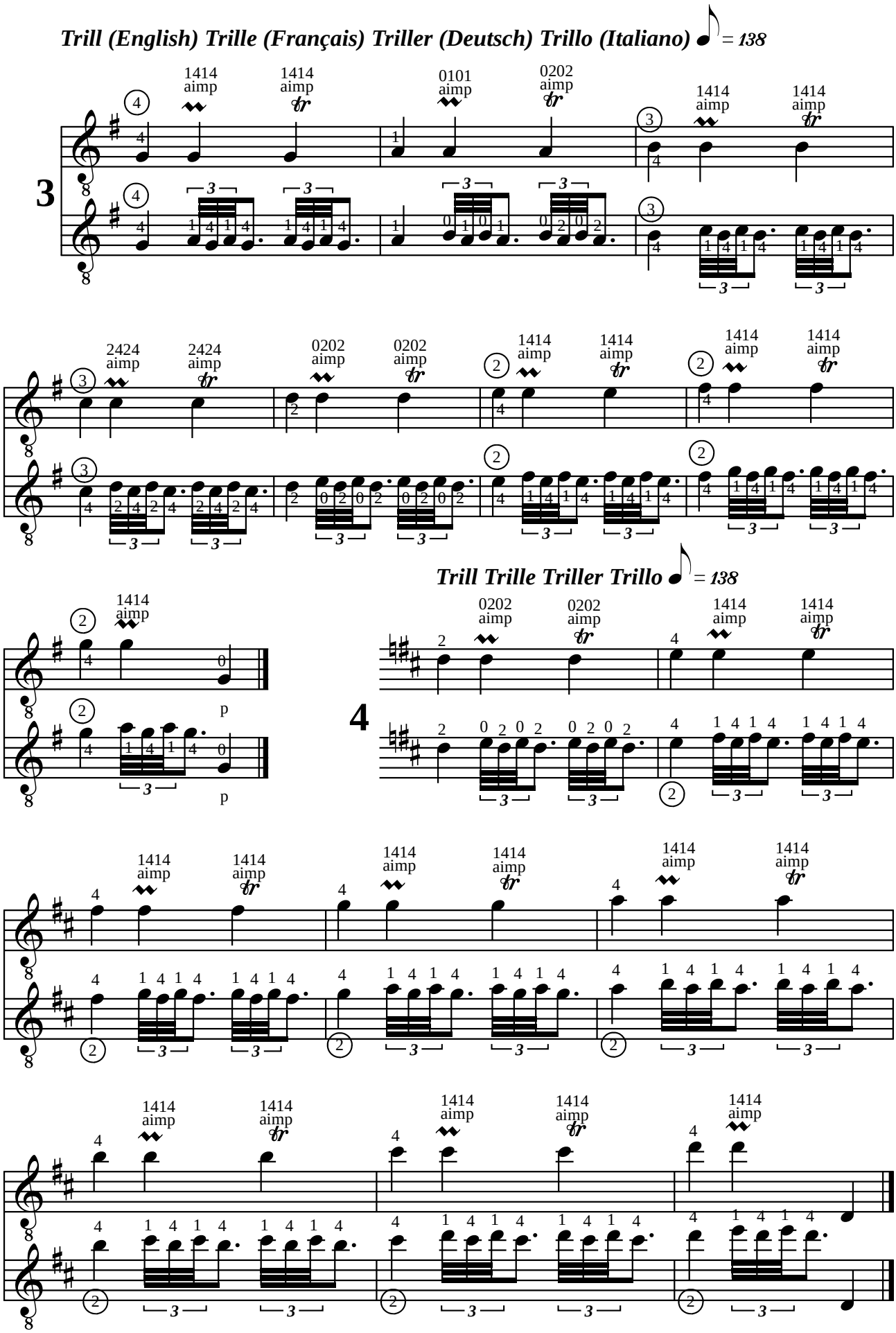
Pour guitare

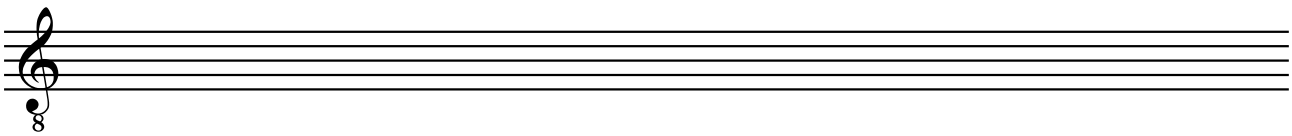
Mordent (English) Mordant (Français) Mordent (Deutsch) Mordente (Italiano) ♩ = 138

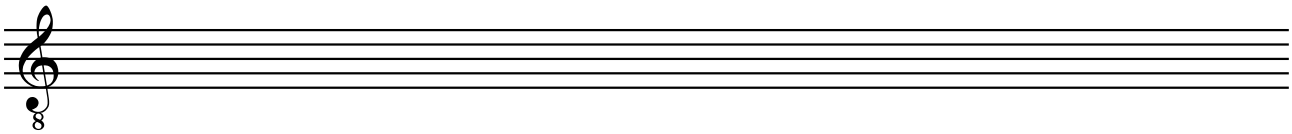


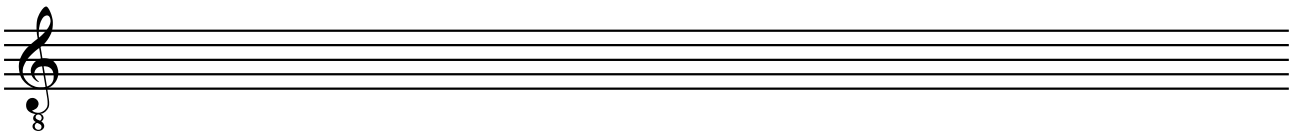
Mordent Mordant Mordent Mordente ♩ = 138

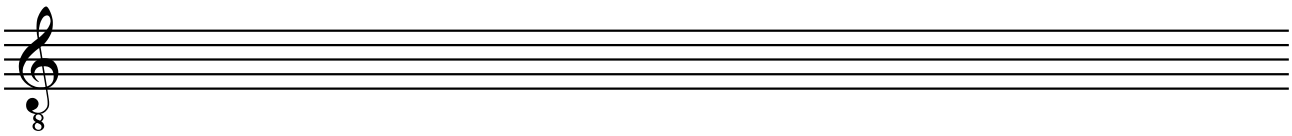


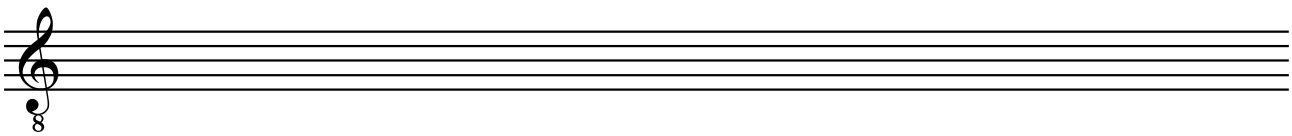

Trill (English) Trille (Français) Triller (Deutsch) Trillo (Italiano) = 138
3
1414 aimp
0101 aimp
0202 aimp
2424 aimp
Trill Trille Triller Trillo = 138
4
p

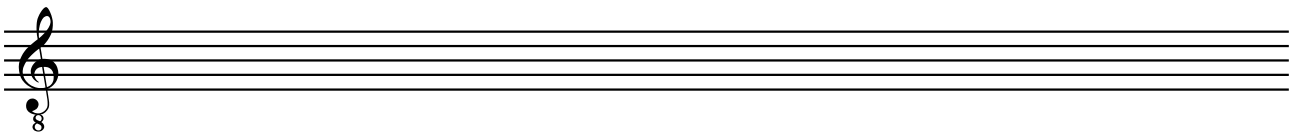


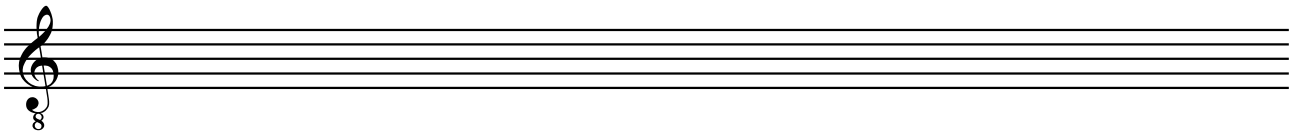


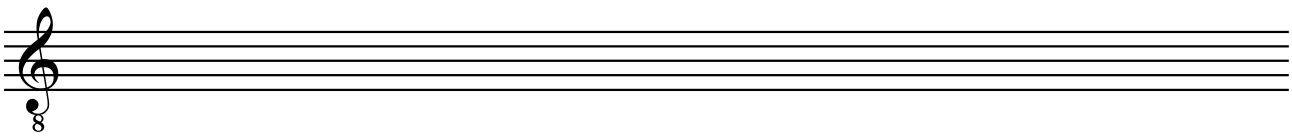












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