

Solonaise Nationale

pour

DEUX GUITARRES,

composé et dédié

à Monsieur le Comte

Leopold de Sazargkij

par

Felix Horetzky.

VIENNE.

V. 732.

Pr. 30. r. c. m.

chez A. Diabelli et Comp.

no. 1133

CHITARRA 2^{da}.

POLONAISE.

ff

p

f

cresc.

f

p

f

p

f

p

f

TRIO.

p

f

C. d. D. N.º 32.



CHITARRA 2^{ua}

5

fp

p

f

sf

p

Polo n: D. C.

FINE.

Col capo tasto alla 3^{za} pos:
o Terz-Chitarra.

CHITARRA 1^{ma}.

POLONAISE.

ff

p

f

cresc.

C. et D. N. 732.



CHITARRA L.

This musical score is for a guitar piece, titled "CHITARRA L.". It consists of ten staves of music. The notation is complex, featuring many triplets, sixteenth notes, and slurs. Dynamic markings are used throughout, including *ff* (fortissimo), *f* (forte), *p* (piano), *cresc.* (crescendo), and *fp* (fortissimo piano). The piece is divided into sections, with a "TRIO." section starting on the seventh staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score ends with a double bar line and repeat dots on the tenth staff.

GUITARRA 4^{ta}.

The musical score is written for a guitar part, specifically the 4th part. It consists of ten staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several dynamic markings throughout the piece, including *f* (forte), *p* (piano), *dimin.* (diminuendo), *rallent.* (rallentando), *molto*, and *cresc.* (crescendo). The piece concludes with a double bar line and the instruction "P. o. l. om. D. C." (Poco a poco Diminuendo al Fine). The key signature has one sharp (F#), and the time signature is 4/4.