

A Josep Rodríguez "Rodri", en record dels concursos de 1.960

# Aire flamenco

(Fantasia)

Eliseo Fresquet-Serret

Guitarra

mf

5

3

a tempo

C5

rit.

mf

10

1 3 1 2

4 3 1 3

1 2 3 4 1 1

2 2 4 2

3 3 2 3

1 4 3 4

mf

14

Marcato

Dolce

C5

3

a tempo

Meno mosso

p

mf

19

C1

24

3

C4

a tempo

Dolce

p

mf

28

C5

C5

C5

C4

mf

rit.

mf

4 2

1 3

3 4

2 5

33 *a tempo* *Espressivo* *rit.* *C5*

37 *C5* *Più lento* *C2* *mf* *rit.*

42 *a tempo* *Dolce* *C5* *mf* *rit.* *a tempo Marcato* *Dolce* *mf*

47 *a tempo* *C4* *C9* *Andante* *mf* *rit.* *f* *mp* *p*

52 *4* *3* *2* *1*

53 *2* *4*

The musical score is written for guitar and piano. The guitar part is in treble clef with a key signature of three sharps (F#, C#, G#). The piano part is in bass clef. The score is divided into systems, with measures 33, 37, 42, 47, 52, and 53 marked at the beginning of each system. The music includes various musical notations such as triplets, slurs, and dynamic markings. Fingerings are indicated by numbers in circles. The tempo and mood markings include 'a tempo', 'Espressivo', 'Piu lento', 'Marcato', 'Dolce', and 'Andante'. The score also includes specific notes like C5, C4, and C9.

54

55

56

57

59

60

C4

C9

*rit.*  
*dim.*

*p*

Detailed description: This musical score is for a piece titled 'Aire flamenco'. It consists of six systems of music, each with a guitar part (treble clef) and a piano part (bass clef). The key signature has three sharps (F#, C#, G#). The guitar part features a continuous eighth-note melody. The piano part provides harmonic support with chords and single notes, often including fingerings in circles. System 57 includes a section marked 'C4' with a dashed line above it. System 59 includes a section marked 'C9' with a dashed line above it. Between systems 59 and 60, there are markings for 'rit.' (ritardando) and 'dim.' (diminuendo). System 60 ends with a piano dynamic marking 'p' and a fermata over the final chord.