Francisco TÁRREGA

Complete Guitar Works
69 pieces for classical guitar

This publication is for the exclusive personal usage. You are not authorized to distribute copies of the documents either in their original form or after their conversion in another format.

Jean-François DELCAMP

20/08/2025
www.delcamp.net

INDEX

Préface 4
Prefazione 4
Preface 4
Introducción 4

Suite 1
1 Preludio (Sobre un tema de Mendelshonn) 6
2 Preludio número 6 8
3 La Cartagenera (Sobre motivos populares) 10
4 Estudio en si minor 17
5 Danza Mora 18

Suite 2
6 Preludio número 4 22
7 Lágrima (Preludio) 24
8 ¡Adelita! (Mazurka) 25
9 Pavana 26
10 Estudio (Sobre un tema de Wagner) 28
11 Estudio (Sobre un tema de Traviata) 30
12 Estudio de Velocidad 32

Suite 3
13 Preludio en mi mayor 36
14 Preludio pentatonica 37
15 Preludio número 5 38
16 Minuetto 40
17 Estudio en mi minor 43
18 Malagueña (Fácil) 44

Suite 4
19 Preludio número 2 48
20 Preludio sobre los gruppetos 50
21 Isabel (Strauss) 51
22 Estudio en forma de Minuetto 52
23 Estudio en arpégios 54
24 Danza Odalisca 57
25 Recuerdos de la Alhambra (Trémolo) 60

Suite 5
26 Preludio número 13 (Schumann) 66
27 Preludio número 7 68
28 Preludio número 8 69
29 Maria (Gavota) 70
30 Las dos hermanitas 72
31 Estudio Brillante (Alard) 74
32 ¡Sueño! (Trémolo-Estudio) 79

Suite 6
33 Preludio número 9 88
34 Gran vals 89
35 Alborada 92
36 Estudio en terceras 94
37 Estudio (Damas) 96
38 El Carnaval de Venicia 99

Suite 7
39 Preludio en la minor 112
40 Preludio número 12 113
41 Preludio número 14 (Bach) 114
42 Estudio ostinato 115
43 Estudio de escalas 116
44 ¡Marieta! (Mazurka) 118
45 Andantino 120
46 Gran jota de concierto 121

Suite 8
47 Preludio número 1 134
48 Preludio número 10 135
49 Rosita (Polka) 136
50 La Mariposa (Estudio) 138
51 Fantasia (Sobre motivos de Verdi) 140

Suite 9
52 Endecha (Preludio) 150
53 Preludio número 11 151
54 Pepita (Polka) 152
55 Vals (en ré mayor) 154
56 Capricho Árabe (Serenata) 156

Suite 10
57 Preludio en ré mayor 162
58 Oremus (Preludio) 163
59 Estudio de Cramer 164
60 El Columpio 168
61 Fantasia (Sobre motivos de Arrieta) 170

Suite 11
62 Preludio número 3 178
63 Preludio en sol mayor 179
64 Estudio (Sobre "J'ai du bon tabac") 180
65 Mazurka en sol mayor 182
66 Tango en sol mayor 184

Suite 12
67 Preludio en do mayor 188
68 Paquito, vals 189
69 Sueño (Mazurka) 192

Préface Cette édition est destinée exclusivement à l'usage personnel des membres des forums de Delcamp.net. Les partitions, cours de guitare en ligne, enregistrements audio et vidéo de Delcamp.net sont gratuits et libres de droits pour une utilisation individuelle et non commerciale. Vous n'êtes pas autorisé à redistribuer des copies des documents, ni dans le format proposé, ni après conversion dans un autre format.
Si vous êtes professeur de guitare et participez régulièrement aux discussions du forum, vous êtes autorisé à donner des copies imprimées sur papier à vos élèves. L'aide que vous apportez aux membres du forum est la contrepartie demandée à l'offre gratuite des documents mis à votre disposition sur les forums. Si vous cessiez de répondre à l'obligation de publier au minimum un message par mois, vous devez cesser d'utiliser les documents de Delcamp.net.
Les publications de Delcamp.net sont mises à jour plusieurs fois par an. Vous pouvez signaler les fautes ou erreurs contenues dans cette édition sur les forums prévus à cet effet.
Modalités de participation aux forums Internet de Delcamp.net : Ces forums sont respectueux du droit d'auteur, ils sont gratuits et sans publicité. Ces forums offrent aux utilisateurs inscrits un espace de discussion où ils s'apportent une aide mutuelle. En contrepartie, il est demandé aux utilisateurs de respecter les règles et modalités de participation au forum et de publier au minimum un message par mois. Les comptes des utilisateurs ayant un total de messages inférieur au nombre de mois écoulés depuis leur inscription sont supprimés du forum. Les personnes ayant eu leur compte supprimé peuvent se réinscrire aussitôt.

Jean-François DELCAMP

Prefazione Questa edizione è riservata all'uso personale dei membri del forum Delcamp.net. Gli spartiti, i corsi di chitarra in linea, le registrazioni audio e video di Delcamp.net sono gratuiti e liberi da diritti solo per uso individuale e non commerciale. Non siete autorizzati a distribuire copie del materiale nè nel formato proposto, nè dopo conversione in altri formati.
Se siete insegnanti di chitarra e partecipate regolarmente alle discussioni del forum, siete autorizzati a distribuire copie stampate ai vostri allievi. Il vostro aiuto ai membri è la contropartita richiesta per poter usufruire del materiale offerto gratuitamente sul forum. Nel caso cessiate di rispondere all'obbligo di pubblicare almeno un messaggio al mese, dovrete cessare l'utilizzo del materiale di Delcamp.net.
Le pubblicazioni di Delcamp.net vengono aggiornate più volte all'anno. Potete segnalare gli errori contenuti in questa edizione sui forum previsti per questo scopo.
Modalità di partecipazione ai forum Internet di Delcamp.net: I forum rispettano i diritti d'autore, sono gratuiti e privi di pubblicità. Offrono agli iscritti un luogo di discussione in cui prestarsi aiuto reciproco. Come contropartita viene richiesto agli utilizzatori di rispettarne le regole e le modalità di partecipazione e di pubblicare almeno un messaggio al mese. Il conto degli utilizzatori che abbiano un totale di messaggi inferiore al numero di mesi trascorsi dalla loro iscrizione sarà soppresso. Le persone il cui conto sia stato soppresso potranno comunque re-iscriversi.

Jean-François DELCAMP

Preface This publication is for the exclusive personal usage of Delcamp.net forum members. Scores, on-line lessons, audio and video recordings from Delcamp.net are free of rights for a non commercial use. You are not authorized to distribute copies of the documents either in their original form or after their conversion in another format.
If you are a guitar teacher and regularly participate in the forum's discussions, you are authorised to provide printed copies to your pupils. Helping out forum members is what is asked from you in compensation for the free documents at your disposal on the forums. If you cease your contribution of at least one post to the forum each month, you must stop using documents found on Delcamp.net.
Publications on Delcamp.net are revised many times a year. You can mention typos or errors found on this publication on the relevant forums.
Modalities for Delcamp.net internet forums: These forums respect copyrights, are free and publicity free. These forums offer to suscribing members a discussion space where they find mutual help. Members are asked to respect the forum modalities and rules and to post at least one message a month. User accounts having their post counts inferior to the number of months they have been forum members will be deleted. A user having his account deleted can immediately re-submit for a new account.

Jean-François DELCAMP

Introducción Esta edición está exclusivamente destinada para el uso personal de los miembros de los foros de Delcamp.net. Las partituras, clases de guitarra en línea, grabaciones audio y vídeo de Delcamp.net son gratuitas y libres de derechos para un uso individual y no commercial. Ustedes no están autorizados a redistribuir copias de los documentos en su formato original, ni después de su conversión a otro formato.
Si usted es profesor de guitarra y participa con regularidad en las discusiones del foro, está autorizado para distribuir entre sus alumnos copias impresas sobre papel. La ayuda que usted aporta a los miembros del foro es la contrapartida de la oferta gratuita de documentos puestos a su disposición en los foros. En el supuesto de que usted dejara de observar la obligación de publicar un mínimo de un mensaje por mes, deberá dejar de utilizar la documentación de Delcamp.net.
Las publications de Delcamp.net se actualizan varias veces cada año. Ustedes pueden señalar las faltas o errores contenidos en esta edición en los foros correspondientes.
Condiciones de participación en los foros internet de Delcamp.net: Estos foros respetan el derecho de autor, son gratuitos y sin publicidad. Los foros ofrecen a los usuarios inscritos un espacio de discusión en el que aportan una ayuda recíproca. Como contrapartida, se solicita de los usuarios el respeto de las reglas y condiciones de participación en el foro, así como publicar un mínimo de un mensaje al mes. Se suprimiran del foro las cuentas de aquellos usuarios que tengan un número de mensajes inferior al del número de meses transcurridos desde la fecha de su inscripción. Las personas excluídas, pueden volver a reinscribirse seguidamente.

Jean-François DELCAMP

Francisco TÁRREGA

SUITE 1

Preludio (Mendelshonn)
Preludio número 6
La Cartagenera
Estudio en si minor
Danza Mora

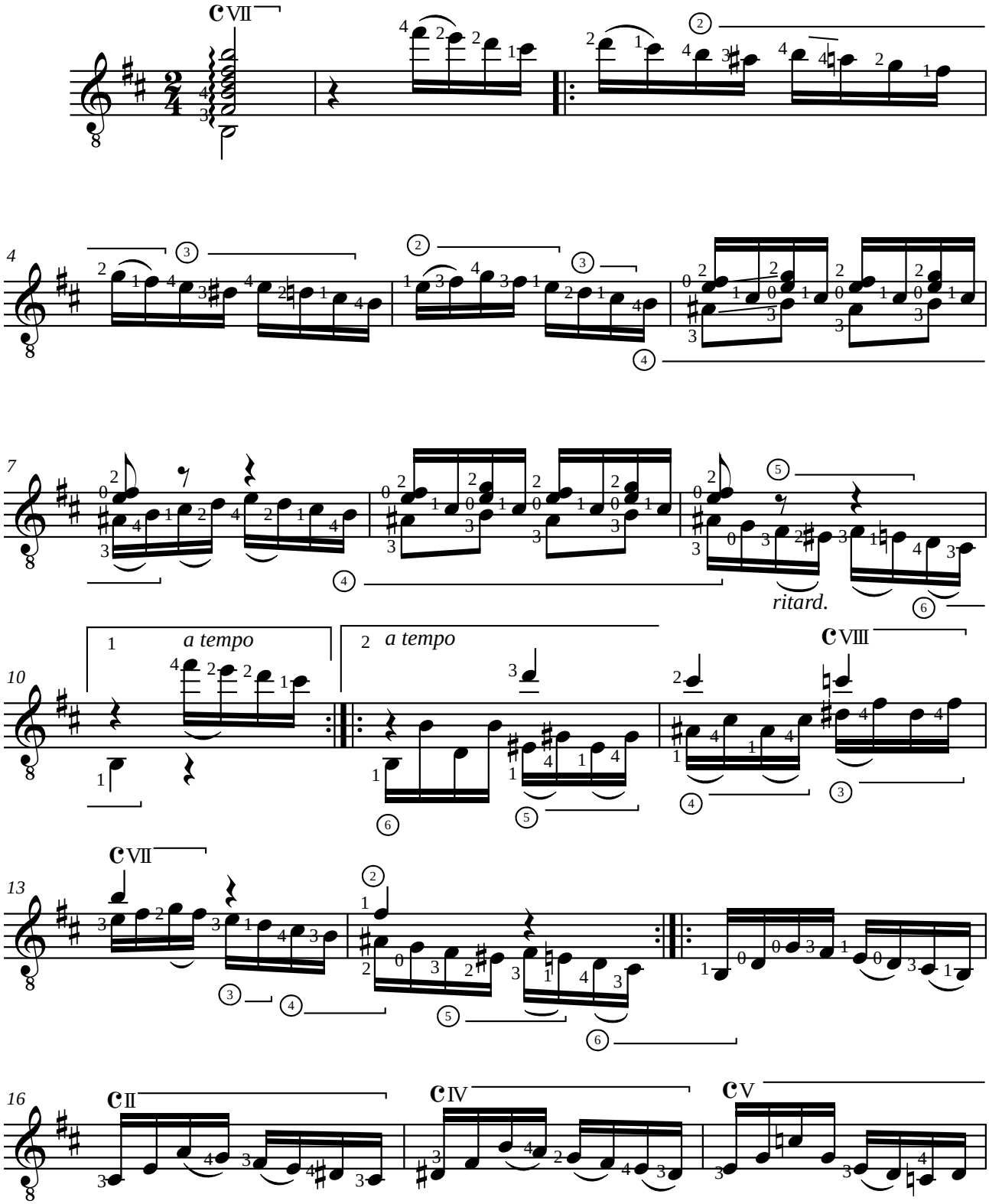
Révision de Jean-François Delcamp

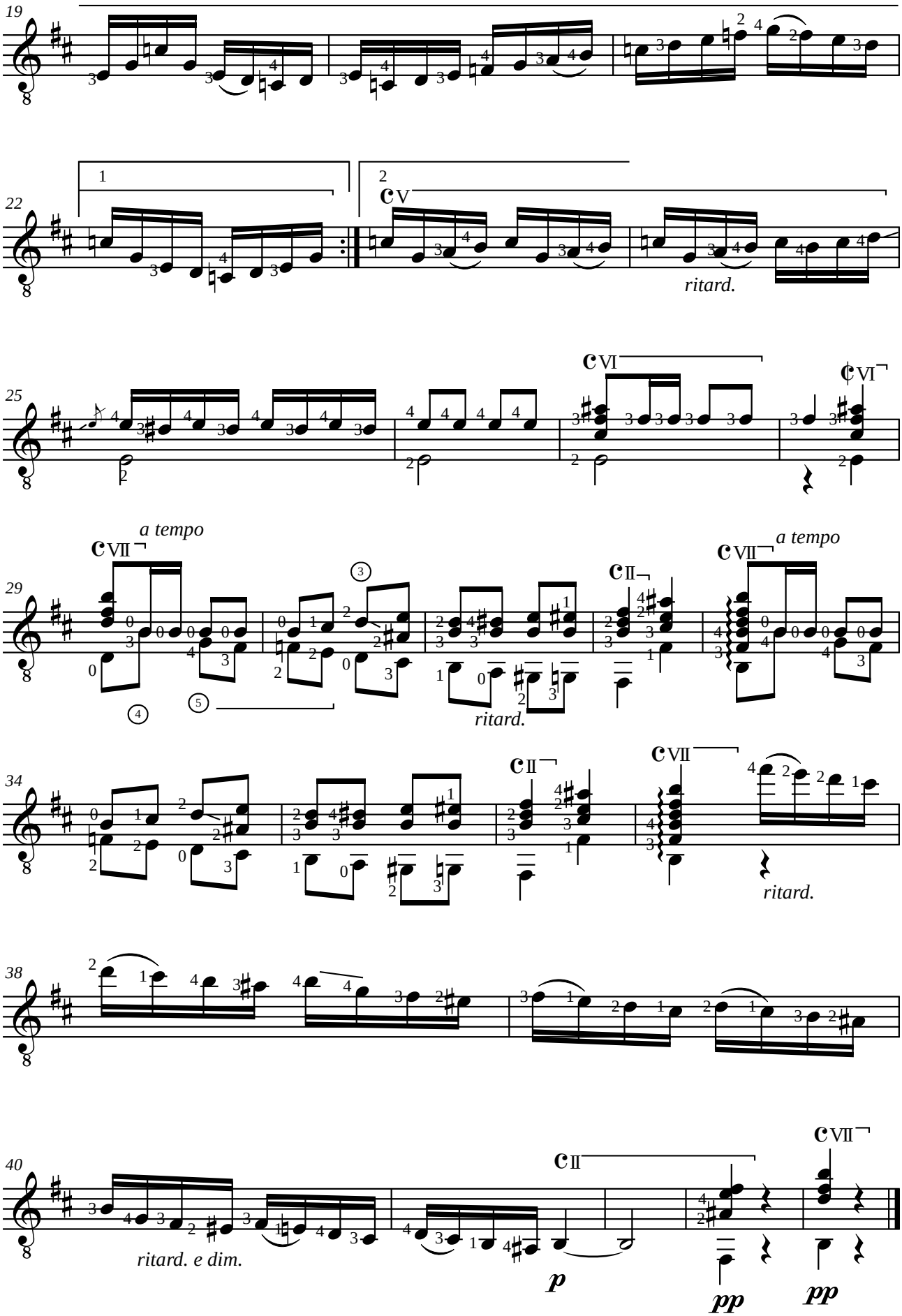
Francisco TÁRREGA (1852-1909)

PRELUDIO

Sobre un tema opus 26 de Félix Mendelssohn (1809-1847)

Révision de Jean-François Delcamp



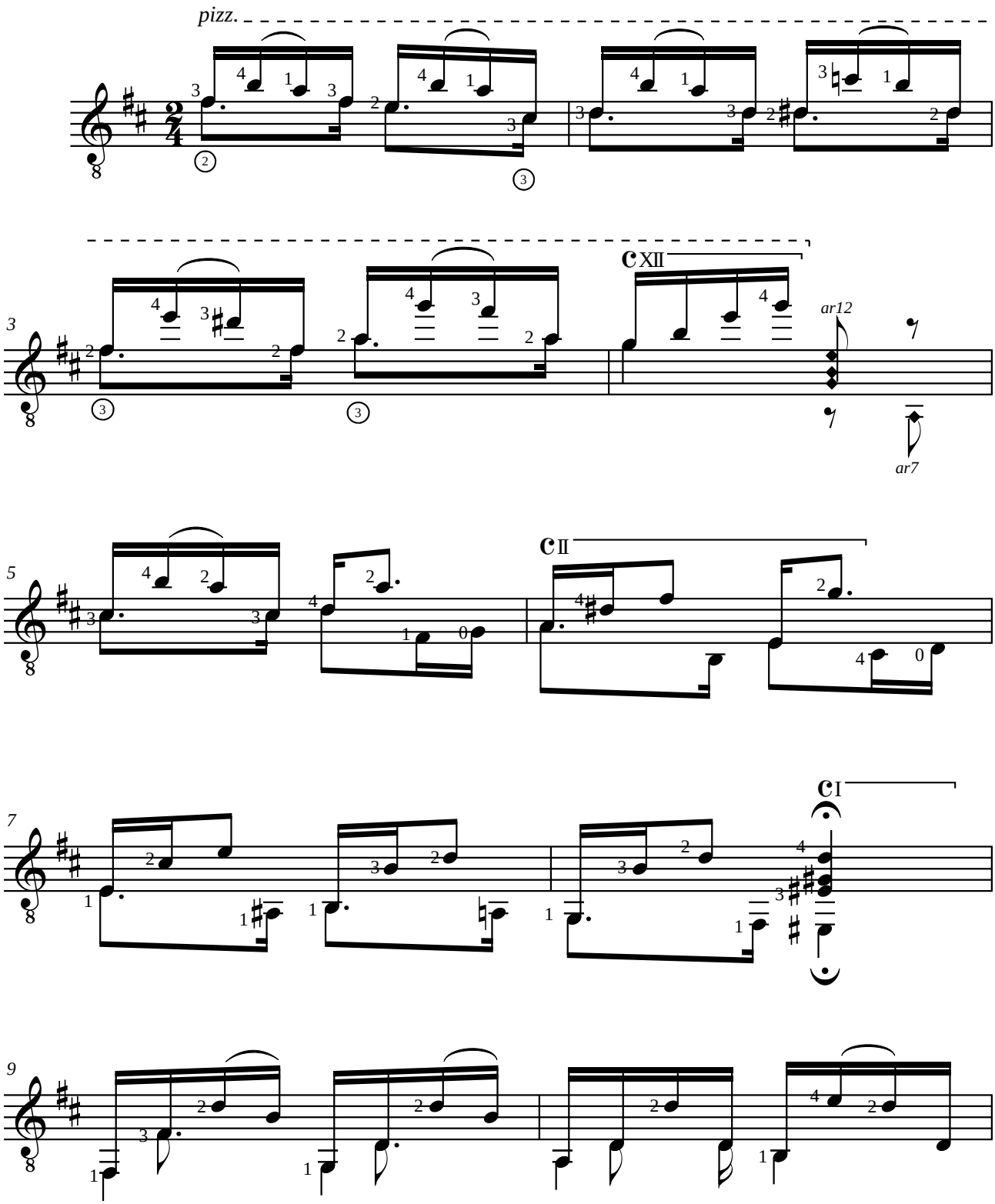

19
22
1
2
V
ritard.
25
VI
VI
29
a tempo
VII
II
VII
a tempo
ritard.
34
II
VII
ritard.
38
40
II
VII
ritard. e dim.
p
pp
pp

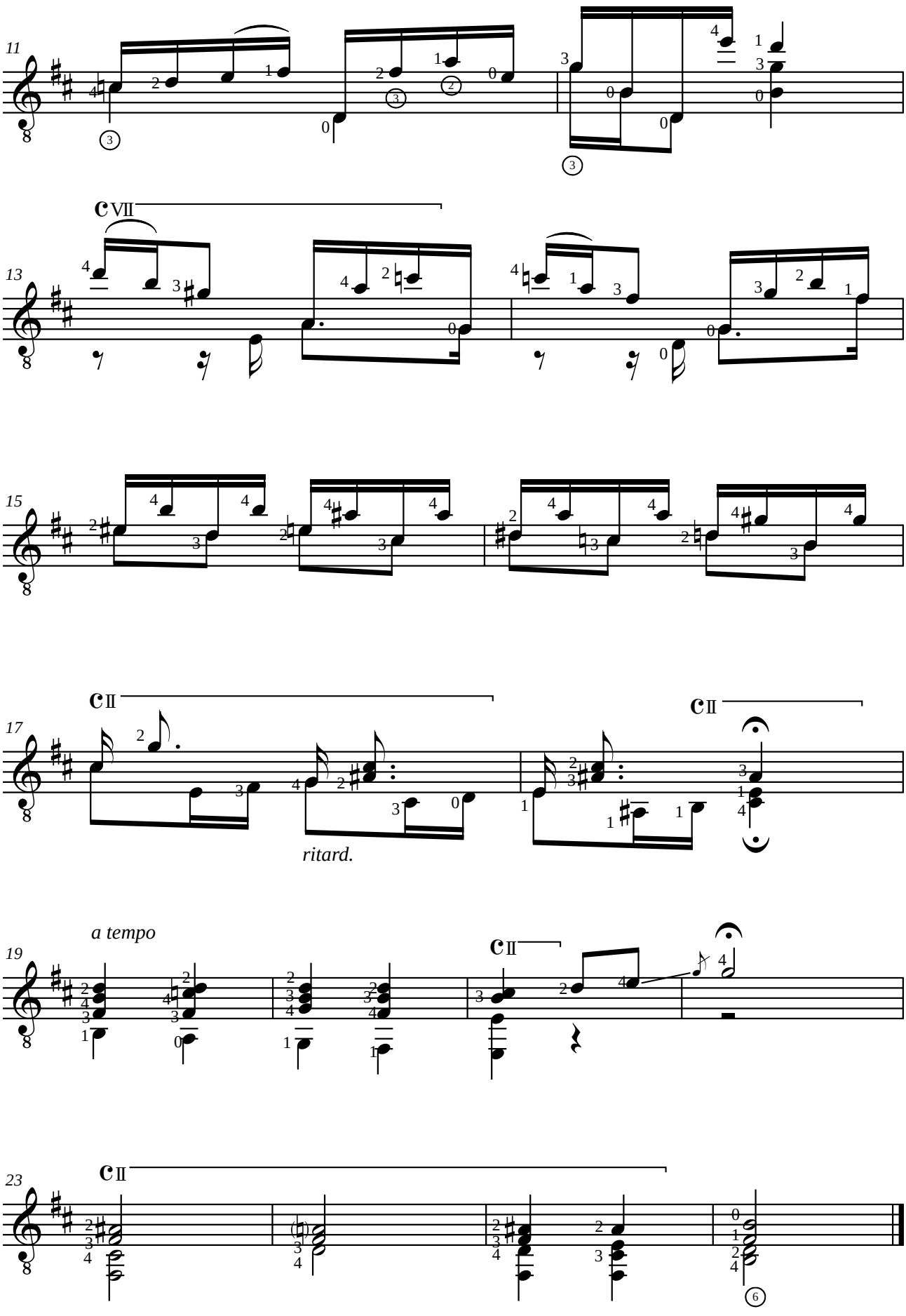
Francisco TÁRREGA (1852-1909)
PRELUDIO NÚMERO 6

En Si minor

Révision de Jean-François Delcamp

Moderato

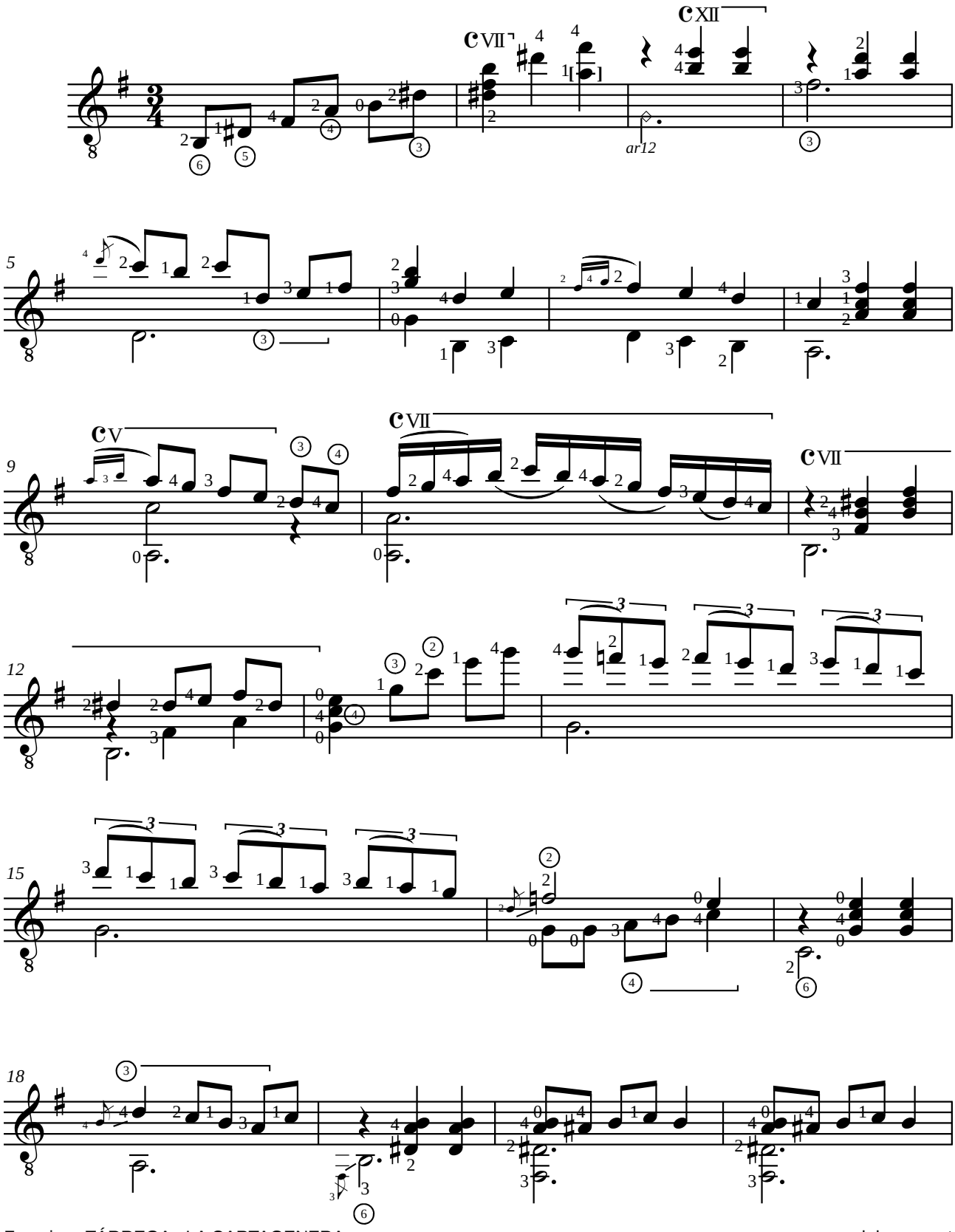


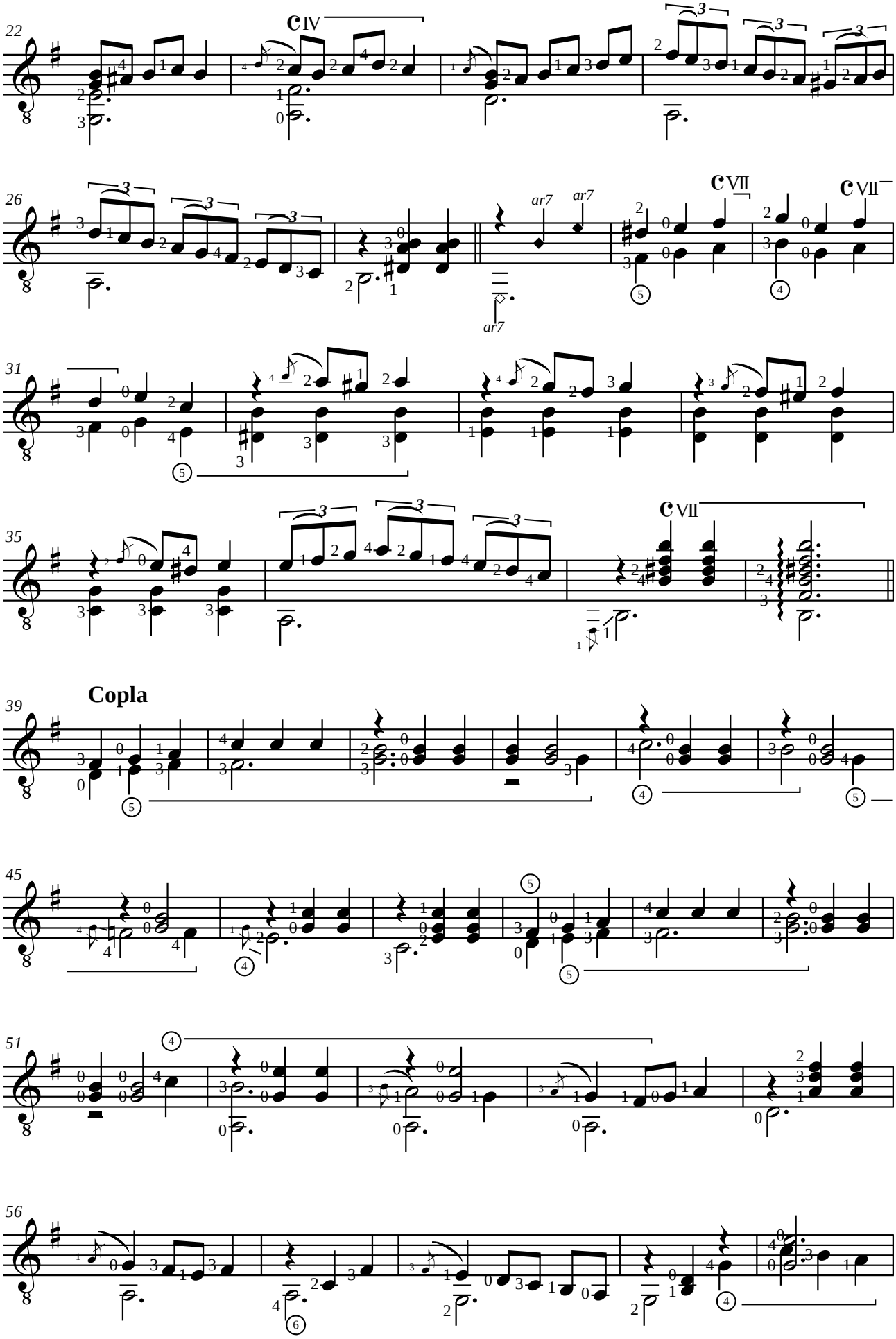

11
13
cVII
15
17
cII
cII
ritard.
a tempo
19
cII
23
cII

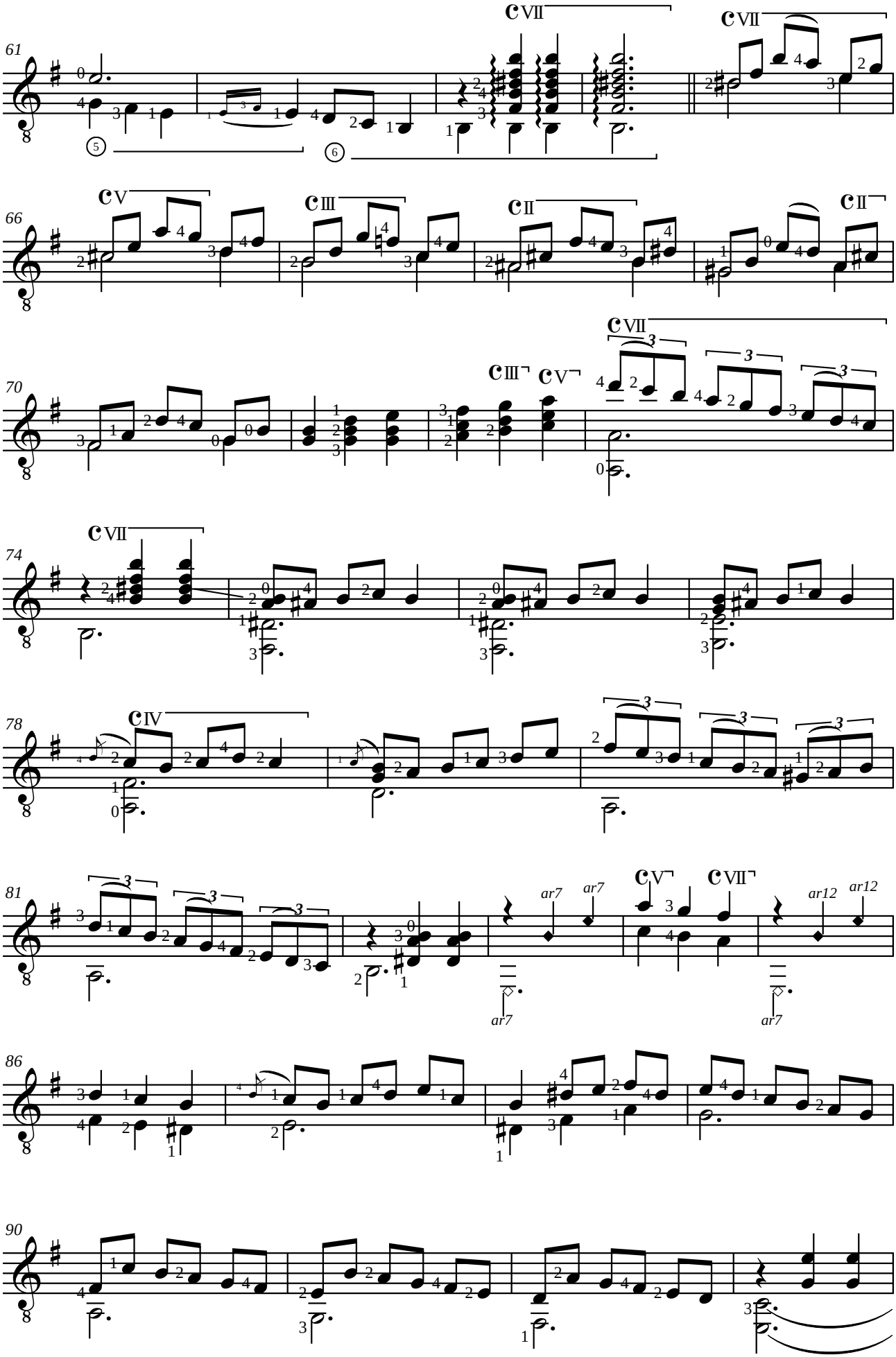
Francisco TÁRREGA (1852-1909)
LA CARTAGENERA

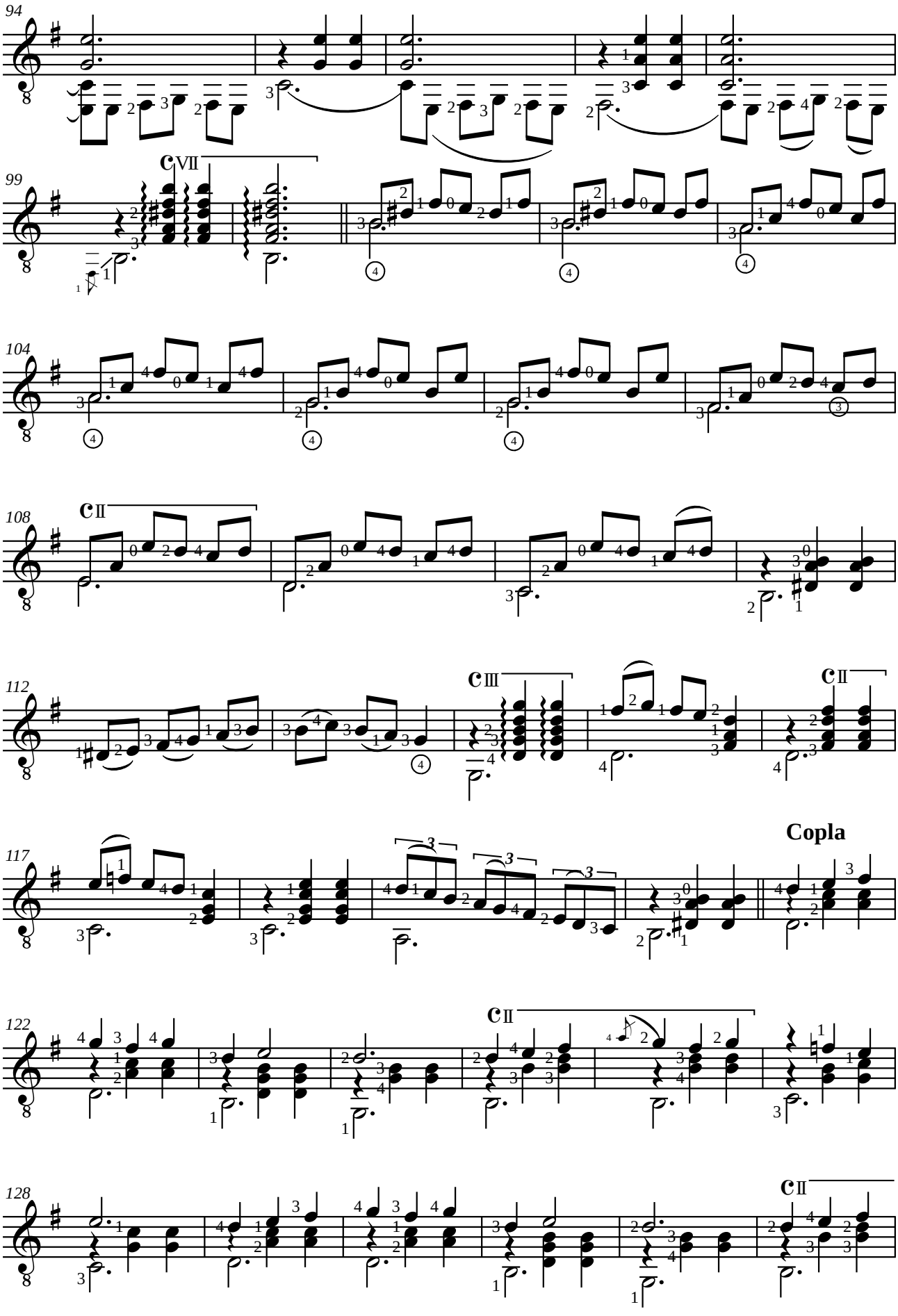
Arreglado sobre un obra de Julian Arcas (1832-1882)

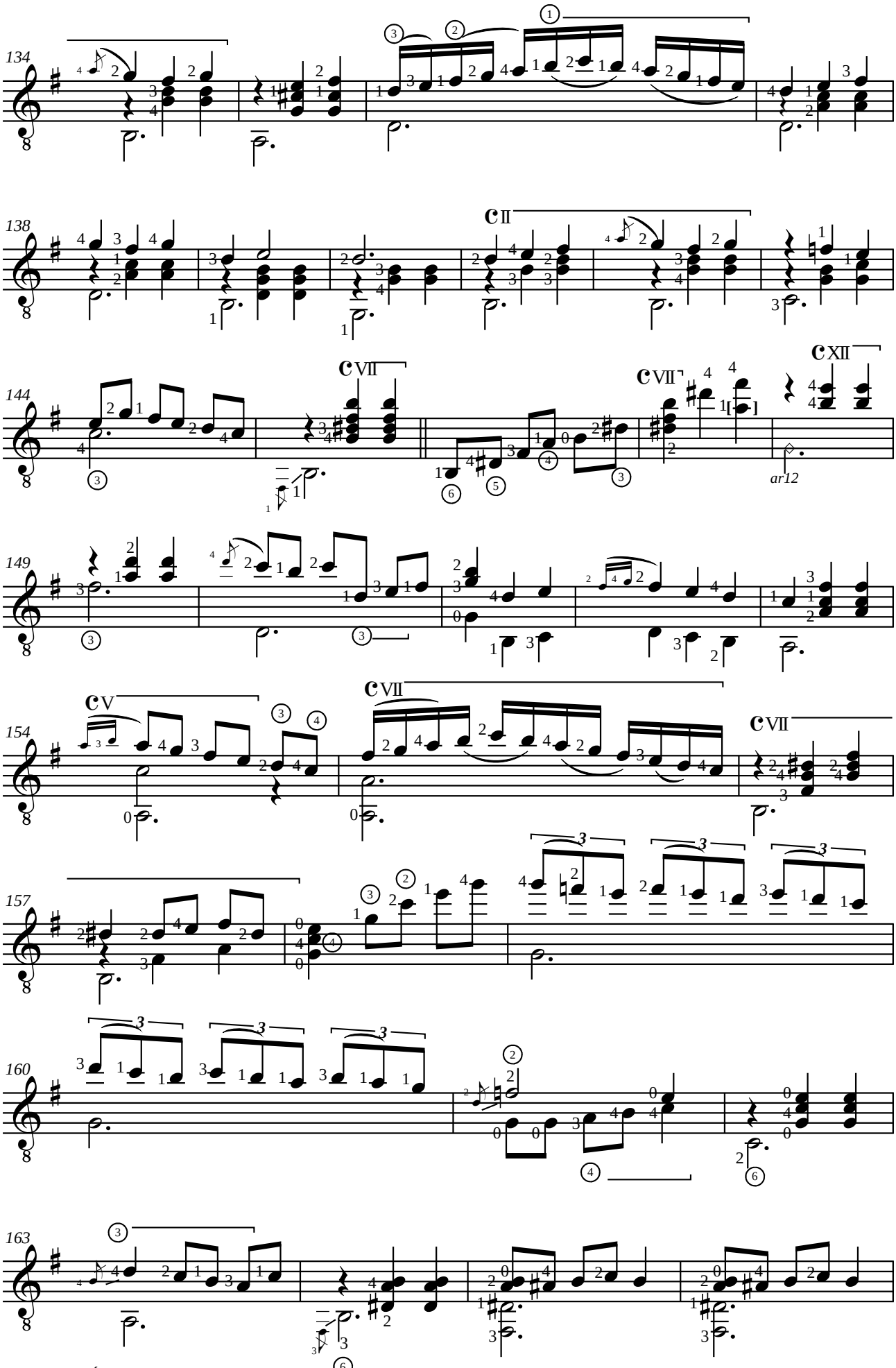
Révision de Jean-François Delcamp

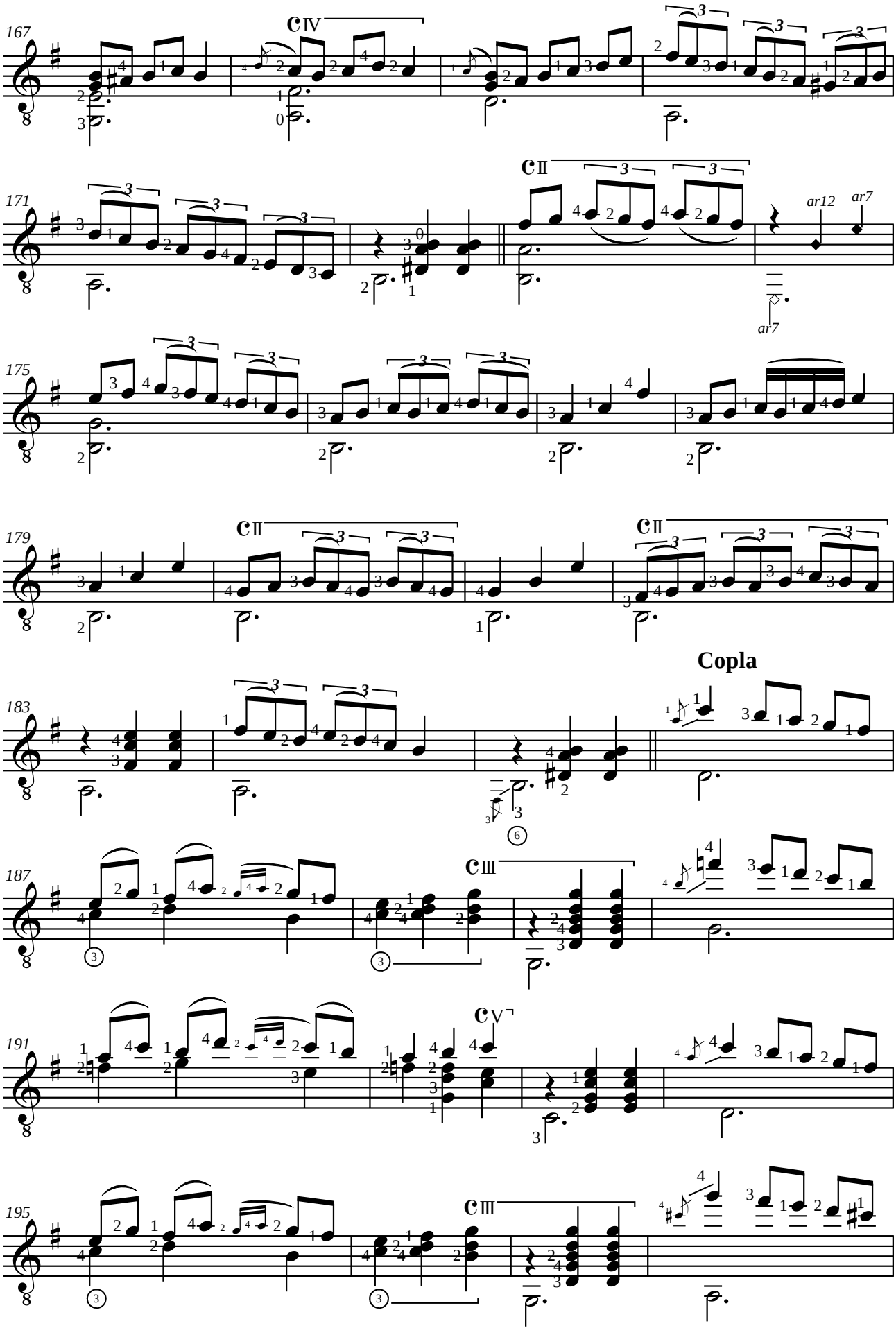


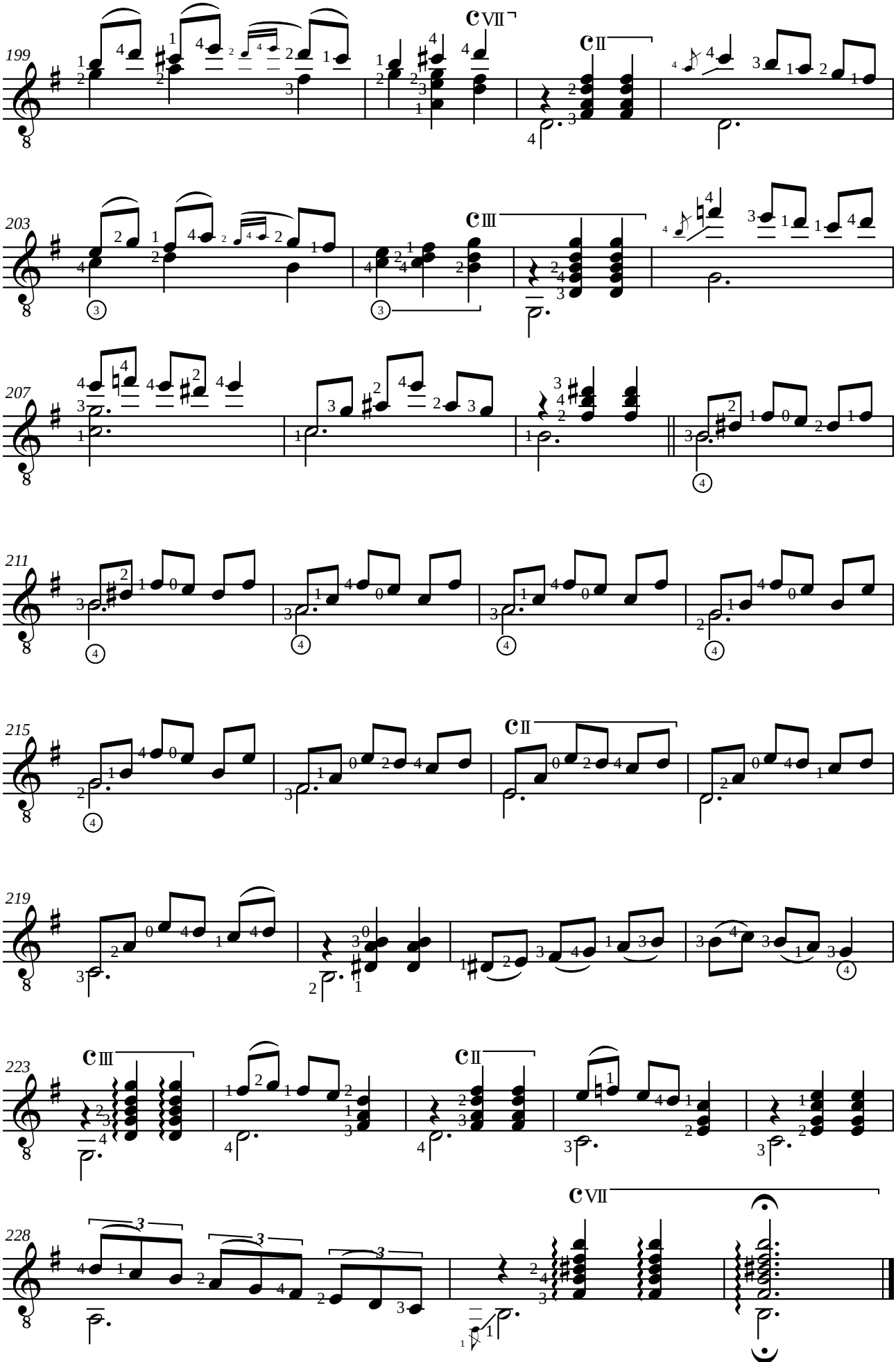

22
26
31
35
39
Copla
45
51
56


61
66
70
74
78
81
86
90
ar7
ar12


94
99
CVII
104
108
CII
112
CIII
CII
117
Copla
122
CII
128
CII

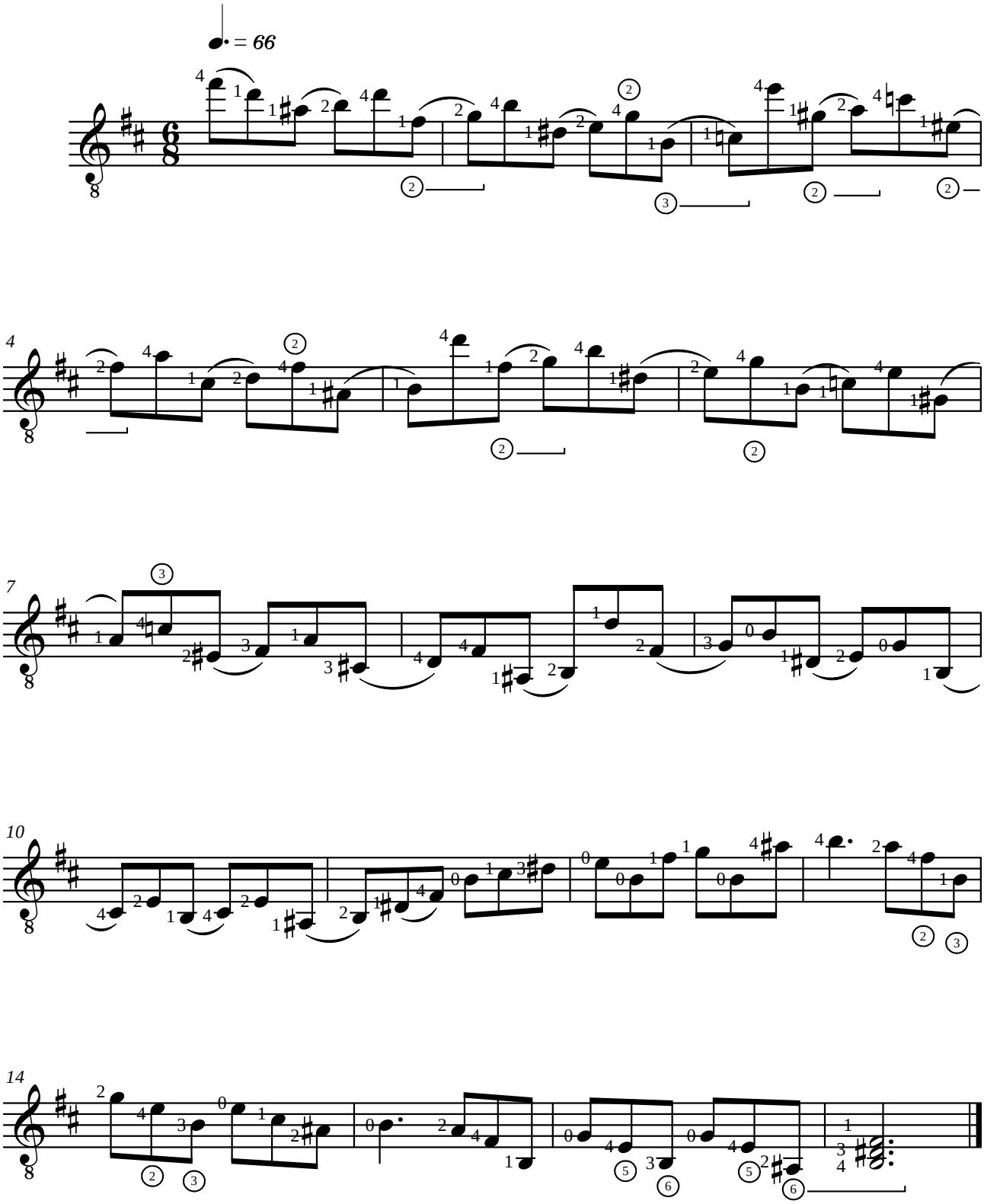

134
138
II
144
VII
VII
XII
ar12
149
154
V
VII
VII
157
160
163


167
171
175
179
183
Copla
187
191
195
ar12
ar7


199
CVII
CII
203
CIII
207
211
215
CII
219
223
CIII
CII
228
CVII

Francisco TÁRREGA (1852-1909)
ESTUDIO
En si minor

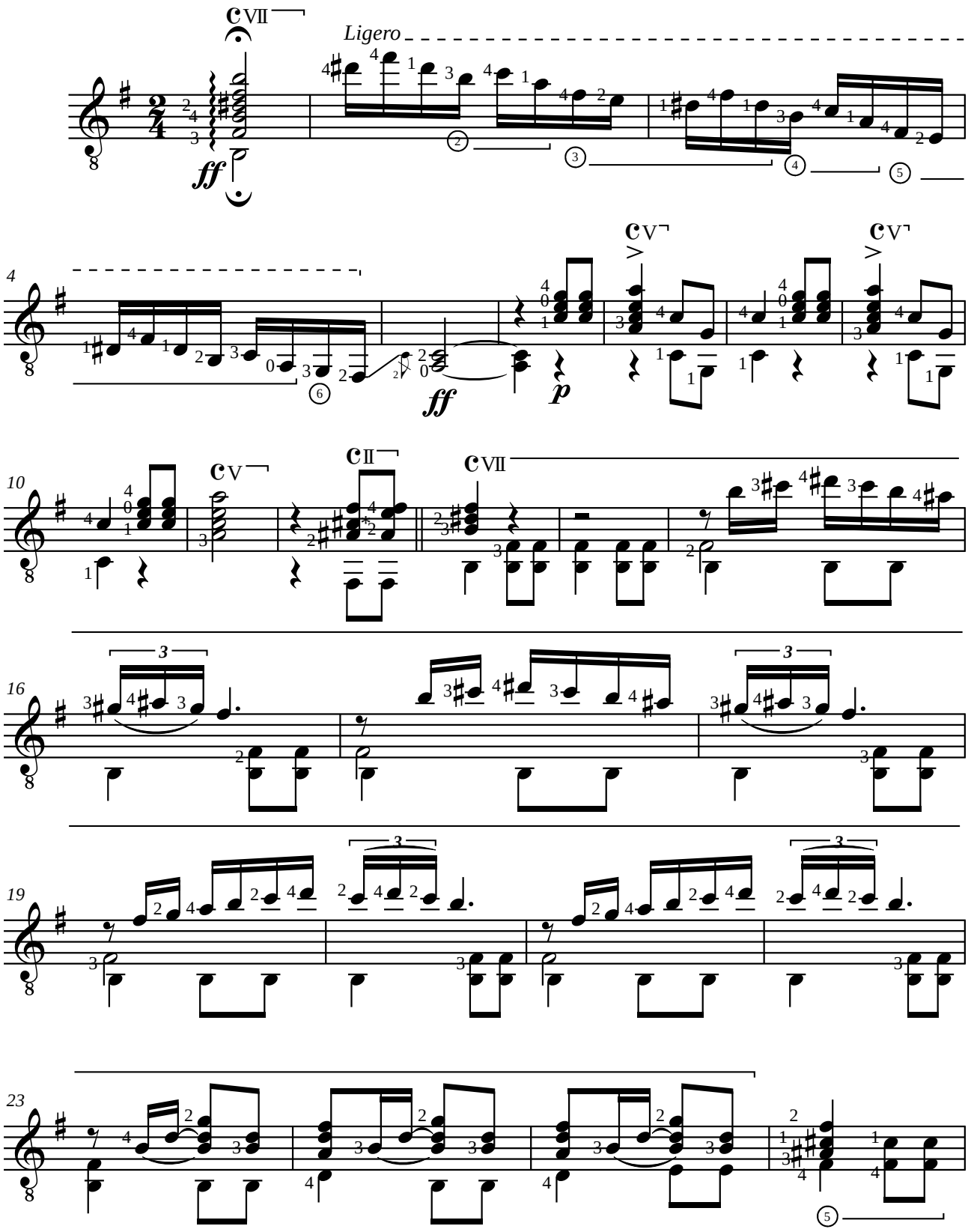
Révision de Jean-François Delcamp



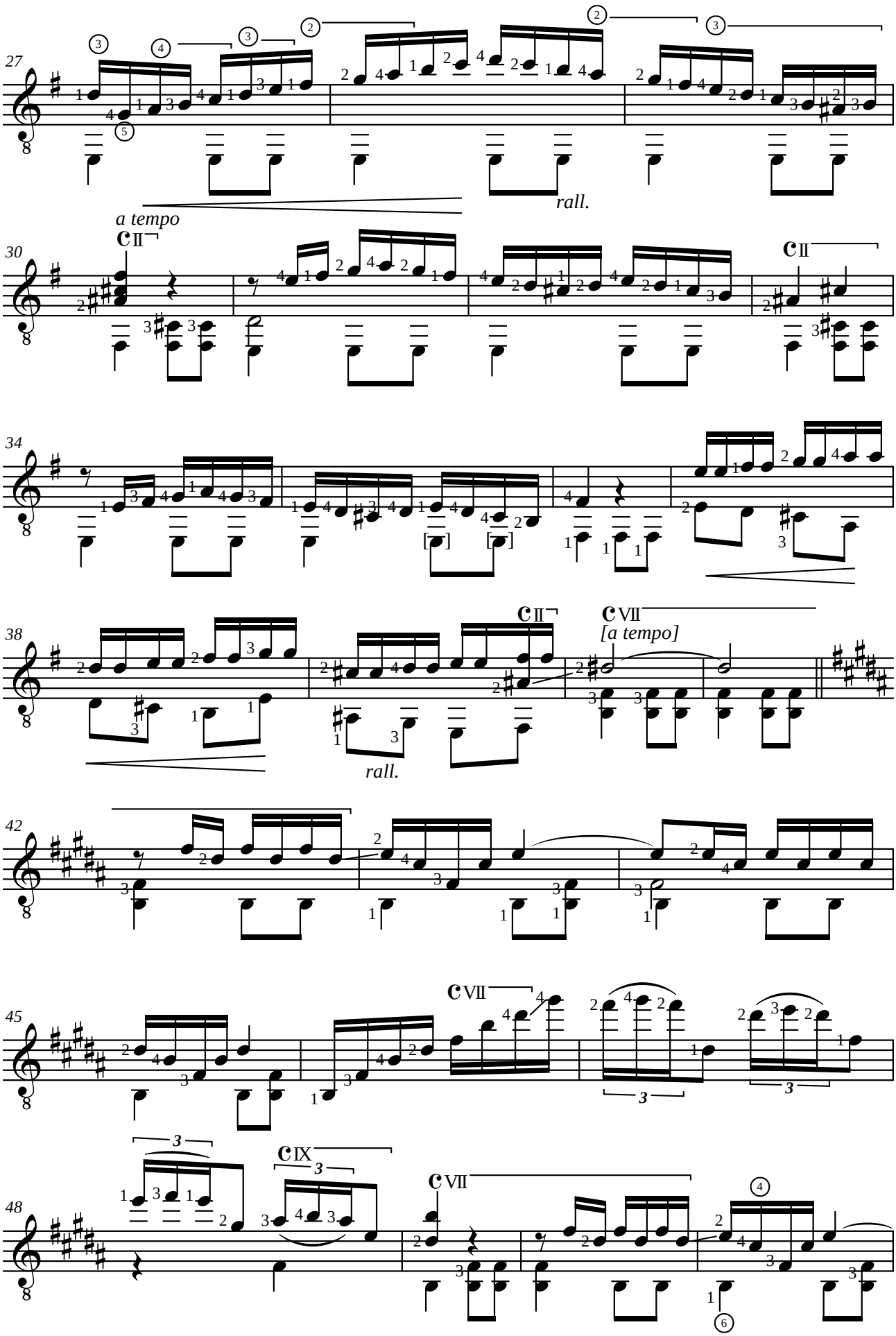
Francisco TÁRREGA (1852-1909)
DANZA MORA

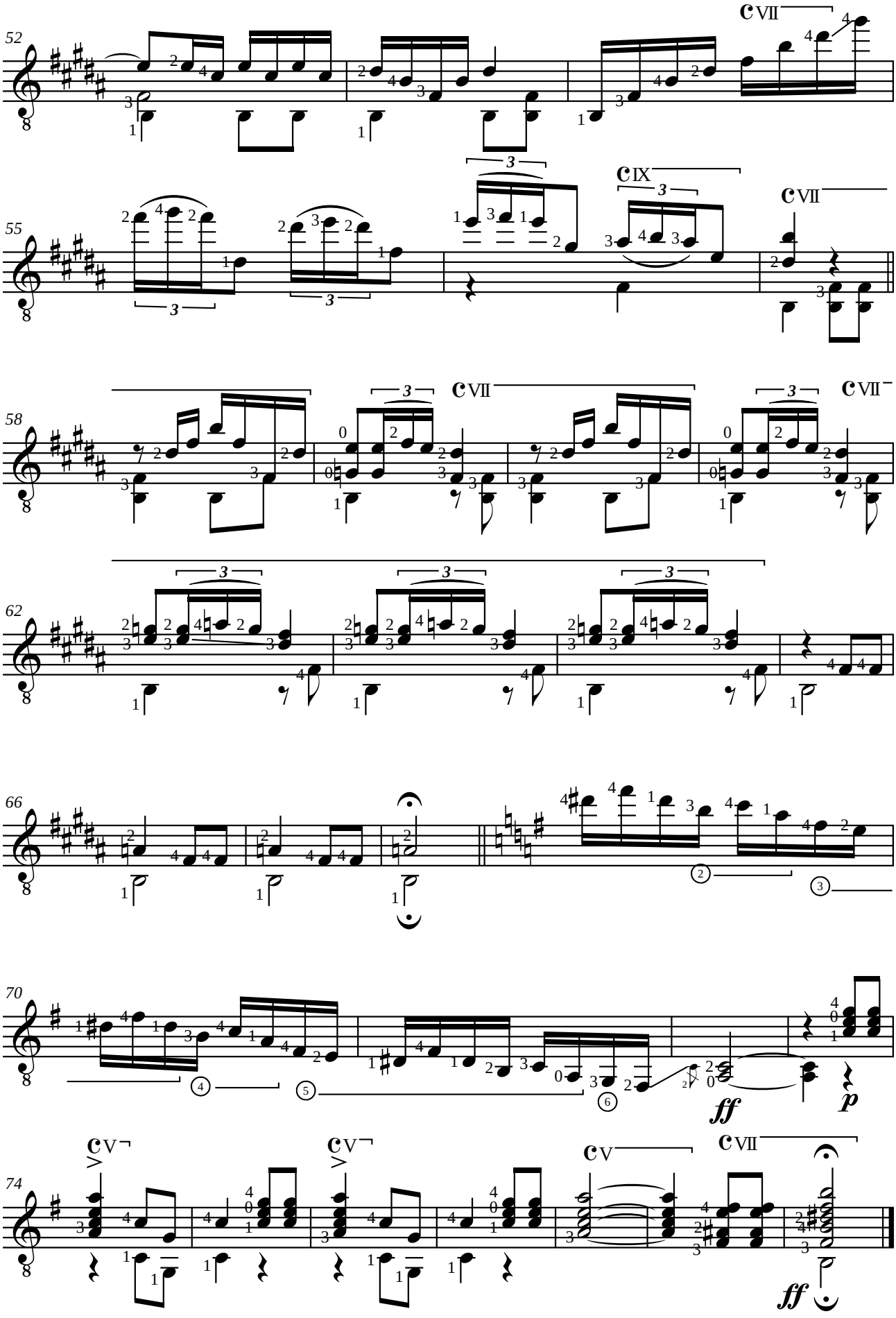
En si minor

Révision de Jean-François Delcamp



* *original = DO/C*


27
rall.
a tempo
30
34
[]
[]
38
rall.
[a tempo]
42
45
48


52
55
58
62
66
70
74
ff
p
ff

Francisco TÁRREGA

SUITE 2

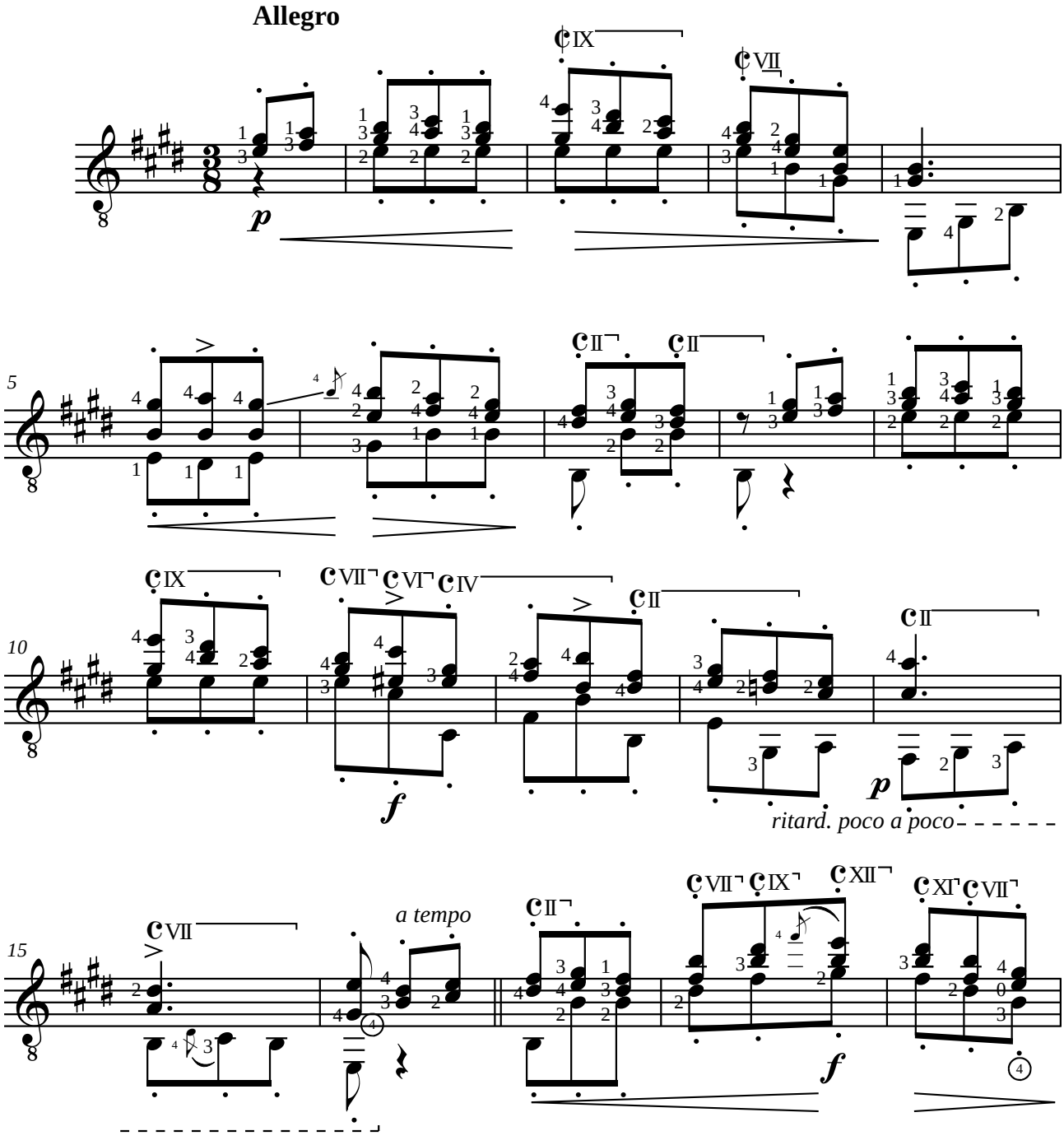
Preludio número 4
Lágrima (Preludio)
¡Adelita! (Mazurka)
P a v a n a
Estudio (Wagner)
Estudio (Traviata)
Estudio de Velocidad

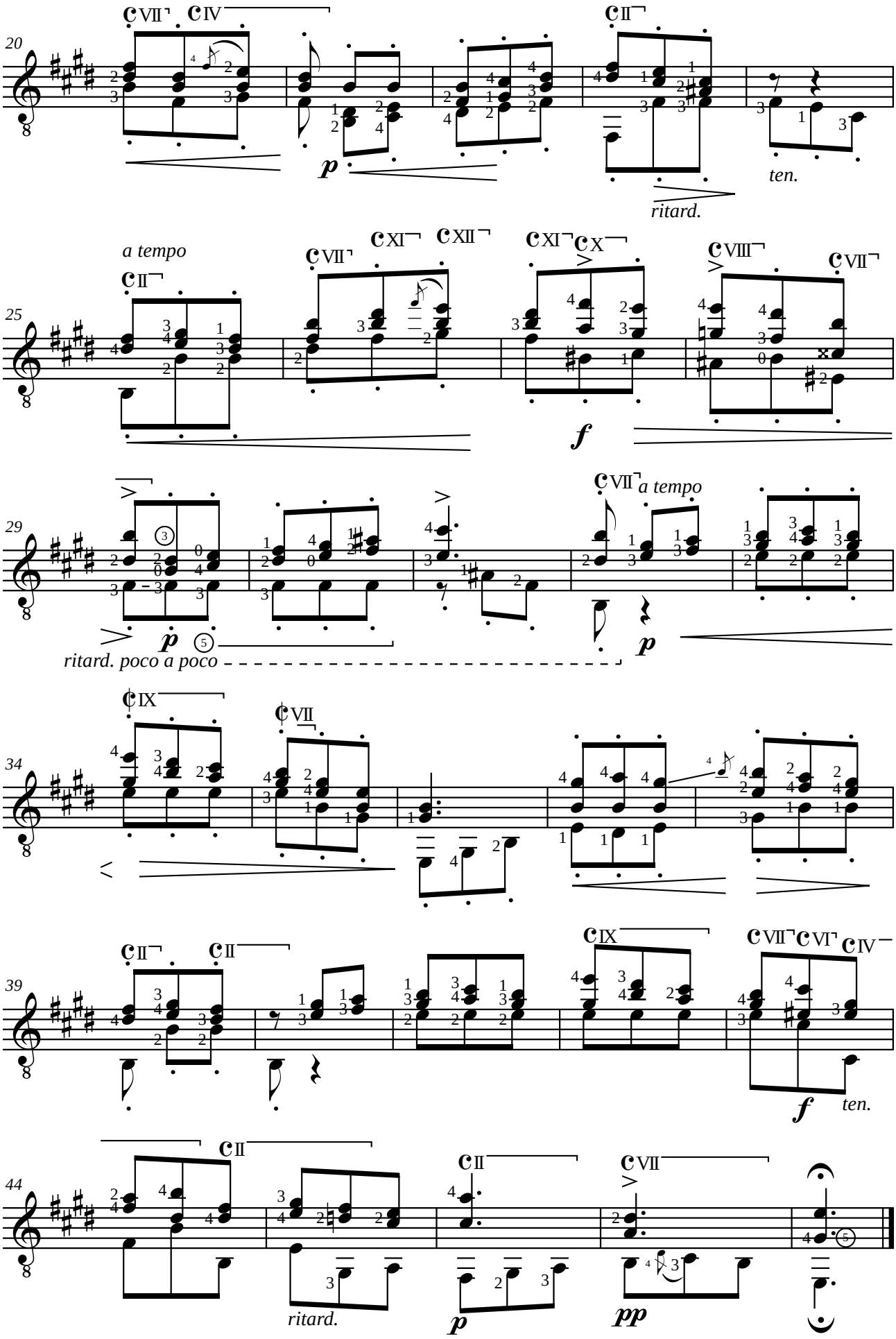
Révision de Jean-François Delcamp

Francisco TÁRREGA (1852-1909)
PRELUDIO NÚMERO 4

A mi entrañable amigo el Dr. D. Miguel Armengot

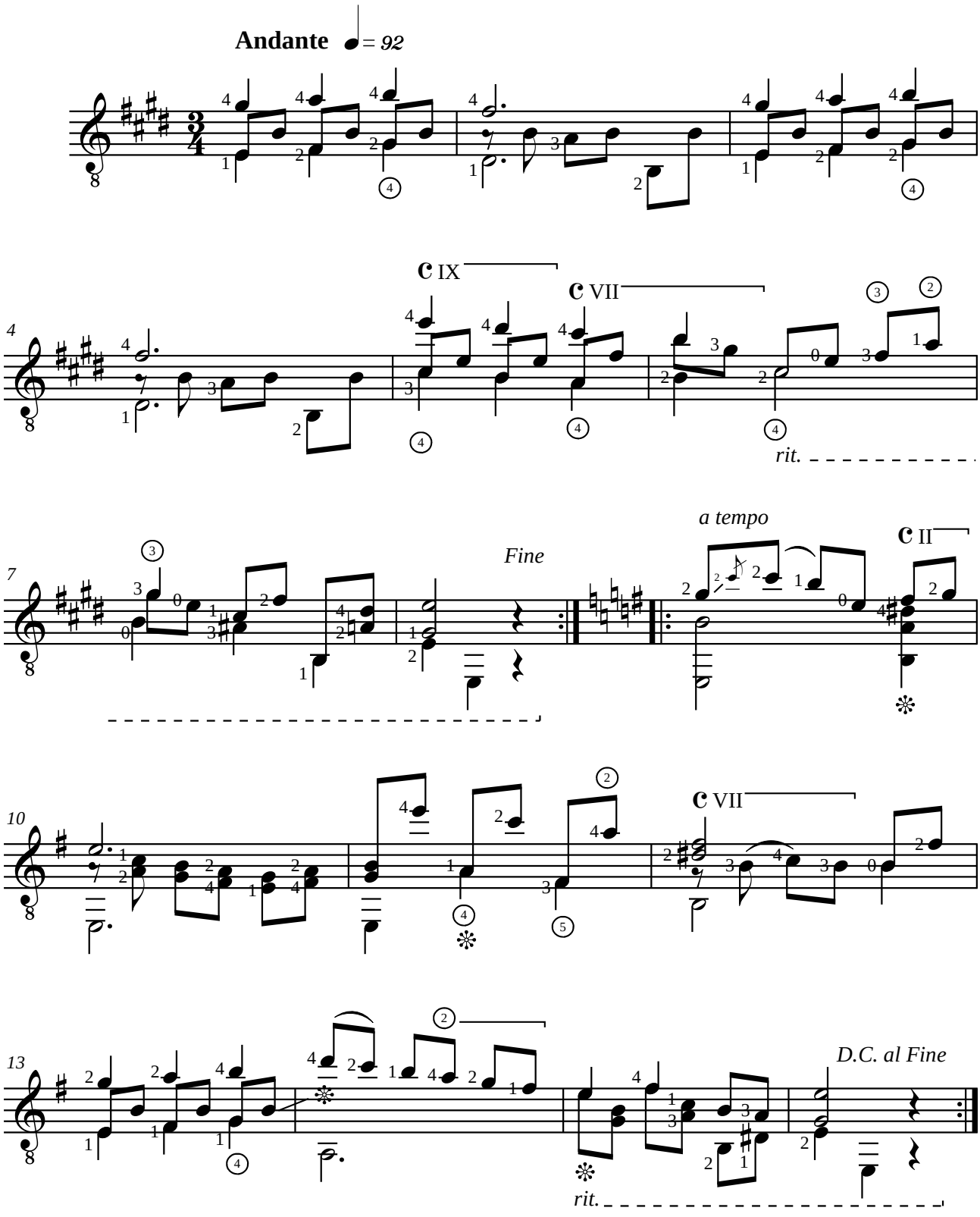
Révision de Jean-François Delcamp




20
25
29
34
39
44
ritard.
a tempo
ritard. poco a poco
ten.
ritard.

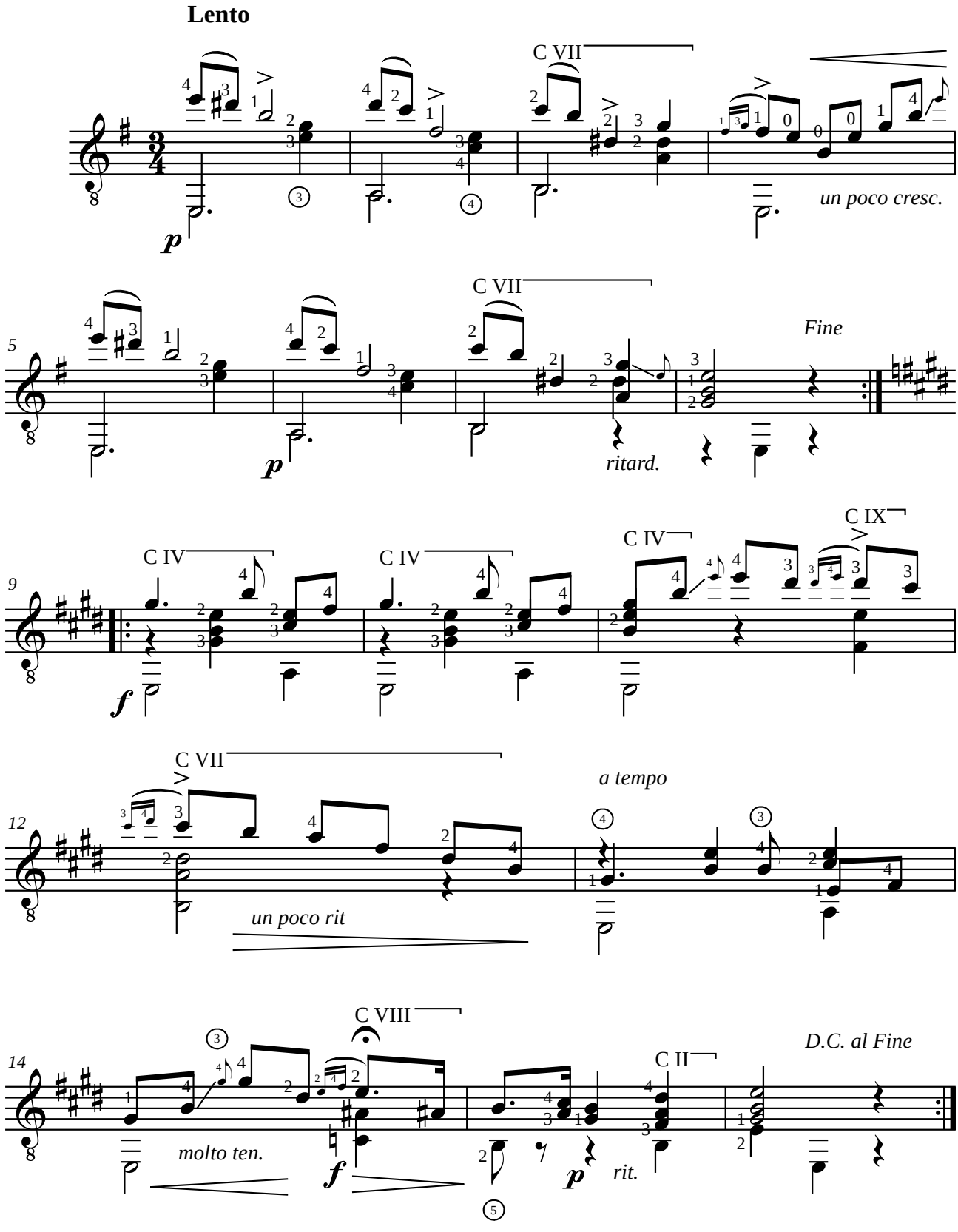
Francisco TÁRREGA (1852-1909)
LÁGRIMA
Preludio

Révision de Jean-François Delcamp



Francisco TÁRREGA (1852-1909)
¡ADELITA!
Mazurka

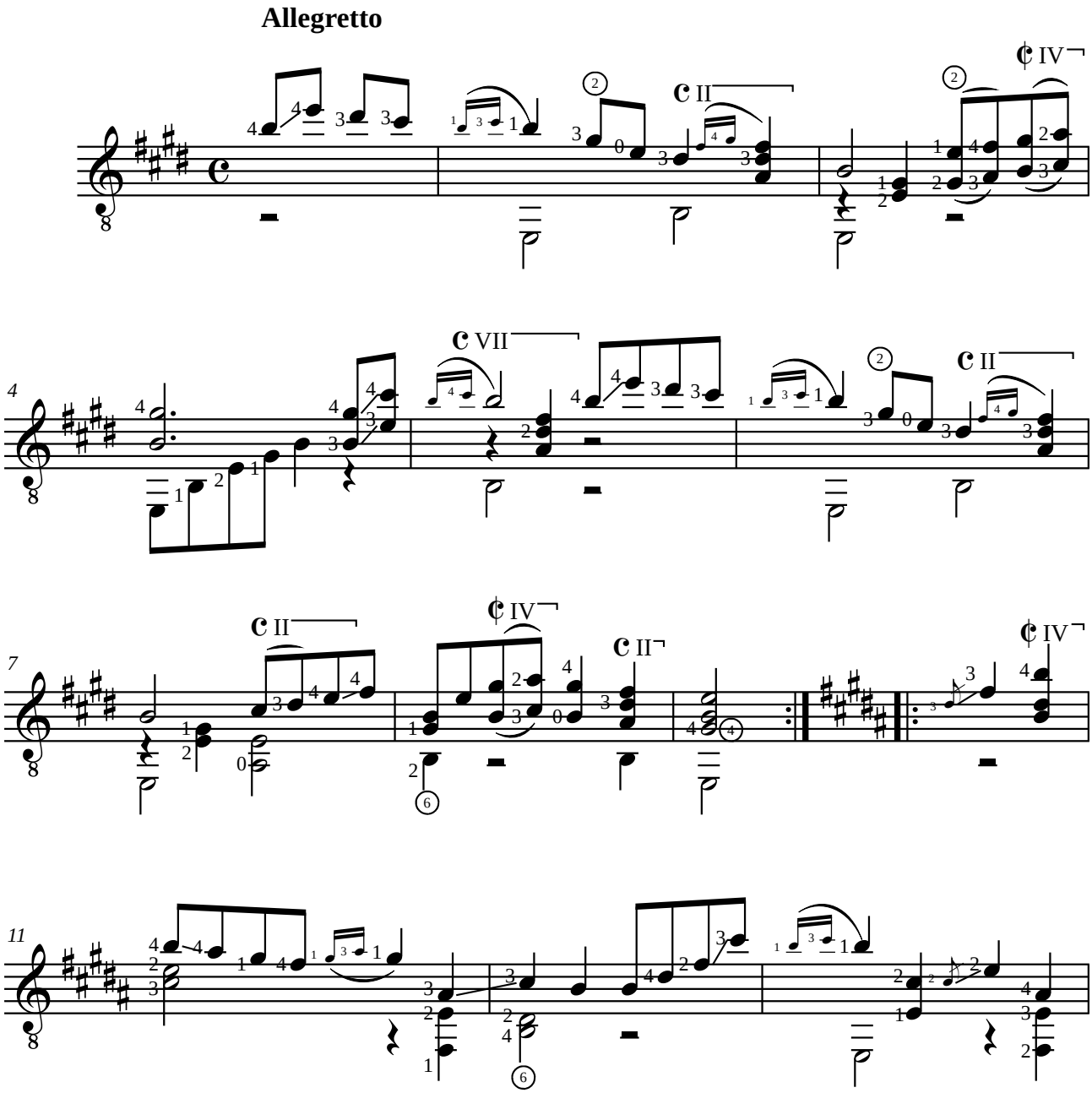
Révision de Jean-François Delcamp

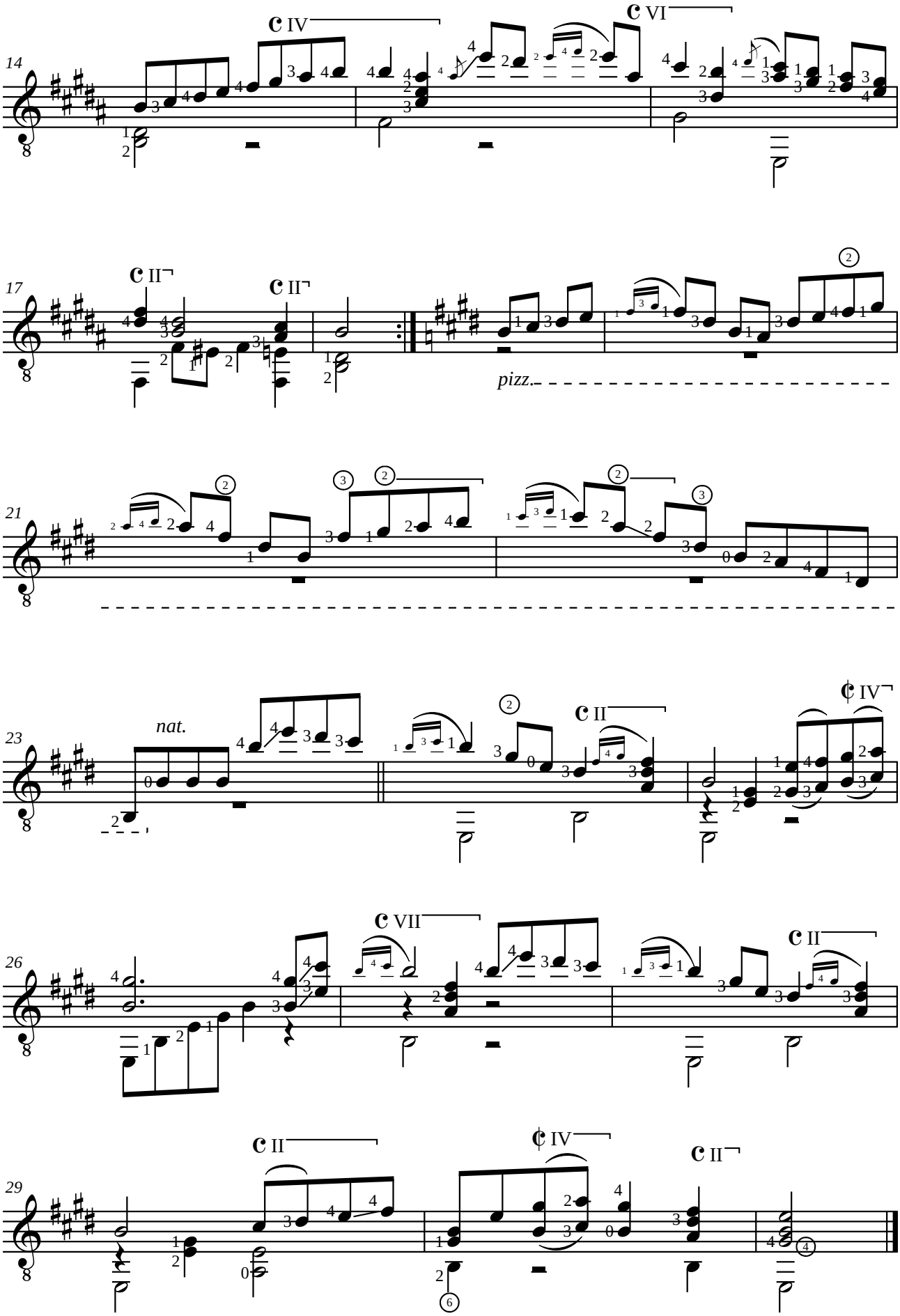


Francisco TÁRREGA (1852-1909)
PAVANA

En mi mayor

Révision de Jean-François Delcamp

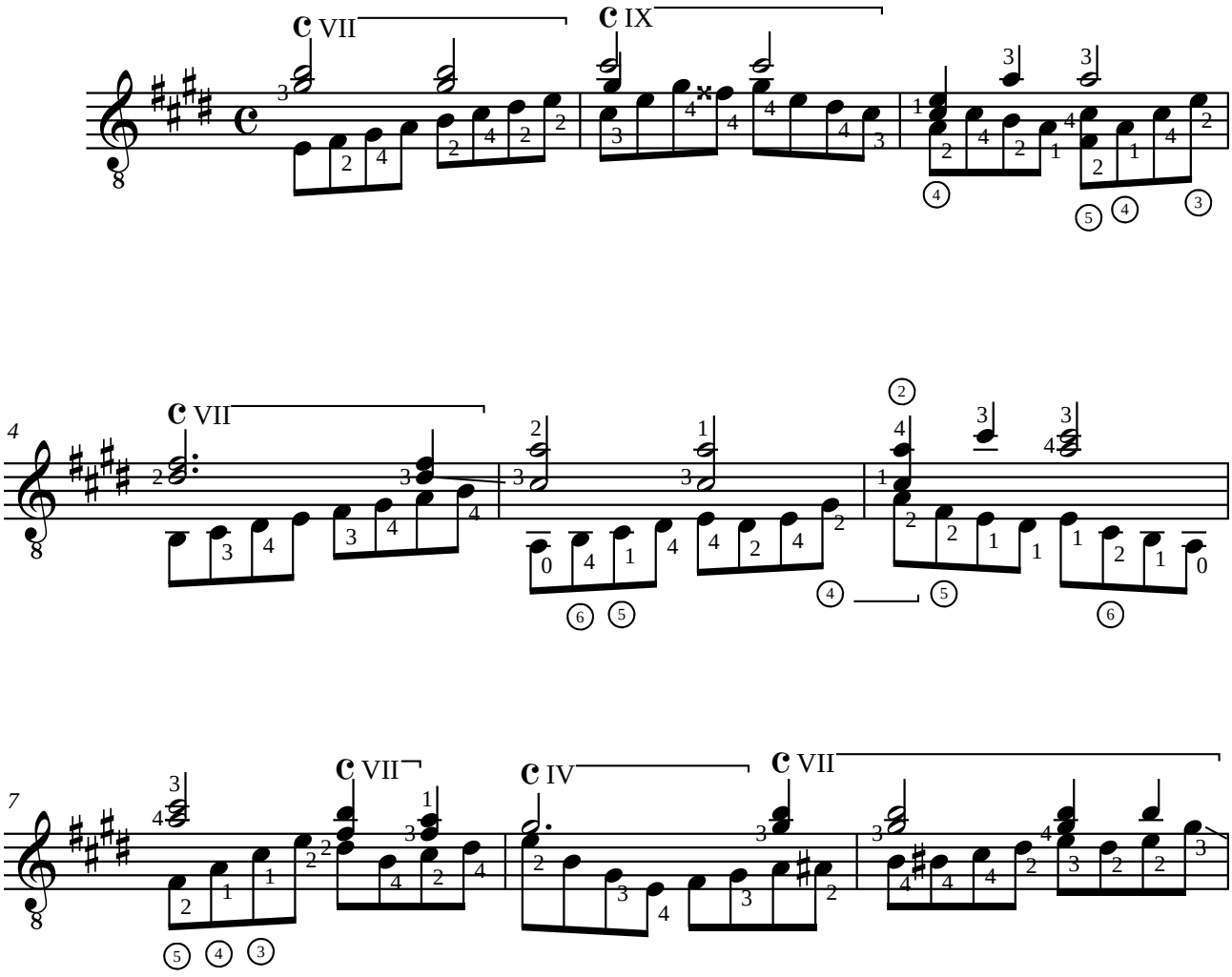


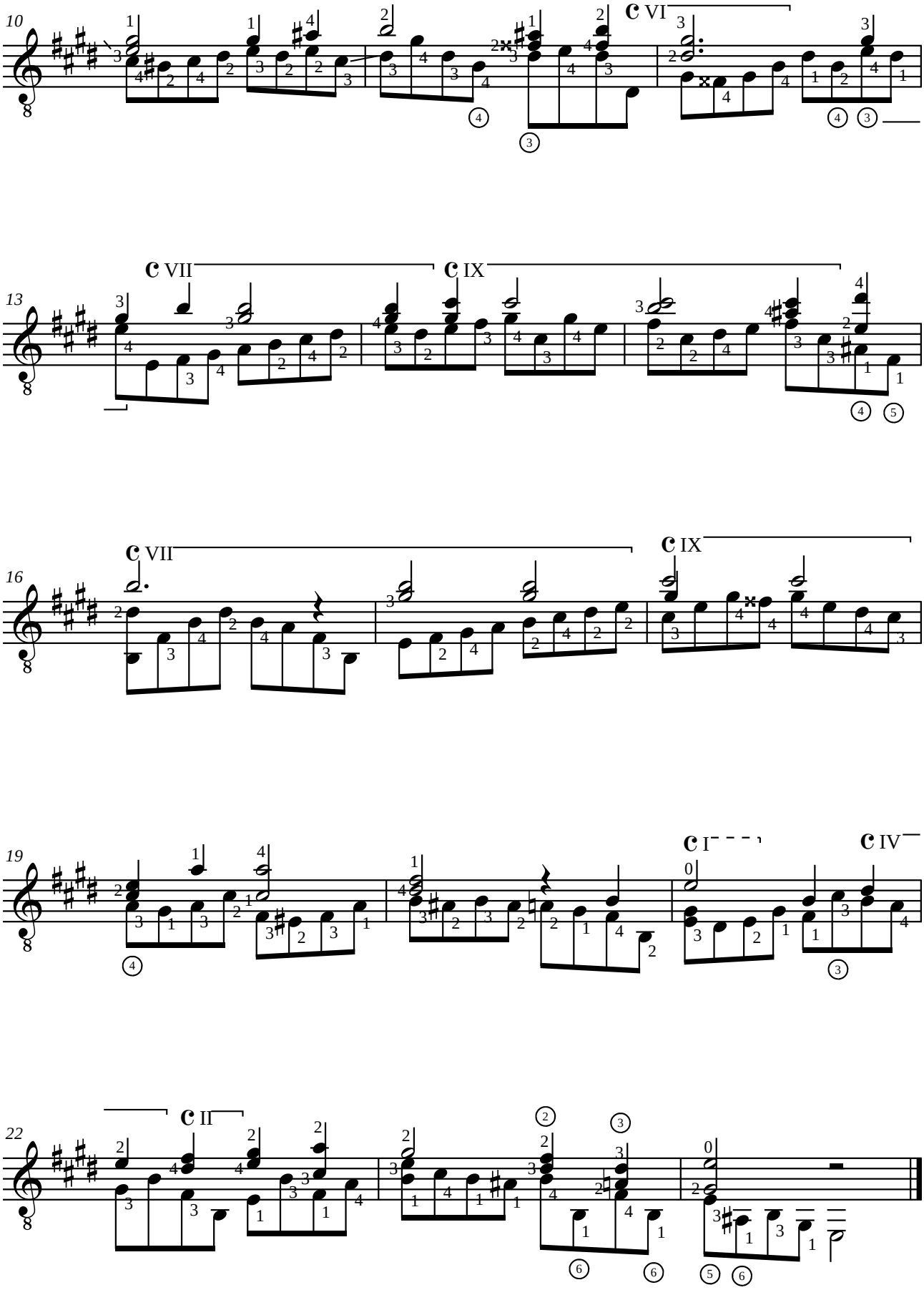

14
17
21
23
26
29
pizz.
nat.

Francisco TÁRREGA (1852-1909)
ESTUDIO
Sobre un tema de Richard Wagner (1813-1883)

Révision de Jean-François Delcamp

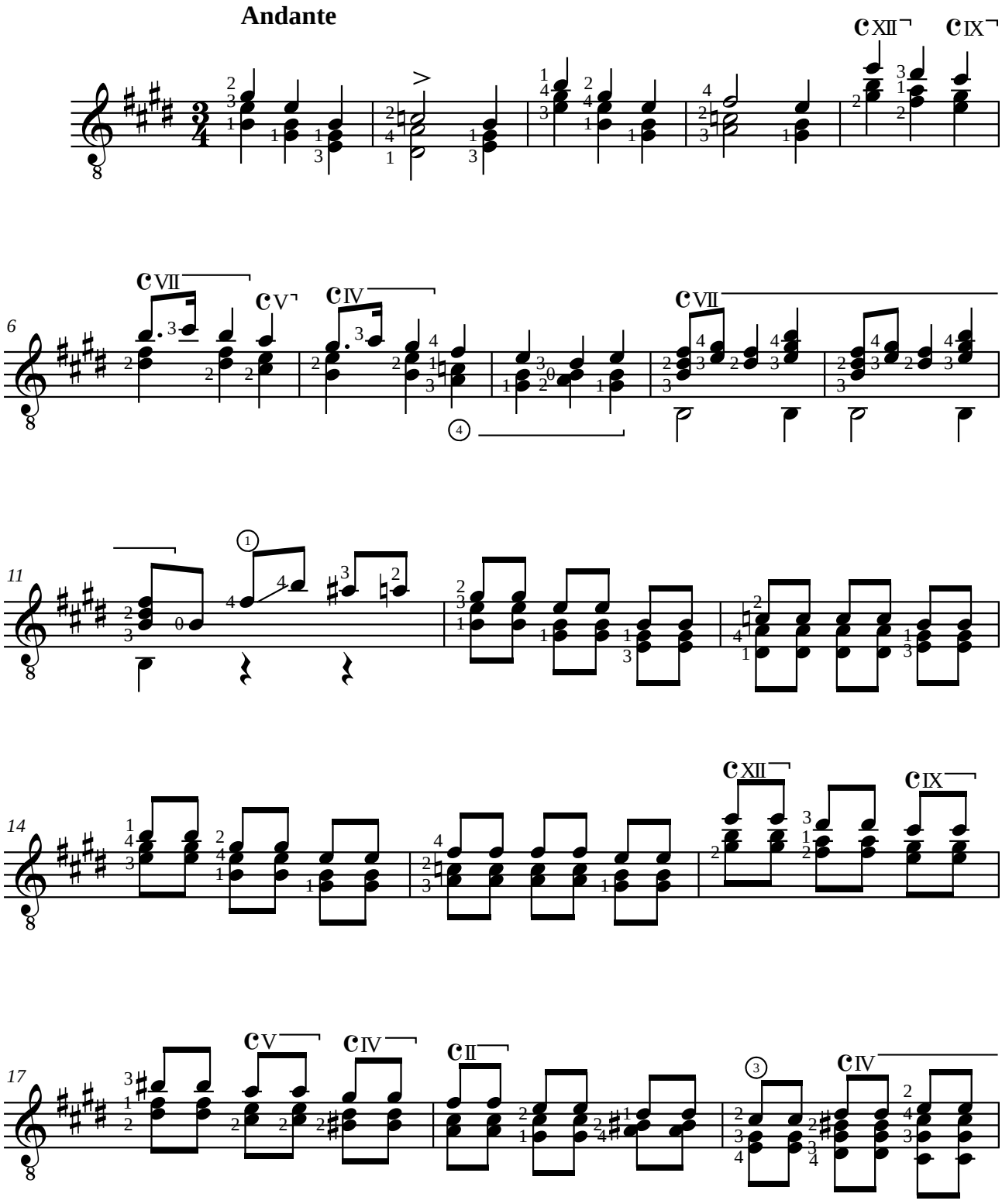
Moderato

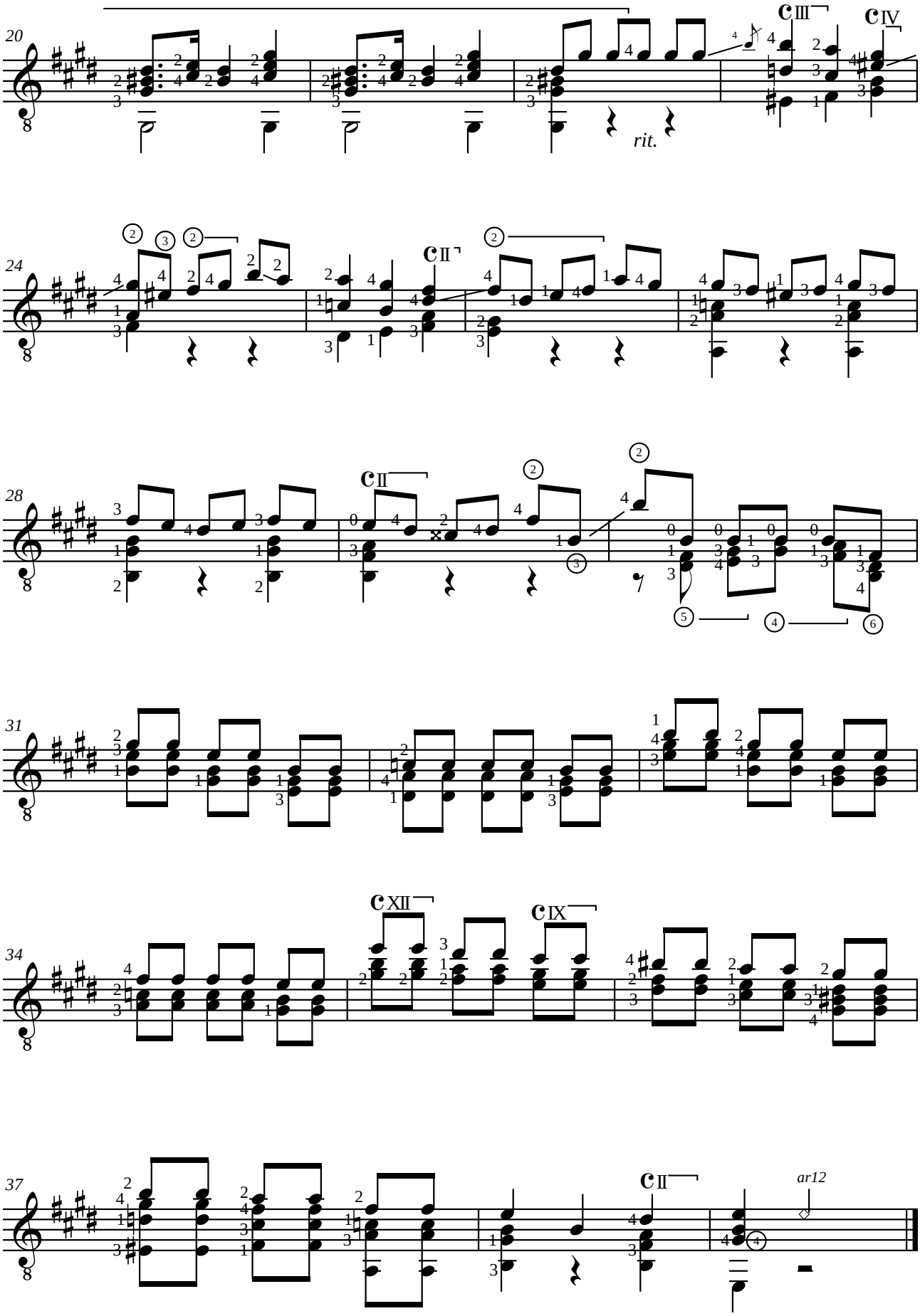



10
VI
13
VII
IX
16
VII
IX
19
I
IV
22
II

Francisco TÁRREGA (1852-1909)
ESTUDIO
Sobre un tema de Traviata

Révision de Jean-François Delcamp

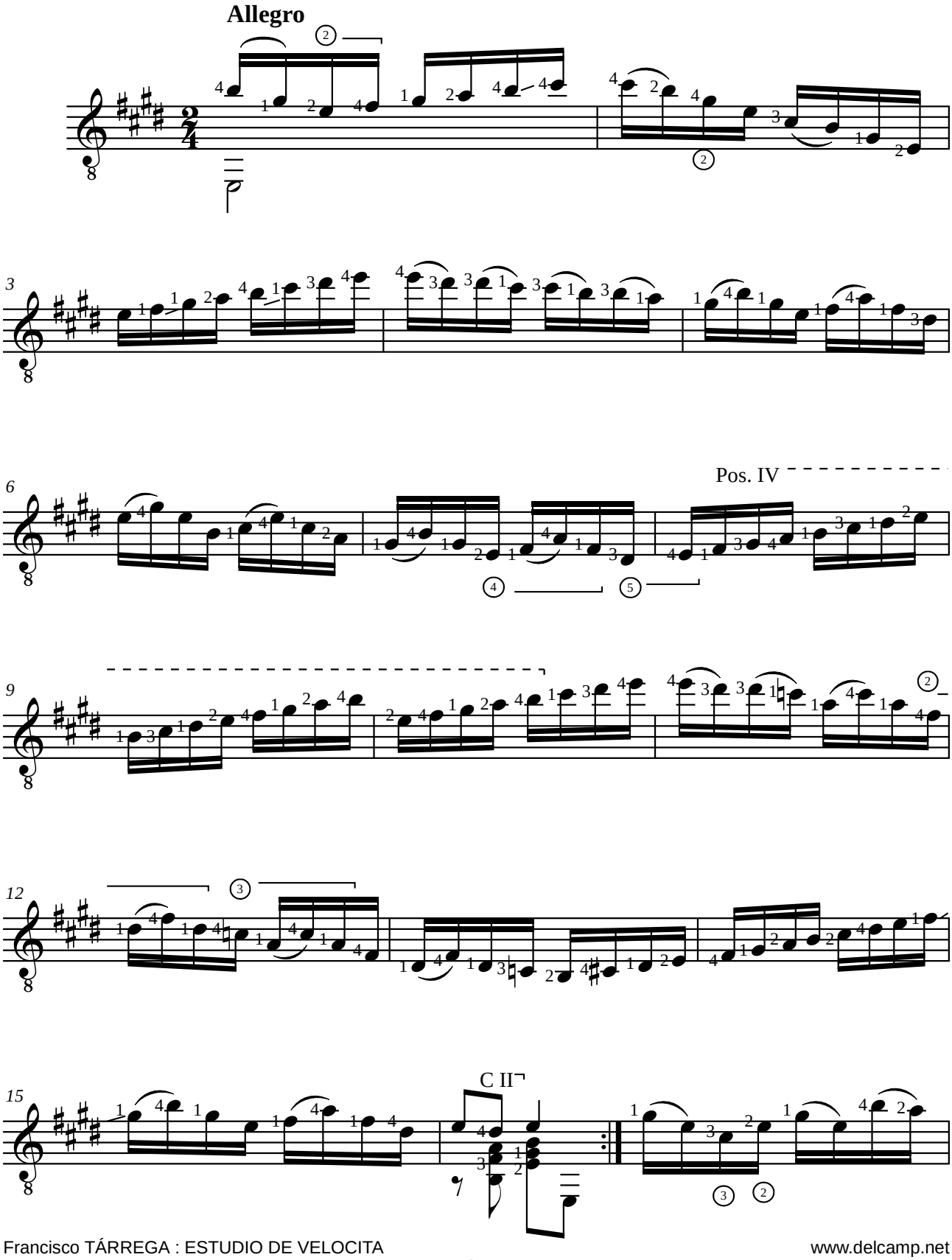


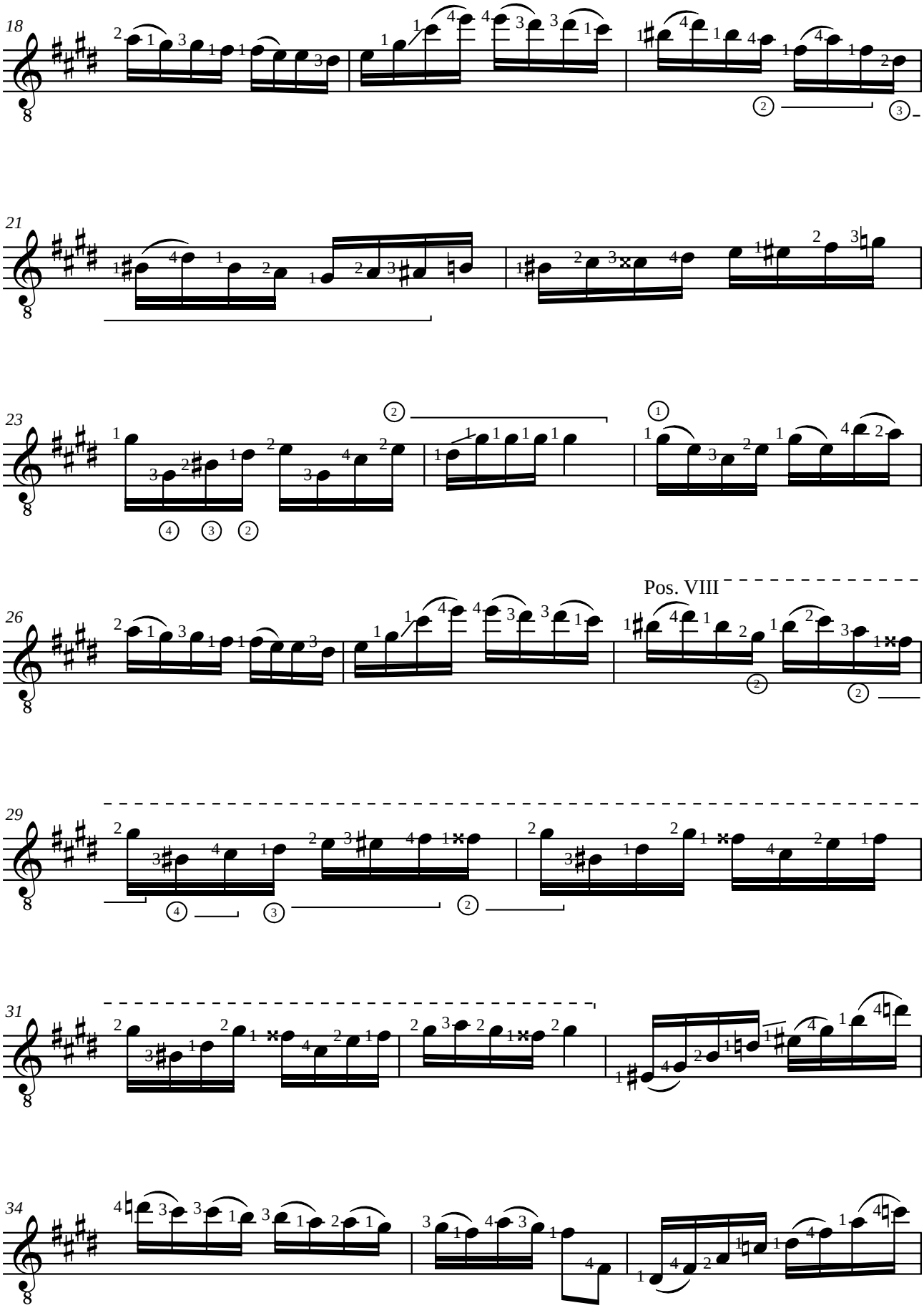

20
rit.
24
28
31
34
37
ar12

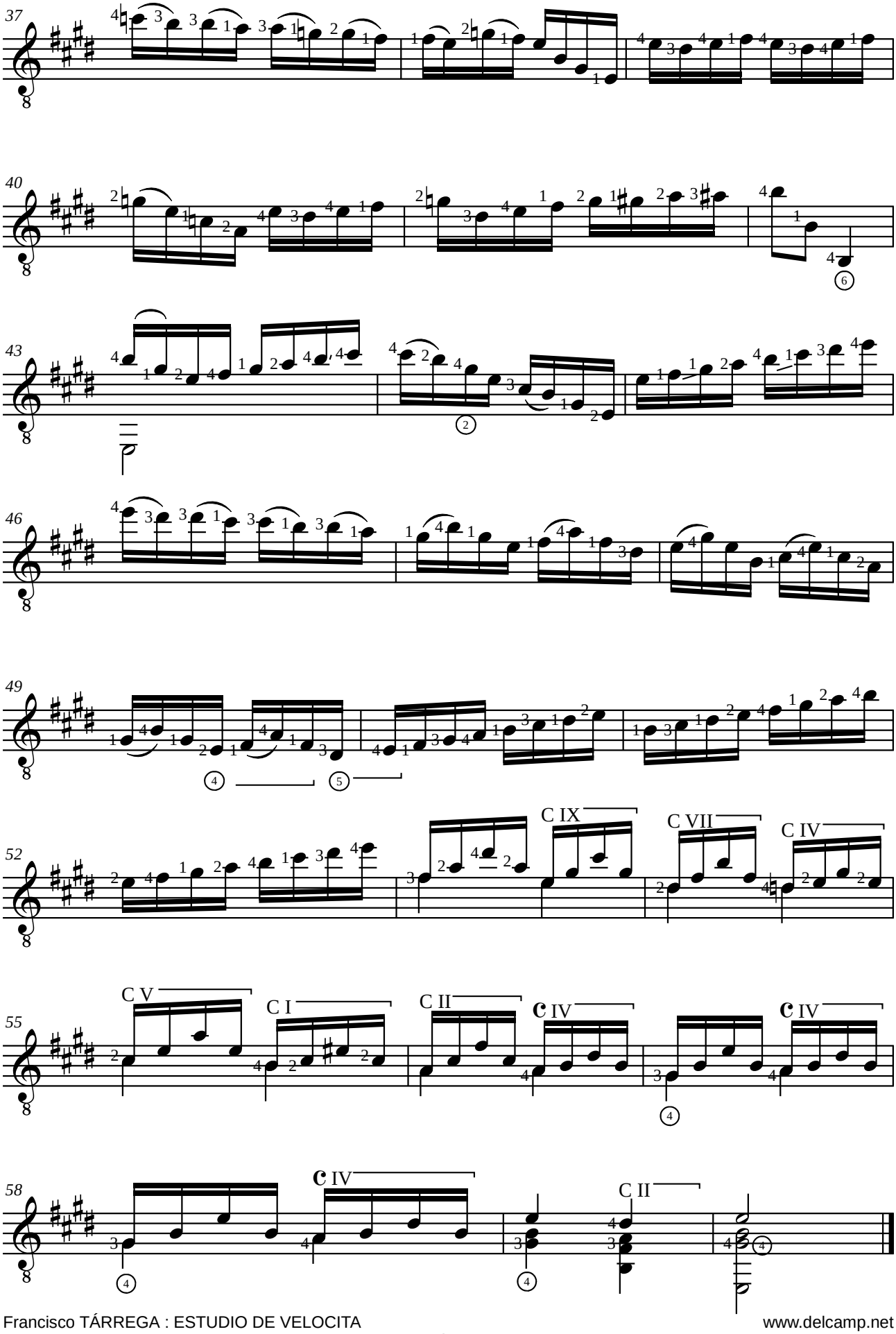
Francisco TÁRREGA (1852-1909)
ESTUDIO DE VELOCITA

En mi mayor

Révision de Jean-François Delcamp




18
21
23
26
Pos. VIII
29
31
34


37
40
43
46
49
52
C IX
C VII
C IV
55
C V
C I
C II
C IV
C IV
58
C IV
C II

Francisco TÁRREGA

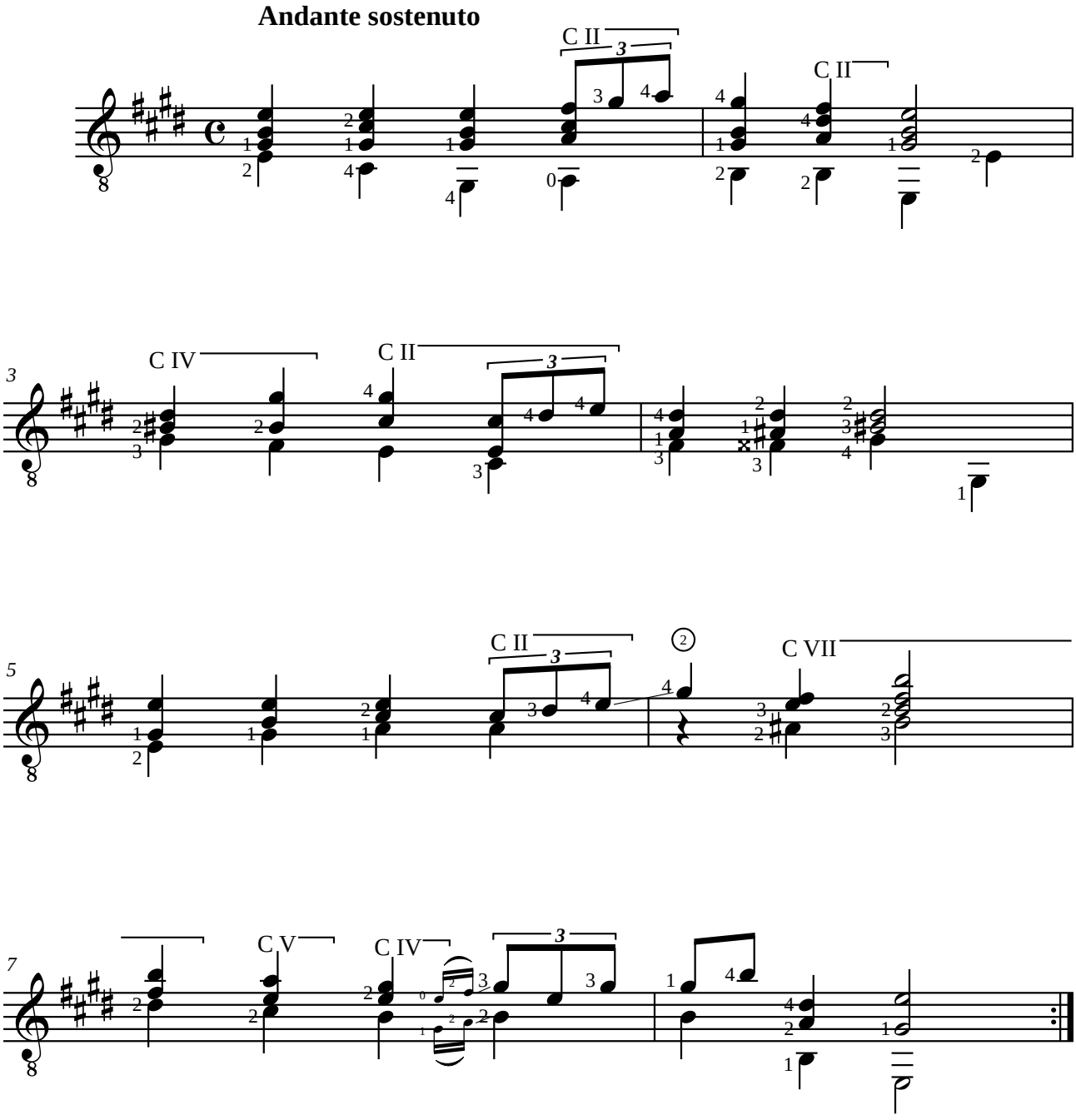
SUITE 3

Preludio en mi mayor
Preludio pentatonica
Preludio número 5
M i n u e t t o
Estudio en mi minor
Malagueña (Fácil)

Révision de Jean-François Delcamp

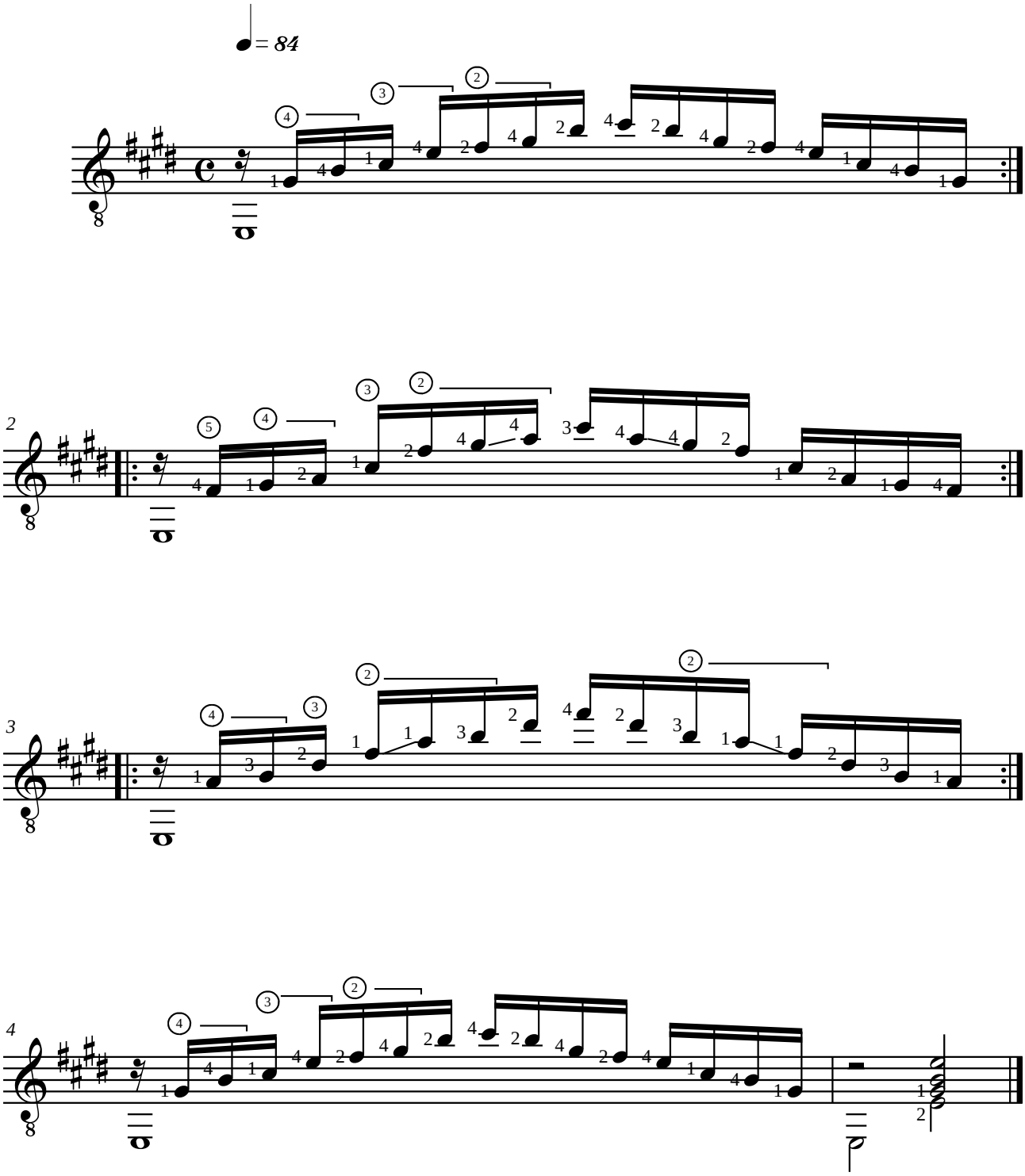
Francisco TÁRREGA (1852-1909)
PRELUDIO
En mi mayor

Révision de Jean-François Delcamp



Francisco TÁRREGA (1852-1909)
PRELUDIO
Pentatonica

Révision de Jean-François Delcamp

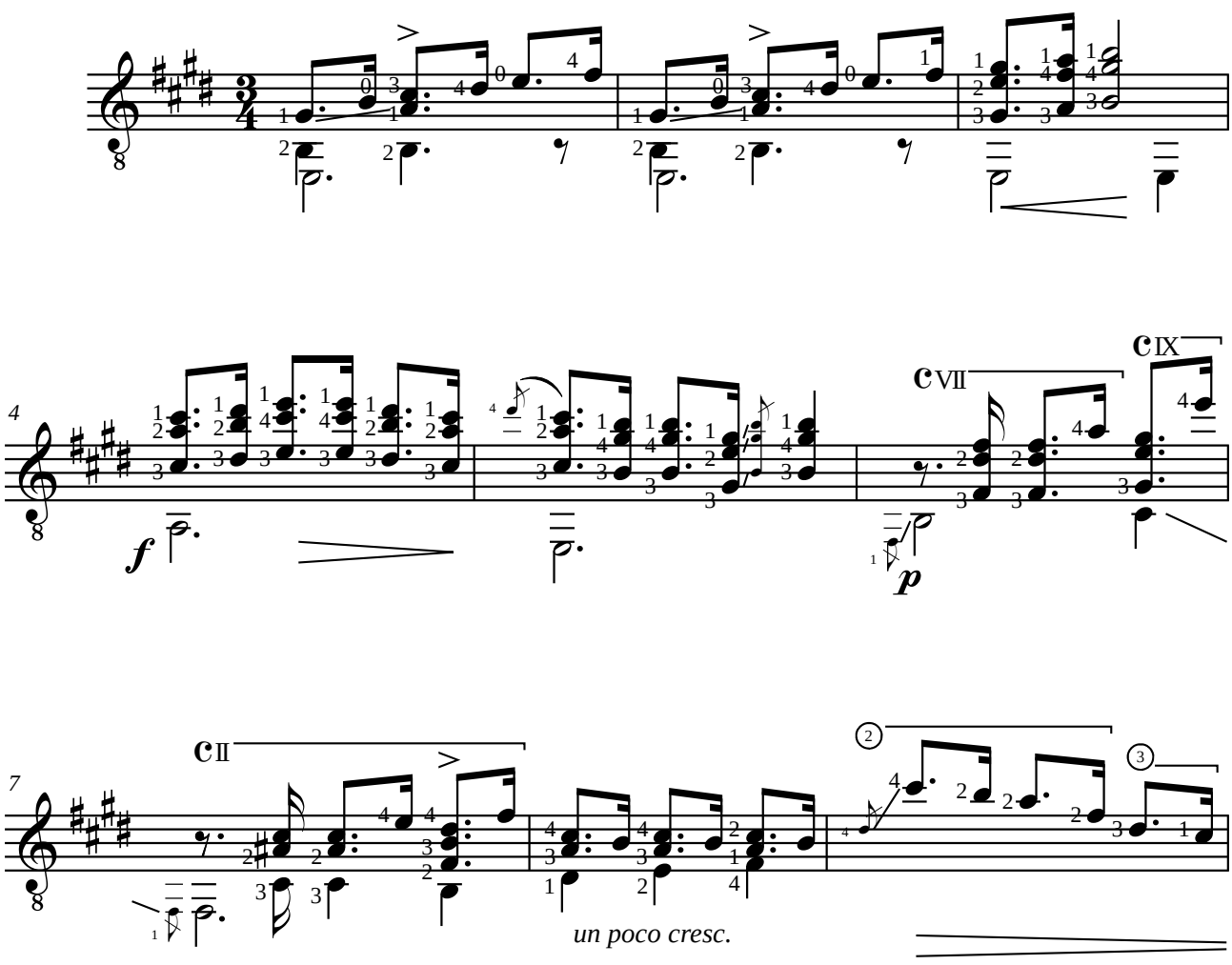


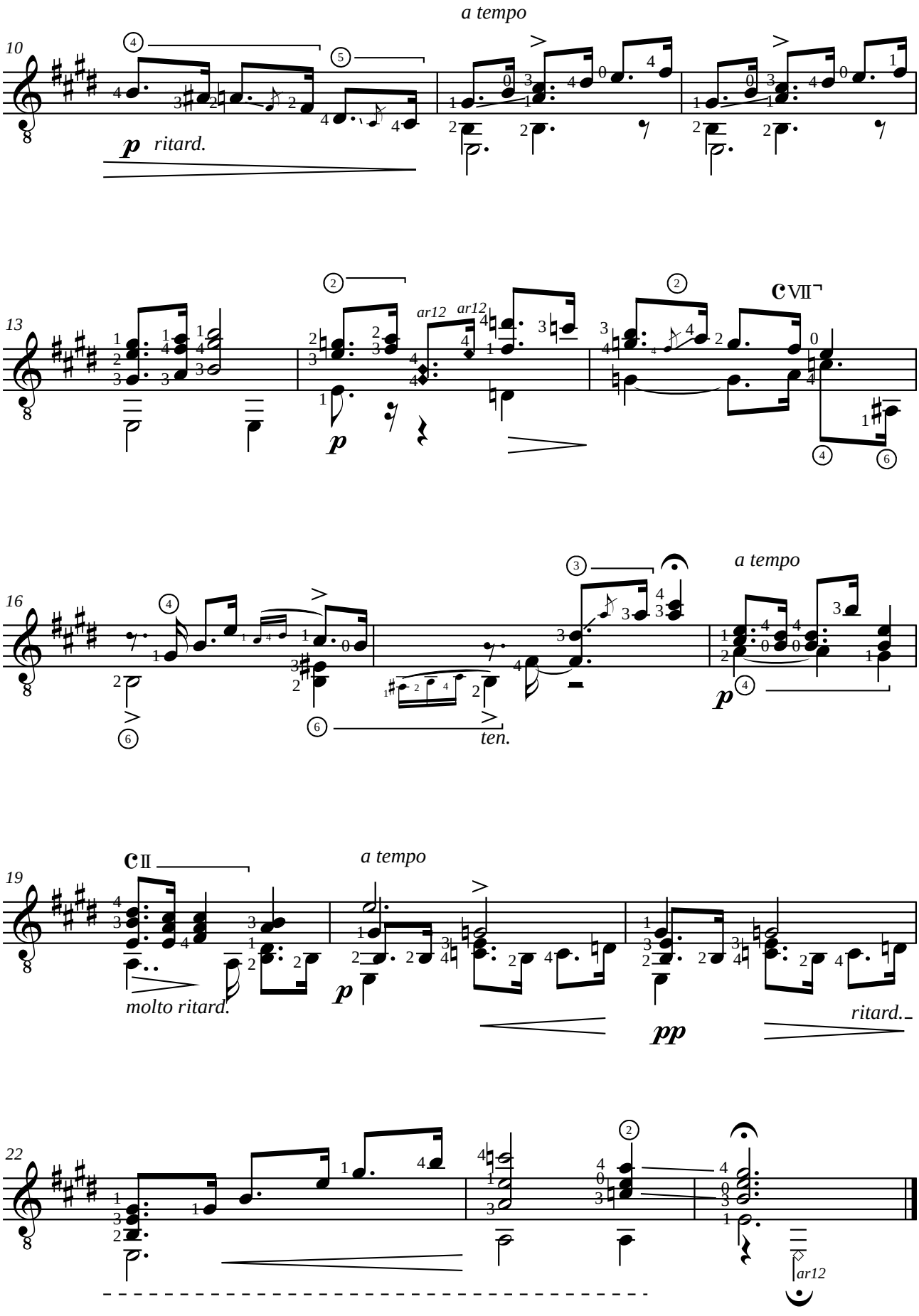
Francisco TÁRREGA (1852-1909)
PRELUDIO NÚMERO 5

Al ilustre Dr. Walter Leckie

Révision de Jean-François Delcamp

Andante sostenuto

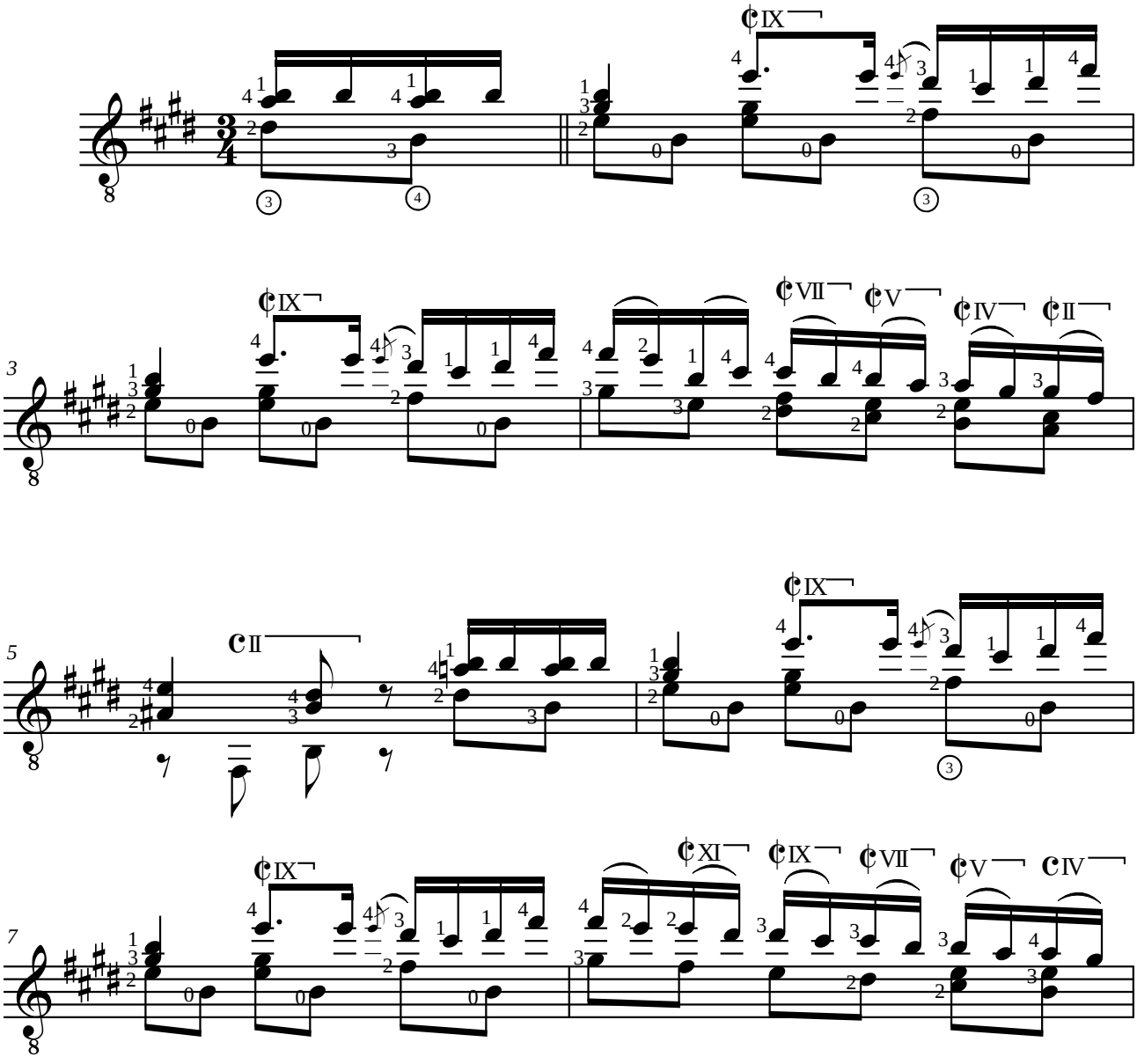


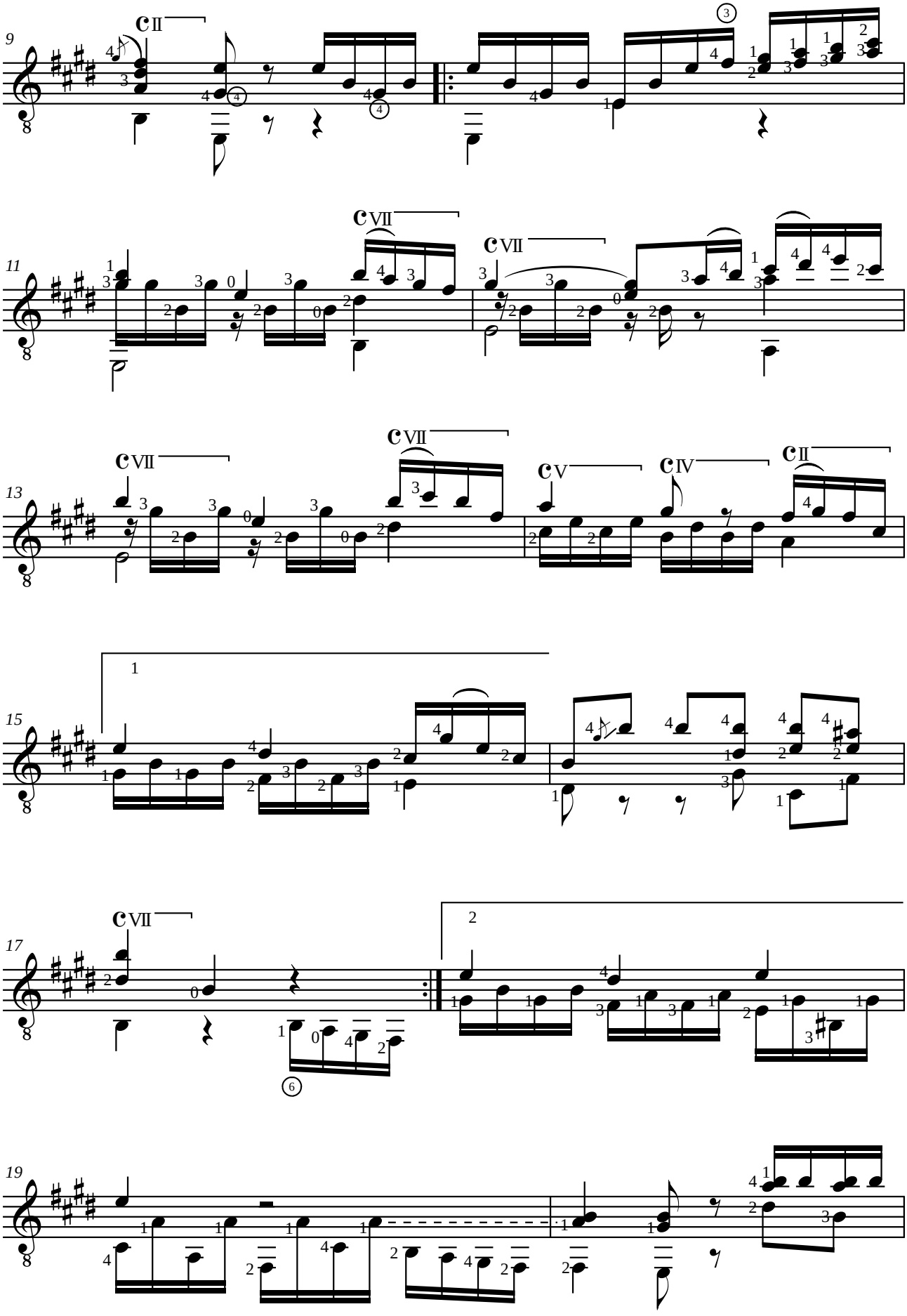

a tempo
10
p ritard.
13
ar12
ar12
c VII
16
a tempo
ten.
19
c II
molto ritard.
a tempo
p
pp
ritard.
22
ar12

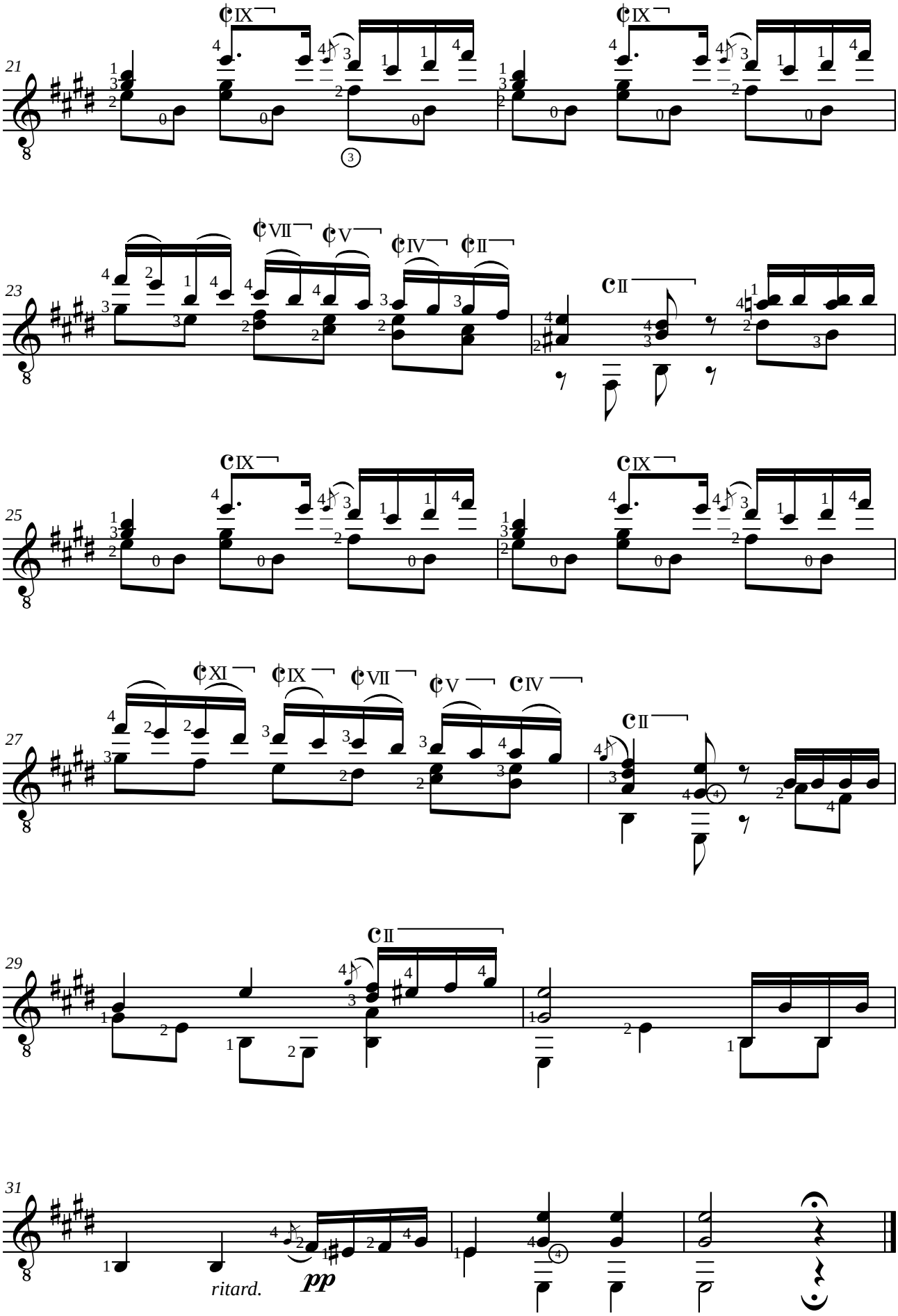
Francisco TÁRREGA (1852-1909)
MINUETTO

Á mi predilecta discipula y noble Srta. Maria Rita Bondi

Révision de Jean-François Delcamp

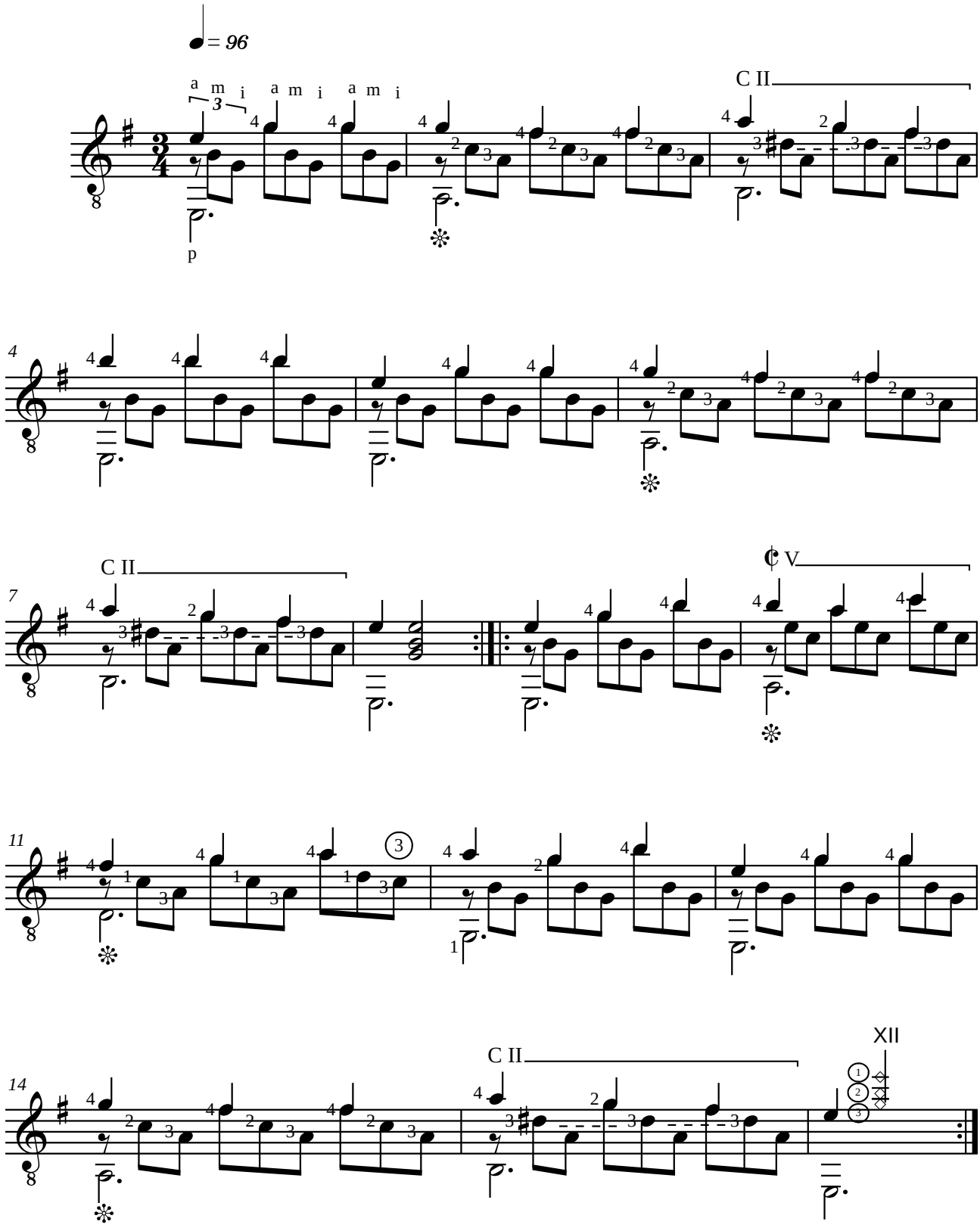



9
11
13
15
17
19


21
23
25
27
29
31
ritard.
pp

Francisco TÁRREGA (1852-1909)
ESTUDIO
en mi minor

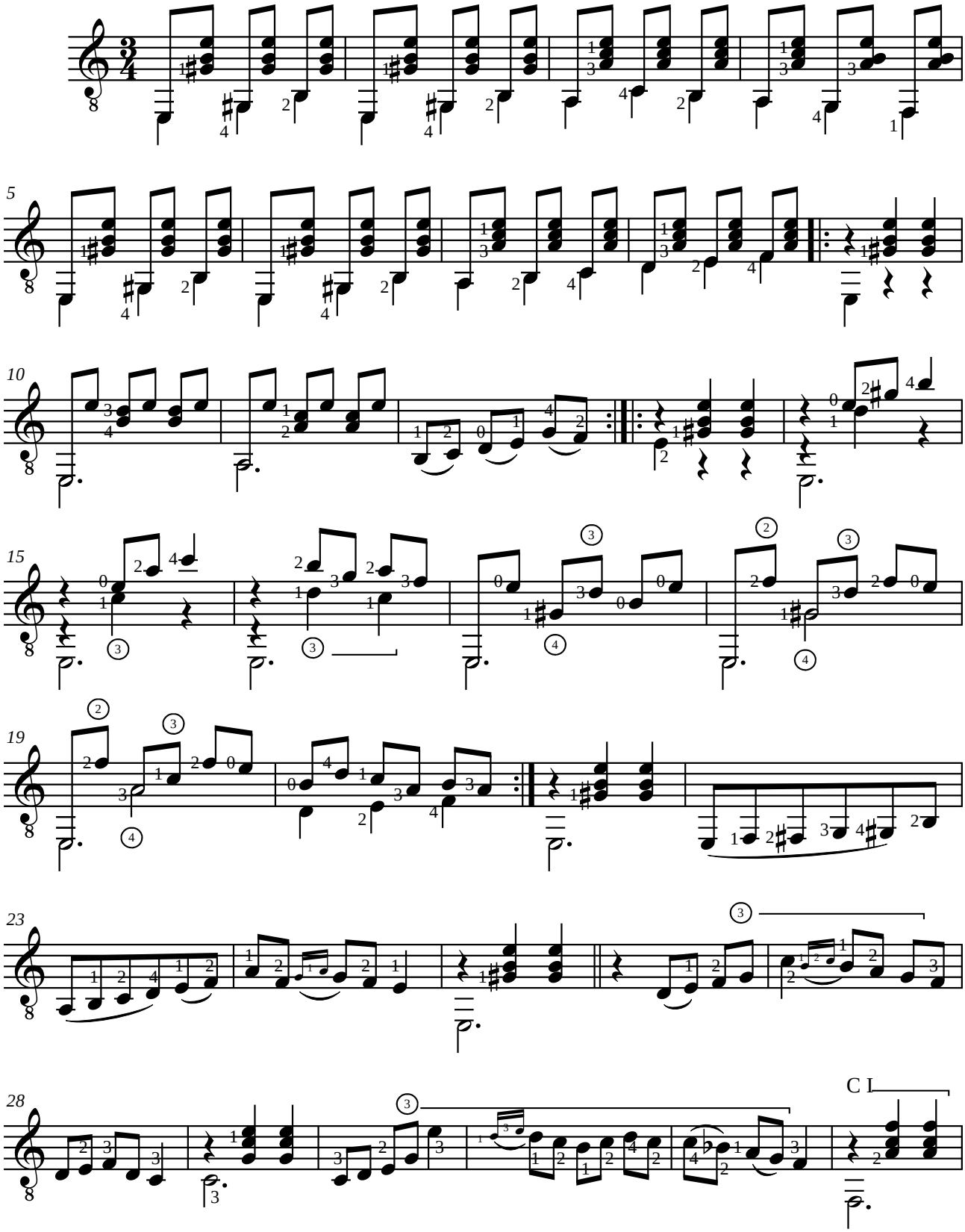
Révision de Jean-François Delcamp

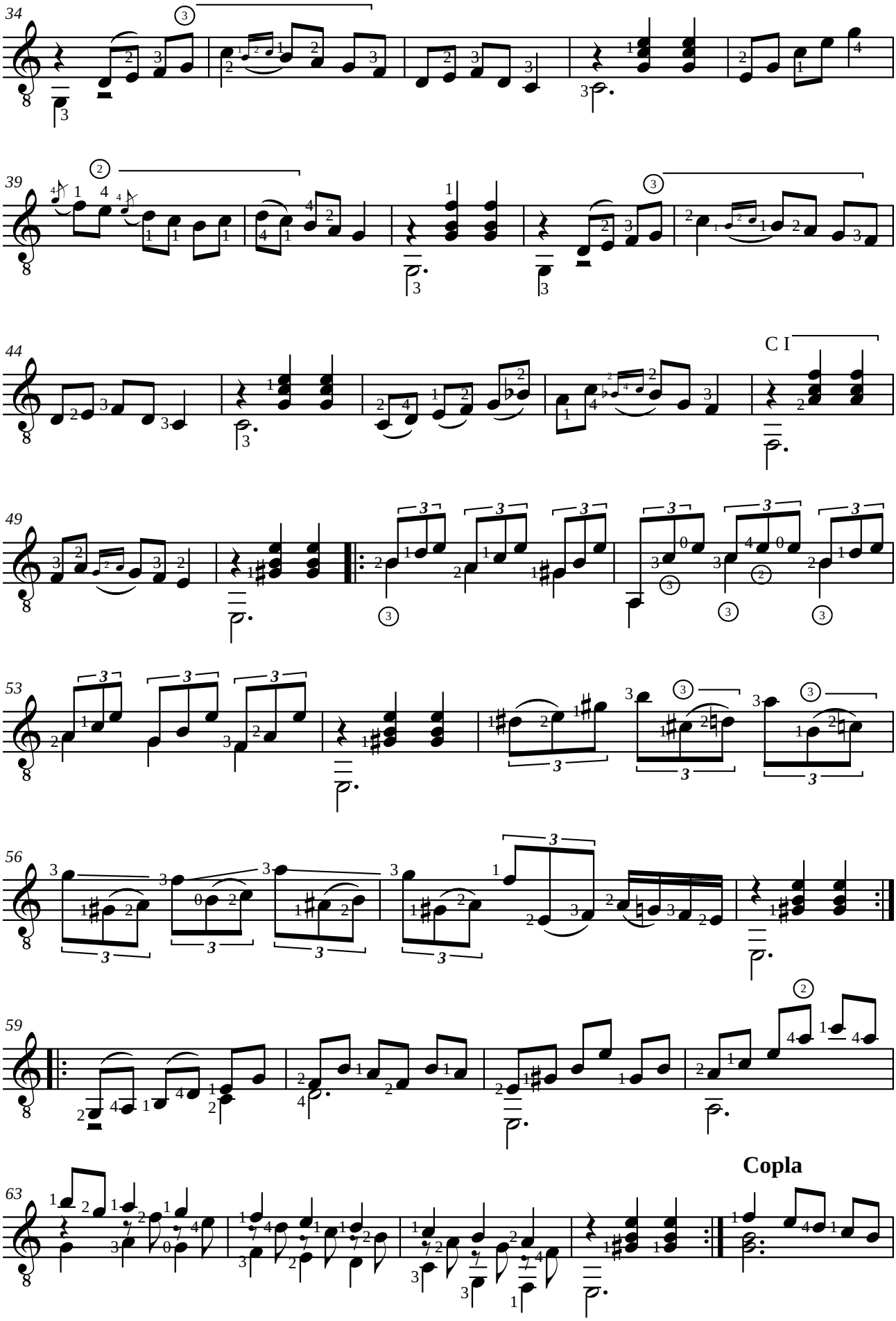


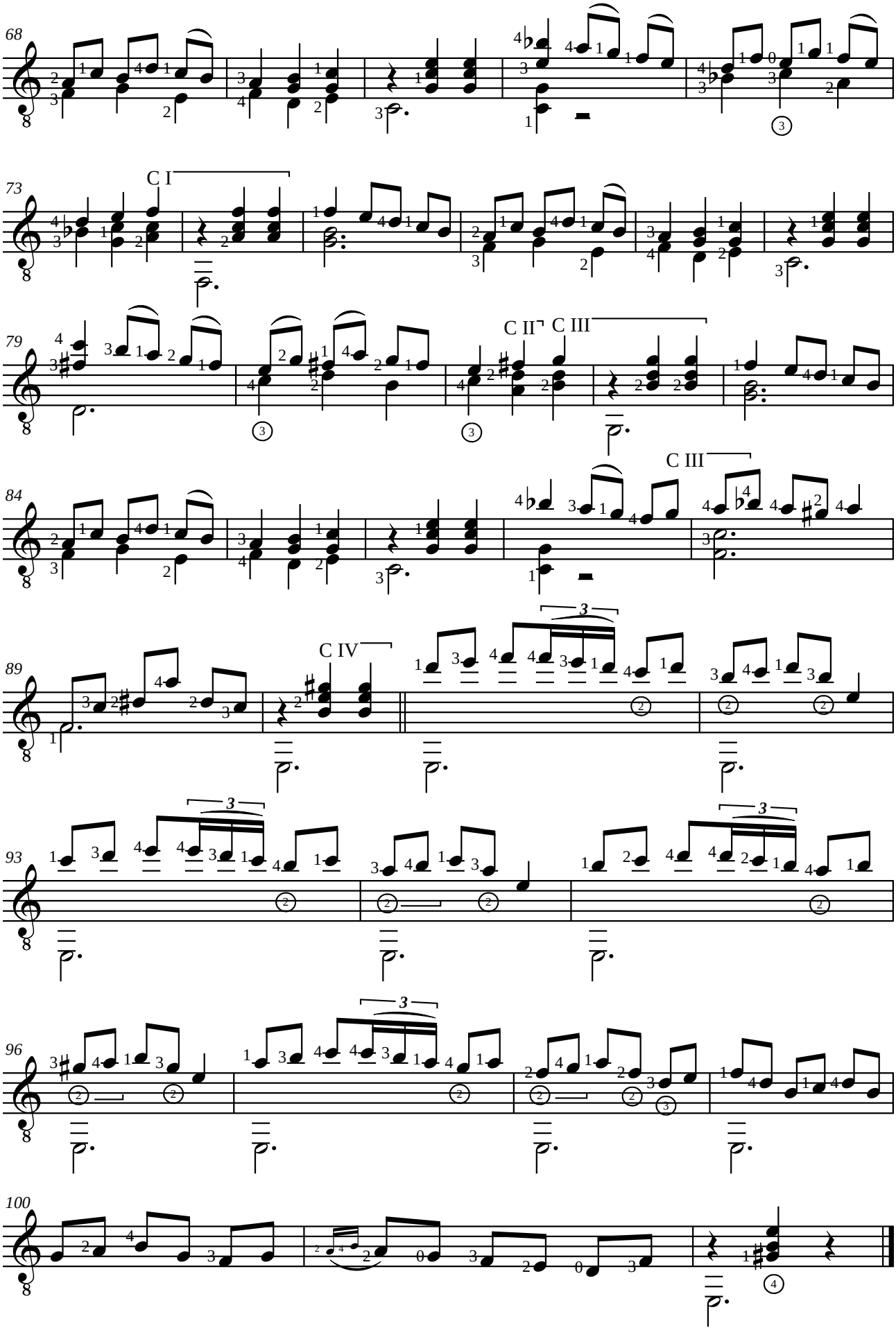
Francisco TÁRREGA (1852-1909)
MALAGUEÑA

Fácil

Révision de Jean-François Delcamp




34
39
44
C I
49
53
56
59
63
Copla


68
73
C I
79
C II
C III
84
C III
89
C IV
93
96
100

Francisco TÁRREGA

SUITE 4

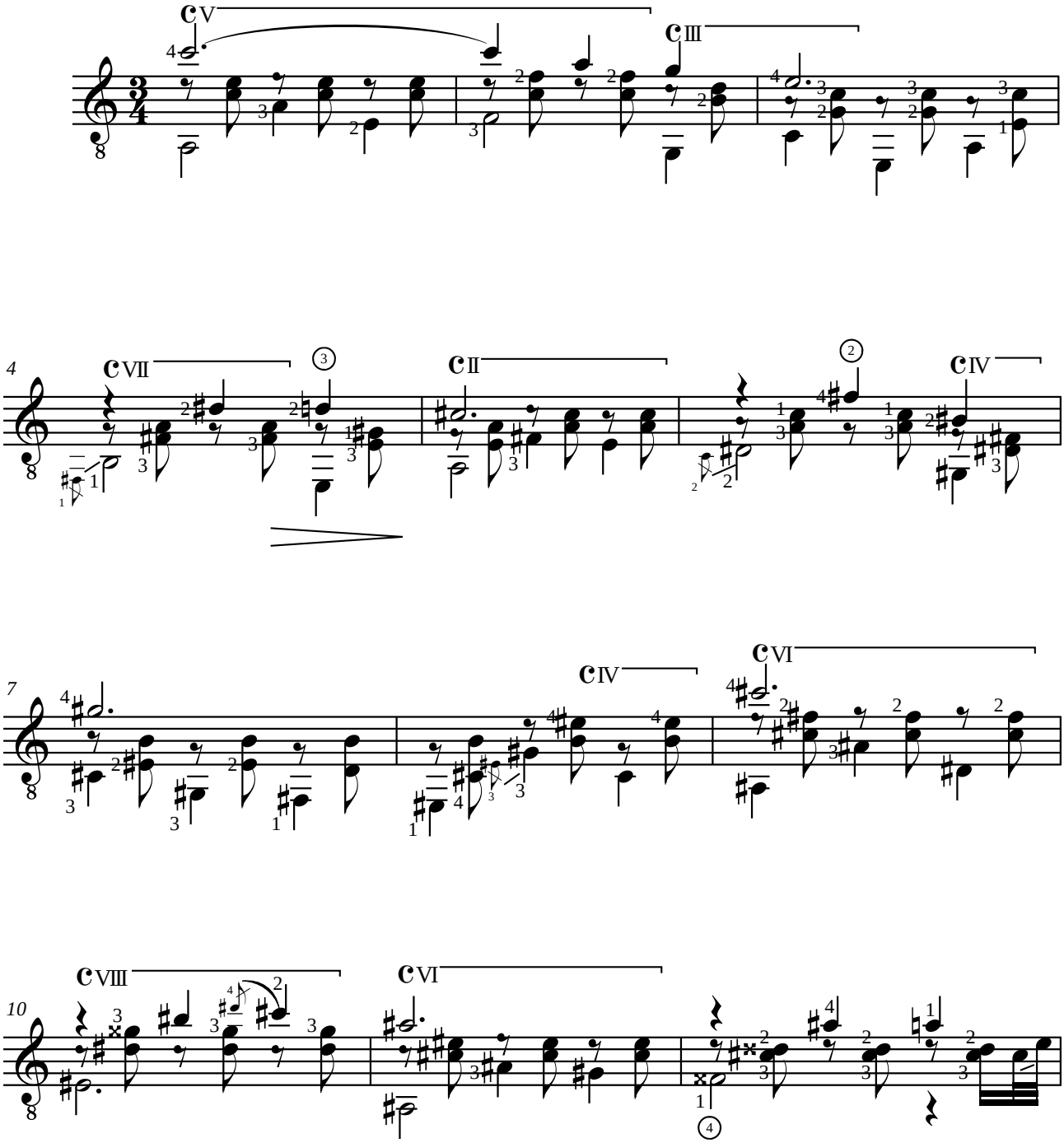
Preludio número 2
Preludio sobre los g r u p p e t o s
Isabel (Strauss)
Estudio en forma de M i n u e t t o
Estudio en arpégios
Danza Odalisca
Recuerdos de la A l h a m b r a

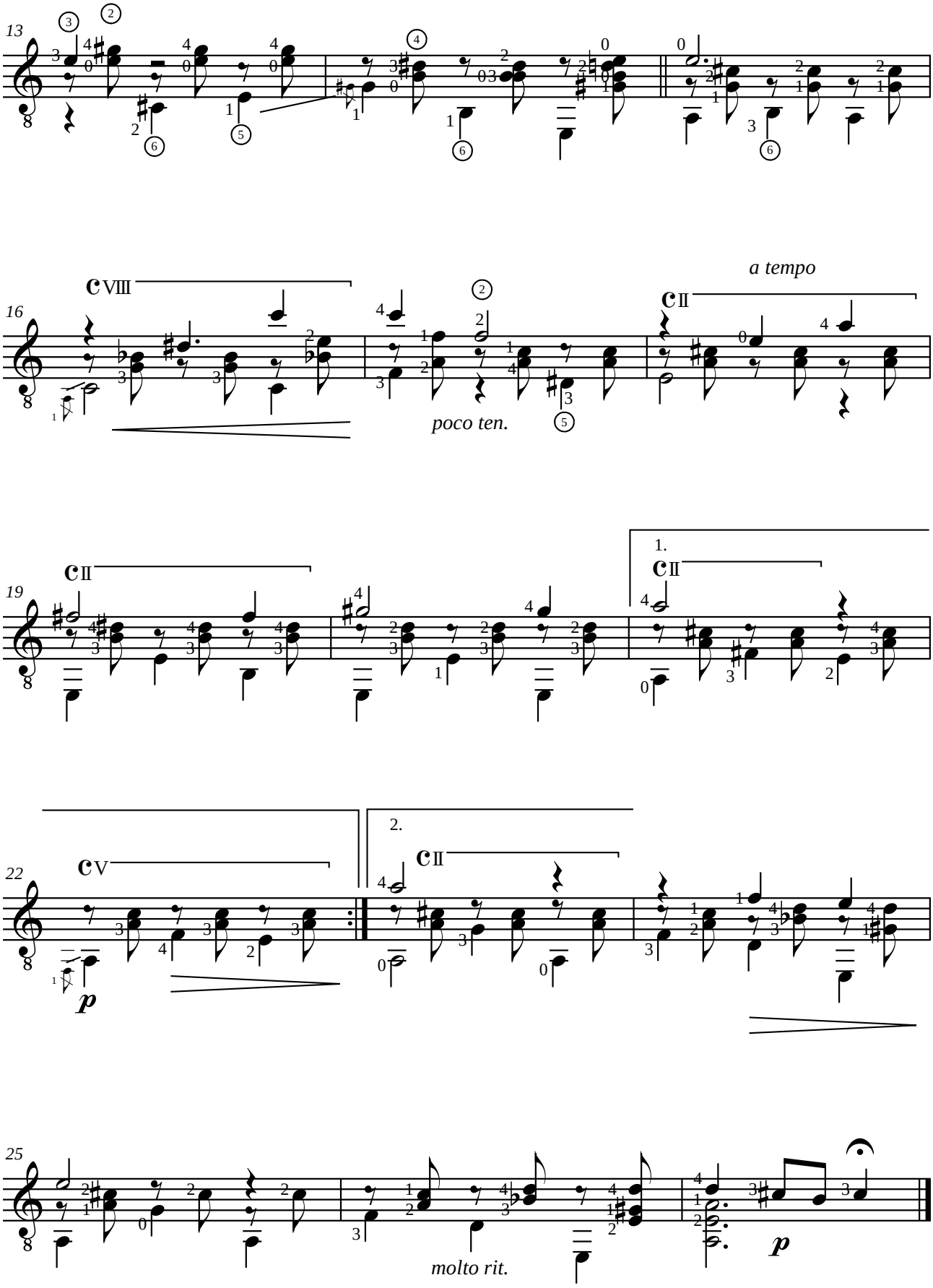
Révision de Jean-François Delcamp

Francisco TÁRREGA (1852-1909)
PRELUDIO NÚMERO 2

A mi queridisimo discipulo Miguel Llobet

Révision de Jean-François Delcamp

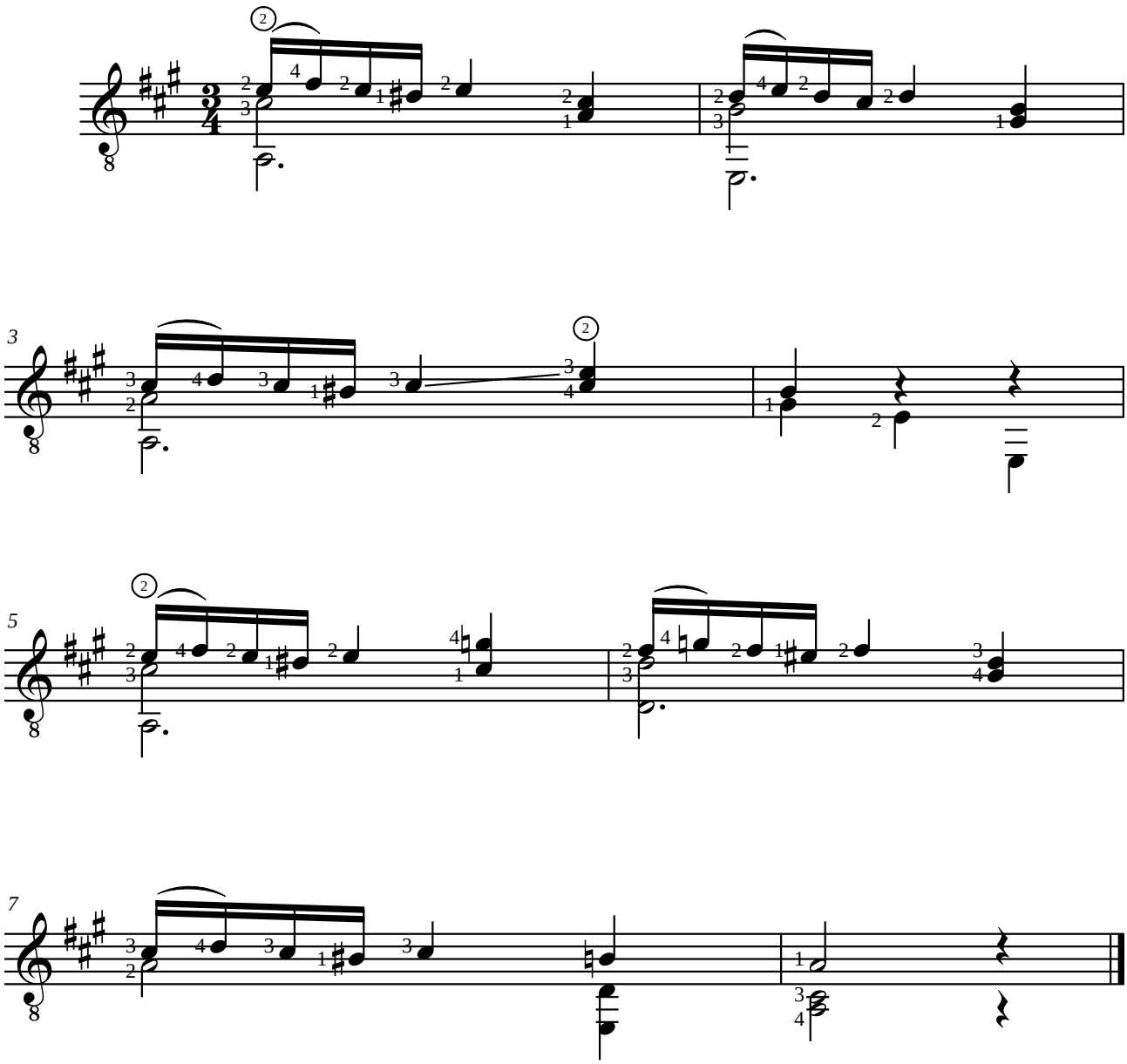



13
16
a tempo
poco ten.
19
1.
2.
22
p
25
molto rit.
p

Francisco TÁRREGA (1852-1909)
PRELUDIO SOBRE LOS GRUPPETOS
en la mayor

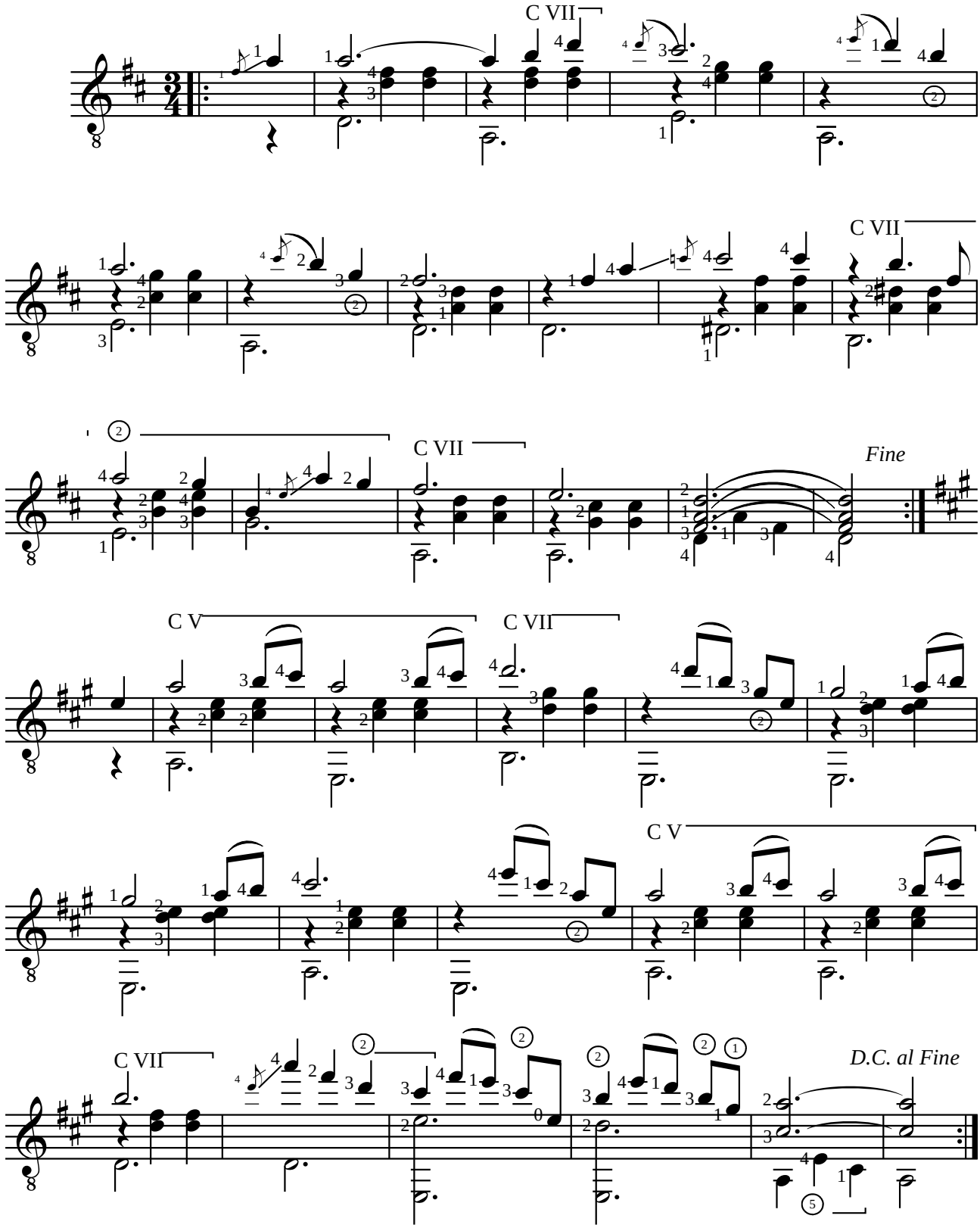
Révision de Jean-François Delcamp

Andantino



Francisco TÁRREGA (1852-1909)
ISABEL
Arreglado sobre un tema de Johann Strauss (1825-1899)

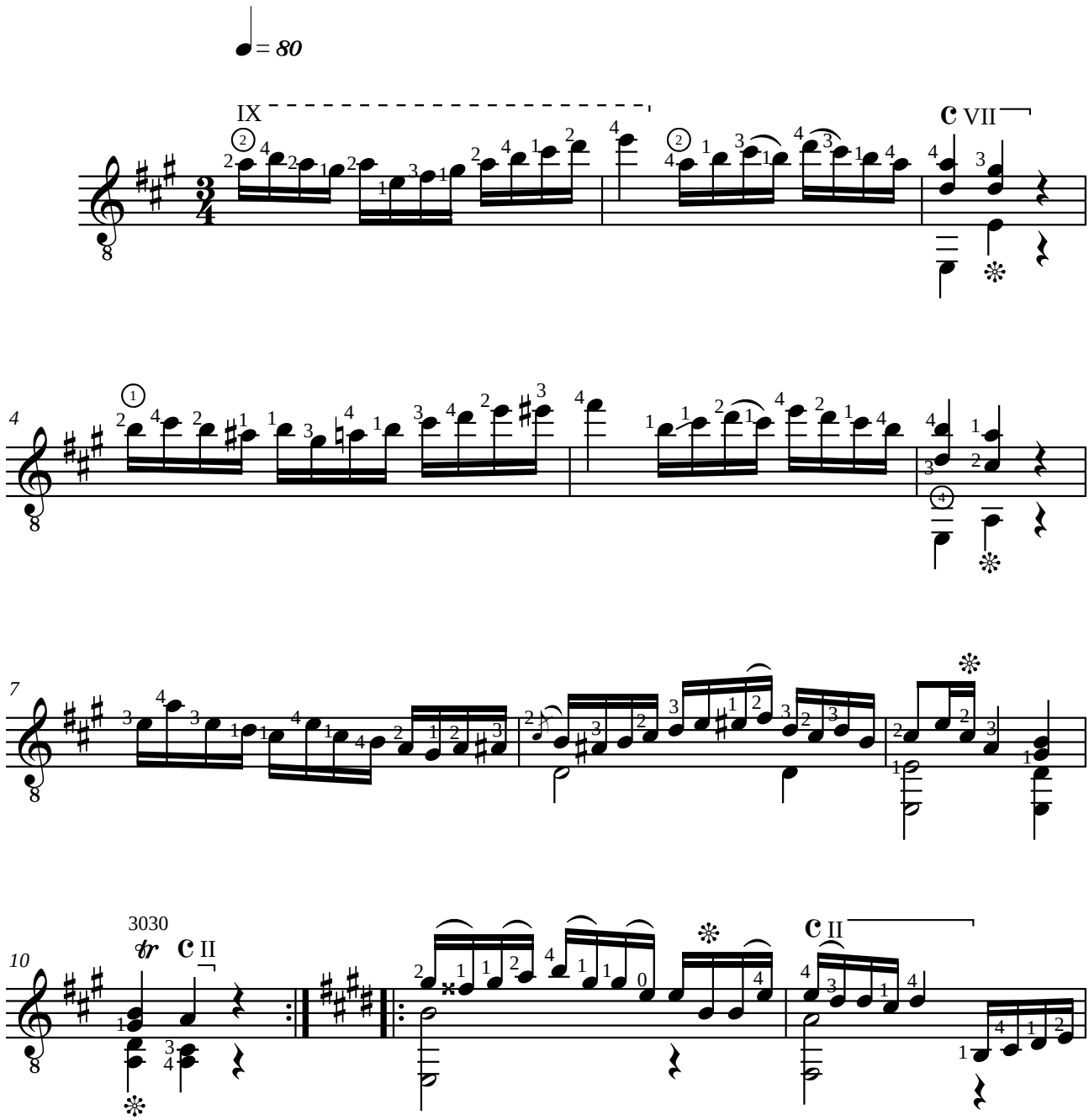
Révision de Jean-François Delcamp

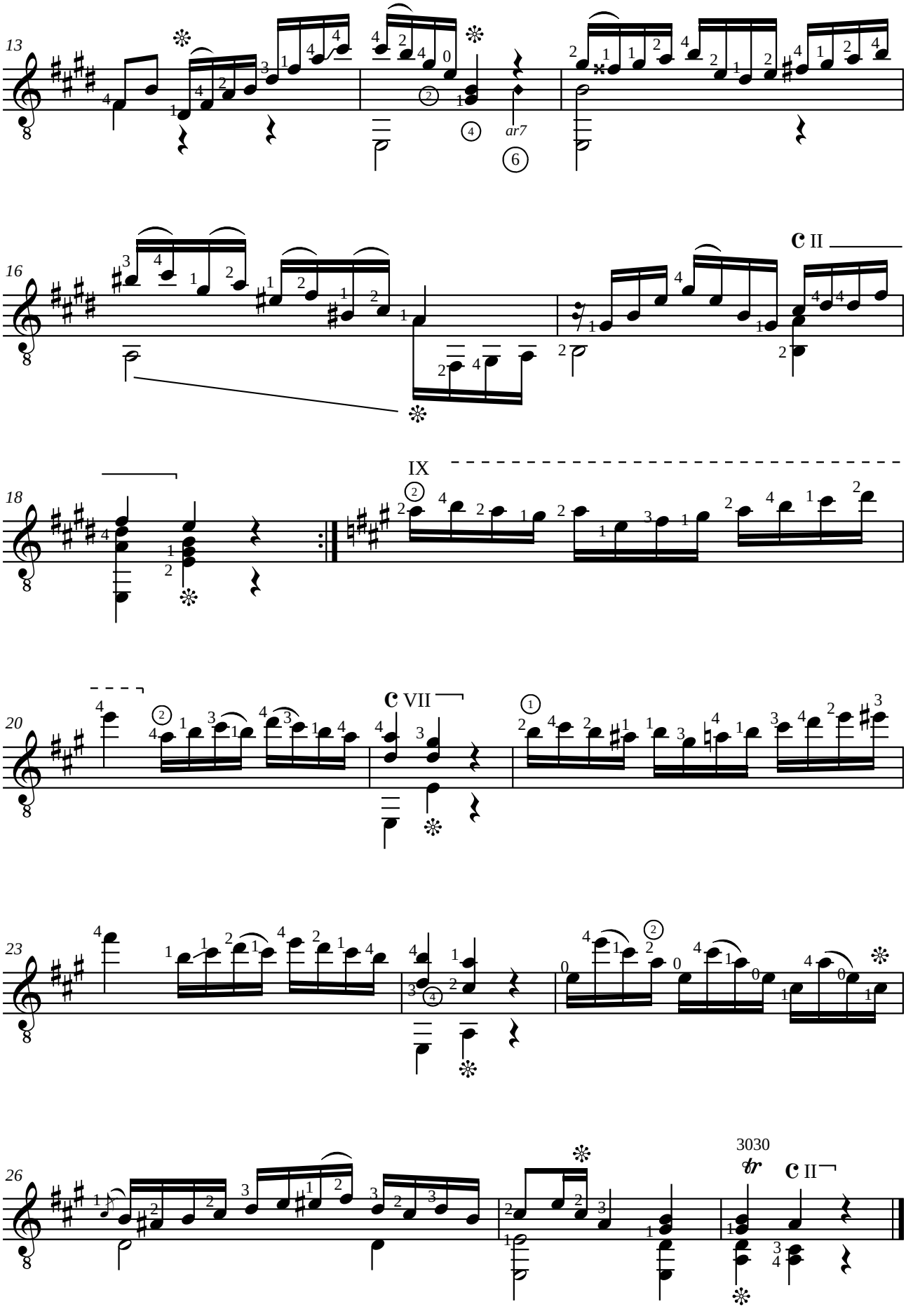


Francisco TÁRREGA (1852-1909)
ESTUDIO EN FORMA DE MINUETTO

A la Srta. Consuelo Pascual de Boldum

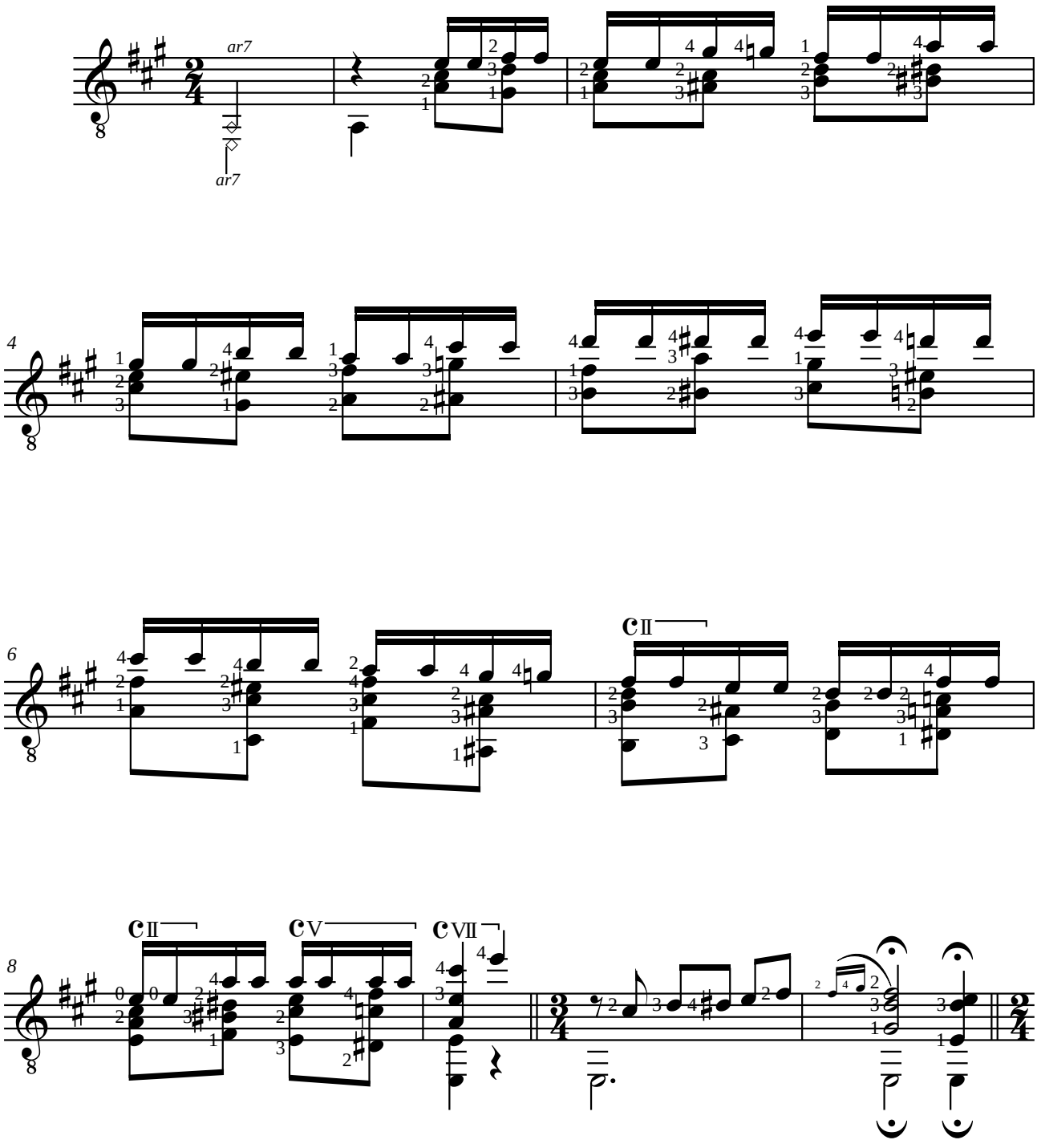
Révision de Jean-François Delcamp

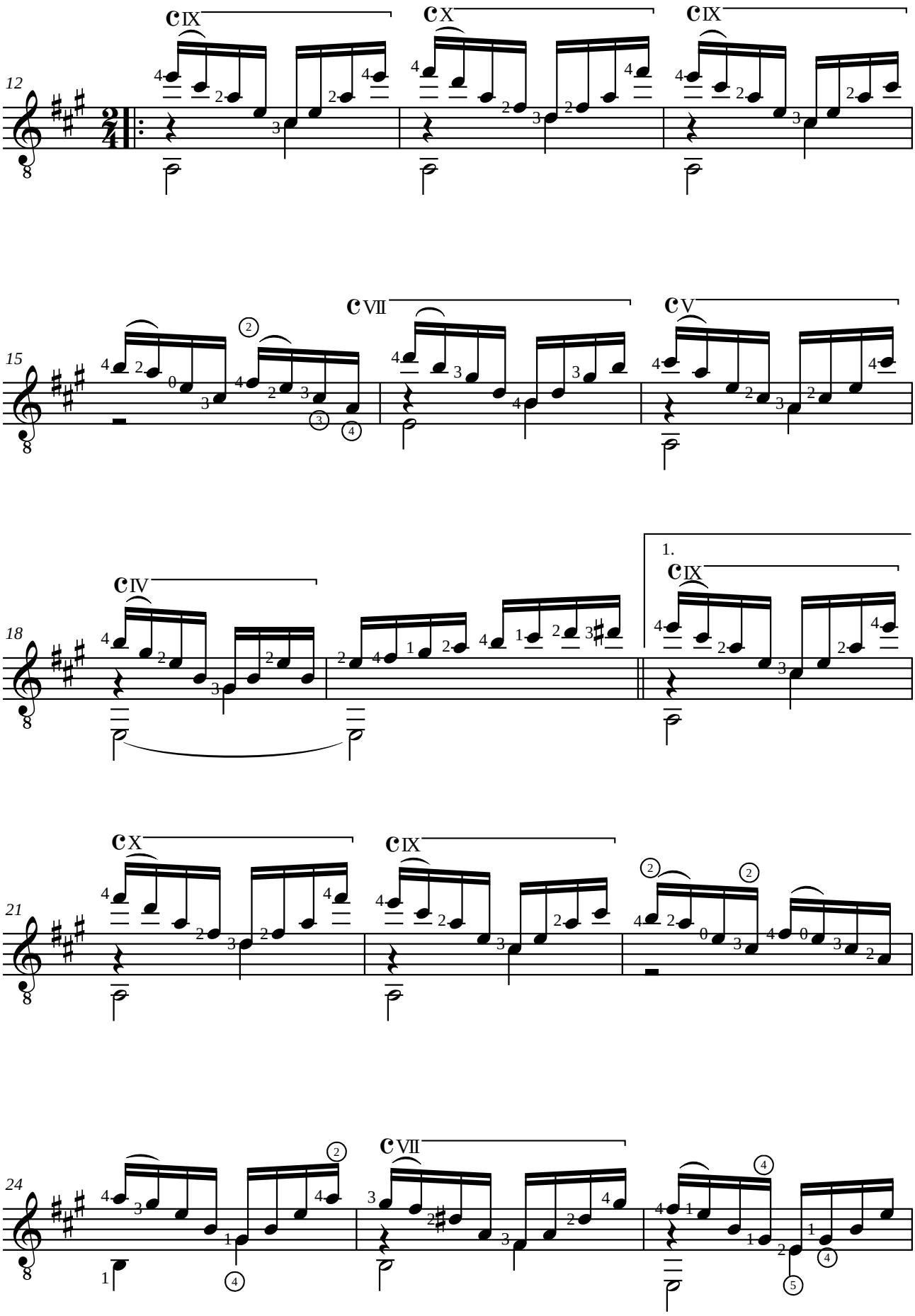


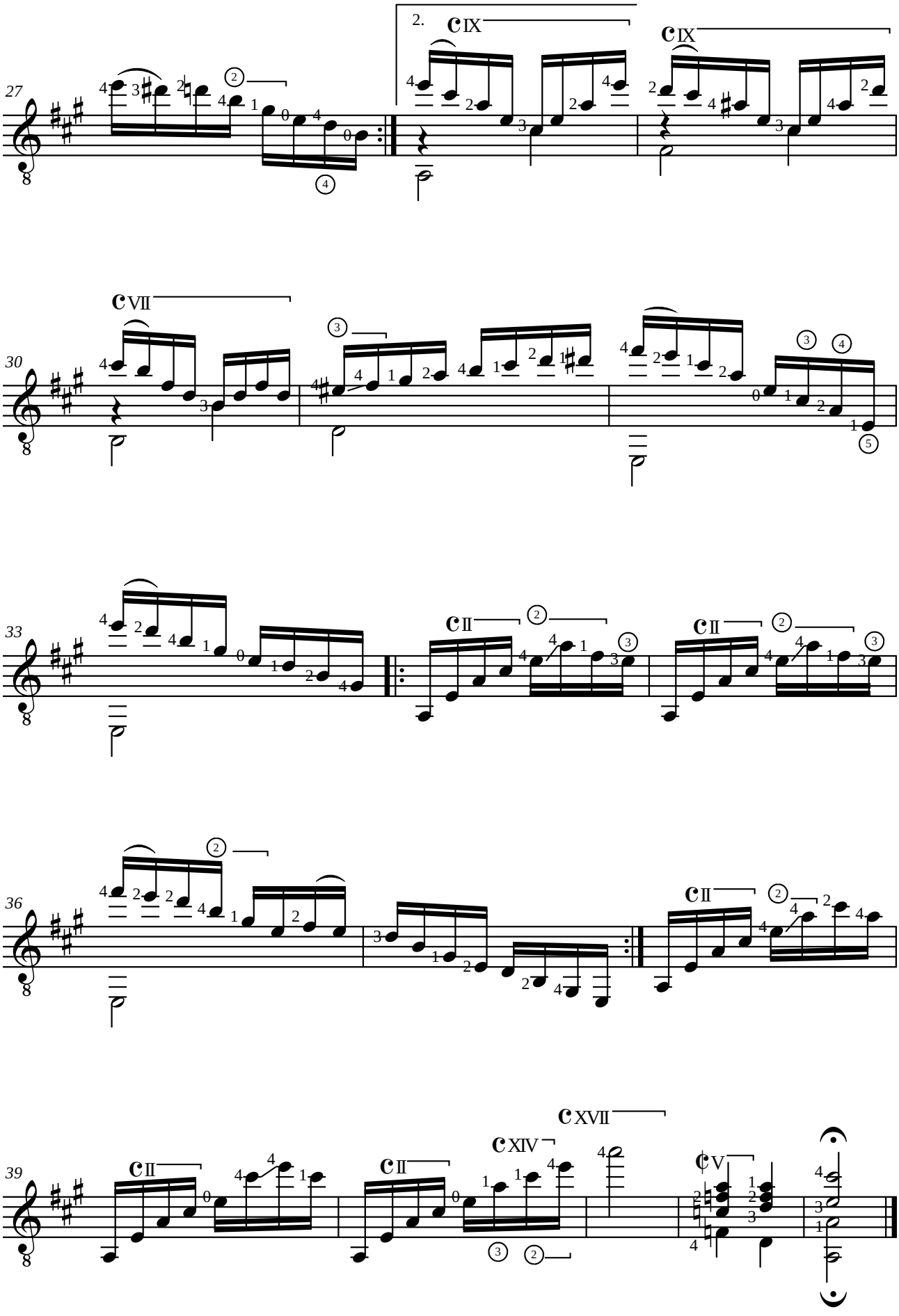

13
ar7
6
16
C II
18
IX
20
C VII
23
26
3030
C II

Francisco TÁRREGA (1852-1909)
ESTUDIO EN ARPÉGIOS
En la mayor

Révision de Jean-François Delcamp



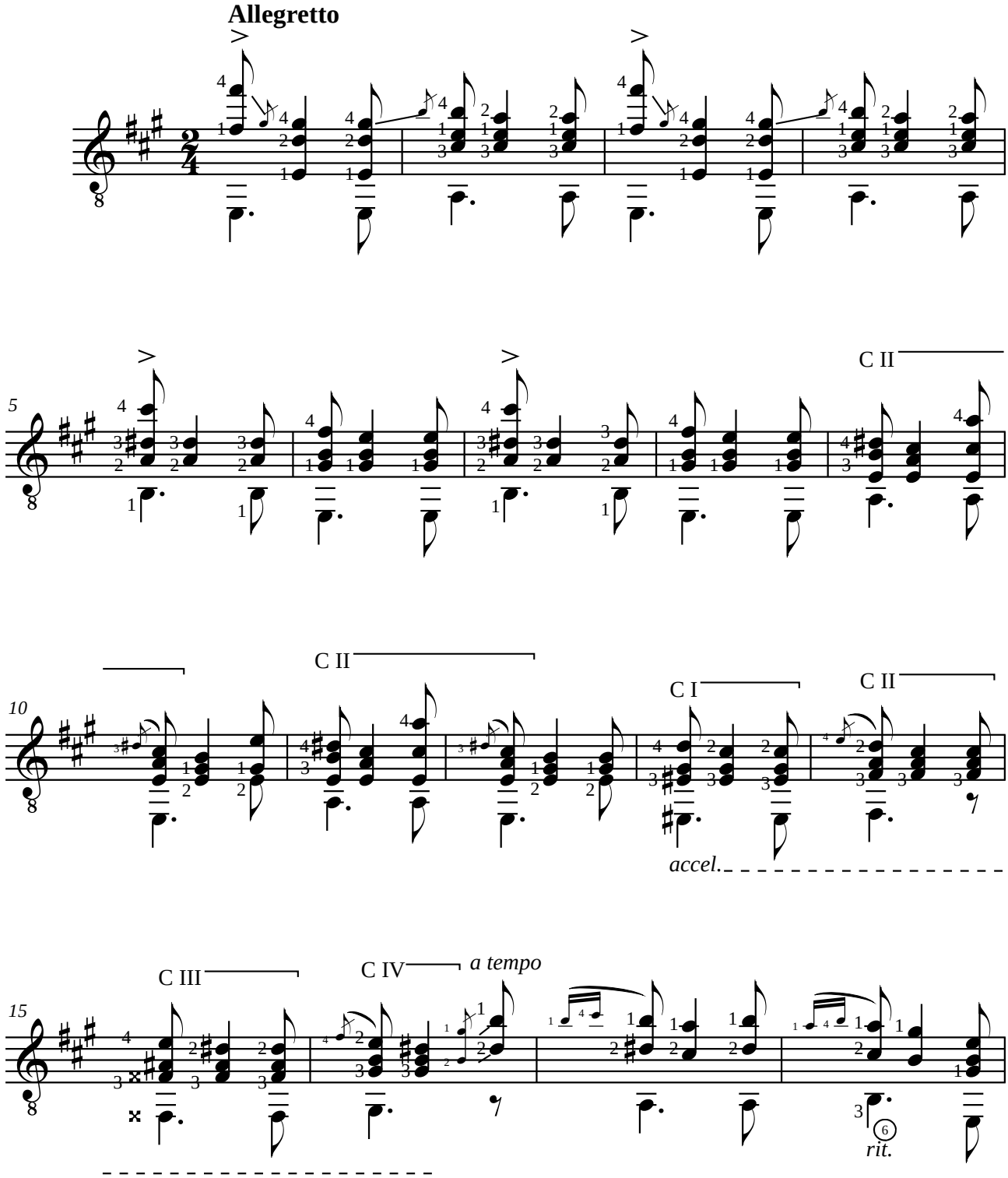

12
IX
X
IX
15
VII
V
18
IV
1.
IX
21
X
IX
24
VII

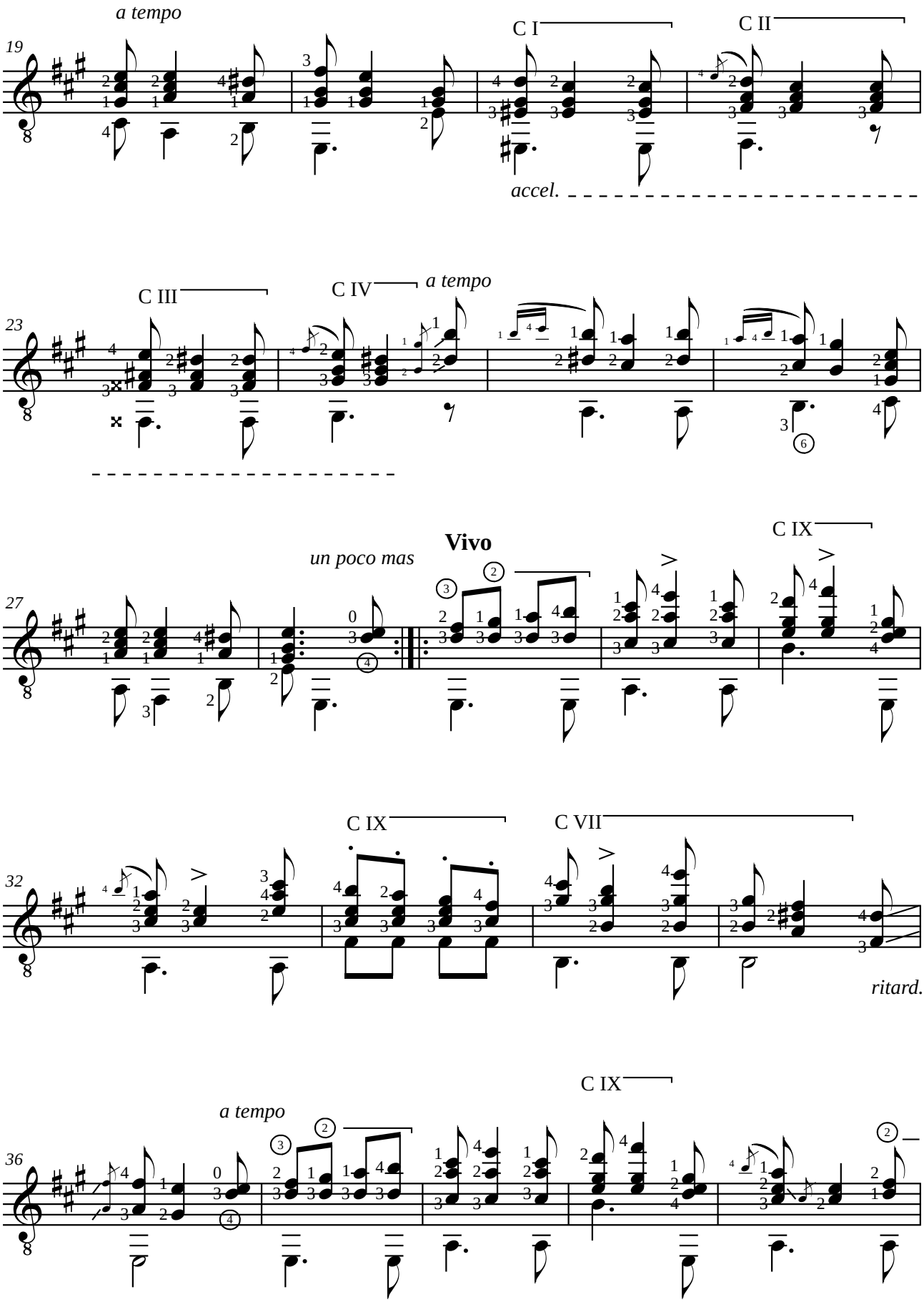

27
2.
IX
IX
30
VII
33
II
II
36
II
II
39
II
II
XIV
XVII
V

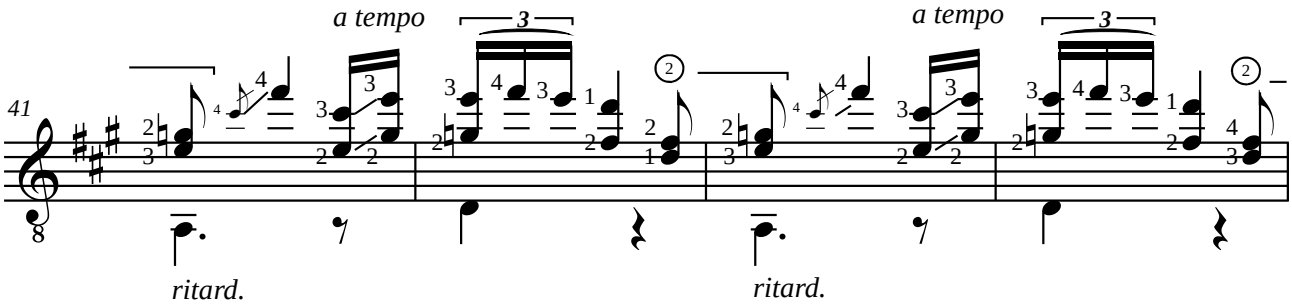
Francisco TÁRREGA (1852-1909)
DANZA ODALISCA

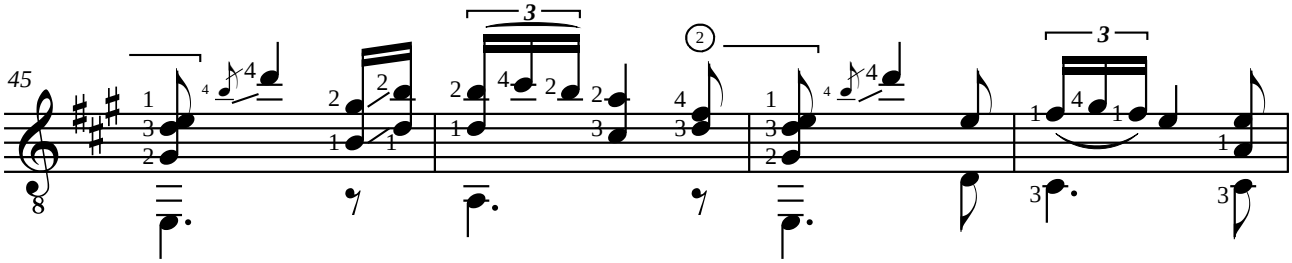
En la mayor

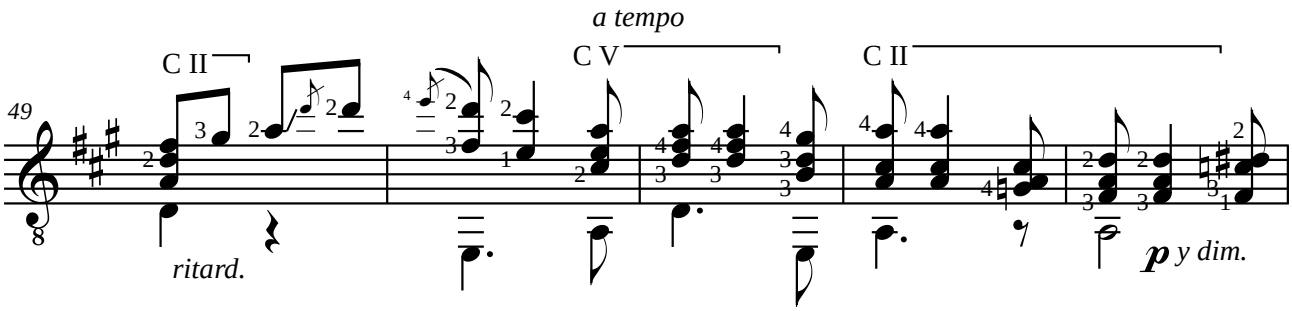
Révision de Jean-François Delcamp

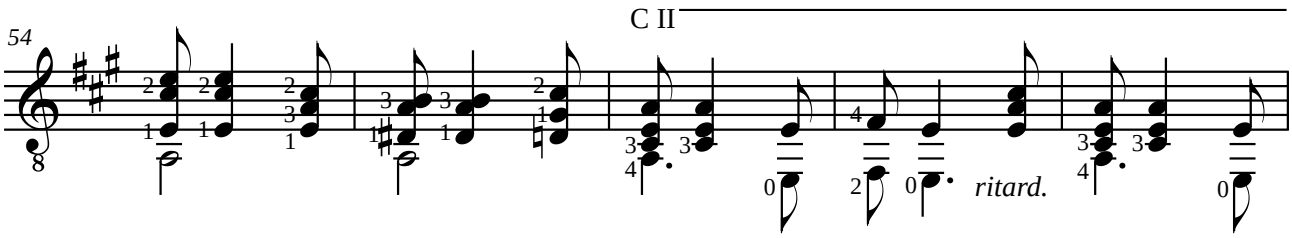


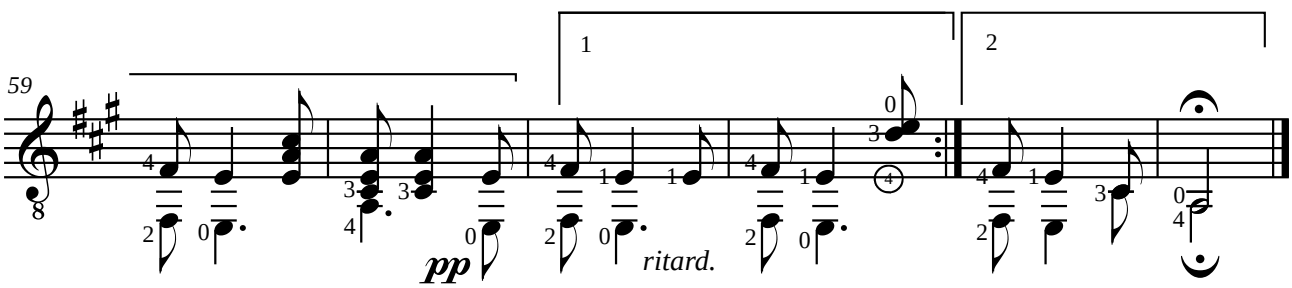

a tempo
19
C I
C II
accel.
C III
C IV
a tempo
23
un poco mas
Vivo
C IX
27
C IX
C VII
32
ritard.
a tempo
C IX
36


41
a tempo
3
a tempo
3
ritard.
ritard.


45
3
3


a tempo
49
C II
C V
C II
ritard.
p y dim.


54
C II
ritard.

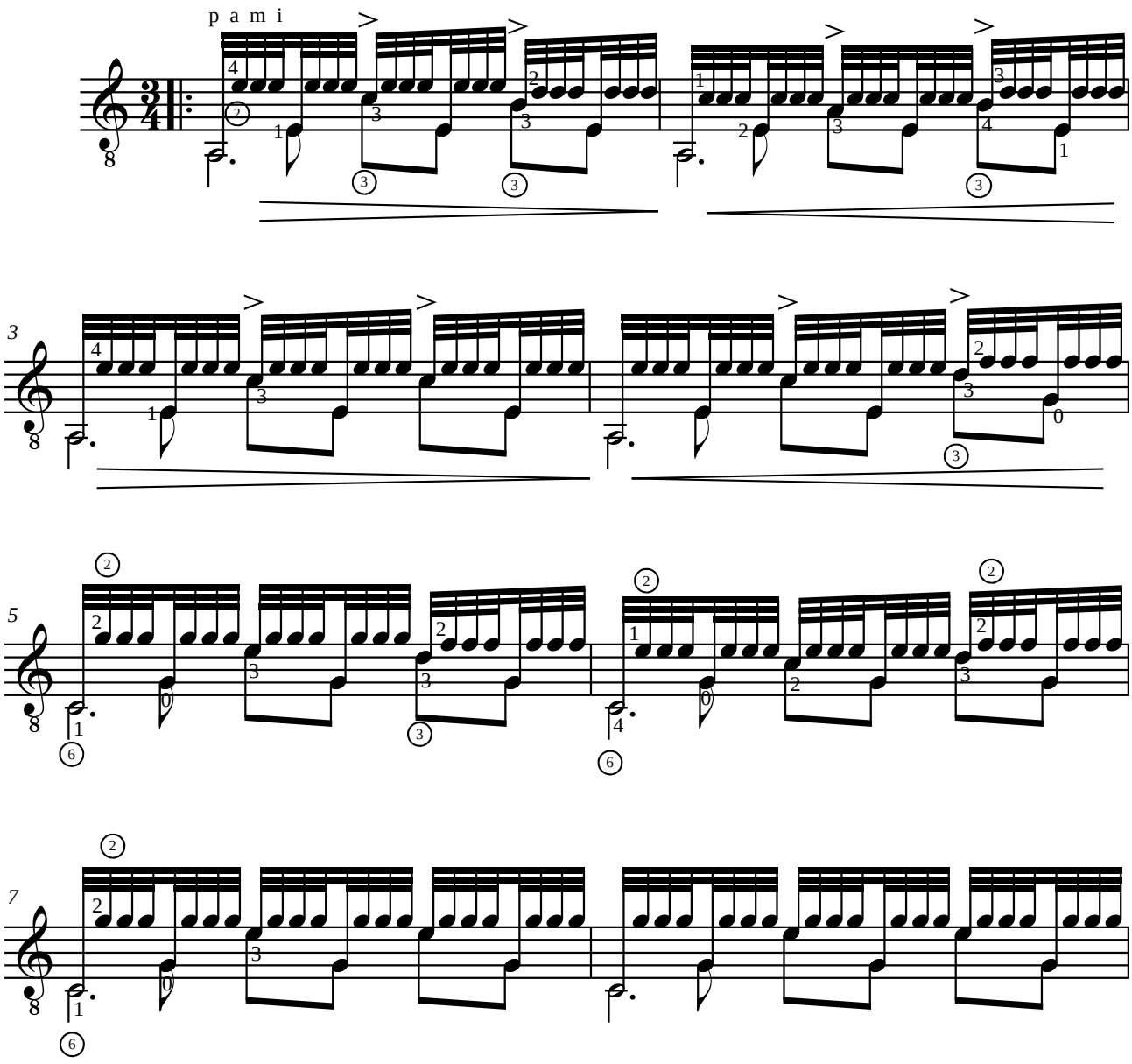

59
1
2
pp
ritard.

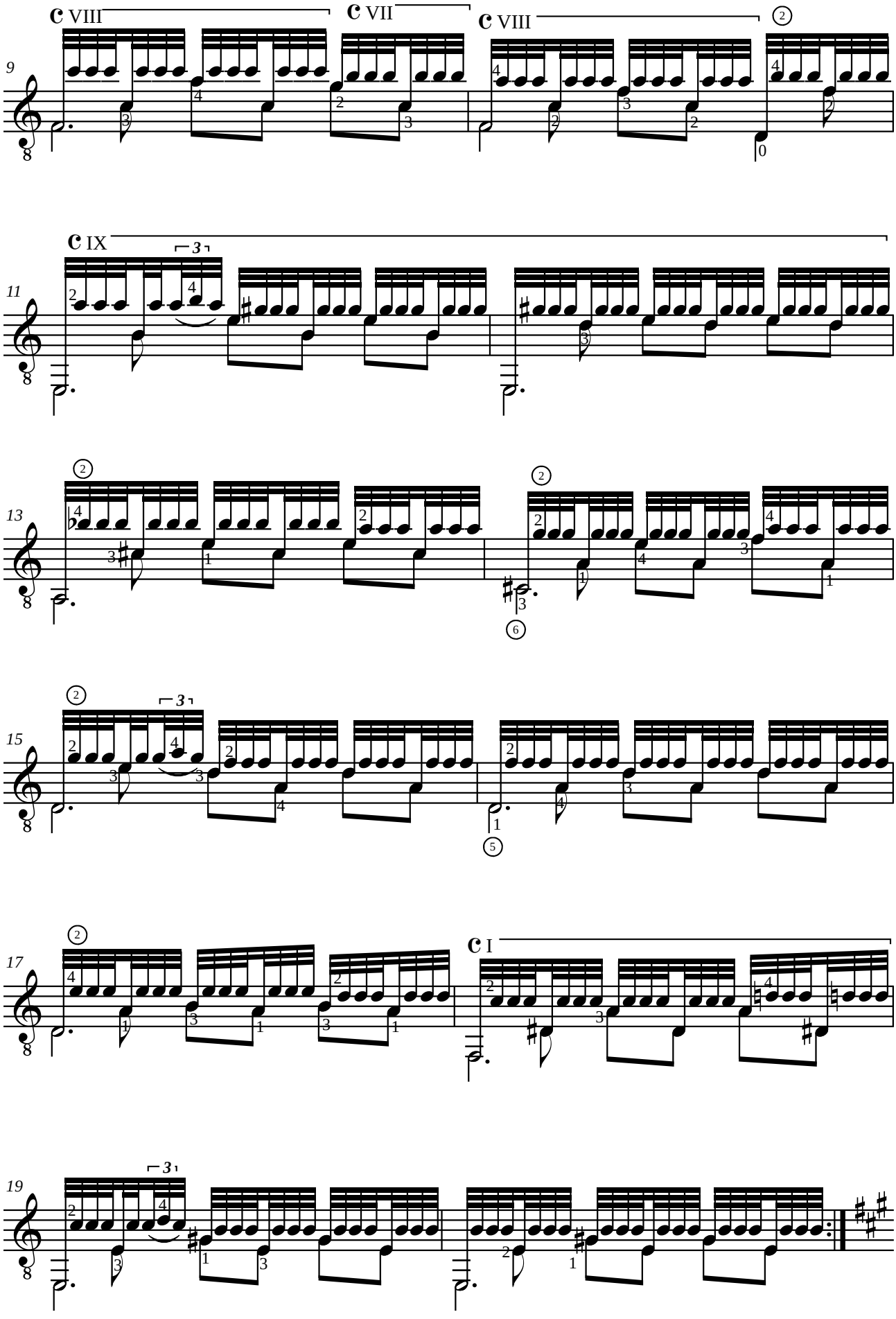
Francisco TÁRREGA (1852-1909)
RECUERDOS DE LA ALHAMBRA

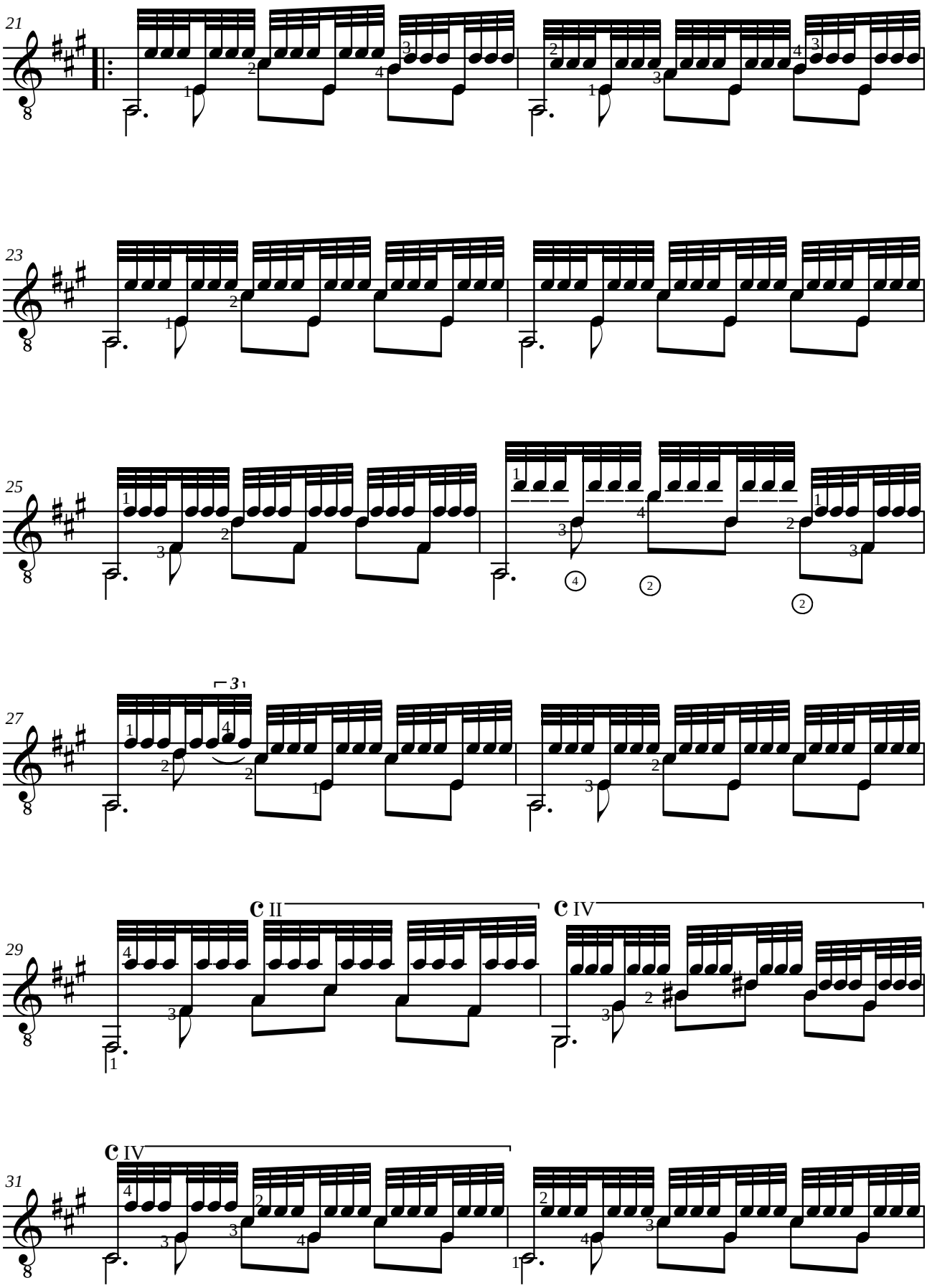
Hommage à l'éminent artiste Alfed Cottin

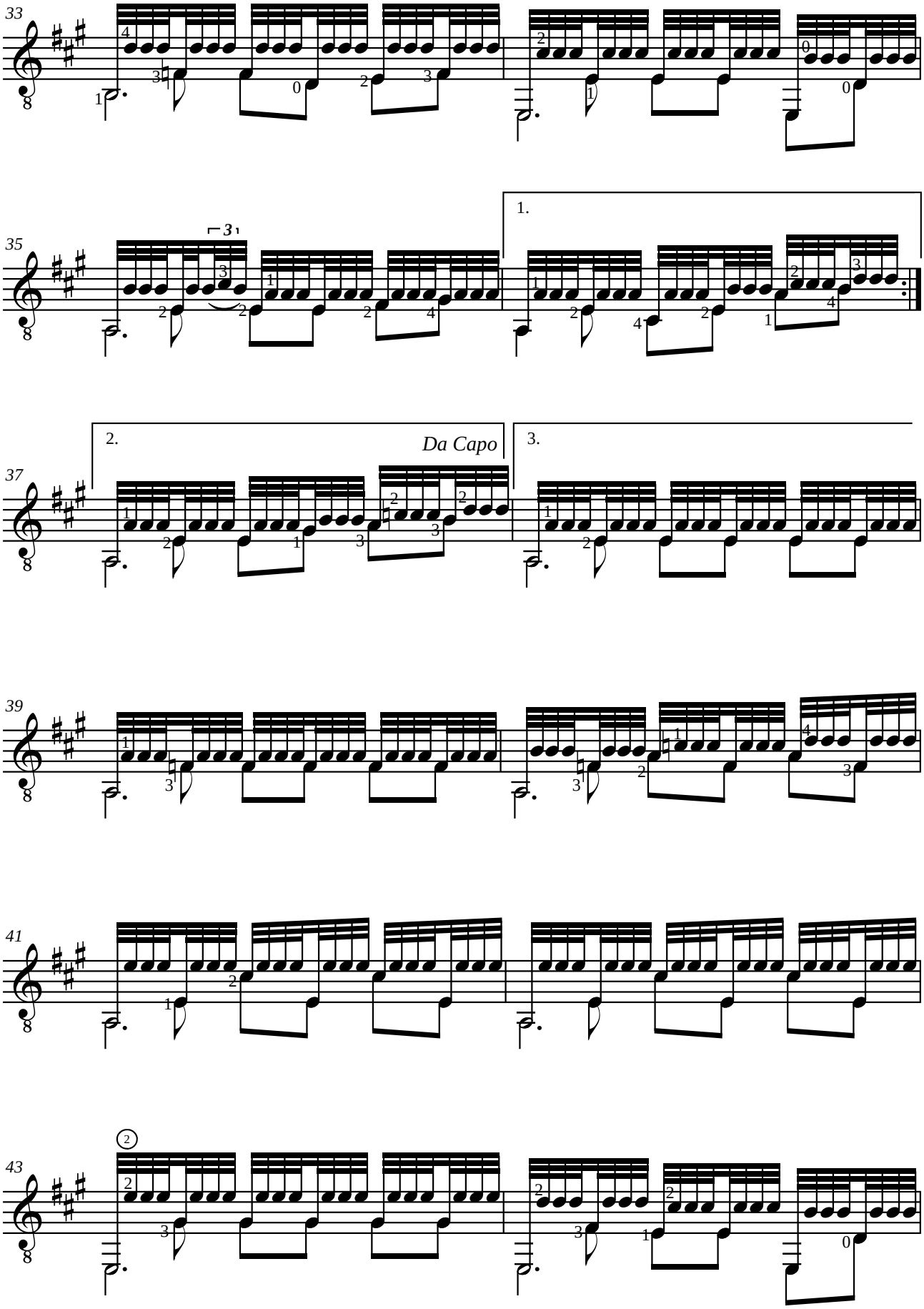
Révision pour guitare de Jean-François Delcamp

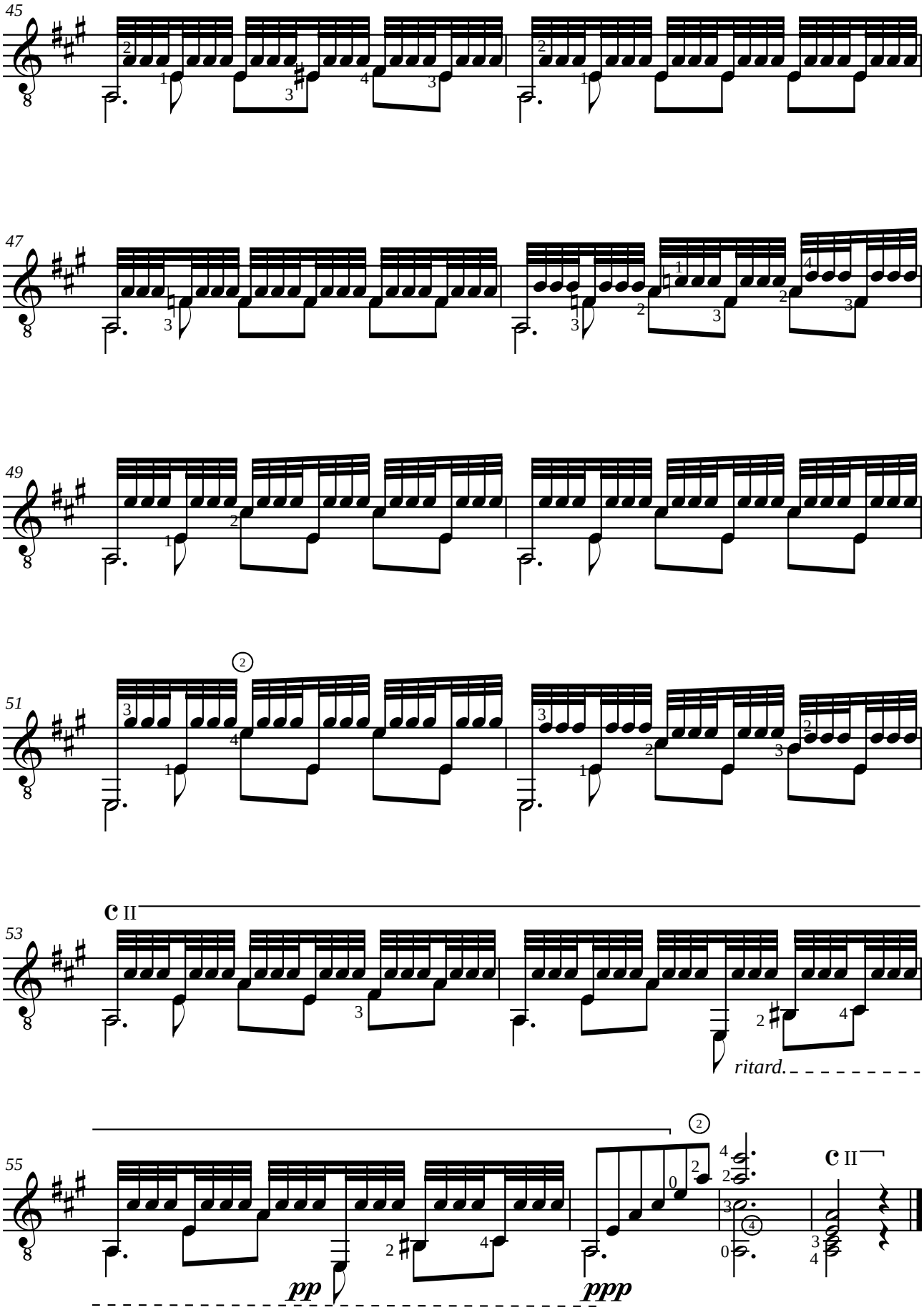
Andante




C VIII
C VII
C VIII
C IX
C I


21
23
25
27
29
C II
C IV
31
C IV


33
35
1.
2.
Da Capo
3.
37
39
41
43


45
47
49
51
53
II
ritard.
55
II
pp
ppp

Francisco TÁRREGA

SUITE 5

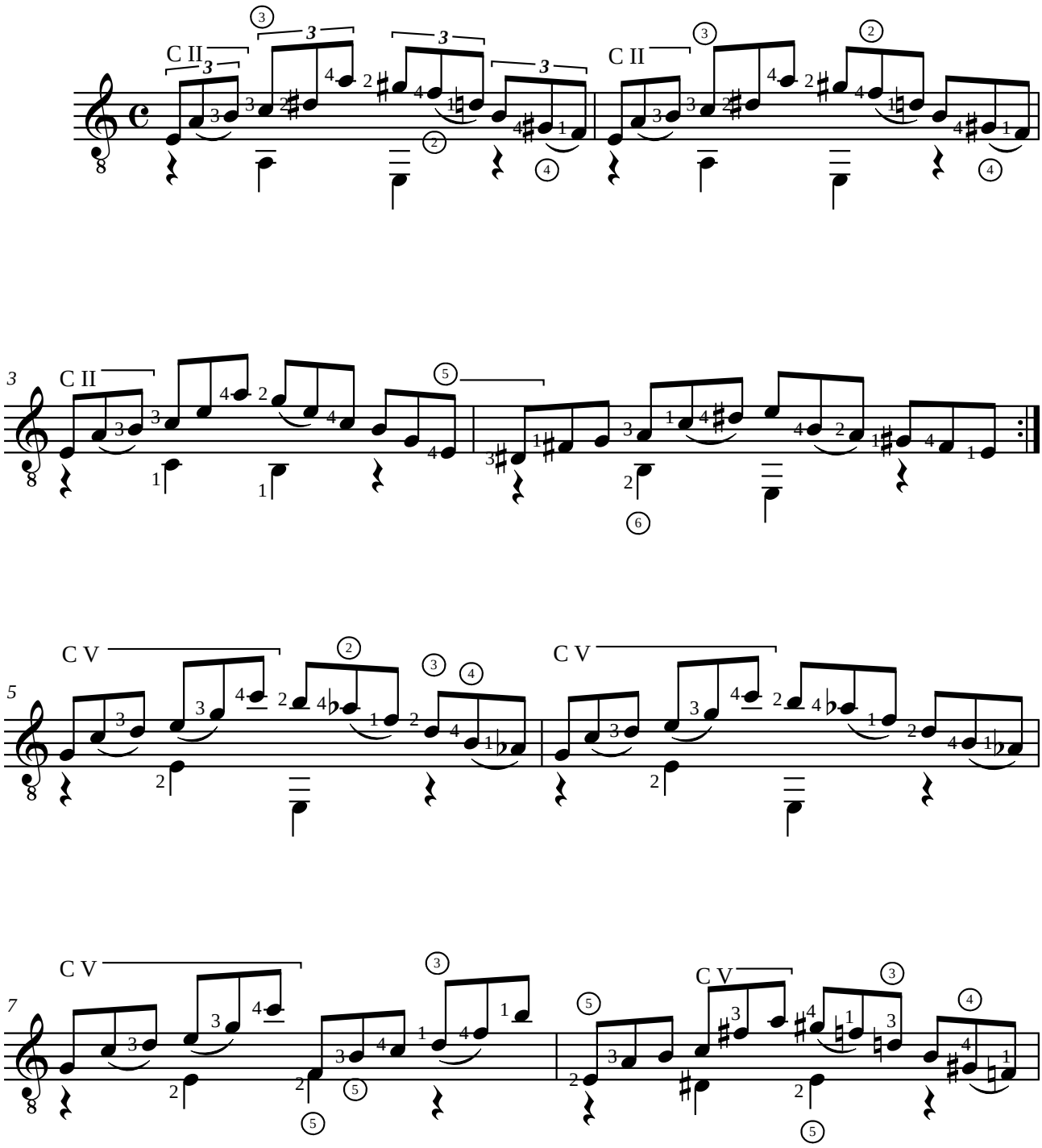
Preludio número 13
Preludio número 7
Preludio número 8
Maria (Gavota)
Las dos hermanitas
Estudio Brillante (Alard)
¡ S u e ñ o !
(T r é m o l o - E s t u d i o)

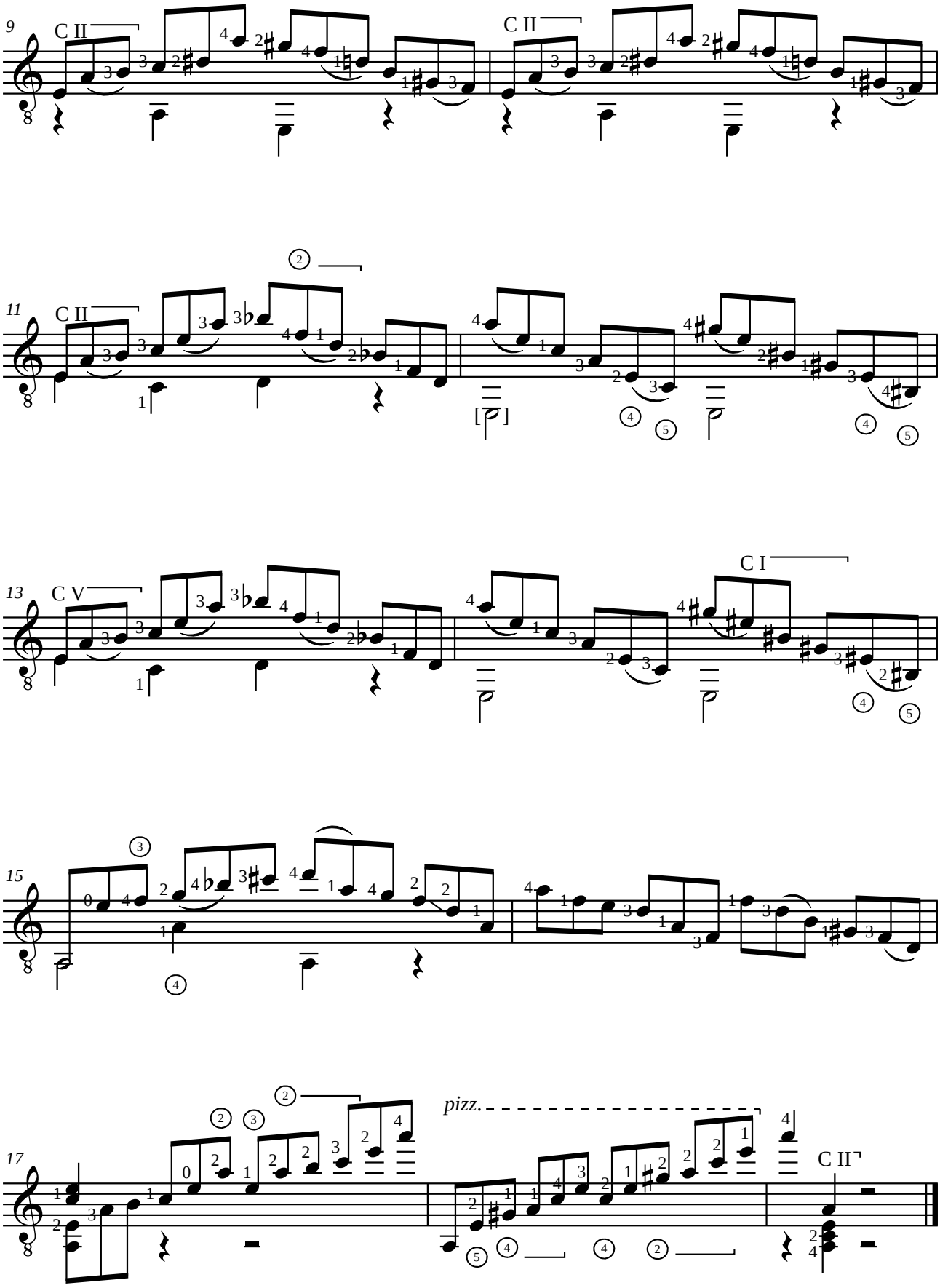
Révision de Jean-François Delcamp

Francisco TÁRREGA (1852-1909)
PRELUDIO NÚMERO 13

Arreglado sobre un fragmento de opus 99 n°2 Robert Schumann (1810-1856)

Révision de Jean-François Delcamp

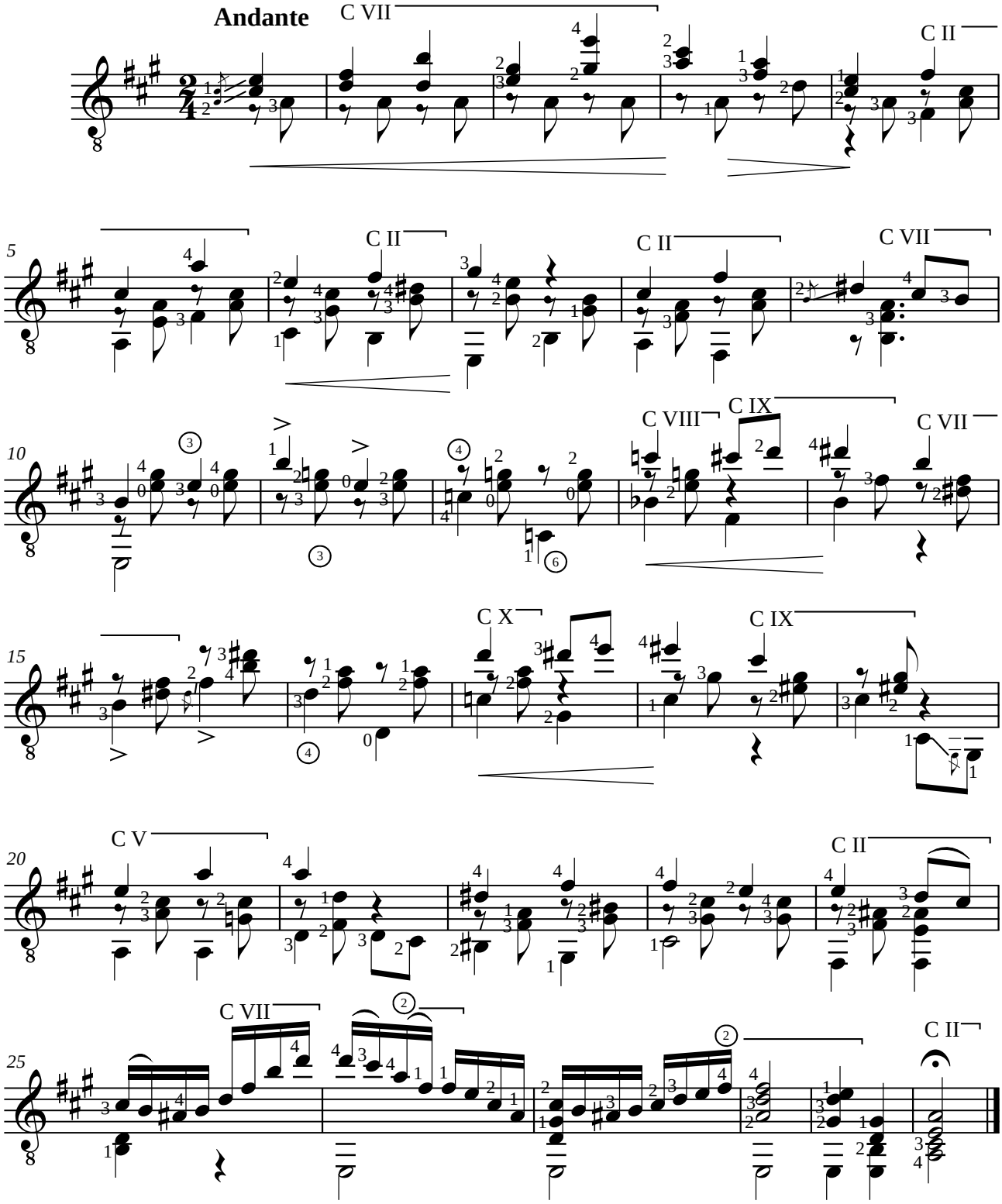



9
C II
C II
11
C II
13
C V
C I
15
17
pizz.
C II

Francisco TÁRREGA (1852-1909)
PRELUDIO NÚMERO 7

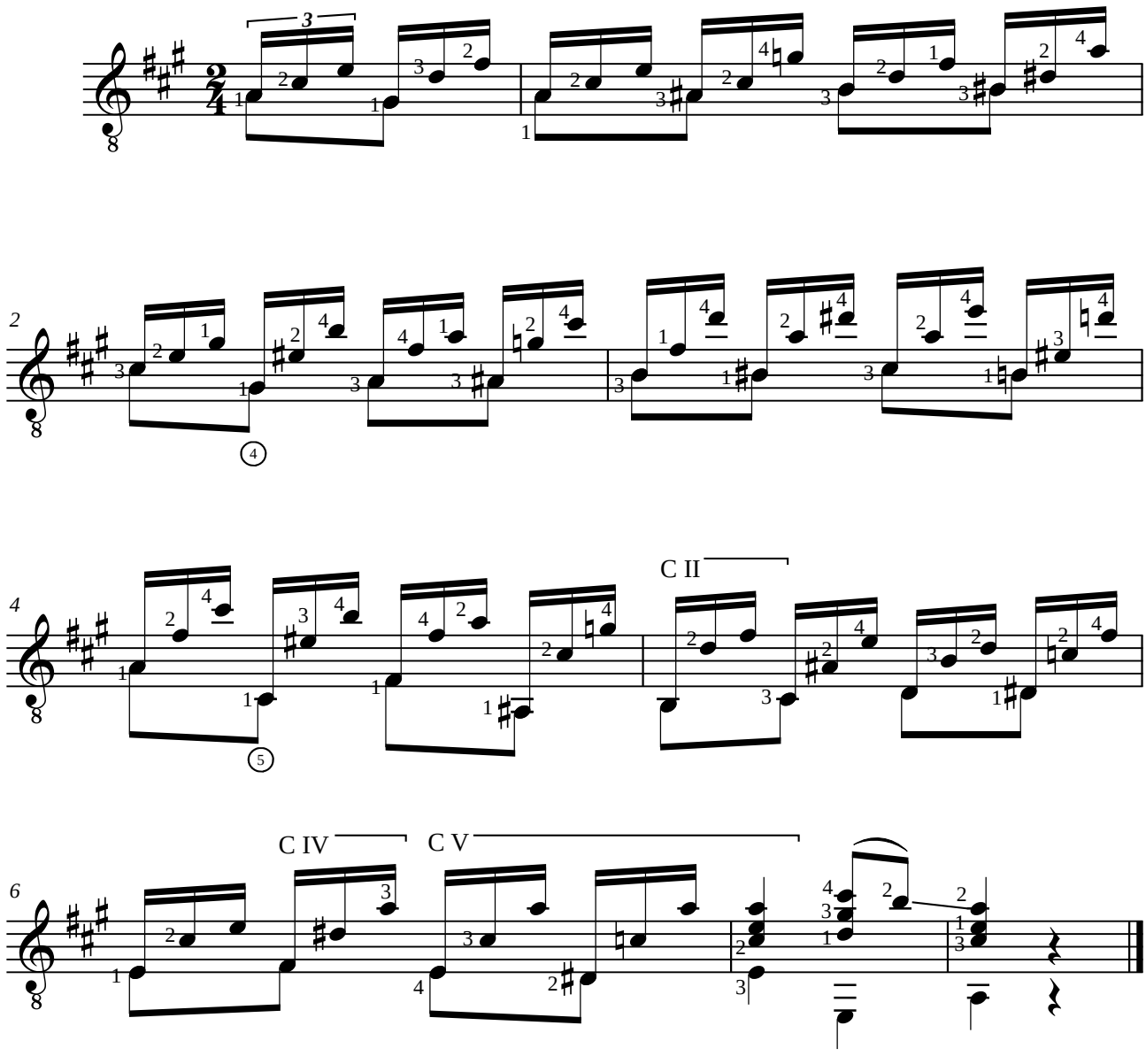
En La mayor

Révision de Jean-François Delcamp



Francisco TÁRREGA (1852-1909)
PRELUDIO NÚMERO 8
En la mayor

Révision de Jean-François Delcamp



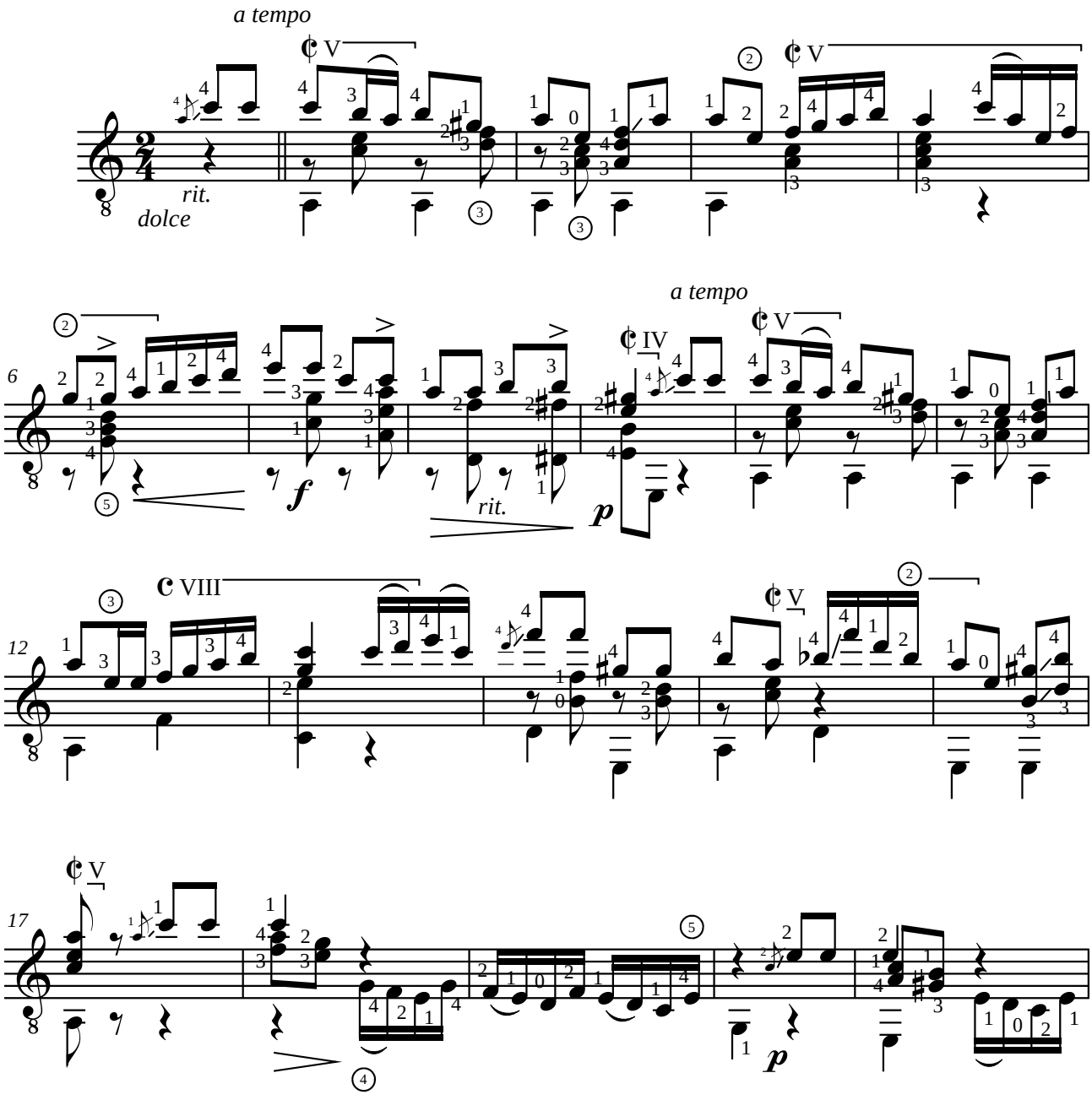
Francisco TÁRREGA (1852-1909)

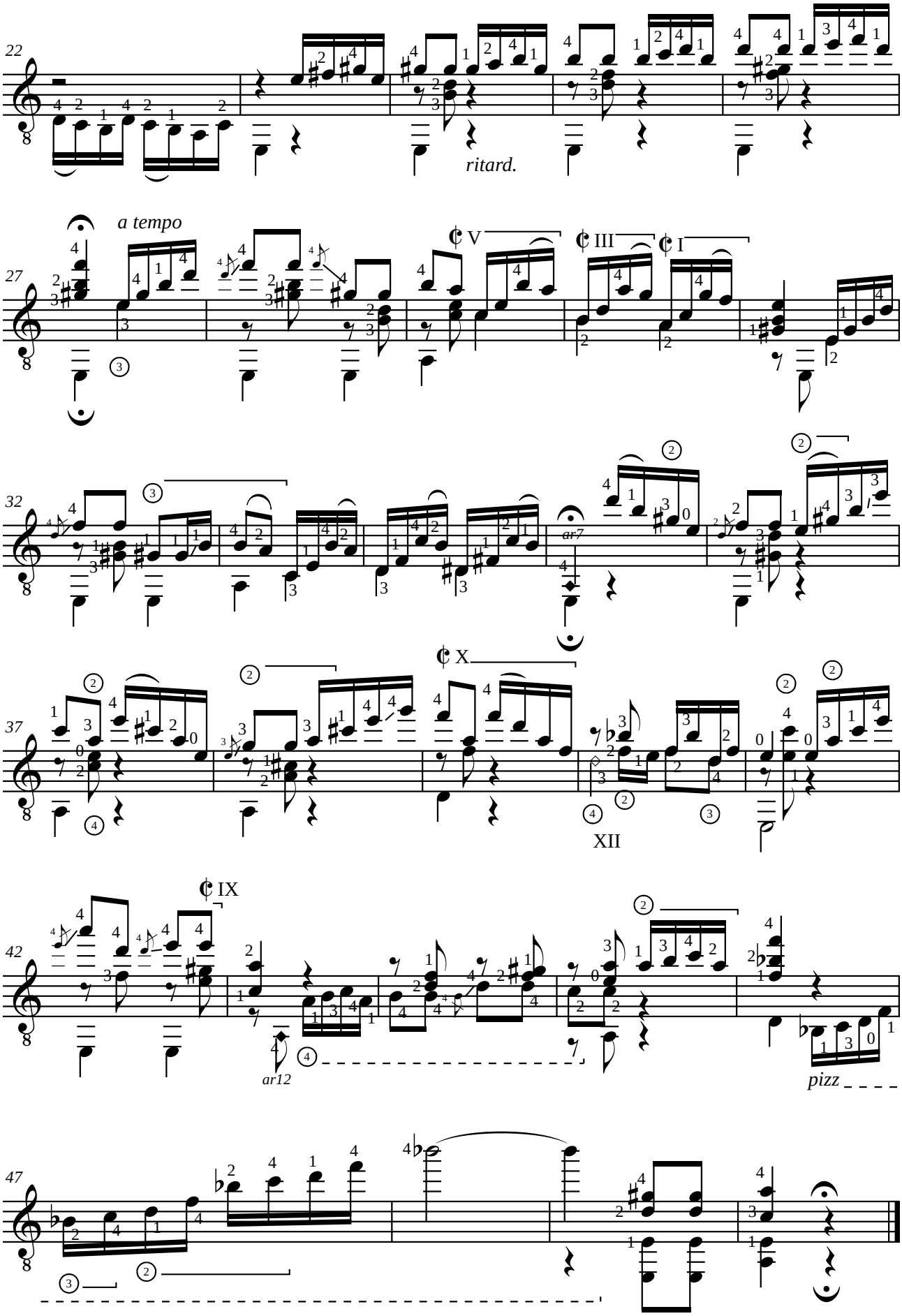
MARIA

Gavota

A mi querido amigo el eminente Mandolinista D. Baldomero Cateura

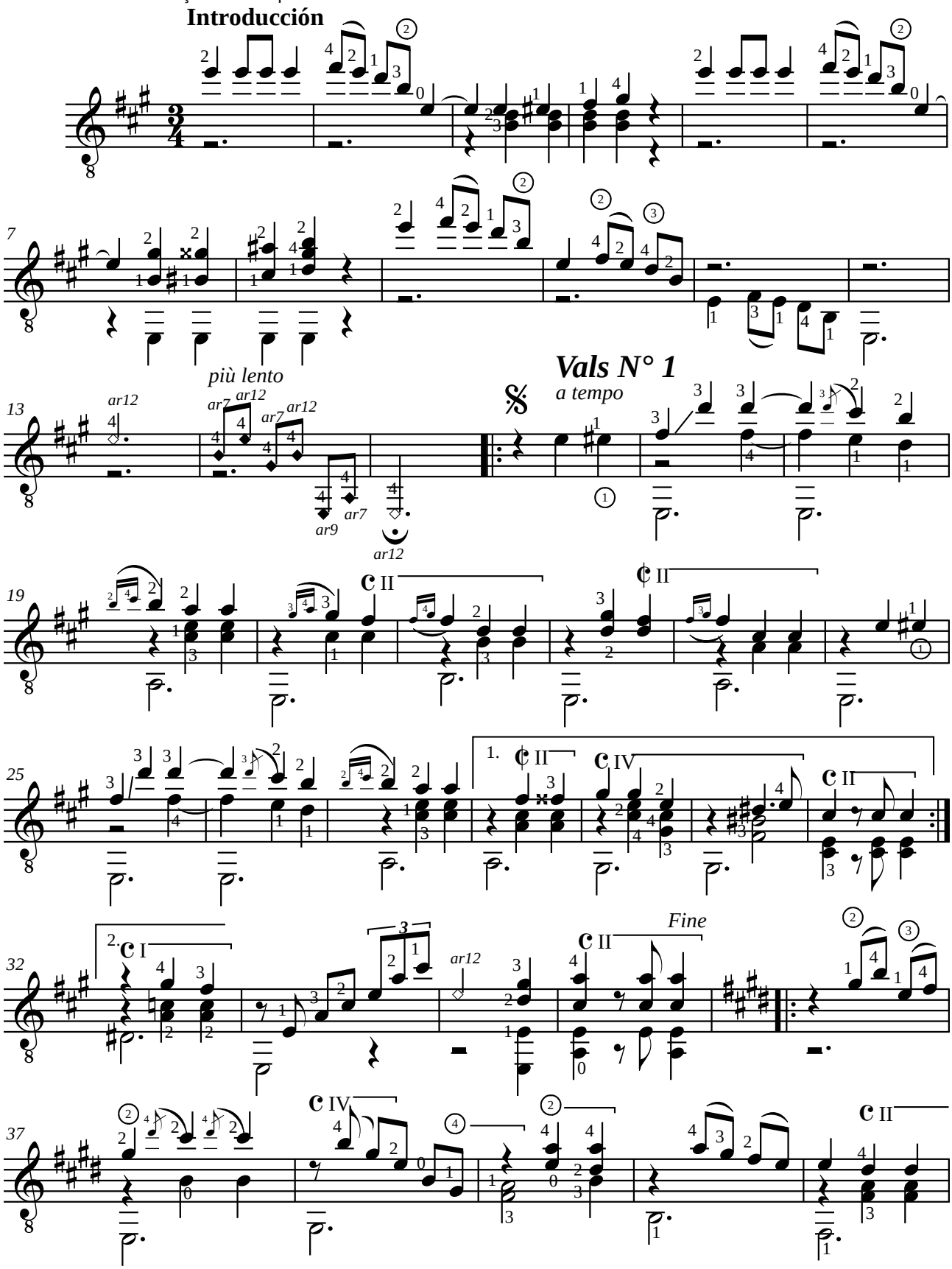
Révision pour guitare de Jean-François Delcamp

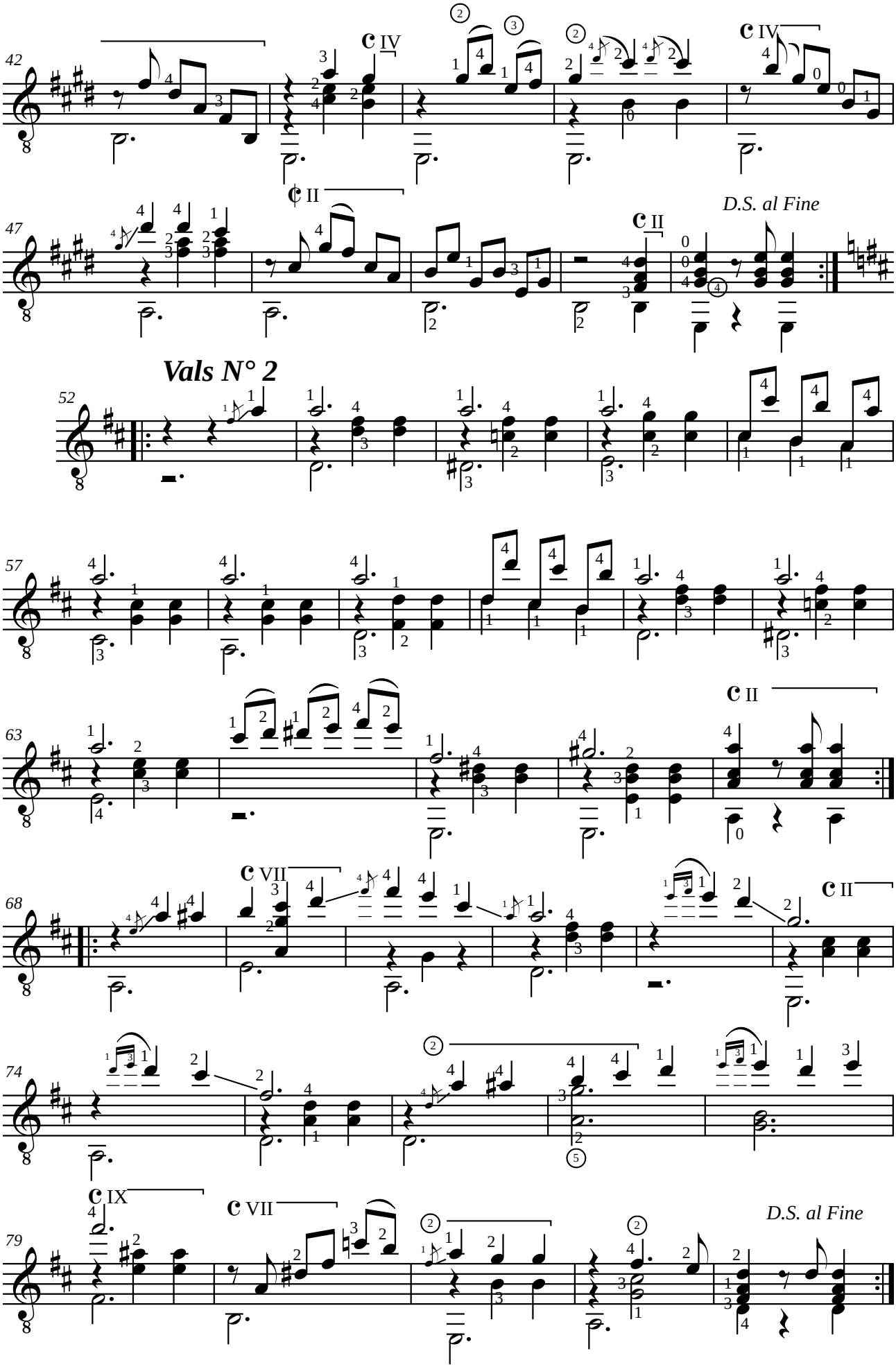



22
ritard.
a tempo
27
V
III
I
32
ar7
37
X
XII
42
IX
ar12
pizz
47

Francisco TÁRREGA (1852-1909)
LAS DOS HERMANITAS
Dos valses

Révision de Jean-François Delcamp

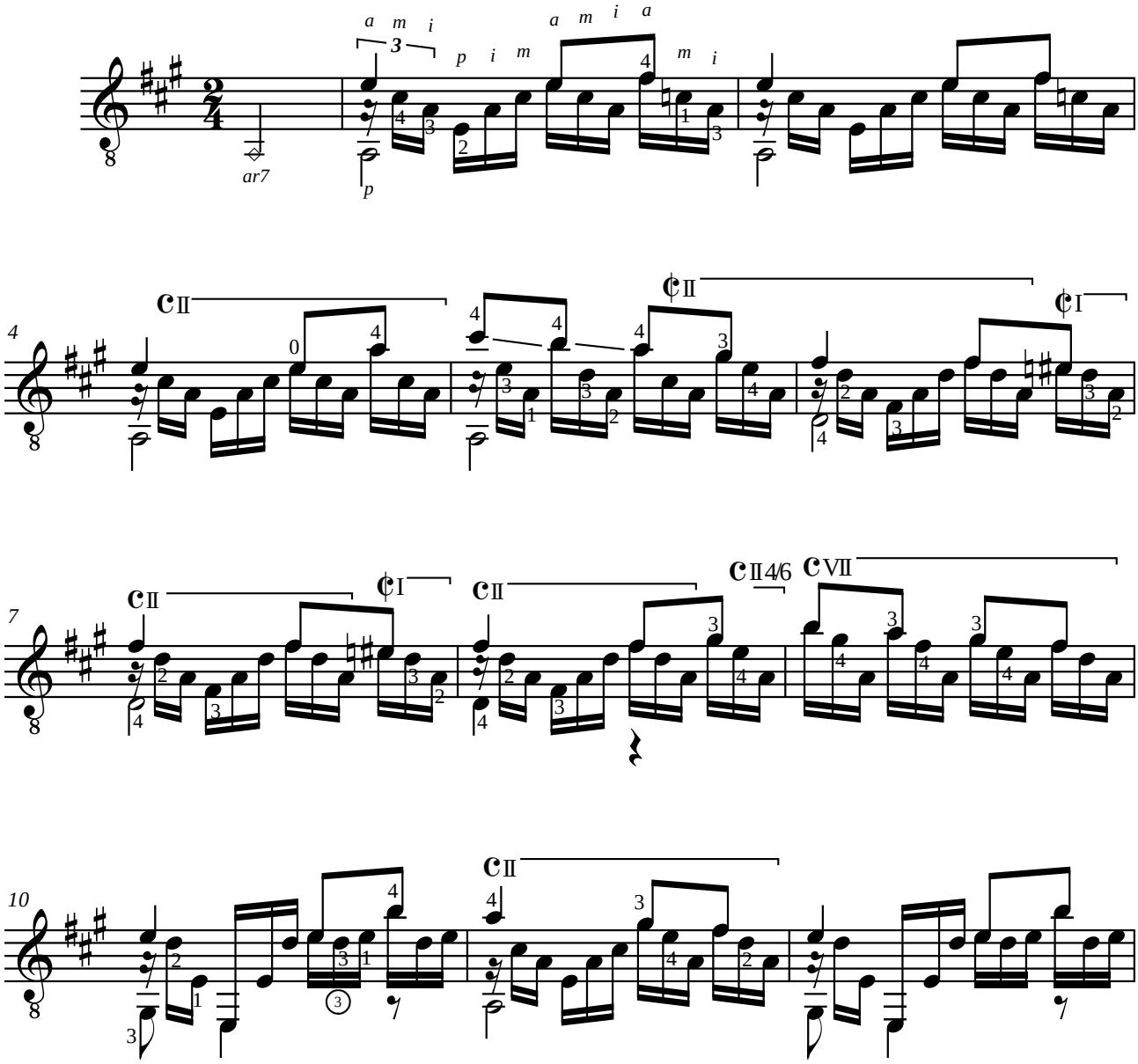


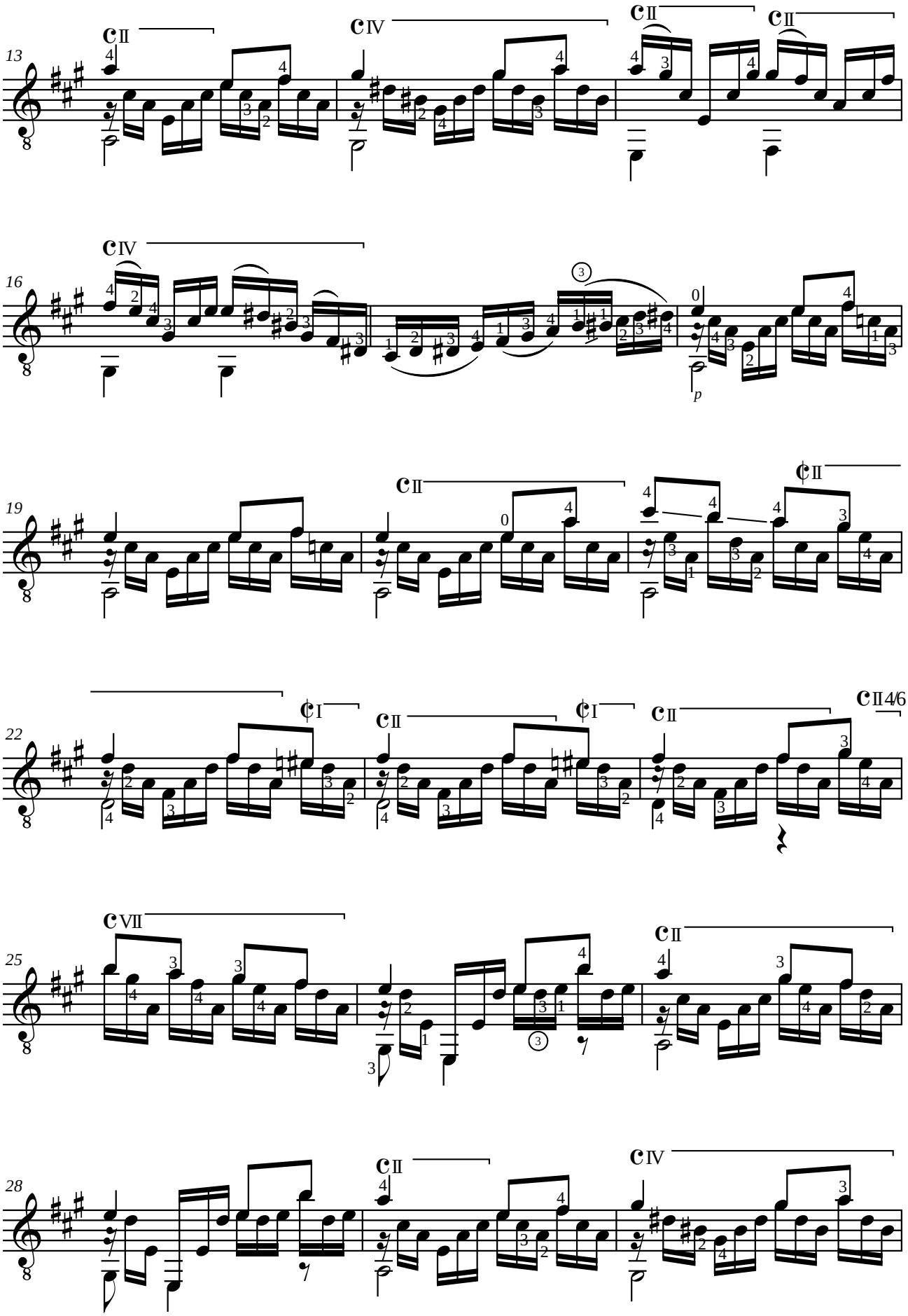

42
47
D.S. al Fine
Vals N° 2
52
57
63
68
74
79
D.S. al Fine

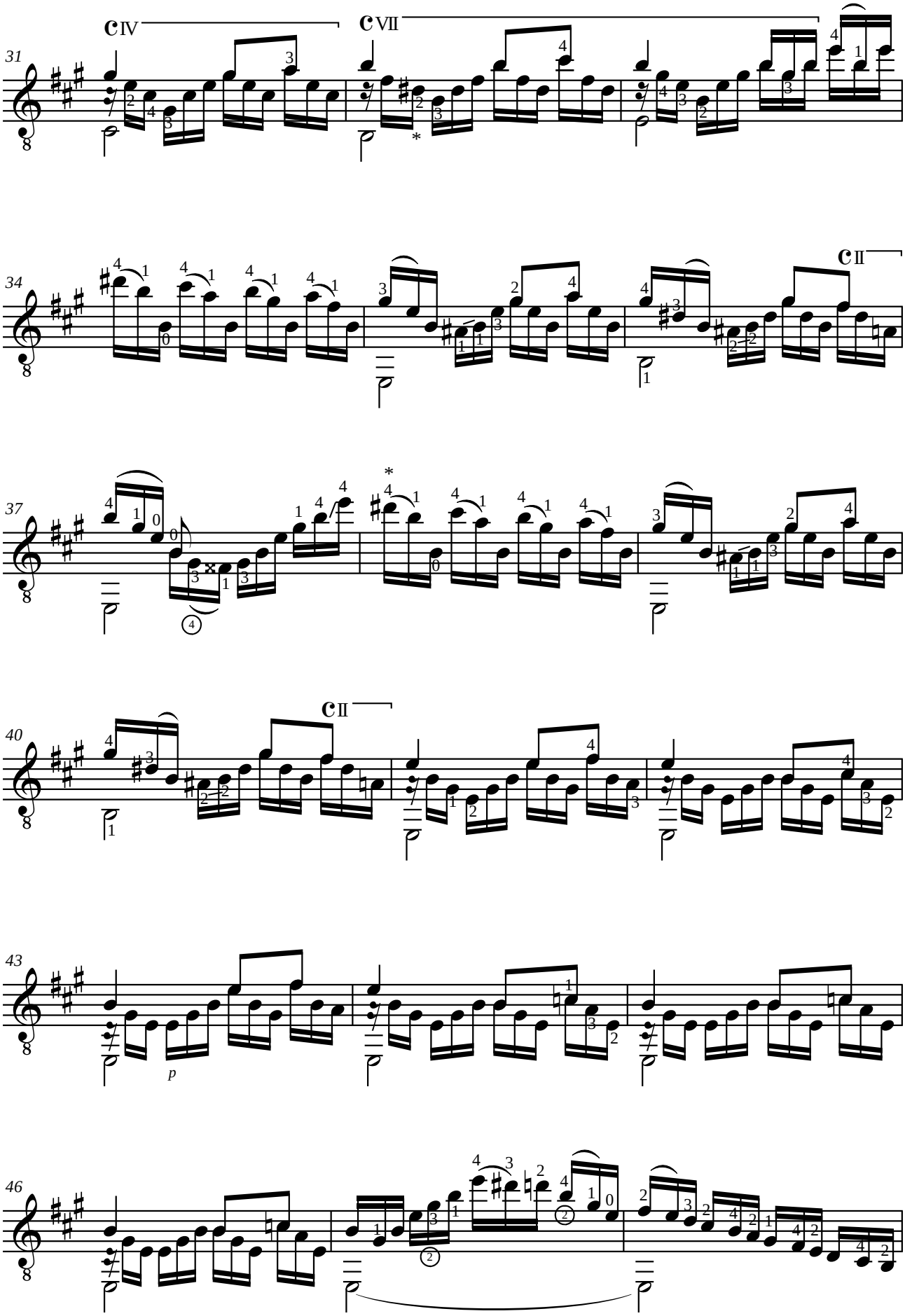
Francisco TÁRREGA (1852-1909)
ESTUDIO BRILLANTE

Arreglado sobre un tema de Jean-Delphin Alard (1815-1888)

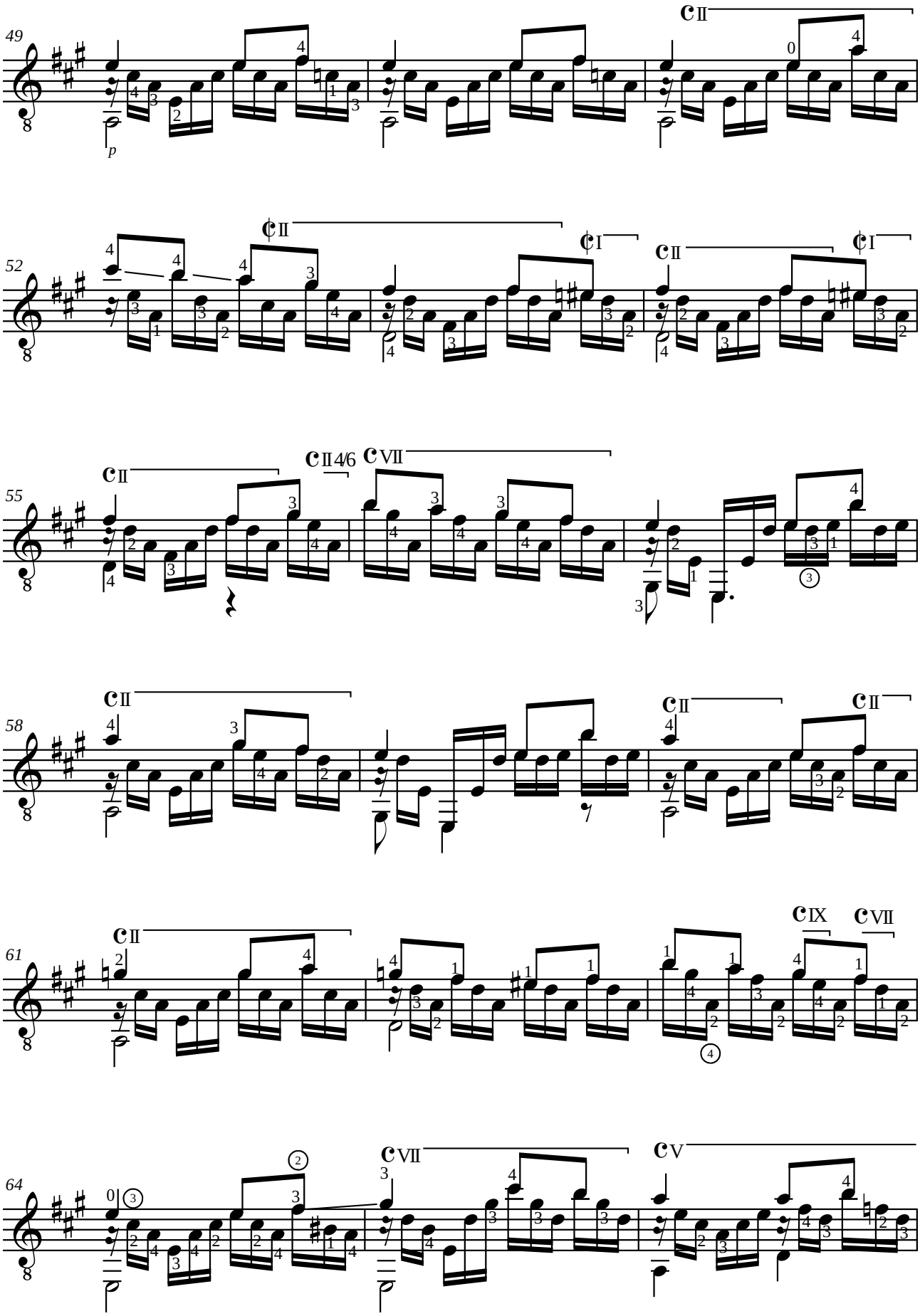
Révision de Jean-François Delcamp

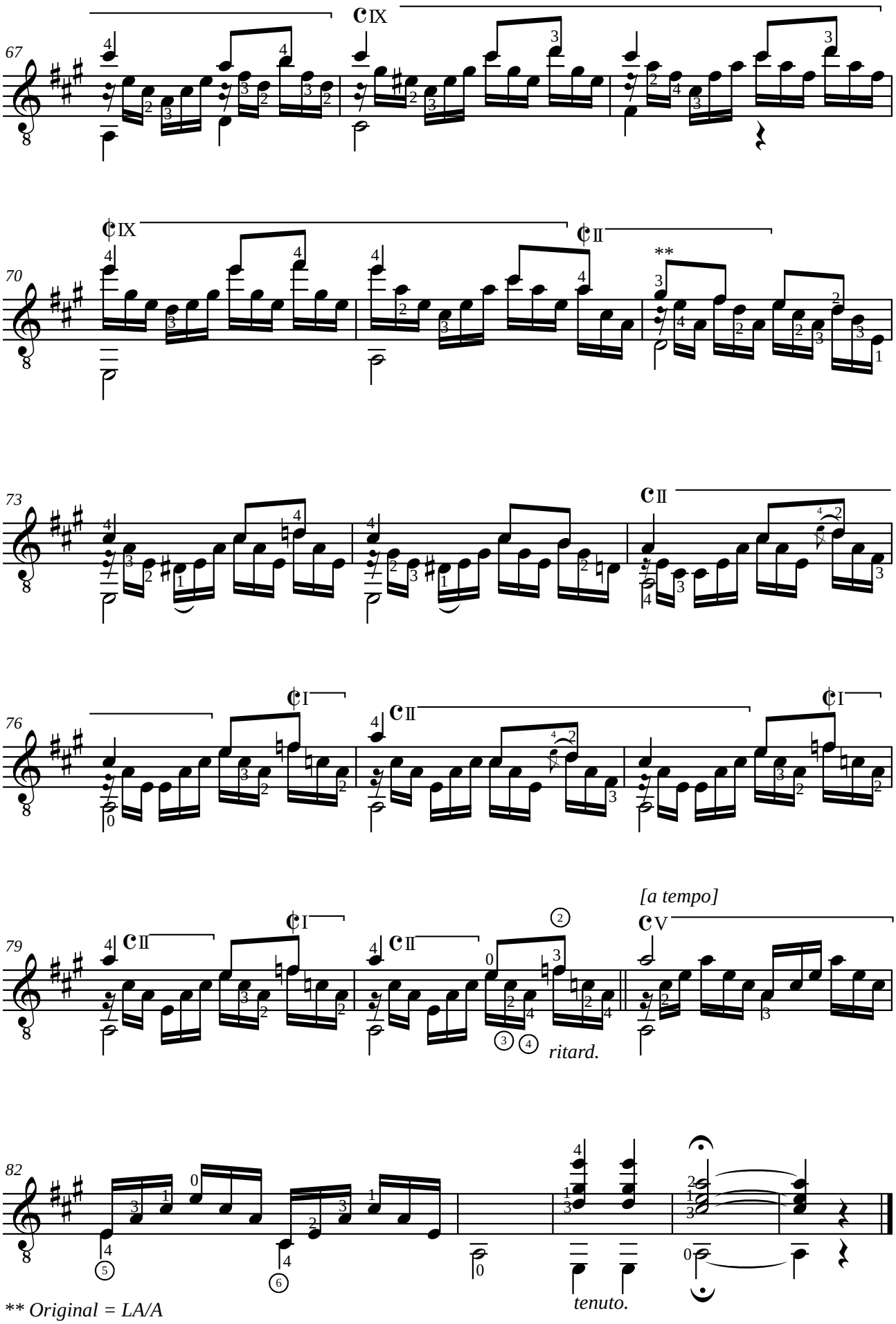



13
16
19
22
25
28
p



** Original = RE/D*


49
52
55
58
61
64
p



** *Original = LA/A*

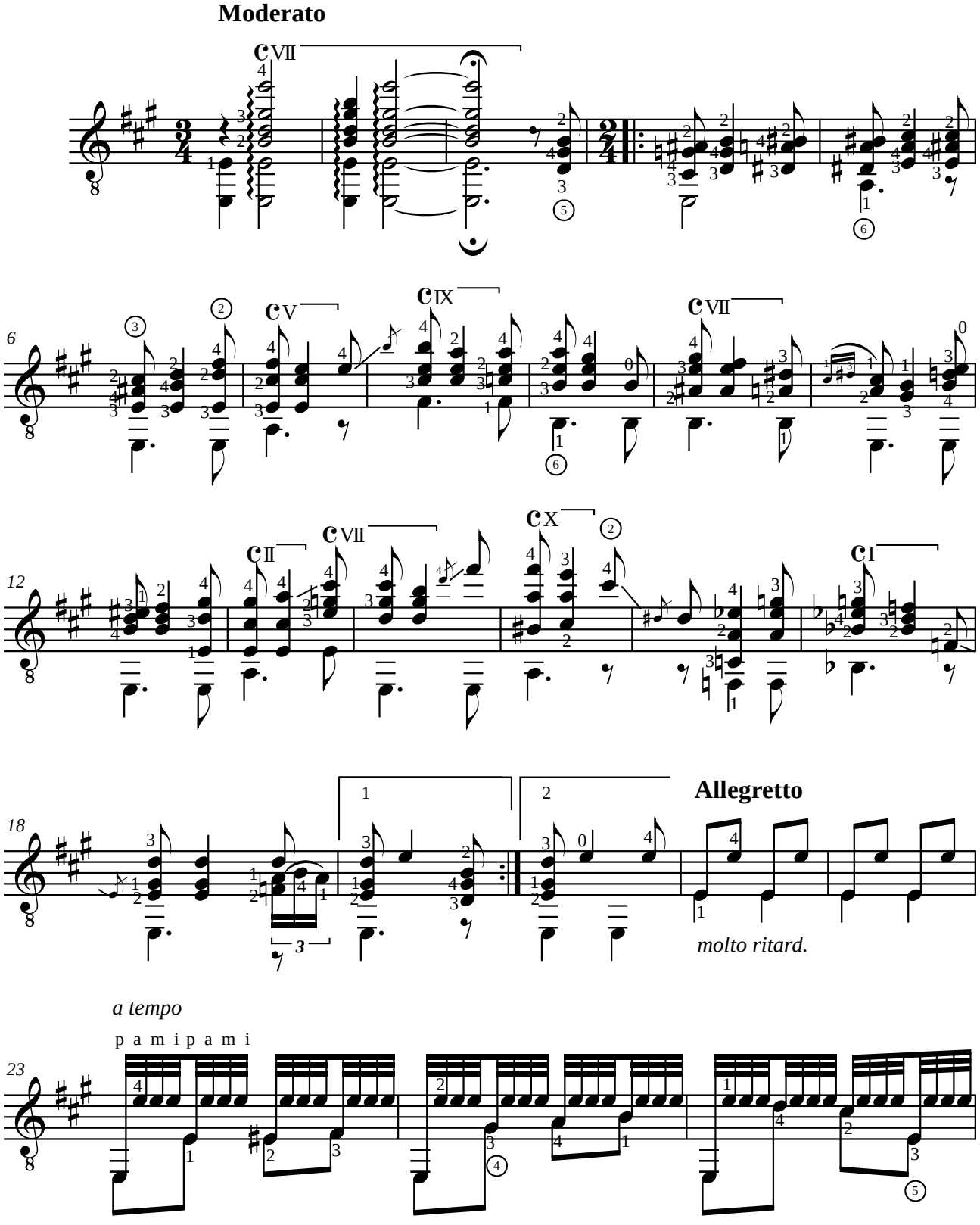
Francisco TÁRREGA (1852-1909)

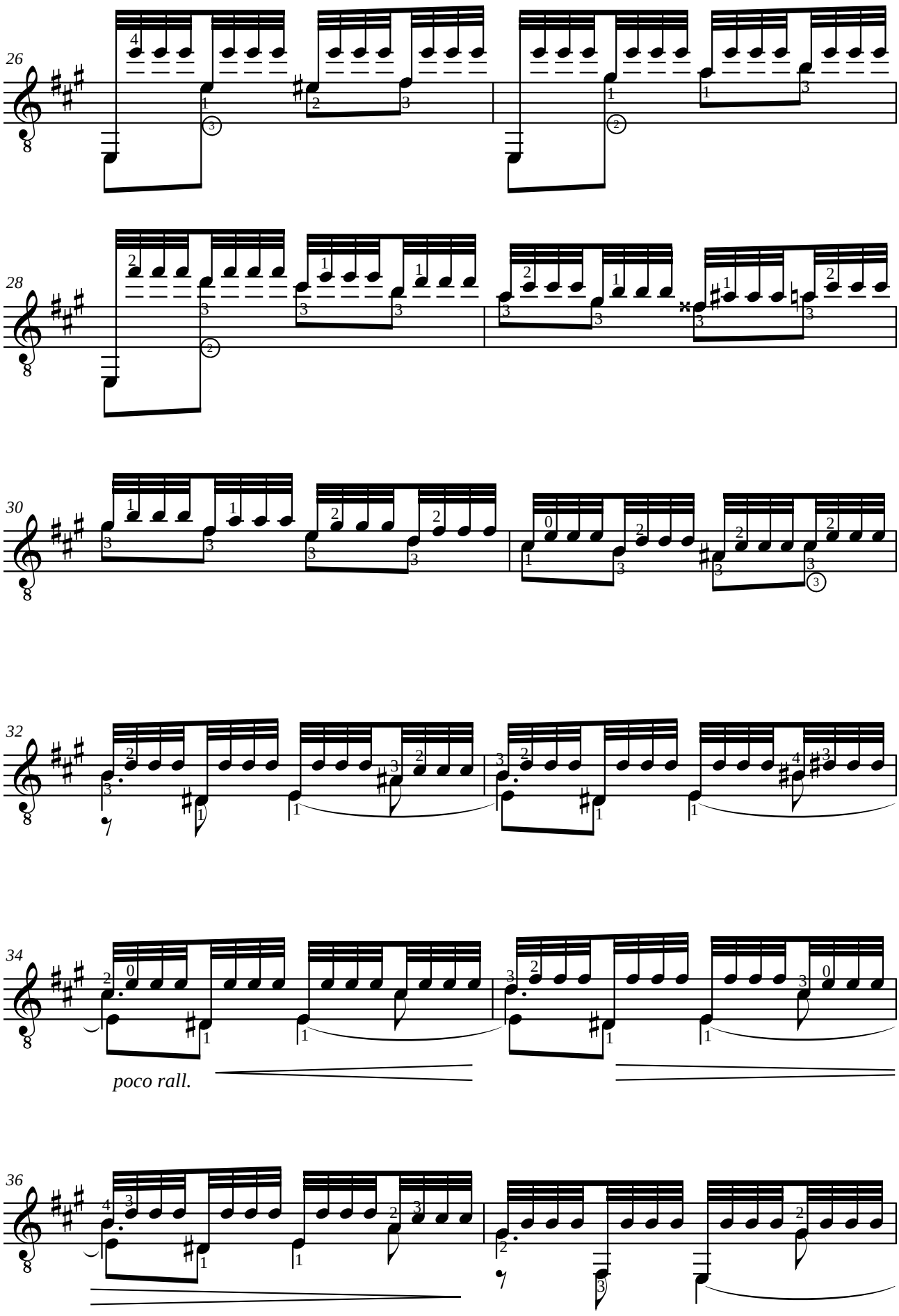
¡SUEÑO!

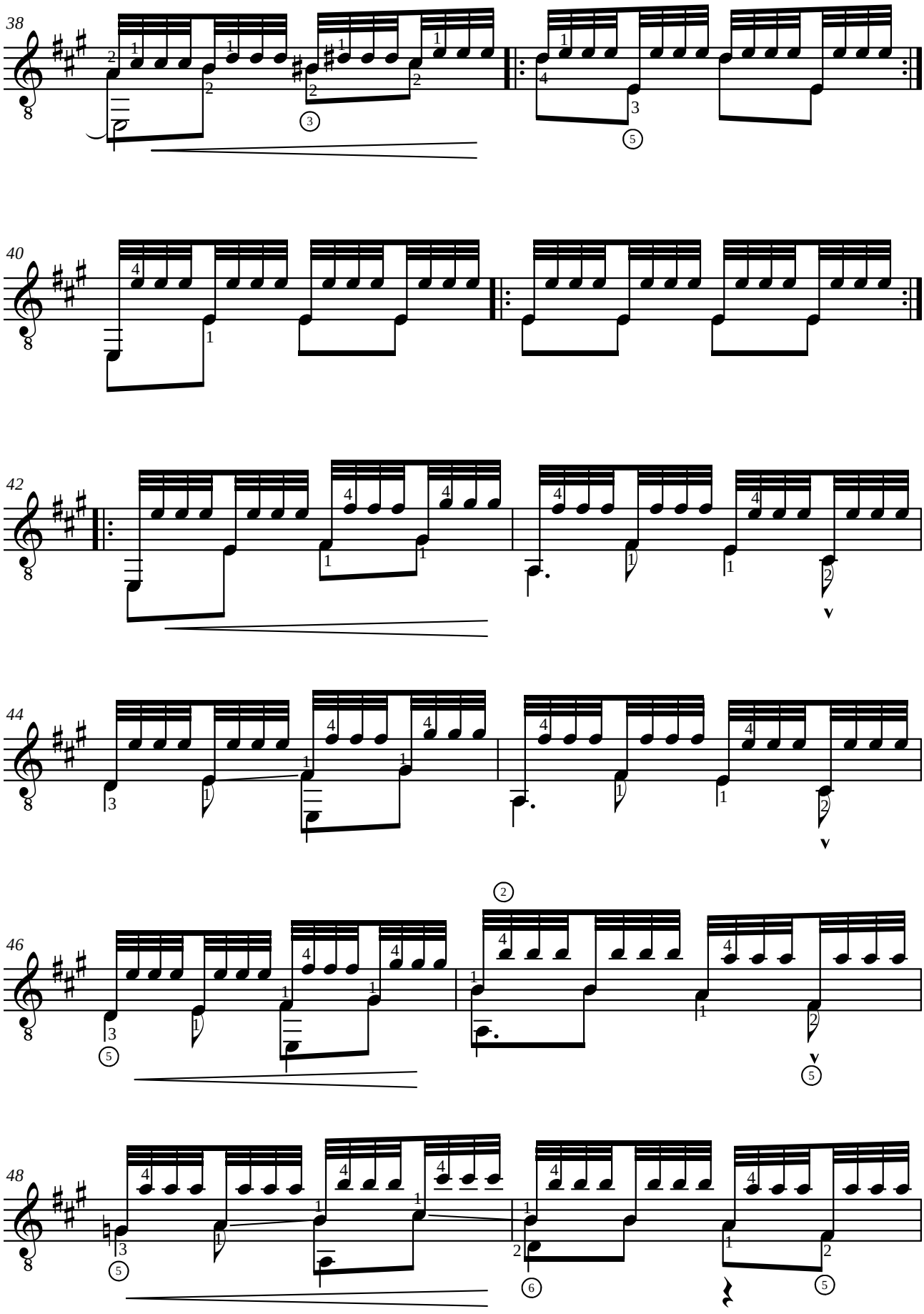
Trémolo - Estudio

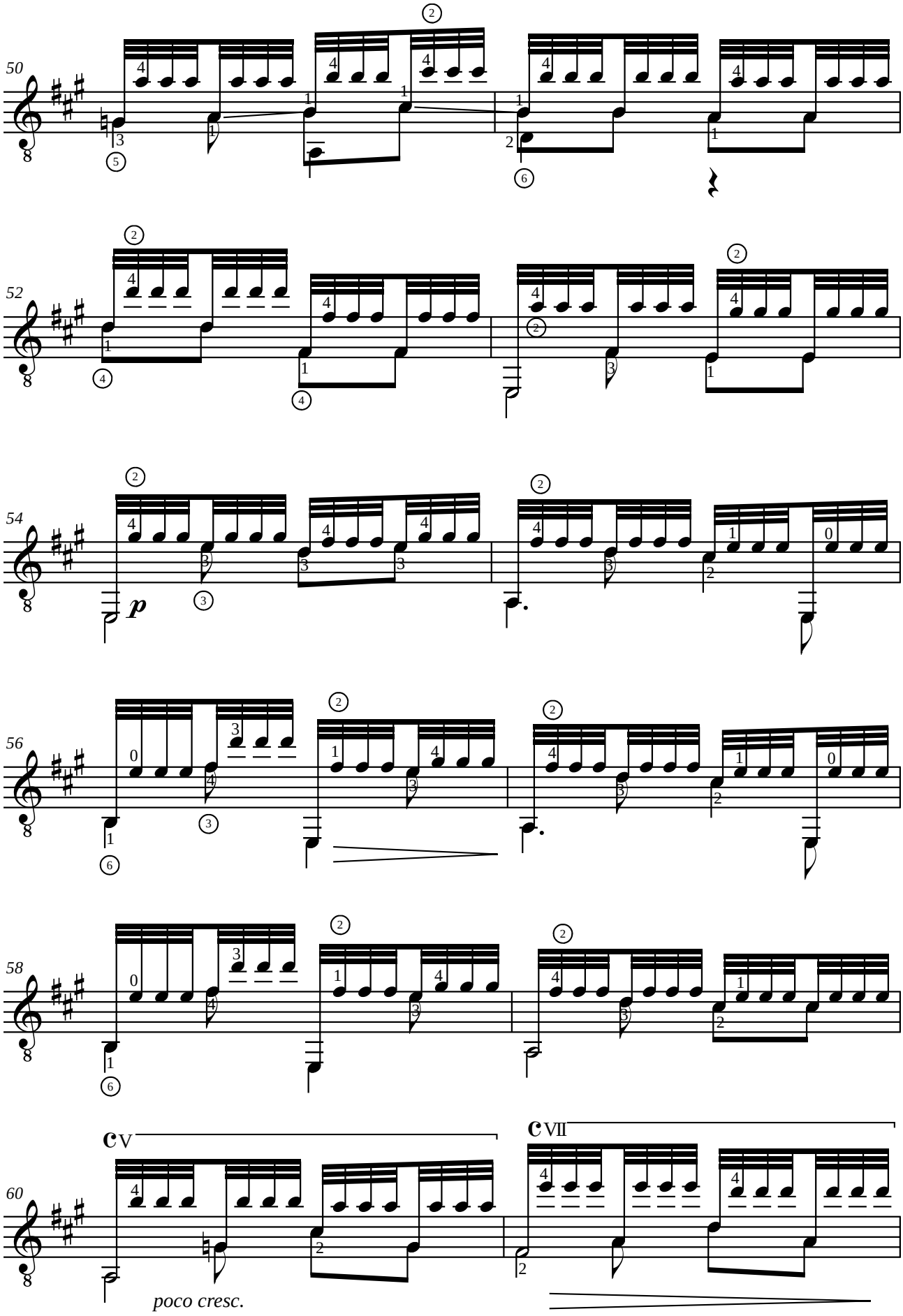
A mi querido amigo el notable aficionado Dr. D. Severino Garcia

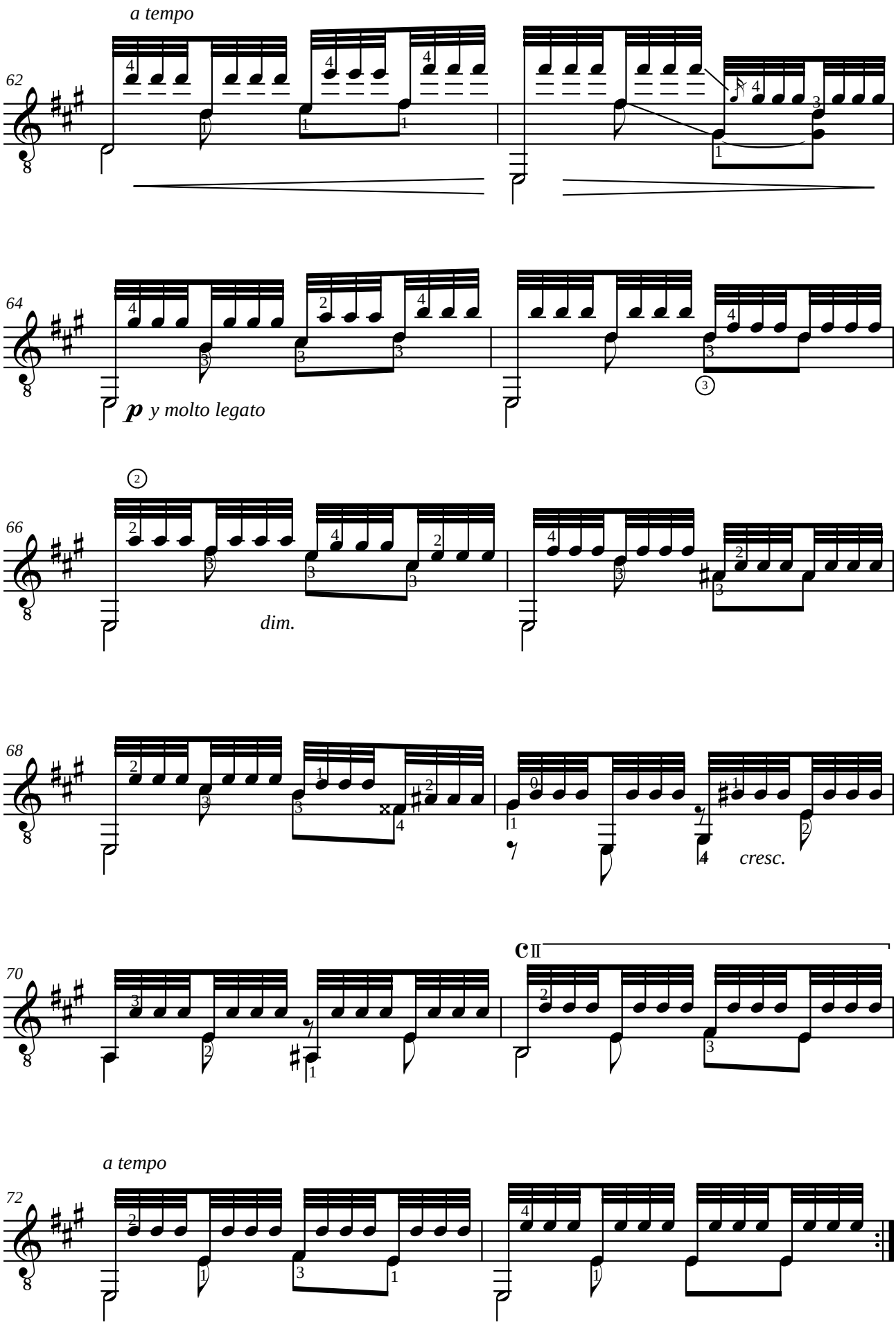
Révision de Jean-François Delcamp

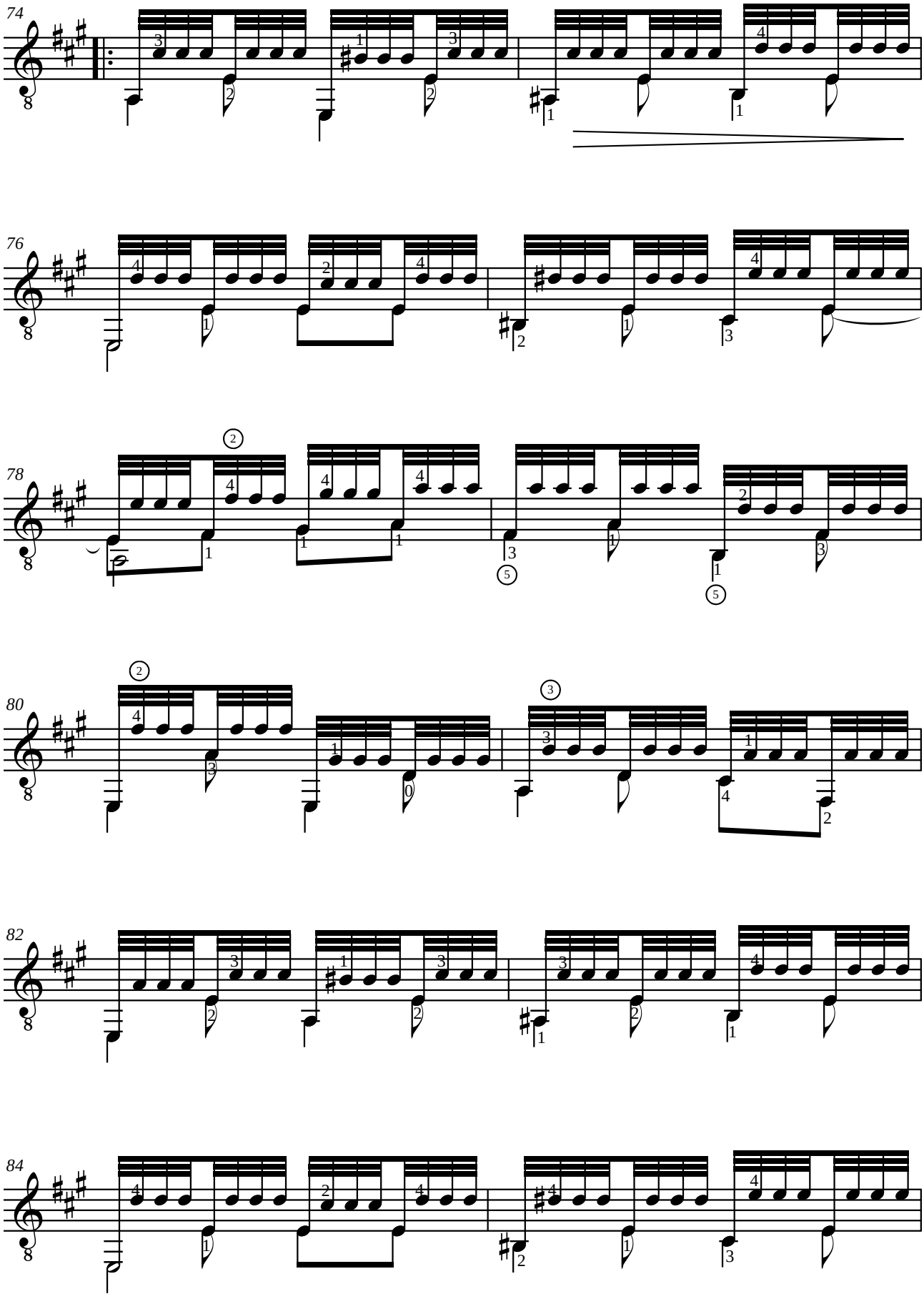


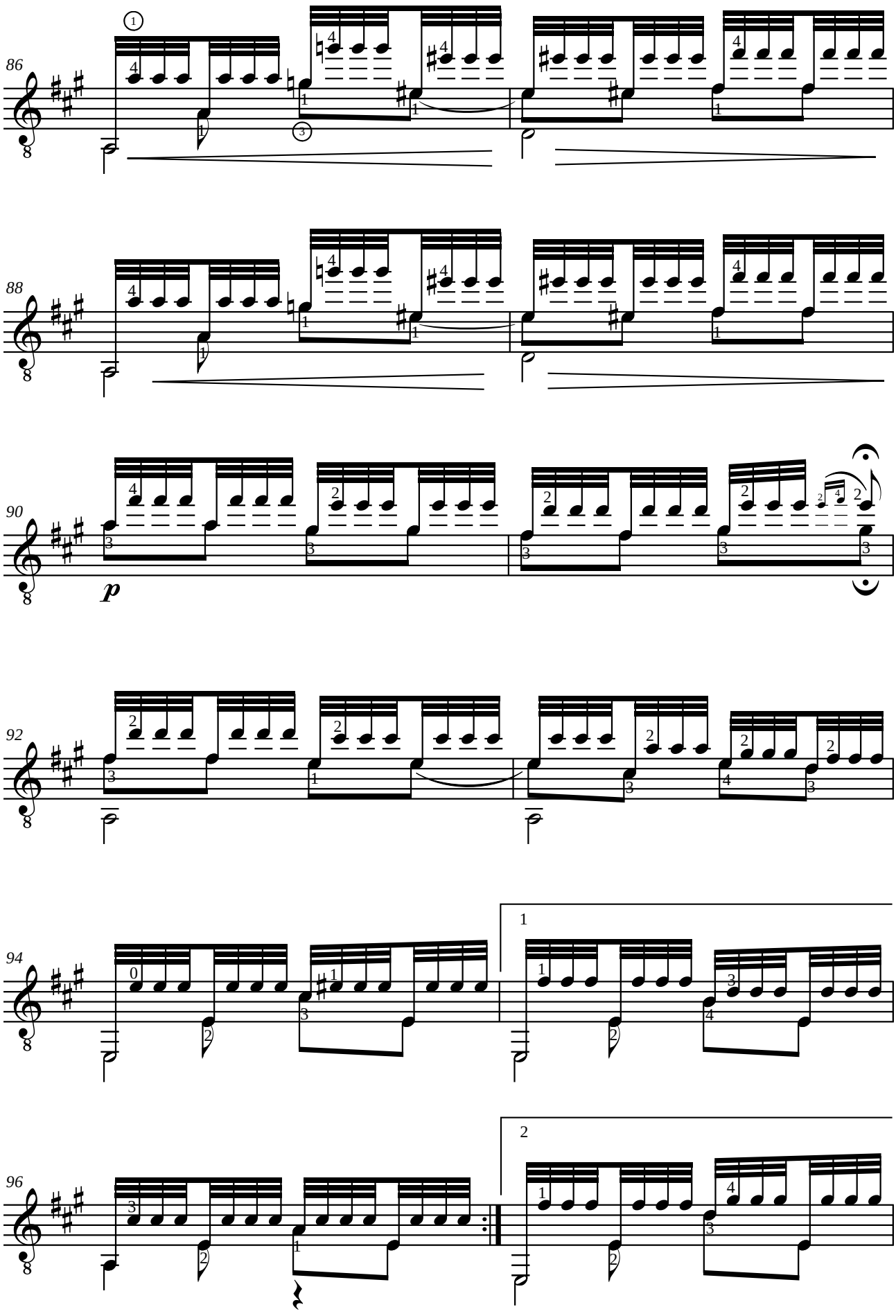

26
28
30
32
34
poco rall.
36

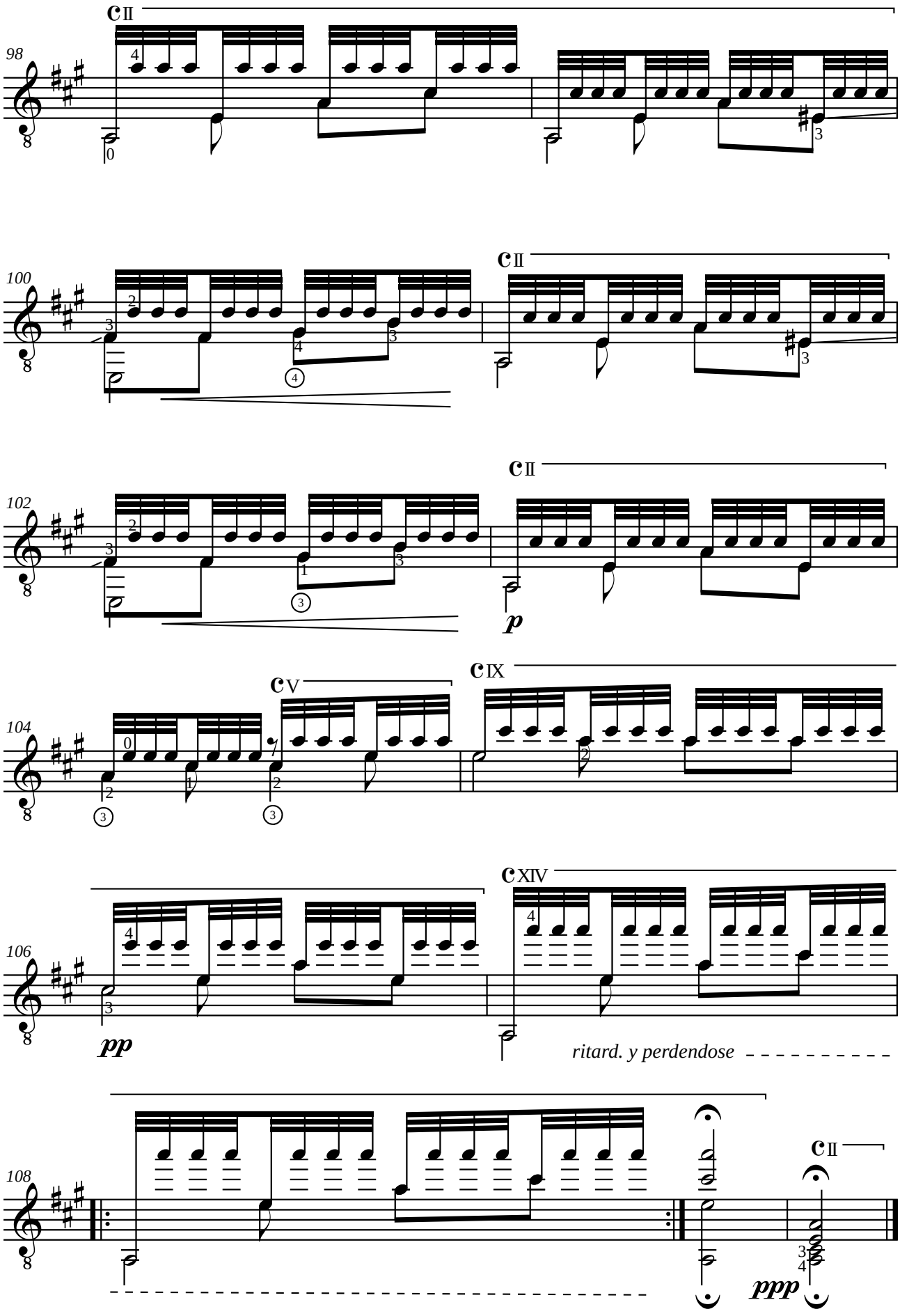

38
40
42
44
46
48


50
52
54
p
56
58
60
V
VII
poco cresc.


a tempo
62
64
p y molto legato
66
dim.
68
cresc.
70
C II
a tempo
72


74
76
78
80
82
84


86
88
90
p
92
94
1
96
2


98
100
102
104
106
108
cII
cII
cII
cV
cIX
cXIV
cII
p
pp
ritard. y perdendose
ppp

Francisco TÁRREGA

SUITE 6

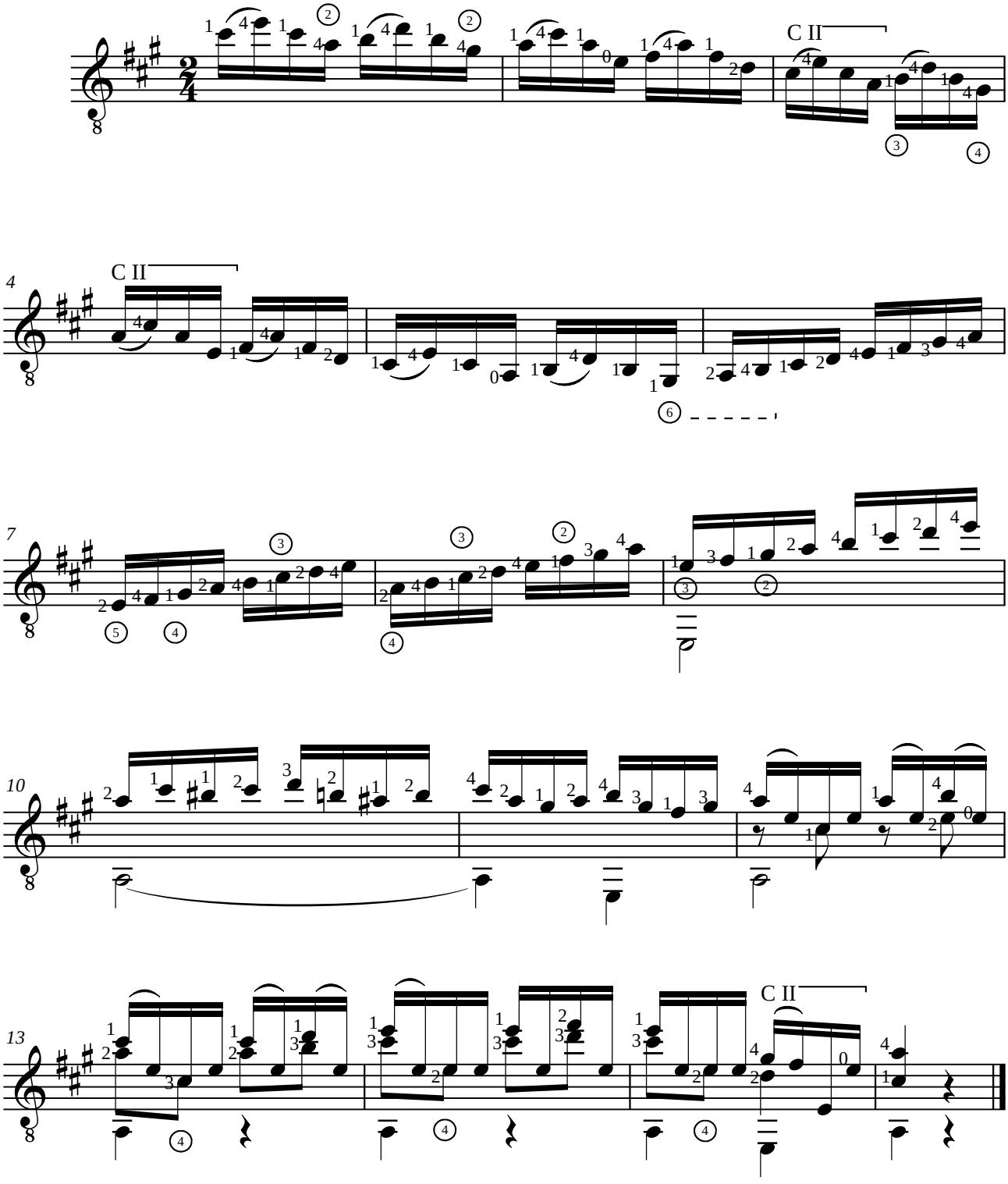
Preludio número 9
Gran vals
A l b o r a d a
Estudio en terceras
Estudio (Damas)
El Carnaval de Venicia

Révision de Jean-François Delcamp

Francisco TÁRREGA (1852-1909)
PRELUDIO NÚMERO 9

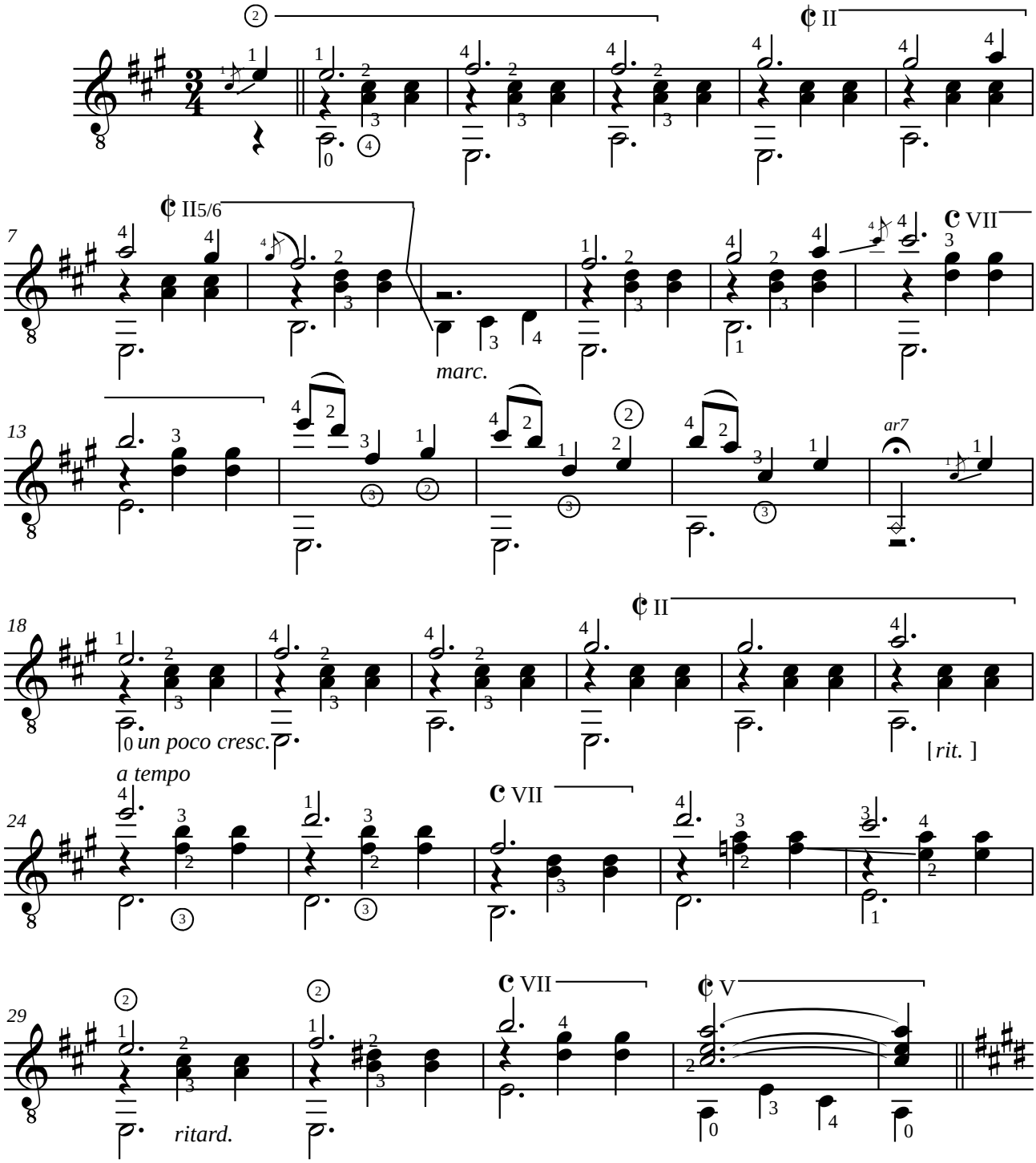
En la mayor

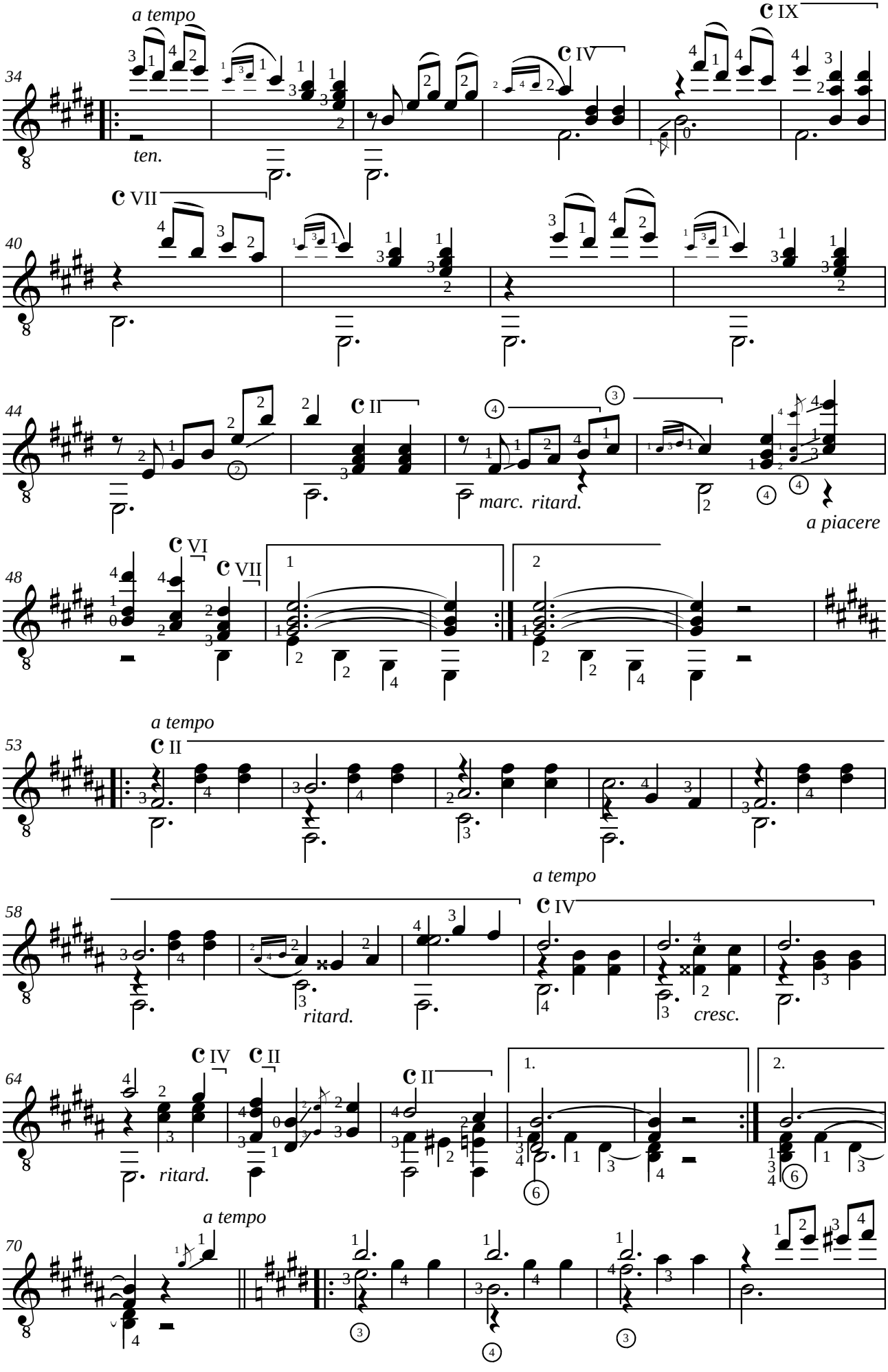
Révision de Jean-François Delcamp

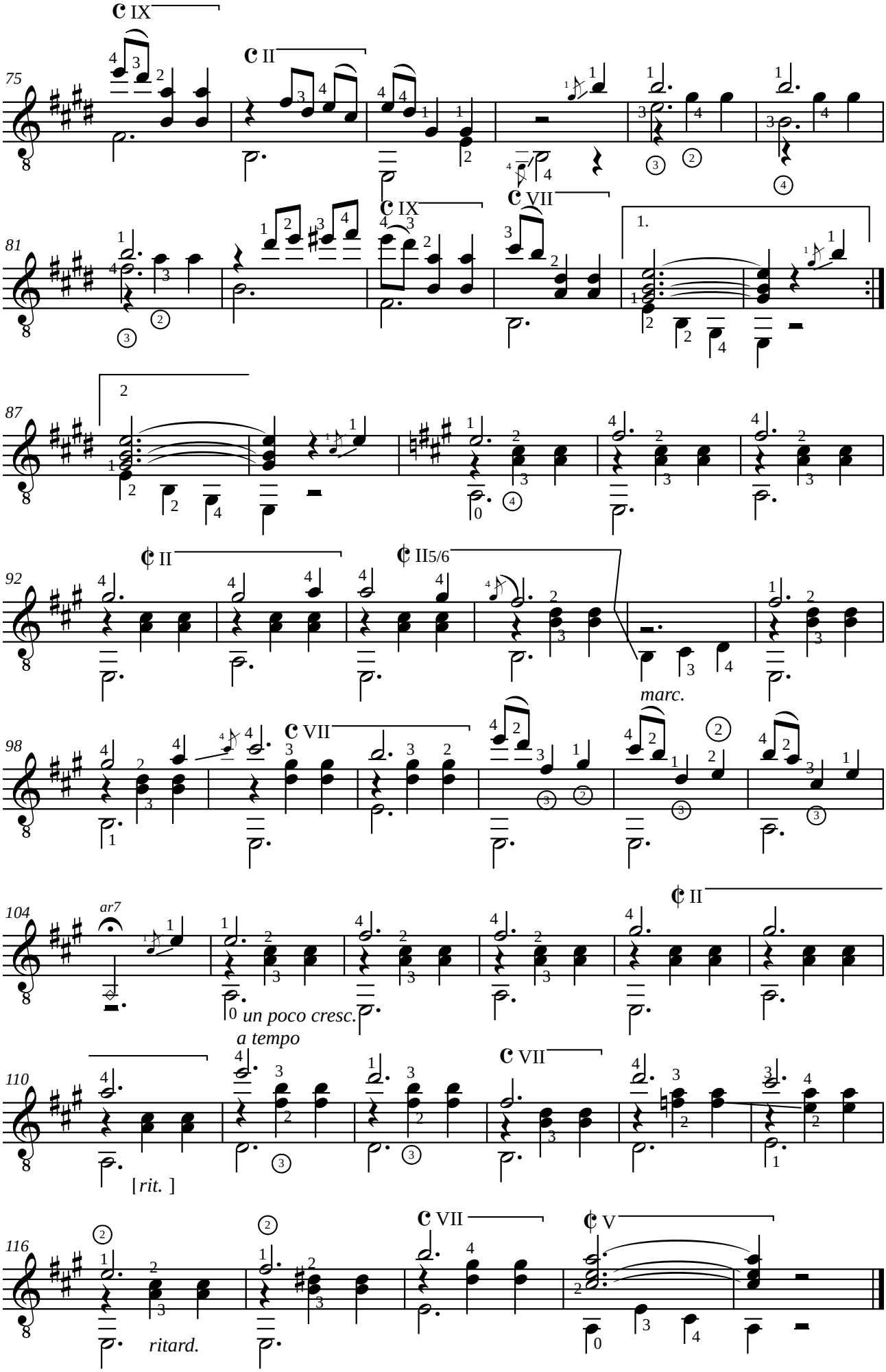


Francisco TÁRREGA (1852-1909)
GRAN VALS
En la mayor

Révision de Jean-François Delcamp

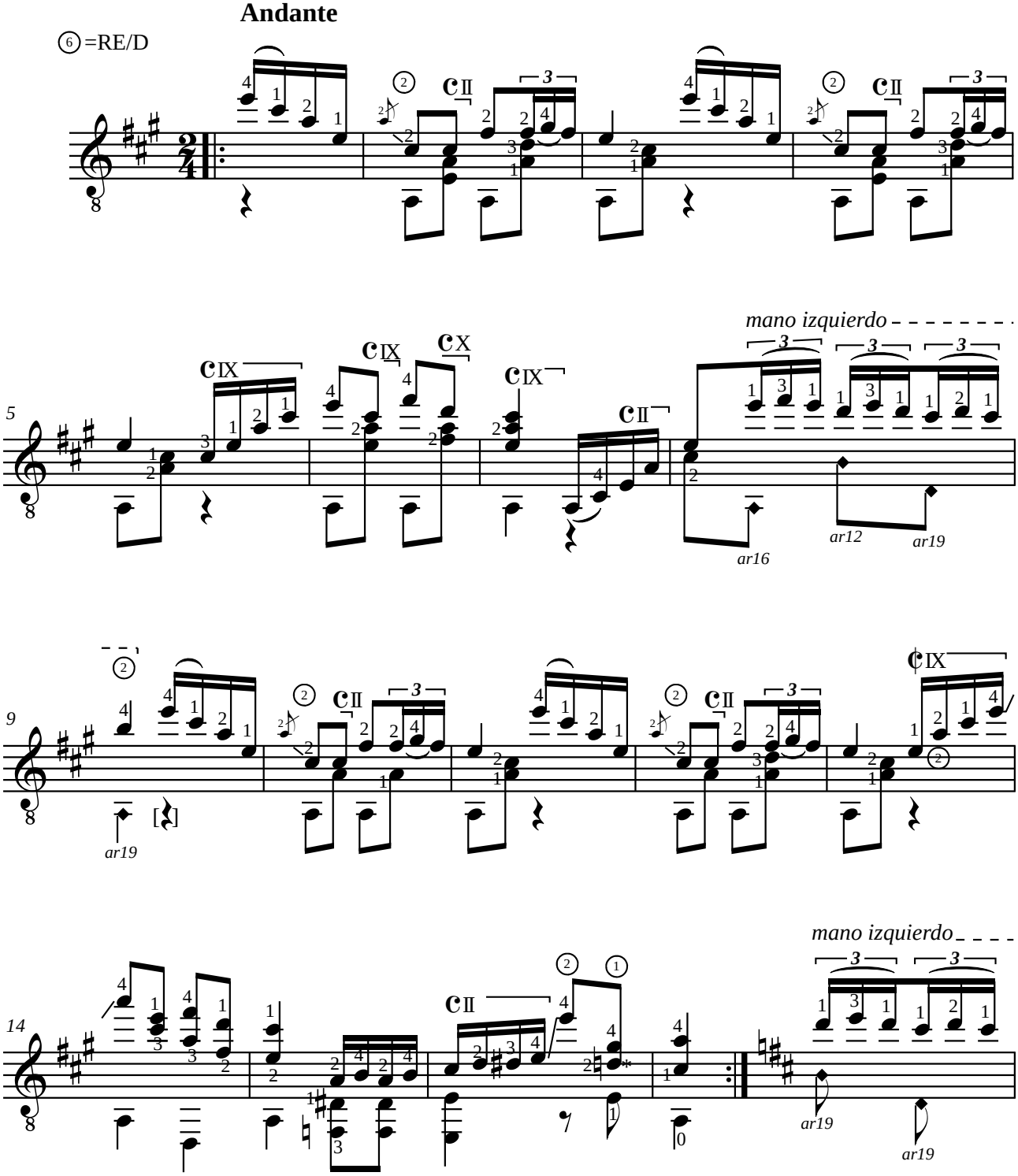



a tempo
IX
IV
ten.
VII
II
marc. ritard.
a piacere
VI
VII
a tempo
II
a tempo
IV
ritard.
cresc.
IV
II
II
1.
2.
ritard.
a tempo

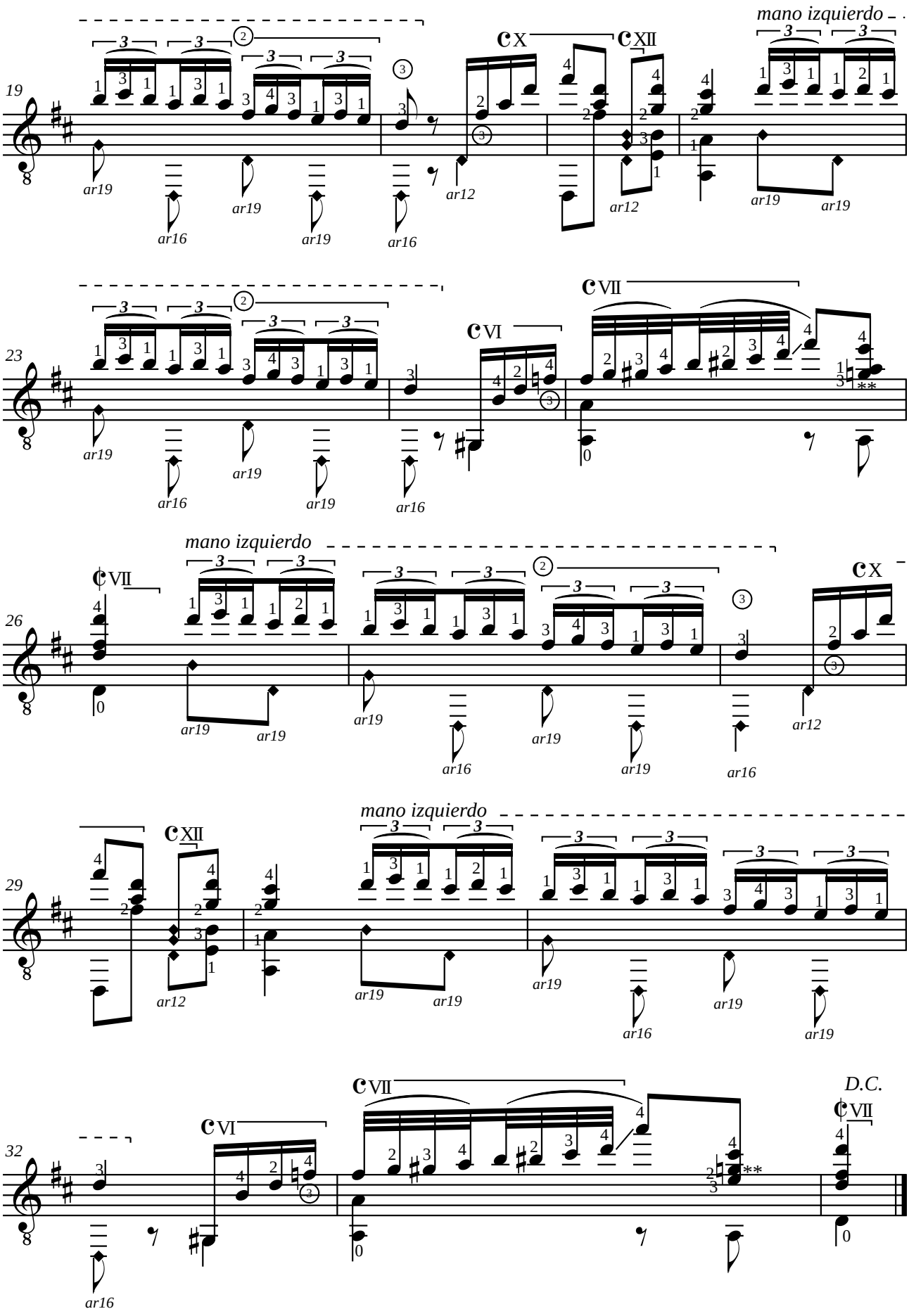

75
81
87
92
98
104
110
116
marc.
ar7
un poco cresc.
a tempo
[rit.]
ritard.

Francisco TÁRREGA (1852-1909)
ALBORADA
Capricho

Révision de Jean-François Delcamp

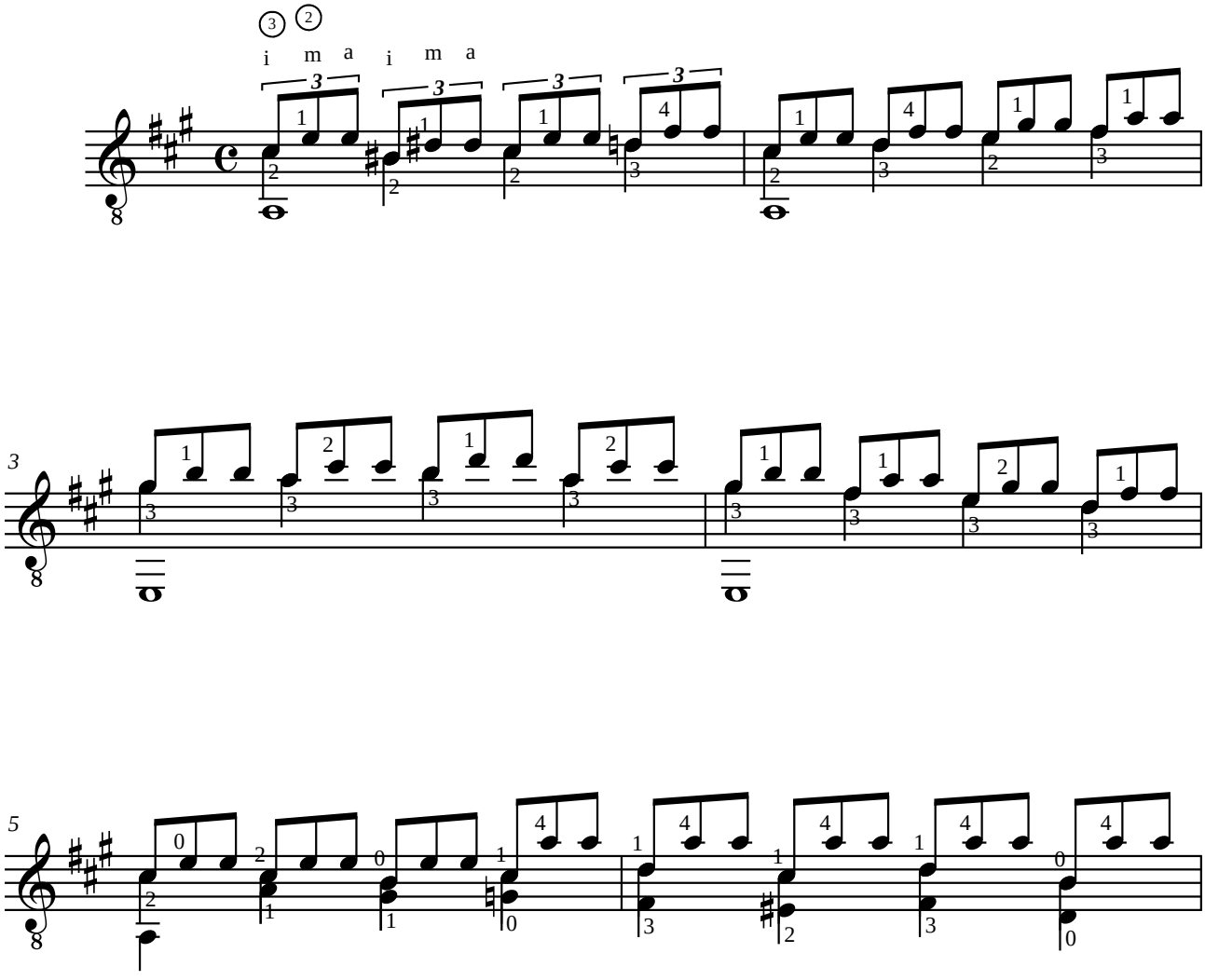


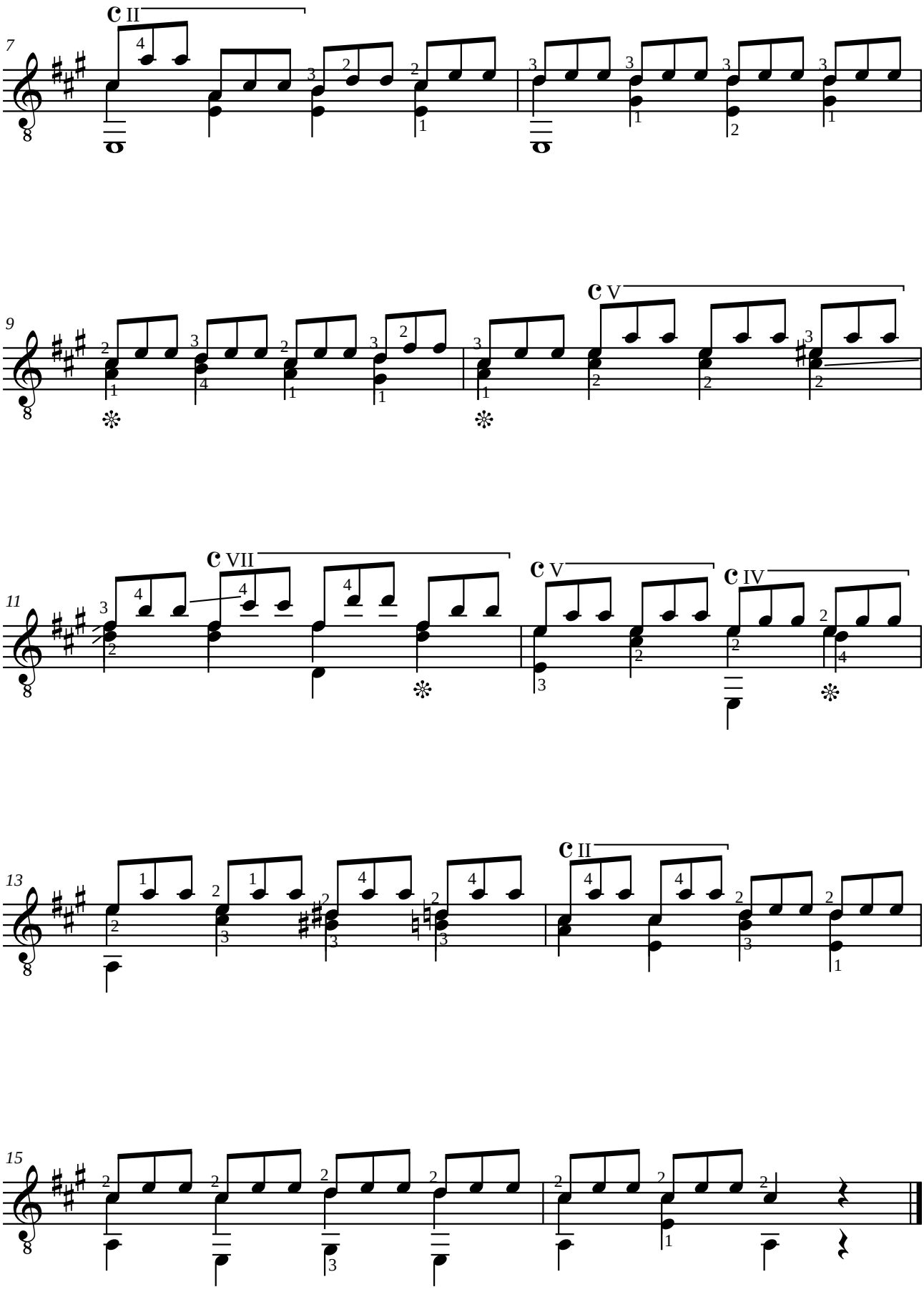
** Original = RE♯/D♯*


mano izquierdo
mano izquierdo
mano izquierdo
D.C.
19
23
26
29
32
ar19
ar16
ar12
** Original = SOL♯/G♯

Francisco TÁRREGA (1852-1909)
ESTUDIO DE TERCERAS
En la mayor

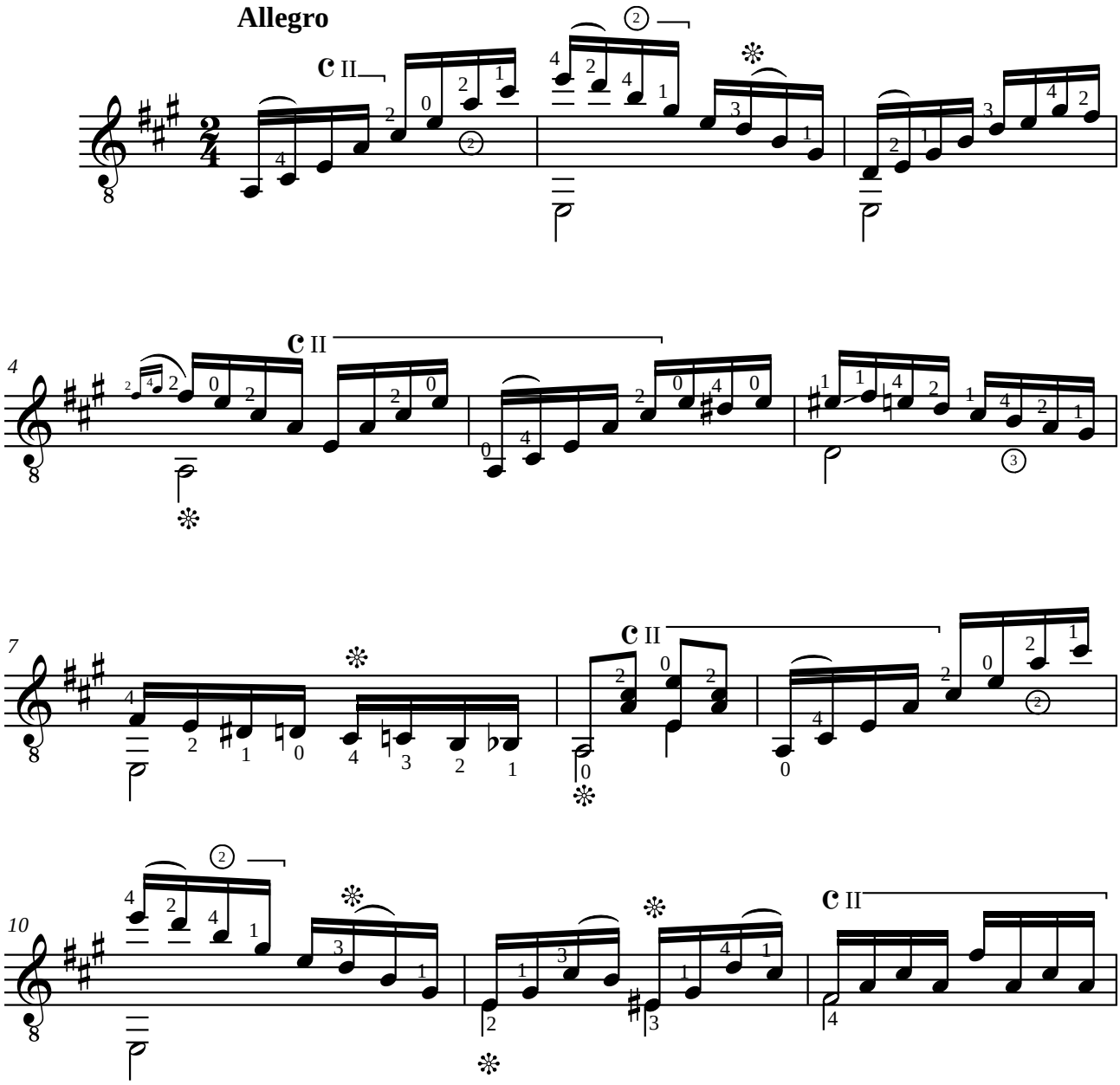
Révision de Jean-François Delcamp

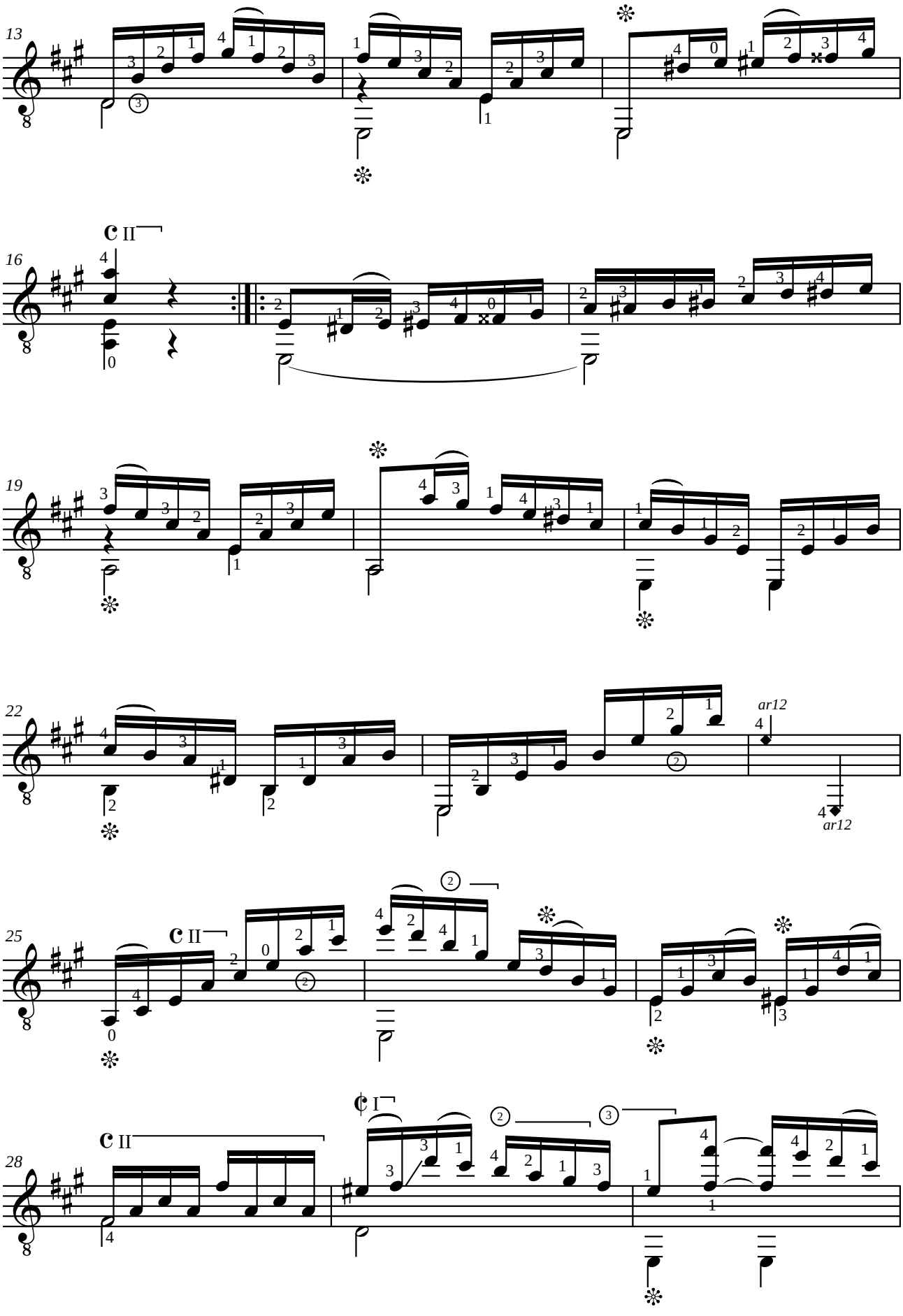


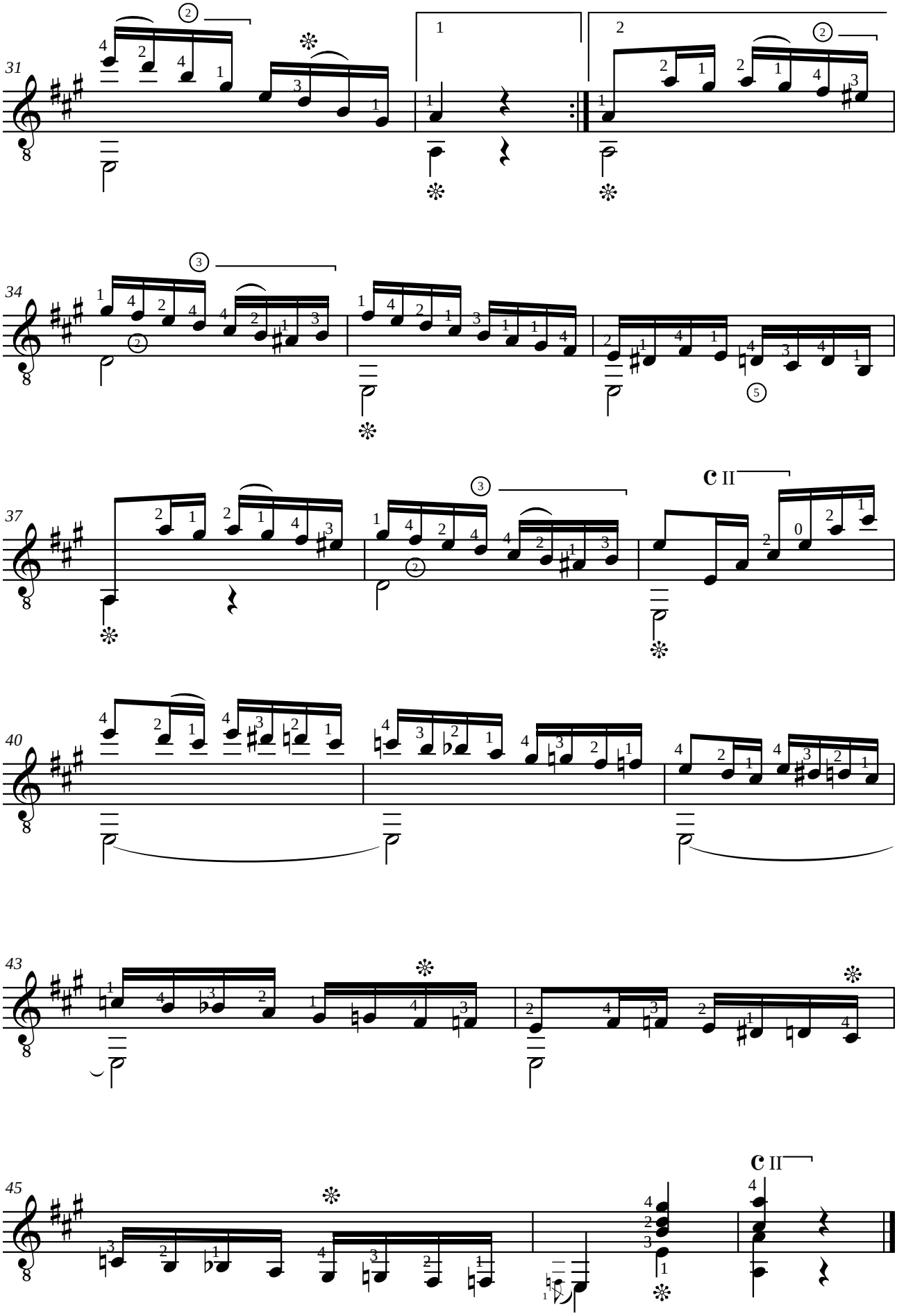

7
C II
9
C V
11
C VII
C V
C IV
13
C II
15

Francisco TÁRREGA (1852-1909)
ESTUDIO
Sobre un Scherzo de Tomás Damas (1835?-1890?)

Révision pour guitare de Jean-François Delcamp

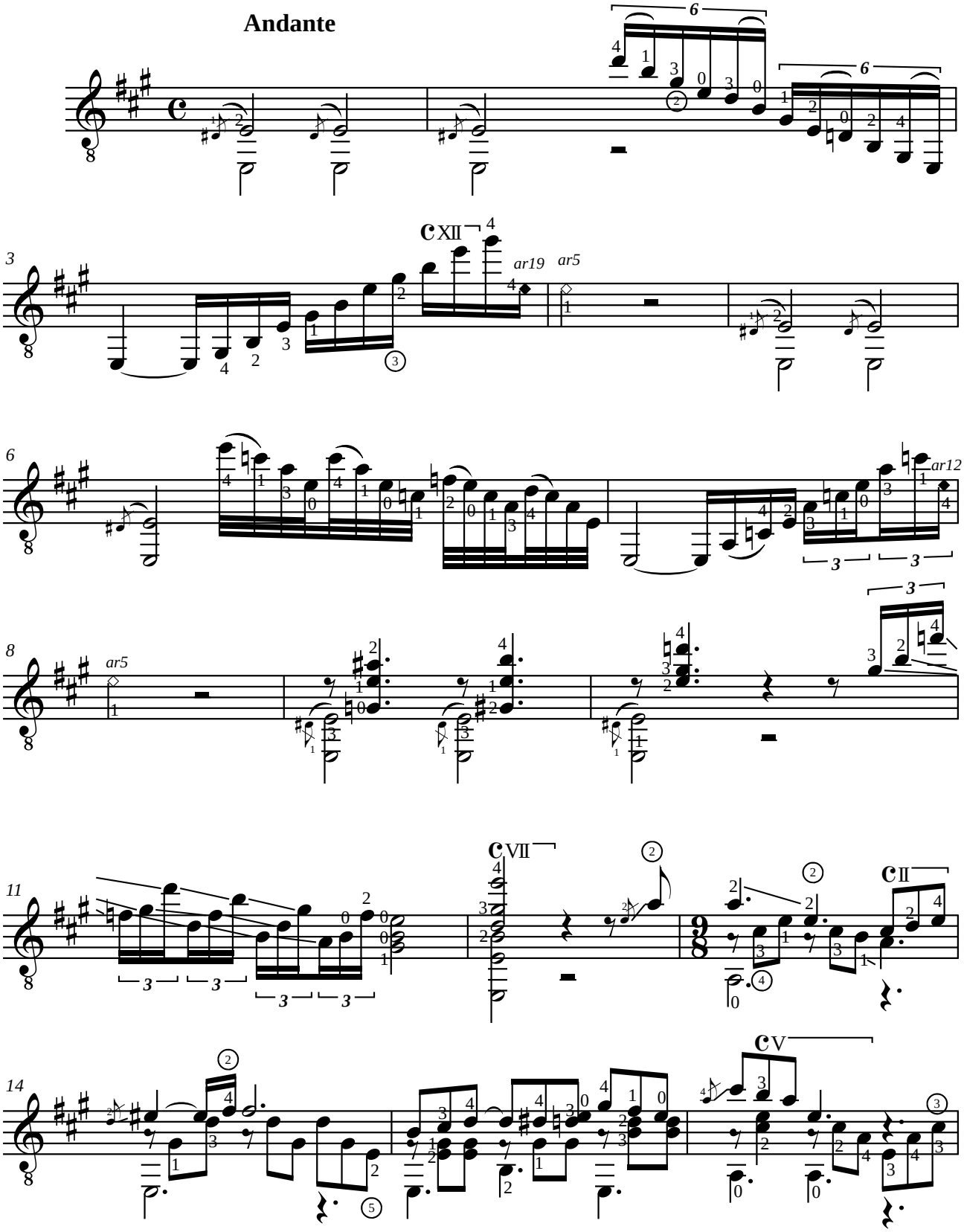


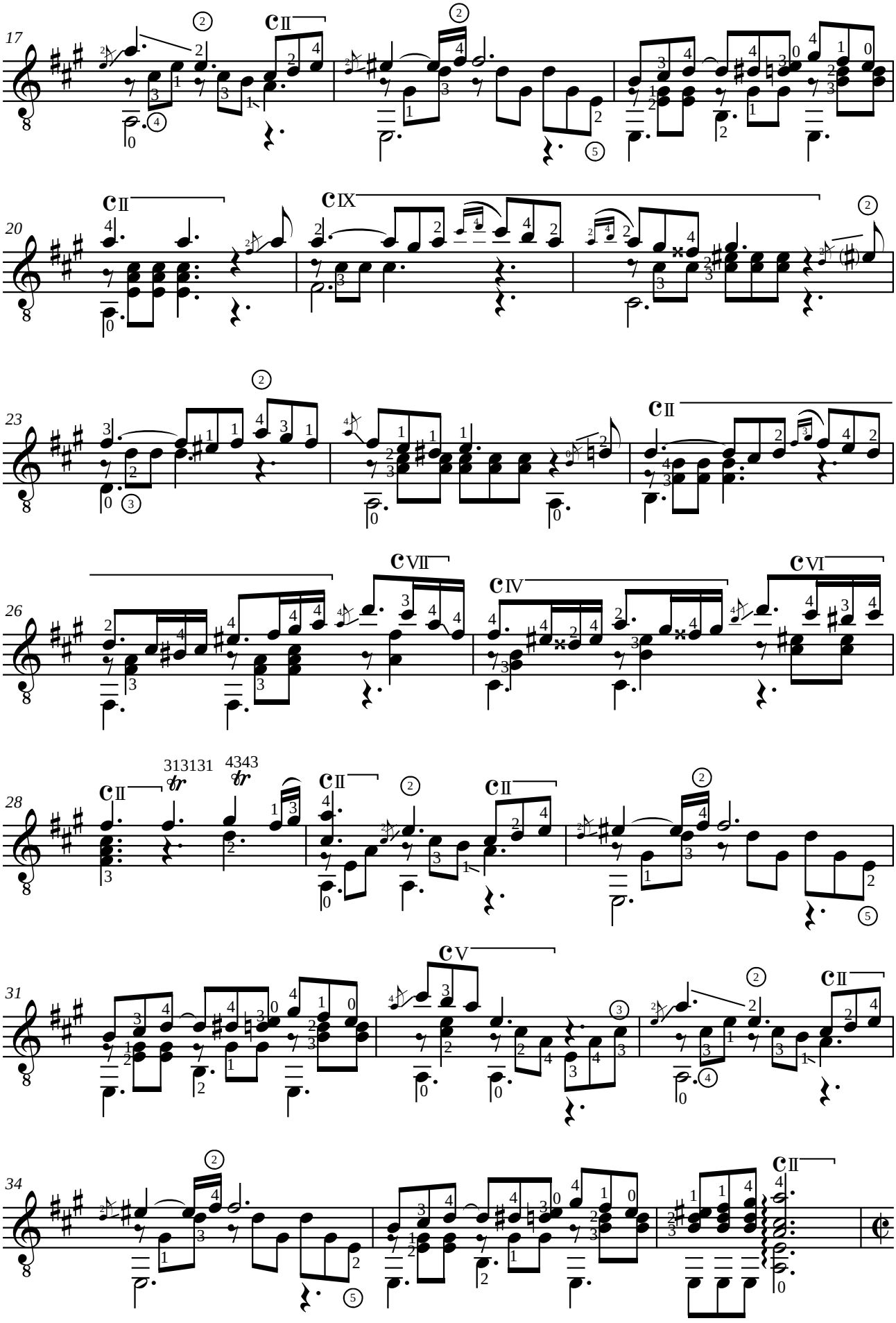

13
16
19
22
ar12
ar12
25
28

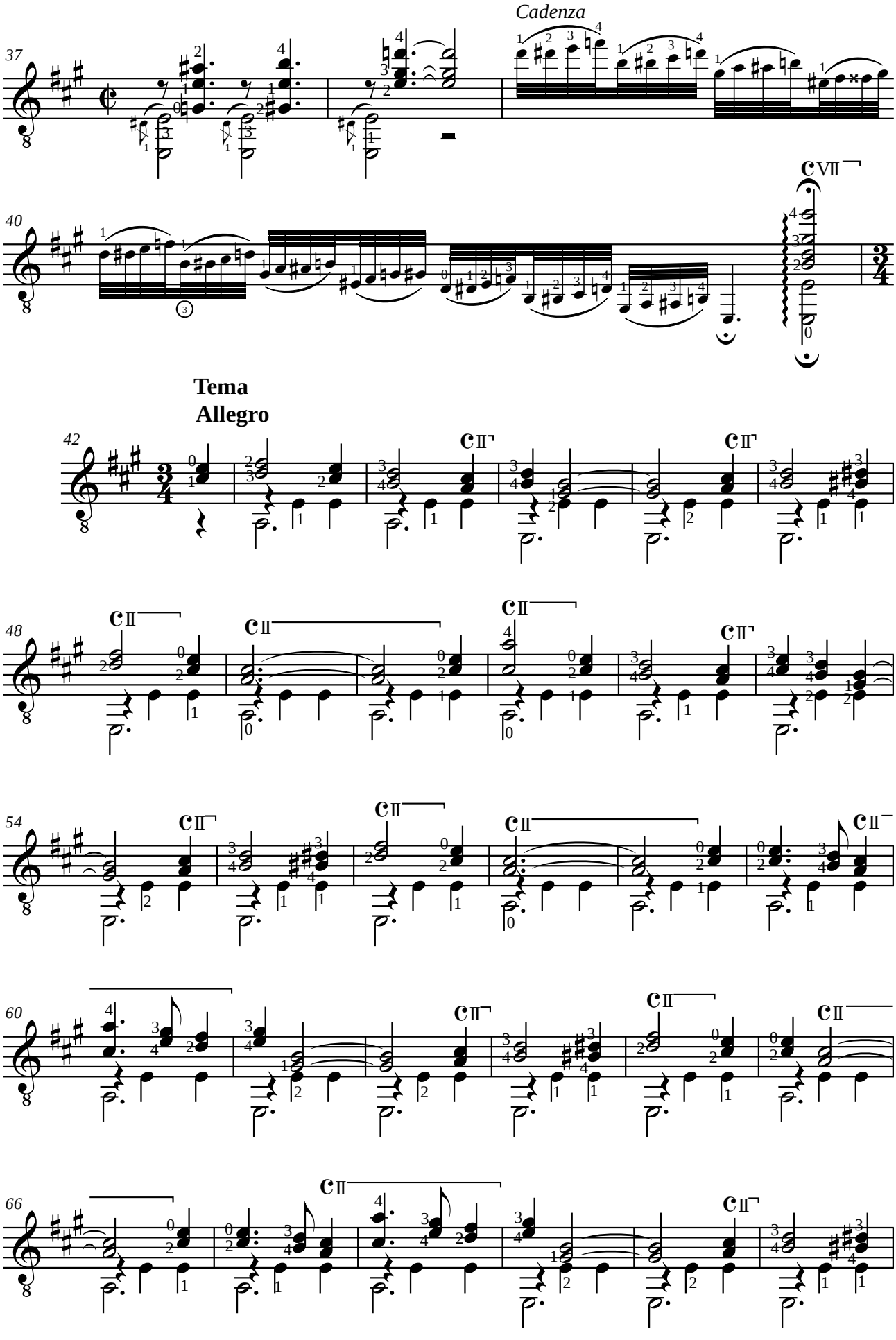

31
34
37
40
43
45
C II
C II

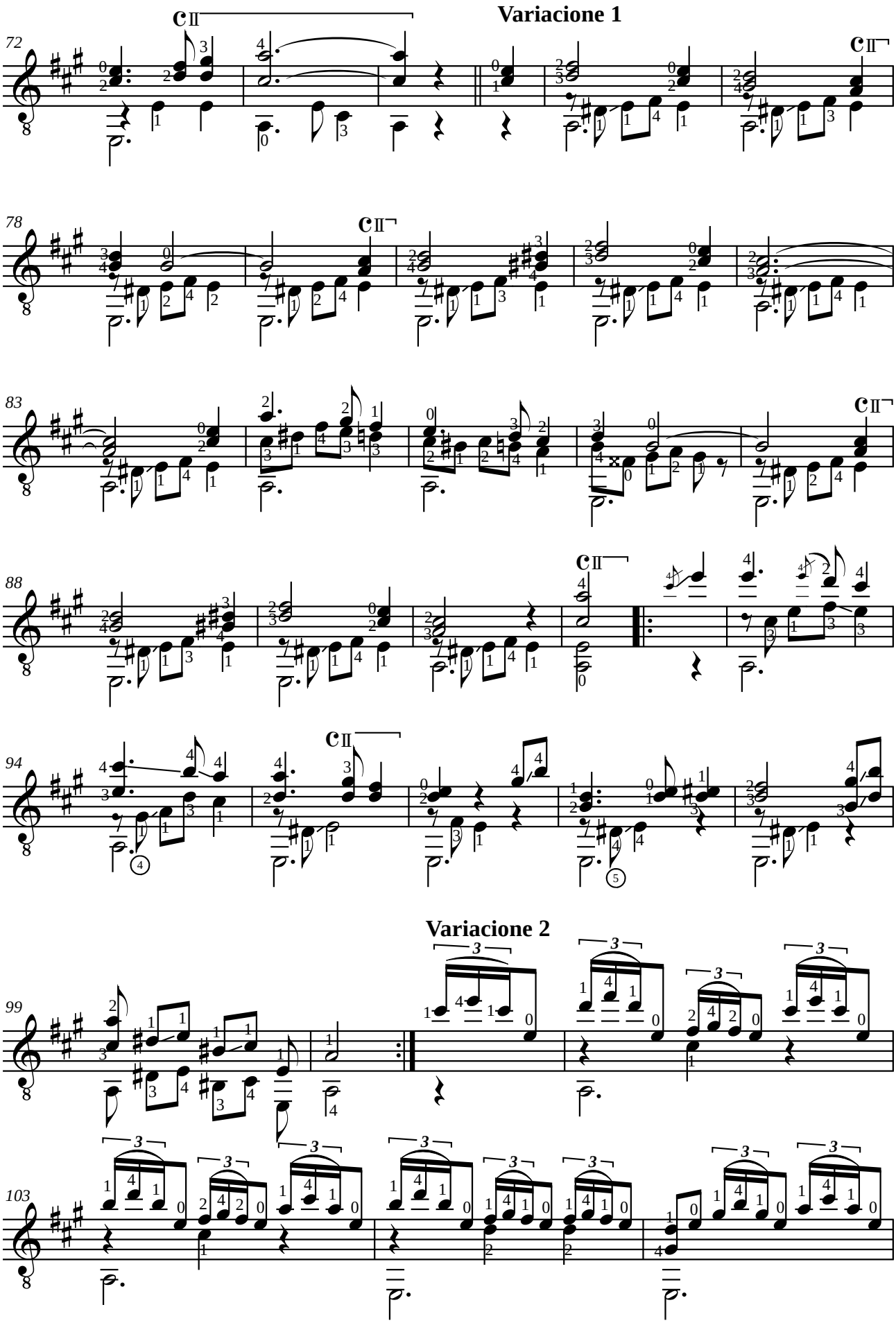
Francisco TÁRREGA (1852-1909)
EL CARNAVAL DE VENECIA
Grande variaciones sobre un tema de Niccolò Paganini (1782-1840)

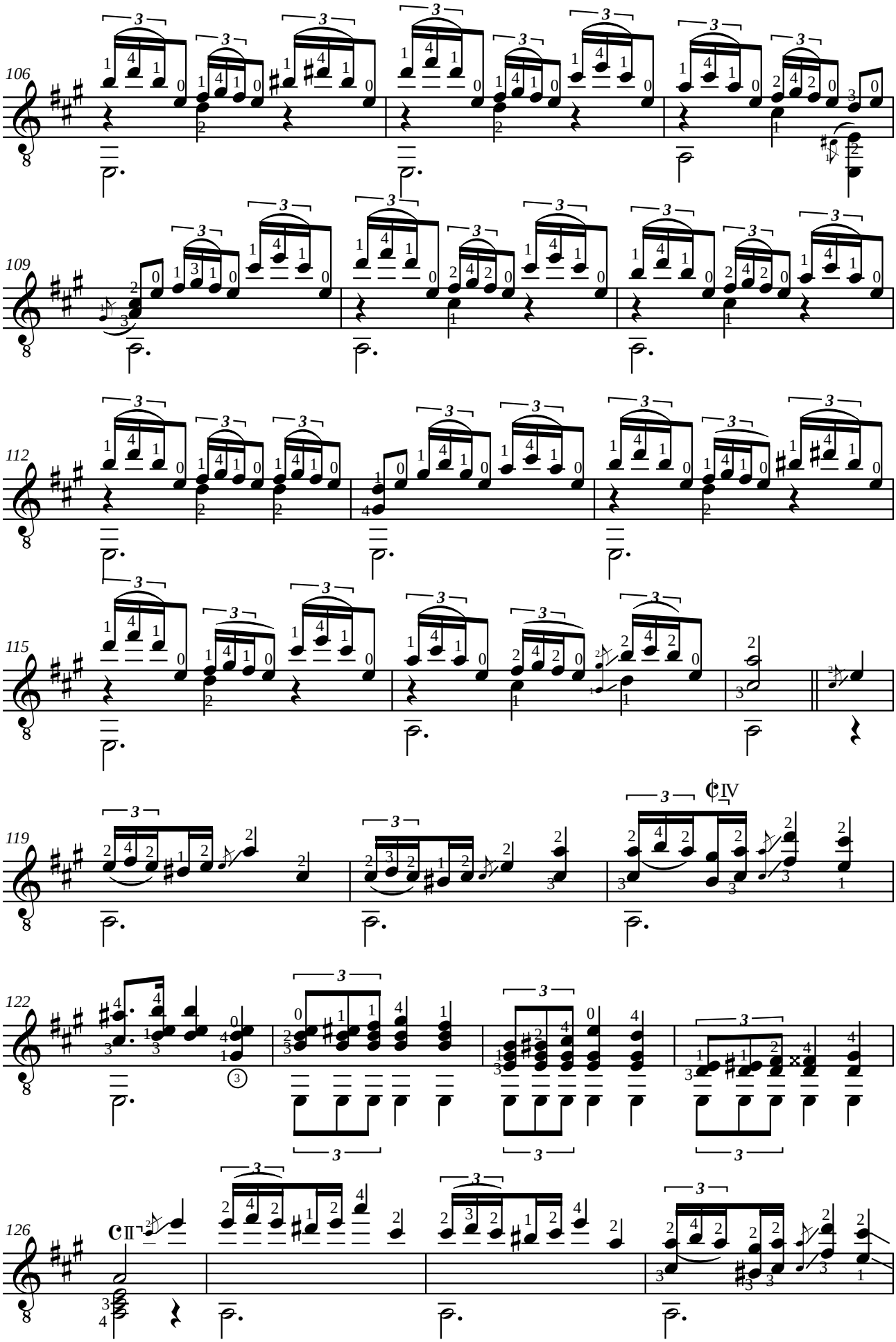
Révision de Jean-François Delcamp

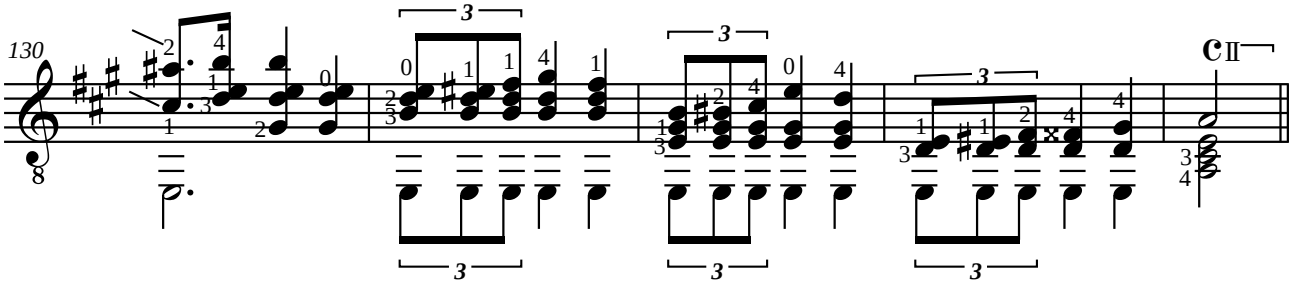



17
20
23
26
28
313131
4343
31
34

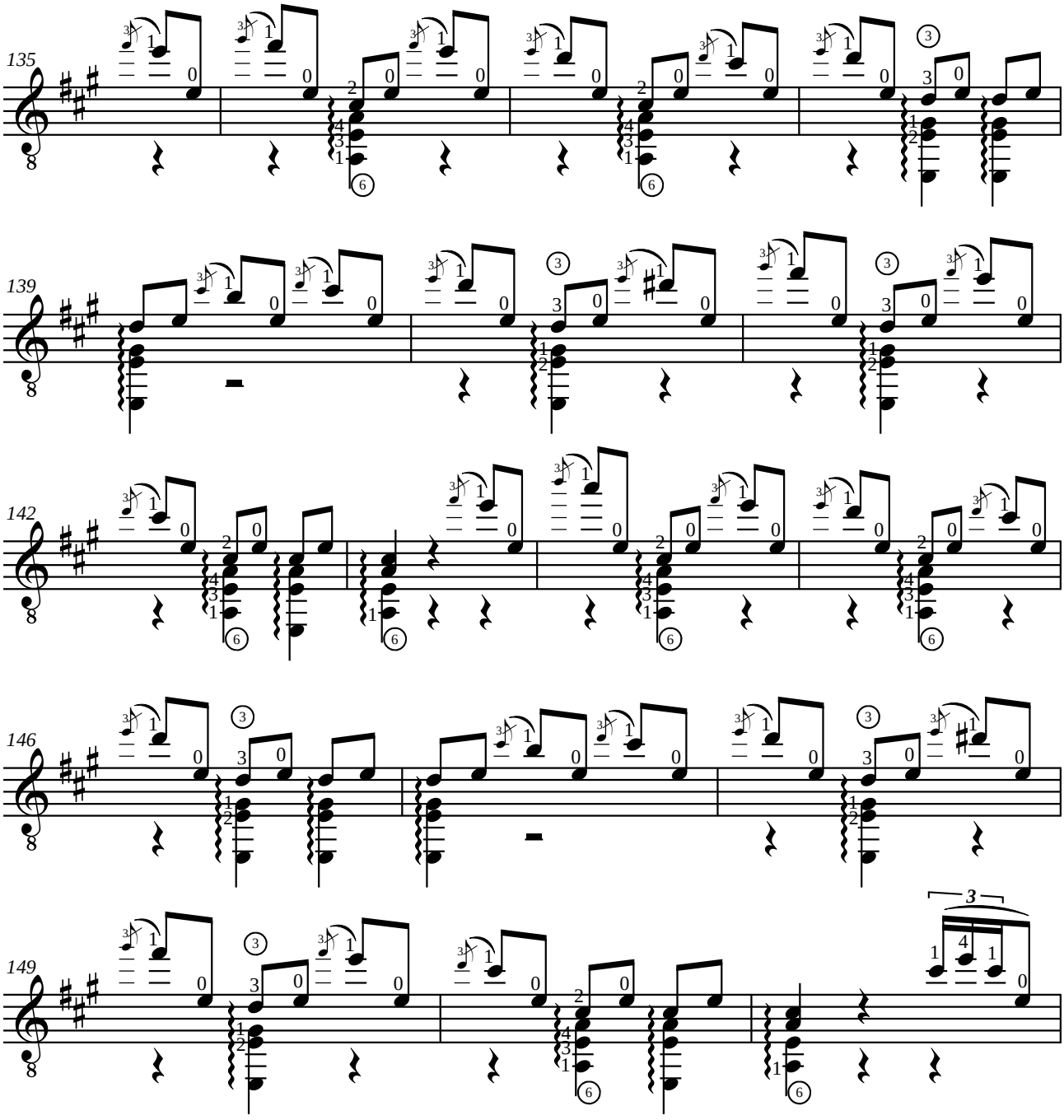

Cadenza
37
40
Tema
Allegro
42
48
54
60
66

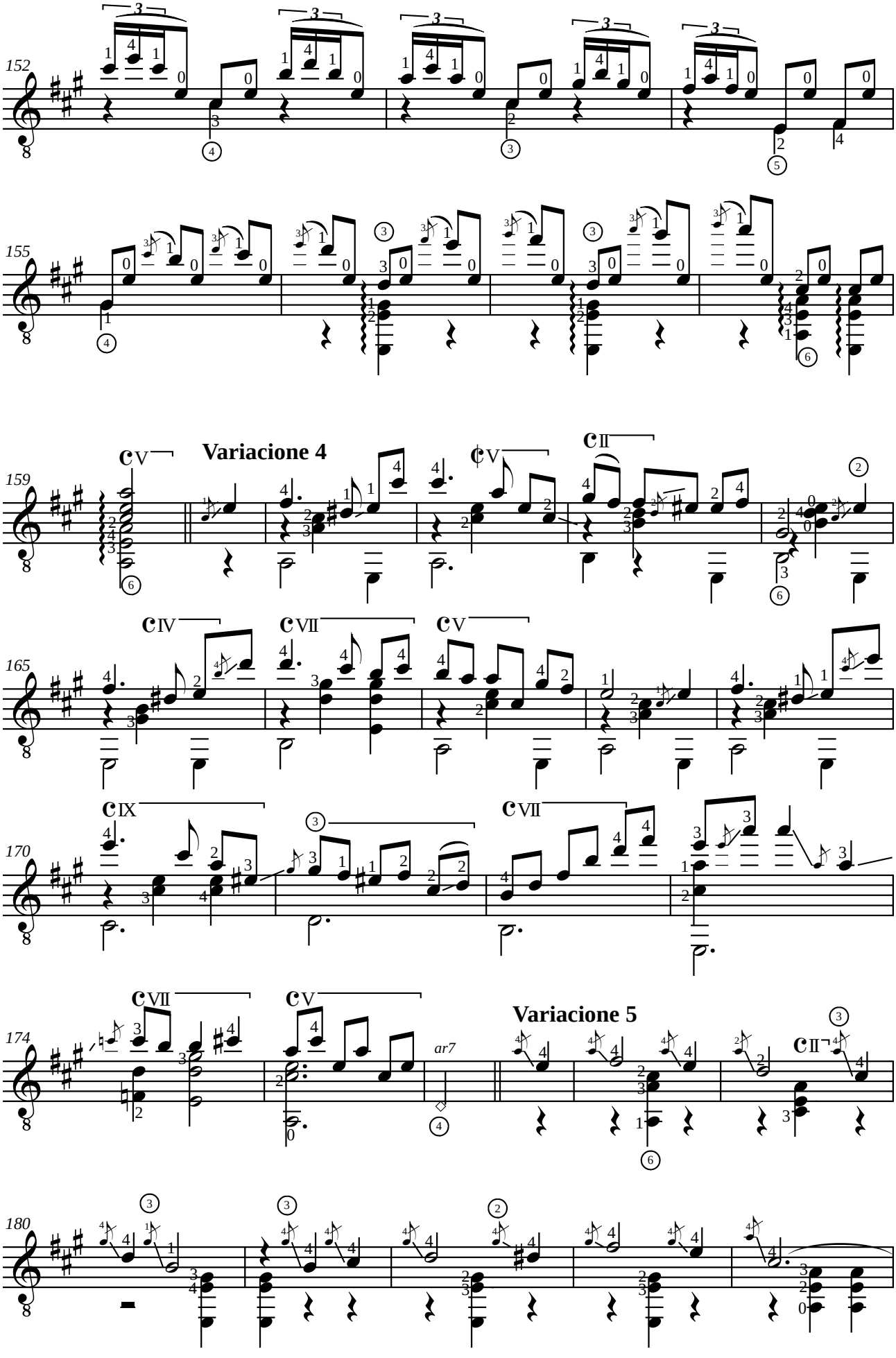

Variacione 1
Variacione 2

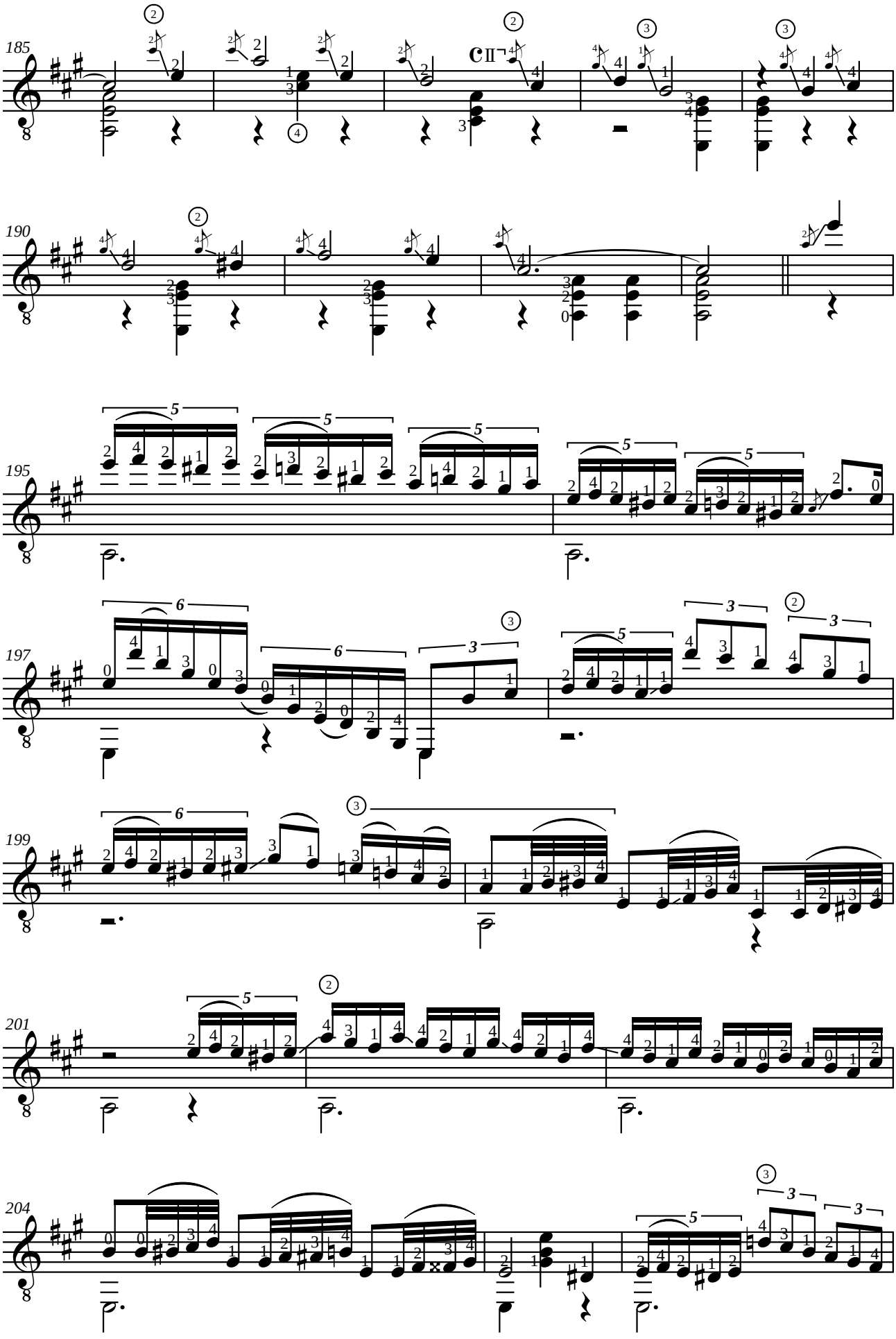

106
109
112
115
119
122
126

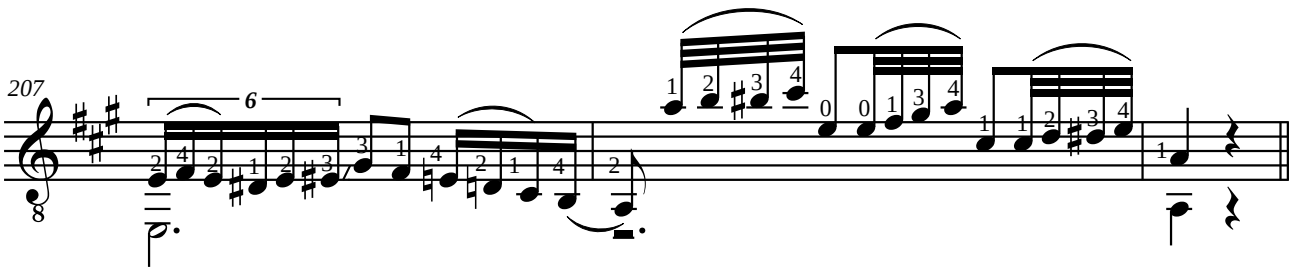


Variacione 3



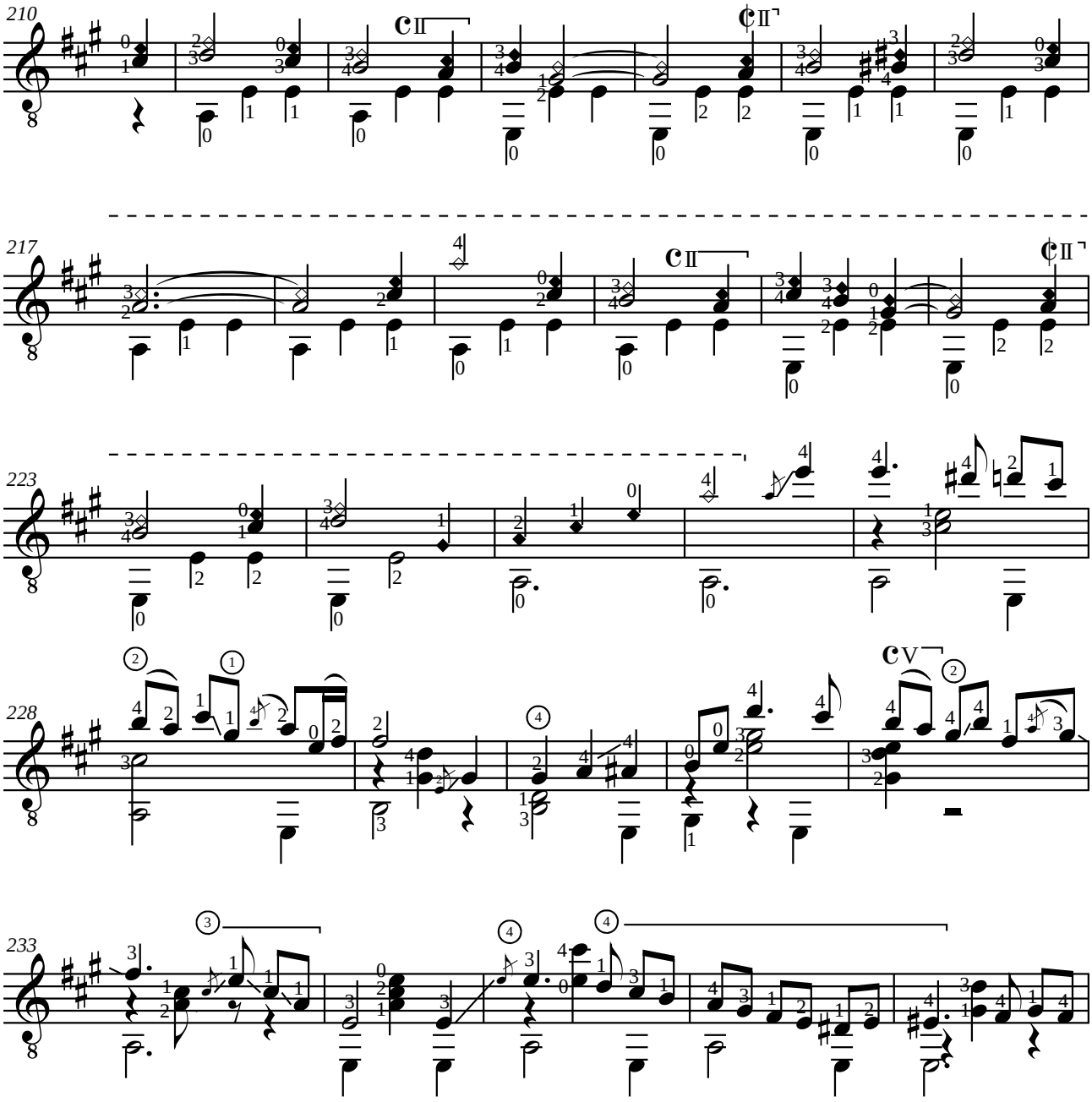

152
155
Variacione 4
159
165
170
174
ar7
Variacione 5
180

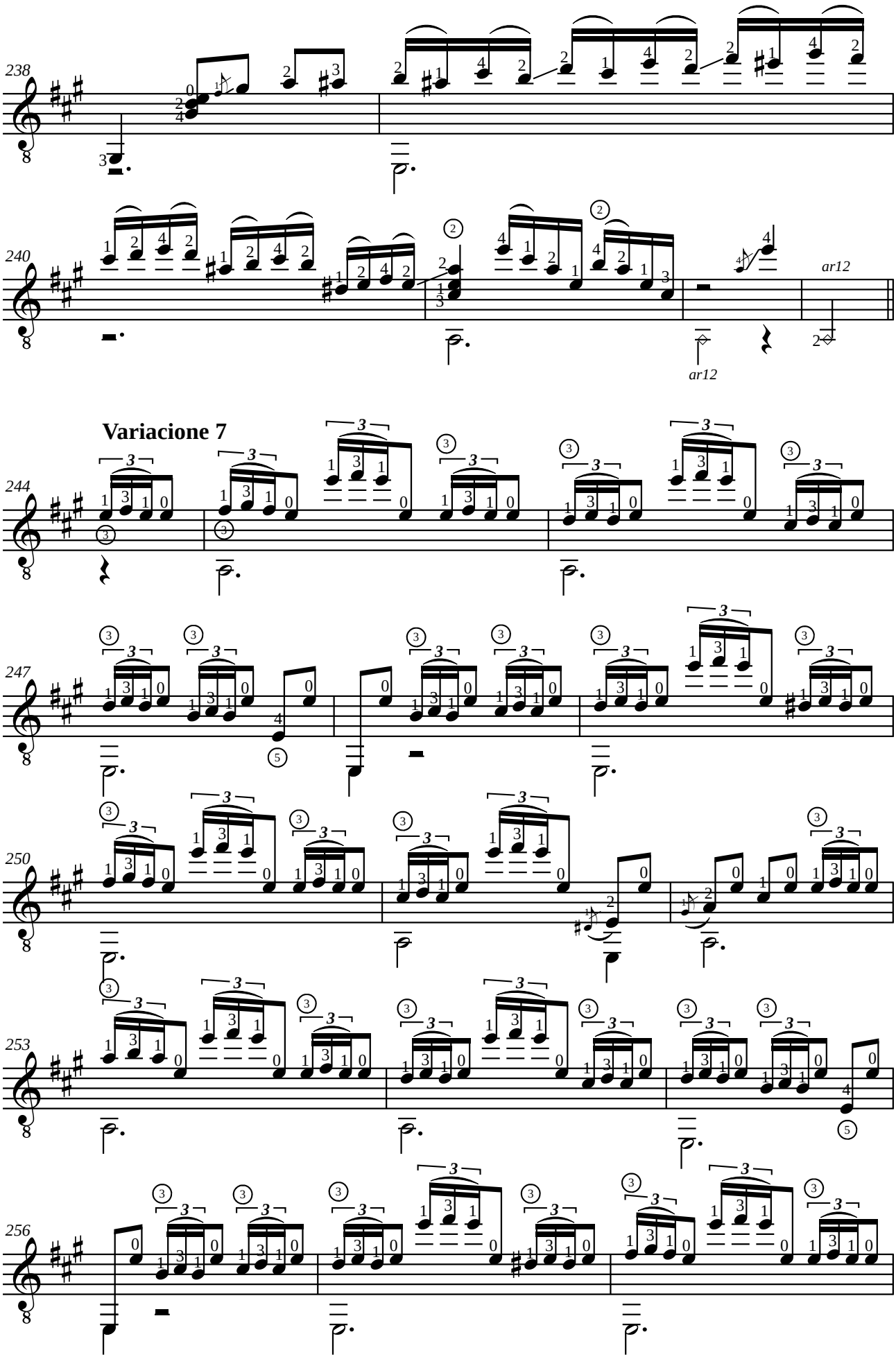

185
190
195
197
199
201
204

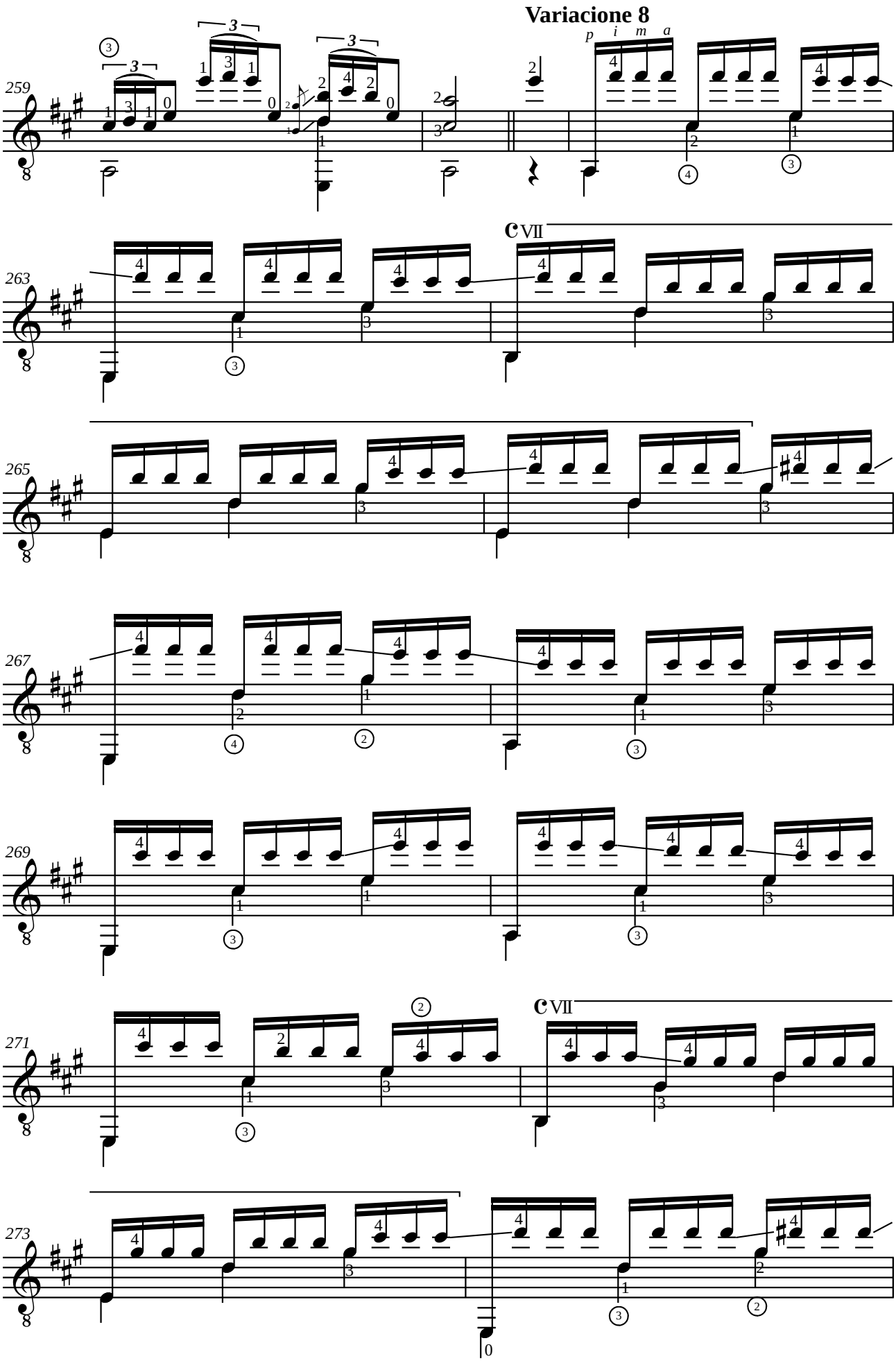


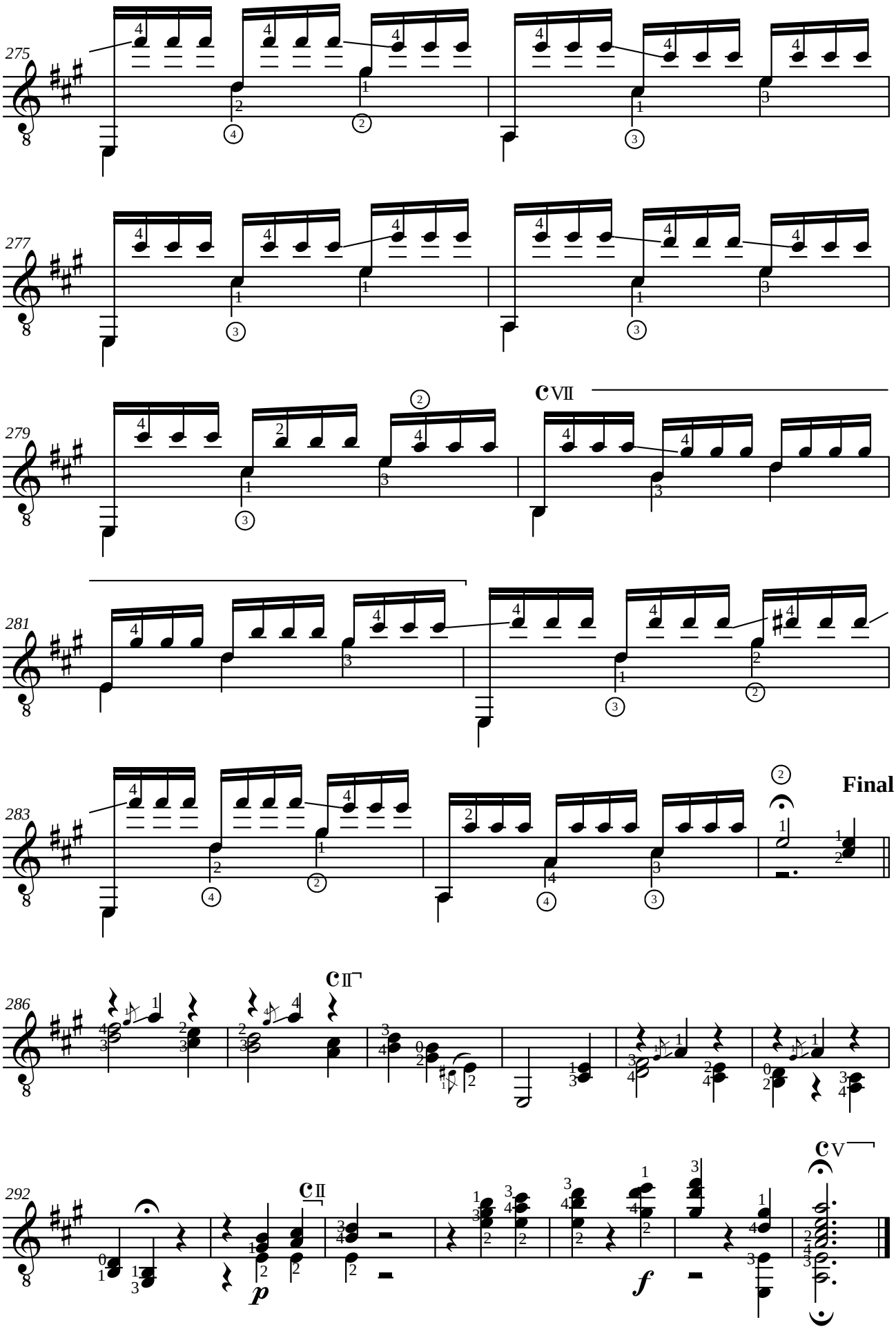
Variacione 6

arm. 8°




238
240
ar12
ar12
Variacione 7
244
247
250
253
256


Variacione 8
259
263
265
267
269
271
273
C VII
C VII


275
277
279
VII
281
283
Final
286
II
292
II
p
f
V

Francisco TÁRREGA

SUITE 7

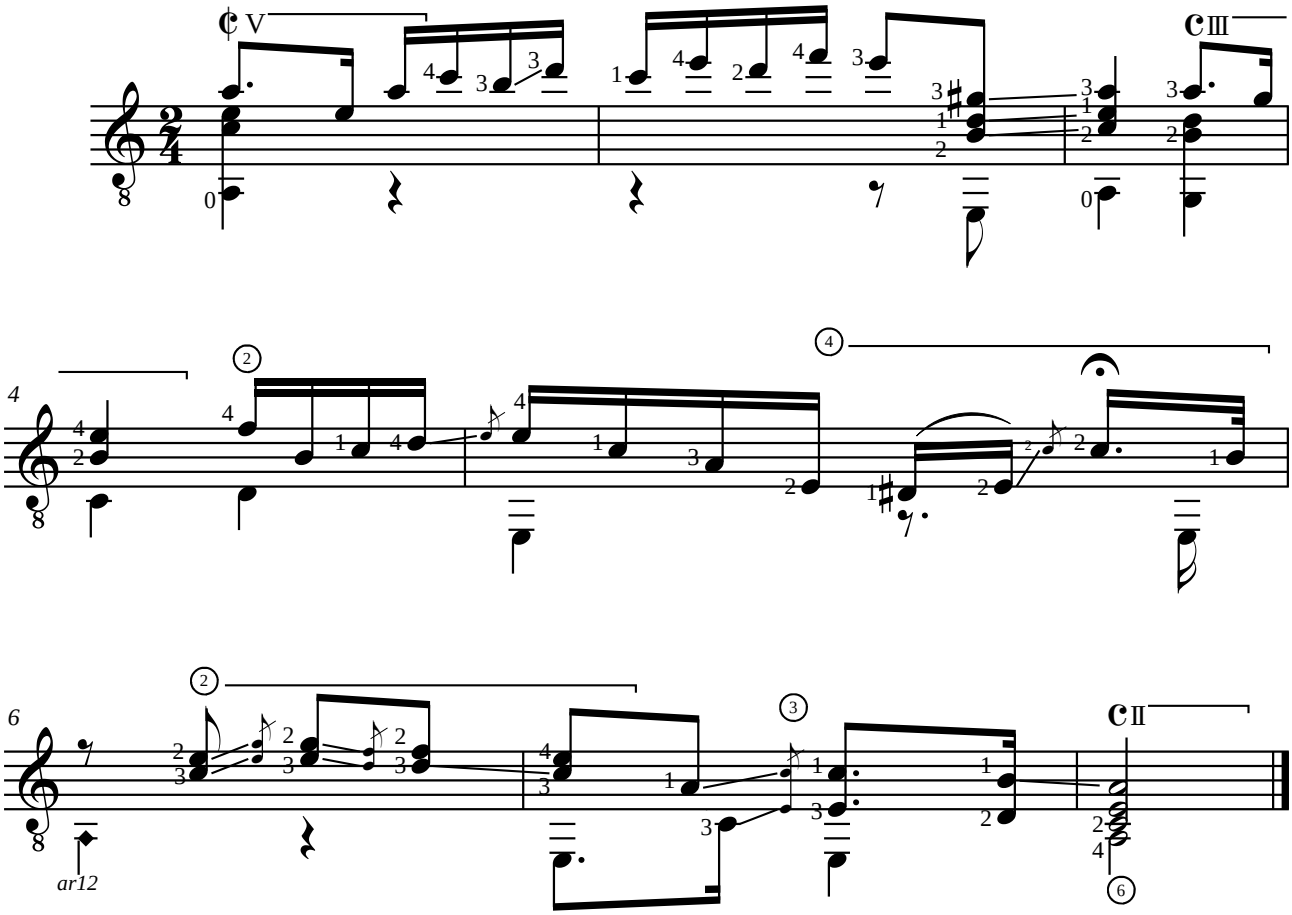
Preludio en la minor
Preludio número 12
Preludio número 14
Estudio ostinato
Estudio de escalas
¡Marieta! (Mazurka)
A n d a n t i n o
Gran jota de concierto

Révision de Jean-François Delcamp

Francisco TÁRREGA (1852-1909)
PRELUDIO
En la minor

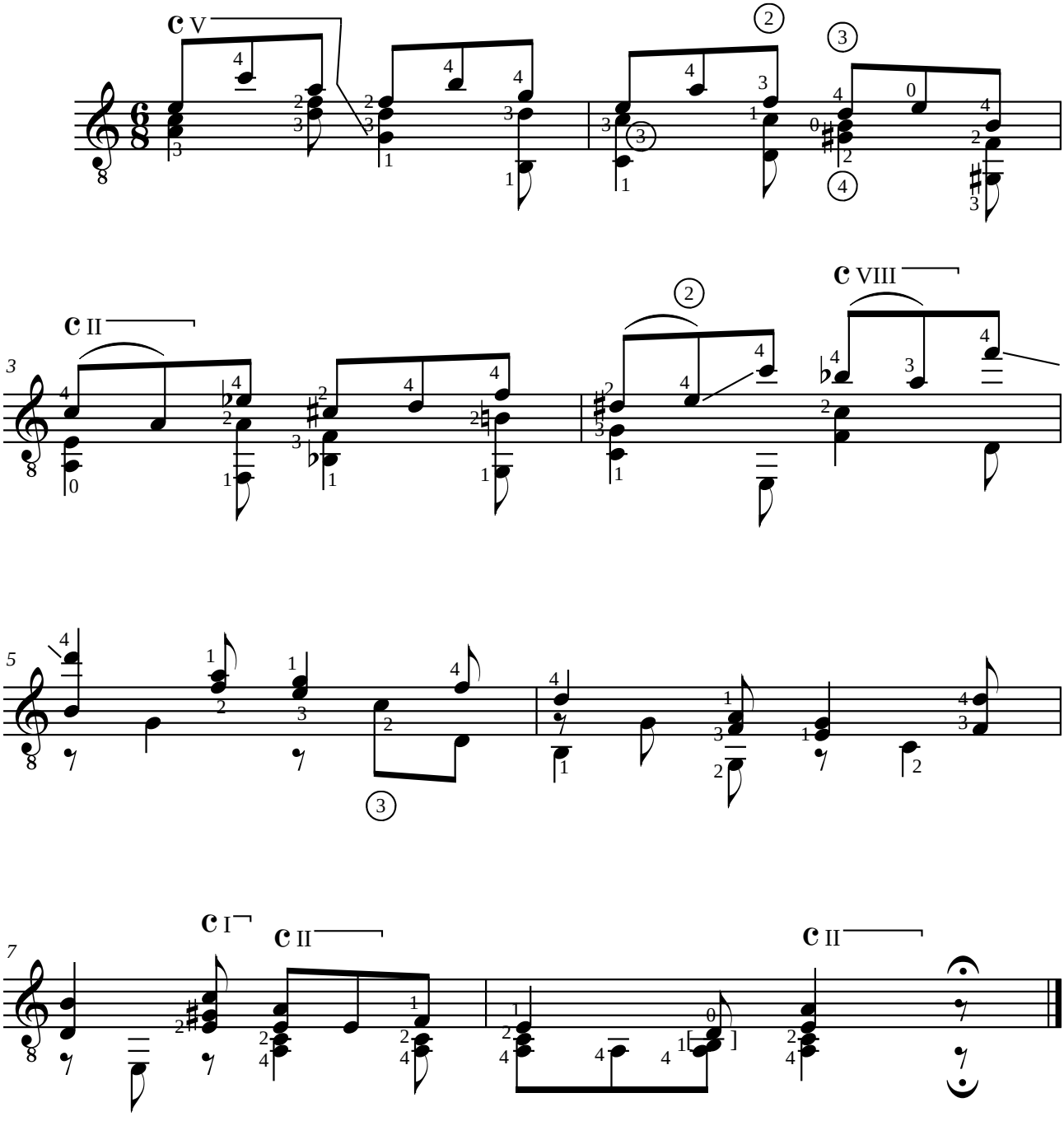
Révision de Jean-François Delcamp

Andantino



Francisco TÁRREGA (1852-1909)
PRELUDIO NÚMERO 12
En la minor

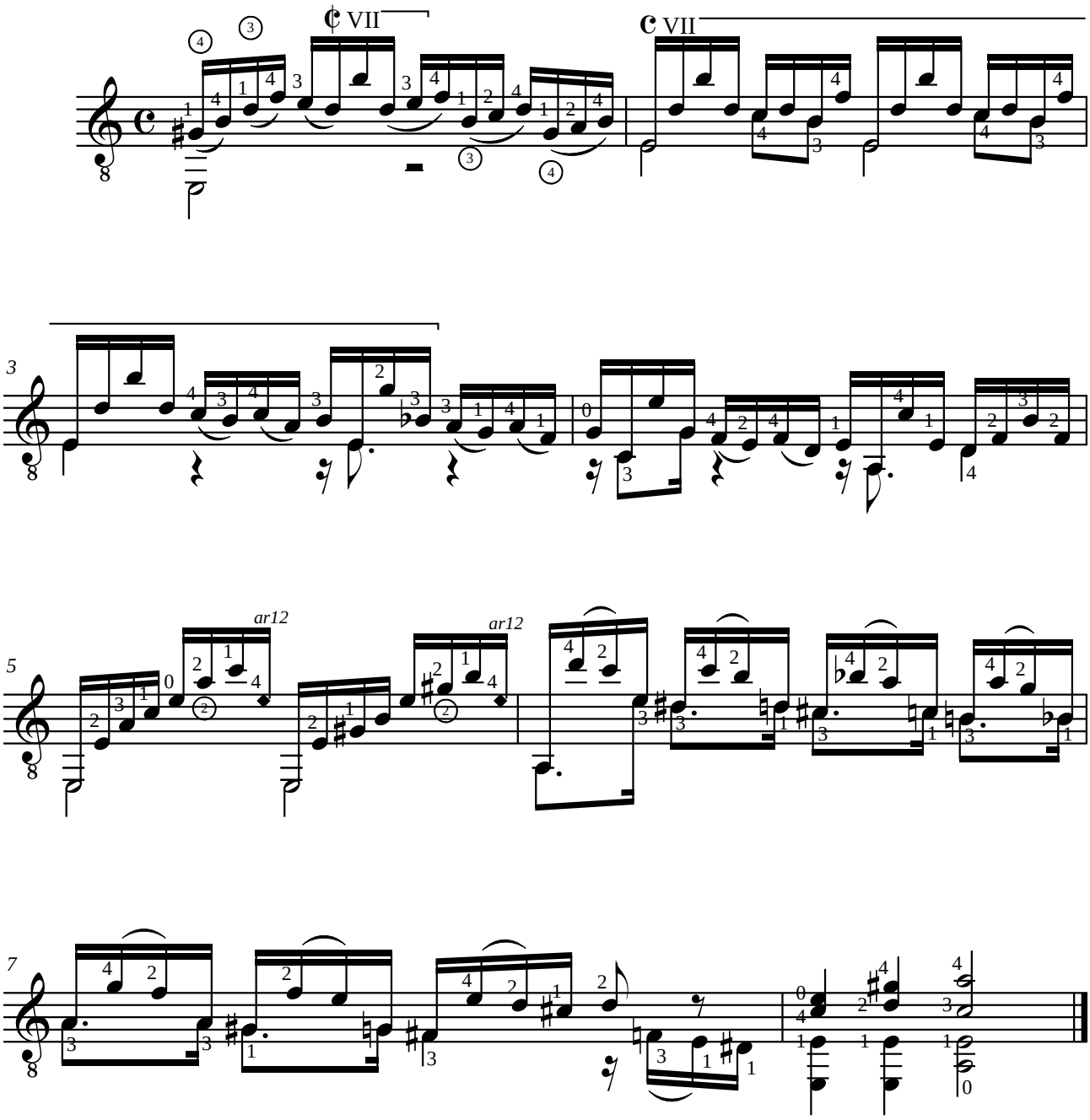
Révision de Jean-François Delcamp



Francisco TÁRREGA (1852-1909)
PRELUDIO NÚMERO 14

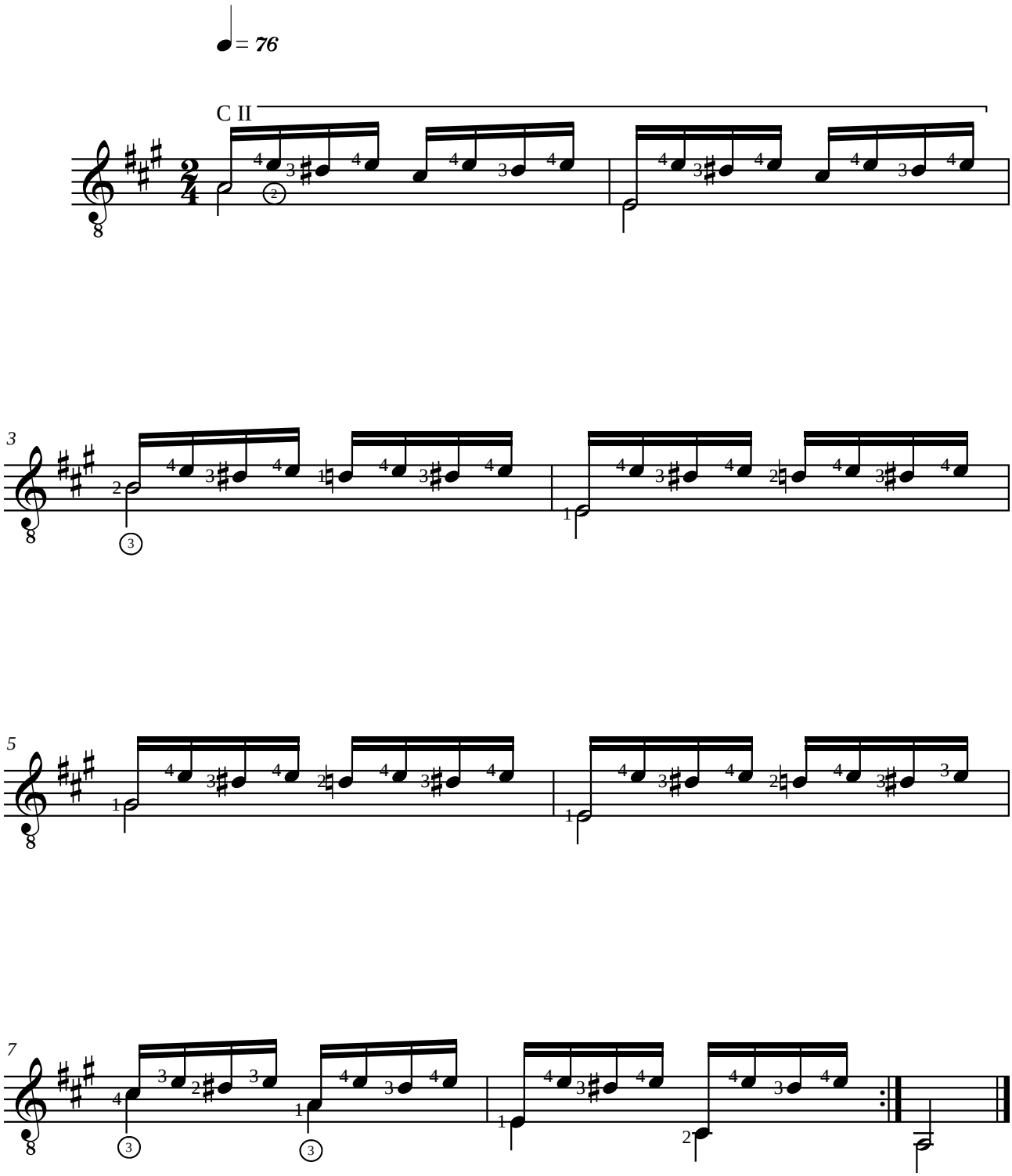
Sobre un fragmento de la Fuga BWV 1001 de Johann Sebastian Bach (1685-1750)

Révision de Jean-François Delcamp



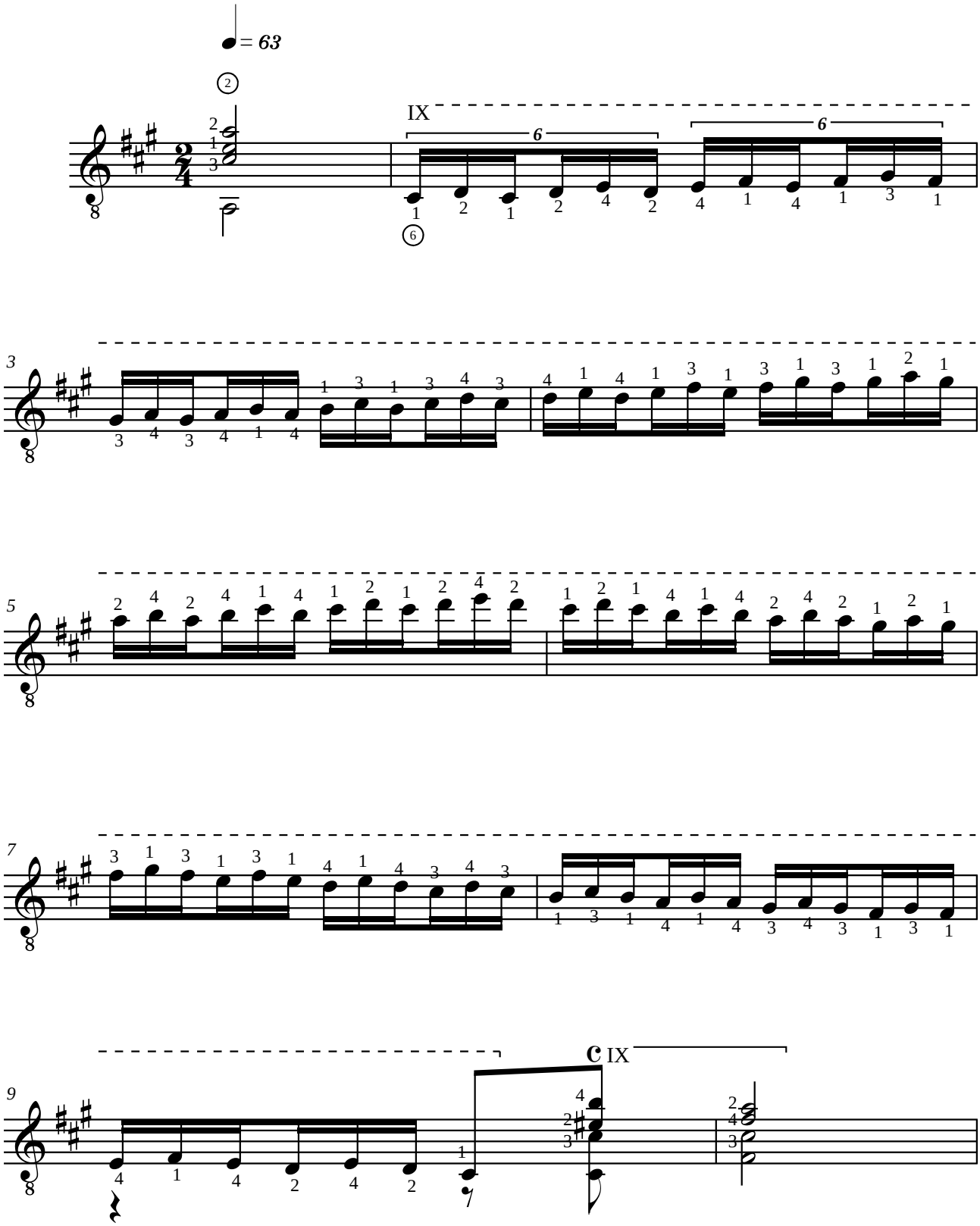
Francisco TÁRREGA (1852-1909)
ESTUDIO OSTINATO
en la mayor

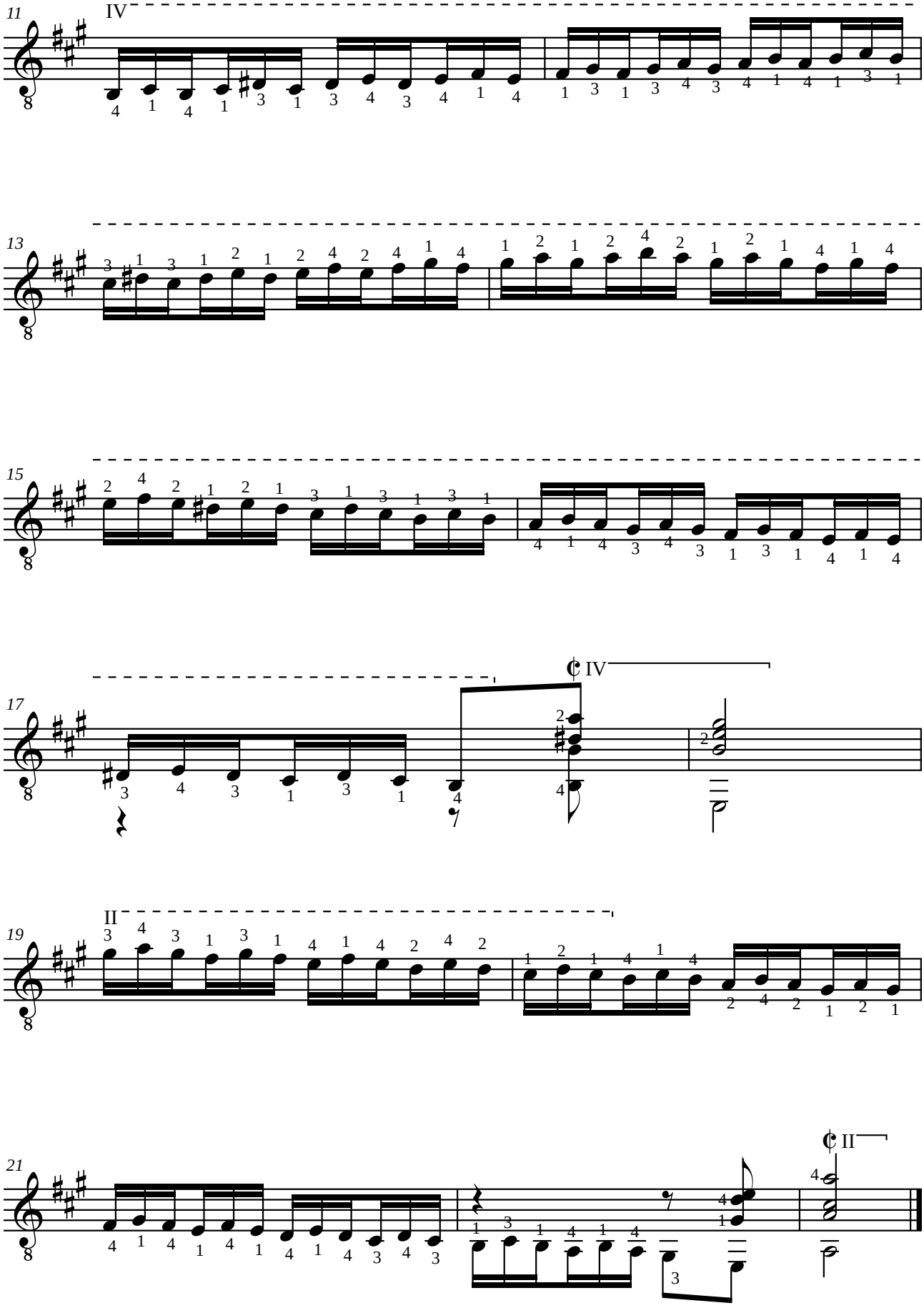
Révision de Jean-François Delcamp



Francisco TÁRREGA (1852-1909)
ESTUDIO DE ESCALAS
En la mayor

Révision de Jean-François Delcamp




11
IV
13
15
17
IV
19
II
21
II

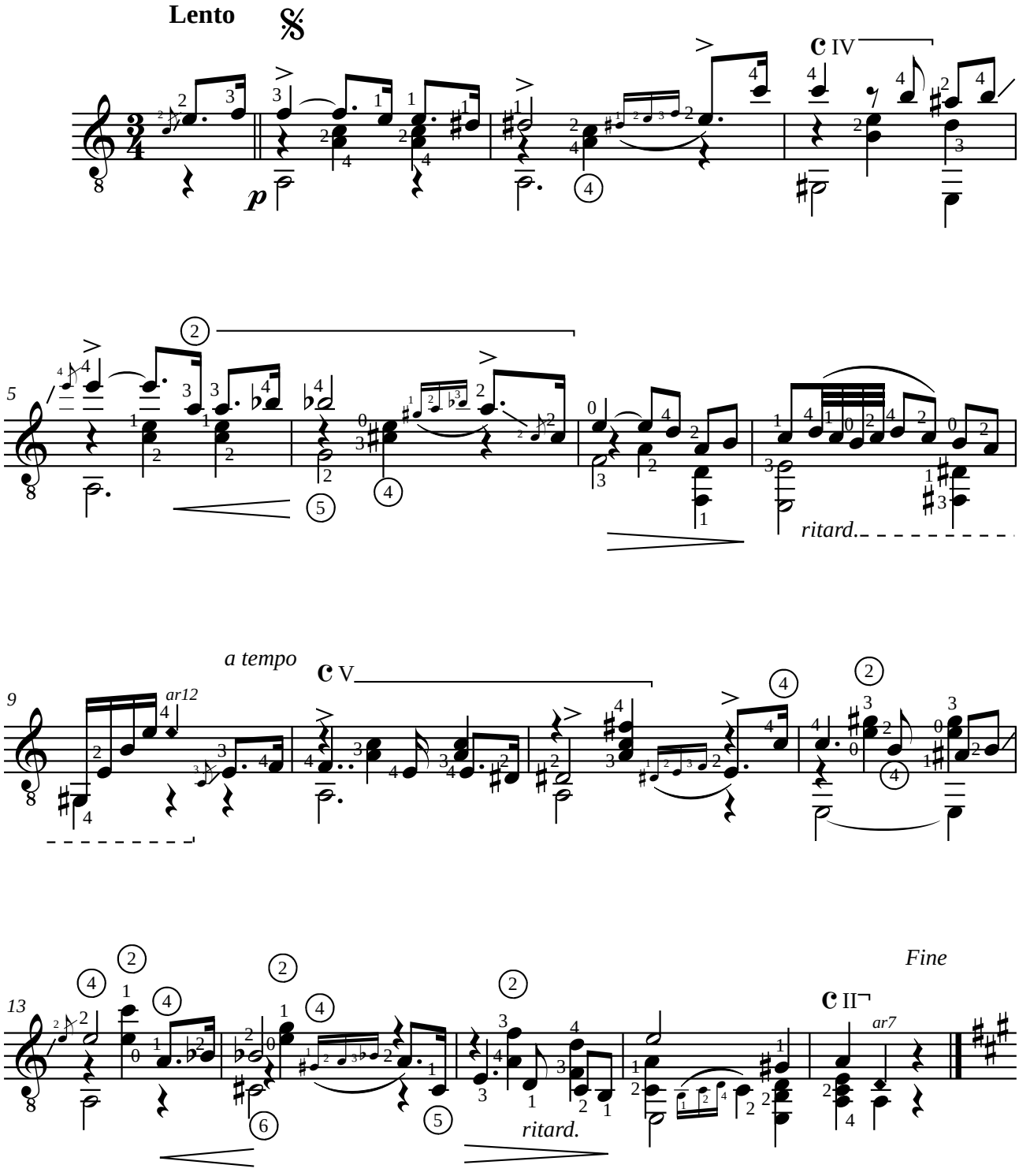
Francisco TÁRREGA (1852-1909)

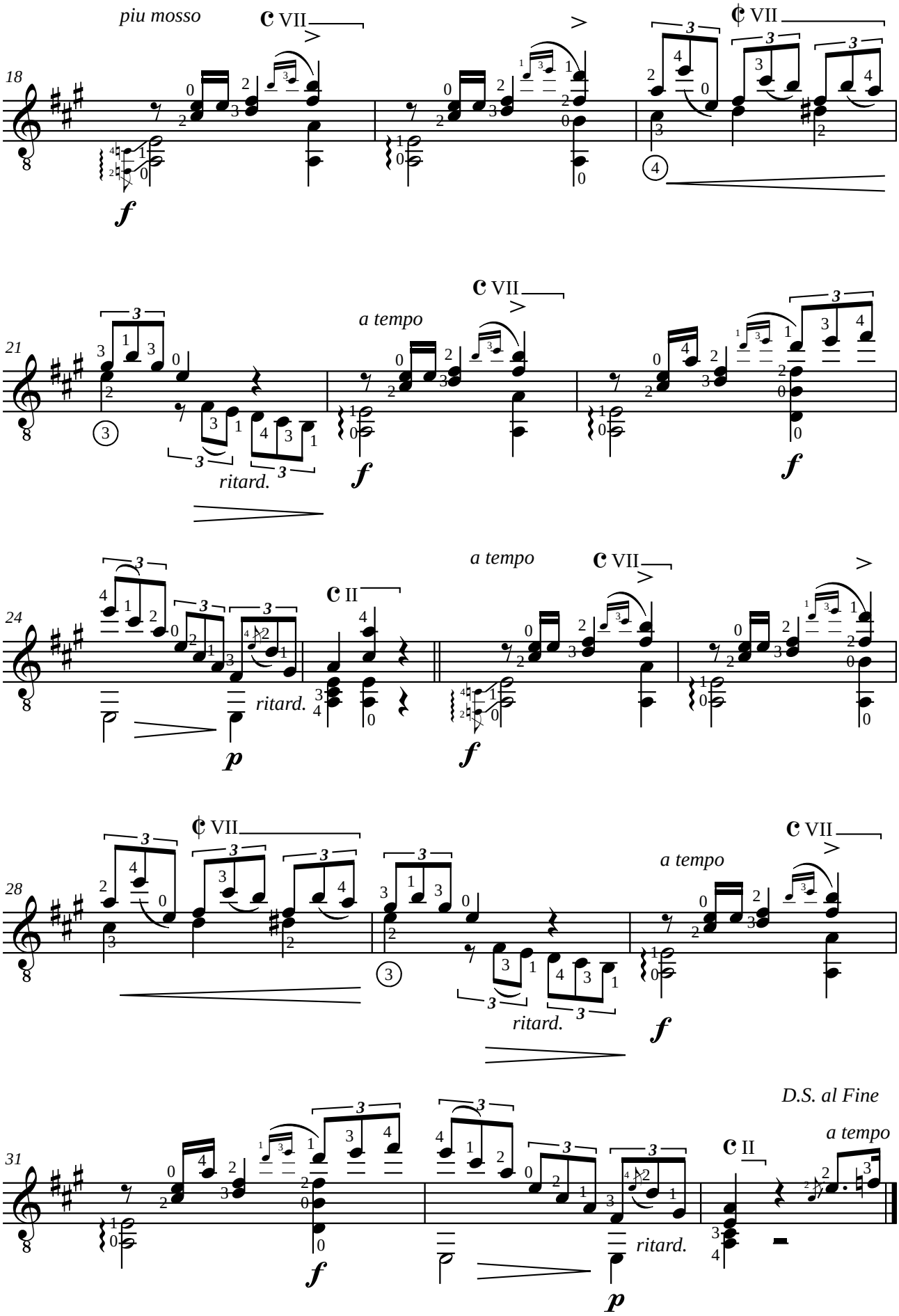
¡MARIETA!

Mazurka

A mi queridisimo amigo D. Santiago Gisbert

Révision de Jean-François Delcamp

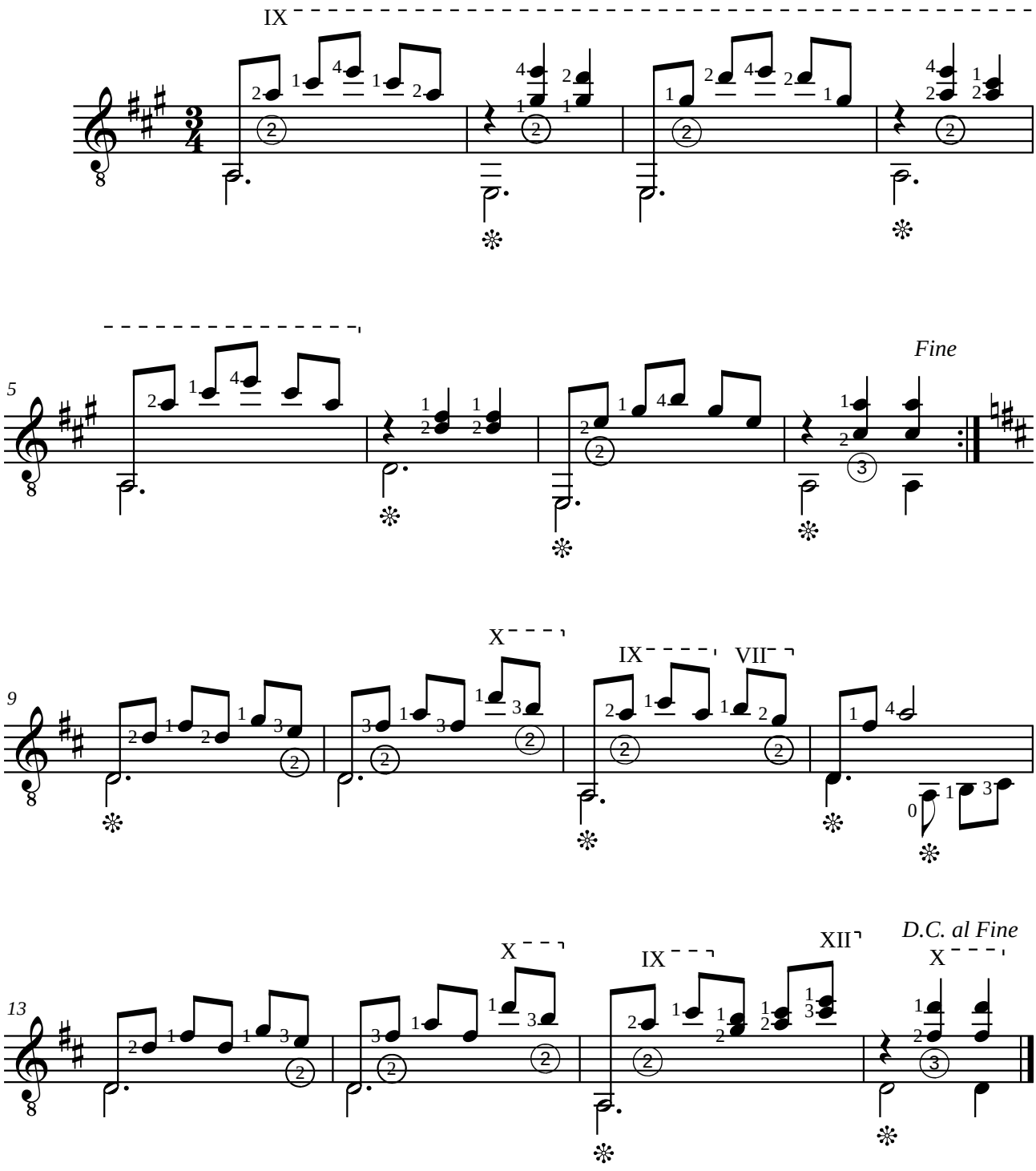



piu mosso
18
21
a tempo
ritard.
24
a tempo
ritard.
28
a tempo
ritard.
31
D.S. al Fine
a tempo
ritard.

Francisco TÁRREGA (1852-1909)
ANDANTINO
en la mayor

Révision de Jean-François Delcamp

Andantino

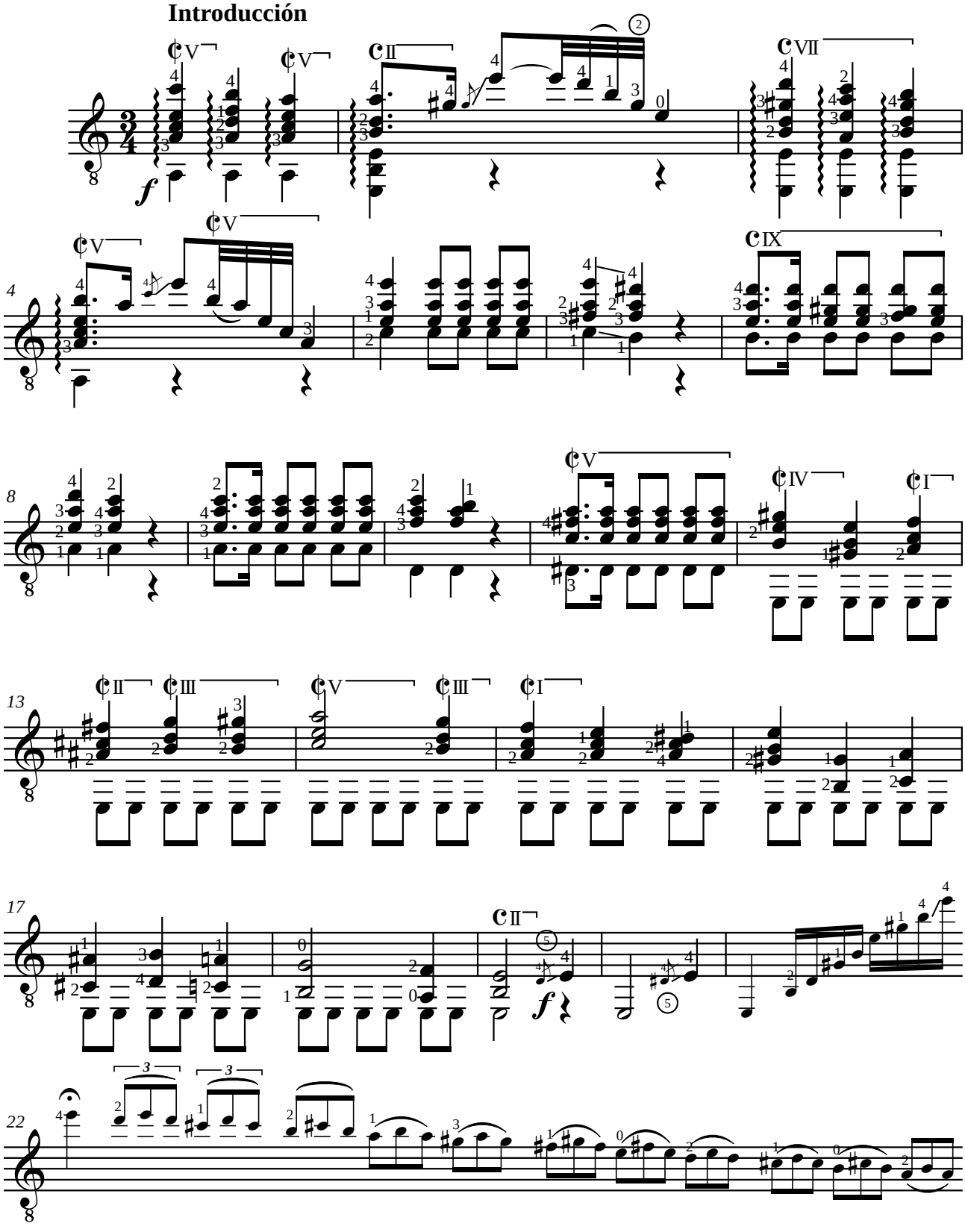


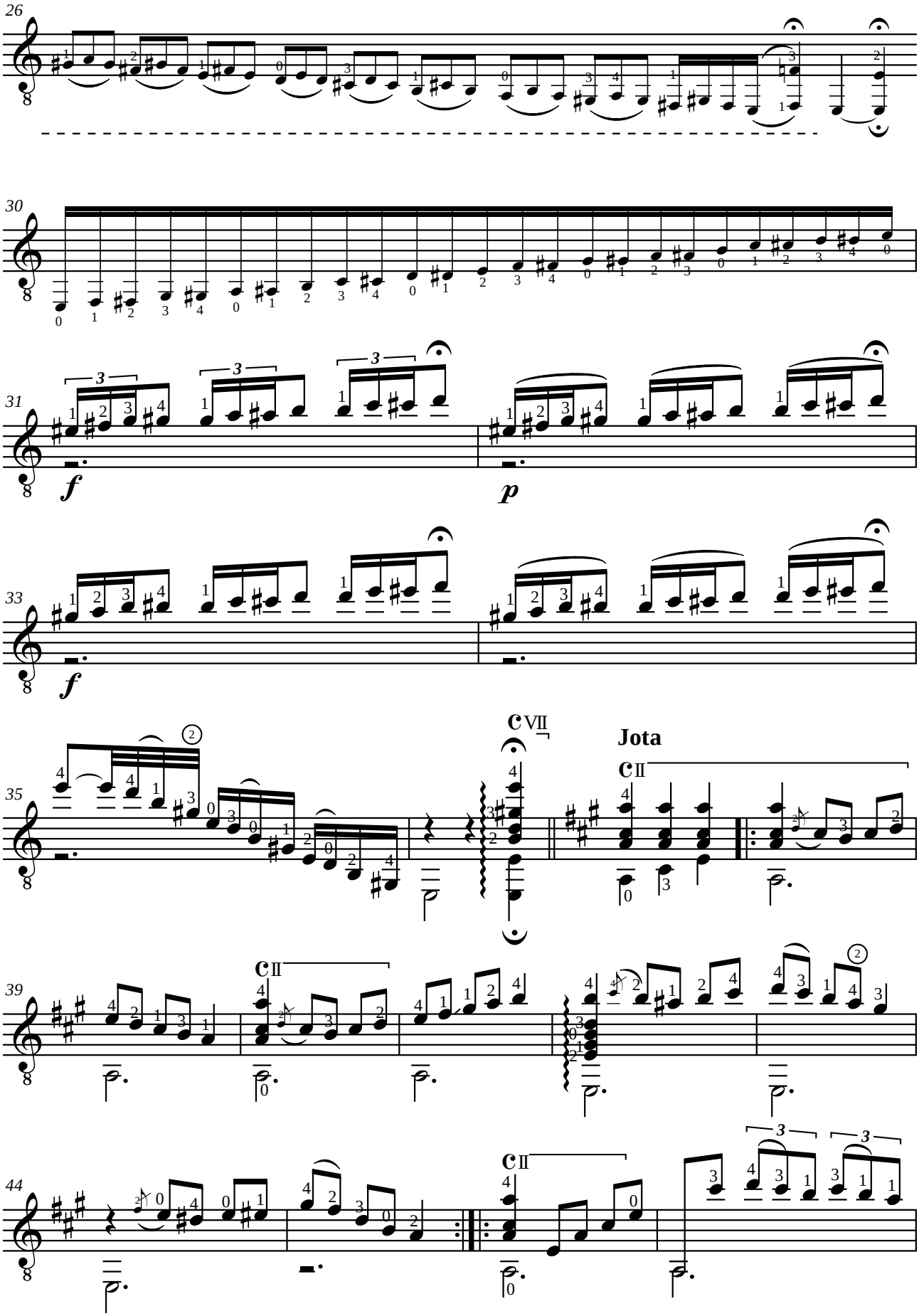
Francisco TÁRREGA (1852-1909)
GRAN JOTA DE CONCIERTO

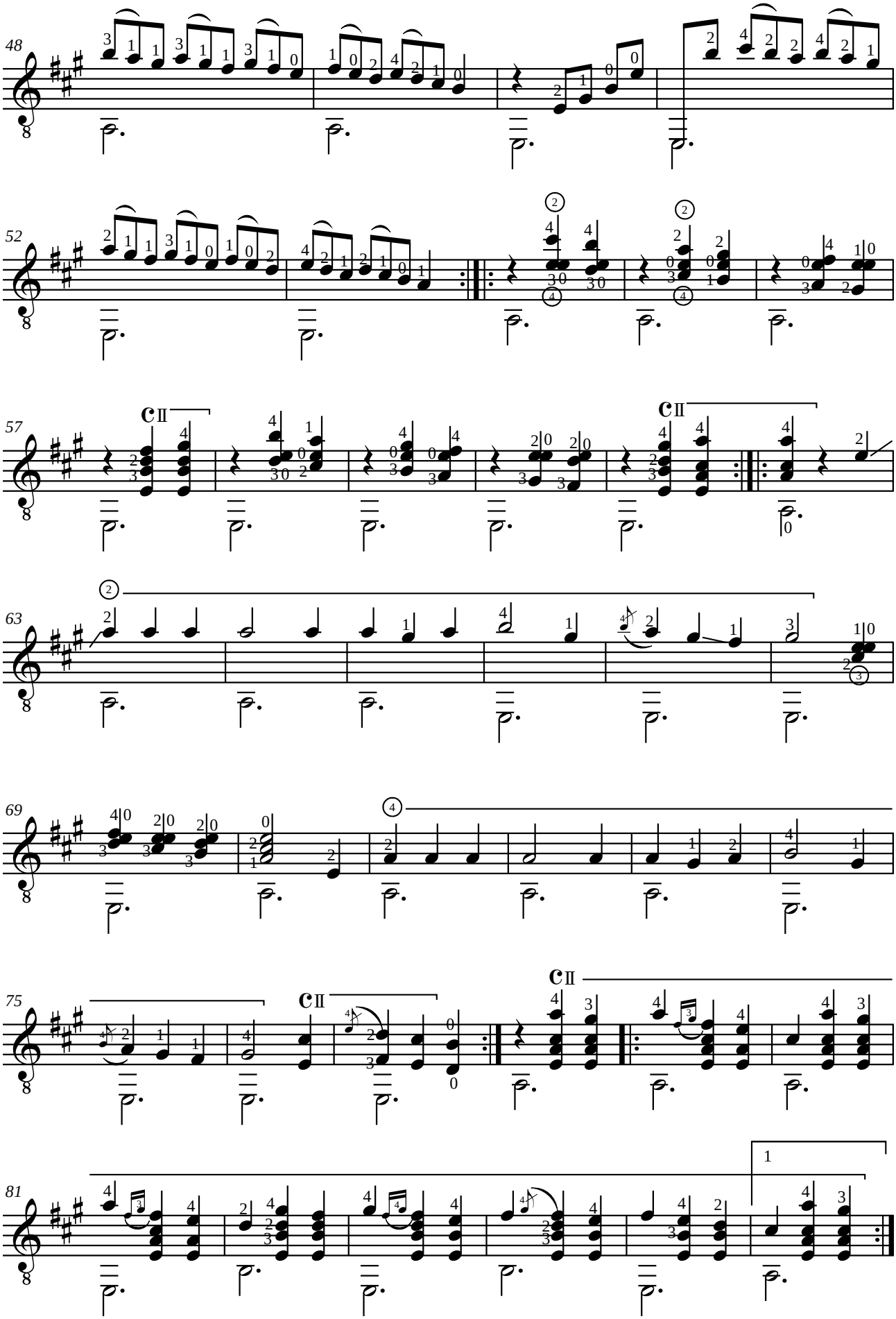
Arreglado sobre la Jota aragonesa de Julián Arcas (1832-1882)

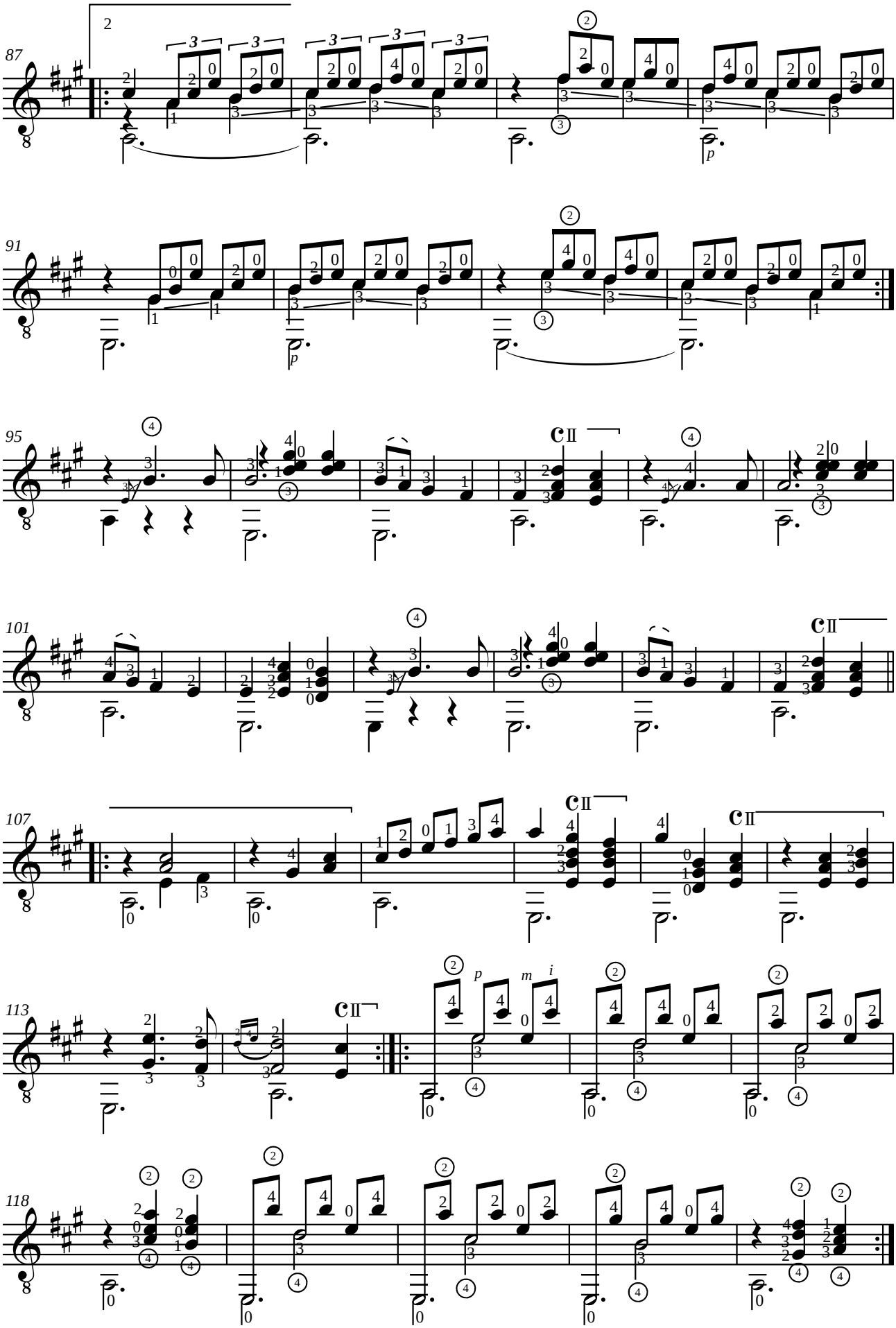
Révision de Jean-François Delcamp

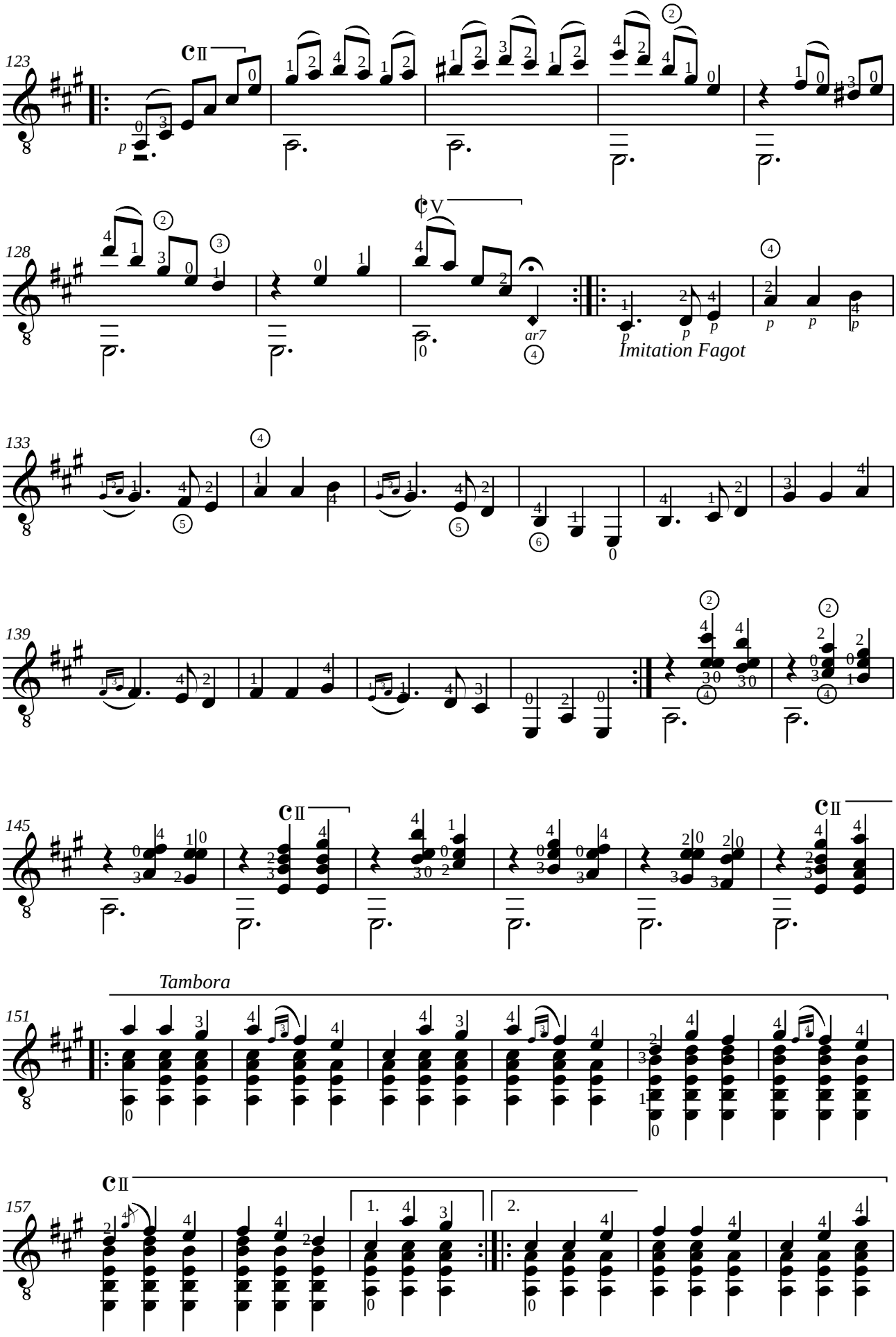
Introducción

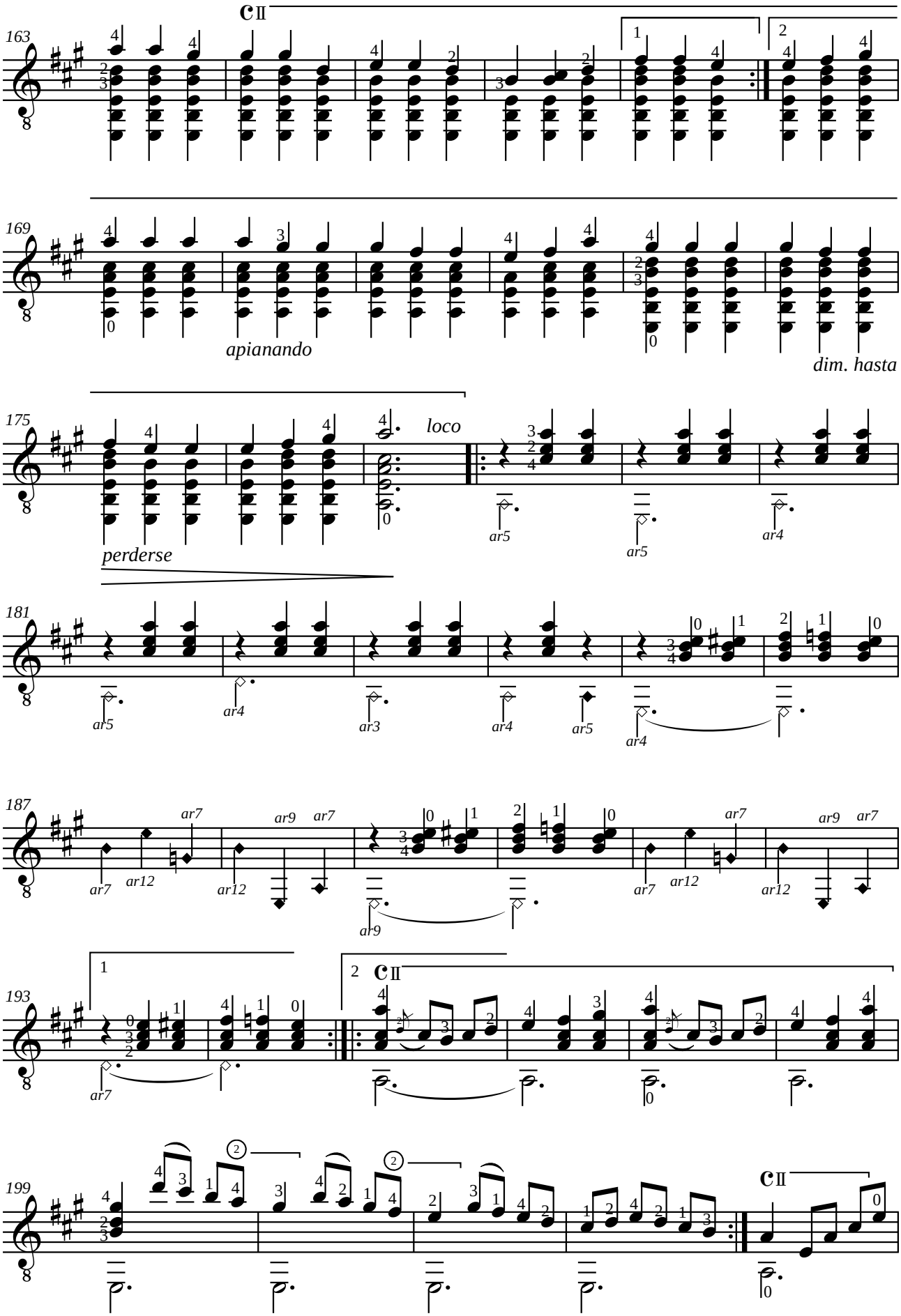


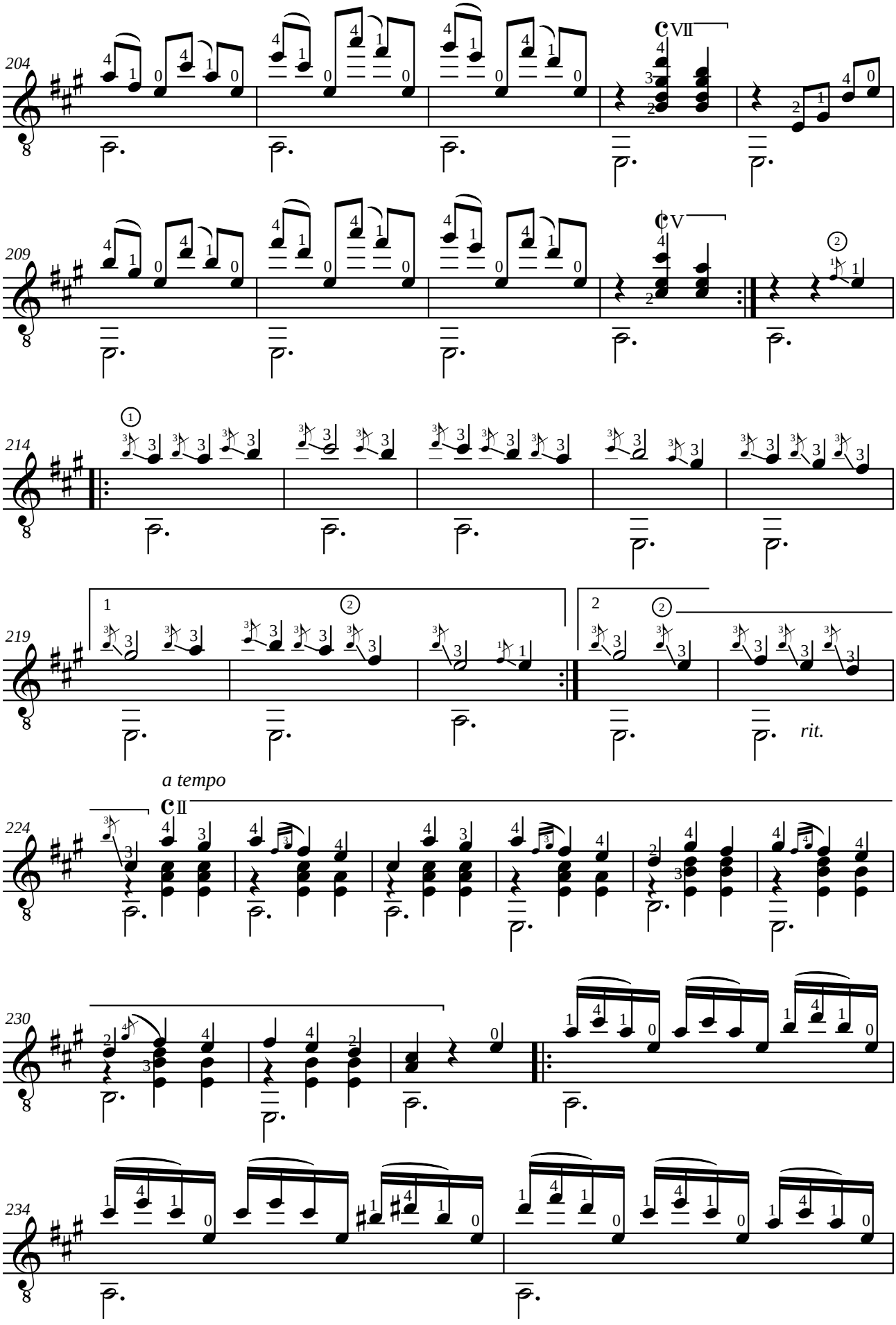

26
30
31
f
p
33
f
35
VII
Jota
II
39
II
44
II

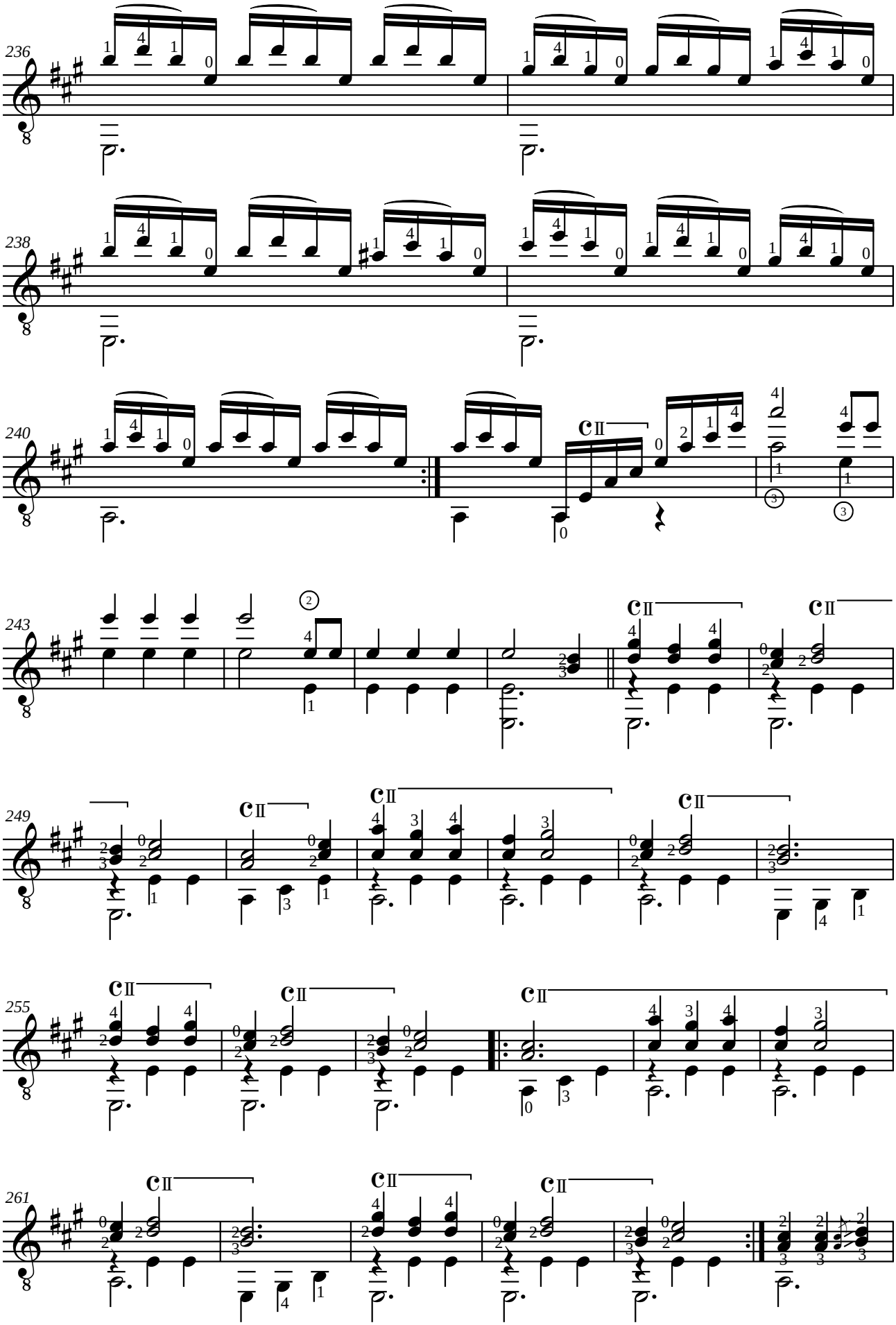

48
52
57
63
69
75
81

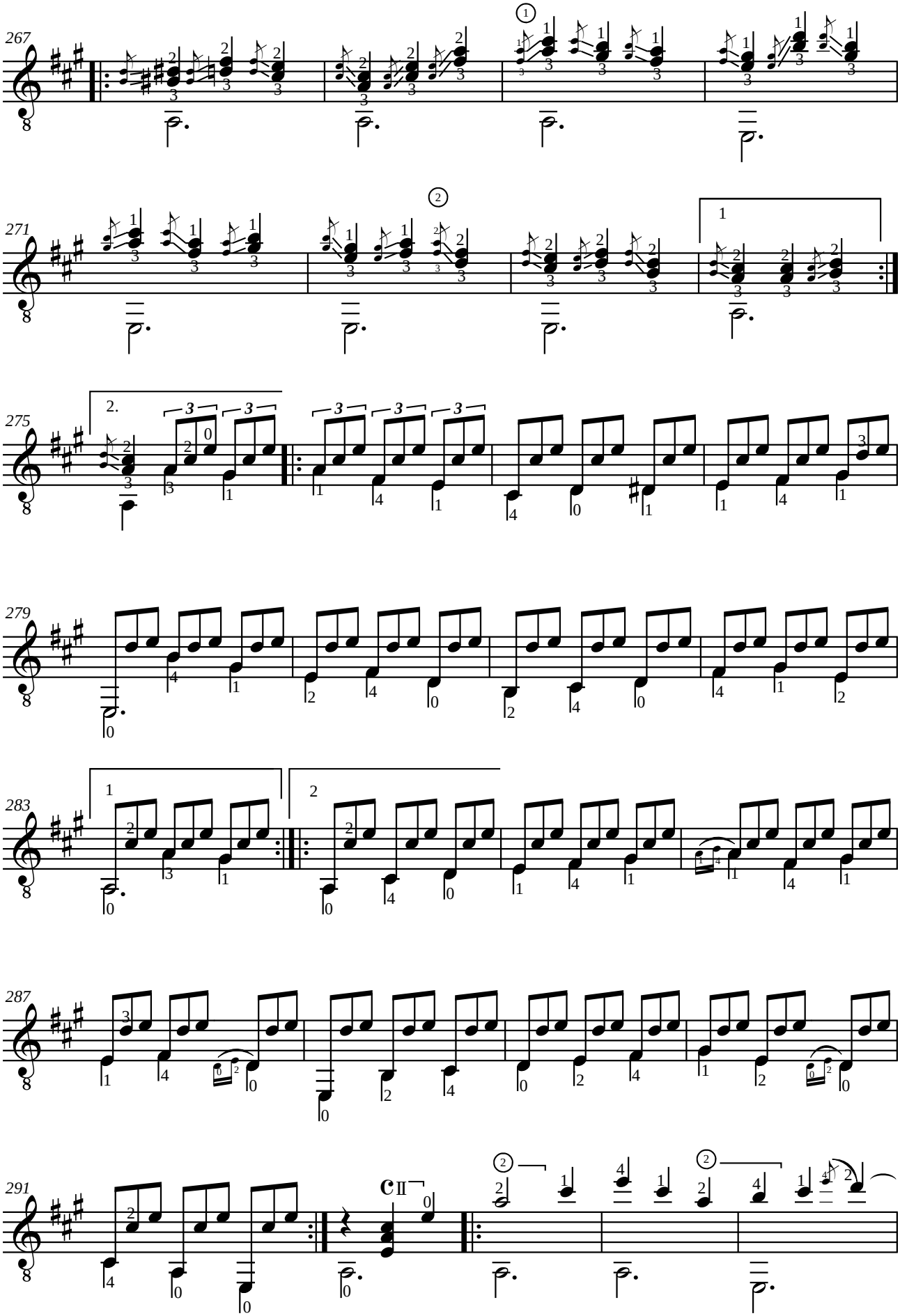

87
91
95
101
107
113
118

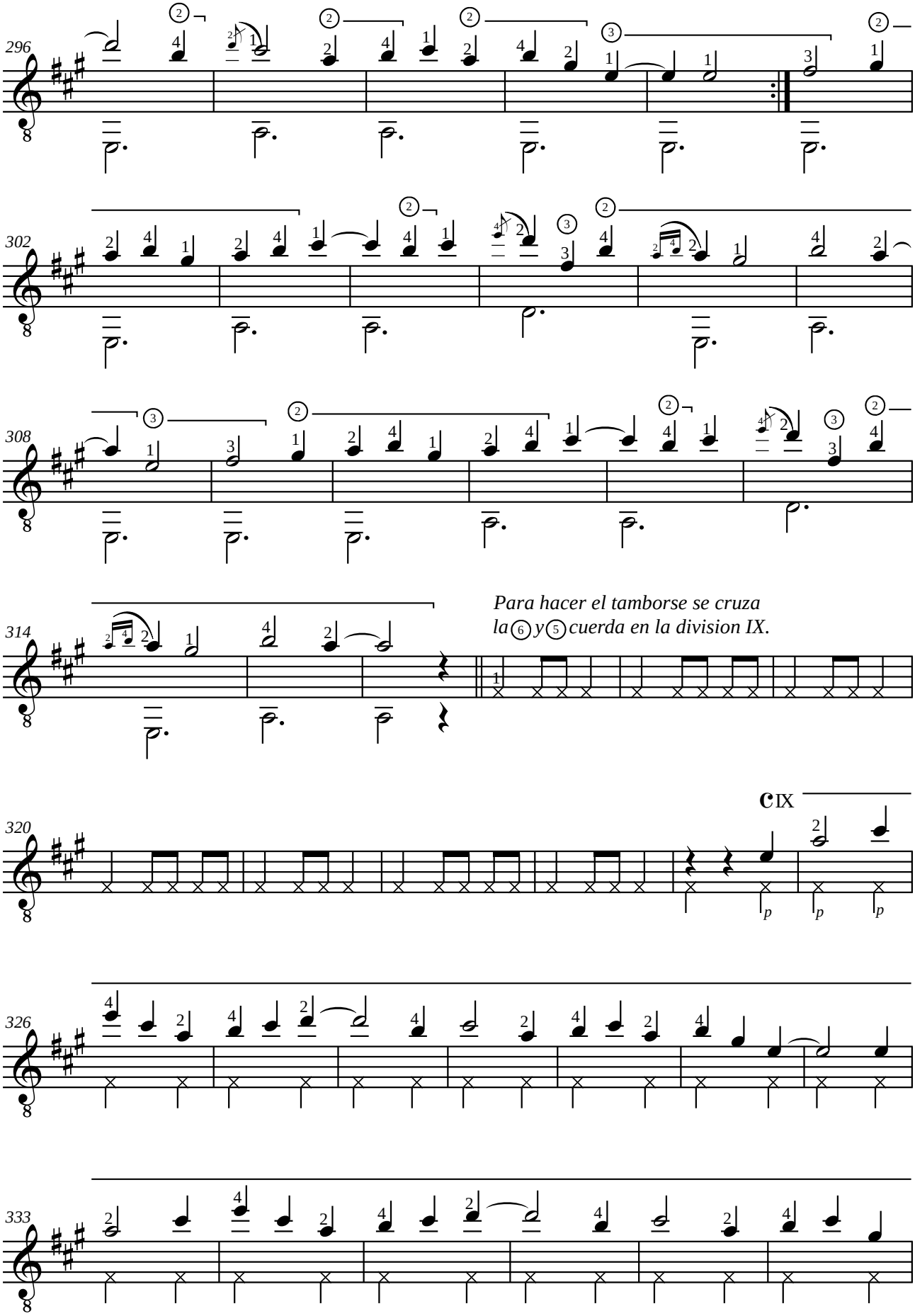

123
128
ar7
Imitation Fagot
133
139
145
Tambora
151
157
1.
2.

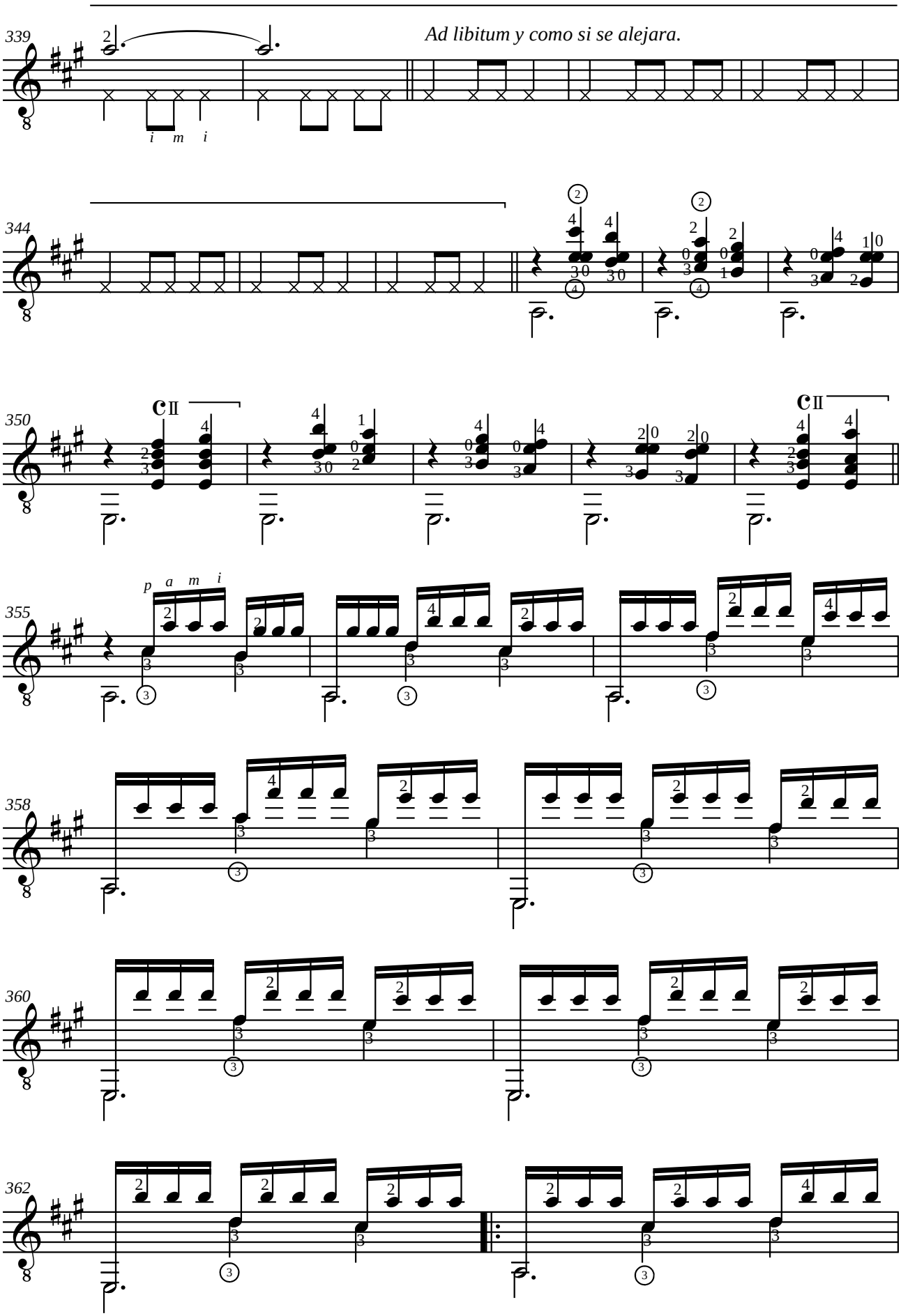

163
C II
1
2
169
apianando
dim. hasta
175
loco
perderse
181
ar5
ar4
ar3
ar4
ar5
ar4
187
ar7
ar12
ar9
ar7
193
1
2
C II
199
C II

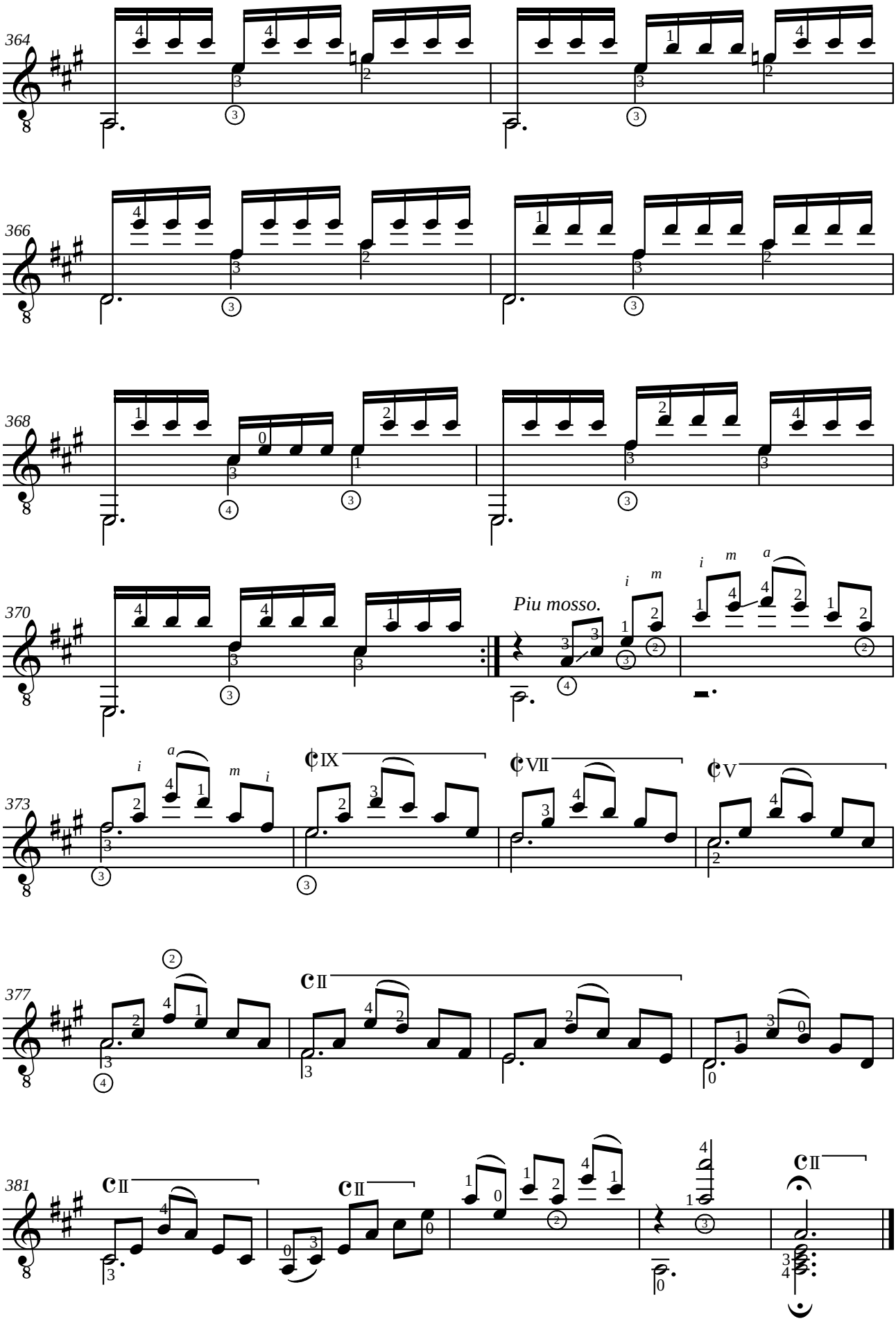

204
209
214
219
rit.
a tempo
224
230
234


236
238
240
243
249
255
261


267
271
275
279
283
287
291


296
302
308
314
Para hacer el tamborse se cruza
la ⑥ y ⑤ cuerda en la division IX.
320
IX
326
333


339
Ad libitum y como si se alejara.
i m i
344
350
355
p a m i
358
360
362


364
366
368
370
Piu mosso.
373
377
381

Francisco TÁRREGA

SUITE 8

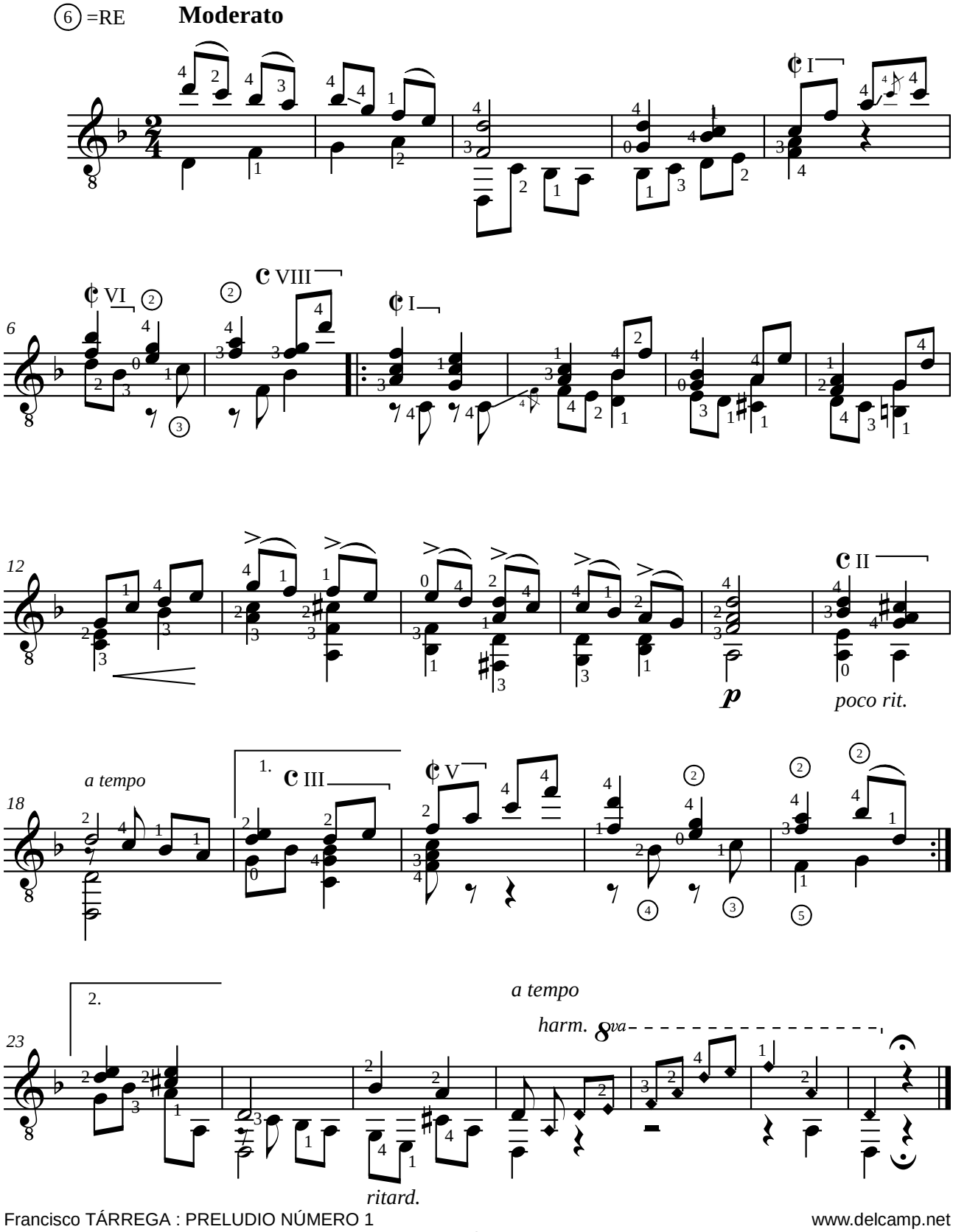
Preludio número 1
Preludio número 10
Rosita (Polka)
La Mariposa (Estudio)
Fantasia (Verdi)

Révision de Jean-François Delcamp

Francisco TÁRREGA (1852-1909)
PRELUDIO NÚMERO 1

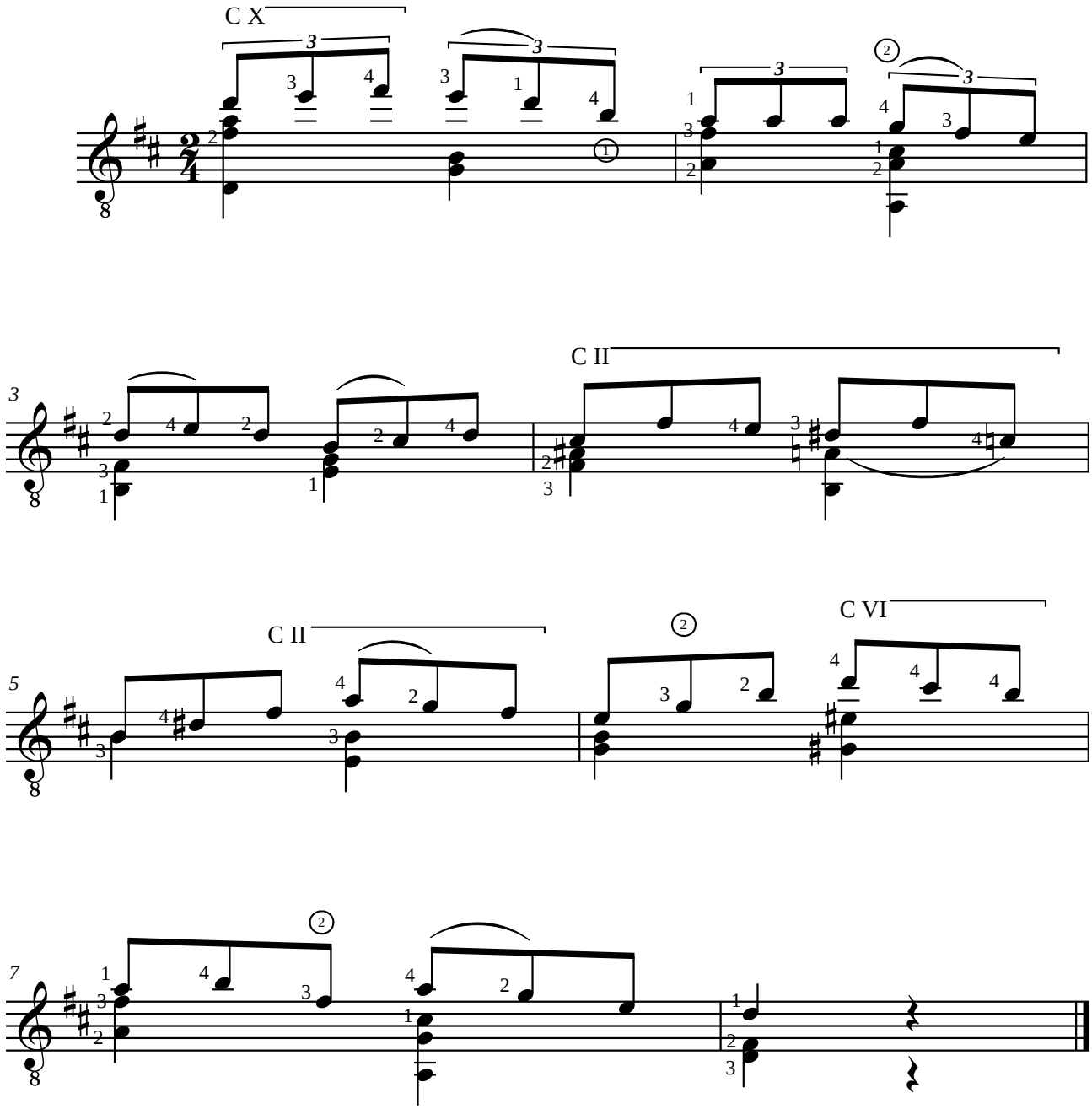
A mi buen amigo D. Francisco Coréll, Pbro.

Révision de Jean-François Delcamp



Francisco TÁRREGA (1852-1909)
PRELUDIO NÚMERO 10
En rè mayor

Révision de Jean-François Delcamp



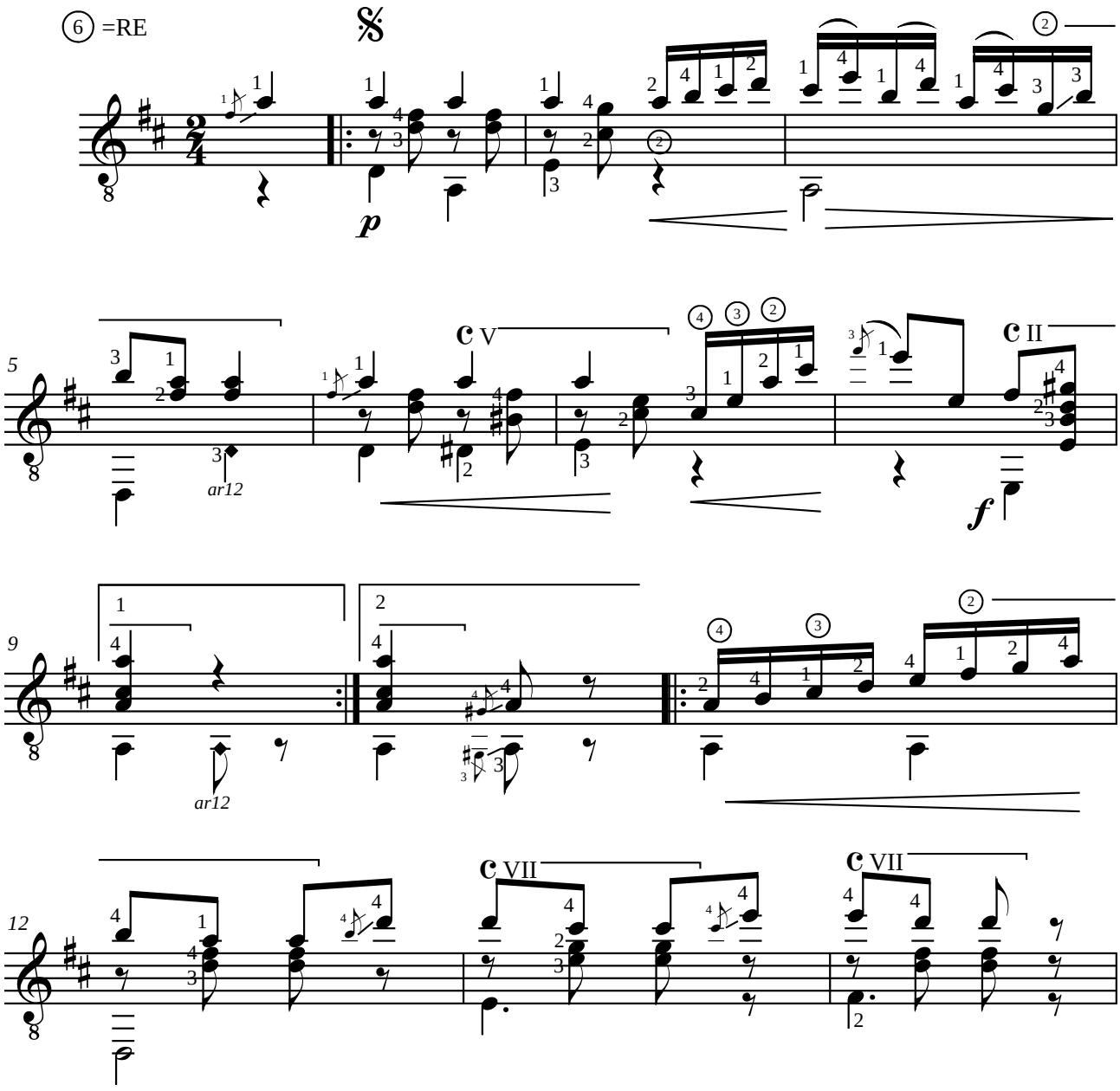
Francisco TÁRREGA (1852-1909)

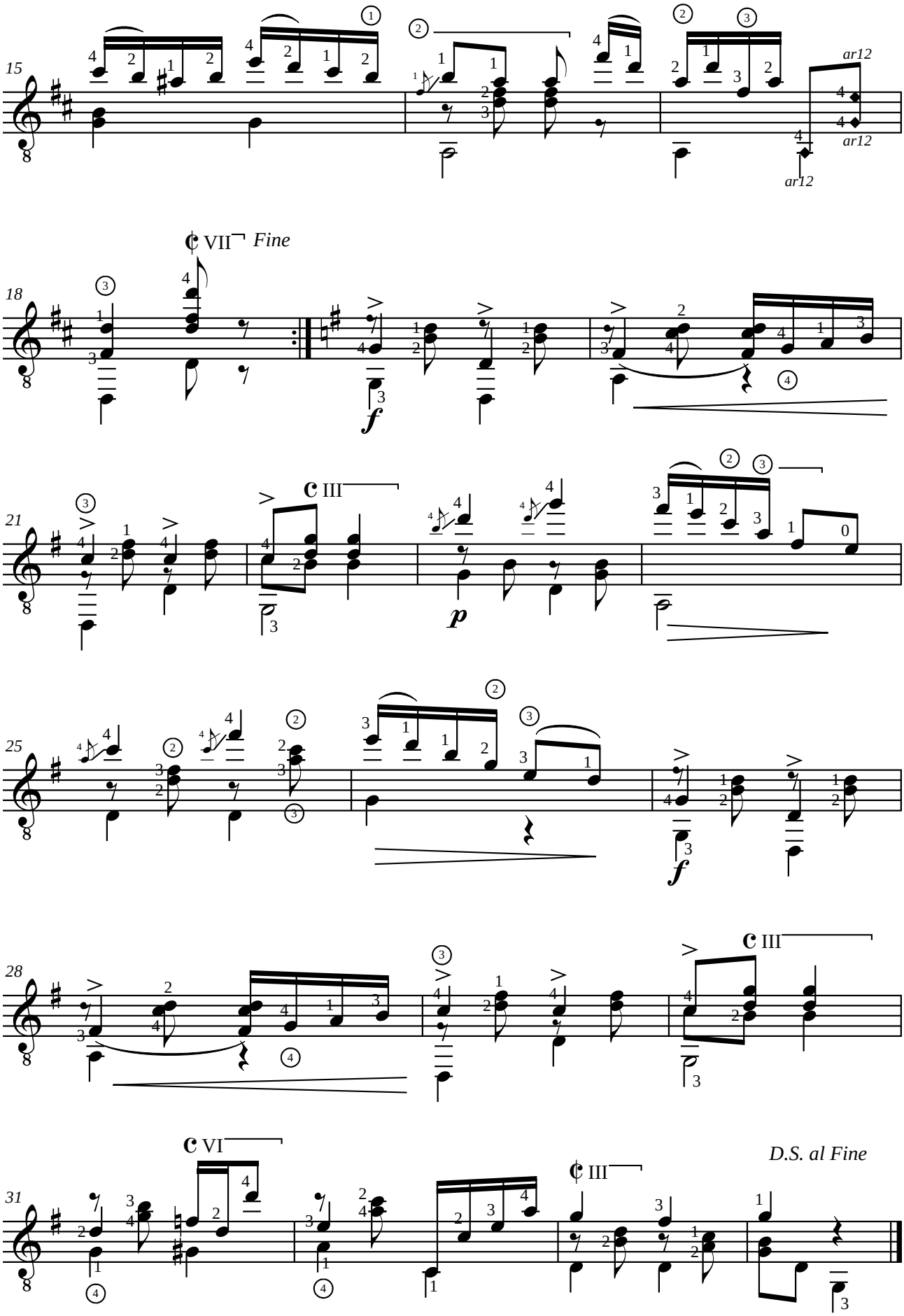
ROSITA

Polka

A la Srta. Da. Rosita Gonzales de Melo

Révision de Jean-François Delcamp



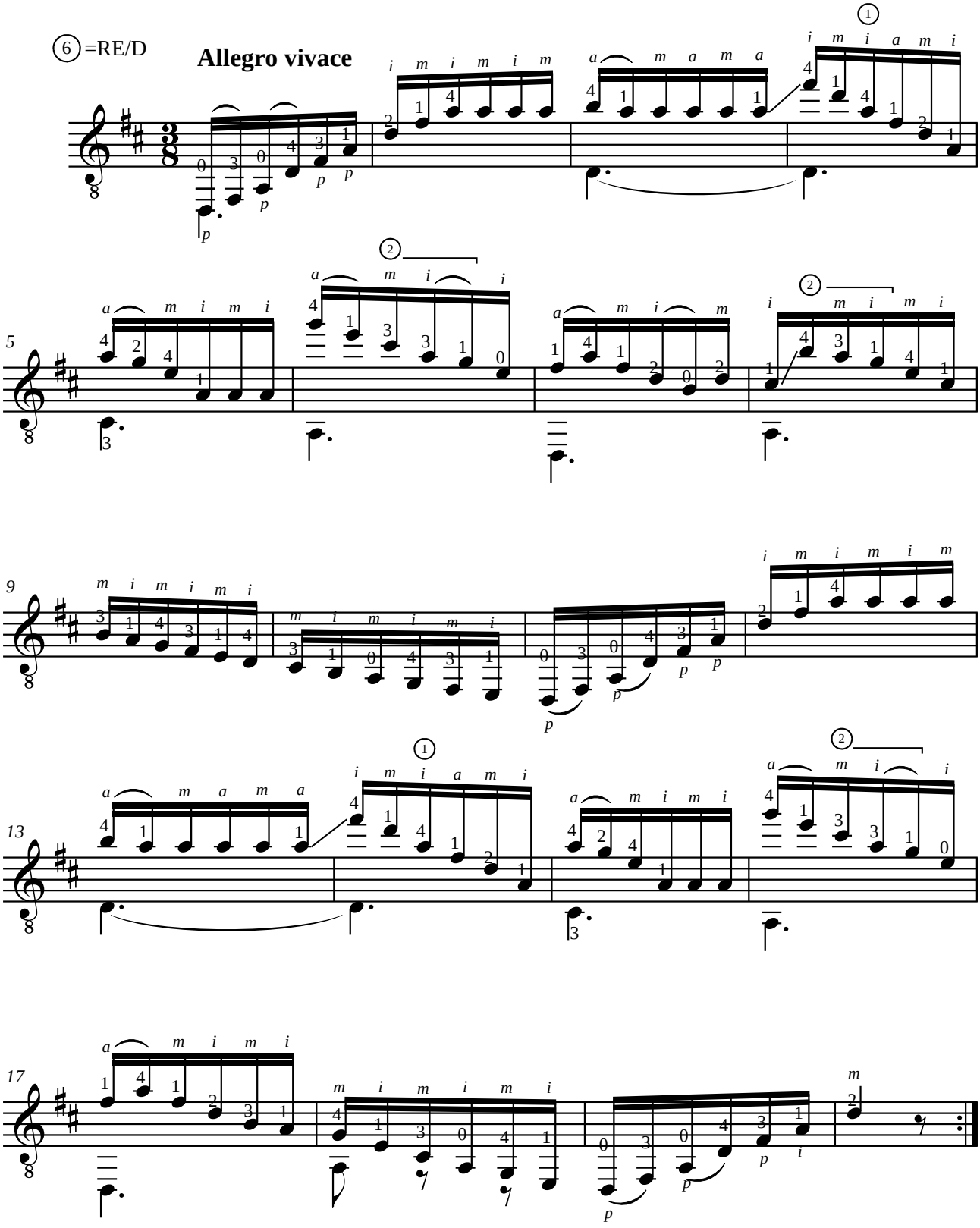

15
ar12
ar12
ar12
18
VII
Fine
f
21
III
p
25
f
28
III
31
VI
III
D.S. al Fine

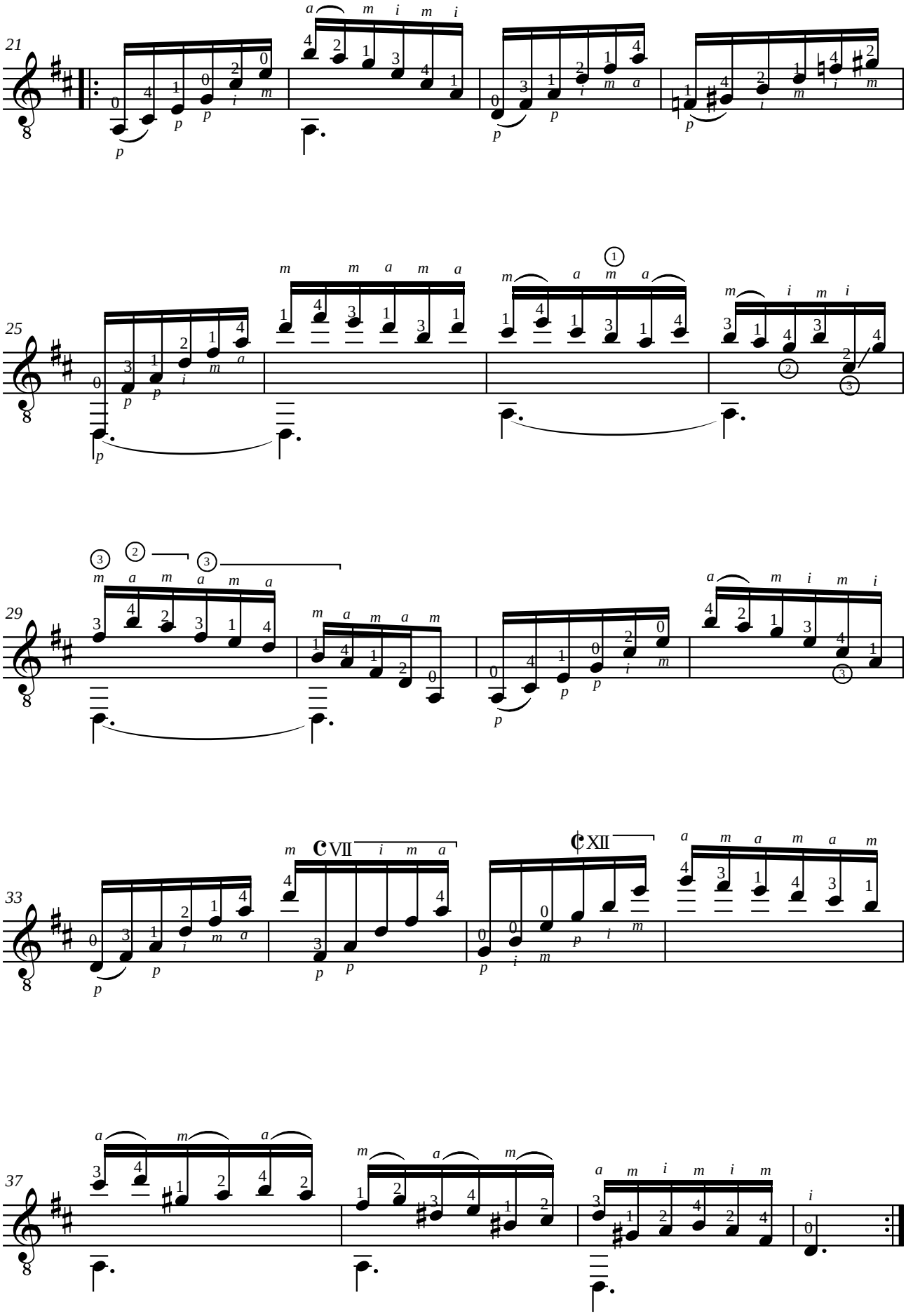
Francisco TÁRREGA (1852-1909)
LA MARIPOSA

Estudio

A mi querido descipulo D. Manuel Loscos

Révision de Jean-François Delcamp

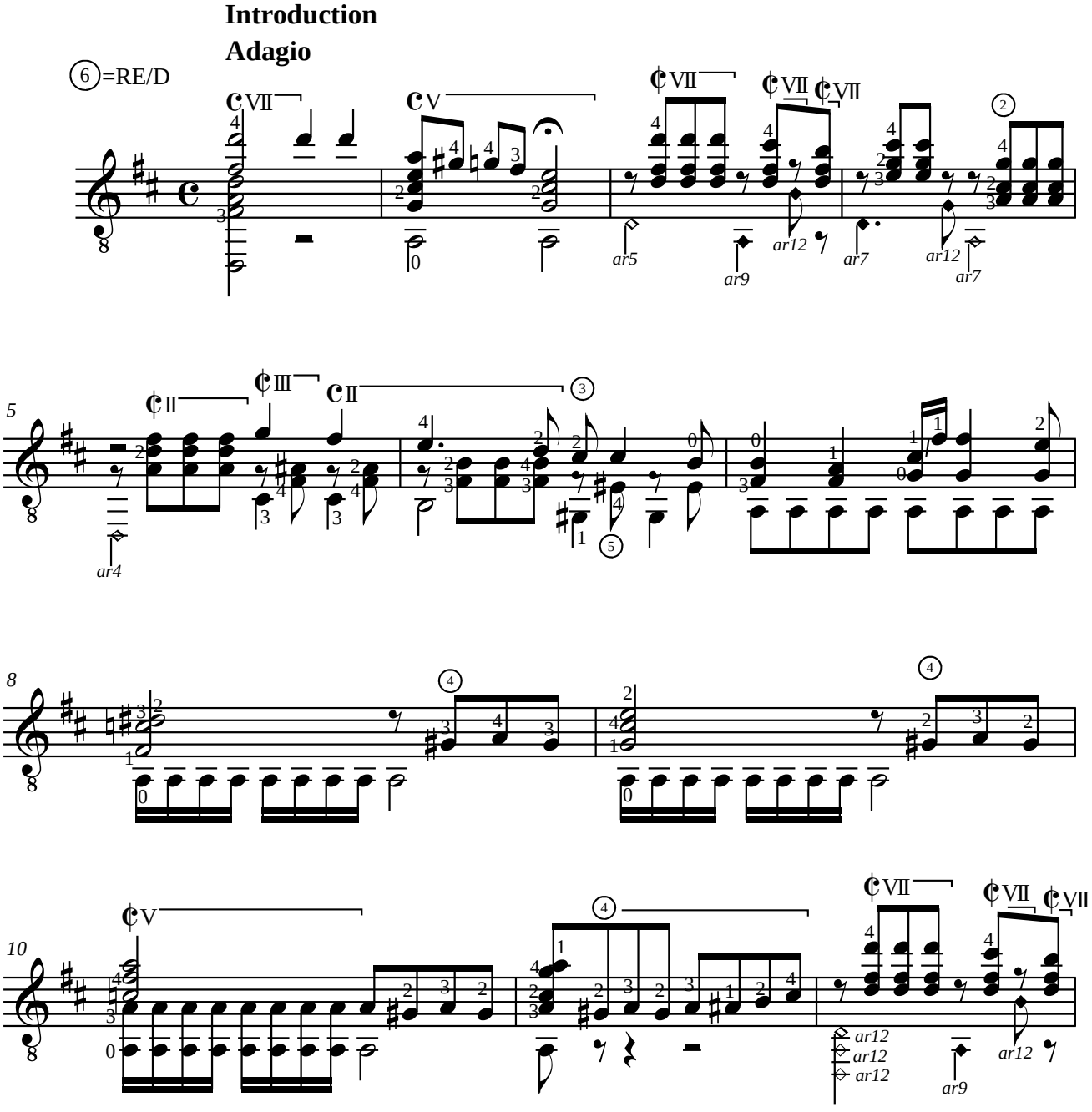


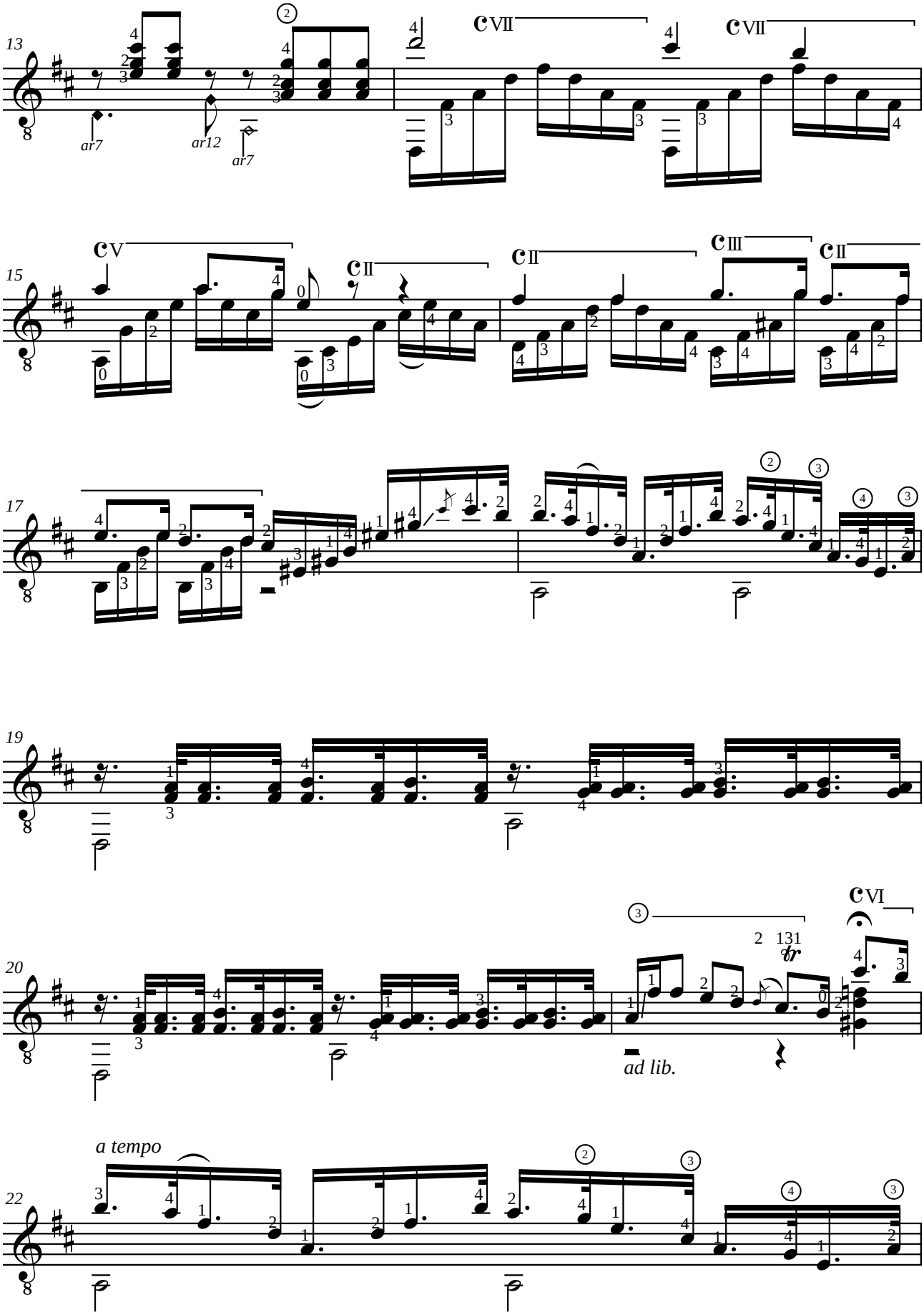

21
25
29
33
37
VII
XII

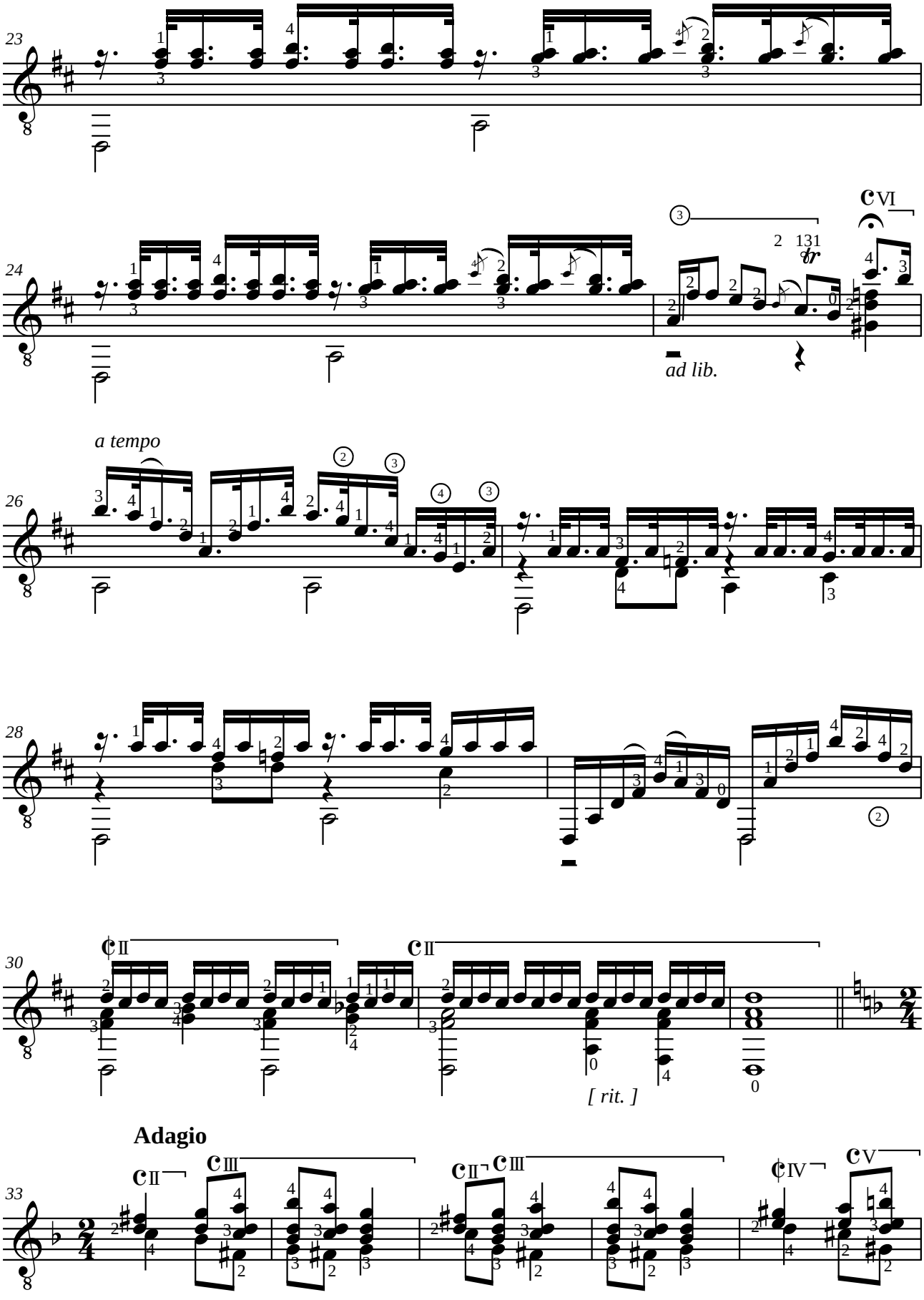
Francisco TÁRREGA (1852-1909)
FANTASÍA

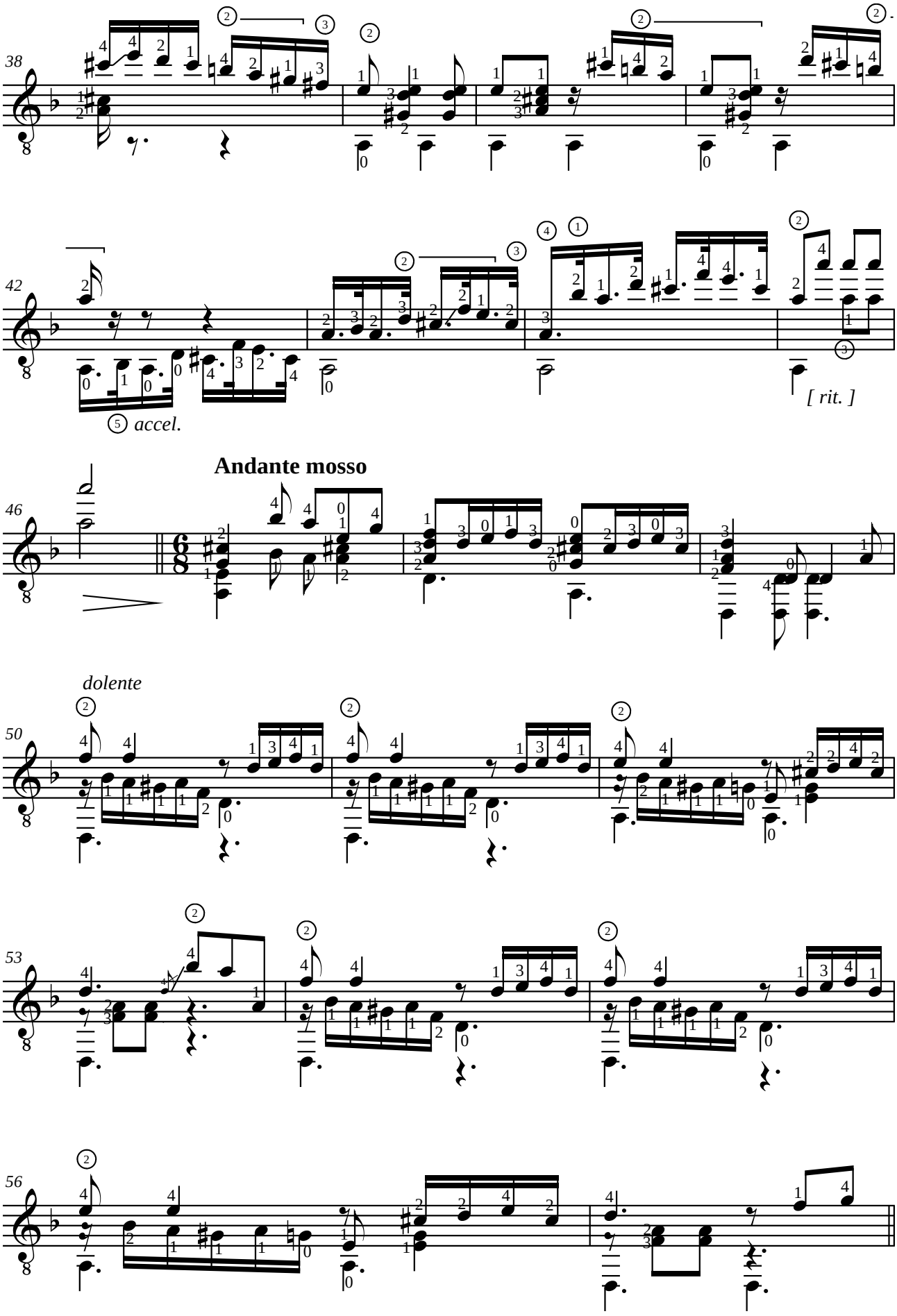
Arreglado sobre la "Fantasia sobre motivos de la opera Traviata de Verdi" de Julian Arcas (1832-1882)

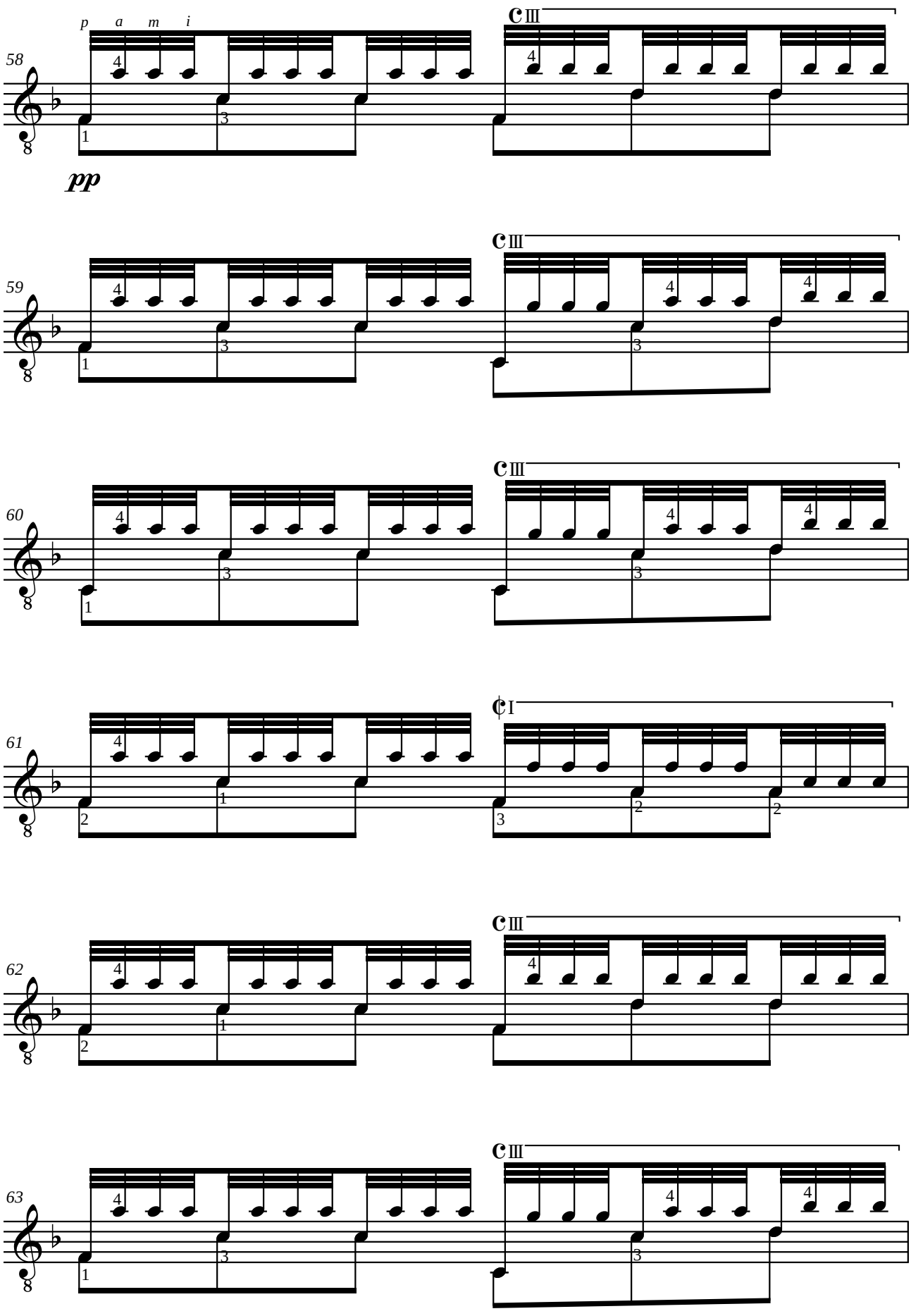
Révision de Jean-François Delcamp

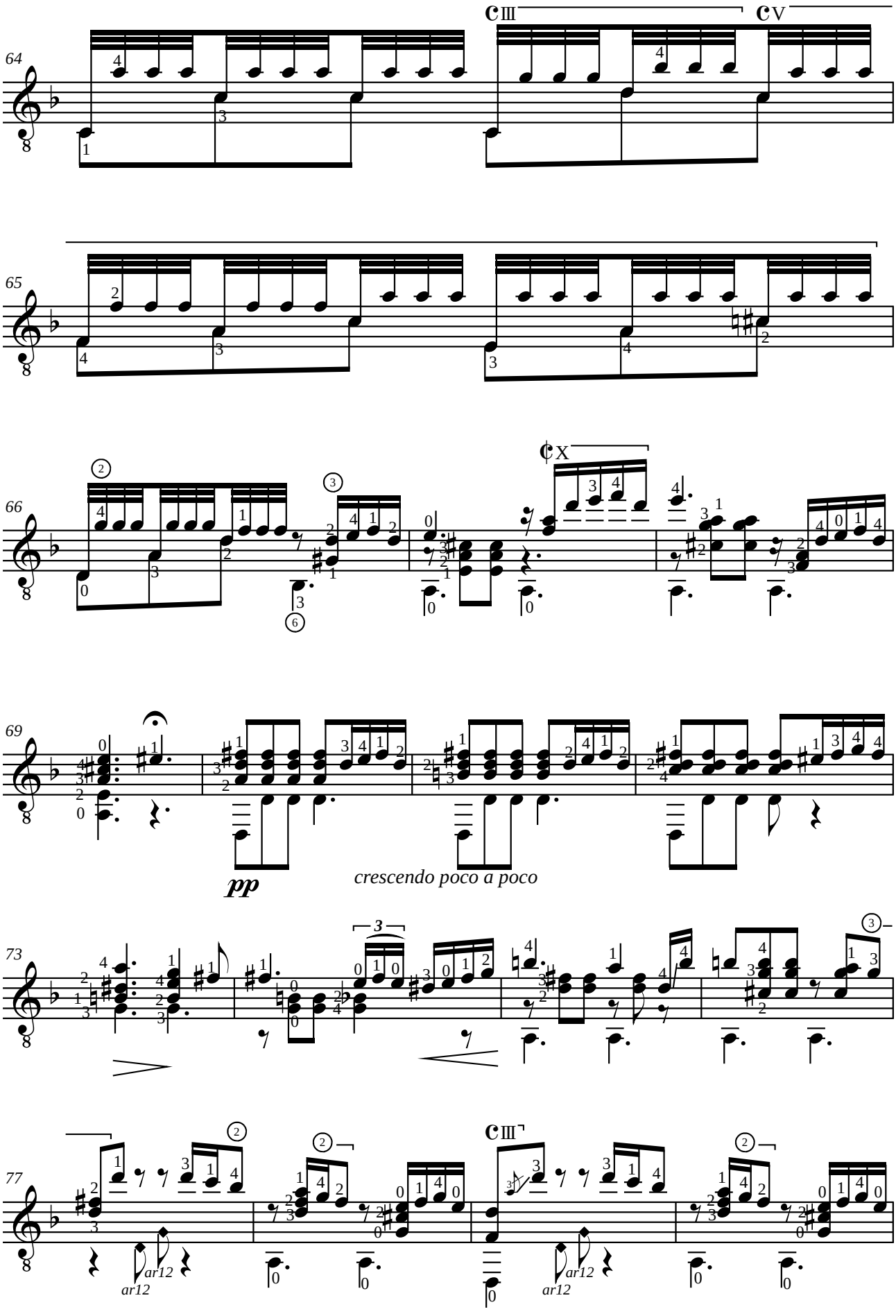


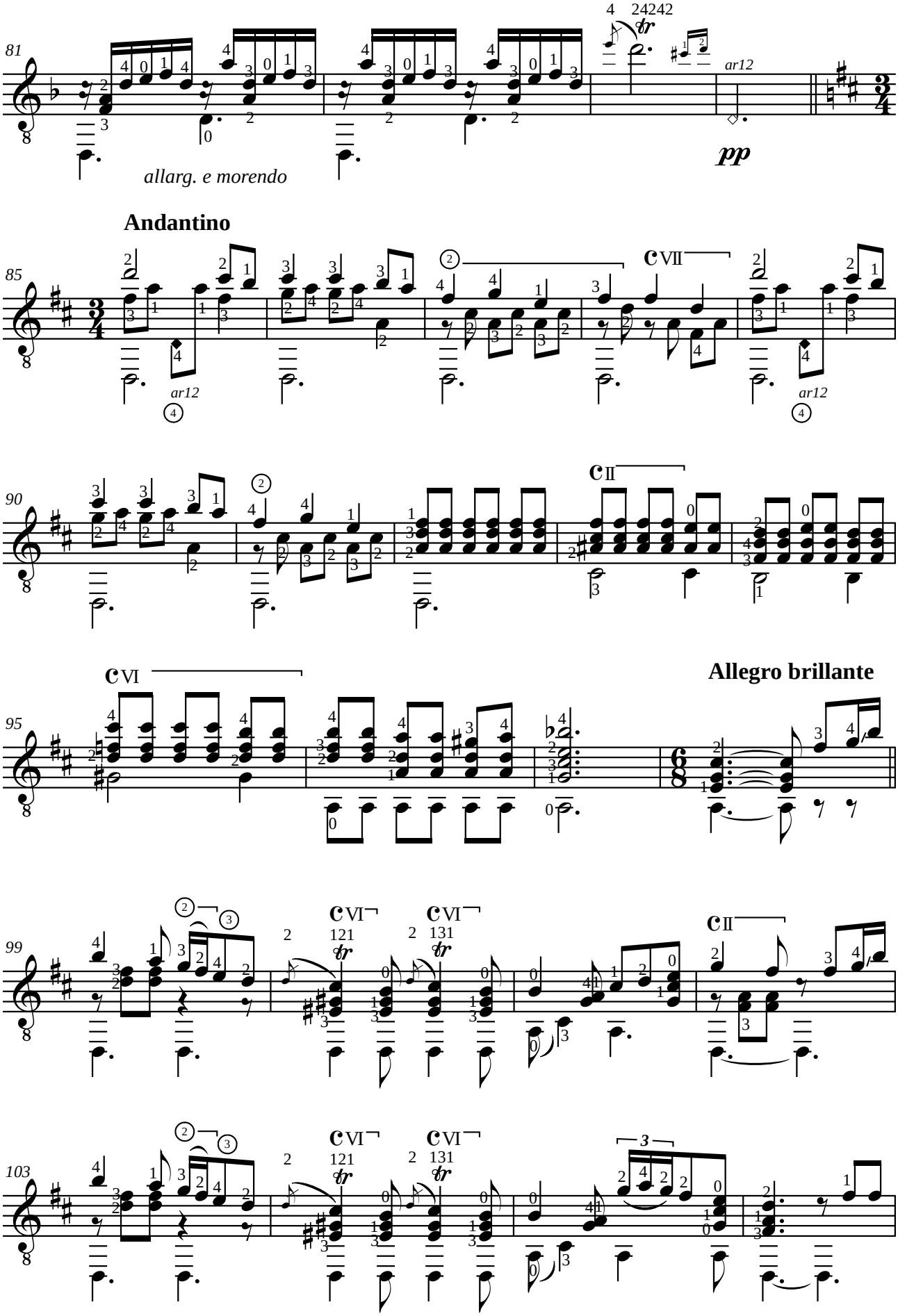

13
ar7
ar12
ar7
VII
VII
15
V
II
II
III
II
17
19
20
VI
ad lib.
a tempo
22

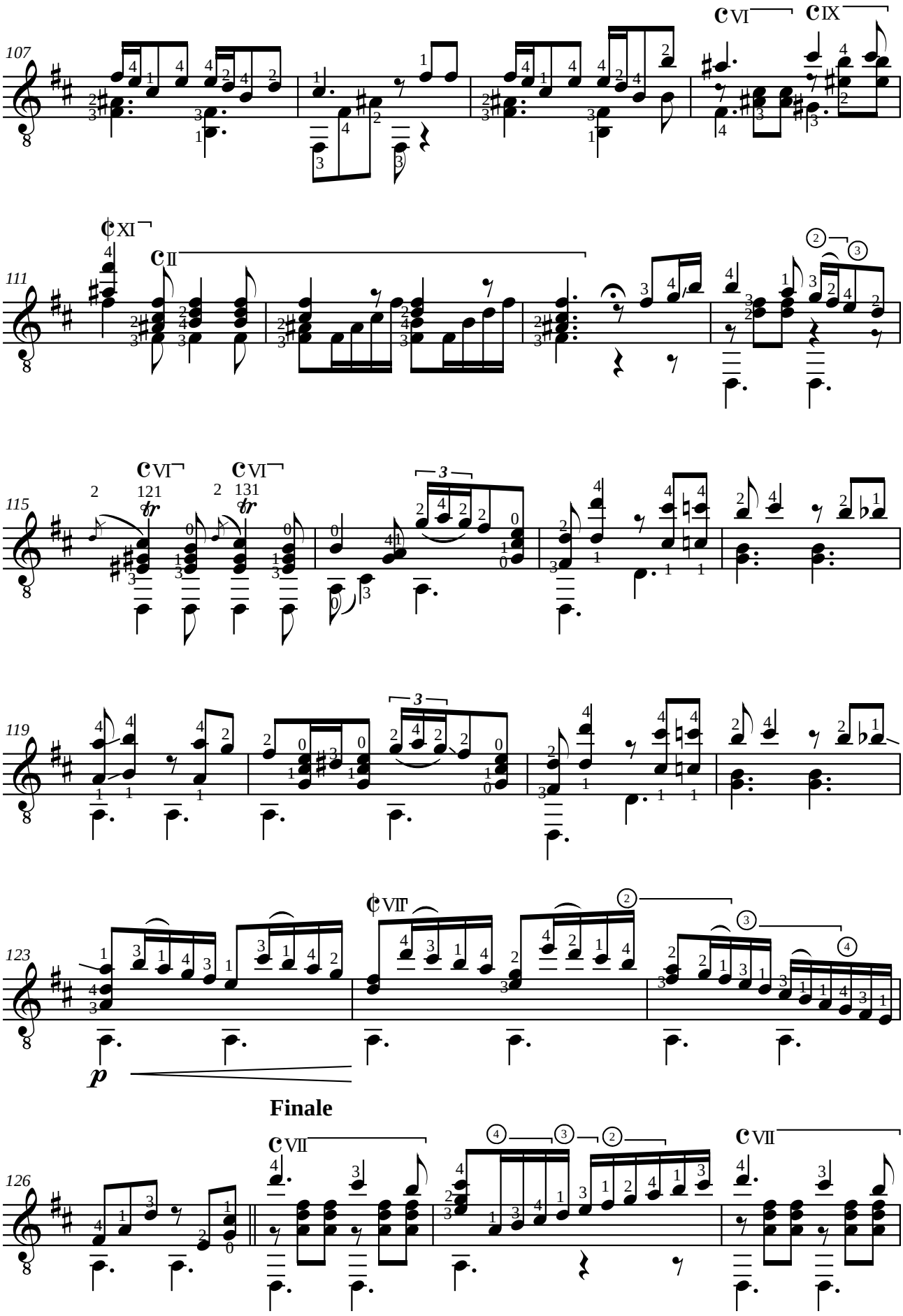

23
24
VI
ad lib.
a tempo
26
28
30
II
II
[rit.]
Adagio
33
II
III
II
III
IV
V

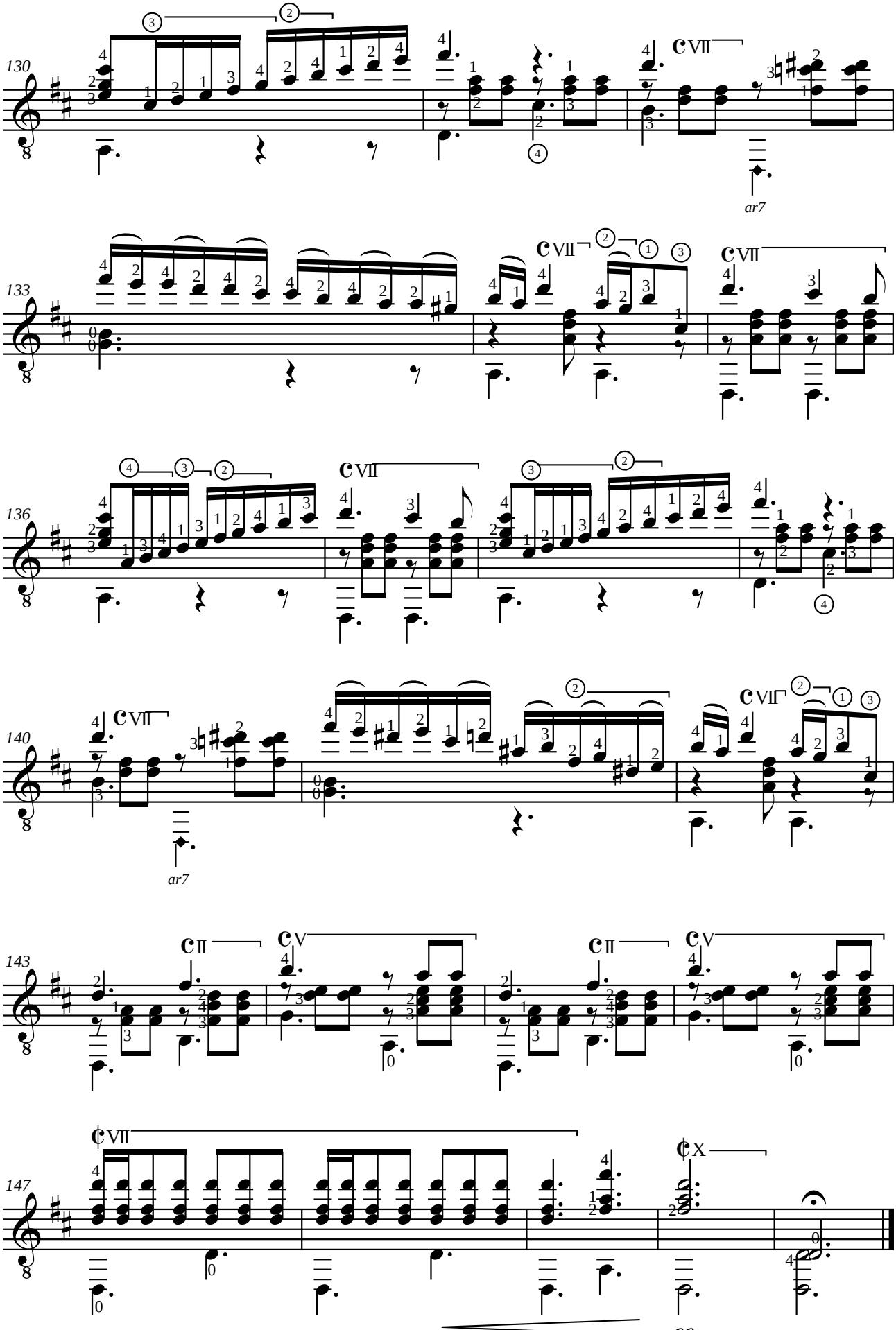

38
42
5 accel.
[rit.]
Andante mosso
46
dolente
50
53
56


58
p a m i
pp
59
60
61
62
63


64
65
66
69
pp
crescendo poco a poco
73
77
ar12
ar12
ar12
ar12


81
allarg. e morendo
ar12
pp
Andantino
85
ar12
ar12
90
CVII
CII
CVI
Allegro brillante
95
99
CVI
CVI
CII
103
CVI
CVI


107
111
115
119
123
Finale
126


130
133
136
140
143
147
ar7
ar7
ff

Francisco TÁRREGA

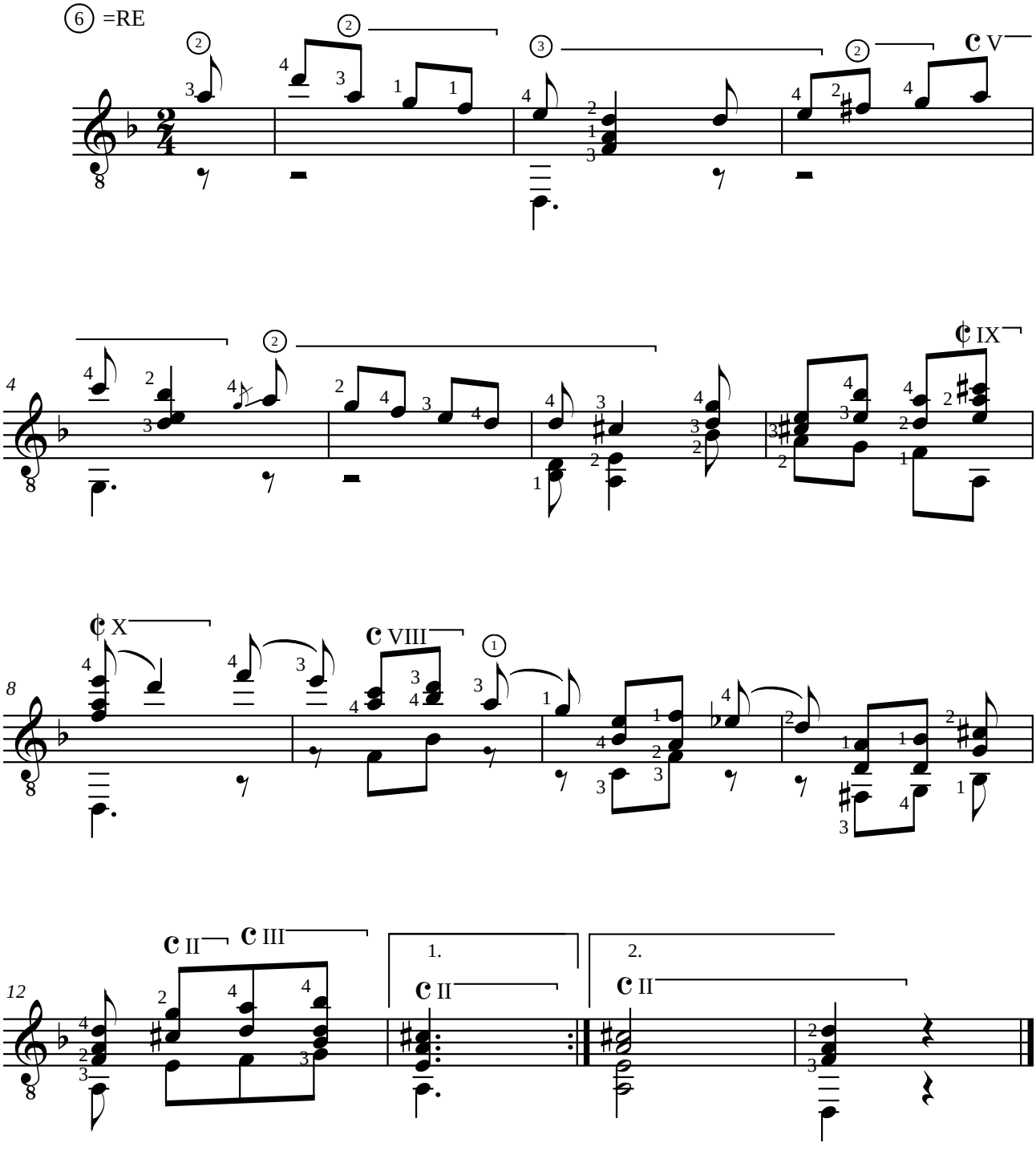
SUITE 9

Endecha (Preludio)
Preludio número 11
Pepita (Polka)
Vals (en ré mayor)
Capricho Árabe

Révision de Jean-François Delcamp

Francisco TÁRREGA (1852-1909)
ENDECHA
Preludio

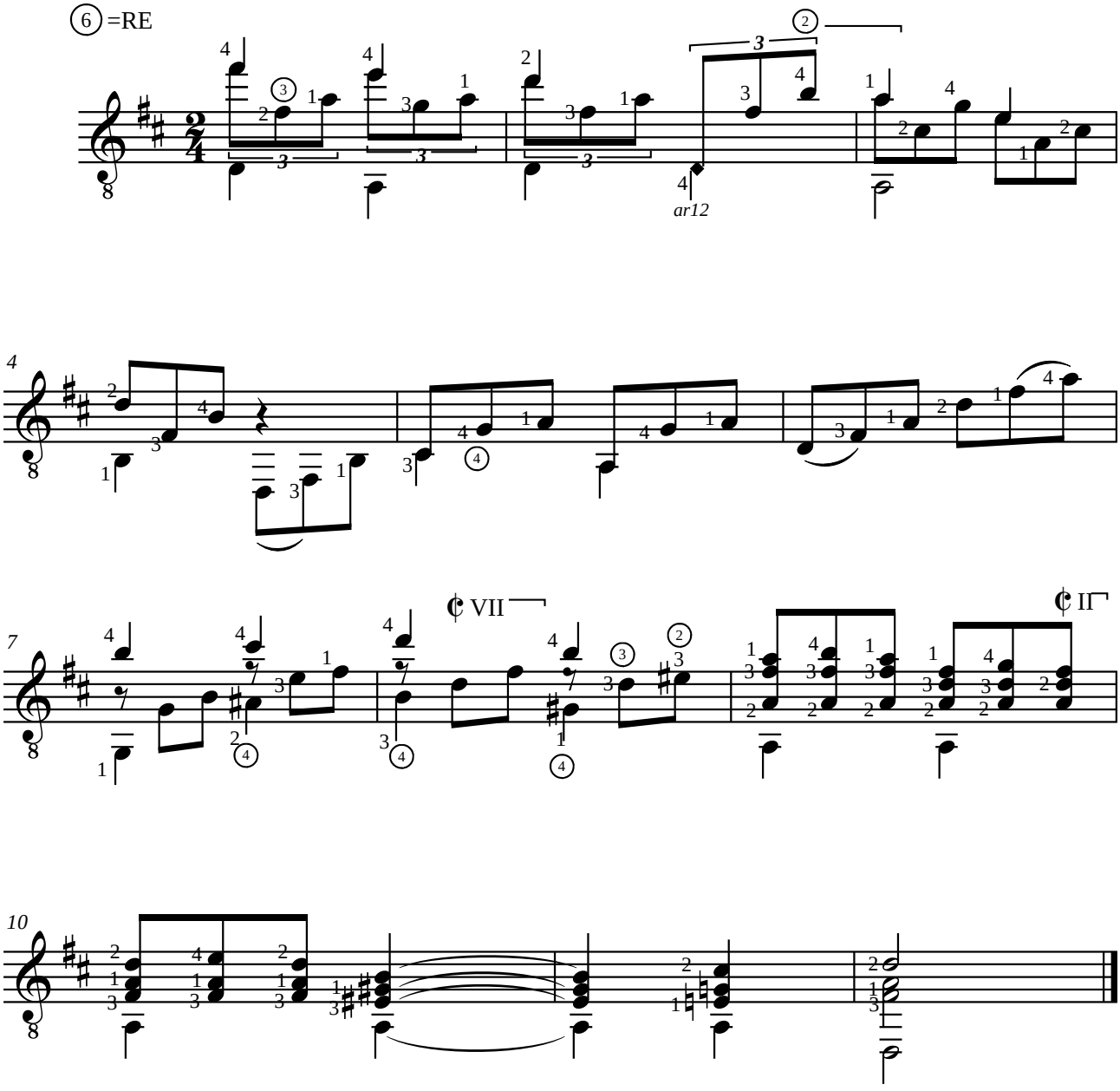
Révision de Jean-François Delcamp



Francisco TÁRREGA (1852-1909)
PRELUDIO NÚMERO 11

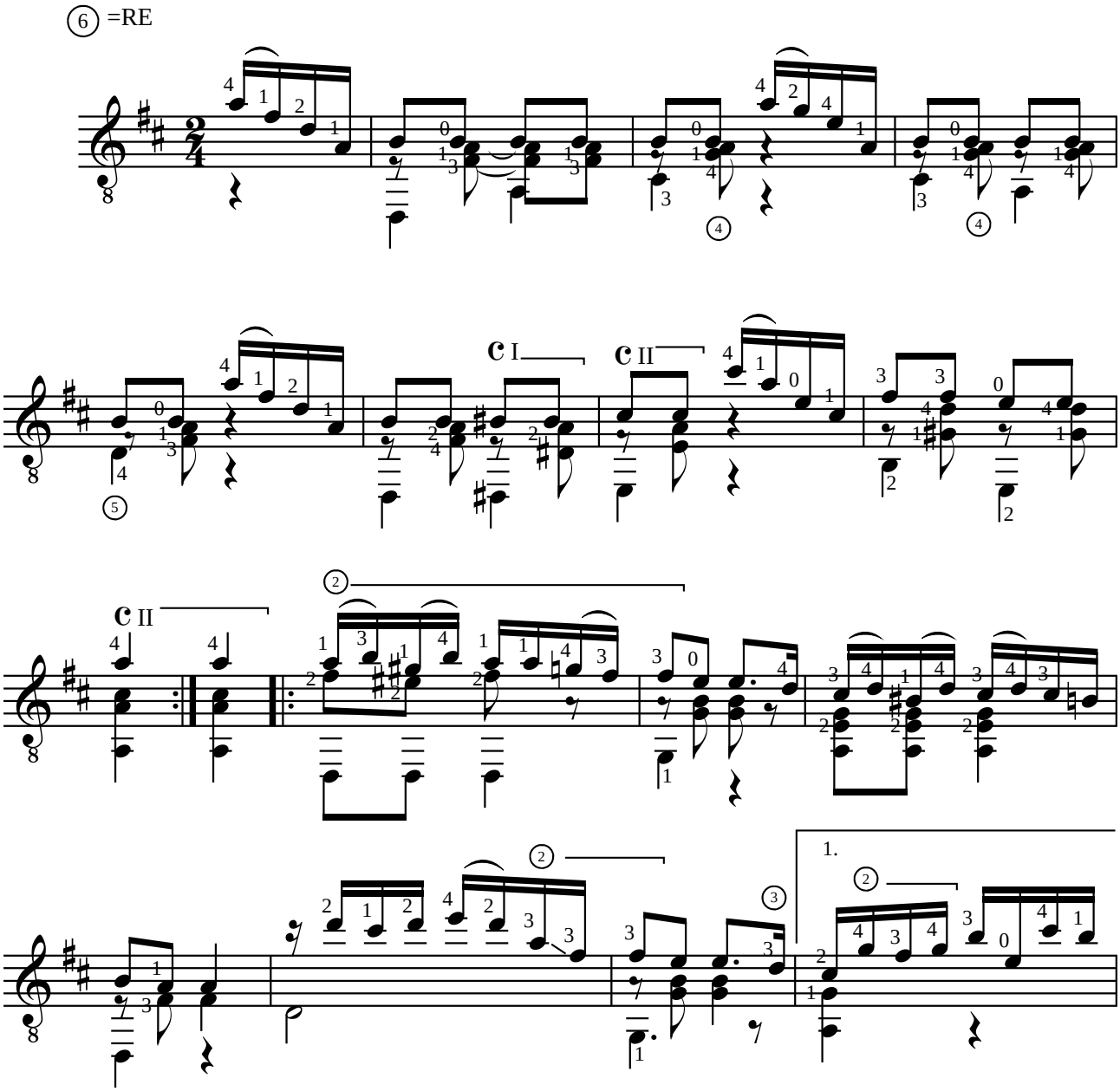
En ré mayor

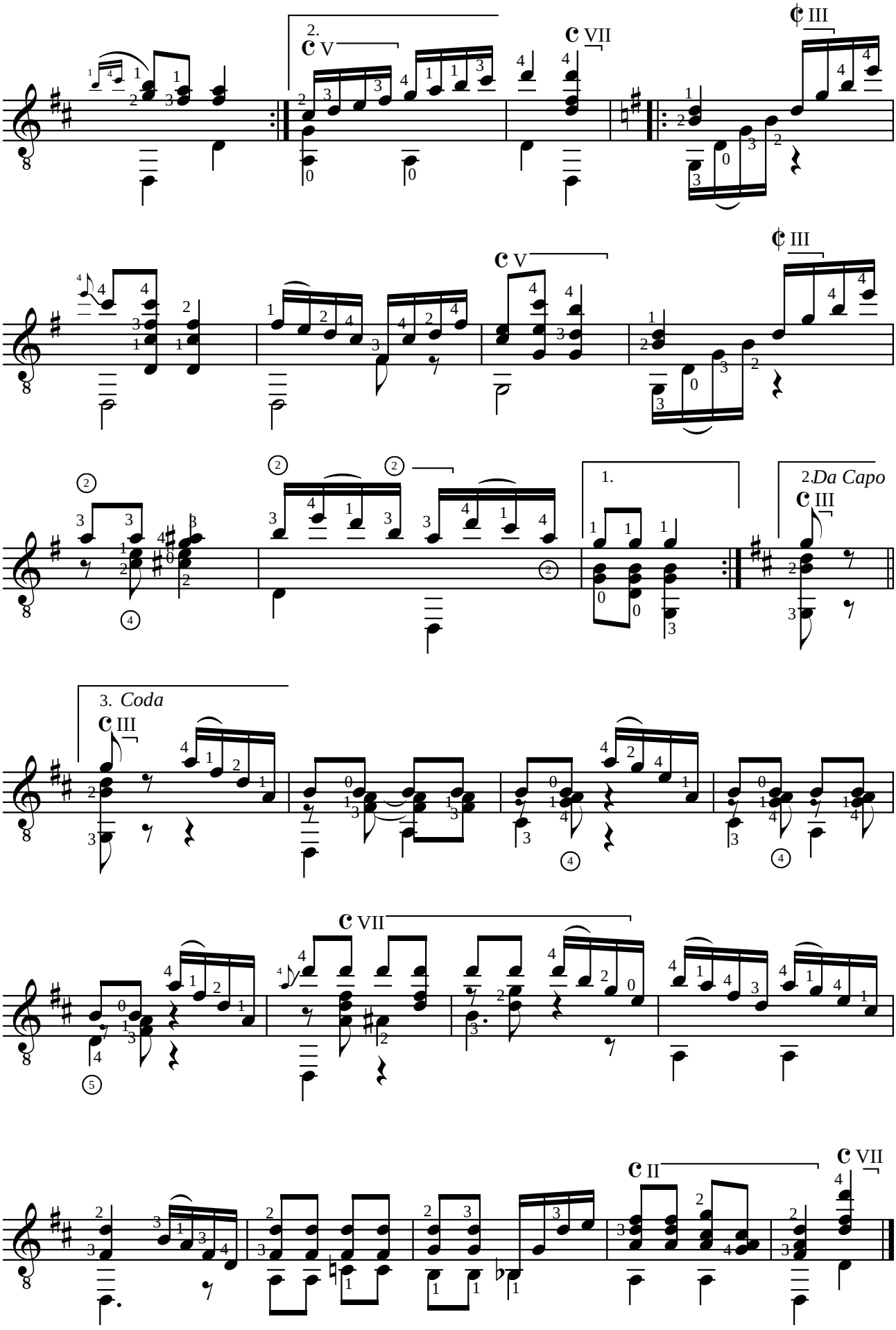
Révision de Jean-François Delcamp



Francisco TÁRREGA (1852-1909)
PEPITA
Polka

Révision de Jean-François Delcamp



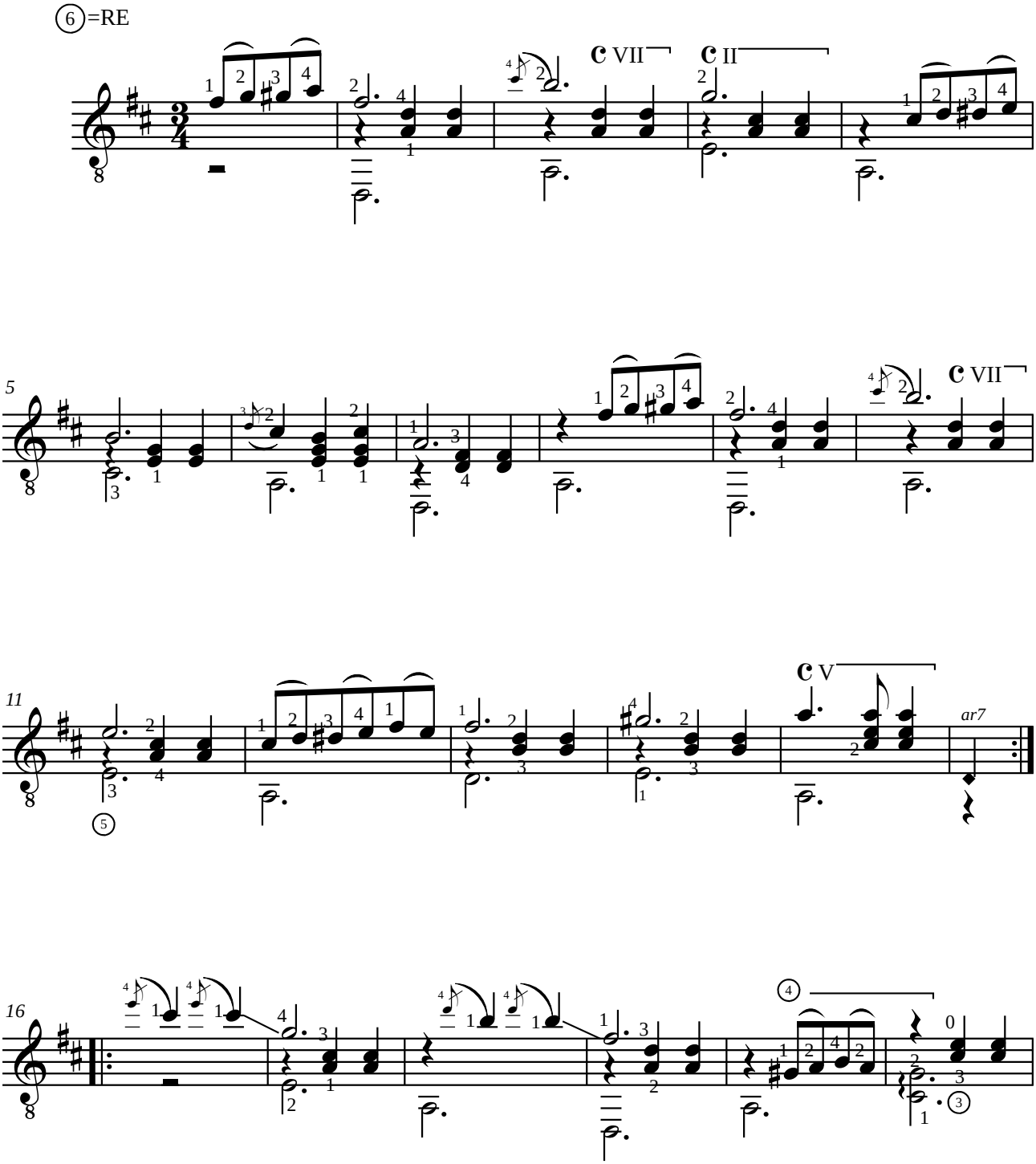

2.
V
VII
III
V
III
1.
2. Da Capo
III
3. Coda
III
VII
II
VII

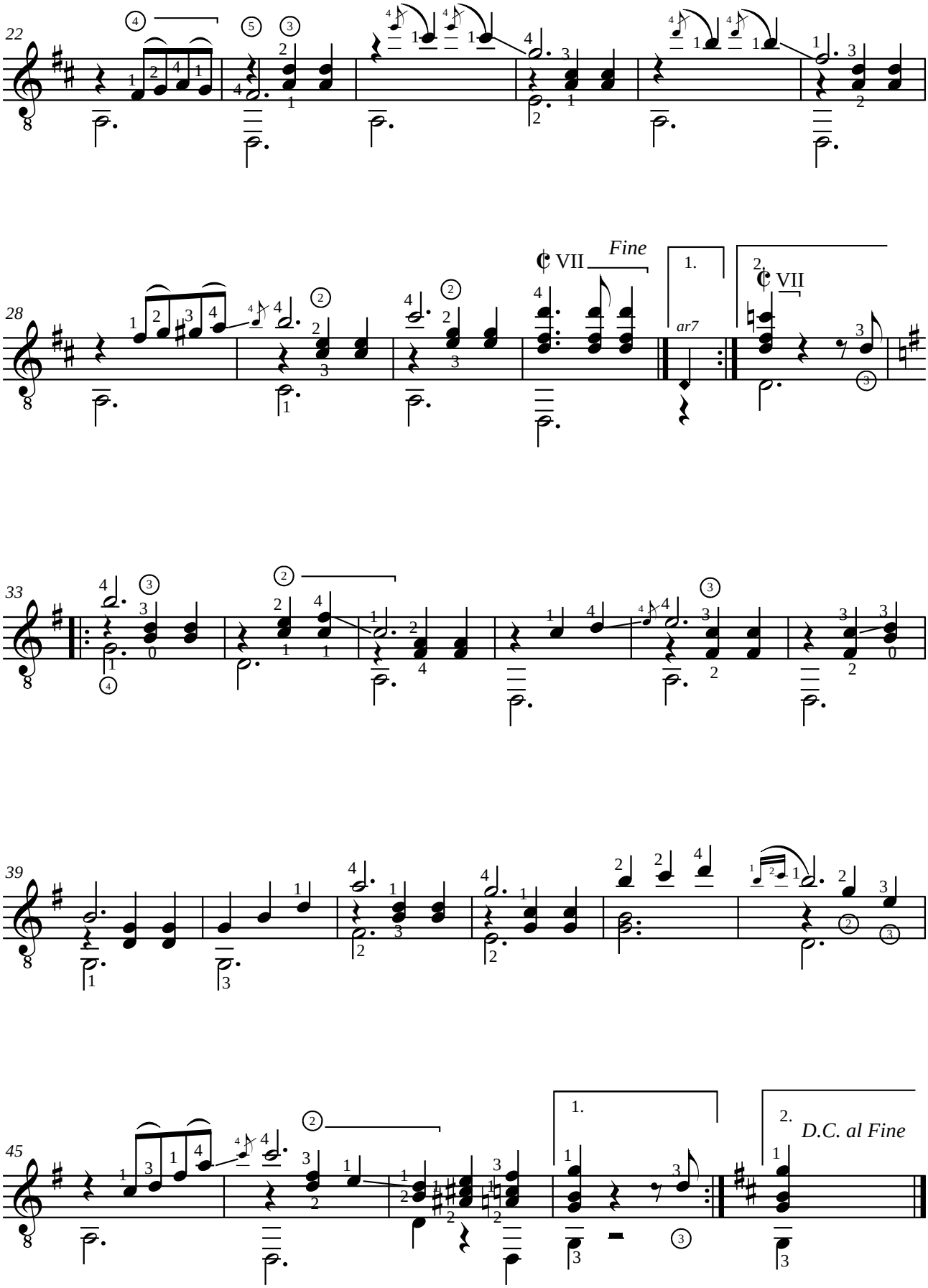
Francisco TÁRREGA (1852-1909)

VALS

En ré mayor

Révision de Jean-François Delcamp



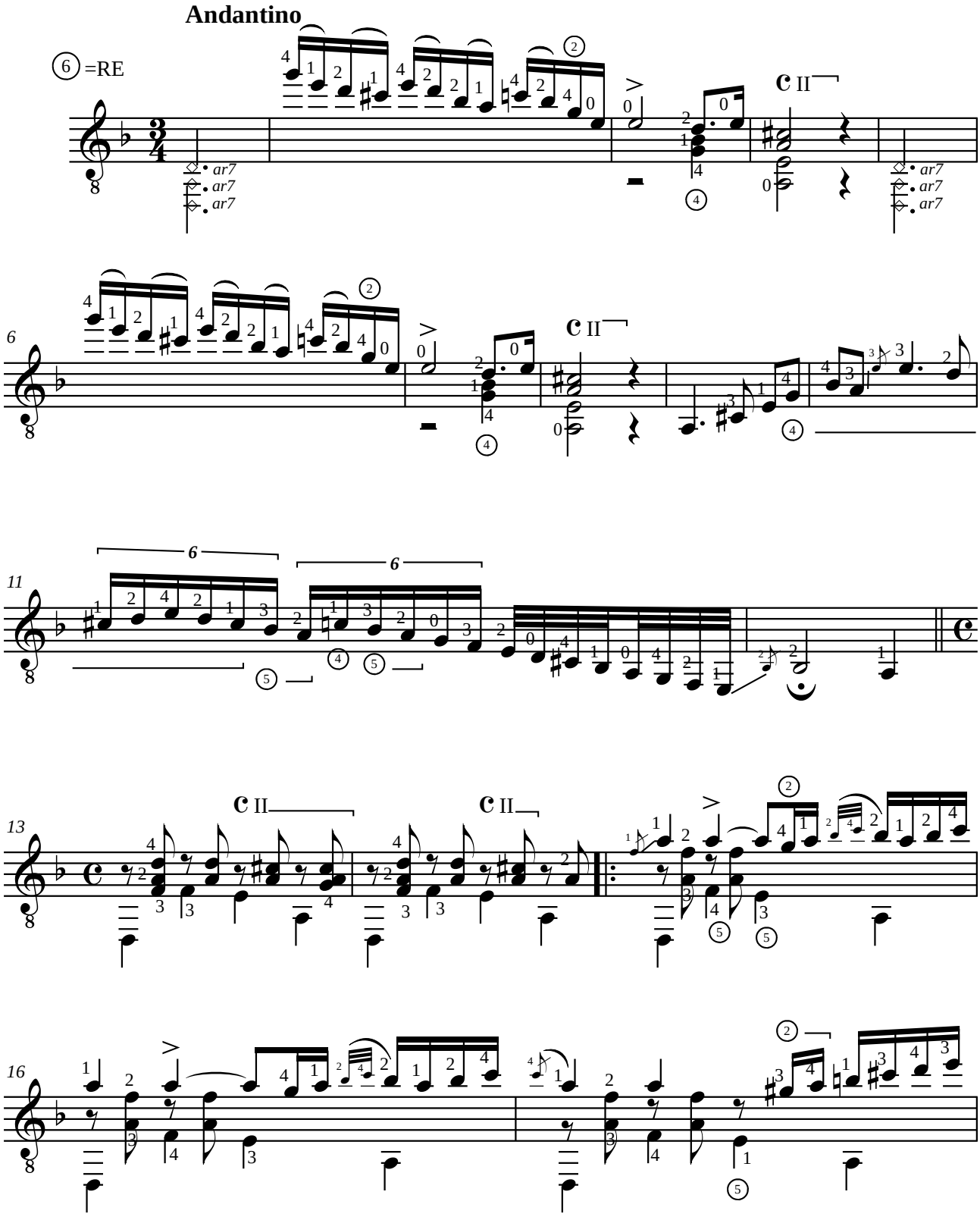

22
28
Fine
1.
2.
ar7
33
39
45
D.C. al Fine

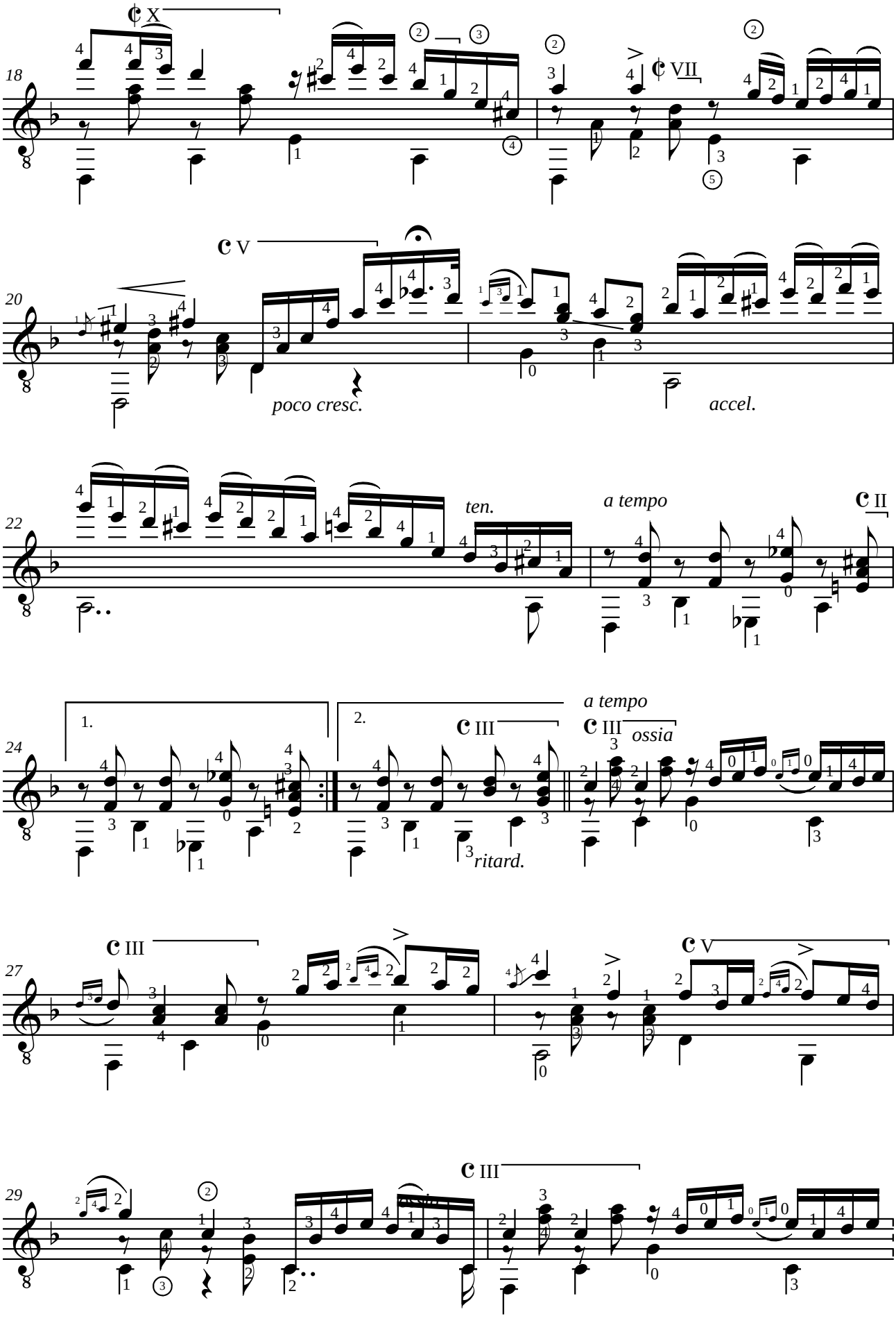
Francisco TÁRREGA (1852-1909)
CAPRICHO ÁRABE

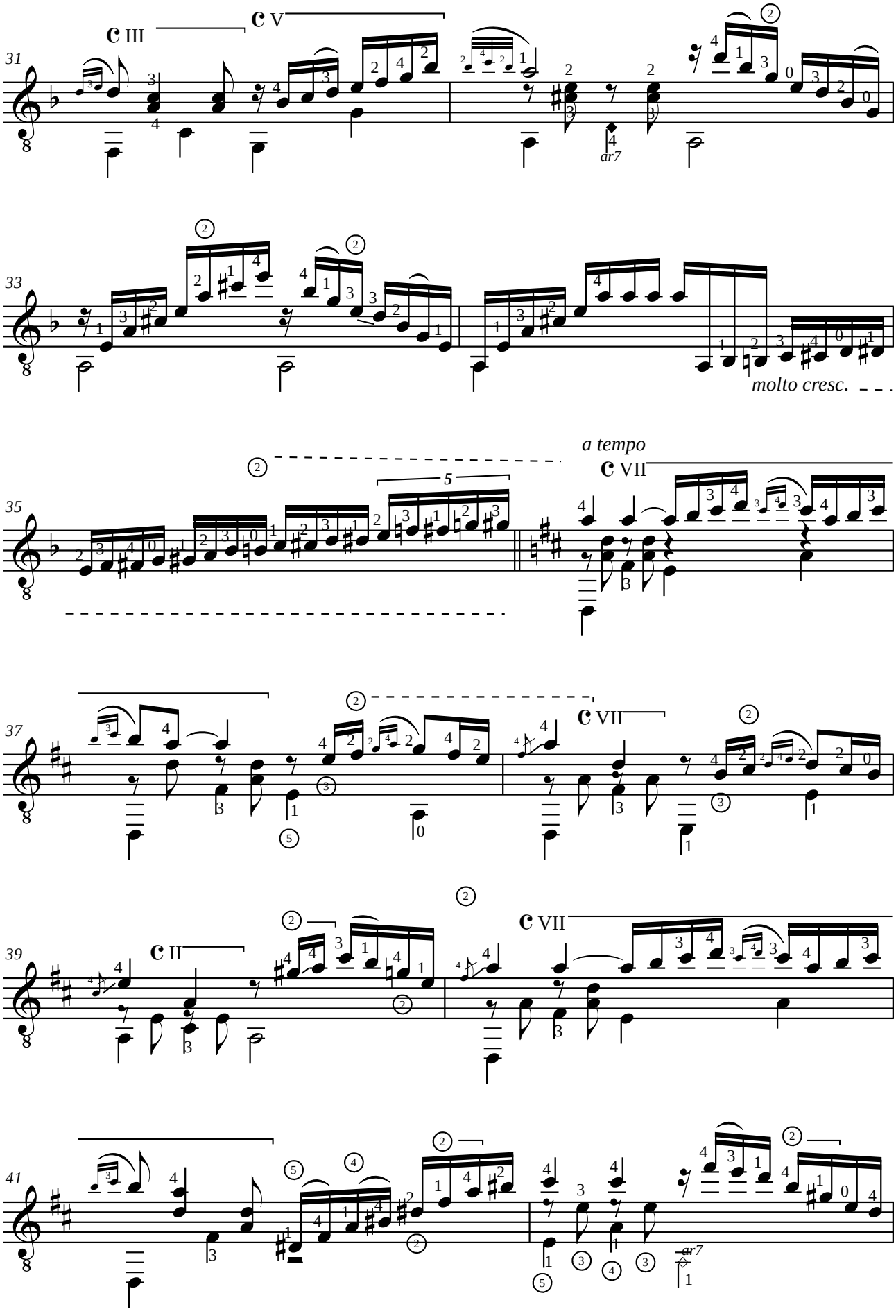
Serenata

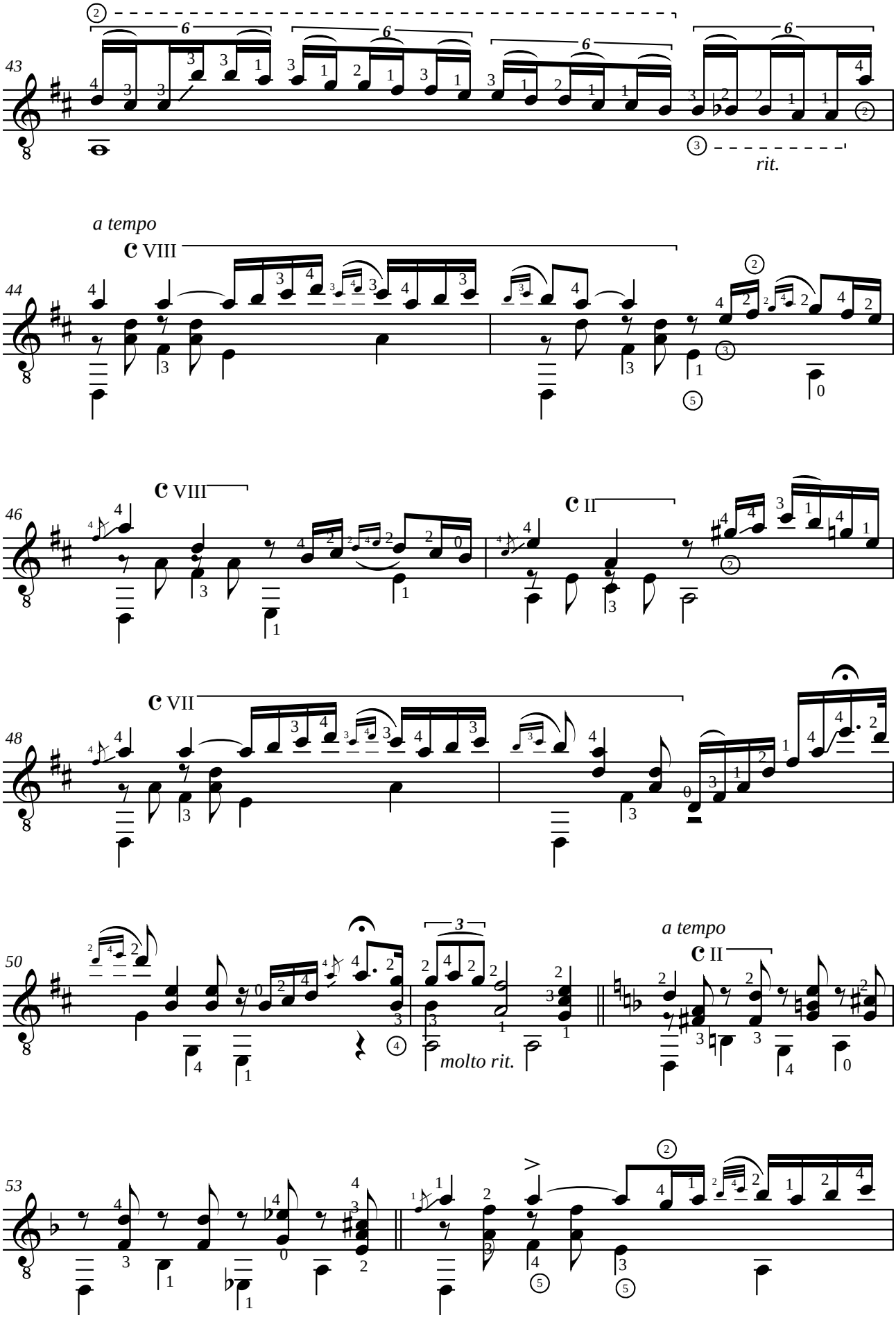
Al eminente maestro D. Tomás Bretón (1850-1923)

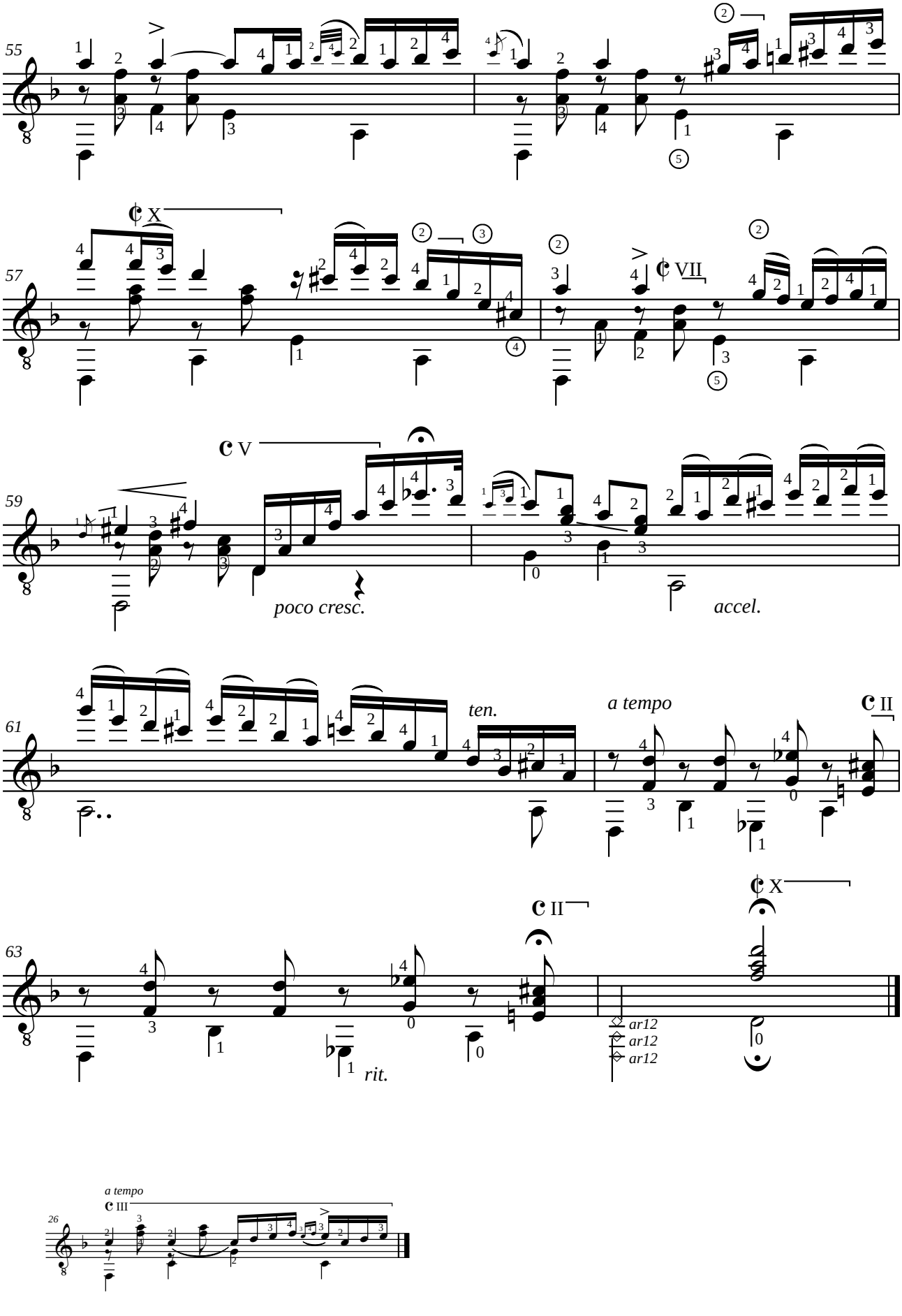
Révision pour guitare de Jean-François Delcamp




18
20
poco cresc.
accel.
22
ten.
a tempo
24
1.
2.
ritard.
a tempo
ossia
27
29


31
c III
c V
ar7
33
molto cresc.
35
a tempo
c VII
37
c VII
39
c II
c VII
41
ar7


43
rit.
a tempo
C VIII
44
C VIII
46
C II
C VII
48
50
molto rit.
a tempo
C II
53


55
57
59
poco cresc.
accel.
61
ten.
a tempo
63
rit.
ar12
ar12
ar12
a tempo
26

Francisco TÁRREGA

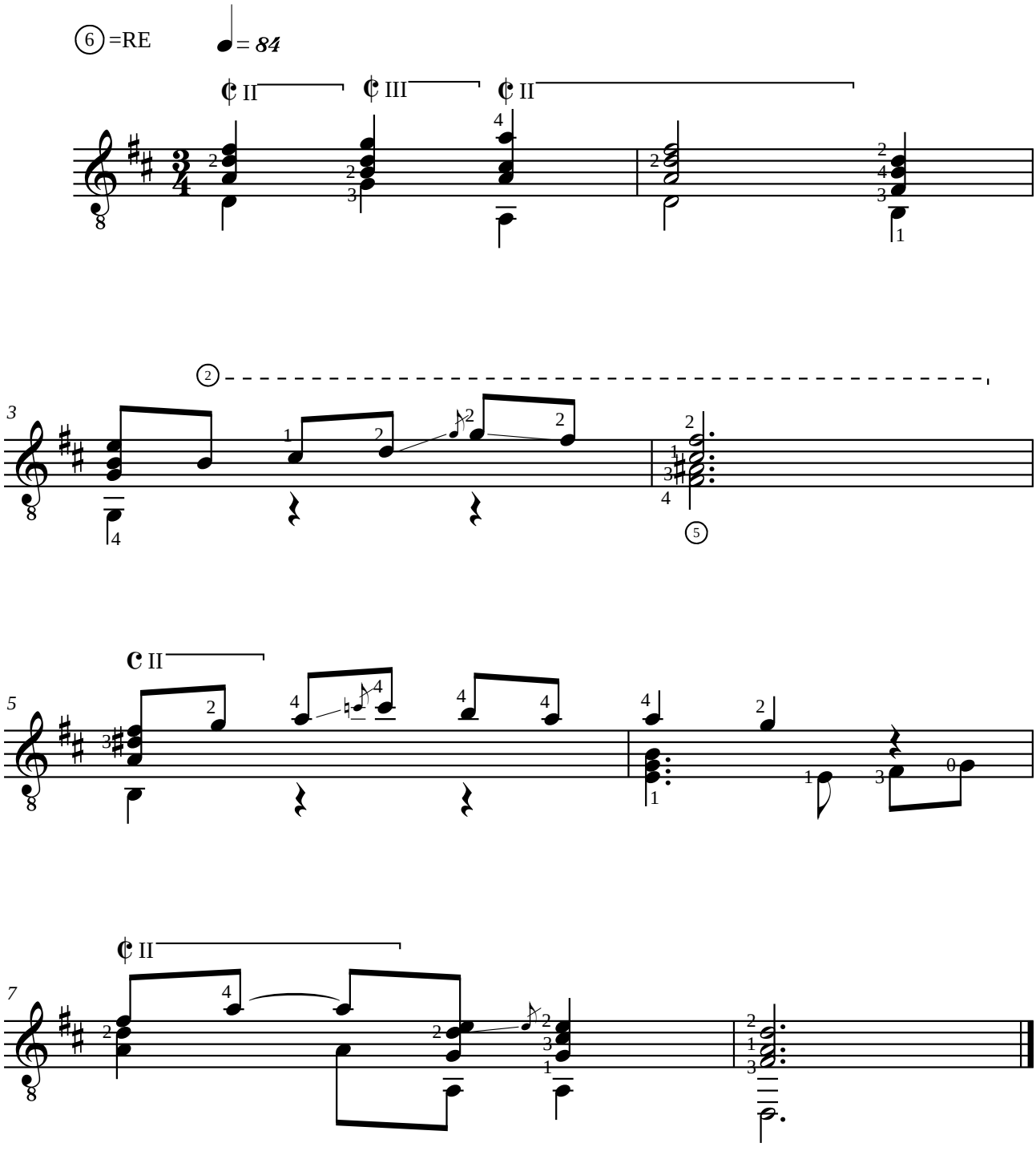
SUITE 10

Preludio en ré mayor
Oremus (Preludio)
Estudio de Cramer
El Columpio
Fantasia (Sobre Arrieta)

Révision de Jean-François Delcamp

Francisco TÁRREGA (1852-1909)
PRELUDIO
En ré mayor

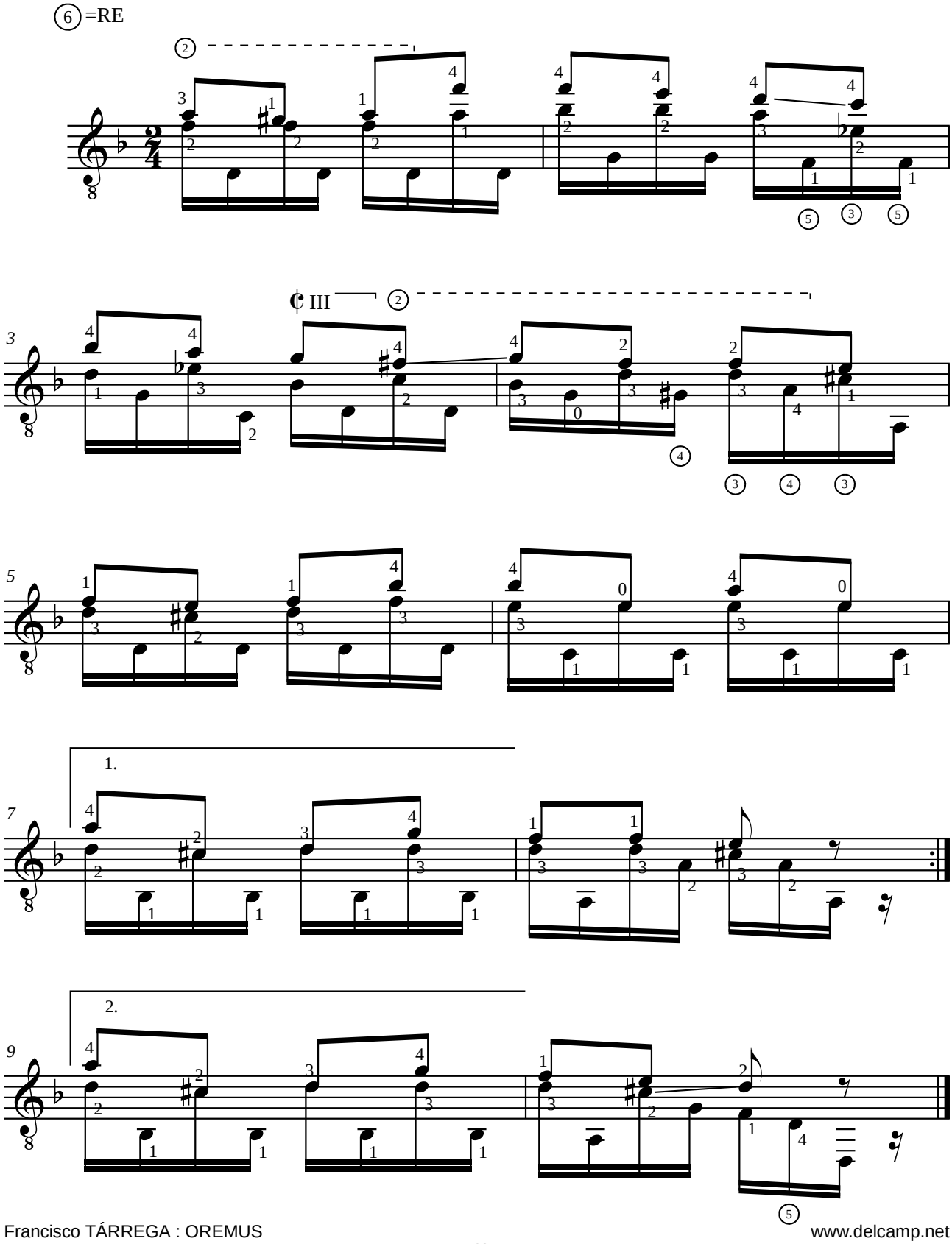
Révision de Jean-François Delcamp



Francisco TÁRREGA (1852-1909)
OREMUS

Arreglado sobre el Preludio opus 124 de Robert Schumann (1810-1856)

Révision de Jean-François Delcamp

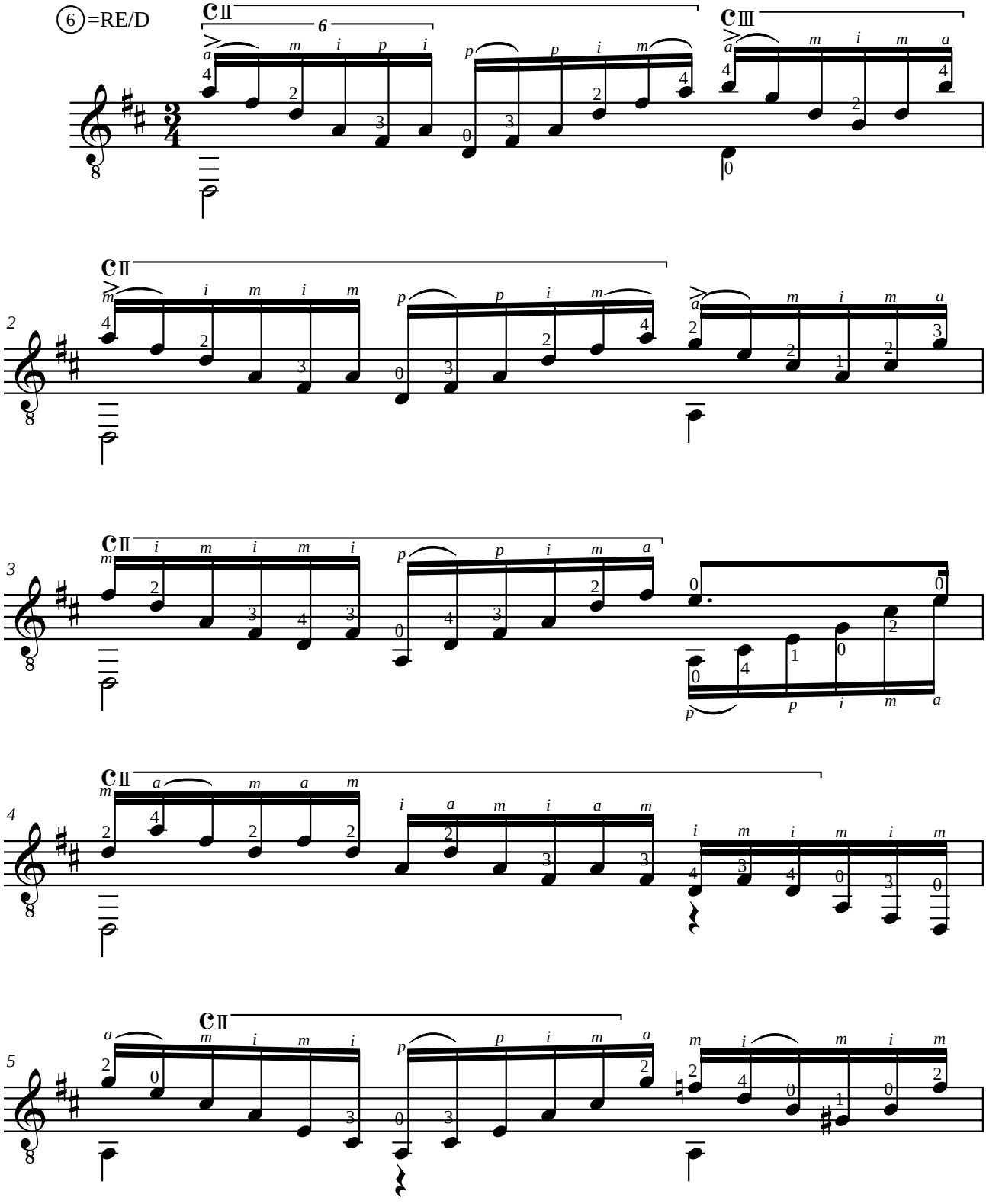


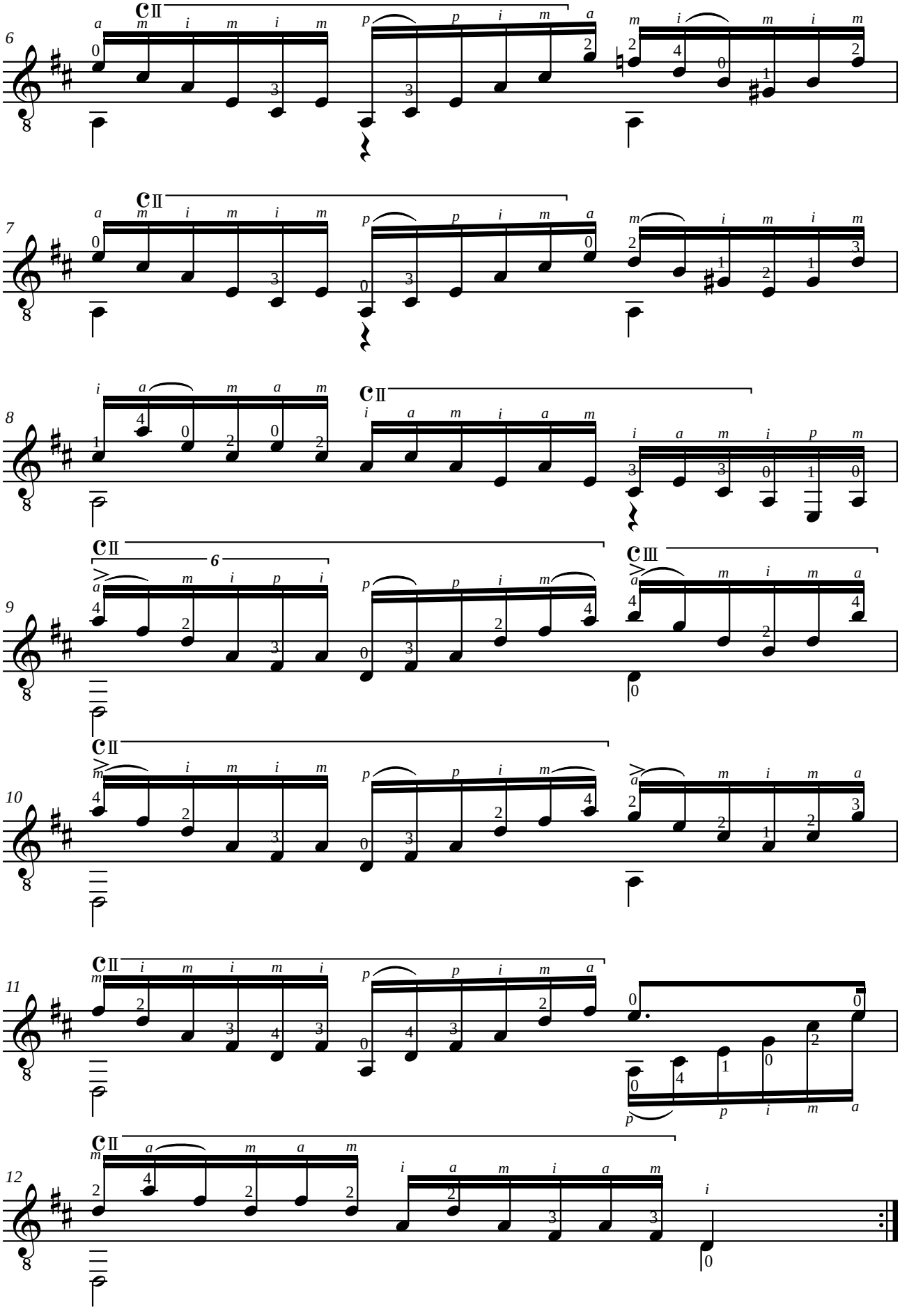
Francisco TÁRREGA (1852-1909)
ESTUDIO DE CRAMER

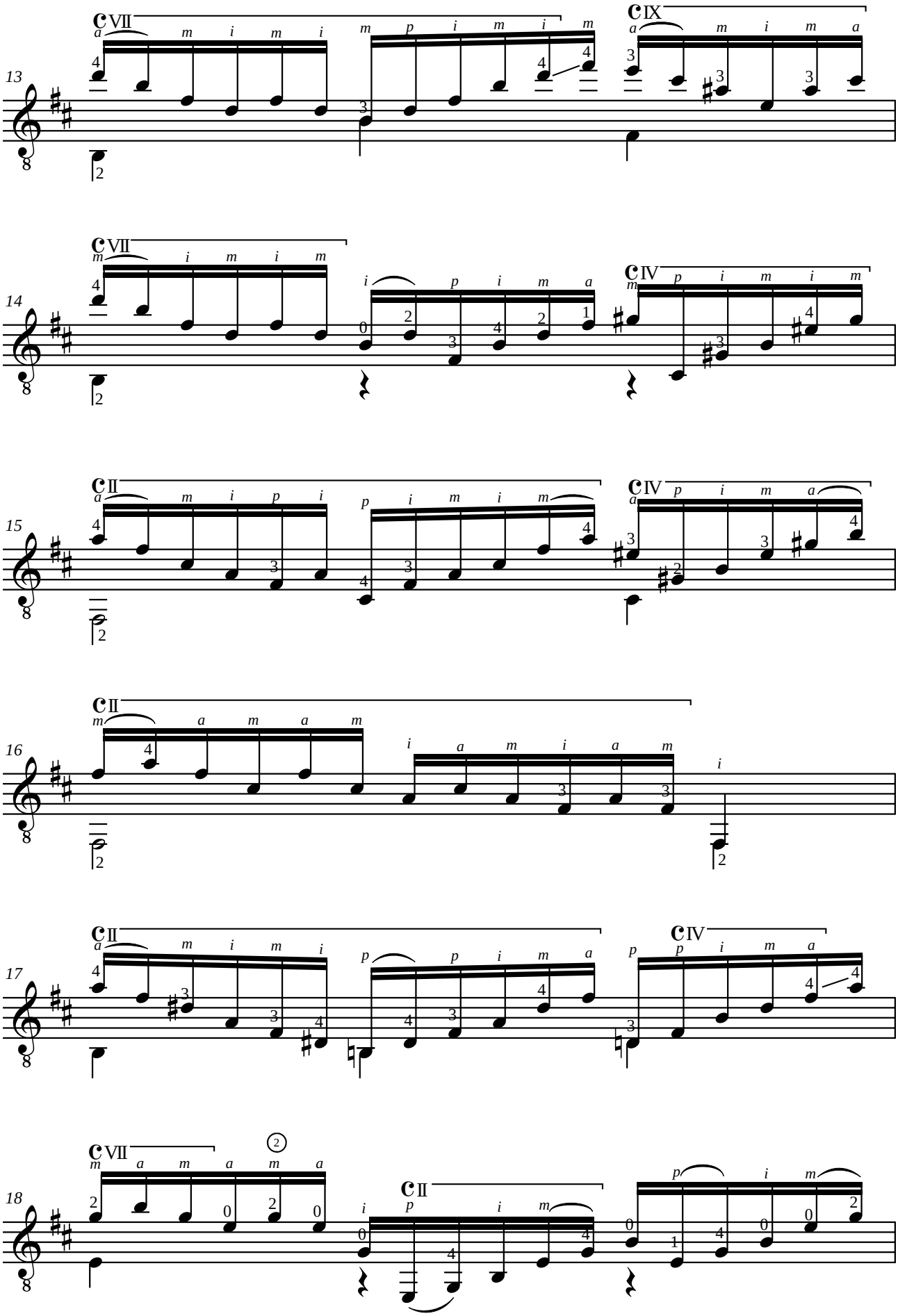
Arreglado sobre "Exercice 33" de Johann Batist Cramer (1771-1858)

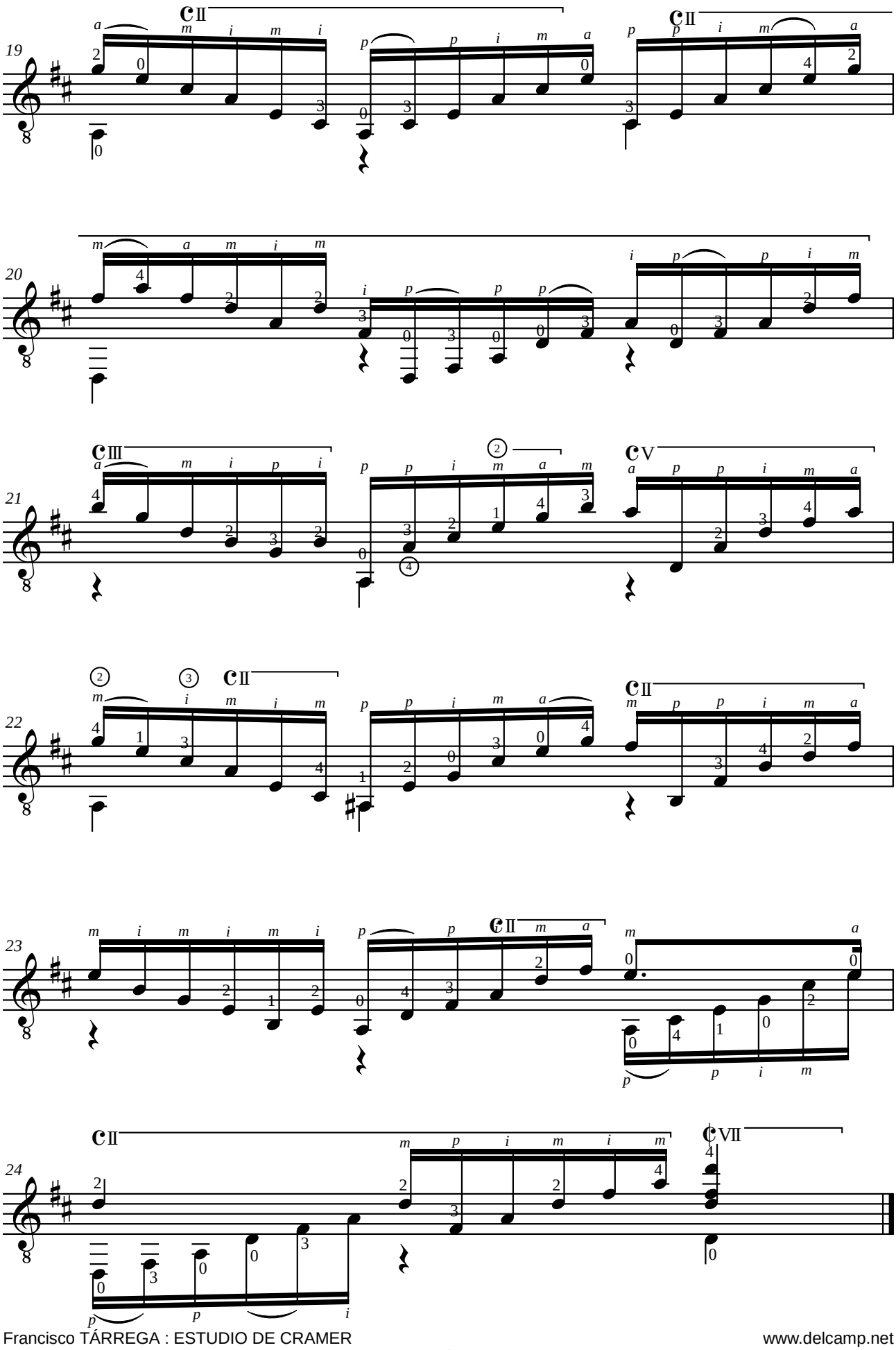
Révision de Jean-François Delcamp

Allegretto



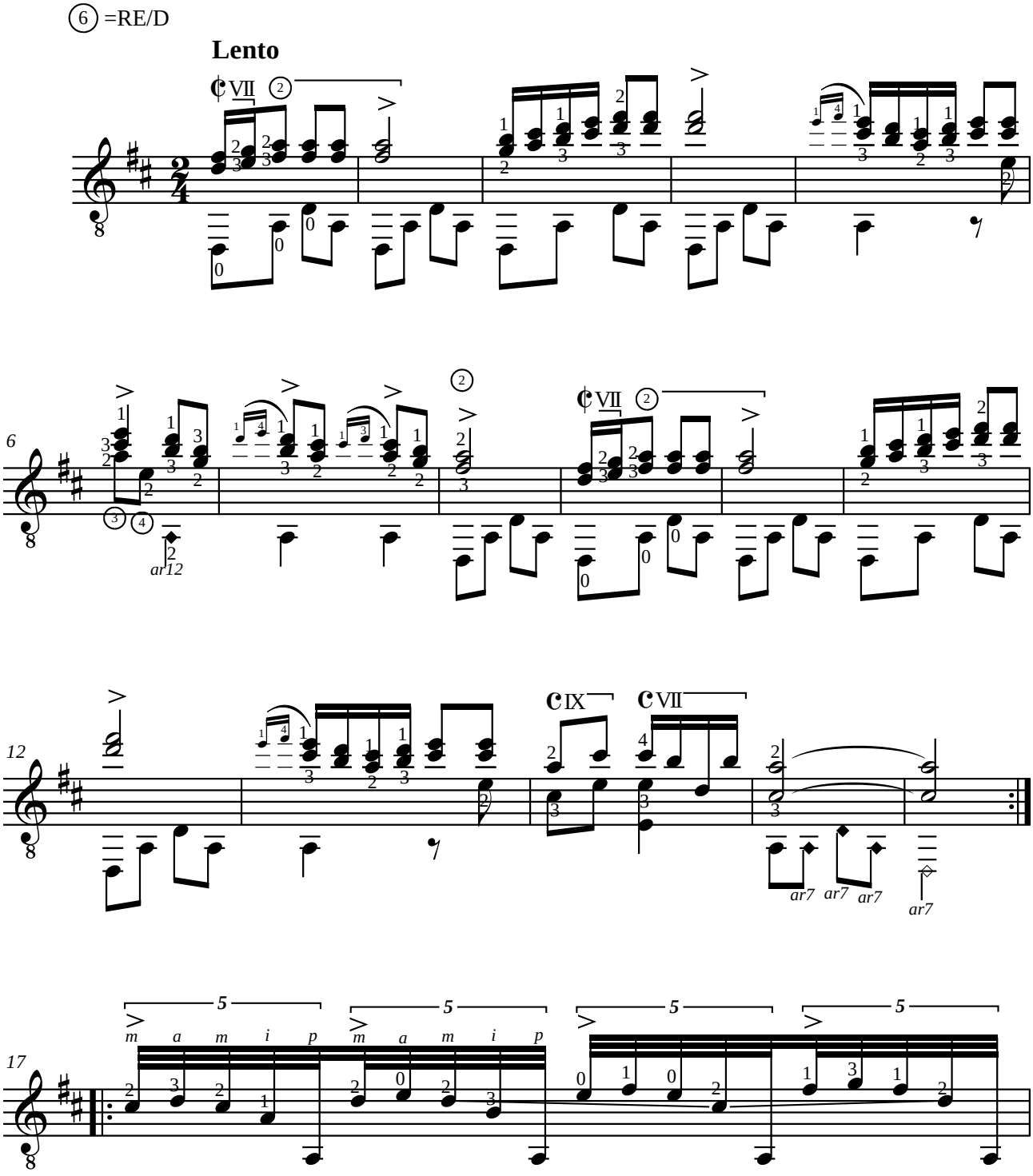


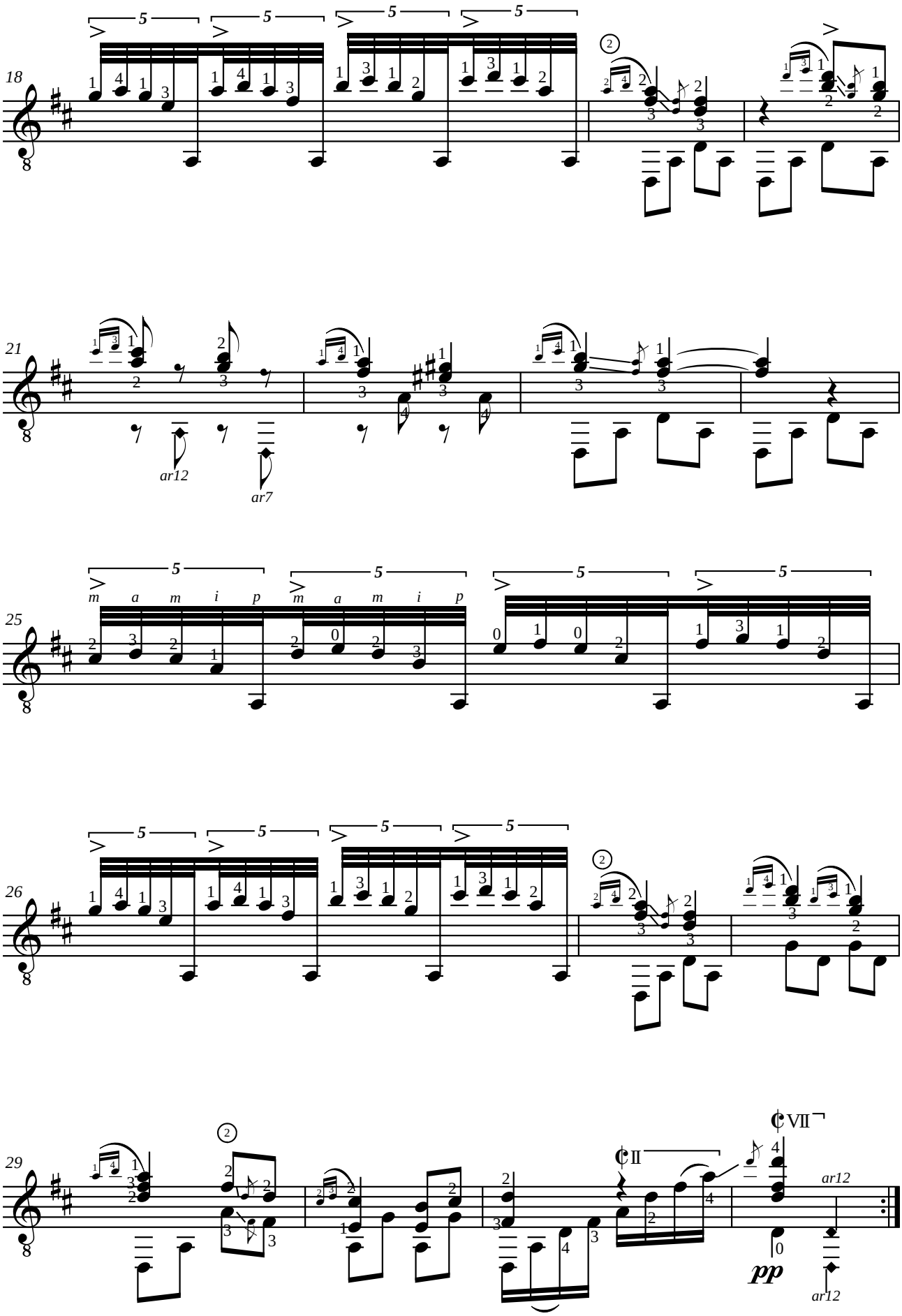



19
20
21
22
23
24

Francisco TÁRREGA (1852-1909)
EL COLUMPIO
Canción de cuna

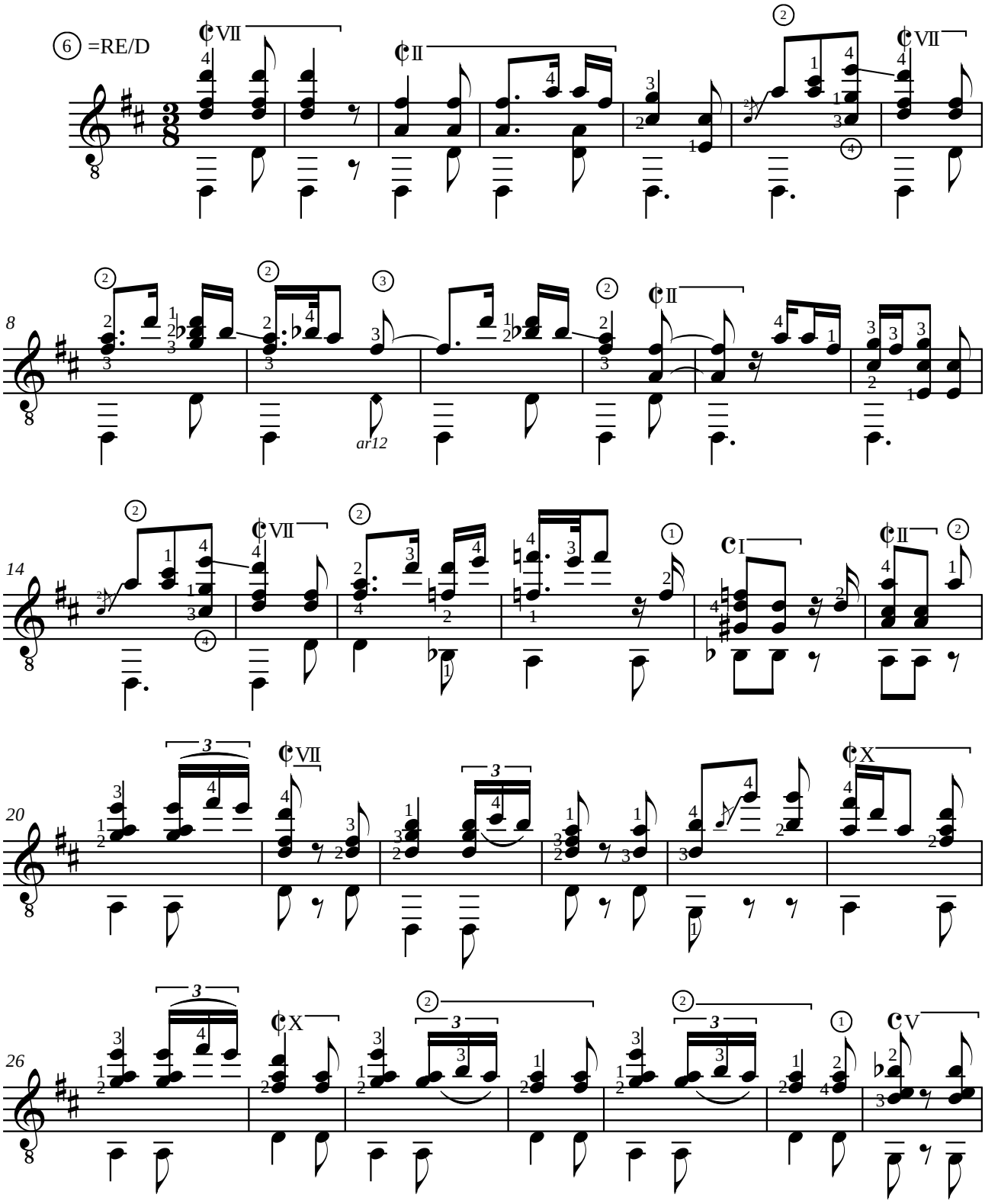
Révision de Jean-François Delcamp

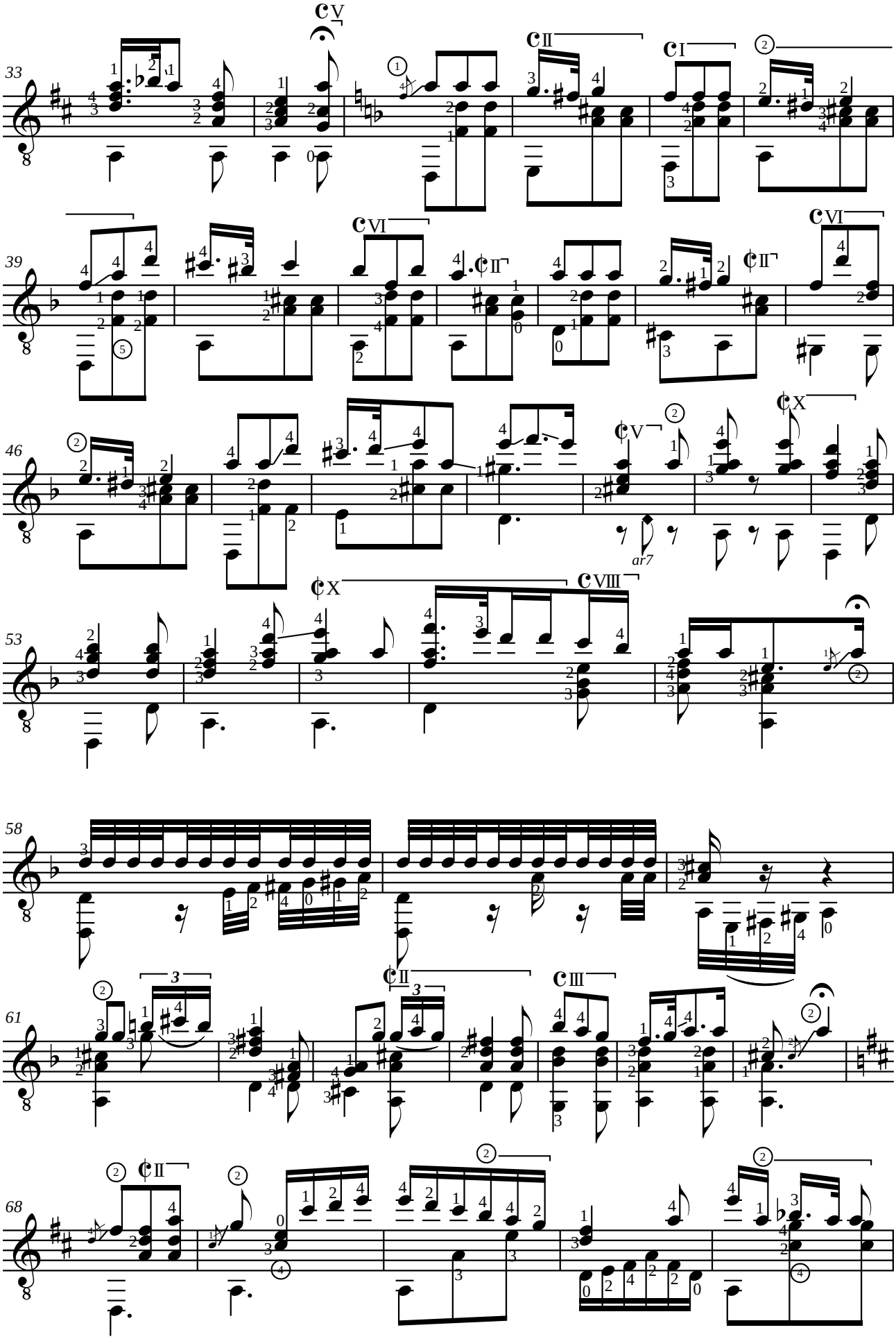


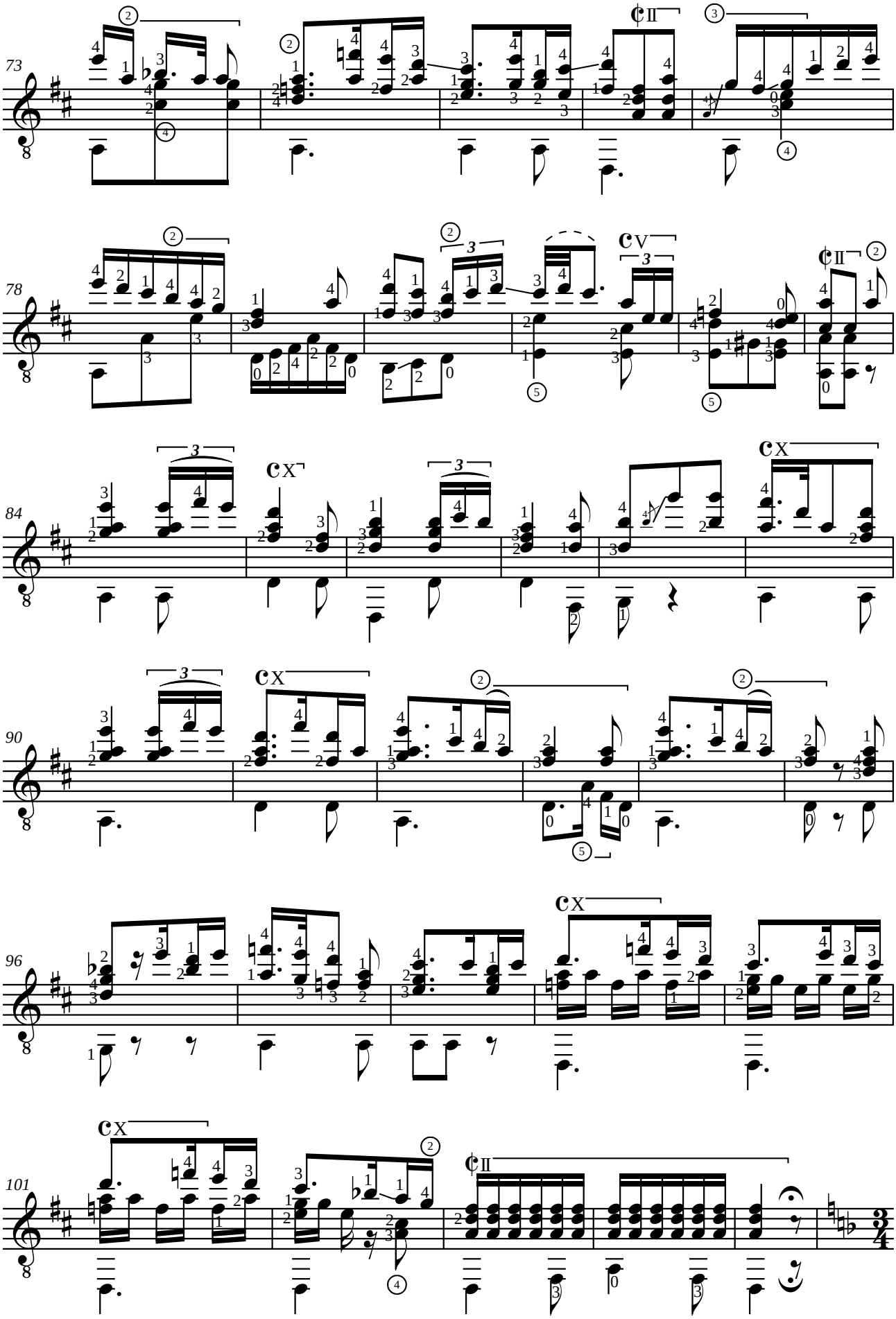

18
21
ar12
ar7
25
m a m i p
m a m i p
26
29
II
VII
ar12
pp
ar12

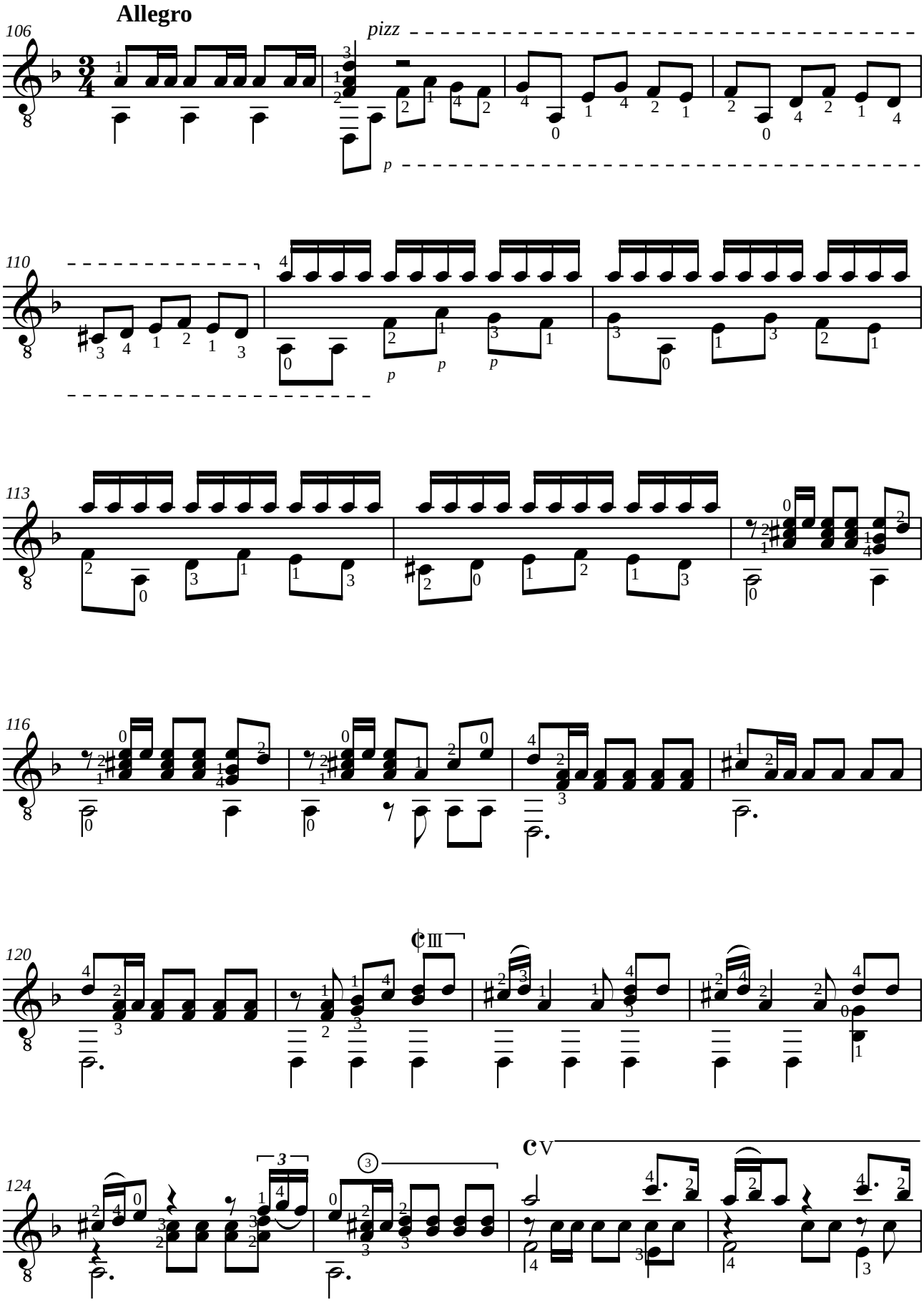
Francisco TÁRREGA (1852-1909)
FANTASÍA
Sobre motivos de la Zarzuela Marina de Juan Emilio Arrieta (1823-1894)

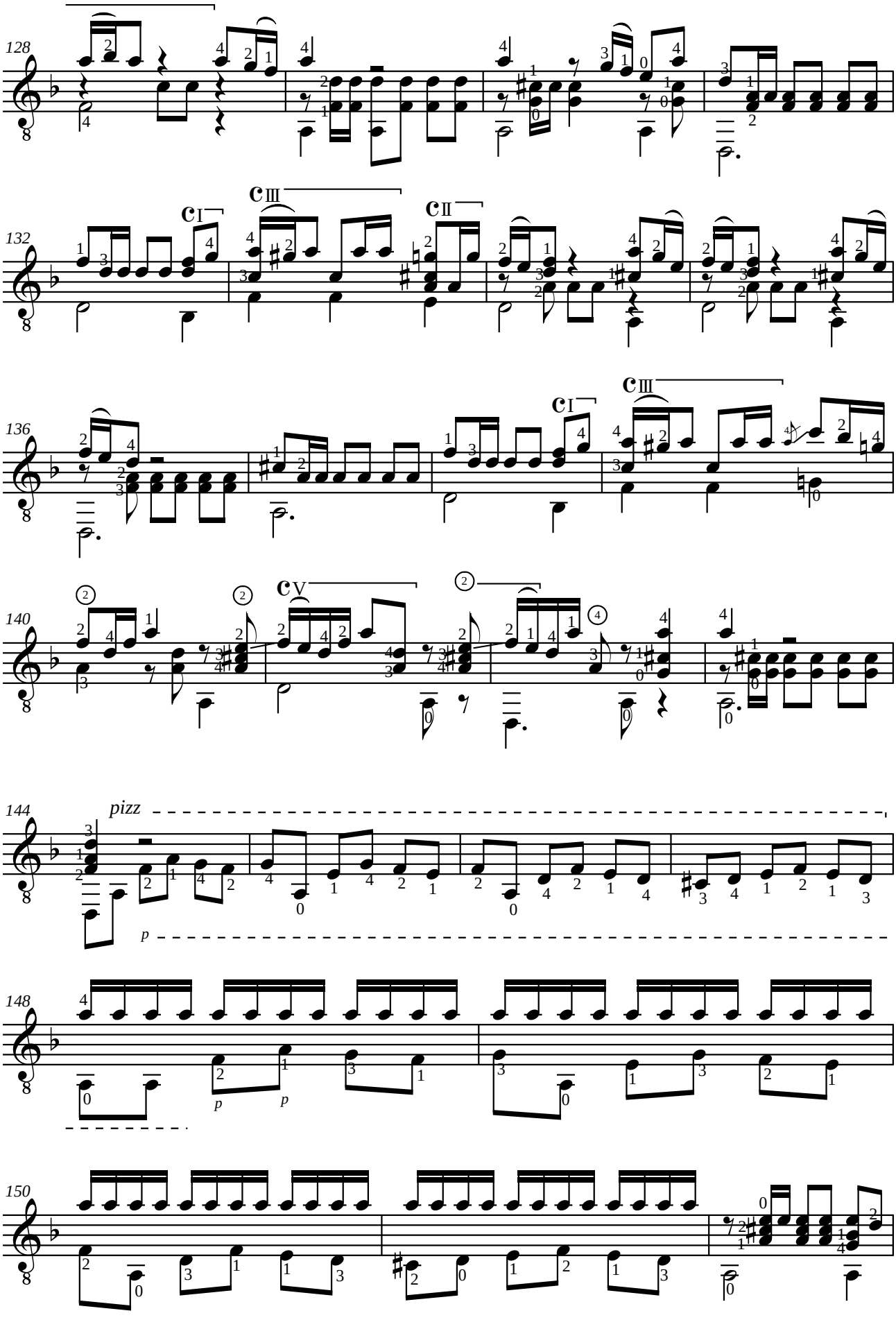
Révision de Jean-François Delcamp

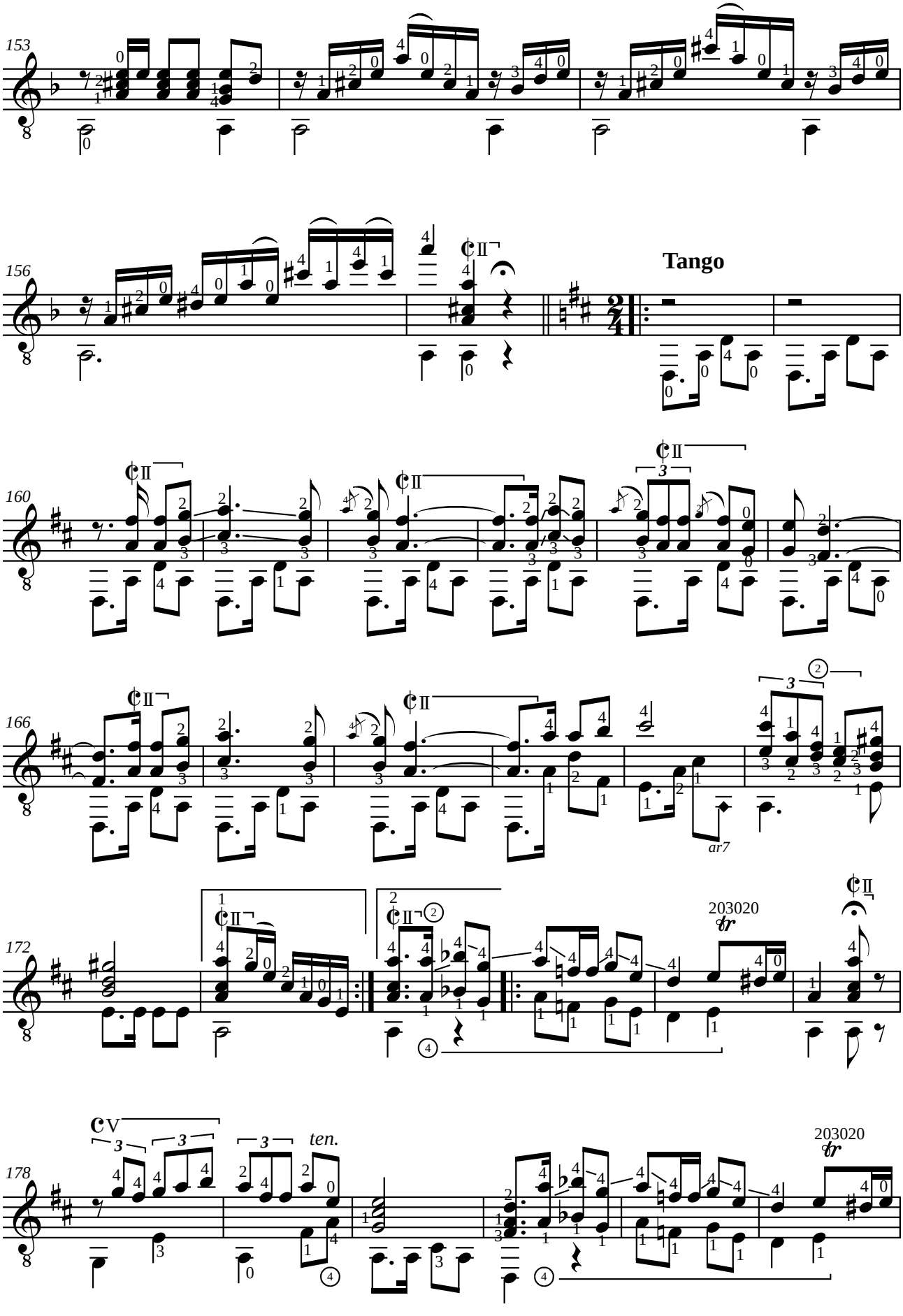


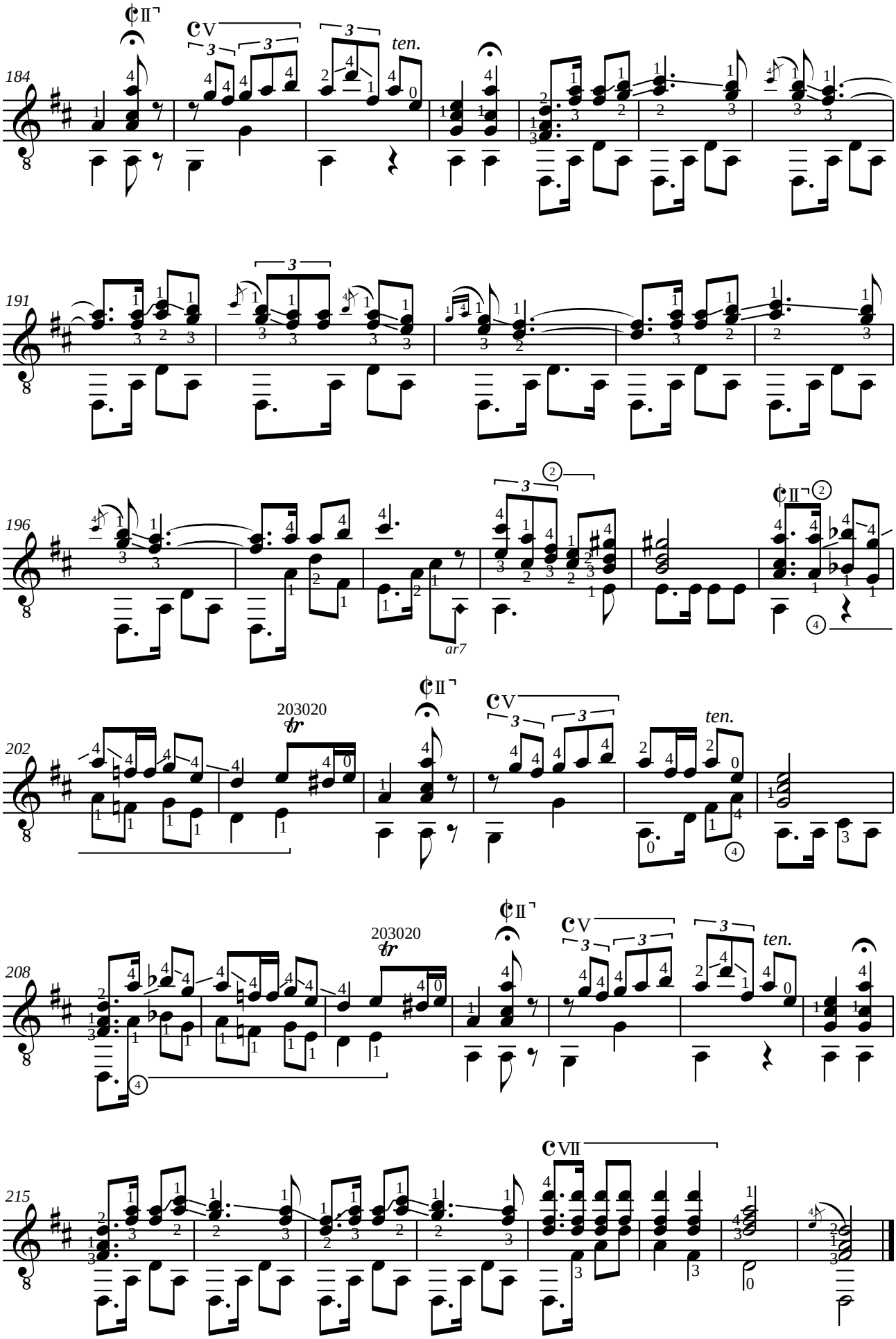

33
39
46
ar7
53
58
61
68


73
78
84
90
96
101


Allegro
106
pizz
p
110
p
p
p
113
116
120
III
124
3
V


128
132
136
140
144
pizz
p
148
150


153
156
Tango
160
166
ar7
172
203020
178
ten.
203020


184
ten.
191
196
ar7
202
203020
ten.
208
203020
ten.
215

Francisco TÁRREGA

SUITE 11

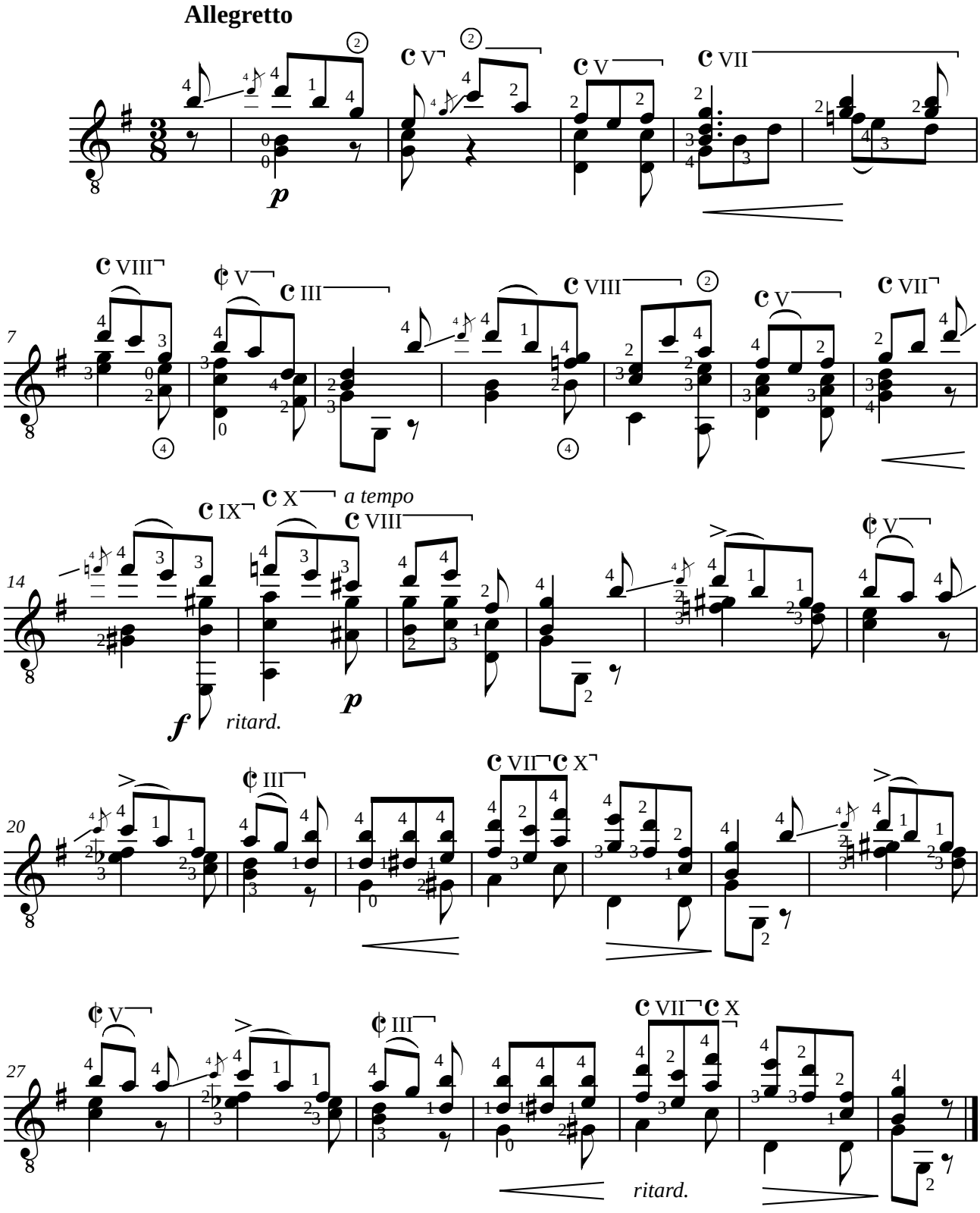
Preludio número 3
Preludio en sol mayor
Estudio (J'ai du bon t a b a c)
Mazurka en sol mayor
Tango en sol mayor

Révision de Jean-François Delcamp

Francisco TÁRREGA (1852-1909)
PRELUDIO NÚMERO 3

En sol mayor

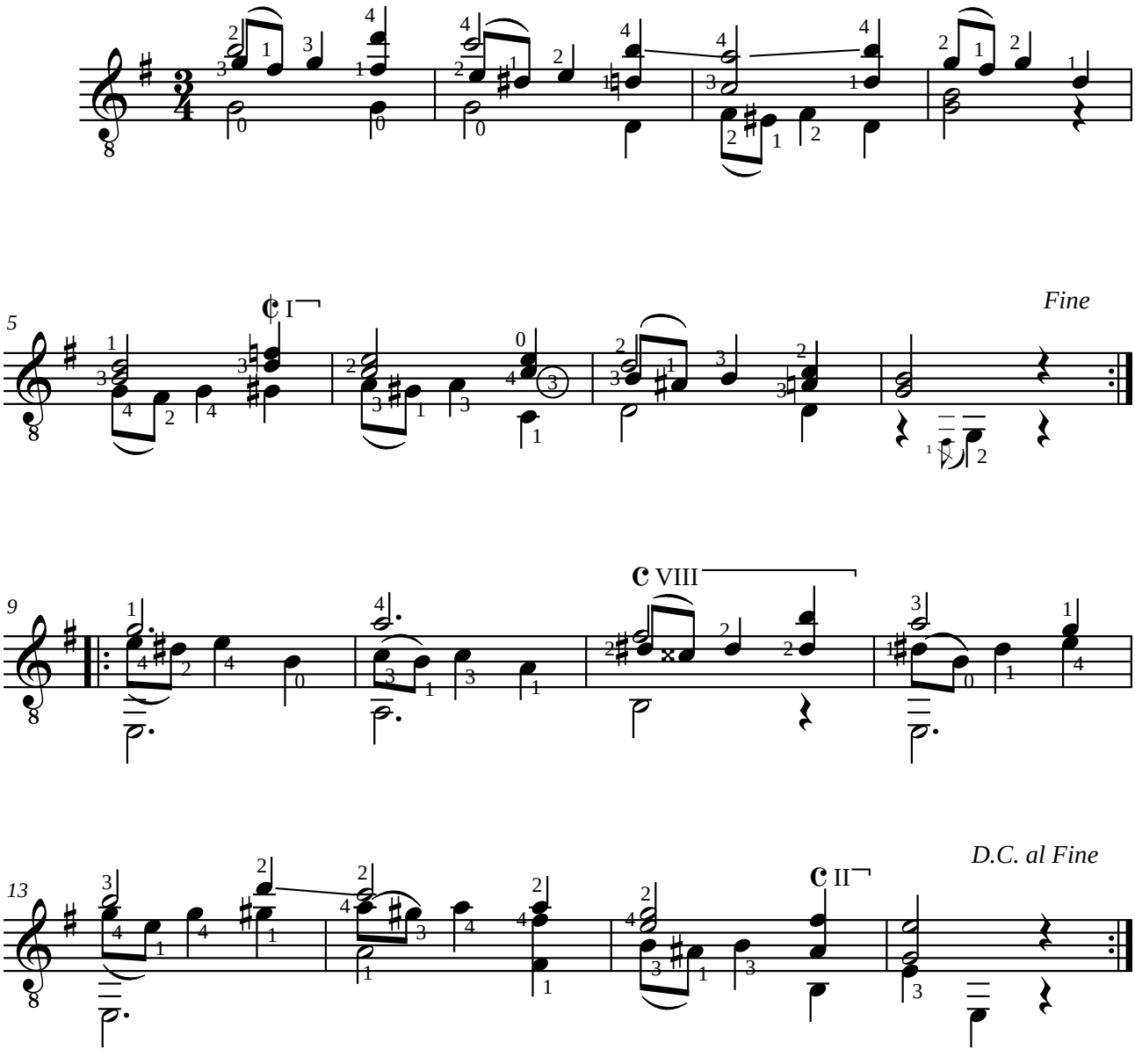
Révision de Jean-François Delcamp



Francisco TÁRREGA (1852-1909)
PRELUDIO EN SOL MAYOR
Scherzando

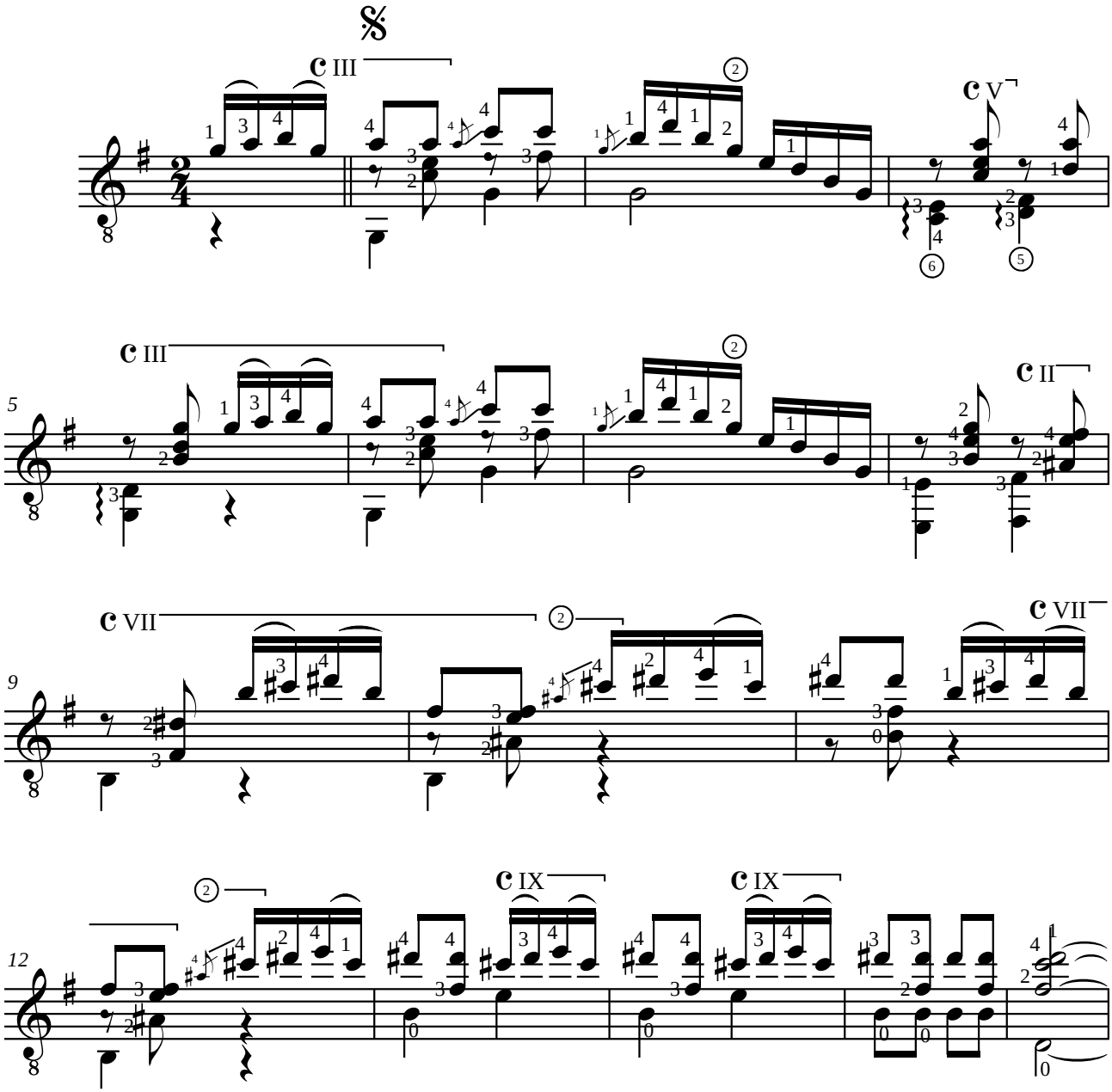
Révision de Jean-François Delcamp

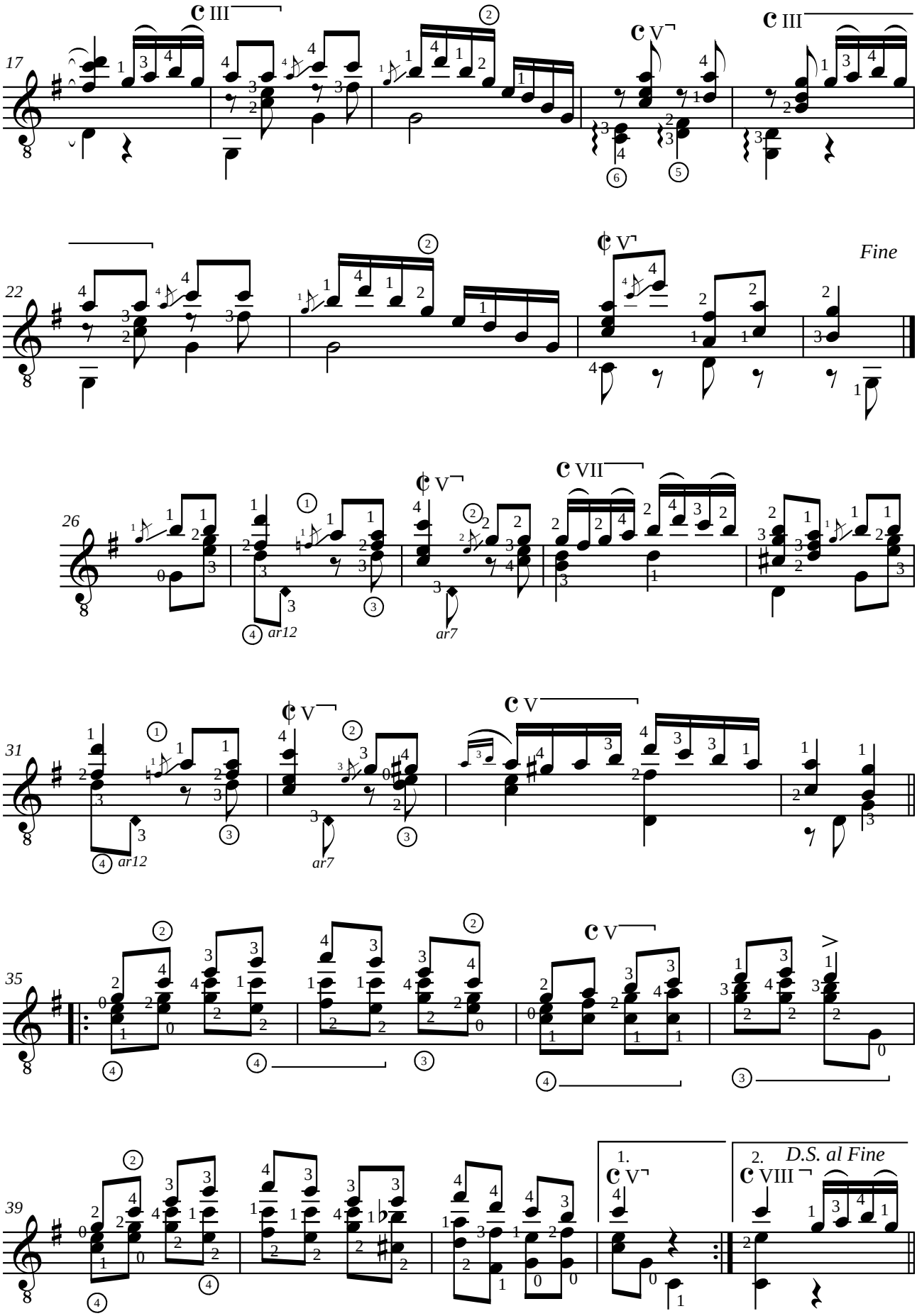
Scherzando



Francisco TÁRREGA (1852-1909)
ESTUDIO
Sobre "J'ai du bon tabac"

Révision de Jean-François Delcamp

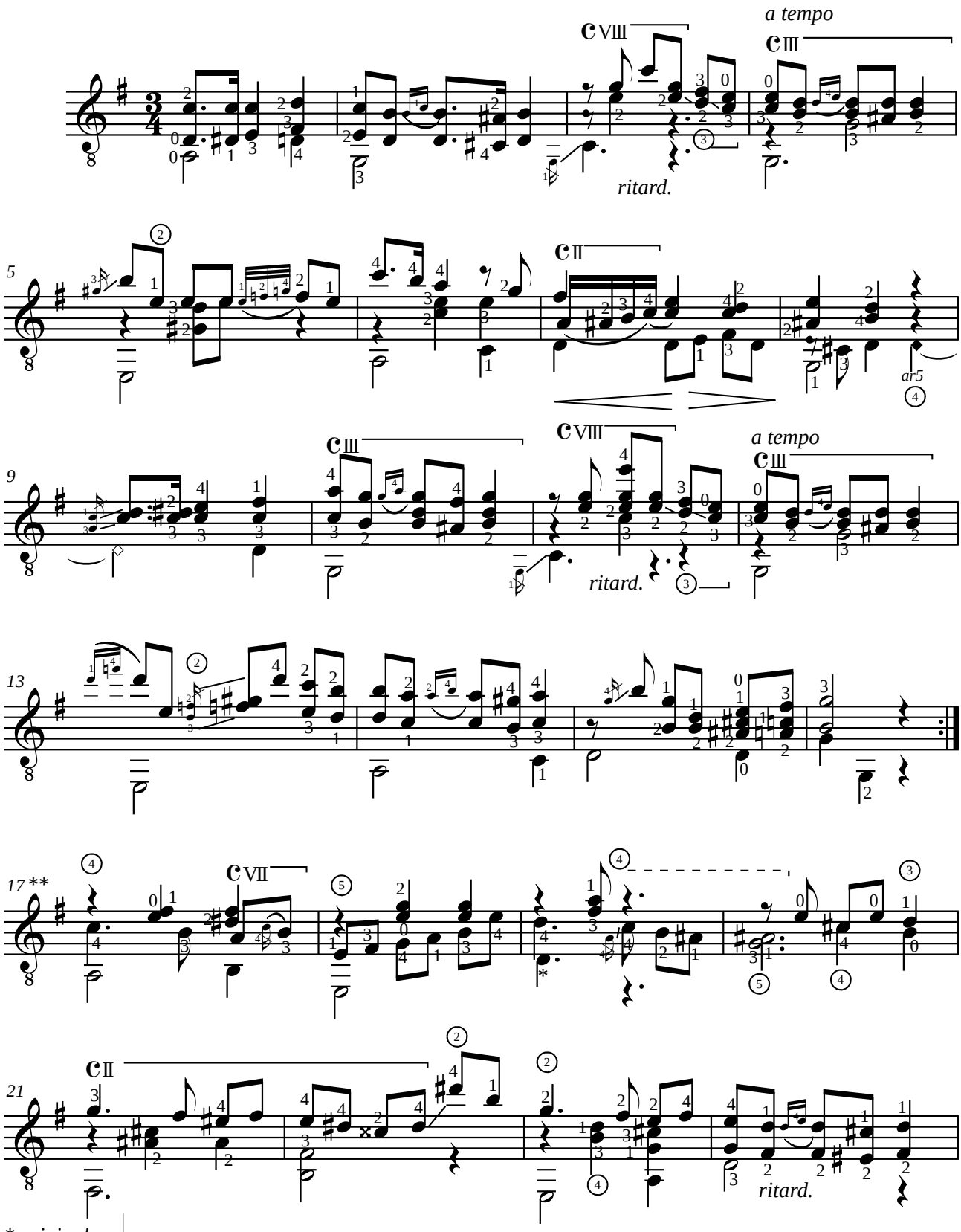



17
22
Fine
26
ar12
ar7
31
ar12
ar7
35
39
1.
2.
D.S. al Fine

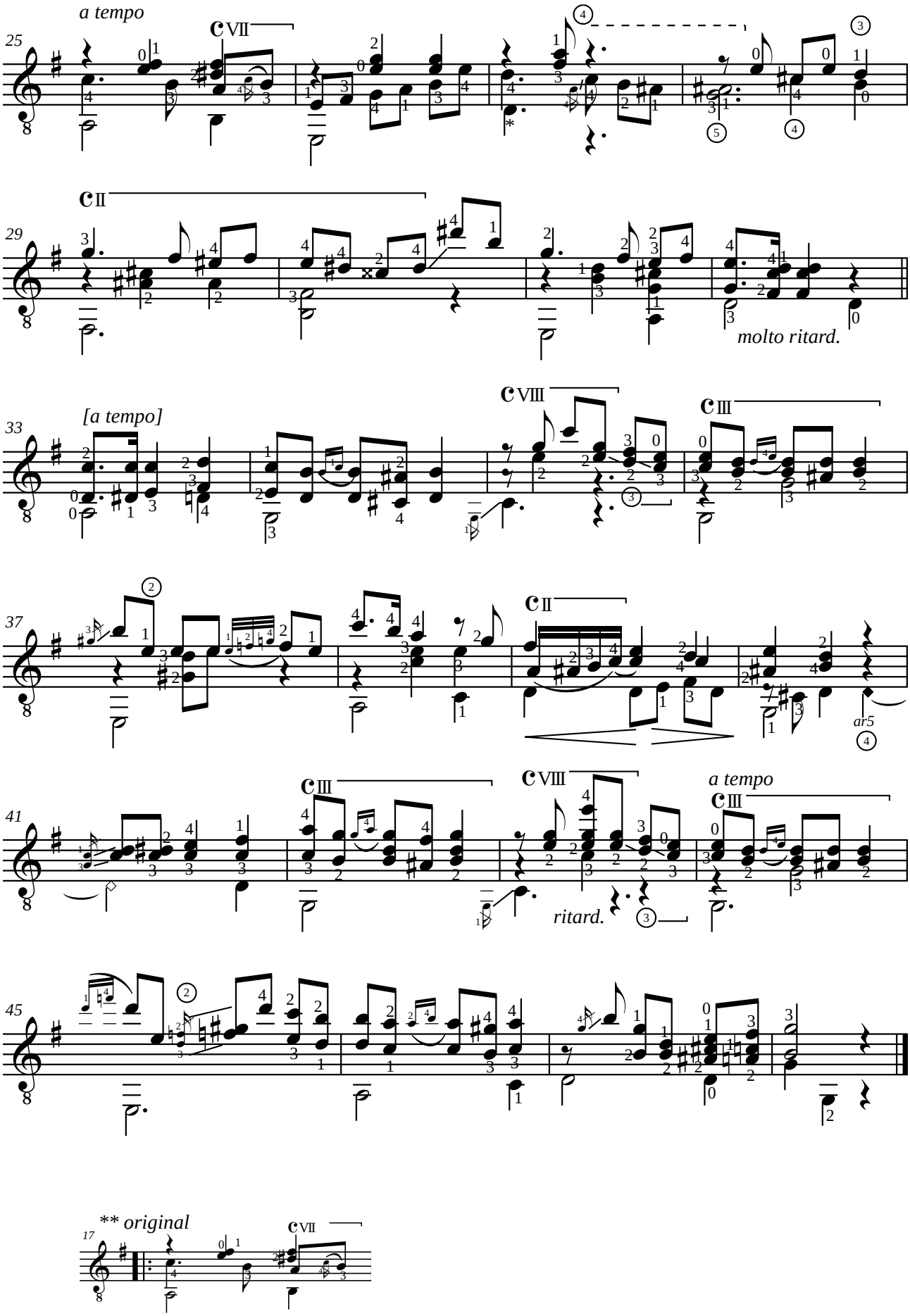
Francisco TÁRREGA (1852-1909)
MAZURKA

A mi querido amigo el eminente oculista Dr. Dn. Santiago Albitos

Révision de Jean-François Delcamp



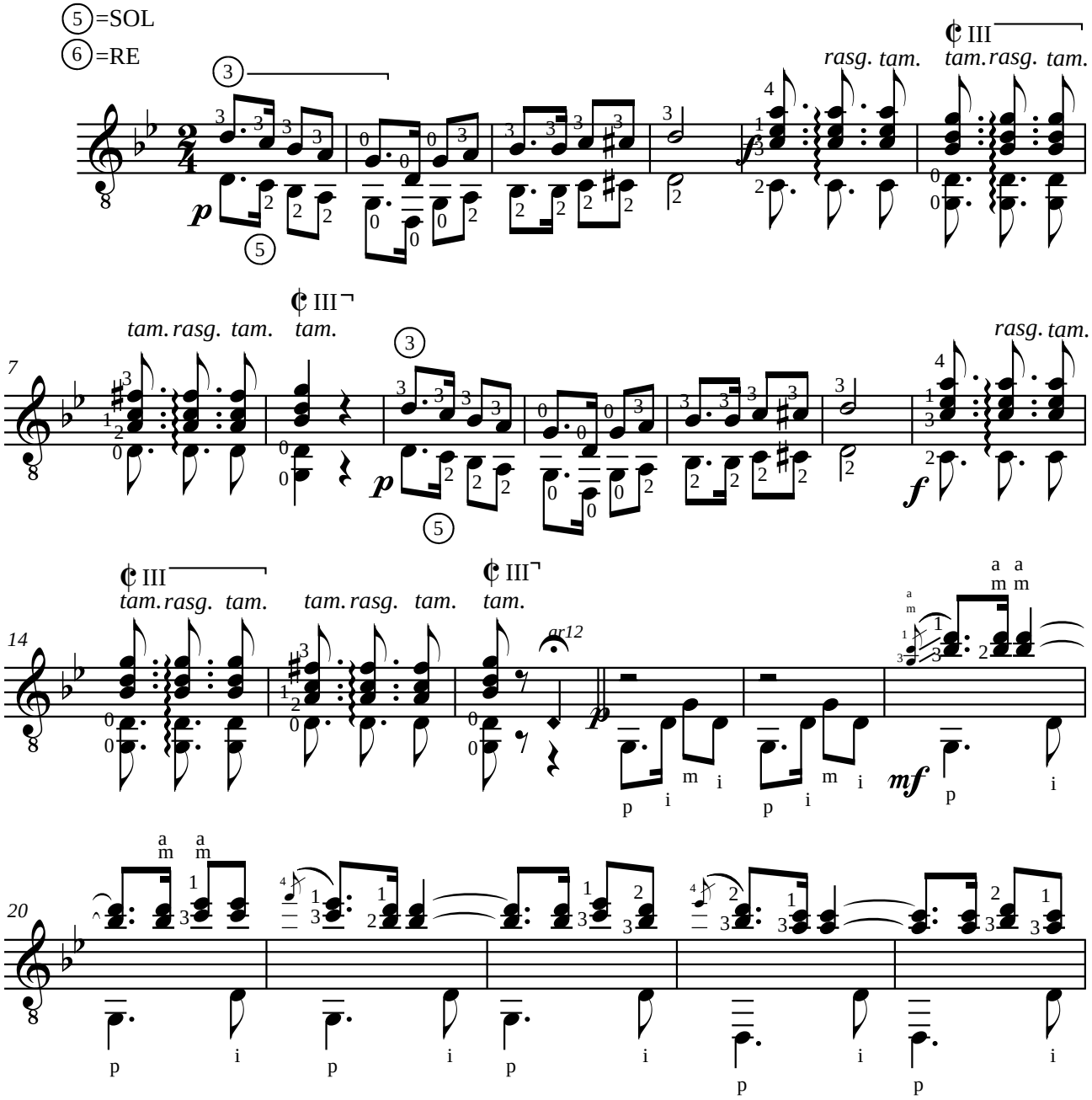
* *original* = 𝅗𝅥.

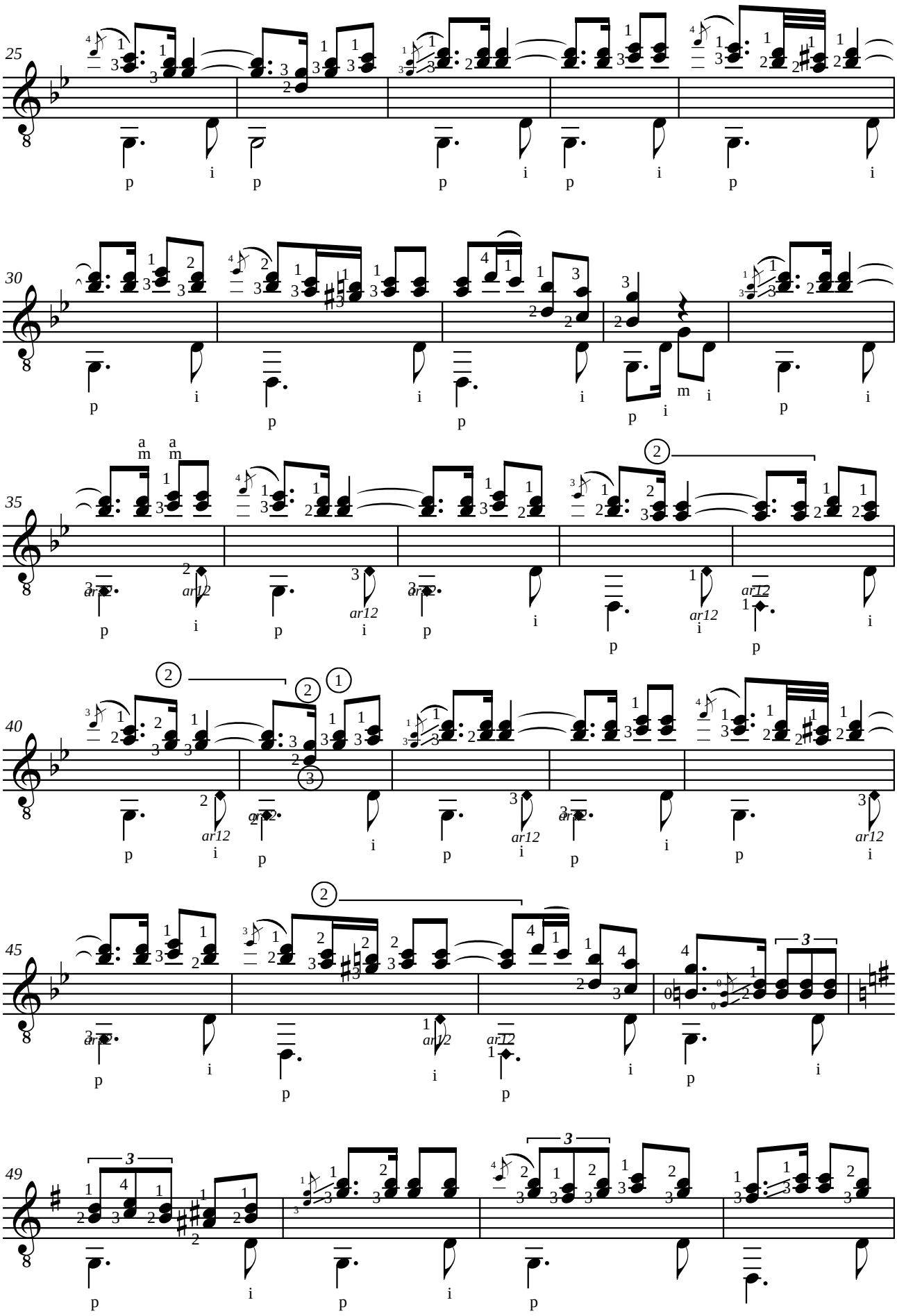

a tempo
molto ritard.
[a tempo]
ar5
a tempo
ritard.
** original

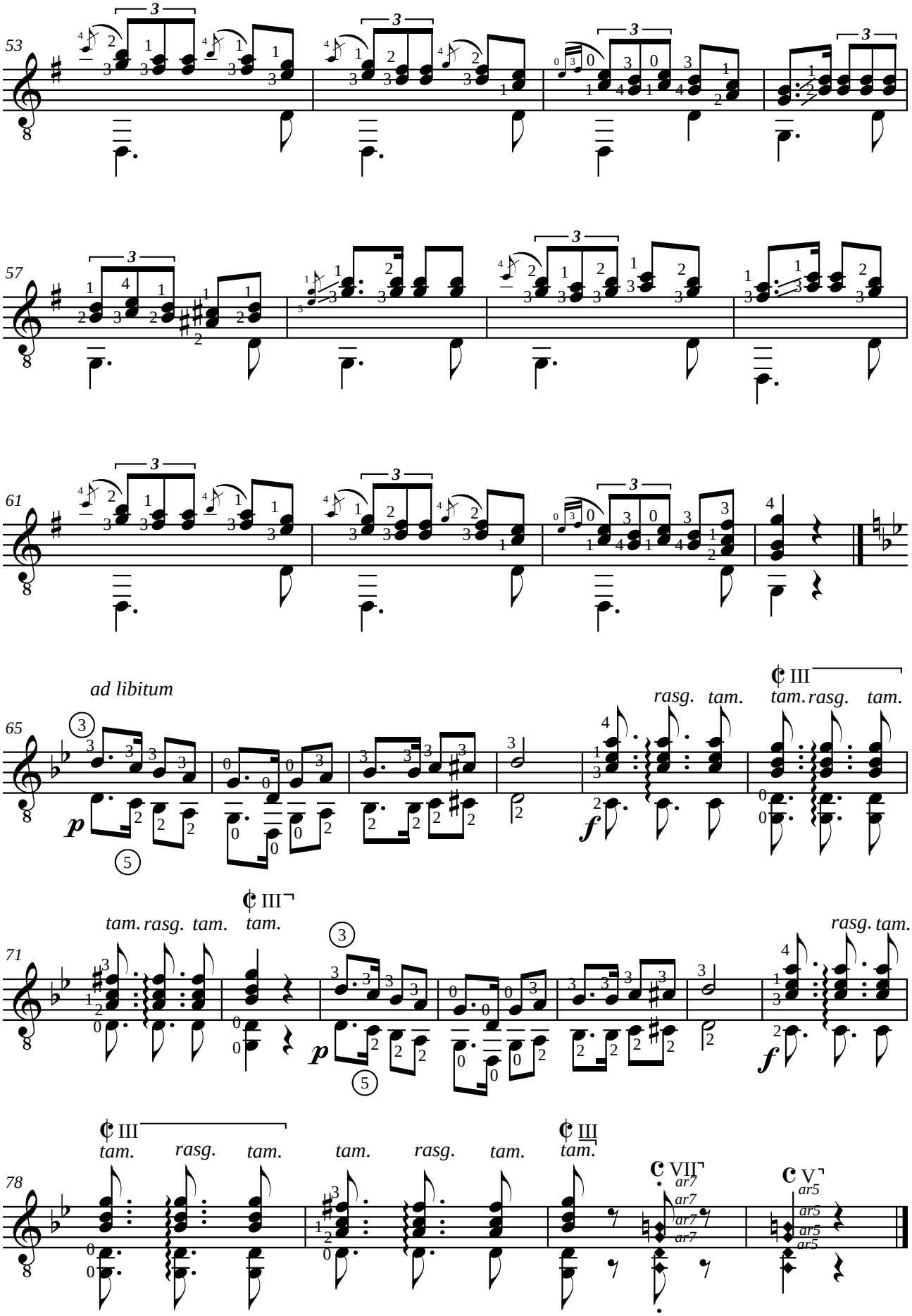
Francisco TÁRREGA (1852-1909)
TANGO

Arreglado sobre un Habanera de Carlos Garcia Tolsa (1858-1905)

Révision de Jean-François Delcamp




25
30
35
40
45
49
ar12


53
57
61
ad libitum
65
rasg. tam.
tam. rasg. tam.
71
tam. rasg. tam.
tam.
rasg. tam.
78
tam. rasg. tam.
tam. rasg. tam.
tam.
ar7
ar5

Francisco TÁRREGA

(1852-1909)

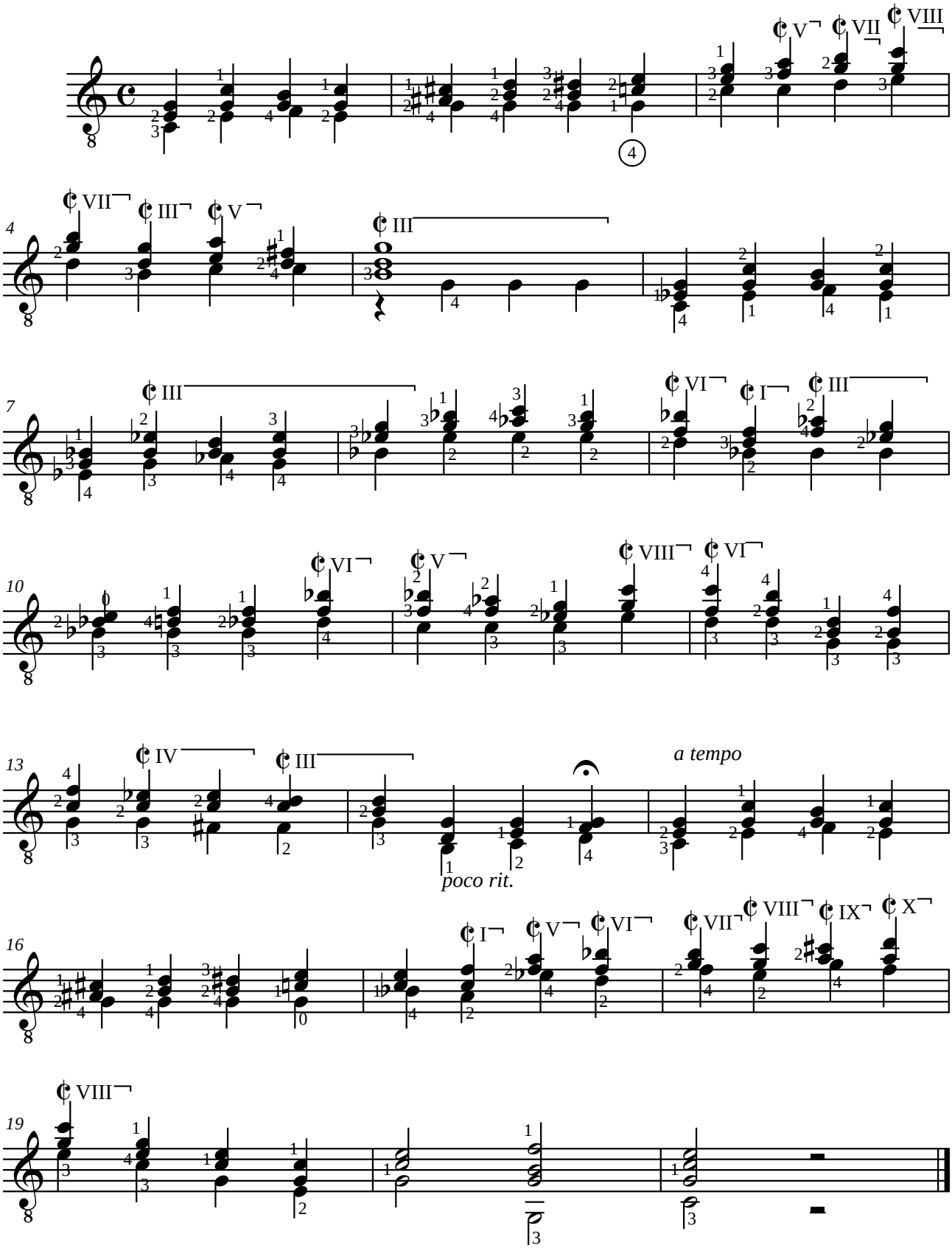
SUITE 12

Preludio en do mayor
Paquito, vals
Sueño (Mazurka)

Révision de Jean-François Delcamp

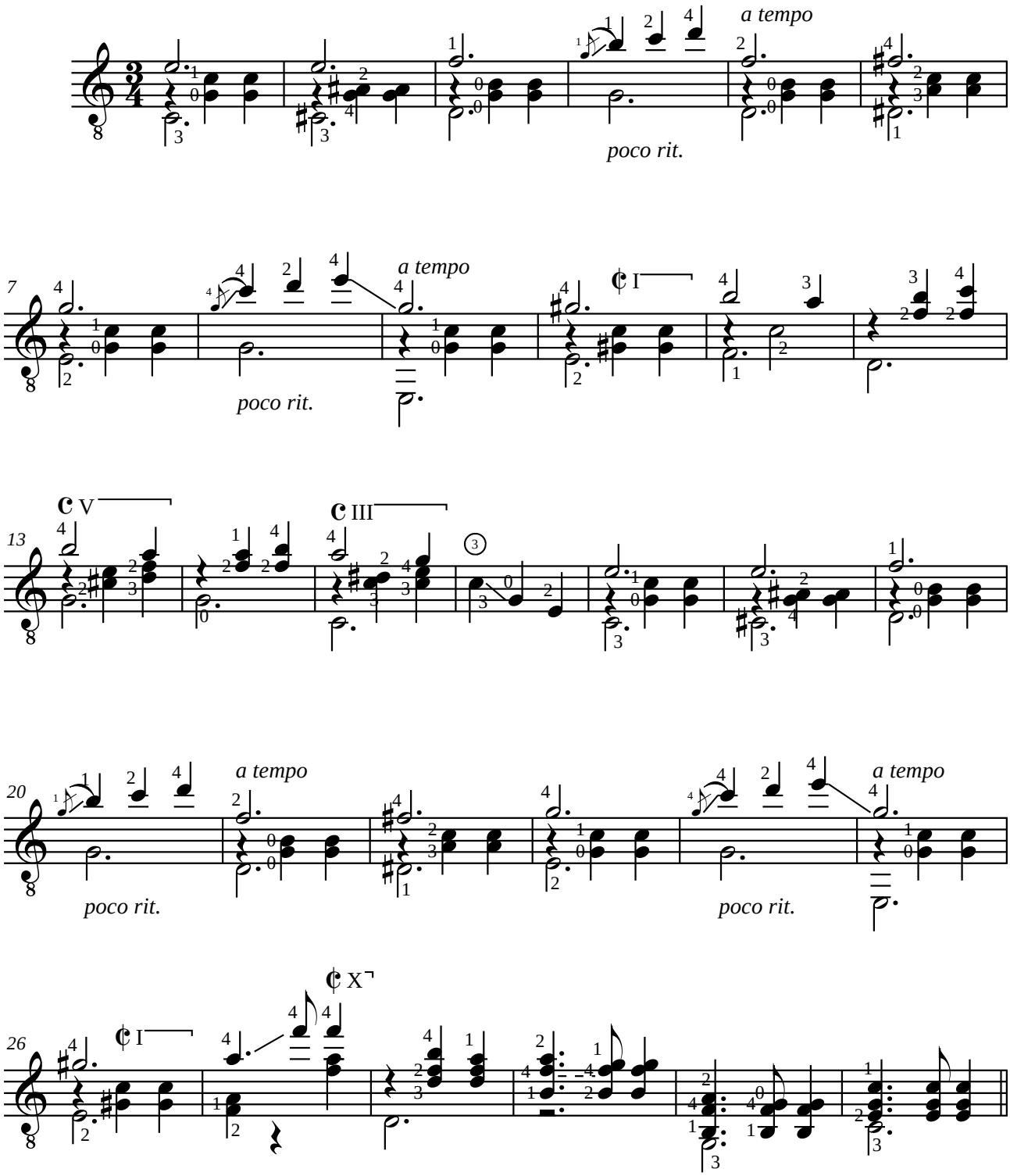
Francisco TÁRREGA (1852-1909)
PRELUDIO
En do mayor

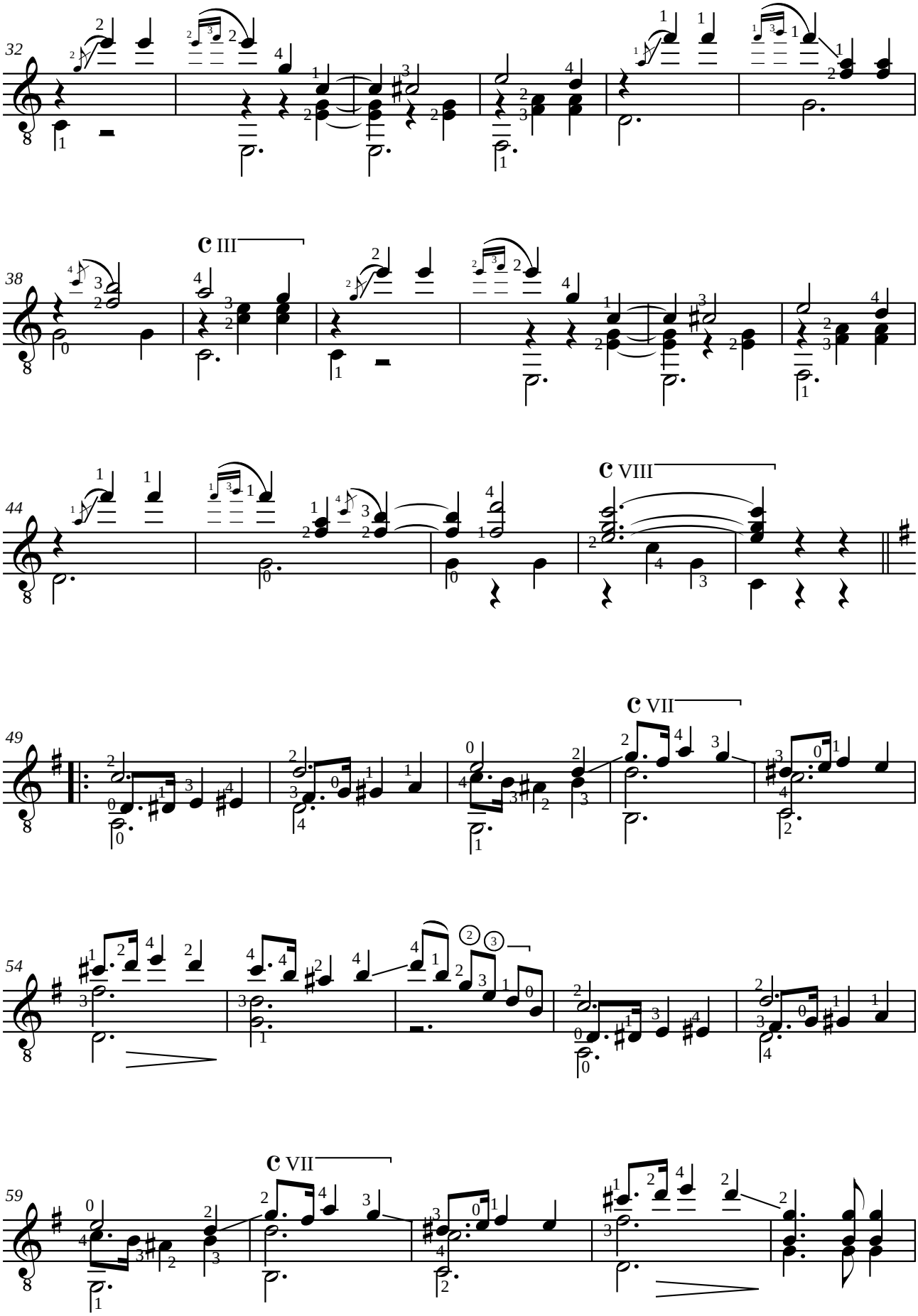
Révision de Jean-François Delcamp

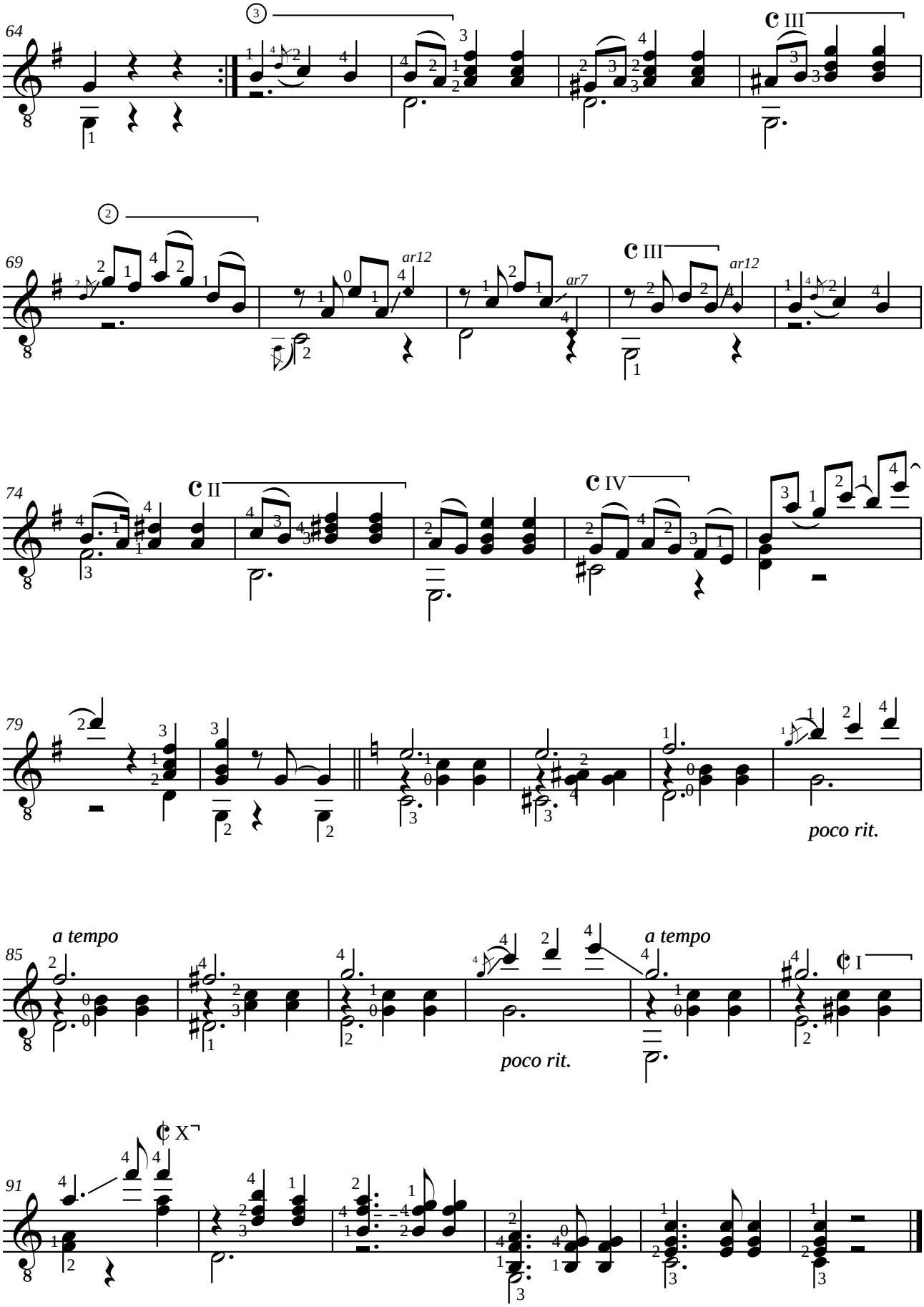


Francisco TÁRREGA (1852-1909)
PAQUITO
Vals

Révision de Jean-François Delcamp



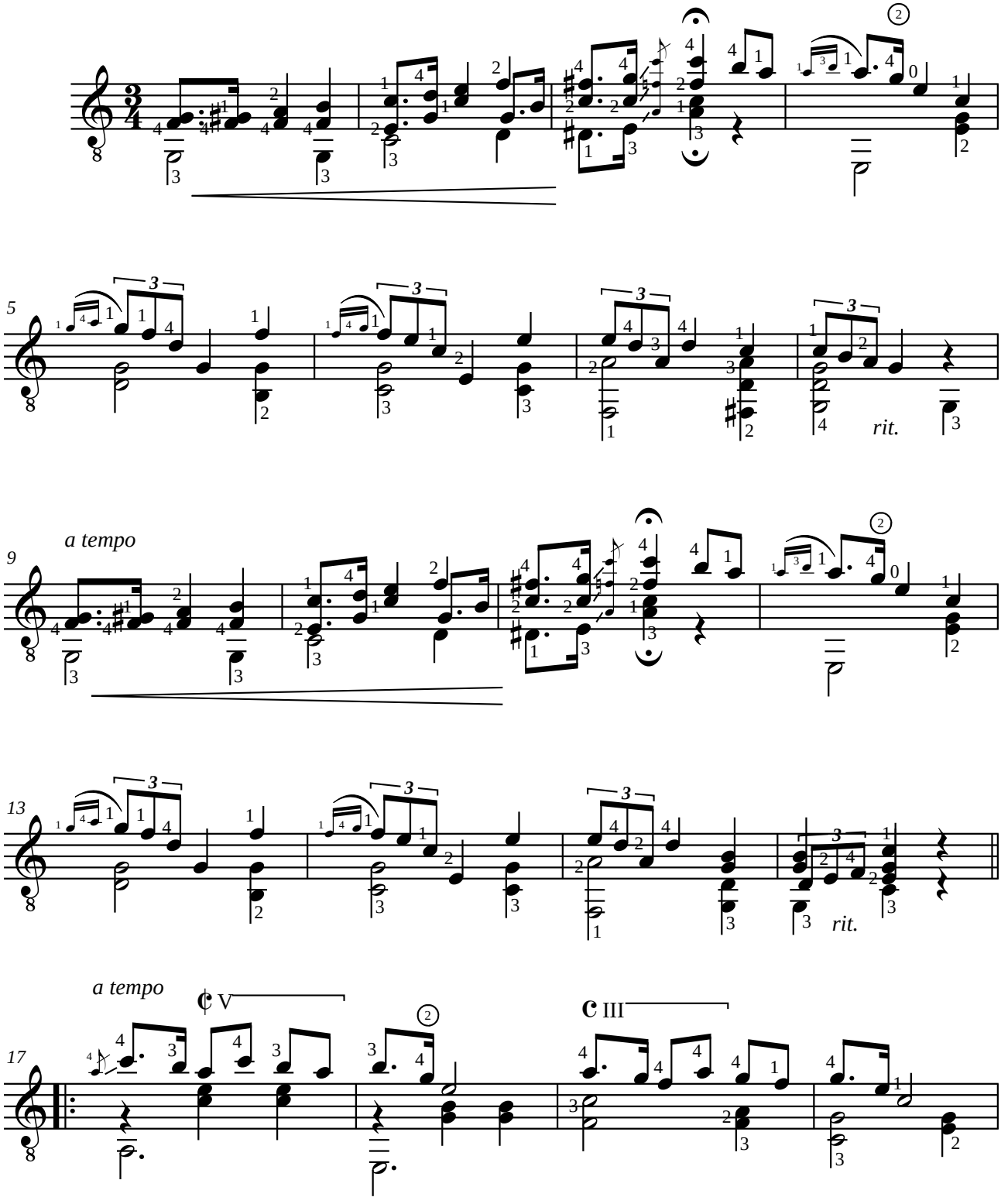

32
38
C III
44
C VIII
49
C VII
54
59
C VII

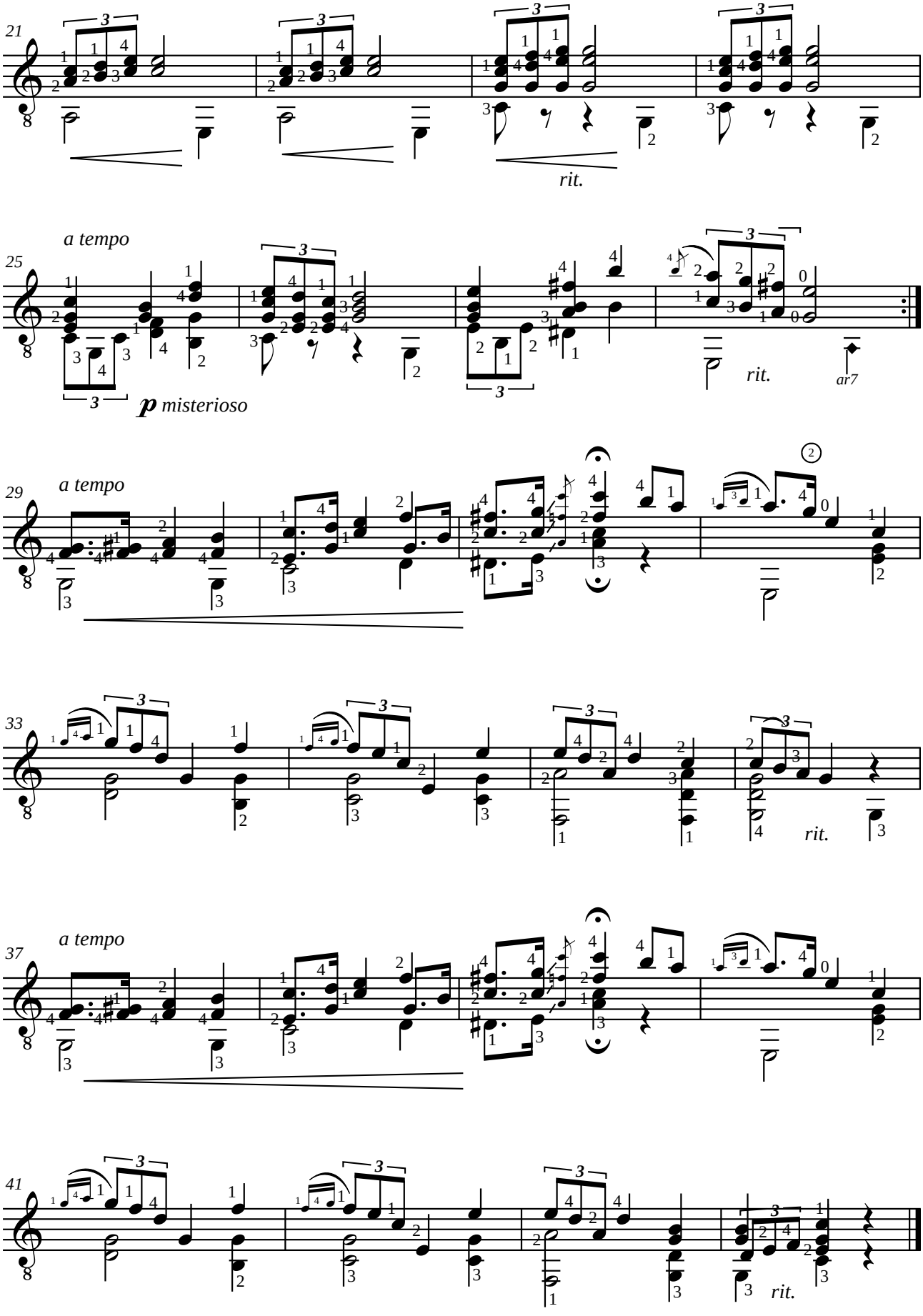

64
69
74
79
85
91
III
II
IV
I
X
ar12
ar7
poco rit.
a tempo

Francisco TÁRREGA (1852-1909)
SUEÑO

Mazurka sobre opus 7 n°1 de Frederic Chopin (1810-1849)

Révision de Jean-François Delcamp




21
rit.
a tempo
25
p misterioso
rit.
ar7
a tempo
29
33
rit.
a tempo
37
41
rit.

classical-guitar-sheet-music.com

35,227 pages of free sheet music for classical guitar, including 5,855 pages of tablature
The sheet music and tablature are downloadable in PDF format, allowing for easy reading and printing. The site does not offer a paid version of these works, making it a valuable resource for students, teachers, and amateur musicians. The pieces cover various levels of difficulty, providing a suitable selection for both beginners and advanced guitarists.

29,372 PAGES OF SHEET MUSIC

Classical guitar sheet music for Beginner, grades 1 to 4 – 954 pages

Classical guitar sheet music for Intermediate, grades 5 to 8 – 710 pages

Classical guitar sheet music for Advanced, grades 9 to 12 – 620 pages

Classical guitar methods 6,834 pages

Renaissance music for classical guitar 202 pages
Luys Milán Arrangements for guitar 40 pages
Luys de Narváez Arrangements for guitar 14 pages
Alonso Mudarra Complete Guitar Works 28 pages
Guillaume Morlaye Complete Guitar Works 244 pages
Adrian Le Roy Guitar Works 68 pages
John Dowland Arrangements for guitar 22 pages

Baroque music for classical guitar 260 pages
Gaspar Sanz Guitar Works 118 pages
Johann Pachelbel Arrangement for guitar 3 pages
Jan Antonín Losy Guitar Works 118 pages
Robert de Visée Guitar Works 164 pages
François Campion Guitar Works 7 pages
François Couperin Arrangement for guitar 10 pages
Jean-Philippe Rameau Arrangements for guitar 12 pages
Domenico Scarlatti Arrangements for guitar 56 pages
Johann Sebastian Bach Lute Suites and Arrangements for guitar 404 pages
Georg Friedrich Haendel Arrangements for guitar 21 pages
Silvius Leopold Weiss Arrangements for guitar 535 pages

Classical masterpieces for classical guitar 536 pages
Ferdinando Carulli Guitar Works 2,117 pages
Wenzeslaus Matiegka Guitar Works 194 pages
Call, Molino, Fossa, Legnani, Horetzky, de Ferranti, Guitar Works 186 pages
Joseph Küffner Guitar Works 774 pages
Fernando Sor Complete Guitar Works 1,260 pages
Mauro Giuliani Complete Guitar Works 1,739 pages
Anton Diabelli Guitar Works 358 pages

Niccolò Paganini Guitar Works 138 pages
Dionisio Aguado Guitar Works 512 pages
Matteo Carcassi Complete Guitar Works 776 pages
Johann Kaspar Mertz Guitar Works 1069 pages
Napoléon Coste Complete Guitar Works 447 pages
Giulio Regondi Guitar Works 72 pages

Julián Arcas Guitar Works 202 pages
José Ferrer y Esteve Guitar Works 328 pages
Severino Garcia Fortea Guitar Works 43 pages
Francisco Tárrega Complete Guitar Works 242 pages
Antonio Jiménez Manjón Guitar Works 349 pages
Isaac Albéniz Arrangements for guitar 173 pages
Luigi Mozani, Guitar Works 81 pages
Albert John Weidt Complete Guitar Works 88 pages
Enrique Granados Arrangements for guitar 110 pages
Ernest Shand Guitar Works 158 pages
Manuel de Falla Arrangements for guitar 14 pages
Daniel Fortea Guitar Works 45 pages
Joaquin Turina Complete Guitar Works 80 pages
Miguel Llobet Solés Complete Guitar Works 202 pages
Julio S. Sagreras Guitar Works 860 pages

João Pernambuco Guitar Works 25 pages
Agustín Barrios Mangoré Guitar Works 137 pages
Spanish guitar 457 pages
South American guitar 234 pages
Atahualpa Yupanqui 143 pages
Repertoire of Andrés Segovia 24 pages

Ñico Rojas Guitar Works 42 pages
Baden Powell Guitar Works 865 pages
Eliseo Fresquet-Serret Guitar works 128 pages
Elisabeth Calvet Guitar Works 92 pages
Jean-François Delcamp Guitar Works 380 pages
PDF of women composers of guitar music 353 pages

Christmas Carols for Classical Guitar 18 pages

Duets, trios, quartets for classicals guitars 1,012 pages

5,855 PAGES OF TABLATURE

Tablatures for Classical guitar, by Delcamp 1,934 pages

Tablatures for Renaissance guitar 515 pages

Tablatures for Vihuela 1,710 pages

Tablatures for Baroque guitar 1,696 pages