

GAVA fr. ing. C. O. Bolje af Gen.
1924

COMPOSITIONS

pour la

Guitare

par

Ferdinand Sor.

Oeuvre		M. S.
1.	Six Divertissements	1,50
2.	Six Divertissements	1,50
3.	Thème varié suivi d'un Menuet	1,50
4.	Deuxième Fantaisie	1,50
5.	Six petites pièces très faciles	1,50
6.	Douze Etudes	3,—
7.	Fantaisie	1,50
8.	Six Divertissements	1,50
9.	Introduction et Variations (Thème de Mozart)	1,50
10.	Troisième Fantaisie	1,50
11.	Deux Thèmes variés et douze Menuets	3,—
12.	Quatrième Fantaisie	1,50
14.	Grand Solo	2,—
15.	Sonate	1,50
16.	Cinquième Fantaisie et Va- riations (nel cor più non mi sento)	2,—
17.	Six Valses (Cahier I)	1,50
18.	Six Valses (Cahier II)	1,50
19.	Six Airs choisis de l'Opéra „la Flûte magique“	1,50
20.	Introduction et thème varié	1,50
22.	Grand Sonate	2,—

Oeuvre		M. S.
23.	Cinquième Divertissement très facile	1,50
24.	Huit petites pièces	1,50
25.	Deuxième grande Sonate	3,—
26.	Introduction et Variations (Que ne suis-je la fougère)	1,50
27.	Introduction et Variations (Gentil houssard)	1,50
28.	Introduction et Variations (Malborough s'en va-t-en guerre)	1,50
29.	Douze Etudes (Suite de l'oeuvre 6)	3,—
30.	Fantaisie et Variations bril- lantes	2,—
31.	Vingt quatre Leçons pro- gressives pour les Commencants. Cahier I	2,—
	Cahier II	3,—
32.	Six petites pièces faciles et doigtées	1,50
33.	Trois pièces de société	2,—
34.	Trois pièces de société (Seconde Collection)	2,—
35.	Vingt quatre Exercices très faciles et doigtées. Cahier I	2,—
	Cahier II	3,—



1924
911

Propriété de l'Editeur.

N. SIMROCK, BERLIN.

Leçons progressives.

Studien.

Ferd. Sor, oeuv. 31. Cahier II.

Andante.

13.

13. Andante.

The musical score is written for a single melodic line with a bass line accompaniment. The notation includes treble clef, key signature of one sharp (F#), and various musical symbols such as notes, rests, and fingerings. The score is written for a single melodic line with a bass line accompaniment. The music features a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line.

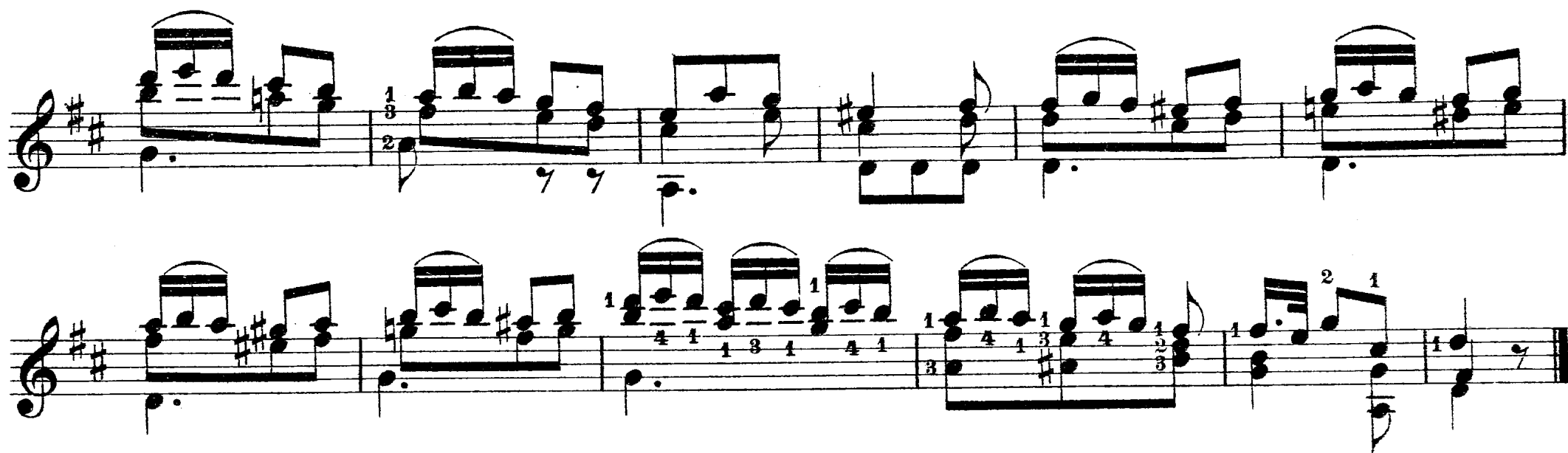
Andantino.

14.

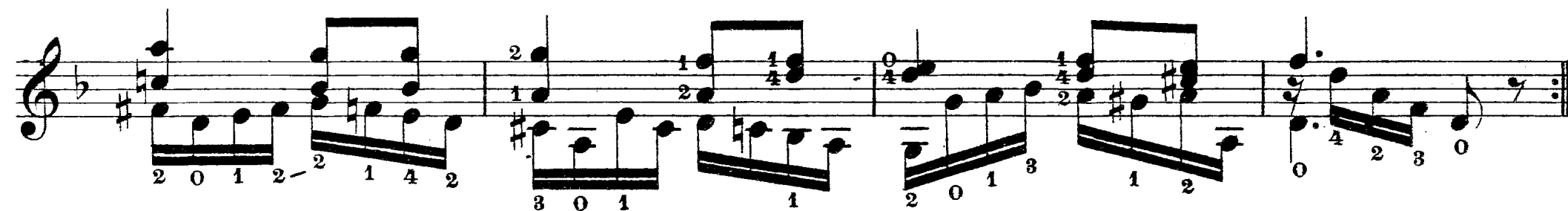
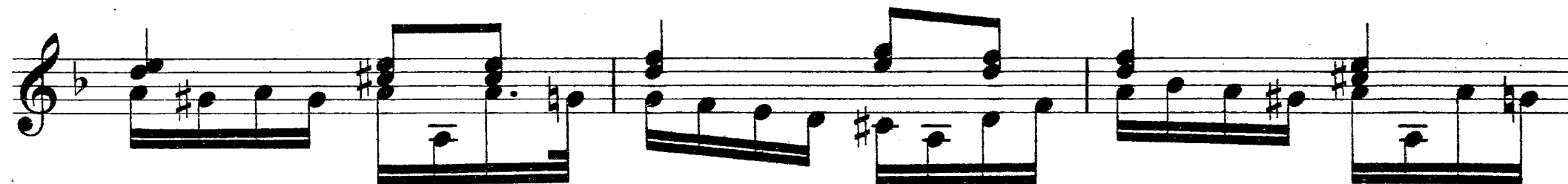
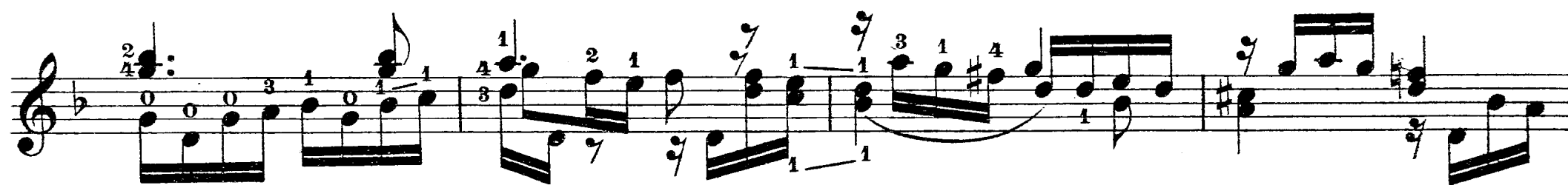
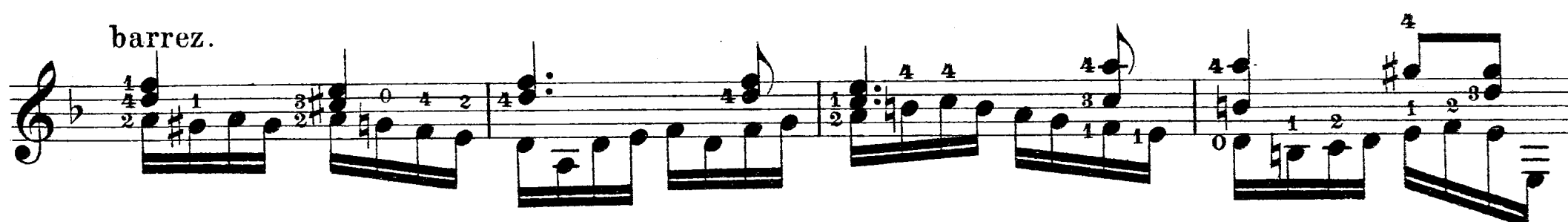
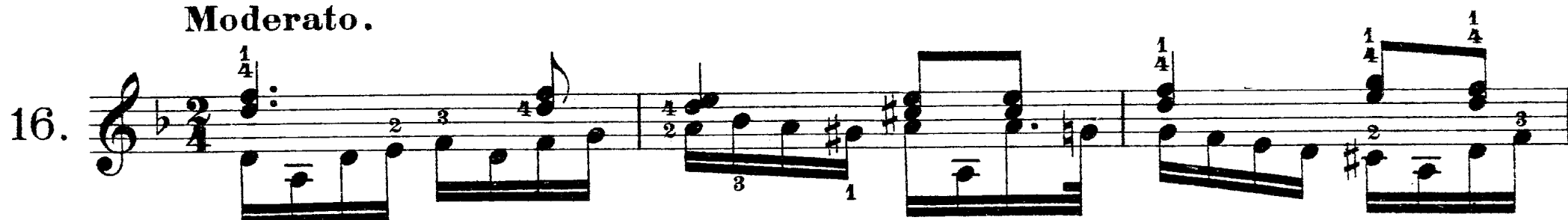
The musical score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is written in a single melodic line. The notation includes eighth and sixteenth notes, often beamed together, and includes several trills and grace notes. Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a double bar line on the final staff.

15.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The melody is composed of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. Slurs are placed over groups of notes. The piece ends with a final double bar line on the tenth staff.



Moderato.



17.

4

2

3

0

1

1

4

4

1

3

0 2 0 1 4 0 1

4

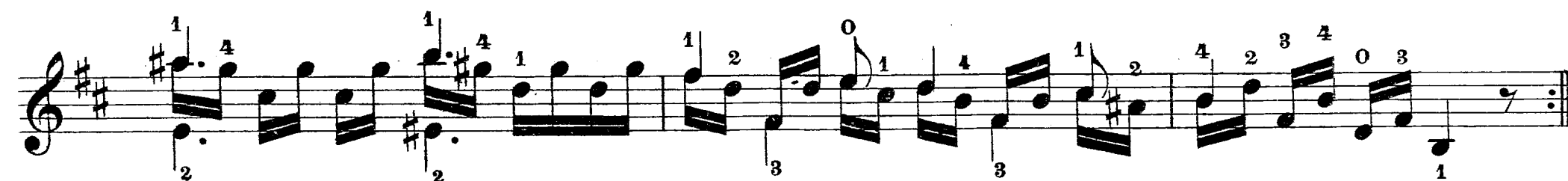
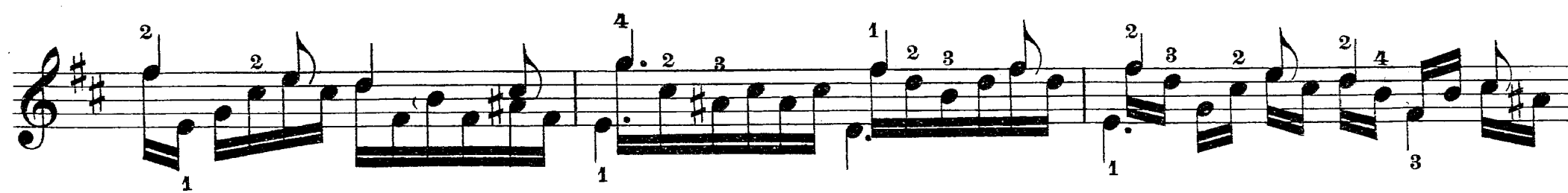
0

3

4

2

1

**Moderato.**

Le but de cette leçon est d'habituer l'écoulier à donner au pouce de la main droite la véritable direction, en le faisant alterner avec l'index pour les triples croches.

Diese Lektion dient dazu, den Schüler daran zu gewöhnen, dem Daumen der rechten Hand die gehörige Richtung zu geben, indem man ihn mit dem Zeigefinger bei den Zweiunddreissigstel-Noten abwechseln lässt.

Andante.
2^e corde.

19.

The musical score is written for the second string of a guitar in G major (one sharp). It is marked 'Andante.' and '2^e corde.' The piece is numbered '19.' and consists of seven staves of music. The notation includes various note values, including eighth and sixteenth notes, often beamed in groups of three (triples). Fingering numbers (1, 2, 3, 4) are indicated above many notes to guide the player. The music concludes with a final chord on the seventh staff.

This page contains seven staves of musical notation for guitar, written in A major (three sharps). The notation includes various guitar-specific symbols such as natural harmonics (indicated by '0'), fret numbers (e.g., 1, 2, 3, 4), and rhythmic markings (e.g., 7, 8, 16). The music is written in a style typical of classical guitar sheet music, with a focus on melodic lines and harmonic accompaniment.

Cette leçon peut être jouée moins vite que le mouvement indiqué, mais ayant pour but de prendre possession des accords, il est utile d'en presser le mouvement à mesure qu'on la jouera avec plus de facilité.

Diese Lektion braucht eben nicht so schnell gespielt zu werden, als das Zeitmass es angiebt, sondern, da selbe zum Zwecke hat, die Akkorde greifen zu lernen, so ist es nützlich, das Tempo im Verhältniss schneller zu nehmen, wenn man solche mit mehr Leichtigkeit spielt.

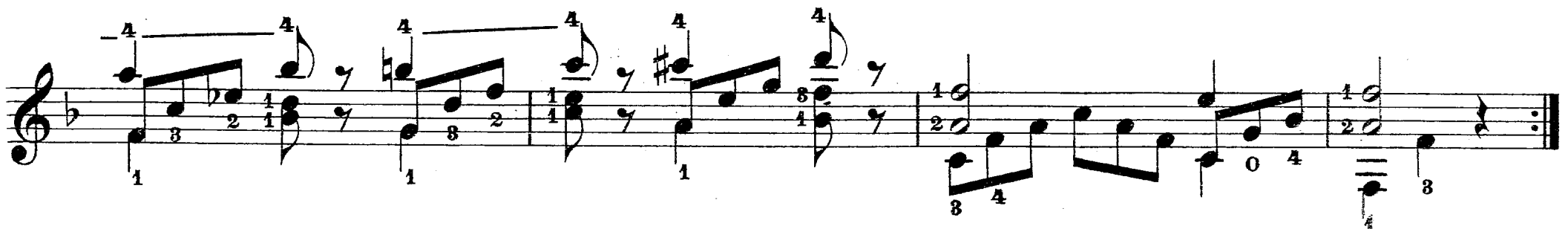
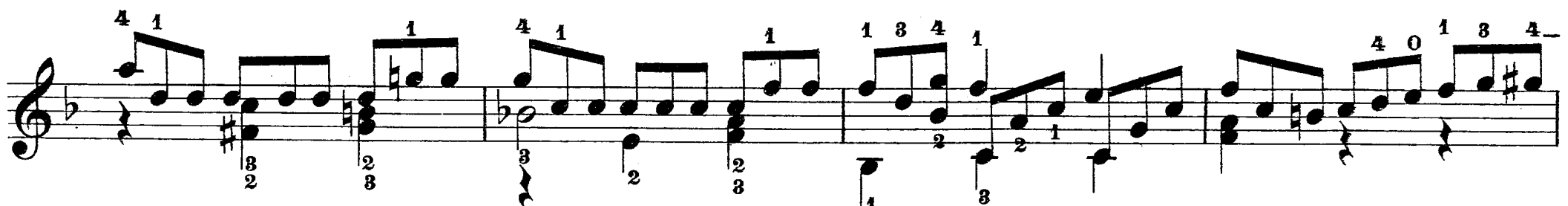
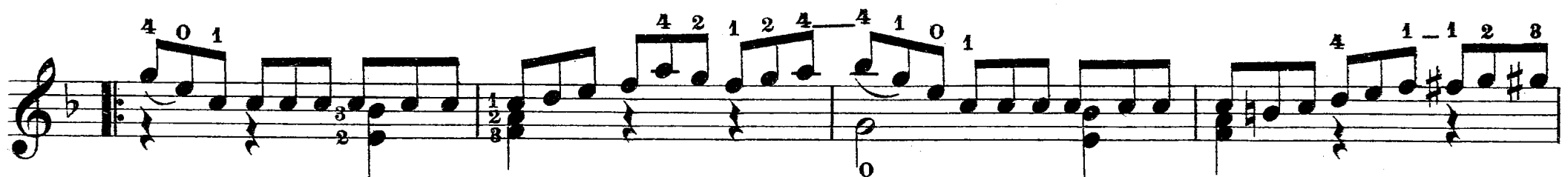
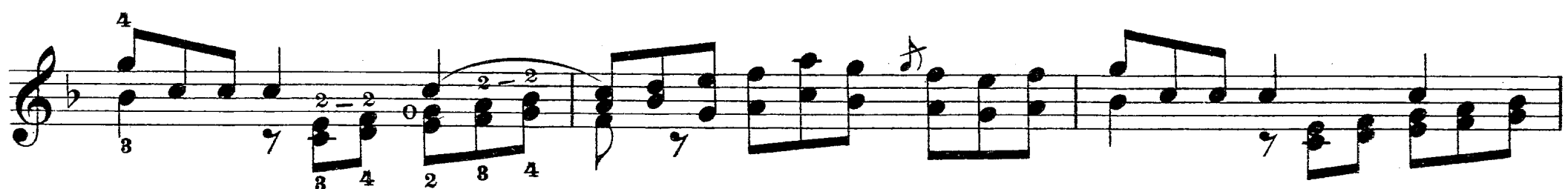
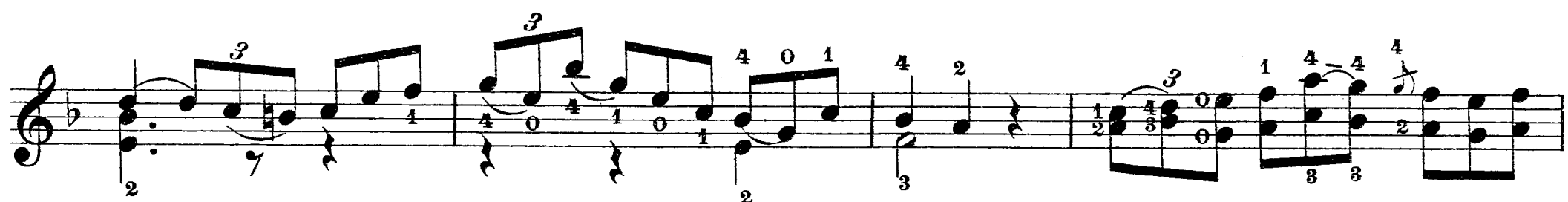
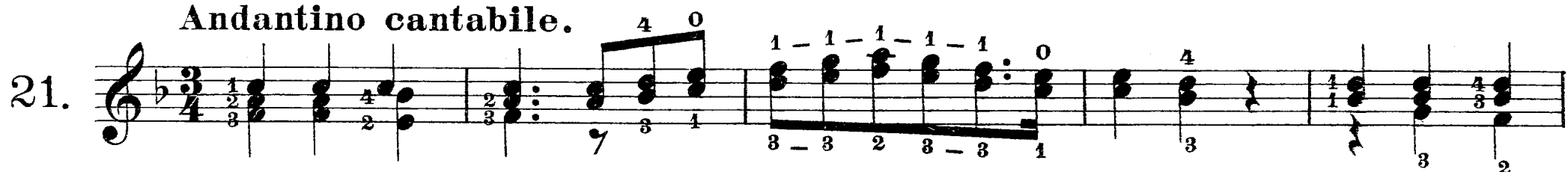
Andante Allegro.

20.

The musical score is written for guitar in C major (one sharp, F#) and 2/4 time. It is a 16-measure piece, numbered 20. The tempo is marked 'Andante Allegro.' The notation includes various chords, arpeggios, and fingerings indicated by numbers 1-4. The piece is written in a single system with 8 staves. The first staff begins with a treble clef and a common time signature (C), which is then changed to 2/4. The music features a mix of single notes, dyads, and triads, with some measures containing complex chordal textures. Fingerings are indicated by numbers 1-4, and some measures include accents or slurs. The piece concludes with a final chord in the eighth staff.



Andantino cantabile.



Tempo di marcia, moderato.

22.

p

f

2^e corde.
4^{er} doigt.

barrez à la 5^e touche.

Mouvement de prière religieuse.

23.

The musical score is written for a single melodic line on a treble clef staff. The key signature consists of three sharps (F#, C#, G#), and the time signature is common time (C). The piece is marked with a tempo of 'Mouvement de prière religieuse.' and a measure number of 23. The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, often beamed together. There are numerous fingerings indicated by numbers 1 through 4 above or below the notes. Some measures contain triplets, indicated by a '3' over a bracket. The score is divided into measures by vertical bar lines, with repeat signs (double dots) appearing in several measures. The overall style is that of a classical or early 20th-century religious composition.

Allegretto moderato.

24.

The musical score is written for a single melodic line on a treble clef staff. The key signature is A major, indicated by three sharps (F#, C#, G#). The time signature is 6/8. The piece is marked 'Allegretto moderato.' and begins with a measure number of 24. The notation includes eighth and sixteenth notes, rests, and various fingerings (e.g., 1, 2, 3, 4). There are also dynamic markings like 'p.' (piano) and 'p.' with a horizontal line underneath. The piece concludes with a final cadence on the eighth staff.

This page contains ten staves of musical notation for guitar, written in A major (three sharps). The notation includes various guitar-specific symbols such as natural harmonics (0), fretted notes (1-4), and fingerings (1-4). The music is written in a single system with ten staves, each containing five measures. The notation includes a variety of note values, rests, and articulation marks. The music is written in a single system with ten staves, each containing five measures. The notation includes a variety of note values, rests, and articulation marks.