

Junto a ti

(Close to you)

(GUITARRA)

ELISEO FRESQUET-SERRET

Junto a ti

(Close to you)

A la gran guitarrista Bianka Szalaty

Andante dolce ♩ = 70

Eliseo Fresquet-Serre

Guitarra

C 10 ----- C 7 -----

4 ----- C 7 ----- C 9 -----

7 ----- C 9 ----- C 9 -----

10 *a tempo* ----- C 9 ----- C 7 ----- C 9 ----- C 7 -----

13 ----- C 7 ----- C 9 ----- *a tempo* ----- C 9 ----- C 7 -----

16 ----- C 2 ----- C 9 -----

Arm. VII

19 C 10 C 7

22 C 7 C 9

25 C 9 C 9

rit.

The musical score is written for guitar and bass. The guitar part is on a treble clef staff with a key signature of three sharps (F#, C#, G#). The bass part is on a bass clef staff. The score is divided into three systems, each with a measure number (19, 22, 25) and a chord label (C 10, C 7, C 7, C 9, C 9, C 9). The guitar part includes various musical notations such as eighth notes, quarter notes, and triplets. The bass part includes fingerings (circled numbers) and chord symbols. The score ends with a 'rit.' (ritardando) marking.