

MUESTRA DE AFECTO Y RECONOCIMIENTO.



SEIS VALSES DE GUITARRA

DEDICADOS A D.^a LUISA GOMEZ MELON

Por su Maestro

DIONISIO AGUADO.

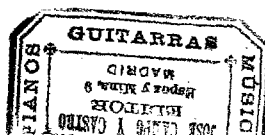
Propiedad.

Pr: 6 R^S

The image displays two musical compositions, N° 1 and N° 2, written for a single melodic line in 3/8 time. Both pieces are in major keys and feature intricate rhythmic patterns, including triplets, sixteenth notes, and eighth notes. Dynamic markings such as *f* (forte), *p* (piano), and *cres.* (crescendo) are used throughout. N° 1 is in G major and ends with a *fin.* (fine) marking. N° 2 is in D major and also ends with a *fin.* marking. The notation includes various fingerings and articulations, such as slurs and accents, to guide the performer.

Se halla en la guitarria de Campo calle de Cadiz (antes angosta de Majaderitos) N.º 16.

1994
448



This musical score is for guitar, featuring five numbered pieces (Nº 3 to Nº 5) arranged in a single system. The music is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The score includes various musical notations, dynamics, and articulations.

Key features and markings:

- Dynamic markings:** *f* (forte), *p* (piano), *cres.* (crescendo), *min.* (diminuendo), *ar.* (arpeggio), *fin.* (fine).
- Articulation and phrasing:** Slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 0) are used throughout.
- Rehearsal marks:** Circled numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13 are placed at various points in the score.
- Section markers:** "D.C." (Da Capo) appears at the end of the first, third, and fifth pieces.
- Tempo/Character markings:** "Nº 3.", "Nº 4.", and "Nº 5." are placed at the beginning of their respective sections.

The score is a single system, with the five pieces (Nº 3 to Nº 5) arranged in a single system. The music is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The score includes various musical notations, dynamics, and articulations.

This page of musical notation is for a piece in D major, indicated by two sharps (F# and C#) on the key signature. The music is written on ten staves, each beginning with a treble clef. The notation includes a variety of musical elements:

- Dynamics:** The piece uses a range of dynamic markings including *f* (forte), *p* (piano), *cres.* (crescendo), *min.* (diminuendo), and *ff* (fortissimo).
- Articulation and Phrasing:** Slurs are used to group notes into phrases. Accents are placed over specific notes to emphasize them. Fingerings are indicated by numbers 1 through 4.
- Performance Markings:** The notation includes several performance instructions: "cres." (crescendo), "min." (diminuendo), "fin." (fine), and "D.C." (Da Capo, meaning repeat from the beginning).
- Tempo and Meter:** The tempo is marked "N.º 6." (Allegretto), and the meter is 3/8, indicated by the "3" over the "8" at the start of the sixth staff.
- Structural Elements:** The music is divided into measures by vertical bar lines. Some measures contain repeat signs (double dots). The piece concludes with a final double bar line and the word "fin.".