

Dionisio AGUADO (1784-1849)

EGERCICIO 19

de "Nuevo Método para Guitarra" (Madrid 1843)

Révision pour guitare de Jean-François Delcamp

$\bullet = 84$

The score consists of seven staves of music in G major (one sharp) and 2/4 time. Each staff contains a melodic line with sixteenth-note runs and a bass line with chords and fingerings. The lyrics 'i m a m i' are written under the first staff. The tempo is marked as quarter note = 84. The piece is numbered 1 through 7 at the beginning of each staff.

1 i m a m i 2

2 1 2 1 3

3 3 1 4 2

4 2 2 4

5 0 0 3 1 2

6 1 2 1 3

7 2 3 1 1 1

8

9

10

11

12

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