

Dionisio AGUADO (1784-1849)

LE FANDANGO VARIÉ opus 16

Paris - 1836

Révision pour guitare de Jean-François Delcamp

Adagio

8

5

9

14

18

22

27

31

35

Allegro vivace

38

43

47

50

53

57

61

64

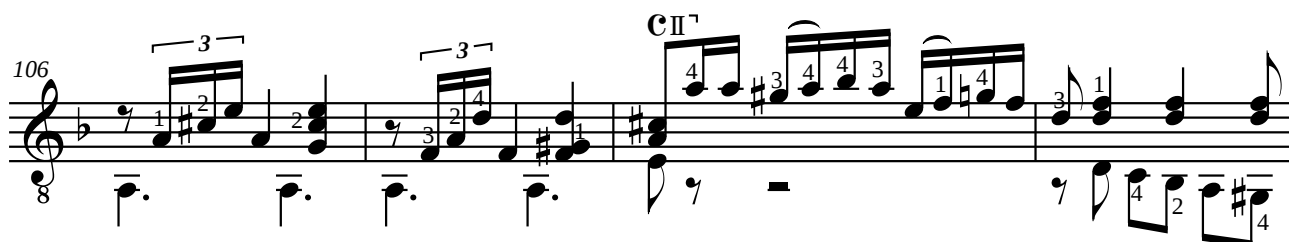
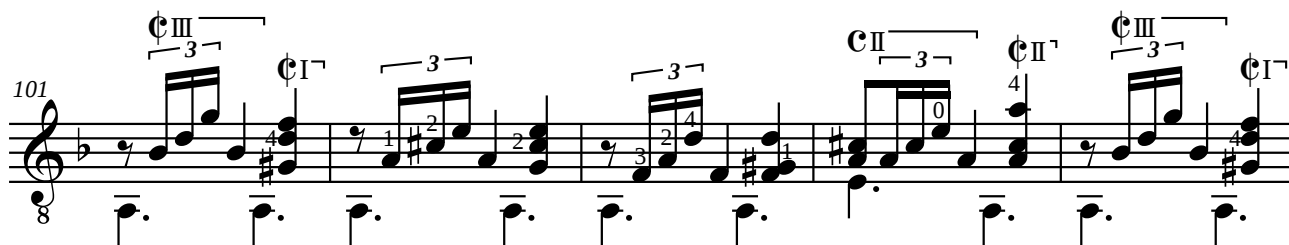
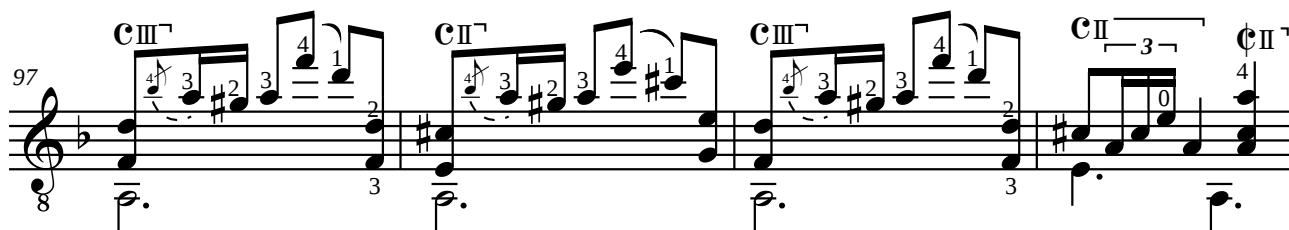
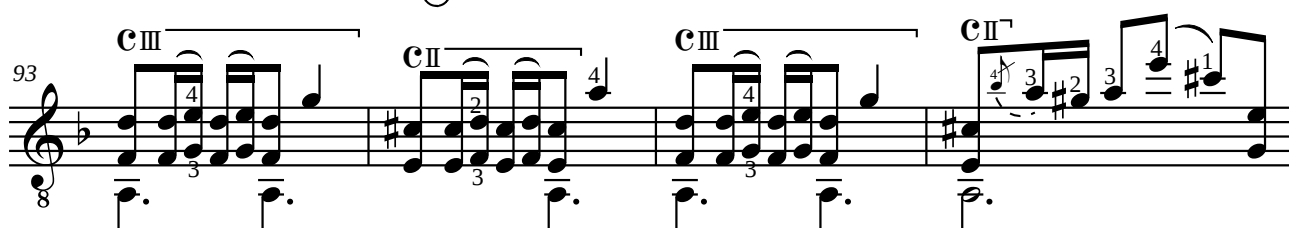
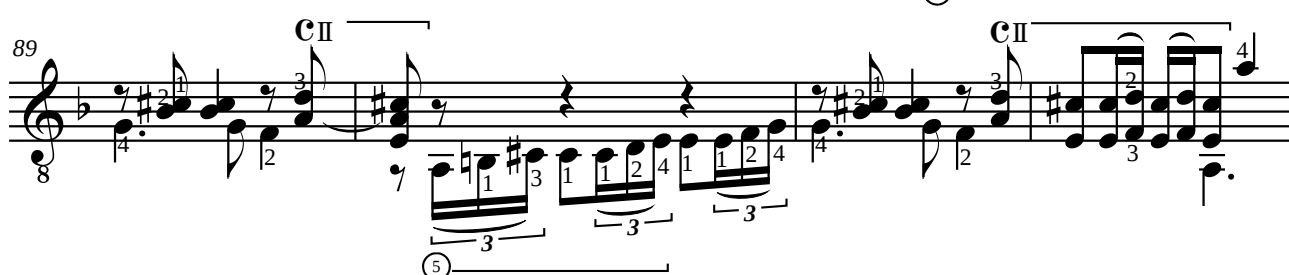
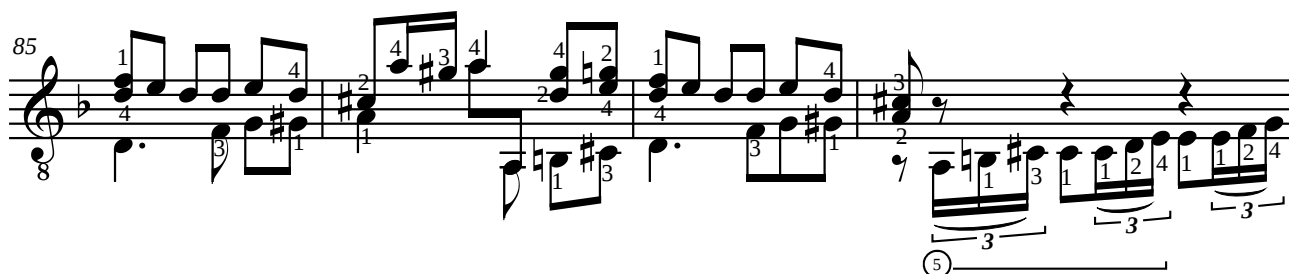
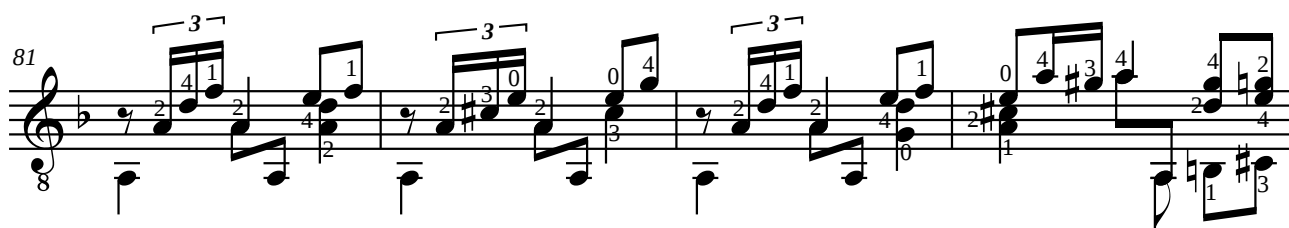
67

71

75

78

The image displays a musical score for guitar, specifically measures 53 through 78 of 'Le Fandango Varié' by Dionisio Aguado. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is 8/8. The notation includes various musical symbols such as eighth notes, sixteenth notes, and triplets. Fingerings are indicated by numbers 1-4 and 0 (natural). Dynamic markings like 'CII', 'CIV', 'CIII', and 'CII' are present above certain measures. The score is divided into measures by vertical bar lines, with measure numbers 53, 57, 61, 64, 67, 71, 75, and 78 clearly marked at the beginning of their respective lines. The notation is complex, featuring many beamed notes and slurs, indicating a fast and technically demanding piece.



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136 **CI**

141 **CI**

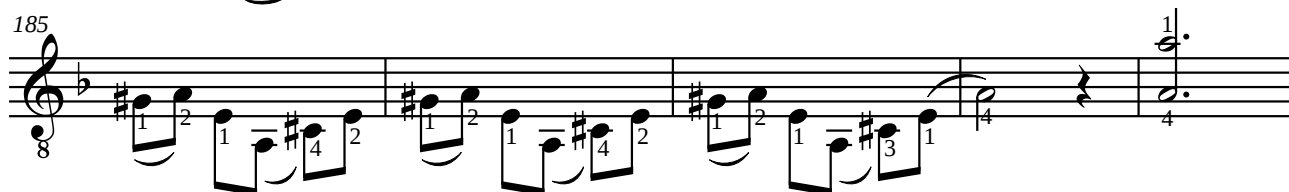
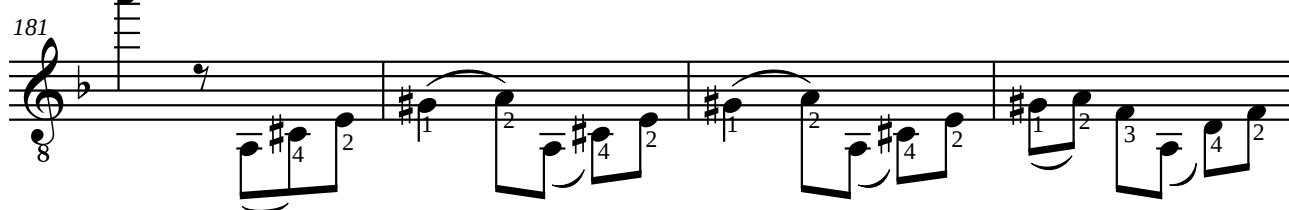
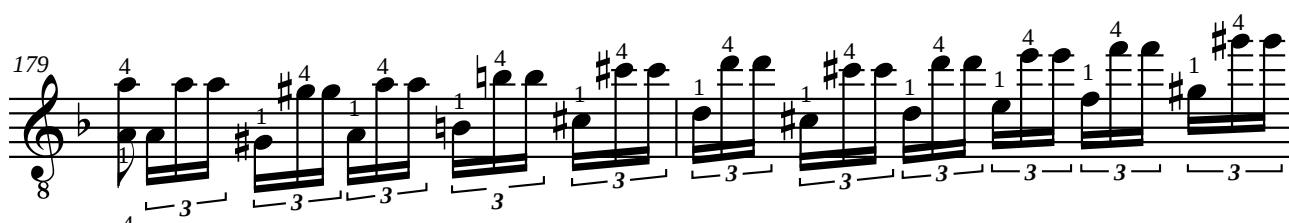
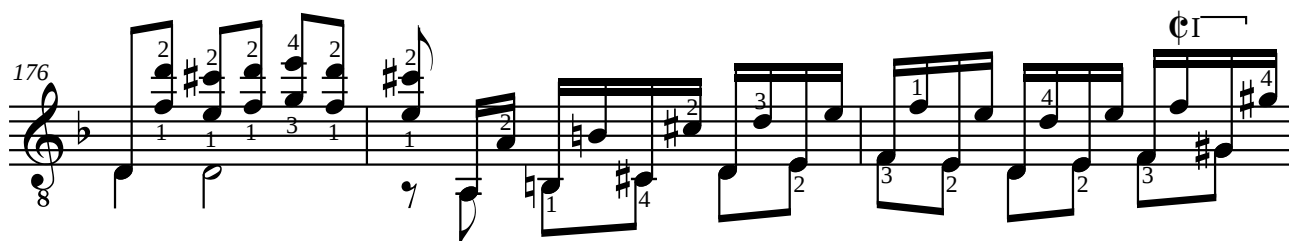
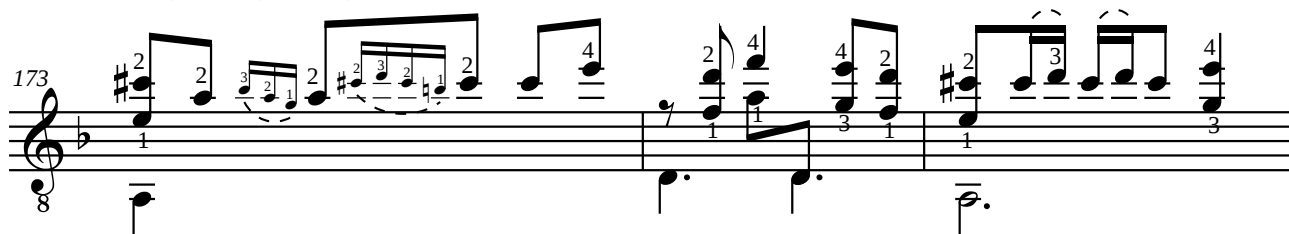
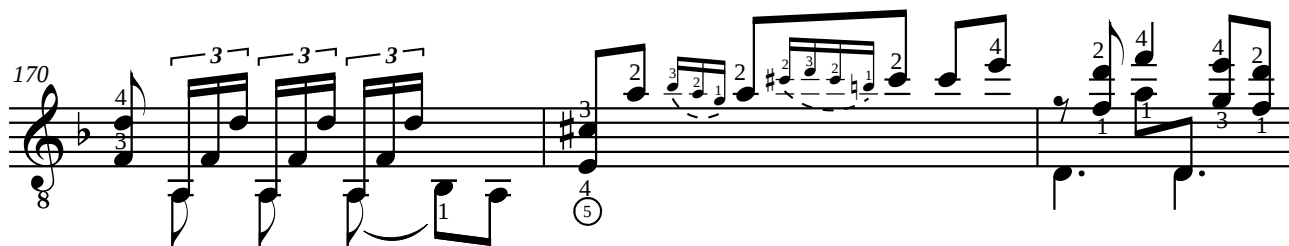
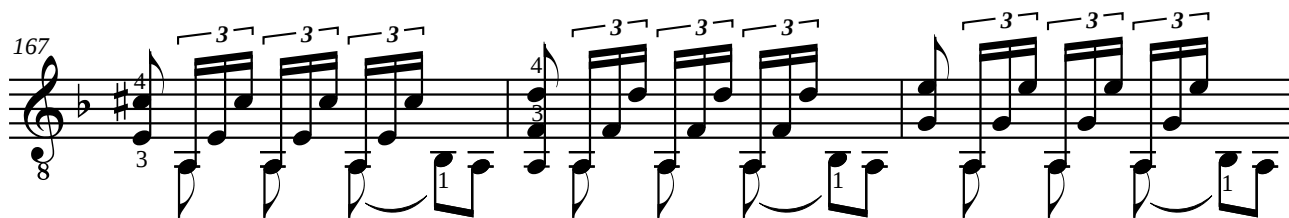
146 **CI**

150

153 **CII**

156

160



ritardando

Allegro[illegible]

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229

C VII

C VI

C IX

231

C VII

233

235

237

239

242