



124

O E U V R E S

Pour la Guitare

composées par

F E R D I N A N D S O R

- Fl. kr. 45*
- OP. 34. Trois pièces de Société pr. Guitare seul.
" 38. Divertissement pr deux Guitares.
" 39. Six Valses pr deux Guitares.
" 40. Fant. et Variations sur un air Écossais pr. Guitare seul
" 42. Six petit Pièces pr. Guitare seul
" 43. Mes Ennuis six Bagatelles pr. Guitare seul
" 44. Six Valses faciles pr. deux Guitares
" 45. Voyons si c'est ça six petites Pièces faciles pr. Guitare seul
" 46. Souvenir d'Amitté fantaisie pr. Guitare seul
" 47. Six petit Pièces pr. Guitare seul
" 49. Divertissement Militaire pr deux Guitares
" 50. Le Calme Caprice pr. Guitare seul
" 53. Le premier pas vers moi petit Duo pr. deux Guitares
" 54. Fantaisie pr. deux Guitares
" 55. Trois Duos faciles et progressifs pr. deux Guitares N^o 1. 2. 3. Chap.
" 56. Souvenirs d'une Soirée a Berlin fant. pr. Guitare seul
" 57. Six Valse et un Galop pr. Guitare seul
" 58. Fantaisie facile pr. Guitare seul
" 59. Fantaisie Elégieque pr. Guitare seul
" 60. Introduction à l'Etude de la Guitare
" 61. Trois petit Divertissements pr. deux Guitares
" 62. Divertissement pr. deux Guitares
" 63. Souvenir de Russie Fant. pr. deux Guitares

Frankfort 5/m chez Fr. Ph. Dunst.

New York chez C. F. Hojjer.



2.

Cantabile.

Guitare.

Ser. Op. 42.

N^o 1.

528.



Guitare:

The first staff of music is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some chords. The staff ends with a double bar line.

N^o 2
Valse.

The second staff is labeled "N^o 2 Valse." and is in 3/8 time. It contains a series of chords and some melodic lines, primarily using eighth and sixteenth notes.

The third staff continues the musical piece with a mix of chords and melodic fragments, maintaining the 3/8 time signature.

The fourth staff shows further development of the musical theme, with various chordal textures and melodic lines.

The fifth staff continues the piece, featuring a variety of rhythmic patterns and chordal structures.

The sixth staff shows a continuation of the musical ideas, with some changes in chordal texture.

The seventh staff continues the piece, maintaining the complex rhythmic and harmonic language.

The eighth and final staff on the page concludes the piece with a final chord and a double bar line. The number "528." is written at the bottom right of this staff.

Guitare:

4.

N^o 3.

Andantino.

520.

Guitare.

The first staff of music features a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a melodic line of eighth notes, followed by a series of chords with a '7' indicating a seventh chord. A slur with the number '7' above it spans the final two measures.

The second staff continues the piece with a melodic line and chords. A slur with the number '2' above it covers the first two measures. The piece concludes with a double bar line.

The third staff shows a melodic line and chords, maintaining the rhythmic and harmonic patterns established in the previous staves.

The fourth staff continues the musical progression with a melodic line and chords, ending with a double bar line.

The fifth staff features a melodic line and chords, with a 'p' dynamic marking below the first measure. It ends with a double bar line.

The sixth staff continues with a melodic line and chords, including a 'p' dynamic marking. It concludes with a double bar line.

The seventh and final staff on the page shows a melodic line and chords, with a 'p' dynamic marking. It ends with a double bar line and the number '528' written below.

6.

Guitare.

No 4.

528

Guitare.

N^o 5. *Moderato.*

p.

p.

p.

p.

Fin.

p.

p.

p.

p.

p.

528.

Guitare:

6^{te} Valse.

The musical score is written for guitar and consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs (double bar lines with dots) throughout the piece. The first staff is labeled '6^{te} Valse.' and the number '8.' is in the top left corner. The number '528.' is located at the bottom right of the page.

Guitare.

First musical staff with treble clef and key signature of two sharps (F# and C#). It features a complex melodic line with many sixteenth notes and a bass line with sustained chords.

Second musical staff, continuing the melodic and harmonic development from the first staff.

Third musical staff, showing further melodic and harmonic progression.

Fourth musical staff, continuing the piece with intricate melodic patterns.

Fifth musical staff, featuring a mix of melodic runs and chordal accompaniment.

Sixth musical staff, showing a continuation of the melodic and harmonic themes.

Seventh musical staff, concluding the page with a final melodic phrase and chordal accompaniment.