



OEUVRES

Pour la Guitare

composées par

FERDINAND SOR

- OP. 34. Trois pièces de Société pr. Guitare seul.
" 38. Divertissement pr deux Guitares.
" 39. Six Valses pr deux Guitares.
" 40. Fant. et Variations sur un air Écossais pr. Guitare seul
" 42. Six petit Pièces pr. Guitare seul
" 43. Mes Ennuis six Bagatelles pr. Guitare seul
" 44. Six Valses faciles pr. deux Guitares
" 45. Voyons si c'est ça six petites Pièces faciles pr. Guitare seul
" 46. Souvenir d'Amitié fantaisie pr. Guitare seul
" 47. Six petit Pièces pr. Guitare seul
" 49. Divertissement Militaire pr deux Guitares
" 50. Le Calme Caprice pr Guitare seul
" 53. Le premier pas vers moi petit Duo pr. deux Guitares
" 54. Fantaisie pr. deux Guitares
" 55. Trois Duos faciles et progressifs pr. deux Guitares N°1. 2. 3. Chay.
" 56. Souvenirs d'une Soirée a Berlin fant. pr. Guitare seul
" 57. Six Valse et un Galop pr. Guitare seul
" 58. Fantaisie facile pr. Guitare seul
" 59. Fantaisie Elégrique pr. Guitare seul
" 60. Introduction à l'Étude de la Guitare
" 61. Trois petit Divertissements pr. deux Guitares
" 62. Divertissement pr deux Guitares
" 63. Souvenir de Russie Fant. pr deux Guitares

Fl. kr.

Op.
1/2

Frankfort *in* chez Fr. Ph. Dunst.

New York chez C. F. Hojer.

6^e Corde en Ré

And^{te} moderato

Introduction

Tema



First musical staff, treble clef, key signature of one sharp (F#), featuring a complex melodic line with many beamed notes and rests.

Second musical staff, treble clef, key signature of one sharp (F#), continuing the melodic line with various rhythmic values and rests.

VAR. 1.
Third musical staff, treble clef, key signature of one sharp (F#), marked as a variation. It begins with a 6/8 time signature and features a different rhythmic pattern.

Fourth musical staff, treble clef, key signature of one sharp (F#), continuing the variation with dense beamed notes.

Fifth musical staff, treble clef, key signature of one sharp (F#), ending with a double bar line and the word *Fin.*

Sixth musical staff, treble clef, key signature of one sharp (F#), featuring a melodic line with some rests.

Seventh musical staff, treble clef, key signature of one sharp (F#), continuing the melodic line with various rhythmic values.

Eighth musical staff, treble clef, key signature of one sharp (F#), concluding the piece with a final melodic phrase and a double bar line.

VAR. 2.

This musical score, labeled 'VAR. 2.', is written in G major (one sharp) and 6/8 time. It consists of ten staves of music. The notation is primarily for the right hand, with some bass clef notes appearing in the lower staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several instances of slurs and ties, particularly in the second, third, and eighth staves. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

