

AMUSEMENTS.



Composés et dédiés à

Madame L. Joseph Kirckman.



FELIX HORETZKY.

Comme un hommage rendu au mérite et aux talents qui le distinguent.

Ent. Sta. Hall.

OP. 18.

L O N D O N,

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Price 3/

1924
694.

Nº 1.
ANDANTINO
CANTABILE.

First system: Treble clef, 6/8 time signature. The melody consists of eighth and sixteenth notes, with some triplets. The bass line provides harmonic support with chords and single notes.

Second system: Continuation of the melody and bass line.

Third system: Includes dynamic markings *sf* (sforzando) and *dolce* (dolce).

Fourth system: Continuation of the melody and bass line.

Fifth system: Ends with a double bar line.

Nº 2.
ADAGIO.

First system: Treble clef, 6/8 time signature. The melody is slower and more spacious than the first piece.

Second system: Continuation of the melody and bass line.

Third system: Continuation of the melody and bass line.

Fourth system: Includes dynamic markings *dolce* (dolce), *dim:* (diminuendo), *ff* (fortissimo), and *f* (forte).

Nº 3.
ANDANTINO.



Nº 4.
GRAZIOSO.



Nº 5.



Nº 6.



Nº 7.



BRILLANT.



Nº 8.

f dolce

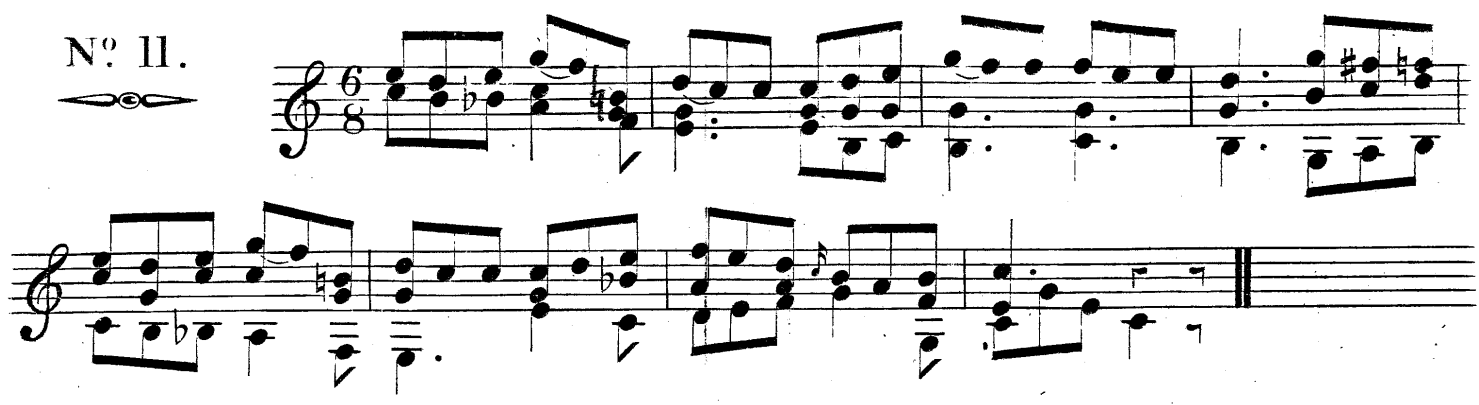
Nº 9.

dolce

dolce

Nº 10.

Nº 11.



Two staves of music for Nº 11. The first staff is in 6/8 time and the second staff is in 4/4 time. Both staves feature a melody of eighth and sixteenth notes with a bass line of dotted half notes.

Nº 12.

ALLA MARCIA.



Multiple staves of music for Nº 12, marked 'ALLA MARCIA.'. The score includes various dynamics such as *sf* (sforzando), *f* (forte), and *ff* (fortissimo), as well as the marking *dolce* (dolce). The music features complex rhythmic patterns, including triplets and sixteenth notes, across several staves.