

Happy waltz in Nantong

(Feliz vals en Nantong)

(GUITARRA)

ELISEO FRESQUET-SERRET

Happy waltz in Nantong

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A la guitarrista Angela Zhao

Eliseo Fresquet-Serret

Moderato ♩ = 80

Guitarra

4 ①
1 ②
2 ③

acell. ad libitum

m i simile

0 0 2 ② 2 1 ① 1 1 ① 1 3 ① 3 3 ① 3 ①

1 ③ 1 ③ ② ② ① ③ ② ① 3 ② ① 2 ③ ①

C 7

4

a tempo

0 0 1 ① 1 ① 3 ①

7

2 ① ③ 0 0 4 ② 0 4 ① ③ 2 ③

C 2

10

0 ③ 0 2 ① 1 ② 3 ① 2 ② 3 ② 1 ②

13

4 ① ③ ② 1 ① ⑤ 4 ② ① 3 ② 2 ④ ③

C 2

16

3 ① ② ③ 0 ③ ③ 4 ① ① 0 ① 4 ① 0 ②

19

1 ② 3 ② 1 ② 0 ③ 4 ② 0 1 ③ 2 ③

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2

22

4 ① 3 ① 4 ① 3 ① 0 1 2 0 0 ② 1 ③

C 7

25

1 ① 3 ② 4 ① 2 ③ 3 ① 2 ② 1 ③

C 7

28

4 ① 2 ② 1 ① 3 ② 4 ① 2 ③ 1 ③

31

4 ① 2 ② 3 ① 2 ② 4 ① 3 ② 2 ③

rit. a tempo

34

4 ① 1 ② 2 ③ 0 0 1 ① 1 ① 3 ①

37

1 ③ 0 0 4 ② 0 4 ② 1 ③ 2 ③

C 2

40

0 1 ③ 0 2 ① 1 ② 3 ① 1 ② 3 ② 1 ②

43

4 ① 1 ③ 1 ② 1 ① 4 ② 1 ① 3 ② 2 ④ 1 ③

The image shows a musical score for a piece titled 'Happy waltz in Nantong'. The score is written for a single melodic line on a treble clef staff. The key signature has three sharps (F#, C#, G#), and the time signature is 3/4. The score is divided into measures, with measure numbers 22, 25, 28, 31, 34, 37, 40, and 43 indicated at the start of their respective lines. Fingerings are indicated by numbers 1-4 in circles. Chords are indicated by 'C 7' and 'C 2'. A 'rit.' (ritardando) and 'a tempo' marking are present between measures 31 and 34. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with slurs and ties.

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3

C 2 -----

46

49

52

55

C 7 -----

a piacere ----- a tempo

58

61

C 9 -----

64

C 1 -----

rit. -----

The musical score is written for a single melodic line on a treble clef staff in G major (one sharp). It consists of 64 measures. The key signature has one sharp (F#). The time signature is 3/4. The score is divided into systems by measure numbers 46, 49, 52, 55, 58, 61, and 64. Chord symbols C 2, C 7, C 9, and C 1 are placed above the staff at measures 46, 52, 61, and 64 respectively. Fingerings are indicated by numbers 1-4 in circles. Ornaments (flourishes) are present on measures 46, 49, 52, 55, 58, 61, and 64. The piece concludes with a 'rit.' (ritardando) marking at the end of the 64th measure.