

Dionisio AGUADO (1784-1849)

ESTUDIO 15

de "Nuevo Método para guitarra" (Madrid 1843)

Révision pour guitare de Jean-François Delcamp

Es difícil ejecutar con igualdad el acompañamiento en las cuerdas tercera, segunda y prima á causa del movimiento variado del dedo pulgar. El compas 10 exige un cuidado especial.

Andante maestoso ♩ = 69

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of three systems of music, each with a guitar-specific bass line below the staff. The first system (measures 1-3) features a repeating rhythmic pattern of eighth notes with a thumb (1) and index (2) finger. The second system (measures 4-6) continues this pattern with more complex fingering, including a 4th finger. The third system (measures 7-9) includes dynamic markings like *f* and *ff*, and a final measure with a 4th finger. Above the staff, there are two 'C II' markings with a horizontal line, indicating a specific fingering or technique. The guitar-specific notation below the staff shows fingerings (0, 1, 2, 3, 4) and includes slurs and accents.

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