



ŒUVRES
pour la Guitare
composées par
FERDINAND SOR

Fl. kr. 34

- OP. 34. trois pièces de Société pr. Guitare seul.
 „ 38. Divertissement pr. deux Guitares.
 „ 39. Six Valses pr. deux Guitares.
 „ 40. Fant. et Variations sur un air Écossais pr. Guitare seul.
 „ 42. Six petit Pièces pr. Guitare seul.
 „ 43. Mes Ennuis six Bagatelles pr. Guitare seul.
 „ 44. Six Valses faciles pr. deux Guitares.
 „ 45. Voyons si c'est ça six petites Pièces faciles pr. Guitare seul.
 „ 46. Souvenir d'Amitié fantaisie pr. Guitare seul.
 „ 47. Six petit Pièces pr. Guitare seul.
 „ 49. Divertissement Militaire pr. deux Guitares.
 „ 50. Le Calme Caprice pr. Guitare seul.
 „ 53. Le premier pas vers moi petit Duo pr. deux Guitares.
 „ 54. Fantaisie pr. deux Guitares.
 „ 55. Trois Duos faciles et progressifs pr. deux Guitares N° 1. 2. 3. Chap.
 „ 56. Souvenirs d'une Soirée a Berlin fant. pr. Guitare seul.
 „ 57. Six Valse et un Galop pr. Guitare seul.
 „ 58. Fantaisie facile pr. Guitare seul.
 „ 59. Fantaisie Elégieque pr. Guitare seul.
 „ 60. Introduction à l'Etude de la Guitare.
 „ 61. Trois petit Divertissements pr. deux Guitares.
 „ 62. Divertissement pr. deux Guitares.
 „ 63. Souvenir de Russie Fant. pr. deux Guitares.



Frankfort *am* chez Fr. Ph. Dunst.

New York chez C. F. Hojer.

1924
938.

Guitare.

6^e Corde en Ré.

Andante.

10.

539.

Guitare.

This is a handwritten musical score for guitar, consisting of ten staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of chords and arpeggios. Several staves include specific annotations: the fourth staff has the word "ad libitum" written below it; the sixth, seventh, and eighth staves are marked with "harm." (harmonic); and the seventh and eighth staves have the number "12" written above them, likely indicating fret positions. The notation includes various musical symbols such as slurs, accents, and dynamic markings like "p". The score concludes with a final chord and the page number "559" in the bottom right corner.

Guitare.

All.^o Mouvement de Valse

p

dol.

f

dol.

f

dol.

crescendo

f

dol.

Guitare.

This page of musical notation is for guitar and is written in G major (one sharp). It consists of ten staves of music. The notation includes a variety of melodic lines, often with slurs and accents, and harmonic accompaniment. The first staff begins with a treble clef and a key signature of one sharp. The music features several dynamic markings, including *p* (piano) and *f* (forte). A section of the music is marked with a Roman numeral *VII*, indicating a seventh chord. The piece concludes with a double bar line and repeat signs. The page number 559 is located in the bottom right corner.

Guitare.

The musical score consists of ten staves of music. The first four staves feature a complex, rhythmic pattern with many beamed notes and chords. The fifth staff begins with a melodic line and includes a dynamic marking of *f*. The sixth and seventh staves continue with melodic and harmonic development, with a *dol.* marking appearing in the sixth staff. The eighth and ninth staves show further melodic progression, and the tenth staff concludes the piece. The key signature remains two sharps throughout. The page number 539 is located in the bottom right corner.

Guitare.

The image displays a handwritten musical score for guitar, consisting of ten staves of music. The notation includes various rhythmic values, chords, and melodic lines. Key features include:

- Staff 1:** Starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. It features a series of chords and eighth notes.
- Staff 2:** Continues the piece with similar rhythmic patterns and chordal structures.
- Staff 3:** Shows a change in texture with some chords held across measures.
- Staff 4:** Features a melodic line with eighth notes and chords.
- Staff 5:** Includes a double bar line and a key signature change to two sharps (F# and C#). It contains a dynamic marking of *ff* (fortissimo).
- Staff 6:** Continues in the new key signature with a melodic line.
- Staff 7:** Shows a melodic line with some slurs and ties.
- Staff 8:** Features a melodic line with a dynamic marking of *p* (piano) and a fingering instruction *IV 2-1*.
- Staff 9:** Continues the melodic line.
- Staff 10:** Ends with a melodic line and a dynamic marking of *p*.

p

Guitare.

This page of musical notation is for guitar and is written in G major (one sharp). It consists of ten staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a style typical of 19th-century guitar music, with a focus on melodic lines and harmonic accompaniment. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *dol.*, and *cres.*. The piece concludes with a final *f* dynamic marking and the number 539.

Guitare.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. It features a trill marked with a '3' above it, followed by a series of eighth and sixteenth notes. Dynamic markings include 'p' (piano) and 'dol.' (dolce). The second staff continues the melodic line with slurs and ties. The third staff shows a change in dynamics to 'f' (forte). The fourth and fifth staves feature a series of chords and descending eighth notes, with 'dol.' markings. The sixth staff has a 'p' marking. The seventh and eighth staves continue the melodic and harmonic development. The ninth staff features a series of chords and descending eighth notes. The tenth staff concludes the piece with a double bar line and the number '559.' in the bottom right corner.

Guitare.

The musical score consists of 12 staves. The first three staves contain a melodic line with various ornaments and slurs. The fourth staff begins the vocal line with the lyrics "man - can - do." written under the notes. The fifth and sixth staves continue the vocal melody with slurs. The seventh and eighth staves show the vocal line with dynamic markings *p* and *pp*. The ninth staff marks the beginning of a new section with the tempo instruction *tempo Primo.* and a change in time signature to 3/4. The tenth and eleventh staves continue the vocal melody. The twelfth staff features a guitar accompaniment with a steady eighth-note pattern. Performance markings include *dol.* at the top right, *be.* above the third staff, and *p*, *pp*, and *p* throughout the score.

Guitare.

harm.
pp
90

Quand on veut finir d'une manière éclatante, au lieu de jouer de suite après le Signe † on passera à la terminaison suivante.

cres.

539