D08 Intermediate Level
Sheet music
For classical guitar

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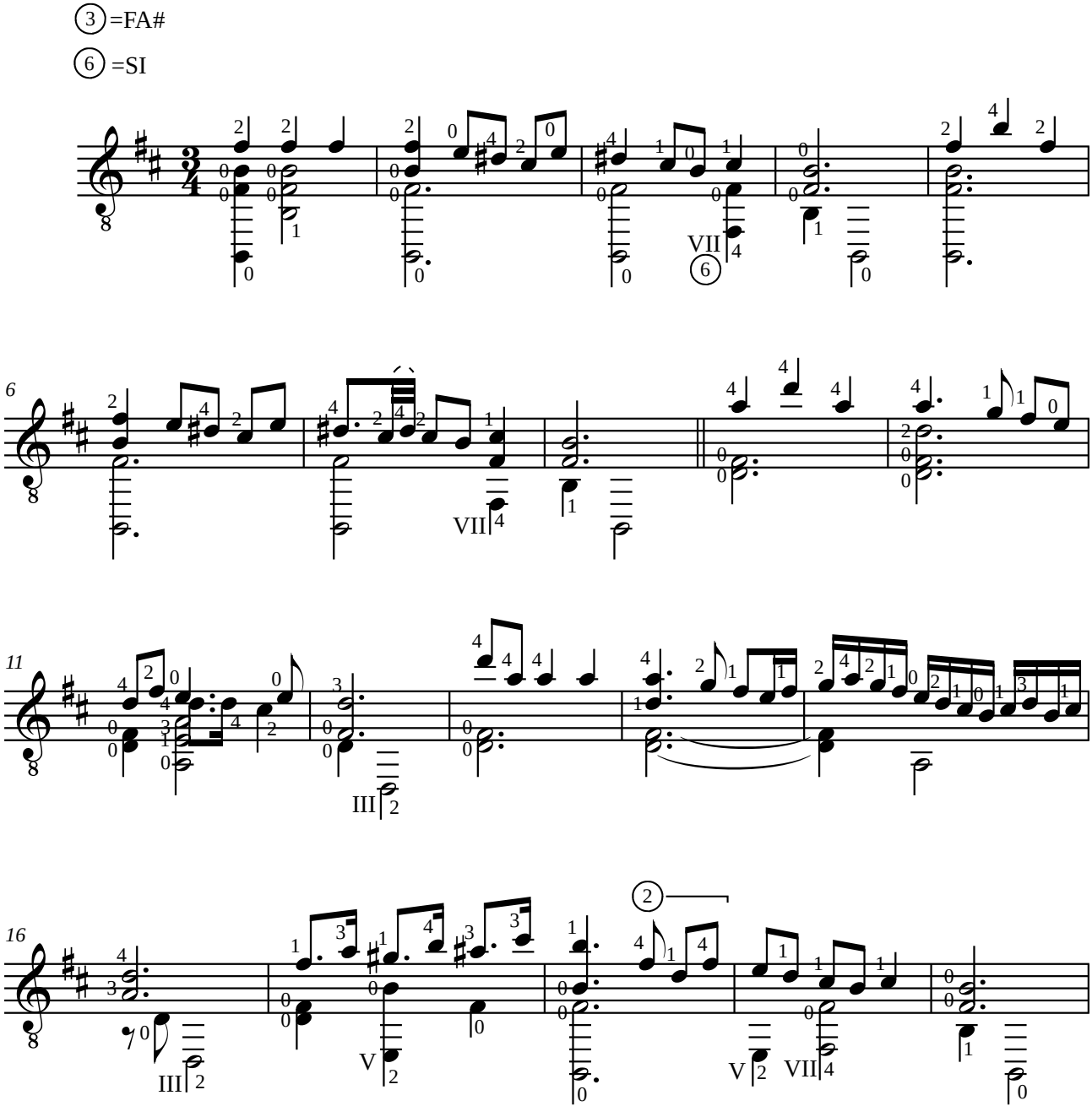
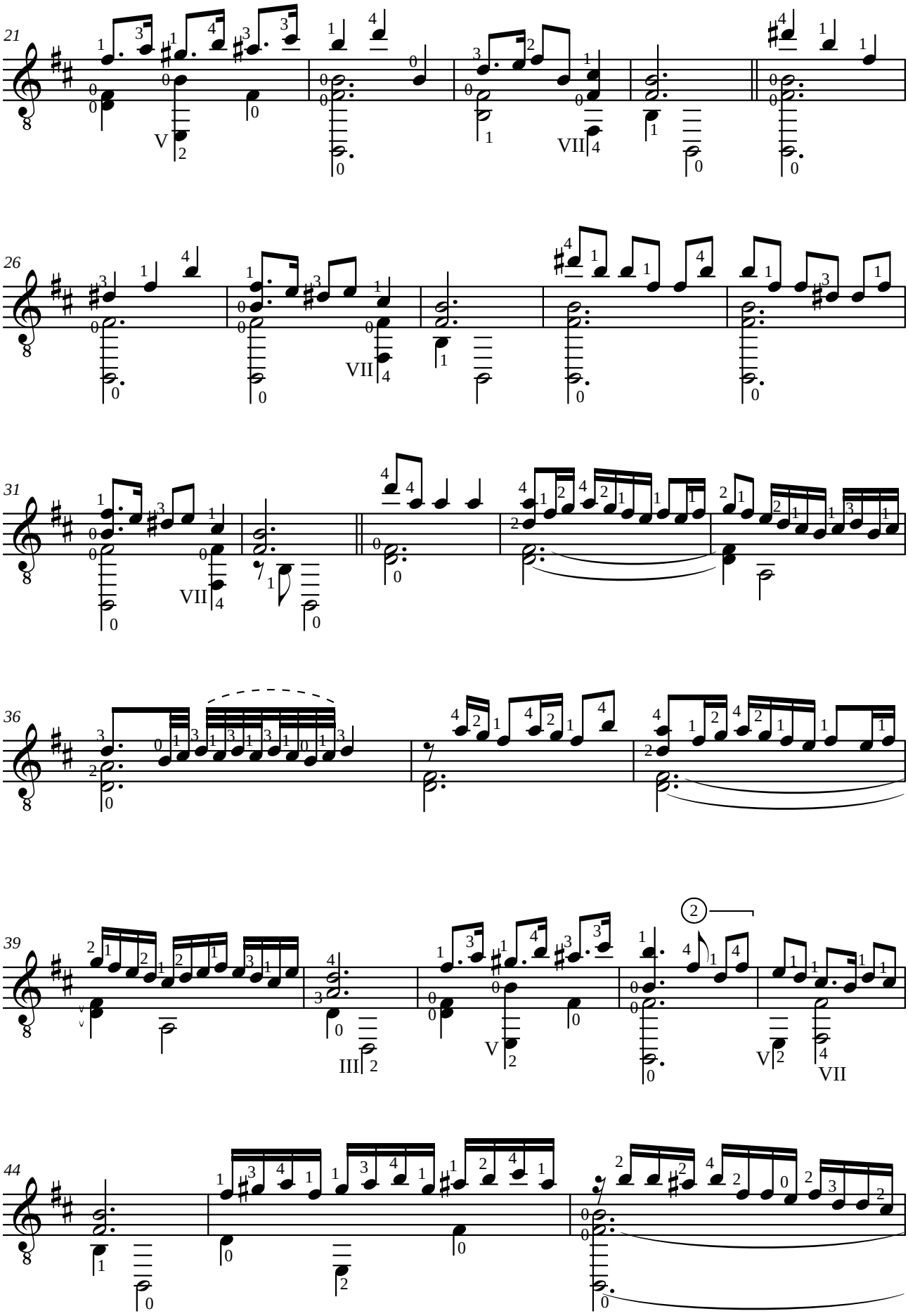
Jean-François DELCAMP

John DOWLAND (1563-1626)
THE MOST HIGH AND MIGHTY CHRISTIANUS THE FOURTH, KING OF DENMARK, HIS GALLIARD

Galliard

Adaptation pour guitare de Jean-François Delcamp

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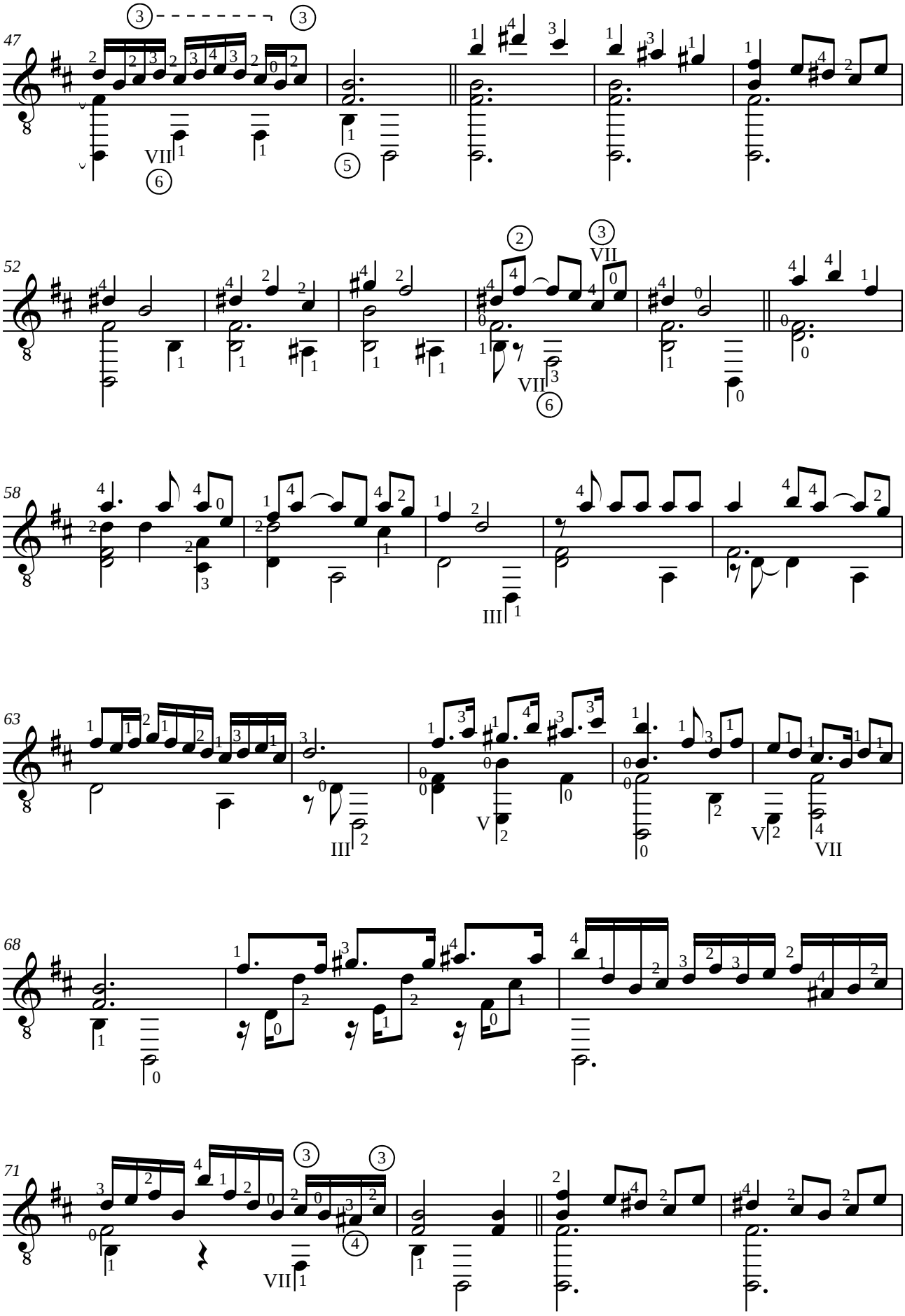

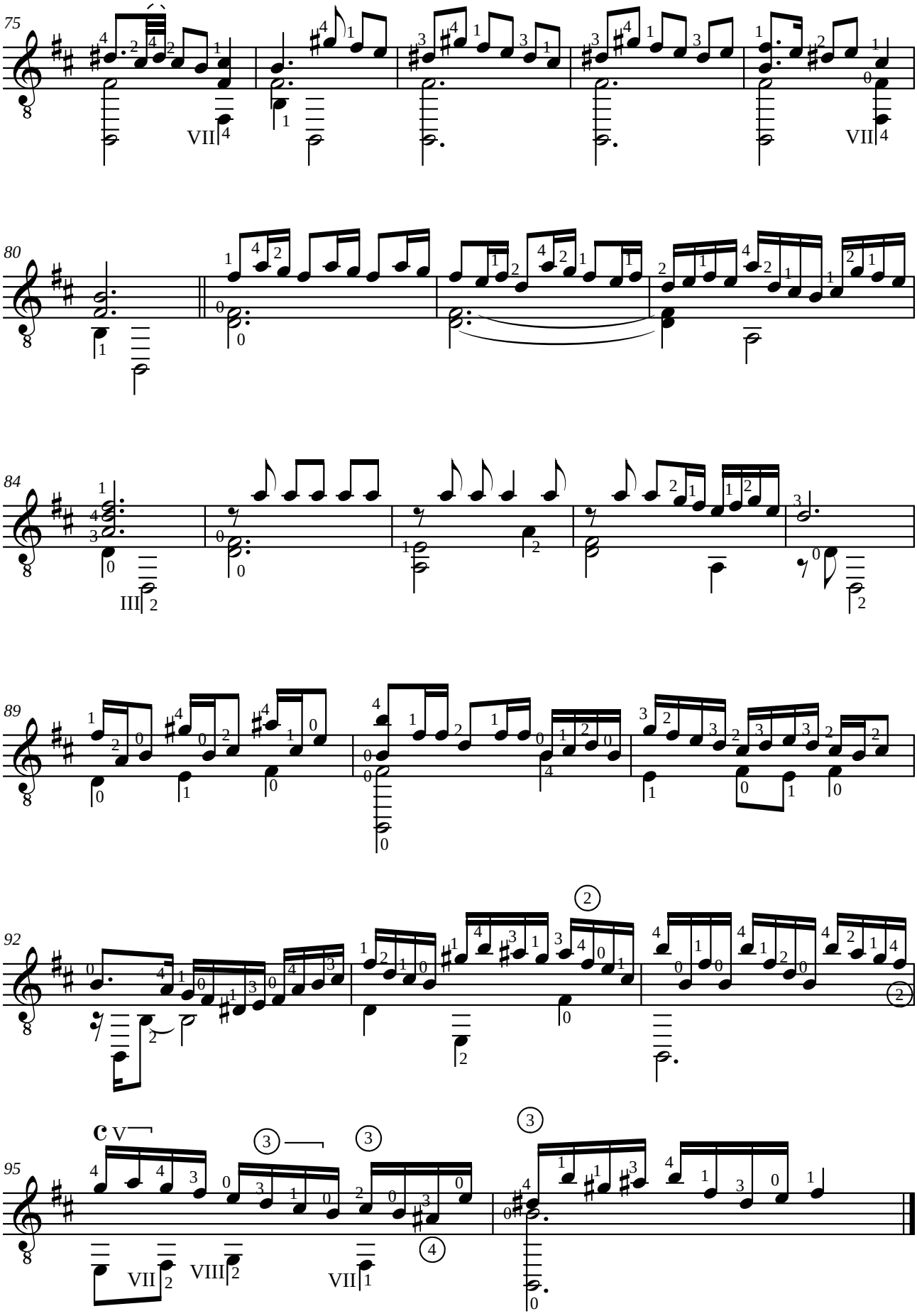
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Girolamo FRESCOBALDI (1583-1644)
ARIA DETTA LA FRESCOBALDA

Aria con variazioni, "Il secondo libro di toccate canzone" (Rome 1637)

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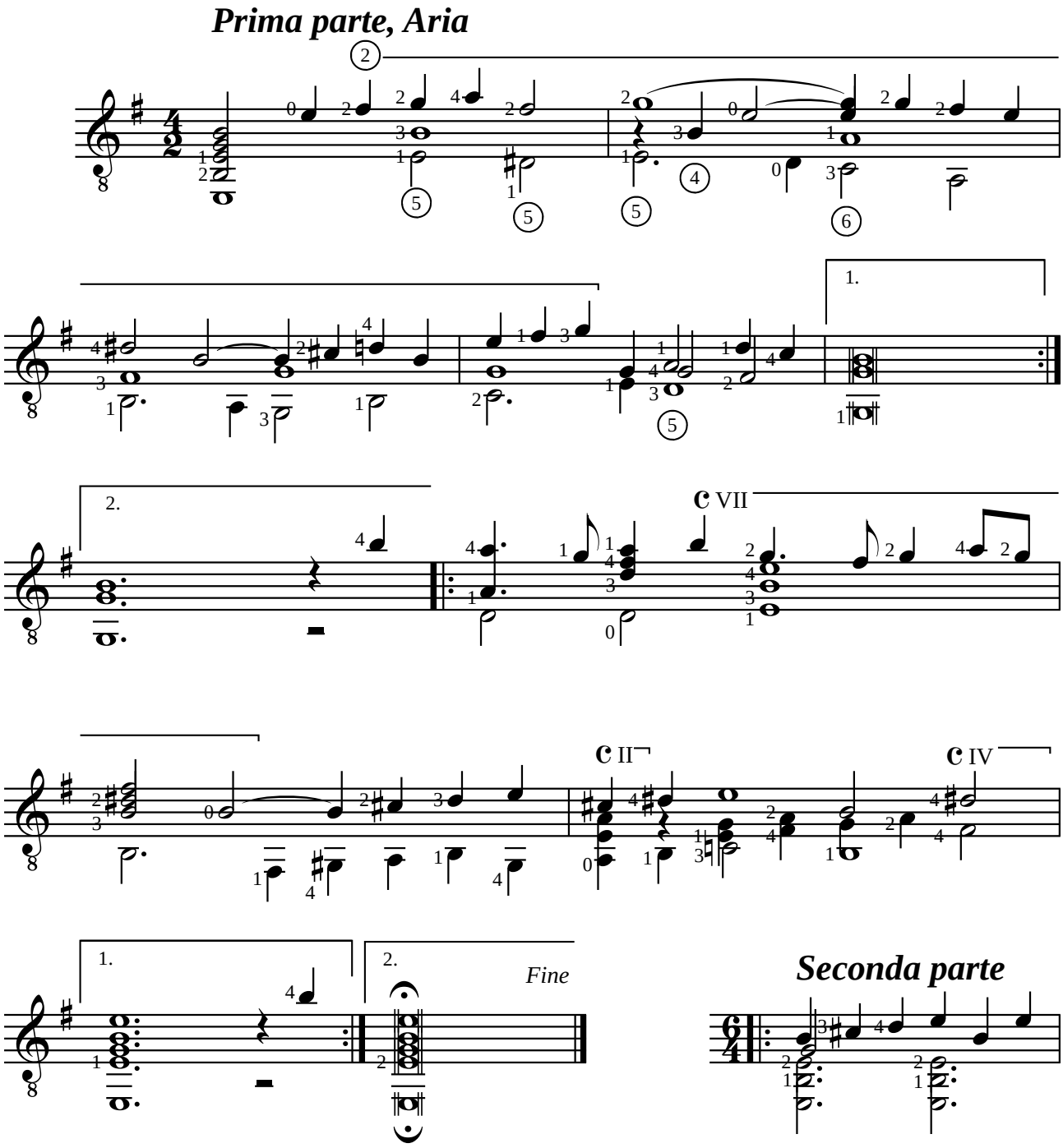

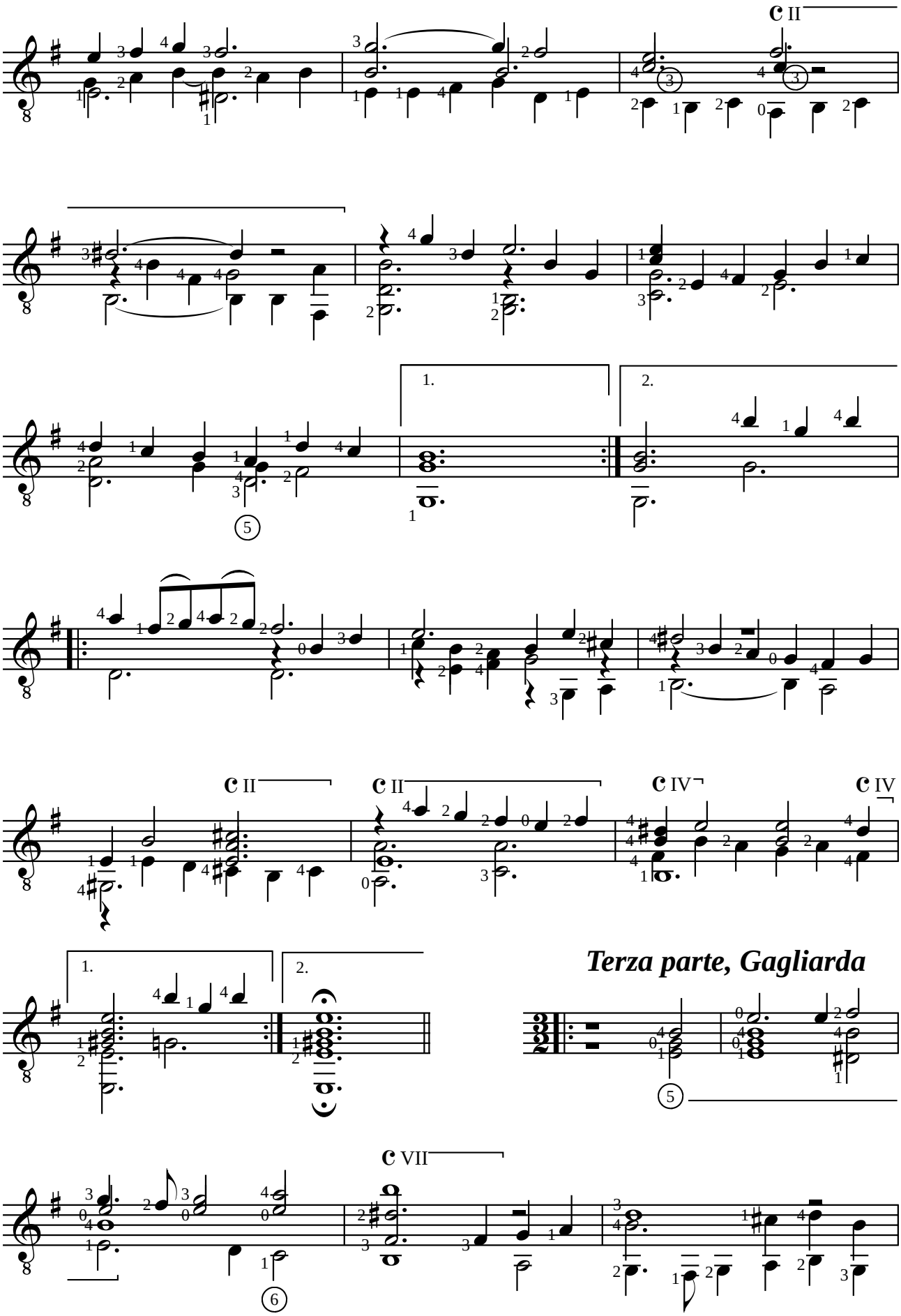
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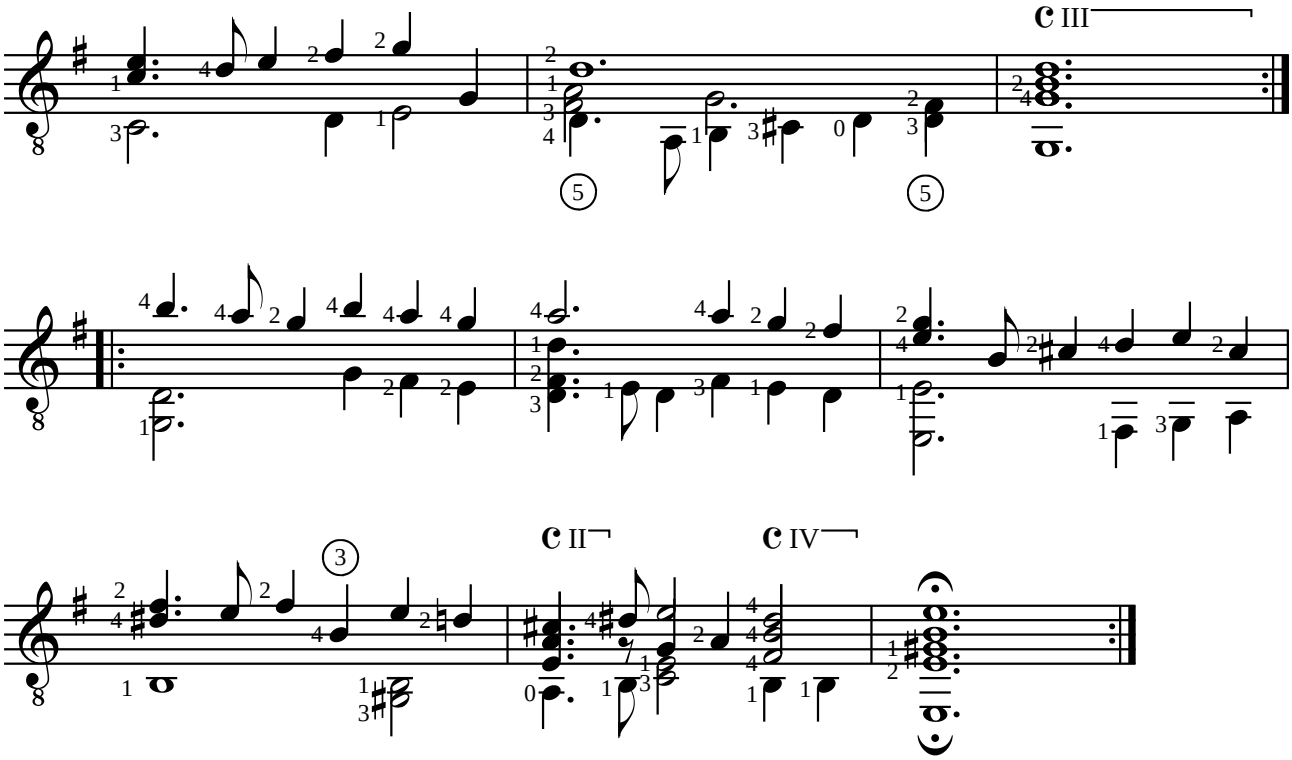
Terza parte, Gagliarda
C VII



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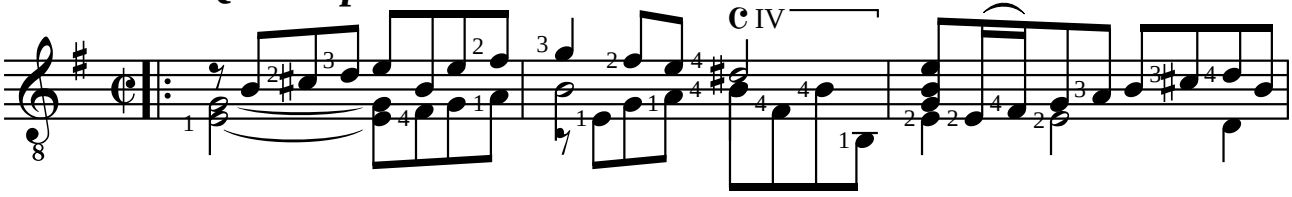

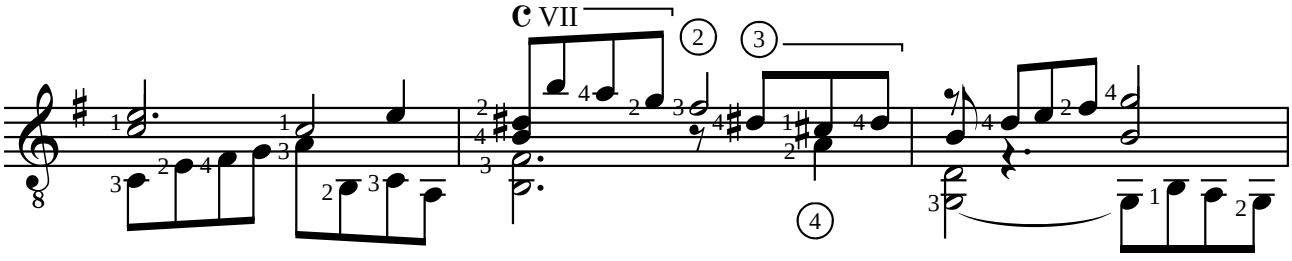

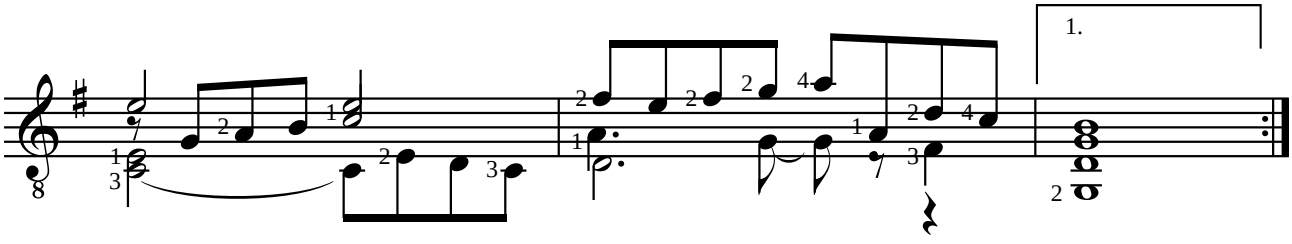

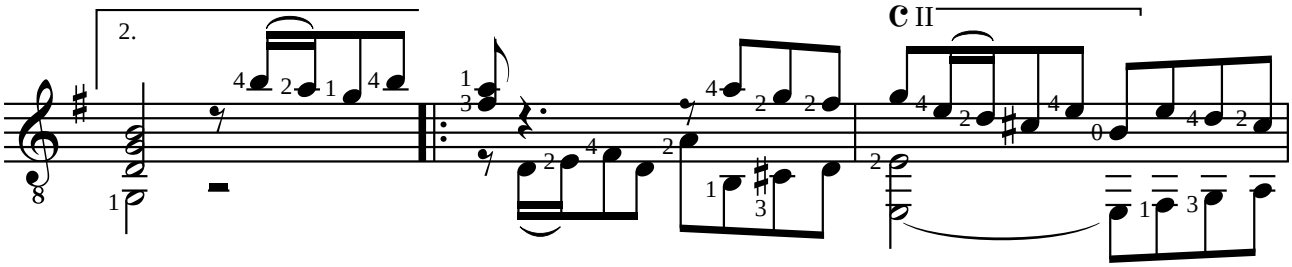

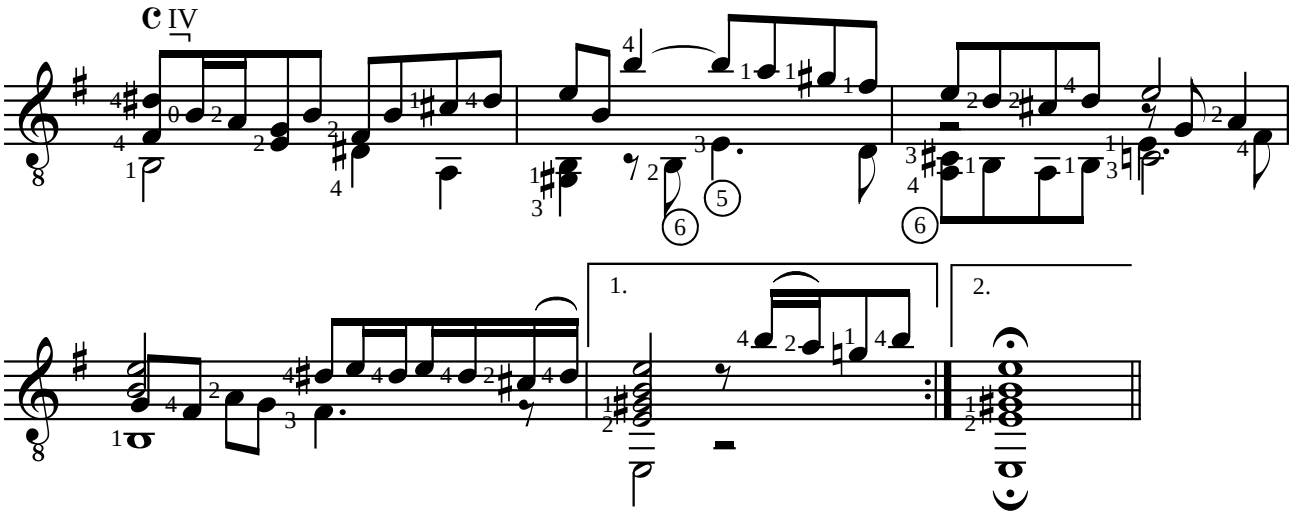

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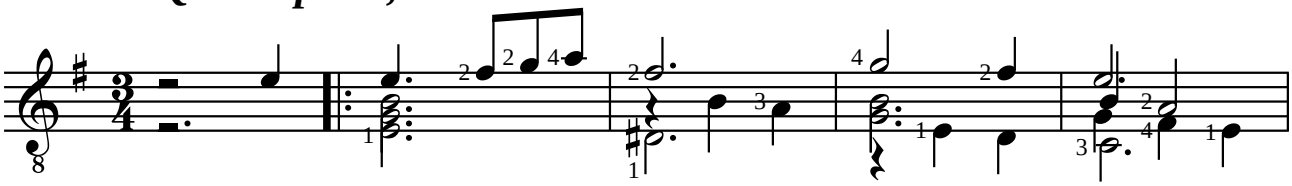

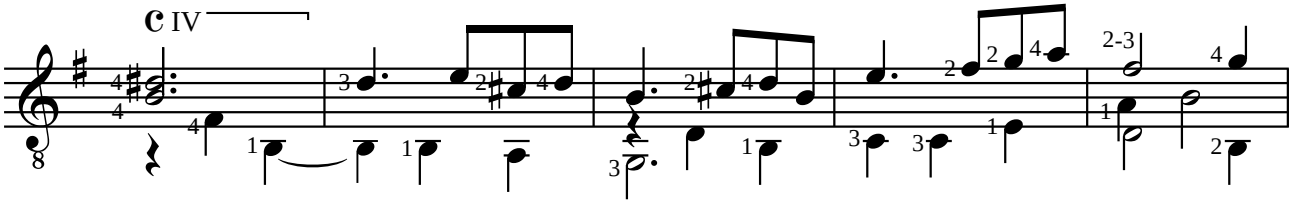

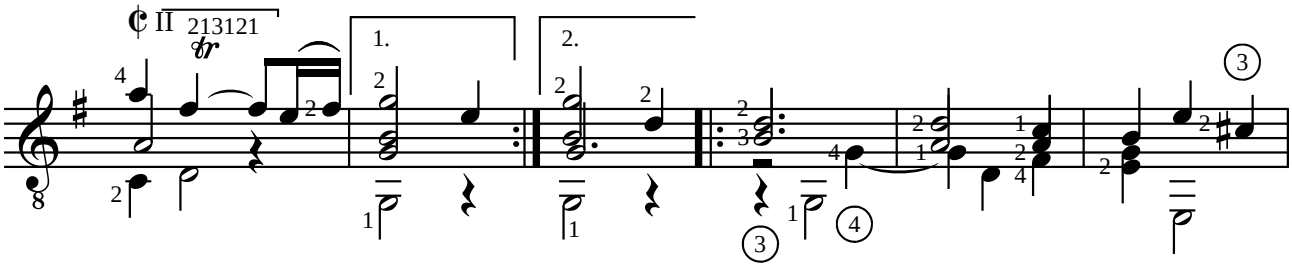

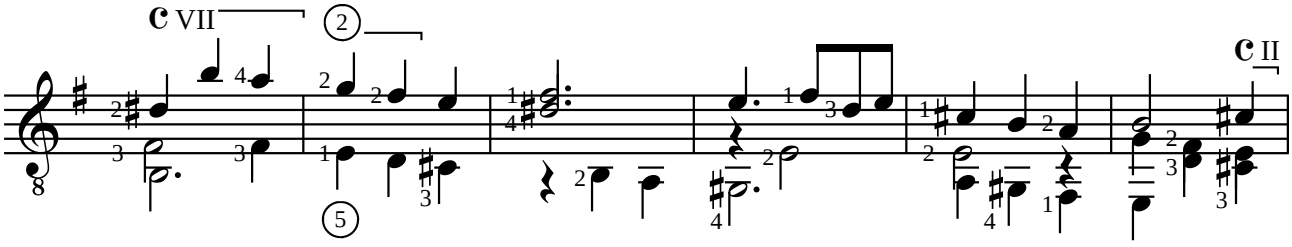

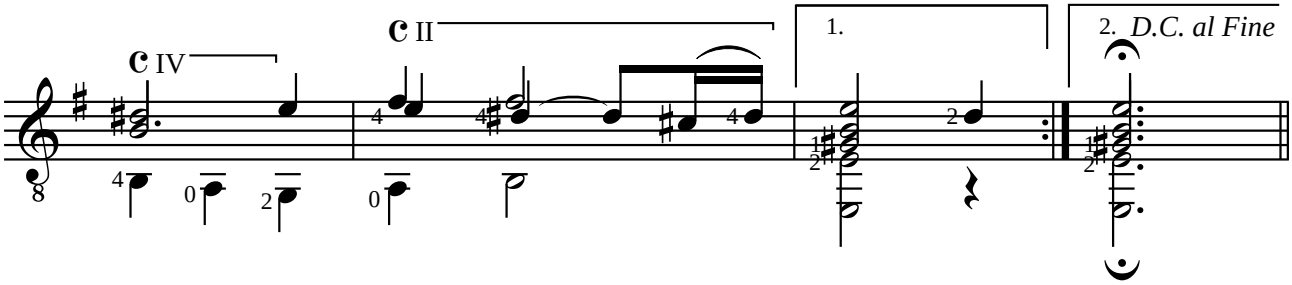

Dietrich BUXTEHUDE (1637-1707)
SUITE BuxWV 236
en mi mineur

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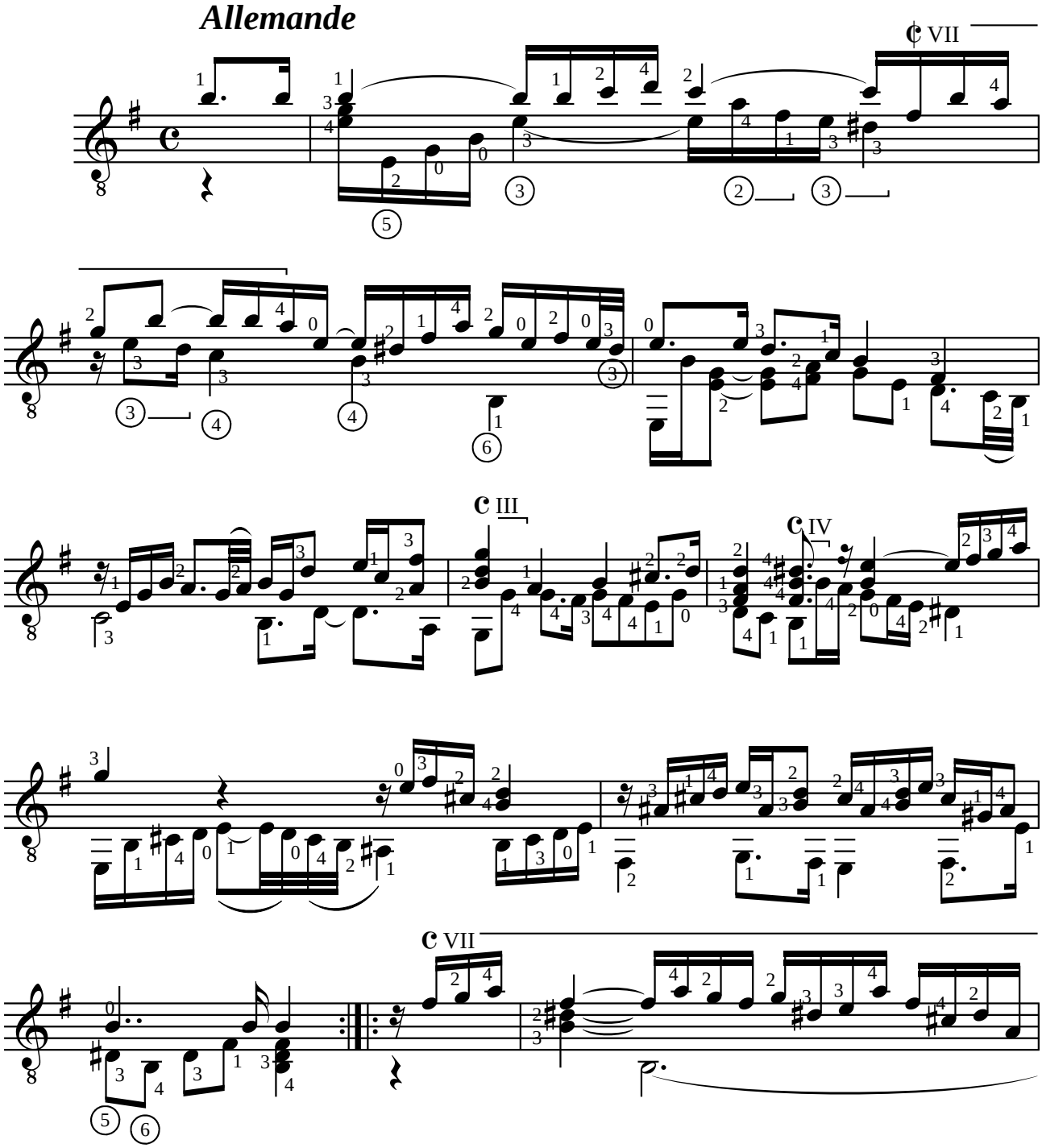

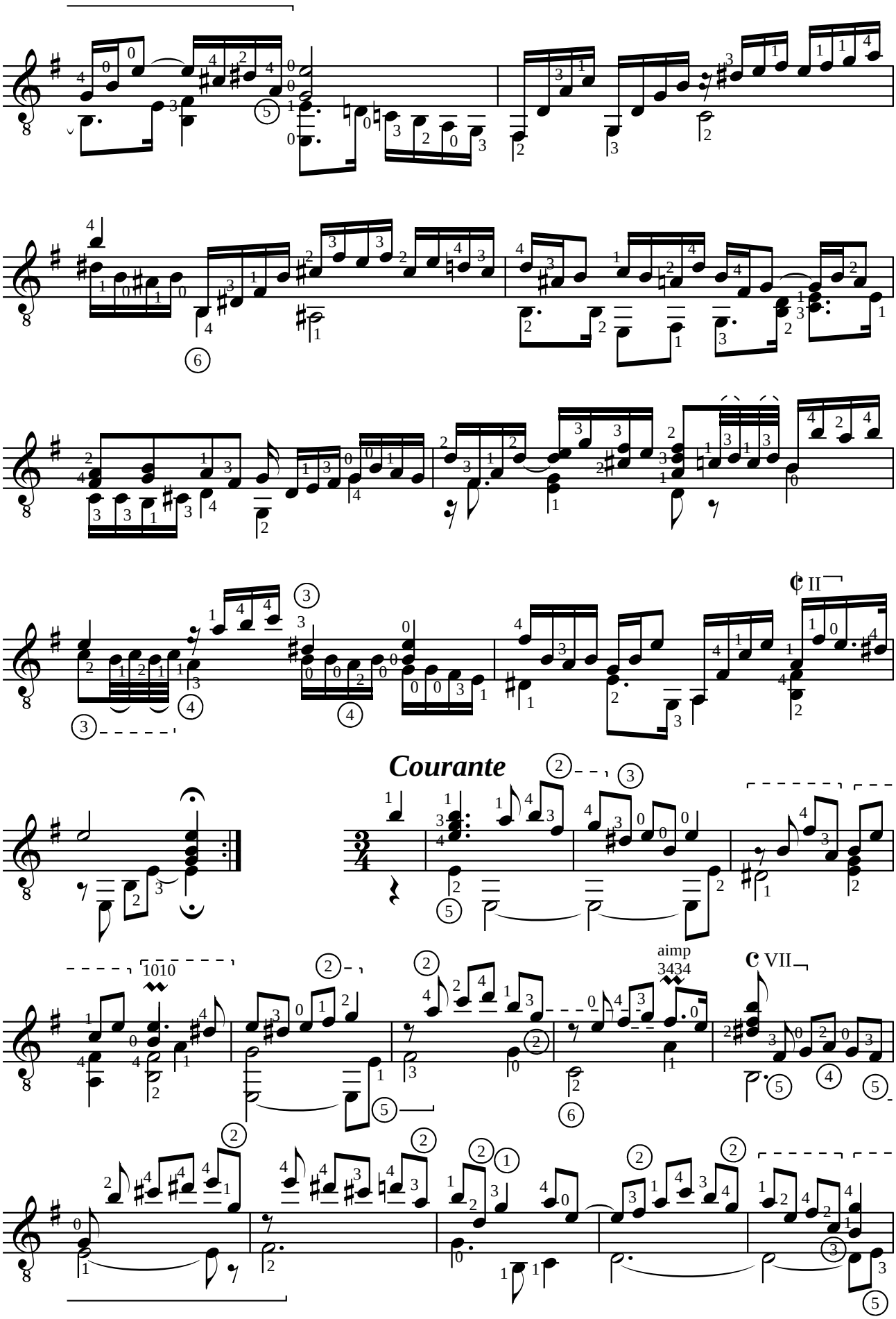
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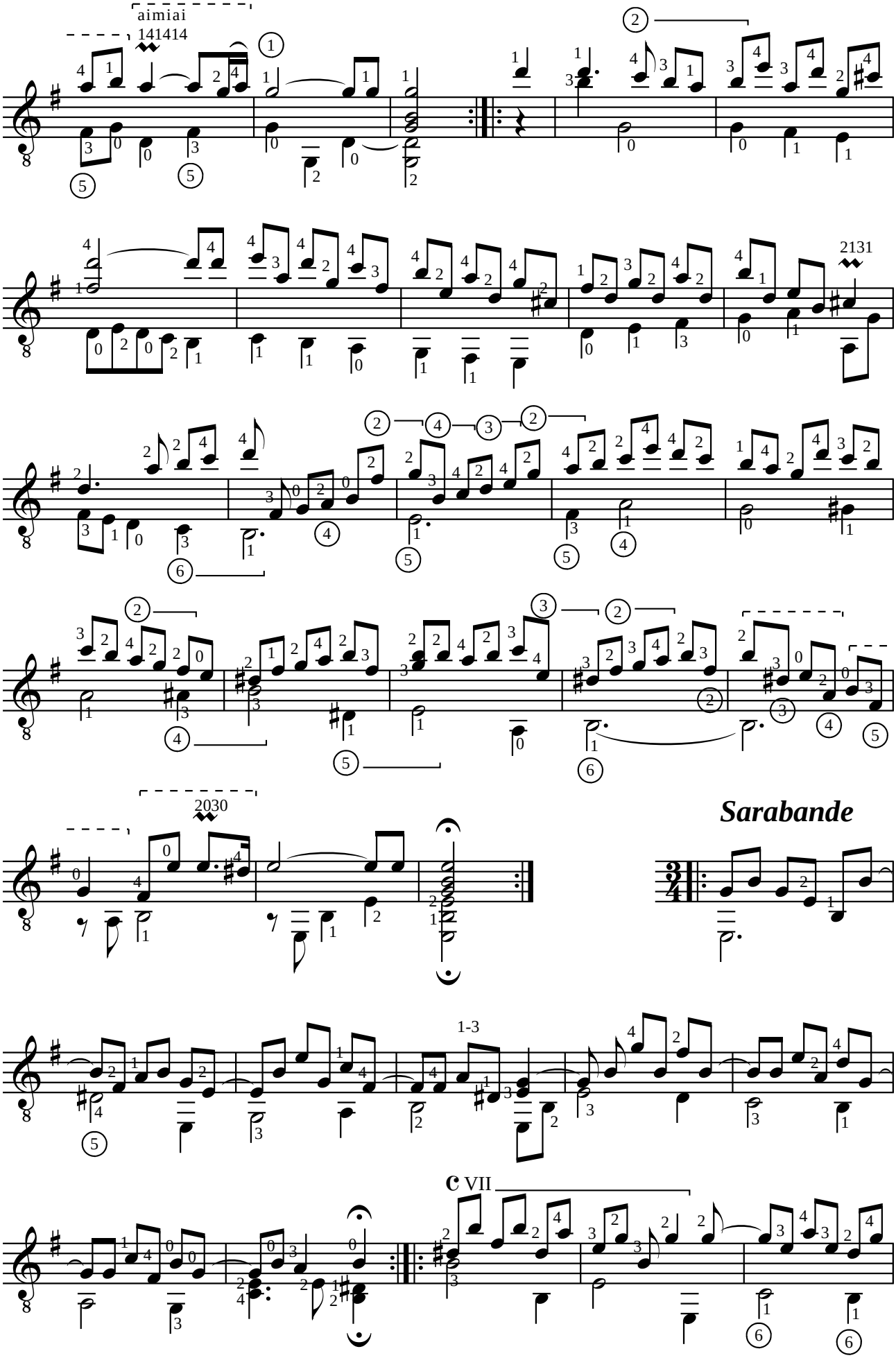
aimp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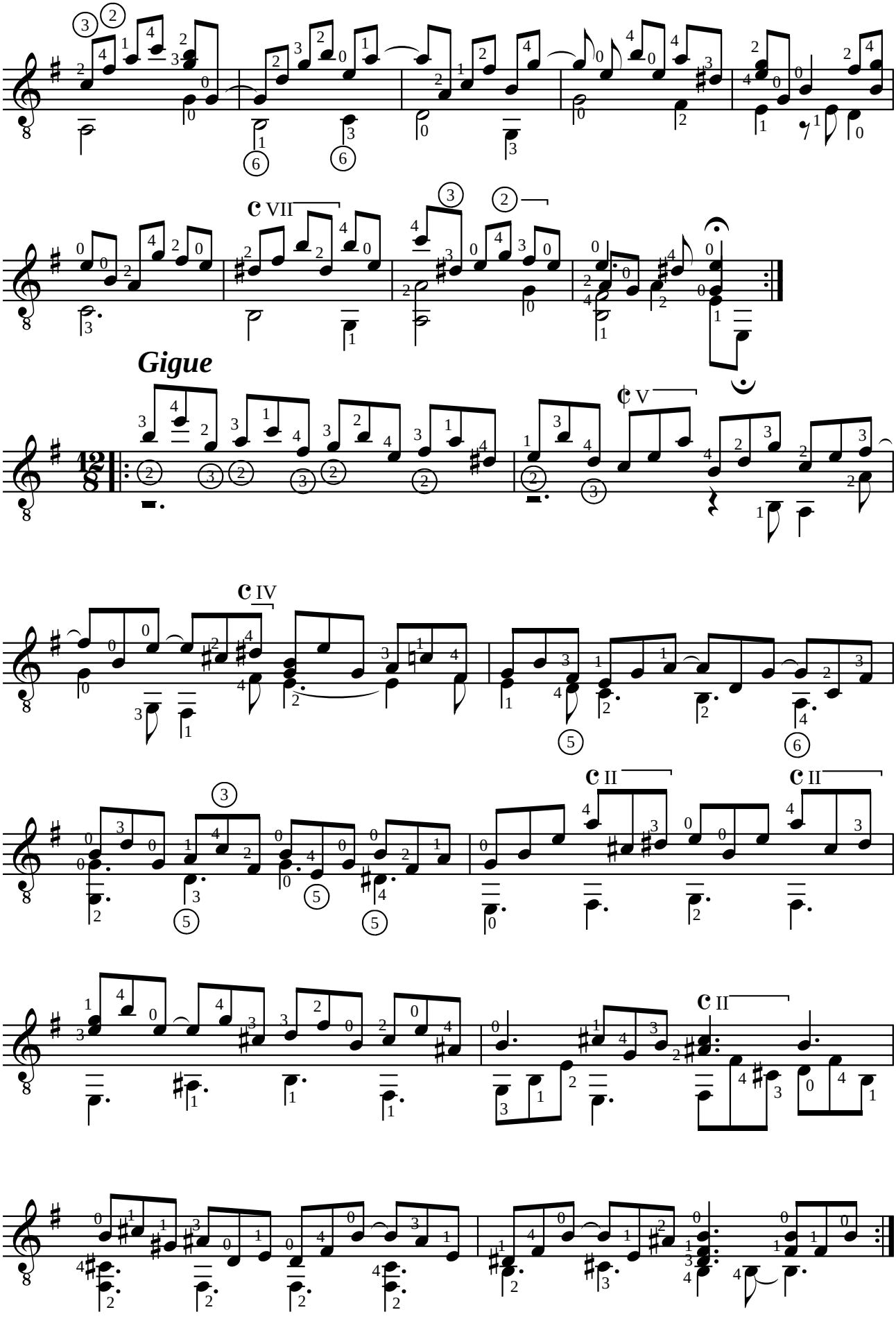
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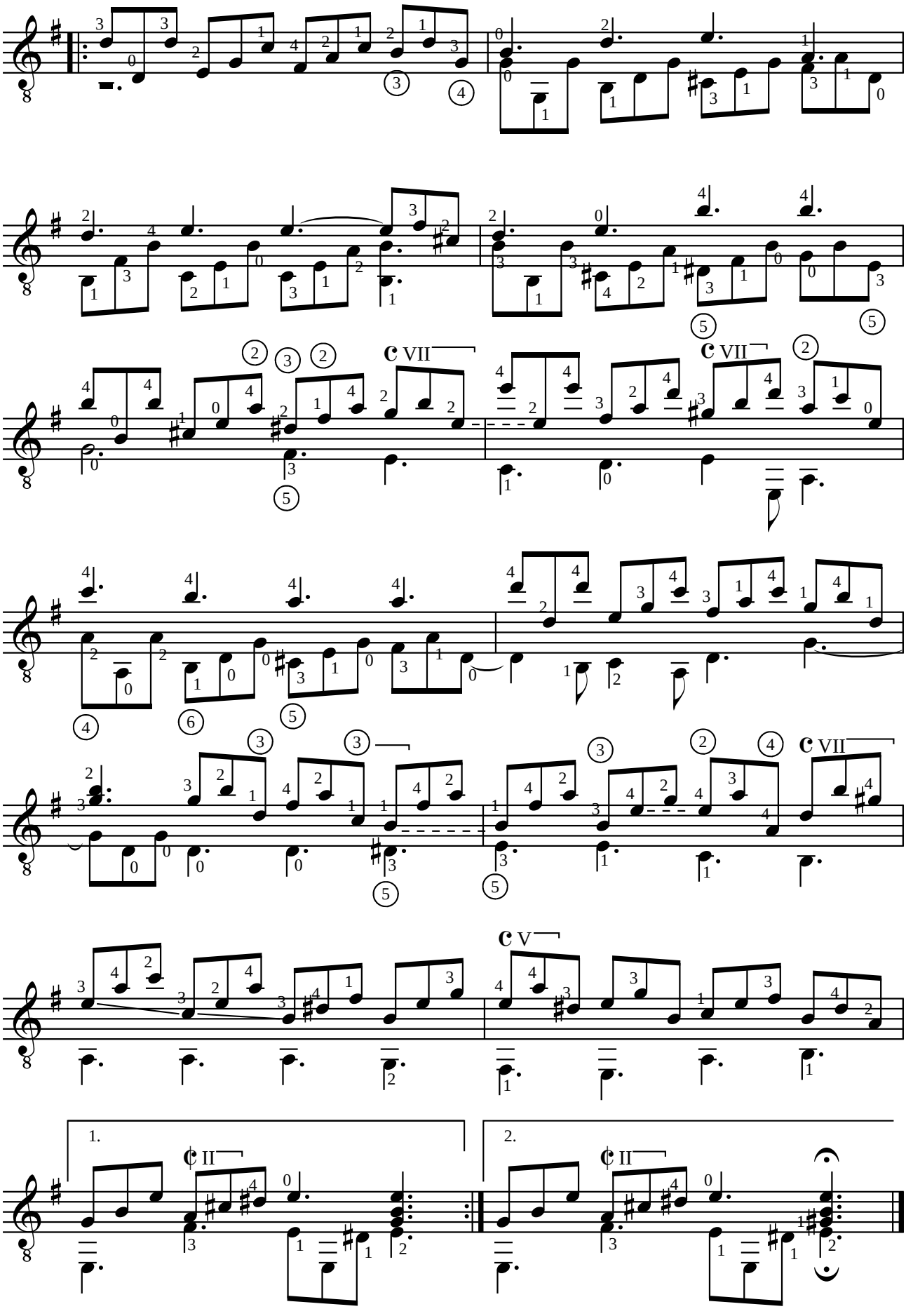
VII
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Jean-Philippe RAMEAU (1683-1764)
RIGAUDONS ET DOUBLE
de "Pièces de clavecin" (Paris 1724)

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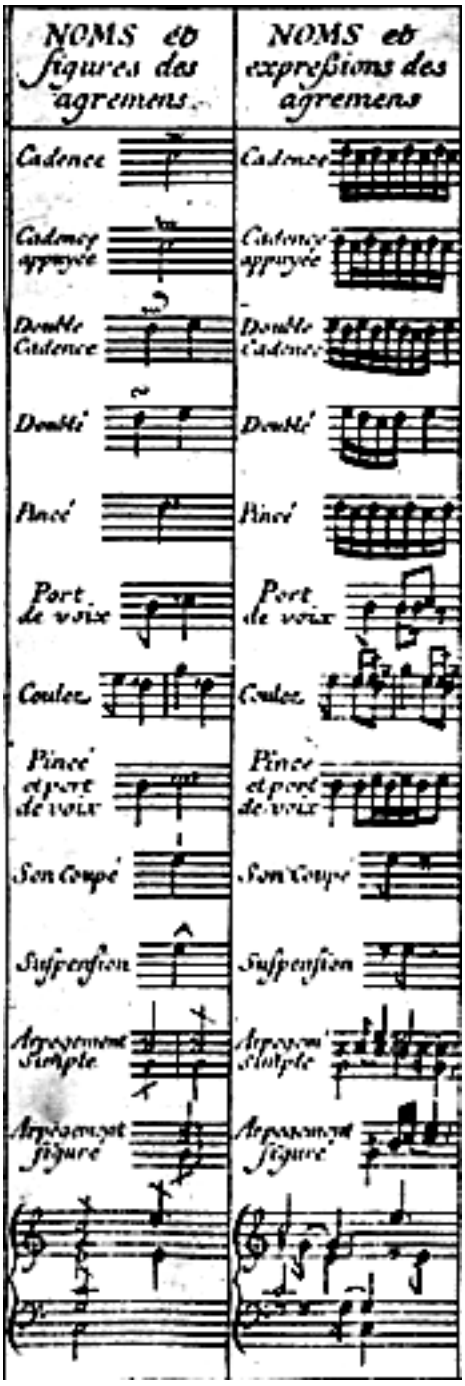

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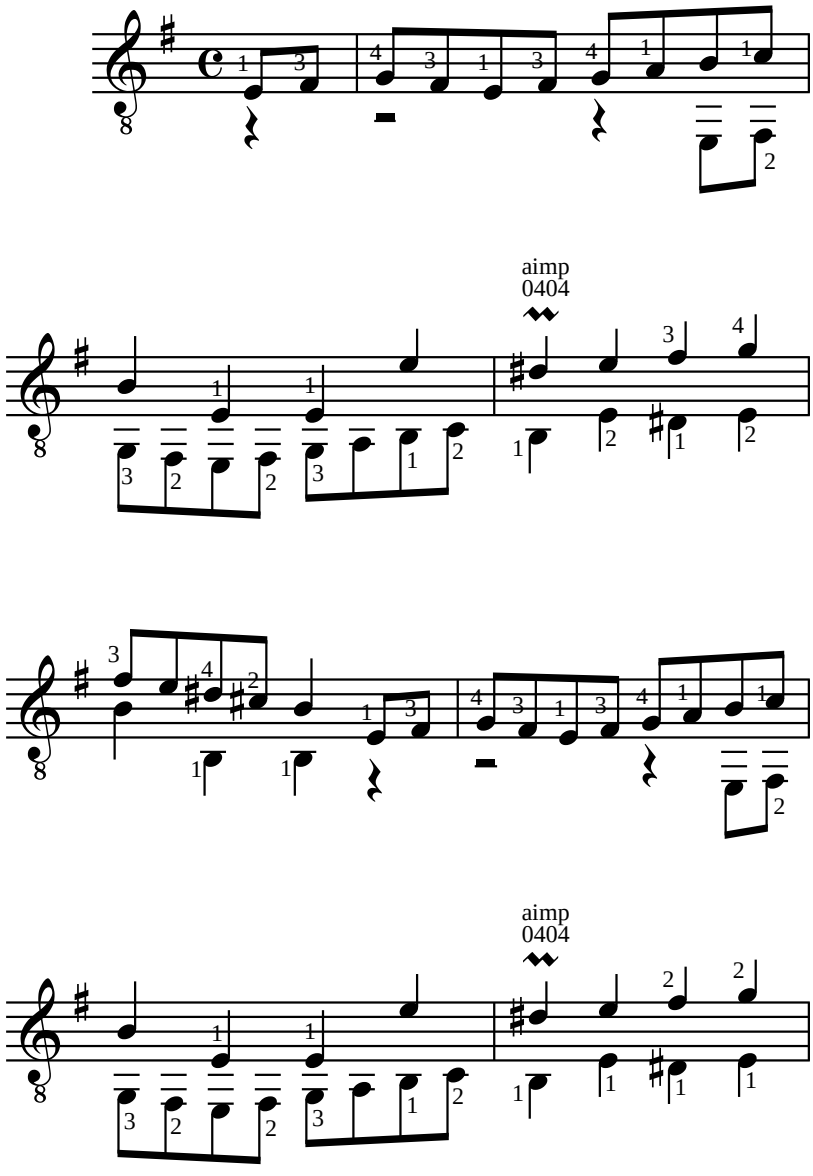
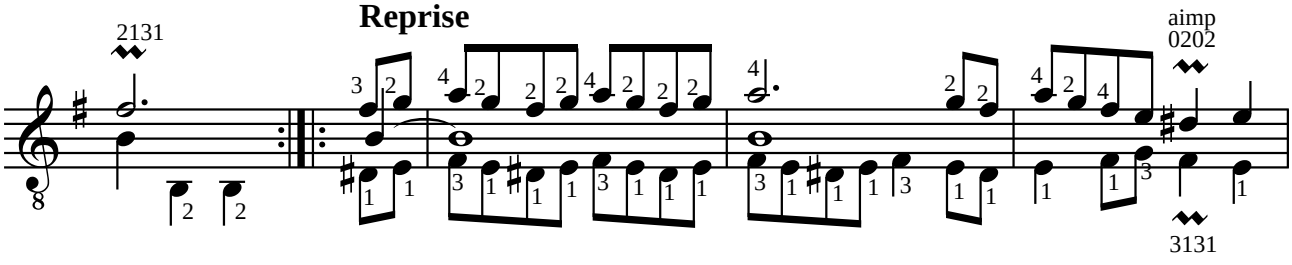
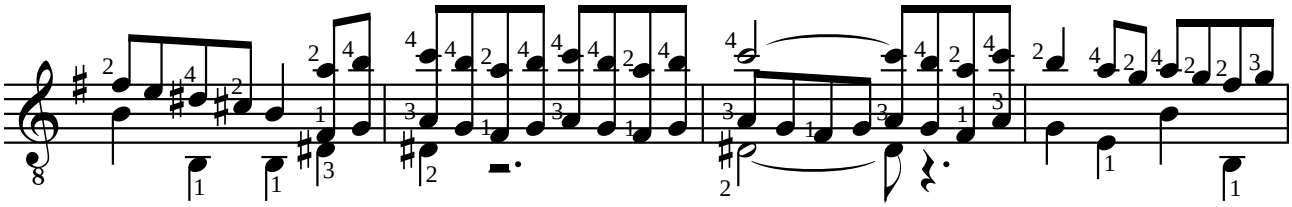
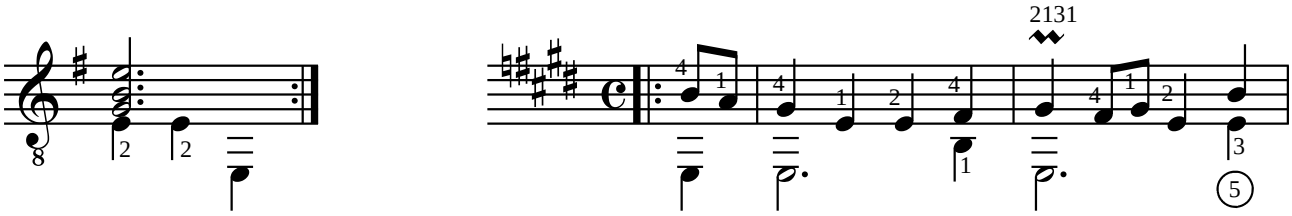


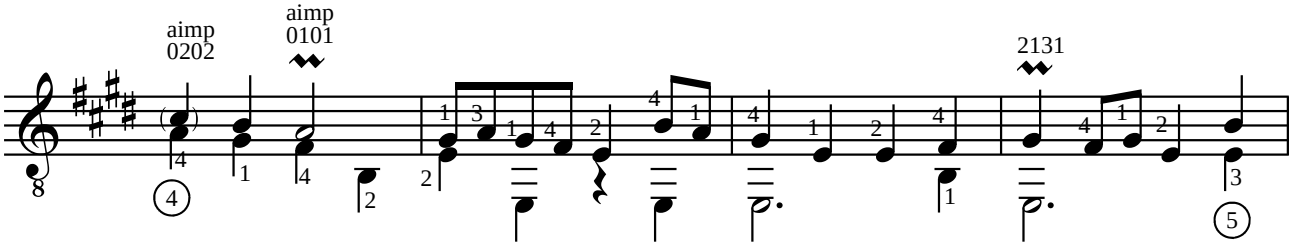
Reprise

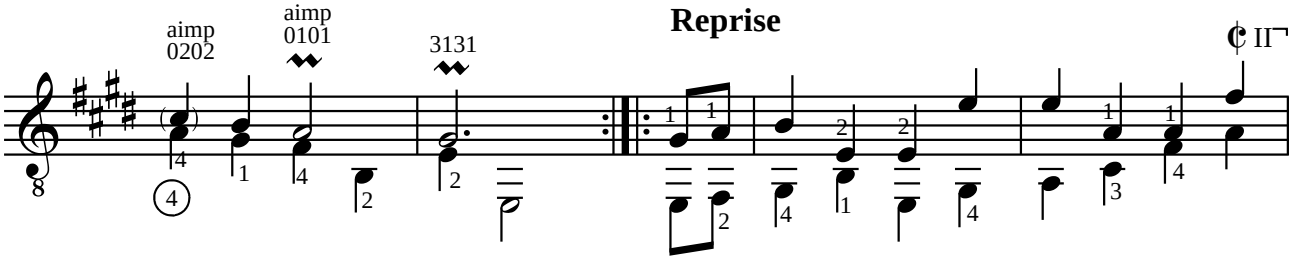


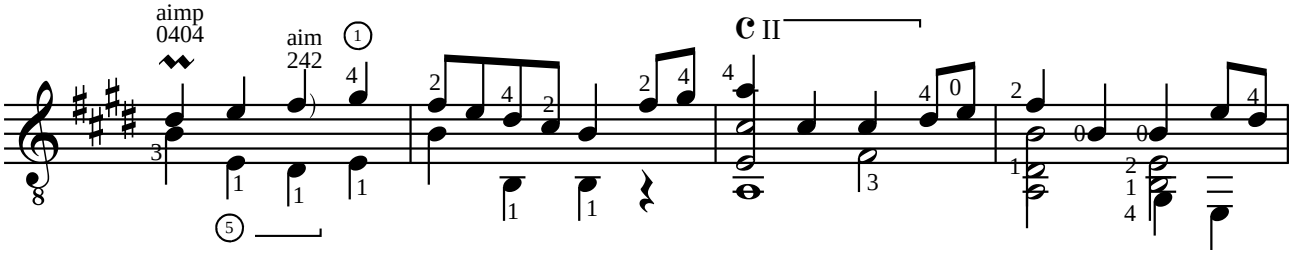


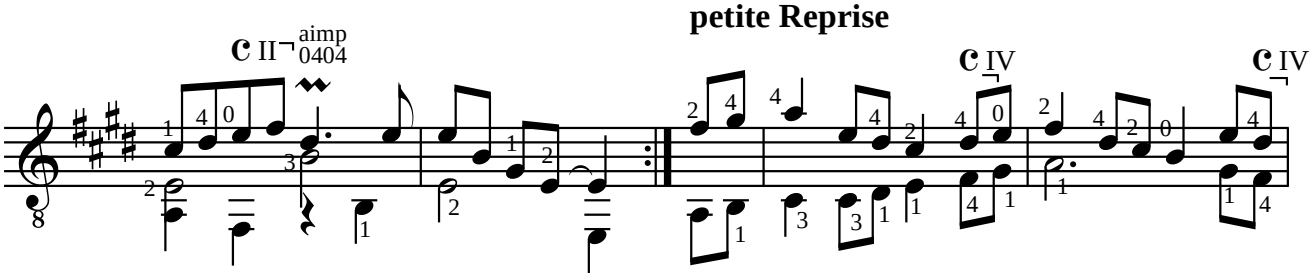
2ème Rigaudon

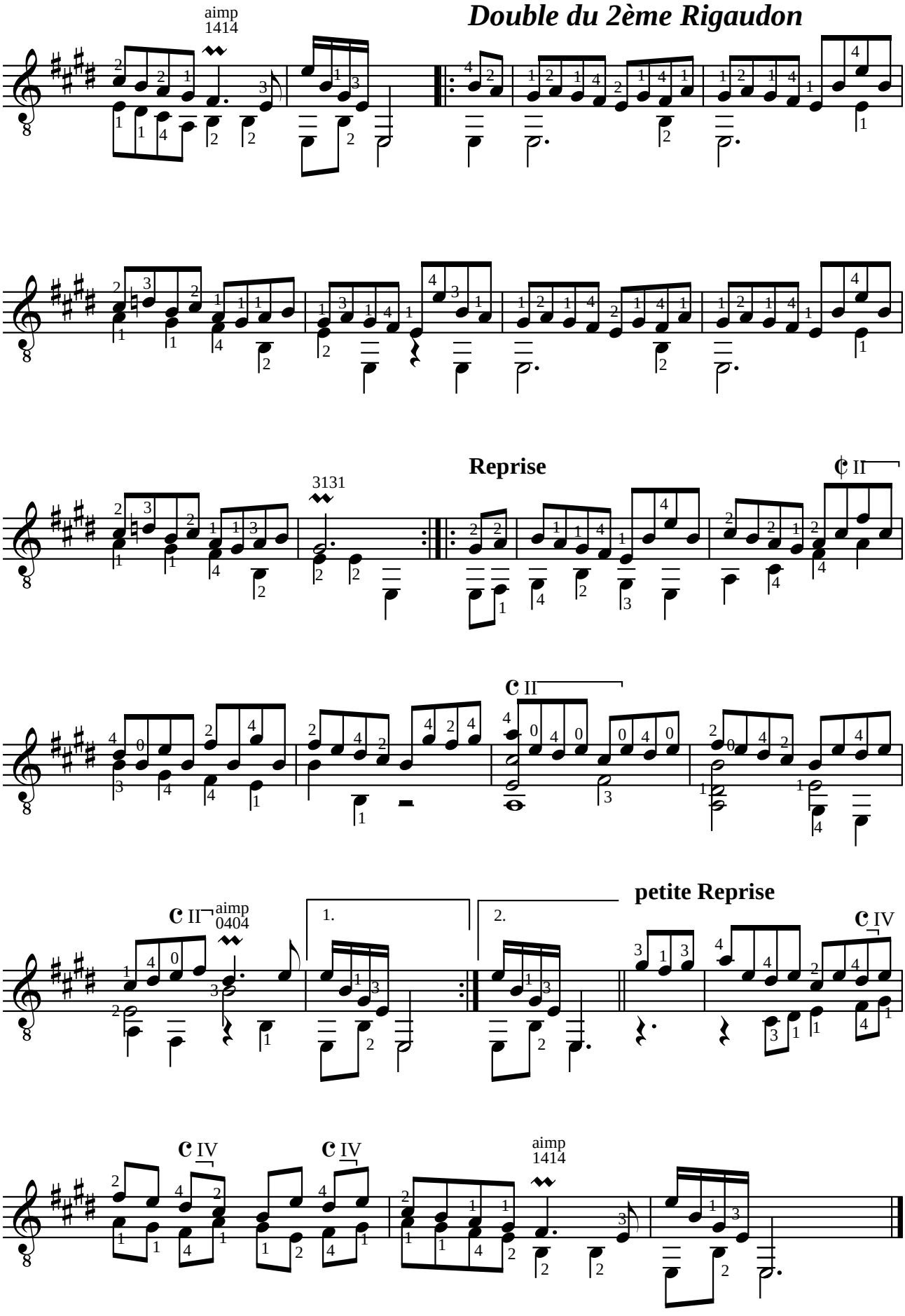








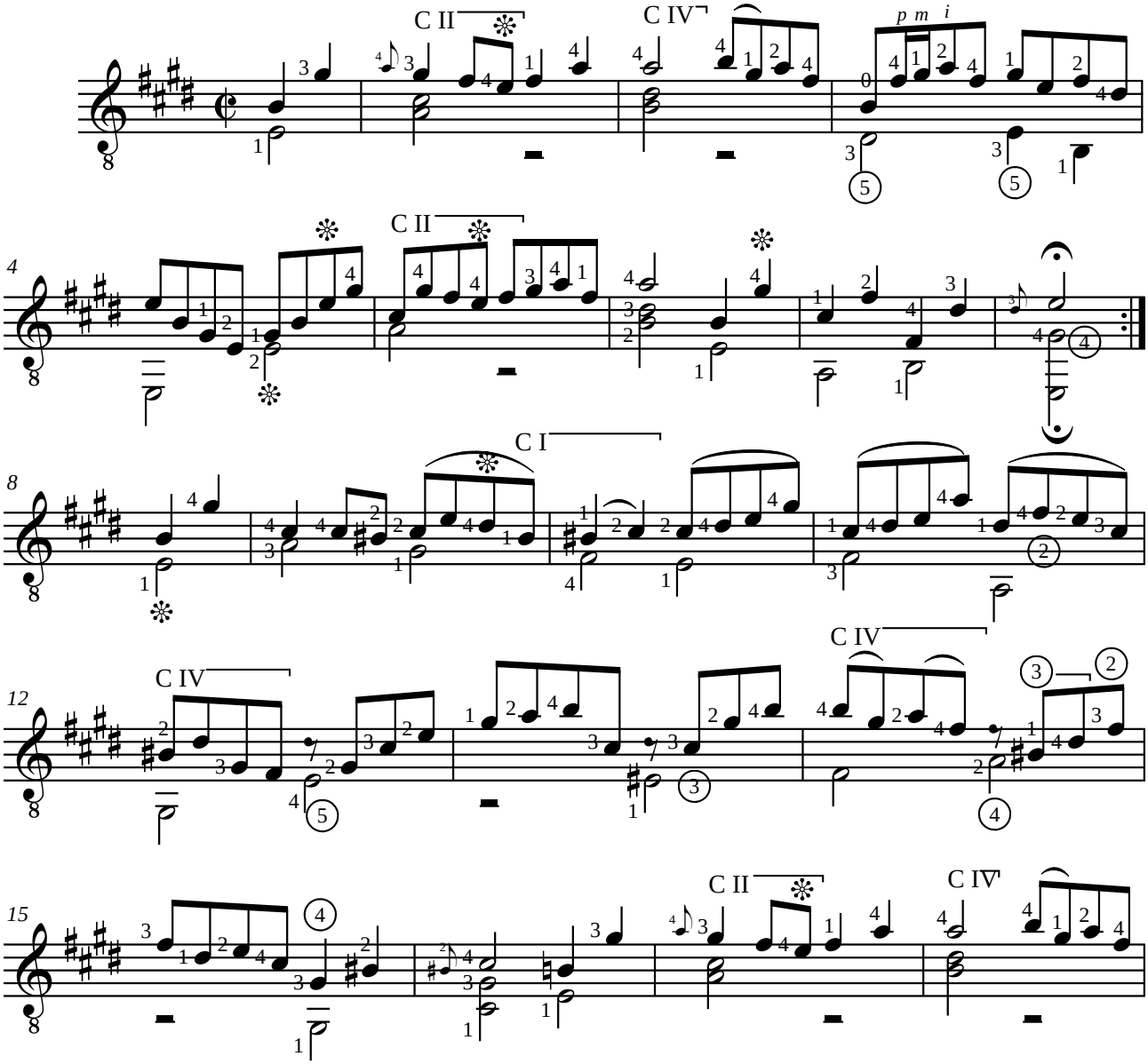


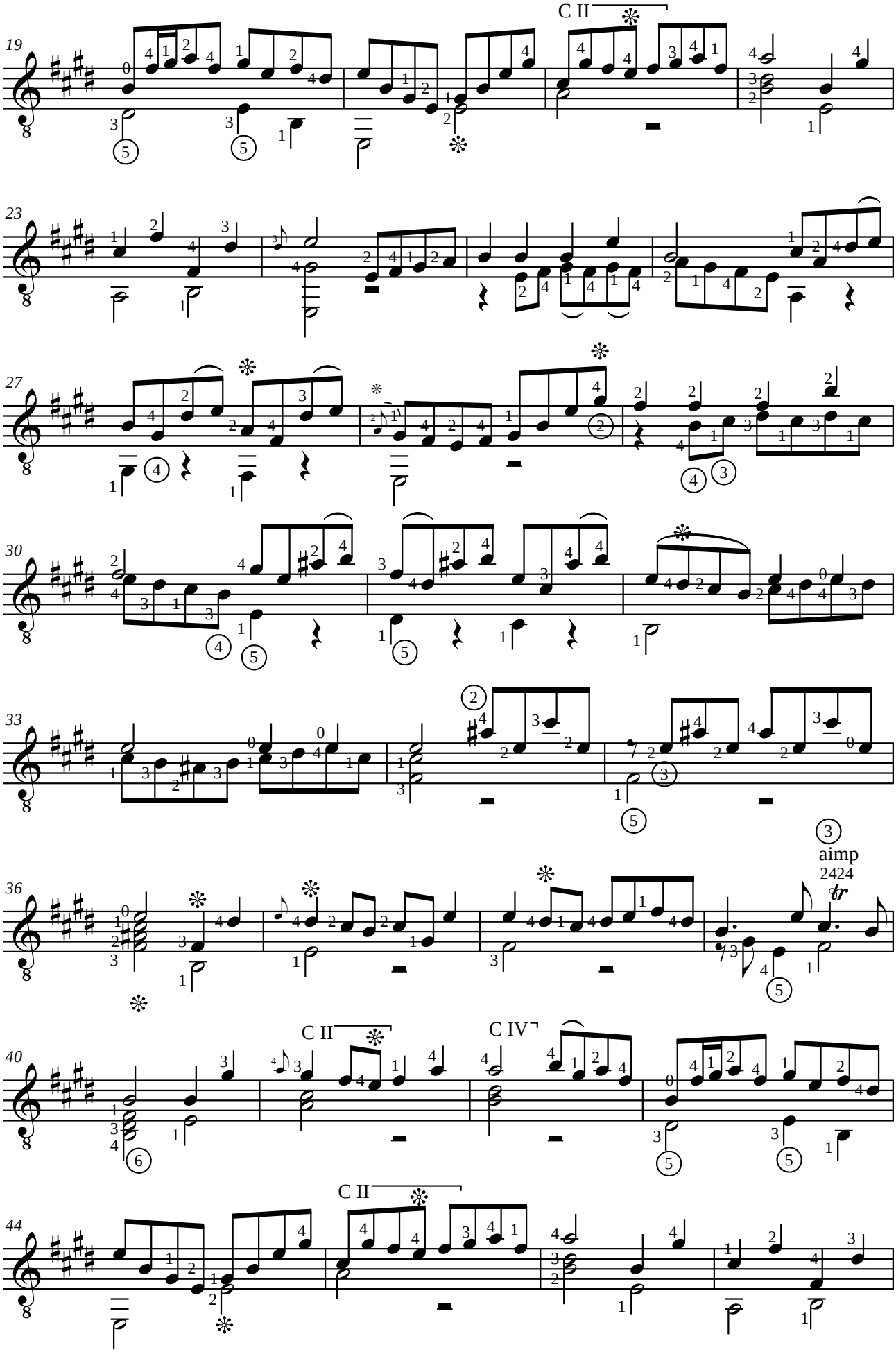

Double du 2ème Rigaudon
aimp
1414
Reprise
3131
C II
petite Reprise
1.
2.
C IV
aimp
0404
aimp
1414

Johann Sebastian BACH (1685-1750)
GAVOTTE EN RONDEAU BWV 1006a EN MI MAJEUR

Adaptation pour guitare de Jean-François Delcamp

Les liaisons indiquées ici sont celles de l'oeuvre originale, il est possible qu'elles ne soient pas adaptées à la guitare. I legati indicati sono quelli dell'opera originale, ed è possibile che non siano adatti alla chitarra. Ties here are transcribed as indicated in the original work. It is possible that they are not suited for the guitar. Los enlaces indicados aquí son los de la obra original, y es posible que no se adapten a la guitarra.

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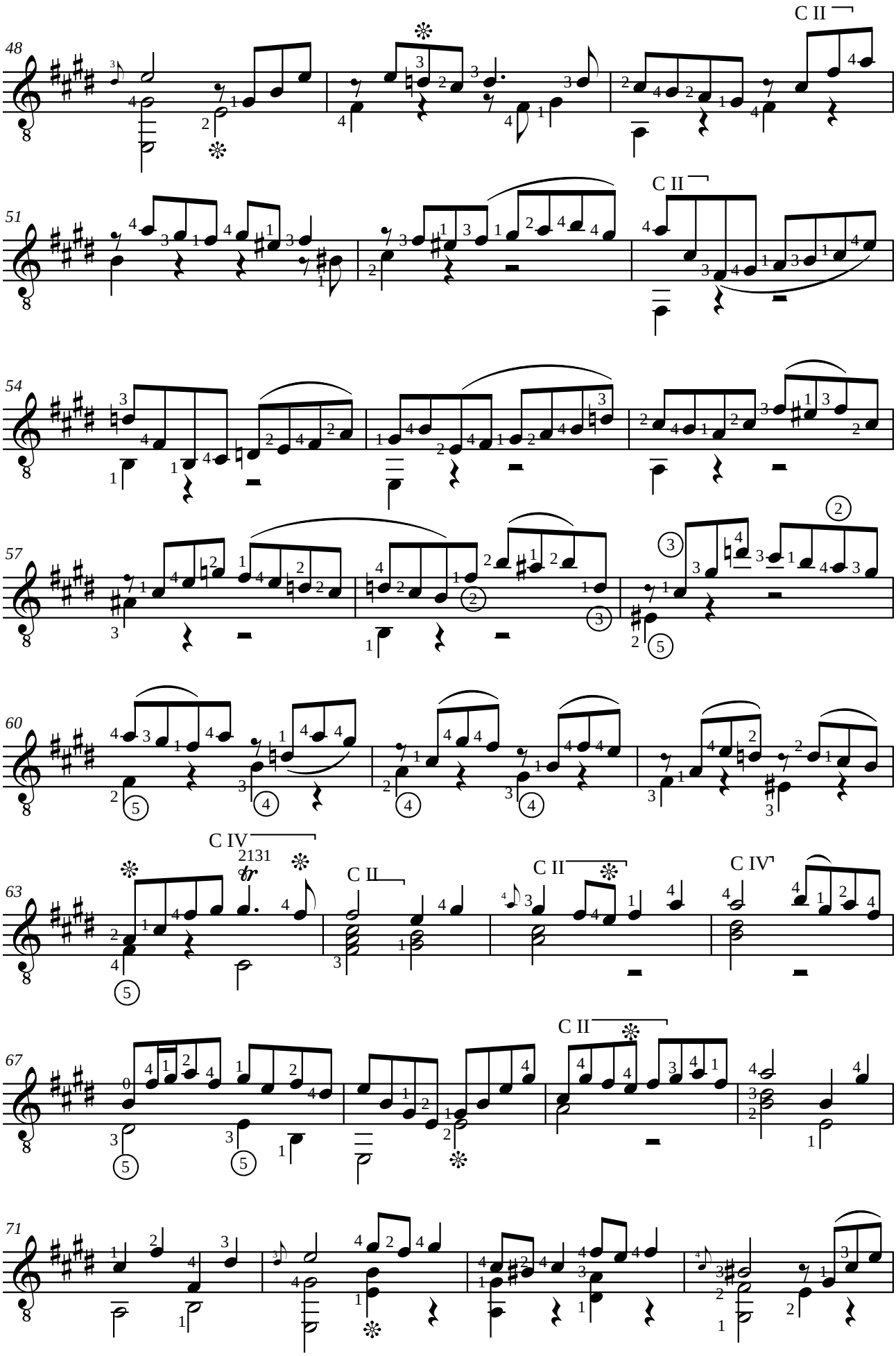
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C II
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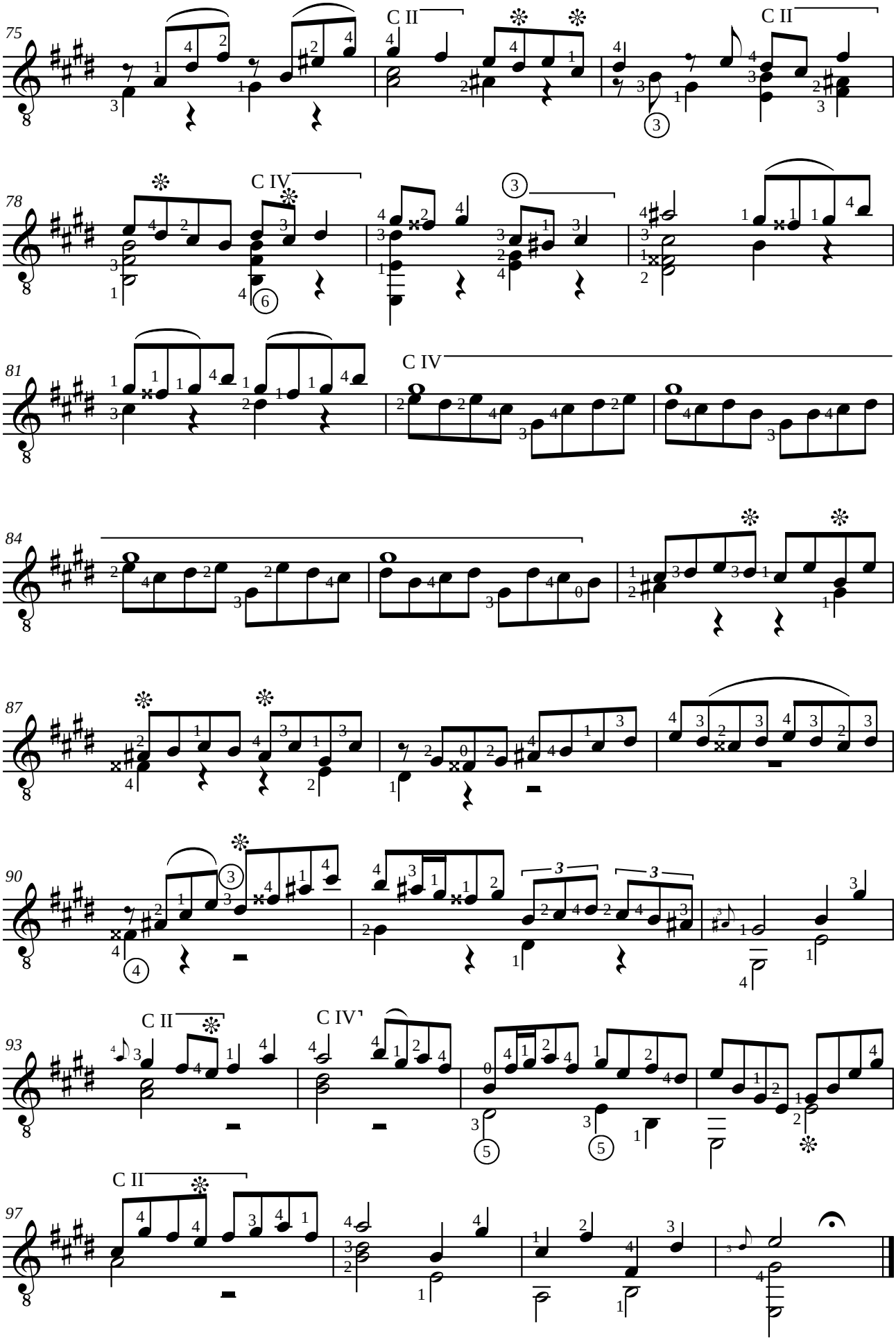
C IV
2131
C II
C II
C IV
67
C II
71


75
C II
C II
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C IV
81
C IV
84
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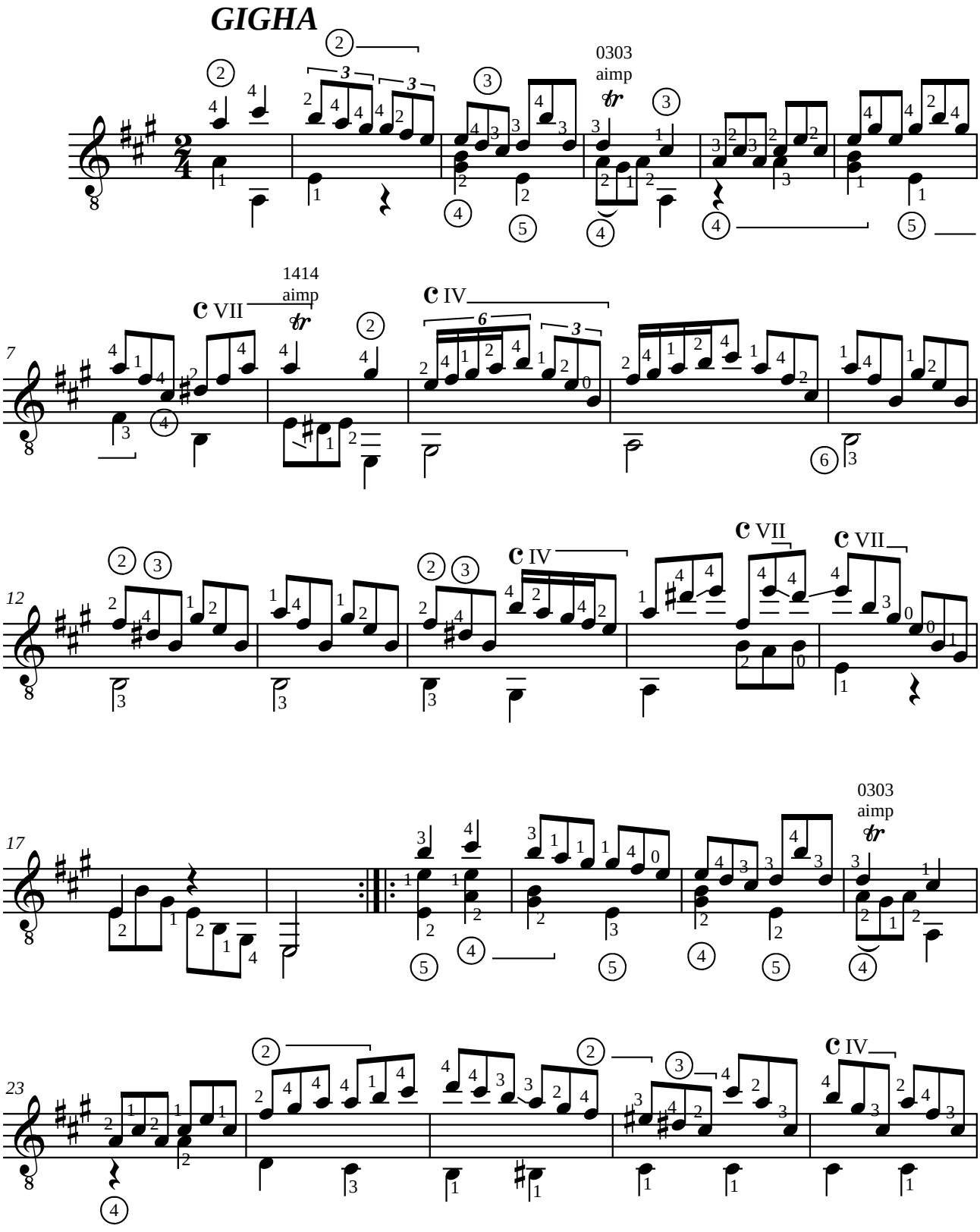
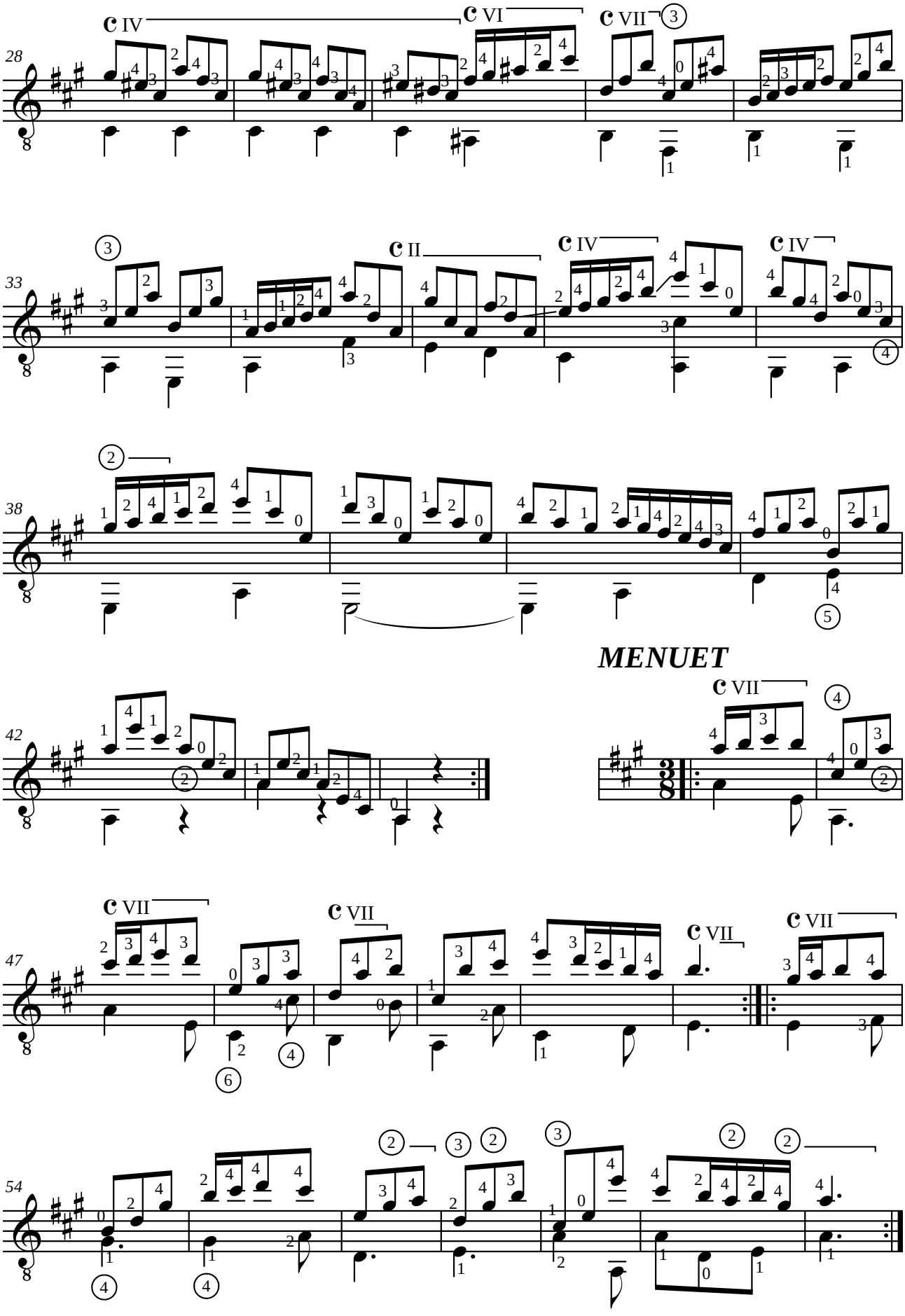
90
93
C II
C IV'
97
C II

Domenico SCARLATTI (1685-1757)
SONATE K. 78 / L. 75
en la majeur

Adaptation pour guitare de Jean-François Delcamp

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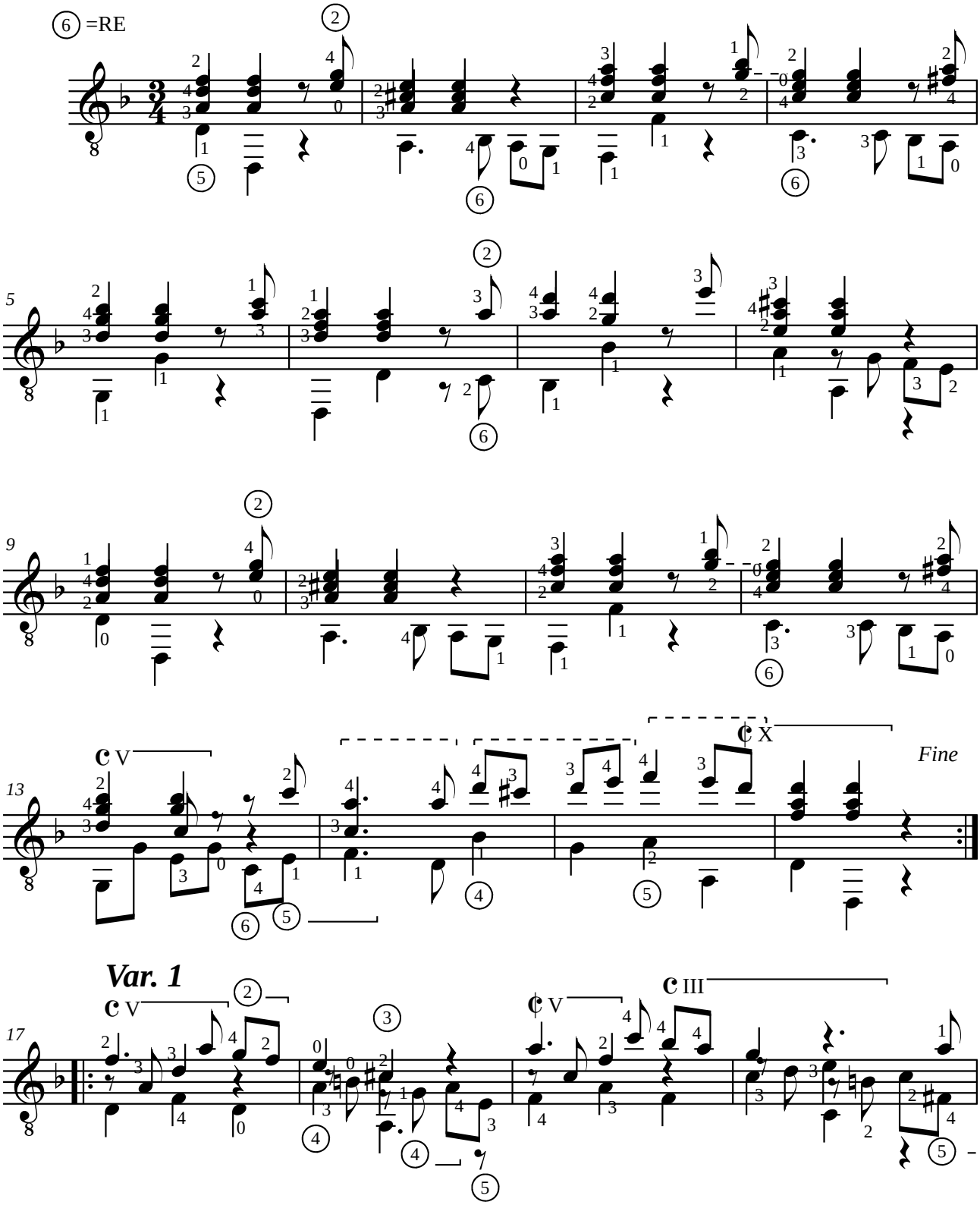
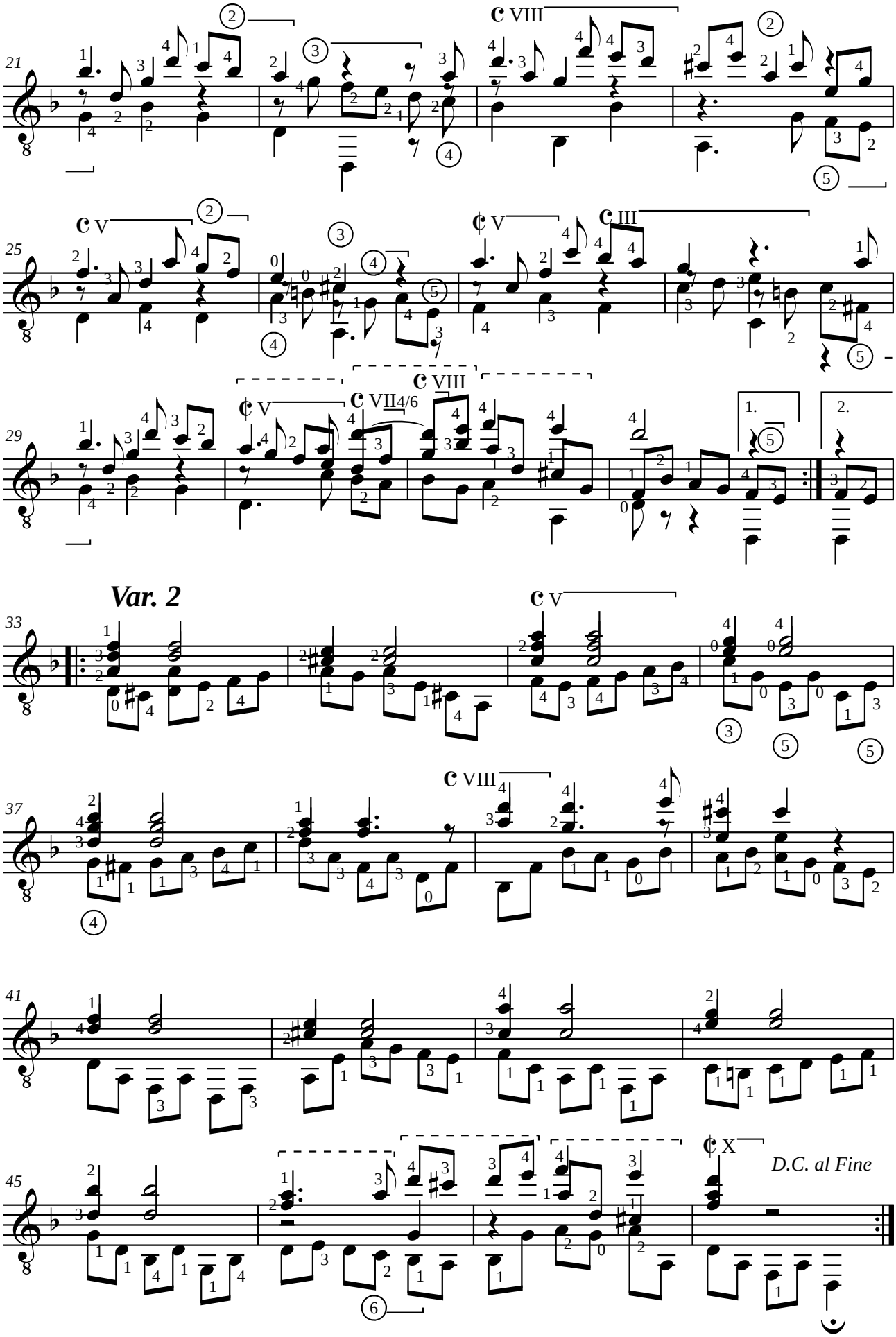
Georg Friedrich HÄNDEL (1685-1759)
SARABANDE VARIEE
de la Suite XI, HWV 437

Adaptation pour guitare de Jean-François Delcamp

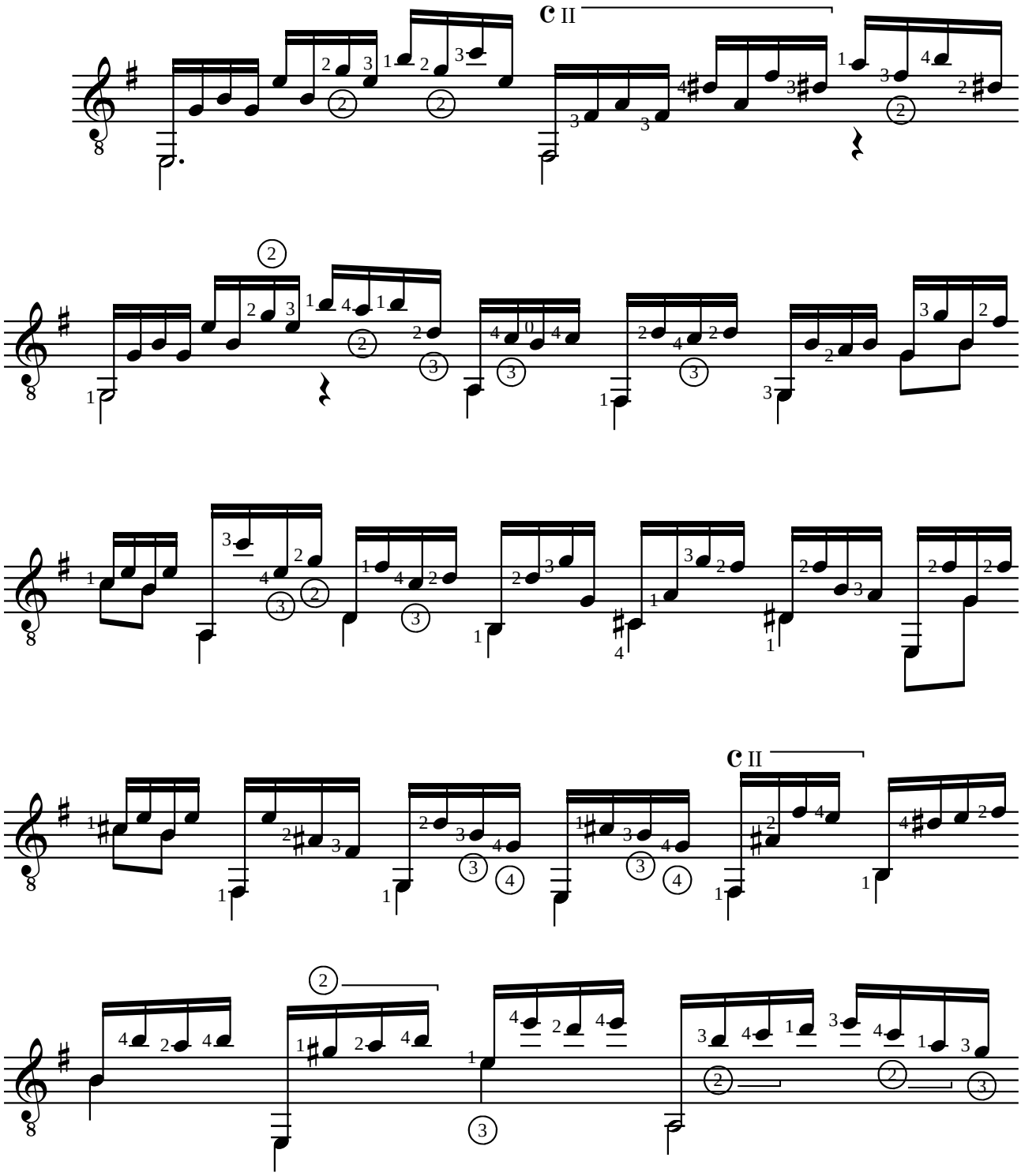


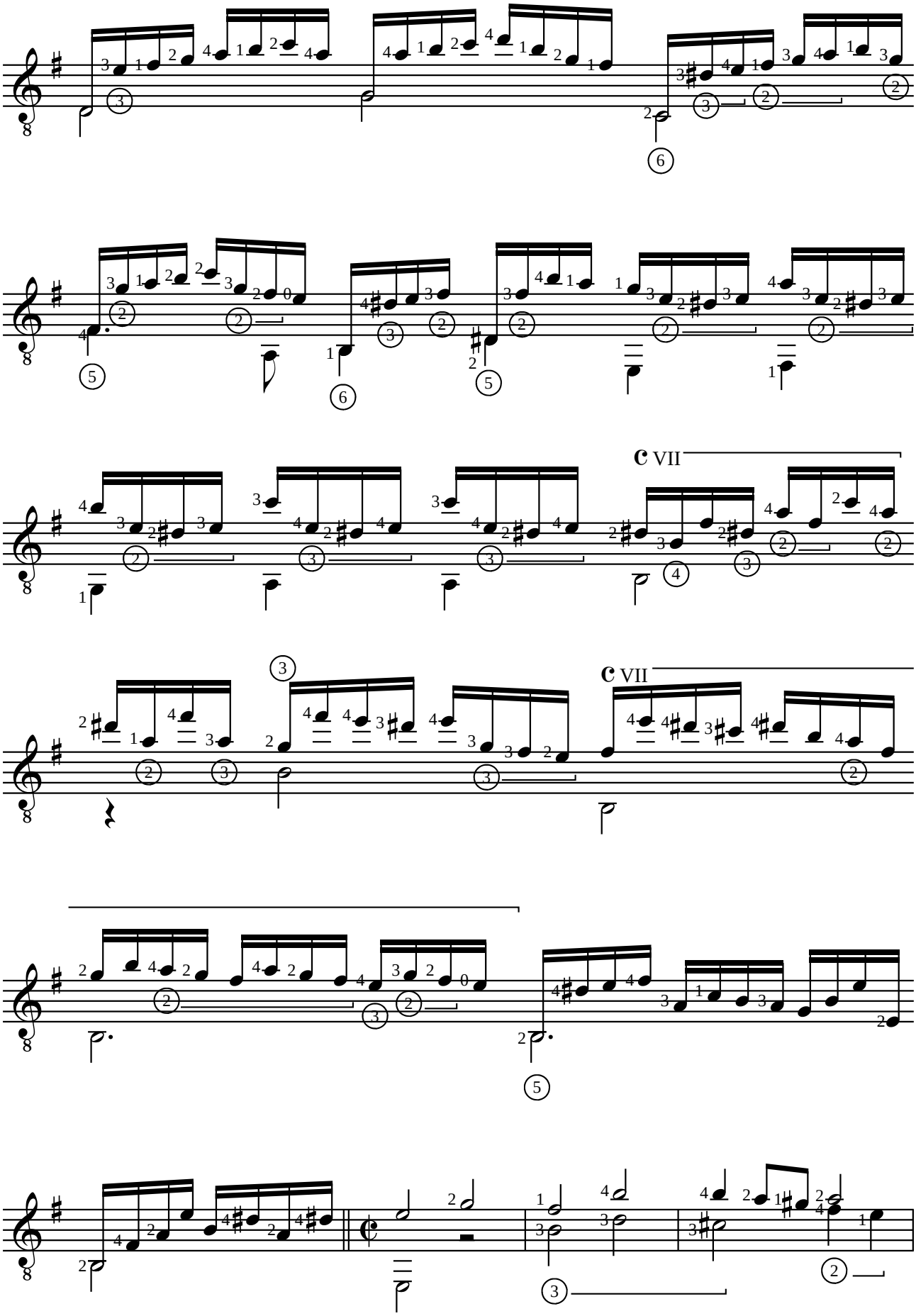

21
25
29
Var. 2
33
37
41
45
D.C. al Fine

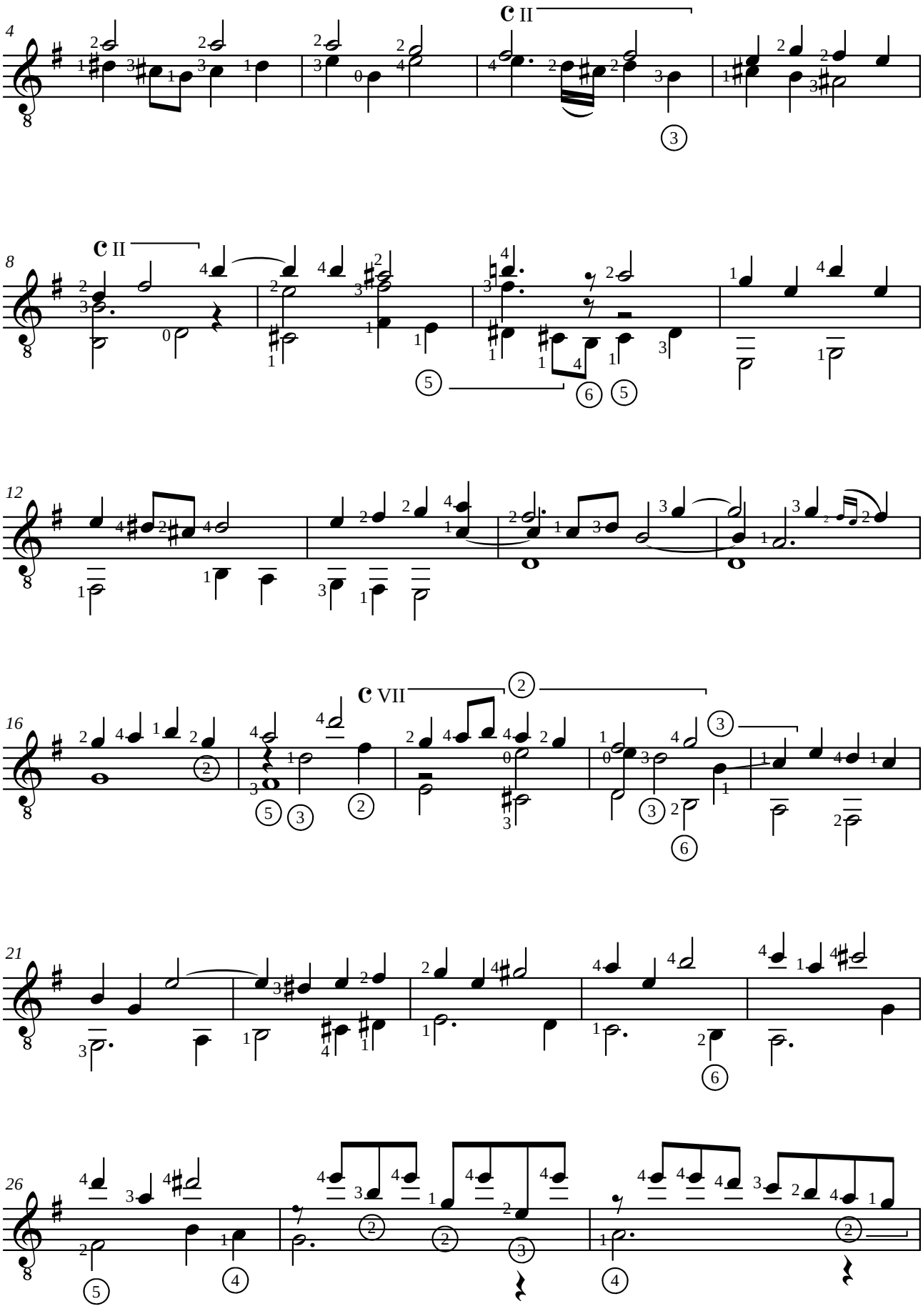
Silvius Leopold WEISS (1686-1750)
FANTASIE SW 9

d'après le manuscrit conservé au British Museum de Londres.

Adaptation pour guitare de Jean-François Delcamp




C VII
C VII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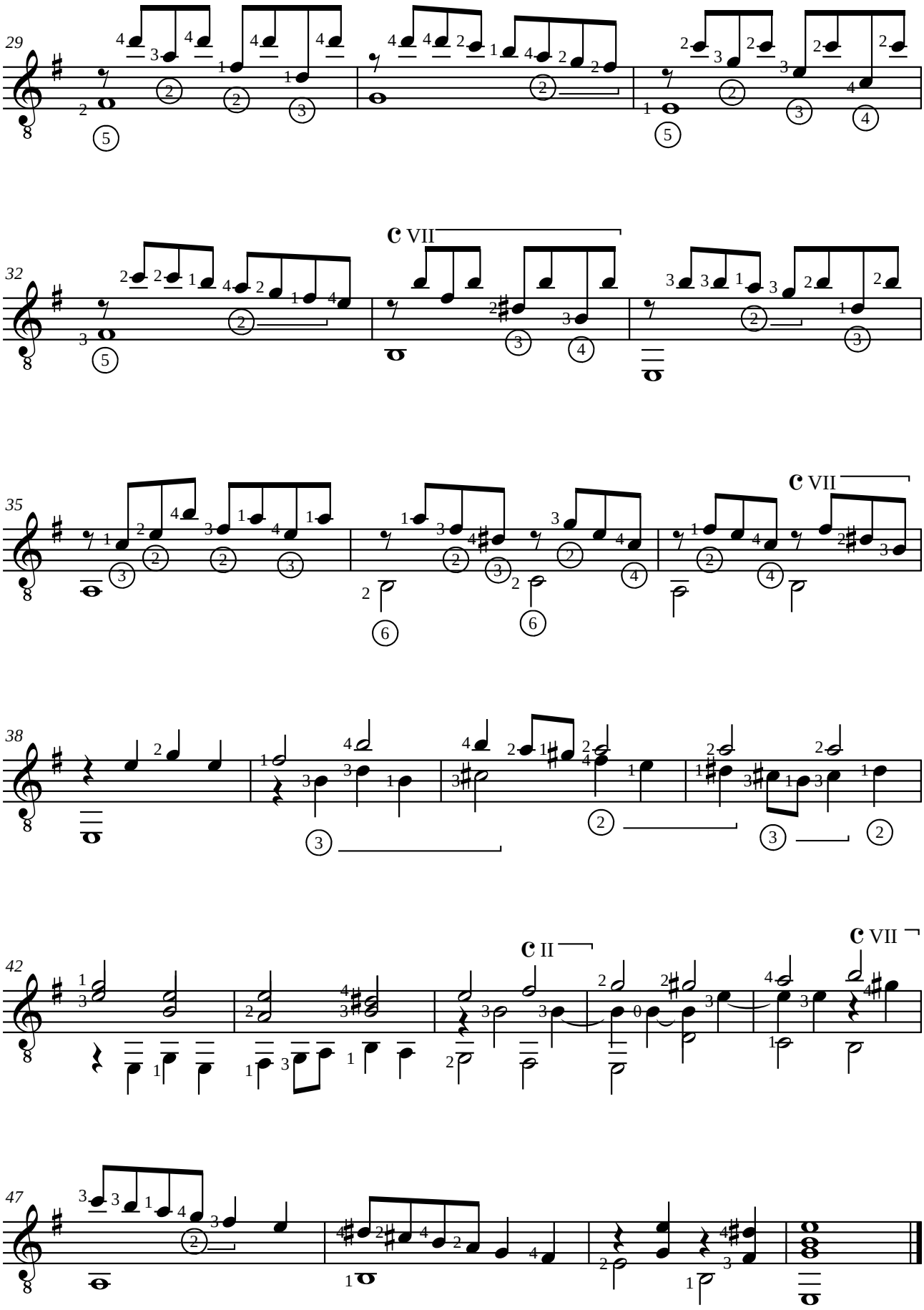
8
c II
12
16
c VII
21
26



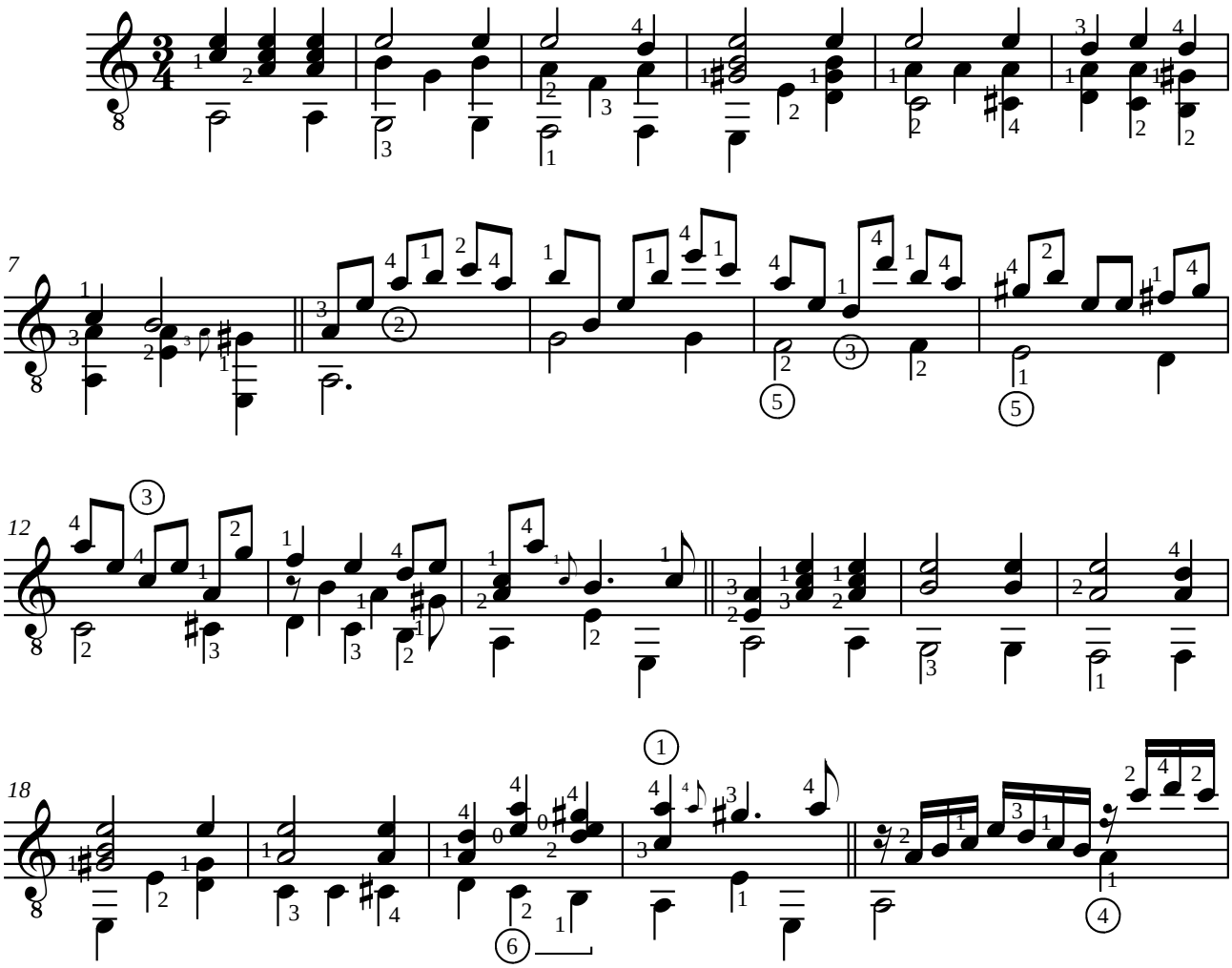
Weiss 1719 à Prague

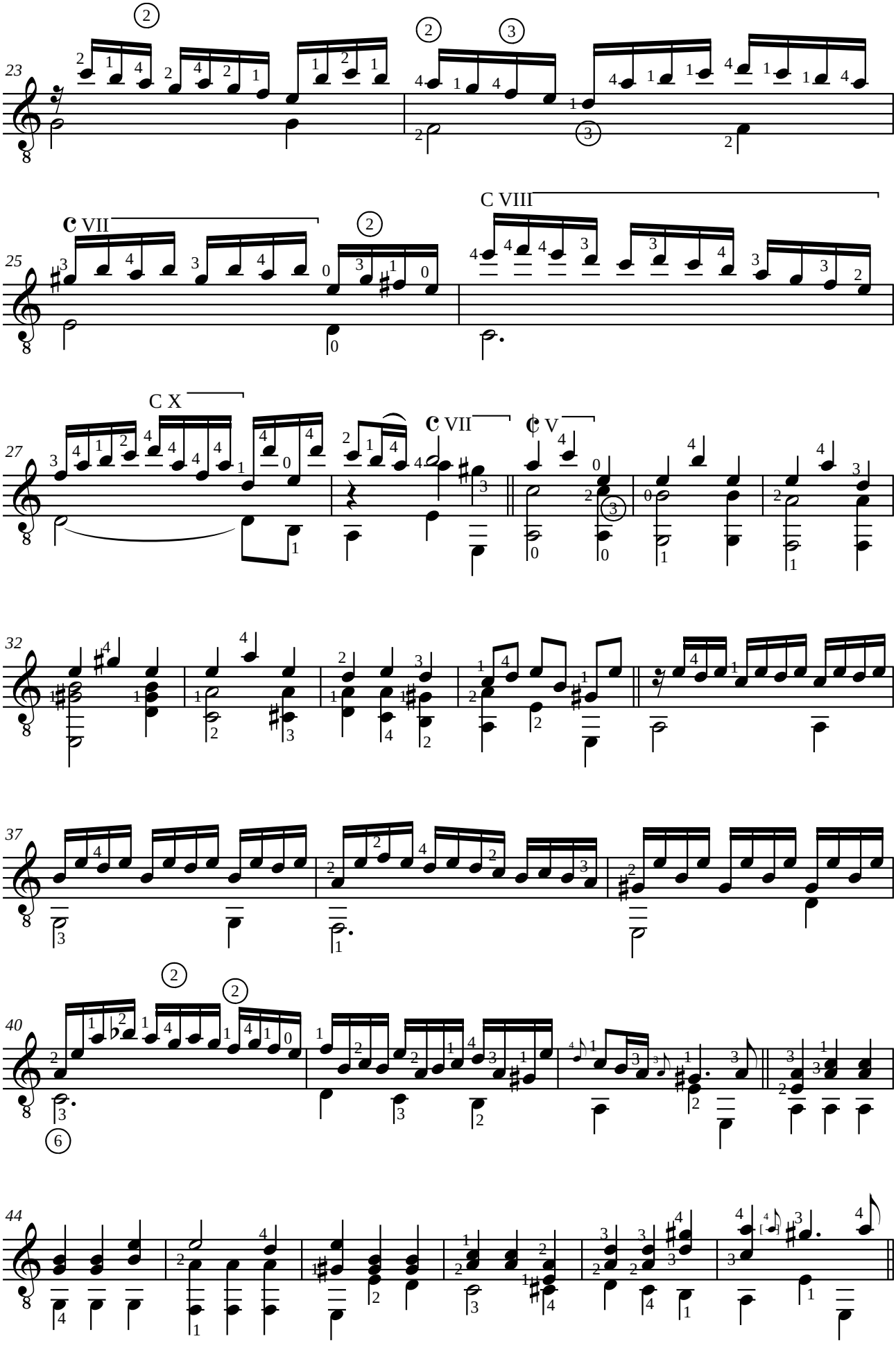
Silvius Leopold WEISS (1686-1750)

CIACONA

de la suite X pour luth, d'après le manuscrit conservé au British Museum de Londres.

Adaptation pour guitare de Jean-François Delcamp

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C VIII
25
C X
C VII
C V
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6
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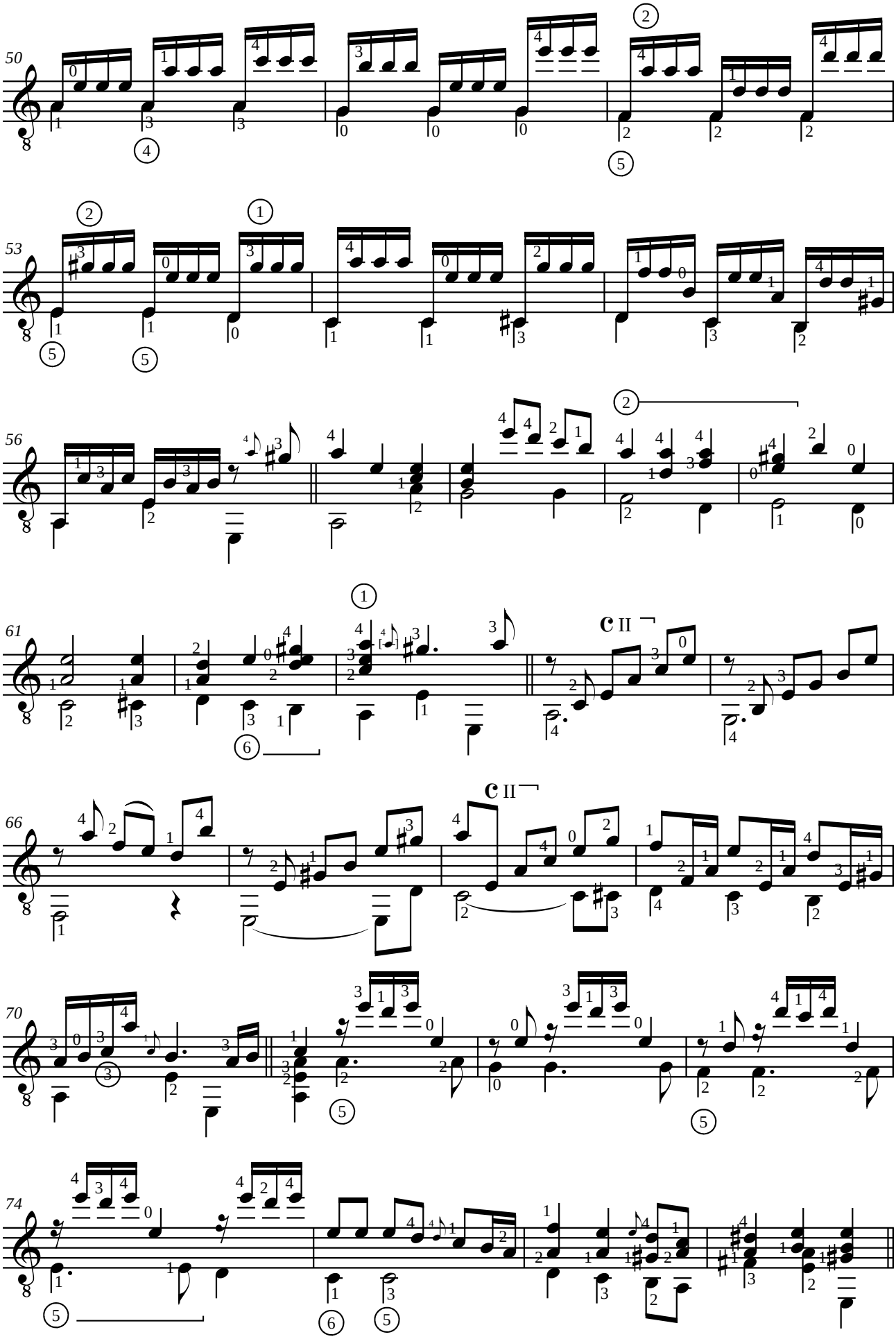
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C II
66
C II
70
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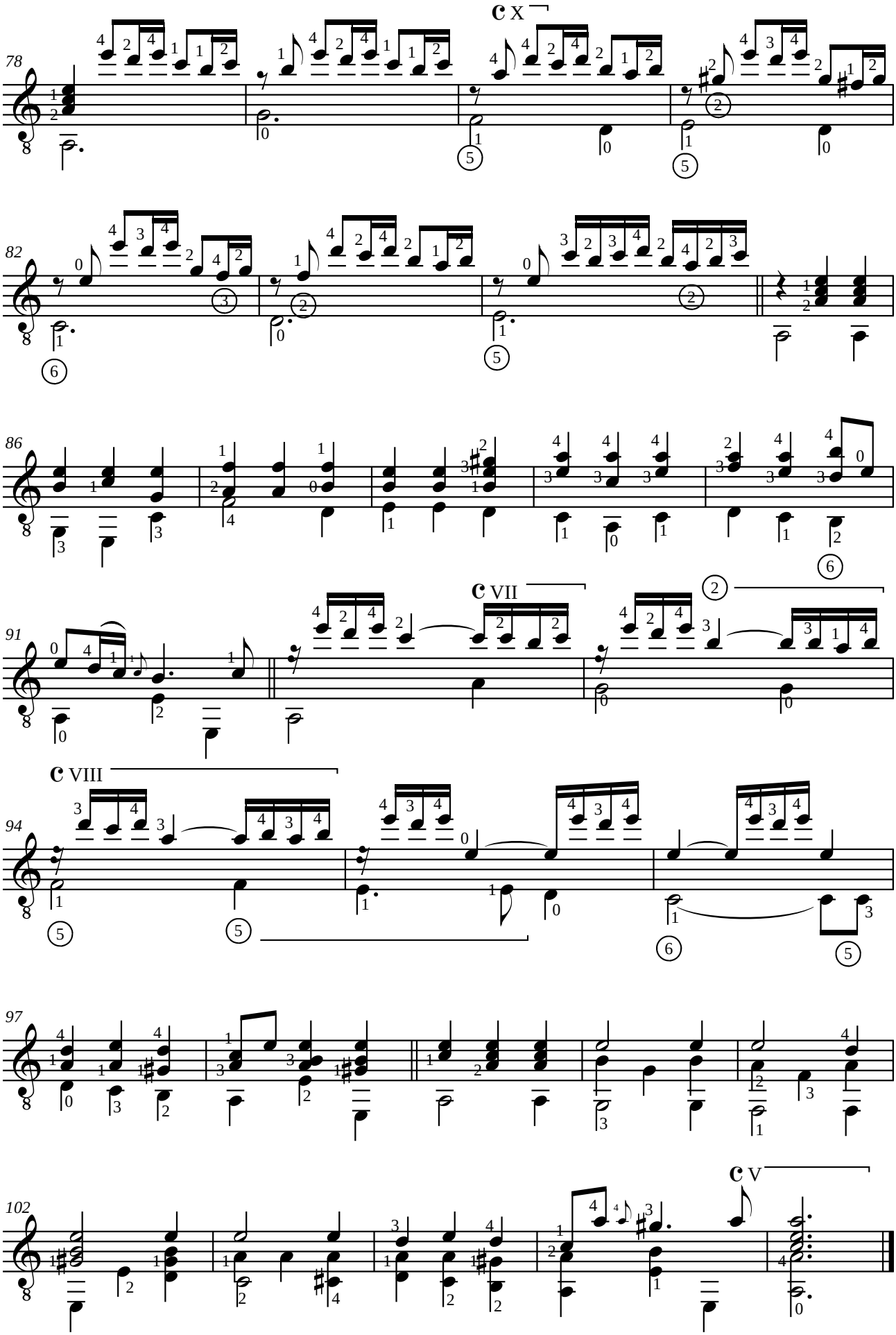
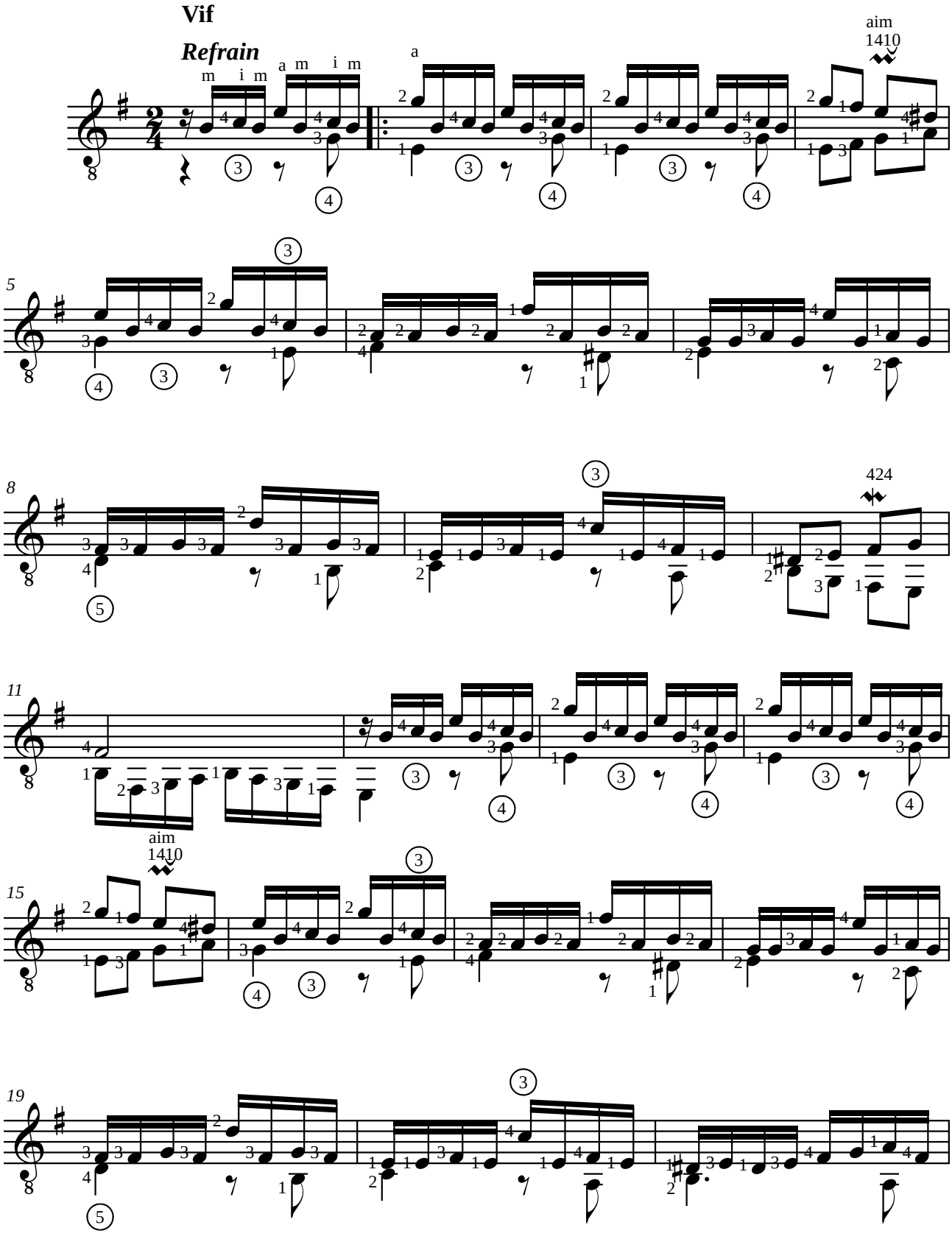
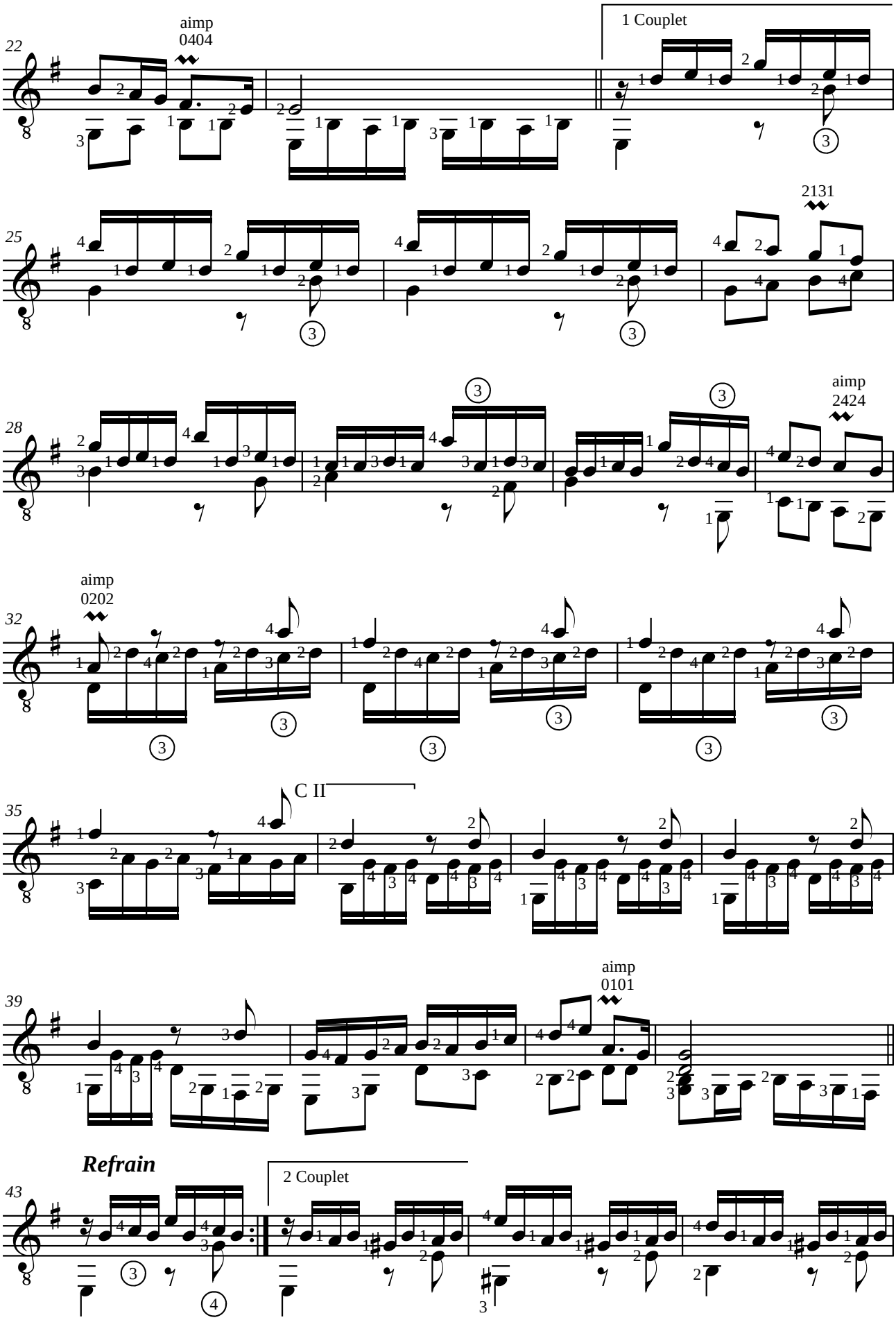

78
X
82
86
91
VII
94
VIII
97
102
V

Louis Claude DAQUIN (1694-1772)
LE COUCOU

Rondeau, du "Premier livre de clavecin" (1735).

Adaptation pour guitare de Jean-François Delcamp

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aimp
0404
1 Couplet
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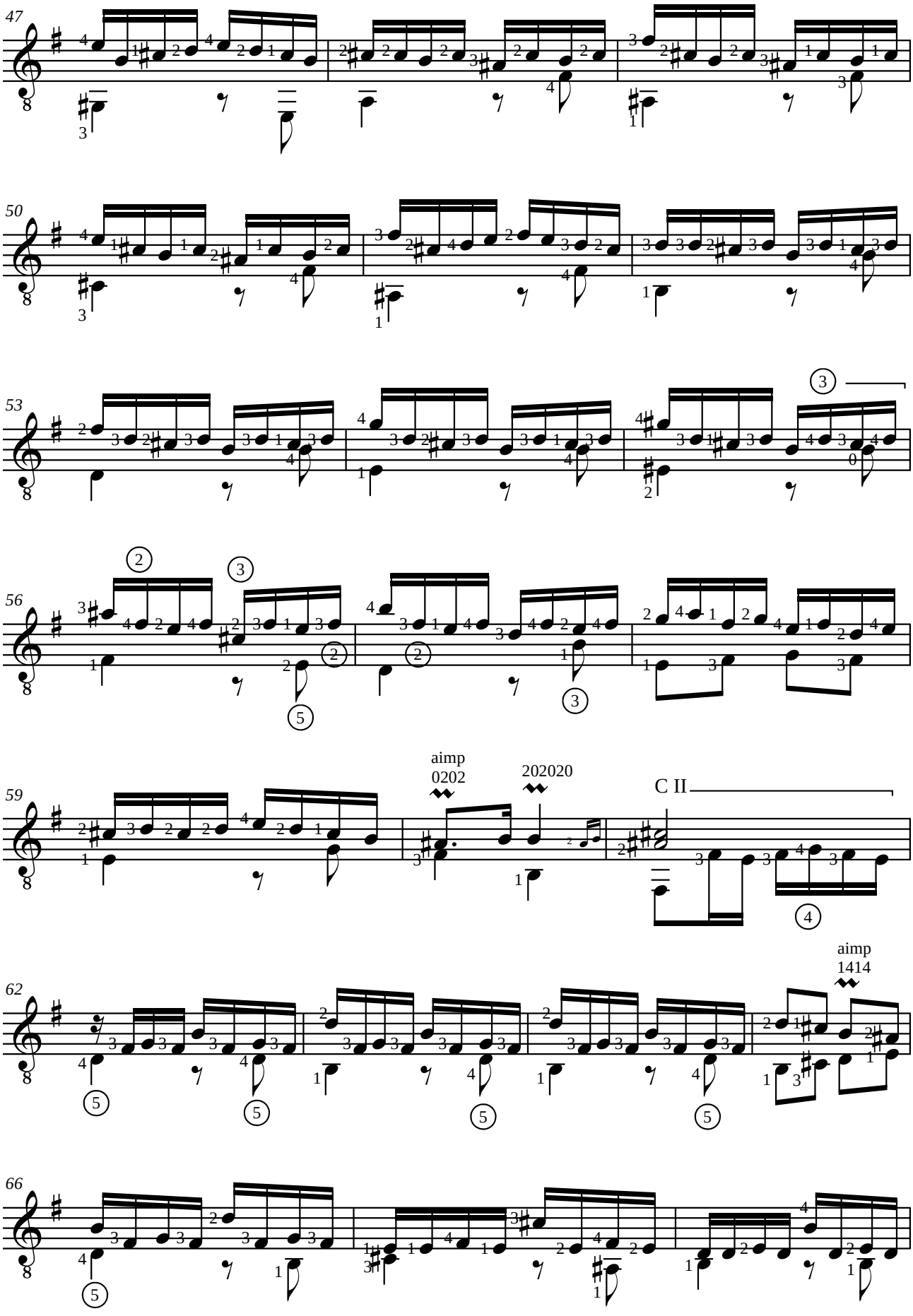
aimp
2424
32
aimp
0202
35
C II
39
aimp
0101
Refrain
43
2 Couplet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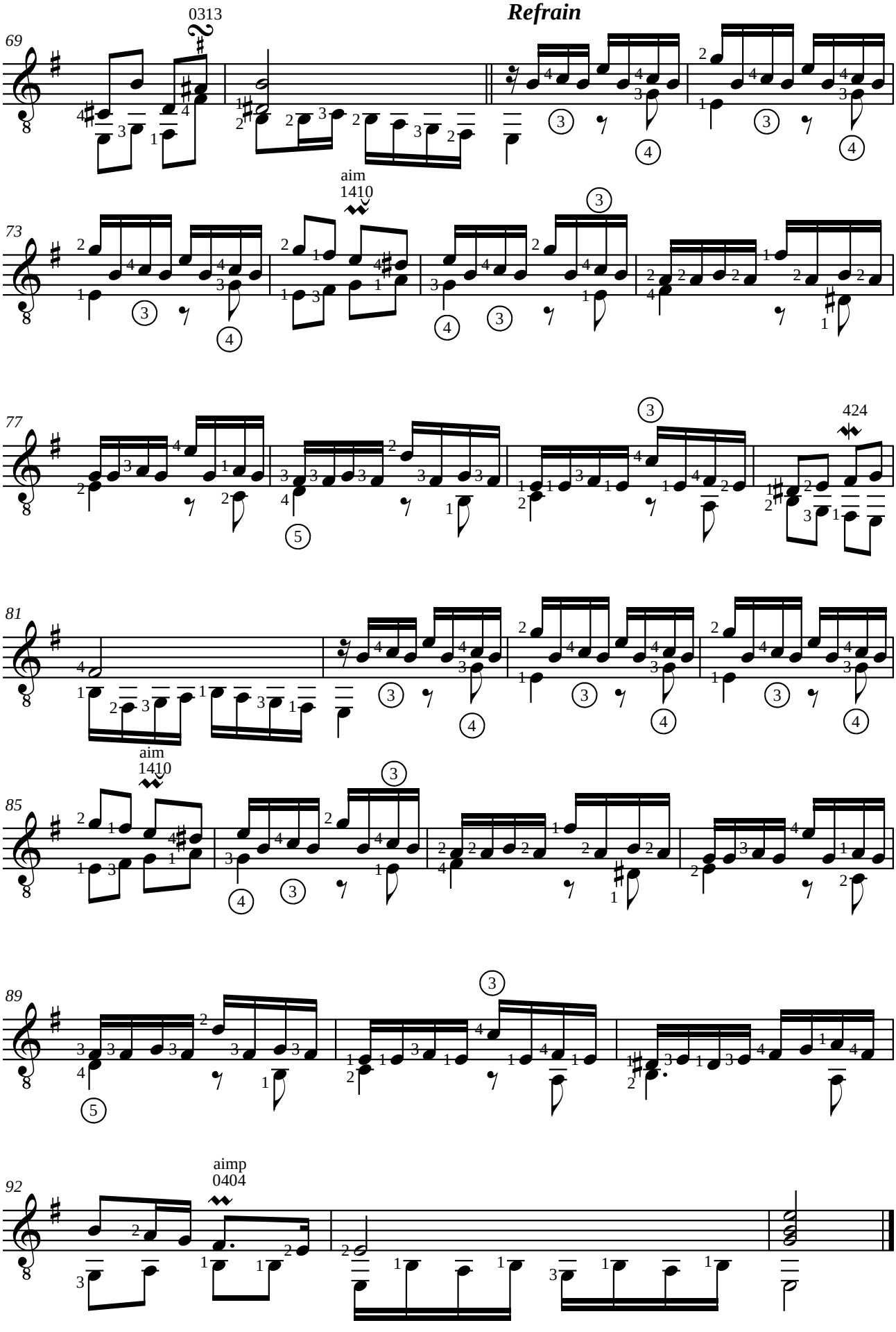
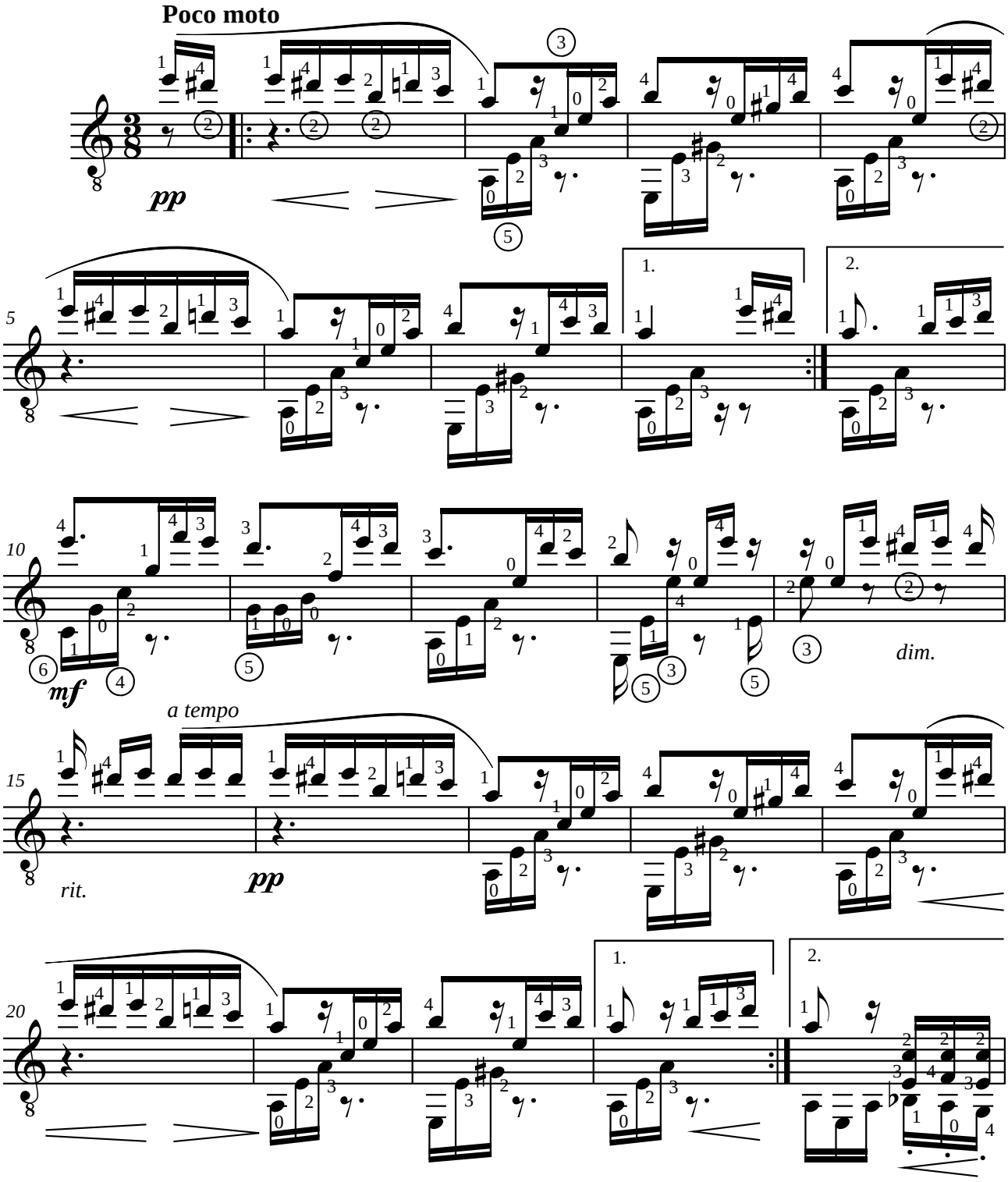
202020
59
C II
aimp
1414
62
66

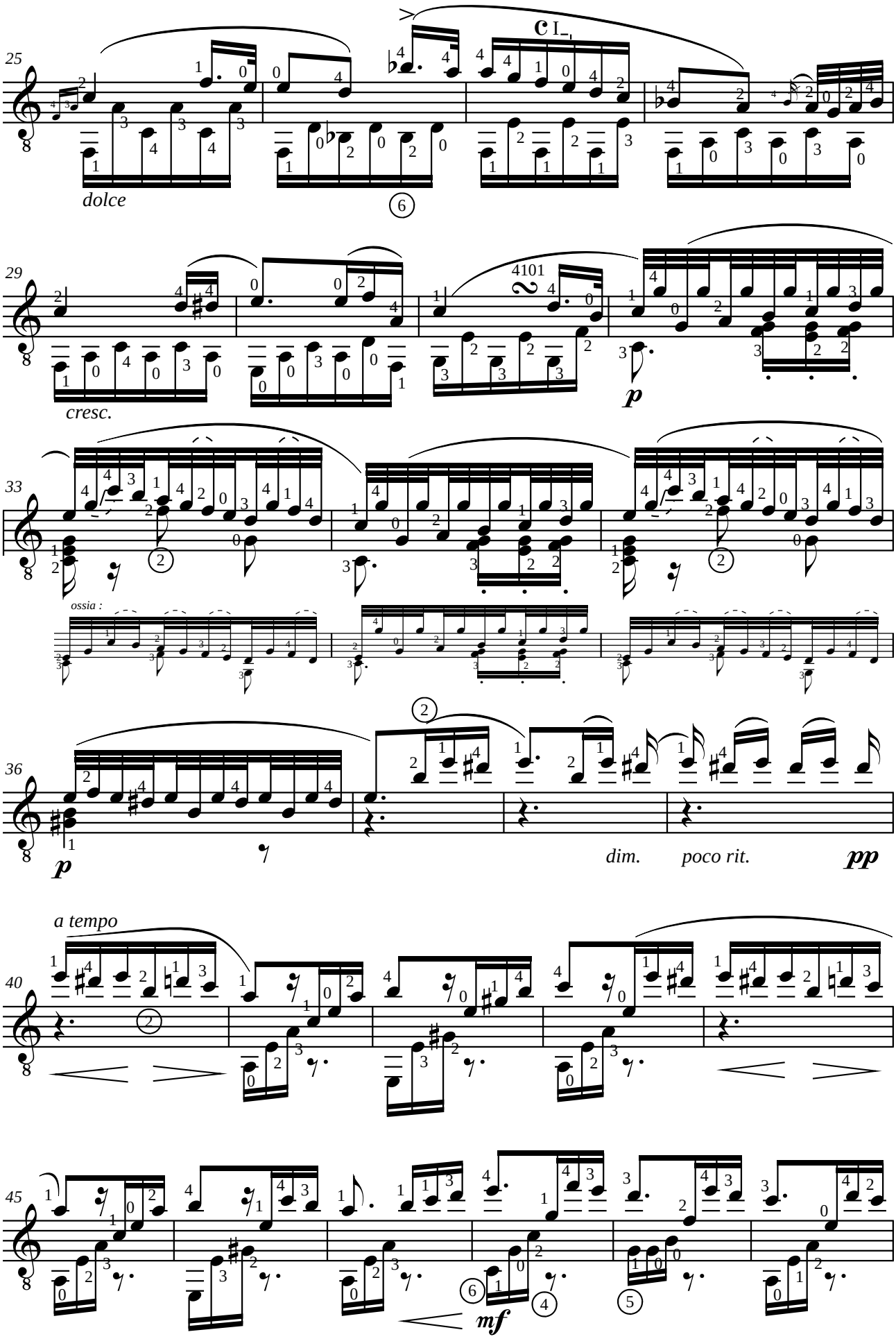

Refrain
0313
69
aim
1410
73
77
424
81
aim
1410
85
89
aimp
0404
92

Ludwig van BEETHOVEN (1770-1827)
BAGATELLE en la mineur, WoO 59
Für Elise

Adaptation pour guitare de Jean-François Delcamp

Les liaisons indiquées ici sont celles de l'oeuvre originale, il est possible qu'elles ne soient pas adaptées à la guitare. I legati indicati sono quelli dell'opera originale, ed è possibile che non siano adatti alla chitarra. Ties here are transcribed as indicated in the original work. It is possible that they are not suited for the guitar. Los enlaces indicados aquí son los de la obra original, y es posible que no se adapten a la guitarra.




25
dolce
29
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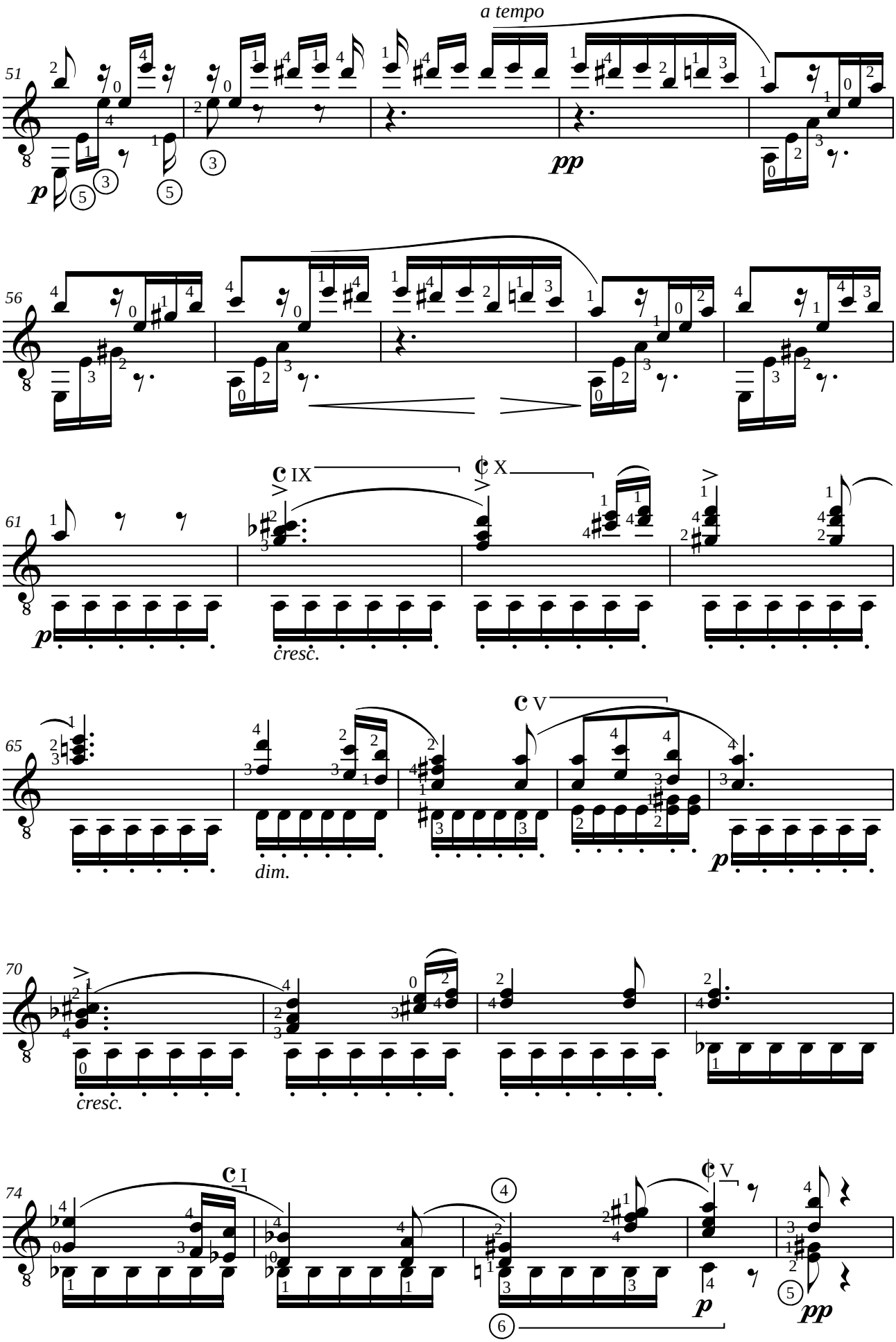
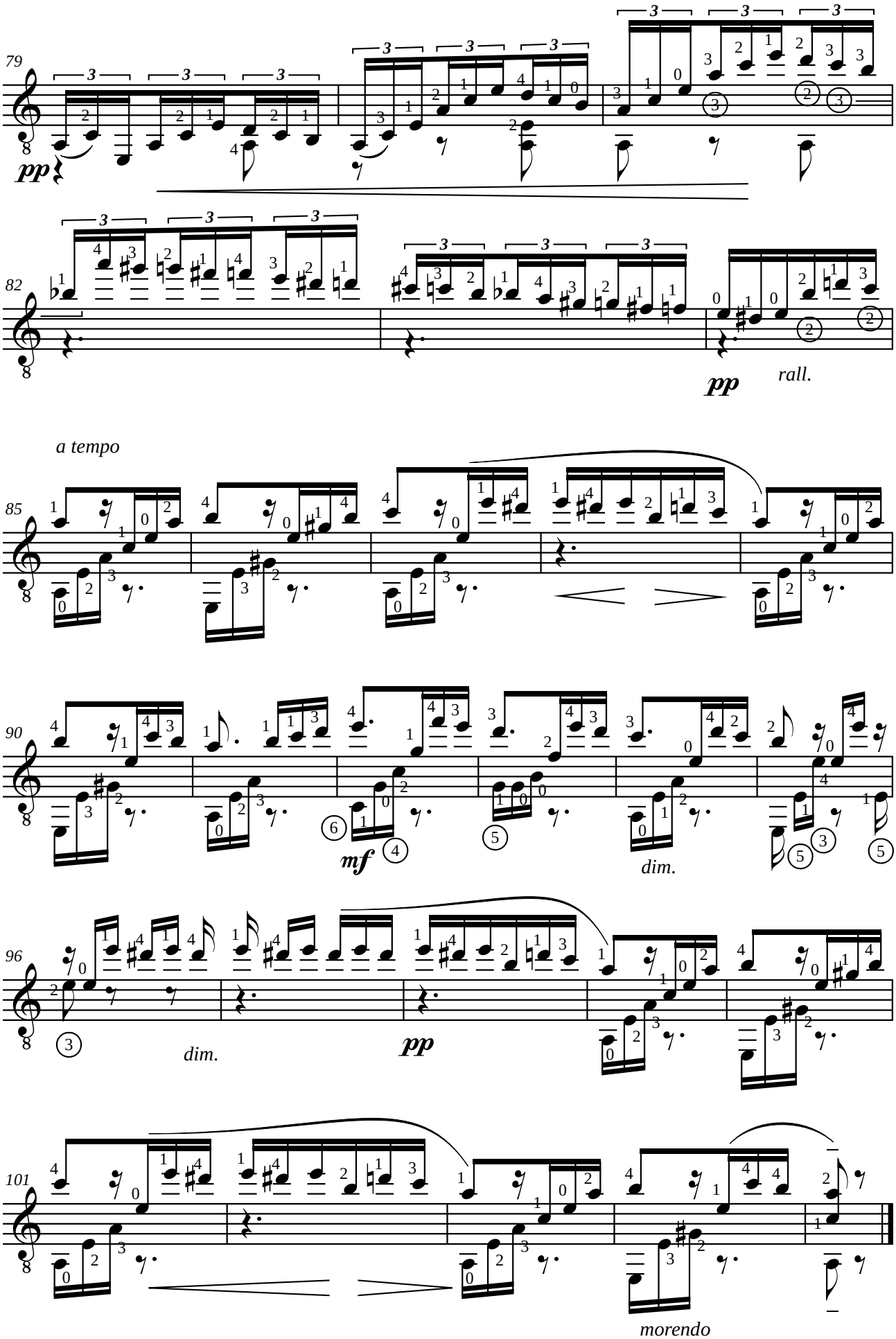
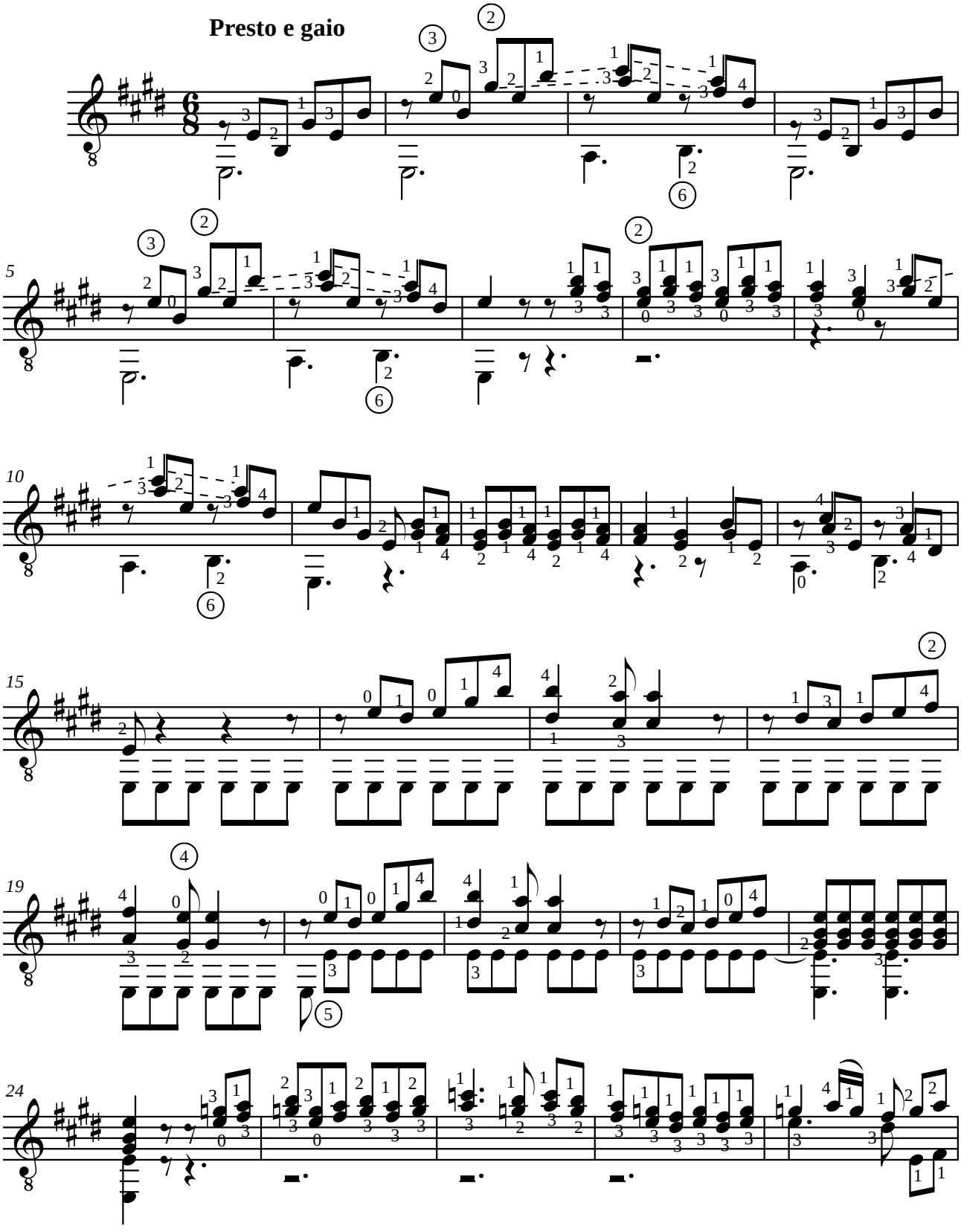
4101
p
33
ossia :
36
p
dim.
poco rit.
pp
a tempo
40
45
mf

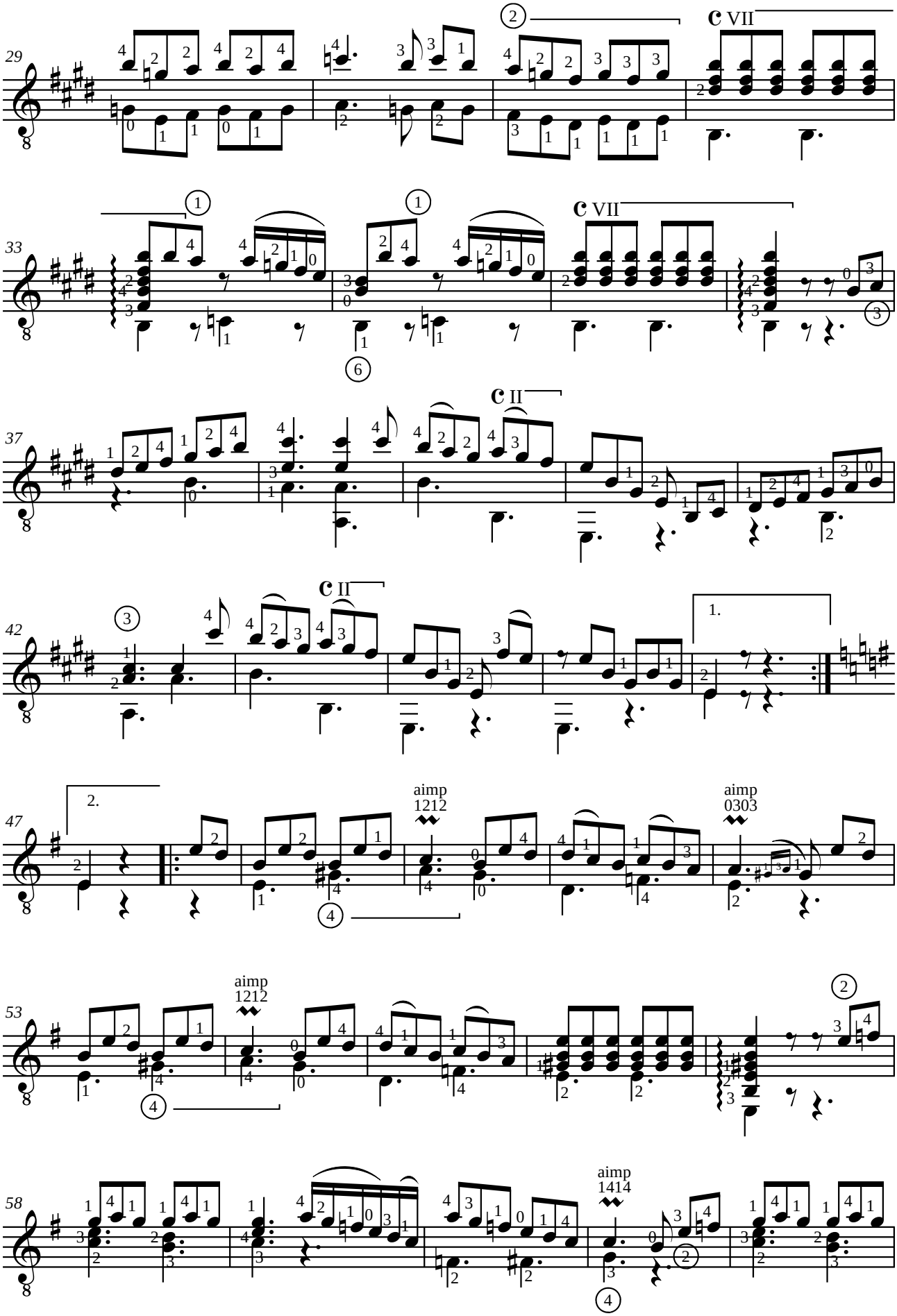

a tempo
51
p
pp
56
61
IX
X
p
cresc.
65
V
dim.
p
70
cresc.
74
I
V
p
pp


79
pp
82
pp
rall.
a tempo
85
90
mf
dim.
96
dim.
pp
101
morendo

Mateo António Pérez de ALBÉNIZ (1755-1831)
SONATE EN MI MAJEUR
Zapateado

Adaptation pour guitare de Jean-François Delcamp




29
33
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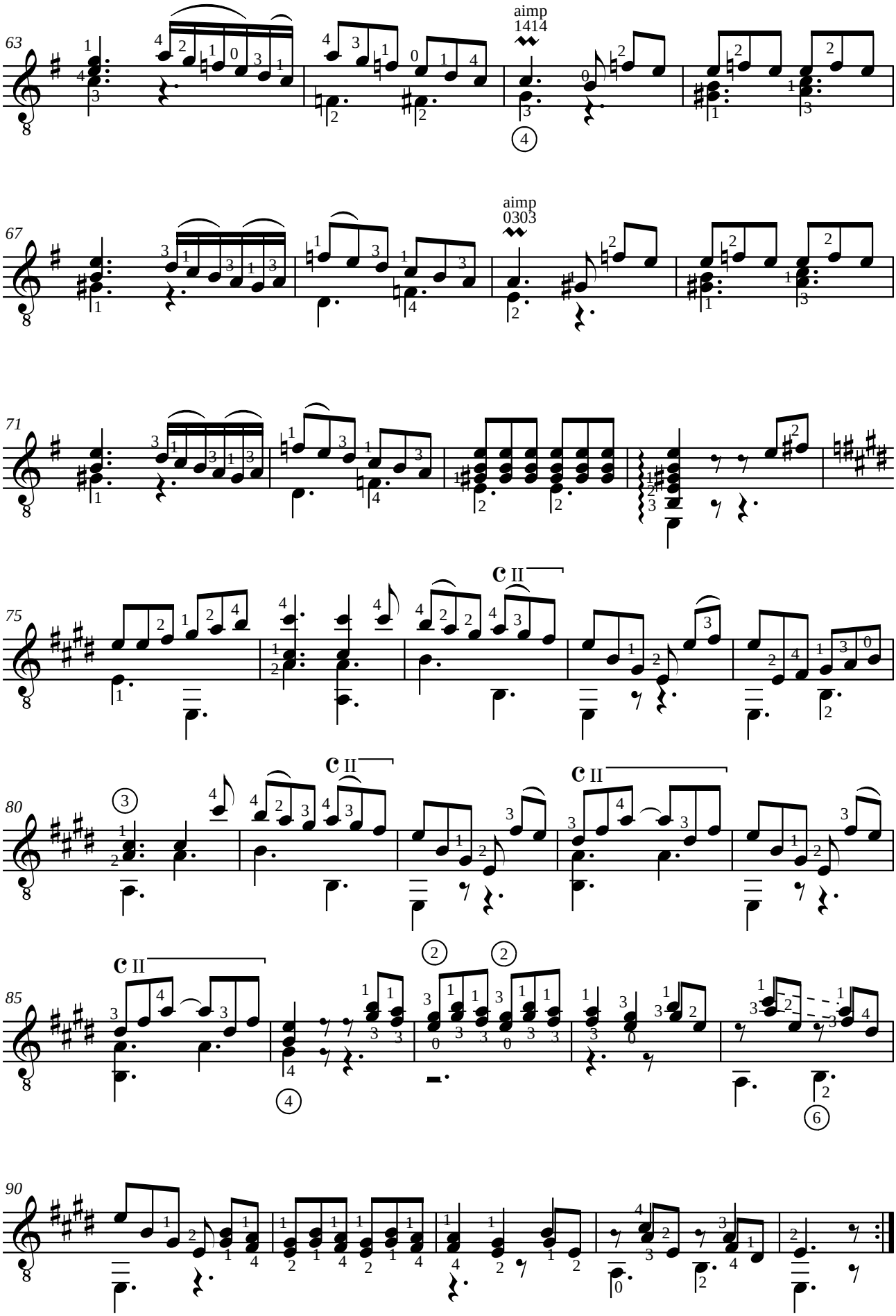
42
47
53
58
C VII
C II
1.
2.
aimp
1212
aimp
0303
aimp
1414


63
aimp
1414
67
aimp
0303
71
75
80
85
90

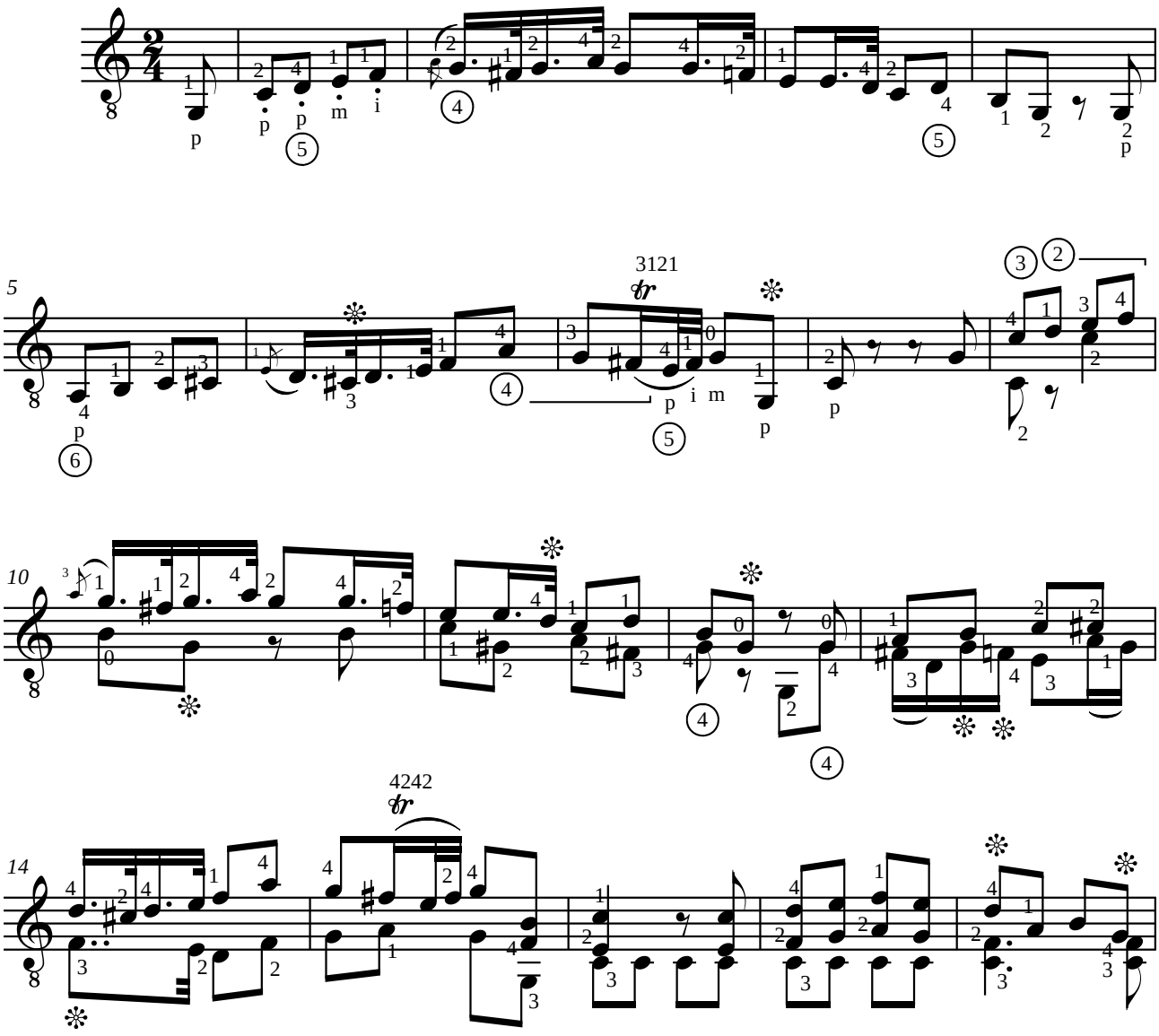
Fernando SOR (1778-1839)

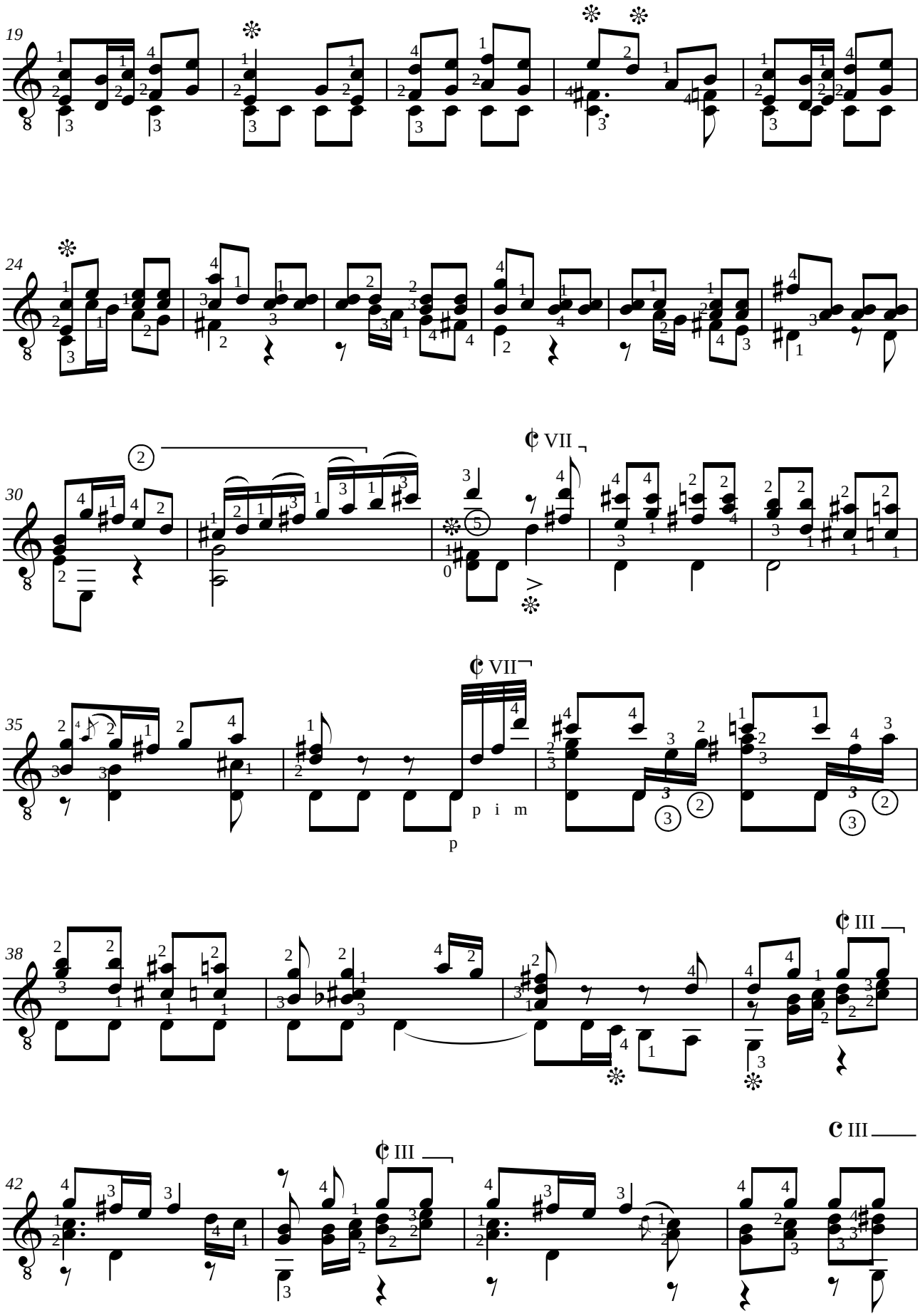
ETUDE XVII opus 29

de "12 études pour la guitare opus 29"
(Segovia n°20)

Révision pour guitare de Jean-François Delcamp

Allegro Moderato

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VII
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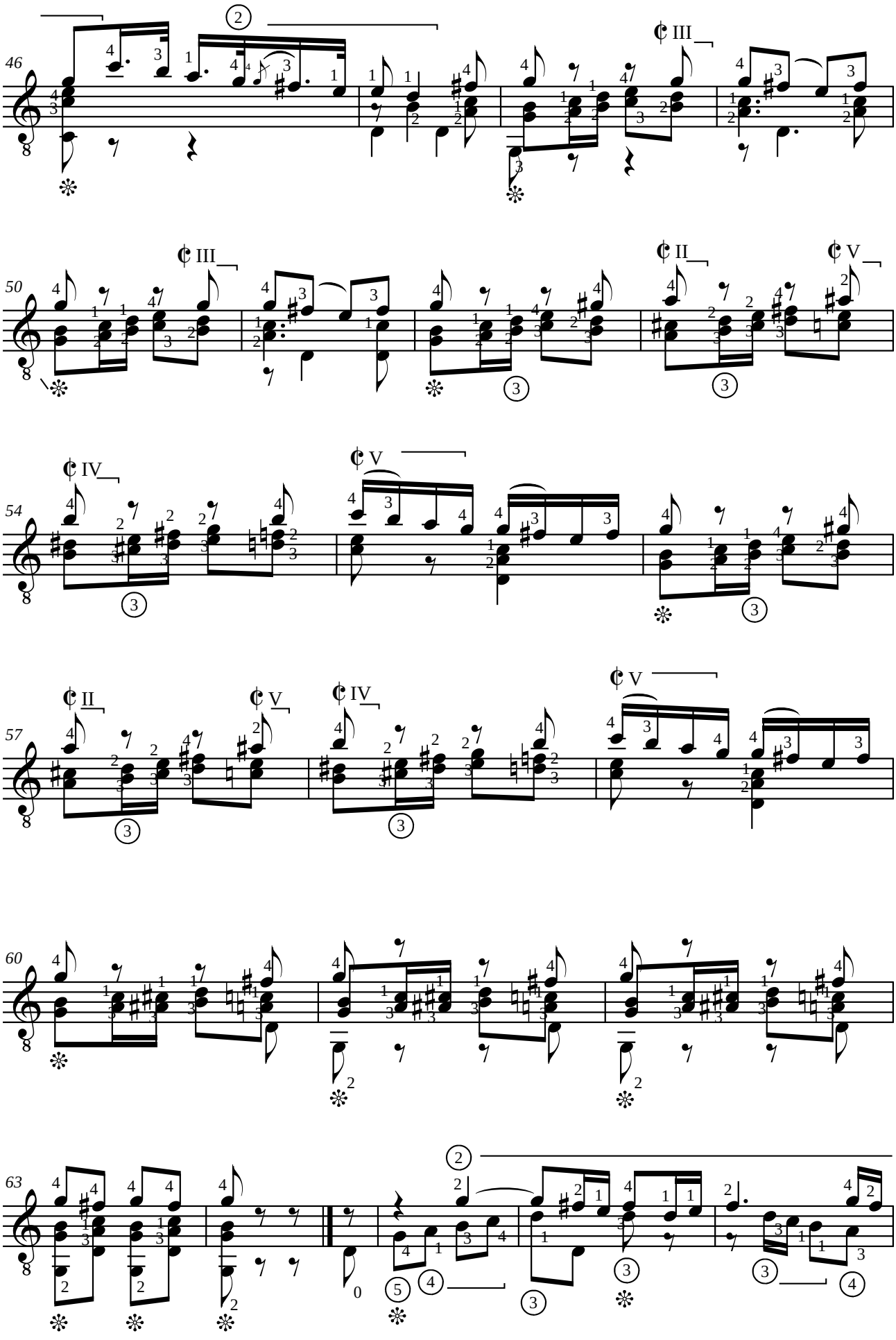
VII
p i m
p
38
III
42
III
III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54
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60
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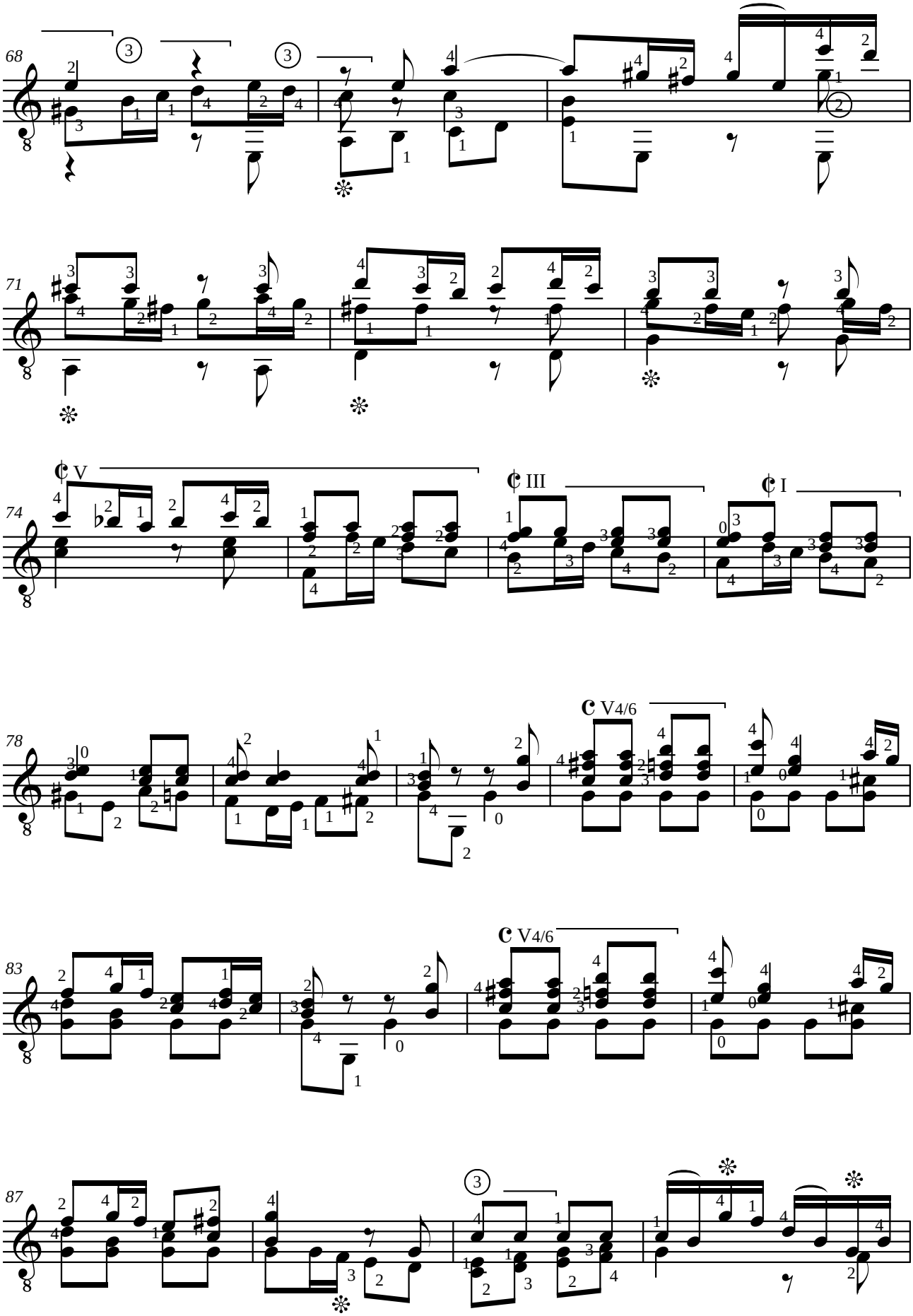
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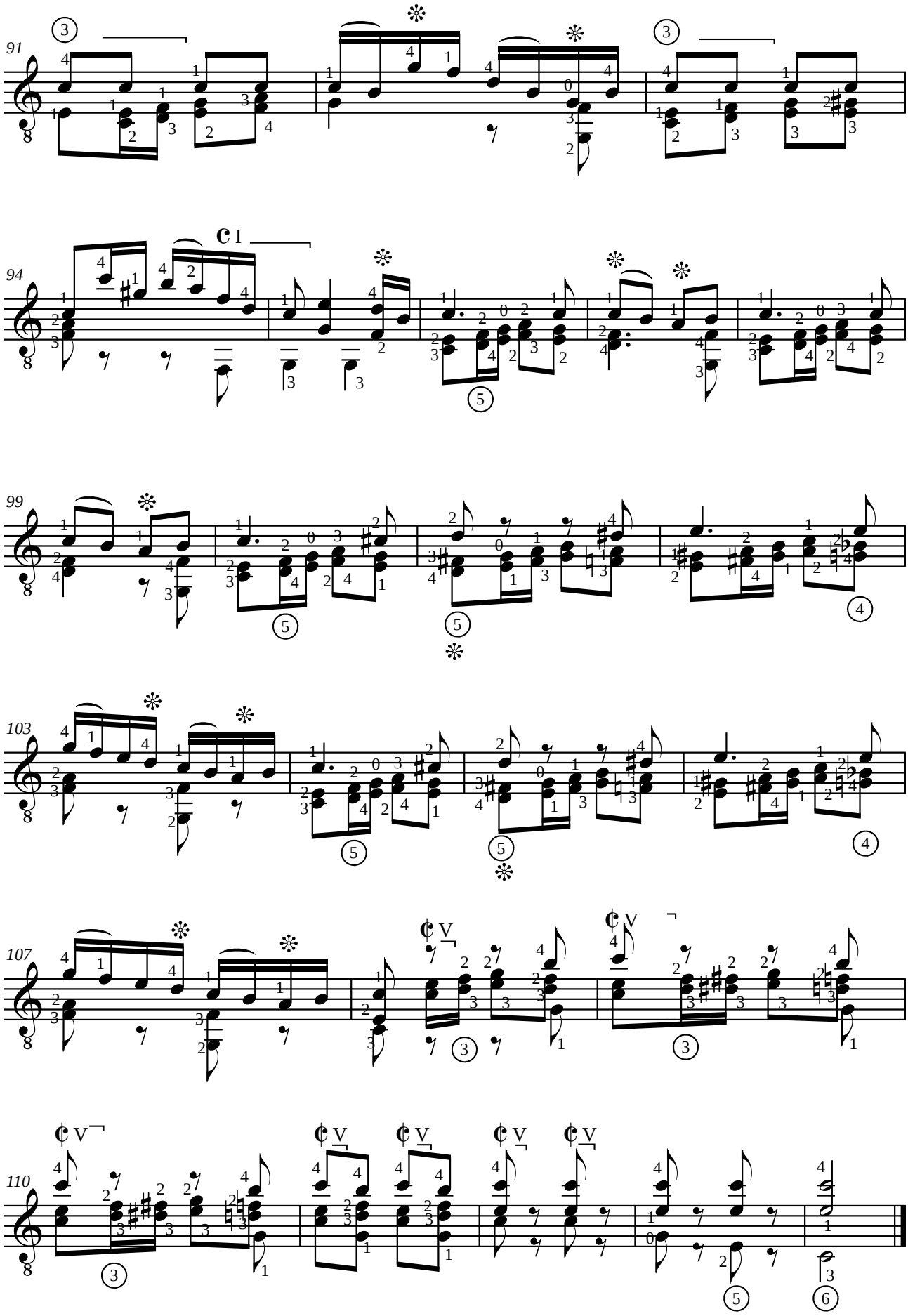
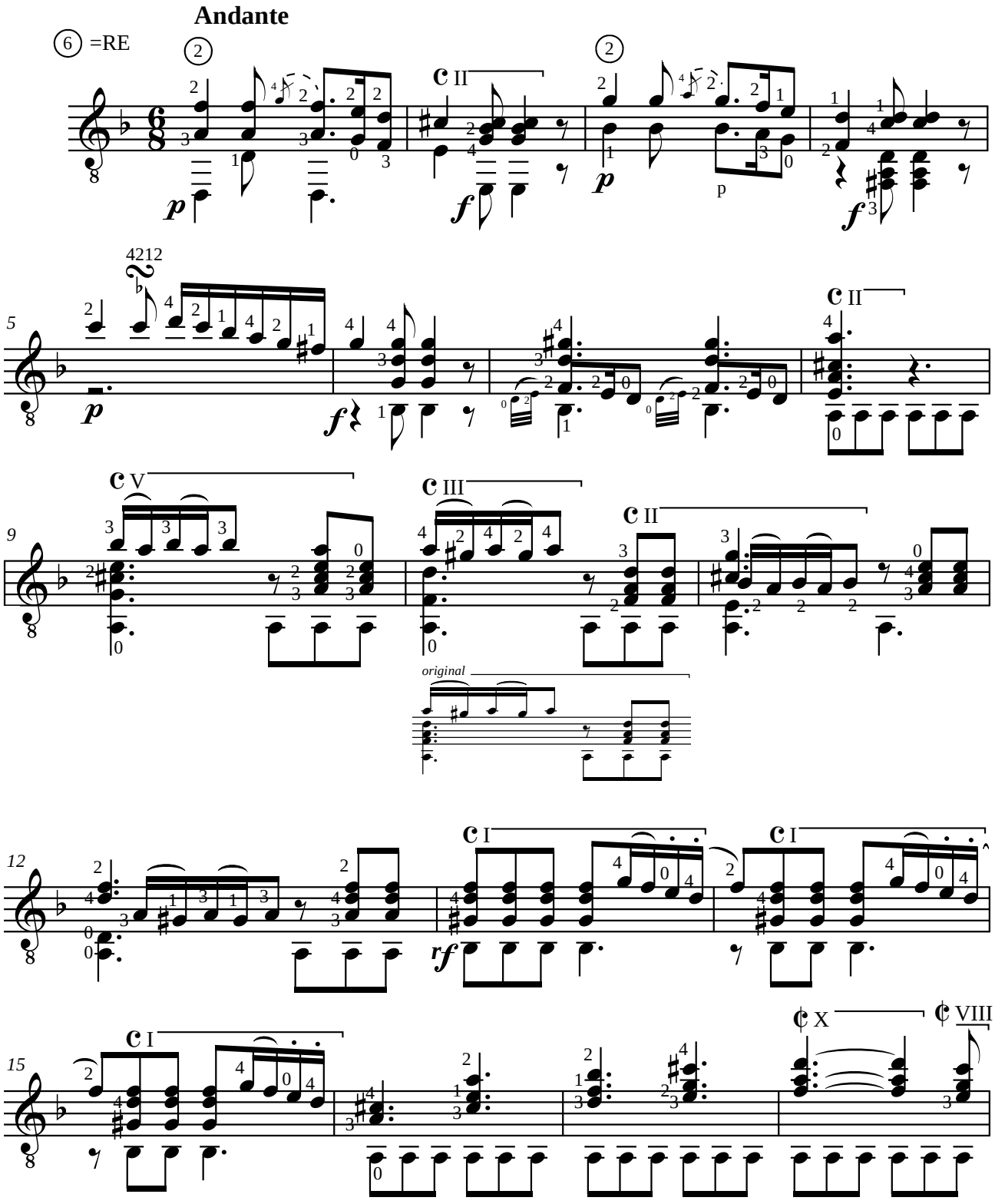
71
74
V
III
I
78
V4/6
83
V4/6
87

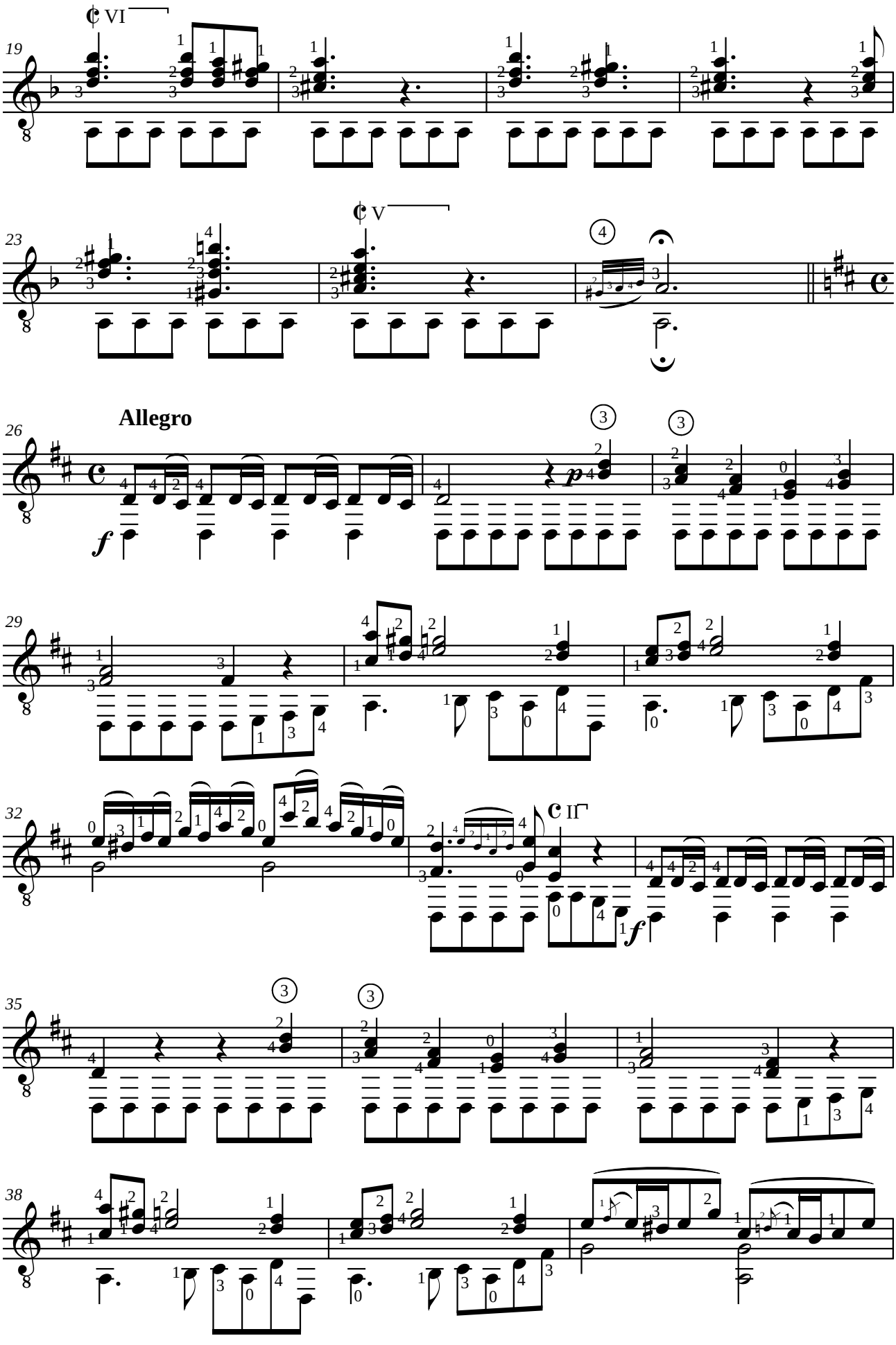

91
94
99
103
107
110

Fernando SOR (1778-1839)
GRAND SOLO
opus 14

Révision pour guitare de Jean-François Delcamp

INTRODUCTION

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Allegro
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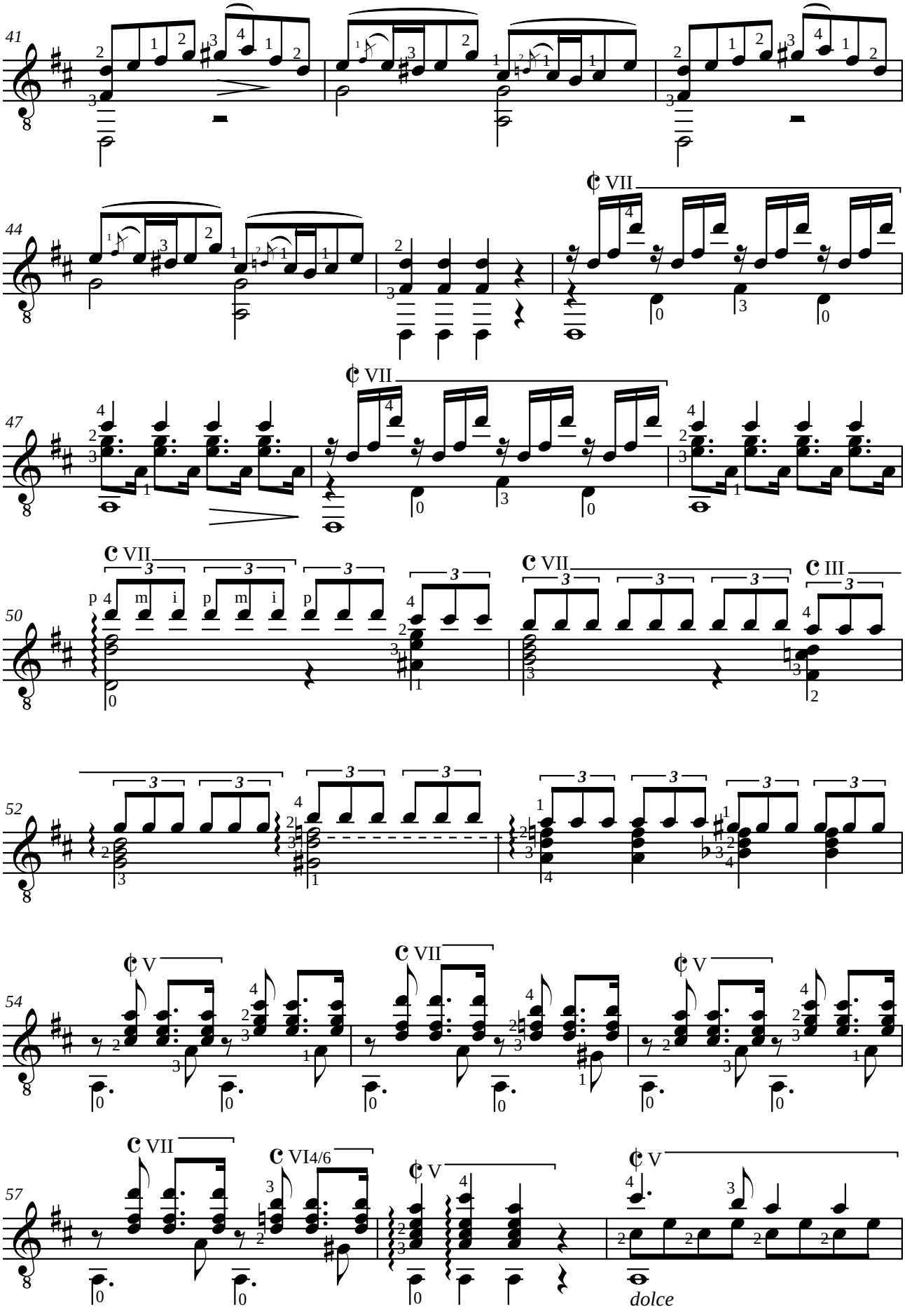
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VII
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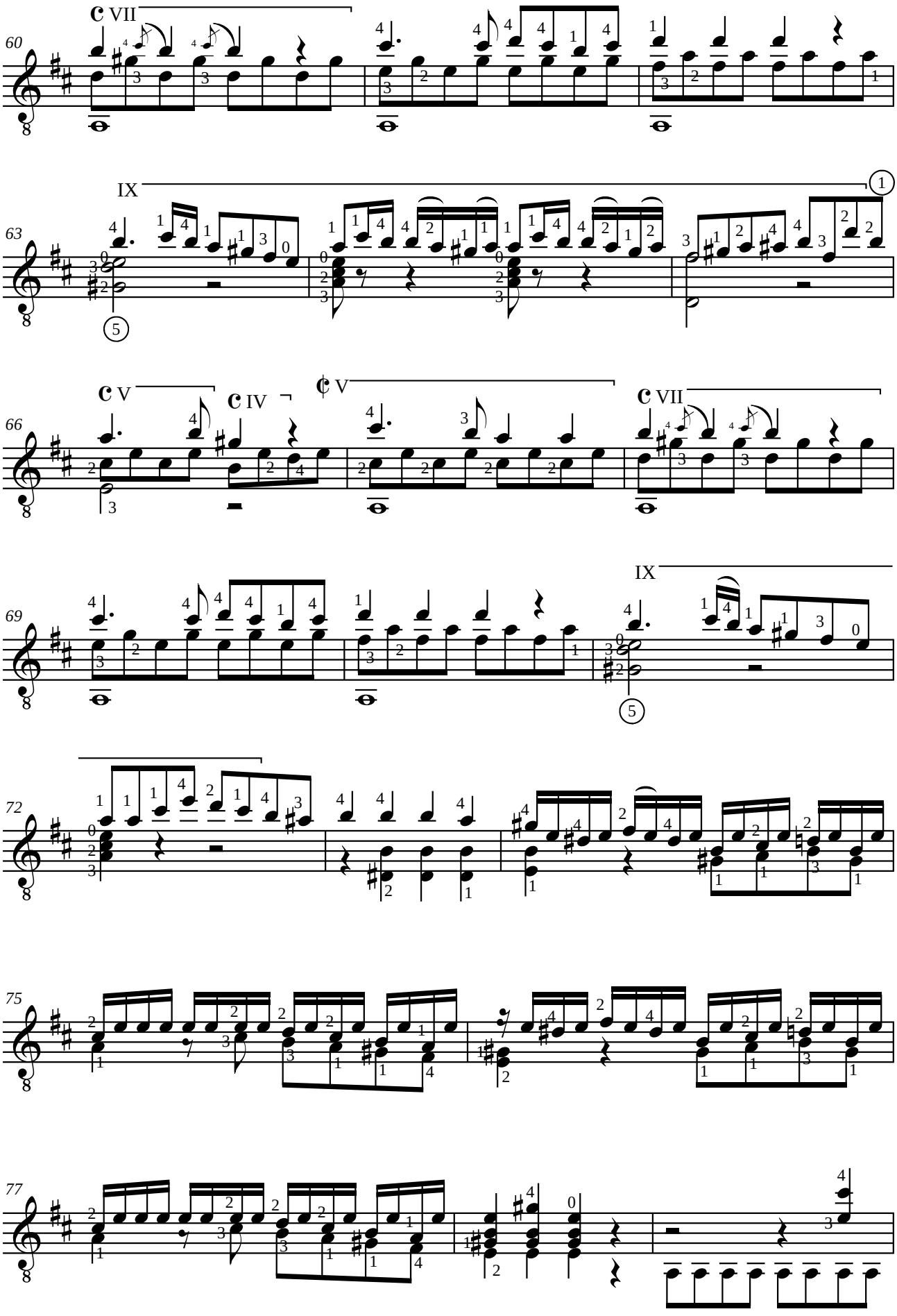
VII
V
57
VII
VI4/6
V
V
dolce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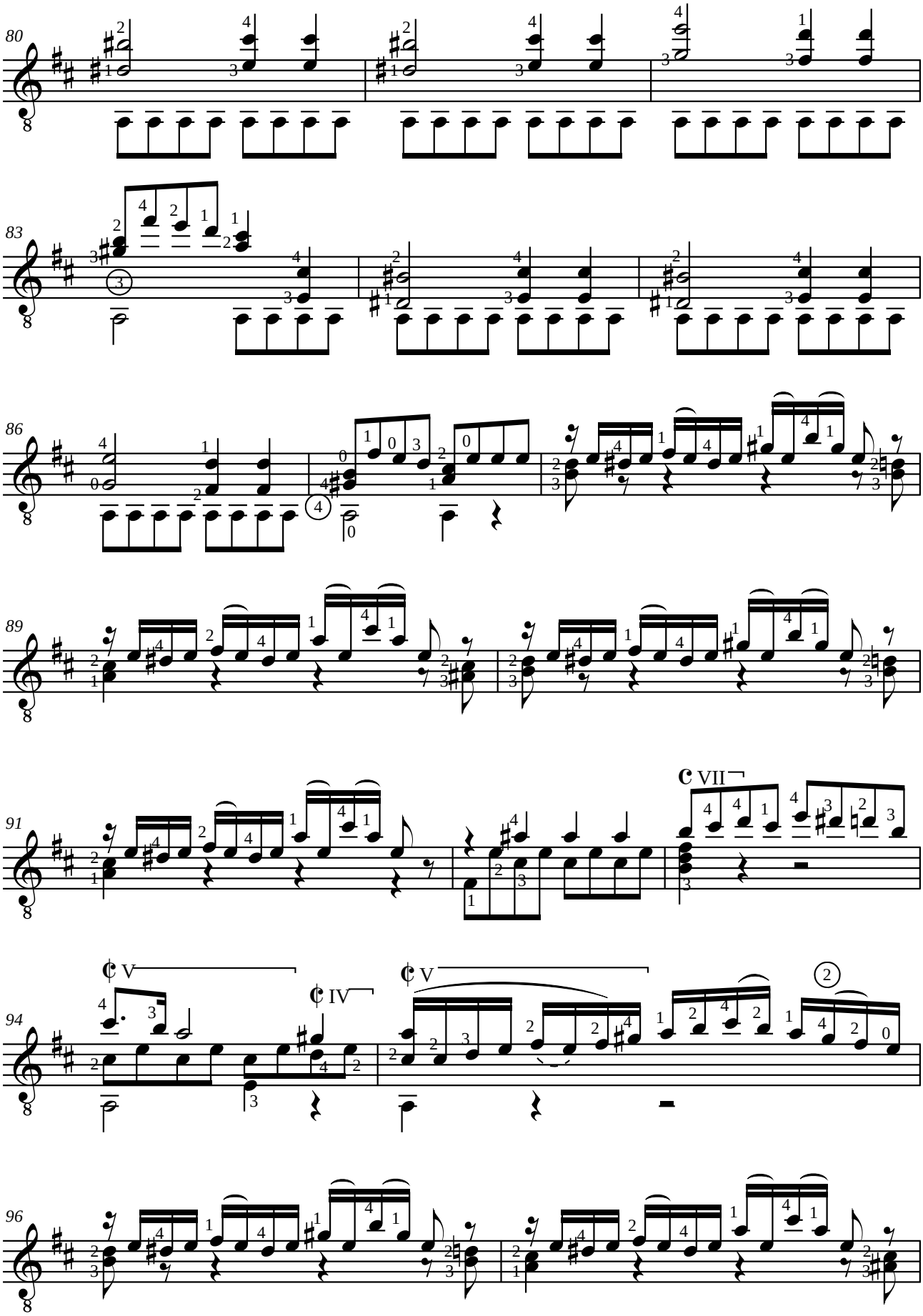
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IV
V
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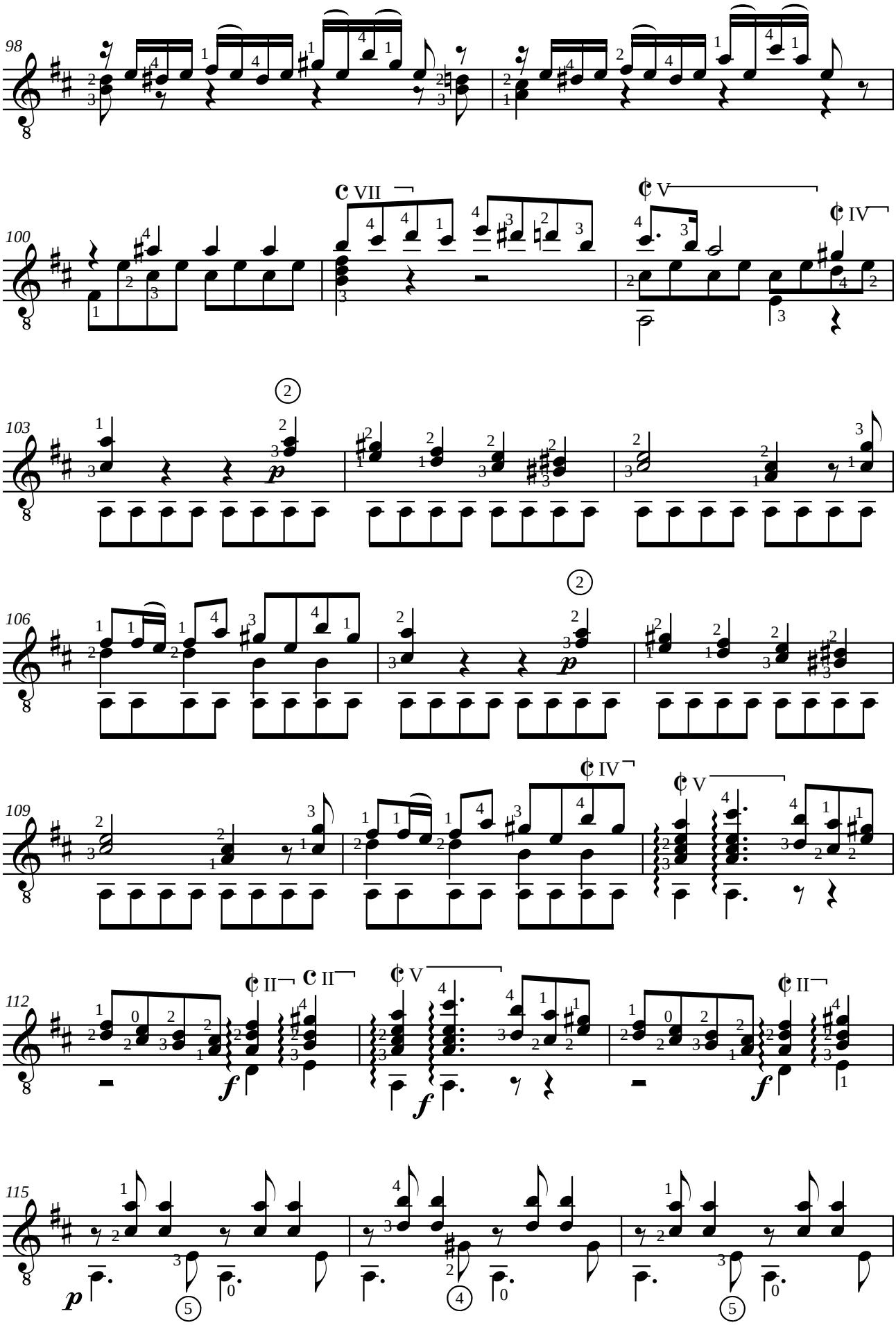
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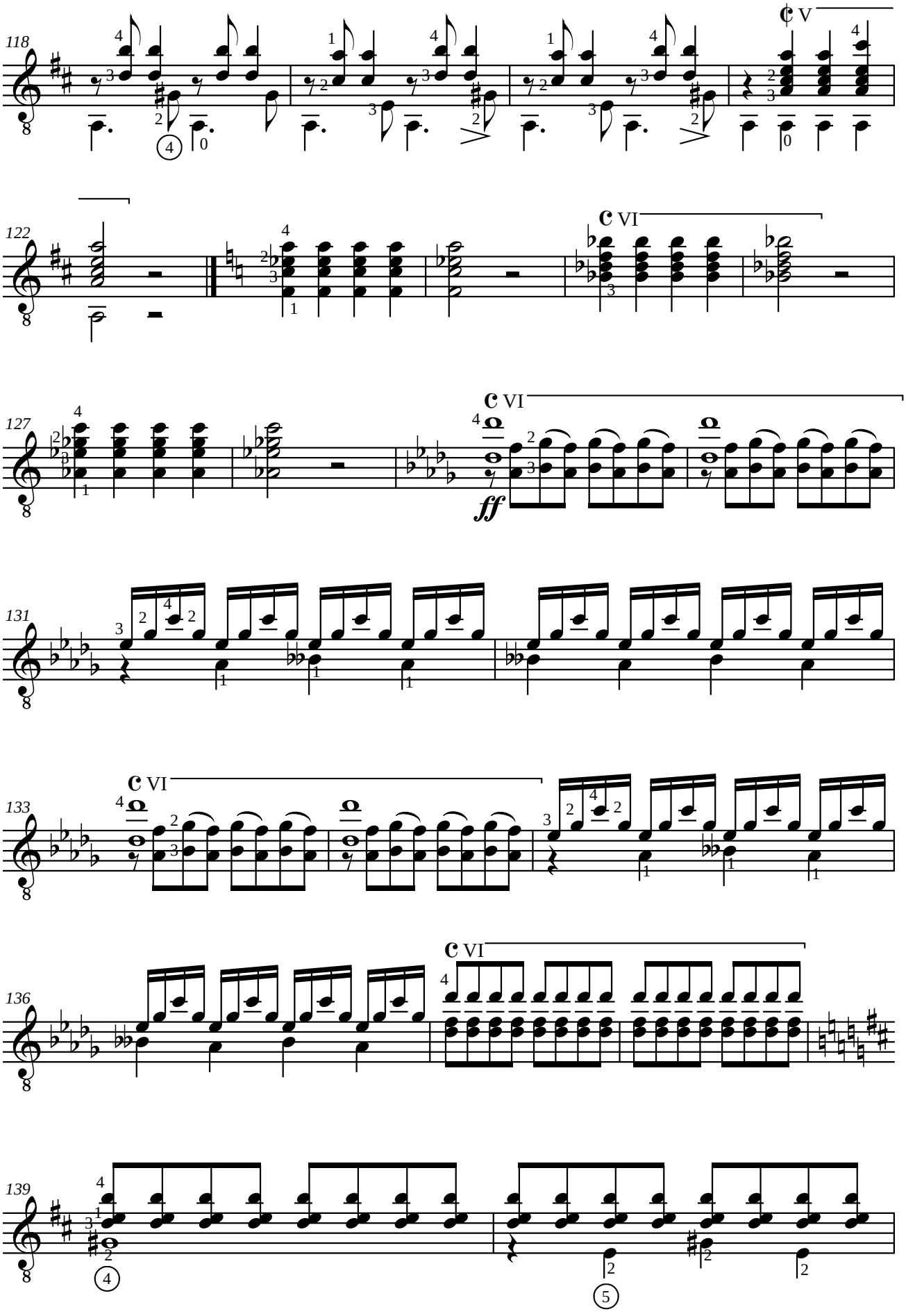
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VI
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VI
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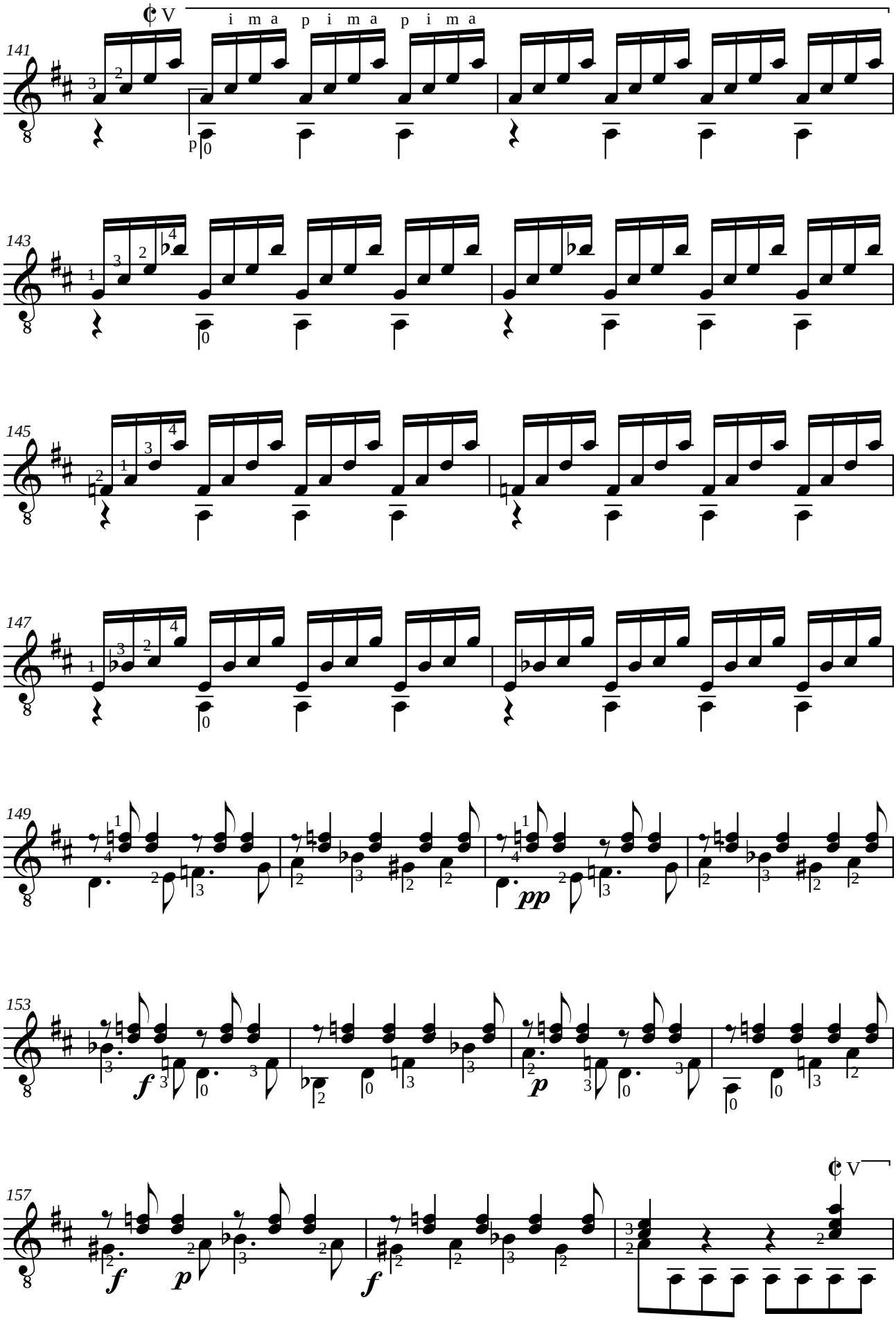
V
i m a p i m a p i m a
141
143
145
147
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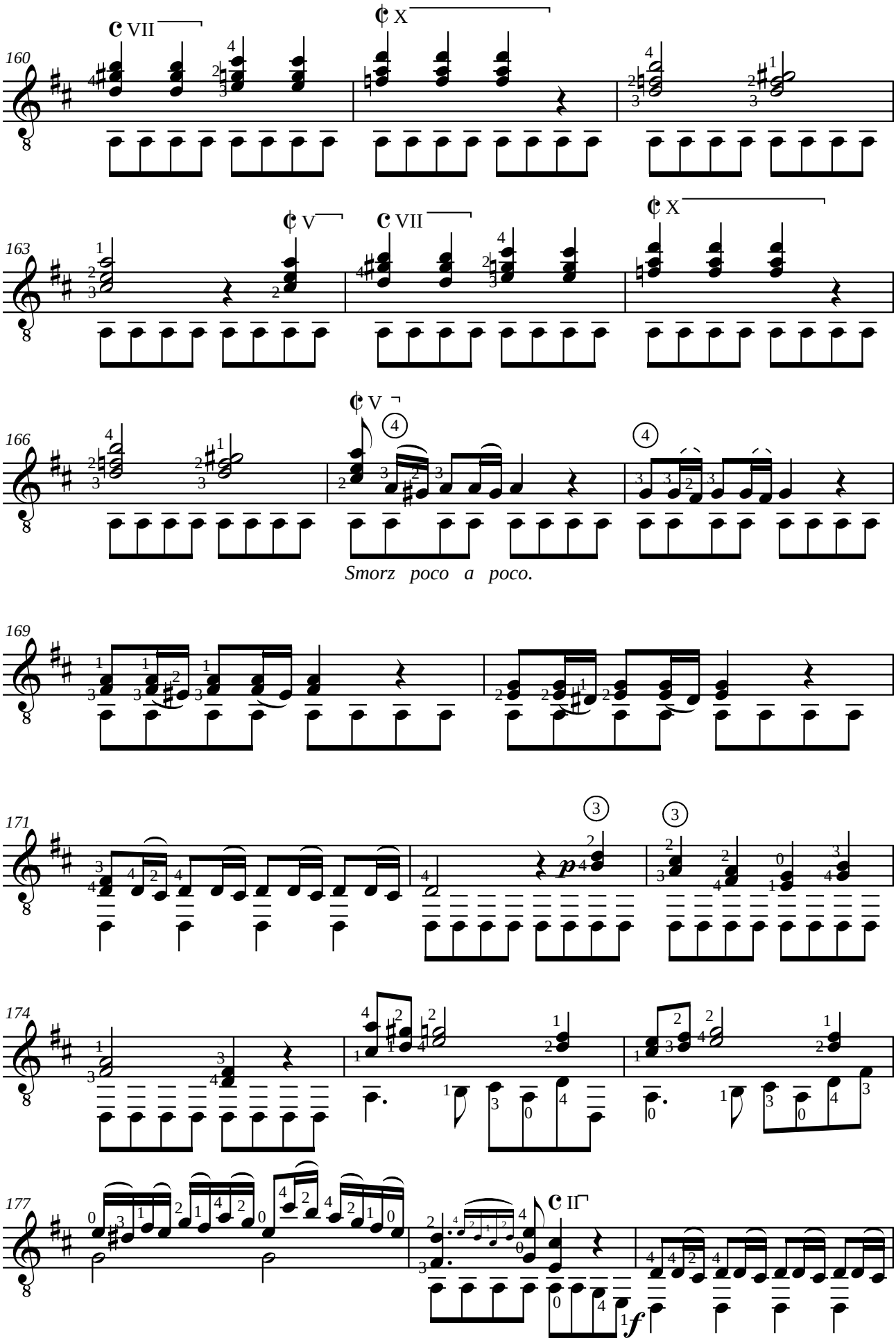
pp
153
f
p
157
f
p
f
V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VII
X
163
V
VII
X
166
V
Smorz poco a poco.
169
171
p
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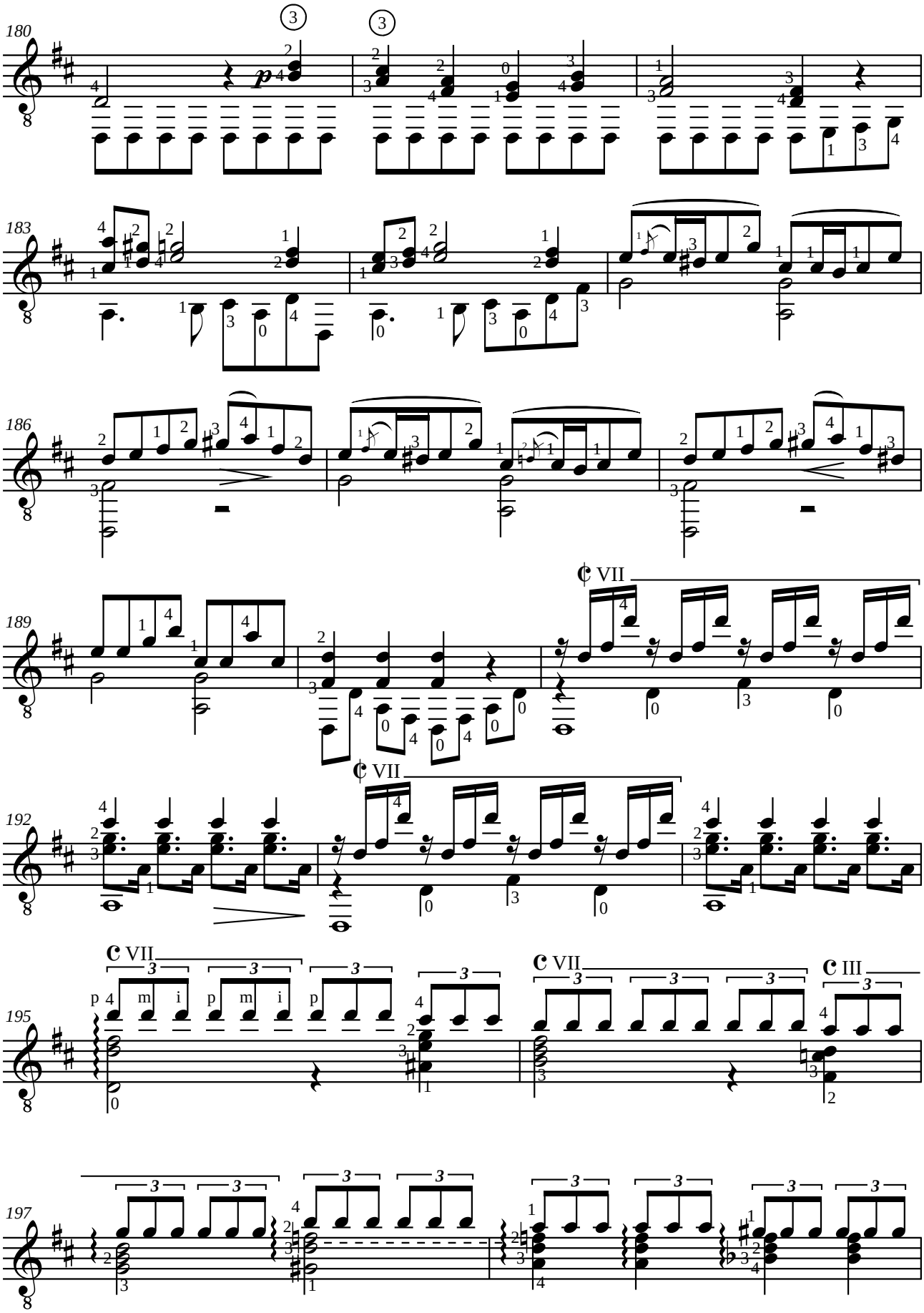
177
II
f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VII
VII
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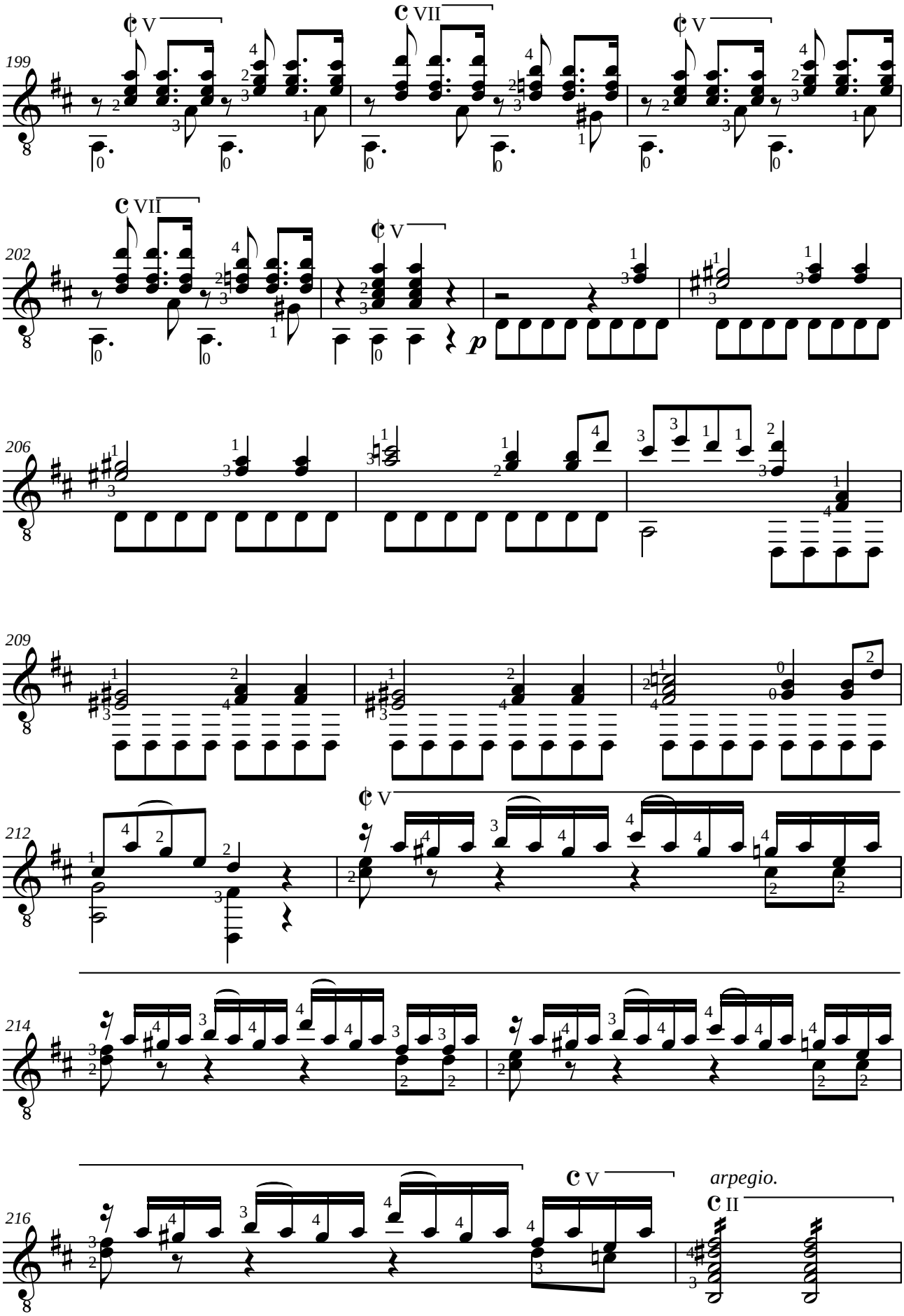
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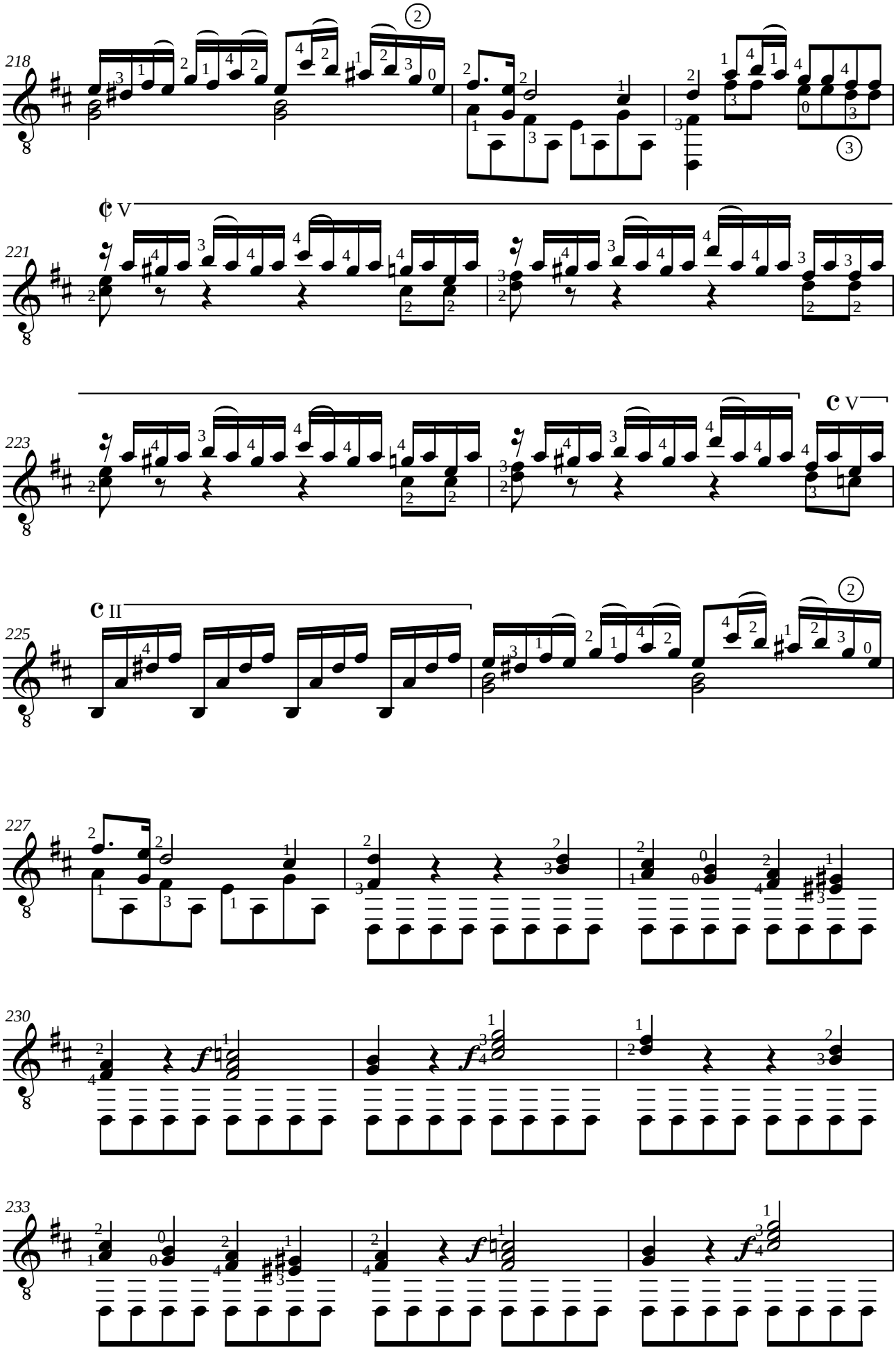
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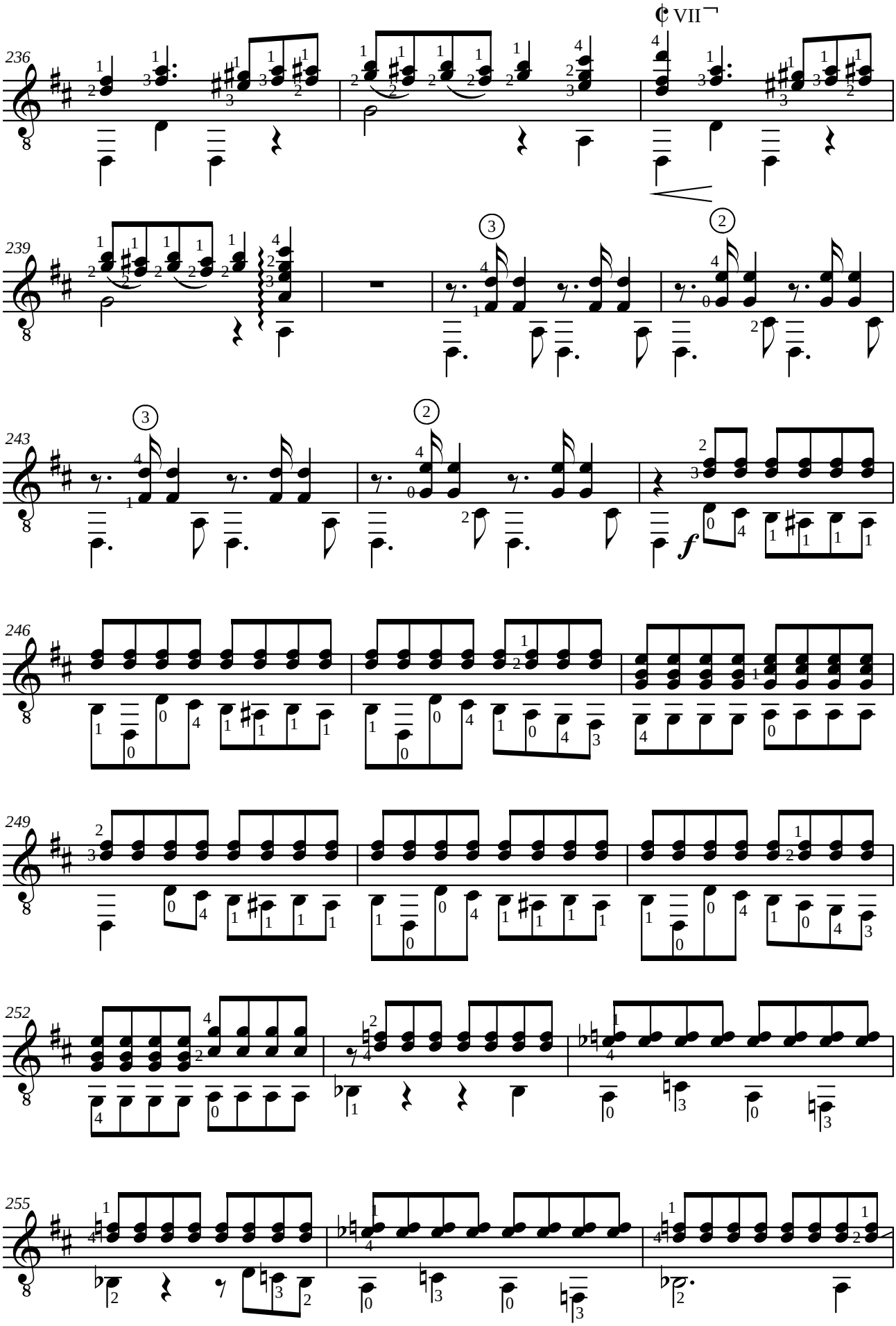
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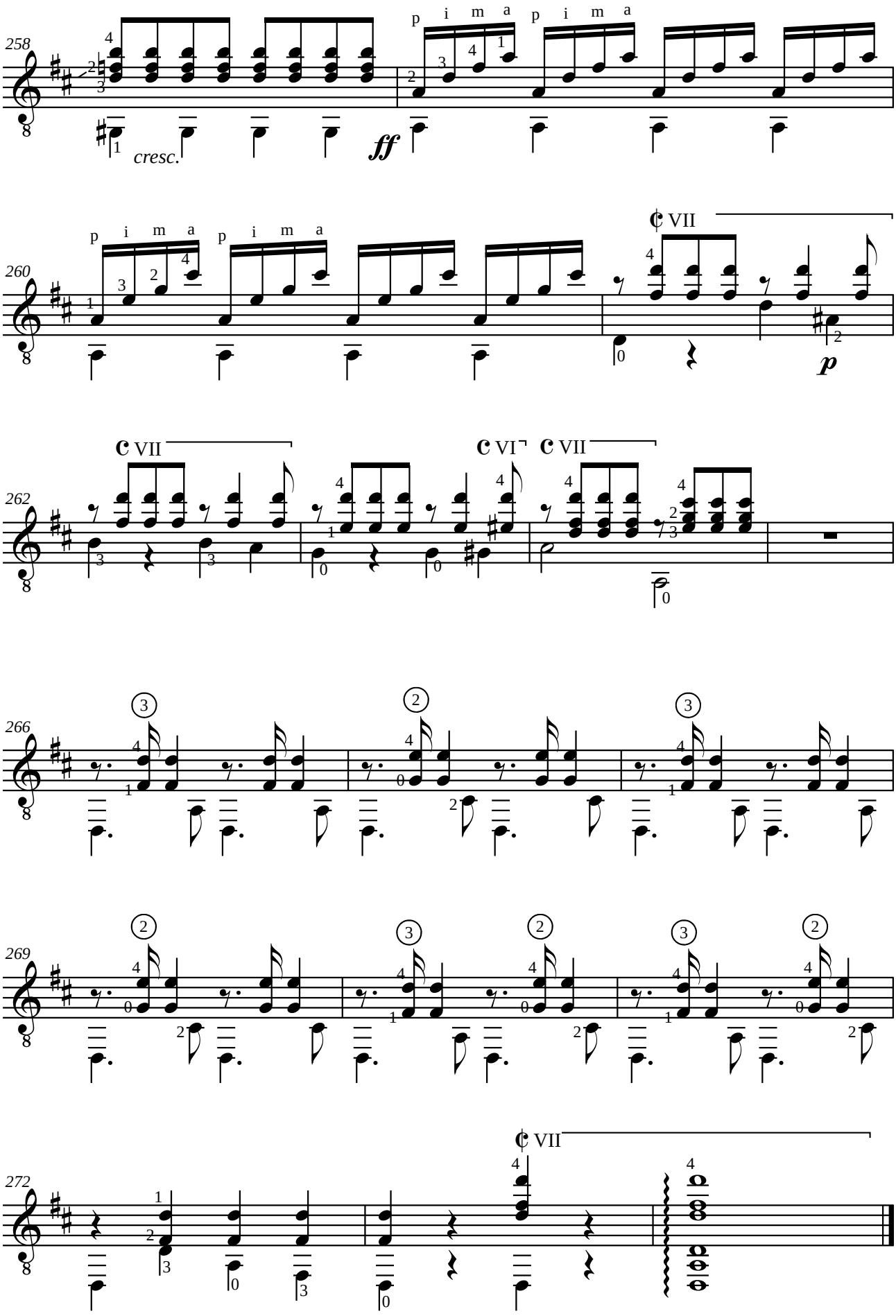
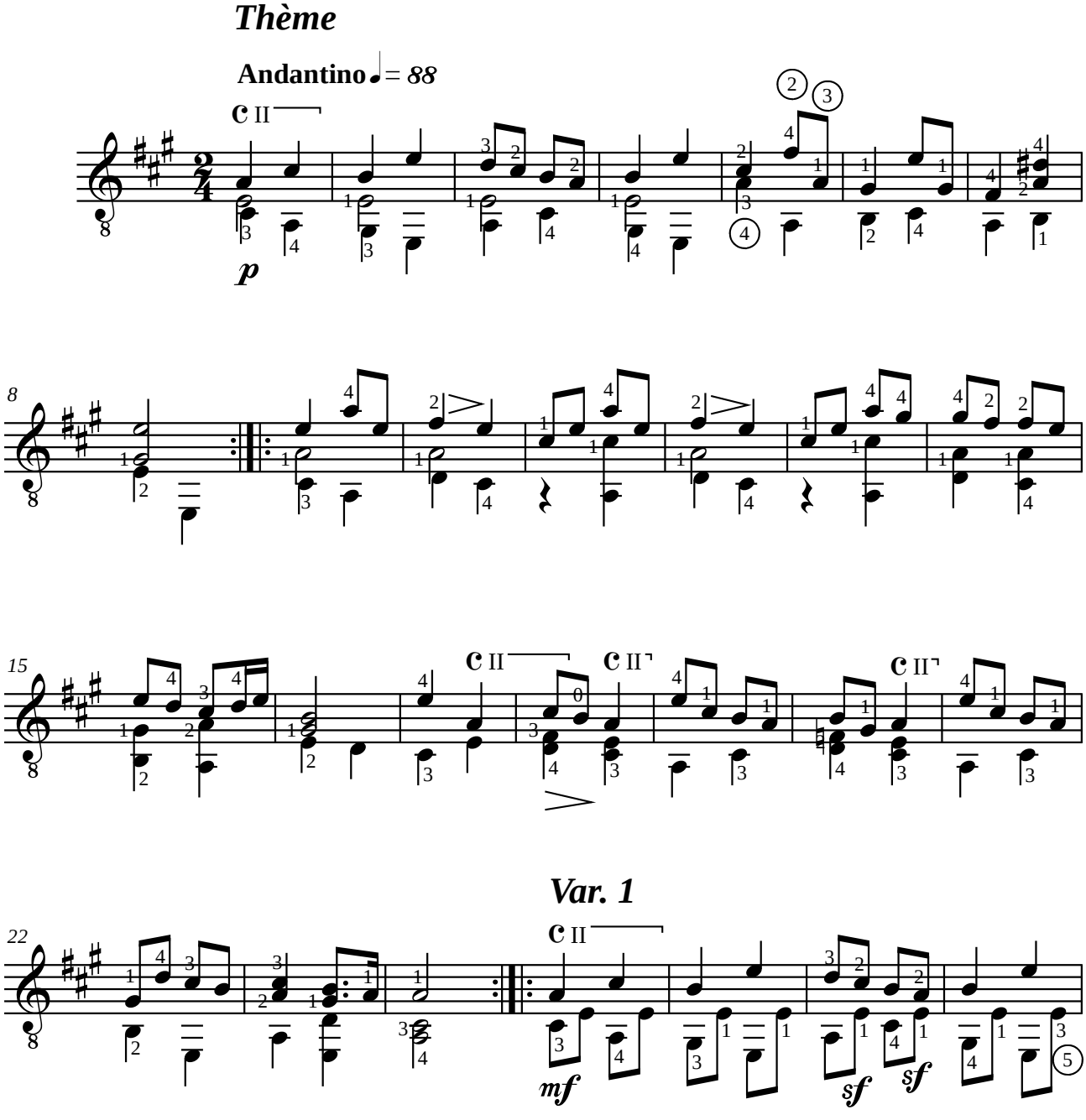
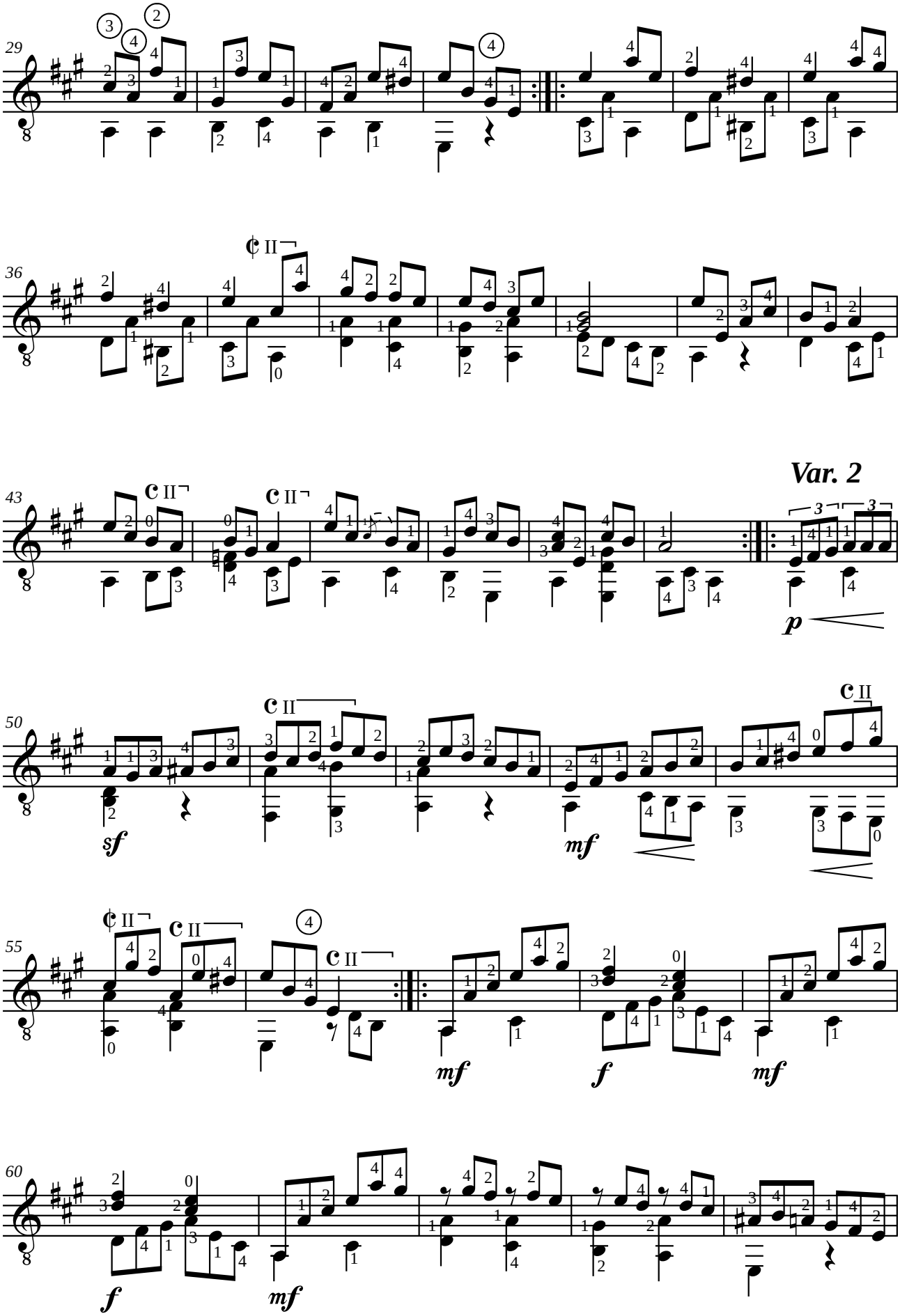

258
cresc.
ff
p i m a
260
VII
p
262
VII
VI
VII
266
269
272
VII

Mauro GIULIANI (1781-1829)
VARIATIONS op. 107
SUR UN THEME DE HAENDEL

Révision pour guitare de Jean-François Delcamp

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mf
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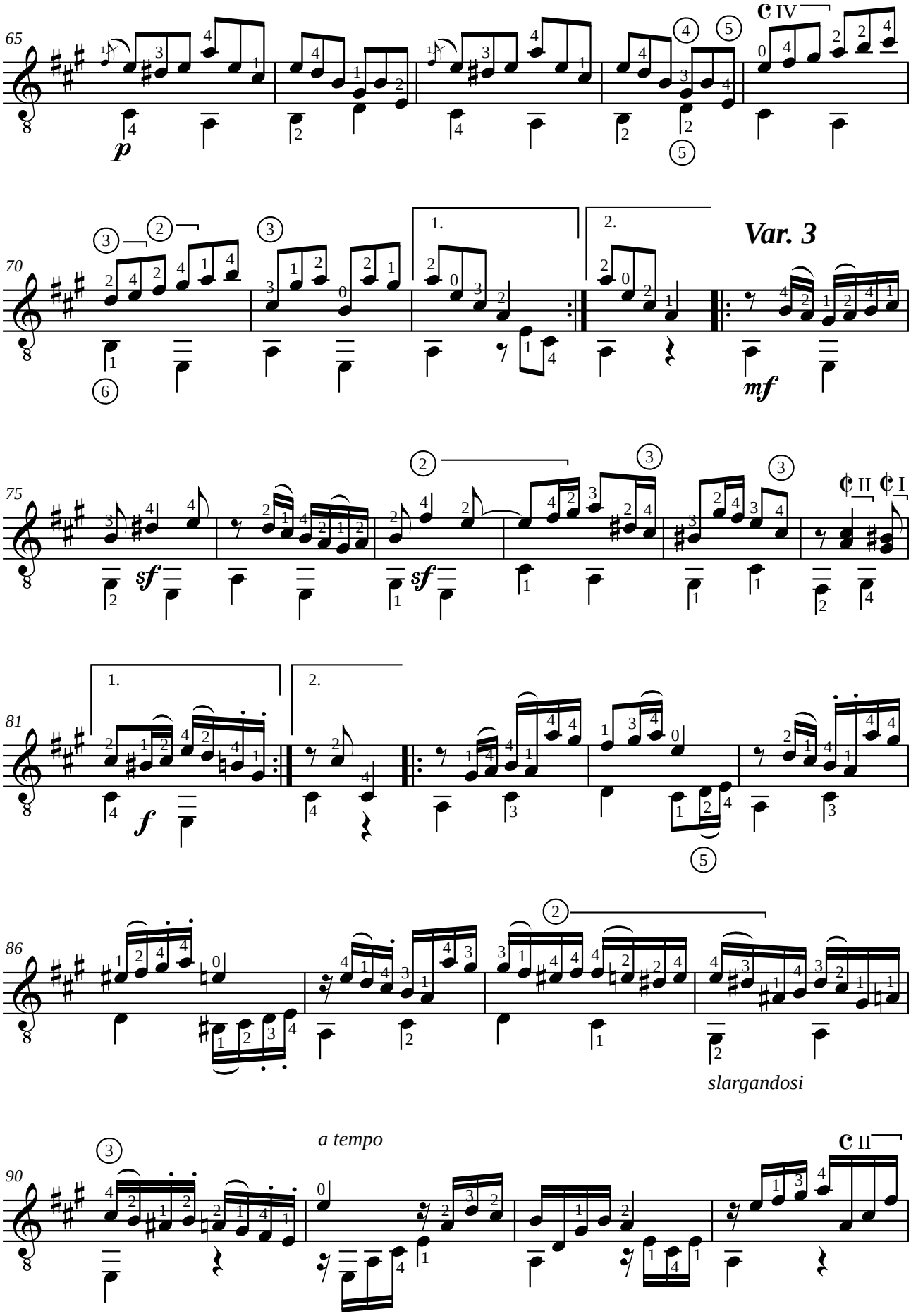
mf
f
mf
60
f
mf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IV
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Var. 3
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2.
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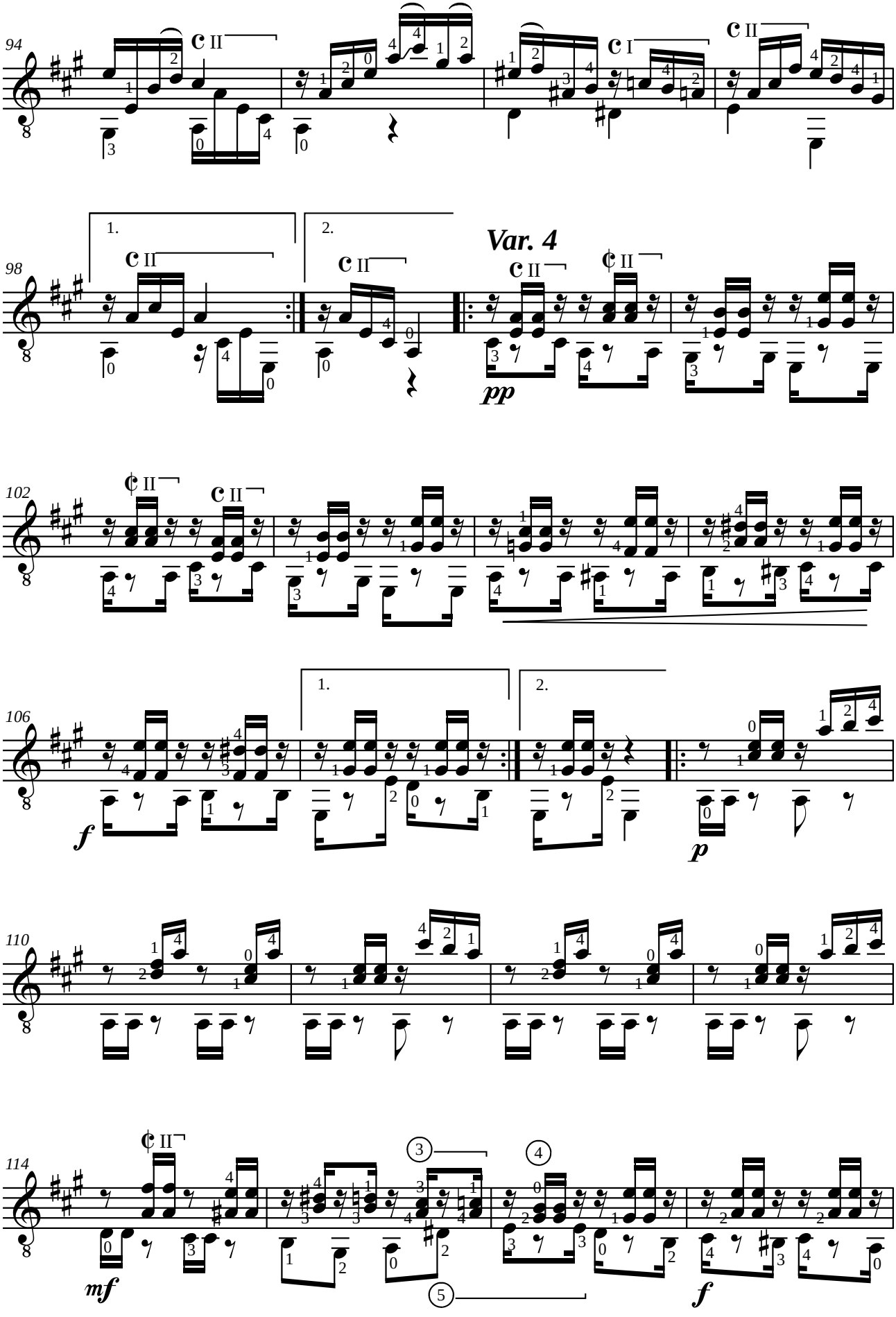
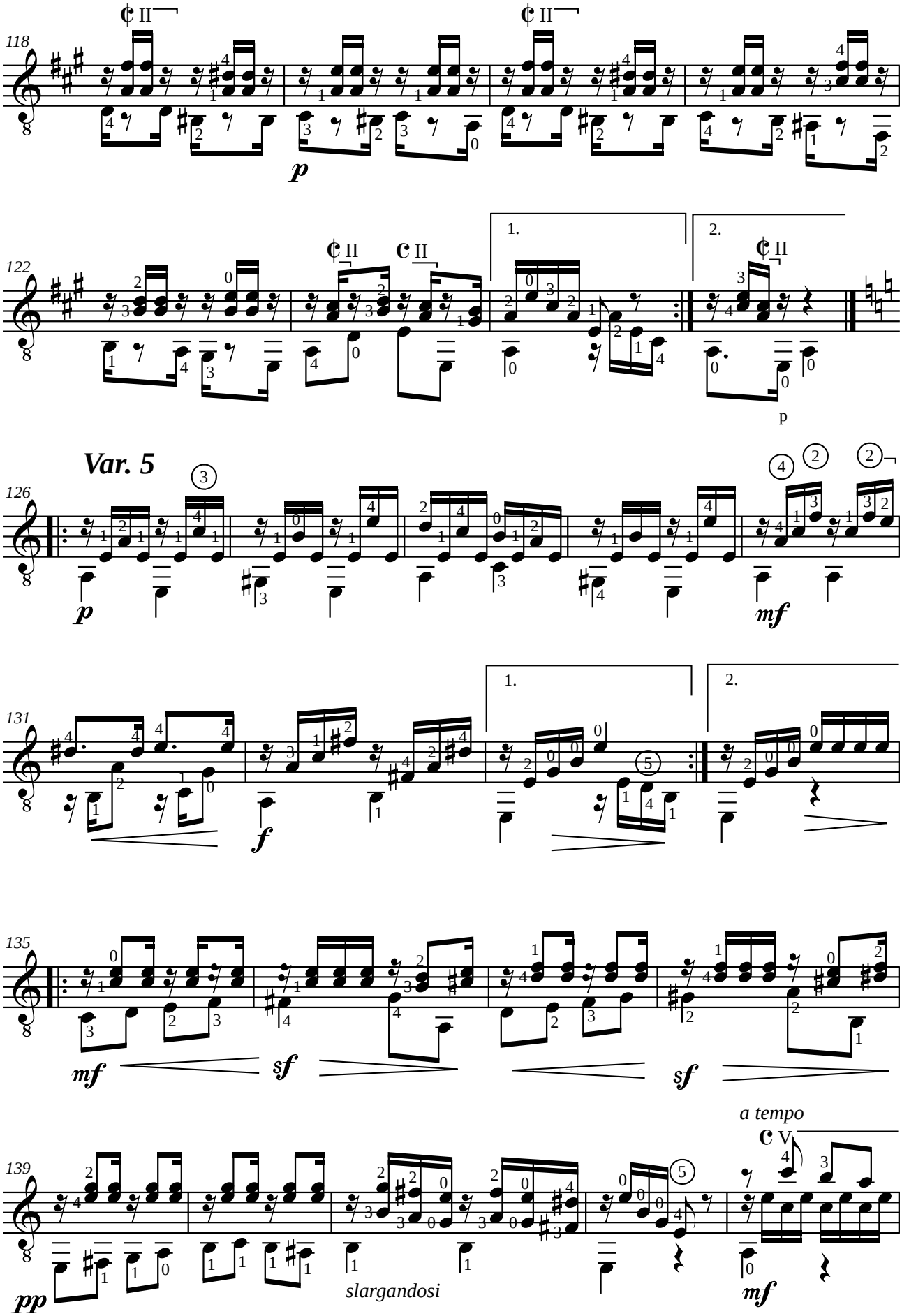
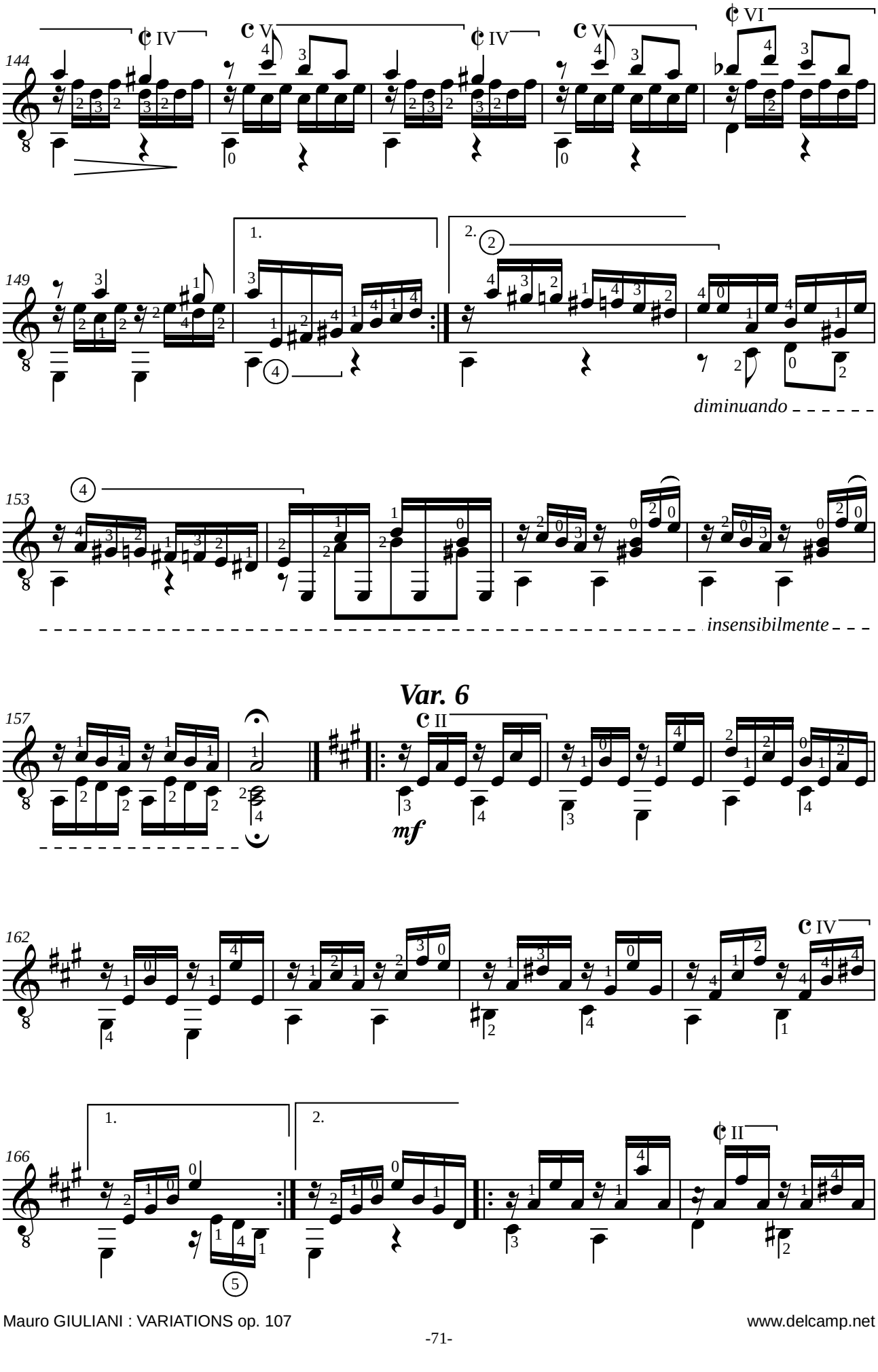
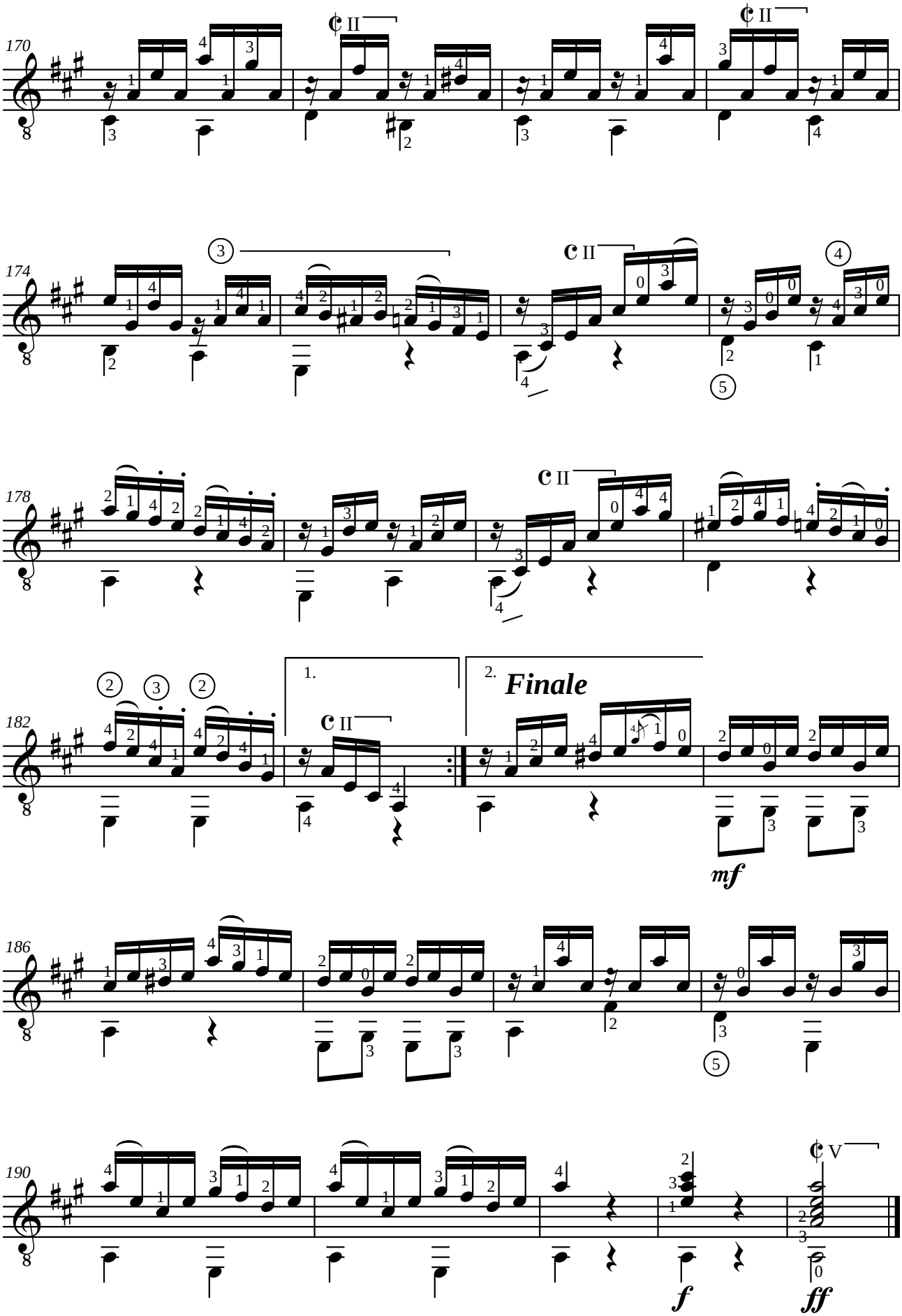
75
sf
II
I
81
f
86
slargandosi
a tempo
90
II


94
98
1.
2.
Var. 4
pp
102
106
1.
2.
f
p
110
114
mf
f


Var. 5
a tempo
slargandosi


144
149
153
diminuando
insensibilmente
Var. 6
157
mf
162
166


170
174
178
182
186
190
1.
2.
Finale
mf
f
ff

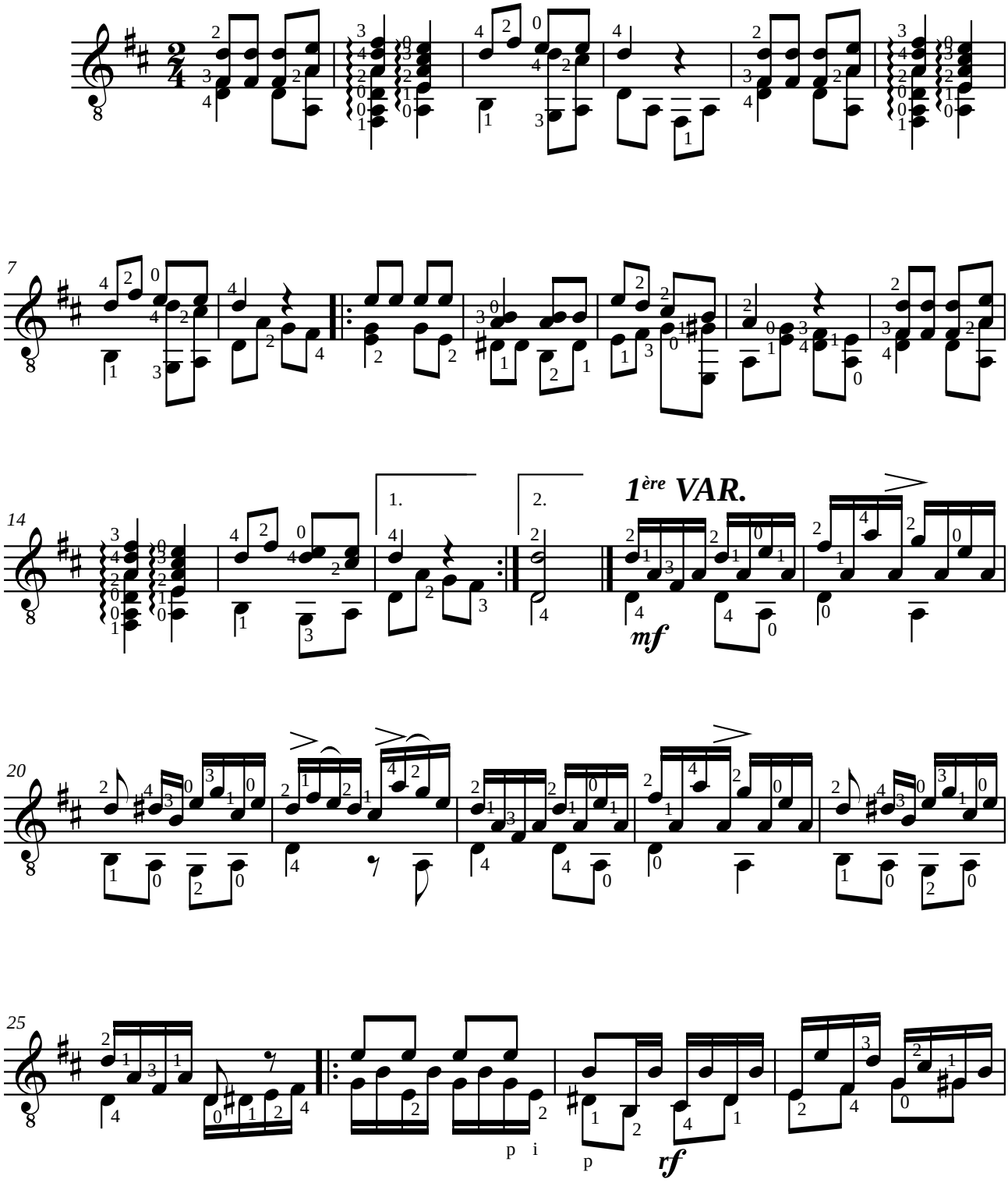
Matteo CARCASSI (1792-1853)
AU CLAIR DE LA LUNE

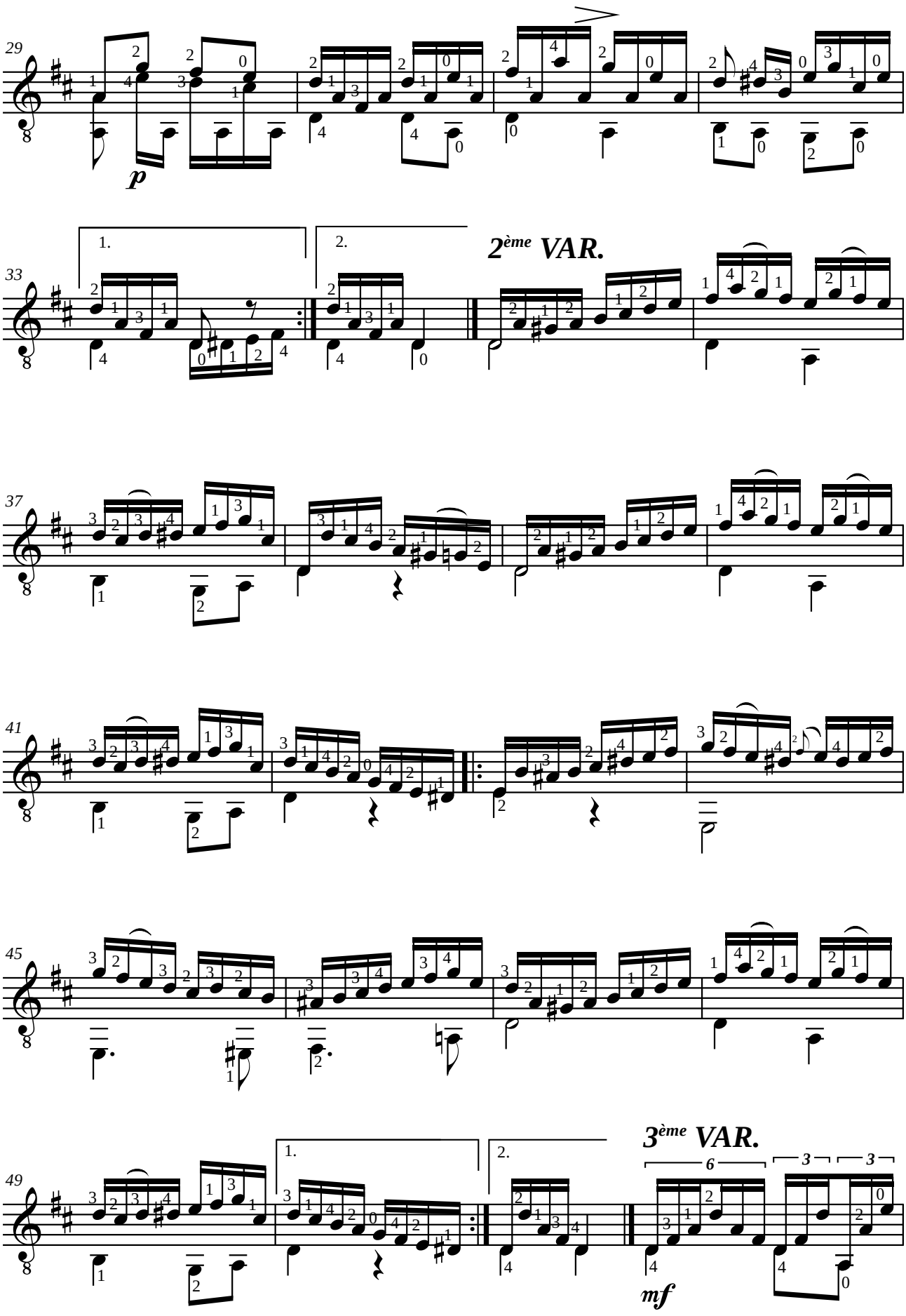
Chanté dans les voitures versées,
varié pour guitare ou lyre, oeuvre 7

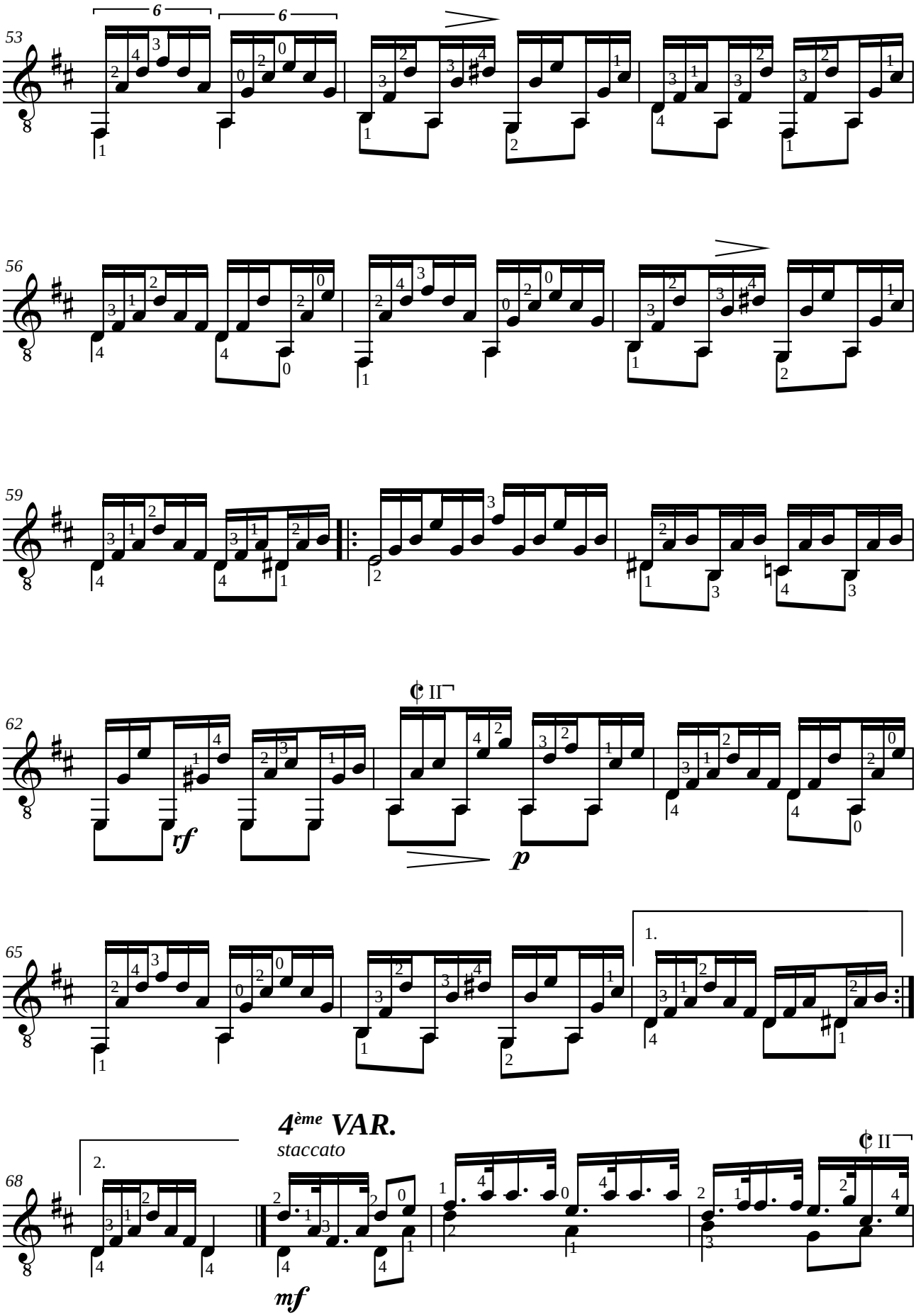
Révision pour guitare de Jean-François Delcamp

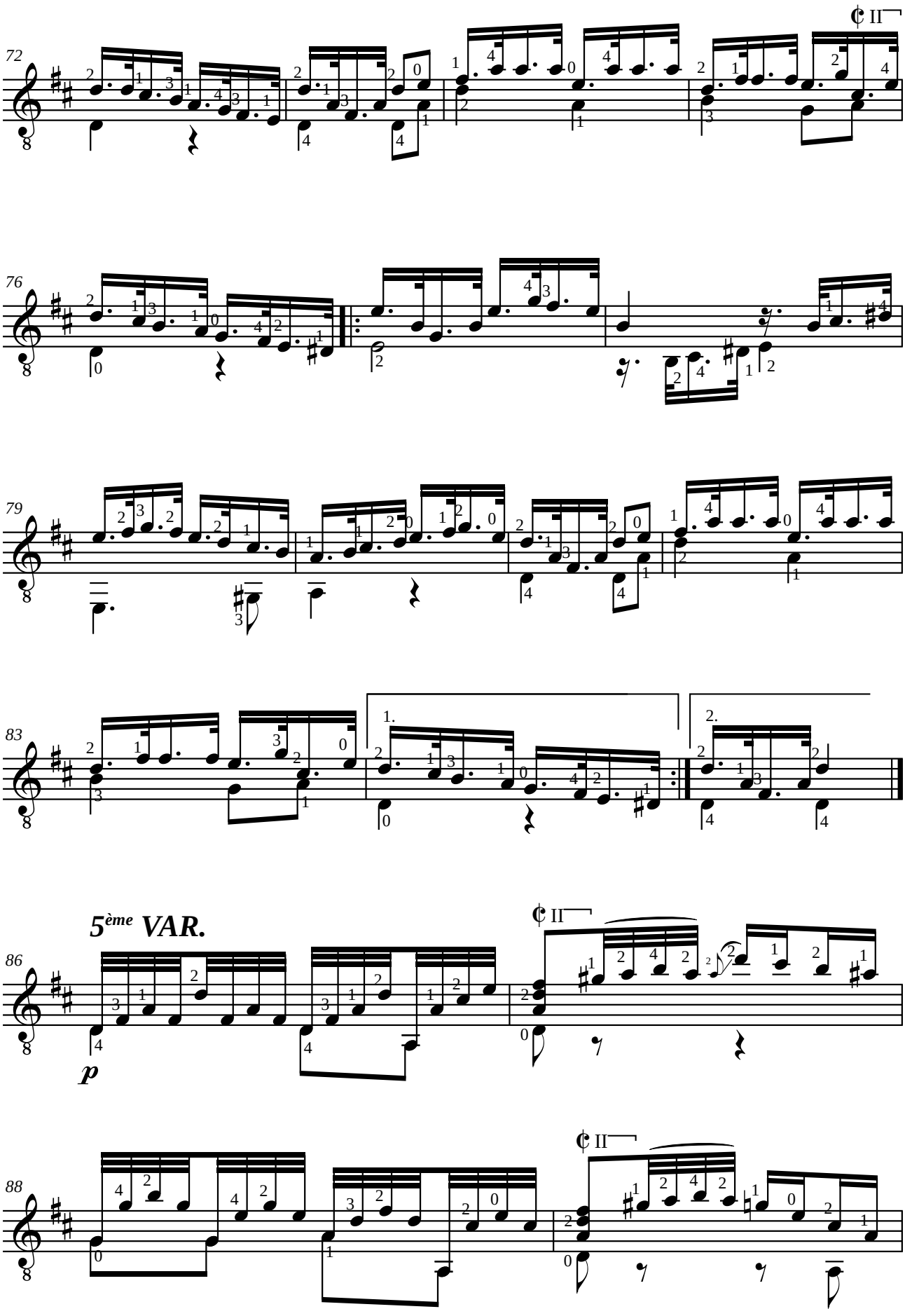
THÊMA

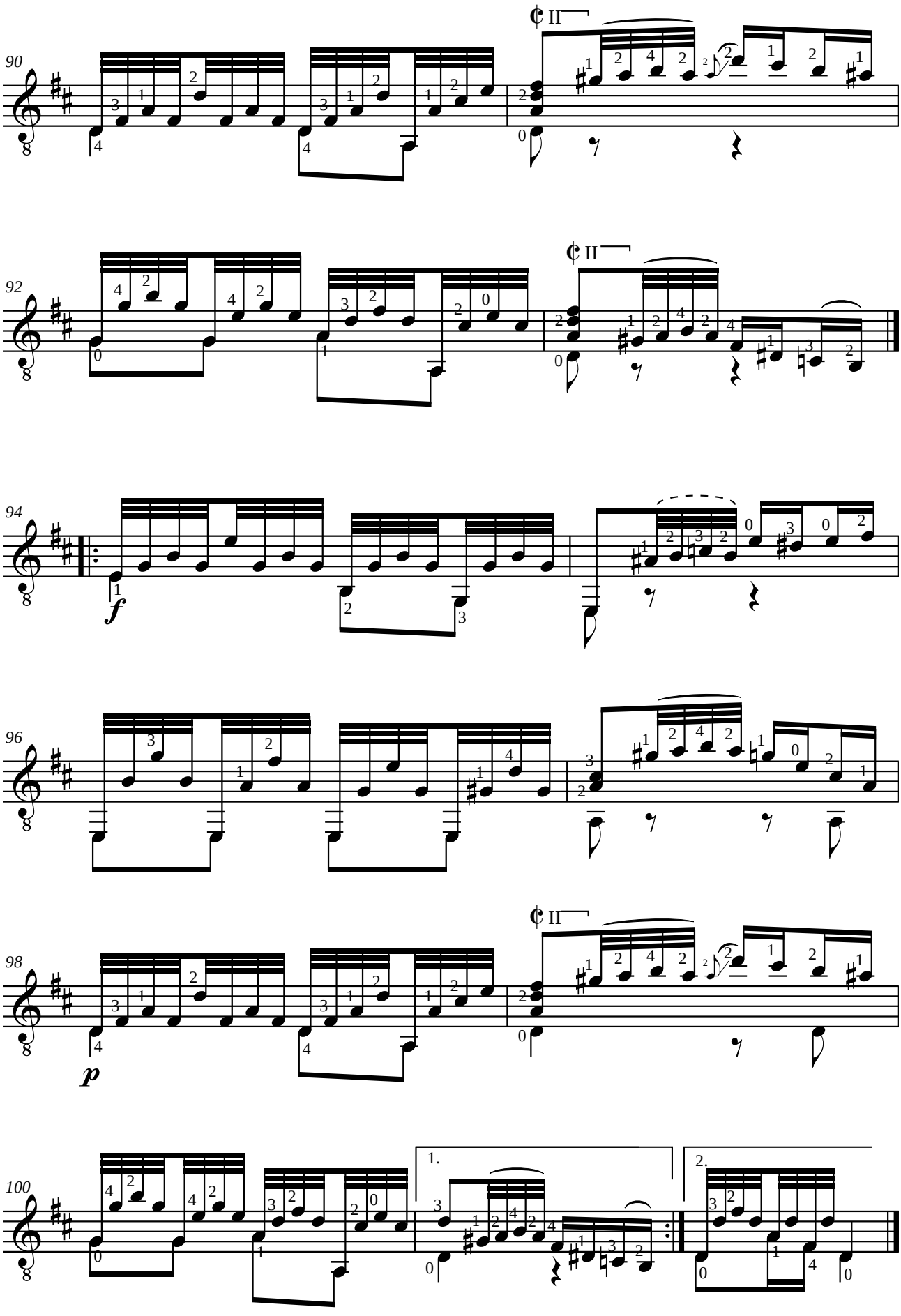
Andante

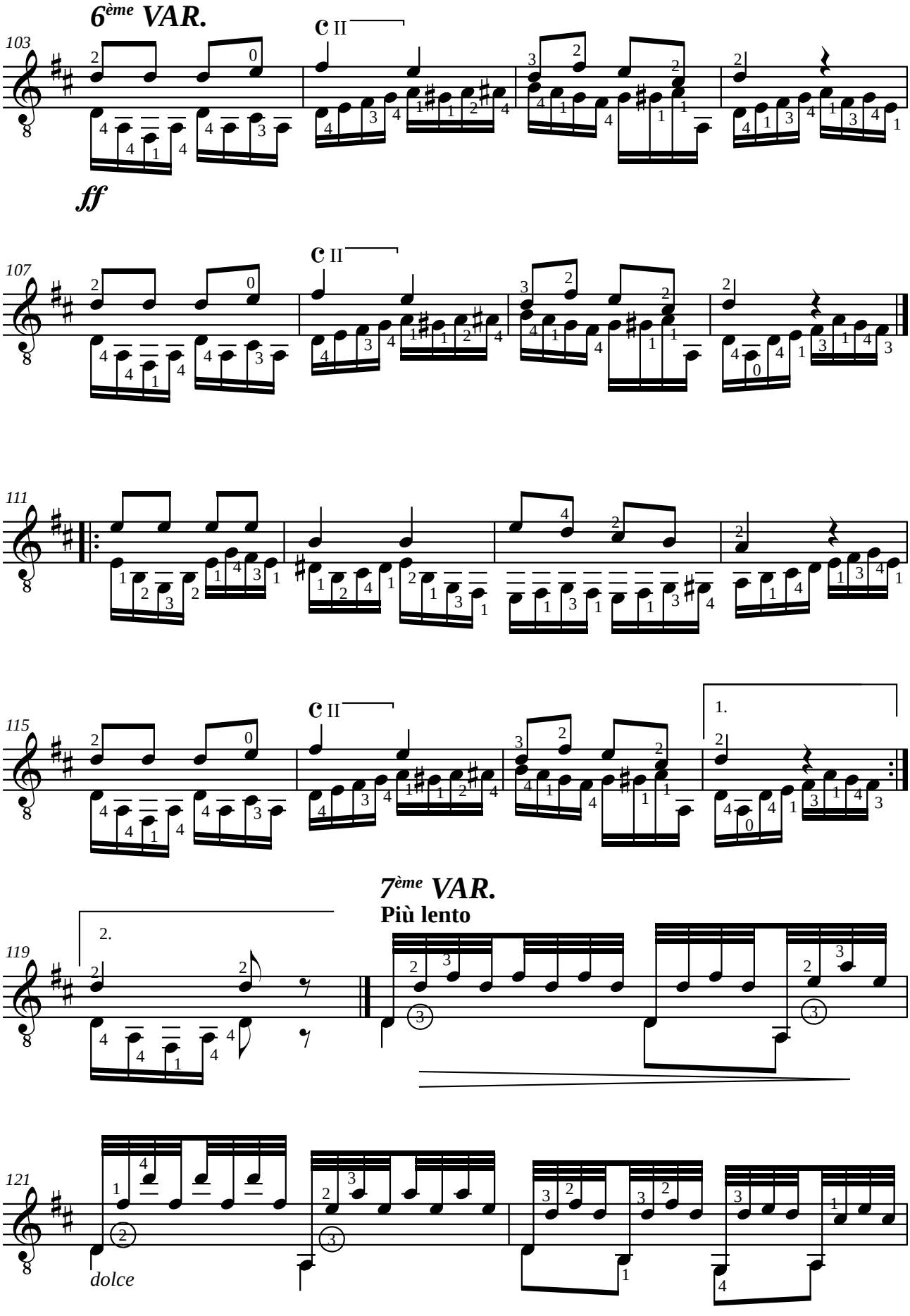


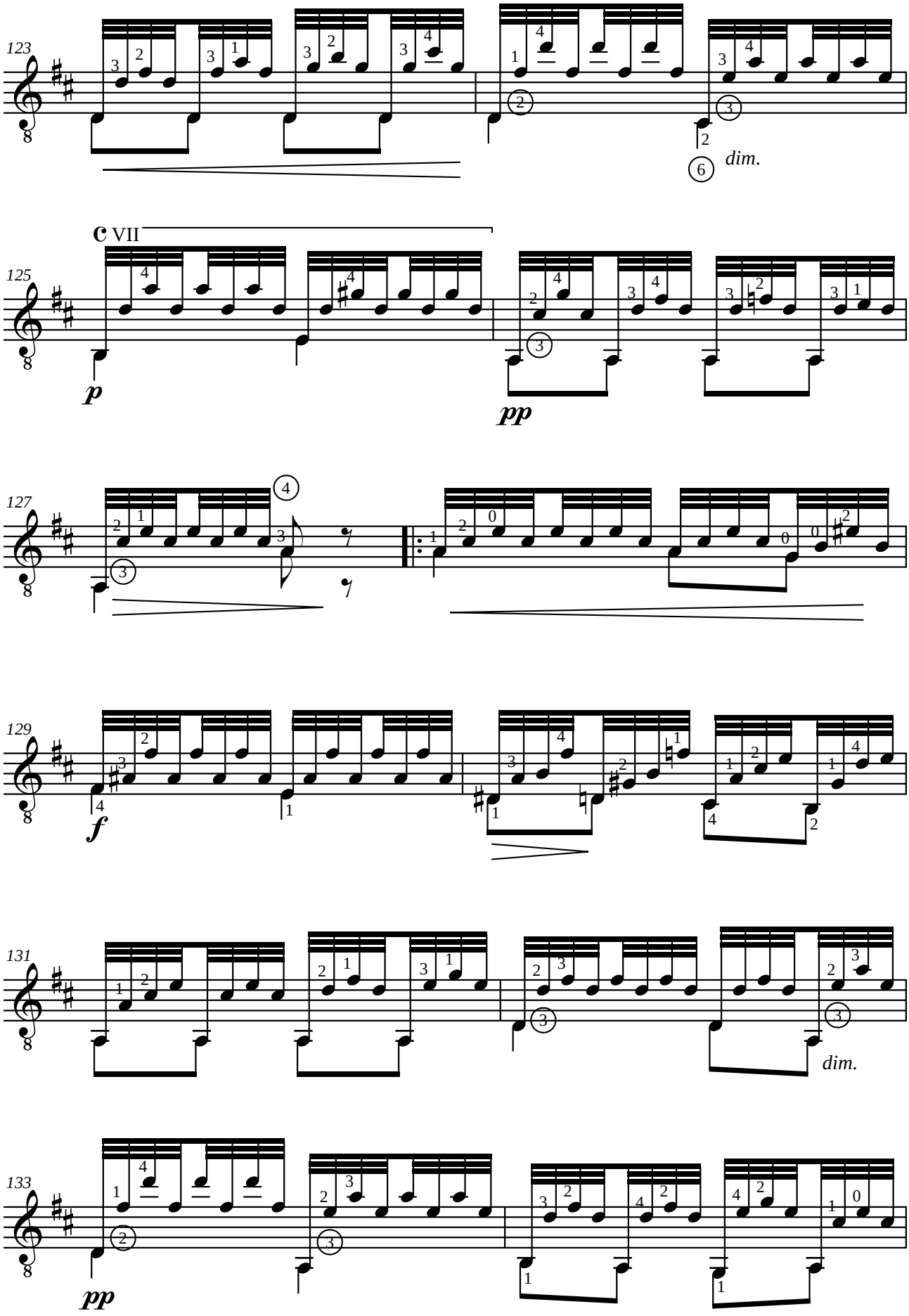

29
p
33
1.
2.
2ème VAR.
37
41
45
49
1.
2.
3ème VAR.
6
3
3
mf


53
6
6
56
59
62
rf
p
65
1.
68
2.
4ème VAR.
staccato
mf


72
II
76
79
83
1.
2.
5ème VAR.
86
p
II
88
II

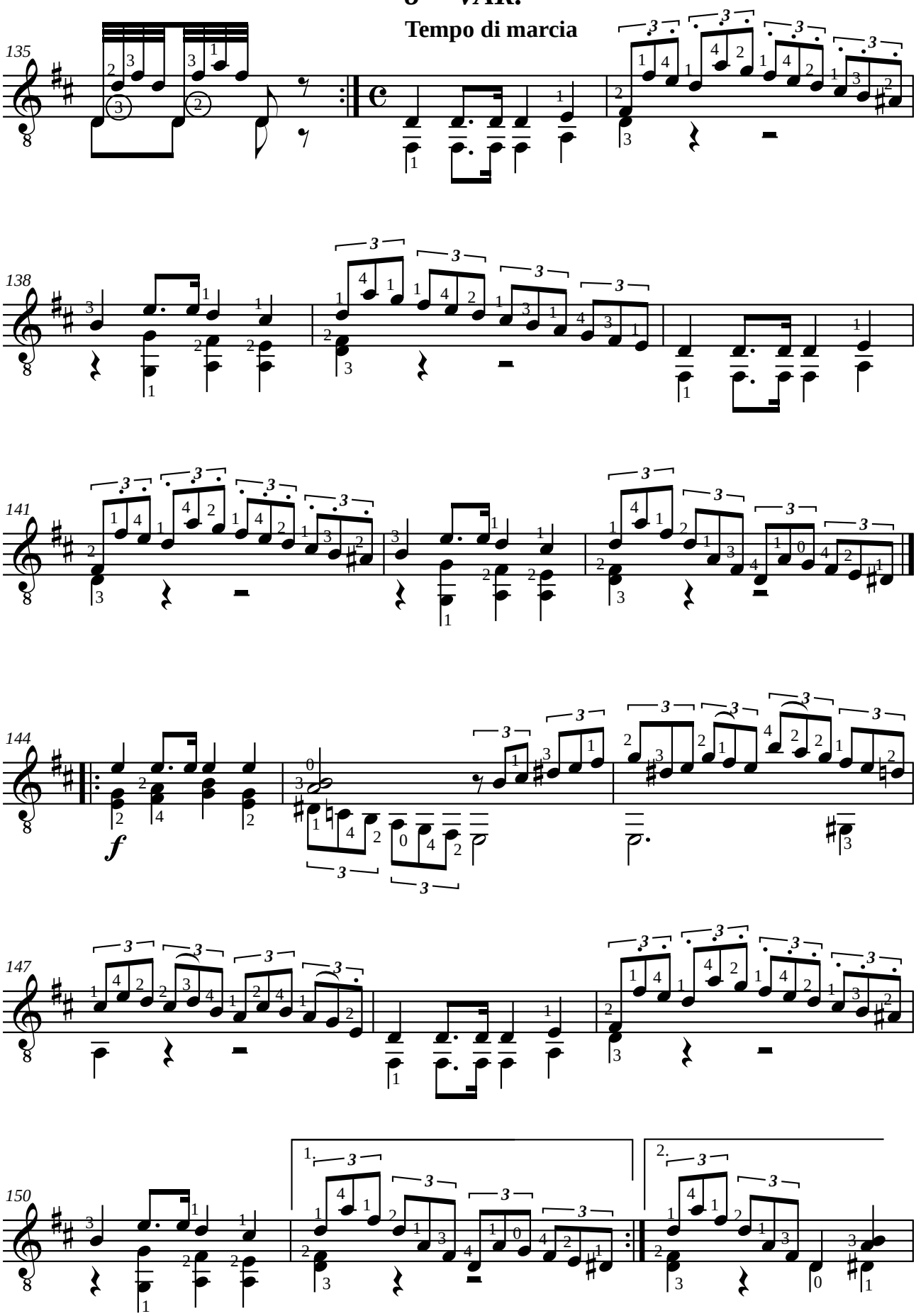

90
92
94
96
98
100
II
f
p
1.
2.

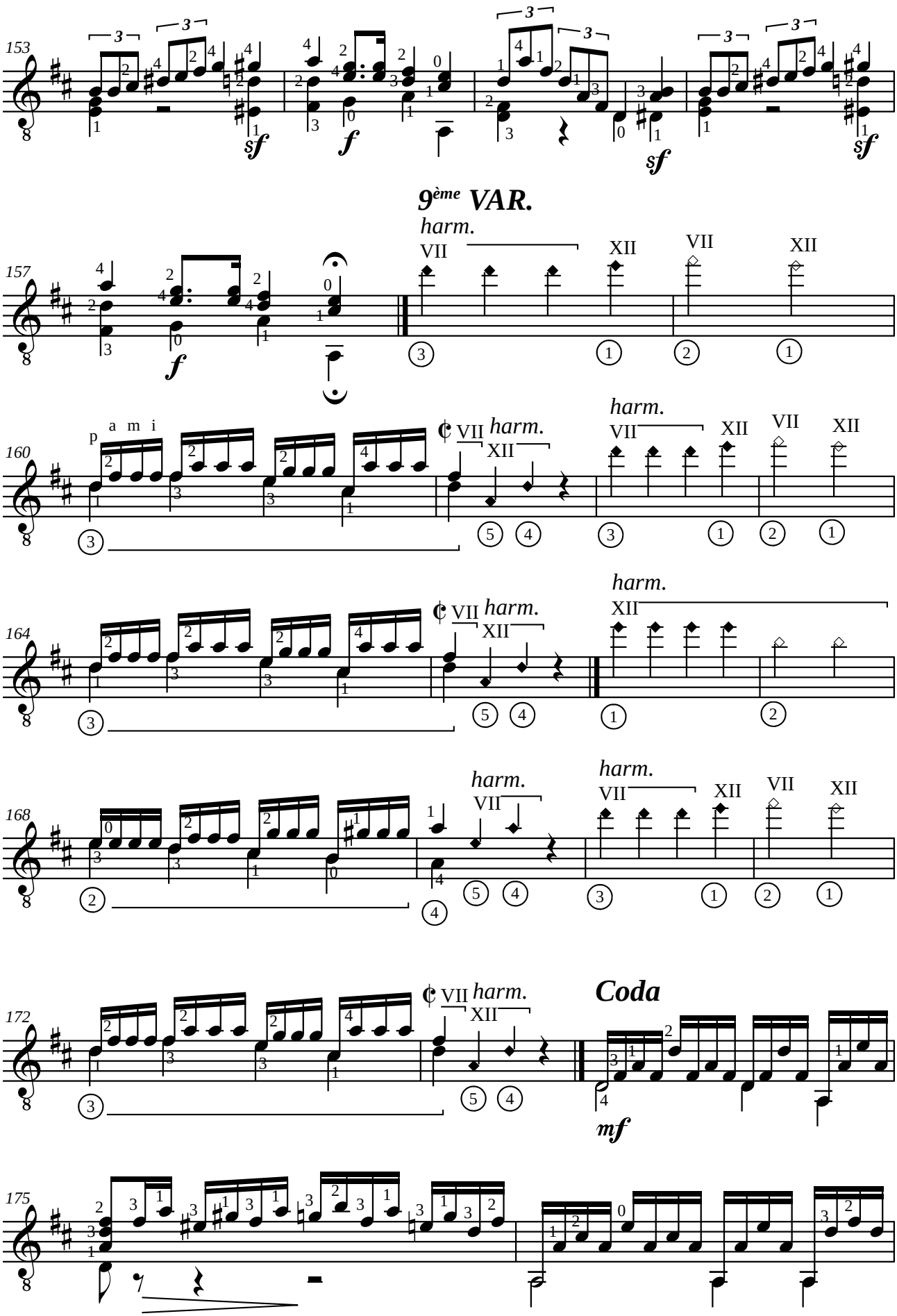

6ème VAR.
ff
7ème VAR.
Più lento
dolce

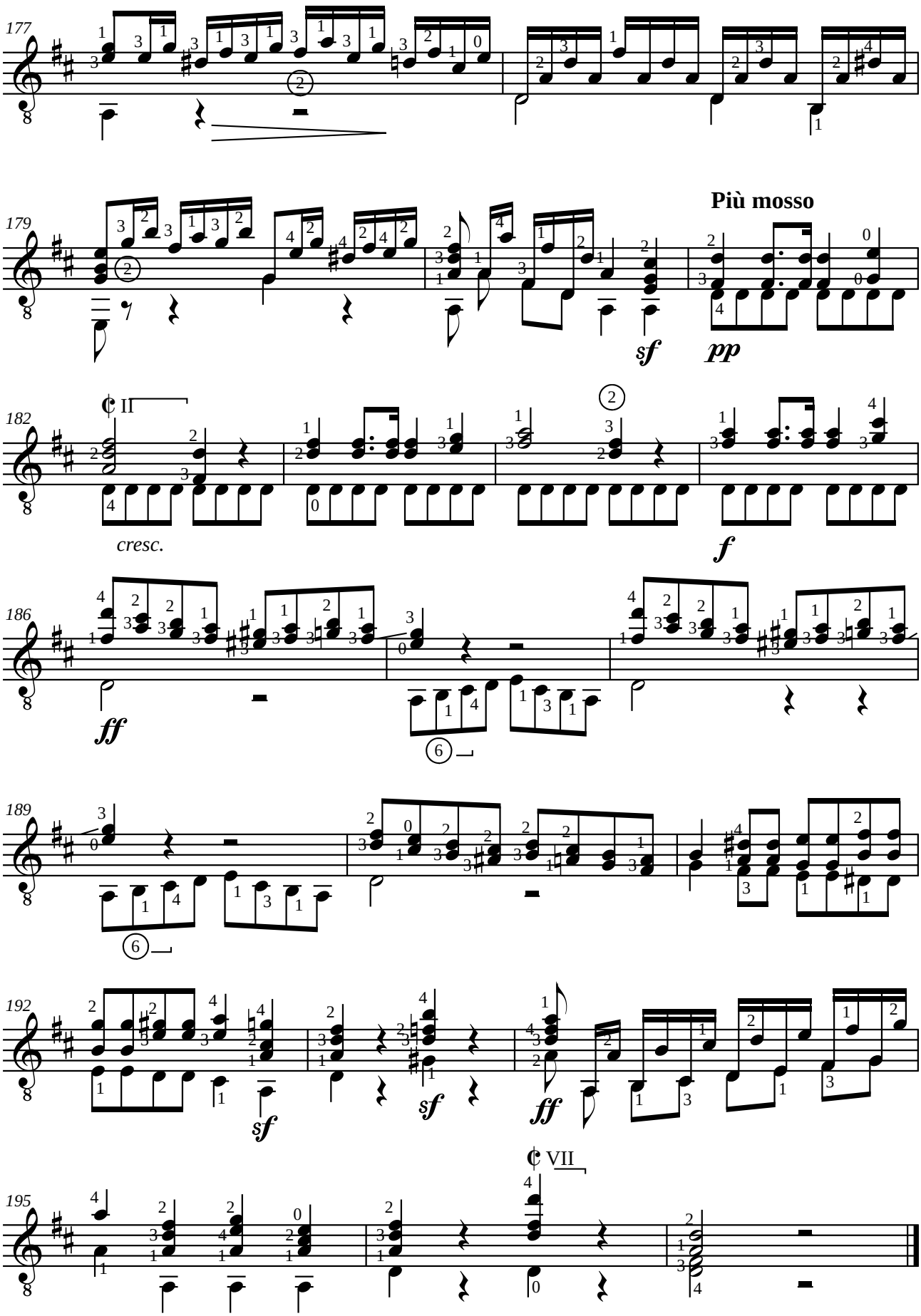

123
dim.
125
c VII
p
pp
127
129
f
131
dim.
133
pp

8ème VAR.

Tempo di marcia

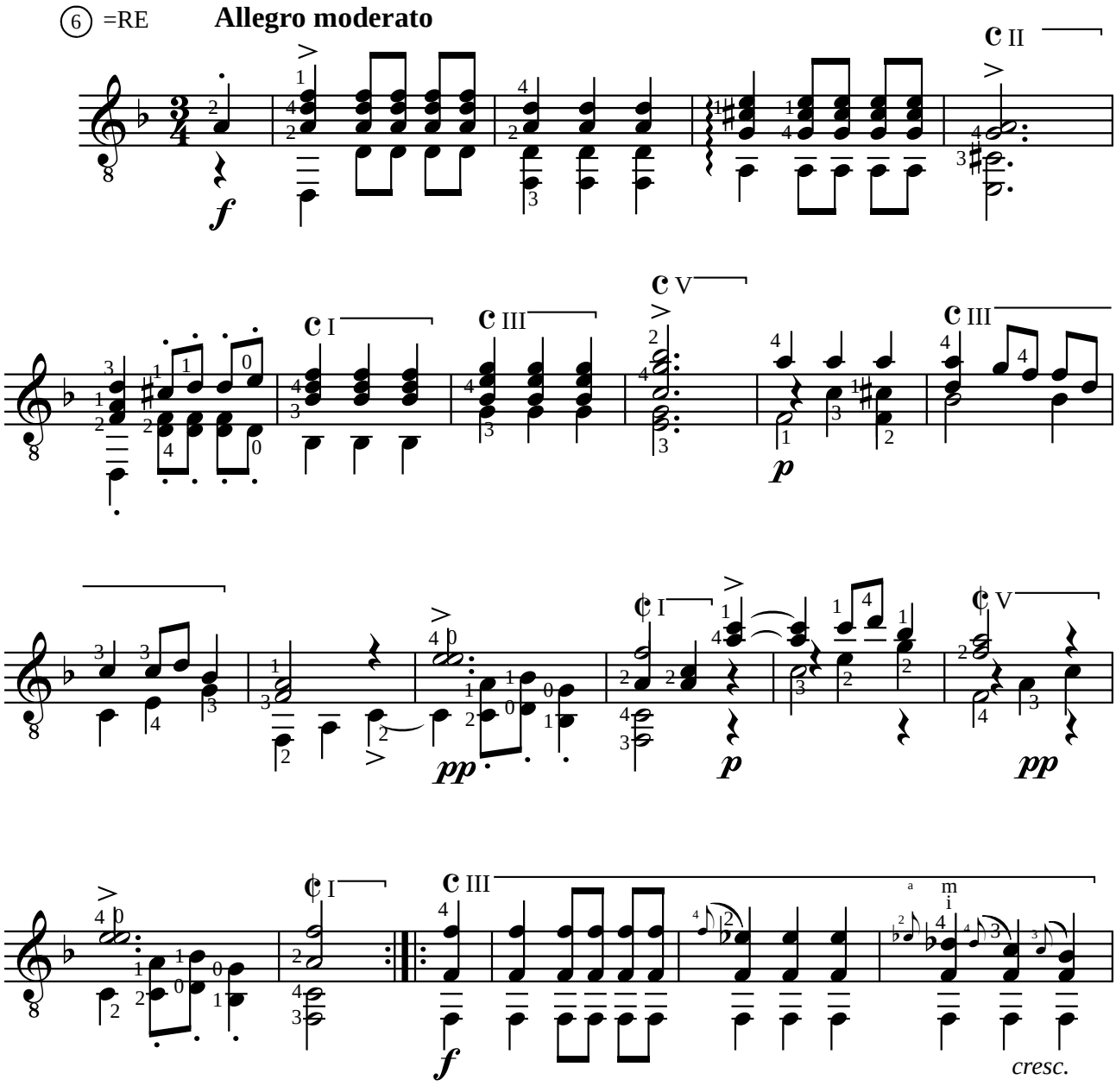


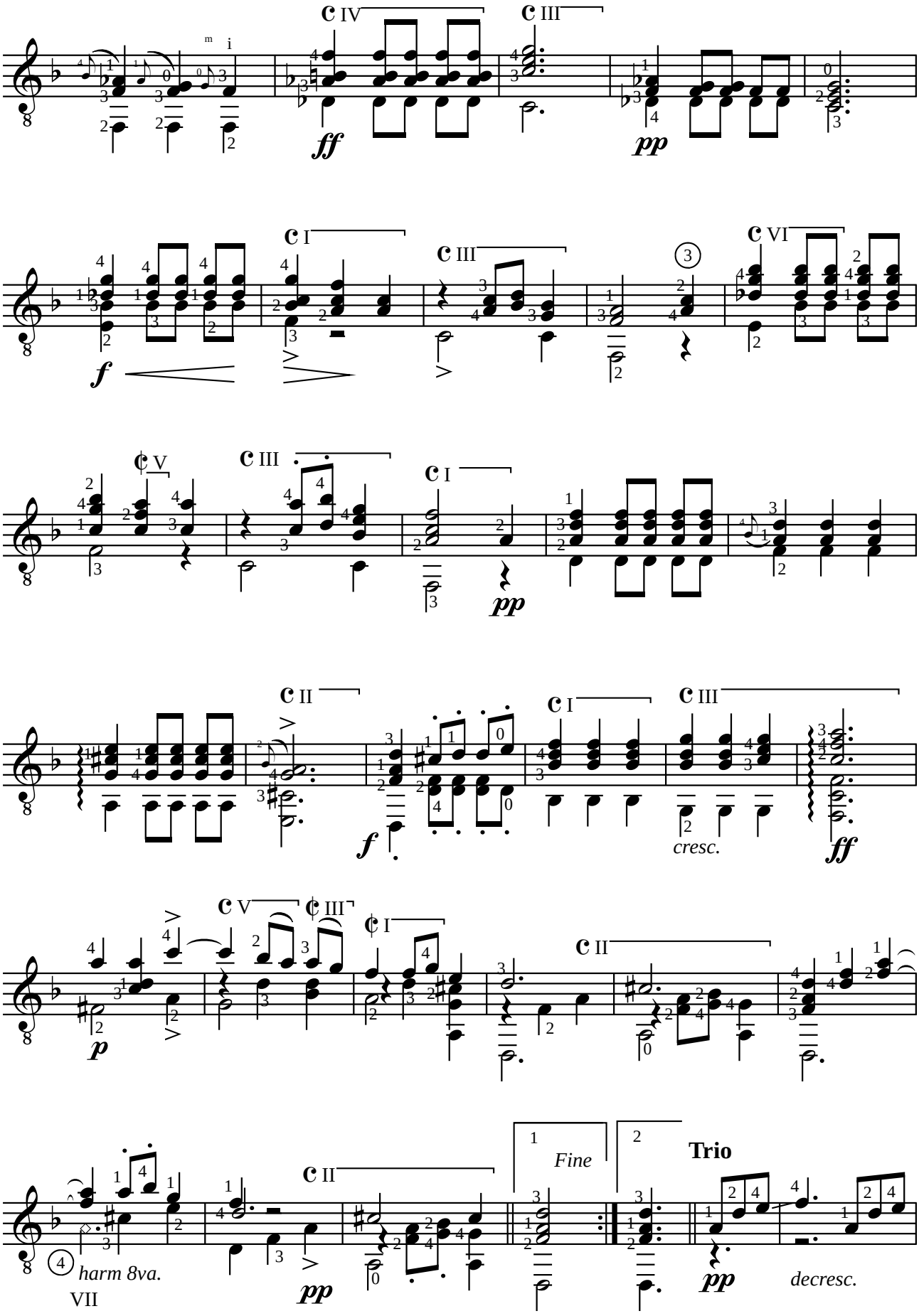

153
sf
f
sf
sf
9ème VAR.
157
harm.
VII
XII
VII
XII
f
160
p a m i
harm.
VII
XII
VII
XII
VII
XII
164
harm.
VII
XII
XII
168
harm.
VII
harm.
VII
XII
VII
XII
172
harm.
VII
XII
Coda
mf
175

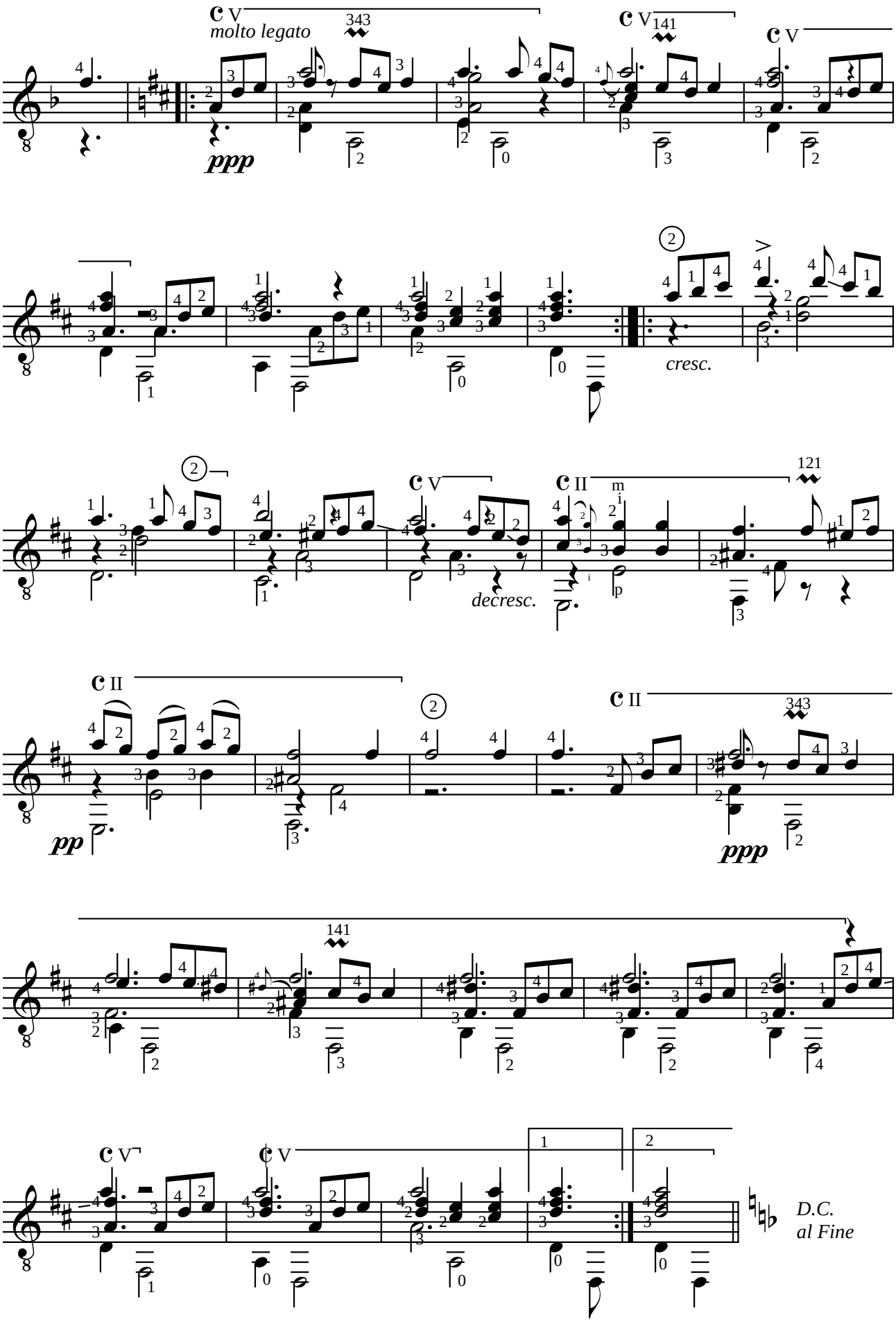

177
179
Più mosso
sf
pp
182
II
cresc.
f
186
ff
189
192
sf
sf
ff
195
VII

Franz SCHUBERT (1797-1828)
MENUETTO de la Fantaisie opus 78 D.894
en ré majeur

Adaptation pour guitare de Francisco TÁRREGA (1852-1909)
Révision de Jean-François Delcamp




C IV
C III
ff
pp
C I
C III
C VI
f
C V
C III
C I
pp
C II
C I
C III
f
cresc.
ff
C V
C III
C I
C II
p
4
harm 8va.
VII
C II
pp
1
Fine
2
Trio
pp
decresc.

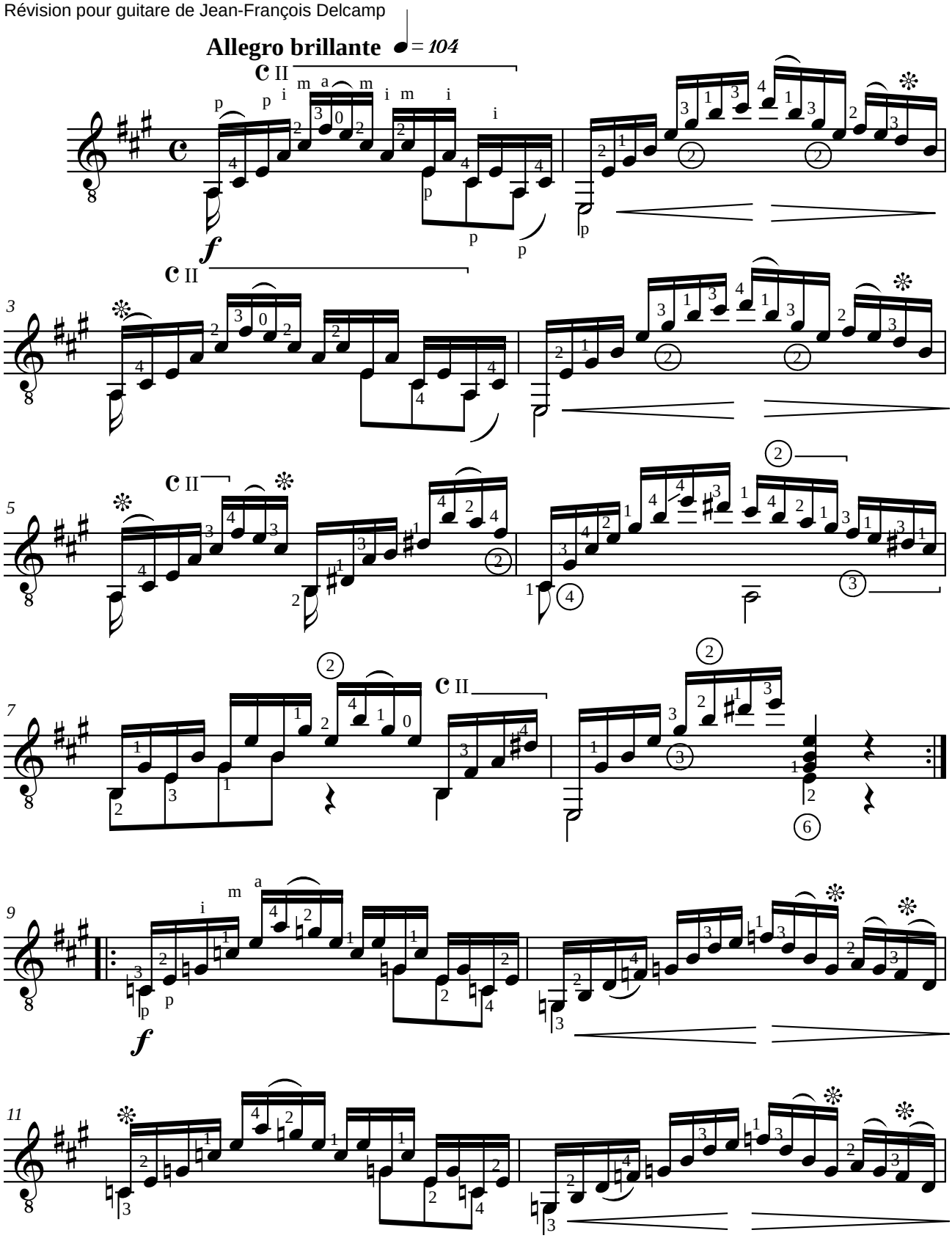

molto legato
ppp
cresc.
decresc.
pp
ppp
D.C.
al Fine

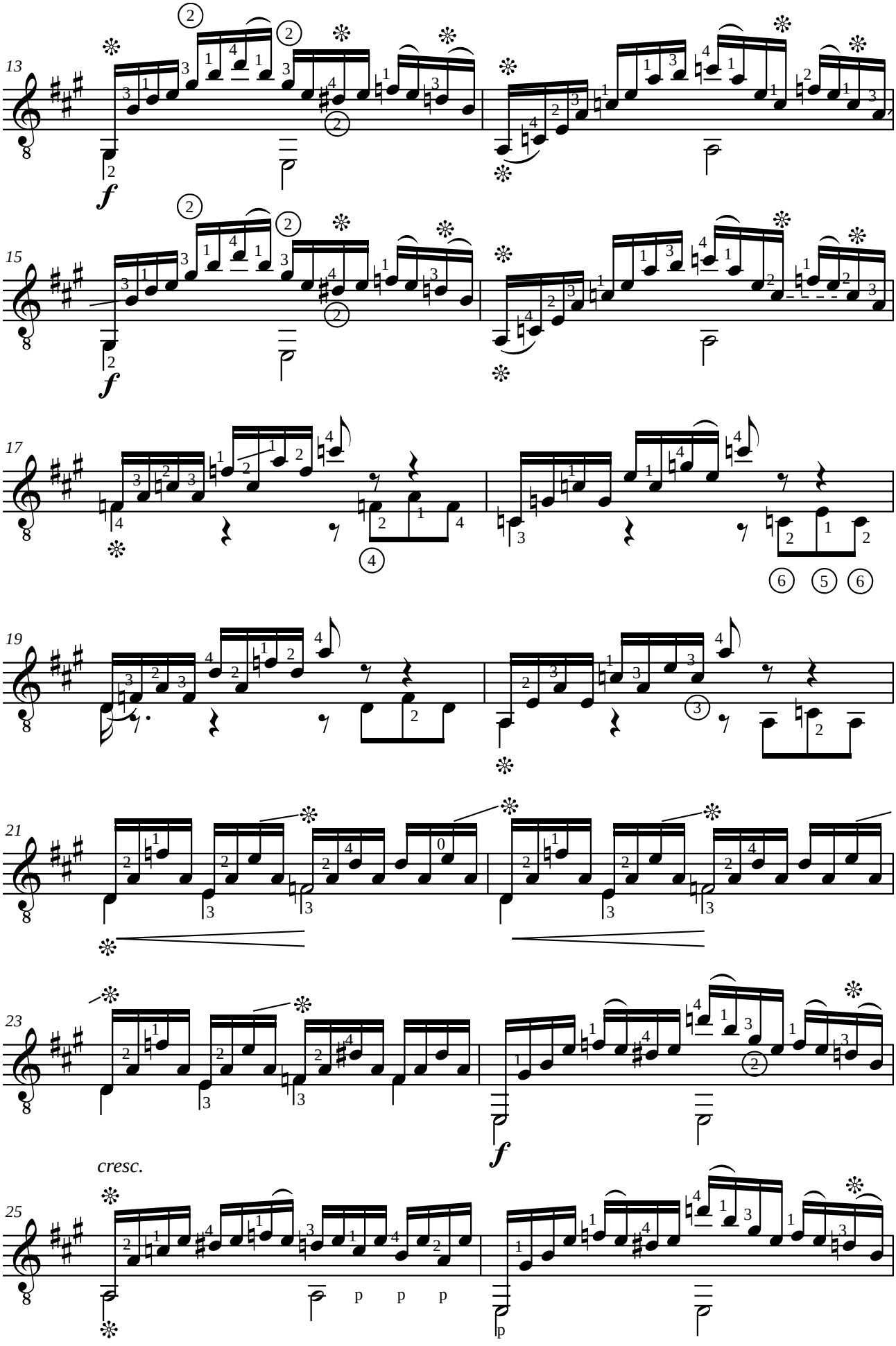
Matteo CARCASSI (1792-1853)

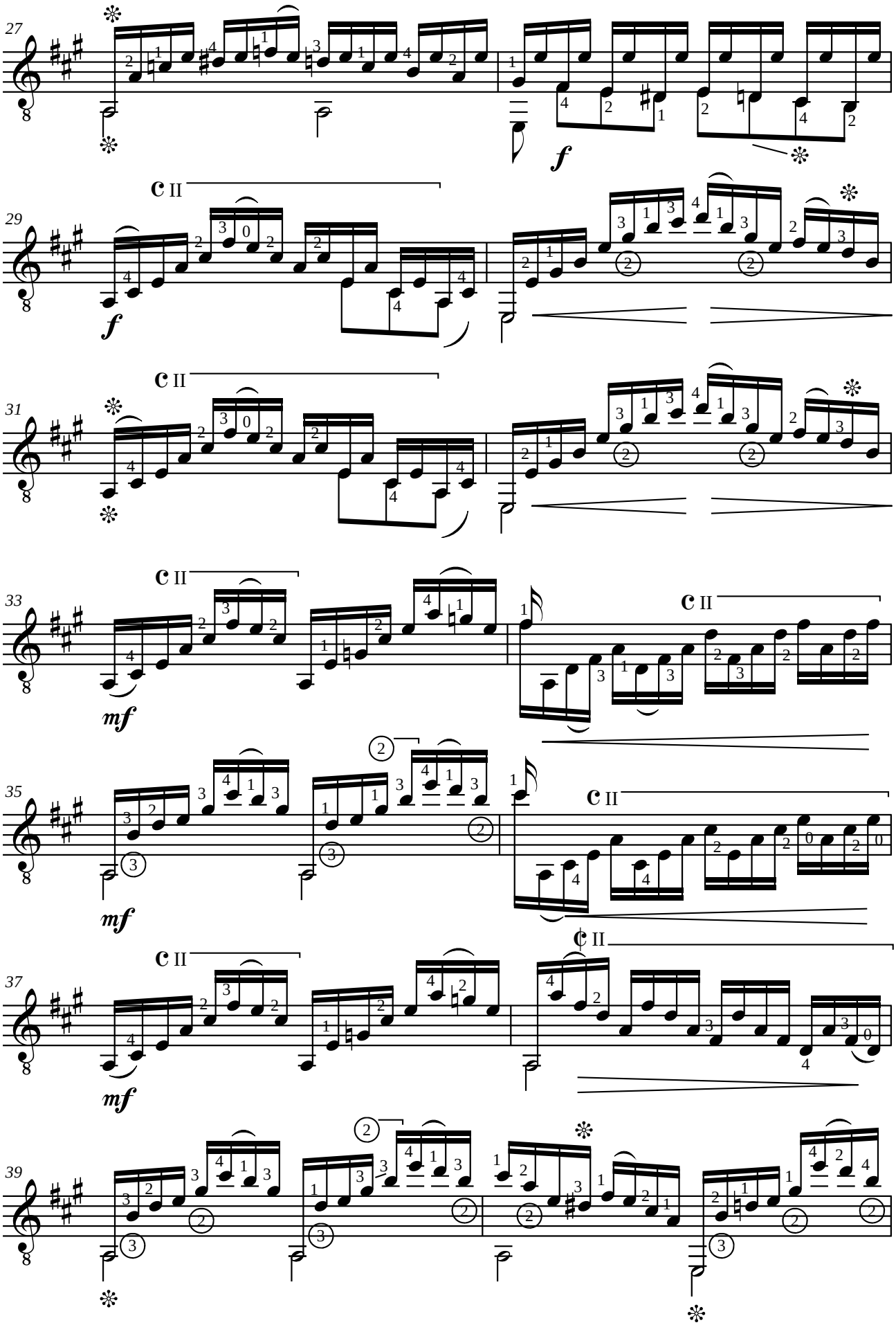
ETUDE XXV

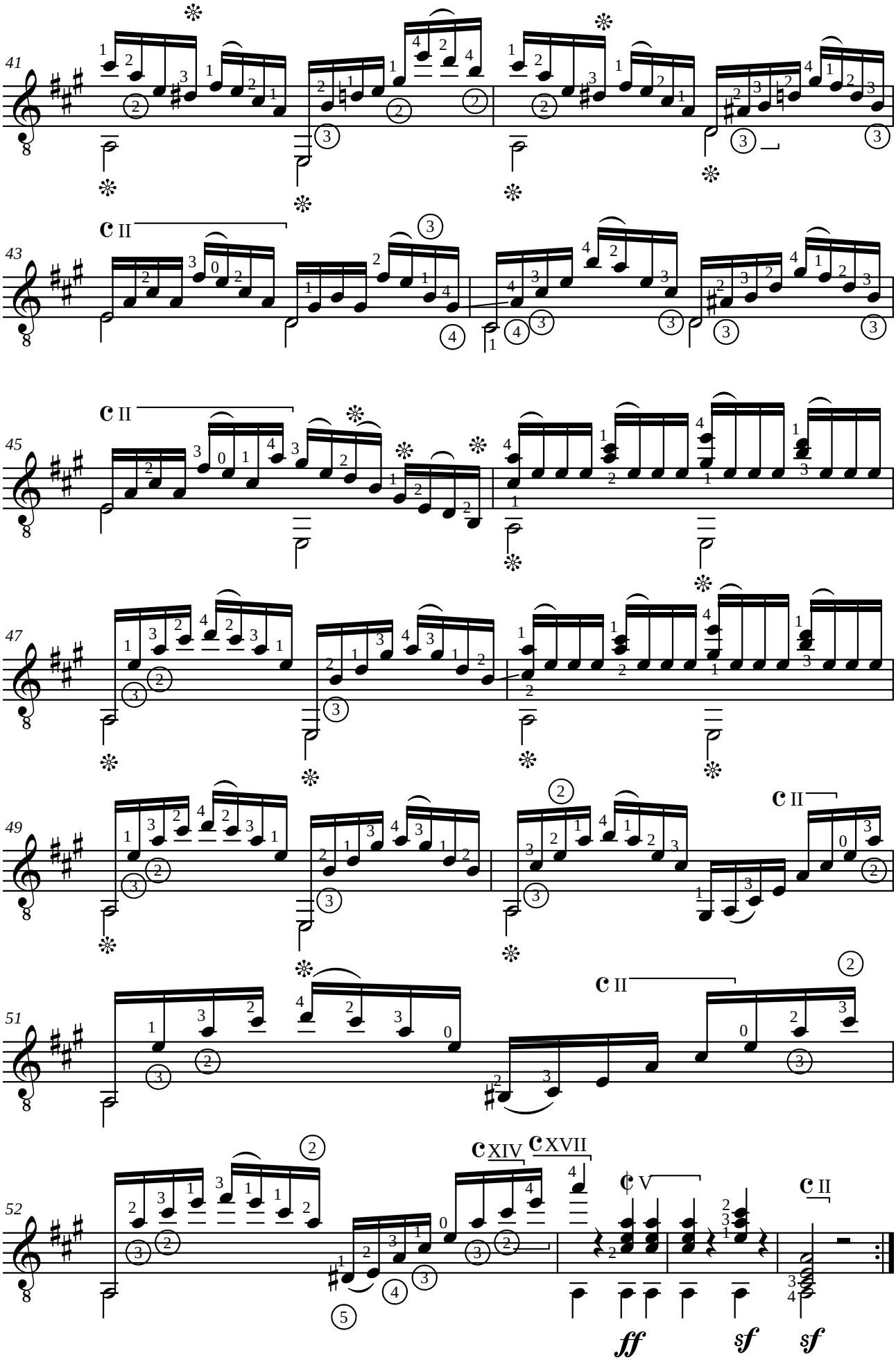
de "25 études mélodiques progressives" opus 60
(Paris 1851)

Révision pour guitare de Jean-François Delcamp




13
f
15
f
17
19
21
23
f
cresc.
25
p p p
p

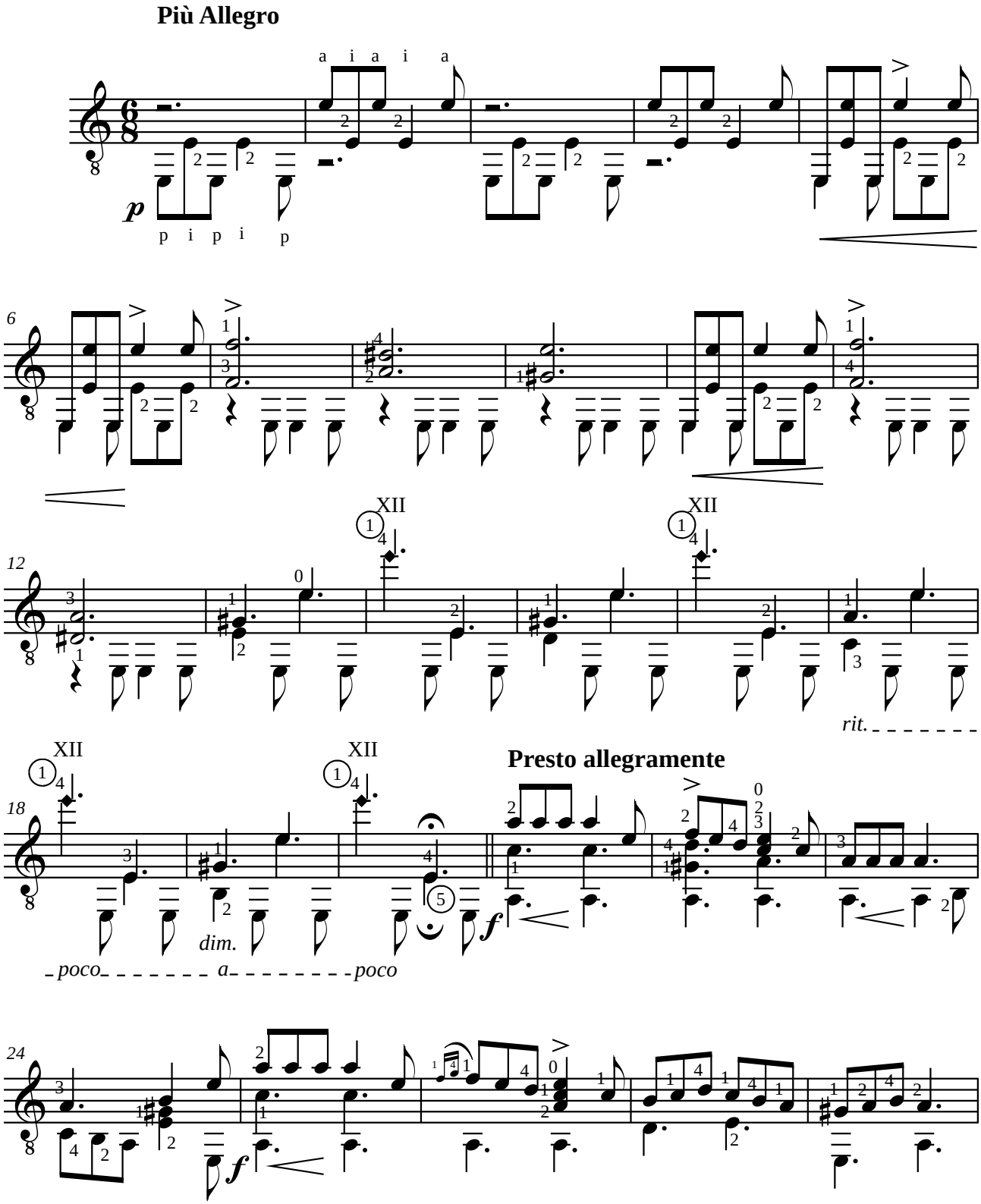

27
f
29
f
31
mf
33
mf
35
mf
37
mf
39

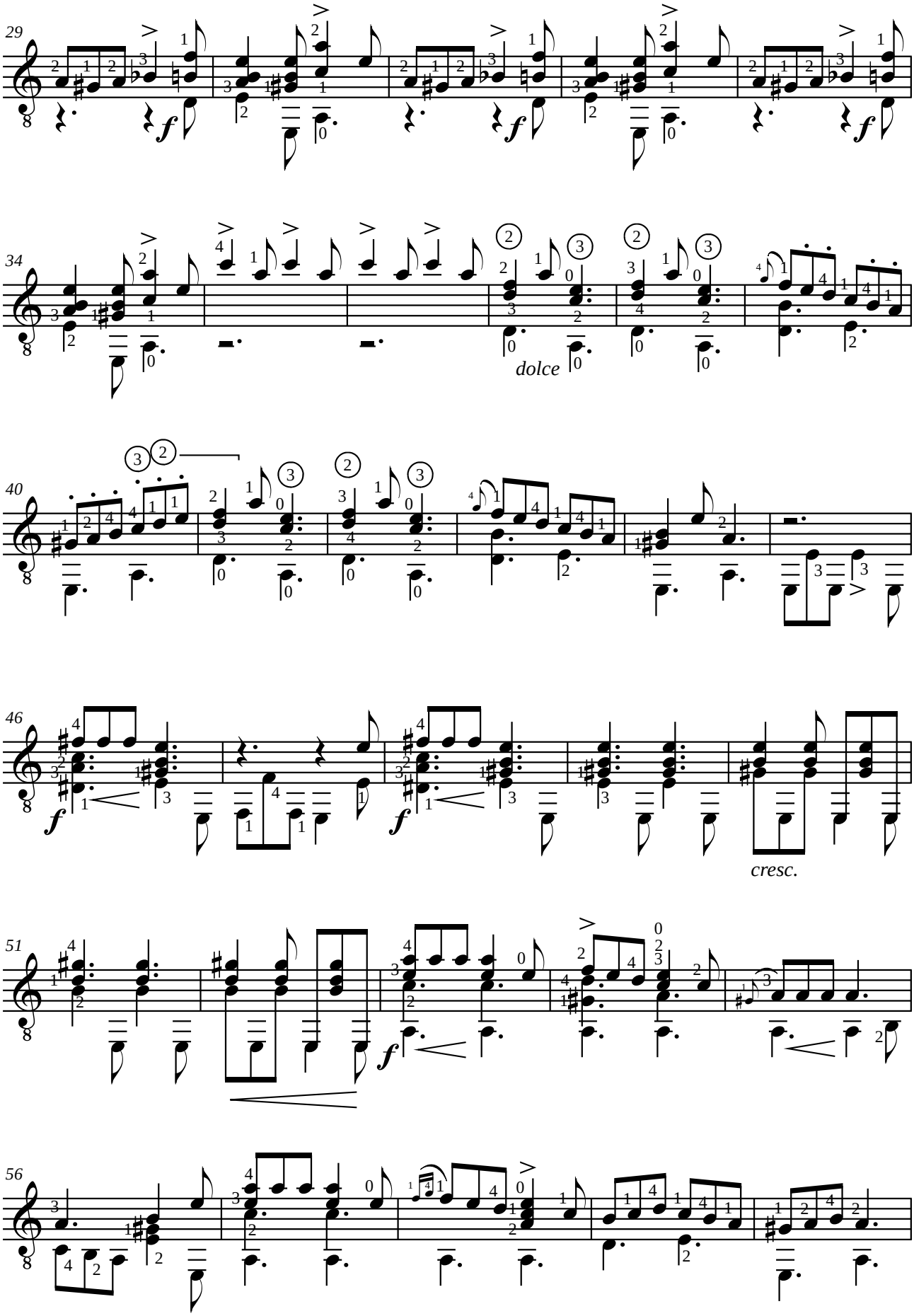

41
43
45
47
49
51
52
II
II
II
II
XIV
XVII
V
II
ff
sf
sf

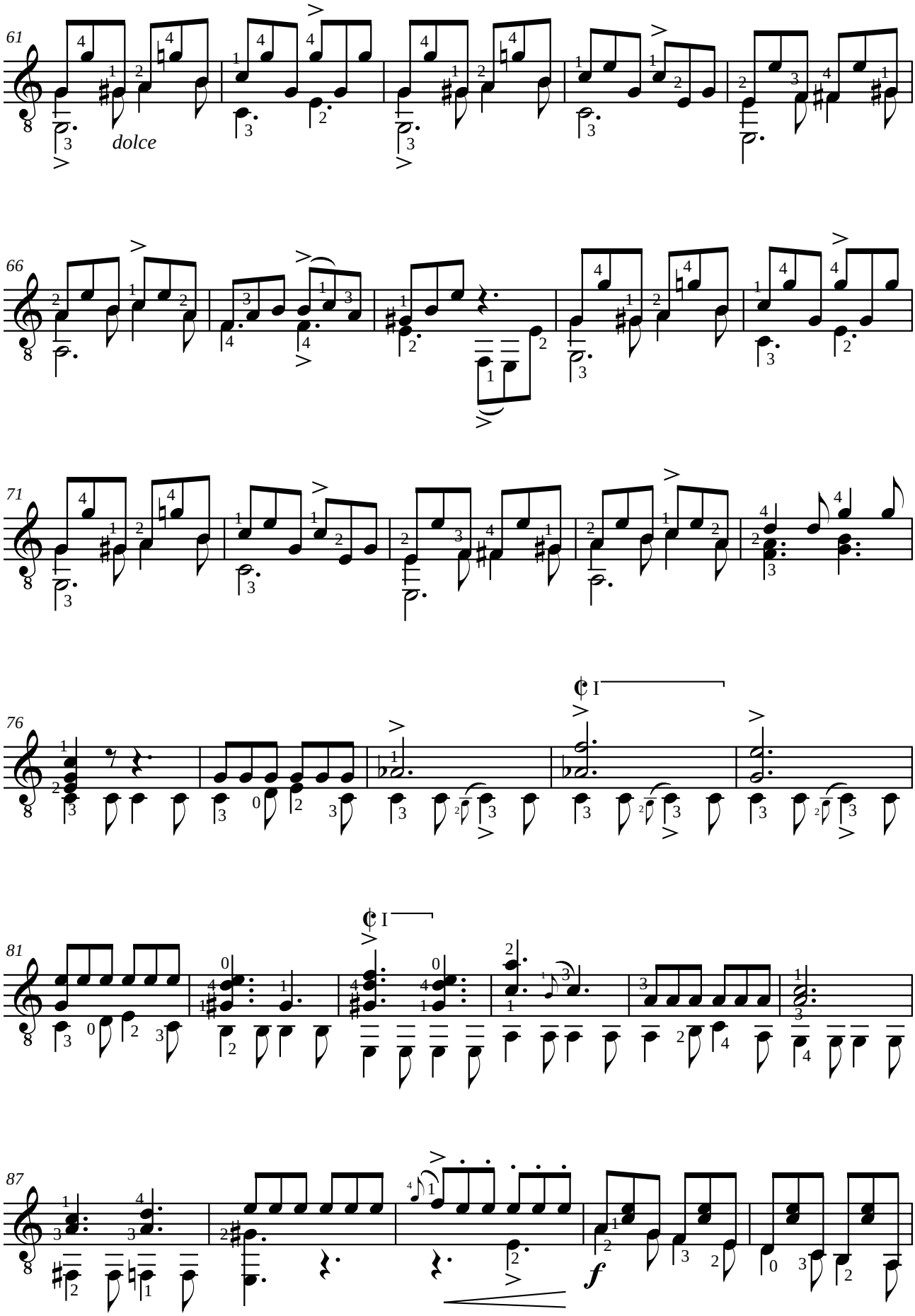
Johann Kaspar MERTZ (1806-1856)
TARANTELLE

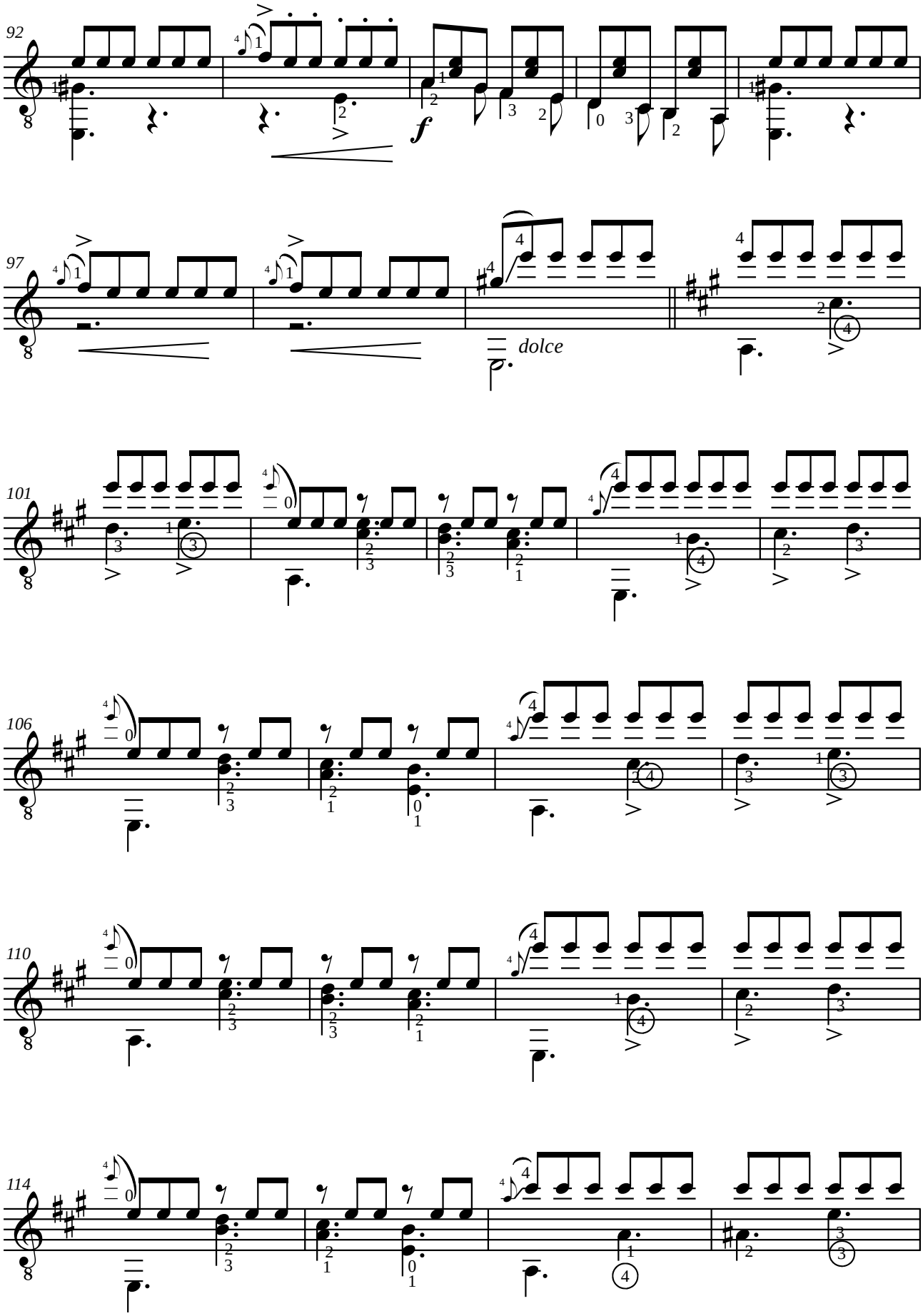
Barden-Klänge Opus 13 No 6

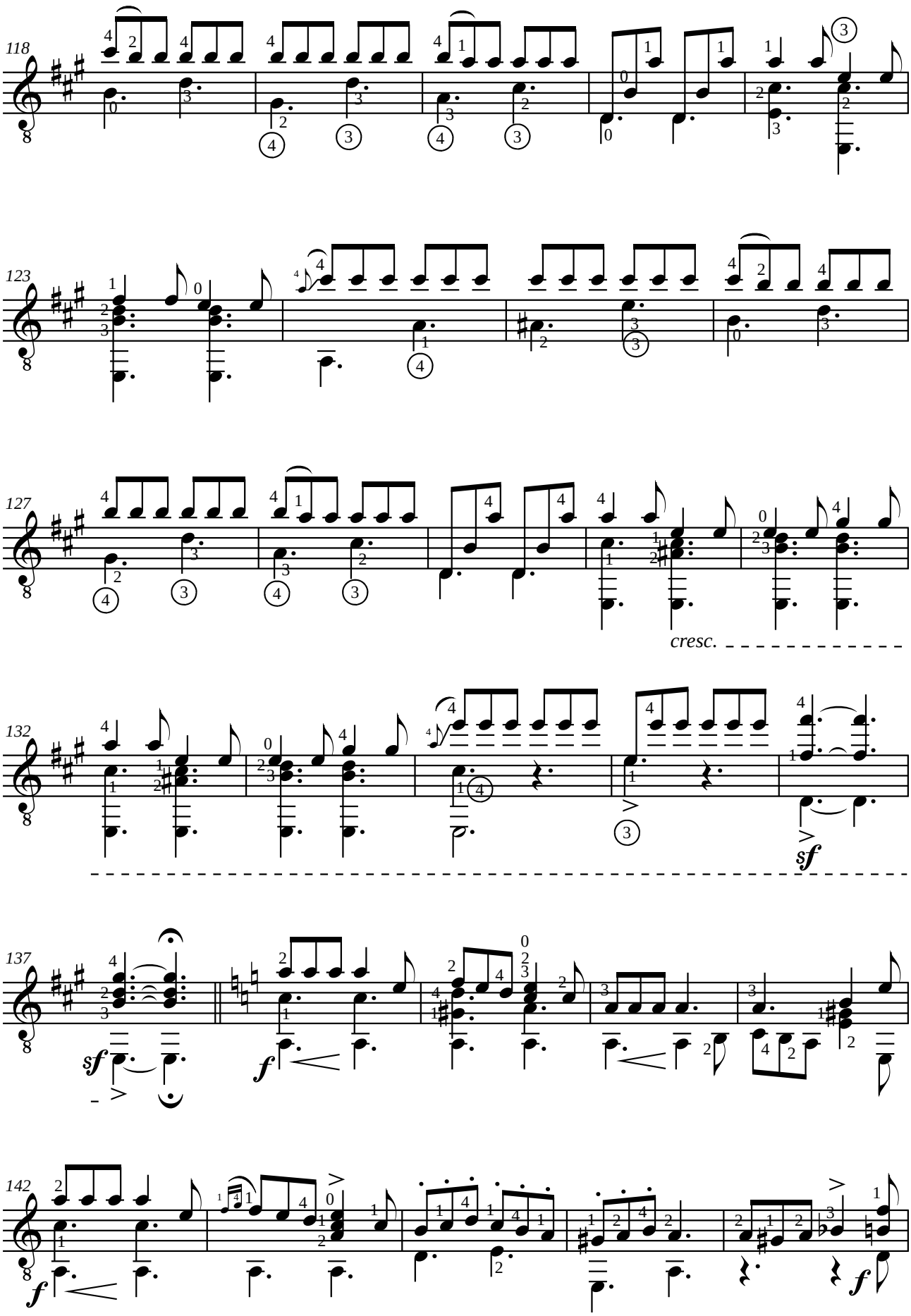
Révision pour guitare de Jean-François Delcamp

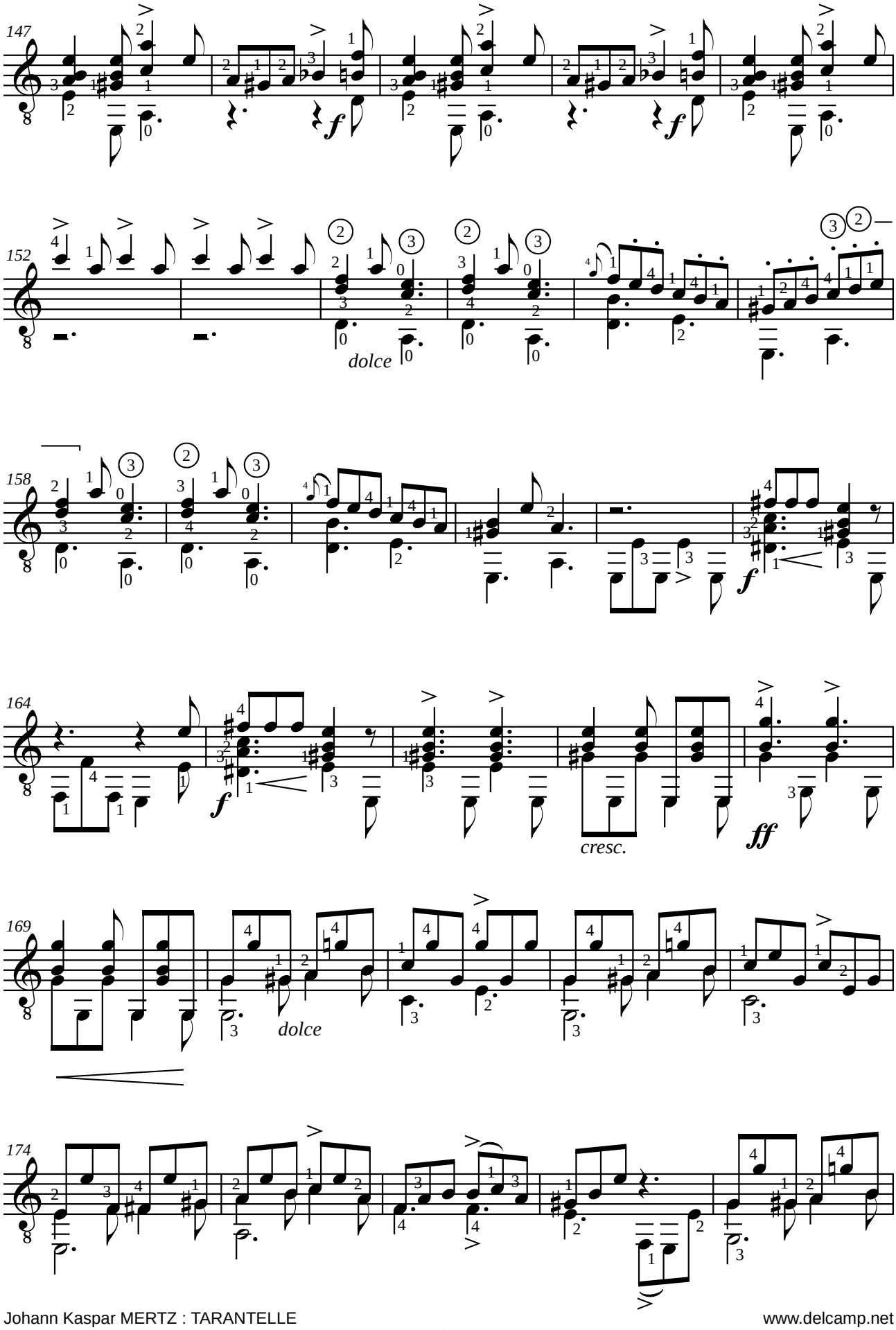


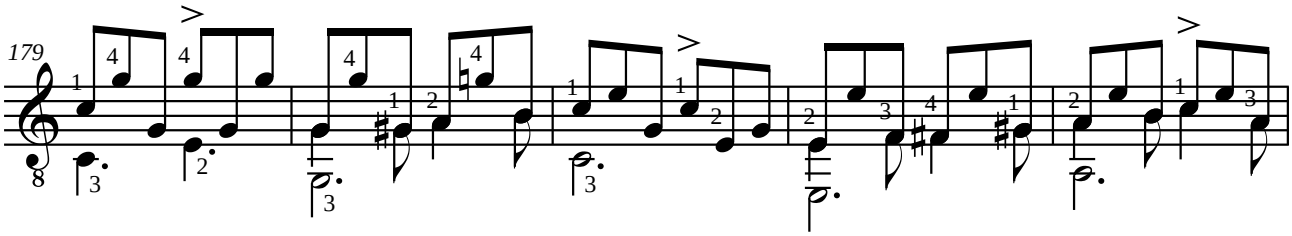

29
34
dolce
40
46
cresc.
51
56


61
dolce
66
71
76
81
87
f

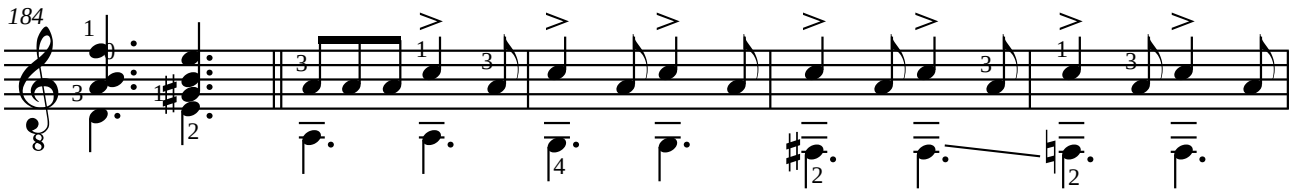

92
f
97
dolce
101
106
110
114

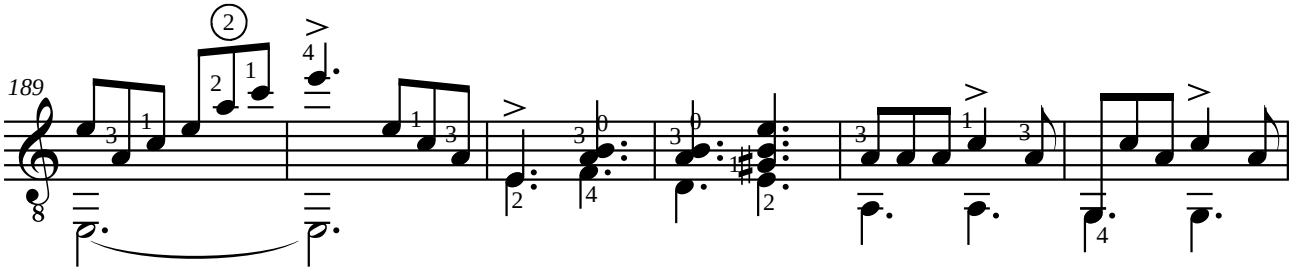

118
123
127
cresc.
132
sf
137
sf
f
142
f
f

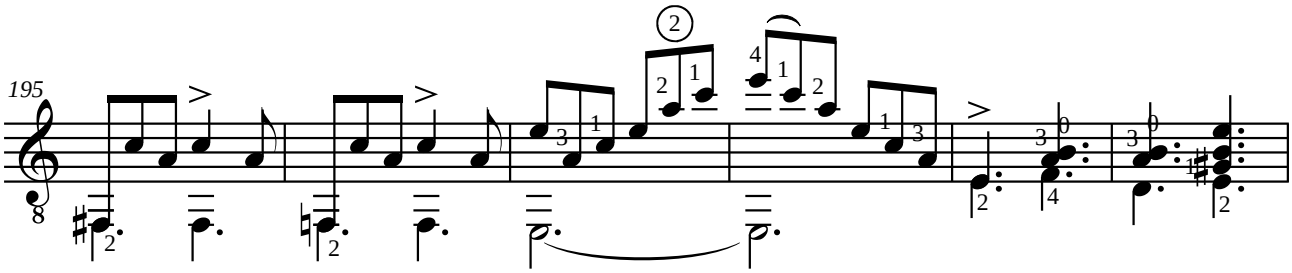

147
f
152
dolce
158
f
164
f
cresc.
ff
169
dolce
174

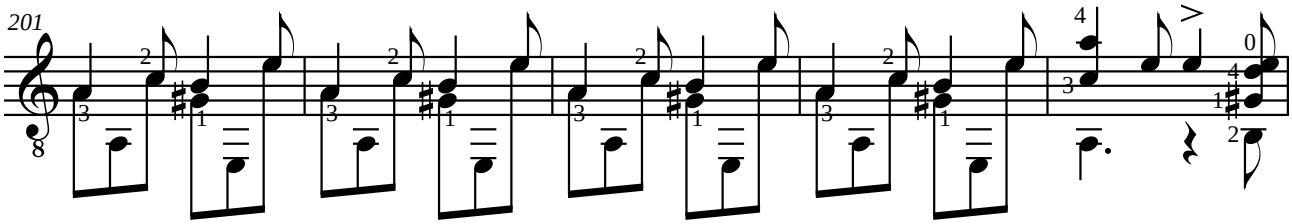


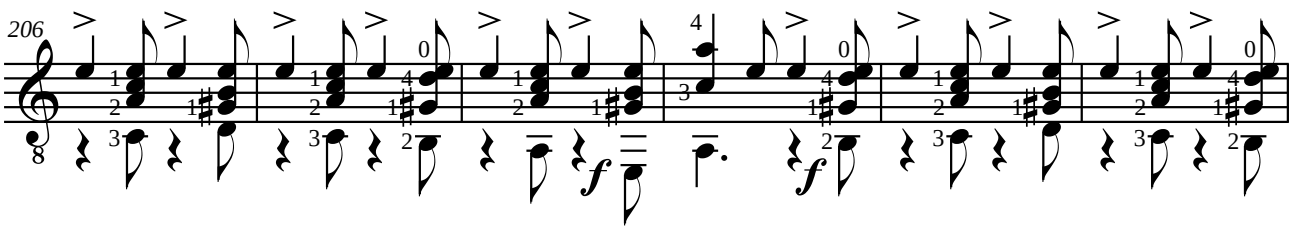
con moto

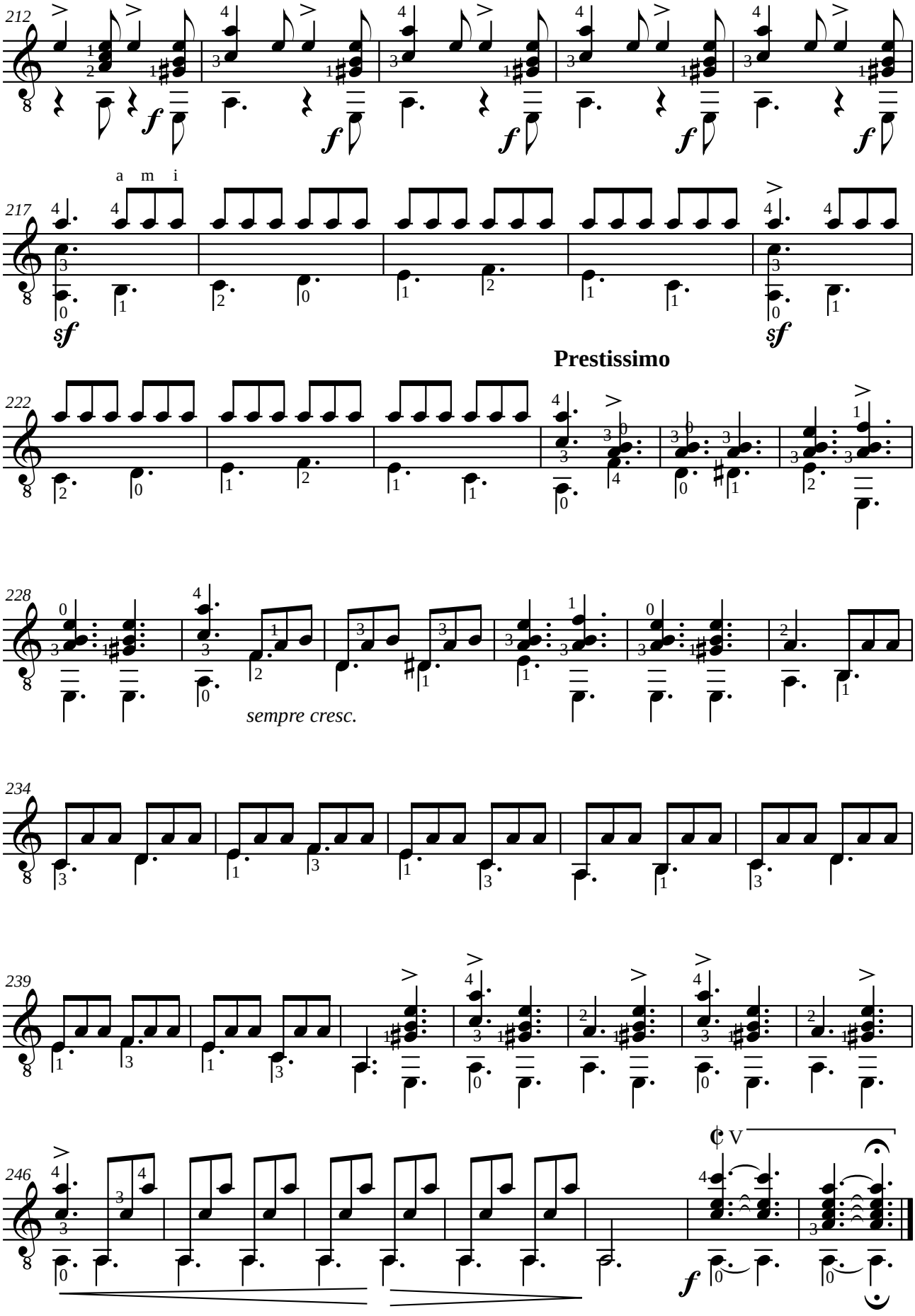








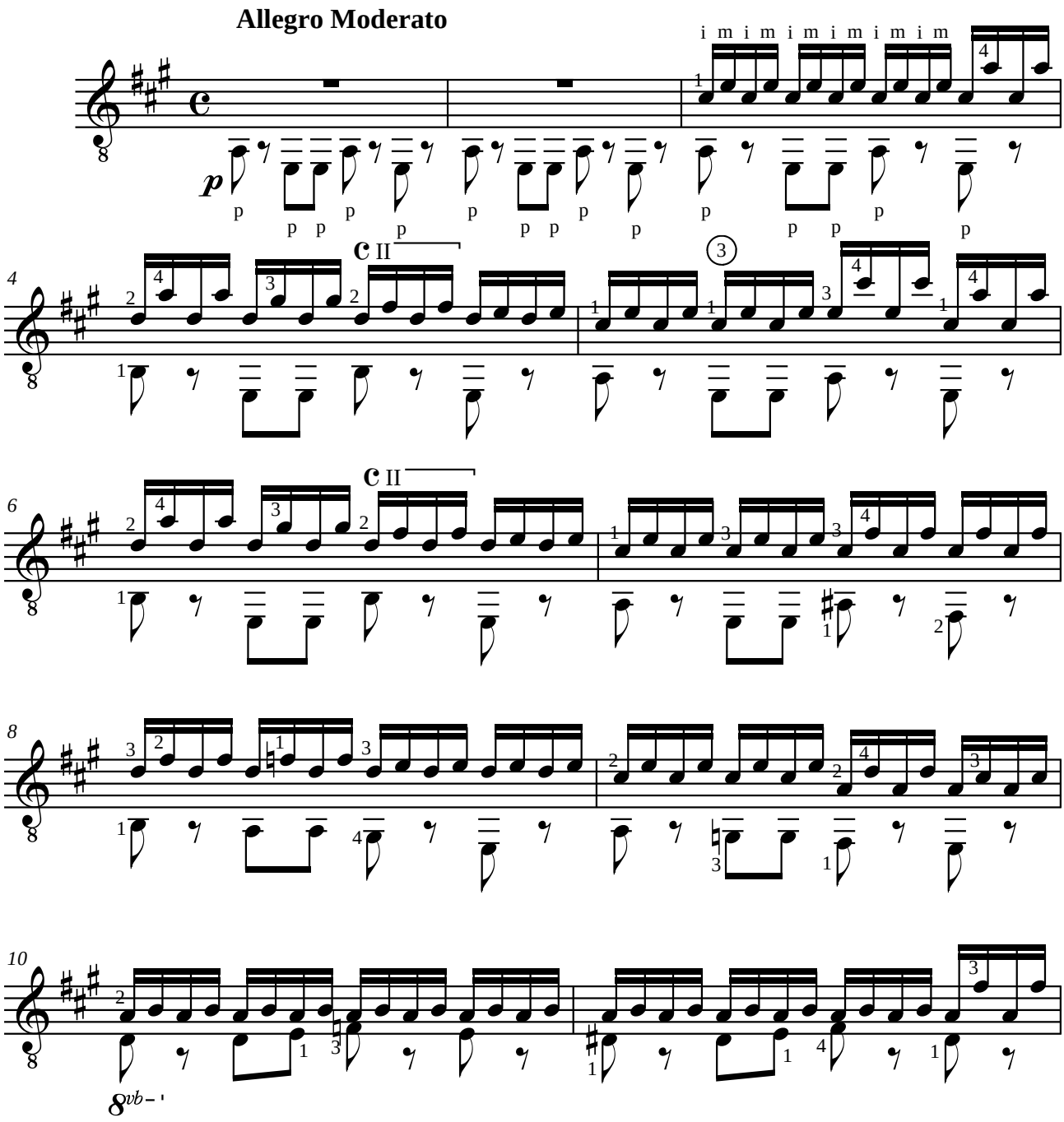


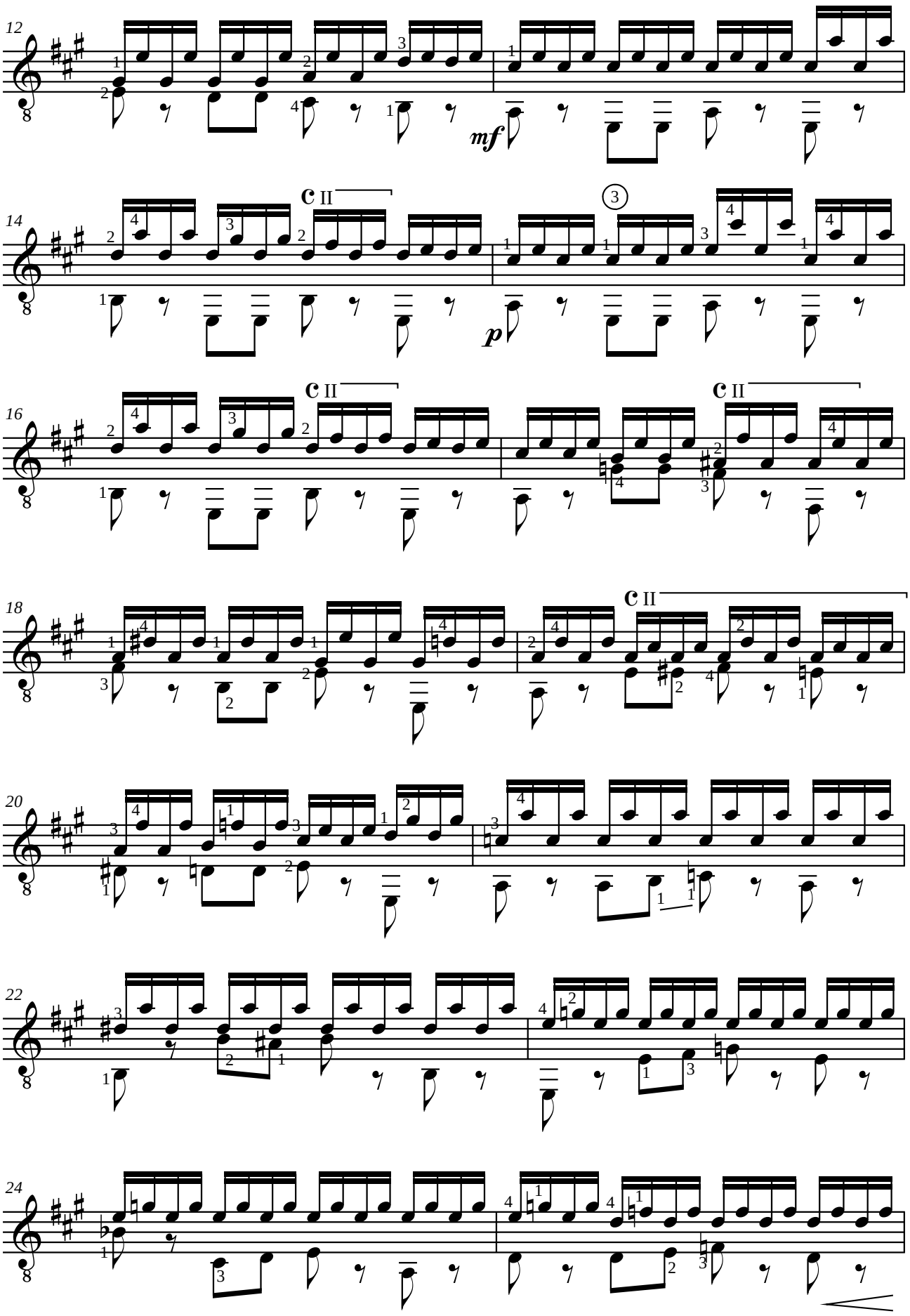

212
a m i
217
Prestissimo
222
228
sempre cresc.
234
239
246

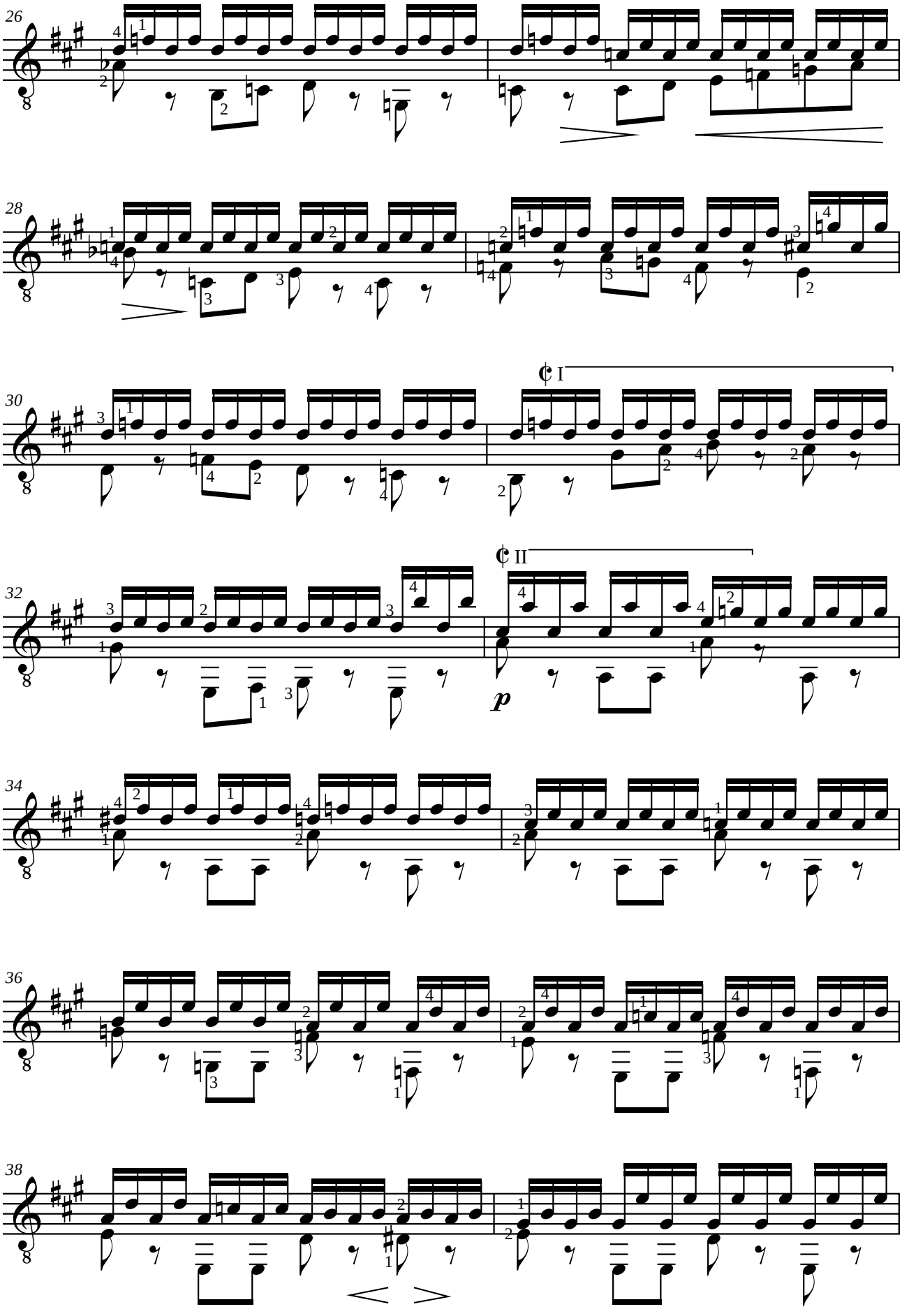
Napoléon COSTE (1806-1883)
ETUDE XXIII

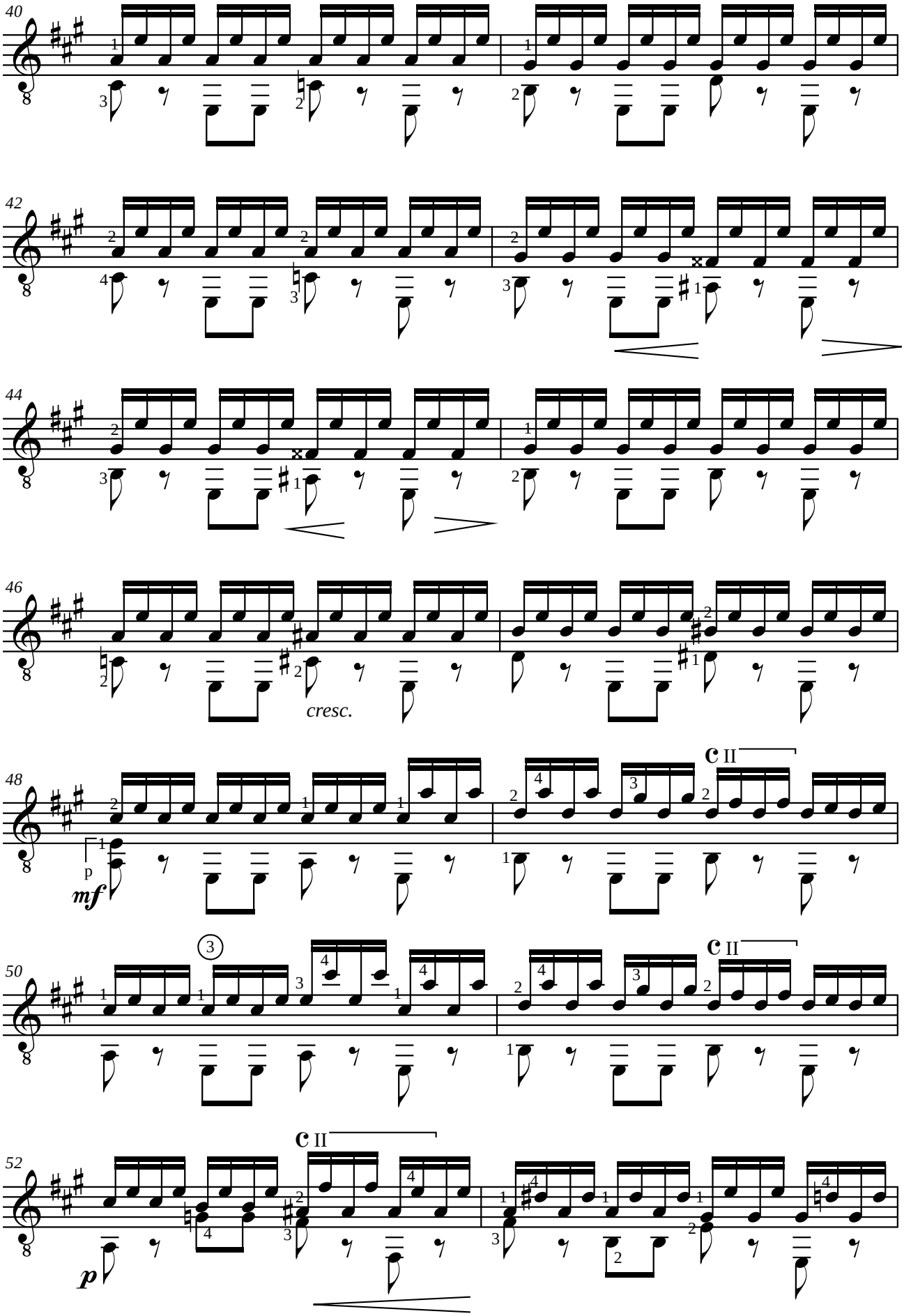
à Mr. ADAN (de Bruxelles)
de 25 études de genre opus 38 pour la guitare

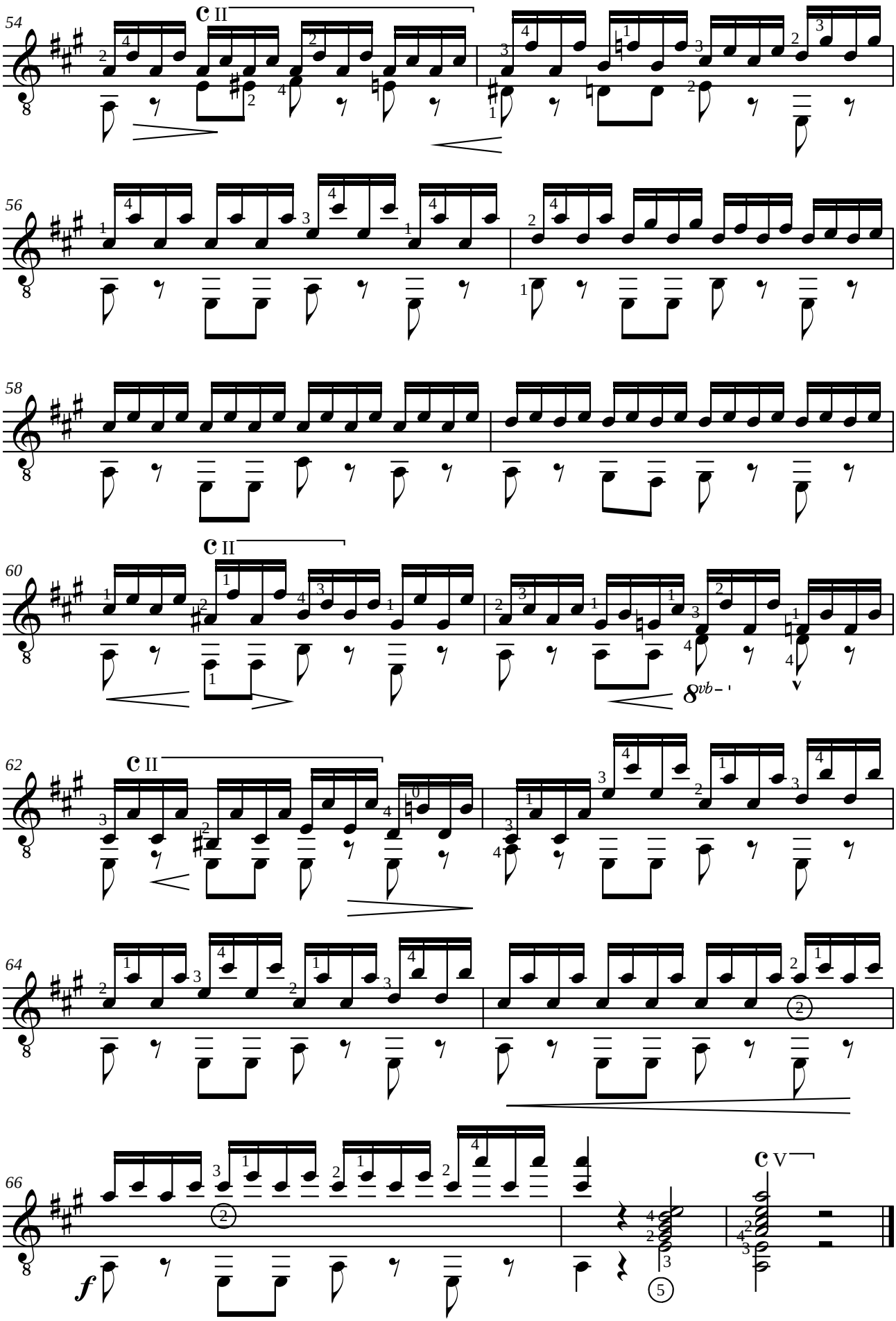
Révision pour guitare de Jean-François Delcamp




12
mf
14
c II
3
p
16
c II
c II
18
c II
20
22
24


26
28
30
I
32
II
p
34
36
38


40
42
44
46
cresc.
48
p
mf
50
52
p

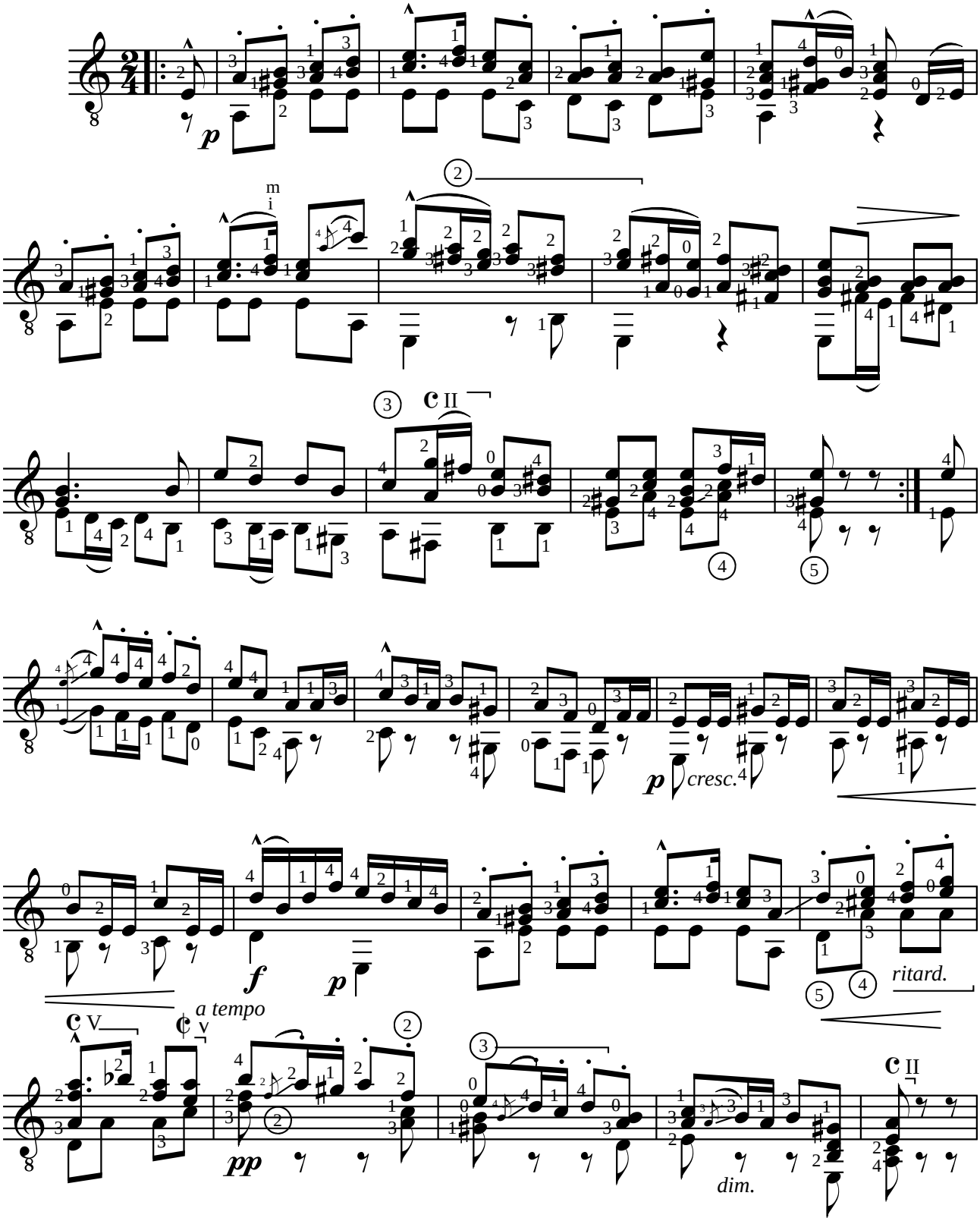

54
C II
56
58
60
C II
8vb
62
C II
64
66
C V

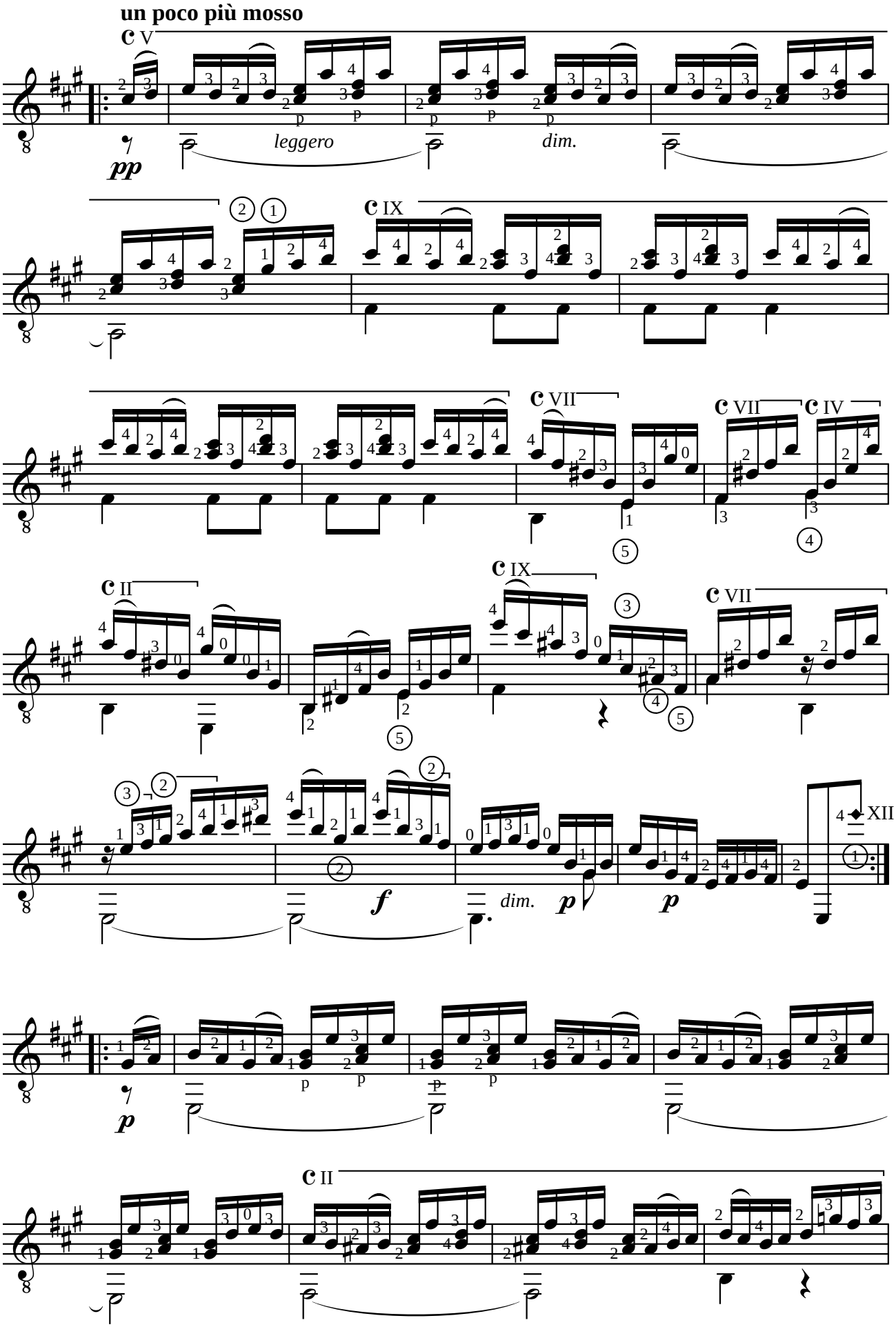
Félix MENDELSSOHN-BARTHOLDY (1809-1847)
CANZONETTA

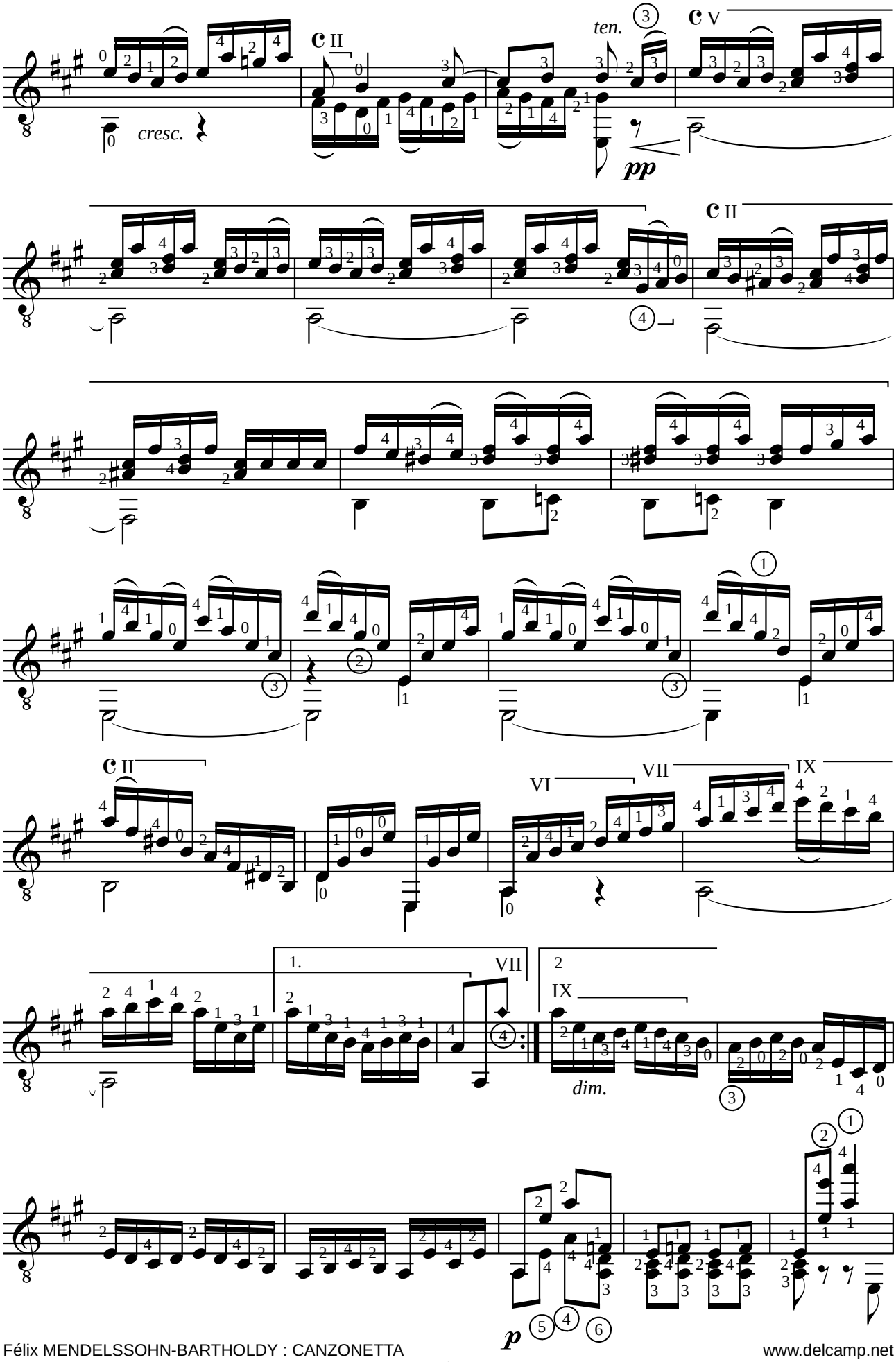
du quatuor opus 12 n°1 en mi bémol majeur (Londres, 1829)

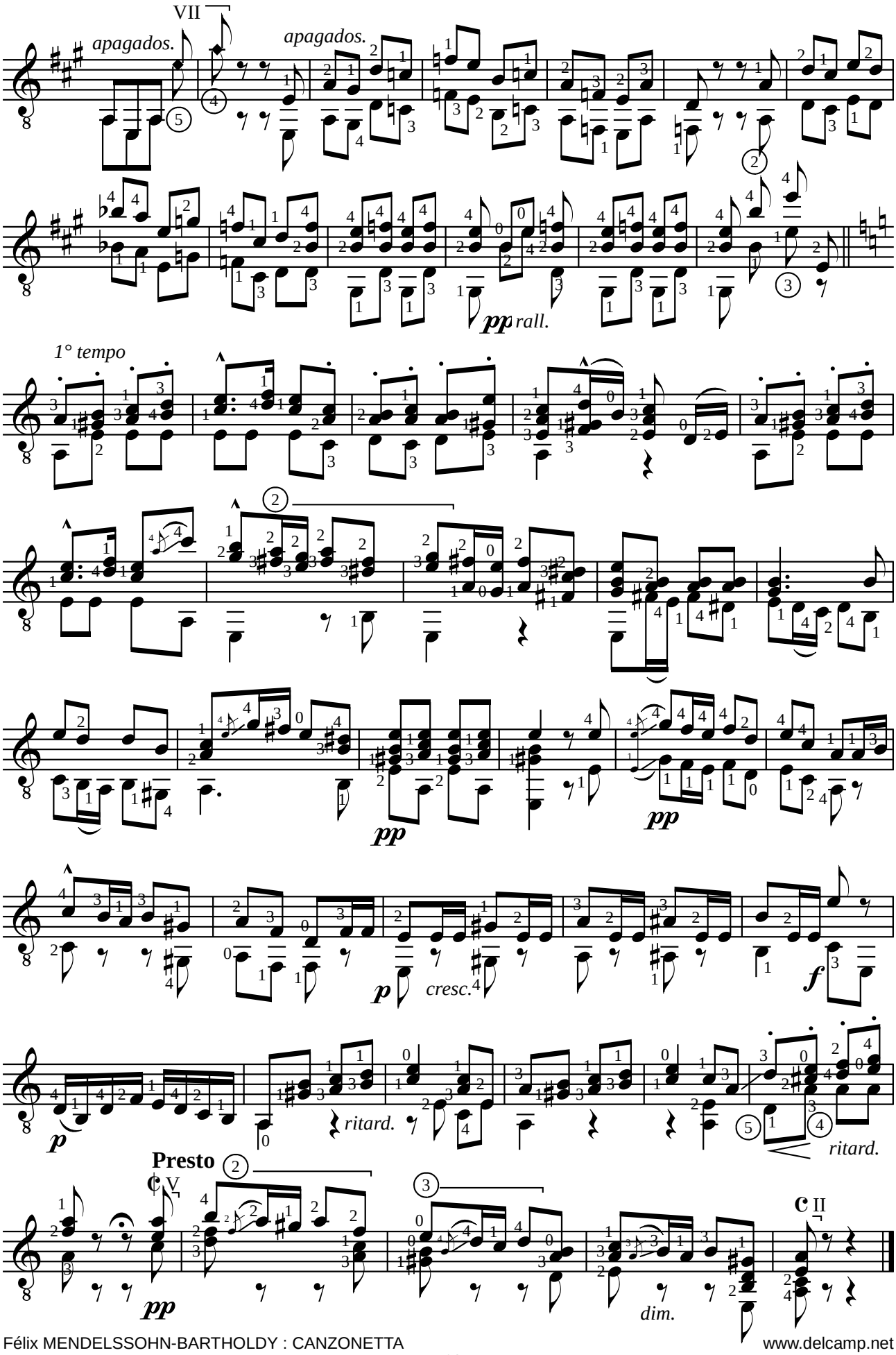
Adaptation pour guitare de Francisco TÁRREGA (1852-1909)
Révision de Jean-François Delcamp

Allegretto moderato




un poco più mosso
C V
pp
leggero
dim.
C IX
C VII
C VII
C IV
C II
C IX
C VII
f
dim.
p
p
XII
p
C II


cresc.
ten.
pp
dim.
p

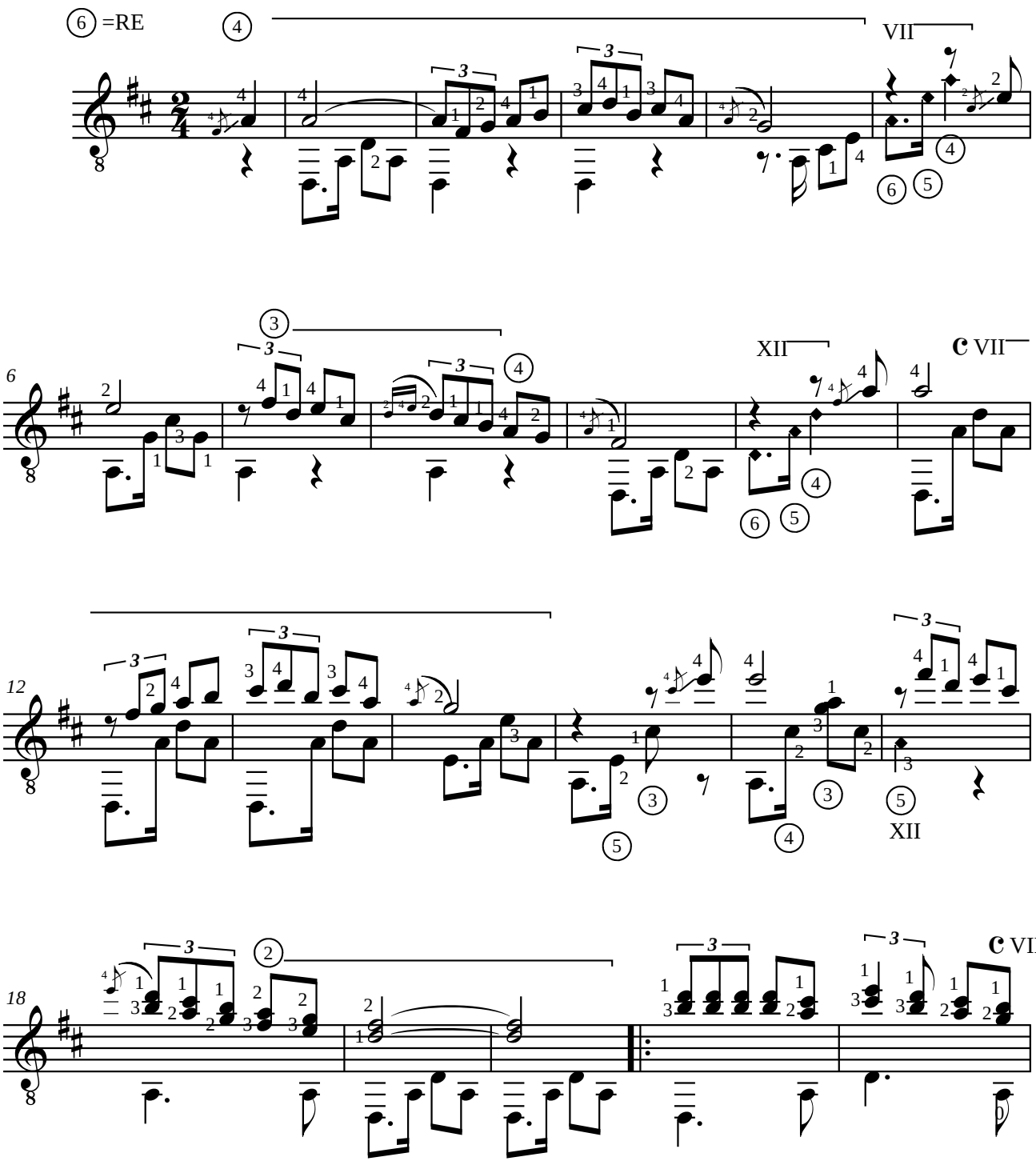

VII
apagados.
apagados.
pp rall.
1° tempo
pp
pp
p
cresc.
f
p
ritard.
ritard.
Presto
V
II
pp
dim.

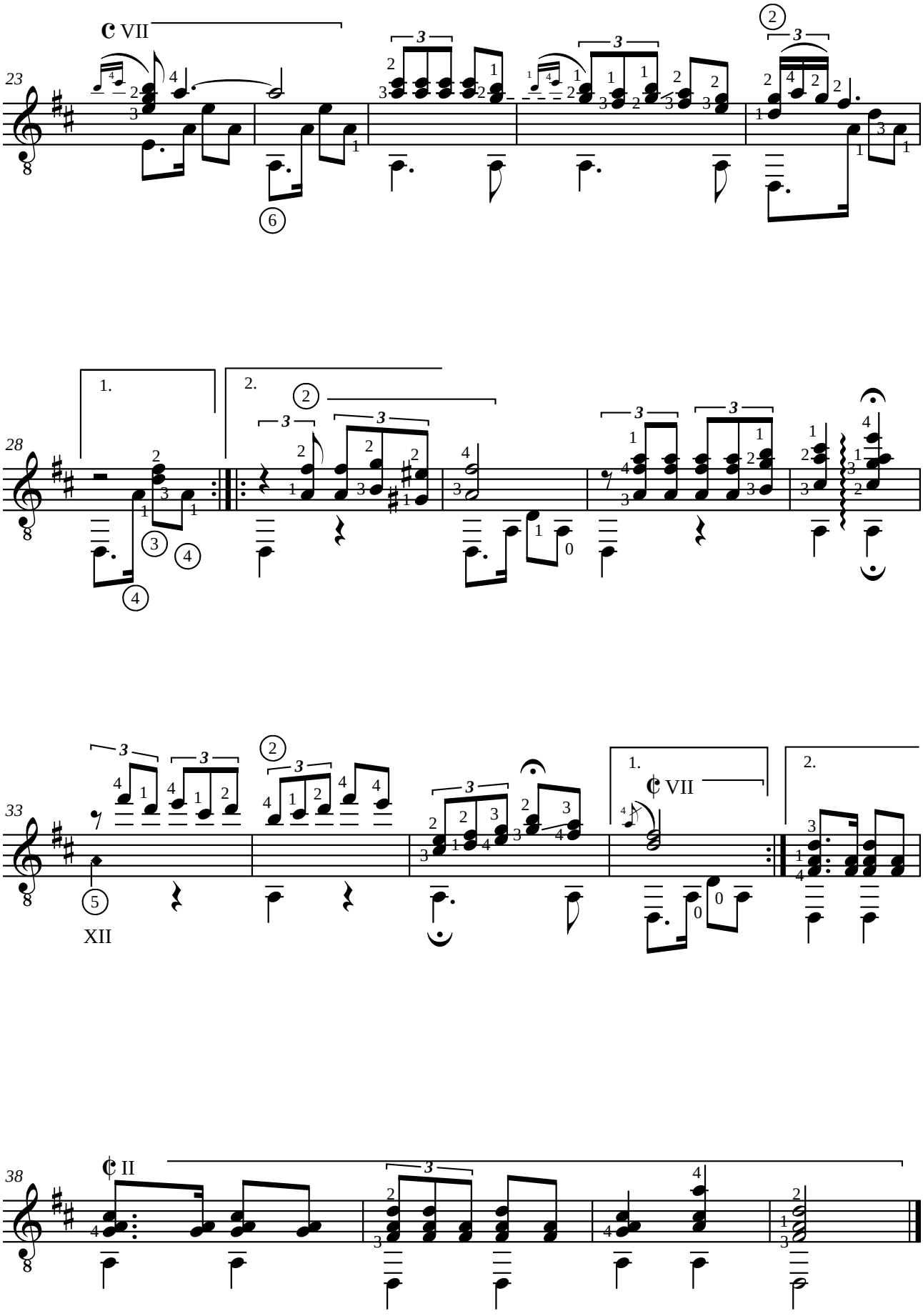
Sebastián de IRADIER (1809-1865)

LA PALOMA

Habanera

Adaptation pour guitare de Francisco TÁRREGA (1852-1909)
Révision de Jean-François Delcamp

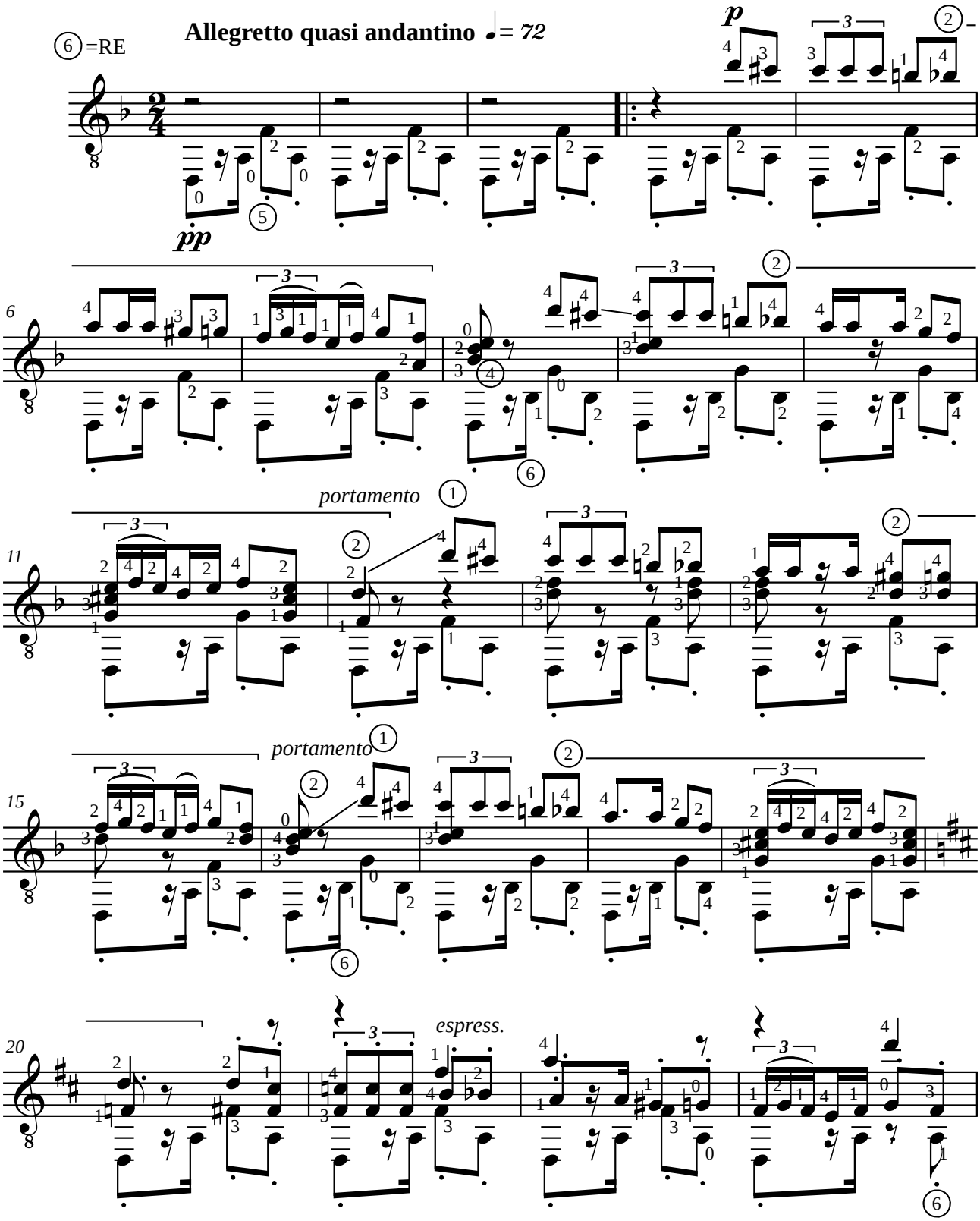


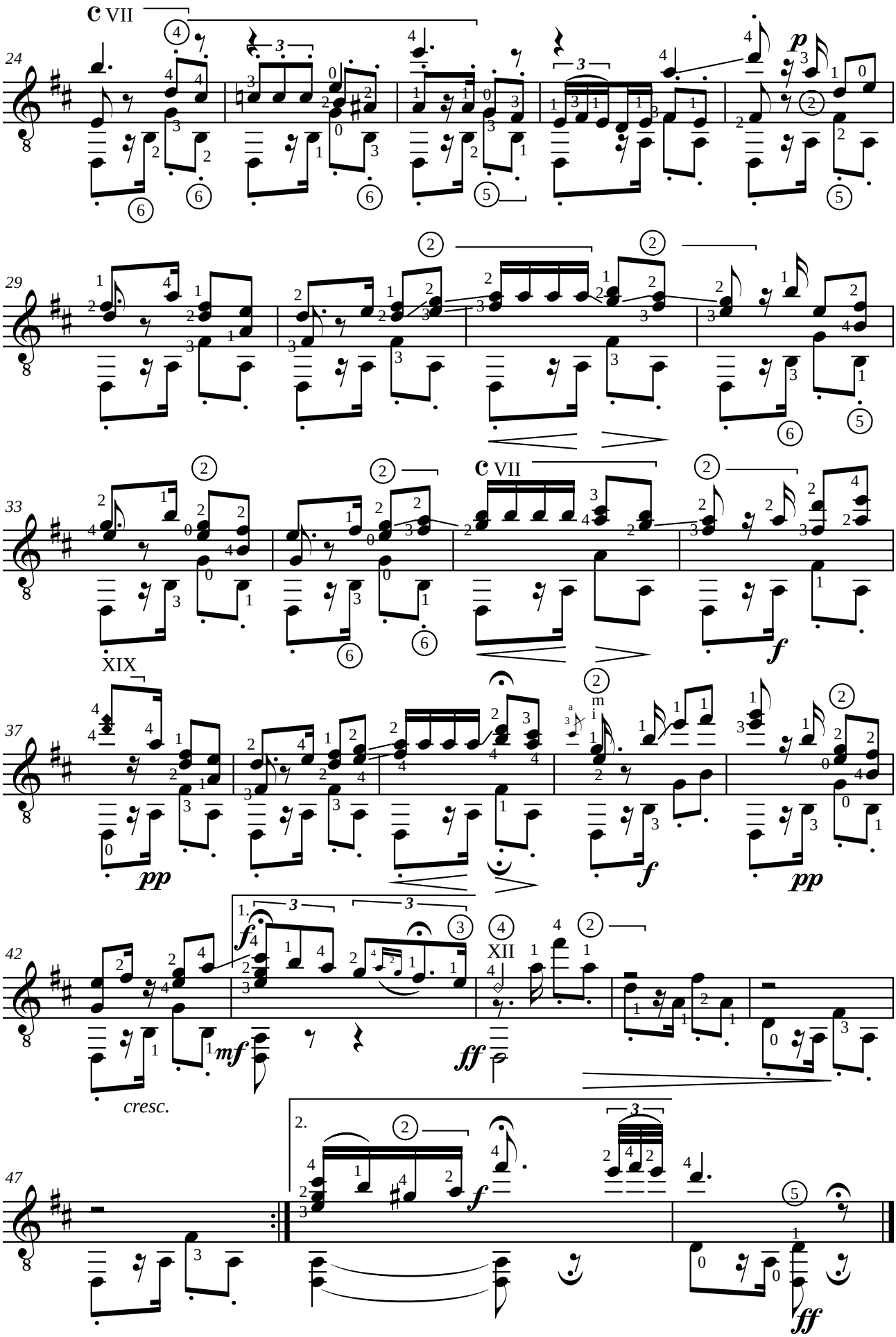

23
VII
28
1.
2.
33
XII
VII
38
II

Georges BIZET (1838-1875)
L'AMOUR EST ENFANT DE BOHÈME

Habanera de "Carmen", Acte I.

Adaptation pour guitare de Jean-François Delcamp



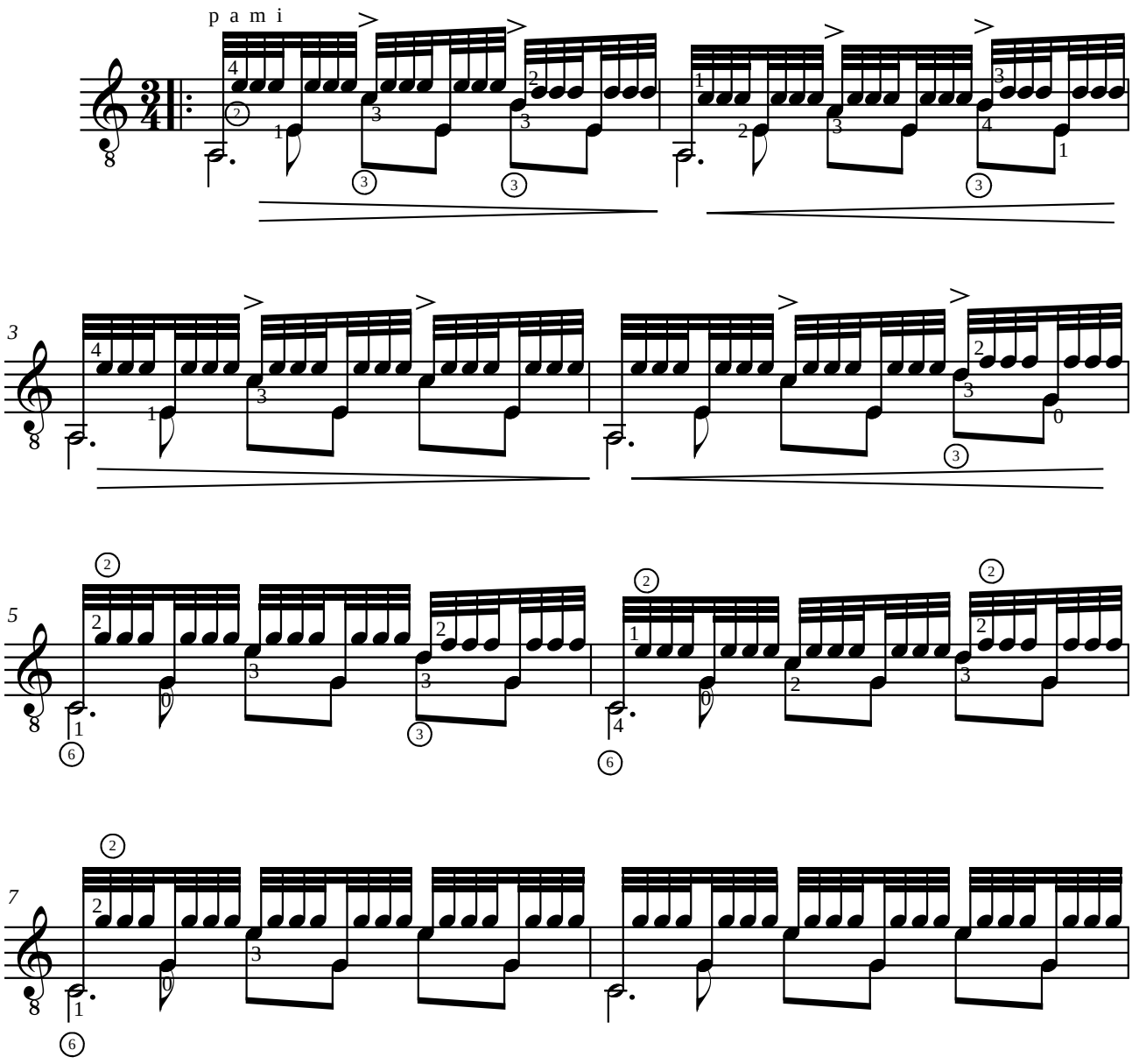

C VII
24
p
29
33
C VII
f
XIX
37
pp
f
pp
42
1.
f
mf
cresc.
4
XII
ff
2.
f
47
ff

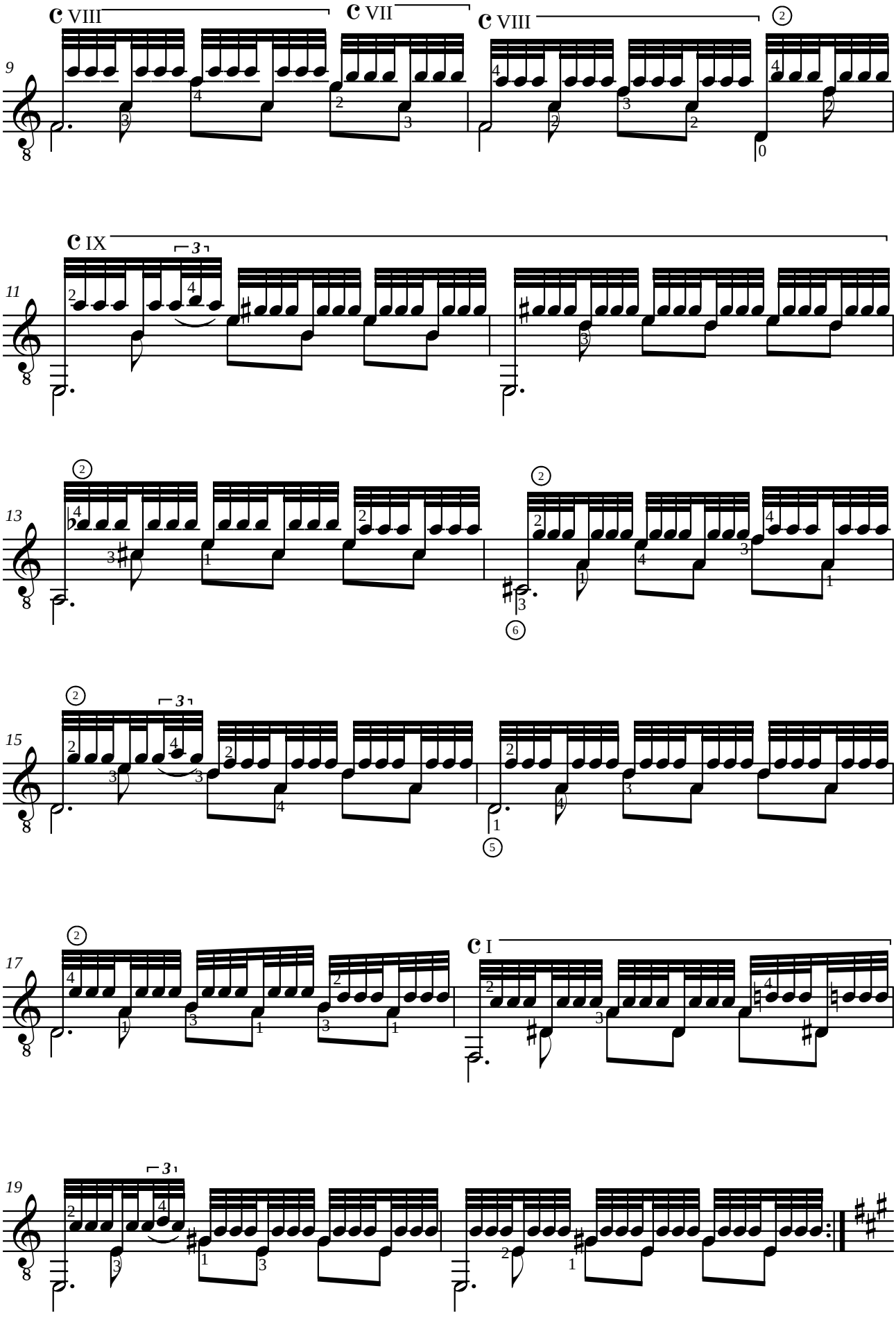
Francisco TÁRREGA (1852-1909)
RECUERDOS DE LA ALHAMBRA

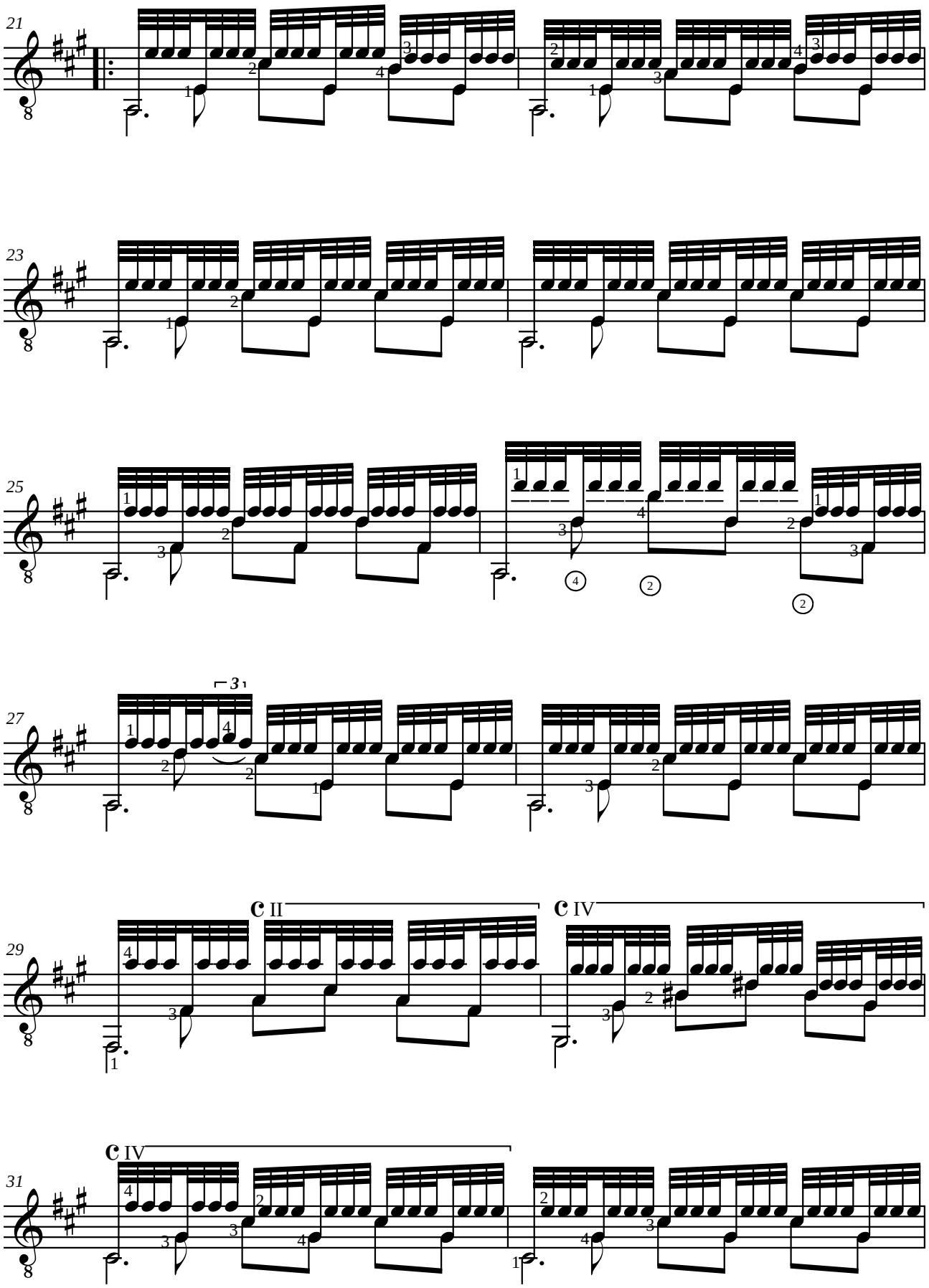
Hommage à l'éminent artiste Alfed Cottin

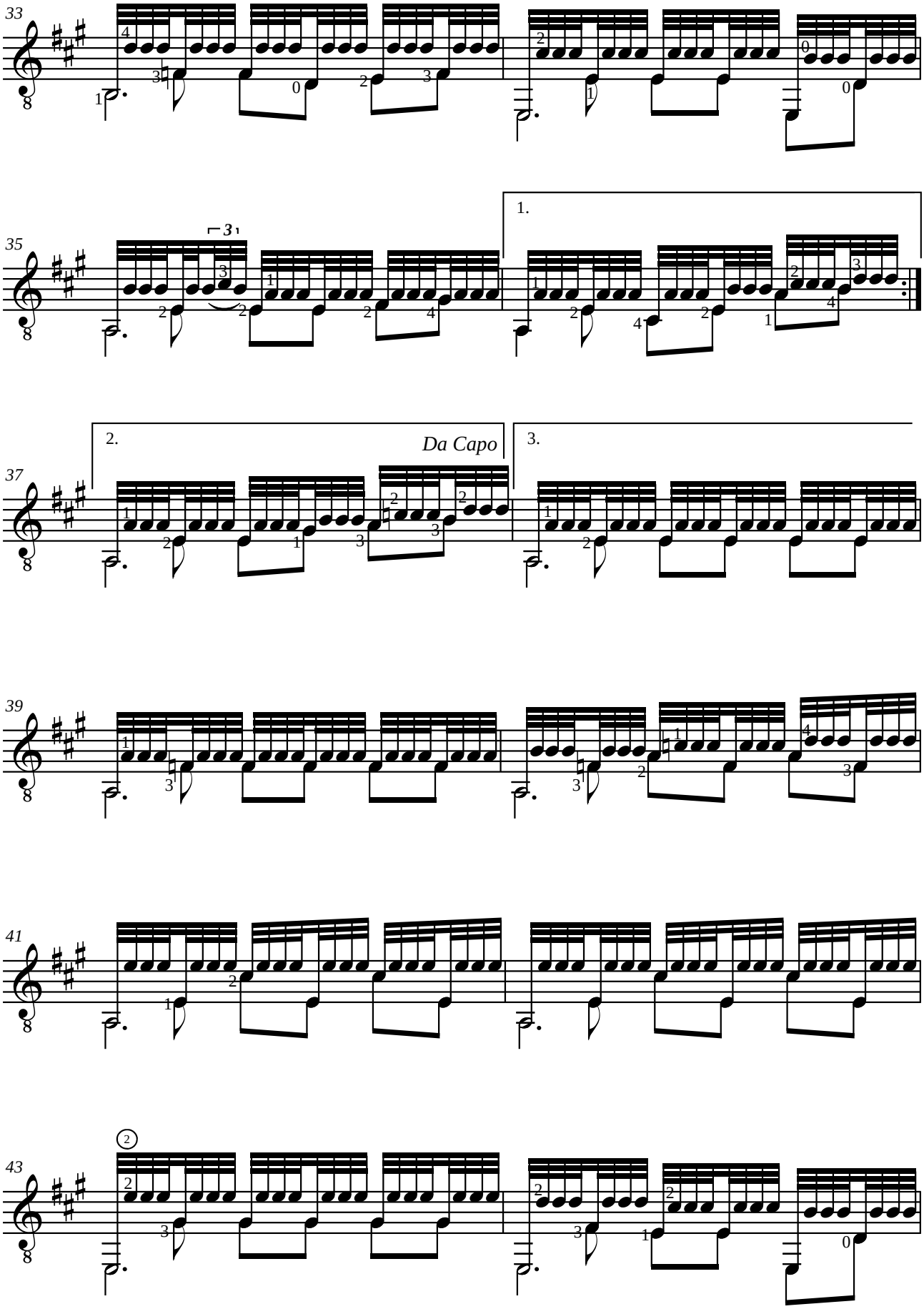
Révision pour guitare de Jean-François Delcamp

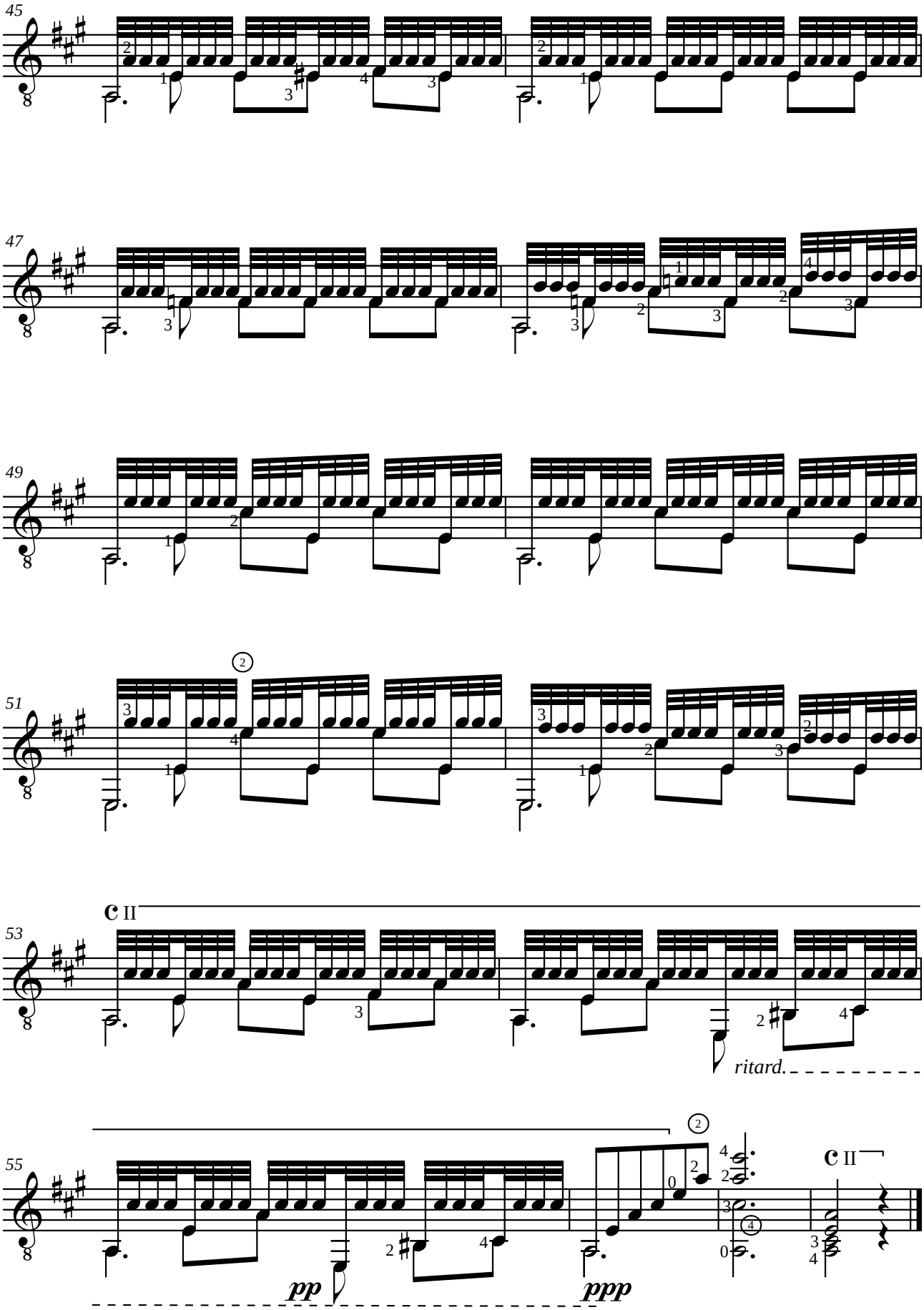
Andante




C VIII
C VII
C VIII
C IX
C I

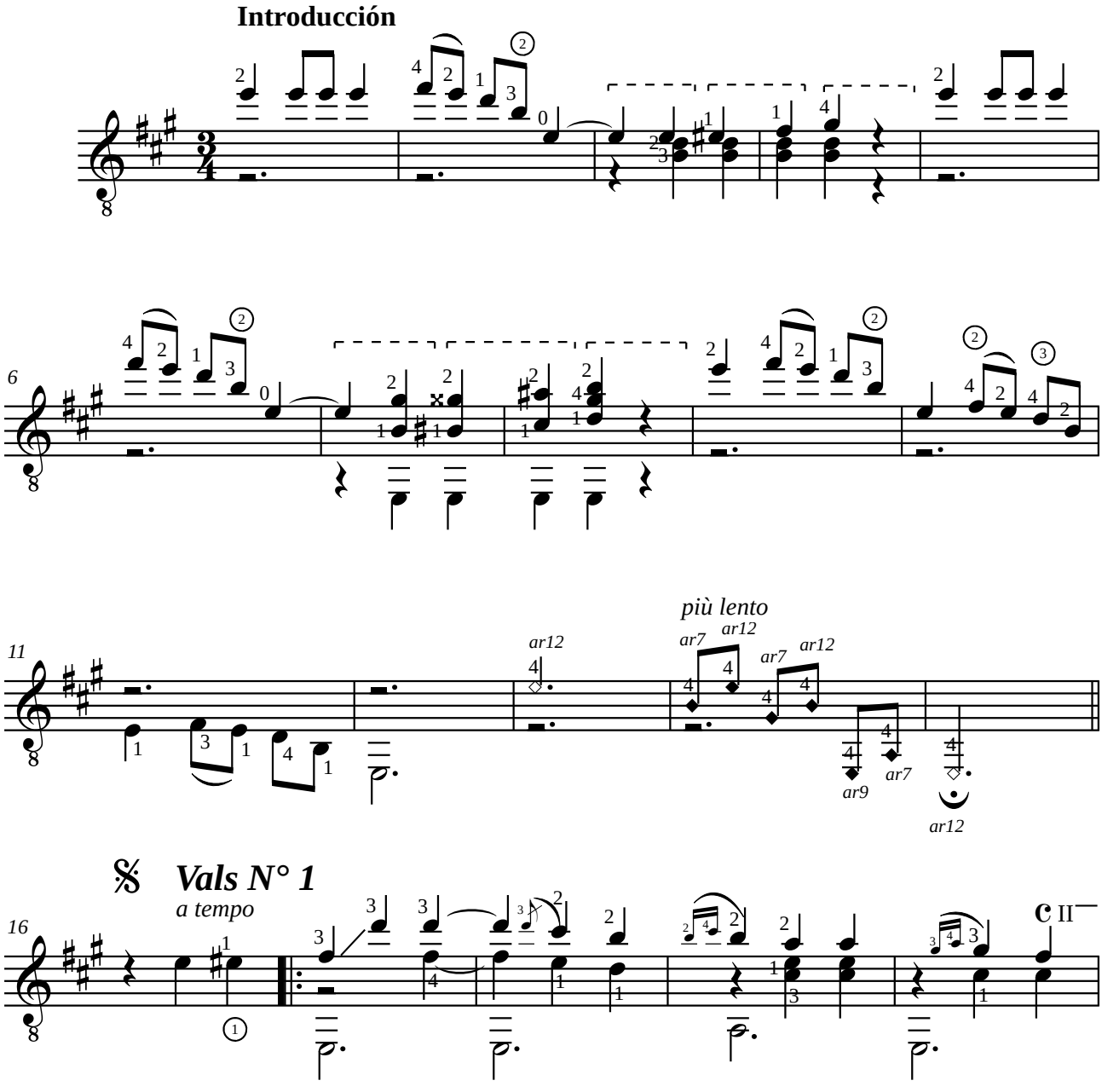

21
23
25
27
29
C II
C IV
31
C IV

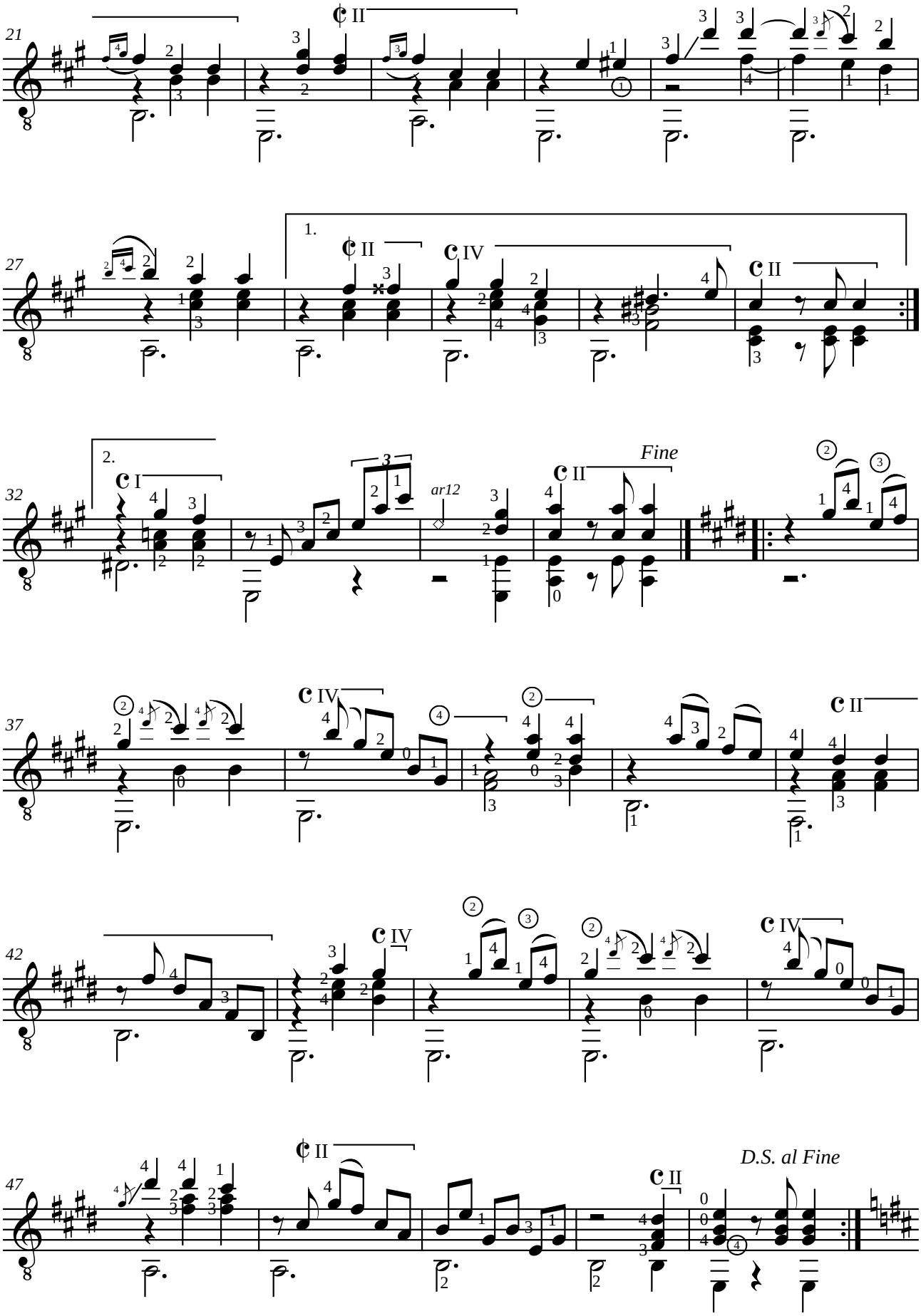

33
35
1.
37
2.
Da Capo
3.
39
41
43

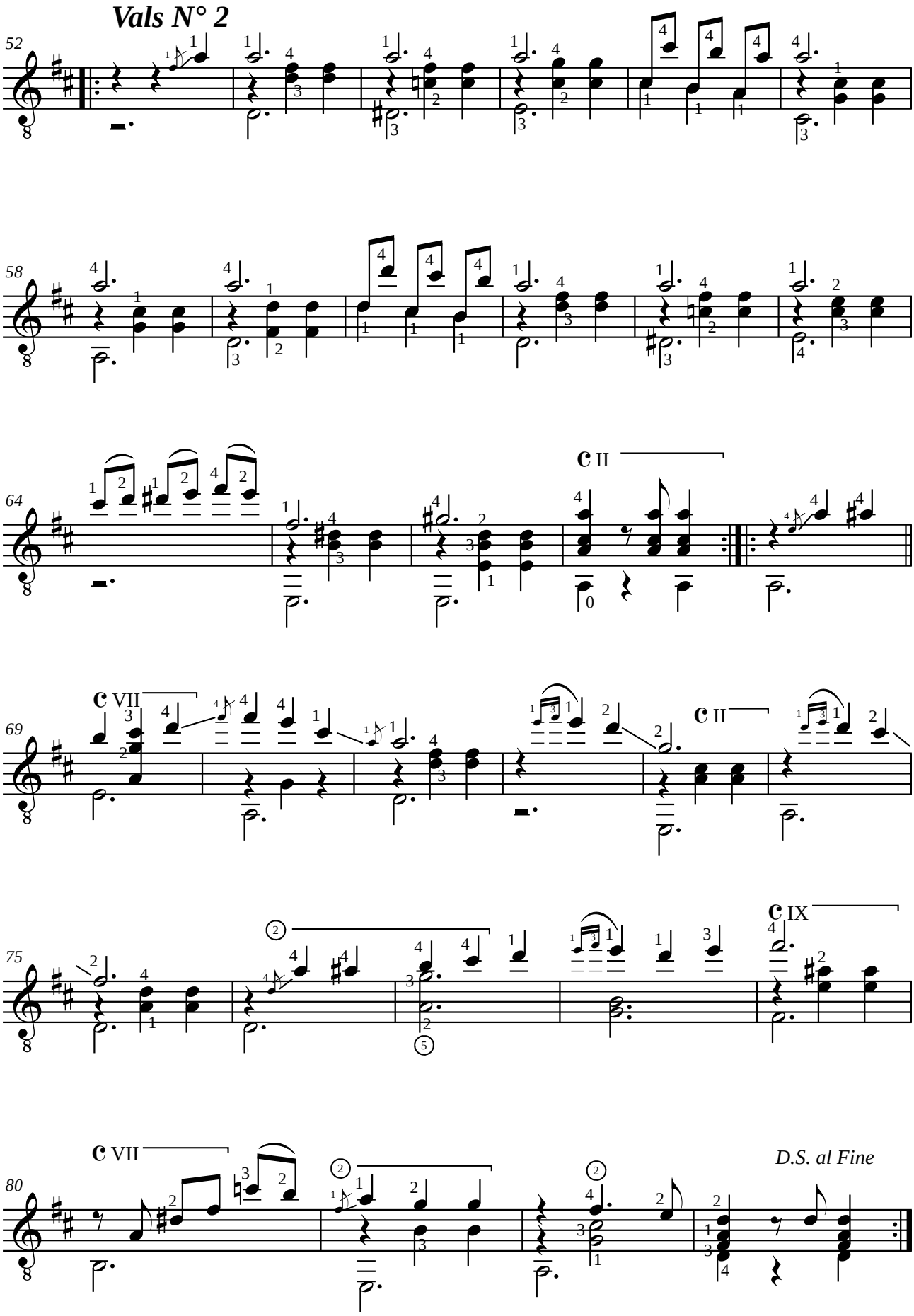

45
47
49
51
53
II
ritard.
55
pp
ppp
II

Francisco TÁRREGA (1852-1909)
LAS DOS HERMANITAS
Dos valses

Révision pour guitare de Jean-François Delcamp




21
27
1.
32
2.
Fine
ar12
37
42
47
D.S. al Fine

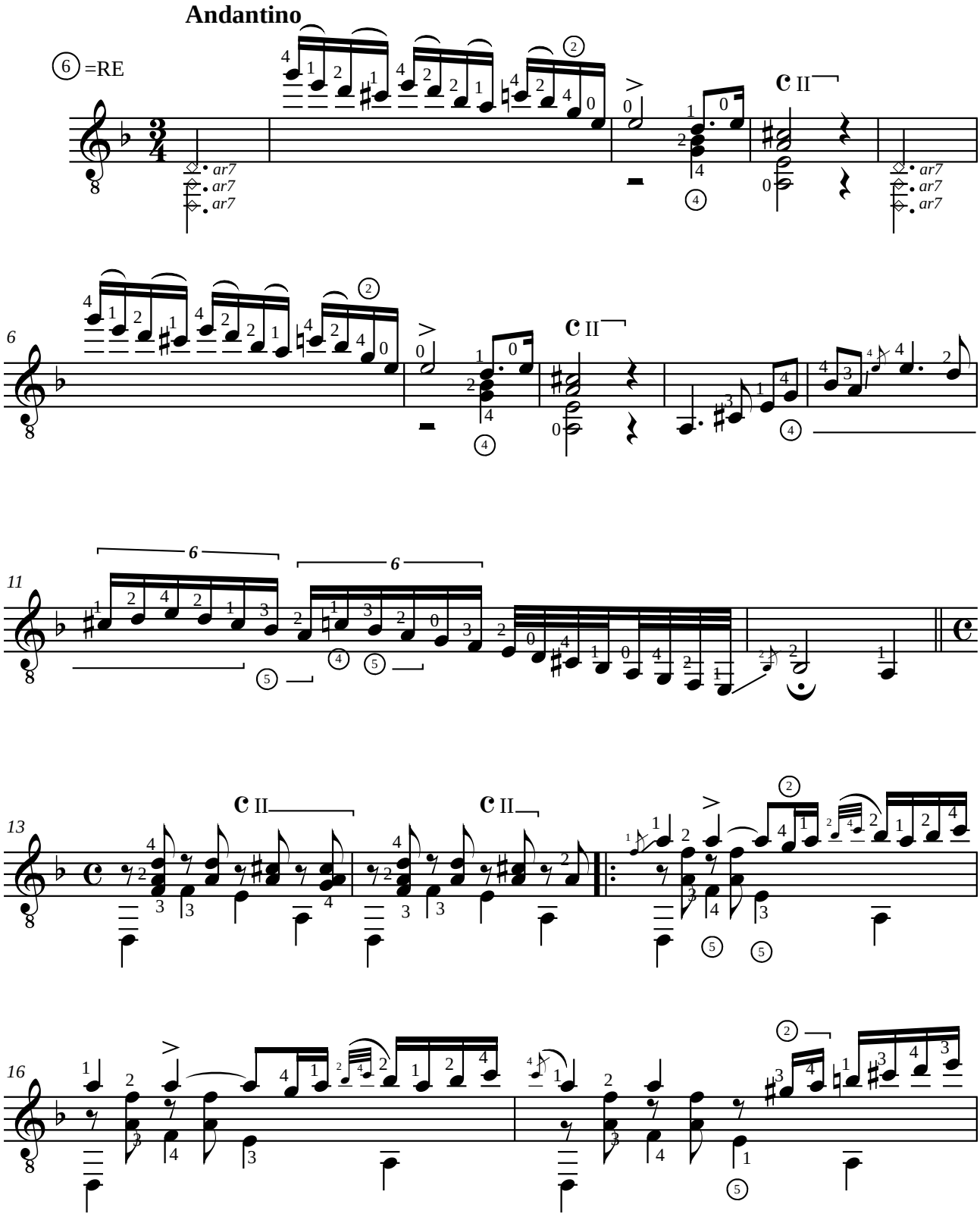

Vals N° 2
52
58
64
69
75
80
C II
C VII
C II
C IX
C VII
D.S. al Fine

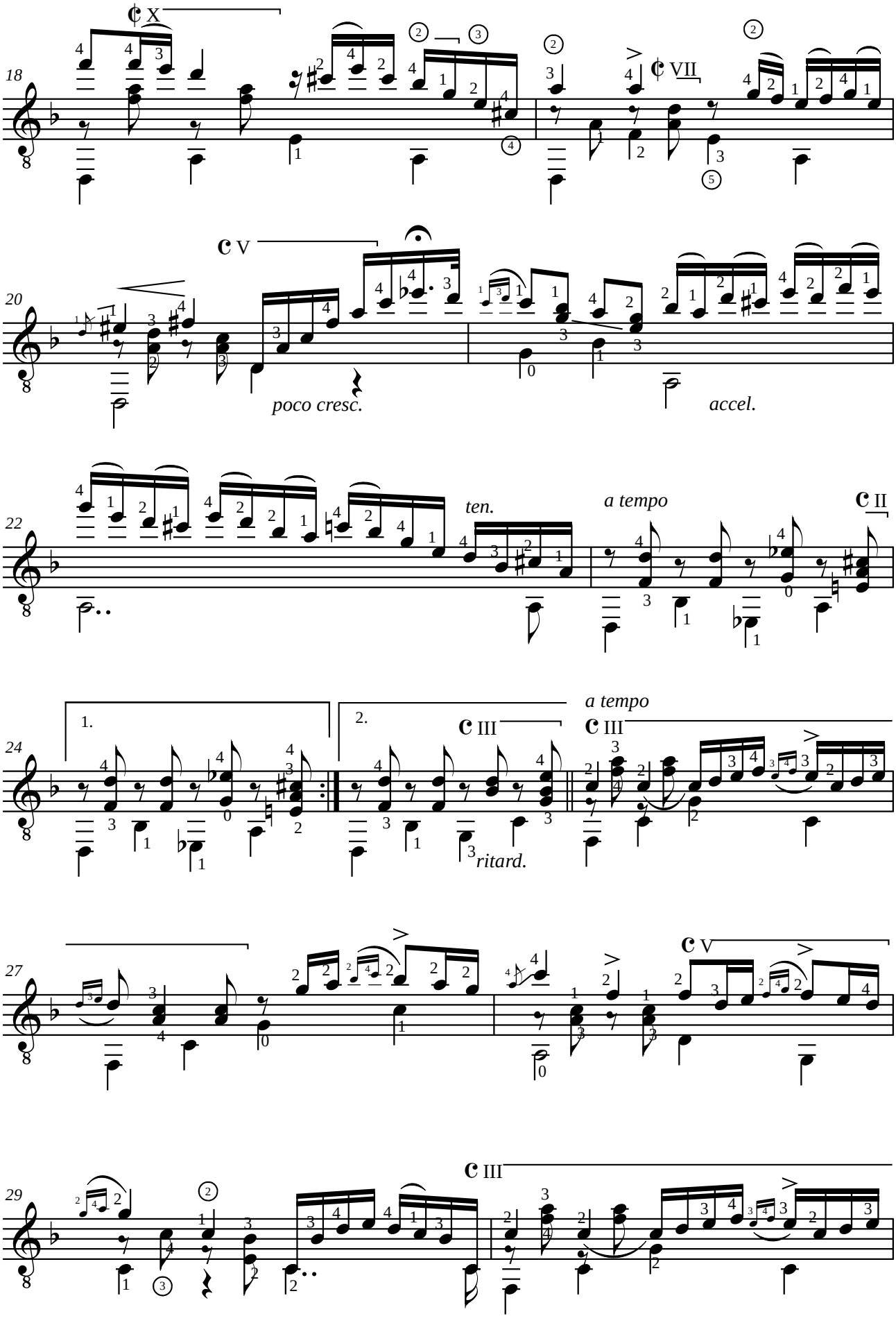
Francisco TÁRREGA (1852-1909)
CAPRICHO ÁRABE

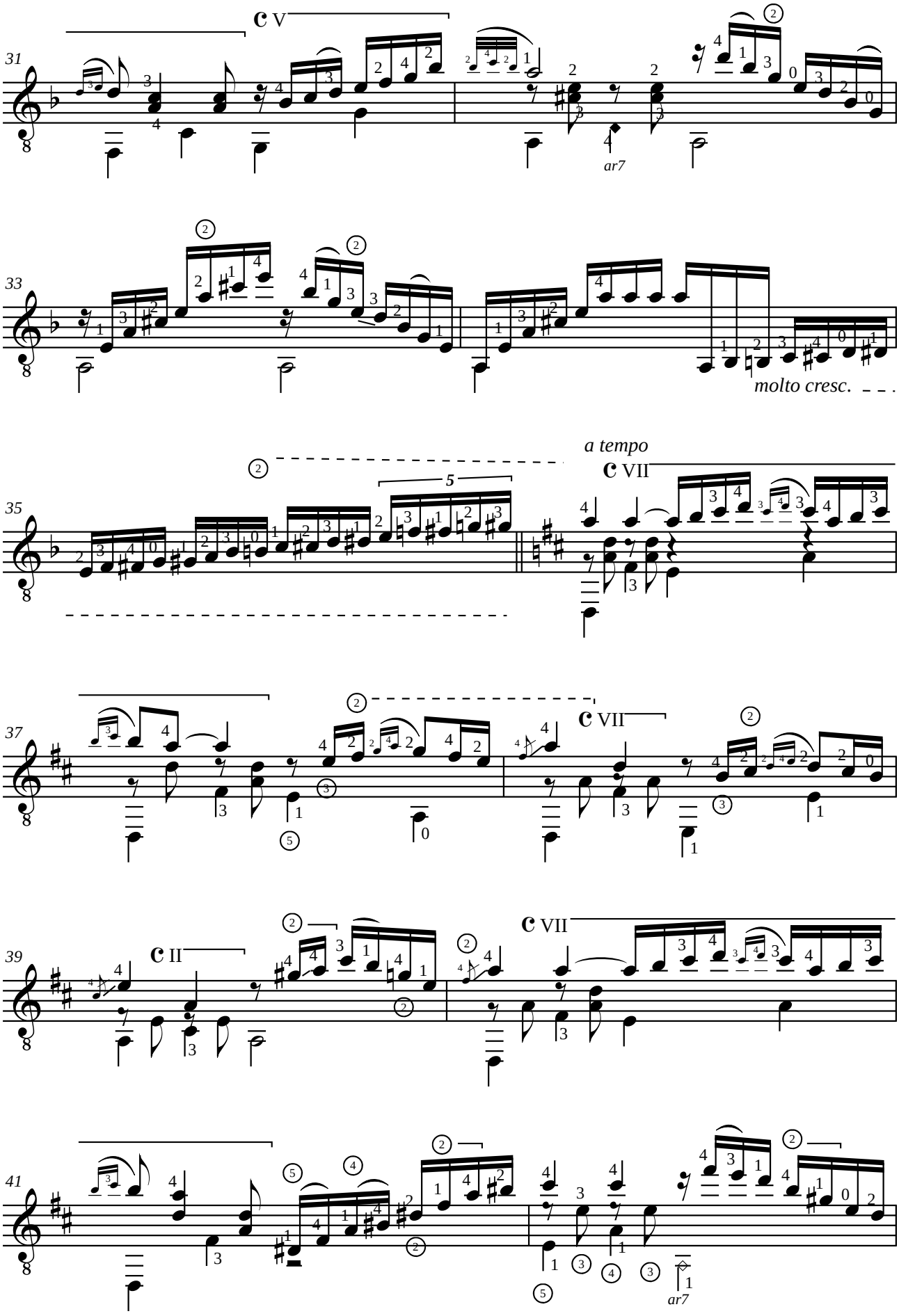
Serenata

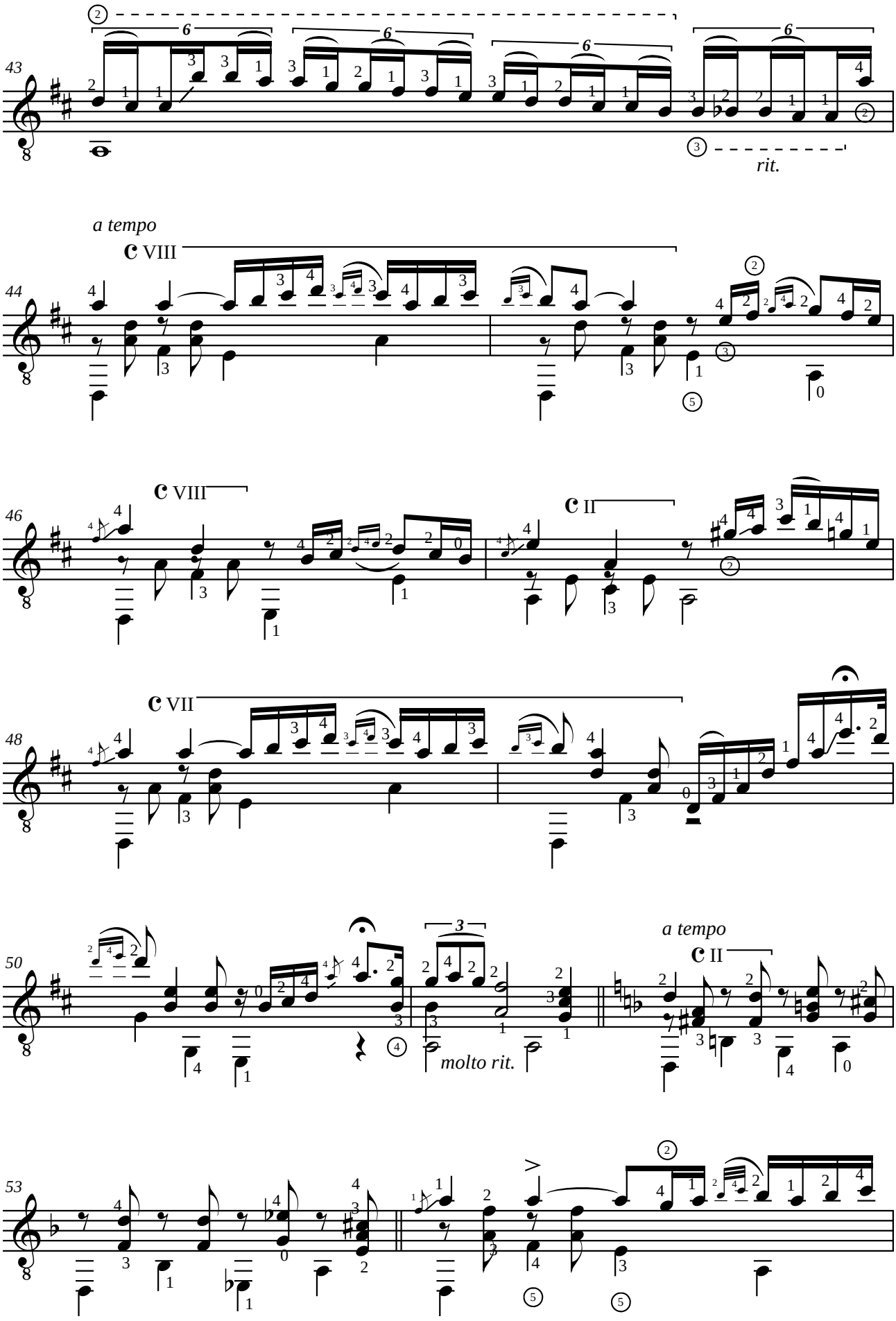
Al eminente maestro D. Tomás Bretón (1850-1923)

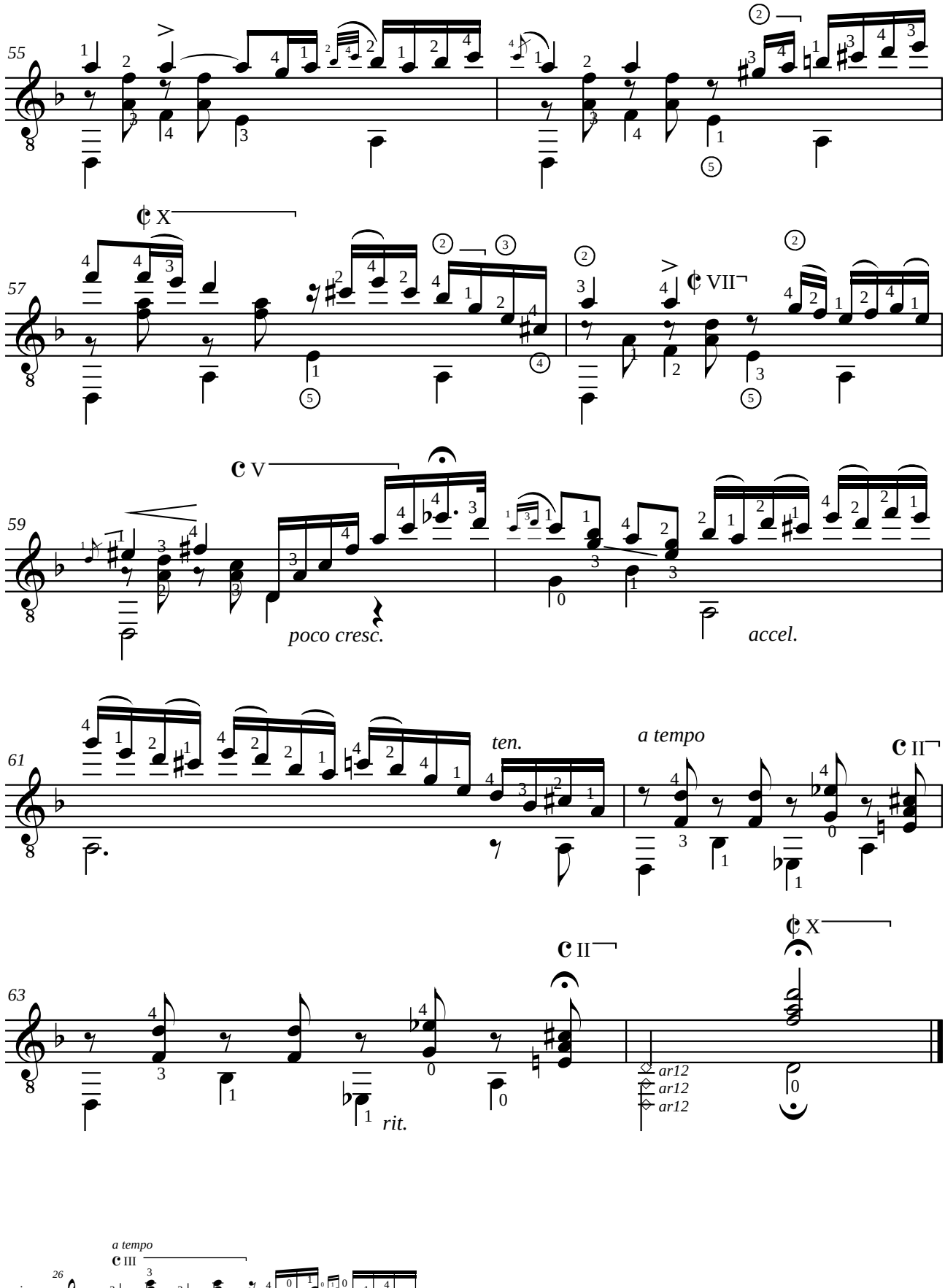
Révision pour guitare de Jean-François Delcamp

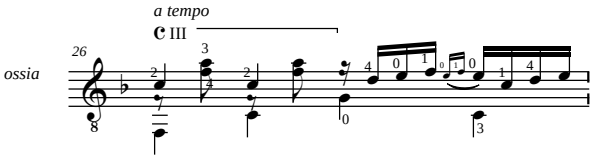



18
20
poco cresc.
accel.
22
ten.
a tempo
24
1.
2.
ritard.
27
29


31
C V
ar7
33
molto cresc.
35
a tempo
C VII
37
C VII
39
C II
C VII
41
ar7


43
rit.
a tempo
44
C VIII
46
C VIII
C II
48
C VII
50
molto rit.
a tempo
C II
53

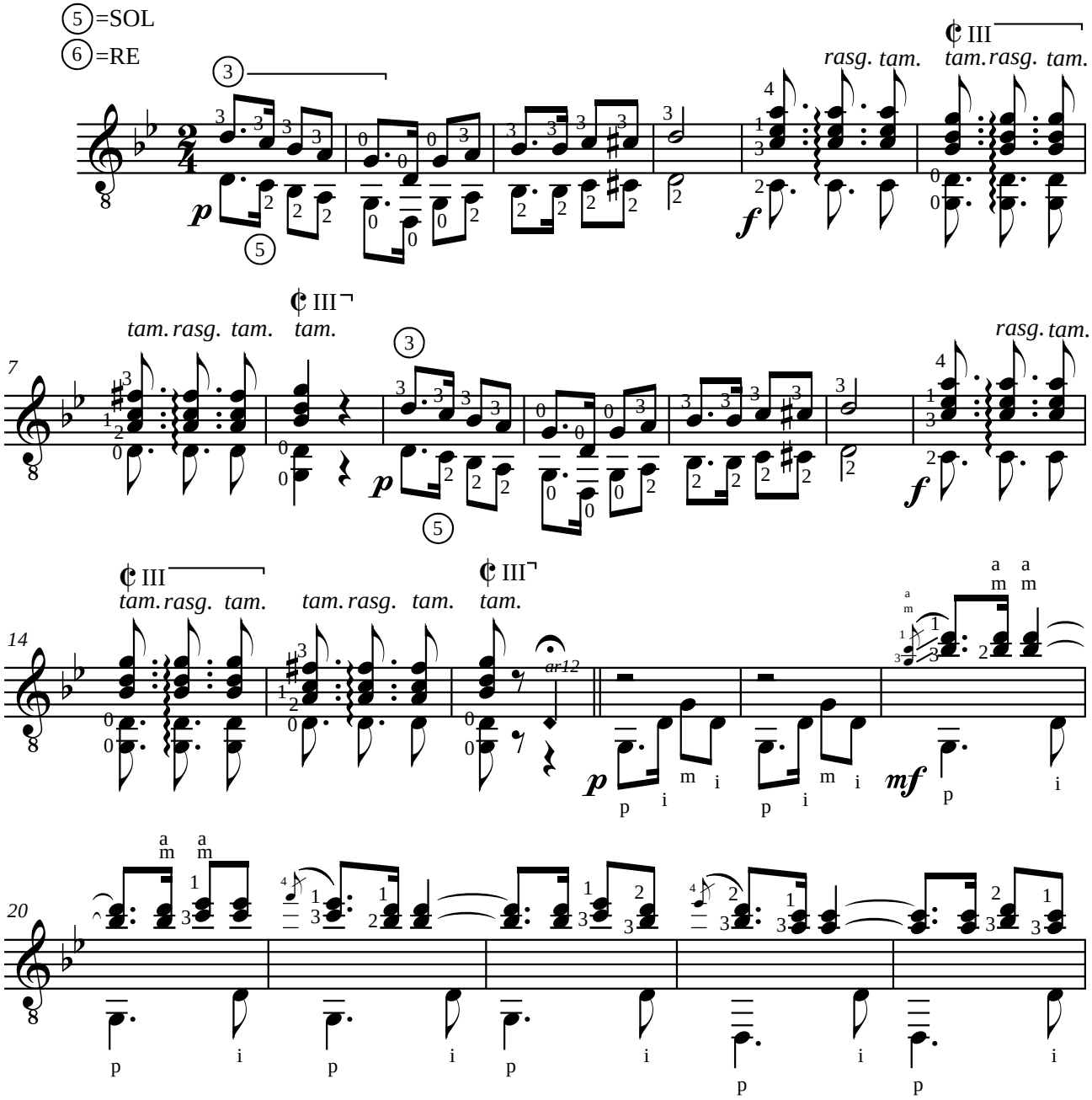

55
57
59
poco cresc.
accel.
61
ten.
a tempo
63
rit.
ar12
ar12
ar12

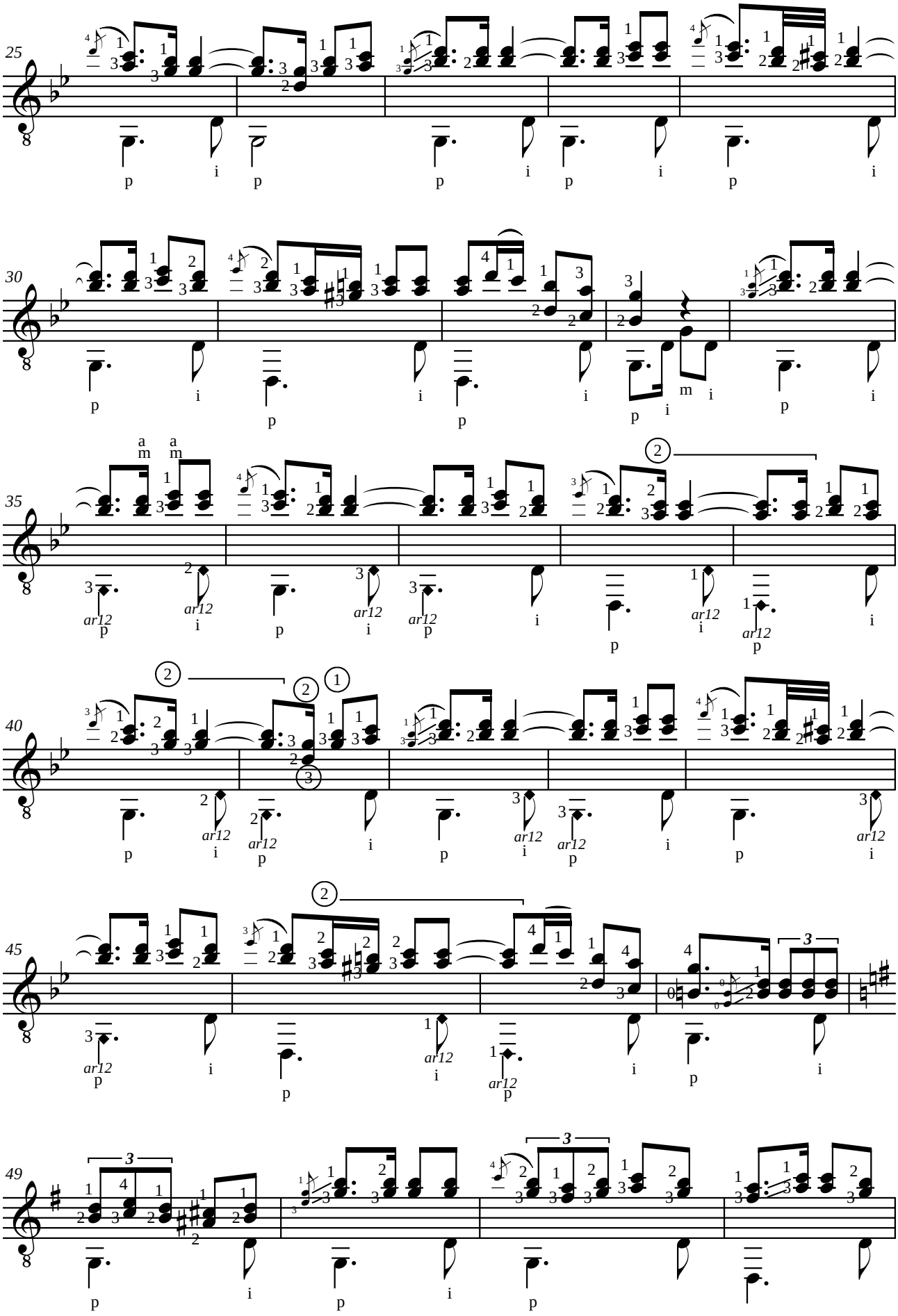

ossia
26
a tempo

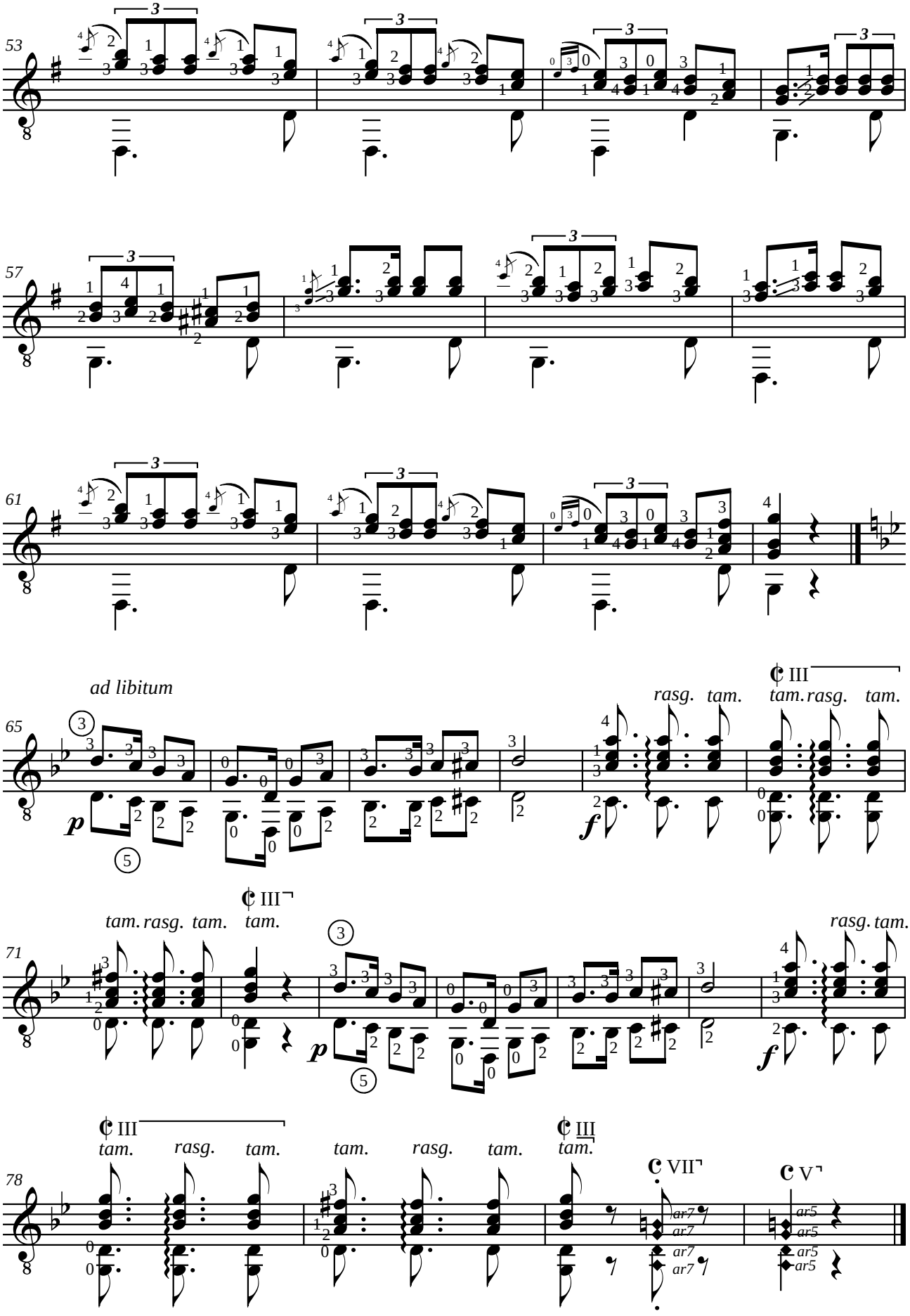
Francisco TÁRREGA (1852-1909)
TANGO

Arreglado sobre un Habanera de Carlos GarciaTolsa (1858-1905)

Révision de Jean-François Delcamp

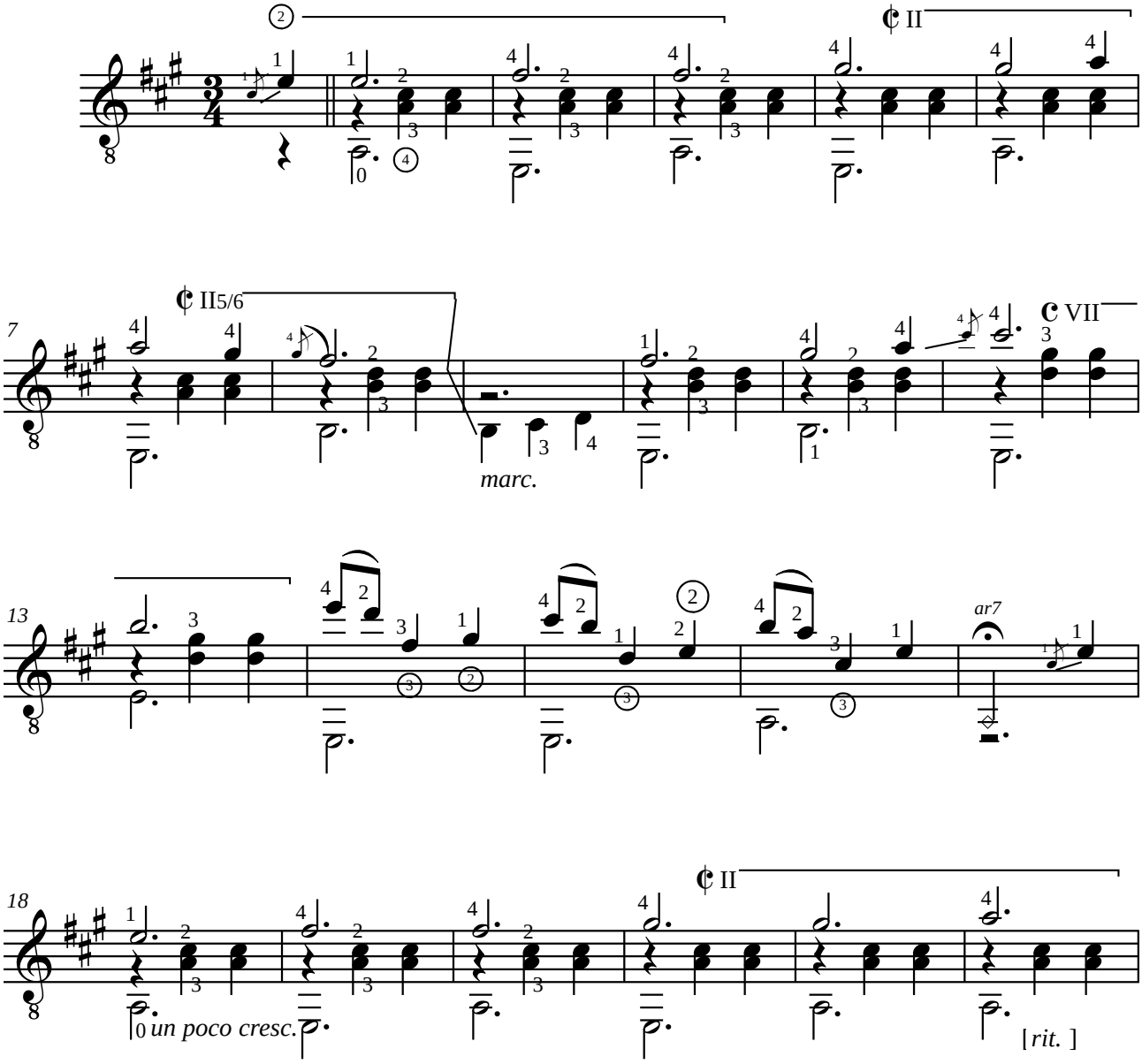


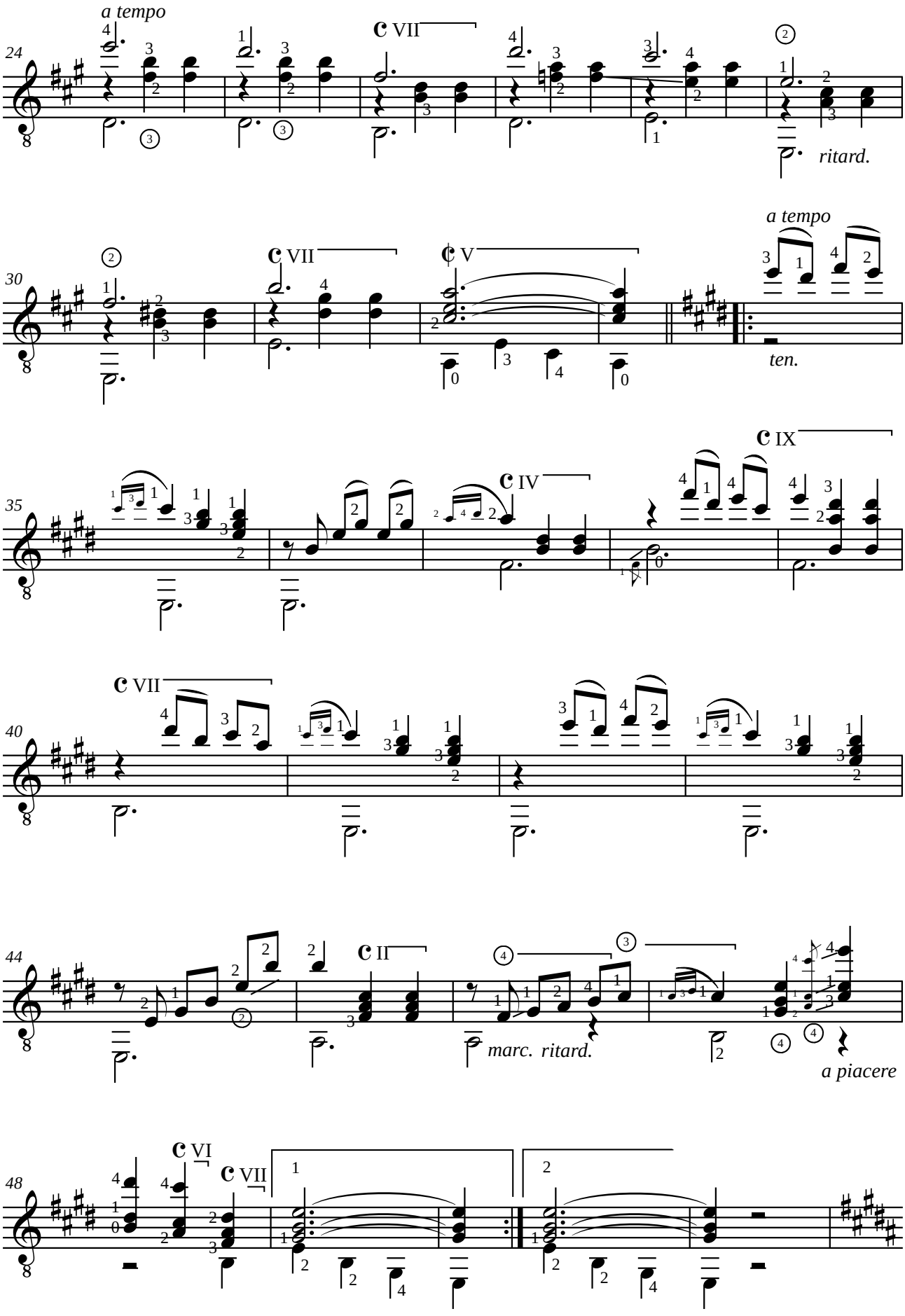

25
30
35
40
45
49
ar12
3

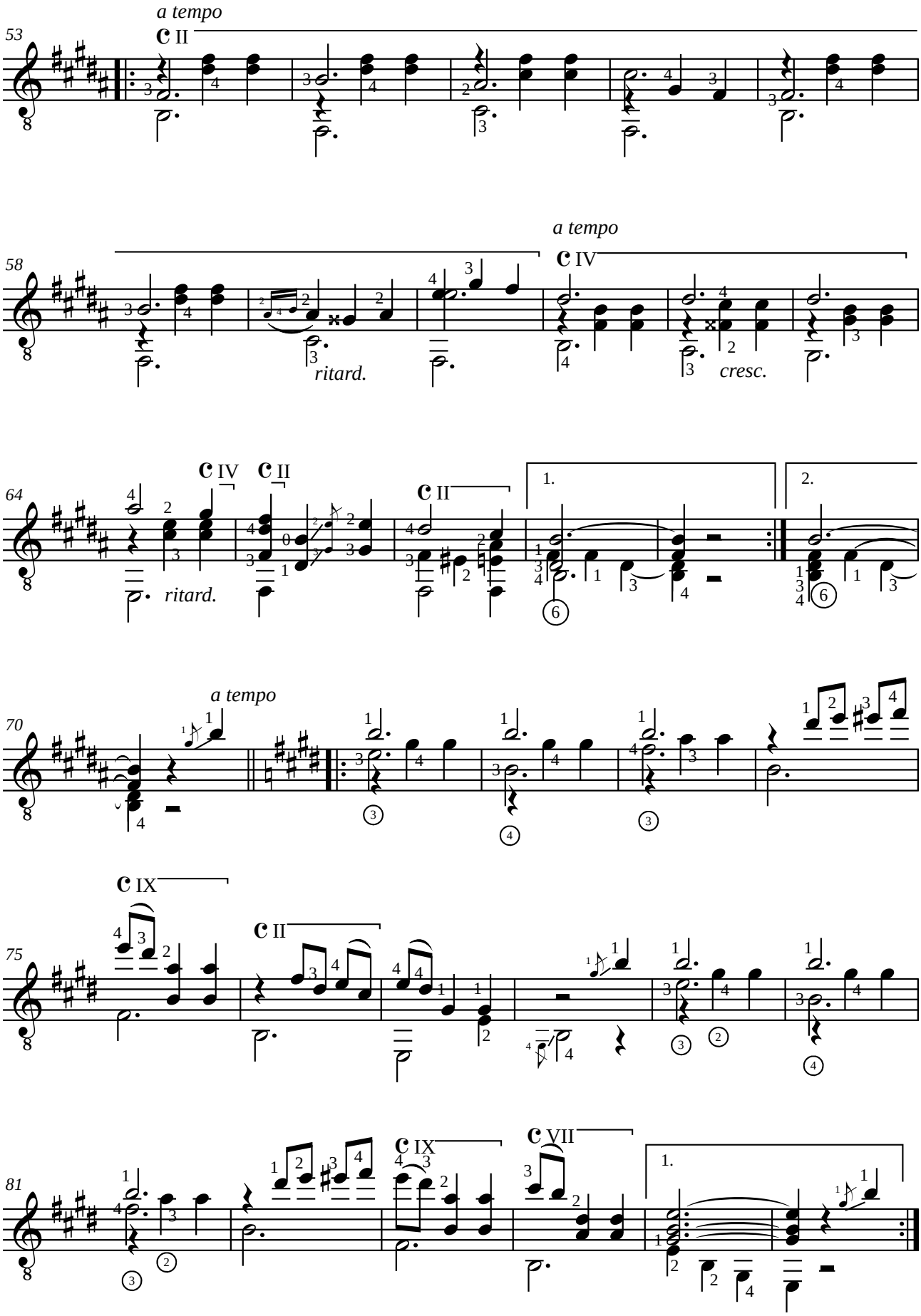

53
57
61
ad libitum
65
rasg.
tam.
tam.
rasg.
tam.
III
71
tam.
rasg.
tam.
tam.
rasg.
tam.
III
78
tam.
rasg.
tam.
tam.
rasg.
tam.
III
tam.
VII
V
ar7
ar5

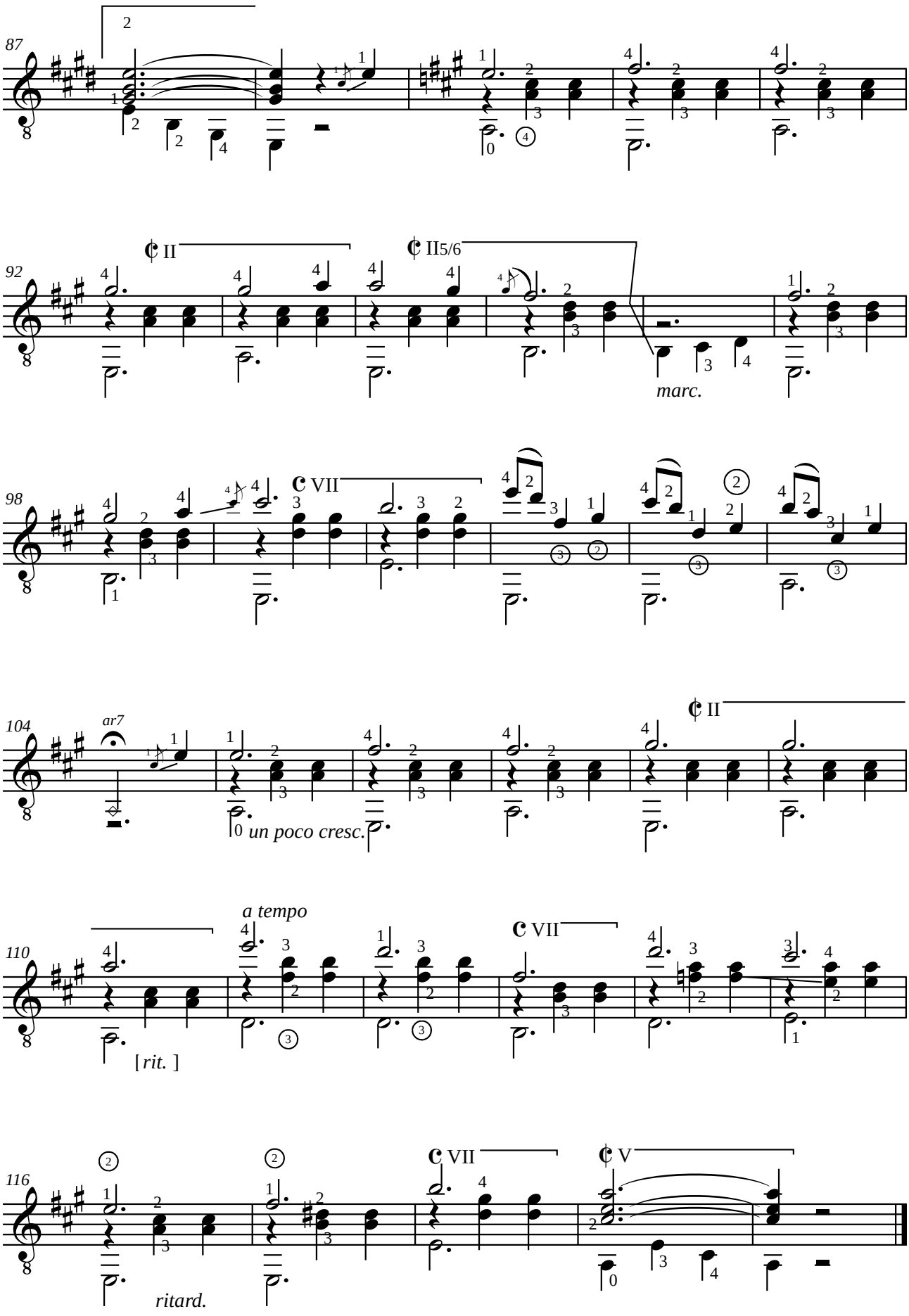
Francisco TÁRREGA (1852-1909)
GRAN VALS
En la mayor

Révision pour guitare de Jean-François Delcamp



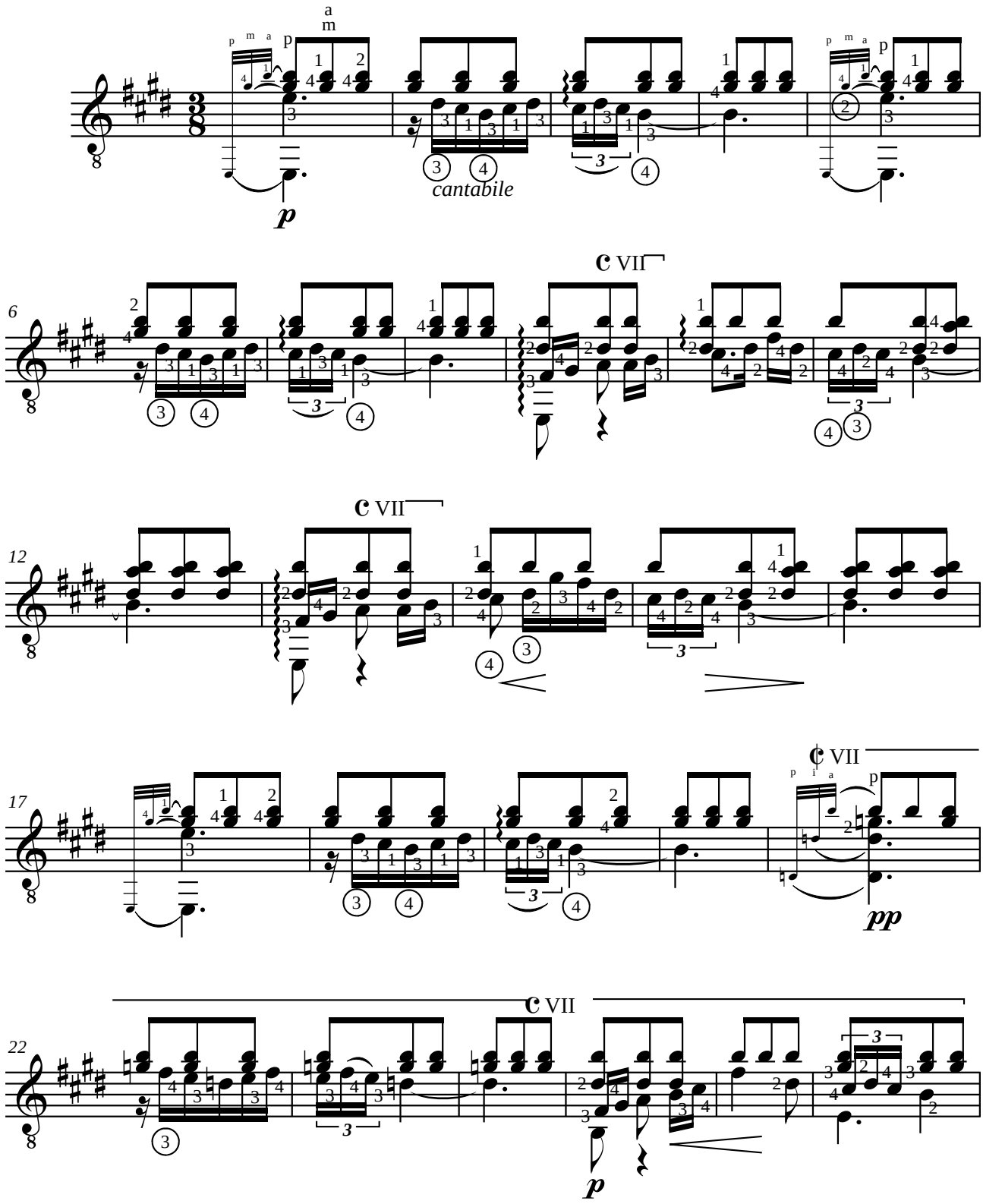

a tempo
24
VII
ritard.
a tempo
30
VII
V
ten.
35
IX
IV
40
VII
44
II
marc. ritard.
a piacere
48
VI
VII

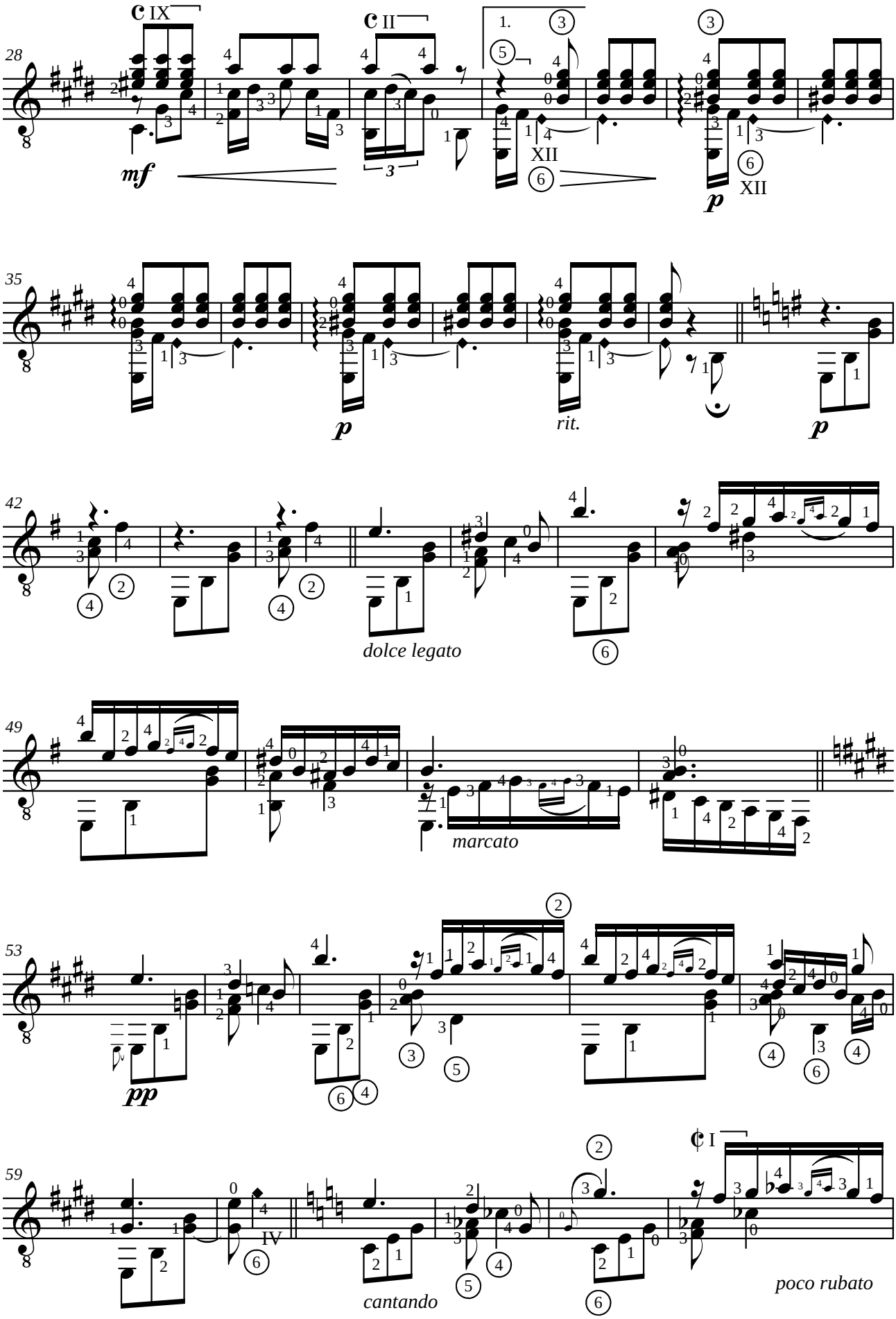

53
a tempo
II
58
ritard.
a tempo
IV
cresc.
64
IV
II
II
ritard.
1.
2.
70
a tempo
75
IX
II
81
IX
VII
1.

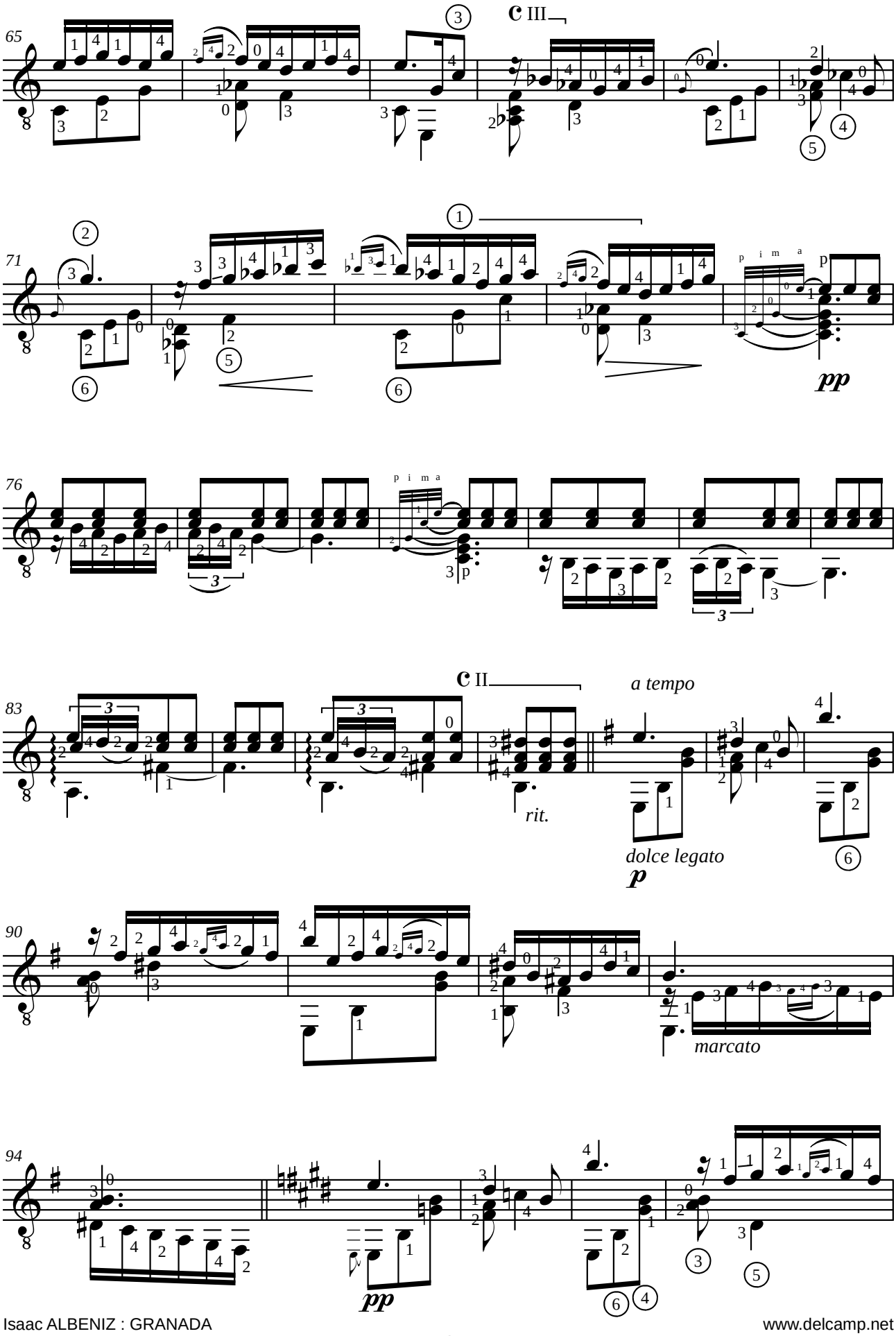

87
92
II
II5/6
marc.
98
VII
104
ar7
un poco cresc.
II
110
a tempo
VII
[rit.]
116
VII
V
ritard.

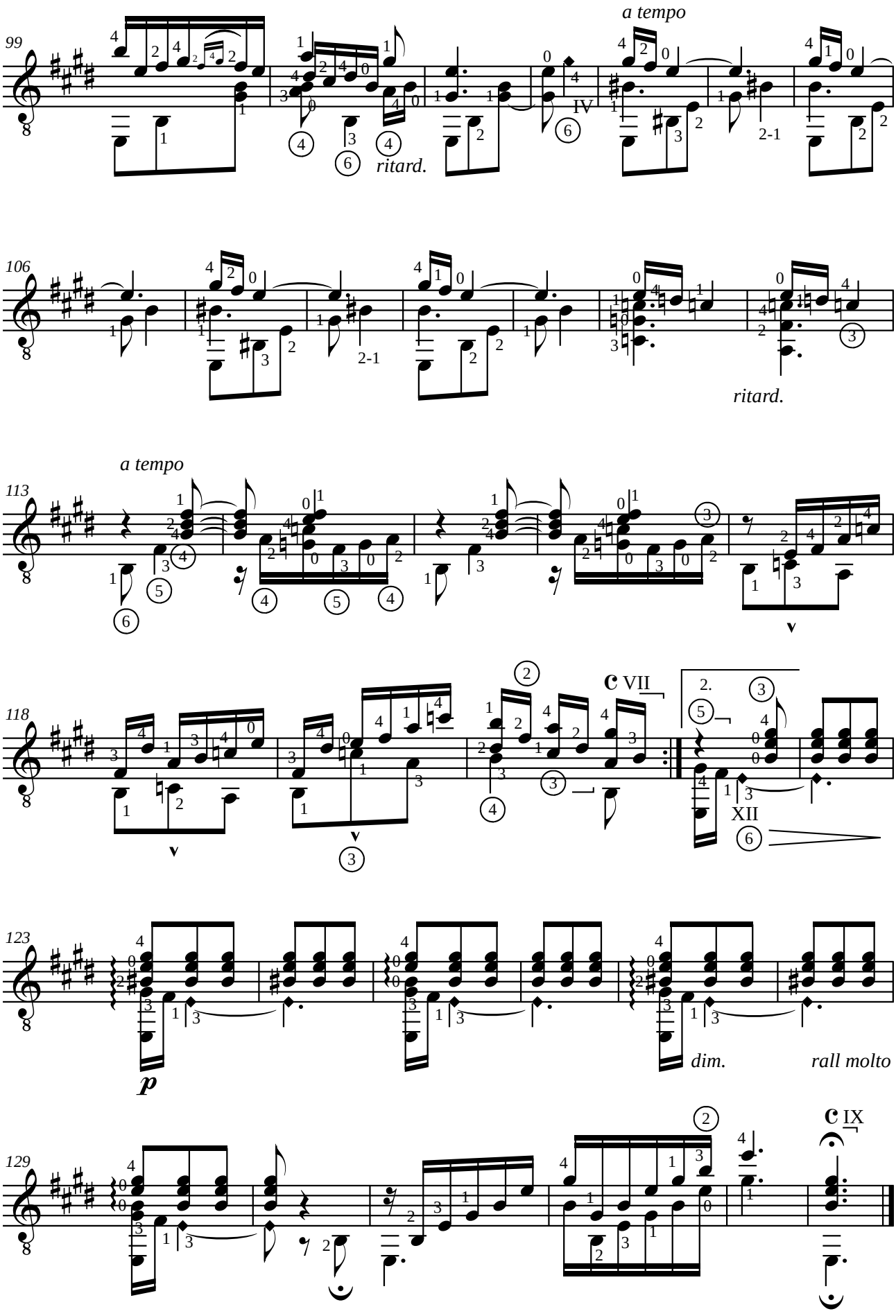
Isaac ALBENIZ (1860-1909)
GRANADA
Serenata
n°1 de la Suite espagnole opus 47

Adaptation pour guitare de Jean-François Delcamp



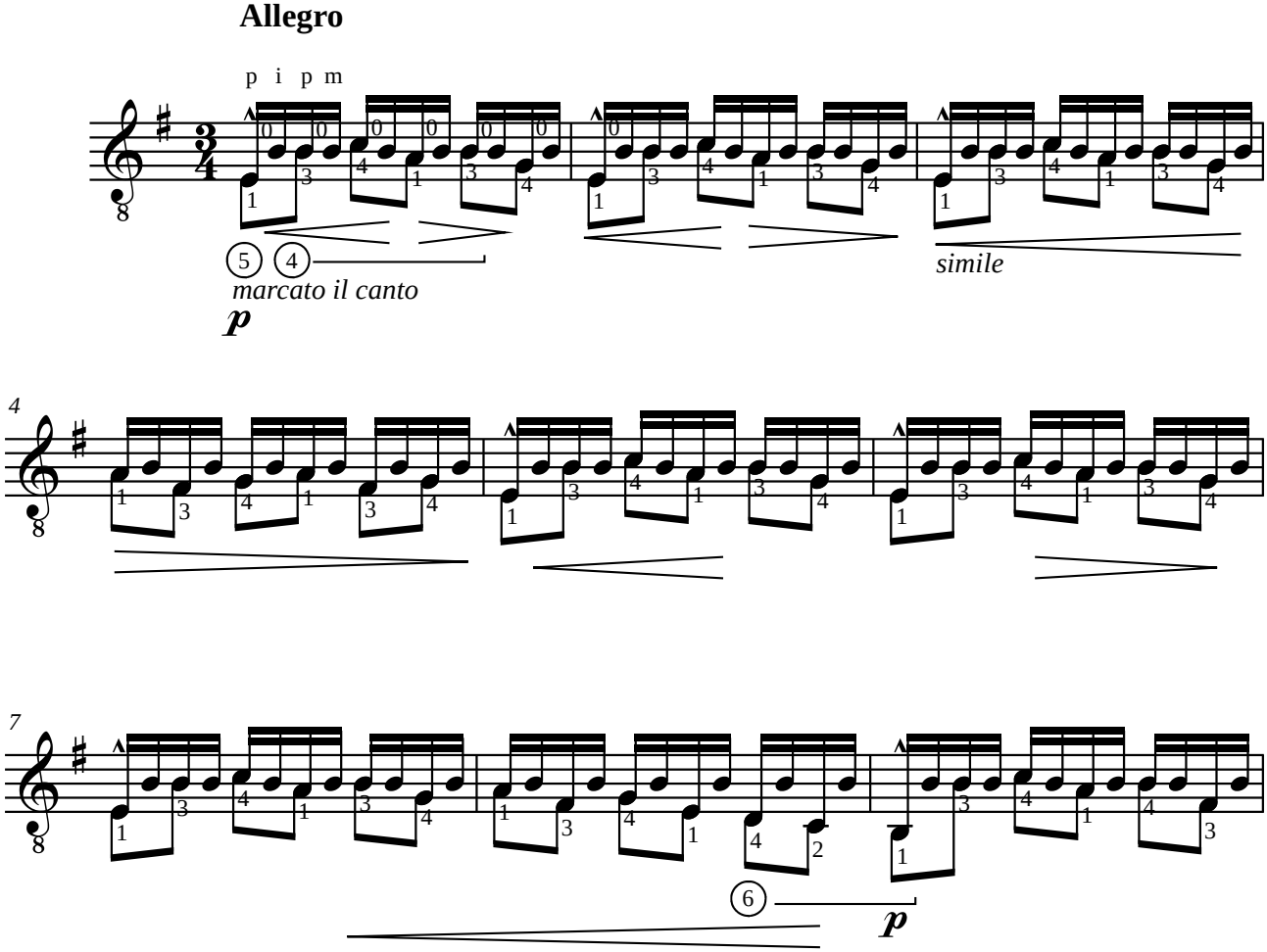

28
mf
p
XII
35
p
rit.
p
42
dolce legato
49
marcato
53
pp
59
IV
cantando
poco rubato

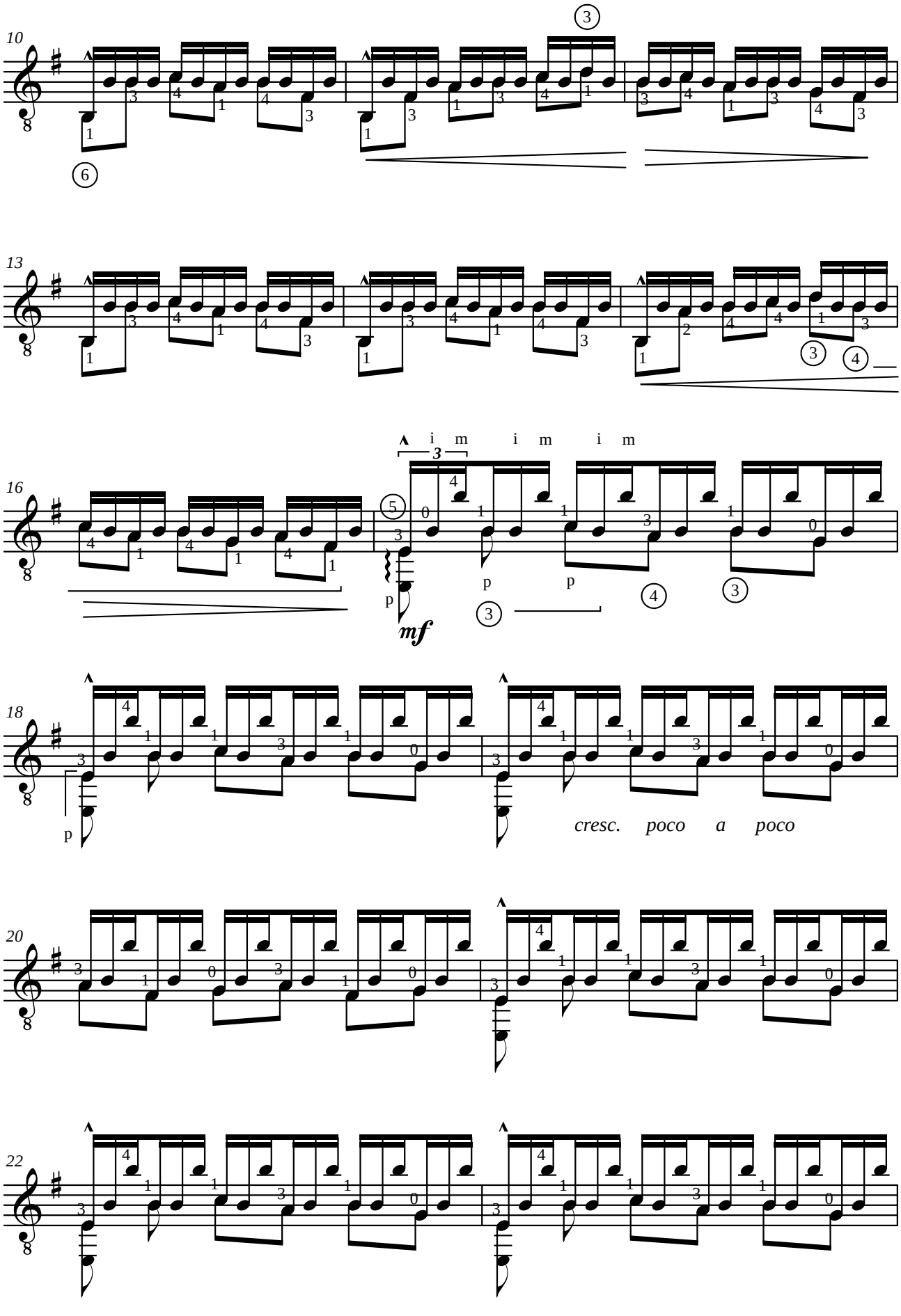

65
III
71
p i m a
pp
76
p i m a
83
II
rit.
a tempo
dolce legato
p
90
marcato
94
pp

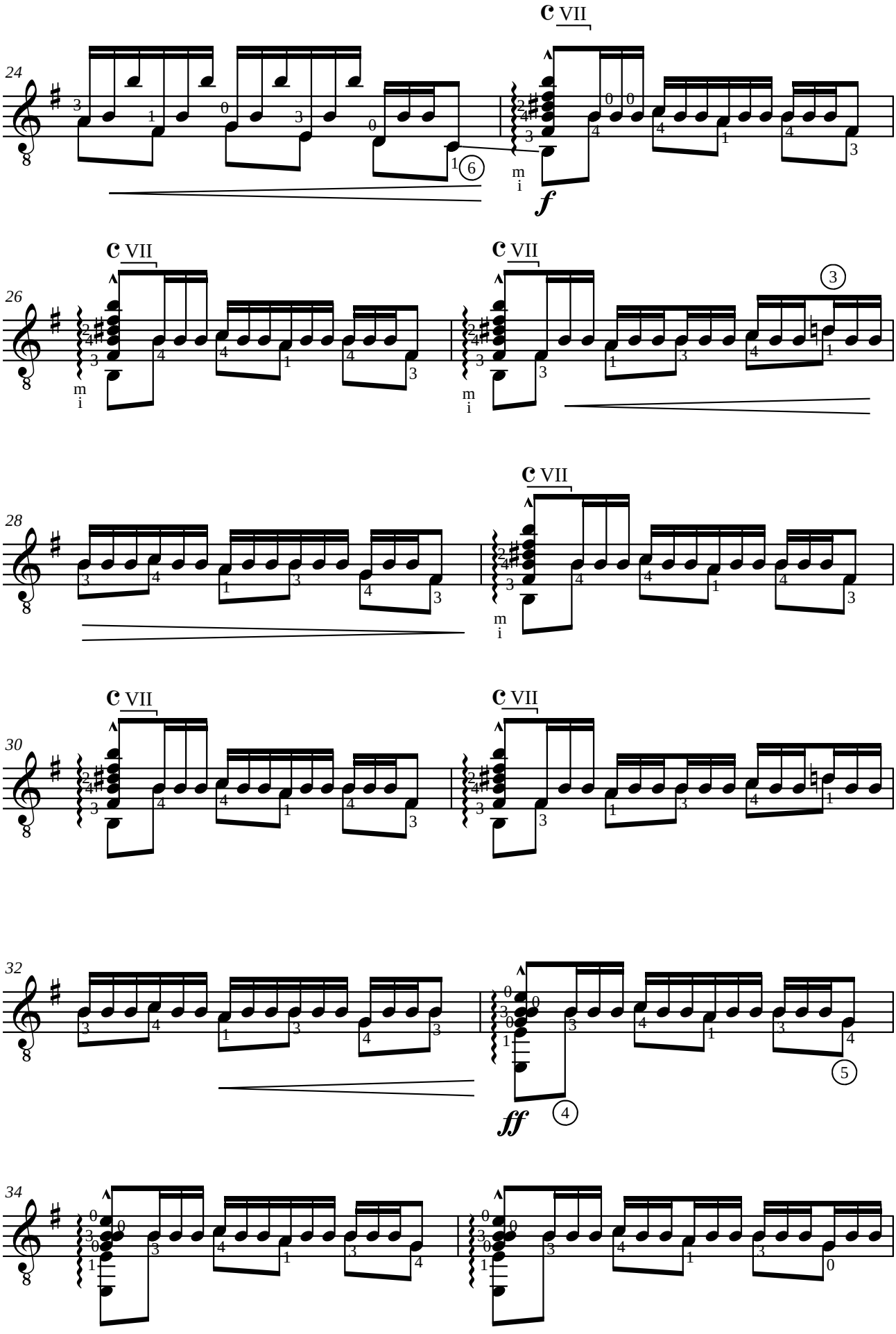

99
a tempo
ritard.
106
2-1
ritard.
113
a tempo
118
VII
2.
XII
123
p
dim.
rall molto
129
IX

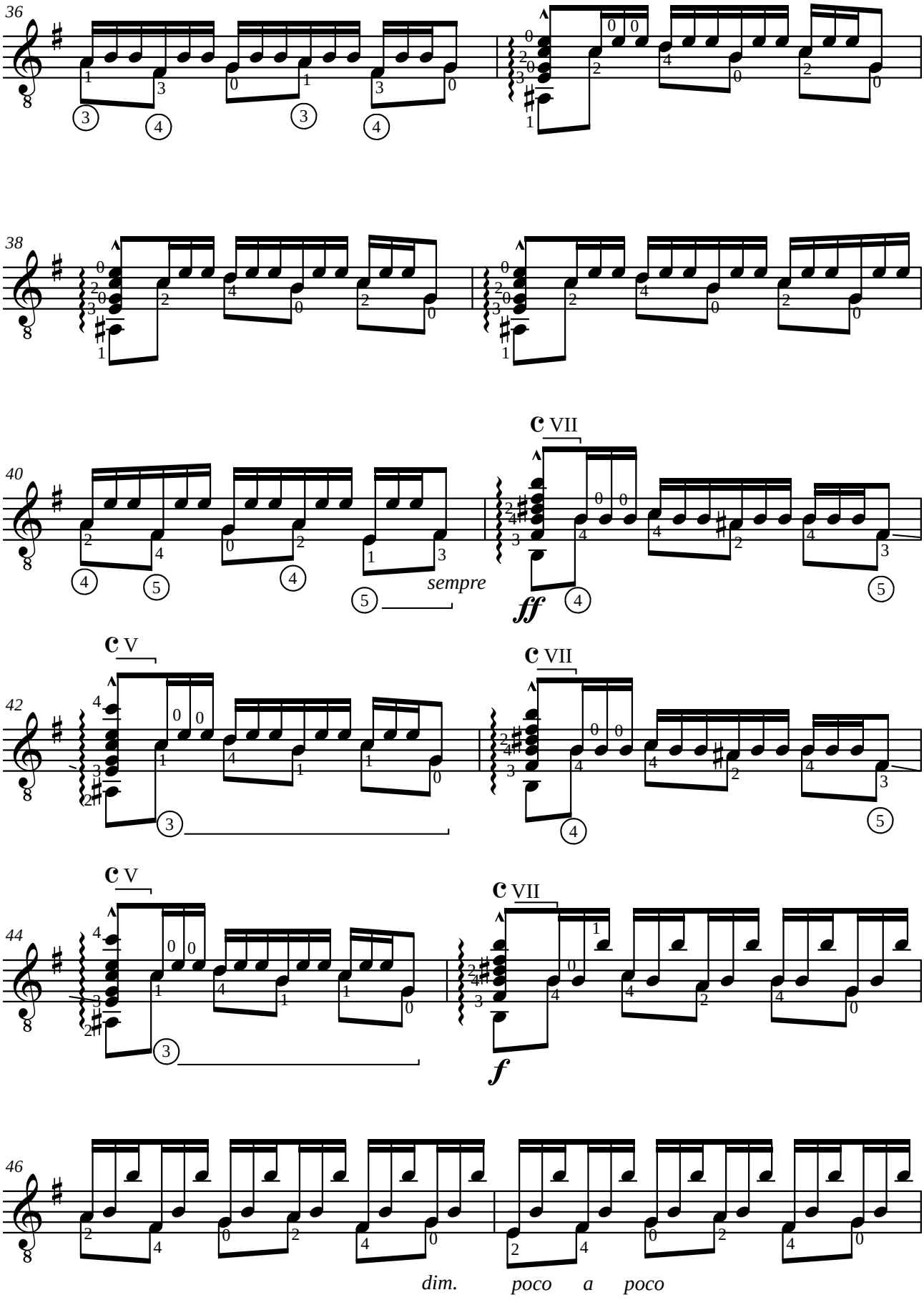
Isaac ALBENIZ (1860-1909)
ASTURIAS
Leyenda
n°5 de la Suite espagnole opus 47

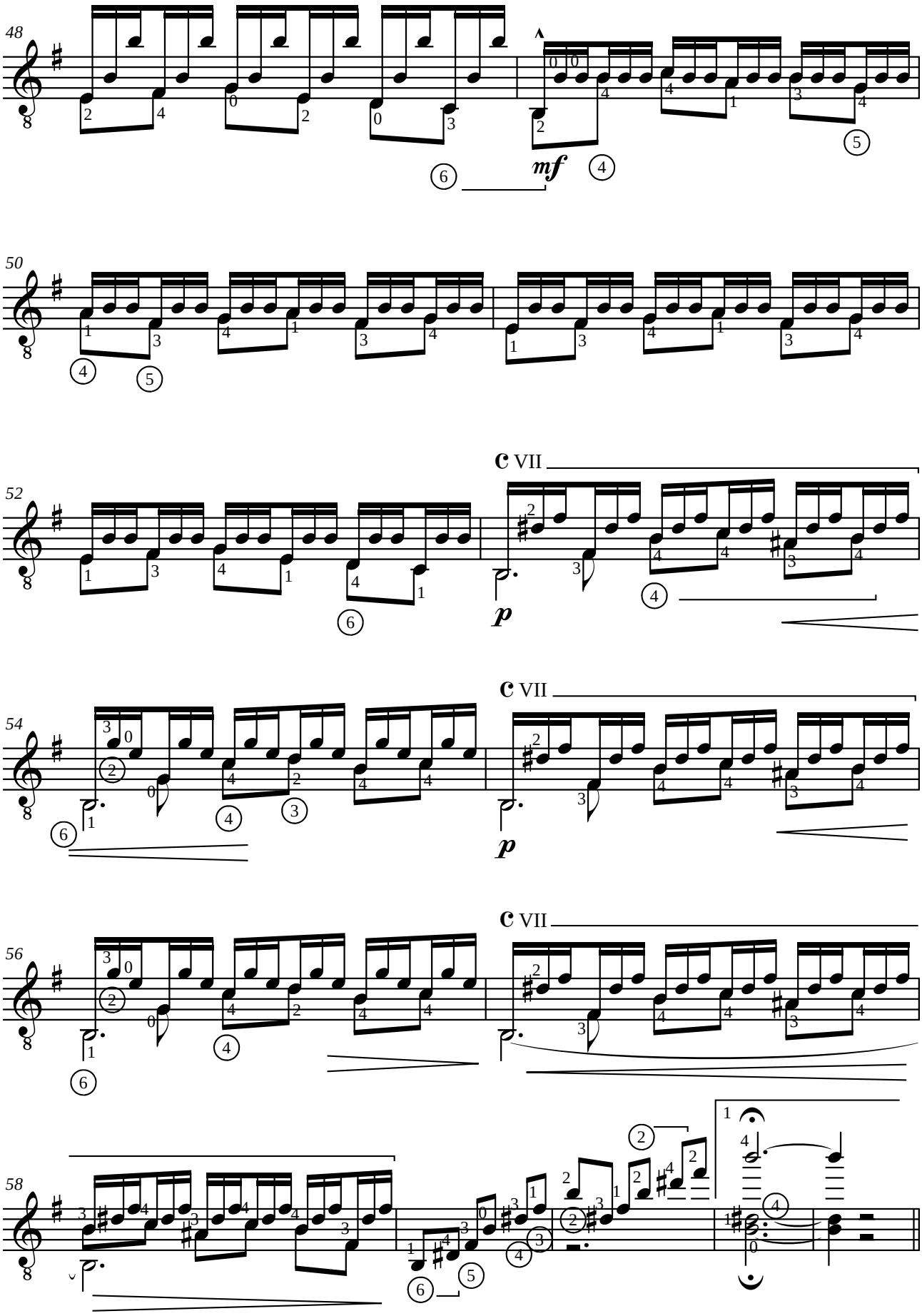
Adaptation pour guitare de Jean-François Delcamp

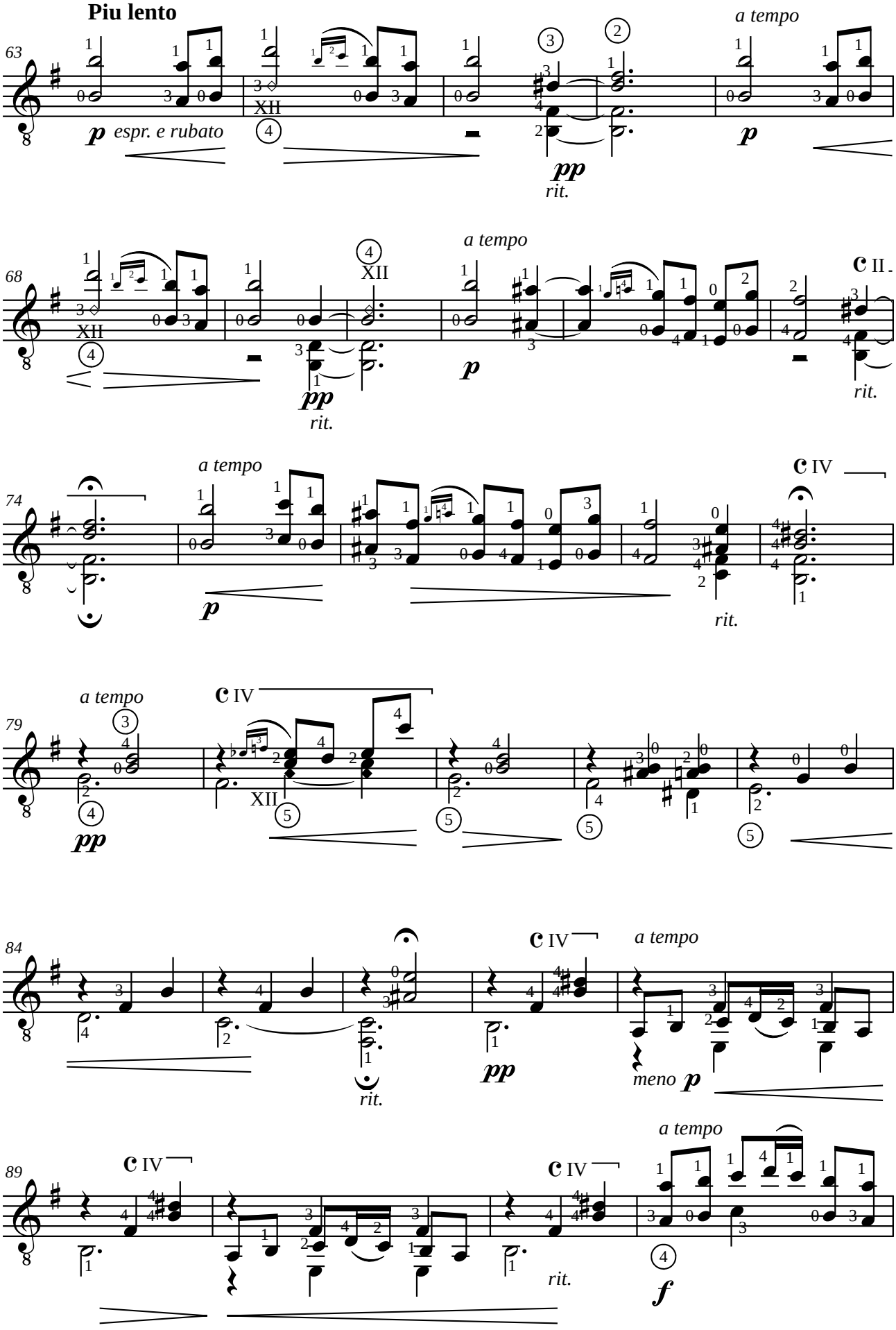


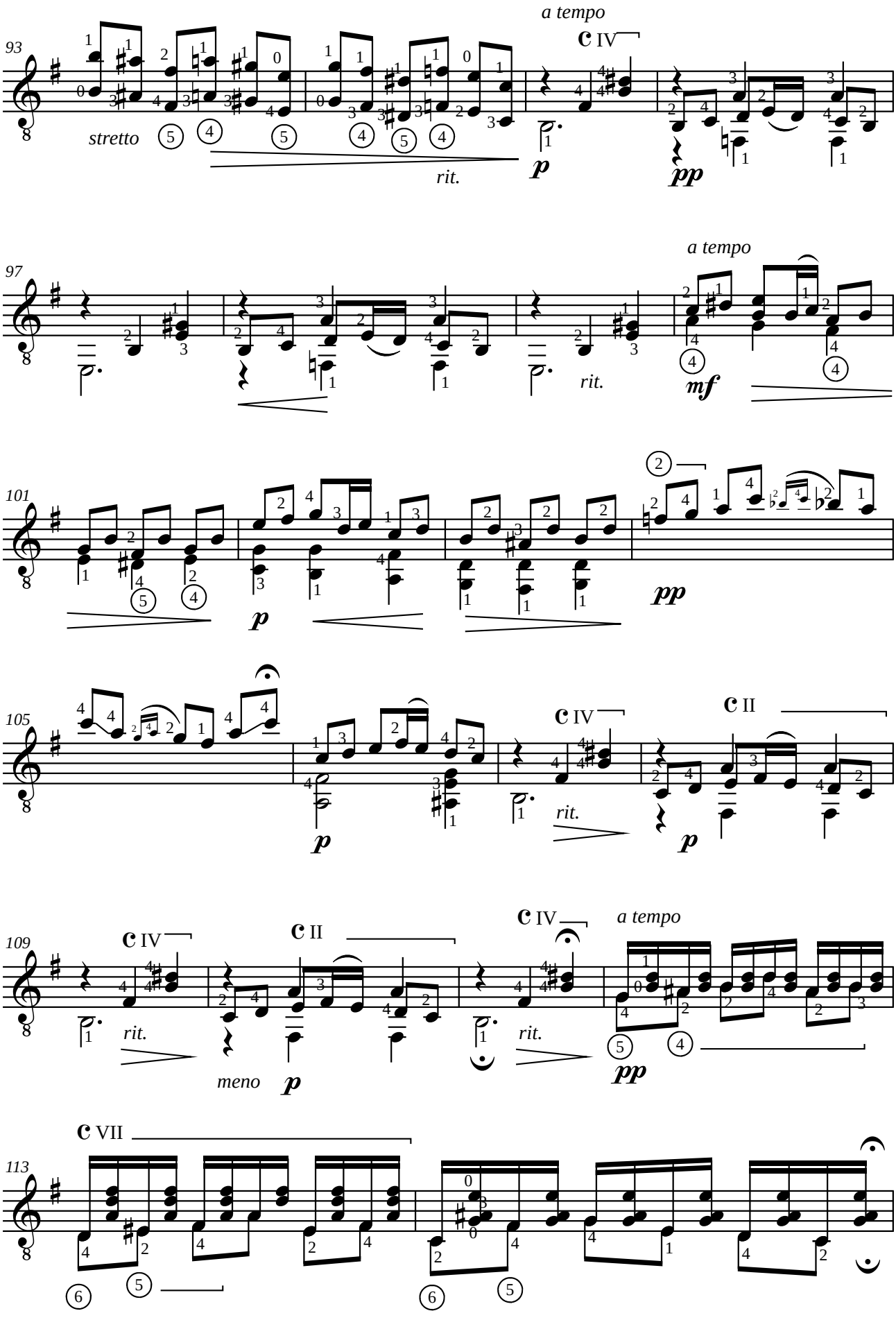

10
13
16
i m i m i m
3
mf
18
p
cresc. poco a poco
20
22

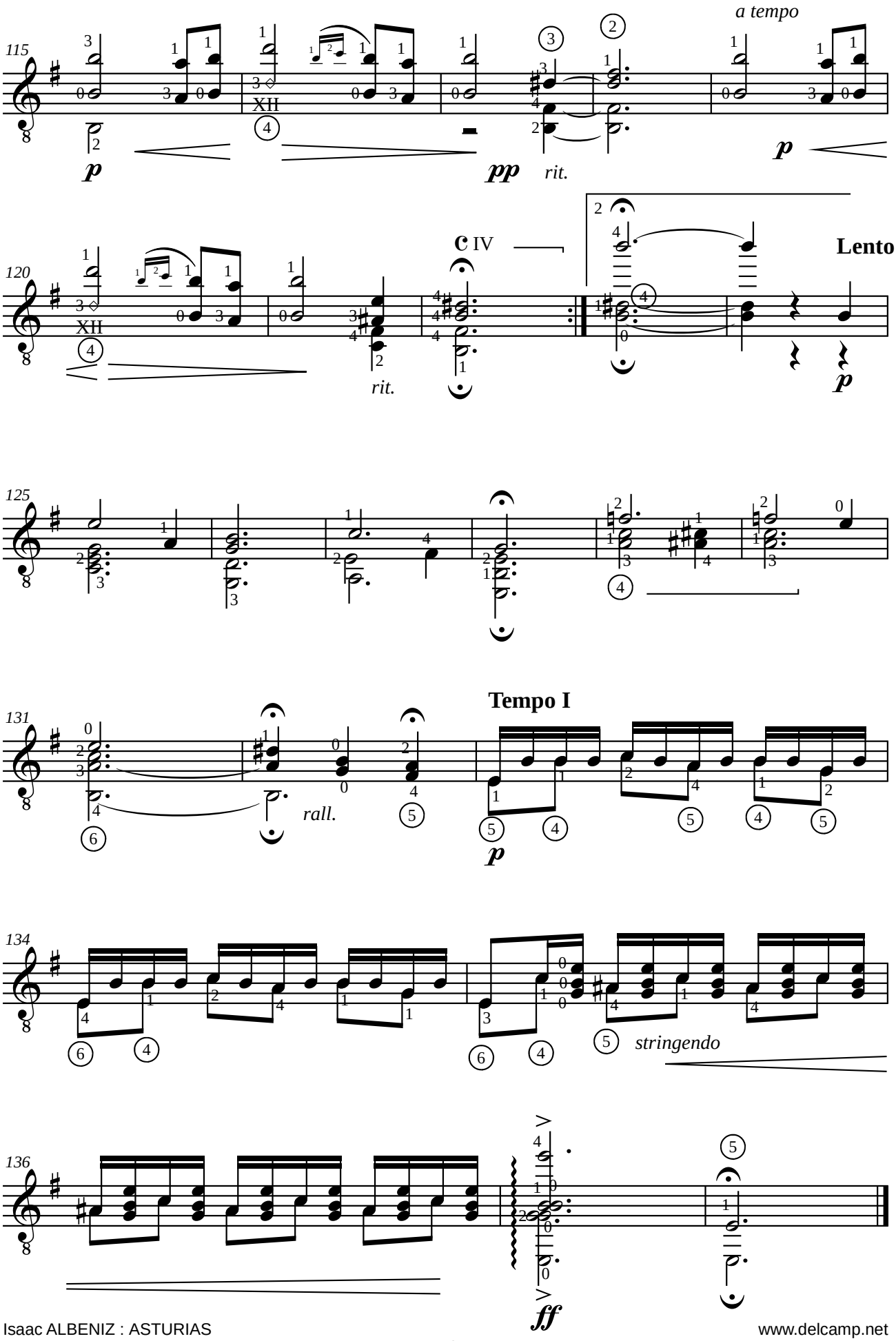

24
C VII
m
i
f
26
C VII
m
i
C VII
m
i
28
C VII
m
i
30
C VII
C VII
32
ff
34


36
38
40
C VII
sempre
ff
42
C V
C VII
44
C V
C VII
f
46
dim. poco a poco


48
mf
50
52
C VII
p
54
C VII
p
56
C VII
58

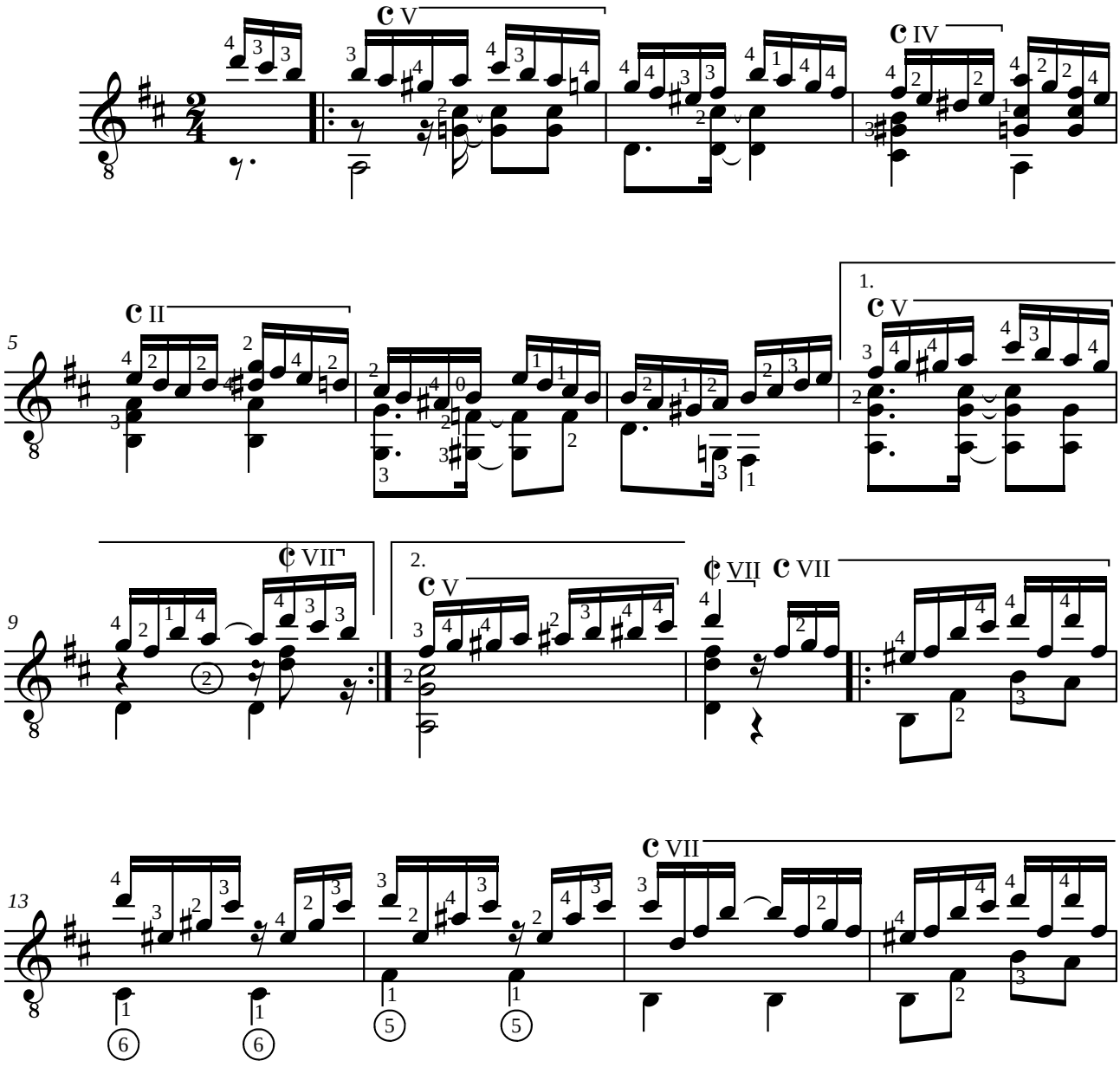

Piu lento
63
p espr. e rubato
XII
pp
rit.
a tempo
p
68
XII
pp
rit.
a tempo
p
II
rit.
74
a tempo
p
IV
rit.
79
a tempo
pp
IV
XII
84
IV
pp
rit.
a tempo
meno p
89
IV
IV
rit.
a tempo
f

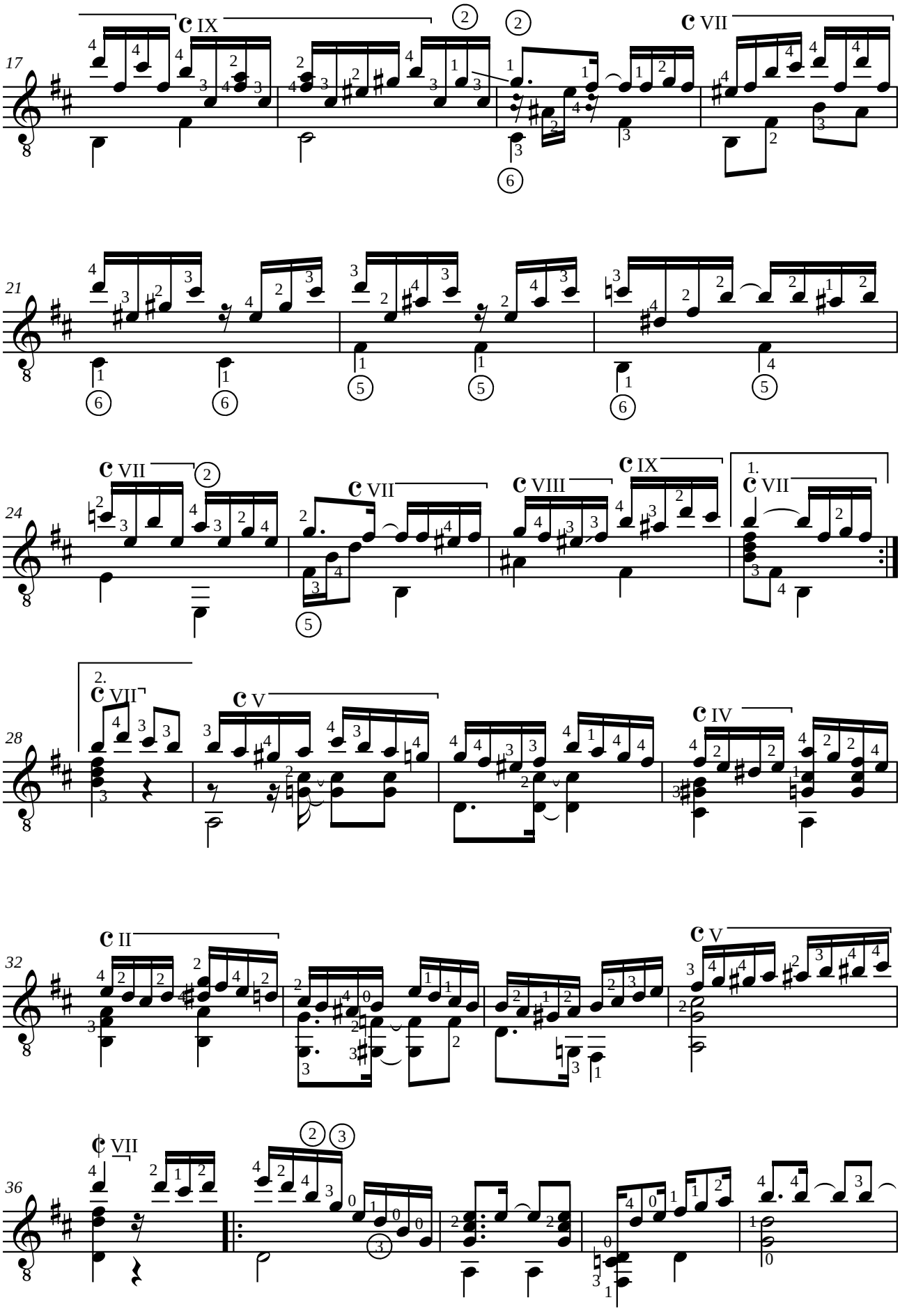

93
stretto
rit.
a tempo
C IV
p
pp
97
rit.
a tempo
mf
101
p
pp
105
C IV
C II
rit.
p
109
C IV
C II
C IV
a tempo
rit.
rit.
meno
p
pp
113
C VII

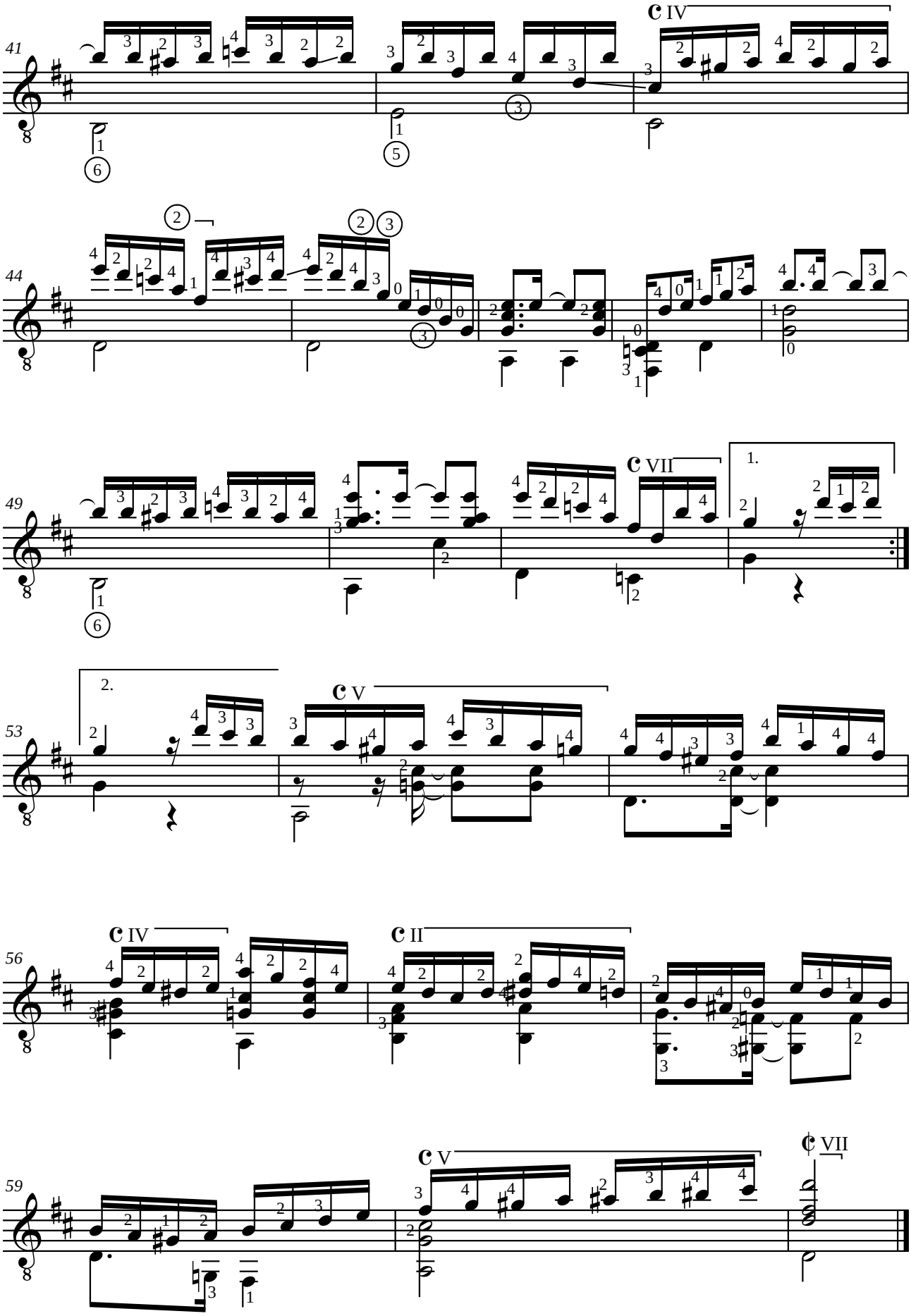

115
a tempo
p
pp
rit.
120
XII
C IV
Lento
rit.
p
125
131
Tempo I
rall.
p
134
stringendo
136
ff

Ernesto NAZARETH (1863 -1934)
APANHEI-TE CAVAQUINHO
Chôro

Arrangement pour guitare de Jean-François Delcamp

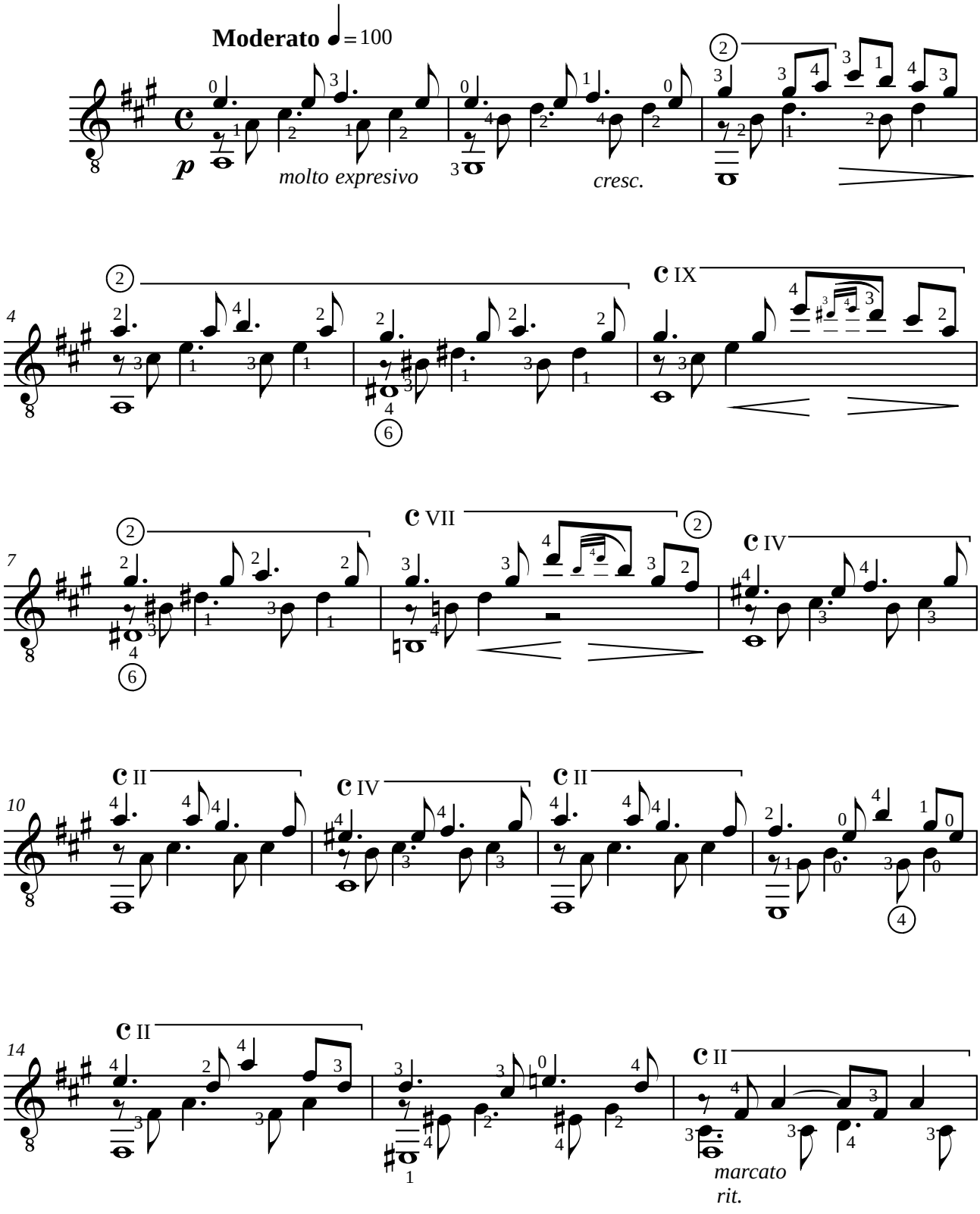


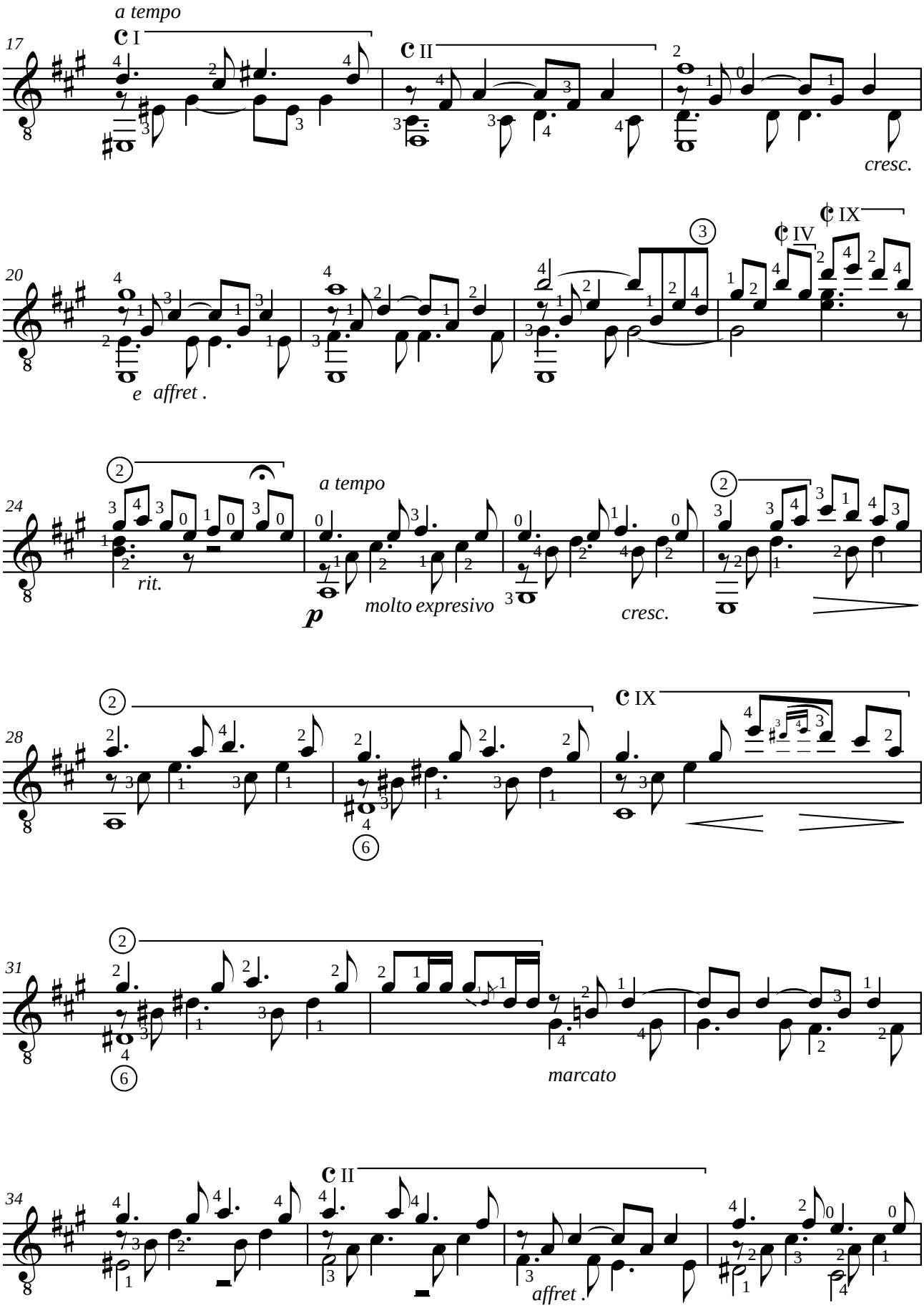

17
IX
VII
21
24
VII
VII
VIII
IX
1.
VII
28
2.
VII
V
IV
32
II
V
36
VII

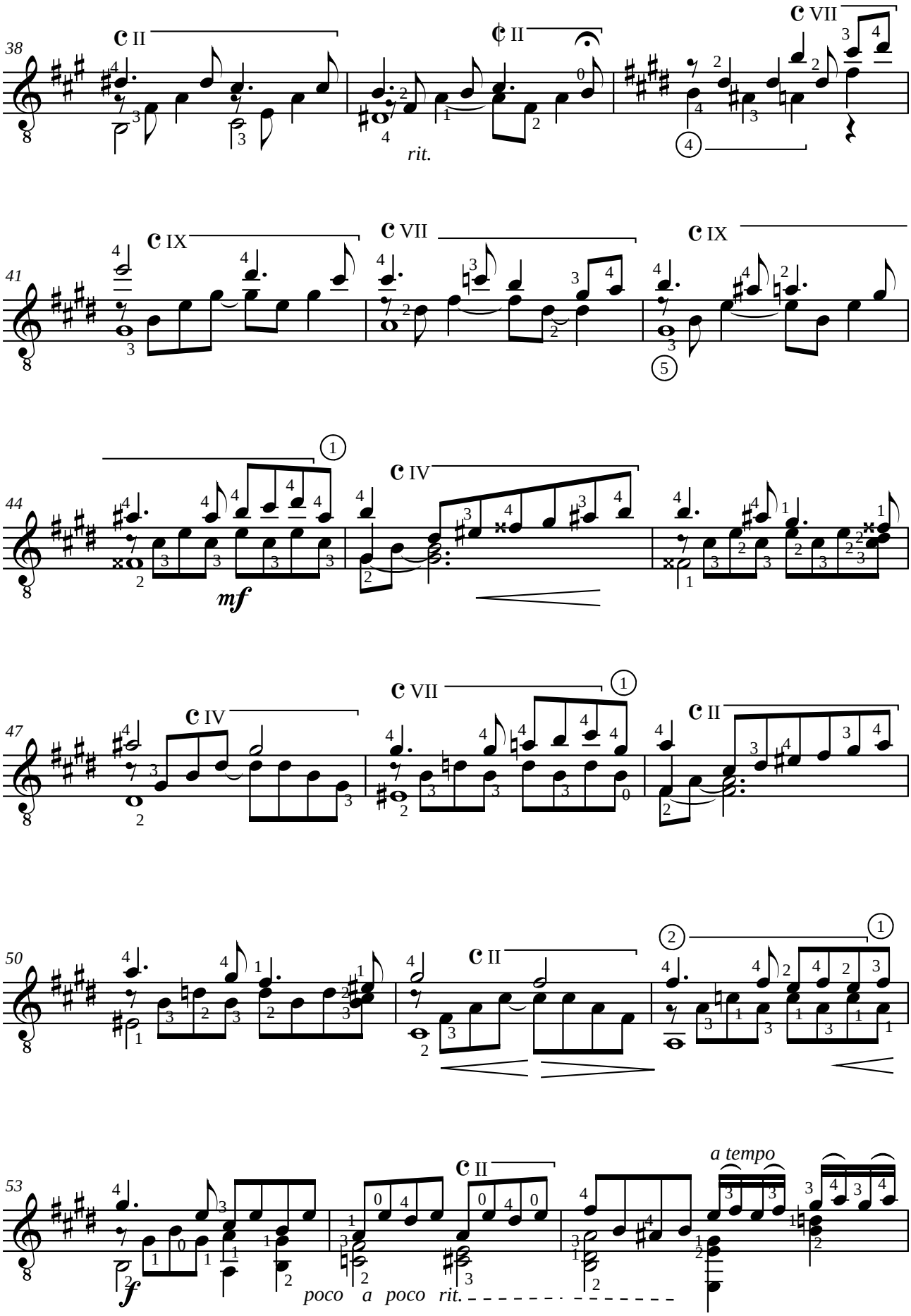

41
IV
44
49
VII
1.
2.
53
V
56
IV
II
59
V
VII

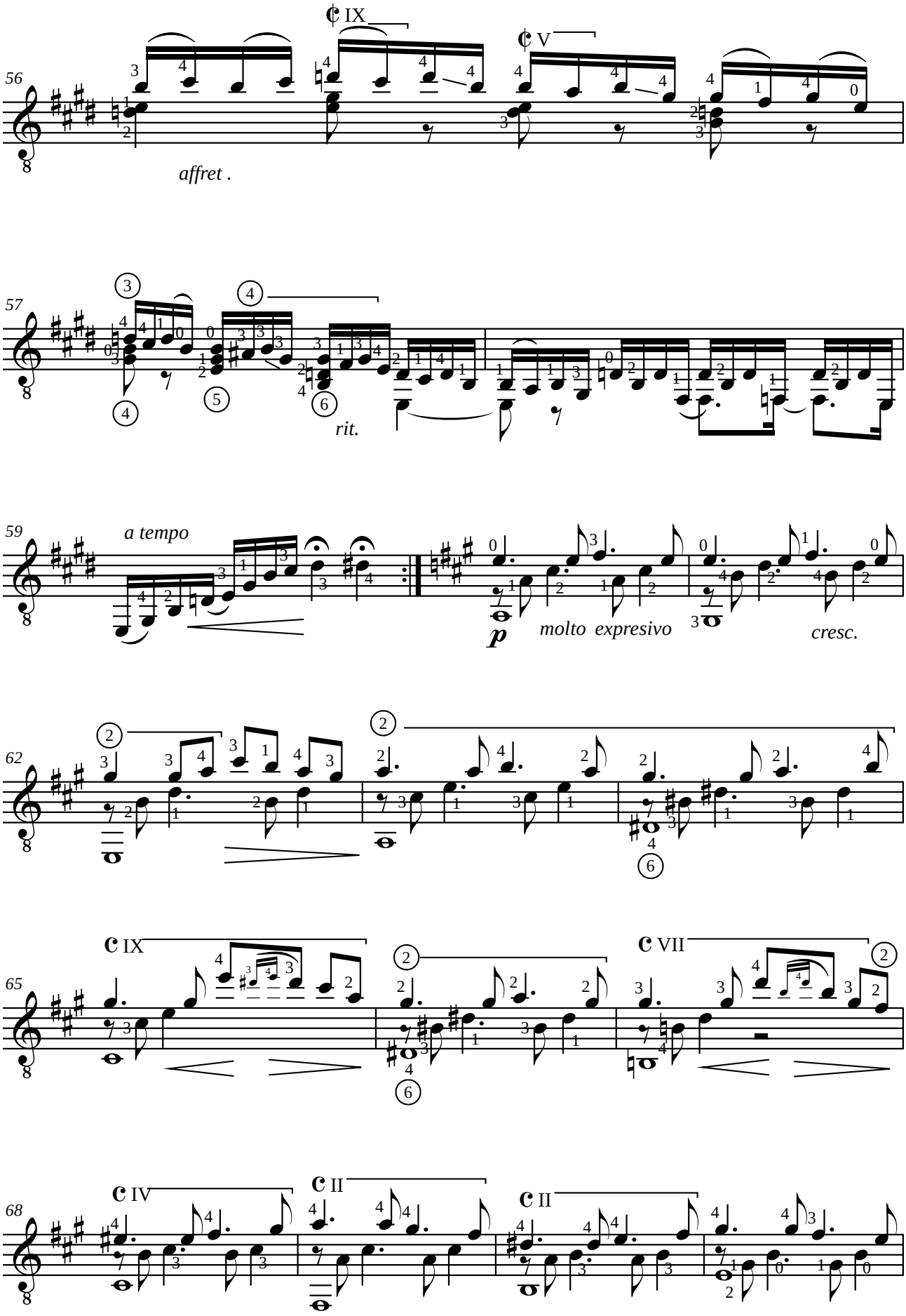
Antonio Jiménez MANJÓN (1866-1919)
CUENTO DE AMOR
Romanza opus 18

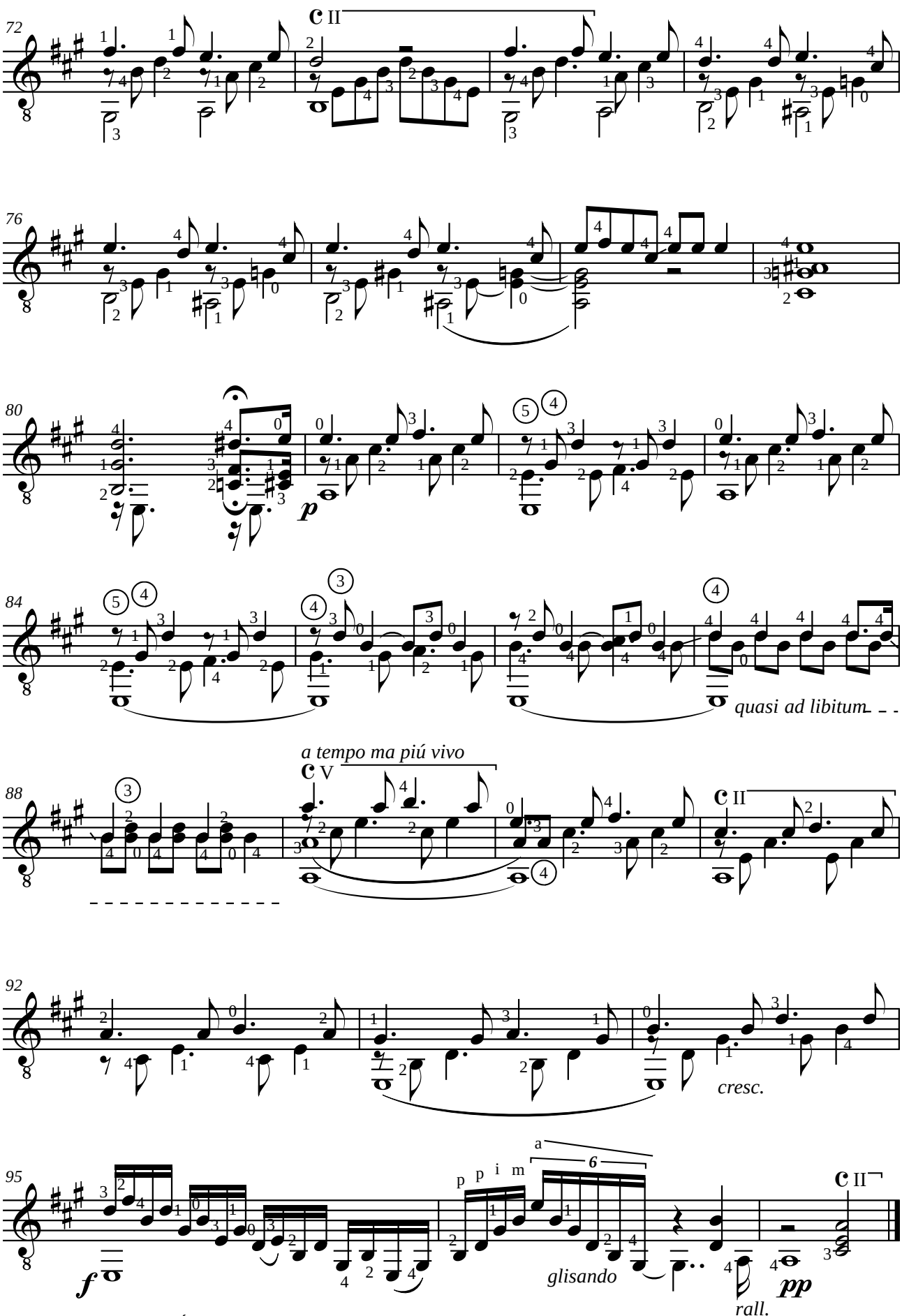
Révision pour guitare de Jean-François Delcamp




a tempo
17
I
II
cresc.
20
IX
IV
3
e affret .
24
2
a tempo
rit.
p
molto expresivo
cresc.
28
IX
6
31
marcato
34
II
affret .


38
II
II
VII
rit.
41
IX
VII
IX
44
IV
mf
47
IV
VII
II
50
II
53
II
a tempo
f
poco a poco rit.

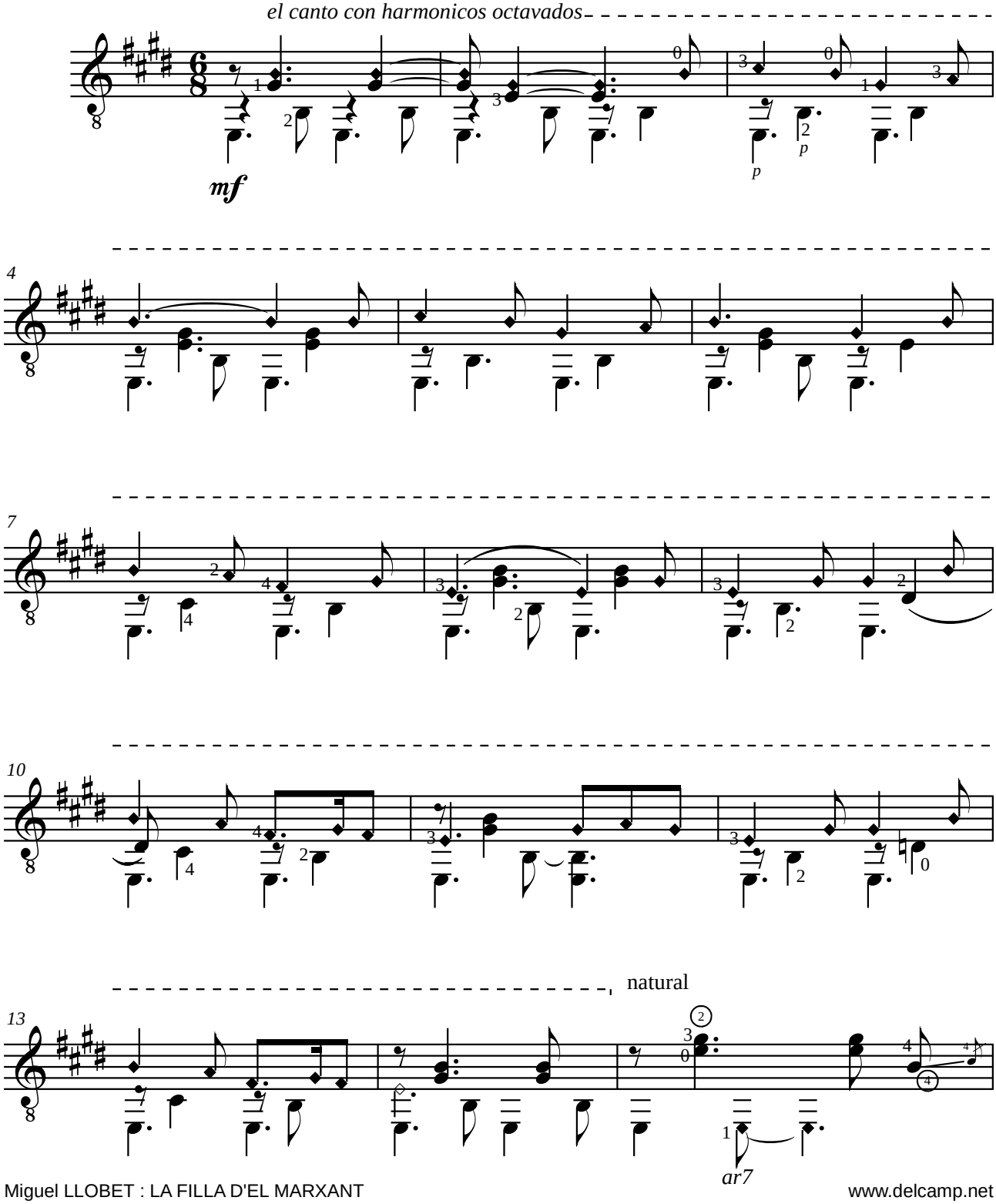

56
affret .
57
rit.
59
a tempo
molto expresivo
cresc.
62
65
68

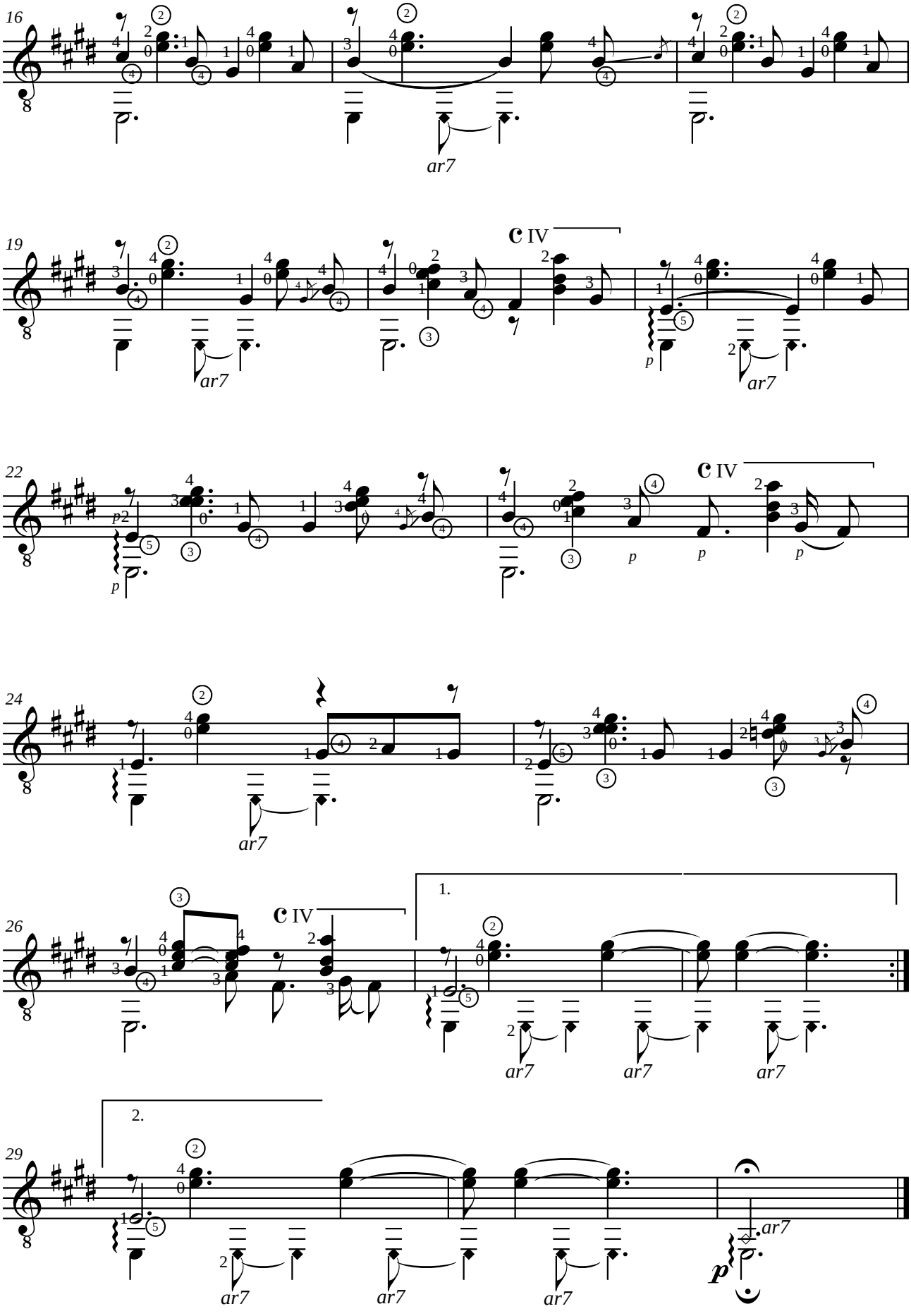

72
C II
76
80
p
84
quasi ad libitum
a tempo ma piú vivo
C V
88
C II
92
cresc.
95
f
p p i m
a
6
glisando
rall.
pp
C II

Miguel LLOBET (1878-1938)
LA FILLA D'EL MARXANT
Melodía popular catalana (1889)

Révision pour guitare de Marcello

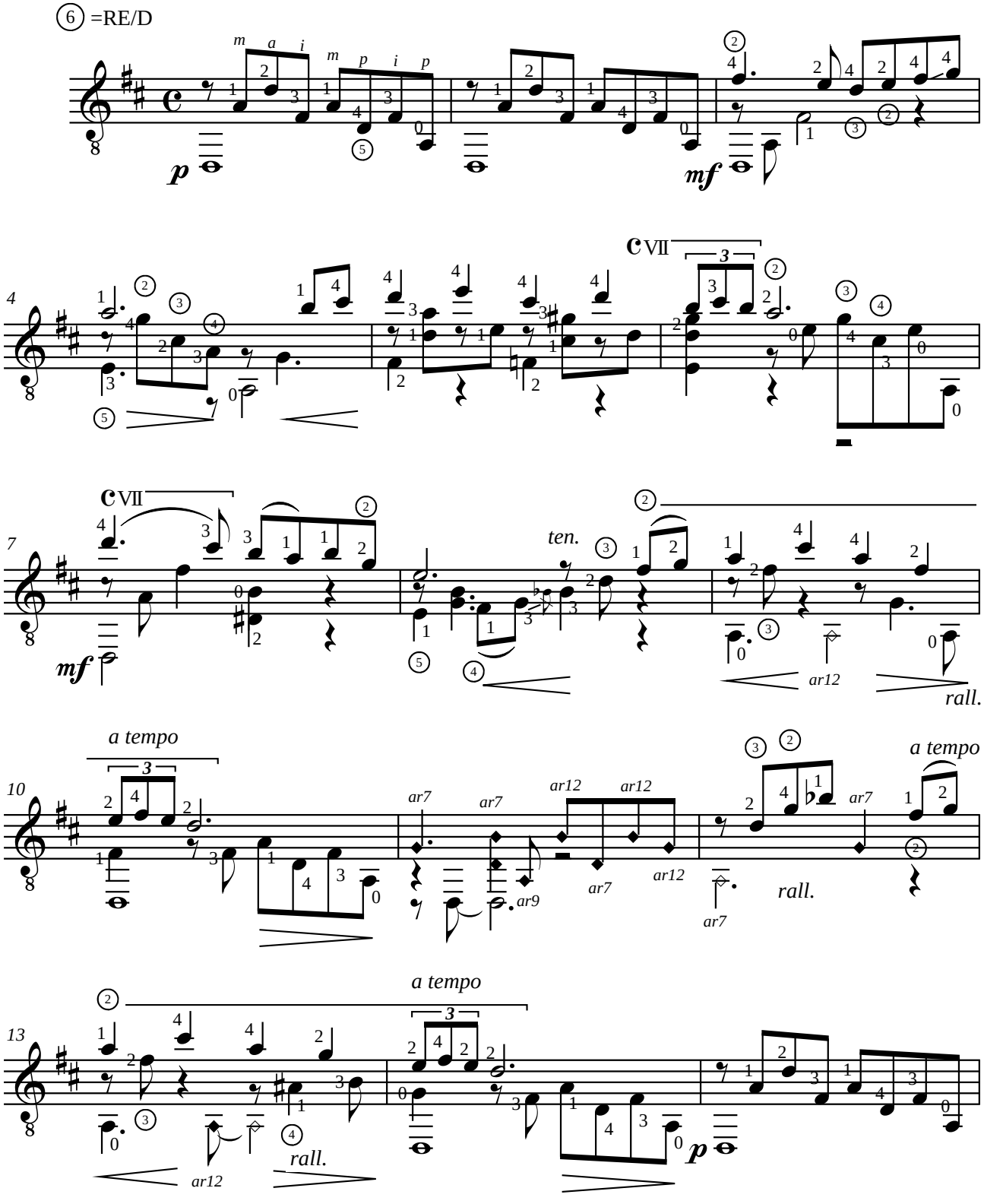
Andante ma non troppo

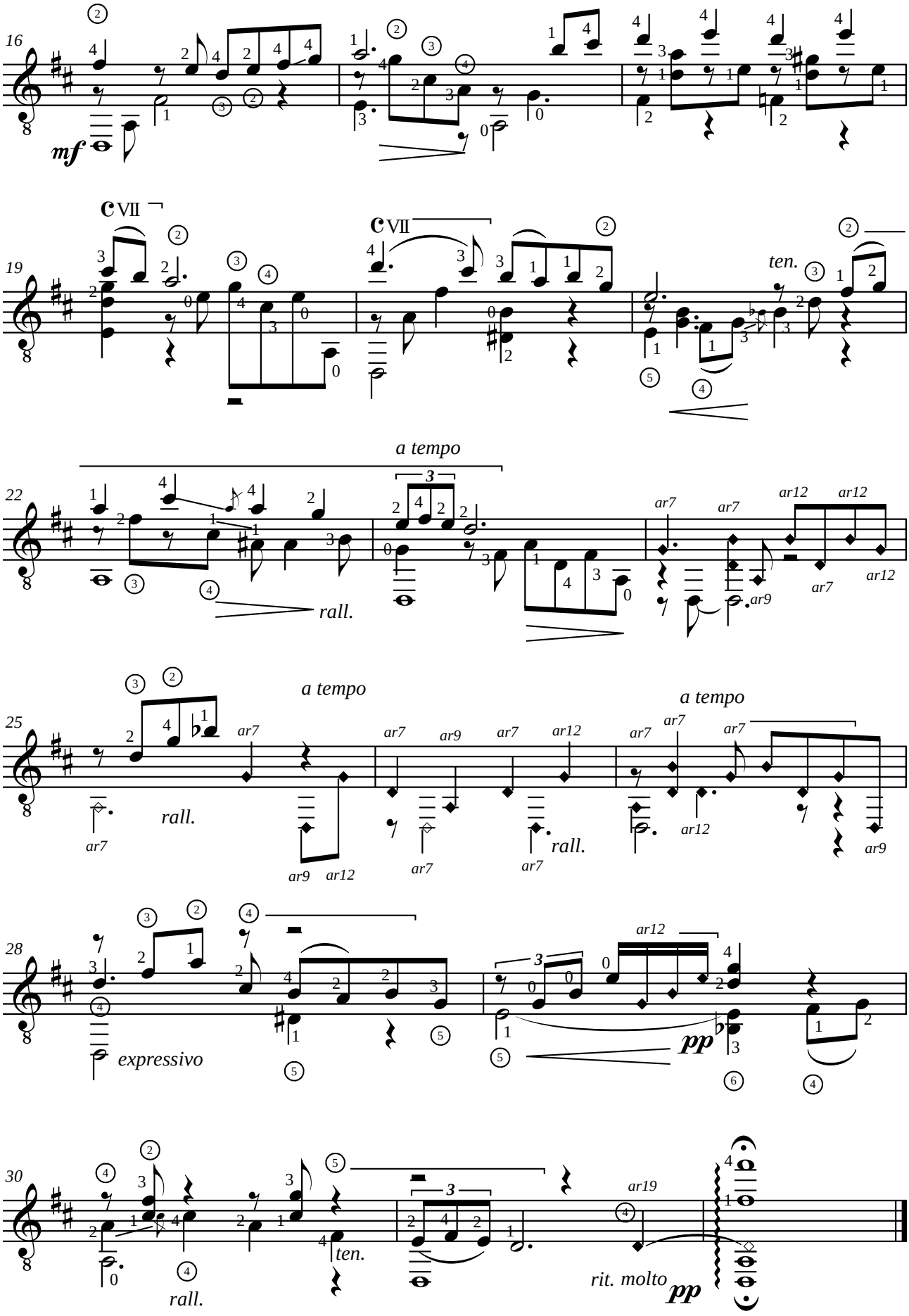



16
ar7
19
C IV
ar7
p
ar7
22
p2
p
C IV
p
p
p
24
ar7
26
C IV
1.
ar7
ar7
ar7
29
2.
ar7
ar7
ar7
ar7
p

Miguel LLOBET (1878-1938)
CANÇO DEL LLADRE
Melodía popular catalana (1900)

Révision pour guitare de Jean-François Delcamp



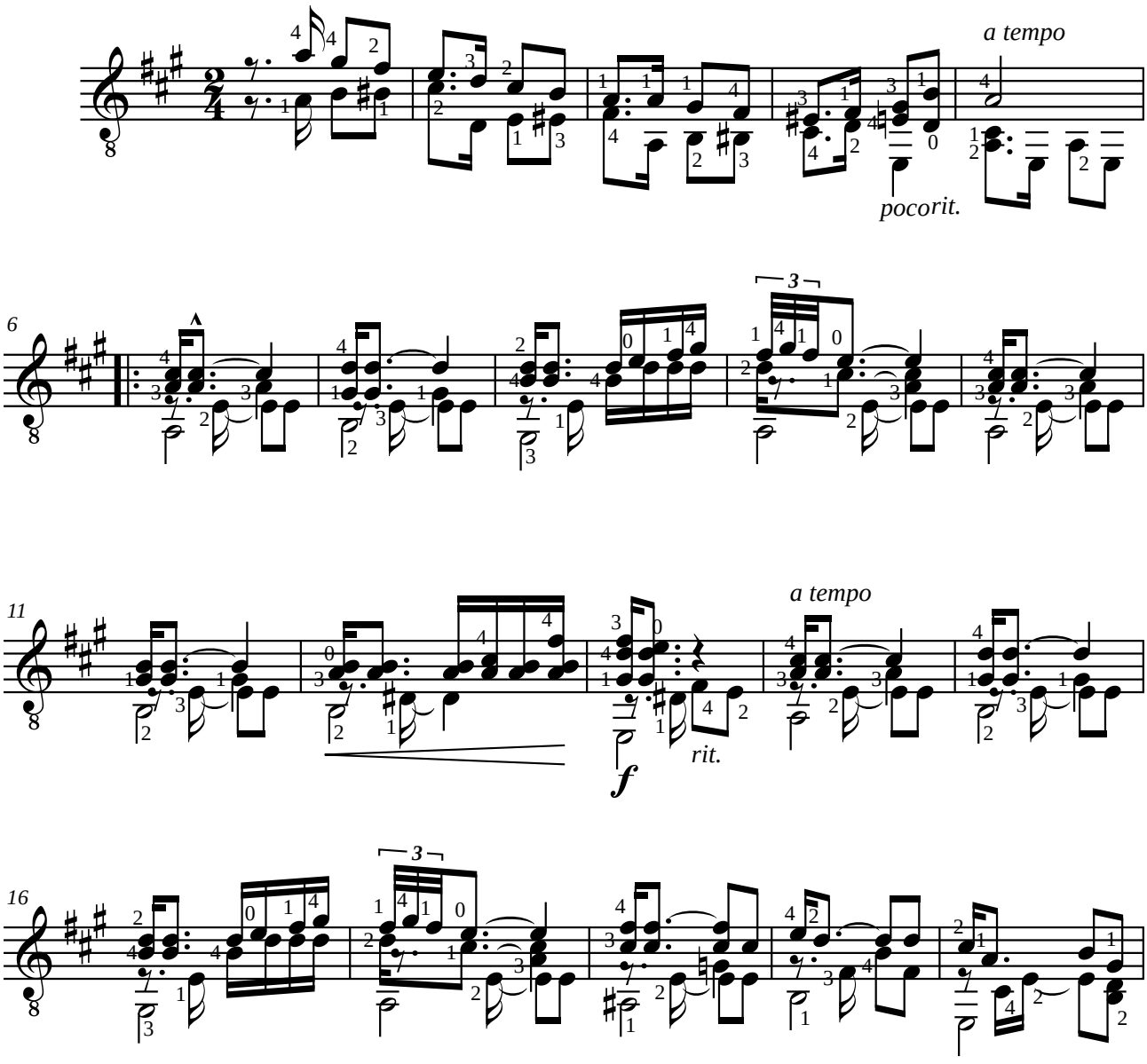

16
mf
19
C VII
C VII
ten.
22
a tempo
rall.
25
a tempo
rall.
a tempo
rall.
28
expressivo
pp
30
rall.
ten.
rit. molto
pp

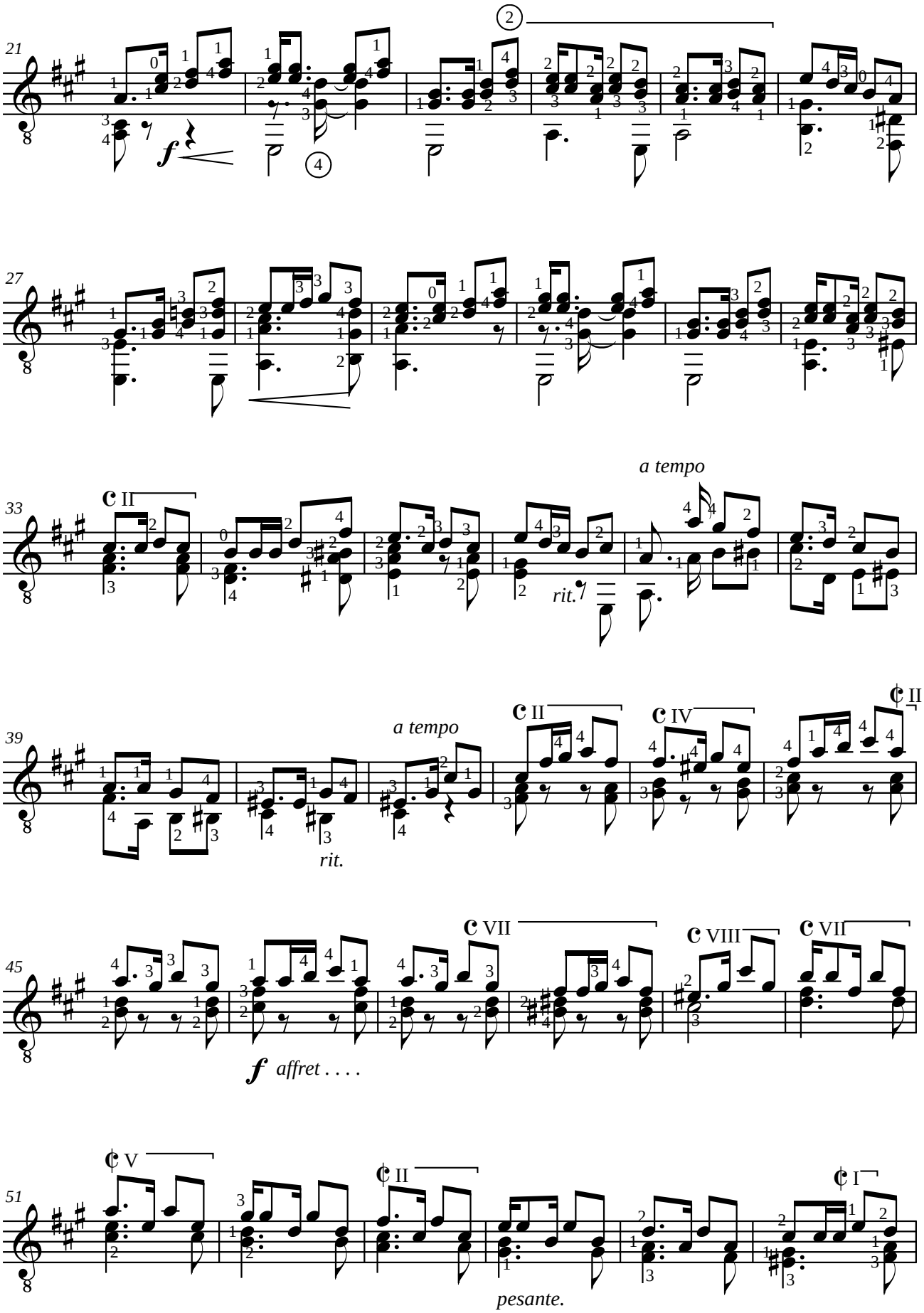
Antonio Jiménez MANJÓN (1866-1919)

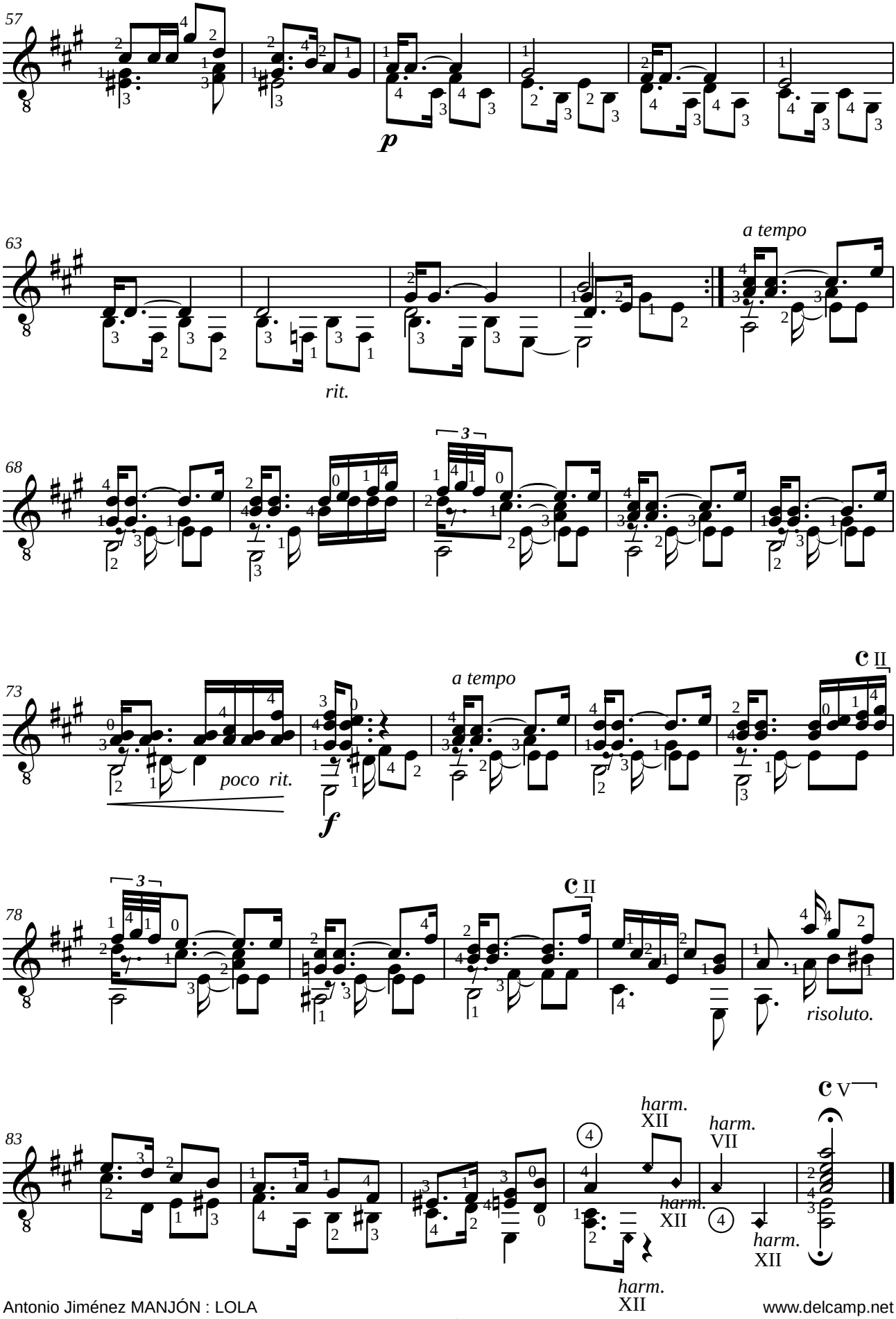
LOLA

Habanera opus 6 para guitarra

Révision pour guitare de Jean-François Delcamp



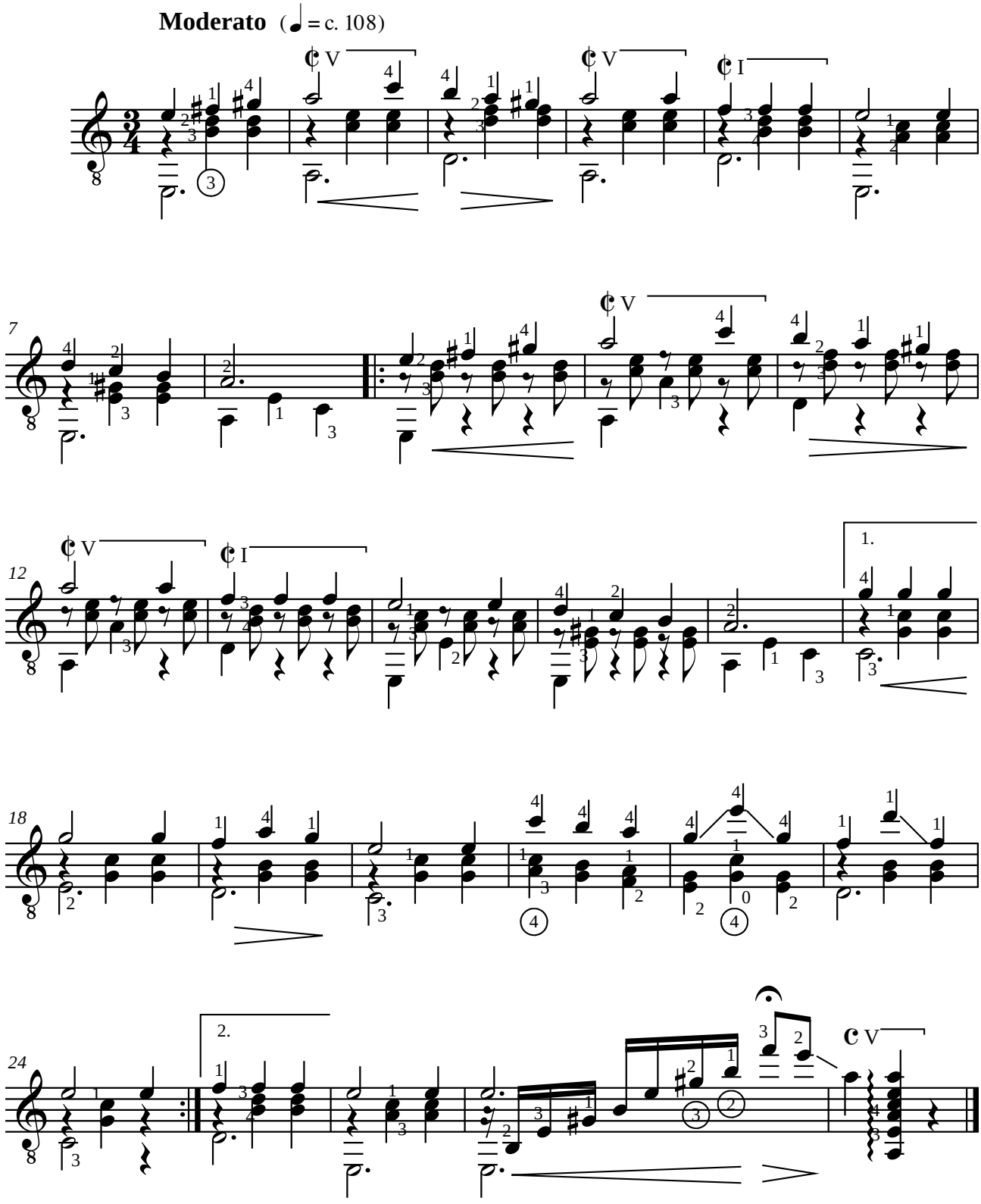

21
f
27
33
II
a tempo
rit.
39
a tempo
II
IV
II
rit.
45
VII
VIII
VII
f affret . . . .
51
V
II
I
pesante.


57
p
63
a tempo
rit.
68
3
73
poco rit.
a tempo
f
C II
78
3
C II
risoluto.
83
harm. XII
harm. VII
harm. XII
harm. XII
C V

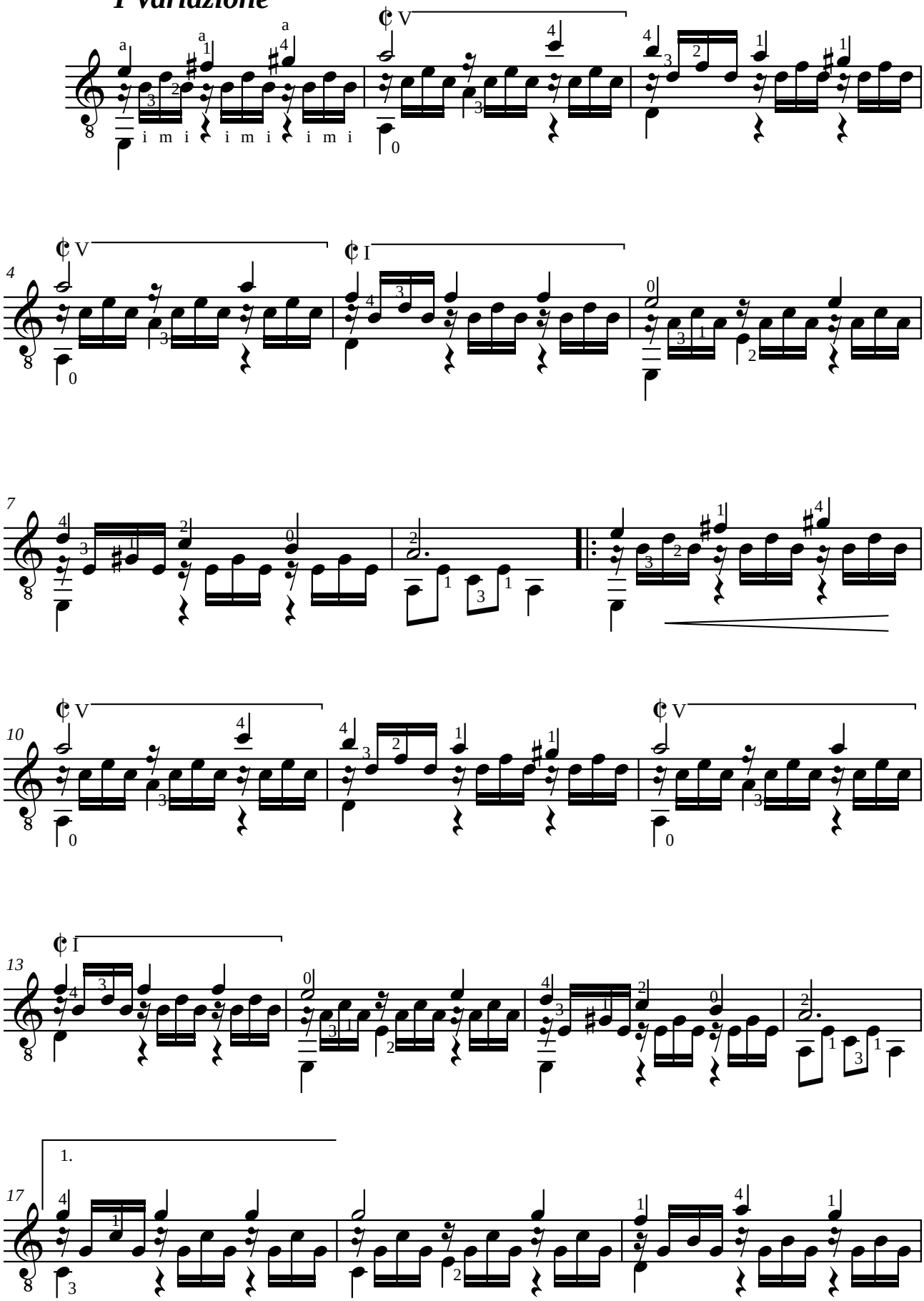
Luigi MOZZANI (1869-1943)
FESTE LARIANE

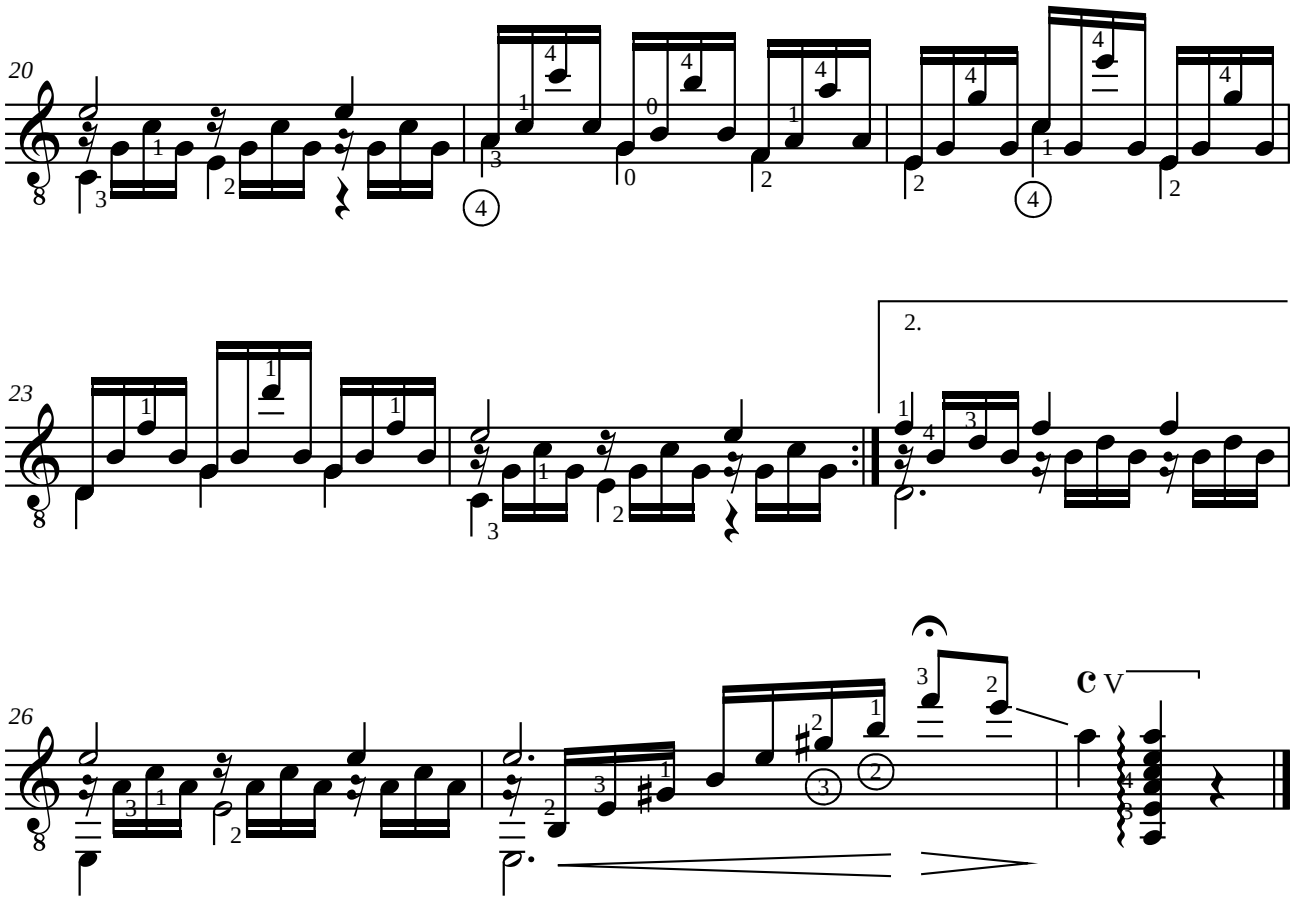
Arrangement de "Peruvian Air" de Luis Toribio ROMERO (1854-1893).

Révision pour guitare de Jean-François Delcamp

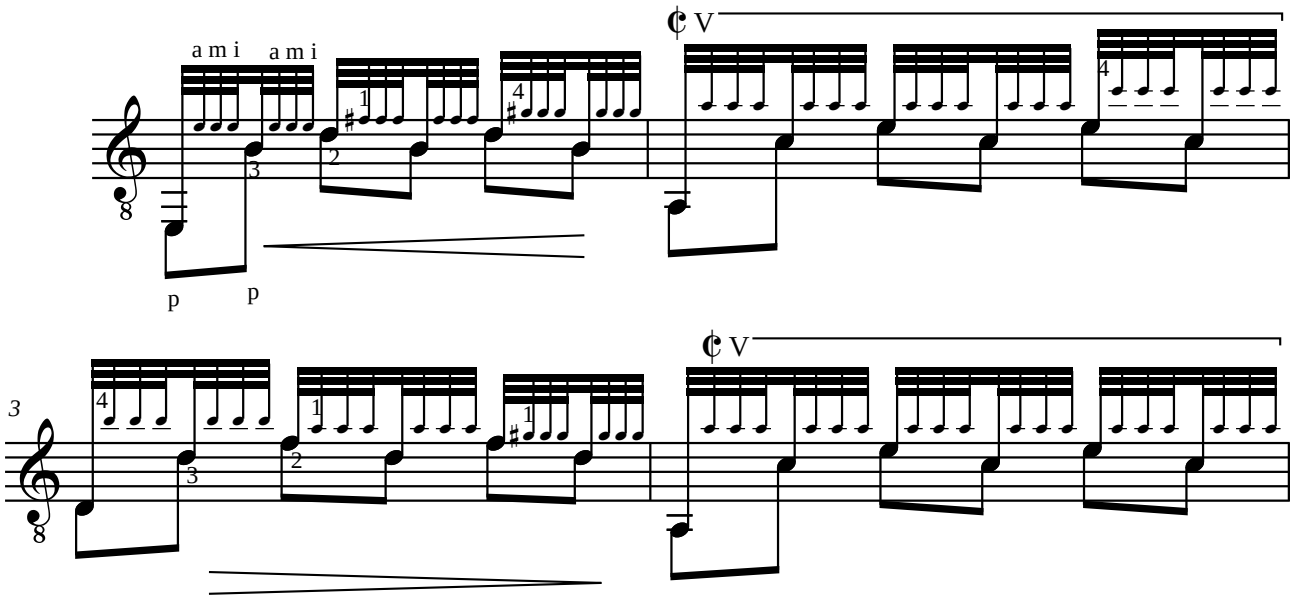


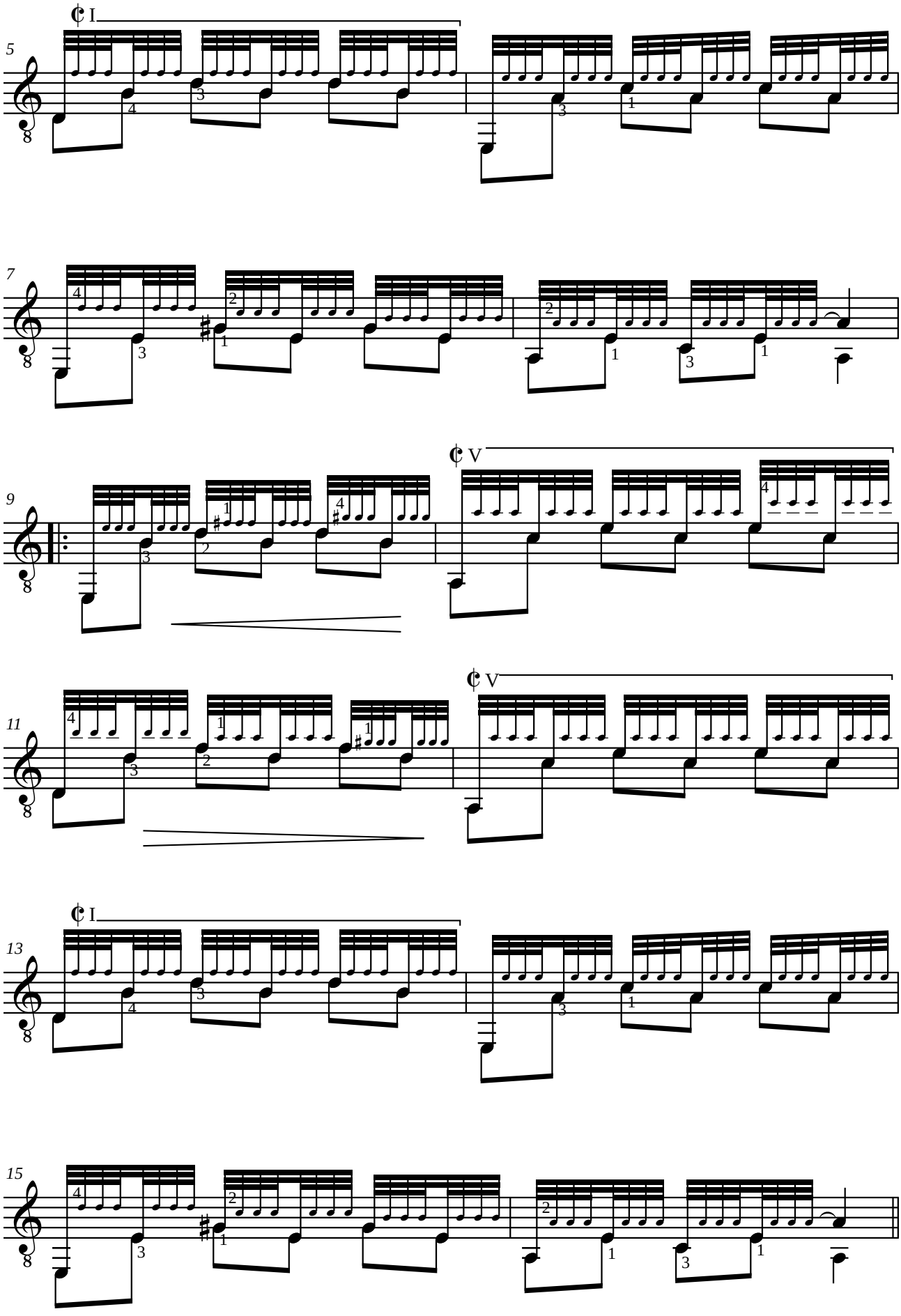
I Variazione

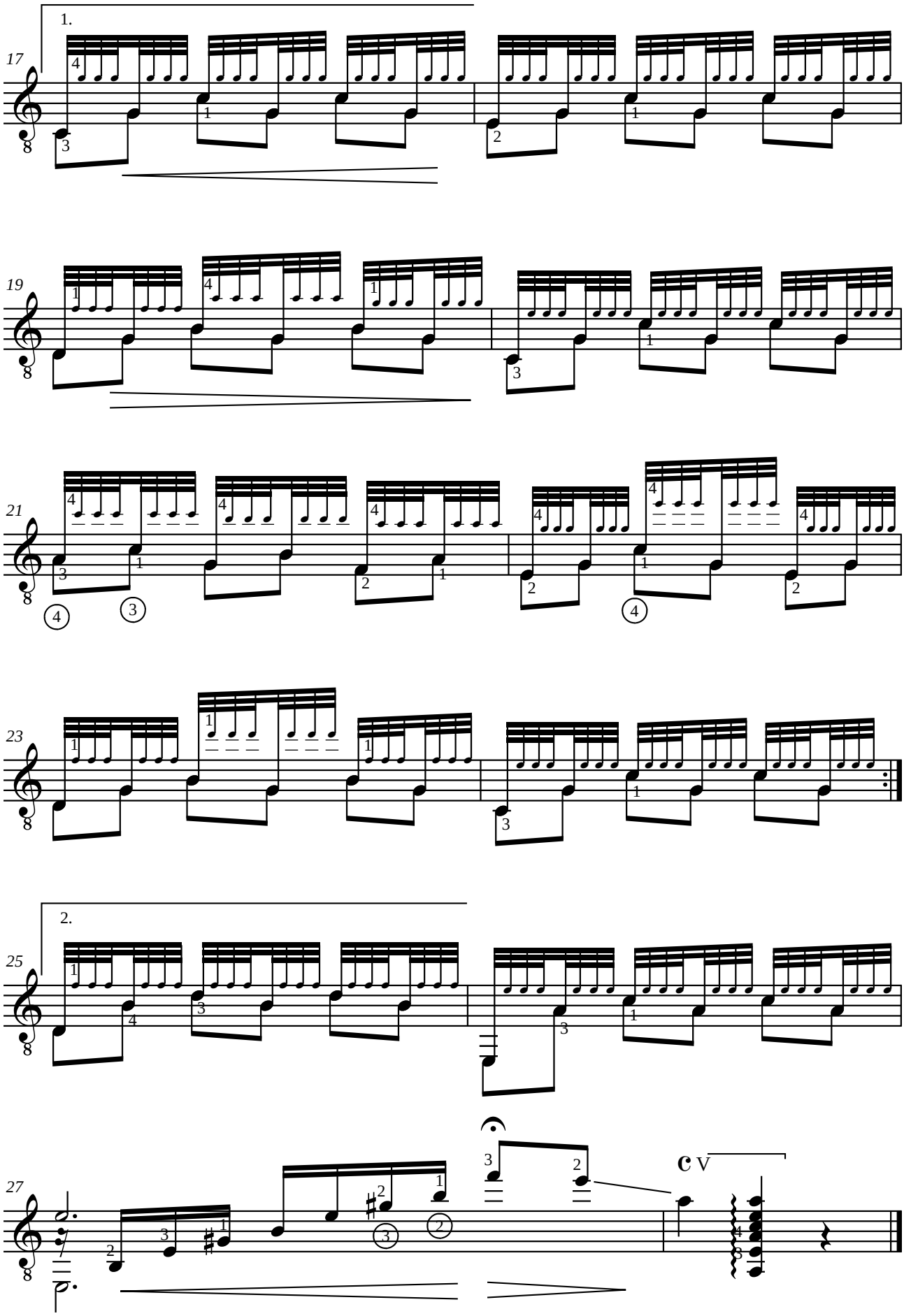




II Variazione




I
5
7
V
9
V
11
I
13
15

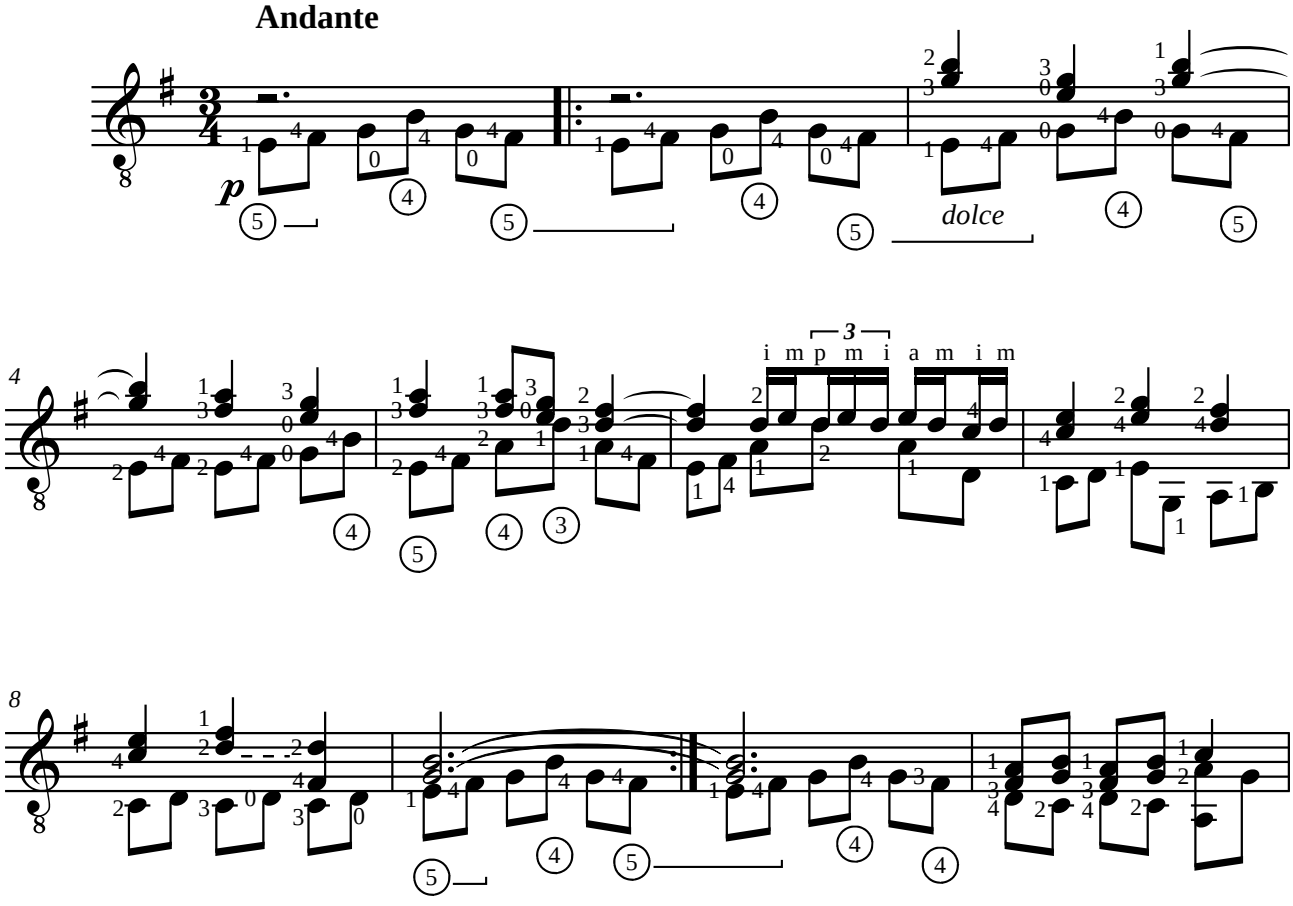

1.
17
19
21
23
2.
25
27
C V

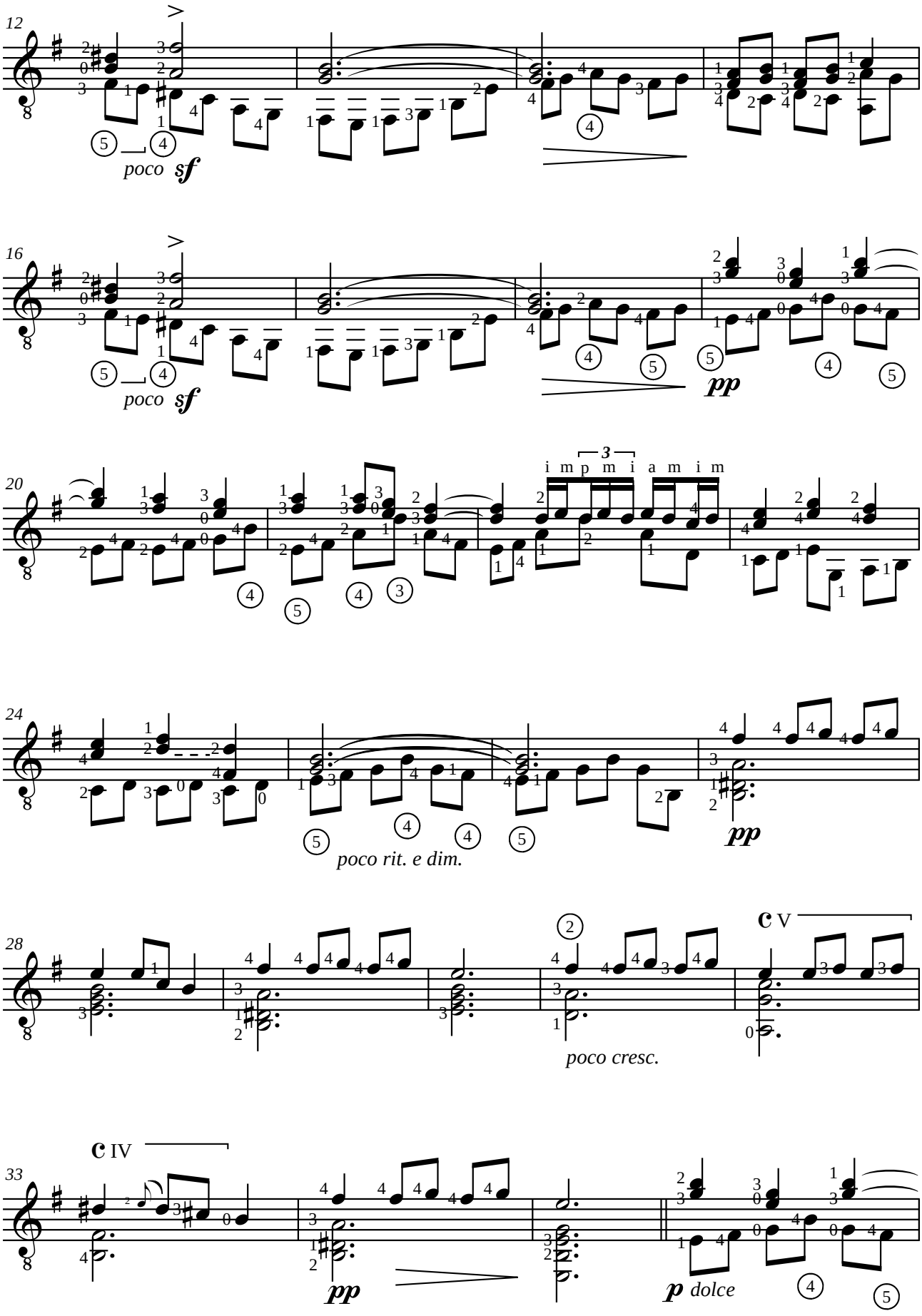
Enrique GRANADOS (1867-1916)
DANZA ESPAÑOLA N°2 opus 37

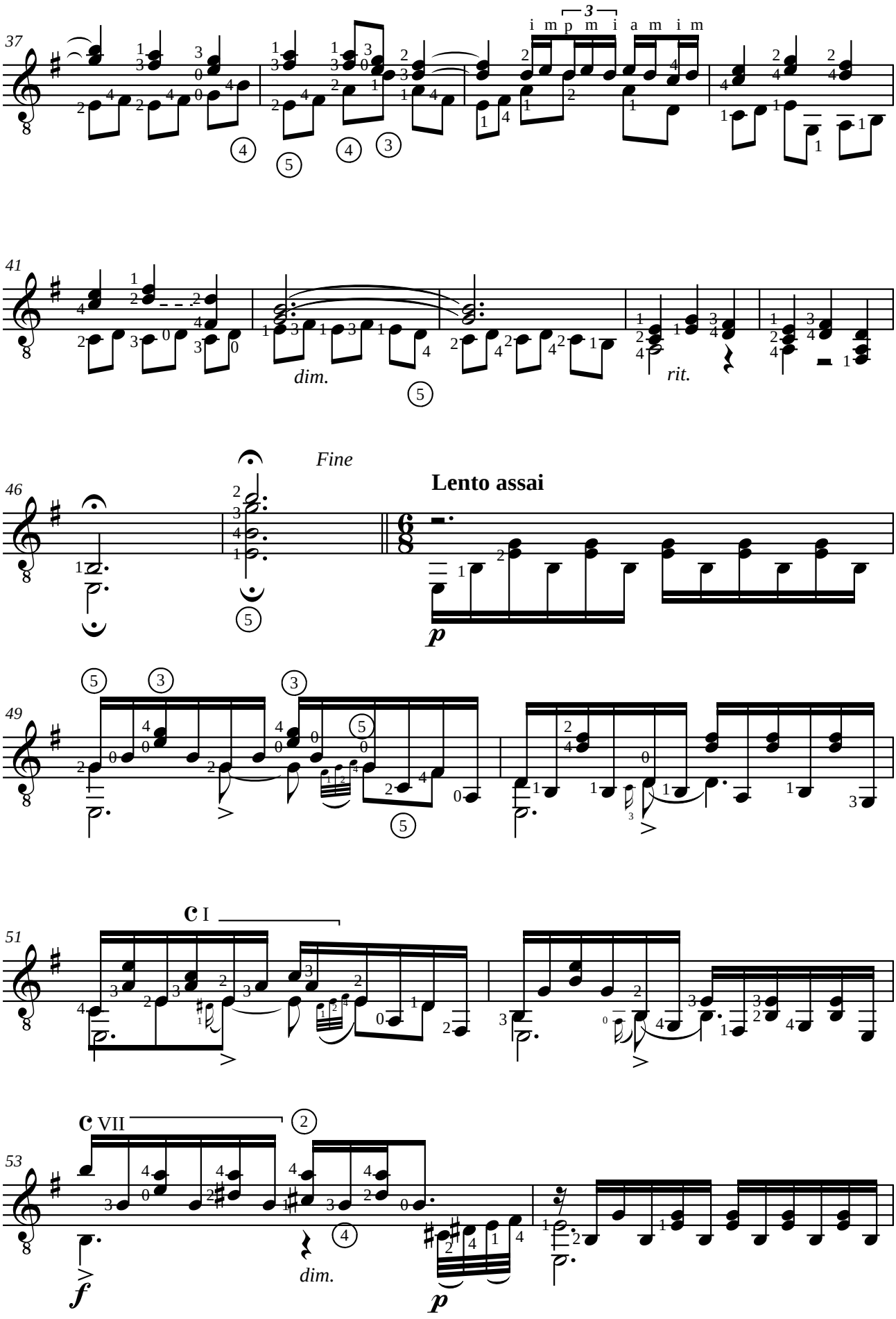
Oriental

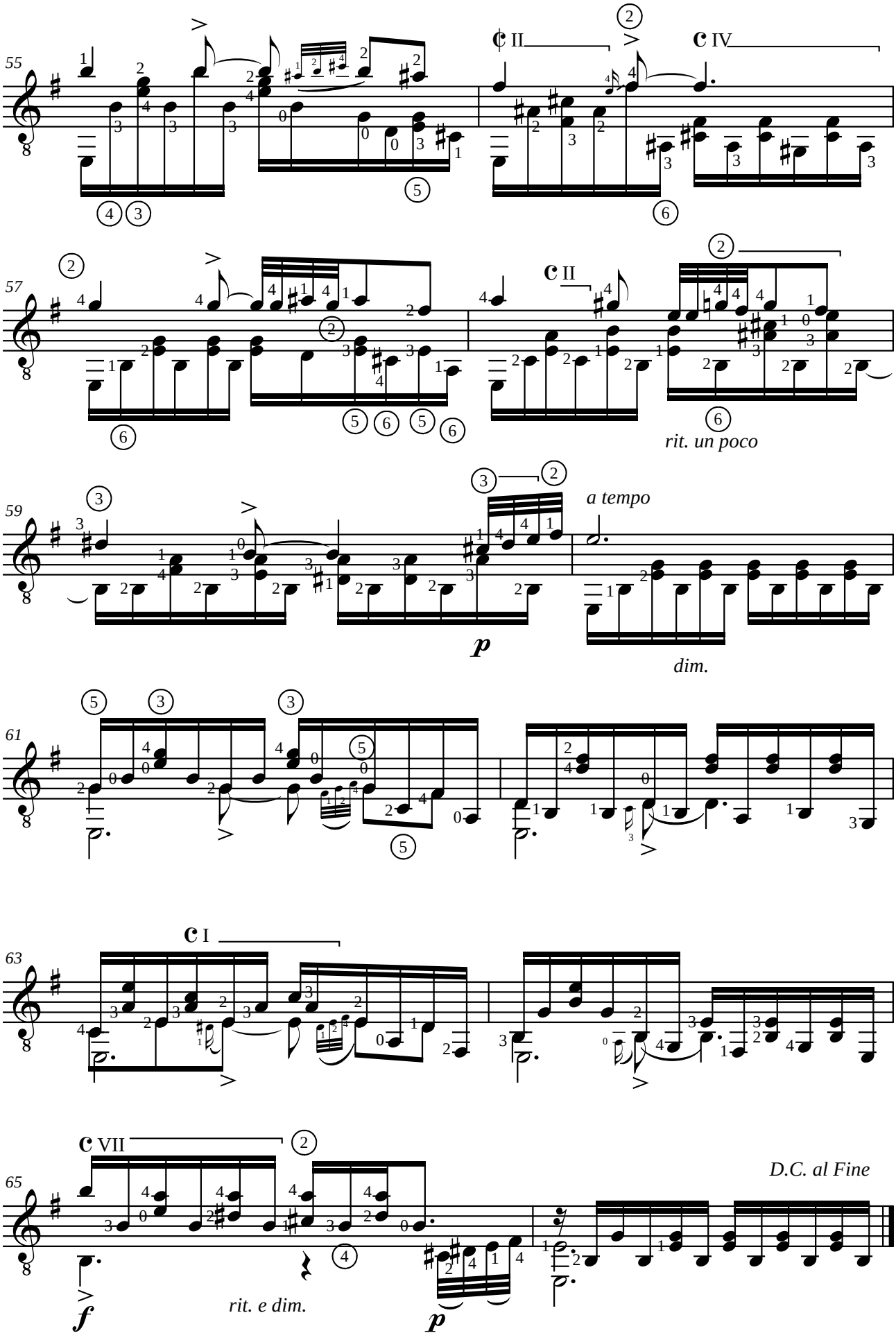
A Don Julián Marti

Adaptation pour guitare de Jean-François Delcamp




12
poco sf
16
poco sf
pp
20
i m p m i a m i m
24
poco rit. e dim.
pp
28
poco cresc.
C V
33
C IV
pp
p dolce

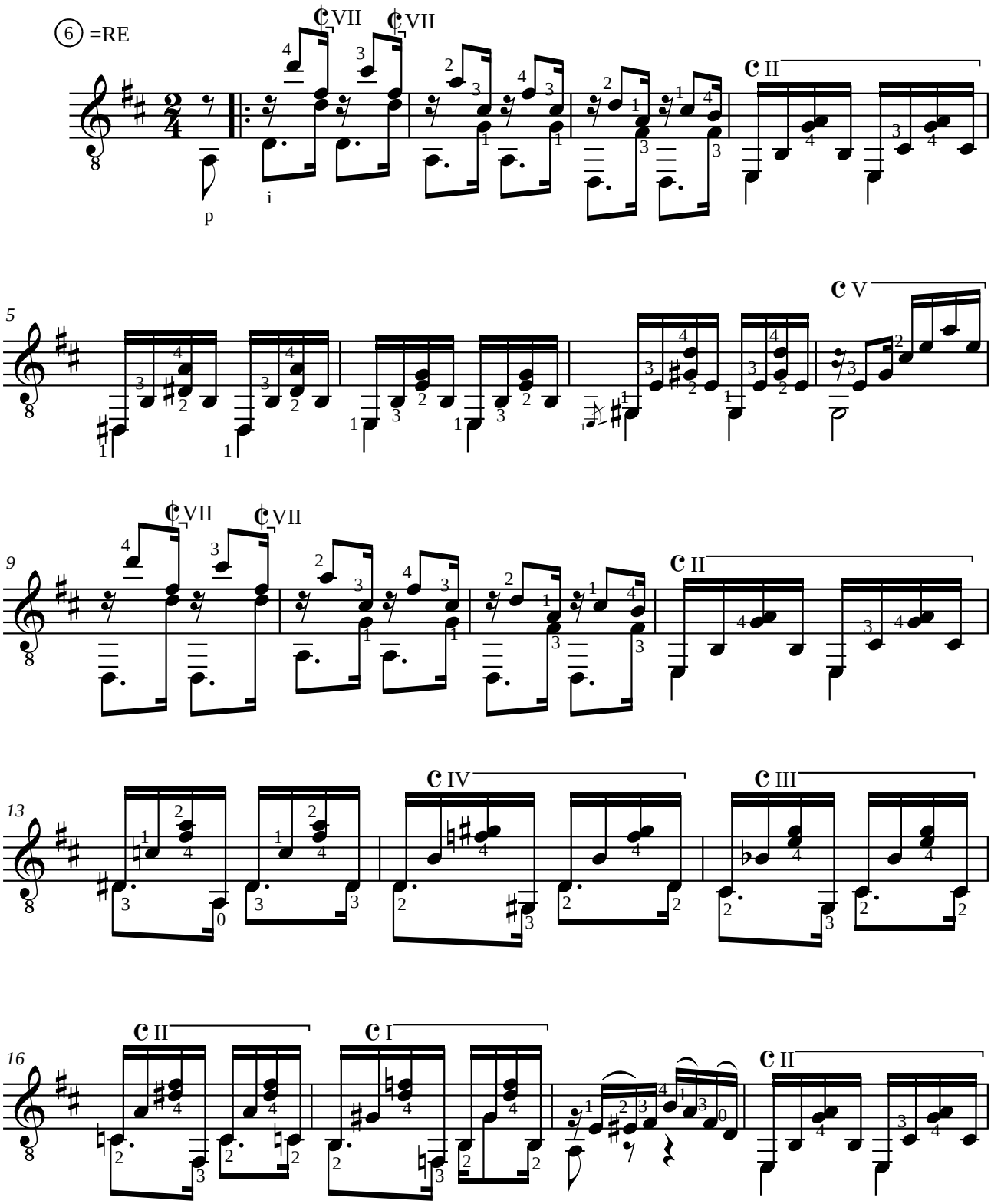

37
i m p m i a m i m
3
41
dim.
rit.
46
Fine
Lento assai
p
49
51
C I
53
C VII
f
dim.
p

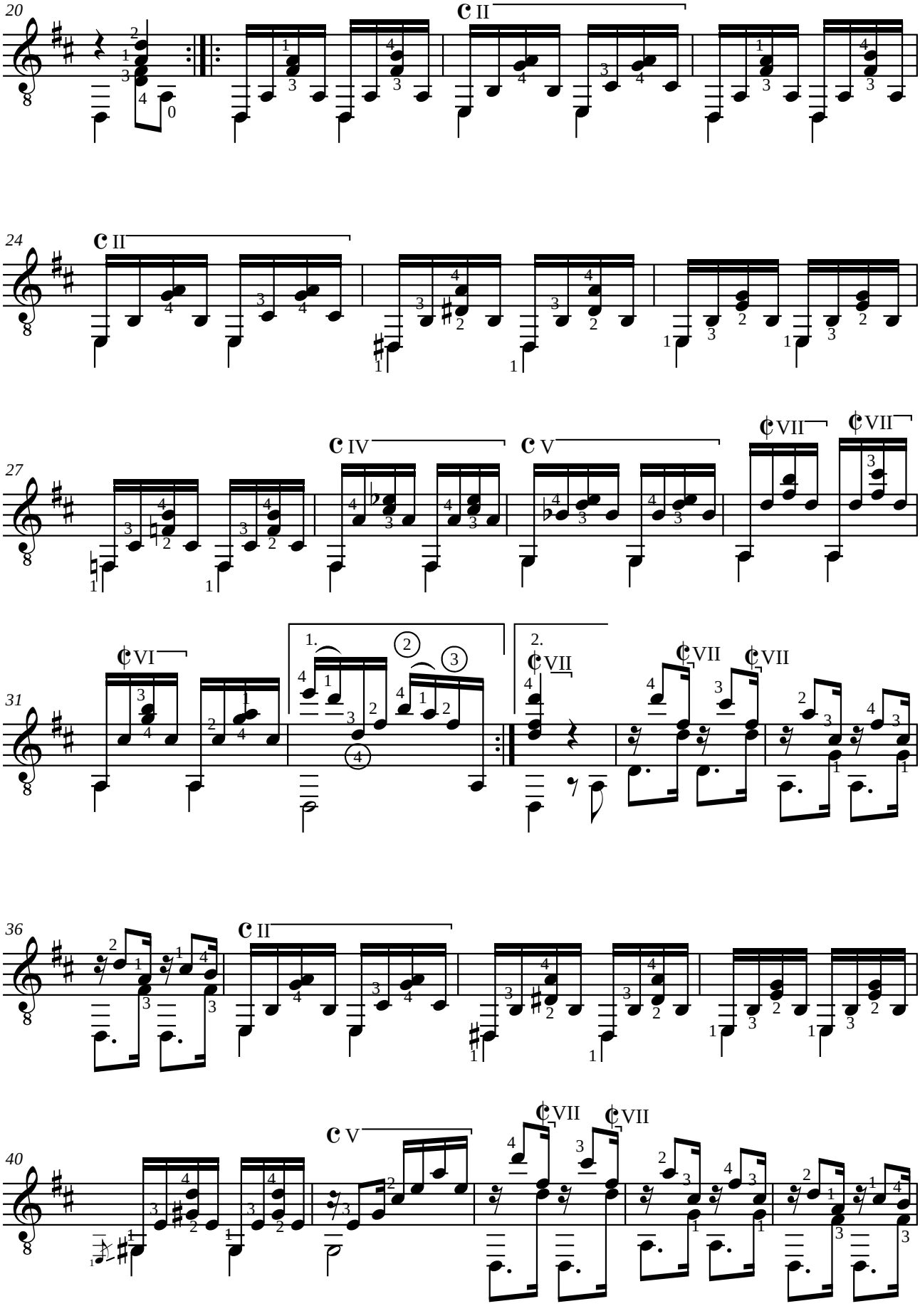

55
II
IV
57
II
rit. un poco
59
a tempo
p
dim.
61
63
I
65
VII
D.C. al Fine
f
rit. e dim.
p

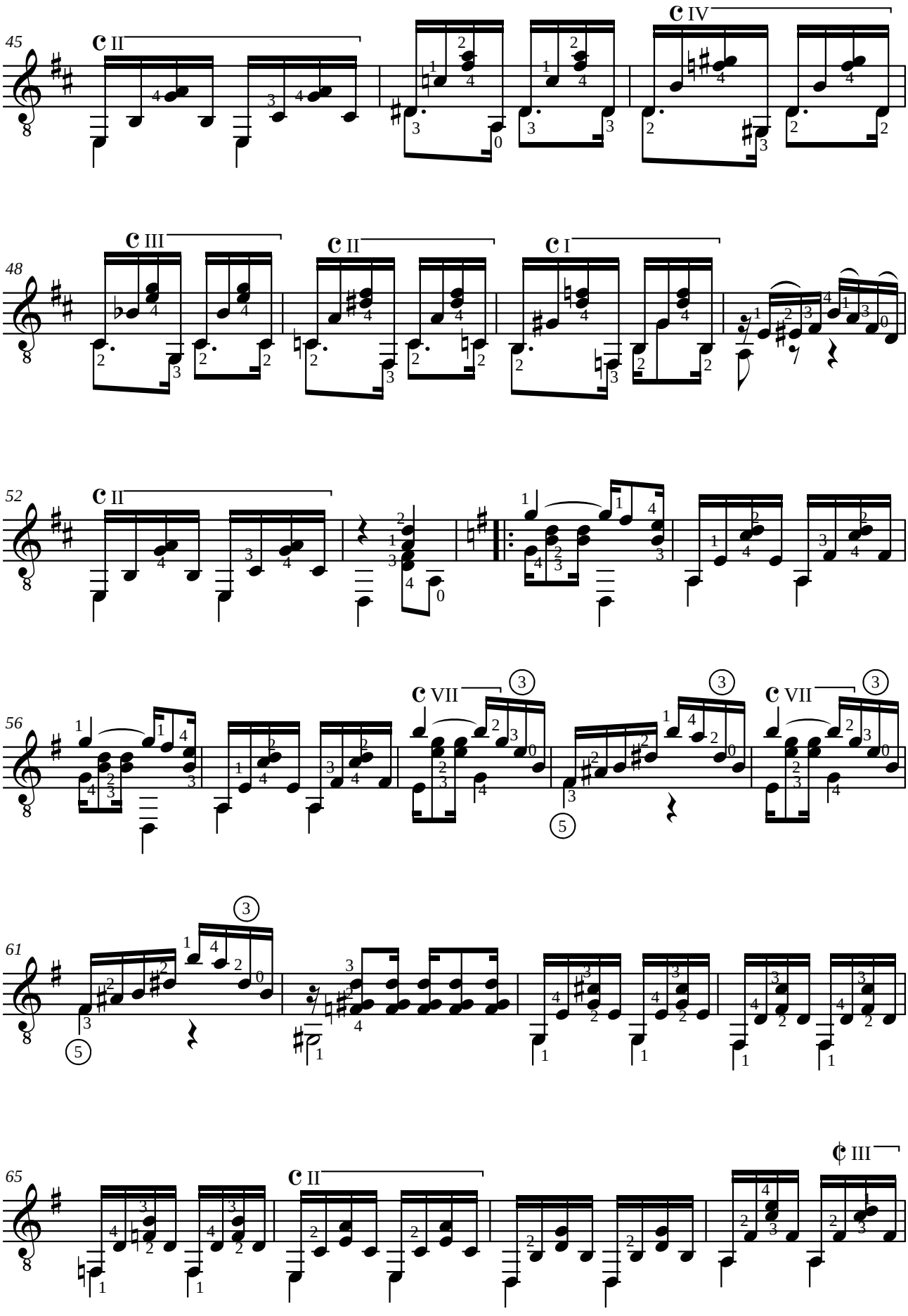
João GUIMARÃES (PERNAMBUCO) (1883-1947)
INTERROGANDO

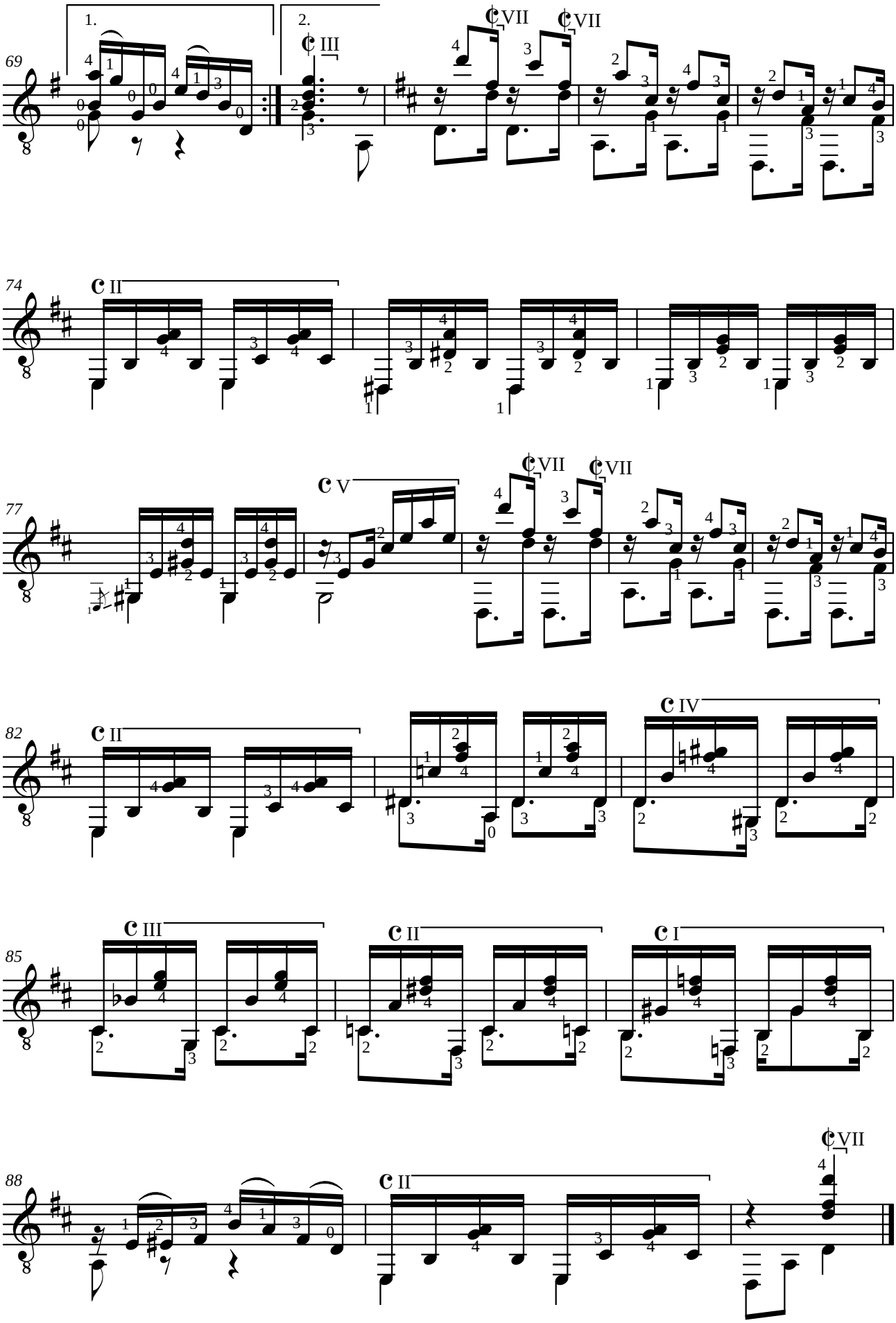
Jongo

Révision pour guitare de Jean-François Delcamp




20
II
24
II
27
IV
V
VII
VII
31
VI
1.
2.
VII
VII
VII
36
II
40
V
VII
VII


45
C II
C IV
48
C III
C II
C I
52
C II
56
C VII
C VII
61
65
C II
¢ III

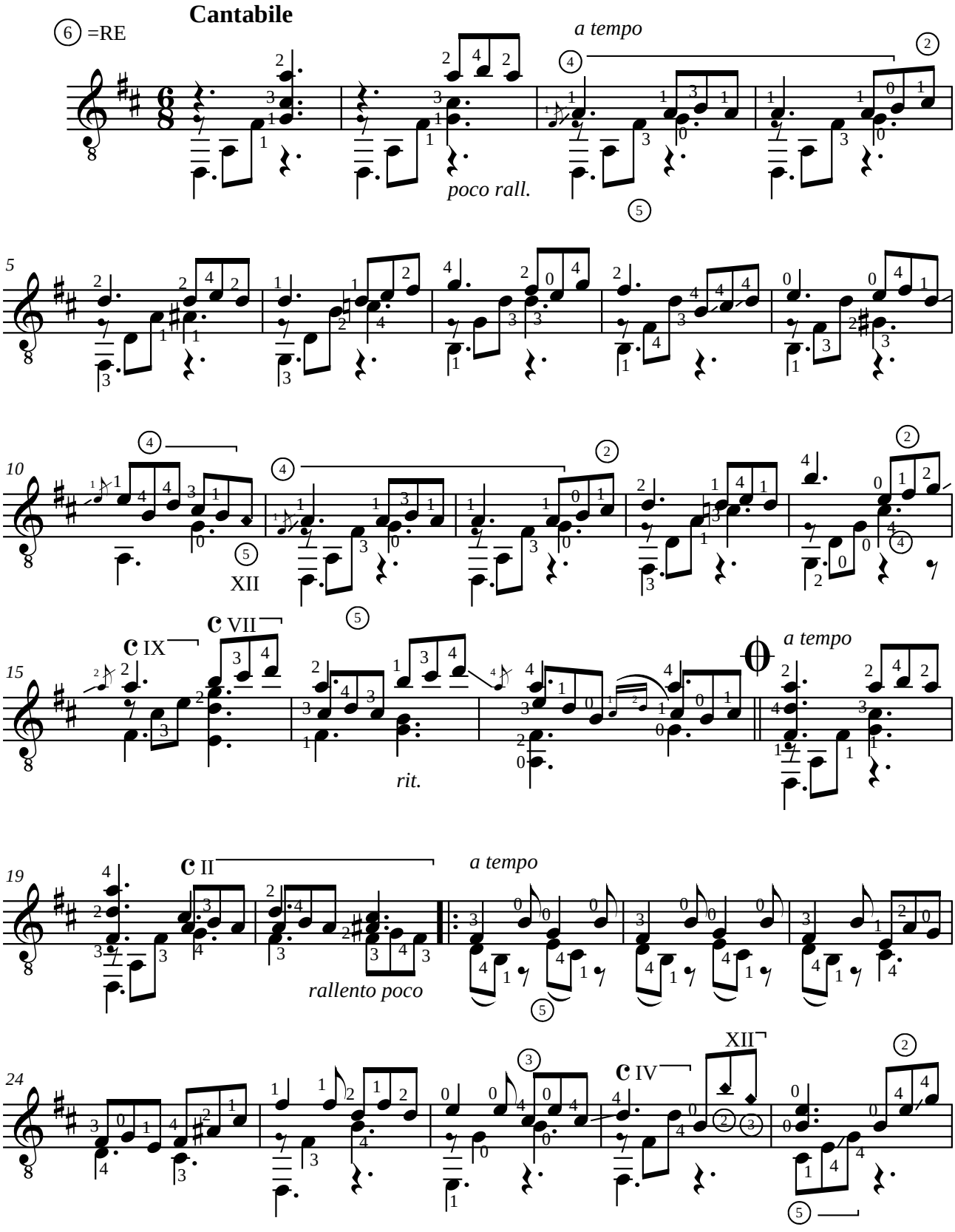

1.
2.
69
III
VII
VII
74
II
77
V
VII
VII
82
II
IV
85
III
II
I
88
II
VII

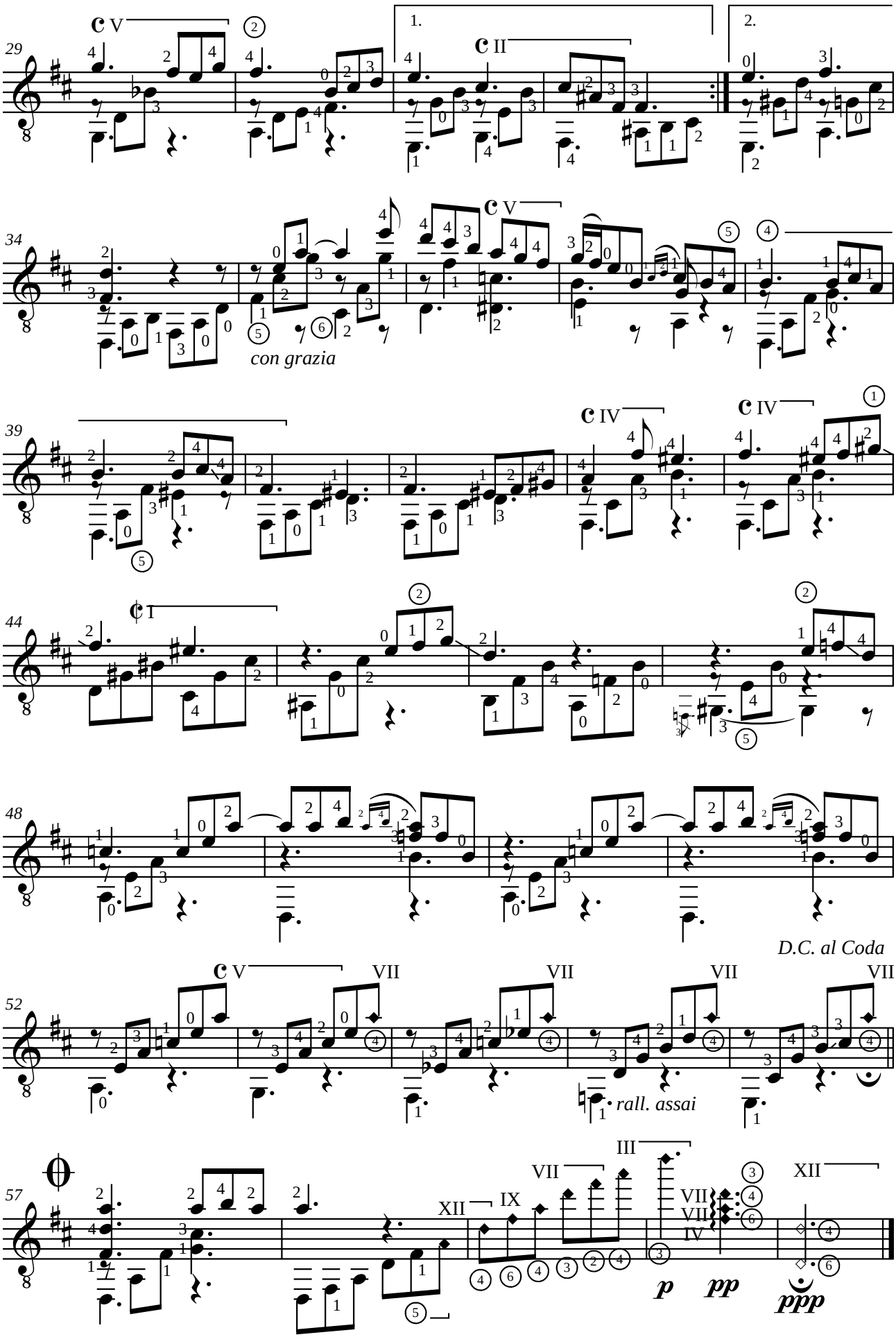
Agustín BARRIOS MANGORÉ (1885-1944)

JULIA FLORIDA

Barcarola

Révision pour guitare de Jean-François Delcamp

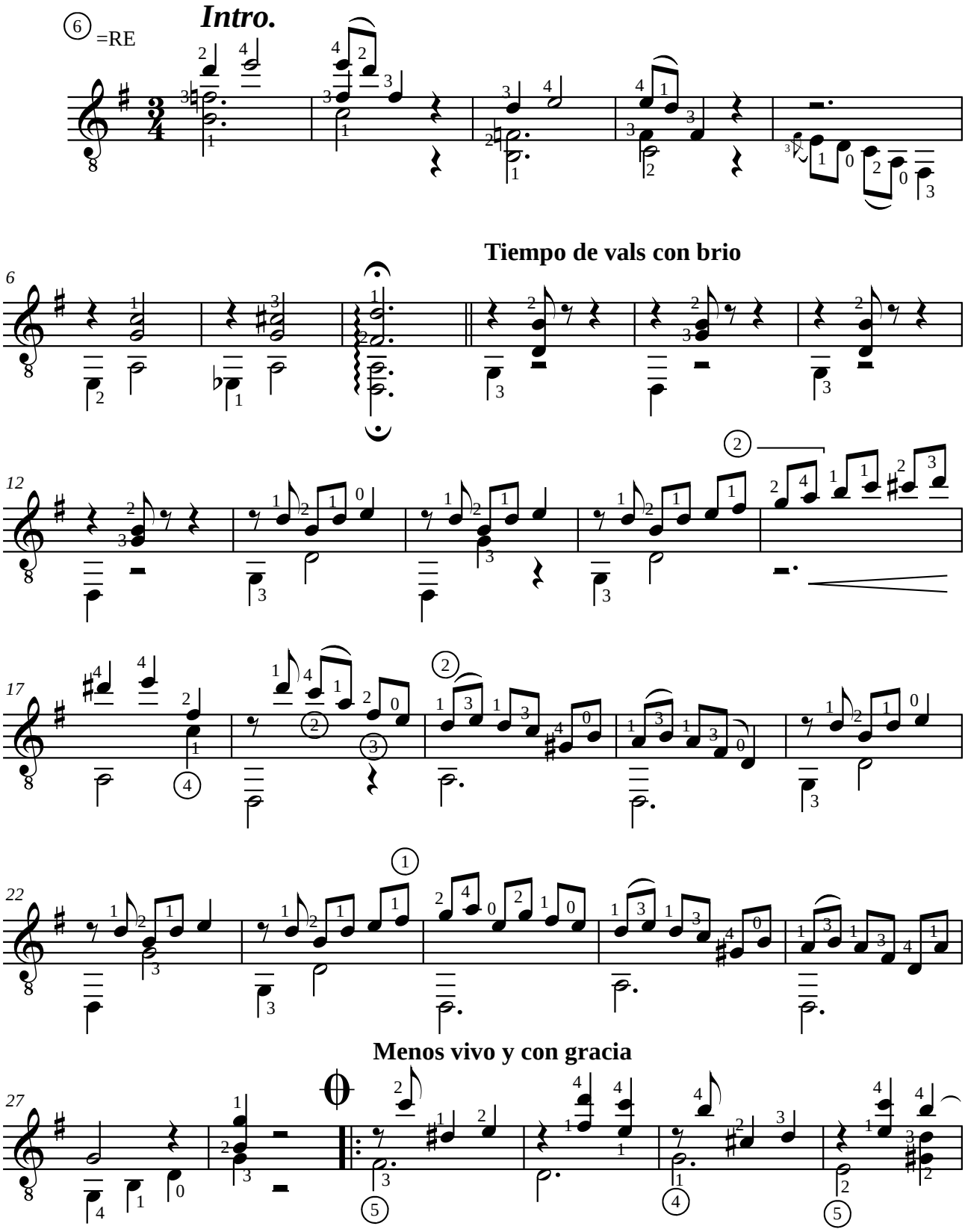


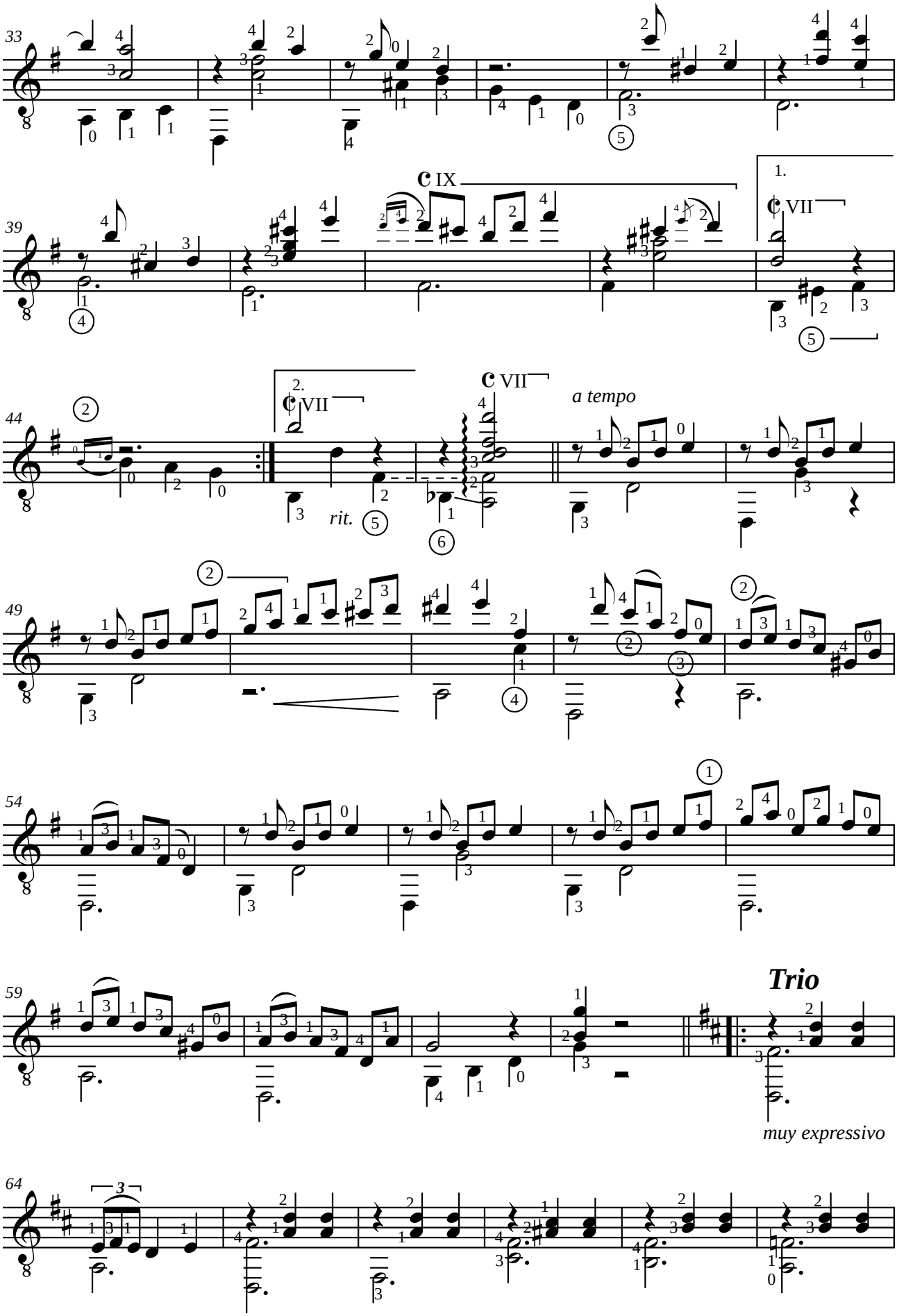

29
1.
2.
34
con grazia
39
44
48
D.C. al Coda
52
rall. assai
57
p
pp
ppp

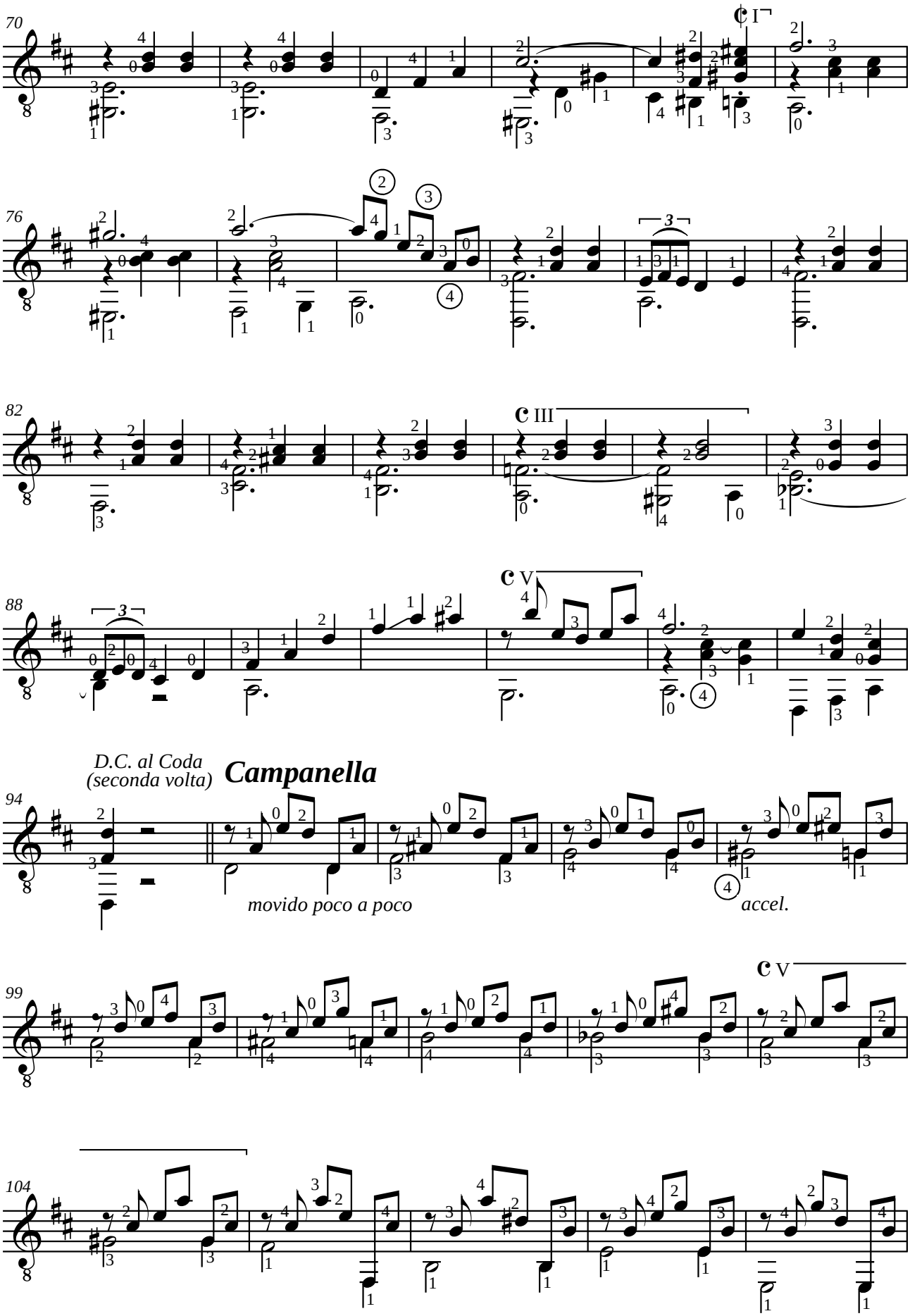
Agustín BARRIOS MANGORÉ (1885-1944)
VALS N°4 Opus 8

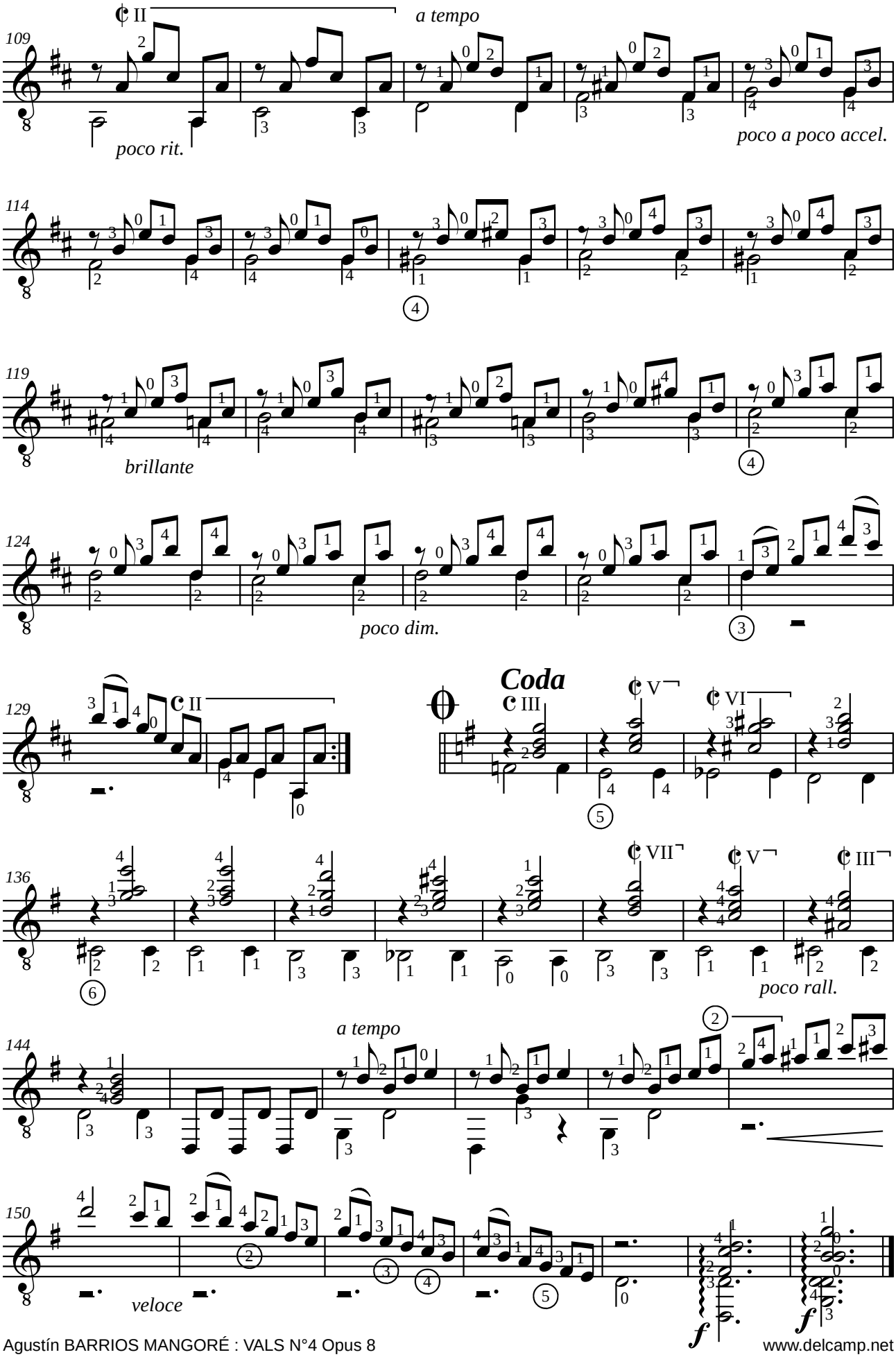
A mi querido y aventajado diccípulo D. Dionisio Basualdo

Révision pour guitare de Jean-François Delcamp



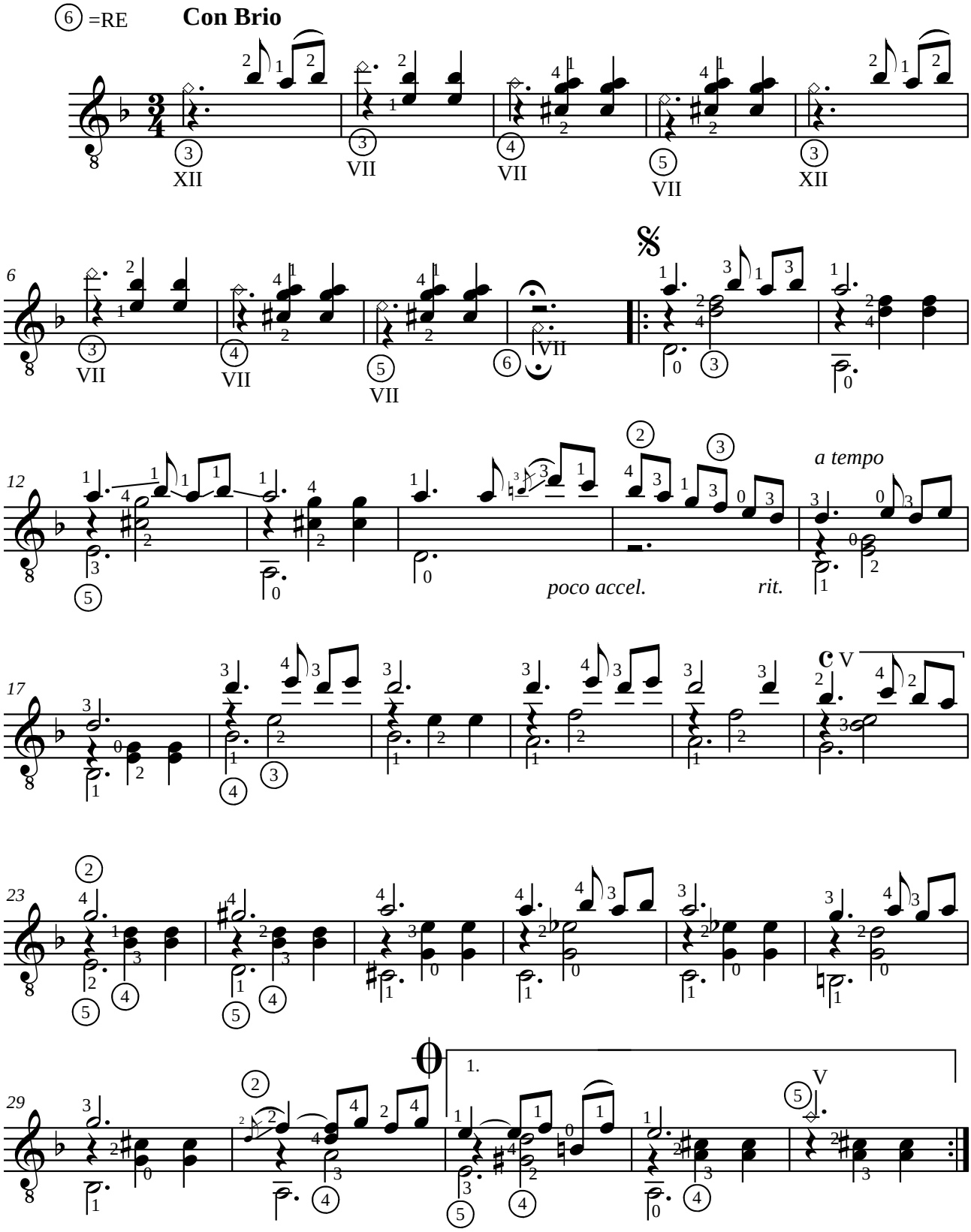

33
39
C IX
1.
C VII
44
2.
C VII
a tempo
rit.
49
54
59
Trio
muy expressivo
64

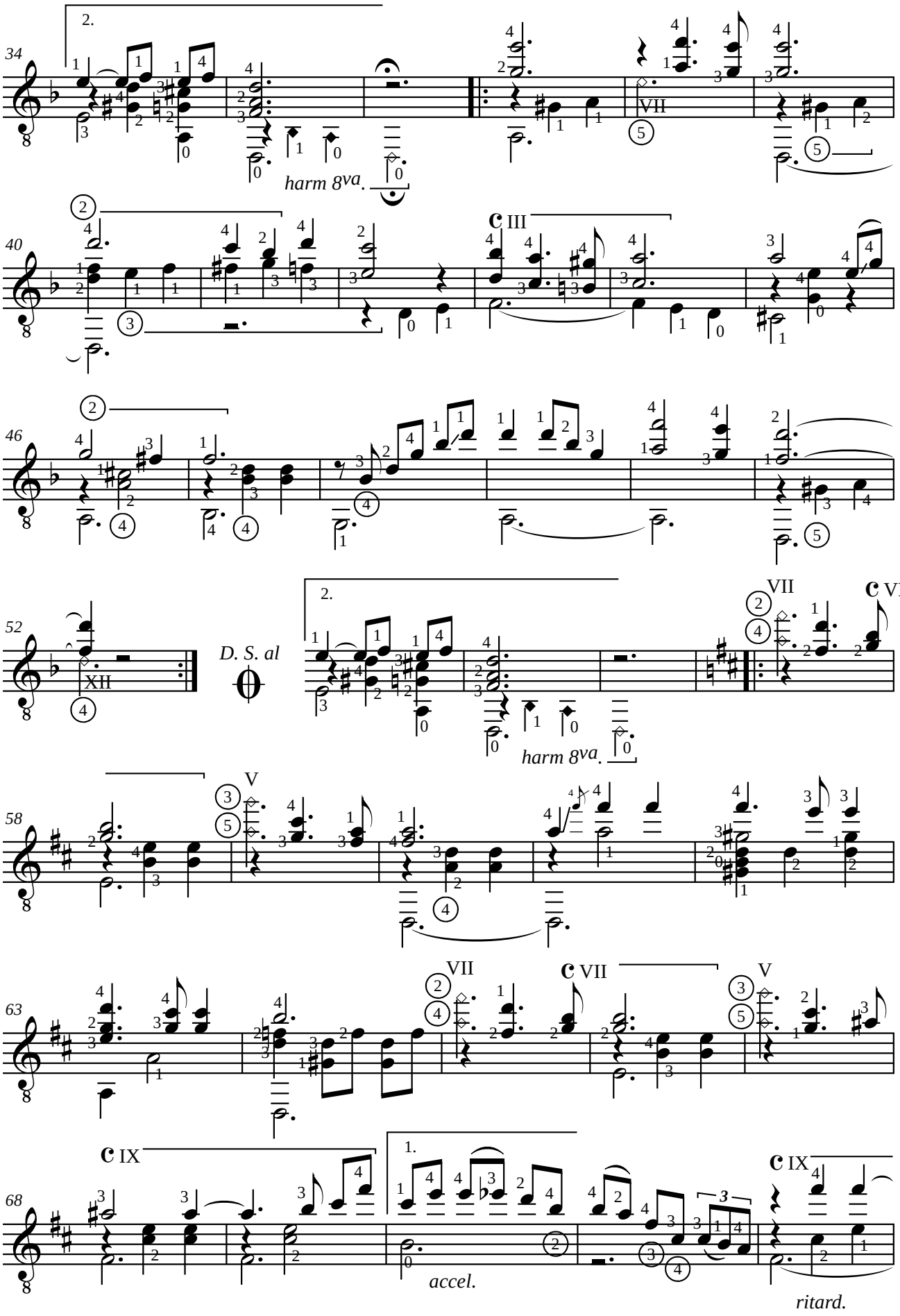

70
76
82
88
94
99
104
D.C. al Coda
(seconda volta)
Campanella
movido poco a poco
accel.

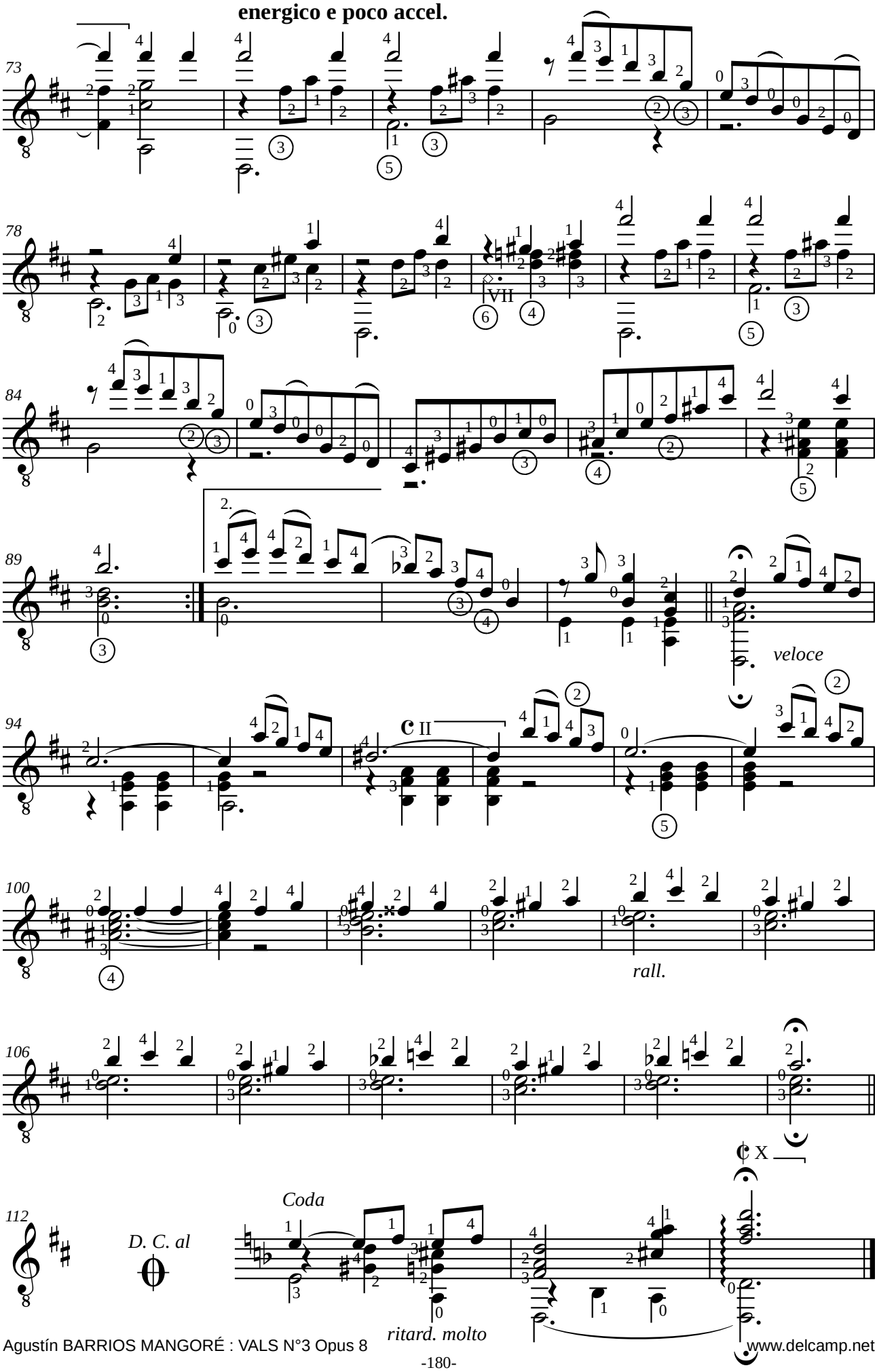

109
II
a tempo
poco rit.
poco a poco accel.
114
119
brillante
124
poco dim.
129
II
Coda
III
V
VI
136
VII
V
III
poco rall.
144
a tempo
150
veloce
f
f

Agustín BARRIOS MANGORÉ (1885-1944)
VALS N°3 Opus 8

Révision pour guitare de Jean-François Delcamp




2.
34
harm 8va.
VII
40
III
46
52
XII
D. S. al
2.
VII
VII
harm 8va.
58
V
63
VII
VII
V
68
IX
1.
accel.
IX
ritard.


energico e poco accel.
73
78
84
89
2.
veloce
94
II
100
rall.
106
X
112
Coda
D. C. al
ritard. molto

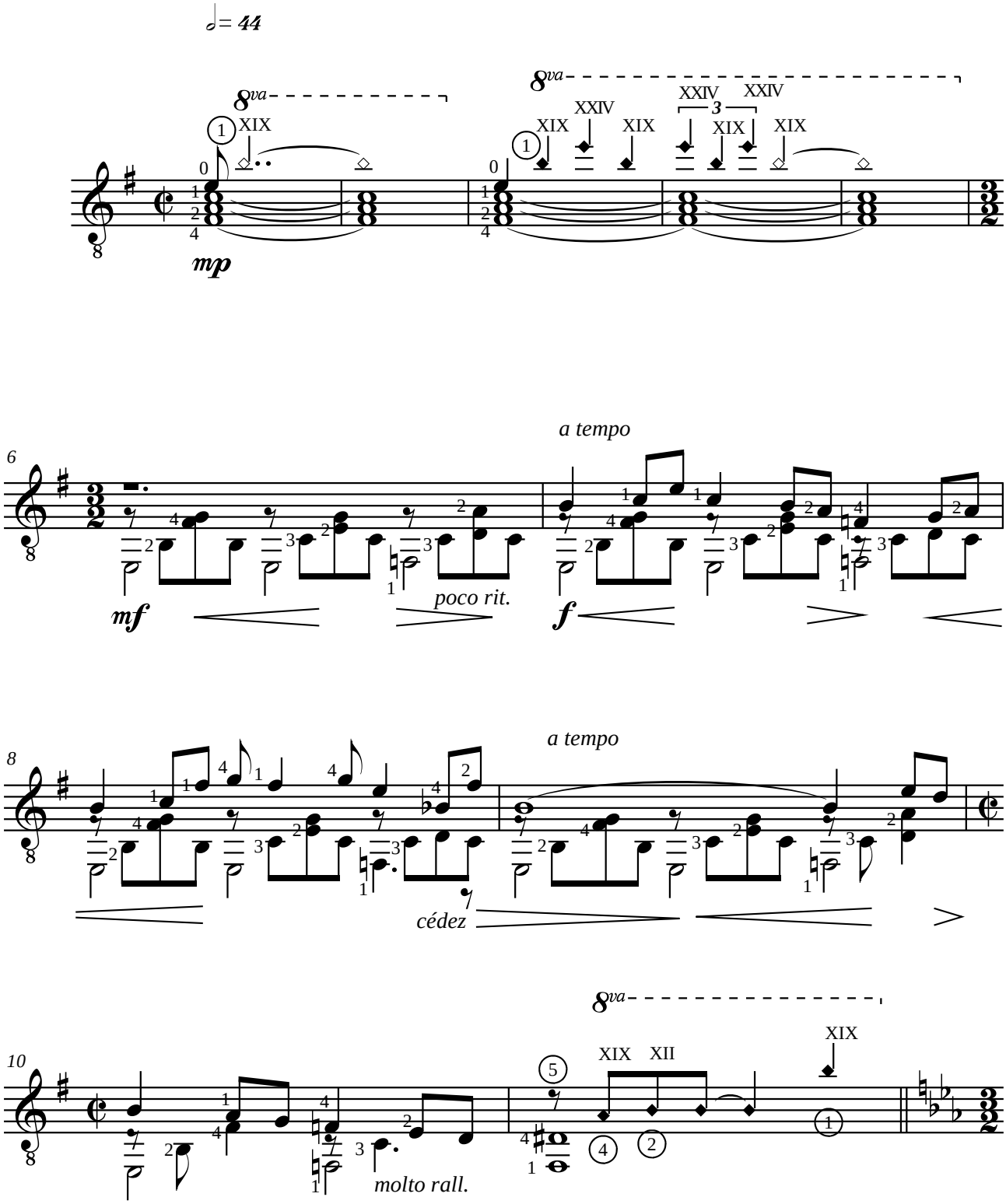
Jean-François DELCAMP (1956)

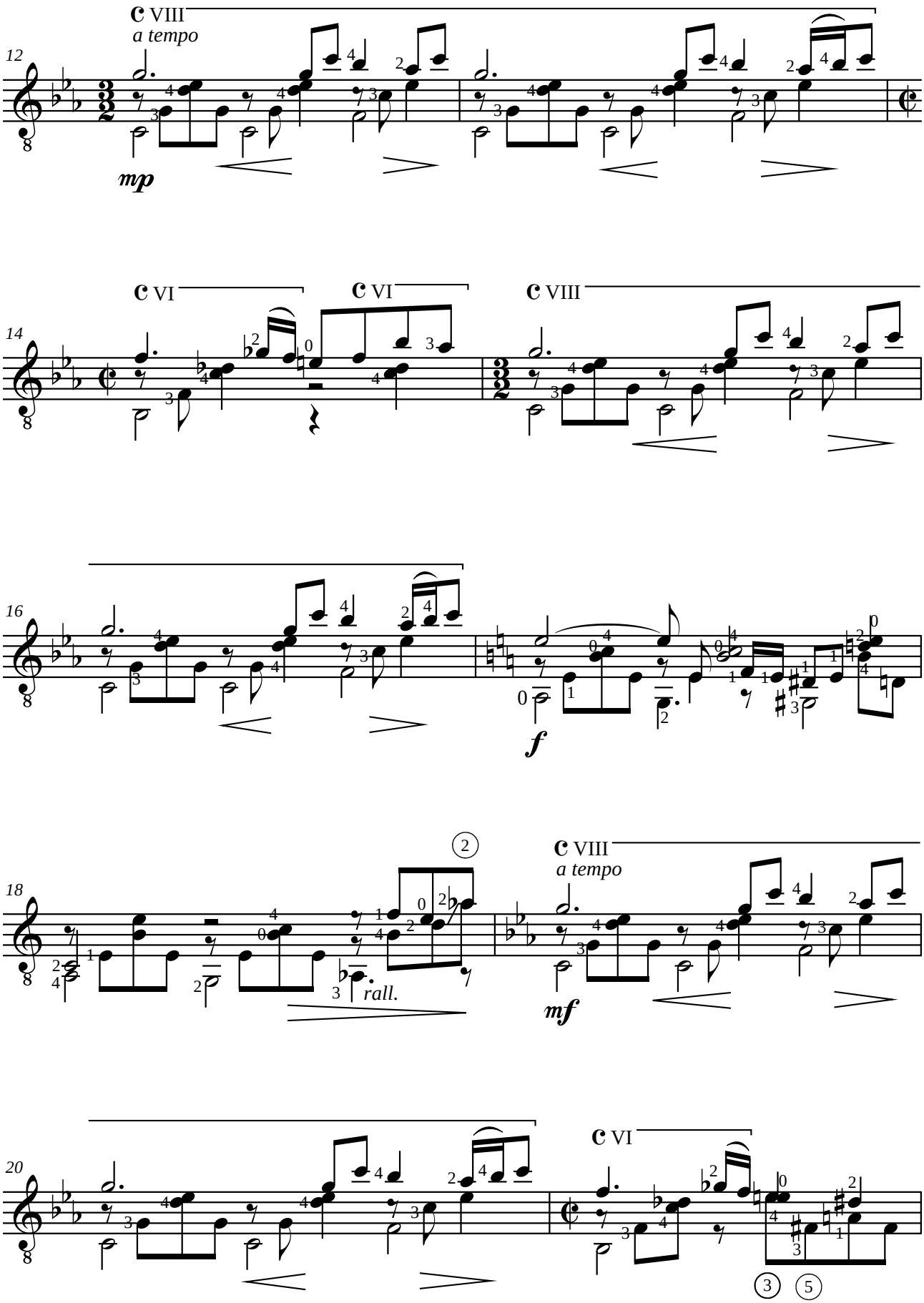
VIVIANE

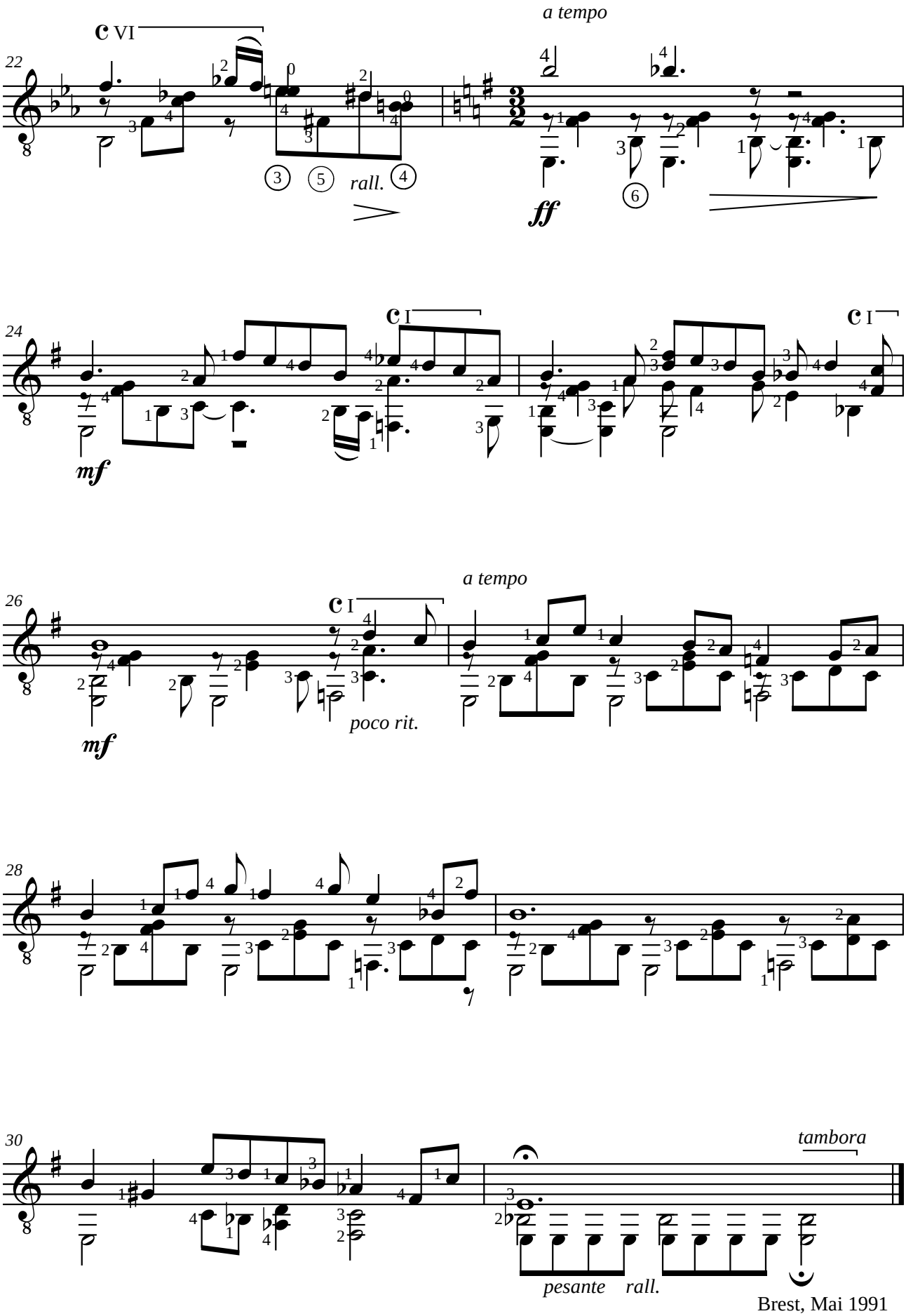
opus 1

Pour guitare

http://www.youtube.com/user/JeanFrancoisDelcamp#p/u/1/g0rRi_-Y0iA




12
C VIII
a tempo
mp
14
C VI
C VI
C VIII
16
f
18
2
rall.
C VIII
a tempo
mf
20
C VI
3
5



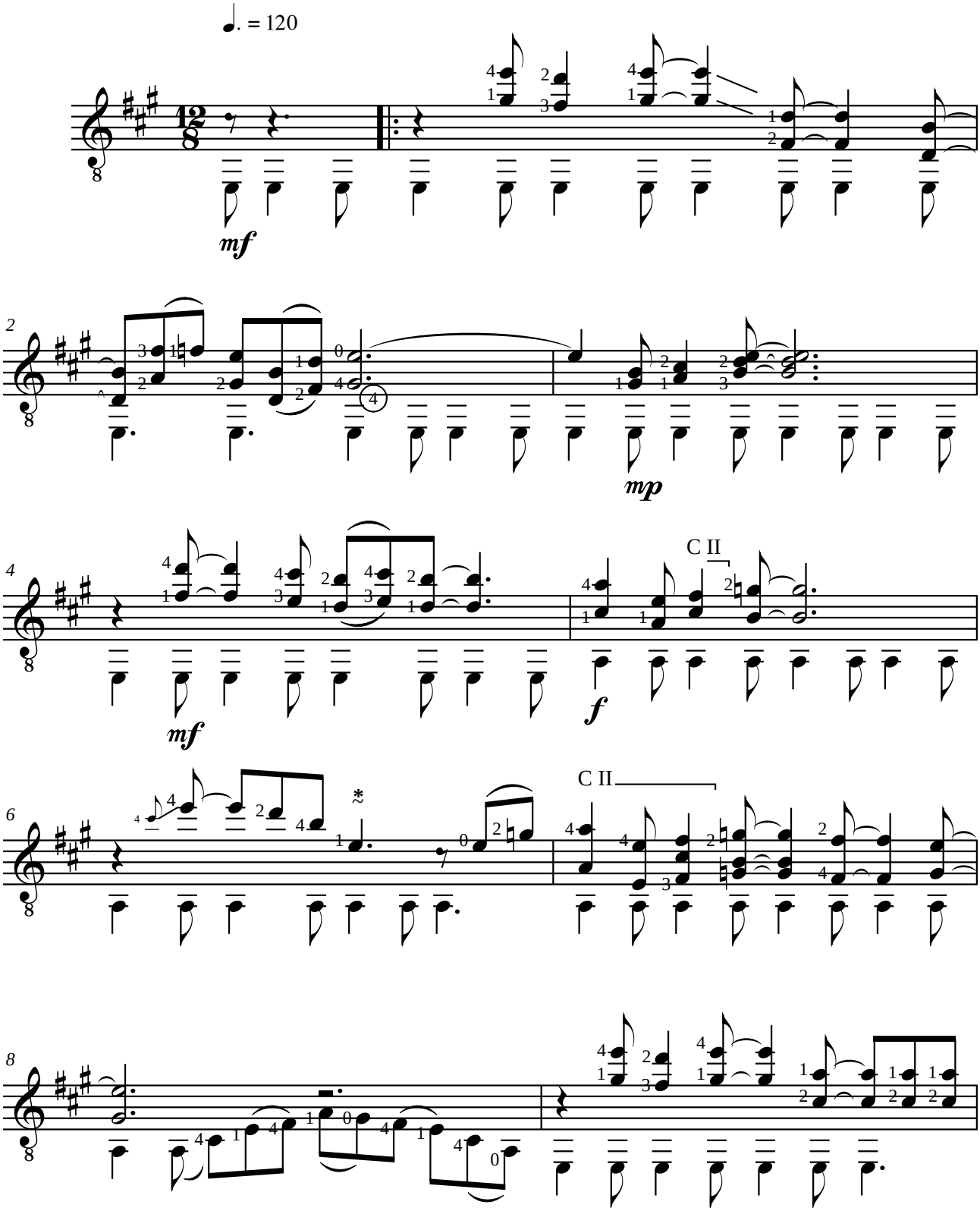
Brest, Mai 1991

Jean-François DELCAMP (1956)

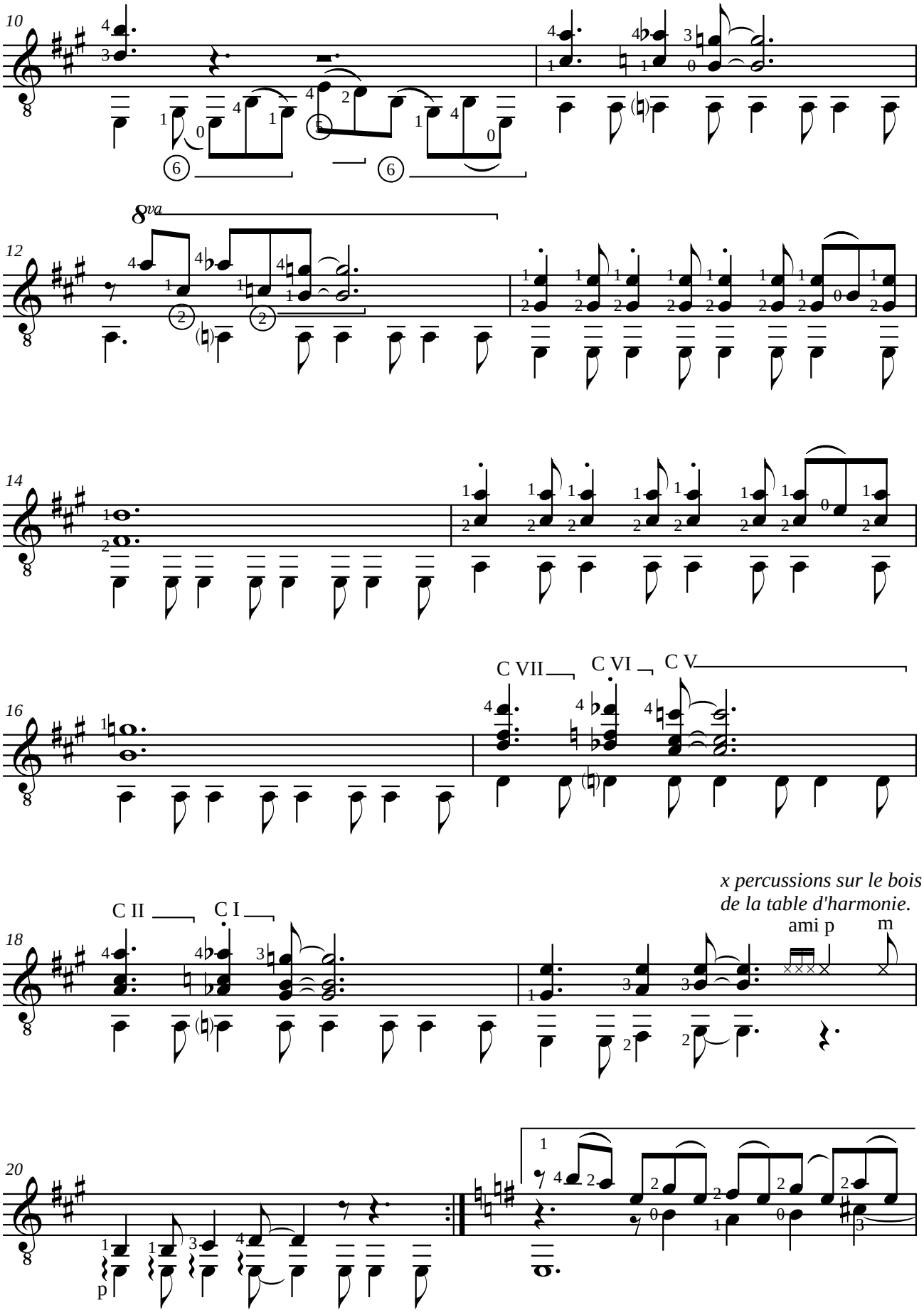
SUNDAY

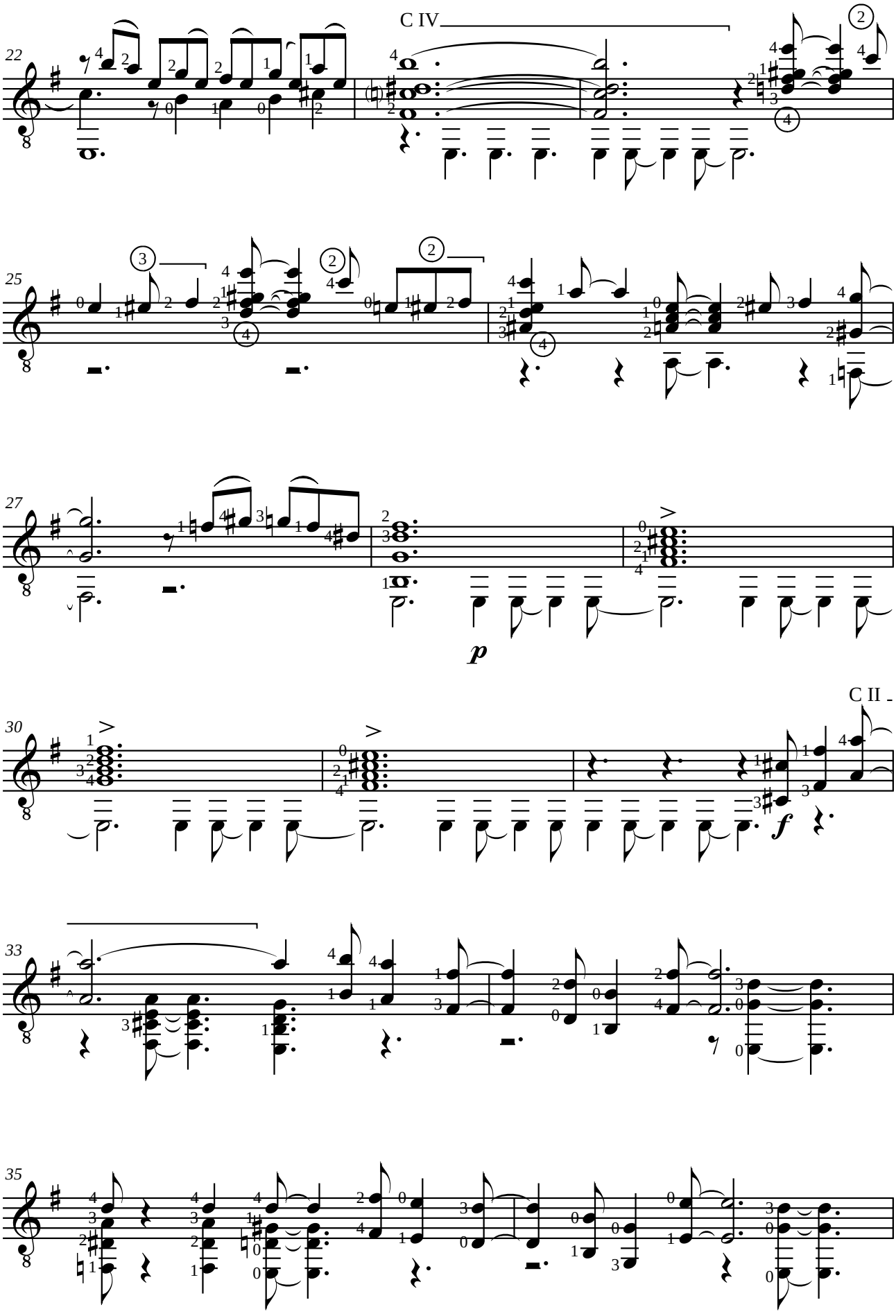
Trois jours, opus 2a

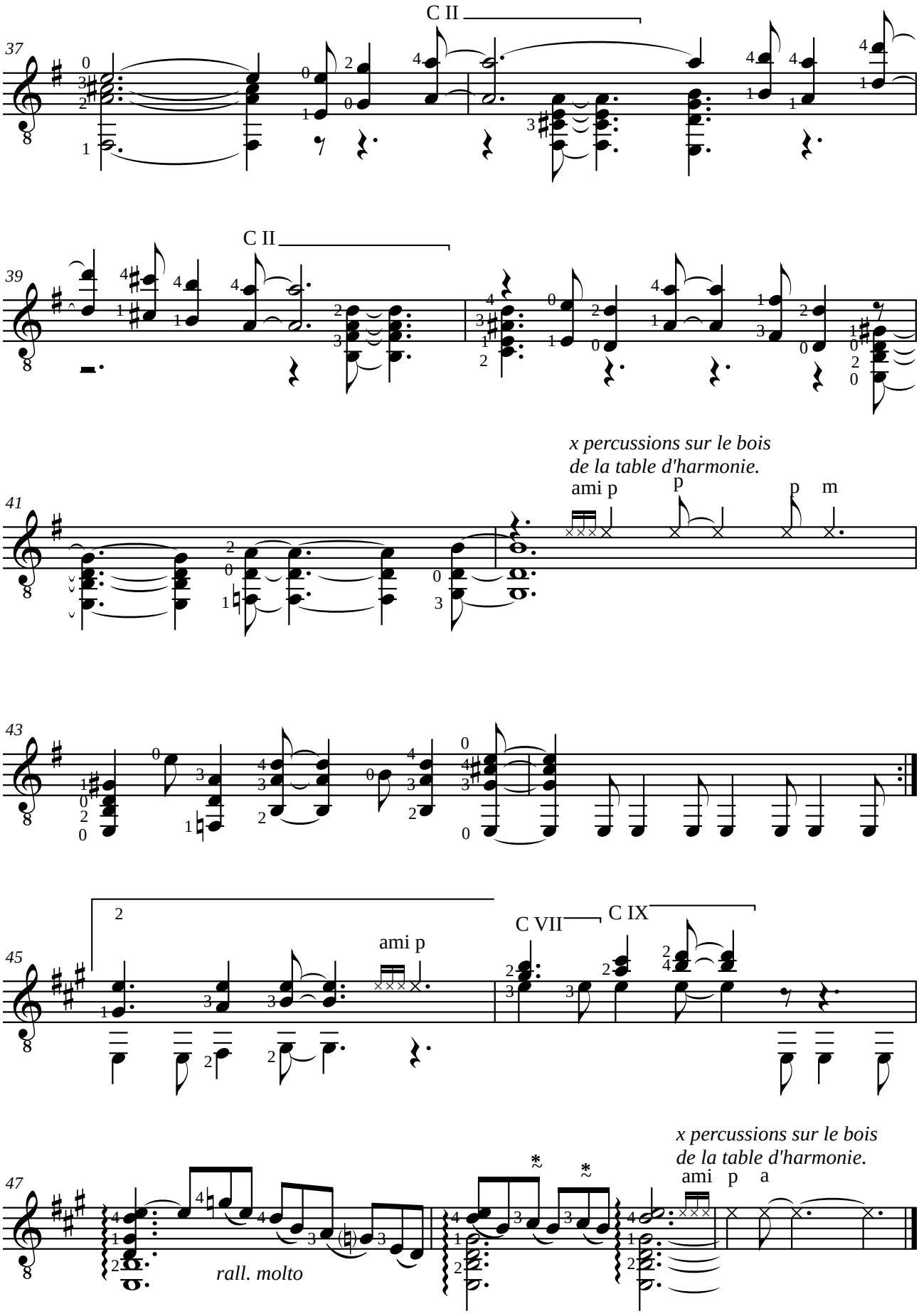
Pour guitare



* Tirer les cordes avec la main gauche pour hausser les notes d'un quart de ton


10
8va
12
14
16
C VII
C VI
C V
x percussions sur le bois
de la table d'harmonie.
ami p
m
C II
C I
18
20
p


C IV
22
25
27
p
C II
30
f
33
35

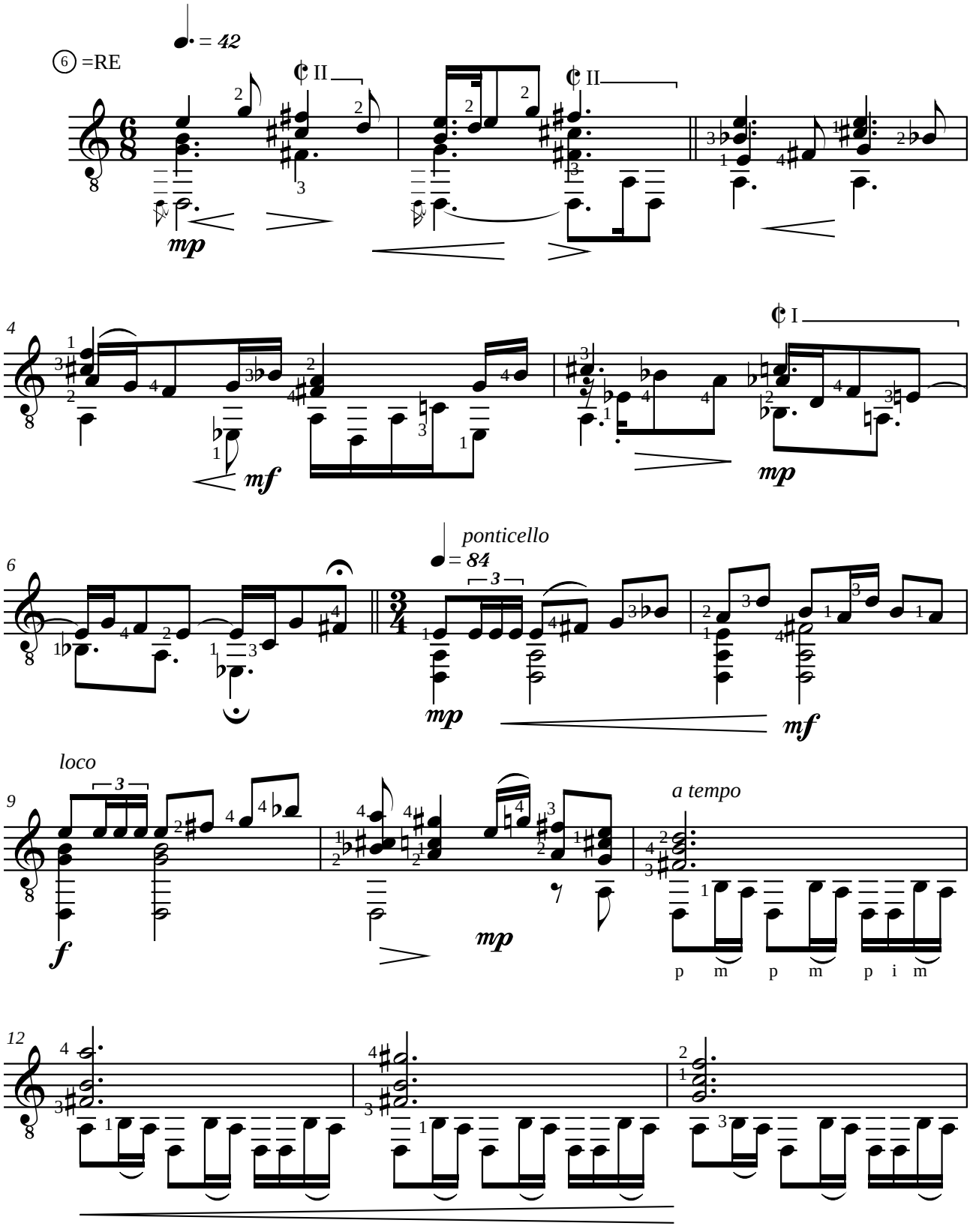


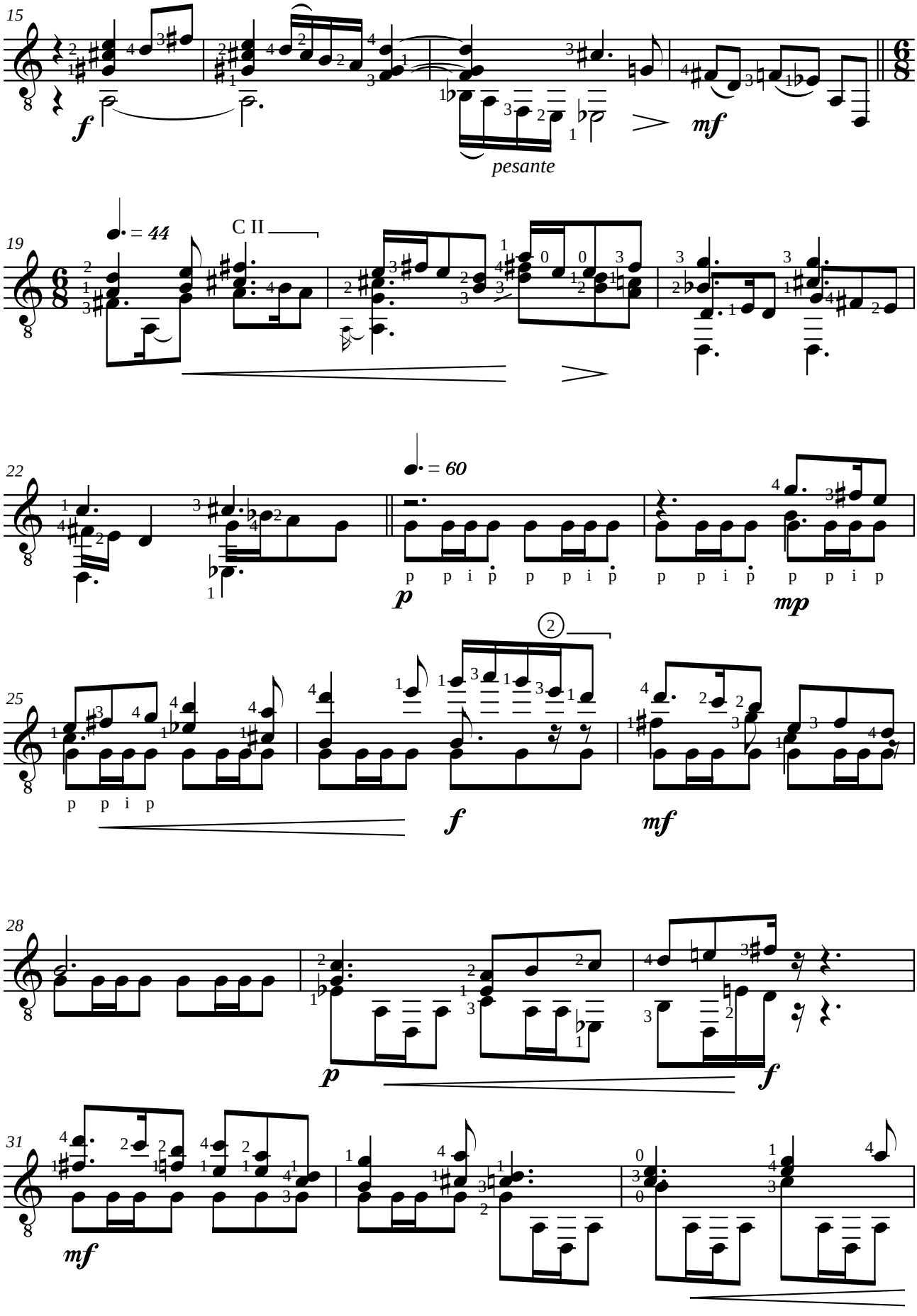
Brest, dimanche 28 mai 2006

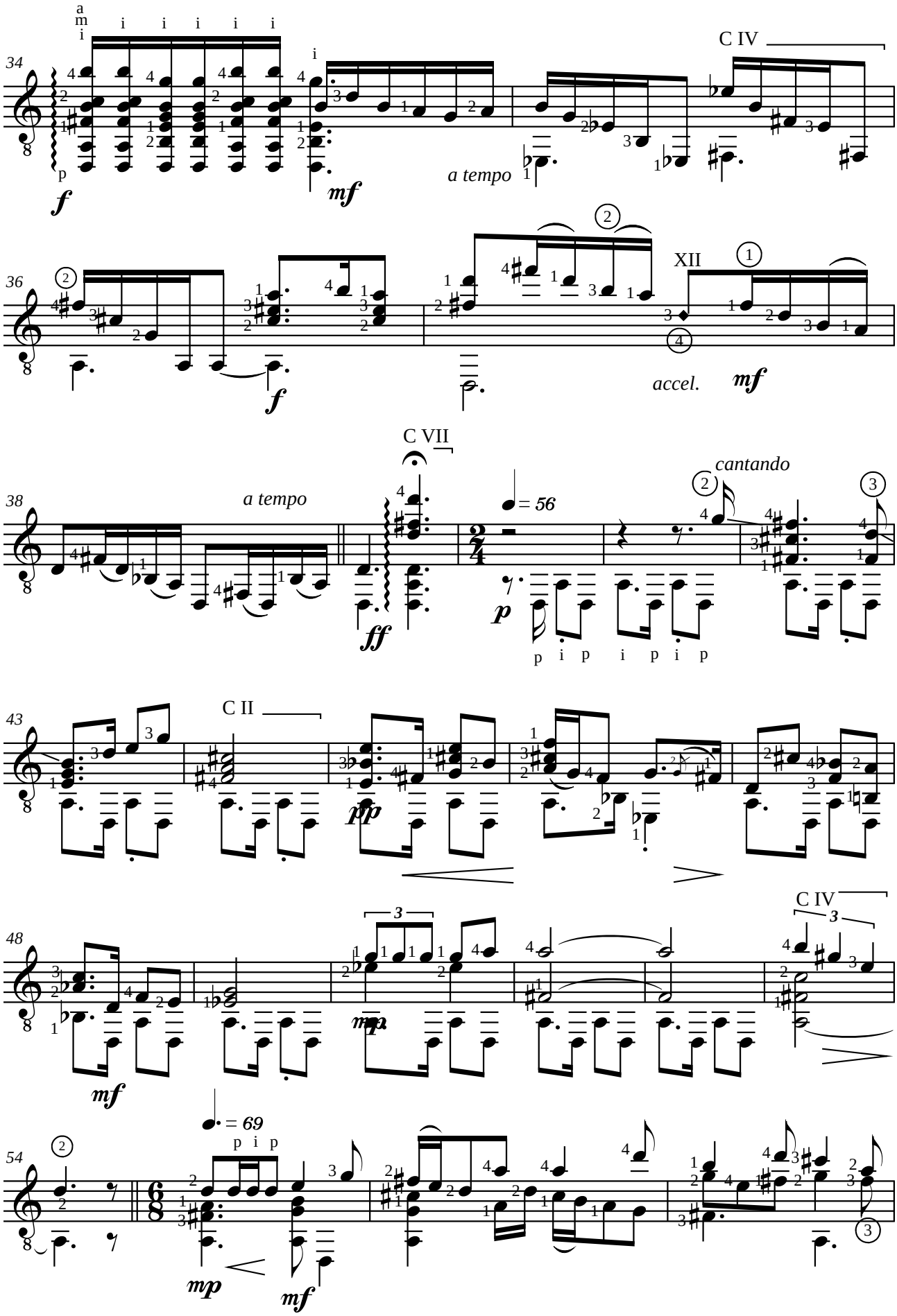
* Tirer les cordes avec la main gauche pour hausser les notes d'un quart de ton

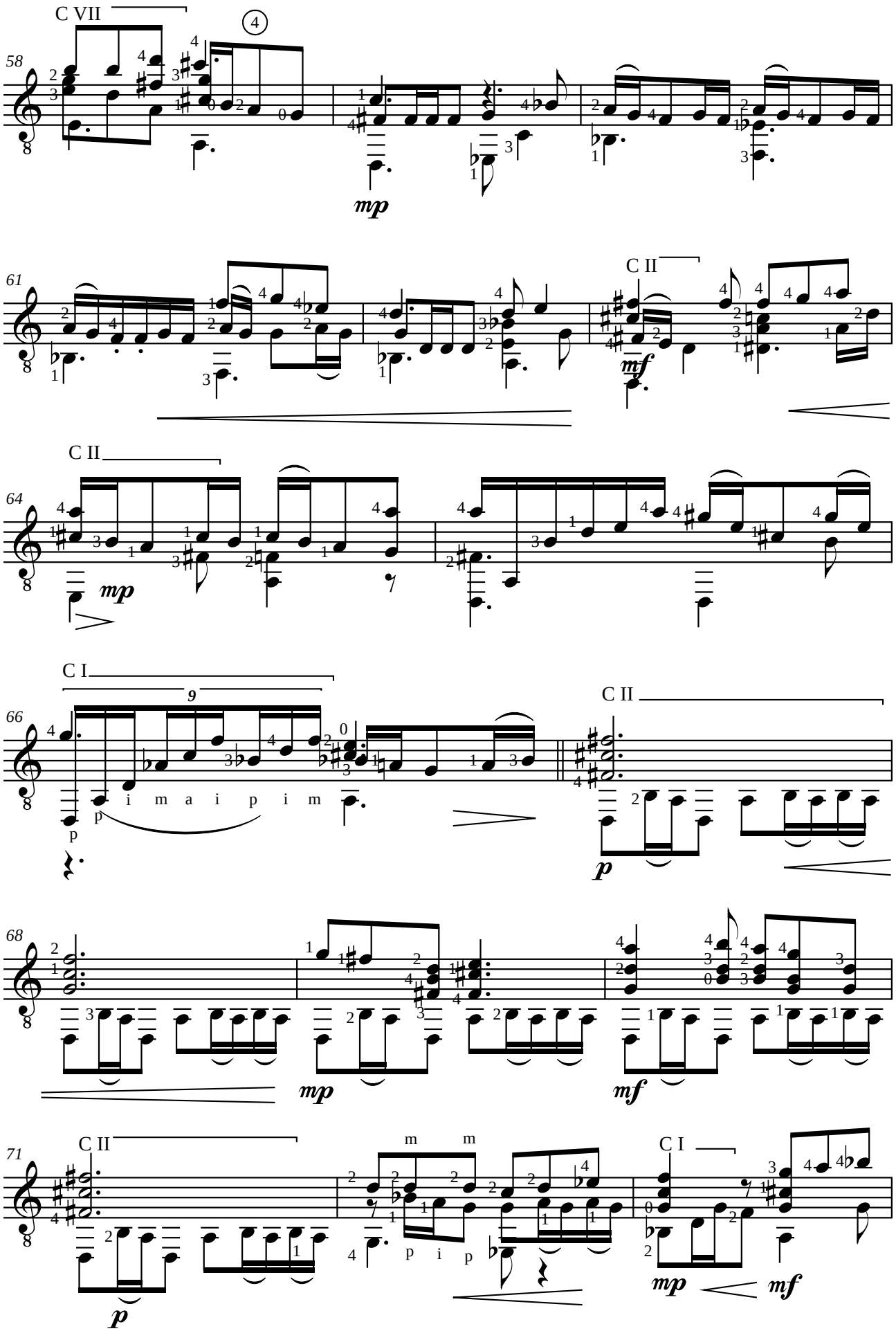
Jean-François DELCAMP (1956)
IMPROMPTU opus 5
à Prélude

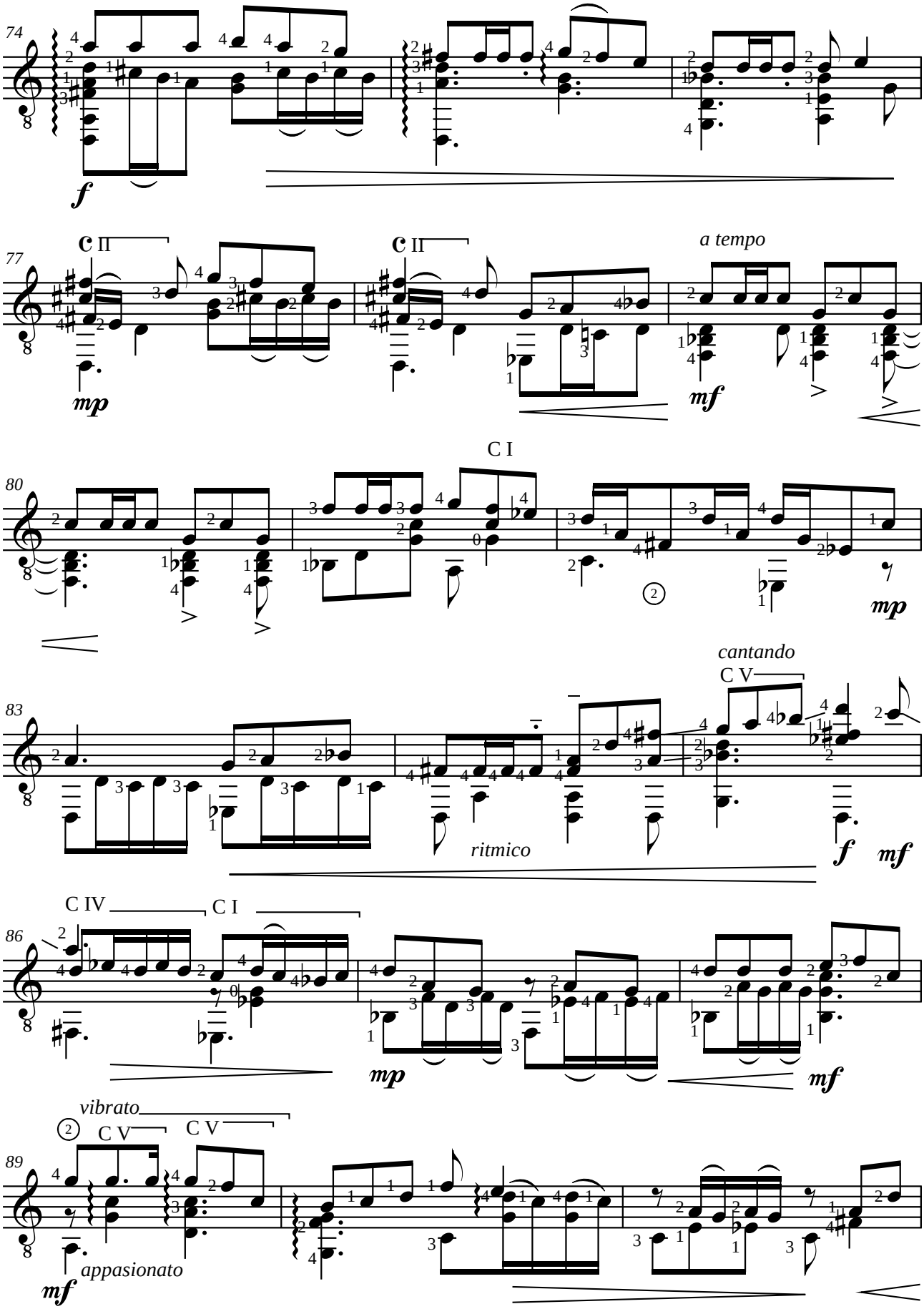
Pour guitare

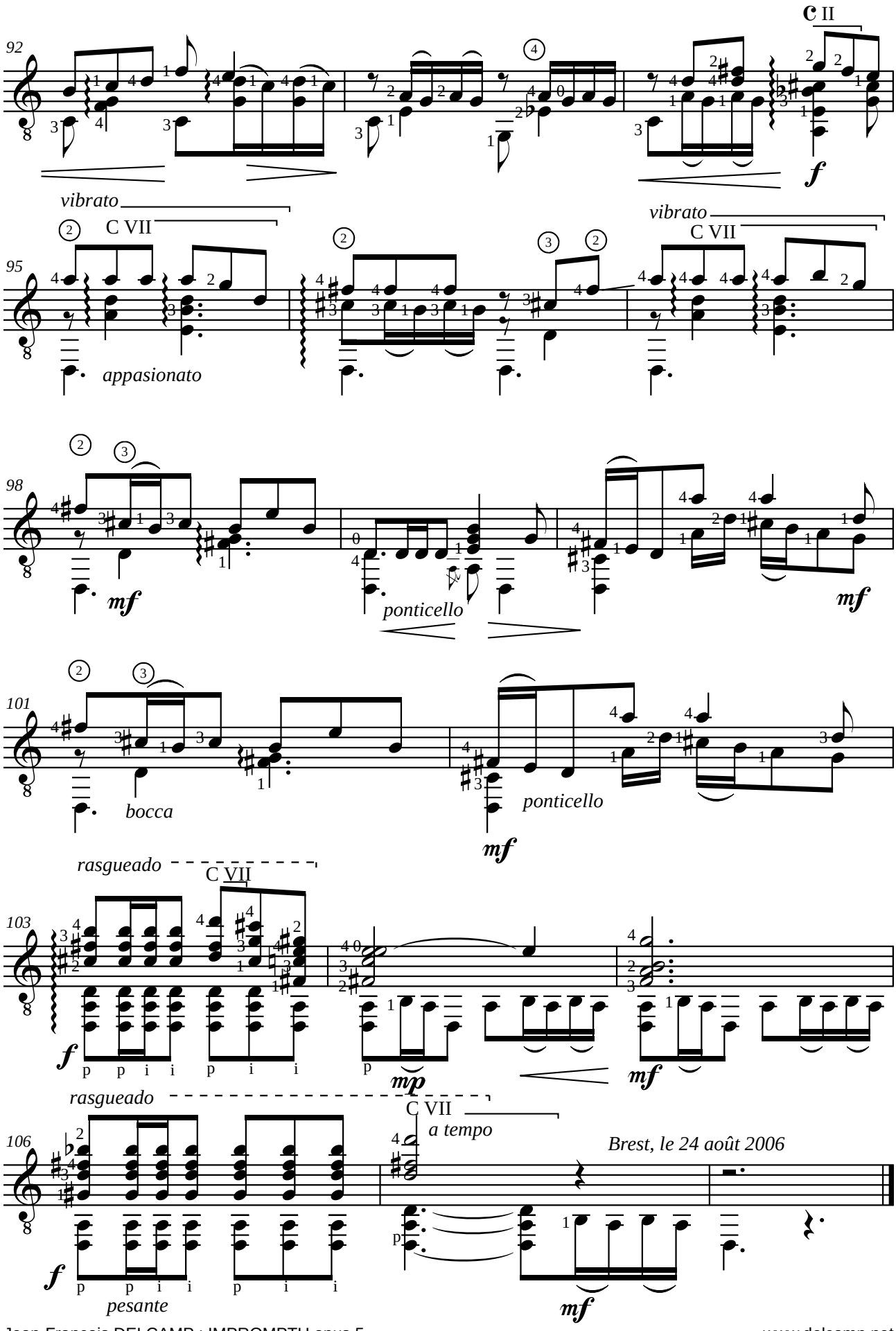



15
f
pesante
mf
19
♩. = 44
C II
22
♩. = 60
p
mp
25
p p i p
f
mf
28
p
f
31
mf


34
C IV
a tempo
36
XII
accel.
38
a tempo
C VII
cantando
= 56
43
C II
48
C IV
54
= 69


C VII
58
mp
61
C II
mf
C II
64
mp
C I
66
i m a i p i m
C II
p
p
68
mp
mf
C II
71
m m
p i p
C I
mp
mf
p


74
f
77
C II
C II
mp
a tempo
mf
80
C I
mp
83
cantando
C V
ritmico
f
mf
86
C IV
C I
mp
mf
89
vibrato
C V
C V
appasionato
mf

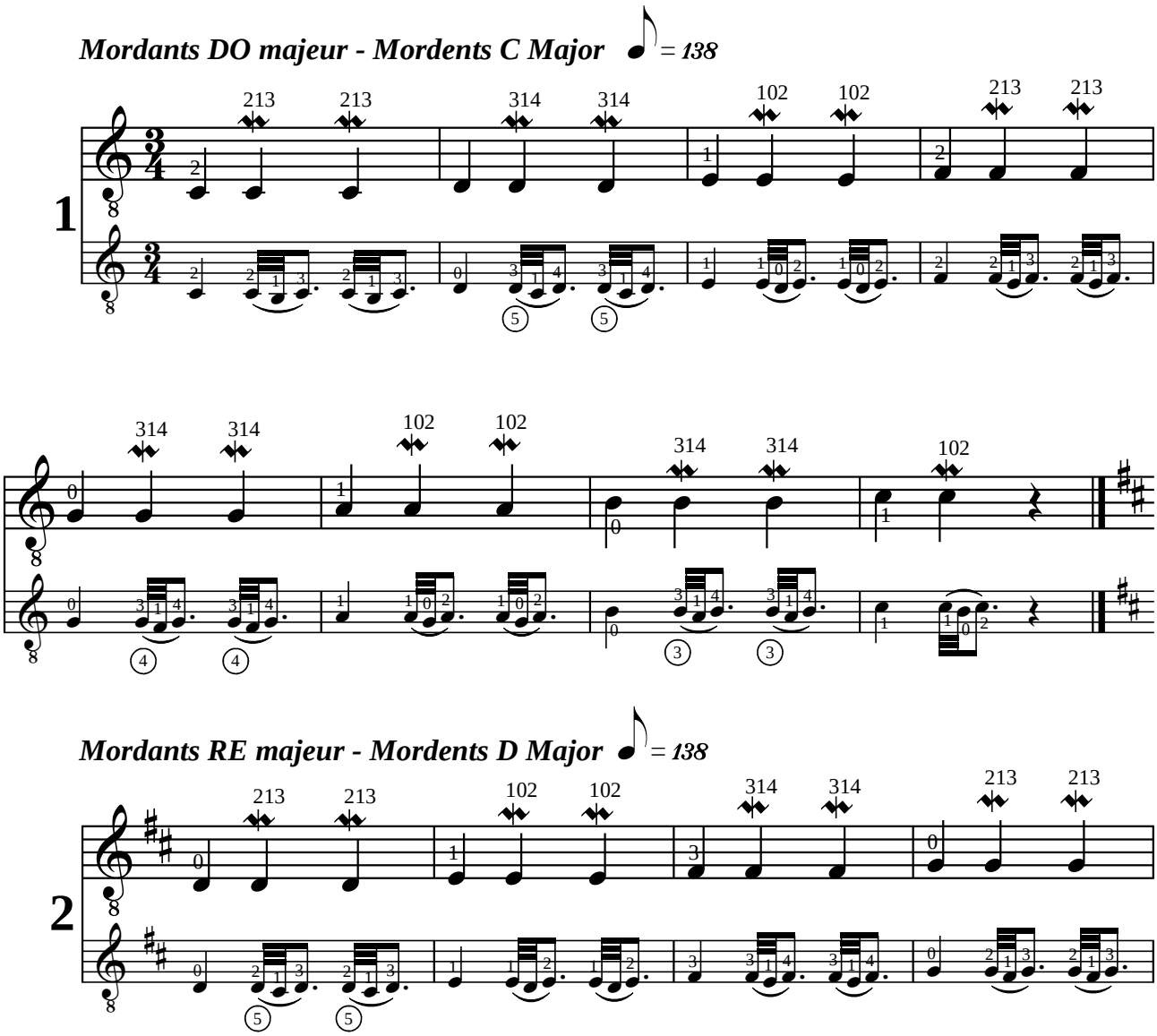

92
C II
f
vibrato
C VII
95
appasionato
vibrato
C VII
98
mf
ponticello
mf
101
bocca
ponticello
mf
rasgueado
C VII
103
f
p p i i p i i
p
mp
mf
rasgueado
C VII
106
a tempo
Brest, le 24 août 2006
f
p p i i p i i
pesante
p
mf

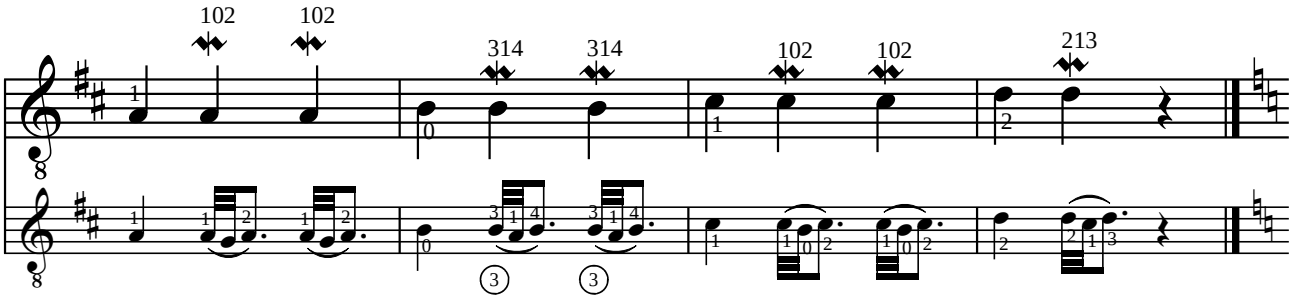
Jean-François DELCAMP (1956)
MORDANTS ET TRILLES SUR UNE CORDE
MORDANT AND TRILL ON ONE STRING

pour les oeuvres baroques

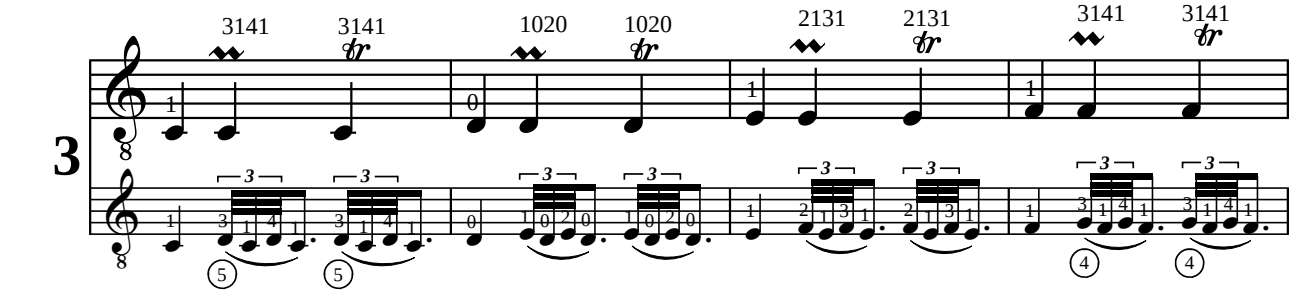
Pour guitare

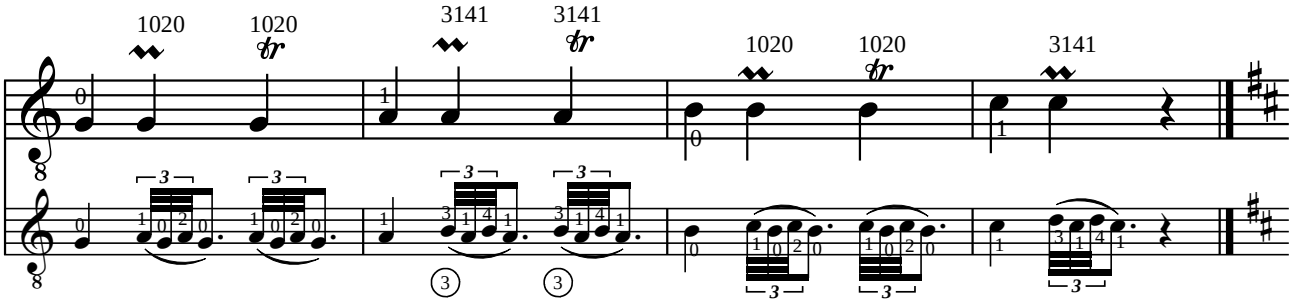
http://www.dolmetsch.com/musictheory23.htm



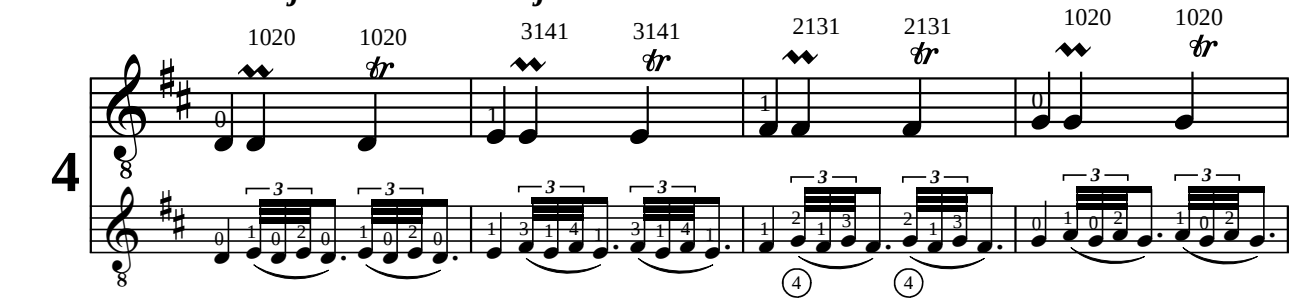


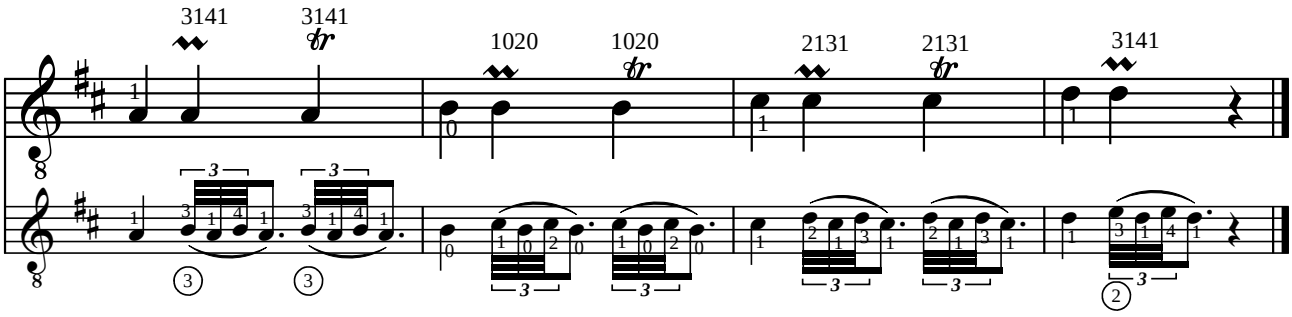
Trilles DO majeur - Trills C Major ♩ = 138





Trilles RE majeur - Trills D Major ♩ = 138



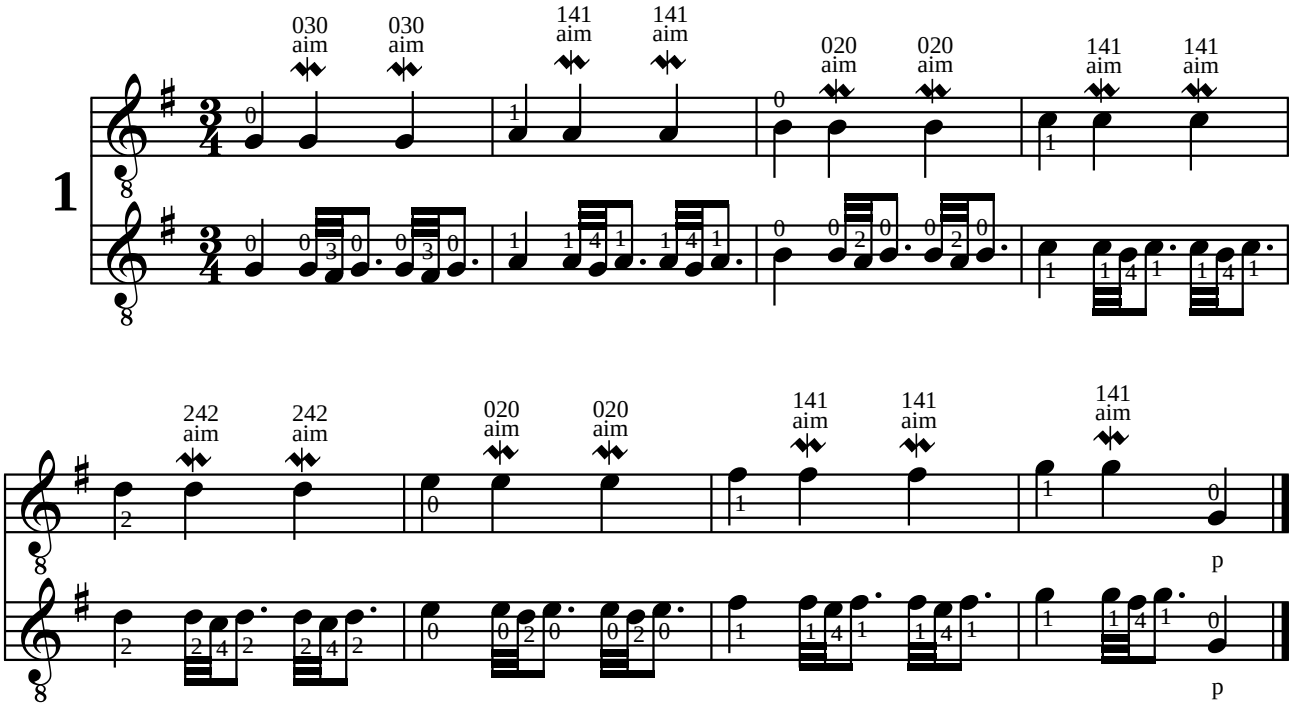


Jean-François DELCAMP (1956)
MORDANT ET TRILLE SUR DEUX CORDES
MORDANT AND TRILL ON TWO STRINGS

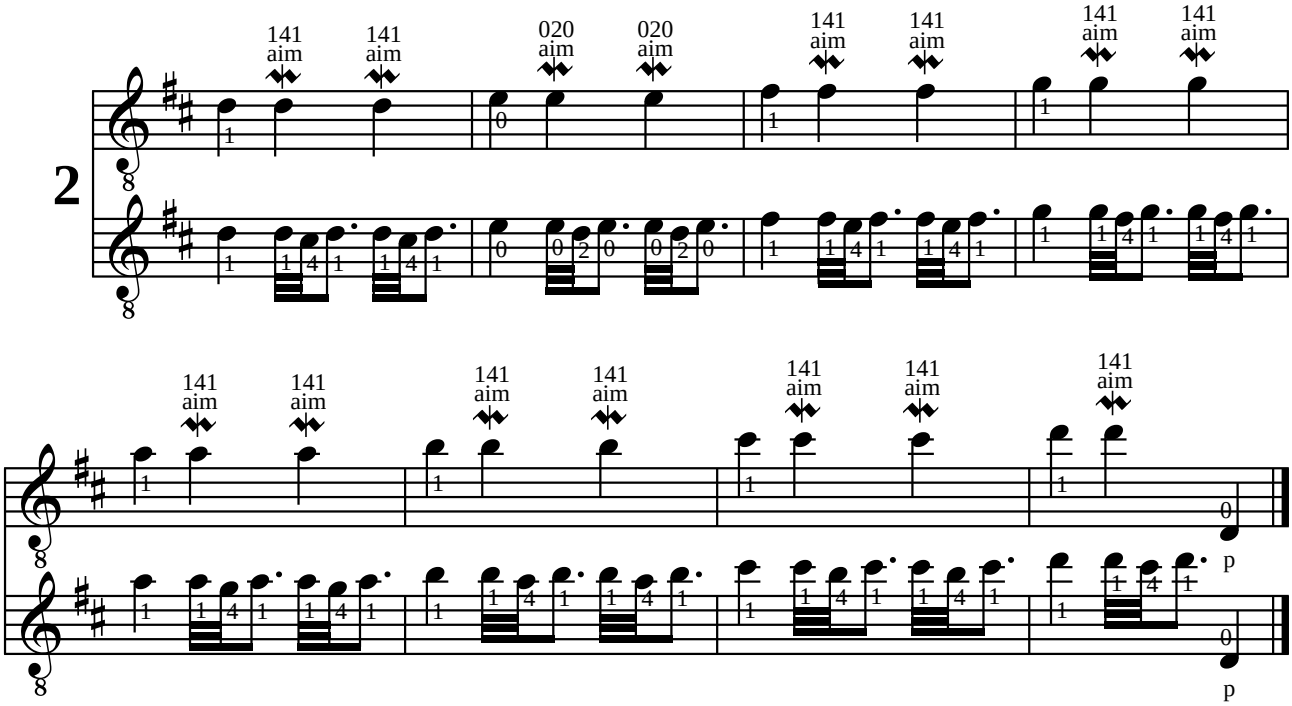
pour les oeuvres baroques

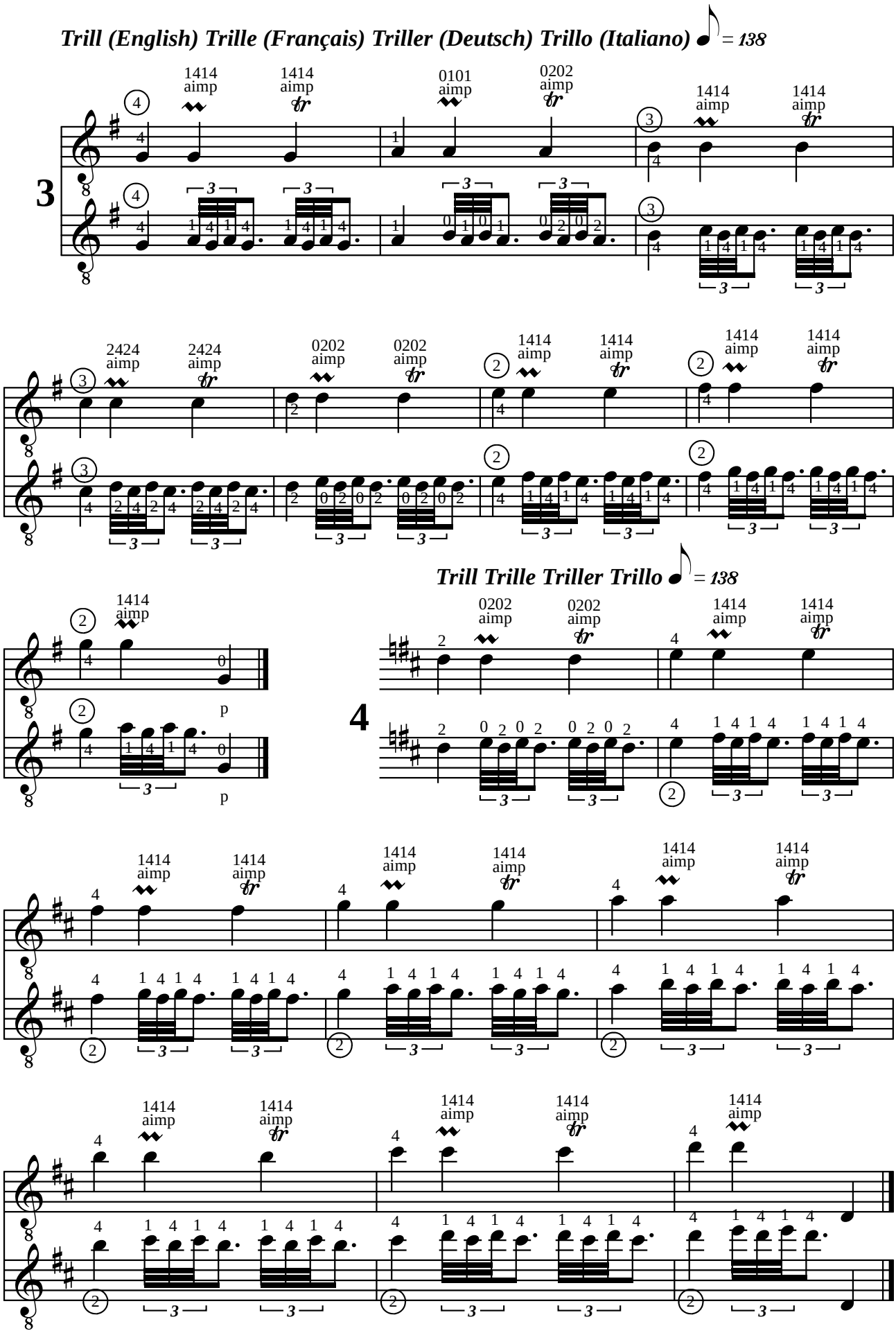
Pour guitare

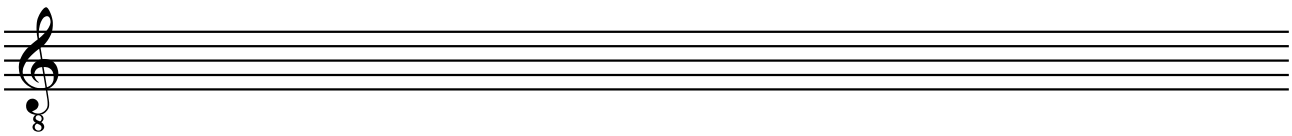
Mordent (English) Mordant (Français) Mordent (Deutsch) Mordente (Italiano) ♩ = 138

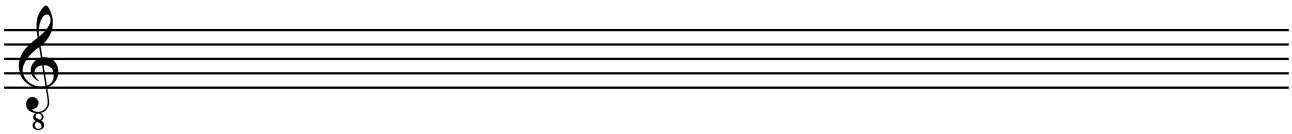


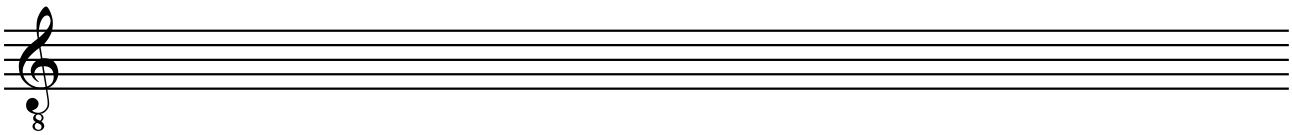
Mordent Mordant Mordent Mordente ♩ = 138

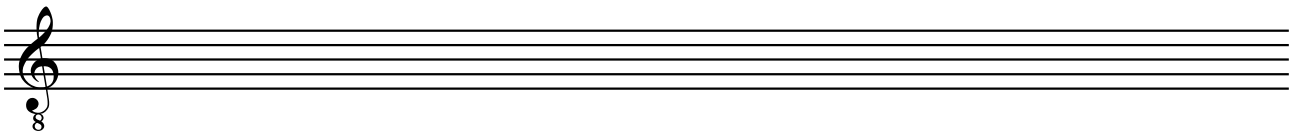


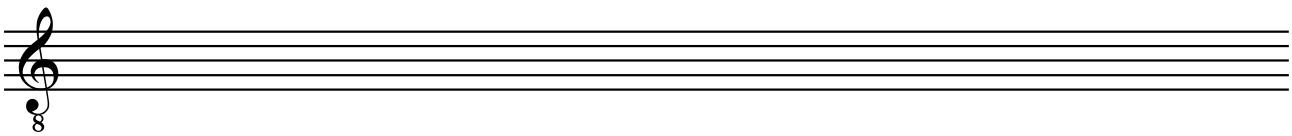

Trill (English) Trille (Français) Triller (Deutsch) Trillo (Italiano) = 138
3
1414 aimp
0101 aimp
0202 aimp
2424 aimp
Trill Trille Triller Trillo = 138
4
p

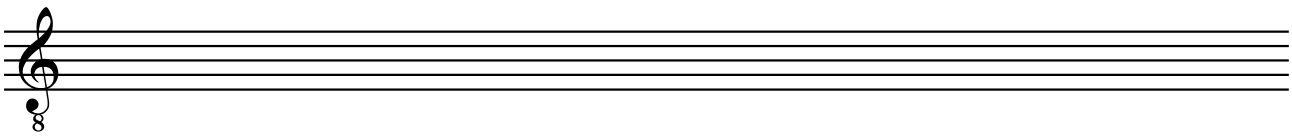


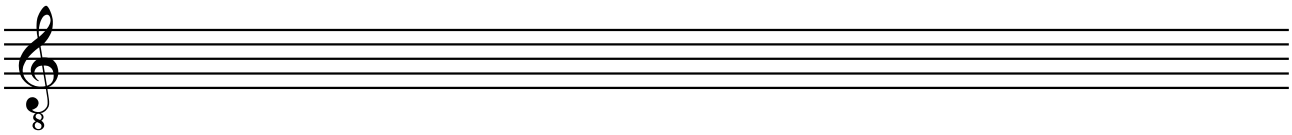


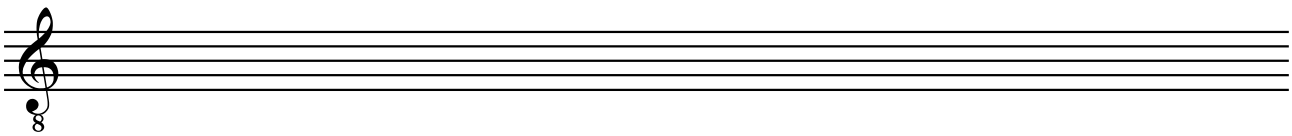












CATALOGUE DELCAMP.NET

Classical guitar method, Volume D01, Beginner level - Anonyme : A la claire fontaine - Ah ! Mon beau château - Ah vous dirais-je maman - Alouette, gentille alouette - Au clair de la lune - Cadet Rousselle - C'est la cloche du vieux manoir - Chanson Italienne - Complainte de Mandrin - Danse anglaise - Danse villageoise - Donnes moi la fleur - Doucement, doucement - Fais dodo, colas mon p'tit frère - Frère Jacques - Il est minuit - J'ai du bon tabac - Jig - La bonne aventure - La Cucaracha - La tête bizarde - Le coucou - Lo, nous marchons sur un étroit chemin - London's burning - Lundi matin - Menuet en ré majeur - No le daba el sol - O bella ciao - Old Mac Donald - Quand j'étais chez mon père - Ricercar en la mineur - Savez vous planter des choux ? - Scarborough Fair - Sur le pont d'Avignon - Une souris verte - Vent frais, vent du matin - Volt - Adrian Le Roy : Branles de Poictou n°2 et 4 - Gaspar Sanz : Villano - J. A. P. Schultz : Air - Joseph Küffner : Andantino [duo] - Andante [duo] - Fernando Sor : Leçons Op. 60 n°1, 2 et 3 - Dionisio Aguado : Leccion 5a - Valse - Matteo Carcassi : Exercice Op. 59 - Johann Kaspar Mertz : Übungen im Wechsel - Antonio Cano-Curriela : Leccion 1 - Patty & Mildred J. Hill : Good-Morning To All - Pascual Roch : Exercices de simple alternation - Jean-François Delcamp : Accompagnement de blues - Apoyando - Accords - Arpèges - Brefs n°1, 2 et 3 - Coquillage - Cordes à vide - Damp - Gammes de do majeur - Gamme de sol majeur - Gammes en tierces et liaisons - Improvisation - Polyphonie - Rythme - Sol La Si Do - Si Si Re.

Volume D02 - Anonyme : A canoa virou - Atoye - Irish Tune - Dans les jardins de mon père - Dos palomas - Danse d'Avila - Que ne suis-je la fougère - Pavane en La mineur - Un éléphant qui se balançait - Red river valley - Whiskey in the jar - Hans Judenkönig : Christ ist erstanden - Thoinot Arbeau : Pavane - Adrian Le Roy : Branle de Poictou n° 3 - Gaspar Sanz : Batalla - Dance de las hachas - Españoleta - Dance de las hachas - La Tarentela - 2 Villanos - Torneo - Nicolas Derosiers : Chaconne - John Anton Logy : Gigue - Johann Krieger : Menuet - Ferdinando Carulli : Andantino - Sautillante - Arpeggi di tre note - Valse variée - Valse en La majeur - Allegretto - Écossaise Op. 121 - Escozzese n°13 Op. 24 - Poco Allegretto - Rondo - Joseph Küffner : Andante n°1 [duo] - Andante n°2 [duo] - Ländler [duo] - Ecossaise [duo] - Fernando Sor : Andante n°1 Op. 44 - Allegretto n°2 Op. 44 - Leçons Op. 60 n° 5, 8, 9 et 15 - Leçon 1 Op. 31 - Valse n°1 Op. 51 - Juan Bobrowicz : Danse - Joseph Meissonnier : Andante - Mauro Giuliani : Écossaise - Dionisio Aguado : Lecciones 8a, 8b, 9a - Matteo Carcassi : Andante - Sauteuse - Felix Horetzky : Amusement - Stephen Collins Foster : Oh! Susanna - José Ferrer Y Esteve : Ejercicio n°6 - Clément Pic : Le cow-boy de Charleroi - Jean-François Delcamp : Interlude - Soleares - Malagueña - Petit Boogie - Exercices : Liaisons - Éteinte des résonances - Extensions - Arpèges - Cejilla - Gammes - Gammes en tierces - Improvisation.

Volume D03 - Anonyme : Greensleeves - Gwin ar c'hallaoued - Maro Pontkalleg - Passemeze - Valse en sol - Vidalita - O cravo e a rosa - Carnavalito - Samba lele - Nesta rua - Giorgio Mainerio : Schiarazula Marazula - Guillaume Morlaye : Gaillarde - Adrian Le Roy : Branles de Bourgogne n° 1 et 3 - Emmanuel Adriaenssen : Branle anglais - Santino Garsi da Parma : Correnta - Francis Cutting : Packington's Pound - Gaspar Sanz : Abecedario italiano - Canciones - Clarin de los mosqueteros - Clarines y trompetas - Dance de las hachas - Españoleta - Folias - Gallarda - Jacaras - La Buelta - La Coquina Francesa - La Garzona - La minima de Portugal - La Miñona de cataluña - Lantururu - Las hachas - Le Esfacheta de Napoles - Paradetas - Pavana - Rujero - Johann Kaspar Fischer : Gavotte - Turlough O'Carolan : Brian Boru's March - Johann Sebastian Bach : Menuets BWV 1007 - Michel Corrette : Aux armes camarades - Ramonez-ci ramonez-là - Joseph Haydn : Menuet - Ferdinando Carulli : Allegretto - Andante - Arpeggi - 2 Valses - Prélude 4 Op. 114 - Antonio Nava : Valse - Fernando Sor : Exercice n°1 et 2 Op. 35 - Leçons Op. 60 n°7, 11, 12, 13 et 14 - Niccolò Paganini : Ghiribizzi 1, 23 - Valtz - Dionisio Aguado : Egercicios n°4 et 7 Op. 6 - Ejercicio n°4 - Leccion n°15 et 19 - Matteo Carcassi : Allegretto - Andantino - Marche - Valse - José Ferrer Y Esteve : Ejercicio n°9 - Jean-François Delcamp : Tango - Malagueña fácil - Avec la gamme pentatonique - Préambule - En barque - Exercices : Accords - Arpèges - Cejilla - Éteintes des résonances - Extensions - Gammes - Glissando - Legato, staccato - Liaisons - Mordants et trilles - Improvisation.

Volume D04 - Anonyme : Mi favorita - Scarborough fair - Se io m'accorgo ben - Le blues - The sick tune - Don Luys Milán : Pavanes n° I, II, III - Diego Pisador : Pavana - Guillaume Morlaye : Galliarde - Villanesque - Pietro Paulo Borrono da Milano : Pescatore che va cantando - Adrian Le Roy : Almande - Branles de Bourgogne n° 1 et 5 - John Dowland : Mistris Winters Jumpe - Orlando Sleepeth - Gaspar Sanz : Zarabanda - Villanos - Jan Antonín Losy : Ciacona - Aria - Capriccio - Sarabande - Gigue - Menuet - Ciacona sobre las Folias - Robert de Visée : Menuet - François Campion : Prélude - Johann Sebastian Bach : Menuets BWV 1008 - Giuseppe Antonio Brescianello : Capriccio - Menuet - Johannes Fr. Whilh. Wenkel : Musette - Leonhard Von Call : Adagio - Ferdinando Carulli : Andantino - Rondo - Prelude Op. 114 n°7 - Fernando Sor : Exercices Op. 35 n°13, 17 et 22 - Valse - Mauro Giuliani : Etude - Valse - Allegro - La Tarentella - Arpeggi Op. 1 - Anton Diabelli : Prélude n°6 Op. 103 - Niccolò Paganini : Ghiribizzi 17, 24 et 37 - Perigoldino - Dionisio Aguado : Valse - Matteo Carcassi : Valse Op. 11 - Valse Op. 23 - Minuetto Op. 14 - Minuetto Op. 21 - Johann Strauss : Lockvögel - Johann Kaspar Mertz : Valse - Napoléon Coste : Barcarolle - Francesco Roggi : Lu primm'ammore - Francisco Tárrega : Preludio pentatonica - Estudio en mi - Preludio sobre los gruppetos - Preludio en la - Estudio ostinato - Andantino - Julio Salvador Sagreras : Maria Luisa - Štěpán Rak : Nostalgický Valcik - Jean-François Delcamp : Blues de la cabane - Rue des trois frères - Valse des laminaires - Stéphanie Foret : Breutonneuse - Ludovic-Alexandre Morin : Petite étude - Giorgio Signorile : Summer souvenir - Jean-François Delcamp : Exercices : Éteinte des résonances - Legato staccato - Liaisons - Mordants et trilles - Arpèges -

Gammes - Cejilla - Extensions - Improvisation.

Volume D05 - Luys de Narváez : Cancion del Imperador - Guardame las vacas - Tres diferencias - Hans Neusiedler : Wascha mesa - Alonso Mudarra : Romanesca - Gallarda - Adrian Le Roy : Branle de Bourgogne n° 2 - Giulio Cesare Barbetta : Moresca detta le canarie - Santino Garsi da Parma : Ballo - Anonyme : Vaghe bellezze et bionde, Danza, Gagliarda, Bianca fiore, Passacaglia, Se io m'accorgo ben d'un altro amante, Saltarello - John Dowland : Lady Laiton's almain - Jean Baptiste Besard : Ballet - Robert Johnson : Alman VII - Gaspar Sanz : 2 Canarios - Preludio - Pavanas por la D - François Campion : Prélude - Gigue - Santiago de Murcia : Prélude - Allegro - Notenbüchlein Für A. M. Bach : Menuet Anh. 132 - Johann Sebastian Bach : Prélude BWV 1007 - Giuseppe Antonio Brescianello : Allegro - François de Fossa : Campanella - Fernando Sor : Valse Op. 13 - Leçon Op. 31 n°21 - Exercice Op. 35 n°8 - Leçon Op. 60 n°18 - Mauro Giuliani : Arpeggi - Niccolò Paganini : Ghiribizzo 38 - Sonata n°4 - Dionisio Aguado : Egercicio n°10 et 19 - Matteo Carcassi : Etudes Op. 60 n°1, 3, 16 et 18 - Johann Strauss : Idyllen - Johann Kaspar Mertz : Ländler Op. 9 n°4 - Ländler Op. 12 n°1 - Napoléon Coste : Etudes Op. 38 n°1 et 2 - Etude n°13 - Leçon n°24 - Cristóbal Oudrid : El postillon de la rioja - Julián Arcas : Manuelito - La Saltarina - Preludio - Francisco Tárrega : Lágrima - Estudio en forma de Minuetto - Estudio en mi - 4 Estudios - Anonyme : Melodía de Sor - Antonio Jiménez Manjón : Balada - Salvador Resgrasa : ¿Cómo le va del ojo? - Julio Salvador Sagreras - Leccion n°11 - Enrico Aloisi : Estelle - Zequinha de Abreu : Tardes em Lindoia - Amando sobre o Mar - João Teixeira Guimarães : Sons de Carrillhões - Agustín Barrios Mangoré : El Sueño de la Muñequita - Estudio del ligado - Américo Jacomino : Arrependida - Jean-François Delcamp : Berceuse - Prélude n°1 - Isabelle - Tango - Mordants et trilles - Arpèges - Cejilla - Éteintes - Extensions - Gammes - Harmoniques - Liaisons - Polyphonie - Vélocité - Triolets - Pierre Tremblay : Contine.

Volume D06 - Francesco Canova da Milano : Fantasias VI et XX - Luys de Narváez : Arde corazon arde - Ya se asienta el rey Ramiro - Don Luys Milán : Pavane VI - Fantaisie XVI - Alonso Mudarra : Fantasias 1 et 13 - Conde claros - Pavane - Grégoire Brayssing : Fantasie V - Adrian Le Roy : Passemeze - John Dowland : Tarleton's riserrectione - Lady Hunsdon's puffe - Gaspar Sanz : 2 fugues - Gallardas - Folias - François Campion : Fugue - Notenbüchlein für A. M. Bach : Marche, Menuets, Musette - Johann Sebastian Bach : Bourrée BWV 996 - Sarabande BWV 1002 - Gavottes BWV 1012 - Domenico Scarlatti : Sonates K 32, K 34, K 391 et K 431 - Sylvius Léopold Weiss : Capricio - Giuseppe Antonio Brescianello : Allegro - Wenzeslaus Thomas Matiegka : Menuetto - Fernando Sor : Cantabile - Leçons Op. 31 n°16 et 20 - Mauro Giuliani : Sonatine - Arpeggi Op. 1- Dionisio Aguado : Estudios n°14, 15 et 29 - Matteo Carcassi : Études n°7 et 19 - Johann Strauss : Annen, Polka - Napoléon Coste : Etude - Frédéric Chopin : Prélude n°7 - Robert Schumann : Fröhlicher Landmann - Soldatenmarsch - Julián Arcas : El Fagot - Francisco Tárrega : Preludio en mi - Estudio de terceras - Estudio de Damas - Preludios n° 10, 11 et 14 - Endecha - Vals - Estudio en la - Erik Satie : Gnossienne n°1 - Salvador Resgrasa : No se permite - João Teixeira Guimarães (Pernambuco) : Sonho de magia - Agustín Barrios Mangoré : Preludio en mi - Minueto - Américo Jacomino (Canhoto) : Marcha triunfal brasileira - Olhos feiticeiros - Jean-François Delcamp : Prélude Op. 40 - Valse des mésanges - Exercices : Gammes - Mordants et trilles.

Volume D07 - Luys de Narváez : Baxa de contrapunto - Conde claros - Bálint Bakfark : Non dite mai - Alonso Mudarra : Fantasias 10 et 14 - Adrian Le Roy : Fantasie 2 - Giulio Cesare Barbetta : Moresca detta il mattacino - John Dowland : Melancholy galliard - Sir John Smith, his almain - Sylvius Leopold Weiss : Prelude de la suite IV - Ludovico Roncalli : Gigua - Jean-Philippe Rameau : Le Lardon - Menuet en rondeau - Les Tricotets - Johann Sebastian Bach : Préludes BWV 846, 998 et 999 - Allemande BWV 996 - Sarabande BWV 997 - Domenico Scarlatti : Sonate K 322 - Georg Friedrich Händel : Fughette - Fernando Sor : Etude Op. 6 n°11 - Les folies d'Espagne - Menuetto Op. 22- Anton Diabelli : Menuet - Julián Arcas - Bolero - Luigi Legnani : Caprice n°5 - Matteo Carcassi : Etude n°20 - Johann Kaspar Mertz : Capriccio - Félix Mendelssohn-Bartholdy : Romance sans paroles Op. 19 - Frédéric Chopin : Valse n°2 Op. 34 - Antonio Cano-Curriela : El Delirio - Juan Parga : Guarija - Edvard Grieg : Melodie - Juan Alais : La Mendozina - Francisco Tárrega : ¡Adelita! - Pavana - Preludio 2 - Maria - Pepita - Oremus - Paquito - Carlos García Tolsa : Maruja - Ernesto Júlio Nazareth : Odeon - Antonio Jiménez Manjón : Tu y yo - La Mariposa - Erik Satie : Gymnopédie n°1 - Enrique Granados : Valse I - Dedicatoria - Miguel Llobet : El Testament d'Amelia - Zequinha de Abreu : Tico-tico - João Teixeira Guimarães (Pernambuco) : Recordando Nazareth - Pó de Mico - As emboladas do Norte - Agustín Barrios Mangoré : Villancico de Navidad - London Carapé - Preludio en do menor - Carlos Gardel : Por una cabeza - Jean-François Delcamp : Tiento de Saturne - Tango en mi majeur Op. 3 - 6 variations sur la Partida - Valse de la rue Maleyssie Op. 19 - La Girafe a reçu du courrier Op. 10 - Prélude 7 Op. 24 - Exercices : Mordants et trilles.

Volume D08 - John Dowland : King of Denmark, his galliard - Girolamo Frescobaldi : Aria detta la Frescobalda - Dietrich Buxtehude : Suite BuxWV 236 - Jean-Philippe Rameau : Rigaudons et Double - Johann Sebastian Bach : Gavotte BWV 1006a - Domenico Scarlatti : Sonate K 78 - Georg Friedrich Händel : Sarabande - Sylvius Léopold Weiss : Fantaisie SW 9 - Ciacona - Louis Claude Daquin : Le coucou - Ludwig Van Beethoven : Bagatelle Für Elise - Mateo Albéniz : Sonate - Fernando Sor : Grand solo Op. 14 - Etude Op. 29 n°17 - Mauro Giuliani : Variations Op. 107 - Matteo Carcassi : Variations sur Au clair de la lune Op. 7 - Etude Op. 60 n°25 - Franz Schubert : Menuetto Op. 78 - Johann Kaspar Mertz : Tarantelle - Napoléon Coste : Etude n°23 - Félix Mendelssohn-Bartholdy : Canzonetta Op. 12 - Sebastián de Iradier : La Paloma - Georges Bizet : L'amour est enfant de Bohème - Francisco Tárrega : Recuerdos de la Alhambra - Las dos hermanitas - Gran vals - Capricho Árabe - Tango - Isaac Albéniz : Granada - Asturias - Ernesto Júlio Nazareth : Apanhei-te cavaquinho - Antonio Jiménez Manjón : Cuento de amor - Lola - Enrique Granados :

Oriental - Luigi Mozzani : Feste Lariane - Miguel Llobet : La Filla del Marxant - Cançó de Lladre - João Teixeira Guimarães (Pernambuco) : Interrogando - Agustín Barrios Mangoré : Julia Florida - Valse Op. 8, n°4 - Valse Op. 8, n°3 - Jean-François Delcamp : Viviane Op. 1 - Sunday Op. 2 - Impromptu Op. 5 - Exercices : Mordants et trilles.

Volume D09 - Clément Janequin : La guerre - John Dowland : A Fantasie n°VII - Daniell Batcheler : Mounsiers Almaine - Jean-Philippe Rameau : Menuet - Tambourin - Domenico Scarlatti : Sonate K 11 - Johann Sebastian Bach : Choral BWV 147 - Choral BWV 645 - Fugue BWV 1000 - Prélude et Presto BWV 995 - Sylvius Léopold Weiss : Passagaille - Tombeau sur la mort du comte Logy - Fernando Sor : Variations sur Malbroug Op. 28 - Mauro Giuliani : Grande ouverture Op. 61 - Dionisio Aguado : Fandango Op. 16 - José Viñas y Dias : Fantasia Original - Francisco Tárrega : Danza Mora - Alborada - Estudio Brillante - Mazurka en sol - Isaac Albéniz : Prelude Op. 165 - Malagueña Op. 165 - Capricho Catalan Op. 165 - Rumores de la calleta Op. 71 - Enrique Granados : Danza Española n°5 Op. 37 - Joaquim Malats : Serenata Española - Manuel de Falla - Homenaje - Miguel Llobet : Estudio en mi mayor - El Mestre - El Noi de la Mare - Agustín Barrios Mangoré : Estudio de concierto - La catedral - Las abejas - Manuel María Ponce - Valse - Jean-François Delcamp : Mordants et trilles - L'oubli Op.37 - Deux études vénéneuses Op. 18.

Volume D10 - François Couperin : Les Baricades Mistérieuses - Tomaso Giovanni Albinoni : Adagio - Jean-Philippe Rameau : Le rappel des oiseaux. John Dowland : Forlone hOp. fancy. Domenico Scarlatti : Sonate K. 146 / L. 349. Johann Sebastian Bach : Prélude BWV 996 - Fugue BWV 998 - Prélude BWV 1006a. Padre Antonio Soler : Sonate n° 84. Fernando Sor : Largo Op. 7 - Variations sur un thème de Mozart Op. 9. Francisco Tárrega : Fantasia Traviata - Fantasia Marina - Isaac Albéniz : Torre Bermeja Op. 92 - Cadiz, Op. 47 - Mallorca Op. 202 - Enrique Granados : Danza Española n°10 - Danza Española n°4 - La Maja de Goya - Claude Debussy : La fille aux cheveux de lin - Miguel Llobet : Scherzo-Vals - Agustín Barrios Mangoré : El ultimo tremolo - Choro da Saudade - Cueca - Frédéric Chopin : Valse n°2 Op. 64 - Jean-François Delcamp : Impromptu n°2 Op.30 - Tango Op. 40.

Volume D11 - Jean-Philippe Rameau : Gavotte et ses 6 Doubles - Johann Sebastian Bach : Fugue BWV 997 - Choral Prelude BWV 639 - Prélude BWV 881 - Air BWV 1068 - Domenico Scarlatti : Sonate K 380 en mi majeur - Niccolò Paganini : Grande sonate en la majeur - Johann Kaspar Mertz : Élégie - Giulio Regondi : Introduction et caprice Op. 23 - Francisco Tárrega : El Carnaval de Venicia - Isaac Albéniz : Sevilla Op. 47 - Tango Op. 165 - Zortizco Op. 165 - Bajo la palmera Op. 232 - Claude Debussy : Golliwogg's cake-walk - Minstrels - Enrique Granados : Danza Española n°6 Op. 37 - Valses Poeticos - Miguel Llobet : Respuesta - Agustín Barrios Mangoré : Danza Paraguaya - Maxixe - Variations on a theme of Tárrega - Jean-François Delcamp : Sonate Ida Presti Op.31.

Volume D12 - Jean-Philippe Rameau : Suite en mi - Les cyclopes - Johann Sebastian Bach : Partita II, en ré mineur BWV 1004 - Prélude BWV 889 - Sicilienne BWV 1031 - Wolfgang Amadeus Mozart : Divertimento IV KV 229 - Niccolò Paganini : Caprice 5 - Caprice 24 - Johann Dubez : Fantaisie sur des motifs hongrois - Albert Roussel : Segovia Op. 29 - Isaac Albéniz : Cataluña Op. 47 - Aragon Op. 47 - Castilla Op. 47 - Serenata Op. 165 - Enrique Granados : Danza Española n°9 Romantica Op. 37 - Miguel Llobet : Variaciones sobre un tema de Sor, Op. 15 - Antonio José : Sonata.

Don Luys Milán : 6 Pavanas - **Alonso Mudarra** : Las Seis Obras para Guitarra - **Georg Philipp Telemann** : Concerto pour 4 guitares TWV 40:202.

Renaissance Music for Guitar : Adriaenssen : Branle Anglais - Anonyme : Greensleeves, Gwin Ar Challaoued, Irish Tune, Maro Pontkalleg, Pavane, The Sick Tune, Vaghe Bellezze Et Bionde, Passacaglia, Bianco Fiore, Danza, Gagliarda, Se Io Maccorgo Ben, Saltarello - Arbeau : Pavane - Bakfark : Gagliarda - Barbetta : Moresca Canarie, Moresca Mattacino - Batchelard : Almain - Besard : Ballet - Borrono Da Milano : Pescatore Che Va Cantando - Brayssing : Fantasie 5 - Cutting : Packingtons Pound - Da Parma : Ballo, Correnta - Dowland : Fantaisie 7, Forlorn Hope Fancy, John Smith Almain, King Of Denmark, Lady Hunsdons Puffe, Lady Laiton Almain, Melancholy Gaillard, Mistris Winters Jumpe, Orlando Sleepeth, Tarletons Riserrectione - Janequin : La Guerre - Jonhson : Alman 7 - Leroy : Almande La Mon Ami, Branles De Bourgongne 1, 2, 5, Bransles Poictou 1 , 2, 3, 4, Fantasie 2, Passemeze - Mainerio : Schiarazula Marazula - Milan : Fantasia 16, Pavane 1, 2, 3, 6- Morlaye : 2 Gaillardes, Villanesque - Mudarra : Conde Claros, Fantasia 1, 10, 13, 14, Gallarda, Pavana Alexandre, Romanesca 1 - Narvaez : Arde Corazon, Baxa De Contrapunto, Cancion Del Imperador, Conde Claros, Guardame Las Vacas, Guardame Las Vacas Por Otra Parte, Ya Se Asienta - Neusiedler : Wascha Mesa - Pisador : Pavana Muy Llana

Baroque Music for Guitar #1 : **Gaspar Sanz** : Esfachata napoles, Espanoleta, Gallarda, Hachas, Paradetas, Rujero, Canarios en sol, Canarios en ré, Pavanas por la D, Prelude por la cruz, Folias, Gallardas - **Robert de Visée** : Suite en ré (Prélude, Allemande, Courante, Sarabande, Gavotte, Bourrée, Passacaille, Menuets, Gigue) - **François Couperin** : Les Baricades Mistérieuses, Les Silvains.

Baroque Music for Guitar #2 : Johann Sebastian Bach : 4 pièces du livre de Magdalena Bach, Gavottes BWV 995, 1006, 1012, Préludes BWV 846, 881, 889, 995, 998, 999, 1007, Bourrée BWV 996, Sarabande BWV 1002, Chorals BWV 147, 639, 645, Andante BWV 1034, Fugue BWV 1001, Air BWV 1068, Sicilienne BWV 1031 - **Tomaso Giovanni Albinoni** : Adagio.

Baroque Music for Guitar #3 : Giuseppe Antonio Brescianello : Allegro Partita 7, Allegro Partita 9, Allegro Partita 10, **Domenico Scarlatti** : Sonates K34 - K322 - K443 - K78 - K11 - K380 - K32 - K431 - K178 - K208 - K1 - K391.

Baroque Music for Guitar #4 : Silvius Leopold Weiss - Prélude de la suite 4, Fantasie, Ciacona, Tombeau Logy, Capricio, Passacaille - **Jean-Philippe Rameau** : Menuet en rondeau, Suite en mi 1724 (Allemande, Courante, Gigue I et II, Le Rappel des Oiseaux, Rigaudons et Double, Musette, Tambourin, La Villageoise.), Menuet, Gavotte et doubles, Le Lardon, Les tricotets - **Georg Friedrich Haendel** : Fughette, Sarabande, Chaconne HWV435.

Gaspar Sanz - 34 Piezas para guitarra : Gallarda - Gallarda - Gallarda - Villano - Villano - Dance de las Hachas - Jacaras - Jacara de la Costa - Passacalle - Passacalle - Passacalle - Passacalle - Españoleta - Folias - Pavana - Rujero - Las paradetas - Granduque de Florencia - Otro Ducal - Baile de Mantua - Saltaren - Zarabanda Francesa - Otra Zarabanda Francesa - La tarentela - Gallarda - Mariona - Villano - Dance de las Hachas - Españoleta - Pavana - Torneo - Batalla - Preludio, o Capricho, arpeado por la Cruz - Coriente.

Gaspar Sanz - 16 Piezas para guitarra : Las Hachas - Rujero - Paradetas - Matachin - Zarabanda - Clarines y Trompetas - Cavaleria de Napoles - Canciones - La Garzona - La Coquina Francesa - Lantururu - Le Esfacheta de Napoles - La Miñona de Cataluña - La Minima de Portugal - Dos trompetas de la Reyna de Suecia - Clarines de los mosqueteros del Rey de Francia

Johann Sebastian Bach - L’œuvre pour luth : Suite BWV 995, Suite BWV 996, Partita BWV 997, Prelude, Fugue et Allegro BWV 998, Prelude BWV 999, Fugue BWV 1000, Partita BWV 1006a.

Fernando Sor : 20 Études pour guitare.

Matteo Carcassi : 25 Études mélodiques progressives Op. 60.

Chefs-d’œuvre classiques : Fernando Sor : Andante Largo Op. 5, Variations Op. 9, Largo de la Fantaisie Op. 7, Grand Solo Op. 14, Variations Op. 15, Menuet Op. 22, Malbroug Op. 28 - **Mauro Giuliani** : Ouverture Op. 61, Sonate Op. 71, Variations Op. 107 - **Niccolò Paganini** - Grande Sonate, Sonata 4 - **Dionisio Aguado** : Fandango - **Matteo Carcassi** : Variations Op. 7, Etude 25 Op. 60 - **Johann Kaspar Mertz** : Tarantelle, Elegie - **Josè Vinas** : Fantasia Original.

Francisco Tárrega : Integral de las obras de concierto - Preludio, sobre un tema de Mendelssohn - Preludio n° 6 - La Cartagenera - Estudio en si minor - Danza Mora - Preludio n° 4 - Lágrima - ¡Adelita! - Pavana - Estudio, sobre un tema de Wagner - Estudio, sobre un tema de Verdi - Estudio de Velocidad - Preludio, en mi mayor - Preludio, pentatonica - Preludio n° 5 - Minuetto - Estudio, en mi minor - Malagueña, Fácil - Preludio n° 2 - Preludio sobre los gruppetos - Isabel, valses de Strauss - Estudio en forma de Minuetto - Estudio en arpégios - Danza Odalisca - Recuerdos de la Alhambra - Preludio n° 13 - Preludio n° 7 - Preludio n° 8 - Maria, Gavota - Las dos hermanitas - Estudio Brillante de Alard - ¡Sueño! - Preludio n° 9 - Gran vals - Estudio en terceras - Alborada - Estudio de Damas - El Carnaval de Venicia - Preludio, en la minor - Preludio n° 12, en la minor - Preludio n° 14, sobre Bach - Estudio ostinato, en la mayor - Estudio de escalas - ¡Marieta! - Andantino - Gran jota de concierto - Preludio n° 1 - Preludio n° 10 - Rosita, Polka - La Mariposa - Fantasia Traviata - Endecha - Preludio n° 11 - Pepita - Vals - Capricho Árabe - Preludio, en ré mayor - Oremus - Estudio de Cramer - El Columpio - Fantasia Marina - Preludio n° 3 - Preludio en sol mayor - Estudio sobre "J'ai du bon tabac" - Mazurka, en sol - Tango - Preludio en do mayor - Paquito - Sueño.

Miguel Llobet : Obras para guitarra - Romanza, Estudio capricho, Estudio en mi mayor, Mazurka, Variaciones sobre un tema Op. 15 de Sor, Scherzo-Vals, Respuesta, Prelude-Original en mi mayor, Preludio en ré mayor, Preludio in mi mayor, Preludio en la mayor, La Filla d'el Marxant, Plany, Lo Fill del Rei, Cançó de Lladre, El Testament d'Amelia, El Noi de la Mare, Lo Rossinyol, L'Hereu Riera, El Mestre, La nit de Nadal, La Filadora, La Pastoreta.

Enrique Granados : 12 Danzas Españolas Op. 37 : Galante, Oriental, Fandango, Villanesca, Andaluza, Rondalla aragonese, Valenciana, Sardana, Romántica, Melancolica, Arabesca, Bolero. Valses poeticos.

Isaac Albeniz : Suite española Op. 47 : Granada, Cataluña, Sevilla, Cadiz, Asturias, Aragon, Castilla, Cuba. España Op. 165 : Prélude, Tango, Malagueña, Serenata, Capricho, Zortzico.

Joaquín Turina : Sevillana, Op. 29 - Fandanguillo, Op. 36 - Ráfaga, Op. 53 - Sonata en ré mineur - Homenaje a Tárrega, Op. 69.

Albert John Weidt : Collected Works for Solo Guitar : Auld Lang Syne - Boston Yodle - Breath of Spring - Cold Molasses Rag - Colonial Days - Dance of The Dryads - Dance of the Kewpies - Dance Of The Moths - Dream Pictures - Drowsy Land - Evening Shadows - Eventide - Falling Stars - Firelight Fancies - Florence - Floriana - Fragrant Flowers - Ger-Ma-Nee - Girlie - Golden Hours - Golden Memories - Golden Rain - Lillies of the Valley - In Flowerland - Iola - Joy boy - Ken-Tuc-Kee - Koonville Koonlets - La Vera - Lady Mary - Luella - Me Melican Man - Monkey Dreams - Montclair - New Life - On The Trail - Pert and Pretty - Phantom Bells - Pierrette - Posies - Queen City - Rag Tag - Rag Time - Rosalind - Stray Leaves - The Black Cupid - The Blonde Beauty - The Dream Girl - The Hikers - The Home Town Band - The Red Rover - The Serenaders - The Waving Grain - Vernal Bloom - Veronica - Virginian Courtship.

Julio Salvador Sagreras : Las primeras lecciones de guitarra - Las segundas lecciones de guitarra - Las terceras lecciones de guitarra - Las quartas lecciones de guitarra - Las quintas lecciones de guitarra - Las sextas lecciones de guitarra - Obras para guitarra.

Duos et trios - John Johnson : The flat pavan - Thomas Robinson : A plaine song - A toy - Anonyme : Le Rossignol - Antonio Vivaldi : Adagio du Concerto RV 532 - Johann Sebastian Bach : Inventions n°1, 4 et 8 - Gavottes de la Suite anglaise n°3 - Georg Friedrich Händel : Sarabande de la suite XI - Ludwig Van Beethoven : Sonatine WoO 43a - Ferdinando Carulli : Duo Op. 34 n°2 - Anonyme : Pajarillo verde.

Jean-François Delcamp : Viviane, Op. 1 - **Trois jours**, Op. 2 : Sunday, *Lundi*, *Mardi* - **Deux tangos**, Op. 3 - **Deux préludes**, Op. 4 - **Impromptu n°1**, Op.5 - **Quatre pièces**, Op. 6 : *Rue des Trois Frères, Vieux réveil, Paquet de cigarettes vide, La boutique du magicien distrait.* **Deux pièces tendres**, Op. 7 : *Petit rondo, Chanson de Moky et Poupy.* - **Papier recyclé et Fugue**, Op. 8 - **Pendant la nuit**, Op. 9 : *Tiento de Saturne, Le rêve d'une lampe de chevet, La voiture tombe en panne.* - **Réels et imaginaires**, Op. 10 : *Le caméléon en retard, La girafe a reçu du courrier, Danse des ptérodactyles, Picking du nautile, Danseurs-visages, Prélude court, L'albatros rêve dans le ciel, Valse des mésanges, Dans les ramures.* **Promenade**, Op. 10 - **Suite des masques**, Op. 11. - **Sous le règne du Do**, Op. 12 : *Villanesca, La plage de la rue des Pétrels, Chanson du cédrat, Saltarelle du 1er novembre.* - **Milonga d'octobre**, Op. 13 - **Deux pièces brèves**, Op. 14 : *Danse dédiée à John Montes, Les petits pas.* - **En mémoire de Daniel Friederich**, Op. 15 - **Feunteun-Aod**, Op. 16 - **Reflets changeants**, Op. 17 - **Deux études vénéneuses**, Op. 18 - **Huit valses**, Op. 19 : *Valse polyglotte, Valse du Guelmeur, Valse de la rue Poullaouec, Valse de la rue Maleyssie, Valse des souris grises, Passé le col du Somport, Valse en Do majeur, Valse berceuse.* - **Respirations**, Op. 20 : *Eleições, Îles de Glénan, Trois et deux.* - **Suite Brestoise**, Op. 21 : *Roches - Gwerz - Arc-en-ciel - Gigue - Saltarelle.* - **Happy birthday with guitar**, Op. 22 : *Prélude - Danse - Valse sans refrain - Berceuse - Postlude.* - **Quatre pièces**, Op. 23 : *Isabelle - Le dernier jour de l'année - Choro de travers - Milonga d'hiver.* - **Prélude n°7**, Op. 24 - **Sonate Medina del Campo,** Op. 25 - **Deux choros**, Op. 26 : *Choro biscornu - Choro Maxixe* - **Picking à Bastia**, Op. 27 - **Comme des vagues, Île Wrac'h**, Op. 28 - **Suite Bretagne**, Op. 29 : *Rivage - Viviane - Merlin - Les roches du Diable - Le pont de Sein.* - **Deux préludes**, Op. 30 - **Sonate Ida Presti**, Op. 31 - **Deux pièces** Op. 32 : Interlude, Nocturne - **Coffre à jouets** Op. 33 : *Préambule, Avion en papier, Soldat de plomb, Ours en peluche, Voilier, Lune et étoile, Un kayak, On range tout* - **Danse de la rue Maleyssie** Op. 34 - **Douze tablatures**, Op. 35 : Coquillage, Interlude, En barque, Malagueña, Petit boogie, Soleares, Burkina Faso, Blues de la cabane, Samba du jardin, Valse des laminaires, Moment musical, Monsieur bourdon butine. **Tablatures, Op. 36** : Balade, Berceuse - **L'oubli**, Op. 37 - **Suite sans chichi**, Op. 38 - **Hommage à Roque Carbajo**, Op. 39 - **Or et azur**, Op. 40 : Prélude, Habanera, Tango - **Jabalalamaya**, Op. 41 - **Impromptu n°3**, Op. 42 - **Play of colors**, Op. 42 - **Cinq pièces**, Op.43 : Valse noire, Berceuse rouge, Gavotte améthyste, Valse rose, Final pourpre.