

Adapted to the guitar
by Andrés Segovia

Sonata

G. F. Händel
(1685 ~ 1759)

Andantino

C. X.

6 en Ré

The score is written for guitar in 6/8 time, key of D major (6 en Ré). It consists of 10 measures, each with a specific fingering and a capo position (C.I to C.X) indicated above the staff. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*.

This page contains ten staves of musical notation for guitar. The notation includes various chords, fingerings, and dynamics. The chords are labeled as follows:

- C. III
- C. VIII
- C. VII
- C. VI
- C. VIII
- 1/2 C. VIII
- C. X
- C. VII
- C. IX
- C. VII
- C. II

The dynamics and other markings include:

- f* (forte)
- p* (piano)
- poco rall.* (poco rallentando)
- Segue*
- Fine*
- poco rit.* (poco ritardando)
- a tempo*
- D. S. al Fine*

The notation also includes various fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10) and other musical symbols such as slurs, ties, and accidentals.

Fughette

Moderato

6° en Ré

This musical score is for a piece titled "Fughette" in 6th position on the Ré string. It is marked "Moderato". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The piece consists of six lines of music, each containing a series of notes and fingerings. The notes are primarily eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1 through 4 in circles. The score includes several measures with accidentals (sharps and naturals). The piece concludes with a double bar line. The following table summarizes the measures and their contents:

Measure	Notes (approximate)	Fingerings
1	F#4, G4, A4, B4, C5, B4, A4, G4, F#4	1, 2, 3, 4, 1, 2, 3, 4
2	F#4, G4, A4, B4, C5, B4, A4, G4, F#4	1, 2, 3, 4, 1, 2, 3, 4
3	F#4, G4, A4, B4, C5, B4, A4, G4, F#4	1, 2, 3, 4, 1, 2, 3, 4
4	F#4, G4, A4, B4, C5, B4, A4, G4, F#4	1, 2, 3, 4, 1, 2, 3, 4
5	F#4, G4, A4, B4, C5, B4, A4, G4, F#4	1, 2, 3, 4, 1, 2, 3, 4
6	F#4, G4, A4, B4, C5, B4, A4, G4, F#4	1, 2, 3, 4, 1, 2, 3, 4

Menuet I

Moderato

6^a en Ré

mf

C. II

C. II

C. V. $\frac{1}{2}$ C. VII

pesante

Menuet II

Espressivo

p

f

p

C. I

C. III

C. V

C. III

D.C. al Menuet I

Sarabande

Grave

p

C. III

C. III

C. III

C. V

mf

C. VI

C. VII

C. VII C. VIII C. V

C. III

C. VI

C. V

C. III

C. V

p

C. III

C. III

poco rall all'ultima volta

Menuet I

Andantino

Musical score for Menuet I, Andantino. The score consists of four staves of music in 3/4 time. The first staff begins with a piano (*p*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic. The third and fourth staves include a forte (*f*) dynamic. The score is marked with various fingering numbers (0-5) and includes labels for chords: C.V., C.III, C.IV, and C.V. The music features a mix of eighth and sixteenth notes, with some measures containing triplets.

Menuet II

Grazioso

Musical score for Menuet II, Grazioso. The score consists of three staves of music in 3/4 time. The first staff begins with a piano (*p*) dynamic. The second and third staves include a forte (*f*) dynamic. The score is marked with various fingering numbers (0-5) and includes labels for chords: C.V., C.VII, and C.II. The music features a mix of eighth and sixteenth notes, with some measures containing triplets.

D.C. al Menuet I

Gavotte

Allegretto

p

mf

p

p cresc.

Air

Lentamente

p

C.VII... C.VII... C.VII...
 p
 C.VII... C.VII... C.VII...
 p
 C.III...
 C.III...

Passepied

Andantino

C.VII...
 p
 C.II... C.II... C.IX... C.VII... C.VII...
 p
 C.VII... C.IX... C.IX... C.II...