

Paseo matinal

(Morning walk)

Cordialmente al guitarrista Alain Bauer

Eliseo Fresquet-Serret

Andante, espressivo, a piacere

Guitarra

6ª en RE

C 10- C 7- C 7- C 10- C 7-

4

7

10

13

16

rit. a tempo dolce a tempo rit. rit.

Paseo matinal

19 *C 7* *a tempo*

22 *C 10*

25

28 *C 10* *C 7* *C 7* *C 10* *C 7*

31 *C 10* *C 7* *C 10*

34 *C 10* *C 10* *C 10*

Arm. 12

rit.

The image shows a musical score for a piece titled "Paseo matinal". It is a single-staff piece in 4/4 time, written in G major (one sharp). The score is divided into measures, with measure numbers 19, 22, 25, 28, 31, and 34 marked at the beginning of their respective lines. Chord changes are indicated by labels above the staff: C7, C10, and Arm. 12. The tempo is marked "a tempo" at measure 19, and "rit." (ritardando) is indicated at the end of the piece. Fingerings are indicated by numbers 1-4 in circles below the notes. There are also some circled numbers (1, 2, 3, 4) that might be part of a different notation system or just fingerings. The score includes various musical notations such as eighth notes, quarter notes, and rests.