

To the Misses Douglass

Gi Boi
268

With Mrs Horetzky's
Compliments

60

NATIONAL AIRS

Of Different Nations.

Arranged for the

GUITAR.

And Dedicated to

Miss Amelia M^cDowall

By

FELIX HORETZKY.

Ent. Sta. Hall.

Price 5"

L O N D O N,

Published by CHAPPELL, Music Seller to Her Majesty,

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1924
700





GUITAR.

1

MARCH by ROSSINI—from RICCIARDO e ZORAIDE.

Nº 1.
MAESTOSO.

f sf f p sf

Fine.

dul. Segno.

RUSSIAN AIR.
Nº 2.
ALLEGRETTO.

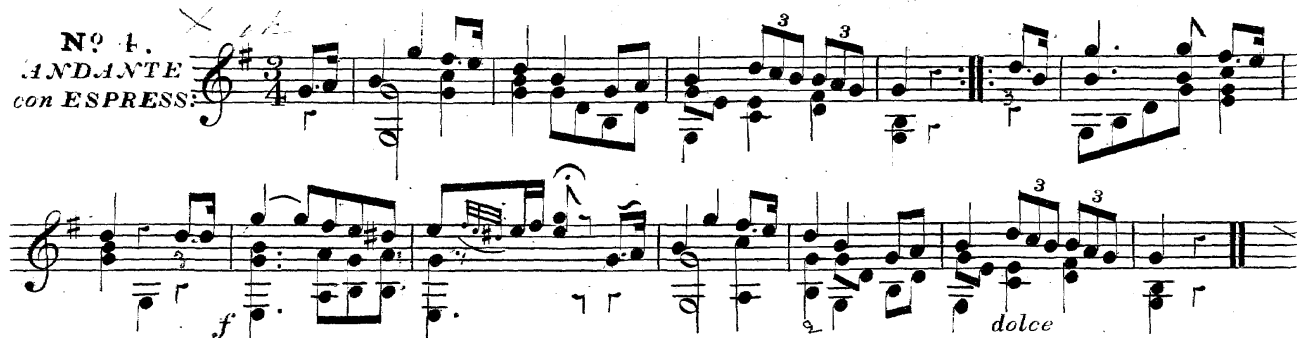
p dolce sf dolce mf f

ANDANTE by BEETHOVEN.
Nº 3.

mf f

THE LAST ROSE of SUMMER.

Nº 4.
ANDANTE
con ESPRESSO



Nº 5. *FRENCH AIR.*
ANDANTINO



LE PETIT TAMBOUR.

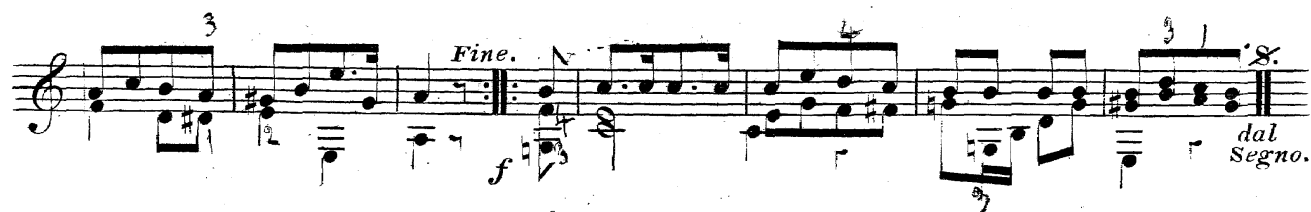
Nº 7.
ALLEGRO





RUSSIAN AIR.

Nº 8.

ALLEGRETTO
con ESPRESS:

POLISH NATIONAL AIR.

Nº 9.

ALLEGRETTO



Nº 10.

ANDANTINO
con molta
ESPRESS:

GERMAN AIR.

Nº 11.

MODERATO.



RUSSIAN HYMN.

Nº 12.

ANDANTE.

RELIGIOSO.



JOHN ANDERSON MY JO.

Nº 13.

ANDANTE.

con ESPRESS.



TYROLIAN AIR.

Nº 14.

TEMPO di

MENUETTO.



DANISH AIR.

Nº 15.

ANDANTE
CON ESPRESS.

CHERUBINI'S AIR from FANISKA.

Nº 16.

ANDANTINO



Nº 17.

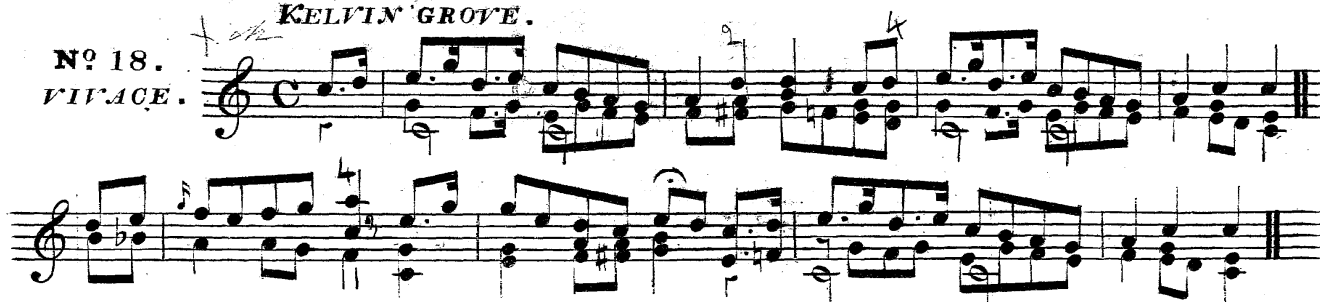
POLISH HYMN.

ANDANTE
RELIGIOSO.

KELVIN GROVE.

Nº 18.

VIVACE.



PODOLIAN AIR.

Nº 19.

ALLEGRETTO



FRA TANTE ANGOSCIE.

Nº 20.

ANDANTINO
ESPRESSIVO.

AU CLAIR DE LA LUNE.

Nº 21.

ALLEGRETTO



DUTCH AIR.

Nº 22.

MAESTOSO.



PORTUGUESE HYMN.

Nº 23.

MAESTOSO.



AIR BY GELINEK.

Nº 24.

ALLEGRETTO.



PYRENESE MELODY.

Nº 25.

ANDANTINO.



POLISH AIR.

Nº 26.

ALLEGRETTO.



SCOTCH AIR.

Nº 27.

ALLEGRO.



PLEYEL'S HYMN.

Nº 28.

ANDANTE
RELIGIOSO.

SCOTCH AIR. "DONALD"

Nº 29.

ANDANTE
con molta esp:

Handwritten 'El' and '3' above the first staff. The score consists of two systems of two staves each. The first system ends with a double bar line and the word 'Fine.' The second system ends with a double bar line and the words 'dal Segno'. Dynamics include *f* and *sf*. Fingering numbers 1, 2, 3, 4 are present.

SICILIAN MARINERS' HYMN.

Nº 30.

ANDANTE.

The score consists of two systems of two staves each. The first system ends with a double bar line. The second system ends with a double bar line. Dynamics include *p*.

AULD LANG SYNE.

Nº 31.

ANDANTINO

The score consists of two systems of two staves each. The first system ends with a double bar line. The second system ends with a double bar line and the words 'dal Segno'. Dynamics include *f* and *sf*. The word 'Fine' appears between the systems.

GERMAN AIR.

Nº 32.

MODERATO.

The score consists of two systems of two staves each. The first system ends with a double bar line and the word 'Fine'. The second system ends with a double bar line and the words 'dal Segno'. Dynamics include *f*.

SCOTS WHA HAE WI' WALLACE BLED.

Nº 33.

MAESTOSO.

The score consists of two systems of two staves each. The first system ends with a double bar line. The second system ends with a double bar line. Dynamics include *f* and *p*.

VIVE HENRI QUATRE.

Nº 34.

MAESTOSO.

pp

f

AIR FROM THE BALLET of NINA.

Nº 35.

GRAZIOSO.

ritard.

f

p

dal Segno.

DANISH AIR.

Nº 36.

ANDANTE
CANTABILE.

f

pp

f

pp

mf

dolce

f

6190.

POST HORN WALTZ.

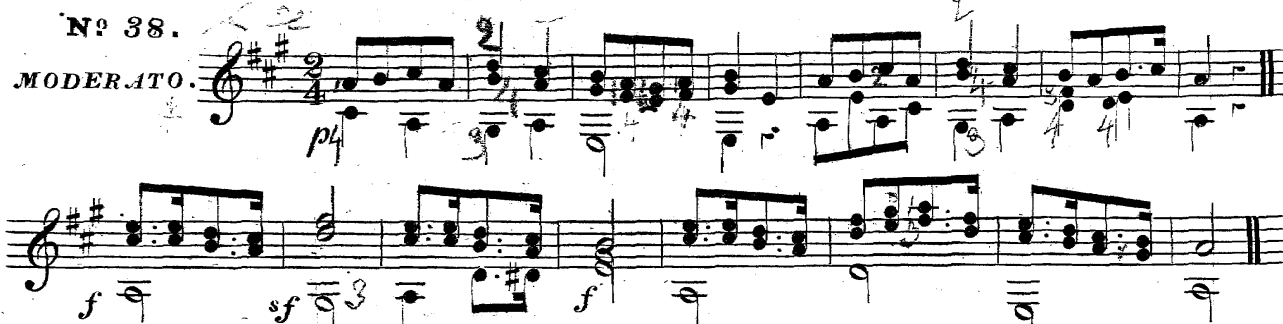
Nº 37



OLD GERMAN AIR.

Nº 38.

MODERATO.



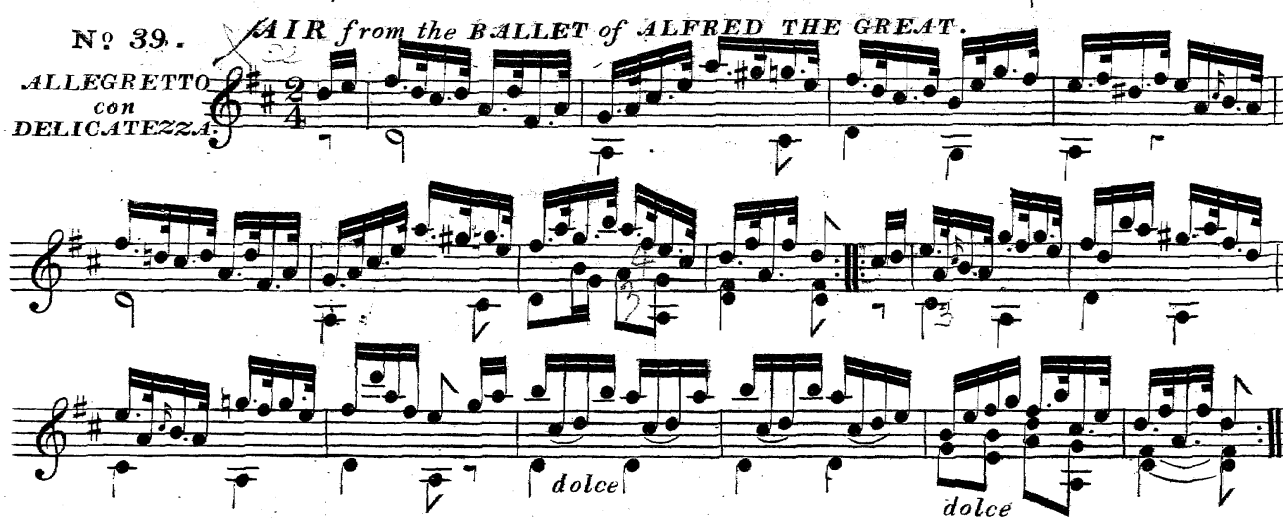
Nº 39.

AIR from the BALLET of ALFRED THE GREAT.

ALLEGRETTO

con

DELICATEZZA.



POLISH AIR. KRAKOVIAK.

Nº 40.

VIVACE.





GUITAR.

11

SCOTCH AIR.

Nº 41.
ANDANTINO

p *f* *sf* *dal Segno.* *Fine.*

SWEDISH AIR.

Nº 42.
TEMPO DI MARCIA.

f *p* *dolce*

DANISH AIR.

Nº 43.
LARGHETTO GRAZIOSO.

p *f* *dolce* *Fine.* *D.C.*

IL PLEUT, IL PLEUT, BERGÈRE.

Nº 44.
ANDANTE MOSSO.

p *f*

RULE BRITANNIA.

Nº 45.

MAESTOSO.

Handwritten 'X' and 'ch' above the first staff. The score consists of five staves of music in C major, 4/4 time. It features a variety of guitar techniques including chords, arpeggios, and triplets. Dynamic markings include *f*, *sf*, and *p*. The piece concludes with a double bar line.

"C'EST L'AMOUR" a French Air.

Nº 46.

ALLEGRETTO.

Handwritten 'X' and 'ch' above the first staff. The score consists of three staves of music in 6/8 time. It features a variety of guitar techniques including chords, arpeggios, and triplets. Dynamic markings include *p* and *f*. The piece concludes with a double bar line.

SCOTCH AIR.

Nº 47.

ANDANTINO
con ESPRESS:

Handwritten 'X' and 'ch' above the first staff. The score consists of three staves of music in 2/4 time. It features a variety of guitar techniques including chords, arpeggios, and triplets. Dynamic markings include *cres:*, *sf*, and *rit:*. The piece concludes with a double bar line.

AN ALEXIS.

Nº 48.

ANDANTINO.

f *rit.* *dolce*

MARCH BY ROSSINI.

Nº 49.

MAESTOSO.

dolce *f* *tr* *f* *ff*

Nº 50.

JE SUIS LINDOR.

ANDANTINO
ESPRESSIVO.

p *f* *ff*

SCOTCH AIR. KELSO.

Nº 51.

VIVACE.



POLISH AIR. KRAKOVIAK.

Nº 52.



GERMAN AIR.

Nº 53.

TEMPO DI
MARCIA.

MARCH BY GILLENBERG.

Nº 54.

MAESTOSO.

dolce
sf *p* *f* *Fine.* *Dal Segno*

ROUSSEAU'S DREAM.

Nº 55.

ANDANTINO.

p *f* *sf* *p* *f*

CHANSON DES MARSEILLOIS.

Nº 56.

MAESTOSO.

f *p* *ff* *D.C.*

OLD SAXON AIR.

Nº 57.

MODERATO.



SUL MARGINE D'UN RIO.

Nº 58.

ANDANTINO.



VENETIAN AIR. "LA BIONDINA"

Nº 59.

CANTABILE.



CARE PUPILLE. By BLANGINI.

Nº 60.

ANDANTINO
CON MOTO.