

FANTAISIE

Pour

La Guitare

Seule

Composée

par

FERD. SOR.

Op: 7.



Prix 1 Fr: 25 C^s

Bonn et Cologne

chez N. SIMROCK.

1924
921.

Largo non tanto.

F. Sor
Fantaisie
Op. 7.

The sheet music consists of seven staves. The first six staves are in treble clef and contain melodic lines with various guitar techniques such as trills (tr), triplets (3), and slurs. The seventh staff is in bass clef and contains a bass line with 'harm:' and 'nat:' markings above it, indicating natural and harmonized notes. The music is in a key with two flats (B-flat major or D minor) and a 3/4 time signature.

Var:3.
dol

Var:4.
f

p

f

p

f

p

f

Var: 5.

etouffez

The first line of Variation 5 features a treble clef and a key signature of one sharp (F#). It begins with a double bar line and a repeat sign. The notation includes a series of eighth and sixteenth notes, with some chords. A '7' is written below the first few notes, indicating a barre. The word 'etouffez' is written below the first few notes, indicating a muting technique. The line ends with a repeat sign and a double bar line.

The second line of Variation 5 continues the melodic and harmonic progression. It features similar rhythmic patterns and chord structures, with a '7' indicating a barre. The line ends with a repeat sign and a double bar line.

Var: 6.

The first line of Variation 6 starts with a treble clef and a key signature of one sharp (F#). It begins with a double bar line and a repeat sign. The notation includes a series of eighth and sixteenth notes, with some chords. A '7' is written below the first few notes, indicating a barre. The line ends with a repeat sign and a double bar line.

The second line of Variation 6 continues the melodic and harmonic progression. It features similar rhythmic patterns and chord structures, with a '7' indicating a barre. The line ends with a repeat sign and a double bar line.

The third line of Variation 6 continues the melodic and harmonic progression. It features similar rhythmic patterns and chord structures, with a '7' indicating a barre. The line ends with a repeat sign and a double bar line.

The fourth line of Variation 6 continues the melodic and harmonic progression. It features similar rhythmic patterns and chord structures, with a '7' indicating a barre. The line ends with a repeat sign and a double bar line.

The fifth line of Variation 6 continues the melodic and harmonic progression. It features similar rhythmic patterns and chord structures, with a '7' indicating a barre. The line ends with a repeat sign and a double bar line.

The sixth line of Variation 6 continues the melodic and harmonic progression. It features similar rhythmic patterns and chord structures, with a '7' indicating a barre. The line ends with a repeat sign and a double bar line.

Var: 8.

The first line of Variation 8 starts with a treble clef and a key signature of one sharp (F#). It begins with a double bar line and a repeat sign. The notation includes a series of eighth and sixteenth notes, with some chords. A '7' is written below the first few notes, indicating a barre. The line ends with a repeat sign and a double bar line.

The second line of Variation 8 continues the melodic and harmonic progression. It features similar rhythmic patterns and chord structures, with a '7' indicating a barre. The line ends with a repeat sign and a double bar line.

This page contains ten staves of musical notation for guitar. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of 19th-century guitar sheet music. The second staff contains a double bar line. The third staff has the instruction "étouffez." written above it. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a treble clef and a key signature of one sharp. The seventh staff begins with a treble clef and a key signature of one sharp. The eighth staff begins with a treble clef and a key signature of one sharp. The ninth staff begins with a treble clef and a key signature of one sharp. The tenth staff begins with a treble clef and a key signature of one sharp. The music concludes with a double bar line and a final chord.

étouffez.

fine