

Al meu fill Tomàs

I - DANSA

Eliseo Fresquet-Serret

Andante (♩ = c. 78)

ad libitum - - - -

4

ad libitum - - - -

8

ad libitum - - - -

13

Dolce tranquillo

17

rit. - - - - p

Deciso

20

C4 C5 C4 C5

23

C4 C5



I - DANSA

C4

26

C5

27

C4

28

29

C5

30

rit. -----

ad libitum -----

32

Andante (♩ = c. 78)

35

ad libitum -----

38

41

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature. The score is divided into measures, with measure numbers 26, 27, 28, 29, 30, 32, 35, 38, and 41 marked at the start of their respective lines. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'rit.' (ritardando). There are also 'ad libitum' markings with dashed lines indicating flexible phrasing. Fingerings are indicated by numbers 1-5 above or below notes. The score concludes with a final cadence in measure 41.



I - DANSA

45 *8va* *5* *7*

49 *7* *7* *5*

53 *ad libitum* *3*

56 *7* *7* *harm.19 12*

59 *ad libitum* *9* *mp* *mf* *p*

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 45 with a key signature of one sharp (F#) and a 2/4 time signature. The melody features several slurs and fingerings, including a 5-finger slur at measure 45 and 7-finger slurs at measures 49, 56, and 59. A '8va' marking indicates an octave shift at measure 45. A '3' marking appears at measure 53. The score includes dynamic markings: 'mp' (mezzo-piano) at measure 59, 'mf' (mezzo-forte) at measure 60, and 'p' (piano) at measure 61. A crescendo hairpin is shown between measures 60 and 61. The piece concludes with a double bar line at measure 61. The title 'I - DANSA' is centered at the top of the page.



II - NOCTURN

Eliseo Fresquet-Serret

Tranquillo (♩ = c. 76)

Guitarra

mp

Deciso

mf

Allegro

rit.

C10

Moderato

Harm. 12



II - NOCTURN

24

D.C. i de $\frac{8}{4}$ a CODA

Harm. 12 19 19

rit. a piacere ---

f *mp* subito

CODA

Tranquillo (♩ = c. 76)

26

Delicato

30

Harm. 12

Harm. 12

Harm. 12

Harm. 12

rit. ---

mf *p*

4 (1)
3 (2)
1 (3)
2 (4)



III - PRELUDI

20

22

C2

a m a m a m a m

D.C. i de § a CODA

morendo

rit.

CODA Moderato (♩ = 104)

26

29

C2

3 3

Gliss.

33

rit.

accel.

3

rit.

