

W. 12

Variations brillantes
sur un Thème du Ballet.
Alina,

pour
deux Guitarres.

Composées et dédiées

A MONSIEUR LE BARON

de Bretfeld-Chlumczanskij.

*Chambellan et Conseiller actuel à la Chancellerie intime de Cour
et d'Etat de S. M. I. R. M.*

par

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— Oeuvre 2. —

A^o 878.

VIENNE,

Pr. 45 x c.m.

chez A. Diabelli et Comp. Graben N^o 1133.

Charles de Bériot's sampling

2

CHITARRA 2^{da}.

Allegretto.

THEMA.

p *f* ritardando

Vari. I.

p *f*

G. et D. N^o 878.



CHITARRA 2^{da}.

The musical score is written for guitar and consists of nine staves. The notation is primarily chordal, with many notes beamed together. Dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo) are indicated throughout. The score includes repeat signs and a section labeled "Var. 2" which begins with a treble clef and a common time signature. The piece concludes with a double bar line on the final staff.

CHITARRA 2^{da}.

Var. 3.

Var. 4.

C H I T A R R A *Q^{da}* .

Var. 5.

1ma Qda

sf

cresc.

CHITARRA 1^{ma}

Allegretto.

THEMA.

The main theme is written for guitar in treble clef, key of D major (two sharps), and common time (C). It consists of 16 measures. The first measure starts with a piano (p) dynamic. The second measure has a forte (f) dynamic. The third measure has a piano (p) dynamic. The fourth measure has a forte (f) dynamic. The fifth measure has a piano (p) dynamic. The sixth measure has a forte (f) dynamic. The seventh measure has a piano (p) dynamic. The eighth measure has a forte (f) dynamic. The ninth measure has a piano (p) dynamic. The tenth measure has a forte (f) dynamic. The eleventh measure has a piano (p) dynamic. The twelfth measure has a forte (f) dynamic. The thirteenth measure has a piano (p) dynamic. The fourteenth measure has a forte (f) dynamic. The fifteenth measure has a piano (p) dynamic. The sixteenth measure has a forte (f) dynamic. The tempo is marked 'Allegretto.' and the ending is marked 'ritardando'.

Var. 1.

The first variation is written for guitar in treble clef, key of D major (two sharps), and common time (C). It consists of 16 measures. The first measure starts with a piano (p) dynamic. The second measure has a forte (f) dynamic. The third measure has a piano (p) dynamic. The fourth measure has a forte (f) dynamic. The fifth measure has a piano (p) dynamic. The sixth measure has a forte (f) dynamic. The seventh measure has a piano (p) dynamic. The eighth measure has a forte (f) dynamic. The ninth measure has a piano (p) dynamic. The tenth measure has a forte (f) dynamic. The eleventh measure has a piano (p) dynamic. The twelfth measure has a forte (f) dynamic. The thirteenth measure has a piano (p) dynamic. The fourteenth measure has a forte (f) dynamic. The fifteenth measure has a piano (p) dynamic. The sixteenth measure has a forte (f) dynamic. The tempo is marked 'à tempo'.

C. et D. N. 2 6 9.



C H'ITARRA 1^{ma}

The musical score is written for a guitar (C H'ITARRA 1^{ma}) and consists of two systems of staves. The first system includes a main melody and a bass line, with dynamics such as *f*, *dolce*, *fp*, and *ff*. The second system, labeled "Var. 2", features a more complex, rapid melody with many sixteenth and thirty-second notes, also including dynamic markings like *f*, *fp*, and *ff*. The score is written in G major (one sharp) and common time (C). Fingerings (e.g., 3) and accents are used throughout to indicate performance technique.

CHITARRA 1^{ma}.

C. et D. N2878.

CHITARRA 1^{ma}.

Var. 4.

Var. 5.

CHITARRA I^{ma}.

This musical score is for a guitar piece titled "CHITARRA I^{ma}." It consists of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The piece begins with a series of rapid, ascending and descending runs. It features several measures of sustained notes, some marked with "fz" (forzando). A section of the music is marked "1^{ma}" and "2^{da}" with a "dolce" (softly) instruction. The score concludes with a "cresc." (crescendo) marking and a final "FINE." instruction. The bottom of the page includes the publisher information "Cat. D. N.º 878."

fz

1^{ma}

2^{da}

dolce

cresc.

FINE.

Cat. D. N.º 878.