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Pischel & Pöhl, Frankfurt a. M.

(1148)

LE

FANDANGO

VARIE

POUR

Guitare)

par

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Ouv. 16.

Pr. 12 gr.

HAMBOURG,

chez Jean. Aug. Böhm.

ADVERTENCIA.

Este signo / (arrastre) indica que las dos notas que comprende se ejecutan corriendo un mismo dedo por la cuerda de una nota á otra.

Las notas aspiradas ó con aspiracion se ejecutan levantando pronto el dedo de la mano izquierda que ha pisado, y tambien volviendo á poner sobre la cuerda el dedo que ha pulsado.

El sonido producido por una cuerda de la Guitarra se reproduce (en general) en la inmediata mas baja seis trastes hácia el puente, y tambien en su inmediata mas alta seis trastes hacia la cejuela. A estos sonidos semejantes llamo equísonos. Los números 1. 2. 3. colocados dentro de un circulito indican, que las notas á quienes estan aplicados se ejecuta en su 1.^o 2.^o ó 3.^o equísono, principiando el orden de estos desde la cejuela.

AVERTISSEMENT.

Le signe / (glissé) indique que les deux notes qu'il comprend doivent être exécutées par un seul doigt de la main gauche en glissant le long du manche.

Pour étouffer les sons, en exécutant les notes suivies d'un quart de soupir, on lève le doigt de la main gauche aussitôt qu'il a pressé la corde, ou bien on reporte sur cette corde le doigt de la main droite qui vient de la pincer.

Le son produit par une corde de la Guitare se reproduit (en general) sur la corde immédiate plus basse á la 6.^{me} touche vers le chevalet, ainsi que sur la corde immédiate plus aigue á la 6.^{me} touche vers le sillet. Je les nomme equisonnants. Les chiffres 1. 2. 3. placés dans un petit cercle indiquent qu'une note doit être faite á son 1.^{er} 2.^{me} ou 3.^{me} equisonnant. L'ordre numérique s'étend du sillet au chevalet.



ADAGIO.

4^e Corde



4.

Allegro vivace.

3/4

1

2

3

4

1

0

(2)

(a)

0

(2)

1

2

4

3

(2)

4

2

This image displays a page of musical notation for guitar, consisting of ten staves of music. The key signature is G major (one sharp, F#) and the time signature is common time (C). The notation includes various guitar-specific techniques and markings:

- Staff 1:** Features a sequence of chords and single notes, with a triplet of eighth notes marked with a '3' and a '7'.
- Staff 2:** Continues the melodic and harmonic development, including a triplet of eighth notes marked with a '3' and a '7'.
- Staff 3:** Shows a series of chords and single notes, with a triplet of eighth notes marked with a '3' and a '7'.
- Staff 4:** Features a sequence of chords and single notes, with a triplet of eighth notes marked with a '3' and a '7'.
- Staff 5:** Continues the melodic and harmonic development, including a triplet of eighth notes marked with a '3' and a '7'.
- Staff 6:** Shows a series of chords and single notes, with a triplet of eighth notes marked with a '3' and a '7'.
- Staff 7:** Features a sequence of chords and single notes, with a triplet of eighth notes marked with a '3' and a '7'.
- Staff 8:** Continues the melodic and harmonic development, including a triplet of eighth notes marked with a '3' and a '7'.
- Staff 9:** Shows a series of chords and single notes, with a triplet of eighth notes marked with a '3' and a '7'.
- Staff 10:** Features a sequence of chords and single notes, with a triplet of eighth notes marked with a '3' and a '7'.

The notation includes various guitar-specific techniques and markings, such as triplets, slurs, and fingering numbers (1-4). The music is written in a single system, with a key signature of one sharp (F#) and a common time signature (C).

This page of musical notation consists of seven staves of music, all in G major (one sharp). The notation is as follows:

- Staff 1:** Begins with a treble clef and a key signature of one sharp. It contains a 7-measure rest, followed by a melodic line with eighth and sixteenth notes, and a 4-measure rest.
- Staff 2:** Continues the melodic line with eighth and sixteenth notes, featuring a triplet of eighth notes and a 4-measure rest.
- Staff 3:** Continues the melodic line with eighth and sixteenth notes, featuring a triplet of eighth notes and a 4-measure rest.
- Staff 4:** Continues the melodic line with eighth and sixteenth notes, featuring a triplet of eighth notes and a 4-measure rest.
- Staff 5:** Continues the melodic line with eighth and sixteenth notes, featuring a triplet of eighth notes and a 4-measure rest.
- Staff 6:** Continues the melodic line with eighth and sixteenth notes, featuring a triplet of eighth notes and a 4-measure rest.
- Staff 7:** Continues the melodic line with eighth and sixteenth notes, featuring a triplet of eighth notes and a 4-measure rest.

The musical score consists of seven staves of music, all in G major (one sharp, F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The first staff begins with a treble clef and a key signature of one sharp. The subsequent staves continue the melodic and harmonic development, with some staves featuring double bar lines and repeat signs. The notation is dense, with many beamed notes and slurs, indicating a fast and intricate piece of music.

ritardando.

Allegro.

Musical score for measures 10-15, marked *Allegro*. The music is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *z* (pizzicato) and *(2)* (second ending). The piece concludes with a double bar line at the end of measure 15.

più vivo.

Musical score for measures 16-21, marked *più vivo*. The music continues in the same treble clef, key signature, and time signature. It features more complex rhythmic patterns, including sixteenth and thirty-second notes, and includes dynamic markings like *z* and *(2)*. The section ends with a double bar line at the end of measure 21.

This page contains ten staves of musical notation. The music is written in D major, indicated by two sharps (F# and C#) in the key signature. The notation includes treble clefs, eighth notes, sixteenth notes, and rests. The piece concludes with a double bar line and a fermata.

Fin.