

Hilarión Leloup

22 pieces for guitar

Aires Argentinos :
Andante, Allegretto,
Triste campero,
Moderato,
Milonga,
Andante,
Vidalita,
Huella,
Allegretto,
Zamacueca,
Pericón,
Allegretto,
Tango,
Firmeza.

Coleccion de 8 obras muy faciles para guitarra :

Vals,
Polka,
Mazurka,
Schottisch,
Habanera,
Vals,
Peteneras,
Jota.
Marcha Real Española

1899 A mi cariñoso amigo ADOLFO PINTOS, (Doctor en Medicina)



por

HILARION LELOUP

ESTABLECIMIENTO MUSICAL
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\$ 1.80

AIRES ARGENTINOS

A mi cariñoso amigo Adolfo Pintos (Doctor en Medicina)

por Hilarión Leloup

6ª en Re

ANDANTE

The first system of music is in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *f* (forte) and a tempo marking of *ANDANTE*. The melody features a series of eighth and sixteenth notes, with some triplets. A dashed line labeled (4) spans the first four measures, and another dashed line labeled (6) spans the first six measures. The piece concludes with a dynamic marking of *mf* (mezzo-forte) and a *p* (piano) marking.

The second system continues the melody from the first system. It includes a section marked *arm.* (arpeggiato) with a tempo change to *8va*. The notation shows a sequence of notes with a dynamic marking of *p* (piano).

The third system is marked *ALLEGRETTO*. It features a tempo change and includes a section marked *arm.* (arpeggiato). The notation includes various rhythmic values and dynamic markings such as *p* (piano).

The fourth system continues the *ALLEGRETTO* section. It includes a section marked *arm.* (arpeggiato) and a dynamic marking of *mf* (mezzo-forte).

The fifth system is marked *LENTO* and *TRISTE CAMPERO*. It begins with a dynamic marking of *f* (forte) and features a section marked *arm.* (arpeggiato). The notation includes a variety of rhythmic patterns and dynamic markings.

MODERATO

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Features a melody with triplets and a bass line with chords and fingerings. Dynamics include p and mf.

Cj 3

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Continuation of the previous staff with triplets and chords. Dynamics include mf.

Cj 3 --- Cj 2

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Continuation with triplets and chords. Dynamics include mf.

MILONGA

Cj 2 --- Cj 2

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time. Features a melody with eighth notes and a bass line with chords. Dynamics include f.

Cj 7

Cj 2

Musical staff 5: Treble clef, key signature of two sharps, 2/4 time. Continuation of the Milonga section with eighth notes and chords. Dynamics include p.

Cj 2

Cj 2

Musical staff 6: Treble clef, key signature of two sharps, 2/4 time. Continuation of the Milonga section with eighth notes and chords.

Cj 2 *Cj 2* *Cj* *Cj 2*

ANDANTE *Cj 5*

VIDALITA

arm. *f*

mf

arm.

Musical staff with treble clef, 3/4 time signature. It features several chords and triplets. Fingerings are indicated with numbers 1-4. The staff ends with the instruction "arm. 12".

Musical staff with treble clef, 3/4 time signature. It features several chords and triplets. Fingerings are indicated with numbers 1-4. The staff ends with the instruction "arm. 12".

rit. **HUELLA**

f *mf*

Cj 5

Musical staff with treble clef, 3/4 time signature. It features several chords and triplets. Fingerings are indicated with numbers 1-4. The staff ends with the instruction "arm. 12".

Cj 3

Cj 7

Cj 2

1.

Musical staff with treble clef, 3/4 time signature. It features several chords and triplets. Fingerings are indicated with numbers 1-4. The staff ends with the instruction "arm. 12".

ALLEGRETO

ZAMACUEGA

f

Cj 10

Musical staff with treble clef, 3/4 time signature. It features several chords and triplets. Fingerings are indicated with numbers 1-4. The staff ends with the instruction "arm. 12".

Cj 10

Cj 5

Musical staff with treble clef, 3/4 time signature. It features several chords and triplets. Fingerings are indicated with numbers 1-4. The staff ends with the instruction "arm. 12".

PERICÓN

Allegretto

Cj 10

Cj 8

TANGO

Cj10

arm. 12 12 12 12

Cj10

Cj5

Cj5

Cj5

Cj7

Cj7

Cj7

arm. 12 12 12 12

Cj7

C.7 C.9 C.7 Cj7

2 C.7 Cj7 Cj2 FIRMEZA

1 2 Cj2 Cj2

1 2 Cj2

1 2 arm° PIZZICATO mf

Cj5 Cj4 Cj7

Colección de 8 obras muy fáciles para guitarra

por

HILARION LELOUP

- | | |
|-----------------------|----------------------|
| 1 - <i>Vals</i> | 5 - <i>Habanera</i> |
| 2 - <i>Polka</i> | 6 - <i>Vals</i> |
| 3 - <i>Mazurka</i> | 7 - <i>Peteneras</i> |
| 4 - <i>Schottisch</i> | 8 - <i>Fota</i> |

No. 30

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(Anexo: Pasaje Güemes)

Precio

Hilarion

Vals

N.º 1

HILARION LELOUP



Schottisch

N.º 4

HILARION LELOUP

1a. vez $\text{C}\sharp 2 - - - -$

2a. vez $\text{C}\sharp 2 - - - -$

1a. vez

2a. vez

Vals

HILARION LELOUP

Handwritten musical score for a waltz titled "Vais" by Hilarion Leloup. The score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The music is written in a simple, accessible style with various fingerings and articulations. Handwritten annotations include "X" marks above notes, "sof-le" written above the second staff, "Ca 2" with dashed lines indicating repeat signs, and "1a. vez" and "2a. vez" marking first and second endings. The piece concludes with a double bar line and repeat signs.

Peteneras

HILARION LELOUP

N.º 7

Ca 3 - - - - - Ca 1 - - - - -

Musical staff 1: Treble clef, 3/4 time signature. Contains a sequence of chords and a melodic line with a circled '3'.

Musical staff 2: Treble clef, 3/4 time signature. Contains a sequence of chords and a melodic line with a circled '4'.

Musical staff 3: Treble clef, 3/4 time signature. Contains a sequence of chords and a melodic line with a circled '3'.

Musical staff 4: Treble clef, 3/4 time signature. Contains a sequence of chords and a melodic line with a circled '3'.

Musical staff 5: Treble clef, 3/4 time signature. Contains a sequence of chords and a melodic line with a circled '4'.

Ca 1 - - - - -

Musical staff 6: Treble clef, 3/4 time signature. Contains a sequence of chords and a melodic line with a circled '4'.

Jota

N.º 8

HILARION LELOUP

Op. 2 -

Op. 2 -

1a. vez

2a. vez

1a. vez 2a. vez

COPLA

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with fingerings (1, 2, 3) and slurs. Below the staff are five fermatas, each with a double bar line underneath.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of notes with fingerings (1, 2, 3) and slurs. Below the staff are five fermatas, each with a double bar line underneath.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of notes with fingerings (1, 2, 3) and slurs. A first ending bracket labeled "1a. vez" covers the first two measures, and a second ending bracket labeled "2a. vez" covers the next two measures. Below the staff are six fermatas, each with a double bar line underneath.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of notes with fingerings (1, 2, 3) and slurs. A first ending bracket labeled "1a. vez" covers the last two measures, and a second ending bracket labeled "2a. vez" covers the final two notes. Below the staff are six fermatas, each with a double bar line underneath.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a sequence of notes with fingerings (1, 2, 3) and slurs. Below the staff are five fermatas, each with a double bar line underneath.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a sequence of notes with fingerings (1, 2, 3) and slurs. A first ending bracket labeled "1a. vez" covers the first two measures, and a second ending bracket labeled "2a. vez" covers the last two measures. Below the staff are five fermatas, each with a double bar line underneath.

Marcha Real

Para Guitarra

6ª en RE
5ª en SOL C 7ª

Moderato

C 7ª

C 6ª

C 7ª

l Española

Por Hilarion Leloup

ff

C 7^a

p

f

C 7^a

C 8^a

C 7^a

p

1ª vez

C 7^a

2ª vez

arm. 12

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