

Petita melodia

Tranquillo, dolce rubato

Tras el D.C.,
la 2ª vez salta
a 

Grazioso

simile

C4

30

2.

p

p.

1 4 4 3 1

33 *mf* 3 2 4

34

35 2 1 3

36

37 3 2 4

C4

38 3 1 2

C2

39 1 3 4 1

40 *rit.* *p* *mf*

Detailed description: The musical score is for a piece titled 'Petita melodia'. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score consists of seven staves of music. The first staff (measures 33-34) begins with a mezzo-forte (*mf*) dynamic. Fingerings are indicated by circled numbers: 3, 2, and 4. The second staff (measure 34) continues the melodic line. The third staff (measures 35-36) includes fingerings 2, 1, and 3. The fourth staff (measure 36) continues. The fifth staff (measures 37-38) includes fingerings 3, 2, and 4. A dashed line labeled 'C4' indicates a repeat or continuation. The sixth staff (measures 38-39) includes fingerings 3, 1, and 2. Another dashed line labeled 'C2' indicates a repeat or continuation. The seventh staff (measures 39-40) includes fingerings 1, 3, 4, and 1. The piece concludes with a ritardando (*rit.*) and piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic in a new key signature of two sharps (F#, C#) and a 2/4 time signature.

Petita melodia

3

Espressivo

43

3

4
3
2

Molto delicato, rubato

48

C5

4 4 1 4 1 1

2 2 3

4 1 3 2 3

Arm.12

Molto tranquillo

Da Capo

52

p

p

0 1 3

2 2 3 3 1 4 4

4 1 1 2 3 4 4

C9

56

p

rit. molto

p

1 1 4

3 2

mf

4 1 1 3 0