

AGRADECIDO

(Grateful)

(GUITARRA)

ELISEO FRESQUET-SERRET

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Afectuosamente al guitarrista y tutor del foro Delcamp,
Hector Adolfo Aguirre Zamora

Eliseo Fresquet-Serret

Guitarra

Moderato

C 6 C 8

4

C 2 C 5

a tempo

rit.

C 4 C 5 C 6 C 7

a tempo

C 5 C 8

a tempo

C 7 C 5 C 5 C 7

13

AGRADECIDO

2

16 C 5 C 5 C 5 C 5

a tempo C 7 C 10 C 7

19 C 7 C 10

22 C 7 C 10

rit.

The musical score is written for guitar in 4/4 time. It consists of three systems of music. The first system (measures 16-18) features a melody in the treble clef with chords C5 and C7, and a bass line with fingerings. The second system (measures 19-21) includes a 'rit.' (ritardando) section and a 'C 10' chord. The third system (measures 22-24) continues the melody and bass line with various chords and fingerings. The score ends with a double bar line and a 'rit.' marking.