

Handwritten:
D. Aguado's Guitar
April 22 1887

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Collection

des Œuvres

POUR LA

GUITARE

PAR

D. AGUADO

Œuvre 13

AV

Chaque 7.50



Handwritten:
1924
443.

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6705. R.

ADVERTENCIA .

Este signo / (Arrastre) indica que las dos notas que comprende se ejecutan corriendo un mismo dedo por la cuerda de una nota a otra.

Las notas aspiradas ó con aspiracion se ejecutan levantando pronto el dedo de la mano izquierda que ha pisado, y tambien volviendo a poner sobre la cuerda el dedo que ha pulsado.

El sonido producido por una cuerda de la Guitarra se reproduce (en general) en la inmediata mas baja seis trastes hacia el puente, y tambien en su inmediata mas alta seis trastes hacia la cejuela. A estos sonidos semejantes llamo equisonos. Los números 1.2.3. colocados dentro de un circulito indican, que las notas a quienes estan aplicados se ejecuta en su 1.º 2.º ó 3.º equisono, principiando el orden de estos desde la cejuela.

CATALOGO DE LAS OBRAS DE D. AGUADA.

Obras	Precio
1.º 12 Valses para la Guitarra	5
2.º Rondos	5
3.º Ocho piccinitas	5
4.º Seis piccinitas	5
5.º Método	50
6.º Nuevo método de Guitarra	20
7.º Valses dedicados a los principiantes	5
8.º Contradanzas y valsos dedicados a los principiantes	5
9.º Contradanzas no difíciles	5
10.º Ejercicios fáciles y muy útiles	5
11.º Las favoritas: ocho contradanzas	5
12.º Seis minuets y seis valsos	5
13.º Piccinitas agradables y no difíciles	5
14.º Diez piccinitas no difíciles	5
15.º El Minuet alandengado con variaciones	5
16.º El fandango Español	5

AVERTISSEMENT.

Le signe / (Glissé) indique que les deux notes qu'il comprend doivent être exécutées par un seul doigt de la main gauche en glissant le long du manche.

Pour étouffer les sons, en exécutant les notes suivies d'un quart de soupir, on lève le doigt de la main gauche aussitôt qu'il a pressé la corde, ou bien on reporte sur cette corde le doigt de la main droite qui vient de la pincer.

Le son produit par une corde de la Guitarre se reproduit (en général) sur la corde immédiate plus basse à la 6^{me} touche vers le chevalet, ainsi que sur la corde immédiate plus aiguë à la 6^{me} touche vers le sillet. Je les nomme équisonants. Les chiffres 1.2.3. placés dans un petit cercle indiquent qu'une note doit être faite à son 1^{er} 2^{me} ou 3^{me} équisonnant. L'ordre numérique s'étend du sillet au chevalet.

CATALOGUE DES OUVRAGES DE D. AGUADA.

Ouvrages	Prix
1.º Douze valse pour la Guitare	5
2.º Rondeau	5
3.º Huit petites pièces	5
4.º Six petites pièces	5
5.º Grande méthode	50
6.º Nouvelle méthode de Guitare	20
7.º Valses dédiées aux commençants	5
8.º Contredanses et valsos dédiées aux commençants	5
9.º Contredanses non difficiles	5
10.º Exercices faciles et très utiles	5
11.º Les favorites, huit contredanse	5
12.º Six menues et six valsos	5
13.º Morceaux agréables et non difficiles	5
14.º Dix petites pièces non difficiles	5
15.º Le Menuet alandengado varié	5
16.º Le fandango danse Espagnole	5



MORCEAUX AGREABLES

NON DIFFICILES POUR GUITARE.
D. AGUADO. ŒUVRE 15.

1

Contredanse.

Contredanse.

The musical score is for a Contredanse in 6/8 time, key of D major. It consists of eight staves of music. The first staff is labeled 'Contredanse.' and has a 6/8 time signature. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with fingerings and articulation marks. The piece concludes with a double bar line on the eighth staff.

Contredanse.

3

1^a 2^a

3 1 2

3 1 2

3 1 2

3 1 2

3 1 2

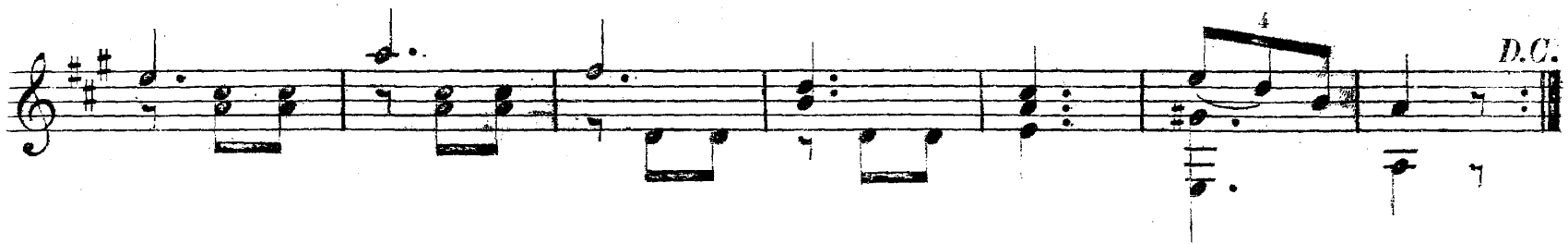
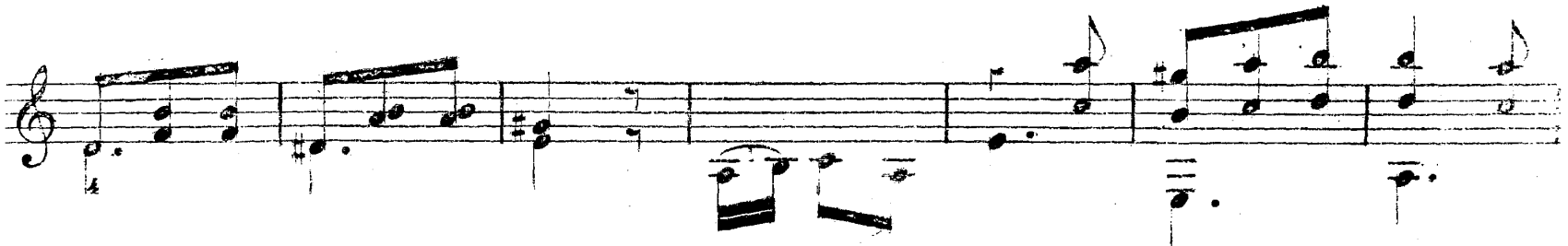
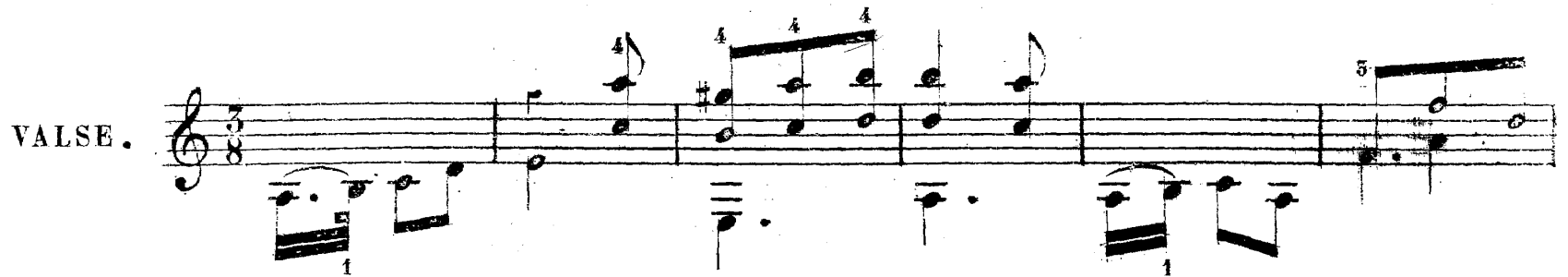
3 1 2

3 1 2

W
Andante.

3/4

FIN.



Andante.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The tempo is marked 'Andante.' and the time signature is 3/4. The key signature is one sharp (F#). The score consists of nine staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features various melodic lines, some with slurs and fingering (1, 2, 3, 4). There are also some chords and rests. The notation includes eighth and sixteenth notes, as well as some triplets. The piece ends with a final cadence on the ninth staff.

WALTZ.

FIN.

D.C.

The musical score is written for a single melodic line in G major (one sharp) and 3/8 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo and form are indicated by the word 'WALTZ.' and the 3/8 time signature. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The piece concludes with a double bar line and the instruction 'FIN.' on the fourth staff, followed by a repeat sign and the instruction 'D.C.' (Da Capo) on the eighth staff.

Andante.

The musical score is written for a single melodic line in G major (one sharp) and 3/4 time. It begins with the tempo marking 'Andante.' The first staff contains four measures of music, ending with a half note G. The second staff contains four measures, including a triplet of eighth notes. The third staff contains four measures, including a triplet of eighth notes. The fourth staff contains four measures, including a triplet of eighth notes. The fifth staff contains four measures, including a triplet of eighth notes. The sixth staff contains four measures, including a triplet of eighth notes. The seventh staff contains four measures, including a triplet of eighth notes. The eighth staff contains four measures, including a triplet of eighth notes. The score ends with a double bar line and repeat signs.

Musical score for a piece in G major, featuring seven staves of music. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings. The piece concludes with a "FIN." marking and a "D.C." (Da Capo) instruction.

Staff 1: Treble clef, G major, 3/4 time. Features a triplet of eighth notes in the first measure.

Staff 2: Treble clef, G major, 3/4 time. Continues the melody with various eighth and sixteenth note patterns.

Staff 3: Treble clef, G major, 3/4 time. Includes a triplet of eighth notes and a double bar line.

Staff 4: Treble clef, G major, 3/4 time. Labeled "VALSE." in the first measure. Features a triplet of eighth notes.

Staff 5: Treble clef, G major, 3/4 time. Includes a triplet of eighth notes and a double bar line.

Staff 6: Treble clef, G major, 3/4 time. Labeled "FIN." in the first measure. Includes a triplet of eighth notes and a double bar line.

Staff 7: Treble clef, G major, 3/4 time. Labeled "D.C." in the first measure. Includes a triplet of eighth notes and a double bar line.