

# Francisco TÁRREGA



## 12 TABS - Easy, Intermediate

Estudio en si menor - Preludio en mi mayor -  
Preludio pentatonica - Estudio en mi menor -  
Preludio sobre los gruppetos - Preludio número  
8 - Estudio en terceras - Estudio ostinato -  
Andantino - Preludio en ré mayor - Preludio  
Oremus - Preludio Lagrima.. **Ustedes no están  
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# Francisco TÁRREGA (1852-1909)

## ESTUDIO OSTINATO

Révision pour guitare de Jean-François Delcamp

C II

8

T  
A  
B

8

T  
A  
B

8

T  
A  
B

8

T  
A  
B

# Francisco TÁRREGA (1852-1909)

## PRELUDIO Pentatonica

Révision pour guitare de Jean-François Delcamp

8

T  
A  
B

0 6 9 6 9 7 9 7 9 7 9 6 9 6

8

0 9 6 7 6 7 9 10 9 10 9 7 6 7 6 9

8

0 7 9 8 7 10 12 11 14 11 12 10 7 8 9 7

8

0 6 9 6 9 7 9 7 9 7 9 6 9 6 0 0 1 2 0

# Francisco TÁRREGA (1852-1909)

## ANDANTINO

Révision pour guitare de Jean-François Delcamp

### Andantino

IX

T  
A  
B

*Fine*

X IX VII

X IX XII X

D.C. al Fine

# Francisco TÁRREGA (1852-1909)

## ESTUDIO en mi menor

Révision pour guitare de Jean-François Delcamp

am i am i am i

# Francisco TÁRREGA (1852-1909)

## PRELUDIO SOBRE LOS GRUPPETOS

Révision pour guitare de Jean-François Delcamp

Andantino

# Francisco TÁRREGA (1852-1909)

## ESTUDIO en si menor

Révision pour guitare de Jean-François Delcamp

The first system of musical notation consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in eighth notes with various slurs and accents. Below the staff is a guitar tablature (TAB) with six lines, showing fret numbers for each string. The TAB includes techniques such as double stops (e.g., 14-10, 6-7, 10-7) and complex fingerings (e.g., 4-1-2, 4-1-2-4, 4-1-2-4-1-2-4).

The second system continues the musical notation. The treble staff shows a continuation of the melodic line with slurs and accents. The guitar tablature below shows fret numbers and fingerings, including a double stop of 10-7 and a sequence of notes 7-8-7-4-5-8-4-5-5-1-2-5-3-4-2-4-5-4-1-2-4.

The third system of musical notation features a treble staff with a melody that includes some rests and slurs. The guitar tablature below shows fret numbers and fingerings, including a double stop of 5-1-2-0 and a sequence of notes 2-4-2-2-4-1-2-1-4. It also includes a sequence of notes 0-2-4-0-0-2-3-0-6.

The fourth system of musical notation concludes the piece. The treble staff shows the final melodic phrases with slurs and accents. The guitar tablature below shows fret numbers and fingerings, including a double stop of 7-5-7-4 and a sequence of notes 3-5-4-0-2-3-0-2-4-2-0-0-7-7-7-6-4-6-7. The piece ends with a final chord indicated by a double bar line.



# Francisco TÁRREGA (1852-1909)

## PRELUDIO en ré mayor

Révision pour guitare de Jean-François Delcamp

⑥ = RE

♩ II      ♩ III      ♩ II

TAB

②

♩ II

♩ II

# Francisco TÁRREGA (1852-1909)

## ESTUDIO DE TERCERAS

Révision pour guitare de Jean-François Delcamp

③ ②  
i m a i m a

T 6 5 5 4 4 5 5 7 7 7 | 6 5 5 7 7 5 4 4 7 5 5

A 6 5 5 4 4 5 5 7 7 7 | 6 5 5 7 7 5 4 4 7 5 5

B 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0

9 7 7 10 9 9 12 10 10 10 9 9 | 9 7 7 7 5 5 5 4 4 3 2 2

0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0

2 0 0 2 0 0 0 0 0 2 5 5 | 3 5 5 2 5 5 3 5 5 0 5 5

2 2 1 0 2 0 0 0 0 0 0 0 | 4 3 4 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0

**C II**

**C V**

**C VII** **C V** **C IV**

**C II**

# Francisco TÁRREGA (1852-1909)

## OREMUS

Arreglado sobre el Preludio opus 124 de Robert Schumann (1810-1856)

Révision pour guitare de Jean-François Delcamp

⑥=RE

The first system of musical notation for 'OREMUS' consists of a treble clef staff with a 2/4 time signature and a guitar tablature staff below it. The treble staff contains a melodic line with a circled '2' above the first measure, indicating a second ending. The tablature staff shows fret numbers: 10, 9, 10, 13, 13, 12, 10, 8, 8, 8. There are circled '3' and '5' in the tablature corresponding to the notes in the treble staff.

The second system of musical notation continues the piece. It features a treble clef staff with a circled 'III' and a circled '2' above the first measure. The tablature staff shows fret numbers: 6, 5, 3, 7, 8, 6, 6, 0, 1, 0, 1, 6, 6, 3, 0, 5, 0, 8, 0, 7, 6, 7, 7, 6, 0, 0, 0, 0, 0. There are circled '4' and '5' in the tablature.

The third system of musical notation continues the piece. It features a treble clef staff with a circled '1.' above the first measure. The tablature staff shows fret numbers: 6, 5, 0, 5, 0, 5, 2, 3, 3, 3, 1, 1, 0, 2, 2, 2, 3, 3, 3, 3, 1, 1, 1, 1, 0, 0. There are circled '1' and '2' in the tablature.

The fourth system of musical notation concludes the piece. It features a treble clef staff with a circled '2.' above the first measure. The tablature staff shows fret numbers: 5, 3, 2, 3, 3, 3, 1, 0, 2, 3, 3, 5, 0. There are circled '3' and '5' in the tablature.



# Francisco TÁRREGA (1852-1909)

## PRELUDIO LÁGRIMA

Révision pour guitare de Jean-François Delcamp

Andante

First system of musical notation for the 'Andante' section. It consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody is written in a single line with fingerings (1-4) and circled numbers (4). Below the staff are three guitar tablature lines labeled T, A, and B, with fret numbers (0-7) and fingerings (1-4) corresponding to the notes above.

Second system of musical notation for the 'Andante' section. It includes a treble clef staff with a key signature of three sharps and a 3/4 time signature. The melody features circled numbers (3, 2, 3) and a 'rit.' (ritardando) marking. The system concludes with a 'Fine' marking. Below the staff are three guitar tablature lines with fret numbers (0-13) and fingerings (1-4).

Third system of musical notation for the 'Andante' section. It includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody features circled numbers (2, 4, 2, 4, 3, 2) and a 'C II' marking. Below the staff are three guitar tablature lines with fret numbers (0-12) and fingerings (1-4).

Fourth system of musical notation for the 'Andante' section. It includes a treble clef staff with a key signature of one sharp and a 3/4 time signature. The melody features circled numbers (2, 4, 2, 4, 3, 2) and a 'D.C. al Fine' marking. Below the staff are three guitar tablature lines with fret numbers (0-10) and fingerings (1-4).

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