

# COMPOSITIONS

pour la

## Guitare

par

# Ferdinand Sor.

Oeuvre 1.	<b>Six Divertissements</b> . . . . .	1,50	Oeuvre 23.	<b>Cinquième Divertissement</b>	
„ 2.	<b>Six Divertissements</b> . . . . .	1,50		<i>très facile</i> . . . . .	1,50
„ 3.	<b>Thème varié suivi d'un Menuet</b> . . . . .	1,50	„ 24.	<b>Huit petites pièces</b> . . . . .	1,50
„ 4.	<b>Deuxième Fantaisie</b> . . . . .	1,50	„ 25.	<b>Deuxième grande Sonate</b> . . . . .	3,—
„ 5.	<b>Six petites pièces très faciles</b> . . . . .	1,50	„ 26.	<b>Introduction et Variations</b>	
„ 6.	<b>Douze Etudes</b> . . . . .	3,—		<i>(Que ne suis-je la fougère)</i> . . . . .	1,50
„ 7.	<b>Fantaisie</b> . . . . .	1,50	„ 27.	<b>Introduction et Variations</b>	
„ 8.	<b>Six Divertissements</b> . . . . .	1,50		<i>(Gentil housard)</i> . . . . .	1,50
„ 9.	<b>Introduction et Variations</b>		„ 28.	<b>Introduction et Variations</b>	
	<i>(Thème de Mozart)</i> . . . . .	1,50		<i>(Malborough s'en va-t-en guerre)</i> . . . . .	1,50
„ 10.	<b>Troisième Fantaisie</b> . . . . .	1,50	„ 29.	<b>Douze Etudes (Suite de l'oeuvre 6)</b>	3,—
„ 11.	<b>Deux Thèmes variés et douze</b>		„ 30.	<b>Fantaisie et Variations bril-</b>	
	<b>Menuets</b> . . . . .	3,—		<b>lantes</b> . . . . .	2,—
„ 12.	<b>Quatrième Fantaisie</b> . . . . .	1,50	„ 31.	<b>Vingt quatre Leçons pro-</b>	
„ 14.	<b>Grand Solo</b> . . . . .	2,—		<b>gressives pour les Commencants.</b>	
„ 15.	<b>Sonate</b> . . . . .	1,50		Cahier I	2,—
„ 16.	<b>Cinquième Fantaisie et Va-</b>			Cahier II	3,—
	<b>riations (nel cor più non mi sento)</b> . . . . .	2,—	„ 32.	<b>Six petites pièces faciles et doigtées</b>	1,50
„ 17.	<b>Six Valses (Cahier I)</b> . . . . .	1,50	„ 33.	<b>Trois pièces de société</b> . . . . .	2,—
„ 18.	<b>Six Valses (Cahier II)</b> . . . . .	1,50	„ 34.	<b>Trois pièces de société</b>	
„ 19.	<b>Six Aïrs choisis de l'Opéra „la Flûte</b>			<i>(Seconde Collection)</i> . . . . .	2,—
	<i>magique“</i> . . . . .	1,50	„ 35.	<b>Vingt quatre Exercices très</b>	
„ 20.	<b>Introduction et thème varié</b>	1,50		<i>faciles et doigtées.</i>	
„ 22.	<b>Grand Sonate</b> . . . . .	2,—		Cahier I	2,—
				Cahier II	3,—

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# Fantaisie et Variations brillantes.

Ferd. Sor, oeuv. 30.

Introduction.  
Lento.

Thème.  
Allegretto.

Musical score for the main theme, consisting of four staves of music in G major and 2/4 time. The first staff contains the main melody. The second and third staves provide harmonic accompaniment. The fourth staff continues the accompaniment. The piece includes first and second endings.

Var. I.

Musical score for Variation I, consisting of four staves of music. It features a prominent triplet melody in the first staff and various rhythmic patterns in the accompaniment. It includes first and second endings.

Var. II.

Musical score for Variation II, consisting of two staves of music. It features a more melodic line in the first staff and a bass line in the second staff, with some triplet figures.

The first three staves of the musical score. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains several measures of music, including a triplet of eighth notes. The second and third staves continue the piece with similar rhythmic patterns and chordal accompaniment.

Var. III.  
Lento.

The 'Var. III. Lento' section, starting on the fourth staff. The key signature changes to three sharps (F#, C#, G#) and the time signature changes to 2/4. The tempo is marked 'Lento'. This section features more complex rhythmic patterns, including a quintuplet of eighth notes and a triplet of eighth notes. The notation includes various dynamics such as *p* (piano) and *f* (forte), and includes first and second endings. The piece concludes on the tenth staff with a final chord.

Var. IV.  
Tempo I.

The first section of the score, marked 'Tempo I.', consists of five staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The first staff begins with a dynamic marking of *f*. The second staff contains two instances of 'harm:' with dotted lines indicating harmonic accompaniment. The third staff also features a 'harm:' marking. The fourth staff includes a 'harm:' marking and a slur over a sixteenth-note figure with the number '6' above it. The fifth staff concludes with a 'harm.' marking.

Lento.

The second section of the score, marked 'Lento.', consists of four staves of music. The key signature remains one sharp (F#). The first staff begins with a dynamic marking of *f* and contains two '7' markings. The second staff continues the melodic and harmonic development. The third and fourth staves show further melodic lines and harmonic support.

First musical staff with treble clef, key signature of one sharp (F#), and a complex rhythmic pattern of eighth and sixteenth notes.

Second musical staff, continuing the melodic and harmonic development from the first staff.

Third musical staff, featuring a variety of note values and rests.

**Allegretto.**

Fourth musical staff, beginning with the tempo marking 'Allegretto' and showing a change in the rhythmic feel.

Fifth musical staff, continuing the piece with consistent rhythmic patterns.

Sixth musical staff, including a dynamic marking of *f* (forte).

Seventh musical staff, featuring a dynamic marking of *poco f* (poco forte).

Eighth musical staff, including a dynamic marking of *f* (forte).

Ninth musical staff, concluding the page with a dynamic marking of *p* (piano).

This page of musical notation is for guitar and is written in G major. It consists of ten staves of music. The first staff features a melodic line with accents and slurs. The second staff includes a complex rhythmic pattern with fingerings 2, 3, 1, and 4. The third and fourth staves show a series of chords and melodic fragments. The fifth staff is a dense, continuous chordal texture. The sixth staff has a melodic line with slurs and accents. The seventh staff features a rhythmic pattern with slurs and accents. The eighth staff is another dense chordal texture. The ninth staff has a melodic line with slurs and accents. The tenth staff concludes with a final chord. Dynamic markings include 'p' (piano) and 'f' (forte). The page number 9128 is located at the bottom center.

First musical staff with a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of *p* (piano). The notation includes various rhythmic values and accidentals.

Second musical staff, continuing the piece with similar rhythmic patterns and accidentals.

Third musical staff, featuring a dynamic marking of *f* (forte) in the middle. The notation includes complex rhythmic structures.

Fourth musical staff, containing a section marked *harm.* (harmonics) with a dotted line above it. Below the staff, the numbers 5 and 12 are written, indicating fret positions. The dynamic marking *p* appears at the end of the staff.

Fifth musical staff, showing a variety of rhythmic patterns and accidentals.

Sixth musical staff, featuring a dynamic marking of *f* (forte) and a series of notes with a '0' below them, possibly indicating natural harmonics.

Seventh musical staff, continuing the melodic and harmonic development.

Eighth musical staff, featuring a dynamic marking of *p* (piano) and a section marked *ad lib.* (ad libitum).

Ninth musical staff, marked *a tempo* (al tempo), indicating a return to the original tempo.

Tenth musical staff, featuring a dynamic marking of *ad lib.* and a section marked *harm.* with a '5' below it, indicating a fifth harmonic.

*a tempo*

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments. A dynamic marking of *f* (forte) is placed at the end of the staff.

Musical staff 2: Treble clef, key signature of one sharp. The staff features a melodic line with a dynamic marking of *poco f* (poco forte) above it. A slur is present under the lower part of the staff.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *f* (forte) above it. A slur is present under the lower part of the staff.

Musical staff 4: Treble clef, key signature of one sharp. The staff features a melodic line with a dynamic marking of *p* (piano) above it, followed by a dynamic marking of *f* (forte) later in the staff.

Musical staff 5: Treble clef, key signature of one sharp. The staff features a melodic line with a dynamic marking of *p* (piano) above it.

Musical staff 6: Treble clef, key signature of one sharp. The staff features a melodic line with a dynamic marking of *f* (forte) above it.

Musical staff 7: Treble clef, key signature of one sharp. The staff features a melodic line with a dynamic marking of *ff* (fortissimo) above it.

Musical staff 8: Treble clef, key signature of one sharp. The staff features a melodic line with a dynamic marking of *ff* (fortissimo) above it.

Musical staff 9: Treble clef, key signature of one sharp. The staff features a melodic line with a dynamic marking of *ff* (fortissimo) above it.

