

INTRODUCTION

ET VARIATIONS

sur l'Air: Malbroug

POUR GUITARE SEULE



par

FERDINAND SOR.

Op. 28.

Prix 75 C^s

BONN chez N. SIMROCK.

Andante largo.

Introduction.
F. Sor. Op. 28.

la 6^{me} Cordo en RE (D)

Allegretto.

Tema.

1924
908

Var. 1.

Musical score for Variation 1, consisting of four staves of guitar notation. The key signature is G major (one sharp) and the time signature is 6/8. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a treble clef and a key signature of one sharp. The piece concludes with a double bar line.

Andantino. Minore.

Var. 2.

Musical score for Variation 2, consisting of four staves of guitar notation. The key signature is G minor (two flats) and the time signature is 6/8. The notation features a mix of chords and melodic lines, with some measures containing double bar lines. The piece ends with a double bar line.

Tempo 1.^{mo} Maggiore.

Var. 3.

harm:

Var. 4.

Var. 5.

The main musical score for 'Var. 5' consists of ten staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The subsequent staves alternate between treble and bass clefs. The music features a complex rhythmic pattern with many beamed notes and rests. There are several repeat signs and dynamic markings throughout the piece.

Lento piacere sons harm.

This section of the score includes the 'Lento piacere sons harm.' section, which is marked with a wavy line and the tempo 'Lento'. It features a melodic line with various ornaments and a bass line with chords and fingerings (e.g., 7, 9, 3, 7, 8, 3, p). Below this is the 'harm.' section, also marked with a wavy line, which contains a series of chords with fingerings (4, 5, 5, 4, 5, 5, 4) and ends with the word 'fine.'.